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The Improper Bostonian



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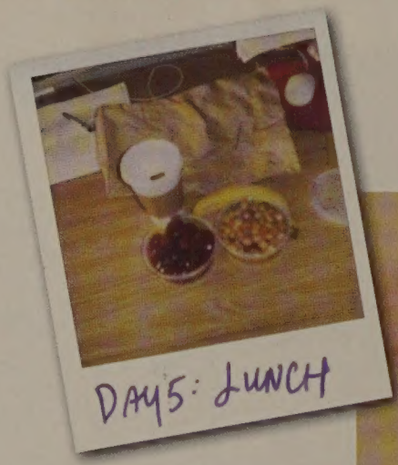
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CLARIFICATION
While *The Improper Bostonian* accurately quoted CJ Husk in the Dec. 17 article "Oyster Dude," the magazine doesn't endorse the accuracy of Husk's assertion regarding the quality of Wianno oysters.

A Childhood Lesson

I spent the holidays with my nieces, ages 2 and 5. Beyond their sweet silliness, what struck me about their lives is the opportunity to try new things. They have ballet and soccer practices, art and writing projects. I forgot that aspect of childhood. I still want to master skateboarding; but I'm more likely to buy another pair of Vans than to hit the half-pipe after work.

Most adults don't have time to take lessons or pick up an extra hobby. In our Health & Fitness issue, we offer a practical solution: seven sports you can learn on vacation and then continue back in Boston. We've also included exercise classes to help you stay in shape. Exploring her own well-being, our carnivorous copyeditor Linh Tran Brincat decided to go vegan for a week, a fish-out-of-water experience she chronicles in these pages.



Like Linh, our cover girl leaves behind the comfort of the familiar this year. As *ER* wraps its final season, actress Maura Tierney joins the cast of *Rescue Me*. Tierney tells us, "The older I get, the less patience I have for stuff." Too true. I bought my nieces mini soccer goals for Christmas. When the eldest got tangled in the net, she bounced right back. I'd need a chiropractor or massage appointment. To be a kid again.

Megan Lisagor

Megan Lisagor, *Editor*
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ON THE COVER Maura Tierney photographed for THE IMPROPER by Nick Onken/Lamoine Photo Group **STYLIST** Ruth Basloe **HAIR AND MAKEUP** Mariolga/Team, the Agency **SWEATER** $1,095 at Donna Karan


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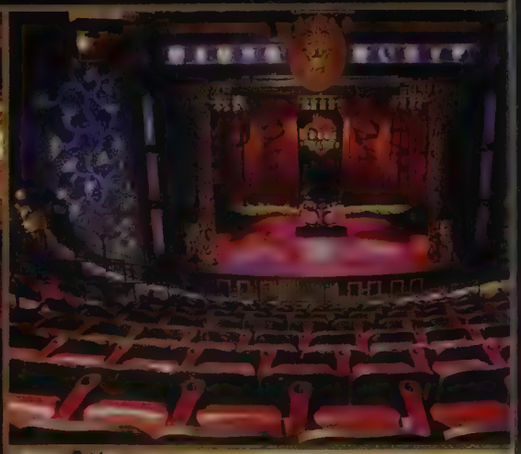
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Go Ahead and Jump

URBAN COWBOY

WHERE THE uninitiated see a concrete wall, a metal railing and a row of benches, Igor Keselman sees opportunity. Keselman, 21, might run up the side of the wall, vault the railing in a single bound and then hop between benches like a frog traveling over lily pads. He practices parkour, an extreme sport where the playing field is the city itself. "Parkour is about using your body to go over, under and around obstacles as efficiently as possible," he says. "A mailbox and a building overhang become things you can jump on."

Based on obstacle courses used in French military training, parkour is a subculture as much as a physical discipline, says Keselman, who immigrated to Newton at age 4 and teaches gymnastics there. People who do parkour are traceurs—their movements trace a trail through an area. When a bunch of traceurs get together, they're "jamming." Keselman belongs to New England Parkour, a group of about 250 traceurs. Their favorite jamming spots include Josiah Quincy Elementary School in Chinatown, Harvard Square and Northeastern University's Centennial Common.

Real traceurs don't compete or show off their skills, he explains. They focus on perfecting their technique and building their confidence. That approach also helps them avoid injuries, Keselman says, though he admits to taking risks—like leaping across the gaps between rooftops. "That's something I don't recommend people do. It's silly, dangerous. But I'm not saying I haven't done it." JOHN DYER





Chez Henri
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Drink of the Moment

All Lit Up

It's time to decorate at Chez Henri. Rob Kraemer, here on his day off, wearily eyes the lights as Paul O'Connell spins a tale of a previous evening's cheer: drinks, dancing and the fleeting temptation to kidnap another establishment's bartenders.

"No, I have my own secret best bartender here—this guy," the owner says with a nod to Kraemer.

Honesty and teamwork—it's what Kraemer has brought to his 12 years behind the bar at Chez Henri, either by lending a hand with the wreaths or seeking opinions for his creations. "The servers are overly nice, but the kitchen guys will let you know, 'Oh, this sucks,'" he observes. "They taste stuff. That's what they do, so they have a better sense of what works than I do."

And the cooks like Kraemer's Lamplighter ($9), a mix of Wild Turkey, celery and lemon juices, and simple syrup. The concoction appeared after O'Connell purchased a kitchen gadget. "Paul bought this badass German juicer," Kraemer raves. "You can juice sticks with it." A safe bet that was never taste-tested.

In the Lamplighter, equilibrium is key. None of the components nudge the drink off the deep end. "For me, a non-bourbon drinker, it's accessible without hiding the dominant spirit," Kraemer explains. The whiskey is cloaked in juices—present but protected. "It achieves a balance, which I think a cocktail should have, as much, if not more, than tasting good." Which it does, honest. ***NICK ALTSCHULLER***

Question for Ken Feil

What are some feel-good movies for winter?

Feil is a film scholar in residence at Emerson College.

1. *The Day After Tomorrow*: This is a movie about the effects of global warming. The scene where New York is iced over is so beautiful, it kind of makes you think, "Wow, they have it a lot worse than we do."

2. *Edward Scissorhands*: A bittersweet, beautiful film that begins and ends with the image of falling snow. It's a nice one for balancing winter blues when things are looking down.

3. *Last Holiday*: The underrated remake starring Queen Latifah is charming, and the scenes in the Czech Republic are beautiful shots of winter. It satisfies wishful filmmaking because the main character is such a small person who comes into her own.

4. *Gremlins*: The ultimate anti–feel-good movie. The creatures are perfect parodies of what people do during Christmastime.

5. *The Family Stone*: Underrated, touching and well-acted: This film has such a great cast with Sarah Jessica Parker, Rachel McAdams, Diane Keaton and Claire Danes. It's a really wonderful script that sounds terrible. But it works great on-screen. ***KYLE WRIGHT***



Good Eats

Fish Food

Tony Maws looks happy as a pig, trolling around his state-of-the-art kitchen at Craigie on Main and perusing the menu with its heavy porcine presence. That said, the dish that left us squealing with delight this month has its roots in a sustainable fishery in Ireland and showcases one of the chef's new toys: a CVap. Maws describes the appliance as a cross between "a convection oven and a steamer," its sous-vide effect rendering the salmon-colored Irish sea trout completely cooked, yet meltingly tender. He finishes the dish with shrimp and mussels, an almond milk–based broth with sea urchins and a ginger salad. It's seasoned perfectly, of course, with Serrano ham. ***ELIZABETH BOMZE***

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Drink: Dan Watkins; trout: Kelly Davidson; Gremlins: Warner Bros./The Kobal Collection



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Low Alcohol Content

'Tis the season to shed December's extra padding. If you don't want to sacrifice wine, look for options with less alcohol, the main source of calories. Average alcohol content today hovers between 12 and 14 percent, but there are some delicious wines far below those levels. Welcome 2009 with the three described here. At least until you're back in fighting shape.

Quinta da Aveleda, Vinho Verde, Portugal, 2006 ($8, Huntington Wine & Spirits, Boston)
Vinho verde is a light-bodied, refreshing wine that dominates production in the cool northwestern corner of Portugal. Yet, it's almost a secret in the United States outside of ethnic enclaves. This is a family-owned, estate-bottled gem that's slightly spritzy, with a lemony, peachy, tart-apple flavor. Sleek in body, it's great with ceviche or fried fish.

Karl Molitor, Hattenheimer Riesling Kabinett, Rheingau Germany, 2006 ($14, Winestone, Chestnut Hill)
German riesling isn't only one of the most amazing wines in the world, with an often startling bouquet and delicate, pure-acid structure, it's also among the lowest in alcohol concentration. The Germans themselves are gravitating toward options with less sugar nowadays, but the U.S. market prefers ever-increasing quantities of those with apricot, citrus and sweet-spice notes. This bargain-priced riesling has a brightness that pairs nicely with chicken- or fish-salad.

Michele Chiarlo, Moscato d'Asti "Nivole," Piedmont, Italy, 2007 ($13, Bauer Wine & Spirits, Boston)
Extremely low in alcohol (7 percent) and discernibly sweet, this semi-sparkling wine is a versatile crowd-pleaser that works well with salty, slightly spicy and, unsurprisingly, sweet flavors. In addition, it comes in a handsome 375 ml. bottle that makes a nice low-calorie dessert gift. Nivole has a brilliant peach and lilac perfume, with just enough liveliness to leave your palate cleansed and tingling.



Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

Going Out

RETURN OF THE HALF-PINT

"A lot of people are still upset," says manager Paddy Grace, referencing the rants against gentrification on the Internet after the Littlest Bar shut its doors. "I didn't realize people thought so much of it until I had to close."

Pushed aside for a tower of condos, the 400-square-foot saloon poured its last pint in 2006 after 61 years. This new iteration a few blocks east aims for the same charm, but in larger proportions. "That's the first thing they say—'It's not that little'—but they like it," adds Grace, 71.

There are nostalgic touches: the old photos of Ray Flynn or Muhammed Ali brandishing a hurling stick, the stubby old bar embedded in the longer new one. Then there are the modern concessions, like three bathrooms. "People say, 'Oh my God, you've come a long way,' but there was no room in the other place," he cries. "We were lucky to have a damn toilet!"

The dining options have changed as well. "I used to sell smoked trout between two slices of bread," he explains. "That was the menu. Otherwise you brought your own." Nowadays, there's pub grub like shepherd's pie ($10) and burgers in "littlest" ($4.50) and "not so little" ($9) varieties.

The challenge for the bar will be regaining its sense of place. But even with the flat screens, a skeleton of brick and beams keeps it anchored in the Old World. "This is a Bulfinch-preserved building," Grace says. "It's got character and history to it, and if you stand across the street and look, you wonder, 'How did this building last so long?' Cause they can't touch it." ***NICK ALTSCHULLER***



Wine: Dan Watkins; the Littlest Bar: Natasha Moustache


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Upgrade

FASHION FORWARD

The last thing a guy wants to do before exercising is get all dressed up. Workout gear shouldn't be fussy or matchy-matchy (banish those tracksuits). But a beer-stained T and muscle pants don't send the right message, either. It's easy enough to upgrade your look, beginning with a basic gym bag and bottoms. Then add the latest in sneaker technology and a cool gadget. You'll no longer have to sprint home from the gym. Unless that's your thing. *KYLE WRIGHT*



1| **Dipped Industrial Canvas Weekender bag** $325 at Jack Spade, 117 Newbury St., Boston (617-262-2632) jackspade.com
2| **Garmin Forerunner 405 With Heart Rate Monitor** $349.99 at City Sports, 480 Boylston St., Boston (617-267-3900) citysports.com
3| **Nike Zoom Sparq P2** $80 at Niketown, 200 Newbury St., Boston (617-267-3400) nike.com
4| **Endeavor II pants** $118 at Lululemon, Prudential Center, Boston (617-262-2030) lululemon.com



Beauty

ARTIST'S TOUCH

Michelangelo couldn't paint the Sistine Chapel with any old brush. Apply the same concept to your face. The tools we use are just as important as the makeup—creating a masterpiece means investing in the proper equipment. Here are seven brushes you'll need on a daily basis. *AMANDA KNORR*

1| **Eyebrows: Eyelash/eyebrow comb** $4.49 at CVS, 587 Boylston St., Boston (617-437-8414)
2| **Eyeshadow: Paula Dorf Eyeshadow brush** $25 at A Matter of Face, 425 Hanover St., Boston (617-742-5874) amatterofface.com
3| **Eyeliner: Angled Eyeliner Brush** $17 at Sephora, Prudential Center, Boston (617-262-4200) sephora.com
4| **Bronzer/Powder: EcoTools Recycled Aluminum Retractable Kabuki brush** $7.99 at Walgreen's, 1324 Beacon St., Brookline (617-566-3086) walgreens.com
5| **Highlighter/Blush: Platinum Natural Fan Brush** $30 at Sephora, Prudential Center, Boston (617-262-4200) sephora.com
6| **Smoky Eye: Paula Dorf Smokie Lid brush** $28 at A Matter of Face, 425 Hanover St., Boston (617-742-5874) amatterofface.com
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Step One THE PURIFICATION

The bartender selects the signature glass for the beer being poured. The glass is scrubbed in a cool-water bath, preferably with a mild detergent. It's then rinsed with cold water to chill the glass.



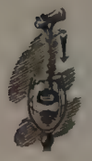
Step Two THE SACRIFICE

The tap is opened in one swift motion to let the first burst of foam flow away. It must never enter the glass, thus ensuring every drop of beer is fresh.



Step Three THE LIQUID ALCHEMY

The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.



Step Four THE HEAD

The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.



Step Five THE REMOVAL

The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.



Step Six THE BEHEADING

While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.



Step Seven THE JUDGMENT

The bartender now stands in judgment. The beer's head should be two fingers thick.



Step Eight THE CLEANSING

The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.



Step Nine THE BESTOWAL

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Nick and Choose { NICK ALTSCHULLER }

KING ME

Nick goes medieval.



FOR YEARS, I'D SEEN THE Medieval Manor as I drove down I-93. It's a roadside curiosity like a hitchhiker or a hooker—sooner or later, you've got to pull over and ask for directions.

Since 1972, the Medieval Manor has promised a raunchy romp through the Middle Ages. I'm all for bawdy humor, but I've never been one for the classics. In school we read *The Canterbury Tales*, a text pretty much designed for the teenage boy—all farts and sex. I found it mind-numbing. Even the kids who made swords out of PVC piping were bored.

However, I appreciated the tome's enthusiasm for ale. And as my friends and I settled into our communal table on a blustery winter's night, we were delighted to learn from our "primary beer wench" that flagons came in both light and dark varieties: Busch Light or Michelob Amber Bock. OK, so there's no mead on tap. Authenticity isn't what you're paying for, a point hammered home when the court jester introduced himself with a penguin masturbation joke and our wench removed the lid from our appetizer: medieval pita pizza.

As we merrily crunched away, the festivities began with a rousing guitar number from the minstrel Bill. (The jester calls himself Squeegee and there's an oaf named Sponge, but apparently Bill is a proud man.) The show proceeds in stages, as the cast, led by a king dressed regally in black tights, performs songs and skits until it's time to eat another course with your bare hands. After a winning spot of repartee concerning the queen's butt, faux dragon soup was ladled from a metal bucket.

"They didn't have celery in the Middle Ages," said my friend Casey, suddenly looking for historical accuracy as Squeegee referenced the iPod.

"How do you know?" I whispered.

"I was an art history minor."

Oh, well there's no arguing that. Please, have some more of the dark.

It's all a bit ridiculous, but supping from my own bowl, I found it easy to tumble into the revelry. Save for a group of stone-faced dunces in the front row sipping pink lemonade and looking like serfs who'd lost their cows to famine, we all were getting into the spirit. The king decreed, "Eat, drink and be merry," and we obeyed.

Still, it's not all frivolity. The show hits a low point when the wenches gather for an anti-war ballad. If anything, it could have used a sword fight or two. But the formula must be working, as the content and the cast rarely change. I can't commit to a channel, yet here's a man who's spent 19 years as Squeegee, a man who smiled as he shared a post-performance beer with his king and accepted a pickled thanks from us.

"I liked our wench," said my friend Adam later, as we discussed the show's merits. "I would recommend it, as a Bostonian, as something to knock off your checklist. But I was looking forward to hearing the old English arts, thys and thous. That was my one letdown."

I found the omission a blessing and hereby decree: If Chaucer isn't your thing, the Medieval Manor might be. ✖✖✖



Impersonals

THE KINDNESS OF STRANGERS

TO THE EQUINOX CAB DRIVER: On Dec. 19, my sister, her four girlfriends and I were on a mission to celebrate [her] 25th birthday at Faneuil Hall. This should've been an easy task. However, Boston was hit with a snowstorm that day. At last call, we stepped outside wearing high heels and dresses and realized the weather had turned for the worst with no cabs in sight. Tears began to flow, legs turned red and numb, and yelling about what to do ensued. Then you pulled up beside me in your Equinox and asked where I was headed. I told you Southie, and you simply said, "Get in." We all gladly jumped into a car with you, a perfect stranger. You saved our toes from frostbite and allowed the birthday celebrations to remain unspoiled. Thank you and have a great holiday!

The desperate birthday crew

To the mailman (or woman) who found my car keys on the corner of Beacon and Charles streets and shipped them to Shaw's:

Thank you so much. Who knew when I applied for a rewards card and stuck it on my keychain in my freshman year of college, [I'd] benefit in such a way? I had to have my spare key sent to me, but you saved me from spending hundreds of dollars to buy a new backup set. I'd also like to give a shout-out to Shaw's, who still had my cell phone on record—I will forever purchase groceries at your store.

The girl whose faith in humanity is temporarily restored

To all radio DJs, especially that oldies station:

I don't want to be a grinch in this time of fruitcakes and sugar-plum fairies, but please guys, can we chill with the holiday music? It seems like it started a bit earlier than usual this year. Even before Thanksgiving, you were filling my brain with images of falling snowflakes and children's choirs! Is it possible that one person, one Christmas nut, actually possesses this much freakin' holiday spirit? I don't think so. So I'd say unless it's Christmas Eve or Christmas Day, don't play "Jingle Bells" in Spanish or "Santa Claus Is Coming to Town" performed by golden retrievers! Save my sanity and maybe some of my Christmas spirit [for next year].

Your friend, Elizabeth Scrooge (whoops, I mean Smith)

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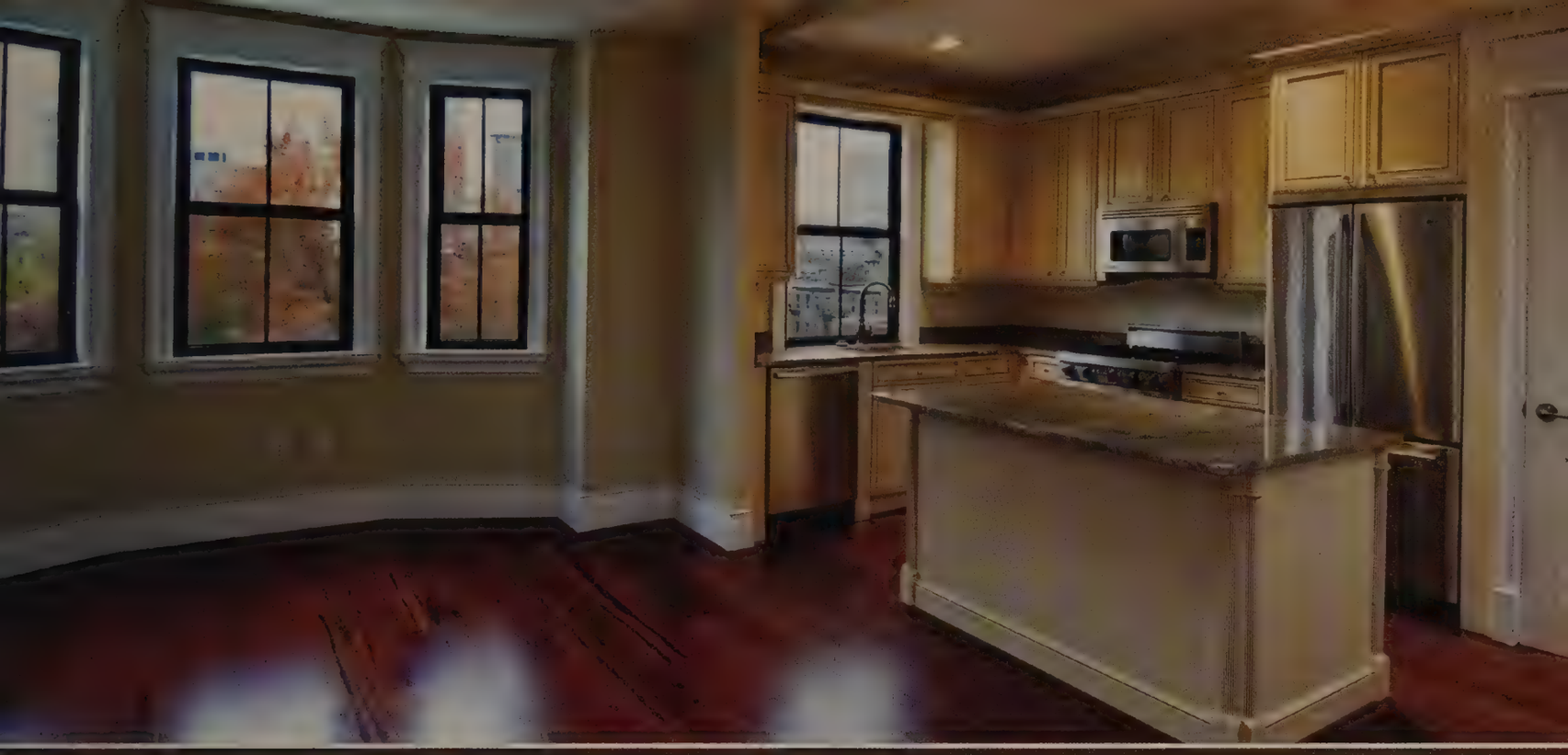
Style

OUT OF THE BLUE

Sky-colored stones adorn winter's prettiest jewelry. You'll find plenty of delicate designs, plus a few dramatic styles, decorated with gems ranging from soft aquamarine to bright-blue topaz. There's also a wealth of wallet-friendly options made with colored crystals. *RUTH BASLOE*



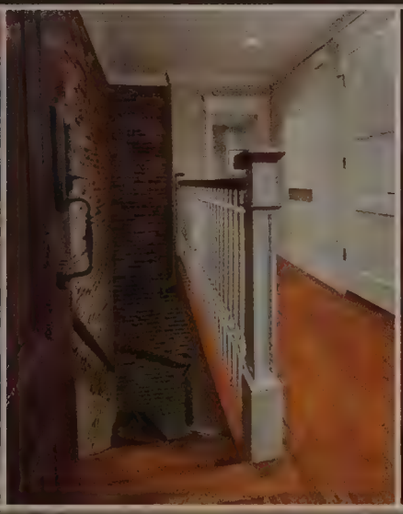
1. Gemma Redux earrings, $167 at the Tannery, 39 Brattle St., Cambridge (617-491-1811) **2.** $795 at the Ruby Door, 15 Charles St., Boston (617-720-2001) therubydoor.com **3.** Dana Kellin earrings, $250 at Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com **4.** $24 at Banana Republic, Copley Place, Boston (617-424-7817) bananarepublic.com **5.** Stephen Dweck earrings, $1,100 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com **6.** $890 at the Ruby Door, 15 Charles St., Boston (617-720-2001) therubydoor.com **7.** $58 at Anthropologie, 799 Boylston St., Boston (617-262-0545) anthropologie.com



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Mopsy { MOPSY STRANGE KENNEDY }

GIFTED

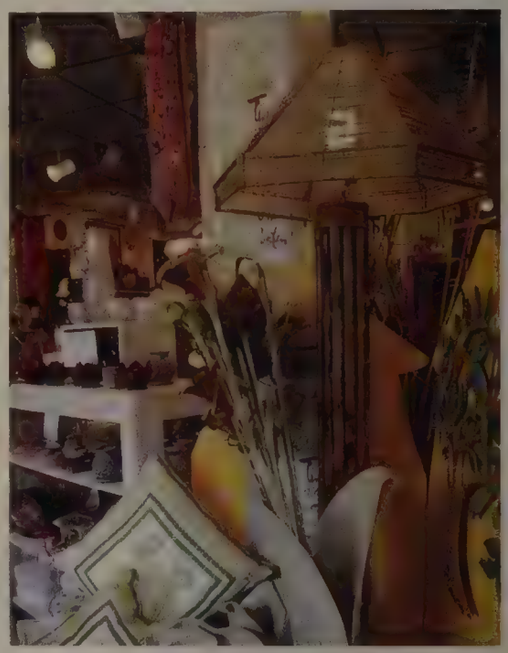
A talented parrot and handmade presents

No Bird Brain

MOVE OVER, brainy apes. The famous parrot in *Alex and Me* dazzlingly demonstrates skills usually seen as the domain of humans and chimps. Author Irene Pepperberg is a scientist who worked with Alex for nearly 30 years. Way beyond wanting a cracker, he acquired almost 100 words and developed a surprising ability to identify shapes and colors. Given a series of plastic numbers, for example, and asked, "What color is three?" he could answer, "Blue." Questioned further about those items, he could classify their differences as "color" or "shape." Alex astonished Pepperberg by saying, "None," when a number she asked about wasn't there. The bird could be imperious, ironic, bossy, a jokester: "No, you tell me what shape!" "Pick up nut!" And, along with his astonishing vocabulary and reasoning skills, he was clearly affectionate and loving (date-seeking singles take note). Through many universities, including MIT's hip Media Lab, Pepperberg persisted in teaching, publicizing and adoring her guy. His final not-just-parroted words to her were: "You be good. I love you."

In Alex and Me, *Irene Pepperberg recounts her relationship with her celebrity parrot at Brandeis, Harvard and MIT.*



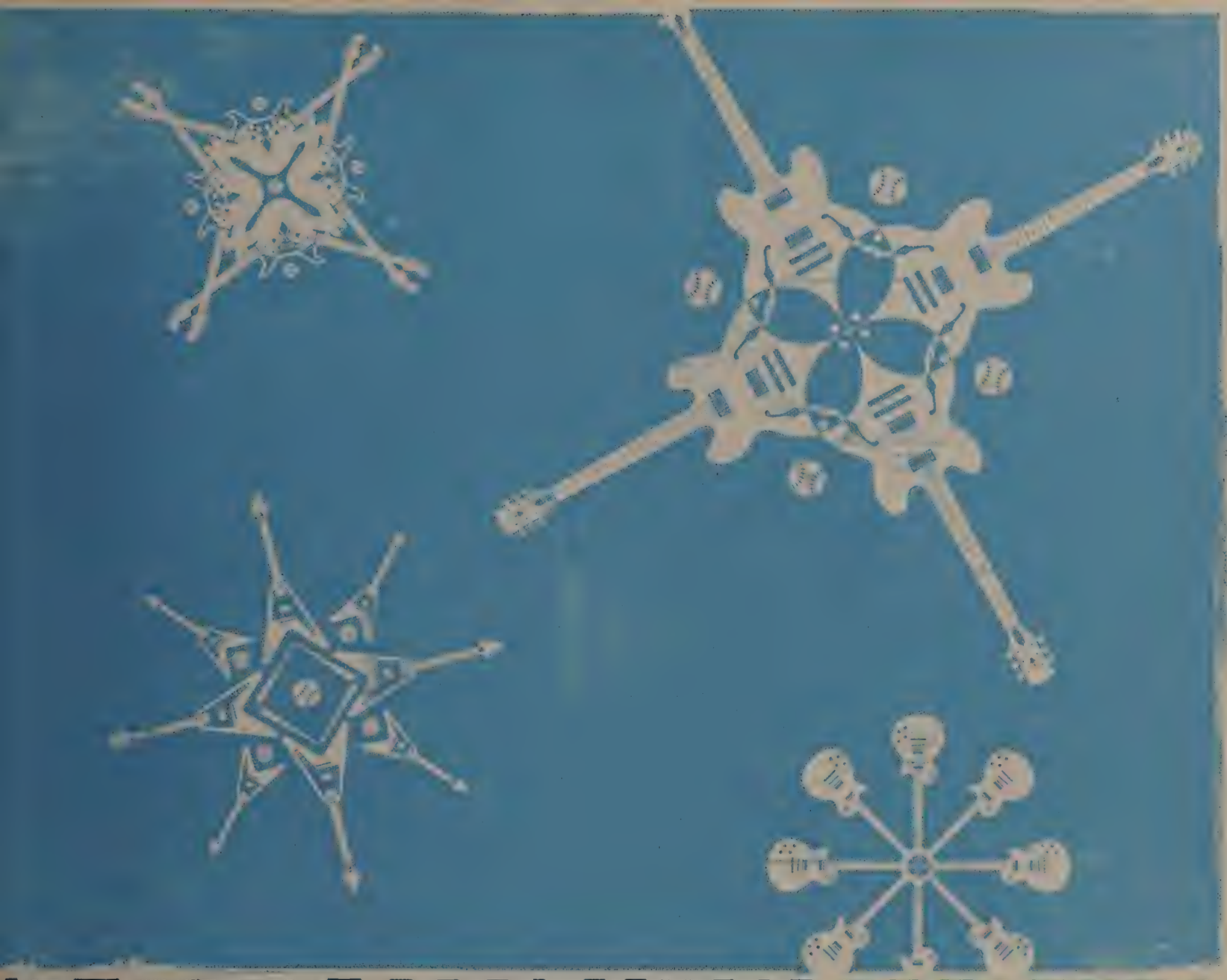


IT TAKES A VILLAGE SUPPORT GLOBAL ARTISANS.

All's Fair

TEN THOUSAND VILLAGES has a good heart in its pocketbook, operating as a fair-trade company that gives artisans a percentage up-front and the balance upon sale. Handmade items from Africa, Asia and South America are arrayed gracefully and soothingly in areas organized by color. Red woven baskets sit next to affordable, red painted tables that seem prepped for an elegant house. In the shades-of-brown corner, what looks like an arrestingly off-kilter ladder is actually a bamboo CD holder. Nearby, a bunny-shaped pot constructed of plant fiber charms. Toys here are blessedly different from the mass-produced ones: An alphabet of connected pieces forms a long, slithering alligator; tenderly knitted stuffed-animals evoke a prettier, sweeter world. Also, you'll find elephant bookends—suggestive of distant locales—and Coke cans dissected to become little standing characters. Then there are bowls made of shells so ethereally thin they might float off to heaven. Everything is natural, ingenious and artistic.

Ten Thousand Villages (694 Mass. Ave., Cambridge, 617-876-2414; 226 Harvard St., Brookline, 617-277-7700) sells handmade artifacts from around the world.



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Purveyors

Oh Soy Beef might be what's for dinner on most tables. Which is too bad because tofu has its merits, too. The silky slabs of soy—best known as the budget protein in Asian stir-fries at dinner—taste great scrambled with eggs at breakfast, curried and piled on rolls at lunch, and blended into milkshakes at dessert. The secret? Freshness. Just like cheese, the finest curds are made locally like those from Jamaica Plain's own 21st Century Foods. *ELIZABETH BOMZE*

THE LIST
DEBRA STARK'S TOP 10 SUPERFOODS FOR 2009

1. *Almonds*
2. *Chia seeds*
3. *Coconut palm sugar*
4. *Yams*
5. *Hemp seeds*
6. *Lentils*
7. *Garlic*
8. *Seaweed*
9. *Shitake mushrooms*
10. *Açai*

Stark founded and owns Debra's Natural Gourmet in Concord.



Dish { CAROLYN FAYE FOX }

AHEAD OF THE CURVE

The latest roundup...

AFTER PRICEY renovations, Circle: Plates and Lounge opened in October with a splashy menu featuring foie gras with brined plums, lavender gel and brioche, a French wine list and a roster of swanky cocktails. But less than two months later, the eatery circled the drain and closed its Columbus Avenue location, formerly home to Bob's Southern Bistro. Even in the restaurant biz, that's one short life cycle. Could it be a sign of things to come in these recessionary times?

Maybe. At the least, it's a sign of poor planning, says one industry insider: "The South End needed a new French restaurant with a French wine list like a hole in the head." In a neighborhood with such faves as Hamersley's Bistro, Aquitaine, Mistral and Petit Robert Bistro, Circle faced stiff competition.



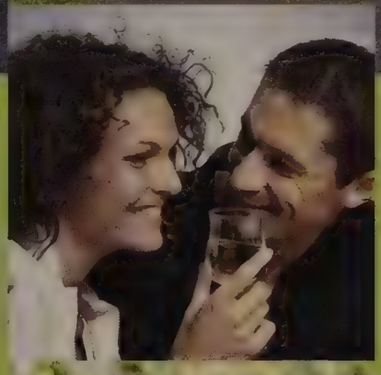
THERE'S NO NEED TO LOSE faith in upscale dining if you've got deep enough pockets, however. That's apparently the rationale behind the January opening of Sensing in the Fairmont Battery Wharf Hotel on the waterfront. Designed by renowned French gastonome Guy Martin and helmed by his protégé, Gerard Barbin, Sensing boasts an open kitchen, chef's table and seasonal outdoor seating.

TRANSCENDING SEASONAL and financial boundaries is an affordable indulgence at ice-cream maven Wheeler Del Torro's new vegan cafe on Mass. Ave. near Symphony Hall. Free Wi-Fi, a "loitering-friendly" policy and a mozzarella sandwich are all draws, but it's the customized-beyond-belief mainstay that boggles the mind. Some Asian clients, Del Torro says, fly him to their home country to create ice cream with "aphrodisiac" ingredients. He enjoys a challenge but, in keeping with his vegan standards, has refused "requests for tiger penis."

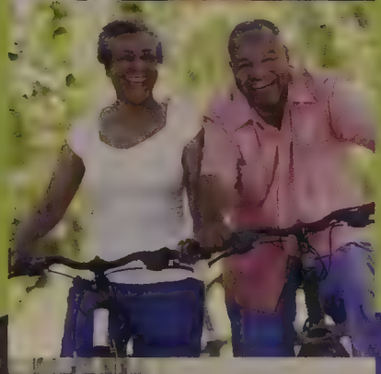




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Dining { ERIN BYERS MURRAY WITH JACKSON CANNON }

TAKE A SIP

Creativity flows at Drink.



BOTTOM'S UP Jackson Cannon samples the cocktails and nibbles at Drink.

RULE NO. 1 WHEN DRINKING with an experienced bartender, don't try to keep up. Rule No. 2: If someone starts pouring Chartreuse, refer to Rule No. 1. Rule No. 3: Step away from the flaming cocktails.

I willingly broke all three rules at Drink, where I met Eastern Standard's bespectacled bar manager and cocktail guru, Jackson Cannon, who arrived looking dapper in his signature suspenders and button-down shirt. Considering the popularity of mixology these days, Barbara Lynch's Fort Point venture seemed as noteworthy as a new restaurant. On first glance, it appeared to be more theater than alcohol establishment. There were no bottles, mirrors, kitschy signs or even drink menus. Instead, the snaking white bar was dotted with vintage glassware, beaker-like pitchers and an herb garden.

Servers encouraged guests to tap into the house expertise and to describe what they fancied (either a classic cocktail or an idea of one, like bourbon and citrus). Cannon took charge ordering us "old-fashioned Old Fashioneds" ($10). Our drinks came in rocks glasses, each stacked with two fist-sized ice cubes, which were sculpted from a 50-pound block of ice sitting at one of end of the bar. They contained muddled Angostura bitters, water and a sugar cube, mixed with Cognac (substituting a more traditional liquor for today's popular base, whiskey). "Cognac and whiskey are really close," he explained. "It's true that the grains are the same in some respects, but aging in oak changes the flavor perspective, giving rye a real Americana accent."

Self-educated, Cannon often launches into encyclopedic liquor rambles. It's easy to forget he started out as a musician, graduating from Berklee before touring with the Tarbox Ramblers and other blues peformers. "I slept on floors from Berlin to L.A.," he recalled. But always a drinks man, he eventually got into bartending, hopping from the West Side Lounge to then-open Rouge in the South End.

Drink
348 Congress St., Boston
617-695-1806, drinkfortpoint.com

Daily, 4 pm-1 am

Reservations	*No*
Credit Cards	*Yes*
Handicapped Accessible	*Yes*
Parking	*Yes*
Liquor	*Full bar*

Cannon was working at the Lizard Lounge when he met Eastern Standard proprietor Garrett Harker. They bonded over a common frustration with boxed margarita mixes and together set up the ES bar so that "the kitchen would be behind [it] at all times."

We stopped chatting and ordered the Vieux Carré ($10) for our next round; it's a quintessential New Orleans cocktail that mixes Cognac, rye, Peychaud's bitters, sweet vermouth and Benedictine. Stiffer than the first, this one managed to go down faster. Determined to keep up, I insisted we order food from the small menu of affordable appetizers. Our bartender suggested the savory arlette with prosciutto, honey and Gruyère ($8) with a spot-on description: "sort of like a savory ice-cream sandwich with a ham-and-cheese crust." The partially frozen, sweet-custard filling melted as soon as it hit our tongues, causing Cannon to bug out. "Seriously, that will rock your world." The crêpe gâteau ($10), a cocktail party canapé of smoked sable fish, trout roe and chive, was cut into two tiny rectangular bites, while the potato crisps ($5) were crispy with a sprig of basil buried inside and piled with chilled parmesan shavings.

Bar manager John Gertsen, who conceived Drink with Lynch, came over to swap stories with Cannon before pulling out measuring devices and squeeze bottles. "Do you know what he's making?" I asked Cannon who had a wicked grin on his face.

Cannon's Picks

Old-fashioned
Old Fashioned

Vieux Carré

Savory arlette

Potato crisps

Krakatoa

"Yeah. It's rather dangerous enough that he wanted to come over and make sure it was done right," he said. Gertsen's staff dropped what they were doing and gathered around as he carefully measured various liquids including a long pour of green Chartreuse. He then lit an orange peel on fire and dropped it in the glass causing a brief, blue flame to lick up the sides.

"This is the Krakatoa ($10), which is a variation of a Turano. It's a strong one so go slow," Gertsen said, placing two flat-bottomed Champagne flutes filled with a potent, amber liquor in front of us. One sip and I could feel the Chartreuse in my toes. This, I thought, could be as earth-shattering as its namesake volcano. And true to form, things got fuzzy after that first taste. I do remember Gertsen taking away our empty glasses a half hour later.

"How about a couple shots of Fernet-Branca?" Cannon smiled, sliding his mug over to make room for the digestif. And that's when he taught me Rule No. 4: No matter how much your head is swimming, there's always room for Fernet. ✖✖✖





Ann Bautista, graphic designer, and Jonas Bautista, mechanical engineer at Sensata Technologies; the couple met at the 2002 Snow Ball



Henry Palmer, financial advisor, and Olga Rusak, project manager at Concordant Rater Systems



Laurie Halloran, president of Halloran Consulting Group, and Michelle Hylan, senior associate at Halloran Consulting Group



Red Sox player David Ortiz and his wife, Tiffany Ortiz

Proper Bostonians

{ DANA BISBEE AND KERRY BRETT }

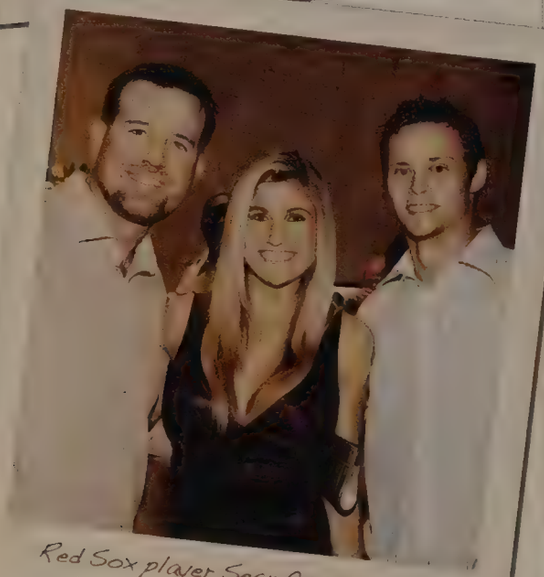
WARM WISHES

On Dec. 5, the 22nd annual Snow Ball took place at the Boston Park Plaza Hotel to support three children's charities: Adoption & Foster Care Mentoring, the Boston Scholars Program and the Family Nurturing Center. Presented by the nonprofit Santa Claus Anonymous, this year's event raised $45,000 and drew 1,000 people.

On Dec. 6, David Ortiz hosted the David Ortiz Celebrity Golf Classic at Sanctuary Cap Cana in the Dominican Republic. Approximately 300 people attended the event, including Red Sox players Tim Wakefield, Sean Casey and Clay Buchholz, raising $300,000 for the David Ortiz Children's Fund.



Steve Macary, president of Santa Claus Anonymous, and event chair Katy Keogh, recruiter at Winter Wyman



Red Sox player Sean Casey, model Lindsay Clubine and Red Sox player Clay Buchholz



Red Sox legend Luis Tiant, Red Sox president/CEO Larry Lucchino and Bruins legend Bobby Orr



Stacey Wakefield and her husband, Red Sox player Tim Wakefield

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Ez Sez { EZRA DYER }

WEIGHT UP

Personal training is the gift that keeps on giving.



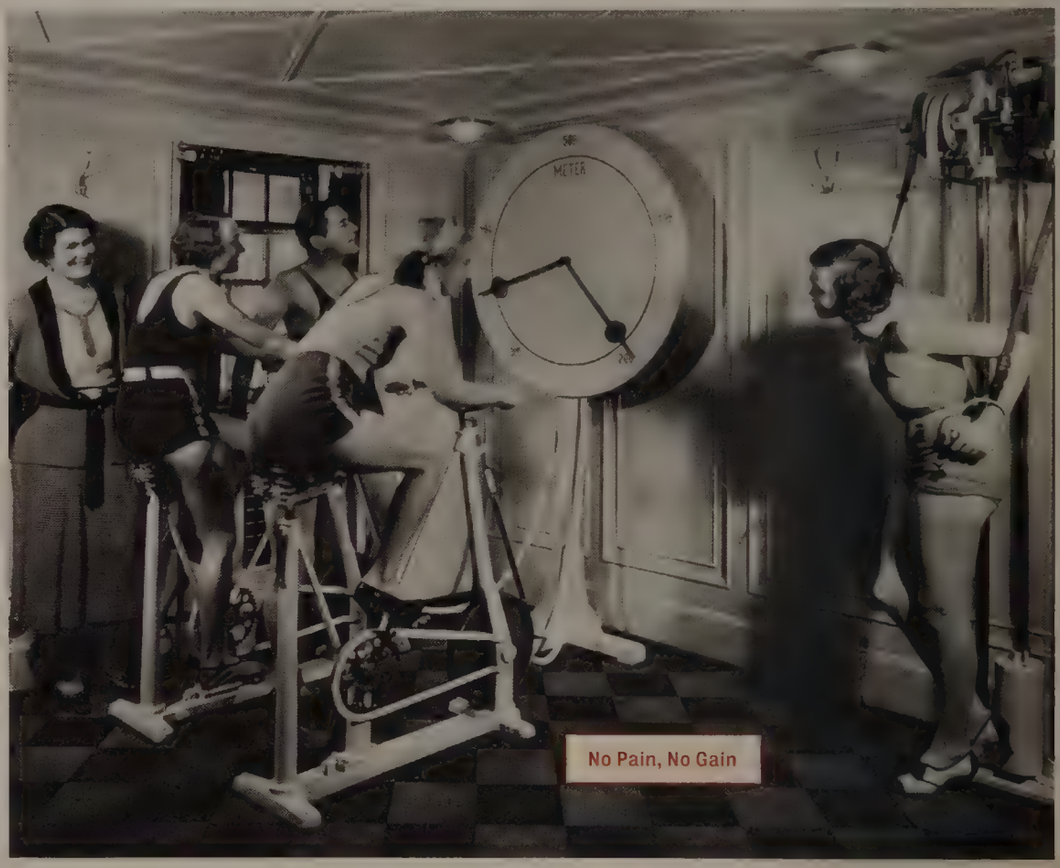
MY WIFE, HEATHER, AND I have a theory when it comes to presents: The best gift you can get people is something that they'd never buy for themselves. And Heather has definitely taken that strategy to heart, because for my birthday, she got me five personal-training sessions. Great—my birthday present is to get screamed at by some angry meathead, like that trainer dude from *The Biggest Loser*, what's-his-name… Jillian.

There are many reasons why I've never pursued personal training. Throughout college and for several years thereafter, I always had buddies around to spot me and yell a bit of encouragement at the gym. So getting a trainer is admitting I've reached the point where I have to pay someone to be my friend. This must be what Michael Jackson feels like all the time.

There's also an element of male ego behind my resistance. Guys shouldn't need anyone to tell them how to lift weights. It should be instinctual. I'll bet my idol, Bear Grylls, doesn't have a personal trainer (despite recent injuries). He just hikes into the desert and makes a pec machine from rocks and a camel carcass. He figures it out. That's what I try to do, too. Which is why people at the gym are always asking, "Hey, how'd you get so jacked?" and "Hey, why are you trying to bench-press that elliptical machine? That lady is using it."

For the past 15 years or so, I've pursued my own weight-training regimen. If you're interested in learning my technique, find a mirror that shows you from the waist up. Then work on the muscles you can see reflected. Since you can't see your back, you don't need to work on it. Ditto with legs. Abs are kind of optional, too. Actually, just do some curls, and you're all set. It's all about the guns. I can't imagine why Heather thought I might need advice on any of this, because it's pretty simple.

At my first session, I tell my trainer, Dave, about my workout history. "You really never do any weight training on your legs?" he asks. I reply that it would anger God to tamper with anything that came out so damn perfect in the first place. Also, I don't want to have to buy new pants. "OK, we'll do some legs," he says. And back. And other muscles that I can't see and thus don't care about.



There's no screaming and flexing in the mirror. At least, not until I get home.

Over the next two weeks, Dave introduces me to a number of new and punishing exercises: lunges, dumbbell flies, "Arnold presses"—so named because they were invented by a certain state governor. It's all searing pain and lingering soreness for days afterward. In fact, if I lived in California, I might vote against Schwarzenegger purely on the basis of Arnold presses. Dave, for his part, never screams or head-butts the squat rack or says, "Chug some Hydroxycut and then hit the tan booth, bro!" He just offers quiet encouragement, and I try to do what he says. There's no screaming and flexing in the mirror. At least, not until I get home.

And I've got to say, Dave knows his stuff. My legs feel good, and I haven't had to trade my jeans for Zubaz pants. In another month, I'm going to have shoulders like a Chinese gymnast. And in two months, I'm going to have shoulders like a male Chinese gymnast. I'm so impressed with the results that I sign up for another round of training—this time of my own volition.

So, personal training turned out to be a successful gift. But should it have offended me that Heather essentially ordered me to get in better shape? Not really, because, like most guys, I can look at my round gut and skinny arms and know I look great. So there are no hard feelings. Would the Taj Mahal be pissed if someone suggested a few more rubies on one of its spires? No, it would say, "Good call. That would make me look even more awesome." And if you think I'm earnestly comparing my body to the Taj Mahal, I assure you I'm not. My body is now way more impressive than the Taj Mahal. And whiter.

Besides, if I don't get offended about this, then Heather can't get offended about her birthday gift. And she's won't even have to go to the gym. She'll have to go to the hospital. I'm pretty sure a boob job is one of those things she never would've bought for herself. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Archive Holdings Inc./Getty Images

IN OUR MAN ISSUE,
WE GET UP CLOSE AND PERSONAL WITH RAY ALLEN

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FEEL THE LOVE

Some resolutions for our favorite sports pals

EVERY YEAR I RESOLVE TO make my family and friends happy. For 2009, I'm extending those well wishes to my associates in the sports world (and a few of my media pals, too). Here are 50 hopes for 50 people:

For...

Dustin Pedroia: a shortstop who can be his double-play buddy for the next 10 years.

Josh Beckett: a return to his form in 2007, when he earned 20 wins and a much-deserved first CY Young Award.

David Ortiz: health, which will enable the greatest clutch hitter in Red Sox history to have a few more post-season walk-offs.

Jason Varitek: a contract that allows him to retire on his terms, as a Red Sox player.

Kevin Youkilis: a body cast to protect his frame from another season of too many brushbacks.

Jacoby Ellsbury: with Coco sent packing, the comfort we saw during the 2007 playoffs. Oh yeah, and more free tacos.

Manny Ramirez: a brain that functions in a dual capacity, so he's not just the best hitter of our time but also a good teammate—albeit somewhere else.

Jim Rice: a place in Cooperstown. He deserves it.

Dennis Eckersley: a Hall of Fame golf game to go along with his Hall of Fame work as one of the best baseball analysts in the country.

Theo Epstein: more Pedroias, Youkilises, Ellsburys and Mastersons. I love the kids he keeps bringing in.

Tom Brady: a minimal amount of scar tissue in the knee and a return to the Patriots huddle this summer.

Bill Belichick: a big running back who can carry the freight 25 times a game. Basically, another Corey Dillon.

Kevin Faulk: some credit. This guy is more special than we realize.

Rodney Harrison: another chance to play 16 games in the regular season, a few more in January and then one big one in early February before calling it quits.

Larry Izzo: more recognition for giving us 13 great years.

Mark Bavaro: a spot on *The New York Times* Best Sellers list for his new book, *Rough and Tumble*—a riveting novel about the NFL.



Michael Ivins/Boston Red Sox

Ben Watson: a tape of Bavaro in action, so that he can see how tight ends should really play the game.

Ellis Hobbs: a trip to the Pro Bowl. He's been special on special teams.

Jerod Mayo: the role as defensive team leader.

Ted Johnson: peace in his life after football.

Junior Seau: 20 more years of NFL service. For some people, there's no such thing as life after football.

Scott Zolak: a future quarterback in his family to go along with his two beautiful girls.

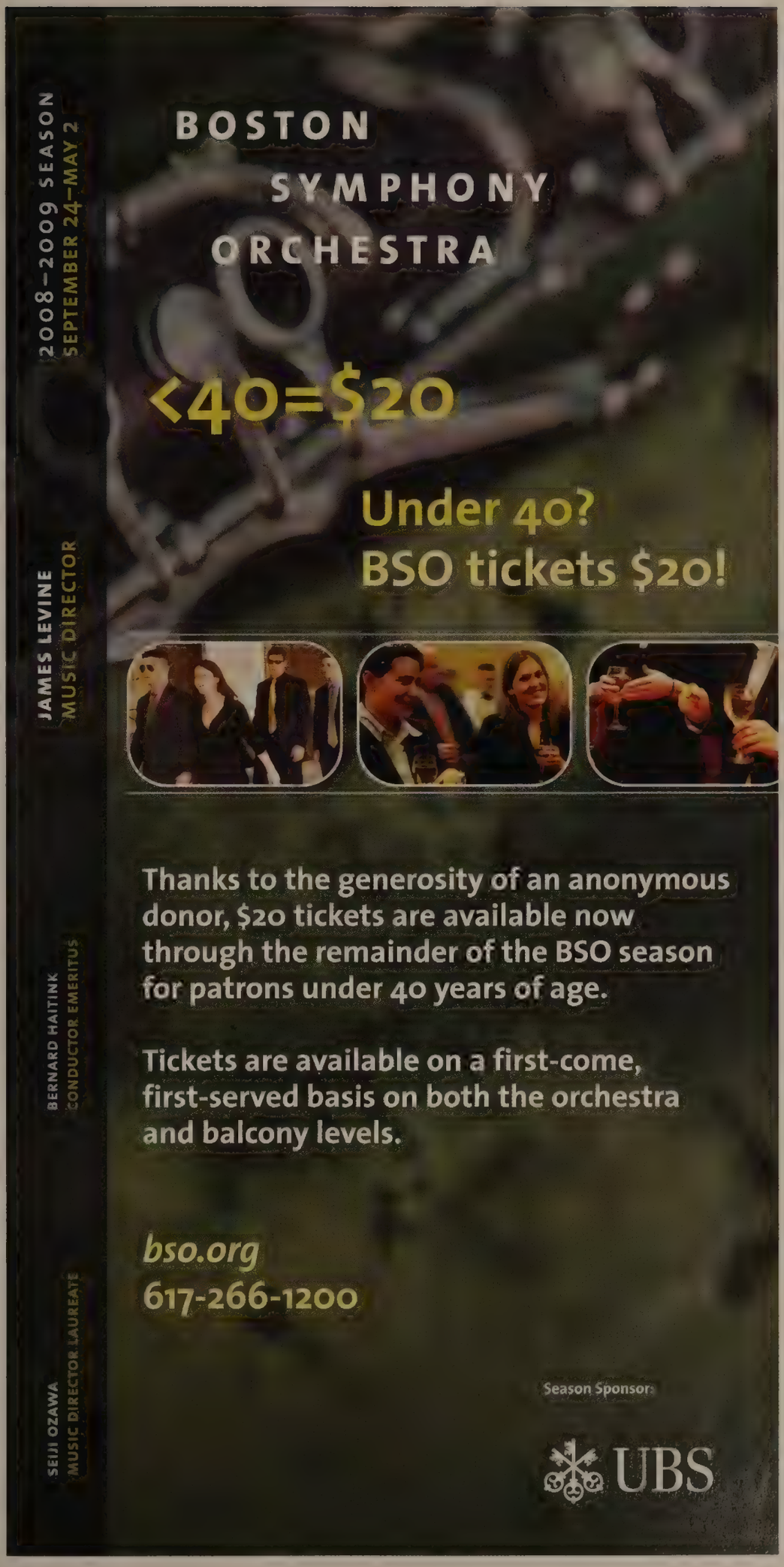
Charlie Weis: many counted blessings for that 10-year deal he was granted much too early at Notre Dame.

Robert Kraft: no more mentions of Spygate.

Brennan Williams: the same road his dad, former Patriot defensive lineman Brent Williams, took—a strong college career followed by many years in Foxboro.

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

Kevin Garnett: more sit-downs with Bill Russell after, of course, another title.
Rajon Rondo: a chance to hang out with pals KG, the Truth and Ray at an All-Star game.
Paul Pierce: a mention or two of his teammates during next season's opening speech.
Leon Powe: the NBA's Sixth Man Award. The guy exemplifies team play.
PJ Brown: another call from Danny Ainge requesting his much-needed services during the stretch run.
Danny Ainge: his No. 44 retired. I believe the owner promised and Danny delivered.
Doc Rivers: for son Jeremiah to put on the Indiana Hoosiers uniform and play just like Isaiah Thomas did—on the court.
Phil Kessel: a 50-goal season. Yes, he's that good.
Claude Julien: props for finding a way to motivate Kessel and the franchise in general.
Peter Chiarelli: praise for holding strong and not trading Kessel.
Ken Hodge: the same as Ainge. He was one of the best Bruins of his era and deserves to have No. 8 up in the rafters.
Tim Thomas: respect. I am a believer. He's a real No. 1 goalie.
Zdeno Chara: a little more help on the blue line and maybe a little of Mark Savard's fire.
Taylor Twellman: a shot at taking his scoring skills to the Premier League for a few million English pounds per year.
Steve Nichol: his own TV show. The Revs coach may be the best sound bite in all of sports.
Jerry York: another Mighty Might for the Boston College hockey coach—one who can follow the footsteps of Brian Gionta and Nathan Gerbe.
Gene DeFilippo: one more damn win to finally get Boston College football a BCS bowl bid.
John DiBiaso: three years of son Jonathan quarterbacking his Everett High team to Super Bowls.
John Casey: 500 career wins as the Jumbos' baseball general.
Mike Gibson: real progress teaching me the game of golf at the Harmon club.
Andy Wong: another 58 years of hosting Boston's pro athletes at the Kowloon on Route 1 in Saugus.
Chet Curtis: for his new knee to get better and his 40-yard dash time to return to 4.4.
Jim Braude: no more international incidents and, of course, my wedding gift.
Greg Lee: a sports editor job at one of our nation's elite papers.
Georgia Collins: a brother for Savannah the Great.
Everyone else: A wonderful 2009. Be cool. ✖✖✖



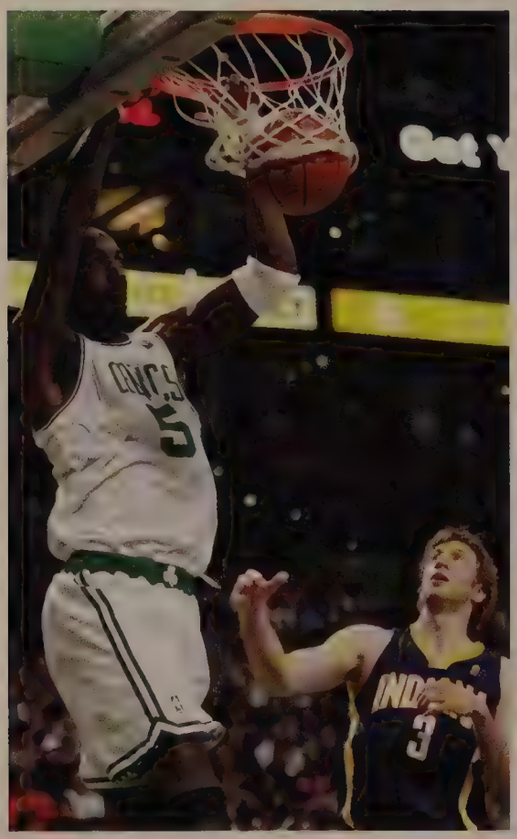
TAKE 5

The School of Sports { RICH LEVINE }

ON PENNY, PERKINS RICKEY AND RICKY



5 CELTIC STORYLINES



Cleaning House... If there's a mess on the floor and no vacuum handy, a DustBuster can serve as a pretty solid replacement. Clean up enough tiny spills, and you start thinking, "Wait a second! This DustBuster's smaller, cheaper and does the same thing! Who needs a vacuum?" Then a bag of flour bursts all over the kitchen... Craaaap! James Posey was the Celtics vacuum, Tony Allen is the DustBuster and the 1-3 road trip was the flour. Discuss.

KG in the clutch... Although they might miss Posey down the stretch, the Celtics have benefited from Kevin Garnett's upgraded crunch-time presence. The man who shied away from the big shot last May in Atlanta has been replaced by a beast who's not only willing to take the big one, but wants to.

Front and centers... Imagine Kendrick Perkins and Greg Oden standing before you; now choose one as your starting center for the next three seasons. Who's your pick? If you spent even five seconds contemplating the answer, then our point is made.

Go to the Pru... Other than Eddie House, the second unit's outside shooting leaves much to be desired—especially since Big Baby's adopted Chuck Person's conscience. But sitting at the end of the bench, warm-ups still intact, is a second-year shooter who can extend the D and handle the ball to boot. Let the Gabe Pruitt Campaign officially begin!

Shooting Starbury... Regardless of the C's record, Danny Ainge is sure to add another player or two by winter's end. And while Joe Smith's our first choice, the prospect of Stephon Marbury in green is still somewhat intriguing. After all, nothing says "team" like an Ubuntu tattoo on the forehead.

1 ONE SHOCKING MOMENT

We were relaxing at home when the unbelievable scrolled across ESPN's Bottom Line: "Ricky Davis suspended for violating NBA drug policy." Really? That Ricky Davis? Man, just when you think you know somebody... We haven't been this shocked since Clay Aiken came out of the closet.

2 OFFSEASON SIGNINGS

For your thoughts... Last month, after the Sox announced the addition of pitcher Brad Penny, the reception in Red Sox Nation was lukewarm at best—and we're not sure why. Penny may be on the downside of his career, but he's also a two-time All-Star with a solid postseason résumé. Not to mention the possibility that old flame Alyssa Milano starts popping up at Fenway. That gasp you just heard came from the Track Girls' office on Herald Street.

Oh Henry... In the moments after Mark Teixeira signed in the Bronx, Sox owner John Henry e-mailed the AP to declare that the Yankees had "leaped away" from Boston financially. Our only question is whether Henry composed the message from his Florida mansion, Brookline palace, yacht or private jet.

3 Parts Pats Potpourri



As the Knee Turns... Here's the one certainty about Tom Brady's injury: Nobody knows anything about Tom Brady's injury—or at least nobody's who's talking. Maybe he'll miss the start of 2009, maybe he'll be stronger than ever, maybe he needs a baboon knee replacement. Who knows? The truth won't come out until the summer, so don't get caught up in the offseason hype.

It's been a while... With Romeo Crennel and Eric Mangini collecting unemployment, and Charlie Weis deserving of the same fate in South Bend, we couldn't help but fantasize about a potential young-dynasty reunion. Hey, maybe they wouldn't work as well together on the field, but the foursome at least deserves some consideration if Touchstone ever greenlights *Wild Hogs 2*. That'd be comedy gold.

The envelope, please... And the nominees for "Performance That, in Retrospect, Might Have Killed New England's Season" are: Jabar Gaffney in "Oopsy! Was I Supposed to Catch That?"; Ben Watson in "Who Says You Have to Get Hit to Fumble?"; and Bill Belichick in "Timeouts? Who Needs Timeouts?" And the winner is...

4 DATES TO WATCH

1/9 The Celtics take on the Cavs in a battle for Eastern Conference supremacy. A look into our crystal ball shows the start of this one delayed 20 minutes after Delonte West and Anderson Varejao get their afros tangled in a pre-game chest bump. Says Doc Rivers: "Why don't you just play with six guys on the court? Apparently that's legal now."

1/12 The Baseball Writer's Association of America announces the Hall of Fame Class of 2009, and we'd like to be the first to congratulate Rickey Henderson on his monumental achievement. But unfortunately, we're too late—Henderson's already been congratulating himself for the last two months. "Rickey's very proud of you, Rickey."

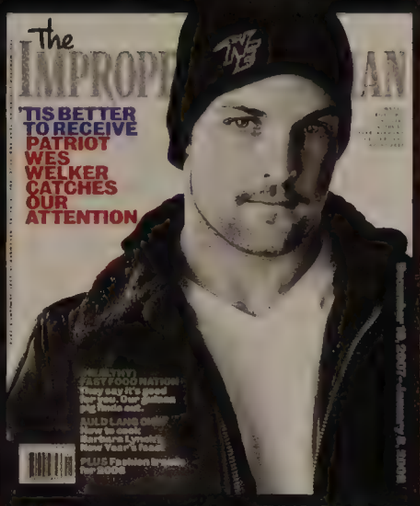
1/13 The second-place Montreal Canadiens are in town for a showdown with the division-leading Bruins. We like the B's chances, as long as Claude Julien fights off the last-minute impulse to scratch Phil Kessel.

1/19 Junior Seau turns 40, making the ageless wonder eight years older than offensive coordinator Josh McDaniels, five years older than fellow linebacker Tedy Bruschi and three years older than Bill Belichick's wardrobe.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.













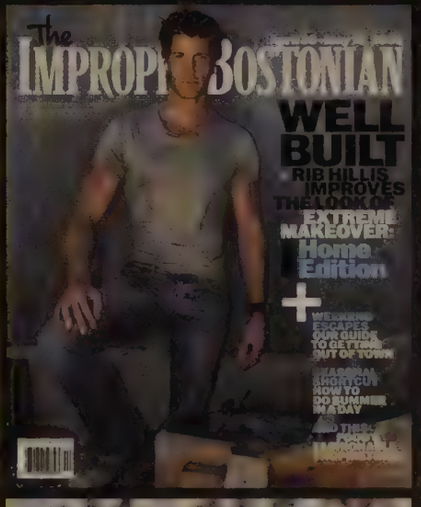




















For advertising information call Julie Kane at 617-859-1400 ext.238


"The older I get,
the less patience
I have for stuff."

Soroff On MAURA TIERNEY

ER star Maura Tierney lauds Tina Fey and recalls her Catholic school days.



BORN AND RAISED IN BOSTON, *ER* fave Maura Tierney is the daughter of former city councilor Joe Tierney. She grew up in Hyde Park, attended Notre Dame Academy and studied at NYU before leaving to pursue stage work. After moving to L.A., she landed a part on the hit comedy series *NewsRadio*. Tierney, 43, later earned an Emmy nomination for her role on *ER*. Her screen credits include *Liar Liar* with Jim Carrey, *Primary Colors* with John Travolta, *Forces of Nature* with Ben Affleck and Sandra Bullock, *Semi-Pro* with Will Ferrell and Woody Harrelson, and *Baby Mama* with Tina Fey and Amy Poehler. In 2006, she starred in the off-Broadway production of Neil LaBute's *Some Girl(s)*. With *ER* wrapping, Tierney joins the cast of Denis Leary's TV show *Rescue Me*. She divides her time between L.A. and New York.

Jonathan Soroff: *The last time we spoke was probably 3,000 interviews ago for you, around when you did* Liar Liar. *Do you remember what I asked you?*
Maura Tierney: I do not.

Oh, good. That means I can use the same questions, and you won't know the difference.
You can try.

OK, let's start with the filming of Baby Mama. *Did Amy Poehler and Tina Fey make you wet your pants?*
No. [Laughs.] It's funny. On set, yes, they're funny. But a lot of times, comedians—and I've worked with a lot of big, famous ones—are very serious people in real life. They're smart. They're usually intense. So Tina Fey's a lovely person, but when she's working, she's really working. Very focused.

Is Jim Carrey funnier than those two?
They're funnier than him, if I had to rank them. They're very diligent, hardworking people. They aren't clowns.

So what's funnier to you: an anvil falling on a coyote's head or a mouse nailing a cat's tail to the floor?
Neither of those things do I find particularly funny. I don't even think I laughed at them in cartoons as a kid. I was an extremely sophisticated child. [Laughs.]

If you were a real doctor, what kind would you be?
Well, judging by the amount of money I pay my dermatologist, the most lucrative would be that. But I wouldn't want to be a doctor.

PHOTOGRAPH BY *Nick Onken/Lamoine Photo Group*

Could you fake it in a real ER?
No, because I'd probably start saying all the stuff we say on the show, like, "Clear! Blah blah blah!" and the real doctors would be saying, "What the hell is this person talking about?"

Ever had to do any emergency medicine in real life?
No. But someone did choke at my house one time, and I didn't respond. I had a friend there who was a real nurse, and a fake doctor—me—but it was my friend Michael who did [the Heimlich]. The person started choking on his steak, making the signal, and we were all freaked out, but Michael, who's a writer, just did the Heimlich and then finished his drink.

What would you do if I started making weird choking noises right now?
Oh, gosh. Hang up and [tell] my publicist, "Jonathan sounded funny. You may want to look into that."

Most bizarre or obscure medical condition you came across on ER*?*
I believe on one episode we had a bunch of children infected with monkeypox. I'm not sure if they made that up or if it's a real thing. But the hospital was put under quarantine.

Is there a person you would never work with again?
Yes. It wasn't on the show, and I can't even describe the situation, because it would be obvious. So let's leave it at that. But I will say that the older I get, the less patience I have for stuff. The point is to work and be collaborative and hopefully create something that's interesting for people to watch. Not to jerk yourself off. We're all narcissists in this business—I think actors generally are—but there's a line, y'know, where someone else's narcissism gets in the way of mine. [Laughs.] Then I refuse to work with them again.

You were nominated for, but didn't win, the Emmy. Why don't you just recite the acceptance speech you had prepared right now?
Oh, God. Y'know, I truly don't remember, because it was two months after 9/11, so none of that seemed at all important. I was more thinking about the fact that I was on a TV show about emergency medical workers, and in real life, there were all these emergency medical workers trying to save actual lives. Winning an Emmy didn't seem so important.

In high school, were you a drama queen?
No. I went to an all-girls Catholic high school. The concept of drama queen didn't even exist there.

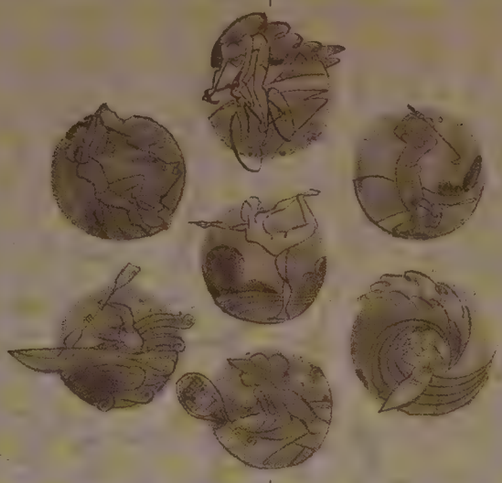
Did the nuns beat you to within an inch of your life with a ruler?
Psychologically and emotionally, yes. I think maybe being an actor comes out of that repression.

Last time you found yourself acting in real life when you wanted the other person to think you were being sincere?
How 'bout two minutes ago?

Is Grey's Anatomy ER *lite?*
Never seen it. I don't watch other medical shows.

So you've never seen Scrubs*?*
I saw the musical one.

It's like ER*'s wiseass little brother. Last question: When are you going to come back to Boston and make a movie about your hometown?*
I want to direct a movie in Boston, and I have no desire to direct anything else, ever. I really don't. But if I did a movie in Boston, I'd want to be in charge of it, because they usually get it wrong. A few movies have [gotten it right], but mostly they don't. ✖✖✖



Camped Out

>>>

Learn a new sport on vacation, and then practice it back home.

By Marni Elyse Katz

Illustrations by Graham Smith

DOZING ON A BEACH FOR A WEEK in the Caribbean has its benefits. But in this economy, a vacation should get you more than a resemblance to George Hamilton. Go south this winter to learn a sport—from golf to surfing to yoga—at one of seven fitness camps. It's recreational multitasking. You'll put your hard-earned money to good use, coming home with a tan and a hobby. Back in Boston, there are plenty of places to practice and exercise classes to help you stay in shape. A buff body is certainly worth more than Flickr photos. >>>



CYCLING>>>

CAMP FIT: Talk about learning from the best. Climbing Camp in Asheville, N.C., was developed by Chris Carmichael, coach to none other than Lance Armstrong. This three-and-a-half-day course takes you through the scenic Blue Ridge Mountains. You'll get lectures on training and nutrition, not to mention professional treatment with a support van that provides water and limitless Power Bars.

Carmichael Training Systems
(828-274-4535) trainright.com, May 27–30, $999, includes instruction, support and some meals

PRACTICE MAKES PERFECT: Continue pack riding on outings with the Bicycling Committee of the Appalachian Mountain Club's Boston Chapter. You could cruise the Esplanade one evening, or do a weekend tour on the Vineyard. Regardless of the destination, you'll master the rules of the road.

Appalachian Mountain Club Bicycling Committee
amcboston.org

SWEAT IT OUT: Studio classes like Performance Cycling at Equinox help you get up to speed on a stationary bike. You'll do climbs, sprints and drills based on real terrain rides. It's the perfect way to increase endurance, especially in wintertime, so you don't lag behind on actual trails come spring.

Equinox
131 Dartmouth St., Boston (617-578-8918)
equinoxfitness.com



GOLF>>>

CAMP FIT: Jim McLean Golf School at Wigwam Resort & Spa in Arizona tackles questions like a PGA coach: What's your swing like now? What should it look like? And how can you make the change? First you'll be videotaped, next analyzed, then taught. Eventually you'll play with instructors on resort courses. As an added bonus, Wigwam takes care of all your non-green needs.

Jim McLean Golf School at Wigwam Resort & Spa
(800-723-6725) jimmcleanwigwam.com, January–May, $2,295, includes 19 hours of instruction

PRACTICE MAKES PERFECT: CityGolf Boston offers indoor instruction downtown. Hit balls in practice bays or with video simulators that let you play 18 holes on your choice of 30 courses. Or sign up for CityGolf 101, which covers the basics, including proper club grip, chipping, putting and etiquette. When the weather improves, take a drive to Stone Meadow, an affiliated outdoor course in Lexington.

CityGolf Boston
38 Bromfield St., Boston (617-357-4653)
citygolfboston.com
Stone Meadow
675 Waltham St., Lexington (781-863-0445)
stonemeadowgolf.com

SWEAT IT OUT: Golf is all about the swing. Get limber with Life in Synergy Fitness Studio's Athletic Stretch. The class starts with a yoga warm-up that improves spine mobility. It also works on loosening hip and shoulder joints—two areas that can plague avid players—and helps bring the body into balance.

Life in Synergy Fitness Studio
867 Boylston St., Boston (617-867-6500)
lifeinsynergy.com

ROCK CLIMBING>>>

CAMP FIT: Scale fantastic formations at the Four-Day Beginning Seminar at the Joshua Tree Rock Climbing School in Southern California's Mojave/Colorado Desert. You'll begin with bouldering (scrambling across small rocks with no ropes). By the end, you'll be rappelling, belaying and climbing up 80-foot faces. Classes run from 8 am to 4 pm and include technical skills, like knot-making, as well as physical instruction.

Joshua Tree Rock Climbing School
(760-366-4745) joshuatreerockclimbing.com, year-round except June–August, $450, includes instruction and gear

PRACTICE MAKES PERFECT: MetroRock Indoor Rock Climbing Center boasts more than 17,000 square feet of surface area, including 3,500 square feet dedicated to bouldering. When you're ready to move on, scale rock walls up to 45 feet high. In the summer, the center organizes outdoor climbing instruction and events.

MetroRock
69 Norman St., Everett (617-387-7625)
metrorock.com

SWEAT IT OUT: Climbing requires leg strength and balance; it's not about a beefy upper body. Work out at the Fly & Flow suspension-training class at Equinox. Using specially-designed Inka bars that suspend you in space, it increases flexibility, core stability and coordination.

Equinox
131 Dartmouth St., Boston (617-578-8910)
equinoxfitness.com





>>> TENNIS

CAMP FIT: Head south with your sweetie or a friend for Doubles Mini Camp at Kiawah Island Golf Resort, near Charlestown, S.C. Over three, eight-hour days, you'll learn the basics of play and strategies through drills, supervised games and discussions. When you're thoroughly exhausted, hit the Sanctuary Spa for a rubdown.

Kiawah Island Golf Resort
(800-654-2924) kiawahresort.com, January–May and August–October, starting at $216, includes instruction and court time

PRACTICE MAKES PERFECT: Don't get your tennis whites in a twist just because you don't have clay in your backyard. Several of the suburban Boston Sports Clubs offer indoor courts and small training groups. City dwellers seeking instruction can sign up for Skills and Drills or Introduction to Tennis at the Boston Athletic Club.

Boston Athletic Club
653 Summer St., Boston
(617-269-4300) bostonathleticclub.com

Boston Sports Clubs
Locations around Boston
mysportsclubs.com

SWEAT IT OUT: To be a star tennis player, you need power and endurance. Burn at Fitcorp is a 60-minute, full-body circuit-training class. Feel the pain with kettlebells, and medicine and stability balls, which help with balance, too.

Fitcorp
Various locations in Boston
(617-261-4855)
fitcorp.com

SEA KAYAKING >>>



CAMP FIT: Channel your inner-paddler at Patagonia Sea Kayaking offered by the National Outdoor Leadership School. After meeting your instructors at a farm near Coyhaique, Chile, you'll set off on a 12-day journey. The trip traverses 30–40 miles of lush rainforest with views of waterfalls and glaciers. This is an intense educational experience that delves into fundamentals of coastal camping, geology, botany and culture.

NOLS
(800-710-6657) nols.edu, Feb. 14–27, $3,300, includes group equipment and meals

PRACTICE MAKES PERFECT: Brush up your skills with an Introduction to Sea Kayaking Trip before hitting the water solo. Charles River Canoe & Kayak's course covers basic strokes and maneuvering, self- and assisted-rescues, plus specific techniques for paddling on the ocean. The all-day excursion focuses on instruction, but includes time for coastal touring, too.

Charles River Canoe & Kayak
2401 Comm. Ave., Newton (617-965-5110) paddleboston.com, June–October, $135, full-day trip with expert guides includes kayak, paddle, wetsuit and jacket rentals

SWEAT IT OUT: Spaghetti arms won't cut it in a kayak. Introduce yourself to Basic Kranking, a new class at the Sports Club/LA. The course—which is like spinning for the upper body and was developed by the same guy—boosts your heart rate. It also increases strength and endurance.

The Sports Club/LA
4 Avery St., Boston (617-375-8200) thesportsclubla.com

SURFING >>>

CAMP FIT: Tamarindo Surf School in Costa Rica guarantees you'll catch a wave on your first day. But one day does not a boarder make. Sign up for Surf Therapy, a camp that claims to pack six months into a week. You'll learn theory and movements on the beach, so you won't suck sand in the water. You can get to the surf mecca from the Costa Rican capital of San José by plane or car.

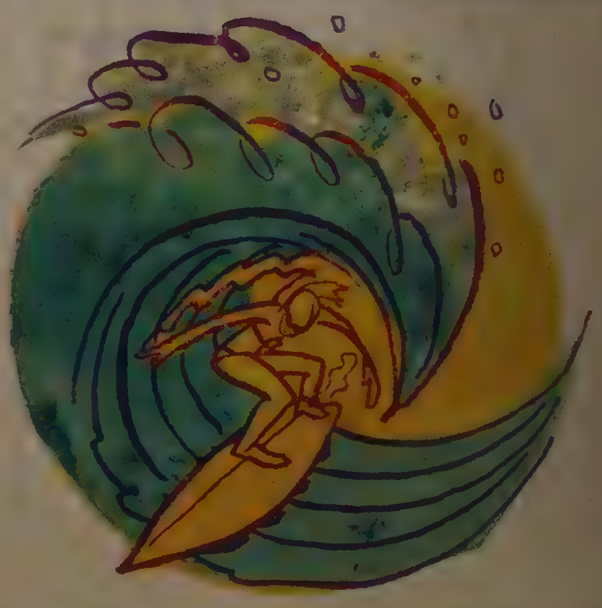
Tamarindo Surf School
(011-506-2653-0923) tamarindosurfschool.com, year-round, $750, includes equipment

PRACTICE MAKES PERFECT: One of four major spots to catch waves in the area, Nantasket Beach in Hull is HQ for lessons offered by Northeast Surfing. Running from late June through early September, classes begin with ocean safety and instruction on the sand before heading into the water. They're arranged with only a few days' notice, depending on the forecast. Wetsuits are provided as needed.

Northeast Surfing
(617-359-8900) northeastsurfing.com

SWEAT IT OUT: Paddling a surfboard requires a good deal of upper-body strength, so your core is key. Without a fit middle and good sense of balance, there's no hope of riding high. Bosu Challenge at Healthworks provides the perfect training through cardio combinations, athletic drills and strength moves—all done using a Bosu ball. A coed option can be found at Evolve Fitness, opening in Cambridge this month. Try Bosu Sculpt, core conditioning that incorporates weights.

Evolve Fitness
52 New Street, Cambridge (617-354-1000)
evolvefitnessinc.com
Healthworks
Various locations around Boston
healthworksfitness.com



YOGA

>>>

CAMP FIT: This is more than a relaxing retreat. Baron Baptiste's Personal Revolution Bootcamp in Yucatán, Mexico, is a complete immersion into Power Vinyasa Yoga, with the humble goal of permanently transforming your body and mind. The camp includes a three-day fruit fast, meditation, fresh meals in a cabana overlooking the sea, discussion, trust exercises, hiking, swimming and, of course, plenty of yoga.

Baptiste Power Yoga Institute
(617-661-9642) baronbaptiste.com,
Oct. 24–31, starting at $2,995, includes accommodations and meals

PRACTICE MAKES PERFECT: There's no shortage of yoga studios in this city, many offering multiple disciplines. The Sports Club/LA's space features floor-to-ceiling windows and a long roster of choices. For a more personal experience, opt for light-infused North End Yoga with its master classes and workshops. Exhale also can't be beat.

Exhale
28 Arlington St, Boston (617-532-7000)
exhalespa.com
North End Yoga
256 Hanover St., Boston (617-227-9642)
northendyoga.com
The Sports Club/LA
4 Avery St., Boston (617-375-8200)
thesportsclubla.com

SWEAT IT OUT: You don't have to be in the tropics to practice Baptiste's method. For beginners, there's a Power Yoga Basics primer, though regular classes are open to all levels. The studio recommends completing 10 over a period of three weeks to start.

Baptiste Power Yoga Institute
2000 Mass. Ave., Cambridge
25 Harvard St., Brookline
(617- 661-9642) baronbaptiste.com





GOING COLD TOFURKY

A COMMITTED CARNIVORE TURNS VEGAN

BY LINH TRAN BRINCAT

I'M THE QUEEN OF CARNIVORES. I've chowed down a porterhouse by myself and used the remains to make a mean beef stew the next day. When I was seven, I successfully convinced the lunch lady that I was allergic to salad to make more room on my plate for the mystery meat. I also hold a special place in my heart for dairy, particularly Brie and Stilton. So it was with great trepidation that I wistfully tossed my bag of stock bones from the freezer—and bid good-bye to the eggs, milk and cheese that brought me so much pleasure—to try veganism.

Like everyone else, I vaguely knew that meat, especially the red variety, can be bad for the body and the environment. But my willful ignorance allowed me to tune out the details, including research linking animal-based diets to cancer, mad-cow disease and obesity. And I definitely didn't want to hear about livestock gas, which beats out cars, buses and airplanes to account for 18 percent of all ozone-depleting emissions on the planet, according to United Nations estimates. While more of my peers opted for light salads after reading Eric Schlosser's *Fast Food Nation* and watching Morgan Spurlock's *Super Size Me*, I still clung desperately to my leg of lamb like a culinary caveman.

But as the economic bubble burst, so did my faith in rich foods. It became harder to justify cravings for foie gras, prosciutto di Parma and osso buco. Those decadent delicacies belong to a fallen era of perpetual growth, absurd housing prices and job security. What I needed was a diet based on cold, harsh reality and leaner times—and I found it going vegan.

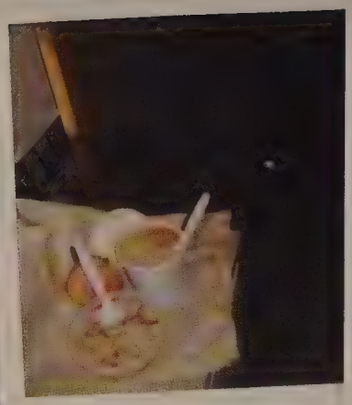
My goals were straightforward, if a bit unrealistic: Stop eating flesh, dairy, eggs and honey for a week, then revel in a healthier, slimmer body and clean conscience. Here's what actually happened.

If consuming cute creatures means turning a blind eye to ethical and health implications, then becoming vegan involves cultivating a superhuman consciousness. For some, it's not enough to eliminate obvious animal by-products like dairy, eggs or honey. There are more sinister ingredients on labels to

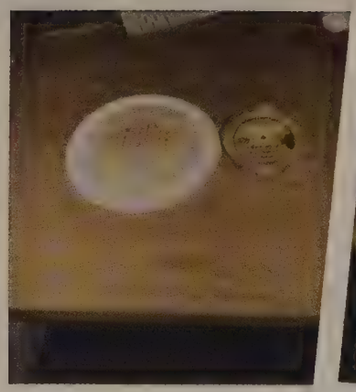




DAY 3: Breakfast



DAY 3: LUNCH



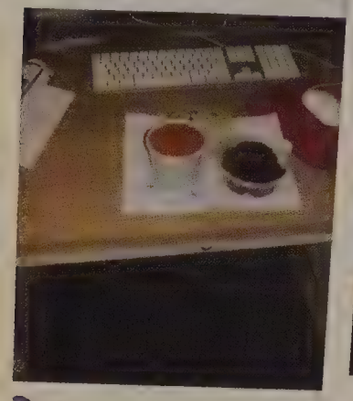
DAY 3: SNACK



DAY 3: DINNER



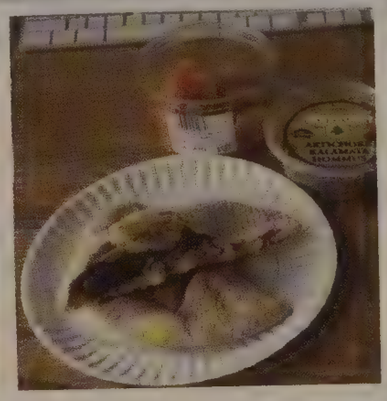
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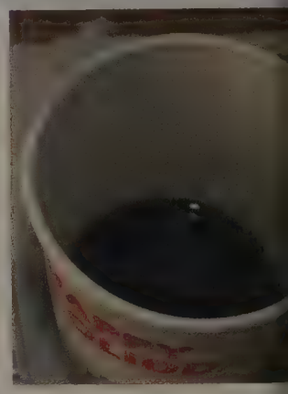
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DAY 5, DINNER: Cours



DAY 6: BREAK



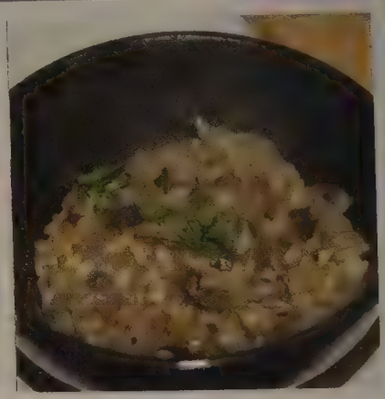
DAY 6: LUNCH



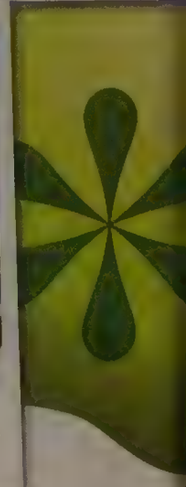
DAY 6: DINNER



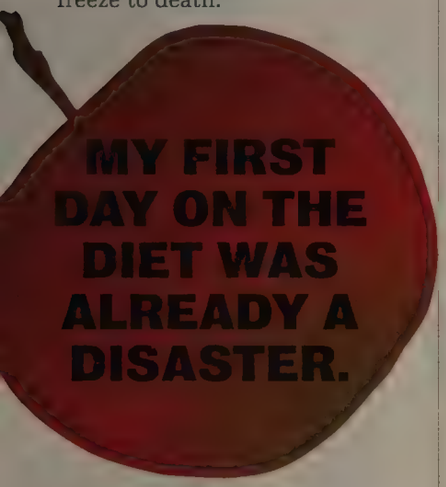
DAY 7: BRUNCH



DAY 7: DINNER



avoid: gelatin, made from cow and pigs' hooves and tendons; isinglass, a wine clarifier derived from fish bladders; and the ubiquitous natural flavors, a catch-all term that can disguise anything. Then there are seemingly harmless ingredients that join the no-no list because of the way they're processed, like cane sugar filtered through bone char. Considering my cold-Tofurky approach extreme enough, I didn't become a process vegan, or go guerilla-journalist–crazy and get rid of my down coat and shearling boots. As a California transplant, I might starve, but I wasn't about to freeze to death.



It was cruel enough that the start of my experiment coincided with *The Improper*'s holiday party—held at Fleming's Prime Steakhouse & Wine Bar. That Monday lives in infamy. Still ravenous and slightly depressed from consuming only a shredded-carrot sandwich for lunch (my first vegan meal), I automatically positioned myself at the kitchen entrance, where the waitstaff carried out trays of hors d'oeuvres. I clearly hadn't ingested enough calories from my roughage hoagie for proper brain-functioning, because unthinkingly I reached for a bacon-wrapped scallop, earning stern looks from my coworkers. They might have seen a lone tear trail down my cheek. It seemed so unnatural, so counter-evolutionary to be hungry at a feast.

It was also counter-cultural for me to pass up free seafood. As Vietnamese boat people who survived a month on the open ocean, my parents drilled into me the importance of going for the most expensive items at the buffet, which meant shrimp, oysters and—holy jackpot—lobsters. What self-respecting refugee would pass that up? Or at least that's how I rationalized sneaking some beef and a lobster tail later that night. A tipsy guy snitched me out, but I buried the shame of being told, "You really don't have any self-control do you?" deep underneath a second helping of roast beef.

My first day on the diet was already a disaster. I was neglecting the advice of *The Complete Idiot's Guide to Vegan Living* and Evelyn Kimber, president of the Boston Vegetarian Society, by not eliminating foods gradually. And I was paying the price of going to a steakhouse, hovering around the raw bar and ogling the carving station. Thankfully, vegans were also a forgiving people. *The Complete Idiot's Guide* provided me with hope: "Approach it one item and one meal at a time. Don't beat yourself up if you stumble and give into a craving for a cheeseburger or pizza at first."

Save for that night, the most vulnerable vegan moments occurred in the uncaffeinated morning hours. One day, I was so absorbed in congratulating myself for ordering a vegan bagel, that when the barista asked if I wanted milk or cream in my coffee, I instinctively said, "Milk," not realizing my mistake until I had chugged enough to sufficiently awaken from my sleepy stupor.

I failed, I learned, when I didn't divorce myself from my previous meat-think, when I wasn't vigilant about controlling my environment and ingredients. So I set about appreciating the thousand faces of soy.

Soy in vegan cuisine is like rice in Chinese cooking or pasta in Italian. From those raw edamame beans in Japanese restaurants come a diversity of foodstuffs: tofu, tempeh, TVP (textured vegetable protein, mock ground beef) and seitan (pronounced "Say-tan" not "Satan"; the fake chicken, seafood and beef at veggie restaurants). Instead of milk, yogurt, cheese and ice cream, vegans opt for their soy counterparts, which can be found in most Boston supermarkets.

Although convenient and readily available, those substitutes, I discovered, rarely taste like the real thing. The first time I had a spiced soy sausage, I nuked it like a hot dog. Immediately the odor smoked my colleagues out from their offices. "Did you microwave cat food?" one person asked as she held her arm over her face. I had to admit the smell was reminiscent of Fancy Feast, with a whiff of burnt hair. Undeterred, I threw the sausage inside a hummus-slathered pita and took a bite. Yes, it was exactly what I imagined cat food would taste like.

My best meals were at restaurants that actually knew what they were doing. I lived off of the tomato-and-orzo soup at Mike & Patty's, a take-out counter in Bay Village. I gleefully pored over the menu at vegan-mecca Grasshopper in Allston, knowing that I could look forward to a doggie bag of stir-fry, not a kitty-in-a-blanket lunch the next day. And I appreciatively savored the vegan tasting-menu at UpStairs on the Square in Cambridge—one of the most delicious meals I've had in Boston, meatless or not. Complex, concentrated sauces complemented, instead of masked, the seasonal vegetables in dishes, like pot au feu, I had thought were the special domain of meat.

Inspired, I successfully cooked a porcini-and-portobello risotto on my last evening of veganhood. I had only made it a few times before as a side, something to serve with the requisite rotating roast, and it always came out either under- or overdone. That night my pot of arborio rice had my full attention, and I stirred the heck out of it, releasing the grains' starch to compensate for the lack of cream and butter. It was the end-all, be-all of my dinner; it had to be good.

As annoying as it was to be alert and attentive to my everyday consumption, my experiment was a useful lesson in not taking things for granted. I wish I could say I lost weight or felt healthier at the end of the week, but all the roughage had such a bloating effect, my jeans felt even tighter than before. The worst part was the touch-and-go times when I made sure not to stray too far from the bathroom.

I also wish I could say I liked eating hummus, soy and mock meat so much that I continued my experiment past its scheduled conclusion. In reality, I counted down the days by making reservations at Smith & Wollensky and distracted myself from my seriously horrifying gastro-intestinal problems by researching cuts of beef online. My return from the leafy side was a scene out of *Caligula* crossed with *Godzilla*. I gorged on a double-bacon, egg sandwich at lunch, nearly weeping when I tasted the pork. And I returned to my childhood roots at dinner, refusing to order a salad to make more room for the NY strip and prime rib I ably devoured. But so ridiculously decadent was that meal, I ended up eating vegan the next day to detox.

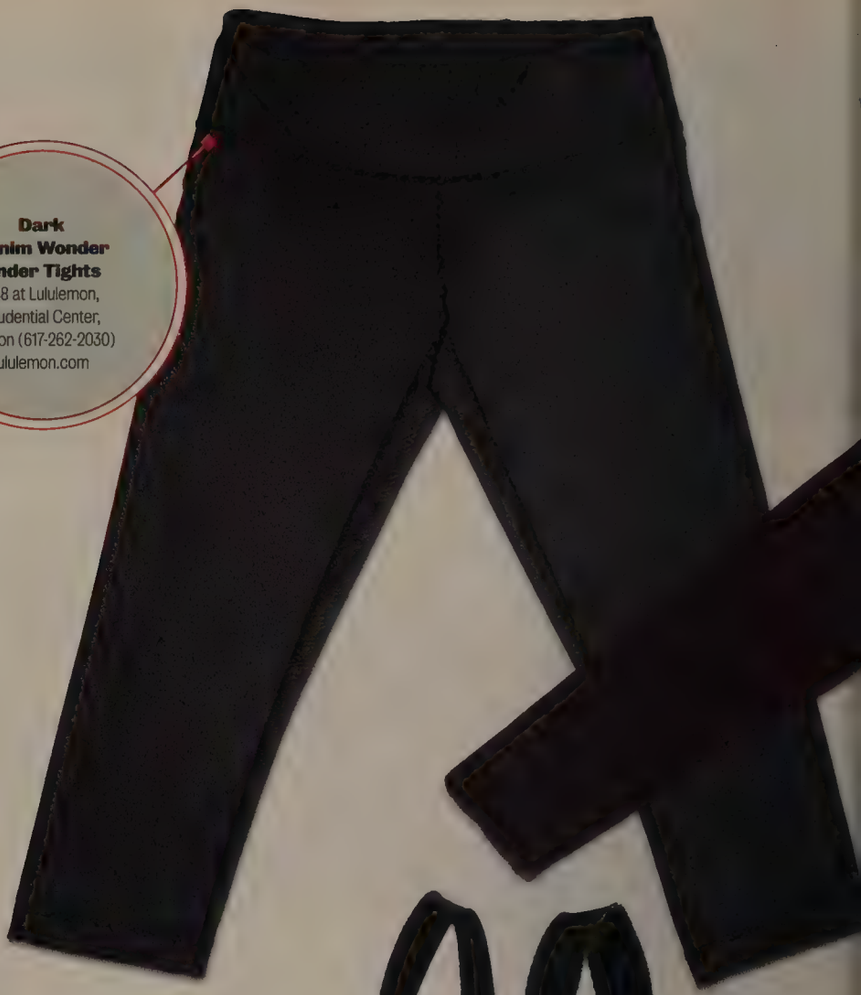
Since then, I've made more vegan meals, realizing dinner doesn't have to be synonymous with meat. I've learned to be more conscious of the choices I make when eating and cooking, questioning whether butter is necessary for a recipe when olive oil would do. I even dragged myself to Dudley Square to take a vegan cooking class with Didi Emmons, vegetarian cookbook author and former owner of Veggie Planet in Harvard Square. It was a rough start, but tofu has won me over—preferably topped with ground pork. ×××



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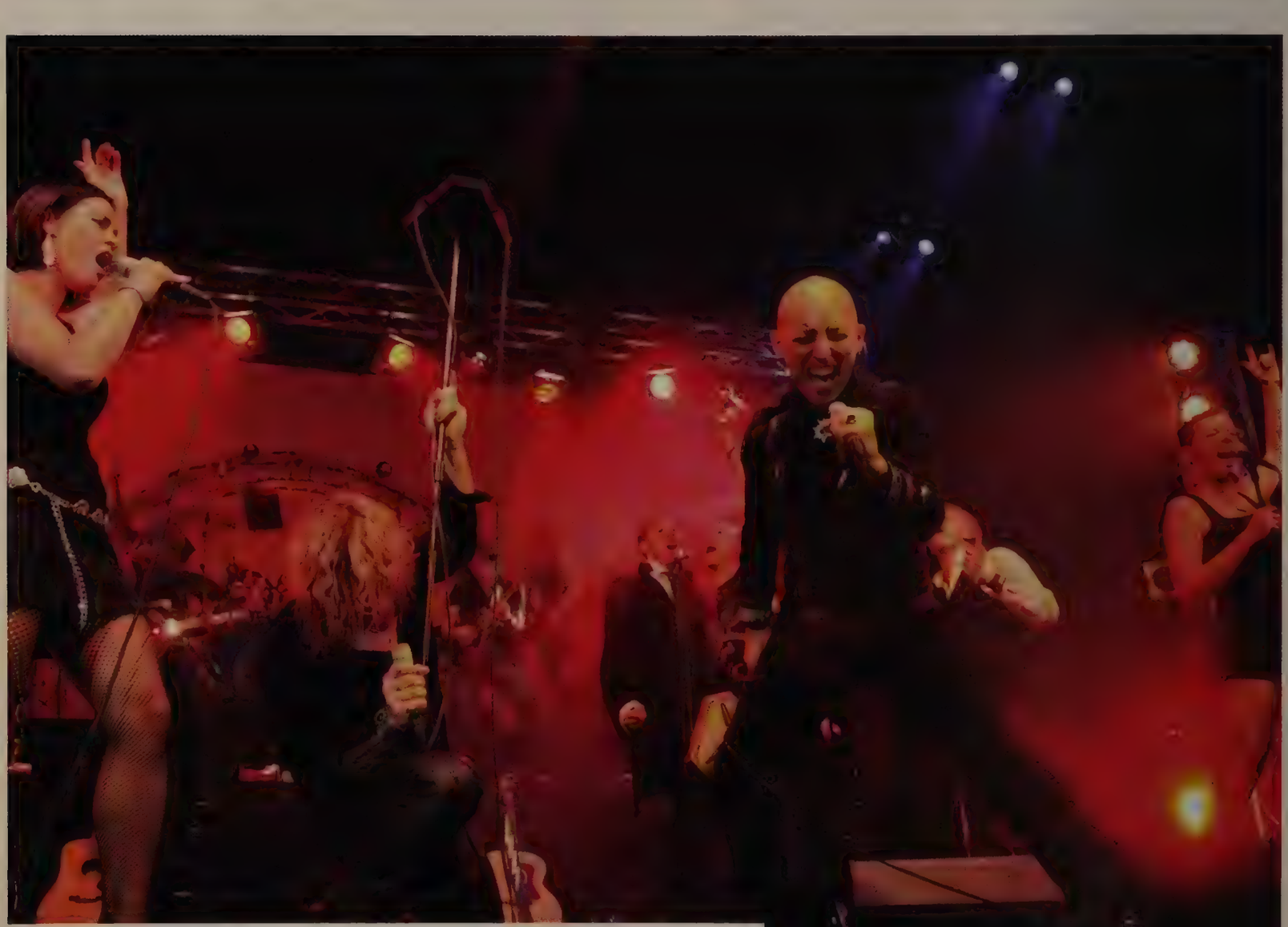
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IMPULSES

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Bostonian Rhapsody

AROUND THE CLOCK ROCK

IF WATCHING AN ITALIAN baritone in makeup and tights isn't your idea of a swinging time, get tickets to *A Night at the Rock Opera* and break out your old leather jacket. The spectacle includes a 19-member band and massive light show that recreates the sounds and spirit of the 1970s.

Somerville-based Ultrasonic Rock Orchestra performs classics by the Beatles, David Bowie (an Englishman who wears makeup and tights), Queen and the Who. And despite the name, the rock 'n' roll extravaganza is here for more than a night. It joins *Blue Man Group* and *Shear Madness* as a permanent fixture this month. *THAIS COLLINS*

A Night at the Rock Opera
is at the Stuart Street Playhouse every Saturday, starting Jan. 17, 200 Stuart St., Boston, 8 pm, $39.50, 617-426-4499.

Cityscope Edited by Nick Altschuller

BENEFITS

Friday, January 9

Boston Scholars Benefit Party *Felt, 533 Washington St., Boston (617-226-4618). www.bostonscholars.org. MBTA: Green Line to Boylston. 6 pm. $25, online; $30, at door.* Attend this event, which features cocktails and socializing. Proceeds benefit the Boston Scholars Program.

Saturday, January 10

Hot Stove Cool Music Concert *Paradise Rock Club, 967 Comm. Ave., Boston. www.hotstovecoolmusic.org. MBTA: B Green Line to Pleasant. 7 pm. $40.* ESPN correspondent Peter Gammons and special guests perform. Proceeds benefit the Foundation to Be Named Later. *The Improper* is also a sponsor.

Hot Stove Cool Music Sports Roundtable *State Street Pavilion, Fenway Park, 4 Yawkey Way, Boston. www.hotstovecoolmusic.org. MBTA: Green Line to Kenmore. 1 pm. $100.* ESPN correspondent Peter Gammons, Red Sox GM Theo Epstein, Red Sox player Dustin Pedroia and other guests discuss the Boston sports scene. Proceeds benefit the Foundation to Be Named Later.

New Stars for Young Stars IV *Jillian's, 145 Ipswich St., Boston (800-525-4669). www.jimmyfund.org/new-stars. MBTA: Green Line to Kenmore. 11:30 am. $150-$250.* Red Sox players like Justin Masterson and Michael Bowden sign autographs at this event, which also includes a buffet lunch. Proceeds benefit the Jimmy Fund.

Wellness Resolution *Rock City Body & Milano Salon, 107 Brighton Ave., Allston (781-487-0008). www.acceleratedcure.org. MBTA: B Green Line to Packard's Corner. 2 pm. $35.* This event features food, gift bags, and health and beauty services like massages and henna tattoos. Proceeds benefit the Accelerated Cure Project.

Monday, January 12

Flutie Bowl to Strike Out Autism *Lucky Strike Lanes, 145 Ipswich St., Boston (866-328-8476). www.dougflutiejrfoundation.org. MBTA: Green Line to Kenmore. 6 pm. $100.* This event features celebrity bowling, cocktails, hors d'oeuvres, auctions and a performance by the Flutie Brothers Band. Proceeds benefit the Doug Flutie Jr. Foundation for Autism.

Locks of Love Cut-a-Thon *Salon Marc Harris, 125 Broad St., Boston (617-443-8633). www.locksoflove.org. MBTA: Blue or Orange Line to State. 12 pm, haircuts; 6 pm, reception. Price varies.* In addition to offering free Locks of Love cuts and donating the price of other services to charity, the salon hosts a cocktail reception and silent auction in the evening. Proceeds benefit Locks of Love.

FESTIVALS & PARTIES

Wednesday, January 7

Cambridge Community TV Orientation *CCTV Studios, 675 Mass. Ave., Cambridge (617-661-6900). www.cctvcambridge.org. MBTA: Red Line to Central. 6:30 am. Free.* Learn about available classes and how you can produce your own TV show.

Saturday, January 10

Boston Wine Festival Grand Opening *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station. $100.* The festival's 20th anniversary opens with more than 50 wines and food from chef Daniel Bruce.

A Royal Affair *The Castle at Park Plaza, 130 Columbus Ave., Boston (617-457-8500). www.cjp.org. MBTA: Green Line to Arlington. 9:30 pm. $75.* The Young Leadership Division presents this party featuring hors d'oeuvres and an open bar.

Sunday, January 11

Noir Game Night *Noir, The Charles Hotel, 1 Bennett St., Cambridge (617-661-8010). www.noirbar.com. MBTA: Red Line to Harvard. 4 pm. At least a $15 order to play.* Grab a board game and a corner table for a night of competition.

Hot Damn

Into Paradise

Venerable baseball guru Peter Gammons gives you so much. All he asks in return is that you watch him play some Chuck Berry covers. On Jan. 10, after a sports roundtable at Fenway, Gammons joins Red Sox GM Theo Epstein and other special guests onstage at the Paradise Rock Club for the Hot Stove Cool Music concert. The old man has some serious chops, having spent his college years in a band called the Fabulous Penetrations. (Yeah, picture that the next time you watch *SportsCenter*.) Proceeds benefit the Foundation to Be Named Later. *The Improper* is also a sponsor. *Nick Altschuller*



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Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). www.acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). www.artsboston.org.* Same-day and online tickets at half price.
Next Ticketing *(617-423-NEXT). www.next ticketing.com.*
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub *www.stubhub.com.*
Ticket City of Boston *(617-787-2370). www.tixboston.com.*
Ticketmaster *(617-931-2000). www.ticketmaster.com.*

THEATER AND OPERA

Just Opened

Aida *The Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. Jan. 16-18. Fri. and Sat., 7:30 pm. Matinee: Sun., 3 pm. $30-$85.* Teatro Lirico D'Europa's production of Giuseppe Verdi's tragic opera presents the love triangle between an Egyptian military commander, a princess and a slave girl.

Cabaret *Charles Mosesian Theatre, Arsenal Center for the Arts,, 321 Arsenal St., Watertown (617-923-8487). www.newrep.org. MBTA: #70 Bus to Western Ave. Jan. 11-Feb. 1. Tue.-Thu and Sun., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 3:30 pm; Sun., 2 pm. $53.* This musical set in the 1920s follows a man's encounter with a burlesque star at a speakeasy. Directed by Rick Lombardo.

The Cherry Orchard *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). www.centralsquaretheater.org. MBTA: Red Line to Central. Jan. 8-Feb. 1. Wed. and Thu., 7:30pm; Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $18-$32.* Anton Chekhov's tragedy presents an aristocratic Russian family who has lost everything but their cherry orchard. Directed by Daniel Gidron.

The Corn Is Green *Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). www.huntingtontheatre.com. MBTA: E Green Line to Symphony. Jan. 9-Feb. 8. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., Sun. and Jan. 28, 2 pm. $25-$50.* Emlyn William's comedy follows a teacher's efforts to transform a student from a delinquent to a scholar. Directed by Nicholas Martin.

The Duchess of Malfi *Midway Studios, 15 Channel Center St., Boston (866-811-4111). www.actorsshakespeareproject.com. MBTA: Red Line to South Station. Jan. 8-Feb. 1. Thu.-Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$47.* The Actor's Shakespeare Project presents its production of John Webster's tragedy about the secret marriage between a noblewoman and a commoner. The wife's conniving brothers exploit the union. Directed by David Gammons.

An Evening With Abba *The Wilbur Theatre, 246 Tremont St., Boston (617-931-2000). www.thewilburtheatre.com. MBTA: Green Line to Boylston. Jan. 8, 7:30 pm. $27-$50.75.* A live band performs Abba's hits.

The New Century *Roberts Studio Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). www.speakeasystage.com. MBTA: Orange Line to Back Bay. Jan. 16-Feb. 14. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Feb. 10, 7:30 pm. Matinees: Sat, 4 pm; Sun., 3 pm. $30-$50.* Paul Rudnick's four short comedies examine where society is headed in the new millennium. Directed by Paul Daigneault.

The Seagull *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). www.amrep.org. MBTA: Red Line to Harvard. Jan. 10-Feb. 1. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$79.* In Anton Chekov's tragedy, a young playwright's lover becomes enthralled with a more successful, pedestrian writer. Directed by János Szász.

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A Double Shot at Love

Pyramid Scheme Giuseppe Verdi's opera about a love triangle in ancient Egypt has all the makings of a reality TV show. *Aida* pits a princess and a slave girl against each other in a fight for a military commander. Heartache, forbidden desire and jealousy between rivals ensue. Catch the drama, beginning Jan. 16 at the Cutler Majestic Theatre. ***Katie Noble***

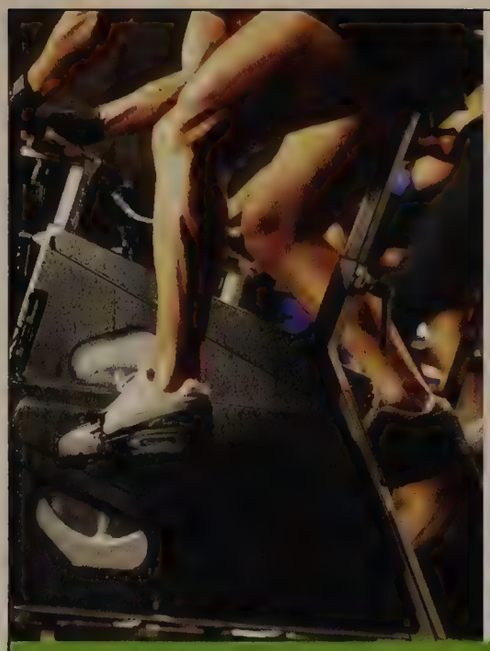
Spirit of the King *The Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. Jan. 10, 8 pm. $45-$55.* Steven Connelly stars as Elvis Presley in this Las Vegas–style revue complete with a seven-piece band.

That Fading Scent *The Griffen Theatre, 7 Lynde St., Salem (978-317-1169). www.griffentheatre.com. MBTA: Commuter Rail to Salem. Jan. 15-17. Thu.-Sat., 8 pm. $20.* Judith Black stars in this one-woman comedy about the aging process.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). www.blueman.com. MBTA: Green Line to Boylston. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime and toilet paper.

High School Musical 2 *North Shore Music Theatre, 62 Dunham Road, Beverly (978-232-2700). www.nsmt.org. MBTA: Commuter Rail to Beverly. Through Jan. 11. Sun.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and*



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Sun., 2 pm. $58.80–$79. The stage version of the film follows the East High students as they spend their summer working at a country club and putting on a talent show. Directed by Barry Ivan.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). www.urorocks.com. MBTA: Green Line to Boylston. Ongoing beginning Jan. 17. Sat., 8 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). www.shearmadness.com. MBTA: Green Line to Boylston. Tue.–Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

The Year of Magical Thinking *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). www.lyricstage.com. MBTA: Green Line to Copley. Through January. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25–$54.* This stage adaptation of Joan Didion's memoir recounts her husband's death and her daughter's illness. Directed by Eric Engell.

DANCE

Chinese New Year Spectacular *Boston Opera House, 539 Washington St., Boston (617-848-2996). www.divinearts.org. MBTA: Green Line to Boylston. Jan. 10 and 11. Sat., 2 and 7:30 pm; Sun., 1 pm. $38–$120.* Divine Performing Arts presents classic Chinese dance and music in celebration of the coming year.

COMEDY

Shows

Comics for a Cure *The Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). www.maj.org. MBTA: Green Line to Boylston. Jan. 9, 8 pm. $55–$100.* Comedians Gary Gulman, Nick DiPaolo, Joe List, Kevin Knox and Kelly McFarland perform a benefit for the Children's Neuroblastoma Cancer Foundation.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). www.dickdoherty.com. MBTA: Green Line to Boylston.* • Jan. 7, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Jan. 8, 8:30 pm, $12: The Chris Zito Show. • Jan. 9, 9 pm, $20: Mike Donovan and Corey Rodriguez. • Jan. 10, 8 and 10:15 pm, $20: Mike Donovan and Corey Rodriguez. • Jan. 11, 8:30 pm, $12: Boston's Longest Open Mic. • Jan. 12, 8:30 pm, $12: Kevin Knox Comedy Showcase. • Jan. 13, 8:30 pm, $12: Jim Lauletta Comedy Showcase. • Jan. 14, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Jan. 15, 8:30 pm, $12: The Chris Zito Show. • Jan. 16, 9 pm, $20: Dick Doherty and Kendra Cunningham. • Jan. 17, 8 and 10:15 pm, $20: Dick Doherty and Kendra Cunningham. • Jan. 18, 8:30 pm, $12: Boston's Longest Open Mike. • Jan. 19, 8:30 pm, $12: Kevin Knox Comedy Showcase. • Jan. 20, 8:30 pm, $12: Jim Lauletta Comedy Showcase.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). www.thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Jan. 9, 7:30 pm, $23–$37: Sinbad. • Jan. 17, 9:45 pm, $35–$52: Andrew Dice Clay.





The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). www.thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • Jan. 7: Rick Jenkins hosts Fresh Faces with Steve Albert, Victor Ausilio, Pat Boccuzzi, Rob Creen, Tim Hofmann, Chrissy Kelleher, James Laurence, Pat McLoud, Bo McMichaels, Jen Myszkowski, Robin Nitscheim, Ronald Reagan '80s, Rob Turbovsky. • Jan. 8: The MC Mr. Napkins Show with Bill Campbell, Pete Davis, Jackie Kashian, Jason Marcus, Jen Myszkowski, Alexandra Petri, Joe Picirillo, Jon Rineman, Renata Tutko. • Jan. 9: The Ken Reid & Renata Tutko Show with Shaun Bedgood, Chris Fleming,Dave Grabiner, Jen Myszkowski, Steve Macone, Ellen Moschetto, Tony Moschetto, Pincus, Tim Dillon. • Jan. 10: Shaun Bedgood, Doug Chagnon, Chris Coxen, John Garrison, Tony Moschetto, Jen Myszkowski, Gary Petersen, Ken Reid, the Steamy Bohemians. • Jan. 11: The Shaun Bedgood Show with Taylor Connelly, Andrew Raymond Durso, Clark Elfetriadis, Tim Grassey, Jen Myszkowski, Shereen, Brian Shimkin, Dan Sulman, Dave Thompson. • Jan. 13: Mystery Lounge. • Jan. 14: Rick Jenkins hosts Fresh Faces with Bryan Ames, Jimmy Anicet, Ann Marie K, Mike Kerrigan, Bruce Lerner, Jon Luu, Maggie MacDonald, Joe Maduas, Mike Mindlin, Jennifer Myszkowski. • Jan. 15: MC Mr. Napkins Show with Kevin Anglin, Janet Cormier, Shaun Donovan, Jimmy Jams, Paul Marino, Jennifer Myszkowski, Chris Norton. • Jan. 16: The Ken Reid & Renata Tutko Show with Peter Bowers, Alvin David, Mike Del Ilano, Jennifer Myszkowski, Andy Ofiesh, Gary Petersen, Jess Sutitch. • Jan. 17: Rick Jenkins hosts Alvin David, Chris Fleming, Ed Kopesky, Joe LaRoche, Dave McDonough, Jennifer Myszkowski, Andrew Sleighter, Jono Zalay. • Jan. 18: Sunday Show with Derek Gerry, Eric Hurst, Jen Kruszewski, Mark Lapierre, Tim Messenger, Jennifer Myszkowski, Rick Sinnott, Drew Spangler, Mike Whitman. • Jan. 20: Mystery Lounge!

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). www.nickscomedystop.com. MBTA: Green Line to Boylston. $20-$22.* • Jan. 9, 8:30 pm: Tom Dustin, Spike Tobin, Jerry Thornton. • Jan. 10, 8:30 pm: Tom Dustin, Spike Tobin, Jerry Thornton. • Jan. 16, 8:30 pm: Tom Dustin, Paul Keenan, Mark Koutroubis. • Jan. 17, 8:30 pm: Tom Dustin, Paul Keenan, Mark Koutroubis.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). www.improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). www.improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). www.improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Jan. 7, 10 pm, $10: The Naked Comedy Showcase. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams appear onstage. • Fri., 8 pm, $16; $12, students and seniors: Back by Popular Demand. Lulu Von Pelt, Emma Lee and the Brown Paper Bag band perform. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic satirizing modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Performers broadcast a news satire for Boston. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). www.speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present games and skits.

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SAMUELS & ASSOCIATES

THE MOORINGS
HINGHAM SHIPYARD

Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Australia ★ ½ Less of an assault than his headache-inducing *Moulin Rouge*, director Baz Luhrmann's latest postmodern pastiche attempts to revive the sprawling, Technicolor travelogues of the early CinemaScope era. Nicole Kidman stars as an uppity Englishwoman who finds her fortune as an unlikely cattle baron in the rugged outback, thanks to Hugh Jackman's self-consciously macho, anachronistically progressive cowboy. Like most Luhrmann films, *Australia* is an index of iconic shots and sequences from other, better movies. There's something almost charming about the deliberately dated soundstage shooting and retro special effects, but the filmmaker's adoration of MGM artifice doesn't blend with a subplot concerning his homeland's attempted genocide of the Aborigines. It also feels like the longest movie ever made, with major characters fed to crocodiles during expository montages so that the story can keep rebooting every time you think they'll all live happily ever after. Crikey. (*At Boston Common, Fenway and in the suburbs.*)

Changeling ★★ Clint Eastwood's latest directorial effort is a nasty little number. It's grueling and unpleasant in the manner of all late-period Eastwood, but it's missing the crucial moral uncertainty that marks his masterpieces. Angelina Jolie stars in this true story of a flapper-era single mom whose son is kidnapped and murdered. Five months later, the famously corrupt LAPD returns a boy who bears a slight resemblance, then banishes her to a mental hospital when she dares declare that this shorter little weirdo isn't actually her child. The outrageous injustice of it all doesn't escape Eastwood for a second. He's righteously angry, shooting Jolie in angelic silent-movie tableaux and casting the L.A. cops as sniveling, wormy toads. Jeffrey Donovan, the cut-rate Guy Pearce look-alike playing Jolie's grand inquisitor, lacks only a mustache to twirl. Every slightly interesting angle in this perplexing, James Ellroy–friendly tale of police corruption has been flattened out and oversimplified to the point of preposterousness. (*At Harvard Square and in the suburbs.*)

A Christmas Tale ★★★★ Writer/director Arnaud Desplechin's dizzying take on the tired yuletide saga about a dysfunctional family is so joyously overstuffed, watching it is like speed-reading a massive Russian novel. Catherine Deneuve stars as the aloof, ailing matriarch of this screwed-up clan. She needs a bone marrow transplant, but which of her damaged, embittered offspring will provide a genetic match? With energy and good humor, Desplechin heroically pursues her family's secrets, grudges and hidden resentments. No scene plays out predictably, as the revelations and recriminations ricochet off one another to a jaunty soundtrack. In its own peculiar fashion, this twisted tale proves strangely inspiring, as it dodges pat resolutions with a rueful smile. (*At Kendall Square.*)

The Curious Case of Benjamin Button ★★ David Fincher, the gifted and sardonic director of *Fight Club* and *Zodiac*, goes *Forrest Gump* in this shockingly syrupy take on an old F. Scott Fitzgerald short story. Borrowing the premise and little else from the original work, Button stars Brad Pitt as a quizzical fellow born as a elderly man who ages backwards as the film grinds on. And on. Some gorgeous, state-of-the-art digital effects have been invented to place Pitt's face on all sorts of incongruous bodies, but besides existing as a technical marvel, there's little point to the proceedings. Screenwriter Eric Roth seems to have recycled his *Forrest Gump* script, changing a few names but keeping the central notion of a bumpkin in a doomed romance naively wandering through blunt historical signposts with a surfeit of cornpone aphorisms. There's no actual conflict as we wait for Pitt to grow young and die, just a lot of pretty pictures, plus the visceral nagging disappointment that a talent as subversive as Fincher's stooped to helming shiny Hollywood sap. (*At Boston Common, Fenway and in the suburbs.*)

Defiance ★★ Director Edward Zwick, perpetrator of such prestigious snores as *Blood Diamond* and *The Last Samurai*, has an uncanny knack for sucking all the excitement out of fascinating real-life stories. Zwick strikes again with *Defiance*, a stodgy, lugubrious account of the Bielski brothers, who escaped from the Nazi occupation into the Belarusian forest, where they built a makeshift village, teamed up with Russian resistance fighters and protected hundreds from the Holocaust. Daniel Craig stars as Tuvia, who humorlessly assumes command of the refugee camp after his reckless brother Zus (Liev Schreiber) heads out to fight with the Russians. *Billy Elliot*'s Jamie Bell plays another sibling, and there's even an ill-conceived

continued on next page

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

GRAN FINALE

Eastwood returns to classic form.

Gran Torino
★★★½
Starring Clint Eastwood, Bee Vang, Ahney Her, Christopher Carley and John Carroll Lynch. Written by Nick Schenk. Directed by Eastwood. At Boston Common, Fenway and in the suburbs.



Anthony Michael Rivetti

WAY BACK IN THE 1980s, long before *Unforgiven* prompted a critical reevaluation and instant status upgrade for American film's honored elder statesman, Clint Eastwood was a marginal figure in Hollywood, working outside the studio system, knocking out cheap, dirty crowd-pleasers. Much to the consternation of the intelligentsia, larks like *The Dead Pool* or *Heartbreak Ridge* made millions. The slapdash production values, amateur-hour supporting casts and air of lowbrow humor often blinded folks to the fact that these movies were a bit more thoughtful than expected, particularly in the way Eastwood

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love story tossed in for good measure. In typical Zwick fashion, the over-scaled, curiously bloodless action sequences lack any sense of urgency, and the details of a compelling tale are smothered in Hollywood cheese. (*At Boston Common, Fenway and in the suburbs.*)

Doubt ★★★ Sometimes subtlety is overrated. Just ask Meryl Streep, who smacks her lips and carves ham as the ferocious Sister Aloysius in John Patrick Shanley's big-screen adaptation of his Pulitzer Prize–winning play. In a Bronx Catholic School circa 1964, Streep's nasty, uptight nun stares daggers at Philip Seymour Hoffman's progressive, freewheeling Father Flynn. But when Flynn's potentially inappropriate relationship with the school's first black student is called into question, we're in for some grand *Inside the Actor's Studio* explosions. Shanley's meaty moral questionnaire explores the gulf between tradition and modernity in the heightened form of a parable, with Amy Adams' meek Sister James torn between our protagonists. Shanley hasn't directed since 1990's tragically underrated *Joe Versus the Volcano*, and while his visuals are fairly perfunctory, he's at least wise enough to embrace his own material's inherent staginess, highlighting the broad theatricality of these performances. You'll never forget you're watching a filmed play, but with a cast like this, who can complain? (*Kendall Square and West Newton.*)

Four Christmases ★★ Vince Vaughn makes a magnificent thin-skinned jerk, rolling his eyes and nattering over some perceived slight. The only catch is that he's no good at sincerity, which is a big problem now that he's starring in his second sappy holiday flick in as many years. (The less said about *Fred Claus*, the better.) *Four Christmases* stars Vaughn and Reese Witherspoon as callow yuppies attempting to avoid an uncomfortable quartet of family dinners. These are two selfish, uncaring people, but the movie lacks the nerve to follow through on their monstrousness, instead pleading for our sympathy and presenting their families as cartoonish, bullying grotesques. There's one nicely played sequence involving Sissy Spacek as Vaughn's horny, hippie mom and a game of Taboo, but the rest of these meals are sub-*Fockers* slapstick. Director Seth Gordon helmed last year's phenomenal documentary *The King of Kong*, but his feature debut fails to sustain a consistent tone. (*At Boston Common, Fenway and in the suburbs.*)

Frost/Nixon ★★ ½ In refashioning Peter Morgan's smash 2006 play for the big screen, director Ron Howard made a wise move casting original stars Michael Sheen and Frank Langella. This picture has a ton of problems, but at the very least, Sheen's sly performance as seemingly callow chat-show host David Frost and Langella's towering Tricky Dick have been preserved on film for posterity. Morgan's play positioned Frost's 1977 televised interviews with Nixon as a David and Goliath battle, a belated national catharsis in which the wily interrogator tripped the disgraced former president into something close to a mea culpa. Where Howard errs is exactly where this terminally dull filmmaker always errs: He treats his audience like imbeciles. We've got all the makings of a brilliant psychodrama playing out in the loaded glares and strategic statements of Sheen and Langella, yet Howard constantly cuts away to a fake documentary format with a peanut gallery of bit players staring straight into the lens and helpfully explaining everything we've just seen. Thanks, Opie. (*At Boston Common, Fenway and in the suburbs.*)





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manipulated and questioned his own mythic persona.

After his recent, punishing run of downbeat dramas, he must have been in a nostalgic mood. (Or maybe he sat through *Changeling* and decided enough of this Oscar crap already.) Whatever the case, *Gran Torino* finds Eastwood pulling double duty behind and in front of the camera, sputtering, spitting and cussing his way through his most baroquely gravel-voiced performance since *Heartbreak Ridge*. From the opening moments, when he disapprovingly notices his granddaughter's navel piercing and actually growls into the camera, it's plainly obvious that *Torino* isn't trying to be one of the director's austere chamber pieces.

Eastwood plays Walt Kowalski, a grizzled Korean War vet who, after the death of his wife, whiles away the days sitting on his front porch, guzzling cans of Pabst Blue Ribbon, chain-smoking and offering salty observations on the decline of his white-flight Detroit neighborhood. Barking dated slurs for every minority in his sight, he's like *Dirty Harry* in the sunset years. Walt has little affection for his fat, greedy sons, and don't get him started on those lazy grandkids. He just polishes his mint-condition 1972 Gran Torino, the gleaming Michigan muscle car serving as an unsubtle emblem for the vanished America of better days.

> It's entertaining throughout, playing like catnip to longtime Eastwood fans.

A variety of contrivances find Walt begrudgingly befriending a family of Hmong immigrants next door. Young Thao (Bee Vang) is an awkward, bookish kid and thus prime recruiting material for the local gangs. When these thugs make the mistake of scuffling on Walt's pristine front yard, they end up kicking over the wrong geezer's garden gnome.

There are few sights in recent film more amusing than that of the 78-year-old Eastwood staring down a crew of teenage gangbangers, brandishing an M1 rifle and snarling: "Get off my lawn."

Nick Schenk's screenplay is hardly sophisticated stuff, but it's nonetheless a pleasure to watch the crotchety old bigot warm to his neighbors. Walt takes Thao under his wing and attempts to teach the kid the value of hard work and how to talk like a man, or at the very least, how to "stop acting like such a goddamned pussy all the time." In the process, the old dog learns a few new tricks, eventually coming to the conclusion that he's got more in common with the foreigners than his family.

In the manner of Eastwood's '80s efforts, *Gran Torino* looks like it was shot over the course of a long weekend and cost about 15 bucks. Clumsy and crude, the entire film is pitched at the same hyperbolic level as Eastwood's oversized performance. And yet it's entertaining throughout, playing like catnip to longtime fans. There's a valedictory air to his acting, studded as it is with explicit references to Harry Callahan, Gunny Highway and Josey Wales. Walt's even got an adversarial relationship with a young Catholic priest, played quite badly by Christopher Carley, that feels like the cartoon version of *Million Dollar Baby*.

But what's most interesting is that, despite the broad comedic tone and a couple of badass showdown sequences worthy of a *Dirty Harry* sequel, *Gran Torino* is suffused with Eastwood's career-spanning notion that most problems can't be solved by an angry white guy with a gun. (In fact, usually he just makes them worse.) As the movie meanders towards its melodramatic conclusion, Walt realizes that he's grown obsolete, a companion piece to that old car in the driveway.

If, as rumored, this is truly Eastwood's final performance, it's a fitting send-off to a screen legend. ✖✖✖

Movies continued from page 53

Milk ★★★ ½ Playing the title role in Gus Van Sant's rousing, surprisingly accessible biography of slain civil-rights leader Harvey Milk, Sean Penn does something we haven't seen him do in years: He smiles. Oscar-season biopics often feel like homework, but Van Sant charts Milk's rise to prominence as the first openly gay man elected to public office as a freewheeling, high-spirited romp. The filmmaker's exuberance matches that of his lead, who clearly hasn't had this much fun since *Fast Times at Ridgemont High*. Eight years ago, this gifted director turned his back on Hollywood, devoting himself to abstract, lyrical films like *Gerry*, *Last Days*, and his recent *Paranoid Park*. In such difficult company, *Milk* feels startlingly conventional. It's crowd-pleasing and broadly entertaining, yet crafted with savvy visual intelligence by Van Sant and his longtime cinematographer Harris Savides. Like the inclusive American ideals Milk so boisterously advocated, the movie is open to everybody. (*At Boston Common, Coolidge Corner, Kendall Square and Waltham Embassy.*)

Quantum of Solace ★★★ If you look at *Casino Royale* as the James Bond franchise's *Batman Begins*, this nasty piece of business counts as the series' *The Dark Knight*, as it sends a dour and vengeful 007 into a chaotic world gone wrong. Daniel Craig once again compellingly plays the legendary secret agent as a perpetual motion machine, brusque and cruel in the manner of Ian Fleming's original novels. The film takes a while to get rolling, as it's front-loaded with too many inconsequential chase sequences that are often poorly staged by director Marc Forster. But *Quantum* improves considerably once folks are allowed to settle down and start speaking to one another. Paul Haggis' screenplay snarkily reconfigures the past movies' shadowy cabal Spectre as a new millennium group of cutthroat capitalists bleeding the world's natural resources dry. It's lean and mean to a fault; a bit more breathing room for the supporting cast might have helped matters. Still, the sheer viciousness of the film and bleakness of its worldview are bracing. (*At Boston Common, Fenway and in the suburbs.*)

Rachel Getting Married ★★★★ Jonathan Demme's extraordinary new film transforms a weekend wedding party into a tapestry of jumbled humanity. Taking a cue from the late Robert Altman, Demme packs his frames with overlapping chatter and cockeyed conviviality. Cutting through the clatter is Anne Hathaway's revelatory performance as Kym, the bad-seed sister fresh out of rehab who hijacks the festivities with one narcissistic faux pas after another. The screenplay, by first-timer Jenny Lumet (daughter of legendary director Sidney), has a few tricks up its sleeve, including an old family tragedy from which Mom (Debra Winger) and Dad (Bill Irwin) may never fully recover. What's most miraculous about *Rachel* is how expertly Demme navigates Lumet's hairpin tonal shifts. The film swings from hilarious to crushing and back again, sometimes within the space of a single scene. There's so much joy in this movie—so much music and happiness spilling outside the frame—but also stark, unflinching pain. (*At Waltham Embassy and in the suburbs*)

Seven Pounds ★ ½ Containing roughly 20 minutes of story stretched out to a full two hours, this exceedingly poor film directed by Gabriele Muccino is nothing but smoke and mirrors. *Seven Pounds* plays out like an exercise in needless viewer annoyance. Will Smith stars as Ben Thomas, maybe. He might be an IRS agent traveling around the country auditing people who just so happen to be suffering from terminal illnesses. But then again, he might not. There's also much ado about a poisonous jellyfish. Good manners and common decency prohibit me from exposing the character's ultimate purpose, but I can say that it's so insanely, egregiously stupid that when I've tried to spoil the ending for friends, most of them refuse to believe me. (*At Boston Common, Fenway and in the suburbs.*)

Slumdog Millionaire ★★★½ This blast of filmmaking exuberance from *Trainspotting* director Danny Boyle offers the year's catchiest gimmick. Jamal (Dev Patel) is an uneducated orphan from the slums who finds himself an unlikely contestant on India's version of *Who Wants to Be a Millionaire*. As luck would have it, every question serendipitously unlocks another flashback chapter in his wild, picaresque biography. With such a structure, *The Full Monty* writer Simon Beaufoy's screenplay can't help but err on the schematic side. But it's a thrilling experience nonetheless, thanks to Boyle's verve and commitment to sensory overload. Jamal's saga is Dickens by way of Bollywood with a touch of fairy tale magic. As the valiant young hero rockets from one dangerous

scrape to another, even the ghastliest images of poverty are emboldened and energized with vibrant Technicolor hues. Will Jamal rescue his childhood sweetheart from the Fagin-like local crime lord? Can he win the 20-million-rupee jackpot? As the answers unfold, cinematographer Antony Dod Mantle cranks up the colors while Boyle blasts the bouncy music cues, all to thrilling effect. (*At Boston Common, Fenway and in suburbs.*)

Synecdoche, New York ★★ In his startlingly original screenplays for *Being John Malkovich*, *Adaptation* and *Eternal Sunshine of the Spotless Mind*, Charlie Kaufman merged depressive angst with absurdist whimsy to create his own genre: heartsick slapstick. His directorial debut, a grammar-nerd goof on my mom's hometown of Schenectady, is similarly ambitious but lacks any levity or momentum. The film is obsessed with the ways art cannibalizes life, the deterioration of the human body and finally the grim inevitability of death. Philip Seymour Hoffman stars as a sickly theater director attempting to make sense of his life by staging it as an ever-evolving theater experience, until he becomes so consumed with recasting and rewriting that he loses all trace of himself. It's a nifty metaphor, one perhaps more suited for a novel, but as a feature, *Synecdoche* is an unbearable grind that's relentlessly one-note, dingy and oppressive as you wait for everybody to die of old age. The movie is thrilling to discuss afterward, but torture to actually sit through. (*At Kendall Square.*)

Twilight ★ Stephenie Meyer's tween novels reach their insidious cinematic potential in the hands of Catherine Hardwicke, who trivialized adolescent drug use with her insipid *Thirteen* before shrinking the Virgin Mary's life story into a *Dude, Where's My Manger* epic in her justly forgotten *Nativity Story*. *Twilight* teaches young girls that a hunky, handsome vampire (Robert Pattinson) will always love you for your clumsy, banal self, no matter how dull you are. The film is a deeply unsettling glimpse into modern American psychosis, equating desire with death and boasting enlightened concepts like, "We can't go all the way, because then you'll turn into a monster." So amateurishly assembled that the villains don't even arrive until the 90-minute mark, this is Hardwicke's most incompetent movie yet, about as lame as you'd expect from a 53-year-old lady lecturing "these kids, today." (*At Boston Common, Fenway and in the suburbs.*)



Karen Ballard

Depth Defying

Bond's Bore Jamie Bell and Daniel Craig star as siblings in director Edward Zwick's less-than-thrilling *Defiance*.

Valkyrie ★★ ½ Tom Cruise is more famous these days for bizarre behavior than blockbusters, so in desperate need of career rehab, he tries to kill Hitler. Cruise stars as Colonel Claus von Stauffenberg, a Nazi with a conscience, whose suitcase bombing nearly took out der Führer in WWII's waning days. It's a handsomely mounted production directed with brisk efficiency by Bryan Singer, and as a pal surmised, "It will probably be wicked suspenseful for anybody who didn't pay attention in history class." Short on characterization and long on Hitchockian set pieces, *Valkyrie* is leaner than your typical WWII drama. Normally this might be a refreshing change of pace, but absent a compelling point of view, the movie is too focused on the nuts and bolts of an assassination attempt that we already know was a failure. It's hard to get yourself invested. Cruise remains tediously noble, and despite the period trappings, it's not really so different from one of his *Mission: Impossible* movies. (*At Boston Common, Fenway and in the suburbs.*)

W. ★★★ Hardly the comic hit-piece Dems were hoping for, Oliver Stone's curiously compassionate take on Bush turns out to be one of the legendary muckraker's most restrained pictures. Hewing largely to the historical record, Stanley



Weiser's succinct screenplay runs on double tracks, alternating snatches of Dubya's wasted youth and born-again reformation with scenes from our long walk to war in Iraq. In the title role, Josh Brolin exhibits an uncanny mastery of the sputtering grammatical train wrecks and apish arm gestures that have made their mark these past eight years. It's bizarrely entertaining to watch Stone's blunt force dramatizations of those sinister cabinet meetings, with special scorn heaped on Toby Jones' Karl Rove and Richard Dreyfuss' subtly menacing Dick Cheney. As in his audacious 1995 biopic, *Nixon*, Stone can't help but muster sympathy for the devil. *W.* is the tragedy of a deeply shallow, arrogant man, who works out his daddy issues on an international stage. (*In the suburbs.*)

The Wrestler ★★★★ The movie is shrewd enough to use Mickey Rourke's decimated visage to its advantage. Hell, it's practically a monument to his personal ruin. Rourke's washed-up wrestler, Randy "The Ram," is a teetering wreck who doesn't stand a chance of recapturing his former glory, and every close-up hammers that point home. Faced with a health crisis, he makes a few efforts. He reaches out to a sympathetic stripper (well played by Marisa Tomei) who similarly finds herself growing too old for her profession. He briefly attempts to reconnect with his estranged daughter (Evan Rachel Wood), but all the damage he inflicted in the past can't be easily undone. *The Wrestler* doesn't offer much in the way of easy answers or pat solutions, it simply asks that we spend a little time with these people and live inside their world for a spell. Here, at last, is a true sequel to the original *Rocky*, full of quiet desperation, squalid backdrops and earthy humor. (*At Harvard Square and Waltham Embassy.*)

Zack and Miri Make a Porno ★★★ Kevin Smith's first decent film in a decade conspicuously borrows current comedy hero Judd Apatow's stock company of actors. This makes a strange sort of sense, as the man-children and scatological sweetness of Apatow's *The 40-Year-Old Virgin* and *Superbad* owe enormous debts to Smith's do-it-yourself debut, *Clerks*. It's also just refreshing to see trained professionals handle Smith's unwieldy, overwritten dialogue as opposed to his high-school buddies or Ben Affleck. The hilarious Seth Rogen and a luminous Elizabeth Banks star as broke best friends attempting to make a stag movie for quick cash and discovering unexpected feelings once it comes time to perform. Sunny and optimistic even when wallowing in potty-mouthed filth (real-life porn stars Traci Lords and Katie Morgan play pivotal roles), the film is an unexpectedly heartfelt salute to the creative process. *Zack and Miri* fosters fond feelings for this makeshift family of slackers, who grow and prosper by focusing their energy into a productive endeavor, even if it's one that involves anal sex. (*In the suburbs.*)

REPERTORIES AND REVIVALS

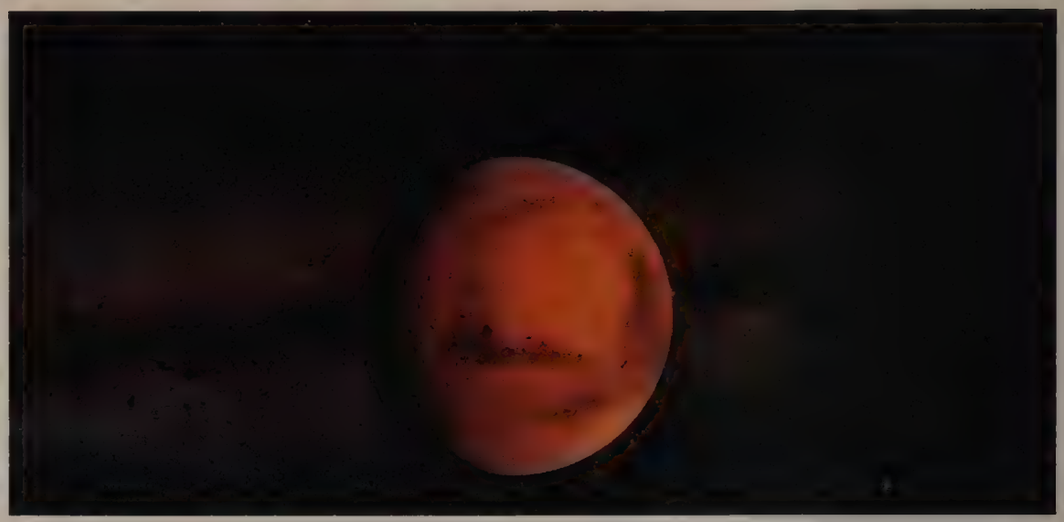
Boston Public Library

Start the New Year Off With Oldies but Goodies

- Jan. 12, 6 pm. **My Little Chickadee** *1940*. Mae West plays a small-town girl who must choose between three men in this comedy. Edward Cline directs.

Coolidge Corner Theater

- Jan. 12, 7 pm. Science on Screen presents **Theramin: An Electronic Odyssey** *1994*. Steven M. Martin directs this film that follows the life of Leon Theramin, inventor of the first electronic music synthesizer and abductee of the Russian KGB.



JPL/NASA/Caltech

My Favorite Martian

Seeing Stars Reach new heights at the Mugar Omni Theatre with *Roving Mars*, documenting the journey of the Spirit and Opportunity vehicles. Narrated by NASA scientist Steve Squyres, the film follows the creation, launch and successful mission of the two Wall-E–esque robots that scaled the red planet's rocky terrain in search of water. Contact begins Jan. 16. ***Kyle Wright***

- Jan. 19, 7 pm. **The Third Man** *1949* is adapted from Graham Greene's classic novel about a man who returns to post-WWII Vienna to discover connections between his friend's suspicious death and the black market. Carol Reed directs.

Harvard Film Archive

Alex Mackendrick and the Anarchy of Innocence

- Jan. 9, 7 pm. **The Man in the White Suit** *1951*. A chemist invents a fabric that resists wear and stains, but is hazardous to society. Mackendrick directs. Immediately following, Mackendrick directs **The Ladykillers** *1954*, about a group of oddball criminals plotting a bank robbery in middle America.
- Jan. 10, 7 pm. Mackendrick directs **Sweet Smell of Success** *1957*, about the world of an evil and powerful New York columnist. Immediately following, **Don't Make Waves** *1967* follows a New Yorker's trip to California. Mackendrick directs.
- Jan. 11, 3 pm. Mackendrick directs **A High Wind in Jamaica** *1965* about two children trapped aboard a pirate ship en route to England.
- Jan. 11, 7 pm. **Mandy** *1952* follows a deaf child's struggle to learn to speak. Mackendrick directs. Immediately following, Mackendrick directs **Sammy Going South** *1965*, about a young boy's journey through Africa after escaping a bombing.
- Jan. 11, 7 pm. Mackendrick directs **Whisky Galore!** *1949*, about Scottish islanders trying to plunder 50,000 cases of liquor from a stranded ship. Immediately following, Mackendrick directs **The Maggie** *1954*, about an American businessman who's conned in Scotland.

Museum of Fine Arts

Human Rights Watch International Film Festival

- Jan. 14, 8:10 pm. **Nerakhoon** *(The Betrayal) 2007* documents an immigrant family after they flee war-ridden Laos and head to New York City. Ellen Kuras and Thavisouk Phrasavath direct. In English and Laotian with English subtitles.
- Jan. 15, 8 pm; Jan. 18, 1 pm. **Traces of Trade: A Story from the Deep North** *2008*. When filmmaker Katrina Browne discovers her ancestors were one of the largest slave-trading families in the U.S., she and her family members decide to follow their trade route.
- Jan. 16, 6 pm. **Youth Producing Change** *2007* is a compilation of short films documenting the impact young people have on our world.
- Jan. 16, 8 pm. **Promise to the Dead** *2006*. On Sept. 11, 1973, when Chile's military rebelled, the president called on all but one government member to defend him. Ariel Dorfman, cultural advisor at the time, was spared so he could tell the story. Peter Raymont directs. In English and Spanish with English subtitles.
- Jan. 17, 1 pm. **USA vs. Al-Arian** *2007*. A pro-Palestinian activist, charged in 2003 with supporting a Palestinian terrorist group, awaits his trial. This documentary depicts the impact on his family during those two-and-a-half years. Line Halyorsen directs. In Arabic with English subtitles.
- Jan. 17, 3:30 pm. **Project Kashmir** *2008*. In this documentary, two friends enter Kashmir to learn more about the 60-year rivalry between their homelands India and Pakistan. Senain Kheshgi and Geeta Patel direct. In English, Urdu, Kashmiri and Hindi with English subtitles.

Museum of Science

Hayden Planetarium

- **Sky Heroes: Myths in the Stars.** The night sky tells a story through cultures and constellations. Ongoing
- **The Sky Tonight.** Explore constellations and planets as seen overhead at various times of the year.
- **What Happened to Pluto?** Engage in the debate over whether Pluto is actually a planet. Ongoing.

IMAX

- **Adrenaline Rush: The Science of Risk**. Accompany skydiving teams on their death-defying

adventures and hear scientists explain the biology of risk taking. Through Jan. 9.
- **Dinosaurs Alive!** Unveil the detailed history of paleontology while prehistoric predators and other creatures roam the screen. Through Jan. 8.
- **The Greatest Places.** Travel to and learn about the world's most amazing landforms and complex ecosystems. Through Jan. 9.
- **Roving Mars.** Explore the rocky terrain of the Red Planet with the NASA rovers Spirit and Opportunity as they transmit images from Mars. Opens Jan. 16.
- **Wild Ocean.** Watch the impressive annual migration of sardines on South Africa's coast and the competition for survival between sharks, dolphins and seabirds. Through Jan. 9.

3-D Digital Cinema
- **Bugs!** This live-action nature film stars a praying mantis and a butterfly. Through Jan. 9.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D
- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Join environmentalists and explorers as they raft down one of America's largest natural wonders. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: Red Line to Porter, then #77 Bus.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: Red Line to Porter, then #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley or Orange Line to Back Bay.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Red Line to South Station, then Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by John Dyer

TOP BILLINGS

Femi Kuti Jan. 7, Paradise Rock Club (617-562-8800)
The Fray Jan. 14, Wilbur Theatre (617-248-9700)
Laurie Berkner Jan. 17, Opera House (617-259-3400)
Metallica Jan. 18, TD Banknorth Garden (617-624-1000)
Nomad-I Jan. 17, Paradise Rock Club (617-562-8800)
The Raveonettes Jan. 15, Paradise Rock Club (617-562-8800)

WEDNESDAY, JANUARY 7

All Asia Ryan LaPerle, 6 pm.
The Beehive Alec Spegelman, 9 pm, no cover, 21+.
Dick's Last Resort Nate Watkins, 6 pm, no cover, all ages.
Great Scott The Wandas, 28 Degrees Taurus, Where the Land Meets the Sea, the Crushing Low, 9 pm, $8, 18+.
Harpers Ferry Innerpartysystem, Sonny, Paper Route, 7 pm, $12, all ages.
Johnny D's Ken Waldman, 8:30 pm, 21+.
Lily Pad Steve Langone Group, 10 pm, $10, all ages.
Paradise Rock Club Femi Kuti, 7 pm, $25, 18+.
River Gods Jason Beek, PJ Eastman,Julian Jeffries, 9 pm, free, 21+.
Scullers Jazz Club April Hall, 8 pm, $10-$20, all ages.
T.T. the Bear's Place The Modern Voice, the Red Royal, Guillermo Sexo, Clawjob, 9 pm, $7, 18+.
ZuZu Roots and Razors, 10:30 pm, no cover, 21+.
Les Zygomates Ed Harlow Trio, 6 pm, no cover, all ages.

THURSDAY, JANUARY 8

The Beehive Mark Walker, 10 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge Chicken Slacks, 9 pm, no cover, 21+.
Church The Underground, Drago, the Buzzkillers, Good for Nuthin', 8 pm, $8, 21+.
Club Passim The Paper Raincoat, 8 pm, $12, all ages.
Dick's Last Resort Dana Z, 7 pm, no cover, 21+.
Foundation Lounge Richard James Band, no cover, 21+.
Great Scott Forest Henderson, the New Collisions, the Lights Out, Sir Q, 9 pm, $9, 18+.
Harpers Ferry Live in Stockholm, the Genetics, Shea Rose, 7 pm, 18+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Johnny D's Soul Vaccination, 9 pm, 21+.
Kennedy's Midtown Jeff Gaynor, no cover, 21+.
Lily Pad Pandelis Karayorgis Quartet, 10 pm, $10, all ages.
Middle East Downstairs: Grupo Fantasma, Occidental Brothers Dance Band International, 8 pm, $12, 18+. Upstairs: One for the Team, 9 pm, $8-$9, 18+.
O'Briens Get Laid, Male Nurses, the New Dumb, Shit Show, Home/Alone, 8 pm, $5, 21+.
Outpost186 Sidewalk Tzara, 8 pm, $5, all ages.
River Gods WZBC's John Straub hosts a Top 10 Countdown for 2008, 9pm, free, 21+.
Scullers Jazz Club Bettye LaVette, 8 pm & 10 pm, $28, all ages.
Tommy Doyle's Pete and Mike, Ross Livermore, 9:30 pm, $2, 21+.
T.T. the Bear's Place Dylan Connor, the Deckhands, 9 pm, $8, 18+.
ZuZu Mambo Beat Club, Beat Train, Wayne, 10:30 pm, no cover, 21+.
Les Zygomates Aubrey Johnson, 8 am, no cover, all ages.

FRIDAY, JANUARY 9

The Beehive Toni Lynn Washington, 10 pm, no cover, 21+.
Bill's Bar Dagger or a Dram, Sizzlechest, Asleep in a Box, 8:30 pm, $12, 18+.
The Burren Mugsy, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Cask 'N Flagon Dirty Strange, Dead Cat One Snap, Rainfoot, no cover, 21+.
Church Jason Bennett & the Resistance, Bean Town Boozehounds, Dogfight Us, Dead Friends, Beer Dozer, 7 pm, $10, 21+.
Club Passim The Sixth Annual Boston Celtic Music Fest kicks off with Long Time Courting, Dan Gurney with Martin Lager and Mat Heaton, Blue Moose and the Unbuttoned Zippers, 7 pm, $23-$25.
Dick's Last Resort The Remix, 10 pm, no cover, 21+.

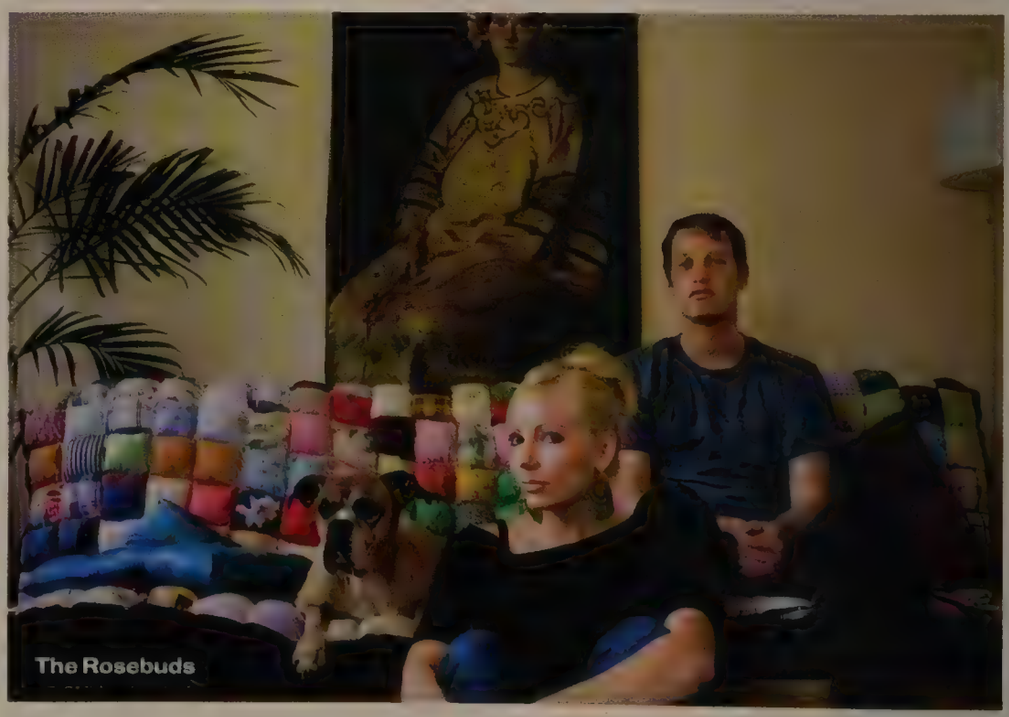
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Music { PAUL ROBICHEAU }

CAROLINA DREAMING

The Rosebuds and Annuals help Raleigh bloom with indie-rock vitality.

The Rosebuds *play the Middle East Downstairs Jan. 17.*
Annuals *play the Paradise Lounge Jan. 27.*


The Rosebuds

RALEIGH CAN'T COMPETE with Brooklyn or even smaller urban centers like Boston or Seattle when it comes to indie-rock. But bands like the Rosebuds and Annuals are putting the capital of North Carolina on the map—like Ben Folds Five and Superchunk once did for nearby Chapel Hill.

"Sometimes I romanticize it; I love to think of it as this bohemian dream-come-true in North Carolina," says singer Kelly Crisp, who fronts the Rosebuds with her husband, Ivan Howard. "We have this group

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Music continued from page 58

The Harp The Interns, 9 pm, no cover, 21+.
Harpers Ferry The Peacheaters, Gary Backstrom Band, Chris Ross Band, 8 pm, $7, 18+.
Johnny D's Mr. Nick's Northeast Harmonica Showdown, 9:45 pm, 21+.
Lily Pad Jason Webley, 7 pm, $10, all ages.
MGM Grand at Foxwoods Boz Scaggs, 9 pm, $30-$50, all ages.
Middle East Upstairs: Tulsa, Pretty & Nice, Needy Visions, Prince Rama, 9 pm, $9-$10, 18+.
O'Briens Ugly Fucklings, Kermit's Finger, the Press, Total Bolsheviks, 9 pm, $6, 21+.
River Gods Drive Around Real Wild with DJ Monster Carl, 9pm, free, 21+.
Sanders Theatre Alstan, 8 pm, $28.
Scullers Jazz Club James Carter Organ Trio, 8 pm, $25, all ages.
Tommy Doyle's The Living Sea, Ladies and Gentlemen, 9:30 pm, $2, 21+.
T.T. the Bear's Place Future Past, 9 pm, $5-$10, 18+.
ZuZu Die Young, Baltimoroder, 10:30 pm, no cover, 21+.
Les Zygomates Ronnie Ron, 8:30 pm, no cover, all ages.

SATURDAY, JANUARY 10

The Beehive Mood Elevator, 10 pm, no cover, 21+.
Bill's Bar Oneside, Daniel Miller Band, Air Traffic Controller, 8:30 pm, $12, 18+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Church Township, Brendan Boogie Band, Andrea Gillis, Johnny Nobody, 8 pm, $10, 21+.
Club Passim Rachel McCartney, 8 pm, $15, all ages.
Dick's Last Resort Super Band, 10 pm, no cover, 21+.
Great Scott Head Automatica, Radio 4, 10 pm, $15, 21+.
The Harp The Interns, 9 pm, no cover, 21+.
Johnny D's Chicken Slacks, 9:45 pm, 21+.
Middle East Downstairs: Michael Bernier and the Uprising, McAlister Drive, Gold Star Morning, 4 Inch Stud, 8 pm, $12, 18+. Upstairs: Apple Betty, Miss Fairchild, the Big Disappointments, the Quincunx, 9 pm, $9, 18+.
O'Briens The Vital Might, Spectator, Man on Earth, Shanghai Thrills, 9 pm, $9, 21+.
Outpost186 Experimental music with bassist Jacob William, alto saxophonist Jim Hobbs and drummer Luther Gray, 8pm, $5-$10, all ages.
Palladium Rotting Christ, Mantic Ritual, Epicurean, 7 pm, $20-$23, all ages.
PA's The New You, Animal Hospital, Pending Disappointment, 8:30 pm, $8, 18+.
River Gods Under the Covers, DJ James Reed, DJ Chris Muther, 9pm, free, 21+.
Scullers Jazz Club James Carter Organ Trio, 8 pm & 10 pm, $25, all ages.
Tommy Doyle's The Evan Goodrow Band, 9:30 pm, $2, 21+.
Union Street Restaurant Backstage Pass, 10pm, $5, 21+.
ZuZu Soul-le-lu-jah, Ty Jesso, 10:30 pm, no cover, 21+.
Les Zygomates Jazz Marauders, 8 am, no cover, all ages.

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of people who we love as people to hang out with all the time, and have late nights making crazy music together with four-track tapes that nobody will ever hear. Then sometimes, stuff works out."

Not only has it worked out for the Rosebuds over four well-received albums, but recent alum Justin Vernon went off and made his own acclaimed disc under the moniker Bon Iver.

Crisp and Annuals singer/songwriter Adam Baker both cite a current groundswell of great Raleigh bands. "I'm really proud of our scene," Baker says, "and if we helped at all to bring some focus to the area, I'm really proud of that."

His sextet even benefits from major-label distribution, a rarity in today's music industry for a grassroots group, especially one as ambitious in scope as Annuals, which play the Paradise Lounge Jan. 27.

Their second CD, *Such Fun*, conjures an eclectic mash of keyboard and string orchestration, shifting guitar, tribal drums and alt-country touches. From delicate piano threads to the African-pop feel of "Hardwood Floor," the CD slips all over the place, connected by sharply honed melodies that bring uplift to tunes about loss and loneliness.

"I like genre-jumping, and tying it together is definitely the hard part," says Baker, who counts Johnny Cash, the Beach Boys, Paul Simon and Björk among his main influences. "But I see a song less as a dilemma and just fun. It's kind of like a puzzle. When it fits together just right and it gives you goose bumps, that's when you know a song is good."

He also gives himself the time to find those goose bumps. "I'll obsess over a song for a week, then leave and come back to it," Baker says of his computer remixing in the band's home studio, a trial-and-error habit that he says can drive coproducers crazy. "They don't understand why I'm doing it, like I should know exactly what I'm doing when I go in [to the studio]. It makes people nervous that I don't.

"Most times, [a song] slowly transforms into a completely different song," says Baker, crediting his fellow Annuals for the multi-instrumental flexibility needed to rearrange songs for the stage as well. "I love making a mistake and coming across an even better way to play certain parts."

Annuals



"If we helped at all to bring some focus to the area, I'm really proud of that."

The Rosebuds, in turn, credit happenstance for their own creation. Crisp was doing some stage acting and Howard was in another band when he got the call for a last-minute gig. "He said, 'My band can't do it, but my new band can do it.' And he hung up and looked at me and said, 'We're in a band and we have a show tonight,'" Crisp says. "We put together five songs and went down to the club with a drum machine."

They were invited back and built a following. "We used to have a real performance-art thing going back then," adds Crisp, whose band plays the Middle East Downstairs on Jan. 17. "We'd take our living room down to the club, set it up and play in that." And when they replaced the drum machine with a human timekeeper, she jokes, "We started looking like a rock band, and everything got un-cool about us!"

Seven years later, guitarist Howard and keyboardist Crisp have established their own cool groove, gliding atop a moody pulse that nods to their common love for the Cure. The Rosebuds' latest album, *Life Like*, pulls back from the synth-pop of 2007's *Night of the Furies* for a more relaxed set of pop that draws power from the duo's traded vocals: his low-toned croon balanced by her angelic nonchalance.

In turn, *Life Like* tempers *Night of the Furies'* political edge. "All the songs we wrote seemed very natural to talk about in conversation," Crisp says. "It was real simple."

One song, "Nice Fox," refers to a fox that lived in the woods on the couple's property. "We found it dead, and we buried him," she says. "We were so sad, because we were real proud that we had a fox. So we made a little wooden cross that we put on his grave and it said, 'Nice Fox.'"

Part of the disc came from a three-year-old session with Vernon, who joined the Rosebuds for a 2007 tour after he made *For Emma, Forever Ago* in a Wisconsin cabin. When he brought that demo back to Raleigh, Crisp encouraged him to release it as Bon Iver, a bastardized French phrase for "good winter" that he had used to sign a letter to her.

Now he's touring with the Rosebuds' drummer, and they're headed out with the bassist from Vernon's onetime outfit Megafaun. "What's the word for that, nepotism?" says Crisp, referring to her region's insulated music community in general. "We've got our hands in each other's projects." ✖✖✖

Music continued from page 59

SUNDAY, JANUARY 11

All Asia MFD, 2 pm.
The Beehive CincoSon, 9 pm, no cover, 21+.
Harpers Ferry This Car Up, the Sour Notes, Magic, 18+.
Middle East Downstairs: City and Colour, William Elliot Whitmore, 7:30 pm, $15, all ages. Upstairs: Moving Mountains, Feels Like July, Pompeii, Transit, 9 pm, $9, 18+.
O'Briens Black Clouds, Box Elders, the Hospital Rats, Thick Shakes, 9 pm, $8, 21+.
Outpost186 Experimental music with Alex Wan & the Cultural Fusion, 8pm, $5-$10, all ages.
Paradise Rock Club Push Play, 3 pm, all ages.
River Gods Dinos and Amy with Ryan Connolly, 9 pm, free, 21+.
ZuZu Do It Again, 10:30 pm, no cover, 21+.

MONDAY, JANUARY 12

The Beehive Tough Love Trio, 8 pm, no cover, 21+.
Cantab Lounge Charlie Parr, 9:30 pm.
Harpers Ferry Bone Gunn, Metaphor for Everything, It's From the Sky, Last Front, 8 pm, 18+.
Lily Pad The Fringe, 10 pm, $10, all ages.
Middle East Upstairs: Lights Resolve, Liam and Me, Elevation, 9 pm, $8-$9, 18+.
River Gods R.L. Crosby hosts a DJ showdown with DJs Ian and Matthew, 8pm, free, 21+
ZuZu Dina Marie, Brett Saiia, Tom Navotny, Mel Lederman, 10:30 pm, no cover, 21+.
Les Zygomates Rusty Scott Quartet, 7:30 pm, no cover, all ages.

TUESDAY, JANUARY 13

The Beehive Vardon Ovespien, 9 pm, no cover, 21+.
Cantab Lounge Eric McDonald and Friends, Joe sings with Dave Dillon, 8:30 pm, no cover, 21+.
Church The Brooklyns, Tim Cahill, Mike MacDonald, 8 pm, $5, 21+.
Dick's Last Resort Ryan Fitzsimmons, 6 pm, no cover, all ages.
Johnny D's Claudia Schmidt, 8:30 pm, 21+.
PA's Downtown Owl, 8:30 pm, $7, 18+.
Scullers Jazz Club Follen Angels, 8 pm, $23, all ages.
Les Zygomates Harry Fix, 7 pm, no cover, all ages.

WEDNESDAY, JANUARY 14

The Beehive Karina Stone, 9 pm, no cover, 21+.
Church The New Collisions, Elsewhere, Haveblue, For Life Pride and the Princess, 8 pm, $8, 21+.
Club Passim The Charred Angels, 11 pm, $10, all ages.
Dick's Last Resort Nate Watkins, 6 pm, no cover, all ages.
Fireplace Restaurant Colin Stack, Novelty Act, 9:30 pm, no cover, all ages.
Great Scott Jenny Owen Youngs, Greg Laswell, Anya Marina, 9 pm, $12, 18+.
Johnny D's Alastair Moock, 8:30 pm, 21+.
Regattabar Gilfema, 8 pm.
River Gods Jason Beek, PJ Eastman, Julian Jeffries, 9pm, free, 21+.
Scullers Jazz Club Bellevue Cadillac, 8 pm, $20, all ages.
Somerville Theatre Adele, 7:30 pm, $20, all ages.
Wilbur Theatre The Fray, 7:30 pm, $27.50, all ages.
ZuZu Roots and Razors, 10:30 pm, no cover, 21+.
Les Zygomates Gilad Barkin, 6 pm, no cover, all ages.

THURSDAY, JANUARY 15

The Beehive Bruce Bratlett, 10 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge Chicken Slacks, 9 pm, no cover, 21+.
Cask 'N Flagon The Bludlows, Hayburner, Goodbye Sluggo
Church Powderhouse, Ian Charles & New Trio Plus, Autumn Hollow, 8 pm, $8, 21+.
Dick's Last Resort Brian Locher, 6 pm, no cover, all ages.



Phillipe Bordas

Out of Africa

Postcolonial Pop

Mixing Afrobeat, house, funk and jazz, Femi Kuti plays the Paradise Rock Club on Jan. 7.

The Foundation Lounge The Trim, no cover, 21+.
Grand Canal Illinois, Demander, Earth People Orchestra, 9 pm, $9, 18+.
Johnny D's Hot Day at the Zoo, 9 pm, 21+.
Kennedy's Midtown John Mansfield, no cover, 21+.
Middle East Upstairs: Beat Circus, Larkin Grimm, La Strada, 9 pm, $9, 18+.
O'Briens Garotas Suecas, the Needy Visions, 9 pm, $7, 21+.
Outpots186 Adventures in Sound, 8 pm, $10, all ages.
Paradise Rock Club The Raveonettes, Nickel Eye, 9 pm, $16.50, 18+.
PA's The Newtz, Aeolian Race, the High Seas, Van Walton, 8:30 pm, $7, 18+.
Regattabar Eleonora Bianchini, 8 pm.
River Gods jhnystvns, sparrowfur, 9pm, free, 21+.
Scullers Jazz Club Strunz & Farah, 8 pm & 10 pm, $25, all ages.
Tommy Doyle's The Spinz, 9:30 pm, $2, 21+.
ZuZu Mambo Beat Club, Beat Train, Dinos, 10:30 pm, no cover, 21+.
Les Zygomates Todne Texeira, 8 am, no cover, all ages.

FRIDAY, JANUARY 16

The Beehive Zili Misik, 10 pm, no cover, 21+.
Bill's Bar Tab the Band, 8:30 pm, $12, 18+.
The Burren Cherry Orchard, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm.
Club Passim Hanneke Cassel, Genticorum, 8 pm, $16, all ages.
Dick's Last Resort The Spinz, 10 pm, no cover, 21+.



The Harp Go Go Gadjet, 9 pm, no cover, 21+.
Harpers Ferry Das Efx, Akrobatic, ASN, Vice Versah, 8 pm, $30, 18+.
Johnny D's Beatlejuice, 9:45 pm, 21+.
Lily Pad Mike Gibbons, 7 pm, $10, all ages.
Palladium Cradle of Filth, Satyricon, Septic Flesh, 7 pm, $25, all ages.
Paradise Rock Club Dear Leader, 9 pm, $13, 18+.
O'Briens Bloodwitch, Gozu, Elder, Nodscene, 9 pm, $9, 21+.
Regattabar Sol y Canto, 8 pm.
River Gods HJ So, 9pm, free, 21+.
Tommy Doyle's Sand Machine, Raleigh Tavern, 9:30 pm, $2, 21+.
ZuZu Flavorhead, 10:30 pm, no cover, 21+.
Les Zygomates Ronnie Ron, 8:30 pm, no cover, all ages.

SATURDAY, JANUARY 17

All Asia Intermission, 2 pm.
The Beehive Boston Horns Big Band, 10 pm, no cover, 21+.
Bill's Bar Irepress, Jacobi Wichita, 8:30 pm, $12, 18+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, $5, 21+.
Cask 'N Flagon Sad Marvin, 8 pm, 21+.
Church Gunpowder Gelatine, Liz Borden Band, Varsity Drag, Pop County, 8 pm, $10, 21+.
Club Passim Steve Forbert, 8 pm, $20, all ages.
Copperfield's Runaway High, 8 pm, $10, 21+.
Dick's Last Resort PI Alley, 10 pm, no cover, 21+.
Great Scott Logan 5 & the Runners, the Luxury, the Daily Pravda, 9 pm, $8, 21+.
The Harp Go Go Gadjet, 9 pm, no cover, 21+.
Harpers Ferry Rakim, 8 pm, $30, 18+.
Johnny D's Beatlejuice, 9:45 pm, 21+.
Lily Pad The Disappearing Man & Other Sad Songs, 8 pm, $10, all ages.
MGM Grand at Foxwoods Steve Winwood, 9 pm, $30-$50, all ages.
Middle East Downstairs: The Rosebuds, the Love Language, the Fatal Flaw, 8 pm, 18+, $12.
O'Briens The Fighting Cocks, the Peasants, the Montgomerys, the Avenue Tricks, 9 pm, $9, 21+.
Opera House Laurie Berkner, 8 pm, all ages.
Outpost186 Nat Baldwin, Glowing, Max Alper Family Band, Vitamin Seed, 8 pm, $5-$10, all ages.
Paradise Rock Club Nomad-I, Mighty Mystic, 9 pm, $15, 18+.
PA's Ara Vora, 8:30 pm, $7, 18+.

Advanced Seating

B.B. King
Feb. 22, House of Blues (888-693-2583)

The Killers
Jan. 26, Agganis Arena (617-353-4628)

M83
Jan. 26, Agganis Arena (617-353-4628)

The Pretenders
Feb. 4, Orpheum Theatre (617-679-0810)

Scott Weiland
Jan. 25, Wilbur Theatre (617-248-9700)



Anton Corbin

Regattabar Either/Orchestra, 8 pm.
River Gods Fukstronaut, 9 pm, free, 21+.
Tommy Doyle's Six Day Slide, 9:30 pm, $2, 21+.
Union Street Restaurant Kevy Kev and the Kevstiens, 10pm, $5, 21+.
ZuZu Soul-le-lu-jah, 10:30 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 am, no cover, all ages.

SUNDAY, JANUARY 18

All Asia Tommy Dice and the Hardcores, 3 pm. MFD, 6 pm.
The Beehive CincoSon, 9 pm, no cover, 21+.
Club Passim Jeffrey Foucault, 7:30 pm, $15, all ages.
Great Scott Frightened Rabbit, 9 pm, $8, 21+.
Harpers Ferry This Is How Rumours Get Started, the Throwbacks, Allison Francis, 8 pm, 18+.
O'Briens Aquila, Kintaan, 9 pm, $5, 21+.
Outpost186 Lou Cohen and Josh Jefferson, Jules Vaseylenko and Bhob Rainey, 8 pm, $5, all ages.
PA's MV & EE, 8:30 pm, $7, 18+.
River Gods Dinos and Amy, Brandie Jefferson, 9pm, free, 21+.
TD Banknorth Garden Metallica, 9 pm, $62-$82, all ages.
ZuZu Do It Again, 10:30 pm, no cover, 21+.

MONDAY, JANUARY 19

The Beehive Tim Miller, 9 pm, no cover, 21+.
Cantab Lounge Ian Noe, 9:30 pm, no cover, 21+.
Harpers Ferry Testing for Echo, Emperor City Motorcade, 8 pm, 18+.
Lily Pad The Fringe, 7 pm, $10, all ages.
Middle East Upstairs: Fucked Up, Viva Viva, 9 pm, $12, 18+.
River Gods Brian and Melissa host a DJ showdown, 8pm, free, 21+.
ZuZu You and Your Pointy Ears, Trials and Tribulations , 10:30 pm, no cover, 21+.
Les Zygomates Rusty Scott Quartet, 7:30 pm, no cover, all ages.

TUESDAY, JANUARY 20

The Beehive Bertram Lehman, 9 pm, no cover, 21+.
Cantab Lounge Jubilee Mule, Matt Glaser All-Stars, 8:30 pm, no cover, 21+.

Metalheads

Thrash and Burn

Heavy-metal masters Metallica are making more heads bang. See them at TD Banknorth Garden on Jan. 18.

Church Verse Visca, Kong, 8 pm, $5, 21+.
Dick's Last Resort Ryan Fitzsimmons, 6 pm, no cover, all ages.
The Foundation Lounge The Trim, 8 pm, 21+.
Harpers Ferry The Great Misfortune, For the Love of Sloane, 8 pm, 18+.
Lily Pad The Odd Tuesday Milonga, 7 pm, $10, all ages.
PA's Old Abraham Brown, Conservative Man, Stephen Konrad, 8:30 pm, $7, 18+.
Regattabar The Bill Frisell Trio, 8 pm.
T.T. the Bear's Place Colourmusic, Close Friends, 9 pm, $9, 18+.
ZuZu DJ Nook, 10:30 pm, no cover, 21+.
Les Zygomates Ron Poster, 7 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.

The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.



Piano Band

Still Saving Lives The Fray brings its chart-topping, emotionally wrenching hits to the Wilbur Theatre on Jan. 14.



The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Opera House 539 Washington Street, Boston (617-259-3400). MBTA: Orange Line to Downtown Crossing.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Outpost186 186 ½ Hampshire St., Cambridge (617-876-0860). MBTA: Red Line to Central Square.



Lust for Life

Rave On Although inspired by old-school legends like Buddy Holly, the Raveonettes are unapologetic about tackling the pitfalls of modern love. In their latest album, *Lust Lust Lust*, singer/songwriter Sune Rose Wagner and his stylish, platinum-blonde bandmate, Sharin Foo, explore desire, addiction and infidelity, wrapping Wagner's dark lyrics in the group's signature melodies, distorted electric guitars and whispered harmonies. The Danish duo brings its retro kick to Paradise Rock Club on Jan. 15.

Thais Collins

PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.

Union Street Restaurant 107 Rear Union St., Newton (617-964-6684). MBTA: D Green Line to Newton Center.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Saturday, January 10

Chu-Fang Huang & Daxun Zhang *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). www.newengland conservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $15-$25.* Pianist Huang and double bassist Zhang perform classical Western and Chinese compositions.

Rockport Chamber Music Festival *First Congregational Church, 12 School St., Rockport. MBTA: Commuter Rail to Rockport. 8 pm. $21-$38.* Pianist Gilles Vonsattel performs Poulenc's *Les Soirées de Nazelles*, Debussy's *Images, Book II*, Nico Muhly's *Booklet*, Honegger's *Hommage a Ravel* and Ravel's *Gaspard de la Nuit*.

Sunday, January 11

Boston Symphony Chamber Players *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-542-7464). www.bso.org. MBTA: E Green Line to Symphony. 3 pm. $18-$32.* The BSO's principal players perform Brahms' String Quintet No. 1 in F, Op. 88; Dahl's *Allegro and Arioso*; Steven Mackey's *Never Sing Before Breakfast*; and Rossini's String Sonata.

Cappella Clausura *Forest Hills Cemetery, Forsyth Chapel, 95 Forest Hills Ave., Jamaica Plain (617-524-0128). www.clausura.org. MBTA: Orange Line to Forest Hills. 2 pm. $15-$18.* Amelia LeClair directs the chorus in *Before & After the Veil*, featuring works by Vittoria and Raffaela Aleotti.

Concord Chamber Music Society *Concord Academy, 1 Performing Arts Center, 66 Main St., Concord (978-371-9667). www.concordchamber music.org. MBTA: Commuter Rail to Concord. 3 pm. $25-$30.* The chamber musicians play Beethoven's Trio in B-flat major, Op. 11 for Clarinet, Cello and Piano, Francis Poulenc's Sonata for Violin and Piano and Messiaen's *Quartet for the End of Time*.

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuel music.org. MBTA: Green Line to Arlington. 10 am. Free.* Michael Beattie conducts the orchestra and chorus as they perform Bach's cantata series as part of the Sunday liturgy.

Seraphim Singers *St. Paul Catholic Church, 20 Arrow St., Cambridge (617-926-0126). www. seraphimsingers.org. MBTA: Red Line to Harvard. 3 pm. $10-$20.* Jennifer Lester conducts *Distinctly English: Choral Masterworks* from the British Isles featuring Vaughan Williams' Mass in G minor.

Tuesday, January 13

Mary Sears & Heinrich Christensen *King's Chapel, 58 Tremont St., Boston (617-227-2155). www.kings-chapel.org. MBTA: Green Line to Gov. Center. 12:15 pm. $3.* Organist Christensen and soprano Sears perform Flor Peeters' *Speculum Vitae* and James Woodman's *Four Mirthless Songs*.

Wednesday, January 14

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-542-7464). www. bso.org. MBTA: E Green Line to Symphony. 7:30 pm. $19.* Bernard Labadie conducts cellist Pieter Wispelwey and the orchestra in an open rehearsal featuring Handel's *Water Music*; Haydn's Cello Concerto No. 2 in D; and Mozart's *Chaconne From Idomeneo*.

Thursday, January 15

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-542-7464). www. bso.org. MBTA: E Green Line to Symphony. 8:00 pm. $29-$105.* See Jan. 14 listing for details.

Gardner Chamber Orchestra *Isabella Stewart Gardner Museum, Tapestry Room, 280 The Fenway, Boston (617-278-5156). www.gardner museum.org. MBTA: E Green Line to Museum. 7 pm. $10-$23.* The orchestra performs five Leon Kirchner compositions, including Trio No. 1, Trio No. 2, Flutings for Paula, Duo No. 2 and Sonata Concertante.

New England Conservatory Youth Philharmonic Orchestra *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). www.celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $5-$10.* The Boston Philharmonic's Benjamin Zander conducts a performance of Mahler's Symphony No. 5 and Glazunov's Concerto for Violin in A Minor, Op. 82.

Friday, January 16

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-542-7464). www.bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Jan. 14 listing for details.

Cantata Singers *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-868-5885). www.cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $15-$30.* The singers' Benjamin Britten concert series continues with performances of *Lachrymae, Five Flower Songs, Phaedra, Serenade for Tenor, Horn and String* and *Rejoice in the Lamb*.

Saturday, January 17

Boston Early Music Festival *Emmanuel Church, 15 Newbury St., Boston (617-661-1812). www. bemf.org. MBTA: Green Line to Arlington. 8 pm. $19-$64.* Harpsichordist Andrea Marcon and violinist Giuliano Carmignola join the Venice Baroque Orchestra for a program of Albinoni, Galuppi and Vivaldi.

Boston Modern Orchestra Project *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-363-0396). www.bmop. org. MBTA: E Green Line to Symphony. 8 pm. $10-$47.* Gil Rose conducts classical compositions from the 1970s to the present, including Kati Agöcs' *By the Streams of Babylon*, Peter Maxwell Davies' Strathclyde Concerto No. 7, Michael Gandolfi's Concerto for Bass Trombon, John Heiss' *Inventions, Contours, and Colors*, Matti Kovler's *A Jew Among the Indians* and William Thomas McKinley *Recollections*.



Classics on Cape Ann

French Lessons

Pianist Gilles Vonsattel's solo recital on Jan. 10 at the Rockport Chamber Music Festival features early–20th-century French compositions.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-542-7464). www. bso.org. MBTA: E Green Line to Symphony. 8:00 pm. $30-$115.* See Jan. 14 listing for details.

Sunday, January 18

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). www.emmanuelmusic. org. MBTA: Green Line to Arlington. 10 am. Free.* See Jan. 11 listing for details.

Gardner Chamber Orchestra *Tapestry Room, Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). www.gardnermuseum. org. MBTA: E Green Line to Museum. 1:30 pm. $10-$23.* Violinist Corey Cerovsek, pianist Jeremy Denk and the Jupiter String Quartet perform Haydn's String Quartet in F major, Op. 77, No. 2 and Chausson's Concerto in D major.

Monday, January 19

The Boston Children's Chorus *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-778-2242). www.newengland conservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $25.* Special guest Louis Gossett Jr. joins the chorus for the annual Dr. Martin Luther King Jr. concert.

Tuesday, January 20

Boston Universiy College of Fine Arts Faculty Recital *Boston University, CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3341). www. bu.edu/cfa. MBTA: B Green Line to BU West. 5 pm. Free.* Violinist Katie Wolfe and pianist Ketty Nez perform Martin Bresnick's *Bird as Prophet*, Robert Schumann's *Selections from Waldscenen, Op. 82*; Ketty Nez' *between* and *Postcards From the 1930s* and David Lefkowitz's *Paired Dreams: All of a Piece*.

Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5–8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm–1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm–2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJ Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm–1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm–1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm–12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live rock, indie and alternative performances by local bands, 9 pm, $8; free billiards and admission with college ID, 21+. Fourth floor: *Club Naked/Pleasurable Thursdays* See go-go dolls, cage dancers, themed parties and celebrity appearances while DJ Mr-Rea spins, 10 pm, cover varies, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins '80s, '90s and Top 40, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40, 8 pm; live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm–2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm–1 am, $8–$12, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am–2 am, $5, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Somerville City Club *City Club Salsa* Salsa dancing and lessons, 8:30 pm; $10, $2 extra for beginners and intermediate, all ages. Closed first Thursdays of the month.
Tabú Nightclub: DJ Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJ Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.



Derek Kouyoumjian

Cheek to Cheek

Watching You Hear hip-hop, R&B and house Saturdays at Venu.

Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.

Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJ Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.

Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.

Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.

Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.

Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.

Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.

The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.

Felt *Republic Fridays* DJ Rick Rude spins rock, Top 40, and '80s, 9 pm, no cover, 21+.

The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

The Good Life Various DJs spin house, 10 pm, 21+.

Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

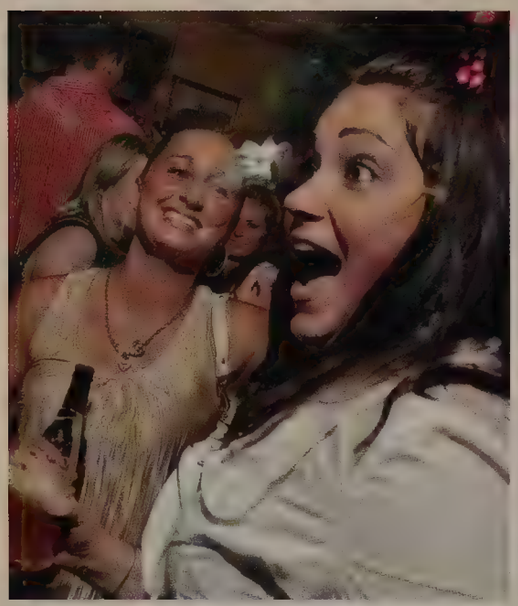
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.

Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.

Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.







Derek Kouyoumjian

Surprise Party

Brew Crew DJs spin Top 40 and dance beats Fridays at Coogan's.

The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Roxy Fridays* DJs spin Top 40, house, reggaeton, mashups and Latin music, 10 pm, ladies free before 11:30 pm; $10, men before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Somerville City Club *Swing City* Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJ J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'n Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *Social Club Saturdays* DJ Profenna spins dance, Top 40, '80s and mashups, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.

Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJ Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJ Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15–$25, 21+.
Vertigo DJ Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Bassment Sundays* DJ Rick Rude and Karma Loop present guest DJs, 10 pm, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7–11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

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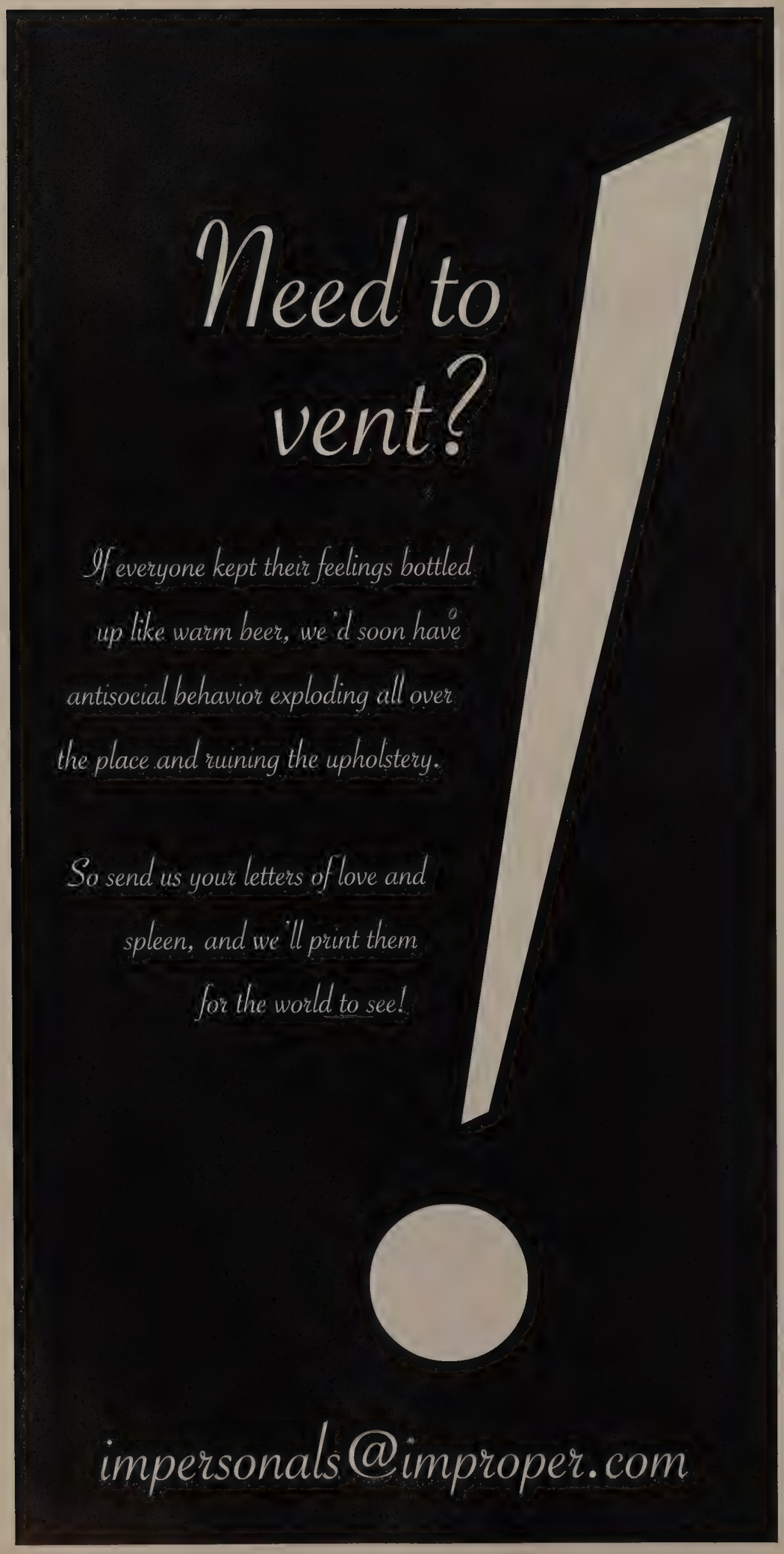
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Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

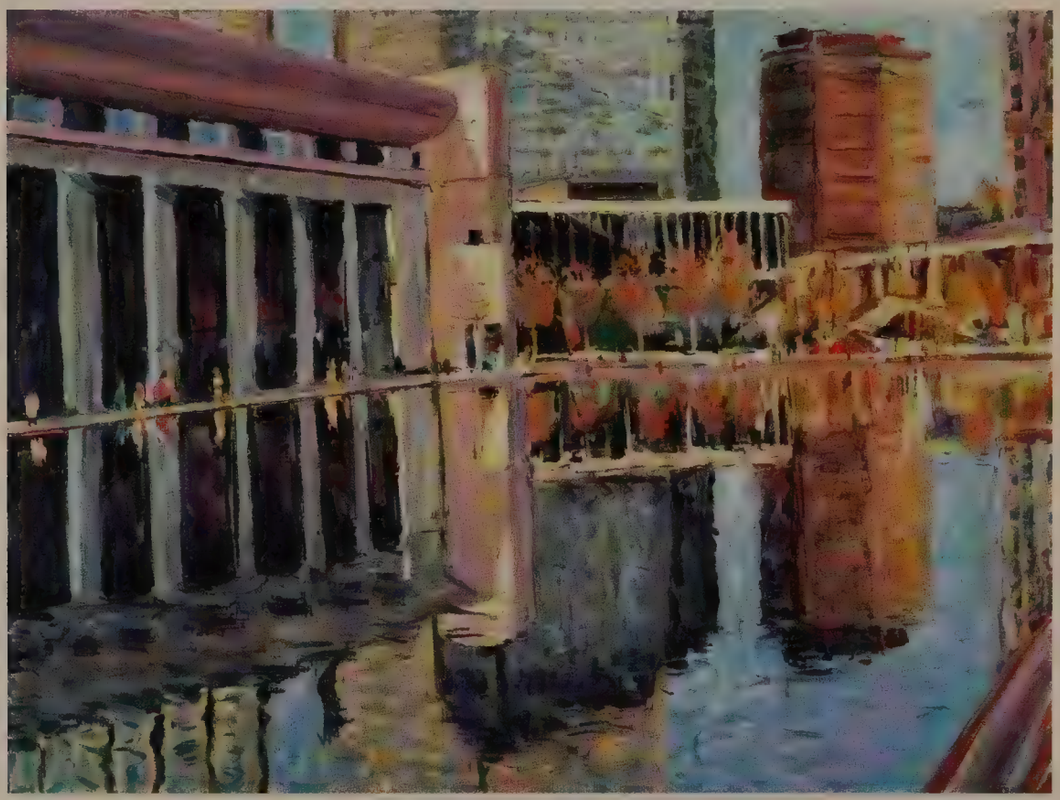
An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).

Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).



Museums & Galleries

Edited by Amanda Knorr



Oil and Water

City Scenes Suzanne Hodes' "Boston Reflections" appears in the Artana Gallery's *Holiday Show* exhibit through Jan. 26.

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). www.almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). www.harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). www.danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Aunt Harriet's Underground Railroad in the Sky* features paintings by Faith Ringgold based on her children's book. Through March 1. • *A Love Supreme* showcases quilt paintings by Sedrick Huckaby. Through March 1. • *Directed Vision* showcases the landscapes of Jason Berger. Through March 1. • *Story Quilts* presents the quilts of Faith Ringgold. Through March 1. • Meta Warrick Fuller's *Sculptures From the Studio* displays sculptures from the museum's permanent collection. Through May 17.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). www.fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Traditional Craftsmanship, Nontraditional Education* displays works from students of North Bennet Street School's cabinet- and furniture-making program. Through Jan. 25. • *Fantasy Teapots* exhibits select teapots from the Arthur Goldberg Collection. Through Feb. 8. • *Garry Knox Bennett: Call Me Chairmaker* showcases 52 sculptural chairs by the artist. Through Feb. 8. • *A Language of Faces—Pictures and Icons* features mixed-media works by Micah Sherrill. Through March 8. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through March 1. • *Looking at Leaves* features large black-and-white prints of leaves by Amanda Means. Through Feb. 8. • *Language of Color* explores the perception of animals' colors and how they are produced. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). www.icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • The *Foster Prize Exhibition* features the works of the four finalists for the James and Audrey Foster Prize. Through March 1. • *Momentum 12: Gerard Byrd* presents multimedia works by the artist. Through March 1. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black plexiglass. Through Oct. 18.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). www.gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *The Triumph of Marriage: Painted Cassoni of the Renaissance* features

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

painted Italian marriage chests by various artists. Through Jan. 18. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). www.larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculpture and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). http://listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm.; Fri. 12-8 pm. Selections From the Collection* displays contemporary paintings, sculptures, photography and print media. Through March 27.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). http://web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia works commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • The Mark Epstein Innovation Gallery features *MIT & the Sea: Pioneers in Ocean Exploration* and other avant-garde exhibits. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Karsh 100: A Biography in Images* features Yousuf Karsh's photographic portraits of iconic persons in cultural history. Through Jan. 19. • *Rachel Whiteread* features the artist's U.S. premiere of "Place," her most recent work. Through Jan. 25. • *Visions of Kyoto: Scenes From Japan's Ancient Capital* shows the city from the 18th through 20th centuries. Through May. • *And So to Bed* features a collection of Indian bed curtains that once hung in English homes. Through June 21. • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22.

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65



million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *"There'll Be a Hot Time In the U.S.A.": Illustrated American Sheet Music, 1917-1924* features sheet music, music covers and audio selections from the early 20th century. Through Jan. 25. • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts, music and dance from various artists. Through Feb. 8. • *Visualizing Brotherhood: Masonic and Fraternal Prints* presents 20 of the museum's engravings and lithographs depicting American fraternalism. Through April 5. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Grand Lodge of Masons In Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts that tell of the Masonic history in Massachusetts. Ongoing.

Newton Free Library *330 Homer St., Newton (617-796-1360). www.newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. Construction by Design* features the crafts of Rhoda Sapers, who uses unusual materials and processes to create her works. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). www.pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25. • *Body Politics, Maori Tattoo Today* features images of the New Zealand face and body tattooing tradition. Through Feb. 1. • *Gateway Bombay* features Indian art from the Herwitz collection. Through March 1. • *To the Ends of the Earth, Painting the Polar Landscape* presents over 50 works that show the landscapes of the Arctic and Antarctic. Through March 1. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.



Unmellow Yellow

Abstract Expressions

Jon Imber's "Quince, 2008," part of an exhibit of his new works, runs at the Nielsen Gallery through Jan. 10.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). www.peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939* features a behind-the-scenes look at the last archaeological expedition of the Hopi people. Through March 30. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). www.brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12. Master of Reality* features the paintings of five New York–based artists. Through April 5.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). www.ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing. • *The Barbary War* presents weapons, ship models and congressional medals of honor related to the Barbary War. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). www.wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Train Time 15: A Celebration of Model Railroading* features large and small pieces of model train sets. Through Jan. 20. • *Face Time: Felted Masks* features the masks of textile artist Victor Young. Through March 15.

SPECIAL EVENTS

Martin Luther King Jr. Day Open House *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Jan. 19, 10 am-4:45 pm.* Films, photographs and music commemorate the legacy of Martin Luther King Jr. as the museum opens its doors for free.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). www.acmefineart.com. MBTA: Green*

Line to Arlington. Tue.-Sat., 11 am-5:30 pm. • *Watercolors by Tony Vevers* showcases works by the artist. Through Feb. 21. • *Robert Kipniss: Five Decades of Painting* showcases 50 years of paintings by the artist. Through Feb. 21.

Arden Gallery *129 Newbury St., Boston (617-247-0610). www.ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. A Private Collection* features paintings by Norman Laliberte. Through Jan. 30.

Artana Gallery *355 Boylston St., Boston (857-362-7474). www.artanagallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm; Sun. 12-4 pm.* The *Holiday Show* exhibit features multimedia paintings by various artists. Through Jan. 26.

Atlantic Works *80 Border St., Boston (781-872-2432). www.atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. Twelve* features pieces inspired by the number. Through Jan. 10.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). www.lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Great Gifts, Small Packages* exhibits a selection of holiday gifts. Through Jan. 8.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). www.axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). www.barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30pm. Annette Lemieux* features mixed-media works by the artist. Through Jan. 14.

Belmont Gallery of Art *Homer Municipal Building, 3rd floor, 19 Moore St., Belmont (617-484-5727). www.belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. In the Minds of Men* features photographs by Eric Almquist and drawings and paintings by Warren Croce. Jan. 9-Feb. 6.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). www.berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am- 6 pm. Drawing Range: Diverse Approaches to Pen, Pencil and Crayon* features the works of Robert Kirshner, whose language deficit led to his artistic expression. Jan. 14-March 7.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). www.bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Laura Baring-Gould* features sculptures made of honey, beeswax and other non-traditional materials. Through Feb. 8.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). www.brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Best in Show* features dog-themed pieces from a variety of artists including Sam Smiley and David Sholl.Through Jan. 10.

Cambridge Art Association *University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). www.cambridgeart.org. MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Blue* features pieces juried by Jen Mergel, associate curator at the Institute of Contemporary Art. Also showing in the Kathryn Schultz Gallery. Through Jan. 13.

Chase Gallery *129 Newbury St., Boston (617-859-7222). www.chasegallery.com. MBTA: Green*

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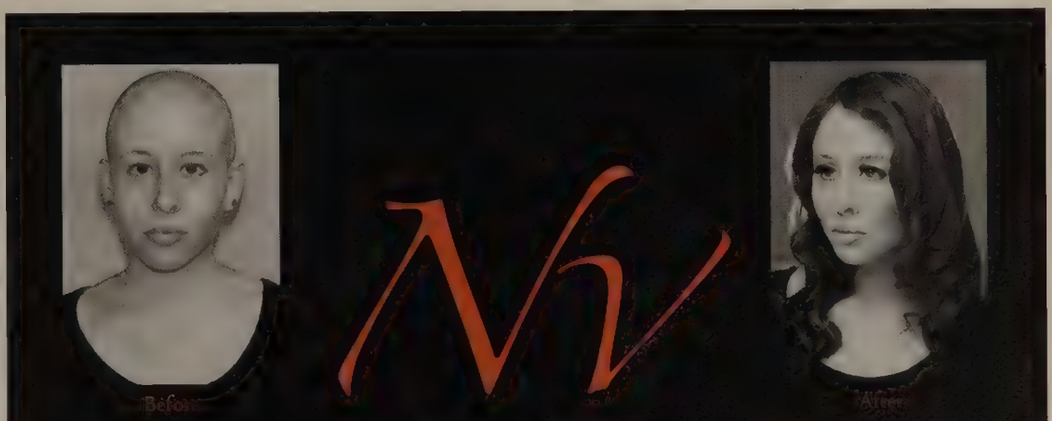
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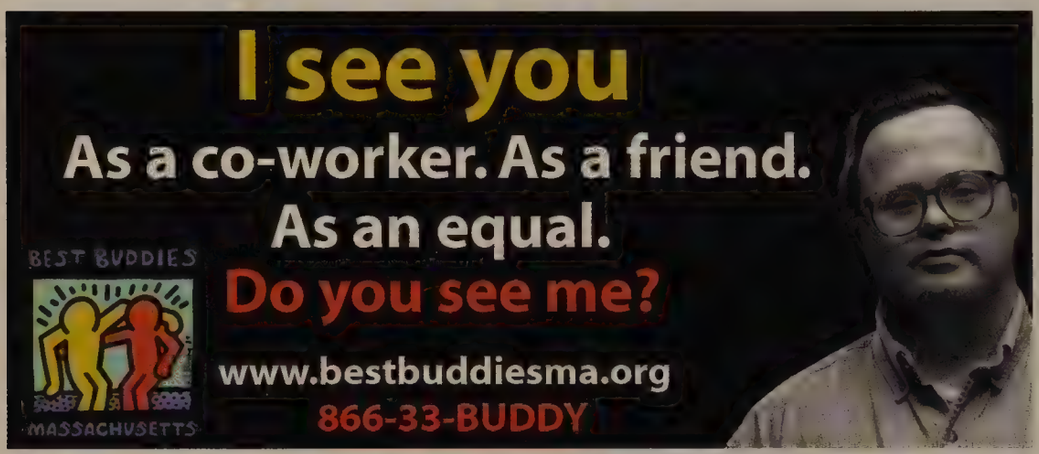
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The IMPROPER BOSTONIAN

Line to Copley. Mon.-Sat., 10 am-5:30 pm. New Work features oil-on-linen paintings by Tom Chambers, Rob Douglas, Whitney River and Treacy Zielger. Through January.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* Paul Taylor's photography is exhibited alongside Julia Zanes' paintings. Through Jan. 30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). www.copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. New Members' Show* features works by new members of the organization. Through Jan. 30.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). www.bu.edu/cfa/visual-arts/galleries/808. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Shadow Out of Time* features art by more than 17 artists. Through Jan. 25.

Gallery Artists Studio Projects *362 Boylston St., Brookline (617-437-9365). http://www397.pair.com/gasp1. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment. Regarding Mystery and Beauty* features works by self-taught artists Consuelo Isaacson, Michael Padnos, Mark Pescovitz and Alejanrdo Lazo. Through January.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). www.guildofbostonartists.org. MBTA: Green Line to Copley. Tue-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. Members' Exhibition* features various works by Guild members. Through January.

Haley & Steele *118 Newbury St., Boston (617-267-0569). www.haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). www.howardyezerski.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm. Amanda Means and John Coplans* features works by the artists. Through Feb. 3.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). www.hurstgallery.com. MBTA: Red Line to Harvard. Tue. and Wed., 12-6 pm; Thu., 12-7 pm; Fri. and Sat., 12-6 pm or by appointment. Ukiyo-e: Nature Outside and In* features woodblock prints of landscapes and nature. Through Jan. 10.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). www.internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Made in America: The Mather Work Incentive Posters* features '20s prints. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Paper Trail v. 2* features ink drawings and collages similar to story board art by Zach Storm. Jan. 8-Feb. 1.

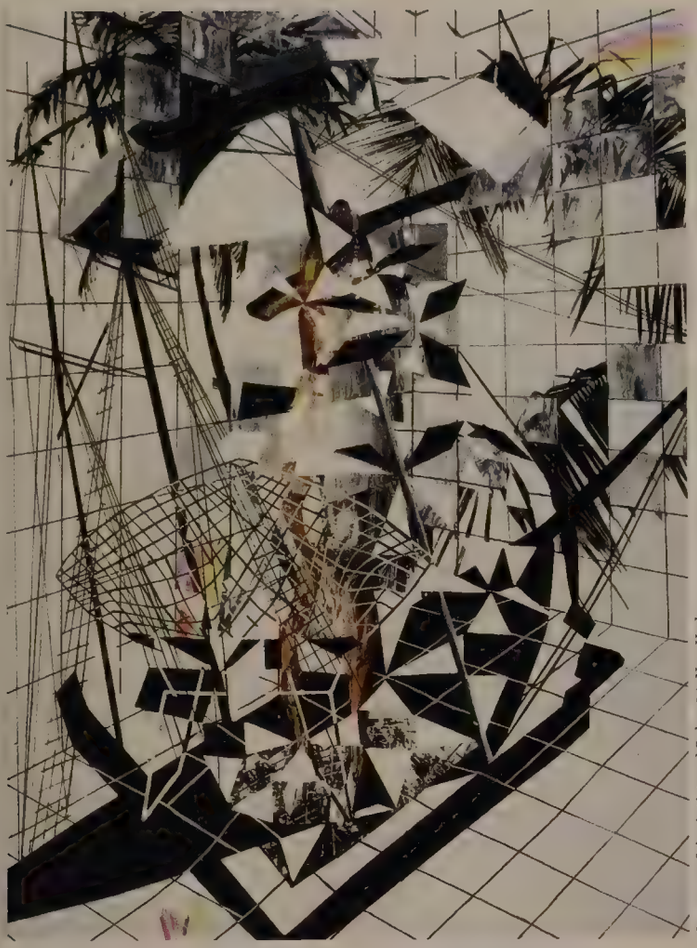
Kidder Smith Gallery *131 Newbury St., Boston (617-424-6900). www.kiddersmithgallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* The current exhibit displays the paintings and sculptures of Texas-based artists Daniel Blagg and John Hartley. Through Jan. 17.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). www.kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat. 12-5 pm. It Changes Everything* features multimedia works by artists Antoinette M. Winters,

Graphic Art

Alternate Universe

Featuring the twisted, trippy works of five New York–based artists, including Francesca DiMattio's "Dead Dog, 2008," the Rose Art Museum's *Master of Reality* exhibit reinvents perception and reality. Check it out through April 5.



Courtesy of the Artist and Salon 94, New York

Kirstin Lamb, Hannah Bureau and Liza Bingham. Through Jan. 24.

Kniznick Gallery *515 South St., Waltham (781-736-8102). www.brandeis.edu/centers/wsrc. MBTA: Commuter Rail to Brandeis. Mon.-Fri., 9 am-5 pm. On Equal Terms* by Susan Eisenberg features a mixed-media installation inspired by the 30th anniversary of affirmative action. Through Jan. 9.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1586). www.laconiagallery.org. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm. Chris Faust: Inland* features works by the artist. Through February.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). www.lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* • *Andrew Witkin* features works by the artist. Through February. • *Tatyana Gubash* features experimental images by the artist. Through February.

Lumas Editions Gallery *141B Newbury St., Boston (617-867-7700). www.lumas.com. MBTA: Green Line to Arlington. Mon.-Thu., 11 am-7 pm; Fri.-Sat., 10 am-8 pm; Sun., 11 am-7 pm. Virtual Landscapes* features the nature paintings of Gerhard Mantz. Through Jan. 22.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). www.martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of Agnes Weinrich. Ongoing.

Mills Gallery *539 Tremont St., Boston (617-426-8835). www.bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat.,*



The Improper Bostonian

will publish its annual

Bachelors & Bachelorettes

issue February 4th, 2009

Please nominate your favorite local single guy or gal to be featured in this issue.

Please Include:

Your name: _____

Your phone number and e-mail address:

_____

Your nominee's name, phone number, e-mail address and the local city where he/she lives: _____

_____

Tell us why he/she is a catch. Be specific.

_____

_____

_____

His/her occupation and age:

_____

Please include a recent color photo, or high-res digital image, of your friend.

Mail nominations to:

The Improper Bostonian | Attn: Bachelor/Bachelorette Nomination
142 Berkeley St., 3rd Floor, Boston, MA 02116

or e-mail to: BostonBach@improper.com

Please note that you can't nominate yourself, and you must provide all of the above information in order to qualify.

12-10 pm. Cindy Bernard's *Silent Key* features the letters between the artist's grandfather and other ham-radio operators between 1925 and 1996. Through Feb. 16.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). www.mobilia-gallery.com. MBTA: Red Line to Harvard. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *New Enamel Vessels* displays Harlan Butt and Sarah Perkins' collection of enamel vessels. Through Jan. 21. • Flora Book's *New Jewelry* features abstract jewelry by the artist. Through Jan. 21. • *Pencil Constructions* showcases Jennifer Maestre's technique of combining pencil tips to create vessels. Through Jan. 21.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). www.montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. In Pursuit of Beauty* showcases the works of five artists who explore the politics and poetics of beauty. Through Jan. 24.

New Art Center *61 Washington Park, Newtonville (617-964-3424). www.newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. Opening Lines* showcases minimalist paintings and sculptures by several modern artists. Jan. 12-Feb. 22.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). www.nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* • Jon Imber's *New Paintings* features abstract nature paintings by the artist. Through Jan. 10. • *Sculpture* features the organic imagery of Dexter Lazenby. Through Jan. 10.

Rhys Gallery *401 Harrison Ave., Boston (617-357-7497). www.rhysgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 11 am-6 pm. Heidi Hove Pedersen and Cristi Rinklin* features paintings and artifacts inspired by both mass production and nature. Through Jan. 27.

Sherman Gallery *775 Comm. Ave., Boston (617-358-0295). www.bu.edu/cfa/visual-arts/galleries/sherman. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Inside Providence* showcases paintings, sculptures, videos and mixed-media works by artists from Providence. Through Jan. 25.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). www.societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment. Our Cups Runneth Over* features various artists' multimedia interpretations of cups. Through Jan. 25.

Soprafina *55 Thayer St., Boston (617-728-0770). www.soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment.* New paintings by Dido Thayer are on display. Through Jan. 10.

Victoria Munroe Fine Art *179 Newbury St., Boston (617-523-0661). www.victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 am. Now & Then* features works by contemporary artists alongside 19th-century pieces. Through Jan. 24.

Vose Galleries *238 Newbury St., Boston (617-536-6176). www.vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm. Fresh Picks!* features works by John F. Carlson, John J. Enneking, Samuel L. Gerry, Aiden L. Ripley and Frank Shapleigh. Through Jan. 17.

Photography

Adams Gallery *120 Tremont St., Boston (617-305-1782). www.suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. Connections: Suffolk University*



Moon Walk

Spaced Out

The Pleasures of Modern Living, featuring Nadine Boughton's "One Giant Step," shows at the Griffin Museum through Jan. 24.

Keeps Moakley Legacy Alive in El Salvador displays photographs from the Suffolk University service-learning efforts in El Salvador and around Boston. Through Jan. 12.

BU Art Gallery at the Stone Gallery *855 Comm. Ave., Boston (617-353-3329). www.bu.edu/art/webpages/mainpage.html. MBTA: B Green Line to BU West. Exposures* features postcards of Africa and Africans made from photographs taken between 1870 and the 1930s. Through Jan. 18.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). www.clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Paul Taylor: Photographs* features photographs by the artist. Through Jan. 30.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). www.decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • Created from DeCordova's permanent collection, *Face to Face: Challenging Traditional Portraiture* shows photographers within their photographs, demonstrating the artistic process. Ongoing. • *American Vernacular* exhibits Neil Rantoul's photographs of American vernacular architecture. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). www.griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2 seniors; free for students and members.* • *Codedknits* features the photographic lithographs of knitted pieces by Jan Cadman Powell. On display in the Griffin Gallery through Jan. 11. • *Humankind* showcases the works of international photographers. On display in the Main Gallery through Jan. 11. • *State School* features photographs of abandoned rooms at the Pennhurst Sate School and Hospital by John Wesley Mannion. On display in the Atelier Gallery through Jan. 11. • *The Pleasures of Modern Living* exhibits digital photographs of suburbia by Nadine Boughton. On display in the Atelier Gallery. Through Jan. 24.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). www.judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm.* The *Douglas Weathersby* exhibit documents life's ordinary moments in an extraordinary light. Jan 8-Feb. 1.

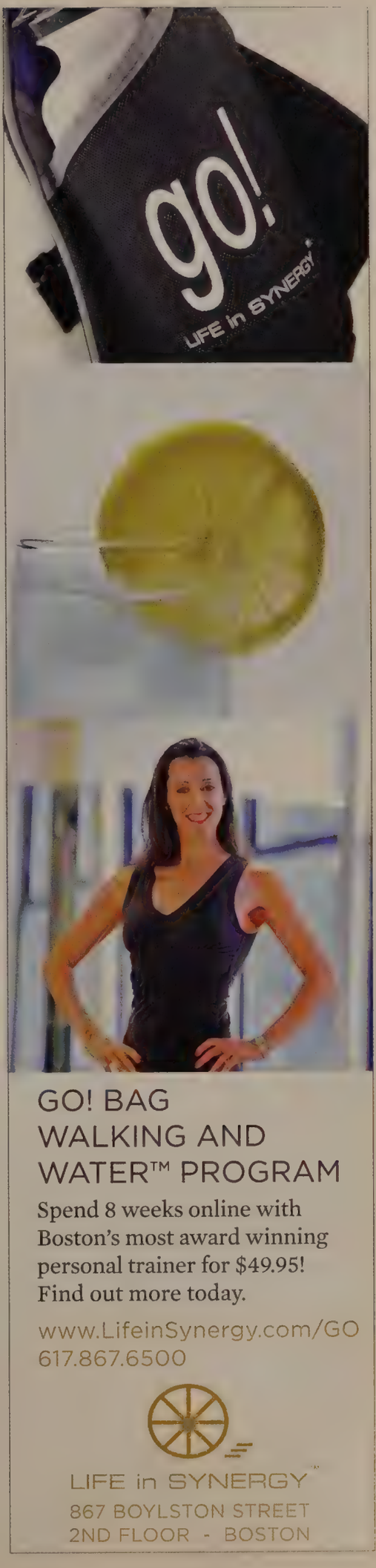
Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). www.mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Photographic Figures* features 75 of the museum's photographs in honor of the inauguration of the Herb Ritts Gallery. Through May 10.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). www.monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Ellis Island Portraits* features photographs of Ellis Island immigrants by Augustus Frederick Sherman. Through April 22.

Panopticon Gallery *502 Comm. Ave., Boston (617-267-8929). www.panopt.com. MBTA: Green Line to Kenmore. Tue.-Sat., 11 am-6 pm and by appointment. Prohibition: Celebrating the Repeal* displays historic photographs of America during the Prohibition era. Through Jan. 12.

Photographic Resource Center at Boston University *832 Comm. Ave., Boston (617-975-0600). www.prcboston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Keeping Time: Cycle and Duration in Contemporary Photography* exhibits images by several photographers exploring temporality. Through Jan. 25.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). www.robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Olivia Parker* features photography by the artist. Jan. 9-Feb. 21.



Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). www.thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). www.roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Every Sunday, the Ferocious Lounge features Kris Knievil mixing drinks and music videos from DJ Aga.

Club Café *209 Columbus Ave., Boston (617-536-0966). www.clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). www.dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). www.theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). www.gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). www.fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). www.nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; fourth Saturdays are underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). www.myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). www.paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). www.shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). www.47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). www.nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: Blur with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Disco Night with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). www.randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). www.riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). www.chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). www.rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). www.shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). www.28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). www.underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Showtime/ The Kobal Collection

Say Word

Psst, the "L" Stands for Lesbian

The Human Rights Campaign and Showtime present a viewing party to launch the final season of *The L Word* Jan. 18 at the Estate.

SHOWS AND EVENTS

GLSEN Boston's Seventh Annual Fundraiser *28 Degrees, 1 Appleton St., Boston (617-536-9669). www.glsenboston.org. MBTA: Orange Line to Back Bay. Jan. 17, 4 pm. $75.* Enjoy jazz, chocolates and a silent auction at this fundraiser. Proceeds benefit the Gay, Lesbian and Straight Education Network.

***The L* Word Season Premiere Party** *The Estate, 1 Boylston Place, Boston (617-351-7000). www.hrc.org/lword. MBTA: Green Line to Boylston. Jan. 18, 6 pm.* The Human Rights Campaign and Showtime present this party for the season premiere of *The L Word*.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). www.gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) www.bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). www.beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536- 0966). MBTA: Orange Line to Back Bay. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. www.bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). http://bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). www.bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). www.bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. www.lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). www.primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). www.lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). http://world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). www.biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *http://groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). www.fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *www.gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). www.gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). www.gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

"I Do" Yoga *(781-258-9187). www.i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *www.myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). www.mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). www.midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Newly Diagnosed Group *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. First and third Mon. of each month, 7:30-9 pm. Free.* This group supports local gay and bisexual men who've been diagnosed with HIV during the last two years.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). www.outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ Social *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

POZ 30s Plus *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *www.somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

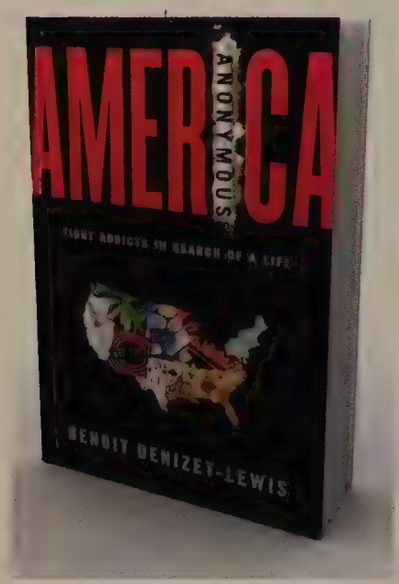
Tennis4All *www.tennis4all.org.* Participate in tennis socials, leagues and tournaments around the Boston area.

Under the Radar *(617-851-7911). www.radarboston.com.* Boston's gay, all-male contemporary a cappella group, is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women Boston *http://groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller



Dark and Stormy

United States of Addiction

In *America Anonymous: Eight Addicts in Search of a Life*, Boston author Benoit Denizet-Lewis surveys the country's divided landscape and discovers that addiction connects people from all backgrounds. Through eight different accounts—from a grandmother to a college student to a bodybuilder—Denizet-Lewis examines the phenomenon's prevalence in our culture and offers glimpses of hope in his subjects' struggles. He discusses his work on Jan. 7 at Brookline Booksmith.

Thais Collins

WEDNESDAY, JANUARY 7

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). www.bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm.* **Susan Bullock** reads from her collection of poems exploring faith, hope and love.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Benoit Denizet-Lewis** discusses *America Anonymous: Eight Addicts in Search of a Life*, a nonfiction look at addictions ranging from sex to steroids.

Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central. 8 pm. $3.* Performance poet **Shira Erlichman** presents original work.

Hotel Marlowe *25 Edwin H. Land Blvd., Cambridge (617-868-8000). www.portersquarebooks.com. MBTA: Red Line to Kendall/MIT. 6 pm.* **Chris Adrian** discusses *A Better Angel*, a collection of short stories about death, hope and faith.

Pine Manor College *400 Heath St., Chestnut Hill (617-731-7696). www.pmc.edu/mfa. MBTA: D Green Line to Chestnut Hill. 7:30 pm.* As part of the Solstice MFA Program's Winter Reading Series, poets **Naomi Shihab Nye** and **Terrance Hayes** and writers **Amy Hoffman**, **An Na** and **Randall Kenan** read from their works.

THURSDAY, JANUARY 8

Book Ends Book Store *559 Main St., Winchester (781-721-5933). www.bookendswinchester.com. MBTA: Commuter Rail to Winchester. 7 pm.* **Hallie Ephron** discusses and signs her suspense novel *Never Tell a Lie*, in which a woman disappears at a couple's yard sale, putting the husband under suspicion.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **James Boice** talks about *NoVA*, his novel about the effects of a 17-year-old's suicide on a northern Virginia town.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Steven Johnson** presents *The Invention of Air*, his historical narrative about Joseph Priestley, the 18th-century discoverer of oxygen.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). www.thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Davis** reads from *Street Gang: The Complete Story of Sesame Street*, his nonfiction work recounting the creation of the children's program.

MONDAY, JANUARY 12

Borders Books Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Diana Kirschner** presents *Love in 90 Days*, her self-help tips for finding love fast.

TUESDAY, JANUARY 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* See Jan. 8 Book Ends Book Store listing for details.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Janice YK Lee** reads from *The Piano Teacher*, her novel about the love affair between an Englishman and a Eurasian socialite in Hong Kong during World War II.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Elizabeth Hess** discusses *Nim Chimpsky: The Chimp Who Would Be Human*, her nonfiction account of an experiment to teach an ape sign language and treat him as a person.

WEDNESDAY, JANUARY 14

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Journalist **Gareth Cook** and contributor **Jerome Groopman** discuss *The Best American Science and Nature Writing 2008*.

Cantab Lounge *738 Mass. Ave. Cambridge (617-354-2685). MBTA: Red Line to Central. 8 pm. $3.* **Twain Dooley** recites his original funk-poetry before the weekly slam.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7 pm.* Coauthors **Jane Kamensky** and **Jill Lepore** present *Blindspot*, their historical novel-in-letters about the relationship between a painter and his apprentice—a young woman in disguise.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). www.harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* Loretta Napoleon presents *Rogue Economics: Capitalism's New Reality*, in which she explores the economics of criminal activities like drugs trafficking and the Eastern European sex trade.

Wellesley Free Library *530 Washington St., Wellesley (781-235-1610). MBTA: Commuter Rail to Wellesley. 7 pm.* See Jan. 8 Book Ends Book Store listing for details.

THURSDAY, JANUARY 15

Borders Back Bay *511 Boylston St., Boston (617-236-1444). www.bordersstores.com. MBTA: Green Line to Arlington. 6 pm.* **Kim Bensen** presents *Diet Matrix*, which provides advice for finding the right diet to fit your lifestyle.

Borders Braintree *255 Grossman Dr., Braintree (781-356-5111). www.bordersstores.com. MBTA: Red Line to Braintree. 7 pm.* **Juliana Hatfield** discusses her memoir *When I Grow Up*, which details her life as an indie-rock musician.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). www.brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Wafaa Bilal** presents *Shoot an Iraqi: Art, Life and Resistance Under the Gun*, his autobiography about his experiences as an Iraqi performance artist.

Porter Square Books *25 White St., Cambridge (617-491-2220). www.portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Molly Gloss** discusses *The Hearts of Horses*, her novel about a young female horse whisperer trying to make it in a man's world.

FRIDAY, JANUARY 16

Back Pages Books *289 Moody St., Waltham (781-788-9988). www.backpagesbooks.com. MBTA: Commuter Rail to Waltham. 5:30 pm. $12.* **Noam Chomsky** presents *Interventions*, a series of political essays focused on U.S. foreign and domestic policies.

SATURDAY, JANUARY 17

Brockton Library *304 Main St., Brockton (508-580-7890). www.brocktonpubliclibrary.org. MBTA: Commuter Rail to Brockton. 3:30 pm.* Poets **Elizabeth Quinlan** and **Martha Collins** present original work.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm.* **John Frederick Walker** discusses *Ivory's Ghosts: The White Gold of History and the Fate of Elephants*, his historical investigation of the ivory trade and the argument for preserving it.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, JANUARY 7

The Art of Small Talk *Brookline Center for Adult Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). www.brooklineadulted.org. MBTA: Green Line to Brookline Hills. 7-9 pm. $43.* Learn how to create interesting conversations, shake hands and make good impressions.

Transformations *Grub Street, 160 Boylston St., Boston (617-695-0075). www.grubstreet.org. MBTA: Green Line to Boylston. 7-10 pm. $45.* Practice writing short reinterpretations of classic characters.

SATURDAY, JANUARY 10

Researching Your Italian Ancestors *New England Historic Genealogical Society, 99 Newbury St., Boston (617-536-7307). www.newengland ancestors.org. MBTA: Green Line to Arlington. 10 am. Free.* Discover your Italian roots with the help of an expert genealogist.

SUNDAY, JANUARY 11

Early 20th-Century Kitchen Technology *Otis House Museum, 141 Cambridge St., Boston (617-227-3957). www.historicnew england.org. MBTA: Blue or Green Line to Gov. Center. 10:30 am-12:30 pm. $10.* Learn about historic kitchen tools, including who made them and how they improved life easier for service staff.

Glass Paperweights *Diablo Glass School, 123 Terrace St., Roxbury (617-442-7444). www. diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. 2 pm. $145.* Apply color to glass to create decorative pieces.

Light, Sleep and Space *Museum of Science, 1 Science Park, Boston (617-589-0100). www.mos.org. MBTA: Green Line to Science Park. Free with exhibit hall admission.* With help from NASA astronauts and space personnel, Brigham & Women's associate physiologist **Laura Barger** discusses how humans can survive on Mars.

Sushi, Sushi, Sushi *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10 am-4 pm. $127.* Become a sushi chef with hands-on instruction in various techniques. Bring a non-serrated knife, mug and small cutting board to class.

The Writing of the Inaugural Address *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600). www. jfklibrary.org. MBTA: Red Line to JFK/UMass. 2-3:30 pm. Free. Reservations recommended.* **Ted Sorensen**, special counsel to President Kennedy, and **Ted Widmer**, President Clinton's former speechwriter, discuss the process of preparing an inaugural address and what President-elect Barack Obama might say.

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WEDNESDAY, JANUARY 14

Freelance Writing *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www. bcae.org. MBTA: Green Line to Arlington. Wed., 6-7:30 pm. $68. Through Jan. 21.* Break into the world of freelance writing with instruction on how to pitch a story and build relationships with editors from different publications.

The Six Archetypes of Love *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). www.ccae.org. MBTA: Red Line to Harvard. 10:30-11:30am. $2.* Author **Allen G. Hunter** addresses a variety of topics, including how to find love and keep it.

THURSDAY, JANUARY 15

Basic Wheelthrowing *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. $163, nonmembers; $142, members. Thu. through Feb. 5.* Participants learn how to mold clay into various shapes on a potter's wheel.

FRIDAY, JANUARY 16

Making Molds With Clay *Mudflat Studio, 149 Broadway, Somerville (617-628-0589). www. mudflat.org. MBTA: Orange Line to Sullivan. 7-9 pm. $40.* Artist-in-residence **Deborah Schwartzkopf** teaches how to produce high-quality clay molds. Tuition includes materials.

SATURDAY, JANUARY 17

Cambodian Master Ceramicist *National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.nationalheritagemuseum.org. MBTA: #62 Bus to Lexington. 12-2 pm. Free.* Cambodian master ceramicist **Yari Livan** demonstrates his techniques.

Immigration Policy and Economics *National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). www.nationalheritagemuseum. org. MBTA: #62 Bus to Lexington. 2-3 pm. Free.* Kennedy School of Government scholar **George Borjas** discusses U.S. immigrant labor.

MONDAY, JANUARY 19

Civil Rights and the Moral Heart of the Nation *John F. Kennedy Presidential Library and Museum, Columbia Point, Boston (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. 2-3:30 pm. Free. Reservations recommended.* Pulitzer Prize–winning journalist **Roger Wilkins** discusses race relations in America, the evolution of American politics and President-elect Barack Obama with journalist **Callie Crossley**.

Ice Skating *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www. bcae.org. MBTA: Green Line to Arlington. Mon., 7-7:45 pm. $147. Through Feb. 23.* Learn how to perform both forward and backward ice-skating maneuvers and how to stop and turn.

TUESDAY, JANUARY 20

Choreographing the First Dance With Your Husband or Wife *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). www.bcae.org. MBTA: Green Line to Arlington. Tue., 6-7:30 pm. $130. Through Jan. 27.* Create a choreographed dance for your big day. Bring a CD with your wedding song to class.



Body & Mind

Edited by Linh Tran Brincat

EVENTS

Free Acupuncture *Acupuncture Together of Cambridge, 2464 Mass. Ave., Suite 420, Cambridge (617-499-9993). www.acupuncturetogether.com. MBTA: Red Line to Davis. Free. Call for an appointment. Jan.-Feb.* Acupuncturist Justine Deutsch offers complimentary treatments for first-time clients in the first two months of the New Year.

Want & Need: Tales of Material & Spiritual Wealth *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). www.arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Jan. 10, 8 pm. $15.* Members of True Story Theater, an improvisational theater company, enact attendees' stories through music and dance.

The Wellness Resolution *Rock City Body Pilates Studio, 107 Brighton Ave., Allston (617-254-5454). http://www.acceleratedcure.org/events/. MBTA: B Green Line to Harvard Ave. $35. Jan. 10, 2-6 pm.* The Accelerated Cure Project for Multiple Sclerosis presents its second annual fundraiser, where attendees sample health and beauty services like massage, reiki and exercise classes.

LECTURES

Theology on Tap *The Hampshire House, 84 Beacon St., Boston (617-523-2377). www.friendsattheadvent.org. MBTA: Green or Red Line to Park. Tue., 7 pm. Free.* Every Tuesday, the Church of the Advent on Beacon Hill sponsors casual theological discussions led by experts and aimed at people in their 20s and 30s. • Jan. 13 and 20. The reverend Thomas Shaw, bishop of the Episcopal Diocese of Massachusetts, discusses community worship and prayer.

WORKSHOPS

PranaVayu Yoga Teacher Training With David Magone *The Sports Club/LA, 4 Avery St., Boston (617-375-8200). www.insideyoga.com. MBTA: Green Line to Arlington. Jan. 12-18, 7:30 am-3:30 pm. $3495.* Instructor David Magone leads this intensive week-long teacher training program of PranaVayu Yoga, a style he developed that emphasizes skeletal positioning to help practitioners achieve more challenging poses.

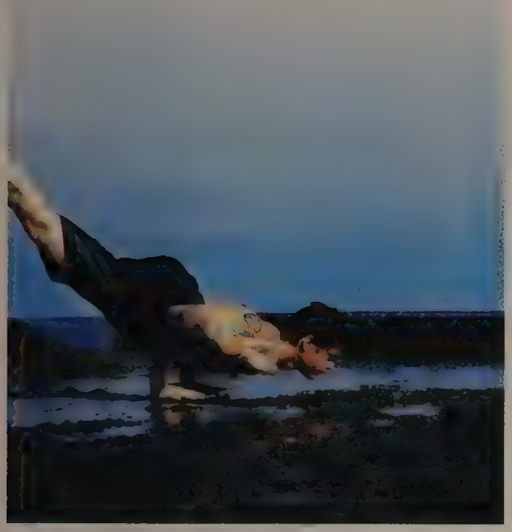
Turning the Mind Into an Ally *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Jan. 17, 9:30 am-5 pm. $60, nonmembers; $40, members.* At this all-day workshop, instructor Carolyn Krusinski discusses lama Sakyong Mipham's recent work on the power of meditation in calming the mind.

ONGOING

Angelbare Classes *1193 Walnut St., Suite 8, Newton (617-527-0002; beauty@angelbare.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.





Stay Grounded

Chin Up Get trained as a PranaVayu Yoga teacher by the founder of the style at the Sports Club/LA Jan. 12–18.

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com). www.angelbare.com. MBTA: D Green Line to Newton Highlands. First and third Tue.,6-7:30 pm. $20. Preregistration required. At her bimonthly classes, aesthetician Shahla Whitmore teaches attendees about various beauty topics, including permanent cosmetics, proper skin care and facial exercises.

Core Fusion Sport *Exhale Spa, 28 Arlington St., Boston (617-532-7000). www.exhalespa.com. MBTA: Green Line to Arlington. See Web site for schedule. $24 per class; $200, package of 10.* Designed to improve sports performance, this class focuses on yoga, pilates and resistance moves to develop stamina and core muscle strength.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). www.dancefriday.org. MBTA: C Green Line to Washington. Fri., 8 pm-12 am. $8-$12, sliding scale; $4, teens; free, children 12 and under.* Movement Collective sponsors this weekly event where participants move to music spun by rotating DJs.

Wednesday Night Dharma Talks *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). www.shambhalaboston.org. MBTA: D Green Line to Brookline Village. Wed., 7-9 pm. $5, suggested donation.* At this weekly event, dharma teachers discuss the basics of proper meditation and everyday spiritual practice.

Women in Transition *691 Mass. Ave., Suite 5, Arlington (781-641-1102; Stopandrest@aol.com). http://therapists.psychologytoday.com/32732. MBTA: #77 Bus to Arlington. Tue., 7-8:30 pm. $45.* Each week, therapist Lore Peters helps women deal with difficult changes in their lives.

Yoga for Everybody *South End Yoga, 111 West Concord St., Boston (617-522-7199). www.southendyoga.com. MBTA: Orange Line to Mass. Ave. Mon., 5:30-6:45 pm. $17.* At this nonstrenuous class, anyone, including those in poor health or recovering from injuries, can participate.

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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). www.bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). www.faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). www.jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). www.mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). www.marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). www.mountauburn.org. MBTA: Red Line : Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). www.afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). www.mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). www.neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). www.oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon. and Wed.-Sat., 10 am-4 pm (Jan. and Feb.), Mon. and Wed.-Sat., 9 am-5 pm (March-May), Mon. and Wed.-Sat., 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). www.oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). www.bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). www.prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). www.ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). www.afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). www.aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). www.cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). www.bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). www.almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). www.biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). www.bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). www.bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). www.bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). www.balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). www.bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). www.bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). www.csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). www.crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). www.dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). www.extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). www.horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). www.cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). www.jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). www.lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). www.mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). www.matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). www.instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). www.nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). http://nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). www.neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). www.newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). www.outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). www.projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). www.rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). www.respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). www.rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). www.samaritanshope.org.* Provide support over the phone to people in crisis.

VNA Care Network *(617-547-2620, ext. 4271). www.vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). www.ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sports Edited by Rich Levine

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Jan. 8, 7 pm vs. Ottawa Senators
- Jan. 10, 1 pm vs. Carolina Hurricanes
- Jan. 19, 1 pm vs. St. Louis

Boston Celtics *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Jan. 7, 7:30 pm vs. Houston Rockets
- Jan. 12, 7:30 pm vs. Toronto Raptors
- Jan. 14, 7:30 pm vs. New Jersey Nets
- Jan. 19, 8 pm vs. Phoenix Suns

EVENTS

The Flutie Bowl *Lucky Strike Lanes, 145 Ipswich St., Boston (866-328-8476). www.dougflutiejrfoundation.org. MBTA: Green Line to Kenmore. Jan. 12, 6-11 pm. $100.* Members of the New England Patriots and other local celebrities hit the lanes to raise funds for the Doug Flutie Jr. Foundation for Autism. The event also features a performance by the Flutie Brothers Band, auctions, cocktails and appetizers.

New Stars For Young Stars *Jillian's, 145 Ipswich St., Boston (866-328-8476). www.jimmyfund.org. MBTA: Green Line to Kenmore. Jan. 10, 11:30 am. $150-$250.* Some of the Red Sox' younger stars, including Justin Masterson and Michael Bowden, host an afternoon of pool, bowling and autographs at this annual event to benefit the Jimmy Fund.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham or Watertown. Multiple leagues starting in January.

Cambridge Athletic Club *(617-491-8989). www.cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). www.eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for a league that begins the week of Jan. 26. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). www.nevertoolate.com.* Adults shoot hoops in locations around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). www.bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). www.ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *www.socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.



Bowled Over

Strike Out Autism

Doug Flutie, members of the New England Patriots and other local celebrities hit the lanes on Jan. 12 to raise money for the Doug Flutie Jr. Foundation for Autism. The annual event also features live music and auctions.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). www.livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers an indoor flag football league on Sundays in Tewksbury.

Social Boston Sports *www.socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering new kickball leagues this summer in the Boston area.

Rugby

Beantown Women's Rugby Club *www.beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). www.brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). www.bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). www.bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). www.srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street (corner of Exeter) for three, five or eight mile runs along the Charles.

Team LunaChix Boston *www.bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston. Leagues start in November, December and January.

Social Boston Sports *www.socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers an indoor league in Danvers, starting this December.

Social Boston Sports *www.socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). www.bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *www.socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Advice to Contributors
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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER TAKING THE ELEVATOR AT THE ANNUAL TOWER RUN, HELD JAN. 11 IN BERLIN GERMANY

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Elise Noel, Katie Schwarzenberg, Kerri Robinson and Michelle St. Pierre went to Roxy Surf Camp in Costa Rica, where they learned how to look cool posing with their longboards.



After this photo, Miss Minnesota USA Kaylee Unverzagt and Miss Minnesota Teen USA Sarah Sprayberry revealed that the only thing better than THE IMPROPER is world peace.



Florida State alum Jean Strieby went to Doak Campbell Stadium to watch her Seminoles take the field. And the Seminoles gave Strieby a giant FU.



Beth Miller (with magazine) celebrated her 50th birthday with 12 friends at Tuscany's Villa Ferraia. The night's dinner special was cougar.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Children Edited by Amanda Knorr

THINGS TO SEE

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Free. Jan. 18, 2 pm.* Puppeteer Charlotte Dore presents *Rosalita's Puppets*, featuring dragons, kings, princesses, mermaids and singing ghosts.

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). www.coolidge.org/kids. MBTA: C Green Line to Coolidge Corner.* • Jan. 10, 10:30 am. $10, adults; $8, children. Listen to Ben Rudnick & Friends as they perform their acoustic family music. • Jan. 17, 10:30 am. $10, adults; $8, children. Join juggler and comedian Davey the Clown for his performance, which includes magic and unicycles. • Jan. 18, 10:30 am. $3. Watch *The Red Balloon*, about a young boy in Paris who discovers a balloon with a mind of its own.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). www.puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • Jan. 7 and 8, 10:30 am. Join puppeteer Deborah Costine for a performance of the classic tales *The Three Little Pigs*, *The Three Billy Goats Gruff* and *Stone Soup*. • Jan. 10 and 11, 1 and 3 pm. *Sir George and the Dragon* tells the story of a princess who ventures to Magic Mountain to visit the Great Green Dragon. • Jan. 14 and 15, 10:30 am. Join puppeteer Sarah Lamstein for *Funny Bone Tales*, a series of silly stories set in three magical worlds. • Jan. 17 and 18, 1 and 3 pm. Join puppeteer Eric Brooks for a performance of the Grimm's fairy tale *Rapunzel*, about a beautiful, captive princess and her long hair.

THINGS TO DO

American Girl *1245 Worcester St., Natick (888-777-0010). www.americangirl.com.* Free. • Jan. 11, 1-3 pm. Decorate a friendship wall and create a unique bookmark. • Jan. 19, 11 am-1 pm. Learn how to make paper quilts using traditional patterns.

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). www.artbeatonline.com. MBTA: Red Line to Alewife.* • Jan. 10, 10 am-6 pm. $15. Decorate a canvas place mat using sponges and stencils. • Jan. 13 and 20, 10:30 am. $6. In "Toddler Art," children create cards with sand and paint. Recommended for ages 2-5. • Jan. 17, 10 am-6 pm. $15. Create a mobile out of origami paper cranes. • Jan. 19, 10 am-6 pm. $15. Create a Children of the World doll in honor of Martin Luther King Jr. Day.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). www.bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture. Create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Daily. The *Children of Hangzhou* exhibit uses several forms of media to connect local children with four Chinese families. Kids gain a larger understanding of Chinese traditions, holidays and daily life. • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children create masterpieces and listen to music during "Art Studio." This month, kids create East Asian–inspired art. • Tue., 11:15 am. "Tasty Tuesdays" helps toddlers make delicious and healthy snacks.

Boston Public Library *700 Boylston St., Boston (617-536-5400). www.bpl.org. MBTA: Green Line to Copley. Free.* • Jan. 7, 2:30 pm. "Reading Readiness" features stories, finger puppets and crafts. Recommended for ages 3-5. • Jan. 9 and 16, 10 am. Enjoy a half-hour of music and motion in the "Infant/Toddler Sing-Along."

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). www.hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, adults; $7, seniors and students; $6, children.* • Sat. and Sun., 11 am and 2 pm. Join the museum for nature readings and stories at *Nature Story Time.* • Jan. 11, 2 pm. $10, adults; $8, children. Enjoy *A Man Among Bears*, a National Geographic Channel documentary about wildlife expert Ben Kilham's experience raising and studying black bears.

Museum of Science *1 Science Park, Boston (617-589-0251). www.mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Learn about New England's winged creatures in the exhibit *A Bird's World.* • The *Colossal Fossil* exhibit features Cliff, a 65-million-year-old triceratops discovered in the Dakota Badlands. • The *Bees* exhibit features a glassed-in beehive, allowing visitors to observe thousands of bees in their natural habitat. • View granite from Egypt, petrified wood from Arizona and boulders from the Grand Canyon in *The Rock Garden.* • Learn about the universe using 3-D models, computer activities and historic artifacts in the *Welcome to the Universe* exhibit. • Learn about local, national and global weather forecasting in the exhibit *WeatherWise.*

Story Reading *Porter Square Books, 25 White St., Cambridge (617-491-2220). www.porter squarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Storyteller Doriah Hughes reads a variety of children's tales to preschool-aged kids.

USS Constitution *24 5th St., Charlestown (617-242-5670). http://www.ussconstitution.navy.mil/. MBTA: Green Line to North Station or Orange Line to Bunker Hill. Thu.-Sun., 10am-3:50 pm. Free.* Visitors tour the ship and enjoy hands-on activities that include trying on sailor's clothing, swinging in a hammock and experiencing a 19th-century naval battle.

Advice to Contributors
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Each year, events like the Komen Race for the Cure® raise vital funds to fight breast cancer. We need your help to extend our reach in the effort to find a cure.

Join our fight today by visiting komen.org or calling 1.800 I'M AWARE®.

The Susan G. Komen Breast Cancer Foundation

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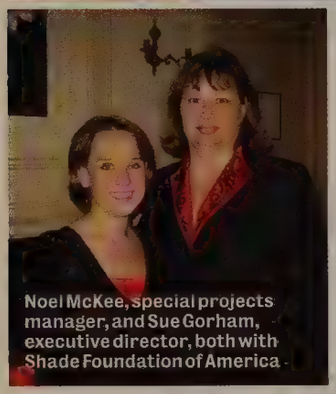
IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Curt and Shonda Schilling

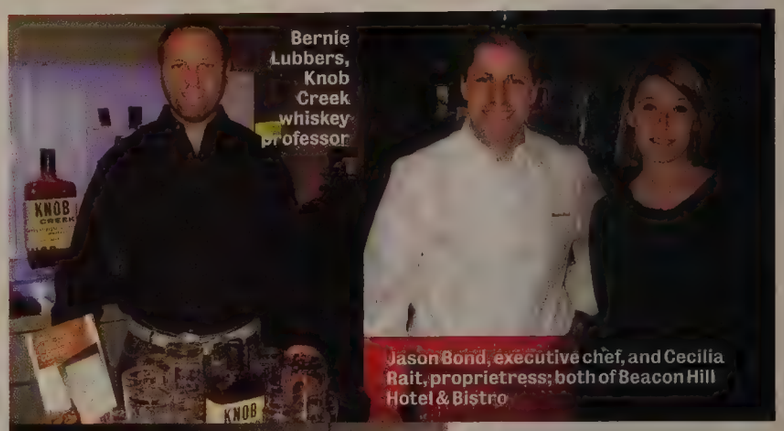
Jeanine Wong, host; Joe Brenner, executive chef; and Chris Davin, commis; all at Olives



Noel McKee, special projects manager, and Sue Gorham, executive director, both with Shade Foundation of America

Cheers to Charity

On Wednesday, Dec. 10, ***THE IMPROPER BOSTONIAN*** was pleased to be a sponsor of ***Bubbles & Bites***. The event was hosted by Curt & Shonda Schilling at the Omni Parker House Hotel. Guests enjoyed champagne, cuisine by Boston's most notable chefs, auctions, and entertainment by Cheryl B. Engelhardt. The event benefited the Shade Foundation of America, dedicated to preventing skin cancer.



Bernie Lubbers, Knob Creek whiskey professor

Jason Bond, executive chef, and Cecilia Rait, proprietress; both of Beacon Hill Hotel & Bistro



Nathan Raymond, assistant manager, and Robert Cantero, manager; both of Porsche Design Store

Whisked Away

On Wednesday, Dec. 17, ***THE IMPROPER BOSTONIAN*** and whiskey professor Bernie Lubbers hosted a ***Knob Creek*** tasting at ***Porsche Design Store***. Guests enjoyed culinary treats by executive chef Jason Bond of Beacon Hill Hotel & Bistro and Knob Creek cocktails.

Royal Time

On Saturday, Dec. 13, the annual ***3 King's Holiday Extravaganza*** was held at the Cask 'N Flagon. The event raised money for Leslie's Links/Dana Farber Cancer Research, and hundreds of toys were donated for Toys for Tots.



Event cohost Domenic Visocchi, president of Precision Physical Therapy; event cohost Gary Murad, VP of government relations at O'Neill & Associates; John Mansfield, president of Boston Valet Company; and event cohost Greg "Chicken" Clark, principal consultant at Browsebird Inc.



Desmond Cheng, general manager, and Edward Leung, owner; both at Fugakyu



Jessica Jones, online producer, and Jamie Coelho, associate online editor; both at Boston Magazine



Julie Matunin, engineering student at HB Communications; Crystal Munier, project manager at Crosstech Partners; and Jillany Sebetes, waitress at the TPC of Boston



Elise Bechard, event promoter at JCal Pro; Meagan DaSilva, spanish teacher in Mendon, Mass.; Robin Pisani, director of account management at Course Advisor Inc.; and Susie DiDonato, event productions at VDA Productions



Joe DeAngelis, promotions director for Mike FM; Val Maass, freelance copywriter of Boston; and Bill Alfano, marketing director at Entercom Boston

Happy Anniversary

On Tuesday, Dec. 9, Fugakyu celebrated its 10 year anniversary.

Tastings Edited by Nick Altschuller

EVENTS

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). www.bostonwinefestival.net. MBTA: Red Line to South Station.* The Boston Wine Festival features more than 40 events through April. • Jan. 10, 7 pm, $100: Grand Opening Reception. • Jan. 14, 7 pm, $225: Battle of the Cabernets, 1997 Vintage. • Jan. 15, 7 pm, $225: Battle of the Cabernets, 2001 Vintage. • Jan. 16, 7 pm, $225: Battle of the Cabernets, 2004 Vintage. • Jan. 20, 7 pm, $220: Quarterly Review "Best of the Best."

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). www.fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $50.* Chef **William Kovel** and sommelier **Brick Loomis** pair three wine selections with small plates.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). www.fireplacerest.com. MBTA: C Green Line to Washington. Sat., 3-4:15 pm. $25.* Every other Saturday, chef **Jim Solomon** invites food and wine experts to share knowledge of their craft. • Jan. 17: Single-Malt Scotch.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). www.33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Ladies '80s Night *Red Sky Restaurant & Lounge, 16-18 North St., Boston (617-742-3333). www.redskyboston.com. MBTA: Green or Blue Line to Gov. Center. Tue., 6:30 pm. $10 drink minimum.* Red Sky hosts this weekly event where women receive a complimentary three-course dinner while a DJ spins '80s tunes.

Monday Night Wine Dinner Series *The Beacon Hill Hotel and Bistro, 25 Charles St., Boston (617-723-7575). www.beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**.

Retro Sundays *KO Prime, 90 Tremont St., Boston (617-772-0202). www.koprimeboston.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. A la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). www.meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • Jan. 8: Port on the Wharf. • Jan. 15: The Art of Brandy.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). www.siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sunday Suppers *The Metropolitan Club, 1210 Boylston St, Chestnut Hill (617-731-0600). www.metclubandbar.com. MBTA: D Green Line to Chestnut Hill. Sun., 5-9 pm. $30.* Chef **Todd Winer** presents a three-course, family-style menu that highlights seasonal ingredients.

Tasting Tuesdays *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). www.lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). www.winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Jan. 8: California Pinot Noir. • Jan. 12: Northern Rhône.

Tuesday Tastings *Miel, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). www.intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-7:30 pm. $35.* Four different wines, Champagnes or Cognacs are paired with French-inspired food.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). www.davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Mondays *L'Espalier, 774 Boylston St., Boston (617-262-3023). www.lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). www.achilles-project.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs select wines with cuisine from chef **Michael Leviton**.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). www.seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Jan. 7: New-World Wines for the New Year. • Jan. 14: Erik's Favorites.

ACCOUNT EXECUTIVES

The Improper Bostonian, a bi-weekly arts & entertainment publication, is looking for ambitious and driven professionals to join our team as account executives.

JOB REQUIREMENTS:

THE IDEAL CANDIDATE WILL HAVE THE FOLLOWING QUALIFICATIONS AND EXPERIENCE:

Minimum of 2 years experience in local media

Solid knowledge of the local market with lasting business relationships in fashion, beauty, real estate, financial markets, legal, hospitality, interior design, jewelry or retail are strongly encouraged to apply

Flexibility to attend evening and weekend client events required

Excellent presentation skills, high attention to detail, and strong organizational skills

Proven ability to effectively multi-task

PRIMARY DUTIES:

Sell and manage local advertising with an emphasis on developing new business while growing existing accounts

Develop and execute strategic industry prospecting and creative selling techniques to drive new business into our magazines

Manage and develop client relationships by providing exceptional client support and ensuring that we are meeting their needs

To apply, email your resume to:

Robyn Sarkisian-Miller
General Manager

robyn@improper.com

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142 Berkeley Street
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Boston, MA 02116

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Enjoy Torched Sea Urchin & Scallop at Douzo.

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Takeout and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770. www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. Catering and delivery also available.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

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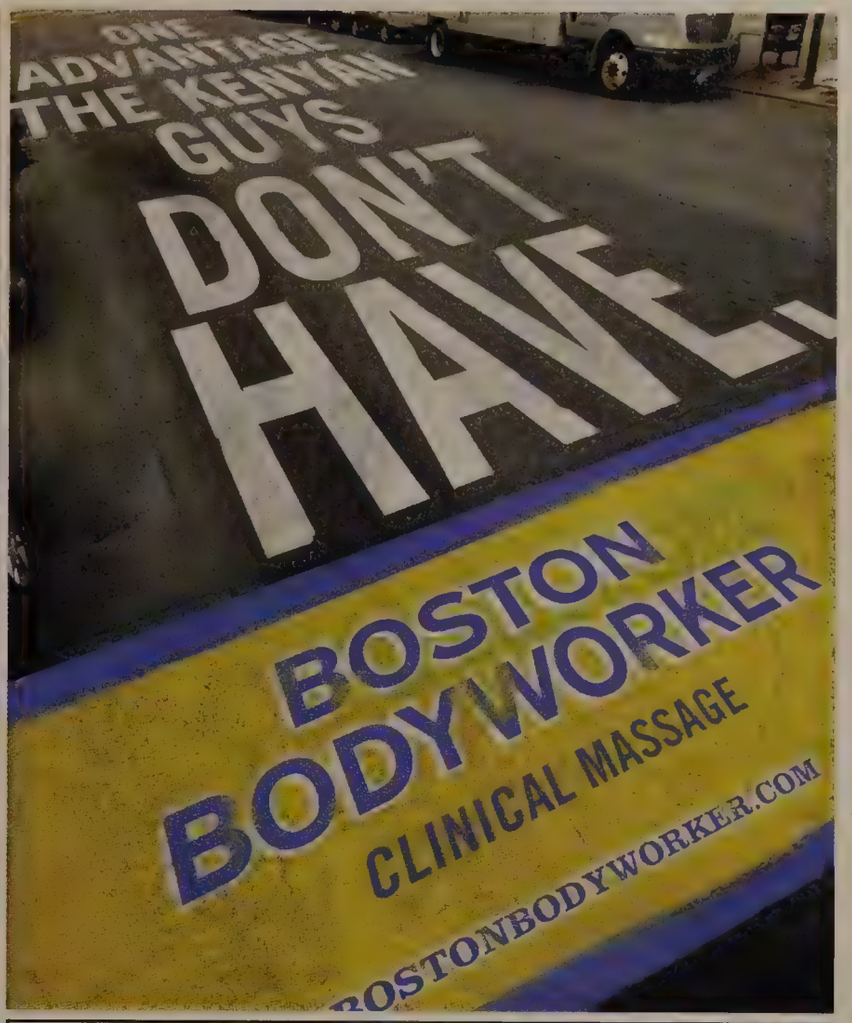
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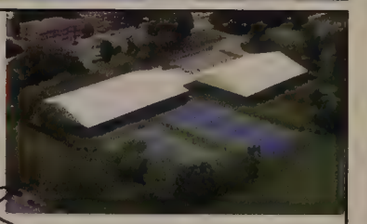
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Last Scene Here { JONATHAN SOROFF }

HOW MANY SHELLS CAN A TOP CHEF SHUCK?

Mmm, Mmm, Good...

Creamy butternut squash soup with parmesan. Hazelnut onion brioche served with a 2006 Meursault. Pan-fried hake with celeriac, pomegranate and parsley, accompanied by a 2007 Sancerre. Tenderloin with chanterelles and Jerusalem artichoke mousse, washed down with a 2005 Bordeaux. And then came dessert.

The ***Grow Clinic*** at the ***Boston Medical Center*** certainly lived up to its name (my waistline grew by at least two inches) at its 15th annual ***Food for Thought Dinner***, held at the ***Mandarin Oriental***.

The clinic, which battles malnourishment through a food pantry, nutritional counseling and other innovative programs, attracted the support of such high-profile do-gooders as **Steve** and **Joan Belkin** and their raven-haired daughter, **Amy**, concessions gazillionaire **Joe O'Donnell**, twin investment whizzes **Wes** and **Paul Karger**, construction mogul **John Fish**, banking behemoth **John Hammill**, real estate tycoon **Mark Andrus**, the statuesque **Olga Rogal** and her other half, **Andrew**, the ever-affable **Bob** "Mr. Dunkin' Donuts" **Rosenberg** and the ethereal **Mary Wolfson**, the ubiquitous and über-philanthropic **Cutlers**, **Seeligs**, **Goldfarbs** and **Goldbergs**, and just about everyone else with juice in this town.

Sotto voce, one guest said of a man to whom he'd just been introduced, "Are you kidding me? That sounds like a clown's name," to which his friend responded, "Well, he is a clown. He's in finance."

However, the evening's most arresting comment came from the guy who proudly announced, apropos of absolutely nothing, "I was pulled over last week with three strippers from Centerfolds."

The scary part is that we believed him.

Contest of the Month...

One of the swankiest holiday shindigs in town is hosted by the ***Ritz-Carlton***, which transformed its ballroom into a Christmas-y disco featuring music by superstar **DJ Deja**, a full raw bar and other delicacies, free-flowing top-shelf booze, staggering flower arrangements, and a guest list that included such pre- and post-facelift socialites as shrinking violet **Marilyn Riseman**, brunette stunner **Dr. Deanna Lites**, Arctic blonde art dealer **Anja Kola** and one woman who said, "You can't swear at the Ritz," to which her friend immediately replied, "Horseshit. You just have to do it softly and with an accent."



Mario Russo and Meg Gordon at ICA 360

Maggie Gold-Seelig and Manuel Jr. Santaren at the Food for Thought Dinner at the Mandarin Oriental

DJ Deja at the Ritz-Carlton

Chris Benz at ICA 360

Ashley Olsen at ICA 360

The reader who guesses the number of oysters Ritz-Carlton chef **Irving Concepcion** shucked (by his own estimate) at the event's raw bar will receive lunch for two at the hotel. Like *The Price Is Right*, the prize goes to the person who is closest without going over. As for Irving, he'll be receiving an *Improper Bostonian* T-shirt, along with an invitation to come to the beach (as long as he brings his shucking knife) next summer.

Full House...

Most second anniversaries don't include hordes of socialites and fashion designers boozing and schmoozing under a giant disco ball with an acoustic guitar duo in the corner and a brief-but-shining appearance by a child-star-turned-tabloid fixture. Then again, the ***Institute of Contemporary Art*** is anything but conventional.

ICA 360, the museum's party to celebrate the second anniversary of its landmark waterfront building, presented the latest in fashion by the hottest American designers, including **Proenza Schouler**, **Zac Posen**, **Tuleh**, **Derek Lam** and **Chris Benz**, who is now officially my favorite fashion whiz because we had a martini together. (Does that make me superficial or just vapid?)

Pretty much everyone who's anyone was there, from cochairs **Meg Gordon** and **Mario Russo**, to fashion plates like **Nancy Adams**, **Sukey Bigham**, **Patty Ribacoff**, and sisters **Jennifer Epstein** and **Audrey Reny**, to artists and dealers like painter/sculptor **Tristan Govignon** and the entire **Rotenberg** clan, as well as Boston's hottest new import, **Adriana Sassoon** (the Brazilian former model married to hair-care mogul **Elan**). Given how long she stayed (approximately five minutes) and her elfin stature, it was easy to miss special guest **Ashley Olsen** (sans **Mary-Kate**), but she did inspire the following exchange, overheard by the bar:

"She has a book out, you know. It's called *Influence*."

"Shouldn't that be *Under the....*?" ✖✖✖

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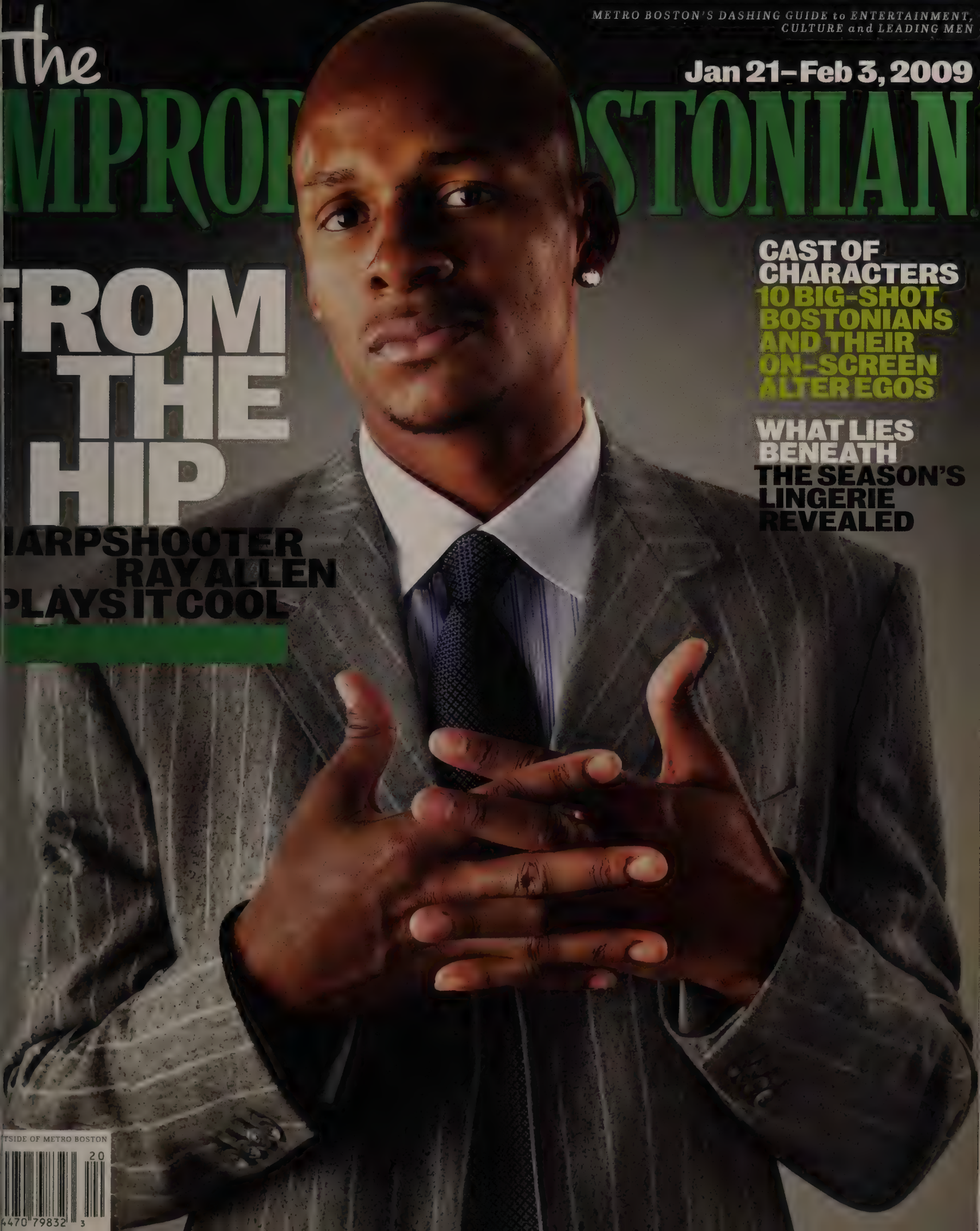
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10 BIG-SHOT BOSTONIANS AND THEIR ON-SCREEN ALTER EGOS

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Casting Call

My family likes to play a game where we cast the movie of our lives. My sister scores with Natalie Portman as her alter ego, while my husband is just as lucky with George Clooney. My mom used to be Meg Ryan (before the scary Botox) and then Diane Keaton (before the scary hoop skirts). My dad has accepted his fate as Steve Martin.

In a similar spirit, we offer you 10 big-time Bostonians and the film roles they call to mind. The exercise says more about the newsmakers, including Theo Epstein, Larry Summers and Tom Perrotta, than it does about Hollywood. It's a fun reminder that this town has some seriously colorful characters. Since it's our man issue, the picks are decidedly XY.

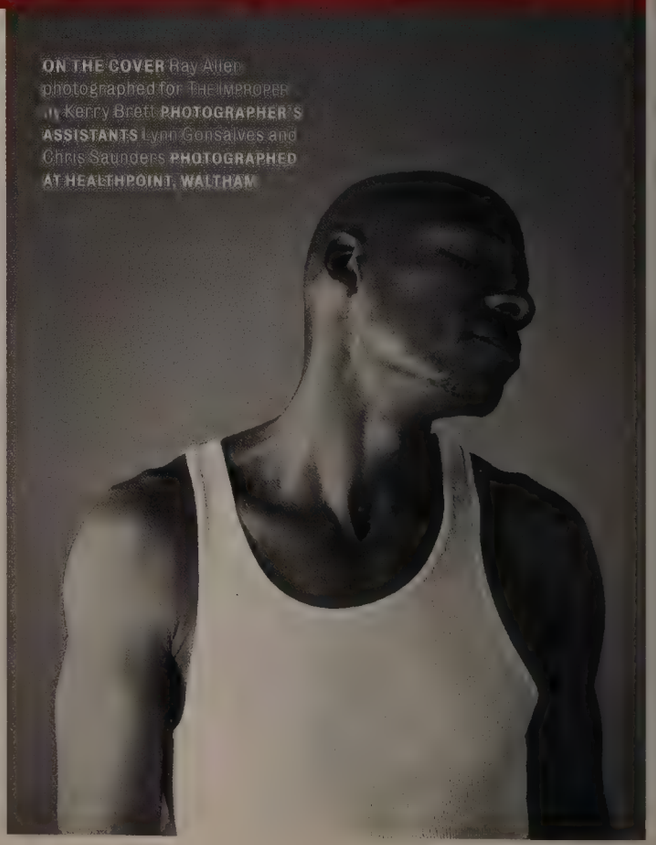
Who'd play Ray Allen is another question. Perhaps Usher, a comparison Rich Levine draws in his feature on the Celtics star. The two share a definite smoothness. Allen is all about humility, though, with no need for flash. Off the court, he's focused on raising awareness for juvenile diabetes, which affects his son.



I have a little man of my own on the way and will take off soon for maternity leave. I wonder if he knows his mom supposedly should be portrayed by Reese Witherspoon? (A mixed result when you consider *Election* and *Legally Blonde*.) I can't wait to see what his personality is like. Andrew Rimas, another great guy, will fill this space during my absence.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com



ON THE COVER Ray Allen photographed for The Improper by Kerry Brett **PHOTOGRAPHER'S ASSISTANTS** Lynn Gonsalves and Chris Saunders **PHOTOGRAPHED AT HEALTHPOINT, WALTHAM**

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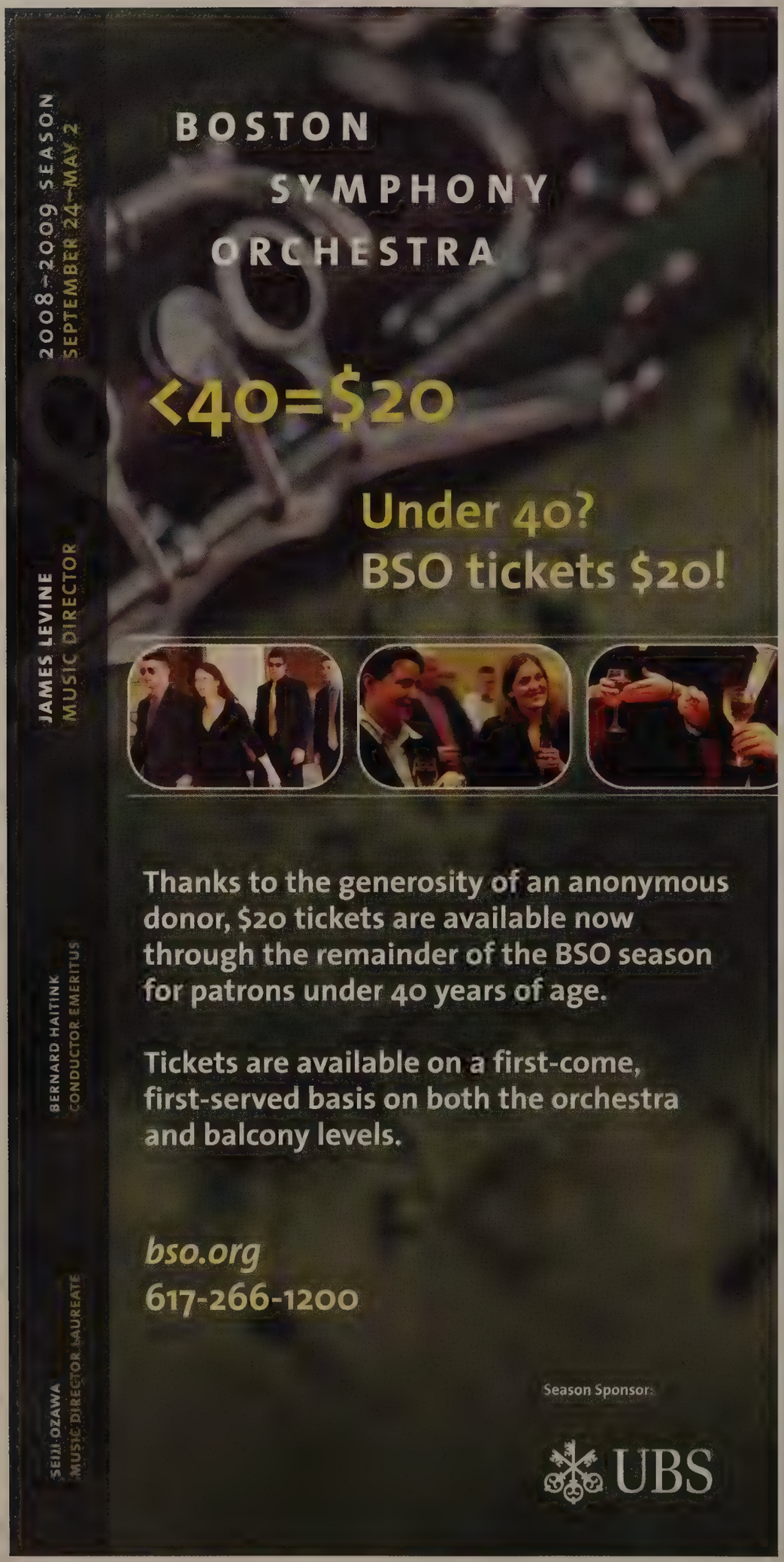
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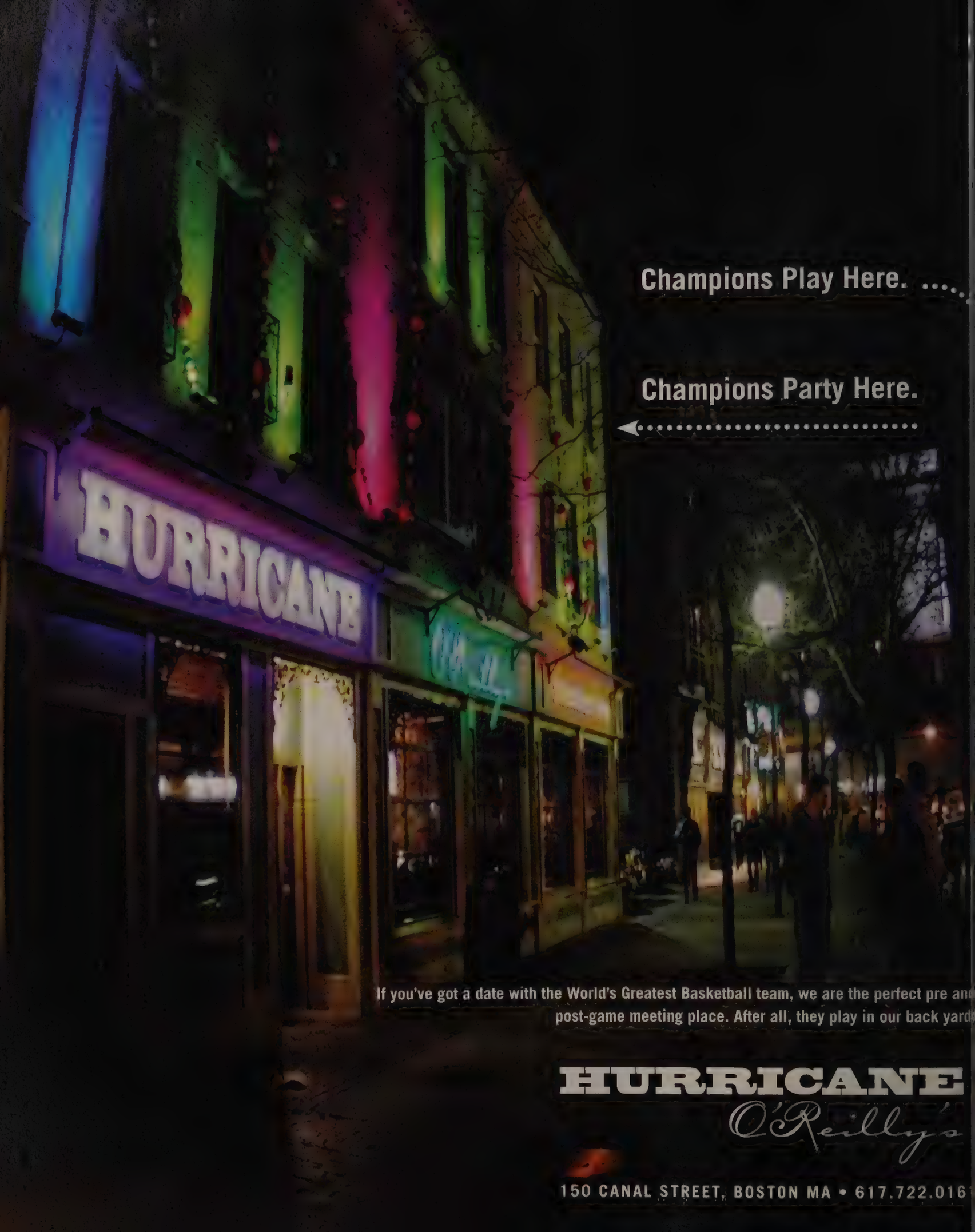


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IMPERATIVES

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Stanza Up Guys

WOOD FOR THOUGHT

POETS, IN THE popular mind, are either mopey teens in love with their own preciousness, or rappers. They're not supposed to be sawdusted workmen who own their own bevels. But then, the Carpenter Poets are an oddity.

"It's not an academic thing," says Joe Bergin, 57, one of the founding members of the poetry club. "It springs from your daily flavors and thoughts. It's a folk art." For the past 10 years, the Carpenter Poets have convened at the James's Gate pub in Jamaica Plain to discuss their compositions about topics like lumber. "Wood and the forest is a common theme," says Bergin, a professional carpenter by day. "So is danger of injury."

Last autumn, the Carpenter Poets published their first collection, titled *Break Time*. "It sells briskly at the lumberyard," says Bergin, whose own models include Robert Frost and Robert Bly. "As carpenters, we try to piece things together lyrically. We put some artistic flair into our craft, and it's the same with words." Over the years, the response to those words has been — positive that Bergin was inspired to canvas for the creation of a city poet laureate post — an appointment filled this month by former Emerson College professor Sam Cornish.

"We need someone to express the deep feelings of the citizens when the time calls for it," Bergin says. "And someone had the idea of having a Red Sox poetry contest. Now that would bring people together!" *ANDREW RIMAS*





Drink of the Moment

Fire Water

The Scoville scale measures the piquancy of peppers. The jalapeño, which many people push to the edge of salads or leave discarded in pizza boxes, rates around 5,000 Scovilles. The scotch bonnet measures around 250,000, or 50 times higher. To put that in disturbing perspective, consider a hot day 85 degrees. Fifty times that is 4,250 degrees, or warm enough to melt your tongue out of your mouth and then reduce your skeleton to ash.

"A lot of times people order it, and we're like, 'This is really, really hot,'" bartender Brian Kuhlen says of East Coast Grill's Martini From Hell ($7.50). "We give them a taste, and they're like, 'Alright,' and sometimes they order it."

The martini uses vodka infused with West African fatali scotch bonnets, one of the abusive older brothers in the habañero family. Cutting the peppers requires gloves. Mixing the cocktail requires separate equipment. "We use special shakers, because unless you run it through the dishwasher, you're not getting the taste out," explains bartender Jim Walsh, after pouring a glass and grabbing a giant wedge of cornbread. "I'll get you some milk."

The drink looks jagged and ready to cut. But while it's hot, it's not unbearable. It really only burns when you exhale. The spice does get stronger as you go, which is both exciting and disheartening. "Ninety percent of what we do is an ode to the ethnicities that use that stuff in their cooking," Kuhlen says. "Ten percent is just to mess with you." *NICK ALTSCHULLER*

Good Eats

What a Sport

It wasn't just the Beacon Hill yuppies who flung their forks in exasperation when Barbara Lynch retired her cafe menu from the front room at No. 9 Park. Sophisticated carb-addicts across town wondered if they'd ever slurp another bowlful of her hand-cut tagliatelle. We'd like to officially put an end to the panic and redirect noodle-craving customers to Sportello, her upmarket Italian diner in the Fort Point area. There, Lynch not only resurrects her velvety Bolognese sauce, but punches up the dish with a gutsier combination of spaghetti-like bigoli strands punctuated with briny littleneck clams, creamy sea urchin and flecks of salty blue-fin tuna bottarga. *ELIZABETH BOMZE*



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ASK THE EXPERT

Q: WHAT MAKES SOME FACES MORE ATTRACTIVE THAN OTHERS?

KEN NAKAYAMA PROFESSOR OF PSYCHOLOGY AT HARVARD UNIVERSITY

Aside from some obvious things that prevent a face from being beautiful (bad skin, strong asymmetries, deviations from typicality), current research on facial attractiveness shows that one of the most important characteristics for the female face is that it appears feminine. Some of these aspects are emphasized in makeup, raising and thinning the eyebrows, increasing the contrast of the mouth and eyes (using lipstick and eyeshadow). Curiously, the converse is not the case for male faces. Although there is good agreement as to which males are attractive, very male-looking faces are not consistently attractive, and modern researchers are much less sure as to what underlies the attractive male face. *LINH TRAN BRINCAT*

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Going Out

SENSE OF PLACE

Straight from France, Sensing opens this month at the new Fairmont Battery Wharf development. The restaurant is led by celebrated French chef Guy Martin, who founded the original Sensing in Paris in 2006. Boston may seem like a strange place to settle, but recall the pilgrim model of franchising—set up shop on the Massachusetts shore and hope for the best. It seemed to work well last time.

The kitchen at the 80-seat venue will be led by Gérard Barbin, whose English after just eight months of immersion will humble anyone who studied French in high school. Barbin, 25, honed his craft with Martin (a name always preceded by "chef Guy") at the Paris Sensing and the historic Le Grand Véfour (a name always followed by "three-star Michelin," although it lost a star last year). Tapped as the chef de cuisine, he worked with his mentor to develop the menu. "I did some testing in Paris, and every day chef Guy Martin tried with me the food and would say change this or try that," he says. "He just asked me to keep the spirit of Sensing."

Which is? "We try to take one product, very simple, but excite it in a different way." This approach translates into duck foie gras terrine with pickles, beet jelly and beet salad ($19) and a dessert of lime sorbet under a lemon and yuzu crystalline ($11). The blueprint was designed with elasticity and aims to promote locality, a trait that should develop as Barbin familiarizes himself with the area. "In France, I had never seen a smoked mussel, so I said 'I can adapt my recipe.'" And now a smoked mussel with beet tartare appears on the Sensing snacking platter ($19). "It's the same concept in Paris—I must keep the local spirit."

NICK ALTSCHULLER

Impersonals

PEDESTRIAN CROSSING

TO THE MAN IN WORKOUT SHORTS outside the Davis Square Boston Sports Club:
"Excuse you" is neither a graceful nor appropriate remark to snarl when you're walking down the wrong side of the sidewalk, and you encounter an oncoming pedestrian who simply stops instead of jumping submissively out of your aggressive way. Until you undergo some therapy for your right/left dysfunctionality, mind your manners. And do consider consulting a proctologist for [an anal cranialectomy]. Believe me, pal, it's overdue.

Keep Walking

To the tourists with no sense of direction in the North End:
Upon arriving, you make it your mission to find cannolis. It may be a surprise, but walking backwards while clogging up the tiny sidewalks doesn't make people like you. In fact, I hate you. Last week, as I trudged down Hanover Street, one of you walked out of Mike's Pastry directly in front of me and just stood there. I abruptly stopped so we wouldn't collide. You still proceeded to stand in my way, looking around like a ferret searching for its food. I really hope that you're blind, because then I might feel bad for wanting to punch you in the face.

Sidewalk Police

To the woman who found my wallet:
On New Year's Eve, I dropped my wallet into a quasi-frozen puddle outside of my friend's house in JP where it slept under water until you found it the next day. You then transported it to your house half-way across the state of Massachusetts, where the T is only known as an herbal beverage. Somehow, you managed to contact my father in Rhode Island and told him that his son (once again) had lost something of great value in, what my father mistakenly calls, "The Big Apple."

Since I cancelled all of my cards that morning and spent my last dime on taxicab fare the night before, what you found was worth no more than a slightly ripped, half-frozen faux-leather wallet with 75 cents remaining on a Dunkin' Donuts gift card that may or may not work now due to water damage. Although there was a great deal of explaining to do to my father regarding the goings-on of that evening, you did save me an excruciatingly long wait in the DMV for a new license.

For that, I am eternally grateful and forever in your debt!

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Beauty

CLIP ART

If only the mustache's moment would end as fast as a celebrity marriage. But for those of you who take style cues from Brad Pitt, we offer the following gallery of options. As a general grooming rule: The more ironic, the better.



Upgrade

GOOD CARMA

There's a hole in the car market. If you want something posh and fun to drive that doesn't dump CO2 into the atmosphere like a coal-fired power plant, your options remain slim. The Lexus GS450h hybrid, for example, gets only 25 miles per gallon on the highway—2 mpg less than a non-hybrid Cadillac CTS. The Ford Fusion and Toyota Camry hybrids are quite virtuous, but not exactly what you'd call sporty. So, as horrendous as the auto industry is right now, BMW should find at least modest success with a new car that aims to bridge the gap between the Priuses and the Porsches.

Here's what you need to know about the 2009 BMW 335d: it's a 3-series, so it's inherently good to drive, and it's a diesel, so it gets 23 mpg city and 36 mpg highway. With 265 horsepower and as much torque as your average short bus, the 335d with an automatic transmission is actually faster than the 328i gas model with a stick-shift—zero to 60 in six seconds flat. The only mildly wonky thing about it is that you have to refill an onboard urea tank roughly every 15,000 miles (injection of urea, a main component of urine, helps the emissions equipment meet U.S. standards). But hey, even then, you get to make jokes about peeing in the gas tank, which seems like a bonus. *EZRA DYER*



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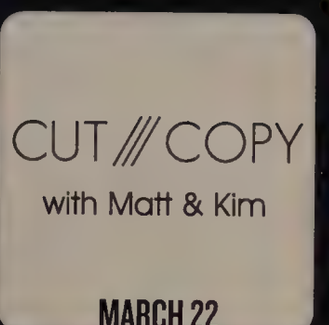
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Sensing



Sensing
has arrived

Michelin-starred Chef Guy Martin has brought his renowned culinary artistry to Boston with Sensing, his first restaurant in the U.S. Sensing offers a menu of inspired, contemporary "cuisine without borders," meticulously executed by Chef de Cuisine Gérard Barbin, making full use of seasonal New England ingredients. A feast for the senses awaits. Discover the exquisite dining experience that is Sensing, now open at Fairmont Battery Wharf.

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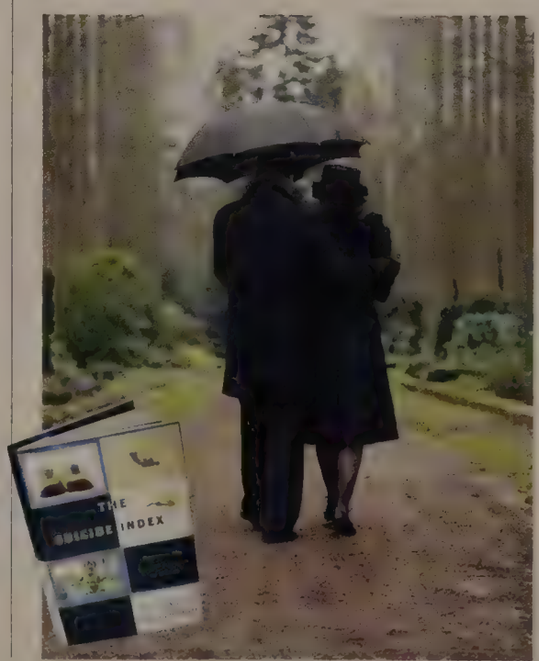
UP IN SMOKE

On a father's suicide and a tobacco shop



Sense of the Senseless

SUICIDE IS A KIND of double death—the actual loss and the everlasting, painful wondering why. To ponder her dad's decision to kill himself in 1991, Joan Wickersham invented an "index," approaching the question with spikes going every which way. Sections include "Attempt to imagine" and "Concern that he will be viewed differently now." There's also "Finding some humor in," "Ashes" and "Valentine's Day." Her obliquely melancholy father had shaming money problems at the end. He also battled jealousy over his wife's sparkly flirtation with a fashion designer and a tightly coiled history of vicious beatings by his own dad in childhood. Wickersham addresses these things, attempting to understand his violent act. Bravely hurt, stoically wary, she explores how the past gets rewritten by a suicide, and considers the many direct and indirect aftermaths. Her keen novelist's eye makes this memoir, on an impossibly sad subject, a literary gem full of characters, conflicts and pinpointed scenes, as when Wickersham thinks she spots her dead father at Cardullo's. She ends with "Where I am now."
The Suicide Index: Putting My Father's Death in Order *by Cambridge writer Joan Wickersham was a finalist for the National Book Award.*





WAITING TO INHALE TOBACCO CENTRAL IN CAMBRIDGE

Thank You for Smoking

AS NICOTINE USE BECOMES more restricted, this historic tobacco shop blows smoke rings of luscious atmosphere around its loyal constituents. Entering Leavitt & Peirce is like walking onto a period set. Inside, big glass jars hold their additive-free custom pipes and cigarette-rolling tobaccos with romantic names like Whiskey Cavendish and Dark Honey. Intensely gazing shoppers, many of them women, contemplate the tobaccos, fat cigars and beautiful curly wooden pipes—one in the shape of Winston Churchill. Warm customer service adds to the old-fashioned allure here, as do the somehow-related items: an old toy roller coaster, fluffy badger shaving brushes, cigarette cases (that could hold money), fancy soaps and donkey-topped walking sticks. They all suggest a cosmopolitan charmer who smokes. Up above, an intimate balcony, decorated with ancient pictures of Harvard football teams (not a smokingland anymore), offers chess games for a small fee. Hey, nonsmokers—come enjoy the retro flavor! It's delicious.
Leavitt & Peirce (1316 Mass. Ave, Cambridge, 617-547-0576), one of Harvard Square's oldest shops, has sold tobacco since 1883.



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Purveyors

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Maine fishermen have faced rough waters this year with the tanking price of lobster. But just as seafood season seemed likely to sink, they were buoyed by a small, sweet addition to their crop: coral-colored Maine shrimp. Unlike their warmer-water brethren, these swimmers are truly shrimpy (40–70 to the pound) and their prices even more so (as low as $1 per pound off the boat). Best of all, the season spans a record 180 days: Dec. 1–May 29. Enjoy the shrimp sautéed in olive oil, blanched and dunked in butter or, best of all, sucked from their shells.

ELIZABETH BOMZE

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Dish { CAROLYN FAYE FOX }

THREE ITALIANS AND A POLE WALK INTO A BAR....

IT'S NO JOKE: the three Italians are brothers Dante, Filippo and Damian deMagistris; the pole is actually an old firehouse pole; and the bar will be the very first in the town of Belmont, inside the trio's forthcoming restaurant, Il Casale... which is itself being built inside the old Belmont Fire House.

"I want to say we're two months out [from opening]," says Filippo deMagistris, who directs the wine program at Restaurant Dante and co-owns both eateries with his brothers. In the works for more than a year now, Il Casale is a major project, with 130 seats divided among the dining room, seasonal sidewalk patio, and bar and lounge areas. "We're going to reinstall the original firehouse pole," deMagistris says. Any plans for pole dancing? "No! Then again, it might be good for business," he adds with a laugh.



"I'M NOT A FOOD SNOB," James Beard wrote, "and I enjoy good cooking wherever I find it." Would he have found it at mega-mall Patriot Place in Foxborough? Well, yes, according to the powers-that-be at the James Beard House. They've invited the executive chef of Tastings Wine Bar & Bistro, a restaurant at Patriot Place, to prepare a special menu at the New York landmark. Richard Garcia, an honors graduate of the U.S. Marine Corps Food Service Academy and U.S. Army Quartermaster School for Food Service, will showcase his "upscale, small-plate cuisine" in partnership with Duckhorn Wine Company on April 4.

WHEN BAD THINGS HAPPEN to good restaurants: Franklin Southie has reopened its doors following a minor mishap involving a decorative panel that fell from the ceiling, slightly injuring several diners. This spurred local media to glom onto the story and "beat [the situation] to death," co-owner Dave Dubois says. "Our big concern was for our patrons." Now, "the whole ceiling has been changed," and it's time to return the focus to the food.



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Dining { J. CHARLES MOKRISKI }

IN A GOOD POSITION

The Mandarin Oriental's Asana is off to a solid start.





CLASS ACTS Sea scallops and executive chef Nicholas Boutin

COMPETING BUSINESS aphorisms speak to the potential success of one of the Back Bay's newest and grandest developments. Will the efficacy of "location, location, location" win out over "timing is everything"? The owners of the Mandarin Oriental, Boston, are counting on the former, hoping that their Boylston Street address overcomes the shadow that 2008's financial meltdown cast on the hotel's economic prospects—and its restaurant Asana. This upscale eatery exudes luxury in its decor and furnishings. Remarkably, that luxury comes at a steal, with a recent three-course dinner for four, including two bottles of wine, costing less than $300, a bargain when compared to local competitors on the hotel scene.

At its best, the creations of French-trained and Hong Kong–seasoned executive chef Nicholas Boutin delighted and satisfied. Fresh house-baked bread—gossamer toasts were our favorites—came with sweet Vermont butter. Marinated Atlantic salmon ($14), cured with citrus and dill, excelled in texture and flavor, its accompanying crème fraîche and extra-virgin olive-oil enhancing both the fish and its garnish of baby potatoes.

Asana
776 Boylston St., Boston, 617-535-8800
mandarinoriental.com/boston/dining/asana

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Clam chowder ($9), although lacking the flavor of bacon, nevertheless pleased with its creamy richness. Even better was the macaroni and cheese ($5), an affordable side dish I enjoyed as a pasta starter one night.

Asana's fusion entrees were a mixed bag. A main course of nasi goreng ($28), Indonesian fried rice, arrived in an eye-catching black cauldron, its toothsome mix of grains, garlic, chopped shrimp and shrimp crackers enlivened with soy sauce, chili paste and Asian spices. A sunny-side-up egg, its yolk soft but not runny, provided a tasty protein, but the skewers of dry chicken on the side added nothing of interest to the otherwise delicious dish. Not so delicious was the "dumpling

selection" ($10), six dry, bland gyozas with thick, doughy skins, unredeemed by the accompanying dipping sauces. Roasted duck with pancake ($27) scored slightly better with good gamey flavor and an aromatic combination of spices, but its slightly tough, dry texture disappointed. Hence, this trio of fusion preparations batted only .333, a good average in baseball but minor league in a restaurant.

The other main courses I sampled—short ribs ($34), lamb shank ($31) and sea scallops ($36)—batted .667, with only the ribs striking out. Reading its menu description set my mouth watering—"slow-cooked and seared" with caramelized endive, green apple and red-wine sauce—but the execution was flawed. The rib bones were removed at some point in its preparation, resulting in an almost leaden block of meat that couldn't be rescued by the excellent sauce. In contrast, the huge lamb shank was slow-roasted to succulent, fall-off-the-bone perfection, which was brought to life by an accompanying scallion yogurt dip. The scallops needed no rescuing. Simply sautéed in butter "meunière style," they shined without enhancement.

Charles' Picks

Marinated Atlantic salmon

Macaroni and cheese

Lamb shank

Sea scallops

Wine by the bottle

Pistachio crème brûlée

While Asana prices its wines by the glass aggressively, bottles came as low as $30, with a number of superior selections under $40. These included 2008 Greenhough Nelson sauvignon blanc from New Zealand ($35), a vibrant, well-balanced choice that tingled on the tongue, and 2006 Rosso di Altesino ($39), a fruity but structured sangiovese from Tuscany. Desserts, all $10, were consistently spectacular, each one surpassing the one before. The most conventional, except in its presentation as dual cubes, was the apple pie. Two others had savory aspects: réglisse panna cotta, with the perfume of olive oil, and fig clafoutis, baked pancake-batter laced with fruit and a soupçon of basil. Pistachio crème brûlée, with its nutty, creamy flavor and texture, didn't make it around the table, disappearing in a nanosecond.

The triumphs of Asana's desserts provided a fitting denouement to an enjoyable dinner. It was served with courtesy and grace, maximum attentiveness and an obvious desire to please. While the restaurant has some formidable competition nearby—L'Espalier and Sel de la Terre—it seems off to a good start, economy be damned. Those who order well will leave satisfied and with enough money in their pockets for a future night out. ×××

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Boston Pops conductor Keith Lockhart and singer Michael Bolton



Mary Holberton, clinical research associate at Icon Clinical Research, and her daughter, Emiley Zalesky Lockhart, assistant attorney general



Karen Kaplan, president of Hill Holliday, and Anne Finucane, president of the Northeast Bank of America



Jessica Drislane, director of hedge fund strategies at BNY Mellon, and Allison Myers, senior legal counsel at Fidelity

Proper Bostonians

{ DANA BISBEE }

POP ART

On Dec. 17, the 25th annual "A Company Christmas at Pops" brought the CEOs of more than 100 New England businesses to Symphony Hall for a special Boston Pops concert. The local leaders and 1,700 guests raised $1,233,000 for the Boston Symphony and Boston Pops orchestras. Singer Michael Bolton performed.

On Dec. 18, the Isabella Stewart Gardner Museum's "After Hours" series presented "A Solstice Soiree," a celebration highlighting the museum's pagan works. The event was free to members and anyone named Isabella. More than 500 guests took self-guided tours of the collection and enjoyed cocktails.



Eileen Connors and her husband, Jack Connors, CEO of the Connors Family Office and event cochair



Duy Nguyen, coordinator for WGBH's "Masterpiece," and Olivia Wong, publicist for WGBH's "Masterpiece"



Ed DeMore, Gardner Museum overseer and CEO of Boston Digital Bridge Foundation, Gayle Snider, interior designer, and Paula DeMore, network administrator at Boston Latin



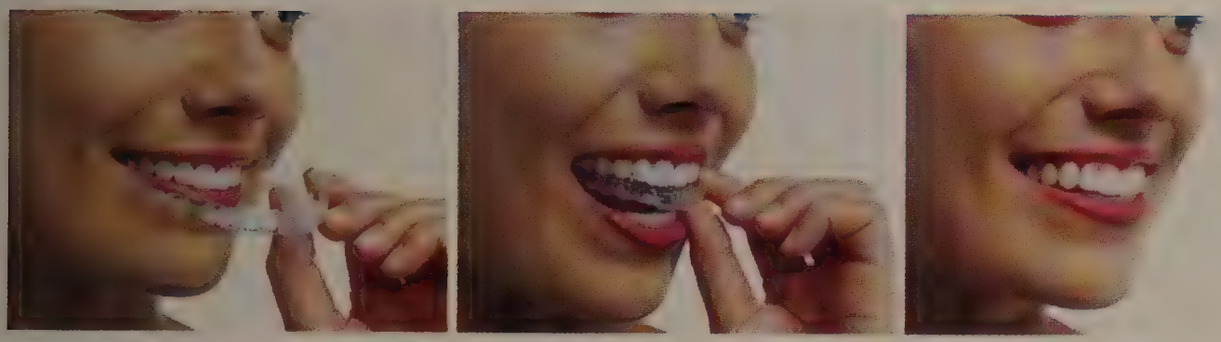
Peter Crowley, owner of the Gardner Café

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Ez Sez {EZRA DYER}

STOP THE H8

Anonymous smack on the Internet is plain pathetic.



A FEW DAYS INTO 2009, I opened my e-mail to find a comment from YouTube. Posted anonymously at 1 am through a new account, it concerned a video of me trying out the waterslides at the CoCo Key water park, which was part of an old WCVB-TV5 *Chronicle* segment about *The Improper*. The comment read, "From the looks of that Donald Trump comb-forward, this dude ought to be looking into a Hair Club for Men membership.... I'm not only a douchebag, I'm also balding at 30!"

You might ask if I'm doing OK after having my luscious locks so maliciously denigrated. Well, I'm fine, and here's why: People who post anonymous smack on the Internet are the most useless organisms on the planet. If you care what these people say about you online, you may as well care about the opinion of a tapeworm crawling out of a stray dog's butt, because each one has the same amount of credibility.

For instance, the YouTube video in question is titled something like, "Ezra Goes Waterslide-ing." So to find it, you're either Googling me at 1 am—which means you probably want to wear my skin as a suit—or you're looking for waterslide videos and are thus a pedophile. Either way, if you're setting up a new YouTube account in the middle of the night for the express purpose of anonymously taunting me, you're obviously one of life's major achievers.

A few months back, Tennessee State banned the anonymous gossip Web site JuicyCampus. The incredible thing to me isn't that Tennessee State would ban a Web site, but that anyone would care what's written on such a forum. Talking crap about people online isn't exactly new, and if you can't use JuicyCampus, there's always Don'tDateHimGirl or Craigslist, or a million other ways to defame and insult someone.

To see if JuicyCampus was really any worse than all the other sites, I checked out the posts for my alma mater. Overwhelmingly, the main target of JuicyCampus comments was JuicyCampus itself. One post was titled, "You know what type of people I find attractive? Female bodybuilders." Someone else hoped to get a discussion going on "Most avuncular lunch lady." I bet I'd find that pretty witty, if I knew what "avuncular" meant.



You may as well care about the opinion of a tapeworm crawling out of a dog's butt.

Of course, it wasn't all highbrow. There was one thread asking people to name overrated lacrosse girls, a discussion that culminated with a post reading, "You're a bitch, Jessica!" What Jessica and her adversary are missing here is that this whole catfight was likely instigated by some hideous troll who hates all the lacrosse girls. Because, as we all know, lacrosse girls are hot and popular. But instead of saying, "You know what? This was probably written by some Cheetos-covered Jabba the Hutt who looks like the spawn of the bearded lady and Lobster Boy, so who cares?" they went for each other's throats. Doubtless while Lobster Boy clapped his claws in glee.

Faceless electronic subterfuge isn't a novel concept. Around 2001, my then-girlfriend confronted me with an anonymous e-mail claiming that I was cheating on her. I wasn't, and said as much, but the hatefulness of the thing was unsettling, because it obviously came from someone we knew. But I didn't lose any sleep over it, because I rationalized it thus: If it came from a guy, he was trying to break us up because he had the hots for my girlfriend. If it came from a girl, then she was trying to break us up because she had the hots for me. Either way, the root cause was our own essential irresistibility. So, toast to that!

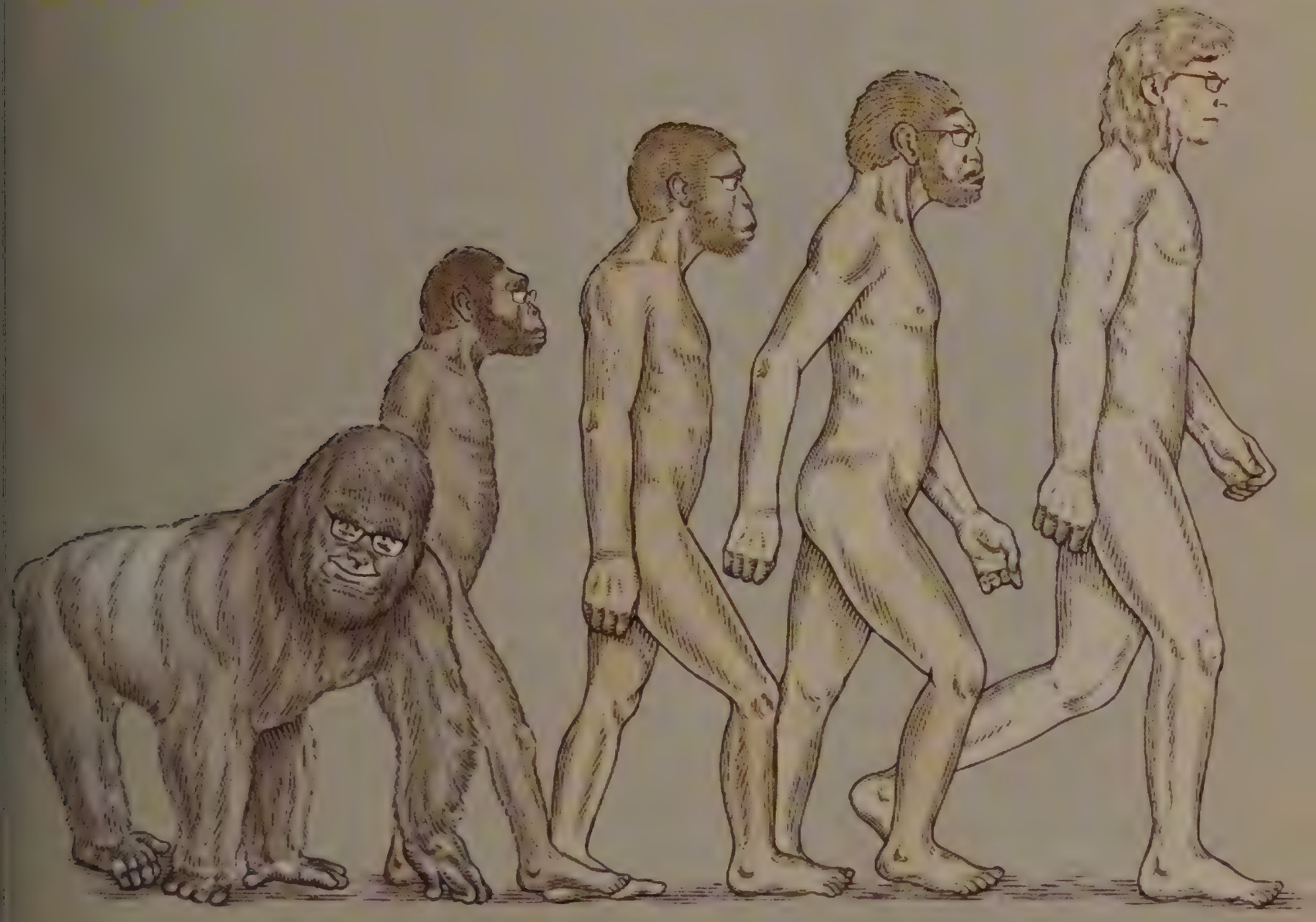
Going back even further, a disgruntled reader once anonymously menaced me the old-fashioned way: over voicemail, with messages claiming that if he ever saw me on the street, he'd punch me in the face. Again, I didn't worry about it, because if you're too ball-less to tell me your name, I doubt that you're the type who's prone to fisticuffs. I speak with some authority, because the last time I got into a physical altercation, it was with a large, bearded man named George who tried to strangle me for trespassing in Cos Cob, Conn.—long story, that. In my experience, anonymous threats are harmless, but George will reach inside your car window and grab your windpipe if he thinks you just did a burnout in his driveway.

To anyone who's been anonymously character-assassinated online, I'd say take it with a grain of salt. Because it's not Tom Brady and Gisele sitting there composing snide remarks about you on JuicyCampus or Craigslist. It's people whose own tragic loserdom is so crippling they can't even put their name on a YouTube account. Besides, good or bad, at least you're on the radar. There's a Fall Out Boy lyric that applies: "I don't care what you think, as long as it's about me." ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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The Dance { JOHN D. SPOONER }



BAD BEHAVIOR

Parties bring out the worst in men.



I'M ALL TOO HAPPY to make 2008 a distant memory, which means finding ways to forget last year's disastrous climate—like attending parties. Which has me recalling parties from the past where outrageous behavior occurred. I'd rather remember that outrageous behavior than the shenanigans of the same variety on Wall Street. For those sad people, greed and stupidity are a terrible combination.

Does anyone remember "coming out" parties? I'm not condoning such "horror shows," as they used to be called. I'm just an observer, reporting the absurdities of life. And I was at a famous one—Lester Lanin played and three generations got drunk as skunks, pumping their elbows in time to Cole Porter and Rodgers & Hart. Everyone tried the Charleston and shouted out the lyrics, "It's the wrong time and the wrong place / Though your face is charming, it's the wrong face." I saw a group of handsome trust-fund boys carrying several cases of champagne through the dining room. "Helping out the hostess," I thought at the time. I later learned they removed the bubbly and stowed it in their car trunks. But the capper was when the party's debutante was called to the microphone by the bandleader, accompanied by inebriated cheering. As she began to thank her parents, a big bear of a young man in his father's white tie and tails came onstage and pulled her dress over her head. People had to drag the big bear away.

Several years later, I was at a party in New York. It was thrown by a friend's parents, prominent in the publishing world. Americans, spotting a good thing, have always wanted in—hence, wedding and party crashers. It's easy to crash a party when friends of friends can drop names and enter. At this gathering, jazz from several speakers spilled over the scene. People poured their own drinks, hard stuff like gin and tonics, Jim Beam, Mount Gay and soda. Which, I suppose, led to two crashers opening a living-room window seven stories above Park Avenue and tossing a marble coffee table into

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

Chaos ensued; police were summoned, but the jazz played on.

the night. Miraculously no one was killed. Chaos ensued; police were summoned, but the jazz played on.

Bad behavior can occur at your own home as well. My wife and I lived in the suburbs early in our marriage. We always believed in mixing it up at parties, inviting friends who didn't know each other, hoping to enliven the experience. We gave a dinner one Saturday night for 10 people, including a securities trader and his wife, a woman in the flower business whose husband developed real estate, a travel writer married to an estate lawyer and an heiress whose husband dealt in antiques. Several students from a local college helped with drinks and serving. One of them said to me, just before dinner, "That man over there asked for a dry martini."

"And?" I replied.

"And it's his fourth."

"Oops," I answered. "I'll take care of it." He was the securities trader who ran the buy-and-sell desk for a giant mutual fund. Securities firms kissed his butt, vying for business. In those days, perks were rampant, and he collected them like tribute: ball games, golfing trips to Ireland, dinners everywhere. "Ease up, big boy," I told him. "I want your opinion on the wines, and you're an inch away from not tasting anything." This was his first visit to our house, and I had no idea about his punishment of the gin.

"Right, pal," he said, further endearing himself to me. His wife, my better half's new tennis partner, was the reason they were there. Dinner was lively and seemed to be going well when the trader said, "Games are fun. We play a game when we're all at bars after work to see who pays for drinks."

He was sitting next to the heiress, who gushed, "I love games." This game involved counting, a little like Liar's Poker without cards.

After a few rounds, the trader said to the heiress, "You dumb shit." Her husband threw a glass of wine, luckily white, into the trader's face. Everyone at the table jumped up, the trader's wife running from the table in tears.

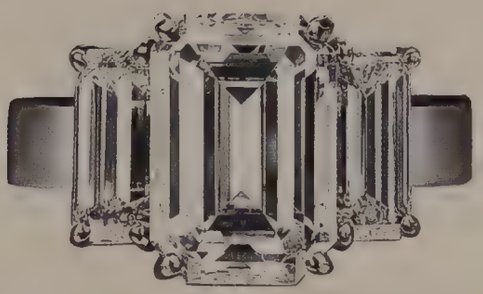
Needless to say, the party was over with all the innocent guests saying to us, "Hey, what a success. We'll never forget this one." When we shut the door on the last departing couple, my wife commented, "Well, at least we have all the dessert to ourselves."

"And the red wine, too."

"So the glass is half full." We laughed, the best late-night medicine for bad behavior. ✖✖✖

Good things come in threes.







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2-PART PATRIOTS WISH LIST

Missing: A Pick Six... The Patriots defense scored as many touchdowns as you did last season. In fact, the Pats were the only team in the NFL not to get at least six points from their other half. Apologies to Ellis Hobbs (not really), but watching Asante Samuel this post-season only serves as a harsh reminder of the importance of a legitimate playmaker in the secondary.

Good-bye My Loooove!... It's a sad day when you have to officially give up on a player you've spent so many years rooting and making excuses for, but what are we going to do? Michael Gaines, the Detroit Lions back-up tight end, had better numbers than Ben Watson this year. Who the hell is Michael Gaines!? It's time for a new TE.

3 Celtics Specialists



Leon Powe—The In-Traffic Rebound... Powe's an undersized power forward with average leaping ability, but if there's a rebound in the air—and a crowd below—he's getting the ball. Every time. The funny thing is, Powe mistimes his jump on about 80 percent of his rebounds. And in reality, all that does is slightly level the playing field.

Doc Rivers—The In-Bound Play Design... You wouldn't think that an NBA coach could be *that* much better than everyone else at designing in-bound plays, but Doc Rivers is. He could've drawn up the D-Day invasion during a 20-second timeout.

Rajon Rondo—The Save the Clock Ball Roll... The strategy is by no means novel, but no one's ever taken it to Rondo's extreme. Don't want to step up to the ball? Fine, he'll let it roll to the three-point line. Try to make a move? He grabs the rock and now both your ankles are broken. Better luck next time, opposing point guard.

TOP 5 '09 STORYLINES (SO FAR)



Moving On... With the failures of Romeo Crennel, Charlie Weis and the Mangenius, Bill Belichick's football family tree has no branches and a pack of rabid squirrels living inside it. In 2009, Scott Pioli and Josh McDaniels hope to provide some Miracle-Gro. For the sake of BB's legacy, we're thankful neither guy went to Detroit. That could be the second-worst job in America after "Eddy Curry's Limo Driver."

Bruins Keep Rolling... If you weren't already sold on this year's Bruins, their mid-January manhandling of the Canadiens should've sealed the deal. In a game they traditionally find a way to lose, the B's not only won, but physically dominated the Habs on both ends—and Zdeno Chara's "Drago on Ice" performance was his most memorable of the season.

The Red Sox Response... "OK, Yankees. We'll see your Sabathia, Teixeira and Burnett, and raise you Smoltz, Penny and Rocco Baldelli. What? What do you mean that's not enough? Fine, how 'bout if we throw in... um... Ramon Ramirez?"

Celtics Struggle... One week they're the '96 Bulls, the next they're more reminiscent of the '96 Celtics. And while a double dose of Vitamin Raptor seems to have shot the Ubuntu back into them, we pray the C's learned a lesson or two from their post-Christmas cramps. A few of those efforts were grosser than Andy Reid.

Jim Rice: Hall of Famer... It took 15 years, but the Baseball Writers' Association finally found the clarity to recognize one of the most dangerous hitters of the '70s and '80s. Either that or they just felt bad; regardless, it's great to see Jim Ed finally receive the credit he deserves—but would've been even greater had Rice, in turn, given the press what it deserved: "No comment."

4 DATES TO WATCH

1/22 The Celtics play a big one in Orlando, as they attempt to re-establish their Eastern Conference rep. Plus, if there's time, the team promised Big Baby he could go see Universal's new *Toy Story* exhibit.

1/25 Montreal hosts the 2009 NHL All-Star Game, starring Bruins Zdeno Chara, Marc Savard and Tim Thomas. Stick around after the game as one lucky fan gets the chance to Zamboni the ice with Barry Merlose's mullet!

2/1 Boom! He's on your TV! John Madden and Al Michaels call Super Bowl XLIII in Tampa, and even though the Pats didn't get a shot in the postseason this year, we'll take solace in absolutely nothing.

2/2 The 57th annual Beanpot Tournament—held at TD Banknorth Garden—gets off to a controversial start when BC fires head coach Jerry York during pre-game warm-ups for "staring a little bit too long" at the Bruins' Stanley Cup banners.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

1 ONE RANDOM THOUGHT

With every passing season, it grows increasingly frustrating to look back on the Patriots 2006 AFC Championship choke job and its effect on Peyton Manning's legacy. He'll go down in history as an NFL immortal. But if it weren't for that one lousy half, he'd be a bigger loser than Gerry Callahan.

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C.WHETZEL

Soroff On CHRIS WALLACE

The Fox News host chats about inauguration parties, Obama jokes and Sean Hannity's smirk.



THE HOST AND MODERATOR OF *FOX NEWS SUNDAY*, Chris Wallace, 61, is a veteran journalist who has interviewed or covered every major political figure and event of the past 30 years. The son of legendary *60 Minutes* anchor Mike Wallace, he was raised primarily by his stepfather, CBS News president Bill Leonard. A native of Chicago, he graduated from Harvard University and worked at *The Boston Globe* before making the move to TV by joining NBC News in 1975. While there, Wallace served as chief White House correspondent and moderator of *Meet the Press*. From NBC, he moved to ABC, where he worked for 14 years and received a prestigious duPont-Columbia Award for journalism. He has also won three Emmys and a Peabody Award. Wallace and his wife, Lorraine, live in the Washington, D.C., area; he has six children.

Jonathan Soroff: *So is Fox News really "fair and balanced"?*

Chris Wallace: Absolutely, but in a different way than our detractors think we mean it. We don't wink or snicker at that phrase. We think it means something, specifically that we tell all sides of the story in a way that a lot of the mainstream media [do] not.

How about two other adjectives to describe it?
Astute and insightful.

Is Roger Ailes a barrel of laughs?
He is, as a matter of fact. He's also the best boss I've ever worked for.

Do you call Rupert Murdoch "Uncle Rupie"?
[Laughs.] Ah, no. I call him Mr. Murdoch, and so does everybody else.

Think he'd lend me a few million bucks?
I don't think Rupert Murdoch lends anybody money.

Can you truly say that you're proud to work alongside Sean Hannity?
I respect him. We do different things, and he's very valuable to the network. I generally agree with him, even if I don't always agree with his approach.

What's with his smirk? He's always smirking.
You know Bill Clinton in our interview very famously accused me of smirking. I think sometimes people are unjustly accused of smirking when, in fact, it's a smirk-free zone.

Nancy Grace. Is she insane or just on the wrong medication?
I don't watch her, so I don't have to worry about it.

True or false about your Harvard classmates: Al Gore invented the Internet?
False, and he regrets having suggested it.

Tommy Lee Jones became an actor to get laid.
I don't think he needed to be an actor to do that.

Did you ever feel competitive with your father?
I think I felt very competitive much earlier in my career. But first of all, if you're the child of somebody very famous, at some point you either have to come to terms with that, or it'll eat you up. A long time ago, I came to terms with the fact that I'm not Mike Wallace and neither is anybody else. As time has gone on, I frankly have succeeded way beyond what I ever dreamt of, so I'm a happy man.

Was it weird that your stepfather was your father's boss?
It was. I'd have conversations with one, and he'd say not to tell the other one. Not that they bad-mouthed each other. It was just opinions or information that an employee didn't want his boss to know, or vice versa. So I got pretty good at keeping secrets.

Most impressive president in history?
I guess Lincoln.

Most impressive president you've met?
Reagan.

Do you still read The Boston Globe*?*
When I'm up at my father's house in Martha's Vineyard in the summer.

Is print journalism dead?
No, but it really is going to have to figure out a way to survive in the 21st century.

Finish this riddle: Barbara Walters and Diane Sawyer walk onto an elevator, and it gets stuck between floors...
Neither comes out alive.

Would you rather be lost in the woods with Condoleezza Rice and Laura Bush or Michelle Obama and Hillary Clinton?
I'd probably have a better time with Condi and Laura, and I'd probably have a better chance of surviving with Hillary and Michelle.

Heard any good Obama jokes lately?
No! And I think a lot of people are worried that he's not especially funny, and there doesn't seem to be much that's funny about him.

Do you think he's going to get kid-glove treatment because people don't want to be perceived as racist?
No. I think that one of the best things about his presidency is that over time we will become increasingly color-blind, and he will be treated, for good or ill, just like every other president.

So are you a regular at inaugural balls?
The last place I'd want to be is at an inaugural ball. I went to one in 1977 when Jimmy Carter was inaugurated, and it was the worst. If your idea of fun is 5,000 people in tuxedos and gowns, standing around in a ballroom and having to buy drinks at a cash bar, waiting around for the five minutes when the president and new first lady show up, then you're in seventh heaven.

Any thoughts on Michelle Obama's dress on election night?
I'd give it a B-minus.

Three adjectives to describe the prospect of Obama as president?
Exciting, inspirational and overhyped.

Once you've got Washington on your hands, is it impossible to wash off?
No, some people leave happily. I, on the other hand, have been here 30 years, and it's like that line from *Apocalypse Now*: "I love the smell of napalm in the morning." I can wake up with a good political scandal brewing and breathe it in and just sigh with satisfaction. ✖✖✖



SMOOTH OPERATOR

RAY ALLEN HAS ALL THE RIGHT MOVES.

BY RICH LEVINE PHOTOGRAPHS BY KERRY BRETT

AS PRACTICE DRAWS TO A CLOSE AT THE CELTICS' Waltham training facility, the players break into small groups, hovering around the gym's multiple baskets. At one hoop, Brian Scalabrine and Sam Cassell face off in a casual, and inherently hilarious, game of one-on-one. At another, the great Clifford Ray works with Kendrick Perkins on the big man's ever-expanding offensive arsenal. On the opposite side, Patrick O'Bryant is hard at work on his fadeaway baseline three-pointer. Hey, you never know.

Then there's Ray Allen, who stands calmly and quietly at one of the foul lines, working the hell out of the net. Catch. Breathe. Release. Swish. Over and over. A general end-of-practice lightheartedness fills the room on this winter afternoon, but Allen's more serious than Christian Bale. All he sees is the rim. Catch. Breathe. Release. Swish.

At one point, Eddie House creeps up behind him and assumes the role of Sidney Deane—trying to psyche out Billy Hoyle and hop the next bus to Sizzler. He whispers in Allen's ear, even waves his hand in front of the future Hall of Famer's eyes. Allen, a 12-year NBA vet, barely notices. Swish, and your mother's an astronaut.

"When I work out, I'm working out like I'm playing a game," he tells us. "When I'm out in practice, I'm in a game. I'm in a specific situation. Really, I'm training my mind as much as I'm training my body, so when it comes to game time and I have to go make a couple free throws, I just go back to that place in my mind where I'm in the gym with nobody watching."

A creature of habit, Allen, 33, has used that focus and mind/body philosophy to become one of the best pure shooting guards of the last 20 years. Since being selected by Minnesota with the fifth pick in the 1996 NBA Draft—incidentally, smack-dab between



Stephon Marbury and Antoine Walker—the UConn alum has averaged 21 points a game and made eight All-Star teams; he ranks second in all-time three pointers and sixth in all-time free-throw percentage. And, of course, he recently won his first league title.

But while his athletic achievements are many, Ray Allen wouldn't be Ray Allen without the silky, Usher-smooth manner in which he operates. Watching him slash to the hoop, the team looks like it's playing on ice and Allen's the only one wearing skates—although Rajon Rondo probably keeps an extra pair in his locker. But even if his game can, at times, appear effortless, Allen's quick to point out that none of what he's accomplished has been easy, or heaven forbid, predestined.

"A long time ago, somebody told me that they thought God had blessed me with a jump shot, and the ability to be a great NBA player. That surprised me. I was like, 'Do you really believe that?' God blessed me with health, a healthy family and the ability to go out and find for myself what I wanted to do. He granted me with the competitive drive to want to be the best and the sound mind to accomplish my goals. But that came through focus and dedication, not from some God-given right."

"IN ORDER TO BE SUCCESSFUL IN THIS LEAGUE, IT'S THOSE SMALL, LITTLE PLAYS THAT YOU HAVE TO EXECUTE."

If God didn't bless Allen with a jump shot, he did bless Boston sports fans with Allen's presence. There's no need to expound on what the Allen trade—and subsequently, *the* trade—did for the Celtics franchise. One summer Paul Pierce is demanding his way out of town, the next he's on the road for two months with the Finals MVP trophy superglued to his right hand.

But that's the past. We're looking at the present. The Celtics kicked off this season playing at a level some felt surpassed that of last June, and Allen was at the forefront. He was the team's leading scorer during Boston's historic 19-game win streak and has proven to the rest of the league that after what was—by his standards—a tepid first season in Boston, he's healthy and rejuvenated. "Physically, my body's in a much better place than it was last year," he says.

The aforementioned streak was fun, but now that the Celtics have returned to Earth, and talk of 72 wins has gone the way of Jeff Van Gundy's hairline, the team can get back to business. Repeat business. The Cavs look like the biggest threat to the Eastern Conference throne, while the Lakers are hungry for a Finals rematch out west. Certainly, the C's know these things, but they don't give them too much credence.

"Each game is a new challenge, and we don't really worry about those other teams," Allen says. "We can't afford to do that. We lost a couple games this season where we could have/should have won, but there were two or three plays down the stretch where they beat us. And ultimately they just beat us. It's over with, and all the things we did well are just negated because of two or three bad plays.

"That's what it boils down to," he continues. "You know, in order to be successful in this league, it's those small, little plays that you have to execute." And that's why Ray Allen stands at the foul line, training his body and—perhaps, more important—his mind for those few plays down the stretch when execution becomes the difference between a win and a loss. Because those very situations exist, when his team needs him most, when Allen expects to have his number called.

Well, unless Patrick O'Bryant's open from three. ✖✖✖



RAY OF LIGHT

Last June, Ray Allen's son, Walker, was diagnosed with juvenile diabetes. Since then, Allen and his wife, Shannon, have taken strides to raise awareness. They held the "Walk for Walker" (part of a nationwide Walk to Cure Diabetes) last October, and this November, they'll cochair Joslin's High Hopes Gala.

"Diabetes is a disease where kids can die from being misdiagnosed," Allen says. "The symptoms are very common among children during the cold season, and we want to make sure parents have the right tools to protect their children."

To learn more, visit the Juvenile Diabetes Research Foundation's Web site at jdrf.org or joslin.org.



Newsworthy Bostonians and the movie characters they bring to mind.

BY NANCY GAINES
ILLUSTRATIONS BY CHRISTINA UNG

BOSTON — land of the bean, home of the cod and the odd, has given Hollywood plenty of colorful, real-life characters to chew on. There's the eponymous Strangler. The Brinks robbers. And there's Whitey Bulger, Alan Dershowitz and Jan Schlichtmann, or, as they came to be portrayed in the movies, Jack Nicholson (*The Departed*), Ron Silver (*Reversal of Fortune*) and John Travolta (*A Civil Action*).

Like art imitating gangster life, the future-motion-picture story of murderer John Martorano proves that hits of both kinds keep on coming. Producer Graham King caused a public flap when he bought the rights to the life story of Martorano, who confessed to executing 20 people before serving 12 years and turning government witness.

In a modest homage to this year's Oscar season and the perpetual male proclivity for self-regard, we let our imaginations run wild and paired a dozen notable, or at least newsworthy, Bostonians with their celluloid doubles in the roles and movies they called to mind.

DIM THE LIGHTS. PASS THE POPCORN.



RED SOX GM THEO EPSTEIN IS LT. CMDR. RON HUNTER (DENZEL WASHINGTON) & PREZ/CEO LARRY LUCCHINO IS CAPT. FRANK RAMSEY (GENE HACKMAN) IN CRIMSON TIDE.

1

Forget The Harvard Crimson. The institution that wears the royal robes hereabouts is the Crimson Hose, aka the Boston Red Sox. The changing of the Sox guard pretty much aped this Jerry Bruckheimer actioner, in which an Ivy League–educated, upstart Navy officer wrests control of a nuclear submarine from a curmudgeonly vet during wartime with an evil empire. Young Epstein, the one-time protégé of the phlegmatic Lucchino, didn't quite mutiny, but he did walk out, in a gorilla suit no less. And when he returned, he was in charge of baseball operations—performing admirably ever since.

2

OUSTED HARVARD PRESIDENT LARRY SUMMERS, NOW HEAD OF OBAMA'S NATIONAL ECONOMIC COUNCIL, IS MELVIN UDALL (JACK NICHOLSON) IN AS GOOD AS IT GETS.

A LOVABLY BRASH and abrasive guy who says ugly, sexist things gets kicked to the curb and triumphs in the end. Summers pissed off a lot of people and was tossed from his post as Harvard president two years ago for wondering out loud if women were programmed to fail as math or science stars. As a colleague once said, here's a man who "thinks with his mouth open." These days, he's fawned over as a "thought leader," landing in the only place where the egos are bigger than at Harvard: the White House.



CELTICS HONCHO DANNY AINGE IS COACH NORMAN DALE (GENE HACKMAN) IN THE CLASSIC HOOSIERS.

WITNESS THE TRIBULATIONS of the most unlikely underdogs—it had been a mere 22 years since the fabled Green hoisted a banner—on their star-crossed path to glory! See the visionary hand assemble the megawatt ensemble that revives the spectacular days of Garden pride! It's brought to you by the same cinematic team responsible for the story of Notre Dame's short but heroic Rudy, starring, of course, Doug Flutie. We cried when they won. All of them.

PATS COACH BILL BELICHICK IS DAVY CROCKETT (BILLY BOB THORNTON) IN THE ALAMO.

Talk about doomed. Leading a once-indestructible-now-ragtag band that didn't make the playoffs, with a legendary, but wounded and hobbling vet (Tom Brady playing Jim Bowie), Belichick remains taciturn, resolute and, to the end, implacable under fire. And he'd look great in a coonskin cap. Of course, Tedy Bruschi would be perfect for the part of Sam Houston, the warrior who takes a lickin' and keeps on tickin'. But he's busy starring in *Rocky*.





IMPOSTER CLARK ROCKEFELLER IS IMPOSTER FRANK ABAGNALE (LEONARDO DICAPRIO) IN CATCH ME IF YOU CAN.

The Woody Allen–esque Crockefeller, as *The Herald* dubbed him, aka Christian Karl Gerhartsreiter, isn't exactly a stand-in for sexy swindler DiCaprio, who played the fake who conned millions as a lawyer, pilot and doctor. But so far, the German defrauder, accused kidnapper and person of interest in the possible slayings of a missing California couple has gotten back his cash and gold, and seems on the way to a plea bargain. Call it the Miracle on Ploy Street—which is where he lived. No kidding.



RESTAURATEUR CHRISTOPHER MYERS IS NICK (AARON ECKHART) AND CHEF JOANNE CHANG IS KATE (CATHERINE ZETA-JONES) IN THE CLASSY CULINARY ROMANCE NO RESERVATIONS.

6

Both spawns of Harvard—Myers the flashy English-lit doctoral student, Chang the precise math and econ genius (take that, Summers)—prospered on the Boston foodie front, he as partner in posh Radius, Via Matta and Great Bay, she as the proprietor of bakery/cafe Flour. Fast friends, the pair merged talents and melded temperaments in 2007 to launch the successful restaurant Myers + Chang. And discovered the sum of their parts: they married a year later.

WRITERS TOM PERROTTA AND DENNIS LEHANE ARE THE TWINS CHARLIE AND DONALD KAUFMAN (NICOLAS CAGE) IN ADAPTATION.

8

(SO? SCHWARZENEGGER and DeVito didn't look alike either.) Brainy Perrotta of Belmont penned the dark and sardonic novels-turned-movies *Election* and *Little Children*. Brainy Lehane of Dorchester did the same with *Mystic River*, *Gone Baby Gone* and *Shutter Island* (renamed *Ashecliffe*). Separate talents, similar bent—like, say, the split-screen Kaufman twins who pen the adaptation for *Adaptation*. And we'd have Susan Orlean, of course, doing Meryl Streep as Susan Orlean, except Susan Orlean left town for upstate New York. Maybe she'll make a cameo. But if these guys can't get us out of a convoluted plot, no one can.

UNDERAGE ENTREPRENEUR JAMES CONSTANTINI IS JOEL (TOM CRUISE) IN RISKY BUSINESS.

7

CONSTANTINI, A SMART-ASS, high-school entrepreneur from Weston, created a knockoff of the Life Is Good slogan made famous by the feel-good business empire. Using money he got from his investment-banker dad, the 17-year-old started parody retailer Life Sucks, Inc., sticking the catchphrase on hats and T-shirts. A lawsuit ensued. But like Cruise's Joel, the little boy had the last dance (perhaps after putting his slogan on tighty whities). Life Is Good dropped its suit (his lawyers were "stiff," says Constantini, now a college freshman at St. Joseph's in Philadelphia), and Life Sucks is thriving.

9

Some say Guest's saccharine/sour singing duo was modeled after either Bob Dylan and Joan Baez, Johnny Cash and June Carter Cash, or Sonny and Cher. No, we counter. It's Sweet Baby and Vain Girl. Earnest Taylor and warbling Simon may still be hissing at each other decades after their break-up, but we hear they actually performed together at a private benefit last year.

SINGERS CARLY SIMON AND JAMES TAYLOR ARE MICKEY AND MITCH (CATHERINE O'HARA AND EUGENE LEVY) IN CHRISTOPHER GUEST'S GENIUS MOCKUMENTARY A MIGHTY WIND.



10

PR GURU GEORGE REGAN IS HUSTLER SIDNEY FALCO IN THE 1957 NOIR CLASSIC THE SWEET SMELL OF SUCCESS.

WHAT WOULD A BOSTON cast of characters be without the press agent who'd do anything (and we mean anything) for a client? He's someone who knows where every political and business body has been buried over 35 years on the job. Someone who throws brickbats at powerful public figures—until they hire him. Someone who never forgets a kindness or a snub, pulls favors, gives freebies, terrorizes unwary reporters but, as far as we're aware, doesn't plant evidence to get publicity and wind up arrested (like Falco). But he did almost get tossed in the hoosegow for attacking a guy who "walked" his dog by tying it to a truck. George Regan, take a bow.



STATE OF UNDRESS

The latest lingerie is so pretty, you won't want to cover it up.

By Ruth Basloe
Photographs by Kim Kennedy



★

Sweater, $165 at Reiss.
Hanky Panky brief, $33 at Intimacy. Christian Louboutin shoes, $795 at Neiman Marcus.
Adina bracelet, $150 at Dress.

★



★

Teddy, $42 at Victoria's Secret. Hat, $95 at Reiss.
Necklace, $1,145 at Chanel.

★



★

Jacket, $5,280; skirt, $1,480; necklace, $950; and bag, $2,795. All at Chanel. Malizia bodysuit, $193 at Neiman Marcus.

★



★

Fendi dress, $1,670 at Barneys New York.
Falke stockings, $24 at Intimacy.
Necklace, $950 at Chanel. Shoes,
$235 at DKNY.

★



★ ★ ★ ★ ★ ★ ★

Huit bra, $98 at French Dressing. Lamberto Losani sweater, $475, and Todd Lynn skirt, $1,225. Both at Louis Boston. Necklace, $1,455 at Chanel.

Shot on location at
285 Columbus Lofts developed by
Boston Residential Group
285 Columbus Ave., Boston
617-262-0091
285columbuslofts.com

Model:
Jessica Carter/Click Models of Boston

Hair and makeup:
Mariolga/Team
the Agency

Stores:

Barneys New York
Copley Place, Boston
617-385-3300
barneys.com

Chanel
5 Newbury St., Boston
617-859-0055
chanel.com

DKNY
37 Newbury St., Boston
617-236-0476
dkny.com

Dress
221 Newbury St., Boston
617-424-7125
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234 Berkeley St., Boston
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Neiman Marcus
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617-424-5000
neimanmarcus.com

Reiss
132 Newbury St., Boston
617- 262-5800
reiss.co.uk

Victoria's Secret
82 Newbury St., Boston
617-424-7290
victoriassecret.com

★ ★ ★ ★ ★ ★ ★

IMPULSES

SIGHTS * SOUNDS * THRILLS

Gossip Girl

LIFE IS A DANCE FLOOR

DESPITE THE avalanche of bloggers and paparazzi documenting her personal life, Samantha Ronson still works hard for her money. Like her older brother (and Amy Winehouse producer), Mark, Ronson records, remixes and spins at exclusive dance floors worldwide. Lindsay Lohan's constant companion brings her pop-rock tunes to the Estate on Jan. 21 and Shrine the next night. Also joining the celeb music marathon, DJ AM comes to Gypsy Bar on Feb. 20. As Perez Hilton would say: "Hawt!"

BHAIS COLLINS

Samantha Ronson
performs on Jan. 21 at the Estate, 1 Boylston Place, Boston, 9pm, $20, 617-351-7000; and on Jan. 22 at Shrine, MGM Foxwoods, Mashantucket, Conn., 9pm, $20, 860-287-5874.

DJ AM
performs on Feb. 20 at Gypsy Bar, 116 Boylston St., Boston, 617-482-7799, gypsybarboston.com.



Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, January 21

Benefit Concert *Johnny D's, 17 Holland St., Somerville (800-932-2423). ccfa.org. MBTA: Red Line to Davis. 8 pm. $10.* A cappella group Firedrill performs. Proceeds benefit the Crohn's and Colitis Foundation of America.

Saturday, January 24

Eleventh Annual Lesbian and Friends Dance *Brookline Holiday Inn, 1200 Beacon St., Brookline (617-376-6222). mbcc.org. MBTA: C Green Line to Kent. 8:30 pm. $35, in advance; $40, at door.* This evening features hors d'oeuvres, a silent auction, dancing and music from DJ Ann Rodgers. Proceeds benefit the Massachusetts Breast Cancer Coalition.

Sunday, January 25

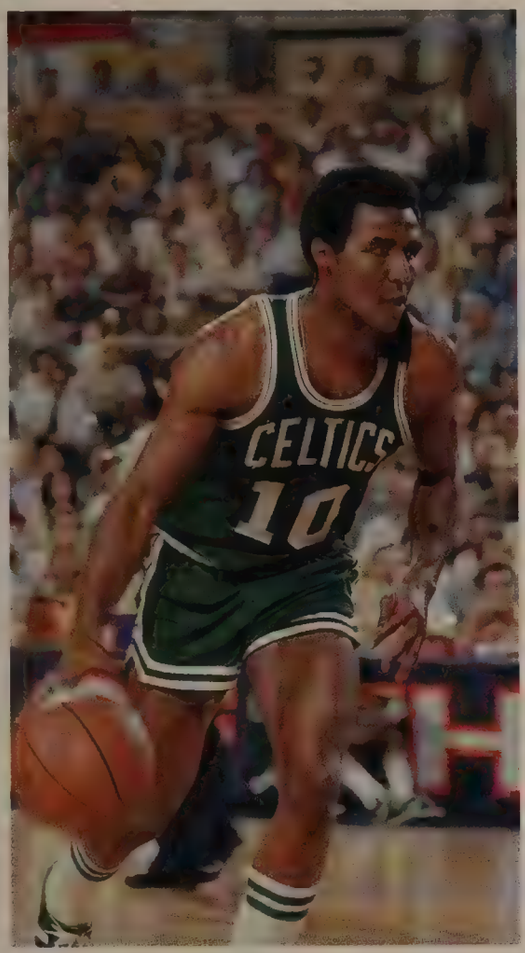
College Goal Sunday *Various locations. fafsaday.org. 2 pm. Free. See Web site for details.* This volunteer-driven effort seeks to provide students and families with assistance in completing the Free Application for Federal Student Aid.

Thursday, January 29

Bostonian Society Gala *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-720-1713). bostonhistory.org. MBTA: Green Line to Copley. 6 pm. $500.* The Bostonian Society presents documentary filmmaker Ken Burns with its Boston History Award. Proceeds benefit the Bostonian Society and the Old State House Museum.

The Groundbreaking Gala *Indian Pond Country Club, 60 Country Club Way, Kingston (781-740-9507). friendshiphome.net. 6 pm. $100.* This gala features auctions, entertainment and celebrity guests. Proceeds benefit the Friendship Home.

Legends of the Parquet Dinner *Fleming's Prime Steakhouse & Wine Bar, 217 Stuart St., Boston (617-292-0808). nba.com/celtics/community/shamrock. MBTA: Green Line to Arlington. 6 pm. $100; $200, VIP.* Have dinner and drinks with Celtics greats Tommy Heinsohn, Jo Jo White and Cedric Maxwell as they share stories from their playing days. Proceeds benefit the Boston Celtics Shamrock Foundation.



Getty Images

Meat and Greet

Legends of the Ball

Cedric Maxwell and Tommy Heinsohn aren't paid to be impartial. The Celtics legends and color commentators have a clear affinity for the team and city restaurants. On Jan. 29, join them at Fleming's Prime Steakhouse & Wine Bar for dinner, drinks and stories from their playing days. You can also rub shoulders with Celtics great Jo Jo White (who no longer has to worry about keeping the svelte figure you see above). Casually mention the effectiveness of NBA referees and get your money's worth.

Kristen Ciccolini

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FESTIVALS & PARTIES

Wednesday, January 21

New Year, New Job *The College Club of Boston, 44 Comm. Ave., Boston (617-723-5642). careerstrategies.com. MBTA: Green Line to Arlington. 8 am. $45, nonmembers; $35, members.* The Boston Women Communicators host this breakfast, where they discuss strategies for dealing with the recession.

Relax and Rejuvenate *75 Chesnut, 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Green Line to Arlington. 5 pm. Free.* This event features a juice bar, massages, food specials and a raffle.

Thursday, January 22

Trivia Night *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.org. MBTA: Blue Line to Aquarium. Every Thu., 10 pm. Free.* Enjoy drink specials and trivia with a team of up to five players.

Friday, January 23

Dinner and a Movie *Hampshire House, 84 Beacon St., Boston (617-227-9600). hampshirehouse.com. MBTA: Green Line to Arlington. 7 pm. $30.* Watch the 1995 James Bond film, *GoldenEye*, and enjoy a three-course meal.

Thursday, January 29

CRJ Young Professionals Networking Event *Il Barista, Jury's Back Bay, 350 Stuart St., Boston (617-482-2529). crjustice.org. MBTA: Green Line to Arlington. 5:30 pm. Free.* Drink hot chocolate and cider, network with young professionals and learn about Community Resources for Justice.

Friday, January 30

Dance Party *Third Life Studio, 33 Union Square, Somerville (617-628-0916). thirdlifestudio.com. MBTA: #86, #87, #90 or #91 Bus to Union Square. 8 pm. $10.* At this party, Rakiya plays a mix of modern and traditional Balkan music.

Dinner and a Movie *Hampshire House, 84 Beacon St., Boston (617-227-9600). hampshirehouse.com. MBTA: Green Line to Arlington. 7 pm. $30.* Watch the 1963 James Bond film, *From Russia With Love*, and enjoy a three-course meal.

The Man Panel *United South End Settlements, 566 Columbus Ave., Boston. manpanel.com. MBTA: Orange Line to Mass. Ave. 7 pm. $8, online; $10, at door.* This casual monthly series offers women the chance to pose questions about dating and relationships to a panel of men.

Tuesday, February 3

Networking in the New Economy *McFadden's, 148 State St., Boston (617-227-5100). bostonypa.com. MBTA: Orange Line to State. 6 pm. $10 nonmembers; $5, members.* The Boston Young Professionals Association and Career Treking present a seminar on networking skills.

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Performing Arts

Edited by Nick Altschuller



Deep Thought

Tricky Dick-tation In 1977, David Frost's historic interviews with Richard Nixon gave the world something close to an apology. (And riddled Barbara Walters with a sense of envy from which she has yet to fully recover.) Peter Morgan's Tony Award–nominated *Frost/Nixon* recreates the tête-à-tête and features Stacy Keach—acting legend and star of such films as *Cheech and Chong's Up in Smoke* and *Children of the Corn 666*—as the 37th president of the United States. Hear the confessions for yourself starting Jan. 27 at Boston's Colonial Theatre.

Scott Greenan

TICKETS

Ace Tickets *(800-MY-SEATS or 617-734-6666). acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Next Ticketing *(617-423-NEXT). nextticketing.com.*
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub *stubhub.com.*
Ticket City of Boston *(617-787-2370). tixboston.com.*
Ticketmaster *(617-931-2000). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Carnivale *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). maj.org. MBTA: Green Line to Boylston. Jan 21-25. Wed.-Fri., 7 pm; Sat., 7 pm. Matinees: Sat., 3 pm; Sun., 2 pm. $35-$60.* Cirque le Masque presents this show of artistry and stunts.

Daughter of Venus *C. Walsh Theatre, 55 Temple St., Boston (866-811-4111). MBTA: Blue Line to Bowdoin. Jan. 22-24. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sat., 2 pm. Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). Jan. 29-Feb. 8. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $25; $20, seniors; $10 students.* A biophysicist struggling with an ethical crisis is confronted with his wife's suicide and the return of his estranged daughter. Directed by Wesley Savick.

The First [W]rights Series *The Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Jan. 31, 8 pm. $10.* This play-reading showcase features the juried works of four writers performed by talents in the actors-in-residence program.

Frost/Nixon *The Colonial Theatre, 106 Boylston St., Boston (617-931-2787). bostoncolonial theatre.com. MBTA: Green Line to Boylston.*

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Jan. 27-Feb. 8. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun. 7:30 pm. Matinees: Sat. and Sun., 2 pm. $35-$81. In this historical drama based on the 1977 BBC interview, a British talk-show host questions Richard Nixon about Watergate. Directed by Michael Grandage.

Sourdough Philosophy Spectacle & Circus *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Jan. 26-Feb. 1. Thu.-Sun., 7 pm. Matinees: Sat. and Sun., 3 pm. $5-$12.* A troupe of eight puppeteers presents two plays focused on the idea of "human fermentation." Directed by Peter Schumann.

Spanish Sirens: *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). thefactory theatre.org. MBTA: Orange Line to Mass Ave. Jan. 23-25. Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. Free.* OperaHub presents Maurice Ravel's *L'Heure Espagnole*, a comedic farce about a clockmaker's wife and her many flirtatious suitors, along with excerpts from Georges Bizet's *Carmen*. Directed by Jordan Rodu and James O'Leary.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA: Green Line to Boylston. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime and toilet paper.

Cabaret *Charles Mosesian Theatre, Arsenal Center for the Arts,, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 Bus to Western Ave. Through Feb. 1. Tue.-Thu and Sun., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 3:30 pm; Sun., 2 pm. $53.* This musical set in the 1920s follows a man's encounter with a burlesque star at a speakeasy. Directed by Rick Lombardo.

The Cherry Orchard *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). central squaretheater.org. MBTA: Red Line to Central. Through Feb. 1. Wed. and Thu., 7:30pm; Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $18-$32.* Anton Chekhov's tragedy presents an aristocratic Russian family who has lost everything but their cherry orchard. Directed by Daniel Gidron.

The Corn Is Green *Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.com. MBTA: E Green Line to Symphony. Through Feb. 8. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., Sun. and Jan. 28, 2 pm. $25-$50.* Emlyn William's comedy follows a teacher's efforts to transform a student from a delinquent to a scholar. Directed by Nicholas Martin.

The Duchess of Malfi *Midway Studios, 15 Channel Center St., Boston (866-811-4111). actors shakespeareproject.com. MBTA: Red Line to South Station. Through Feb. 1. Thu.-Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$47.* The Actor's Shakespeare Project presents its production of John Webster's tragedy about the secret marriage between a noblewoman and a commoner. The wife's conniving brothers exploit the union. Directed by David Gammons.

The New Century *Roberts Studio Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 14. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Feb. 10, 7:30 pm. Matinees: Sat, 4 pm; Sun., 3 pm. $30-$50.* Paul Rudnick's four short comedies examine where society is headed in the new millennium. Directed by Paul Daigneault.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

The Seagull *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Feb. 1. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$79.* In Anton Chekov's tragedy, a young playwright's lover becomes enthralled with a more successful, pedestrian writer. Directed by János Szász.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

Uncle Vanya *Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Through Jan. 24. Wed.-Sat., 7:30 pm. Matinee: Sat., 2 pm. Free.* Boston Art Theatre presents Chekhov's drama about a family in the countryside pondering life's futility.

The Year of Magical Thinking *Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through January. Wed. and Thu., 7:30 pm; Fri.*

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and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25–$54. This stage adaptation of Joan Didion's memoir recounts her husband's death and her daughter's illness. Directed by Eric Engell.

DANCE

The Body Atlas *The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. Jan. 23 and 24. Fri. and Sat., 8 pm. $9.* As part of the Shared Choreographers' Concert series, several dancers and groups perform.

Elements *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to World Trade Center. Jan. 23 and 24. Fri., 7:30 pm; Sat., 8 pm. $35.* This performance from Keigwin + Company explores the elements of earth, fire, air and water. Choreographed by Larry Keigwin.

Tango: Historias Beves, Short Stories *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). maj.org. MBTA: Green Line to Boylston. Jan 30–Feb. 1. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 2 pm. $40–$65.* Eight dancers and a live ensemble present three stories incorporating both group and solo tangos. Choreographed by Guillermina Quiroga.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston.* • Jan. 21, 8:30 pm, $12: Wacky Wednesdays with Paul Nardizzi. • Jan. 22, 8:30 pm, $12: The Chris Zito Show. • Jan. 23, 9 pm, $20: Bob Seibel, EJ Murphy and friends. • Jan. 24, 8 and 10:15 pm, $20: Bob Seibel, EJ Murphy and friends. • Jan. 25, 8:30 pm, $12: Boston's Longest Open Mike.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). the wilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Jan. 30, 10 pm, $27–$37: Bruce Bruce. • Jan. 31, 7 and 9:45 pm, $27: Tim and Eric Awesome Show, Great Job!

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.–Sun., 8 pm. $8–$10.* Sketch comedy troupes and local comedians perform. • Jan. 21: Jimmy Anicet, Bill Campbell, Pete Davis, Doug Guertin, E. Carroll Livingston, Michele Mortensen, Jennifer Myszkowski, Matt Nazarian, Robby RoadSteamer. • Jan. 22: The MC Mr. Napkins Show with Dan Crohn, Alana Eisner, David Grabiner, Jennifer Myszkowski, Bigg Nezz, Raj Silveramian, Greg Stewart, Dave Thompson. • Jan. 23: The Ken Reid & Renata Tutko Show with Sarah Blodgett, Rick Canavan, Ed Kopesky, Mehran, Tom Morello, Jennifer Myszkowski, Pat O'Shea, Giulia Rozzi, Mike Whitman. • Jan. 24: Jessie Baade, Myq Kaplan, JJ Leslie, Andrew Mayer, Jennifer Myszkowski, Pat O'Shea, Pincus, Giulia Rozzi, Mike Whitman. • Jan. 25: Jon Rineman hosts Bryan Ames, PJ Brown, Doug Chagnon, Max Fox, Chrissy Kelleher, Ben Korn, Joe Madaus, Ellen Moschetto, Jennifer Myszkowski, Renata Tutko. • Jan. 27: Mystery Lounge! with Bob Riordan, Mike Bent, Danny Hustle and a special guest. • Jan. 28: Rick Jenkins hosts Fresh Faces with Kevin Anglin, Ahmed Bharoocha, Shaun Carter,



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Max Clary, John Garrison, Steve Macone, Jennifer Myszykowski, Joe Picirillo, Shereen, Drew Spangler, Todd Symonds. • Jan. 29: MC Mr. Napkins Show with Shaun Bedgood, Taylor Conelly, Chris Coxen, Maggie MacDonald, Pat McLoud, Tony Moschetto, Jen Myszkowski, Rob Turbovsky. • Jan. 30: The Ken Reid & Renata Tutko Show with Daniella Capolino, Ed Domingues, Clark E., Jen Myszykowski, Andrew Sleighter, Jess Sutitch, Tim Vargulish. • Jan. 31: Rick Jenkins hosts Tim Dillon, Joe Howard, Erin Judge, Dave McDonough, Jen Myszkowski, Andy Ofiesh, Ken Reid, Jono Zalay. • Feb. 2: Meaning of Wife with Erin Judge and Ailin Conant. • Feb. 3: Mystery Lounge!

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. $20-$22.* • Jan. 9, 8:30 pm: Tom Dustin, Spike Tobin, Jerry Thornton. • Jan. 10, 8:30 pm: Tom Dustin, Spike Tobin, Jerry Thornton. • Jan. 16, 8:30 pm: Tom Dustin, Paul Keenan, Mark Koutroubis. • Jan. 17, 8:30 pm: Tom Dustin, Paul Keenan, Mark Koutroubis.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams appear onstage. • Fri., 8 pm, $16; $12, students and seniors: Back by Popular Demand. Lulu Von Pelt, Emma Lee and the Brown Paper Bag band perform. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic satirizing modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Performers broadcast a news satire for Boston. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present games and skits.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Bride Wars ★ ½ Finally, a chick flick for people who hate women. This misogynist, painfully unfunny farce stars Kate Hudson and Anne Hathaway as lifelong best friends who find their weddings accidentally scheduled on the same day. In the world of director Gary Winick, such a misunderstanding instantly transforms the ladies into raging monsters who trash their friendship for a spate of mean-spirited, sitcom-like sabotage attempts. Meanwhile, the families sit idly on the sidelines, though any injection of common sense or compromise would resolve everything instantly. Director Winick's previous work includes the equally ugly *Tadpole*, about a young teen who falls for his stepmother. It's all enough to make you wonder about Winick's sense of healthy dispositions. Are we supposed to believe that characters could really be so craven, materialistic and cruel? And if so, why would we want to watch a movie about them? (*At Boston Common, Fenway and in the suburbs.*)

The Curious Case of Benjamin Button ★★ David Fincher, the gifted and sardonic director of *Fight Club* and *Zodiac*, goes *Forrest Gump* in this shockingly syrupy take on an old F. Scott Fitzgerald short story. Borrowing the premise and little else from the original work, Button stars Brad Pitt as a quizzical fellow born as a elderly man who ages backwards as the film grinds on. And on. Some gorgeous, state-of-the-art digital effects have been invented to place Pitt's face on all sorts of incongruous bodies, but besides existing as a technical marvel, there's little point to the proceedings. Screenwriter Eric Roth seems to have recycled his *Forrest Gump* script, changing a few names but keeping the central notion of a bumpkin in a doomed romance naively wandering through blunt historical signposts with a surfeit of cornpone aphorisms. There's no actual conflict as we wait for Pitt to grow young and die, just a lot of pretty pictures, plus the visceral nagging disappointment that a talent as subversive as Fincher's stooped to helming shiny Hollywood sap. (*At Boston Common, Fenway and in the suburbs.*)

Defiance ★★ Director Edward Zwick, perpetrator of such prestigious snores as *Blood Diamond* and *The Last Samurai*, has an uncanny knack for sucking all the excitement out of fascinating real-life stories. Zwick strikes again with *Defiance*, a stodgy, lugubrious account of the Bielski brothers, who escaped from the Nazi occupation into the Belarusian forest, where they built a makeshift village, teamed up with Russian resistance fighters and protected hundreds from the Holocaust. Daniel Craig stars as Tuvia, who humorlessly assumes command of the refugee camp after his reckless brother Zus (Liev Schreiber) heads out to fight with the Russians. *Billy Elliot*'s Jamie Bell plays another sibling, and there's even an ill-conceived love story tossed in for good measure. In typical Zwick fashion, the over-scaled, curiously bloodless action sequences lack any sense of urgency, and the details of a compelling tale are smothered in Hollywood cheese. (*At Boston Common, Fenway and in the suburbs.*)

Doubt ★★★ Sometimes subtlety is overrated. Just ask Meryl Streep, who smacks her lips and carves ham as the ferocious Sister Aloysius in John Patrick Shanley's big-screen adaptation of his Pulitzer Prize–winning play. In a Bronx Catholic School circa 1964, Streep's nasty, uptight nun stares daggers at Philip Seymour Hoffman's progressive, freewheeling Father Flynn. But when Flynn's potentially inappropriate relationship with the school's first black student is called into question, we're in for some grand *Inside the Actor's Studio* explosions. Shanley's meaty moral questionnaire explores the gulf between tradition and modernity in the heightened form of a parable, with Amy Adams' meek Sister James torn between our protagonists. Shanley hasn't directed since 1990's tragically underrated *Joe Versus the Volcano*, and while his visuals are fairly perfunctory, he's at least wise enough to embrace his own material's inherent staginess, highlighting the broad theatricality of these performances. You'll never forget you're watching a filmed play, but with a cast like this, who can complain? (*At Boston Common, Fenway and in the suburbs.*)

Frost/Nixon ★★ ½ In refashioning Peter Morgan's smash 2006 play for the big screen, director Ron Howard made a wise move casting original stars Michael Sheen and Frank Langella. This picture has a ton of problems, but at the very least, Sheen's sly performance as seemingly callow chat-show host David Frost and Langella's towering Tricky Dick have been preserved on film for posterity. Morgan's play positioned Frost's 1977 televised in-

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

CHASING CHE

Soderbergh and Del Toro revolutionize the biopic.

Che
★★★
Starring Benicio Del Toro, Édgar Ramírez, Victor Rasuk, Franka Potente, Julia Ormond and Catalina Sandino Moreno. Written by Peter Buchman. Directed by Steven Soderbergh. At Kendall Square and Waltham Embassy.



YOU KNOW THE DRILL. This time of year we're always treated to the annual, Oscar-grubbing procession of prestige pictures in which the complex lives of historical figures are simplified into easily digestible beats. Even when the formula is done well, as in Gus Van Sant's jubilant *Milk*, it's still a formula. But Steven Soderbergh, one of the most restless and ballsy talents around, doesn't care for those constraints.

Sure, Soderbergh can make conventional entertainments as well as anybody, as evidenced by *Erin Brockovich* or the splendid *Ocean's Eleven*. But he seems happiest whenever the commercial hits have given him enough wiggle room to run off the

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terviews with Nixon as a David and Goliath battle, a belated national catharsis in which the wily interrogator tripped the disgraced former president into something close to a mea culpa. Where Howard errs is exactly where this terminally dull filmmaker always errs: He treats his audience like imbeciles. We've got all the makings of a brilliant psychodrama playing out in the loaded glares and strategic statements of Sheen and Langella, yet Howard constantly cuts away to a fake documentary format with a peanut gallery of bit players staring straight into the lens and helpfully explaining everything we've just seen. Thanks, Opie. (*At Boston Common and in the suburbs.*)

Gran Torino ★★★ ½ A throwback to Clint Eastwood's cheap and dirty '80s crowd-pleasers, *Gran Torino* looks like it was shot over the course of a long weekend and cost about $15 to make. It's also extremely entertaining. Eastwood plays a growling, bigoted Korean War vet who gradually warms to a family of Hmong immigrants living next door. As he sputters, spits and cusses his way through scenes, this mean, old dog learns a few new tricks. The movie is pitched at the same hyperbolic level as Eastwood's oversized turn. Designed as his farewell to acting, the movie plays like catnip for longtime fans. There's a valedictory air to the work, studded with explicit references to characters like Harry Callahan, Gunny Highway and Josey Wales. Like his other films, *Gran Torino* has some satisfying shades of moral uncertainty lurking beneath the surface. But viewers will also get a giddy thrill of seeing a 78-year-old badass pulling a gun on gangbangers and snarling, "Get off my lawn." (*At Boston Common, Fenway and in the suburbs.*)

Milk ★★★ ½ Playing the title role in Gus Van Sant's rousing, surprisingly accessible biography of slain civil-rights leader Harvey Milk, Sean Penn does something we haven't seen him do in years: He smiles. Oscar-season biopics often feel like homework, but Van Sant charts Milk's rise to prominence as the first openly gay man elected to public office as a freewheeling, high-spirited romp. The filmmaker's exuberance matches that of his lead, who clearly hasn't had this much fun since *Fast Times at Ridgemont High*. Eight years ago, this gifted director turned his back on Hollywood, devoting himself to abstract, lyrical films like *Gerry*, *Last Days*, and his recent *Paranoid Park*. In such difficult company, *Milk* feels startlingly conventional. It's crowd-pleasing and broadly entertaining, yet crafted with savvy visual intelligence by Van Sant and his longtime cinematographer Harris Savides. Like the inclusive American ideals Milk so boisterously advocated, the movie is open to everybody. (*At Boston Common, Coolidge Corner, Kendall Square and Waltham Embassy.*)

Quantum of Solace ★★★ If you look at *Casino Royale* as the James Bond franchise's *Batman Begins*, this nasty piece of business counts as the series' *The Dark Knight*, as it sends a dour and vengeful 007 into a chaotic world gone wrong. Daniel Craig once again compellingly plays the legendary secret agent as a perpetual motion machine, brusque and cruel in the manner of Ian Fleming's original novels. The film takes a while to get rolling, as it's front-loaded with too many inconsequential chase sequences that are often poorly staged by director Marc Forster. But *Quantum* improves considerably once folks are allowed to settle down and start speaking to one another. Paul Haggis' screenplay snarkily reconfigures the past movies' shadowy cabal Spectre as a new millennium group of cutthroat capitalists

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reservation and start mucking with our expectations. Most recently in *The Good German*, Soderbergh cast George Clooney and Cate Blanchett in a meticulous recreation of a '40s wartime melodrama, but then encouraged everybody to curse and screw as if in a modern indie. The experiment was a disaster, but an audacious one.

Che is even bolder. Soderbergh's effort is split into two separate movies and takes on the controversial, Marxist revolutionary whom Jean-Paul Sartre once called "the most complete human being of our age." But these days, he's more recognizable as a face on T-shirts.

If it's indeed even possible to make a film about Che Guevara without pissing everybody off, Soderbergh may have done it. His trick is detachment and dispassion, qualities one seldom finds in Hollywood biographies, as they're generally designed to sell the audience on a historical figure's importance and innate goodness. *Che*'s achievement seems particularly stark when looking back on Walter Salles' *The Motorcycle Diaries*, a 2004 art-house smash that relentlessly sentimentalized Guevara's early years. Gael García Bernal played the young rebel with pleading, puppy eyes, begging you to love him.

Che won't stand for that tripe. The movie seeks not to explain, nor to enlighten but simply to observe. Absent any of the conventions that ingratiate a character to the audience, it exists at a curious remove from its subject. Sometimes it's so detached you'll feel like you're watching it from another room. Other times it's mesmerizing.

> Del Toro is always fascinating because he never seems to care if you're watching.

Benicio Del Toro stars as Guevara, and the film is unthinkable without his performance. He has a naturally riveting screen presence that's enshrouded in privacy. Del Toro is always fascinating because he never seems to care if you're watching. For the vast majority of the mammoth running time, Soderbergh plays hide-and-seek with the actor, obscuring his leading man in the corners of the frame. He's revealed to us only in glimpses and glances, never receiving a conventional close-up until the film's final shot. Like most choices made in *Che*, this sounds completely insane in theory, but because Del Toro is so compelling, we can't stop scanning the screen and seeking him out.

The first half depicts the overthrow of Cuban dictator Fulgencio Batista as a lavish, action-adventure, interlaced with black-and-white recreations of Guevara's incendiary speech before the United Nations General Assembly. It's hardly a hagiographic testament. Soderbergh ignores the material's inherent political trappings and narrowly focuses on the brute process of revolt. The movie is an epic of logistics and grunt work. The most symbolic sequence finds Guevara and his company trapped in an apartment complex, slowly making their way to freedom by knocking down one wall after another. And then another, and then another.

There's no pause for glory, just an intermission. The second half skips a few years ahead to Bolivia and serves as a distorted mirror of the first. Soderbergh constricts the screen size from cinemascope to a boxier aspect ratio, bleaches the colors and replaces the earlier, elegant camerawork with jangly, hand-held movement. It's a long slog through the jungle, where everything that went right for Guevara's rebels in Cuba goes horribly wrong.

As befitting such a doggedly unconventional film, *Che* has a unique release pattern. In some theaters, it'll be shown in its entirety as one movie with a four-and-a-half hour running time. In others, it'll be split into two features charging separate admissions, just in case you want to see it but don't have a whole day to kill. In retrospect, I wish I had been able to take a bit of a breather between the two volumes. Despite the exceptionally high quality of Soderbergh's filmmaking and the gonzo integrity of the project, it can't help but be a bit of a grind over the long haul. ✖✖✖

Movies continued from page 55

bleeding the world's natural resources dry. It's lean and mean to a fault; a bit more breathing room for the supporting cast might have helped matters. Still, the sheer viciousness of the film and bleakness of its worldview are bracing. (*Harvard Square and in the suburbs.*)

Rachel Getting Married ★★★★ Jonathan Demme's extraordinary new film transforms a weekend wedding party into a tapestry of jumbled humanity. Taking a cue from the late Robert Altman, Demme packs his frames with overlapping chatter and cockeyed conviviality. Cutting through the clatter is Anne Hathaway's revelatory performance as Kym, the bad-seed sister fresh out of rehab who hijacks the festivities with one narcissistic faux pas after another. The screenplay, by first-timer Jenny Lumet (daughter of legendary director Sidney), has a few tricks up its sleeve, including an old family tragedy from which Mom (Debra Winger) and Dad (Bill Irwin) may never fully recover. What's most miraculous about *Rachel* is how expertly Demme navigates Lumet's hairpin tonal shifts. The film swings from hilarious to crushing and back again, sometimes within the space of a single scene. There's so much joy in this movie—so much music and happiness spilling outside the frame—but also stark, unflinching pain. (*In the suburbs.*)

Seven Pounds ★ ½ Containing roughly 20 minutes of story stretched out to a full two hours, this exceedingly poor film directed by Gabriele Muccino is nothing but smoke and mirrors. *Seven Pounds* plays out like an exercise in needless viewer annoyance. Will Smith stars as Ben Thomas, maybe. He might be an IRS agent traveling around the country auditing people who just so happen to be suffering from terminal illnesses. But then again, he might not. There's also much ado about a poisonous jellyfish. Good manners and common decency prohibit me from exposing the character's ultimate purpose, but I can say that it's so insanely, egregiously stupid that when I've tried to spoil the ending for friends, most of them refuse to believe me. (*At Boston Common, Fenway and in the suburbs.*)

Slumdog Millionaire ★★★½ This blast of filmmaking exuberance from *Trainspotting* director Danny Boyle offers the year's catchiest gimmick. Jamal (Dev Patel) is an uneducated orphan from the slums who finds himself an unlikely contestant on India's version of *Who Wants to Be a Millionaire*. As luck would have it, every question serendipitously unlocks another flashback chapter in his wild, picaresque biography. With such a structure, *The Full Monty* writer Simon Beaufoy's screenplay can't help but err on the schematic side. But it's a thrilling experience nonetheless, thanks to Boyle's verve and commitment to sensory overload. Jamal's saga is Dickens by way of Bollywood with a touch of fairy tale magic. As the valiant young hero rockets from one dangerous scrape to another, even the ghastliest images of poverty are emboldened and energized with vibrant Technicolor hues. Will Jamal rescue his childhood sweetheart from the Fagin-like local crime lord? Can he win the 20-million-rupee jackpot? As the answers unfold, cinematographer Antony Dod Mantle cranks up the colors while Boyle blasts the bouncy music cues, all to thrilling effect. (*At Boston Common, Fenway and in suburbs.*)

Synecdoche, New York ★★ In his startlingly original screenplays for *Being John Malkovich*, *Adaptation* and *Eternal Sunshine of the Spotless Mind*, Charlie Kaufman merged depressive angst with absurdist whimsy to create his own genre: heartsick slapstick. His directorial debut, a grammar-nerd goof on my mom's hometown of Schenectady, is similarly ambitious but lacks any levity or momentum. The film is obsessed with the ways art cannibalizes life, the deterioration of the human body and finally the grim inevitability of death. Philip Seymour Hoffman stars as a sickly theater director attempting to make sense of his life by staging it as an ever-evolving theater experience, until he becomes so consumed with recasting and rewriting that he loses all trace of himself. It's a nifty metaphor, one perhaps more suited for a novel, but as a feature, *Synecdoche* is an unbearable grind that's relentlessly one-note, dingy and oppressive as you wait for everybody to die of old age. The movie is thrilling to discuss afterward, but torture to actually sit through. (*In the suburbs.*)

Twilight ★ Stephenie Meyer's tween novels reach their insidious cinematic potential in the hands of Catherine Hardwicke, who trivialized adolescent drug use with her insipid *Thirteen* before shrinking the Virgin Mary's life story into a *Dude, Where's My Manger* epic in her justly forgotten

Nativity Story. *Twilight* teaches young girls that a hunky, handsome vampire (Robert Pattinson) will always love you for your clumsy, banal self, no matter how dull you are. The film is a deeply unsettling glimpse into modern American psychosis, equating desire with death and boasting enlightened concepts like, "We can't go all the way, because then you'll turn into a monster." So amateurishly assembled that the villains don't even arrive until the 90-minute mark, this is Hardwicke's most incompetent movie yet, about as lame as you'd expect from a 53-year-old lady lecturing "these kids, today." (*At Boston Common and in the suburbs.*)

The Unborn ★ Call me crazy, but isn't it a bit tacky to use the Holocaust as a plot point in a teeny-bopper thriller? One where the main motivation is to provide underwear shots of comely starlet Odette Yustman? Writer/director David Goyer, best known for penning the latest *Batman* flicks, has helmed a heck of a confounding mess here. It's like the Jewish version of *The Exorcist* by way of a *Maxim* photo shoot. The blank Yustman finds herself haunted by a dybbuk, a possibly demonic twin brother she may have accidentally strangled in utero. How the story begins at Auschwitz is too convoluted and exploitative to be explained in brief, but on the bright side, we get the bizarre sight of Gary Oldman as a mild-mannered rabbi who blows a bedazzled shofar and reacts with spectacular nonchalance when confronted by backwards-headed hellhounds. Honestly, I had no idea what was going on most of the time. (*At Boston Common, Fenway and in the suburbs.*)

Valkyrie ★★ ½ Tom Cruise is more famous these days for bizarre behavior than blockbusters, so in desperate need of career rehab, he tries to kill Hitler. Cruise stars as Colonel Claus von Stauffenberg, a Nazi with a conscience, whose suitcase bombing nearly took out der Führer in WWII's waning days. It's a handsomely mounted production directed with brisk efficiency by Bryan Singer, and as a pal surmised, "It will probably be wicked suspenseful for anybody who didn't pay attention in history class." Short on characterization and long on Hitchockian set pieces, *Valkyrie* is leaner than your typical WWII drama. Normally this might be a refreshing change of pace, but absent a compelling point of view, the movie is too focused on the nuts and bolts of an assassination attempt that we already know was a failure. It's hard to get yourself invested. Cruise remains tediously noble, and despite the period trappings, it's not really so different from one of his *Mission: Impossible* movies. (*At Boston Common, Fenway and in the suburbs.*)

The Wrestler ★★★★ The movie is shrewd enough to use Mickey Rourke's decimated visage to its advantage. Hell, it's practically a monument to his personal ruin. Rourke's washed-up wrestler, Randy "The Ram," is a teetering wreck who doesn't stand a chance of recapturing his former glory, and every close-up hammers that point home. Faced with a health crisis, he makes a few efforts. He reaches out to a sympathetic stripper (well played by Marisa Tomei) who similarly finds herself growing too old for her profession. He briefly attempts to reconnect with his estranged daughter (Evan Rachel Wood), but all the damage he inflicted in the past can't be easily undone. *The Wrestler* doesn't offer much in the way of easy answers or pat solutions, it simply asks that we spend a little time with these people and live inside their world for a spell. Here, at last, is a true sequel to the original *Rocky*, full of quiet desperation, squalid backdrops and earthy humor. (*At Harvard Square and Waltham Embassy.*)

SPECIAL EVENTS

The Style of Loneliness: A Paul Schrader Retrospective *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). MBTA: Red Line to Harvard. Jan. 30 and 31, $10; Feb. 1, free.* The Harvard Film Archive showcases six films by director Paul Schrader, who appears in person to discuss his career on Jan. 30 and 31.

- Jan. 30, 7 pm. **Mishima: A Life in Four Chapters** *1985* portrays the life and work of the famous 20th-century Japanese author Yukio Mishima. In Japanese with English subtitles.
- Jan. 31, 7 pm. **Light Sleeper** *1991*. The film depicts the story of a drug runner accused of murder. Immediately following, **Blue Collar** *1978*. A group of auto-factory workers resorts to robbing its own union.
- Feb. 1, 3 pm. **American Gigolo** *1980*. When a male escort begins a love affair with a local politician's wife, he begins to suspect he's being framed.
- Feb. 1, 7 pm. **Patty Hearst** *1988*, the true account of the 1974 abduction of Patty Hearst, an heiress who became an icon for the Symbionese Liberation Army.
- Feb. 1, 9:15 pm. **Hardcore** *1979*. When a religious businessman discovers his daughter is in L.A. making X-rated movies, he sets out to rescue her from the porn industry.



REPERTORIES AND REVIVALS

Boston Public Library

Start the New Year Off With Oldies but Goodies

- Jan. 26, 6 pm. **Modern Times** *1936.* Charlie Chaplin directs and stars in this intentionally silent film during the sound era.

Brattle Theatre

- Jan. 21, 9:30 pm. Cinemental in association with Masala presents **68 Pages** *2007.* This film portrays the stories of several HIV-positive Indian citizens trying to cope with a society that shuns them. Sridhar Rangayan directs.
- Jan. 23–26 and 28–29, 10 am. Nacho Vigalondo, Karra Elejade and Candela Fernandez direct **Timecrimes** *2007.* A man flees from a horrifying figure and seeks refuge in a labratory where he's subject to an even more frightening experiment.

Encounter David Lean

- Jan. 21, 5 pm. Lean directs **Hobson's Choice** *1954.* In this comedy about the working class, a bootmaker tries to control his daughter's choice in marriage only to discover she has married his employee and future business rival.
- Jan. 21, 7:15 pm. Lean directs **Summertime** *1955.* When an independent American woman travels to Venice for vacation, she sparks a romance with a local antiques dealer.
- Jan. 22, 5:30 and 7:30 pm. **Blithe Spirit** *1945.* In this comedic performance, a remarried author is haunted by his late first wife. Lean directs.
- Jan. 23, 5:15 pm. Lean directs **This Happy Breed** *1944.* Set between the world wars, this film revolves around a lower-middle-class family living in London.
- Jan. 23, 7:30 pm. Lean and Noel Coward direct **In Which We Serve** *1942.* Structured around the experiences of Louis Mountbatten, this film describes the story of the survivors of a sunken British destroyer waiting to be rescued.
- Jan. 24, 3:30 and 6:45 pm. **The Bridge on the River Kwai** *1957.* A group of British POWs are forced to build a bridge for their Japanese captors in this film based on true events. Lean directs.
- Jan. 25, 12:15, 3:30, and 6:45 pm. Lean directs **A Passage to India** *1984.* Set in colonial India, a young Indian doctor is accused of a crime against a British woman, stressing the country's cultural divisions.
- Jan. 26, 5:15 and 7:30 pm. Lean directs **Oliver Twist** *1948.* Based on Charles Dickens' 19th-century novel, the film depicts an orphan's struggles in Victorian London.
- Jan. 27, 8 pm. Lean directs **Great Expectations** *1946.* This adaptation of Dickens' novel is an Oscar-winning Gothic representation of an orphan assisted throughout his life by an unknown benefactor.
- Jan. 28, 7:30 pm; Jan. 29, 5:30 pm. Lean directs **Brief Encounter** *1945.* The film follows an impossible love affair of a married doctor and a housewife at a train station cafe.
- Jan. 28, 5:30 pm; Jan. 29, 7:30 pm. Lean directs **The Passionate Friends** *1944.* Adapted from a novel by HG Wells, the film involves a woman who chooses the safety of a wealthy husband over her own romantic desire.

Coolidge Corner Theatre

- Feb. 1, 11 am. **Romeo et Juliette** *2008.* Charles Gounod's depiction of Shakespeare's classic love story comes to life in this opera with Rolando Villazón and Nino Machaizde playing the star-crossed lovers.



Star-Crossed Singers

Break a Heart Not all adaptations are created equal. Forget the bubblegum version starring Leonardo DiCaprio and Claire Danes, and give Shakespeare's classic story about doomed lovers another try. Coolidge Corner Theatre screens *Roméo et Juliette*, as performed at the Salzburg Festival in Europe, on Feb. 1 and 5. Set to Charles Gounod's music, the opera gives a whole new meaning to heartache. And you thought *Carmen* was a tearjerker.

Harvard Film Archive

Plaisir d'Amour: The Films of Max Ophuls

- Jan. 23, 7 pm. **Earrings of Madame de...** *1953.* An immature woman gives up her material comforts for love. Ophuls directs. In French with English subtitles.
- Jan. 23, 9 pm. Ophuls directs **Caught** *1949.* A fashion model marries a wealthy man and begins to feel trapped on his estate.
- Jan. 24, 7 pm. Ophuls directs **Le Plaisir** *(House of Pleasure) 1952*, about an unlikely pair of lovers who prove that pleasure and happiness aren't the same thing. In French and English with English subtitles.
- Jan. 24, 9 pm. **La Tendre Ennemie** *(Tender Enemy) 1936.* Three dead men observe the life of the woman who led to their demise. Ophuls directs. In French with English subtitles.
- Jan. 25, 3 pm. **Lola Montes** *1955.* A woman stars in her own circus until being a mistress to several men causes her to lose her appeal. Ophuls directs. In German with English subtitles.
- Jan. 25, 7 pm. Ophuls directs **Liebelei** *(Flirtation) 1932*, about an affair between an officer and a violinist's daughter. In German with English subtitles.
- Jan. 25, 8:45 pm. **Sans Lendemain** *(There's No Tomorrow) 1939.* A poor woman turns to dancing in nightclubs to support her child. Ophuls directs. In French with English subtitles.
- Jan. 26, 7 pm. Ophuls directs **La Ronde** *(Roundabout) 1950*, which follows a number of couples and their affairs. In French with English subtitles.
- Jan. 26, 9 pm. Ophuls directs **Komedie om Geld** *(Comedy of Money) 1936*, about a bank teller who loses a great deal of money, precipitating a humorous series of events. In Dutch with English subtitles.

Museum of Fine Arts

- Jan. 21, 6:10 pm; Jan. 22, 6 pm; Jan. 24, 11 am; Jan. 29, 2 pm; Jan. 31, 11 am. Josh Koury directs **We Are Wizards** *2008*, which documents the cultural impression that the Harry Potter franchise has left on the world.
- Jan. 21, 8 pm; Jan. 22, 3:15 pm; Jan. 25, 2:15 pm. **Empty Nest** *2008* examines the comedic difficulties of keeping a long-term marriage exciting. Daniel Burman directs. In Spanish and Hebrew with English subtitles.
- Jan. 22, 1:15 pm; Jan. 24, 1 pm; Jan. 28, 6 pm; Jan. 29, 4 pm; Feb. 1, 11 am. **Traces of the Trade: A Story From the Deep North** *2008.* Katrina Browne chronicles her family's connection to the slave trade in America.
- Jan. 22, 5:30 pm. **Films From Emerson College.** A series of short films directed by Emerson students including: **A Gift** *2002*, directed by Loren Semmens and Matthew Beals; **Stone Mountain** *2004*, directed by Kevin McGowan; **Poisoned Garden** *2005*, directed by Jackie Genega; **Plastic** *2007*, directed by Ethan Feldbau; **Infrastructure** *2008*, directed by John McCarthy; **No Wind, No Waves** *2008*, directed by Julian Higgins; and **Toward Closure** *2007*, directed by Liz Jones.
- Jan. 22, 8 pm; Jan. 25, 4:20 pm. **Villa Jasmin** *2008.* Based on the novel by Jewish author Serge Moati, the film depicts a man's search into his parent's history in Tunisia during the Vichy Government and German occupation. Férid Boughedir directs.
- Jan. 23, 8 pm; Jan. 24, 3:30 pm; Jan. 25, 12:20 pm; Jan. 28, 8 pm; Jan. 29, 6 pm; Jan. 30, 6 pm; Jan. 31, 1 pm; Feb. 1, 3 pm. Carlos Saura directs **Fados** *2007*, which explores Fado music in Portugal and its roots in Brazilian and African culture. In Portuguese with English subtitles.
- Jan. 29, 8 pm; Jan. 30, 7:45 pm; Feb. 1, 1 pm; Josh Safdie directs **The Pleasure of Being Robbed** *2008.* The film follows a woman who resorts to theft in order to feed her curiosity. Benny Safdie directs the short film **The Acquaintances of a Lonely John** *2008*, the story of a man looking for human connections. On Jan. 29, Ray Carney of Cassavetes.com introduces the film.

Museum of Science

Hayden Planetarium

- **Sky Heroes: Myths in the Stars.** The night sky tells a story through cultures and constellations. Ongoing.
- **The Sky Tonight.** Explore planets as seen overhead at various times of the year.
- **What Happened to Pluto?** Engage in the debate over whether Pluto is actually a planet. Ongoing.

IMAX

- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking.
- **Dinosaurs Alive!** Unveil the detailed history of paleontology while prehistoric predators and other creatures roam the screen.
- **The Greatest Places.** Learn about the world's most amazing landforms and complex ecosystems.
- **Roving Mars.** Explore the rocky terrain of the Red Planet with the NASA rovers Spirit and Opportunity as they transmit images from Mars.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau.

New England Aquarium

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Grand Canyon Adventure: River at Risk.** Environmentalists and explorers raft down one of America's largest natural wonders. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Andrew Rimas

TOP BILLINGS

Jessica Lea Mayfield Jan. 27, Paradise Rock Club (617-562-8800)
Kid:Nap:Kin Jan 30, Middle East Upstairs (617-492-9181)
The Killers Jan. 26, Agganis Arena (617-353-4628)
Longwave Jan. 24, Great Scott (617-566-9014)
Mission of Burma Jan. 24, Somerville Theatre (617-625-7500)
Scott Weiland Jan. 25, Paradise Rock Club (617-562-8800)

WEDNESDAY, JANUARY 21

The Beehive Alexie Tsiganov Quartet, 9 pm, no cover, 21+.
Club Passim Christopher Williams, 7 pm, $10, all ages.
Dick's Last Resort Nate Watkins, 6 pm, no cover, 21+.
The Estate Samantha Ronson, 9 pm, $20, 21+.
Harpers Ferry Therapists with Guns, Pray for Polanski, Sex, Michael Dylan & the Sleepwalkers, 8 pm, 18+.
Johnny D's Firedrill, 8:30 pm, 21+.
Lily Pad Michael McLaughlin, Happy Boz'll, Klezwoods, Naftule's Dream, 10 pm, $10, all ages.
Lizard Lounge Jennifer Kimball, the Dennis Brennan Band, 7:30 pm, $10, 21 +.
Middle East Upstairs: Bryan Scary & the Shredding Tears, Jesse Gallagher, 9 pm, $8, 18+.
Midway Cafe Proud Simon, 9 pm, 21+.
Paradise Rock Club Fiction Family, 7 pm, $17, all ages.
Ryles Jazz Club Rich Greenblatt Group, 9 pm, $10, all ages.
Scullers Jazz Club Gabrielle Goodman, Walter Beasley, 8 pm, $20, all ages.
Toad Ward Hayden, Jen Murdza, 7 pm, no cover, 21+.
T.T. the Bear's Place Highfire Skyline, Thomas Kelley, Barricades, Jackson Wetherbee, 9 pm, $7, 21+.
ZuZu Roots and Razors, 10 pm, no cover, 21+.
Les Zygomates Mihoko Abe Trio, 6 pm, no cover, 21+.

THURSDAY, JANUARY 22

The Beehive El Eco, 10 pm, no cover, 21+.
Berklee Performance Center Joshua Redman Double Trio, 8 pm, $41, all ages.
The Burren Swinging Johnsons, 10 pm, $5, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Cafe 939 Ryan Cabrera, Jesse Ruben, Michael Celedon, 8 pm, $12, all ages.
Cantab Lounge The Twisted Rico Revue, the Euthisiasts, the Modifiers, Poverty Line, Ad Frank, no cover, 8 pm, 21+.
Club Passim Christopher Williams, 7 pm, $10, all ages.
Dick's Last Resort Brian Locher, 6 pm, no cover, 21+.
Felt Vary Lumar, Fairhaven, 3rd Left, Endway, 9 pm, $6, 21+.
Great Scott The Spanish Armada, the In Out, Contranauts, Hangman's Alphabet, 9 pm, $8, 18+.
Harper's Ferry Rotary, Secret Channels, Road Apples, Jett and the Writers, 8 pm, $7, 18+.
Johnny D's Jamie McClean, 9 pm, $10, 21+.
Lily Pad The Tropics, Stop for Capes, 7 pm, $3, all ages.
Lucky's Lounge Glen Yoder, Guns & Glory, 8:30, $10, 21+.
Matt Murphy's The Wild Sextet, 11 pm, no cover, 21+.
Middle East Downstairs: Xconomy's Battle of the Tech Bands 2, 8 pm, $20, 21+. Upstairs: Leedz Edutainment presents MC Battle, On&On, 9 pm, $10 advance, $13 doors, 18+.
Oliver's Aramis, 9 pm, $10, 21+.
Paradise Rock Club Dar Williams, Joshua Radin, Jesse Harris, 7 pm, $27, 18+.
PA's Not Art Collaborative, 8:30 pm, $7-$10, 18+.
Scullers Jazz Club Kenny Rankin, 8 and 10 pm, $25, all ages.
Shrine Samantha Ronson, 9 pm, $20, 21+.
Toad David Johnston, 10 pm, no cover, 21+.
Tommy Doyle's Bearfight, 9:30 pm, $2, 21+.
T.T. the Bear's Place Via Audio, Modern Skirts, Cober, Jaggery, 9 pm $9, 21+.
ZuZu Mambo Beat Club, Beat Train, Vinny, 11 pm, no cover, 21+.
Les Zygomates Benjamin Sharoni Quartet, 6 pm, no cover, 21+.

continued on next page

Music { PAUL ROBICHEAU }

BRIGHT SIDE

Delta Spirit navigates a bumpy road to roots-pop nirvana.

Delta Spirit *plays the Middle East Downstairs Feb. 20.*



FOR A YOUNG BAND, LIFE ON the road can be a romantic ideal, but one with countless bumps along the way. Just ask Delta Spirit, a San Diego roots-pop quintet that released one of 2008's most spirited and acclaimed CDs, *Ode to Sunshine*.

After logging 100,000 miles in two vans in less than a year, Delta Spirit can boast a ridiculous streak of bad luck. One van's heater died in the Northeast winter, the other's air conditioning quit down south, then the van broke down altogether in Oklahoma, stranding the group for days.

One band member also spent a night in jail, arrested for carrying alertness drugs he got from his mother. A policeman

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FRIDAY, JANUARY 23

The Alchemist Lounge Shea Rose, 10:30 pm, no cover, 21+.
The Beehive Tentubao, 10 pm, no cover, 21+.
Bill's Bar UMelt, Effective Dose, 8:30 pm, $10, 18+.
The Burren Split Infinity, 10 pm, $5, 21+.
Cafe 939 Fly Upright Kite, Ellis Ashbrook, Bad Rabbits, 8 pm, $10, all ages.
Cantab Lounge The Brooklyns, the Darlings, the Young Tremors, Nicolas Dispagna, 9 pm, no cover, 21+.
Club Passim Ralph Stanley & the Clinch Mountain Boys, 8 pm, $125, all ages.
Copperfield's Tom O'Brien Band, High Hopes, Sour D, Escape the Basement, 8 pm, $10, 21+.
Dick's Last Resort The Remix, 10 pm, no cover, 21+.
Grand Canal Cape Fear, 10 pm, $5, 21+.
The Harp Joe Bachman and the Crew, 9 pm, $5, 21+.
Harpers Ferry Mission Hill, 3rd Left, Richard James, John Biz, 8 pm, $8, 18+.
Hennessy's Sugar, Syndicate, 9 pm, $5, 21+.
Kinsale Slap Happies, 9 pm, 21+.
Lizard Lounge Sarah Rabdau and Self-Employed Assassins, Wakey! Wakey!, Goli, Me and Joan Collins, 8:30, $10, 21+.
Matt Murphy's Amy Bowles, 11 pm, no cover, 21+.
Middle East Downstairs: Banger, Hang the DJs, 8pm, $10, 18+. Upstairs: Sasquatch and the Sick-a-Billies, Soul Reapin 3, 9 pm, $9, 18+.
Midway Cafe All These Kings, Beautiful Lies, High Speed Steal, Dirt Thieves, 9 pm, 21+.
O'Brien's Blastmat, Bryan Mcpherson, Dead Friends, Labor Power, Wrong Side of the Tracks, 9 pm, $7, 21+.
Oliver's Forgetful Jones, $10, 9 pm, 21+.
PA's Jesuscentric, Murdervan, Aloha Sarcophagus, the Measuremen, 8:30 pm, $8-$11, 18+.
Scullers Jazz Club Pat Martino, 8 and 10 pm, $25, all ages.
Toad Sarah Levecque Band, 10 pm, no cover, 21+.
Tommy Doyle's 2Adam12, AfroDZak, 9:30 pm, $2, 21+.
T.T. the Bear's Place The Have Nots, the Allstonians, the New Alibis, the Glow, 9 pm, $8. 21+.
ZuZu Solid!, Baltimoroder, Die Young, 11 pm, no cover, 21+.

SATURDAY, JANUARY 24

Asgard Ben Wilmott, 10 pm, no cover, 21+.
The Beehive Nuevo Circo, 10 pm, no cover, 21+.
Bill's Bar Grafite, the Deal, Red Vinyl, Everyday Disaster, 8:30 pm, $10, 18+.
The Burren Classic Trax, 10 pm, $5, 21+.
Cafe 939 The World Collective, Anne Heaton, Margaret Glaspy, 8 pm, $12, all ages.
Cantab Lounge The Beatle, the Coffin Lids, the Throwaways, Yes We Can Tab, 9 pm, no cover, 21+.
Club Passim Anthony da Costa, Nicole Reynolds, 4 pm, $10, all ages. Paul Rishell, Annie Raines, 8 pm, $17, all ages.
Copperfield's Cocked 'n' Loaded, Chinstrap, Me Talk Pretty, Jump the Fall, 8 pm, $5, 21+.
Dick's Last Resort Sweep the Leg, 10 pm, no cover, 21+.
Good Life Downtown Mister Jason, 9 pm, no cover, 21+.
Grand Canal Sugar, 10 pm, $5, 21+.
Great Scott Longwave, Wheat, Bon Savants, 9 pm, $10, 21+.
Hard Rock Cafe Meet the Day, 8 pm, $12, 21+.
The Harp Joe Bachman and the Crew, 9 pm, $5, 21+.



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gave two members $200 tickets for loitering outside a Minneapolis club they had just played. And another got a ticket in Boston after the GPS advised making an illegal turn.

Then there were their computers. One bandmate lost his laptop to the streets of SoHo after he left it on a trailer fender. Three more laptops and a camera disappeared after a van burglary in New Jersey. But that one could have been worse: The group had left the keys on the dashboard.

"Yeah, we're real smart," singer Matt Vasquez says from the group's beachhouse studio, where he was recording new songs on a rare tour break. "The bright side has been the shows. The bright side is that nobody died—yet. Knock on wood.

"All things considered, it's still a really great life," he says, noting the band's two-month fall tour seemed shorter thanks to simpatico headliner Dr. Dog. That Philadelphia group not only parallels Delta Spirit's Beatles-to-Wilco stylistic range, but, he adds, "They're one of the few bands that can just be dudes and watch football."

Indeed, a sense of camaraderie—a communal experience in the face of life's hardships—fuels Delta Spirit's joyful music as well as its road stories. "If you're feeling what I'm feeling, c'mon / All you soul-searching people, c'mon!" he sings, and while many tunes (capped by the title track "Ode to Sunshine") beam with optimism, many also reference the social and economic plights that we face.

"There's just so much to talk about in life, especially right now," says Vasquez, 25, who splits

One band member spent a night in jail, arrested for carrying alertness drugs he got from his mother.

lyrics and music credits with his bandmates. "You can't live your whole life in idealism without confronting yourself. It's no reason to quit trying to change or grow as a person. That's what growing is all about. But at least have a head about it."

Of course Vasquez wouldn't be where he is today had drummer Brandon Young not heard him three years ago, loudly busking outside a rail station at 2:30 am. Young suspected the singer would make a good fit with him, bassist Jon Jameson and guitarist Sean Walker, and Vasquez's longtime multi-instrumentalist friend Kelly Winrich sealed the deal.

The group took its name from a company run by Jameson's great-uncle, the Delta Spirit Taxidermy Station of North Central Alabama, and hit the San Diego club circuit. But Vasquez says that residencies and house parties helped. "We've been able to juxtapose ourselves to whatever the crowd's feeling energy-wise," he says. "If they're quieter, we're going to hang on our slow songs and draw them out a bit. And if people are really drunk, we're just going to play our slow songs really loud!"

The band signed with Boston's Rounder label, a delight for the musically omnivorous Vasquez, who filled a pillow case with historical discs from Alan Lomax and Jamaica's Studio One on his last swing through town. "I'm more about the character of the person," he says of his idols, which range from Nirvana to Robert Johnson. "Nick Cave and Tom Waits are far more interesting to me than Justin Timberlake."

Speaking of characters, Delta Spirit picked an unusual subject for its CD cover. On the front, Winrich's great-uncle Thomas Payne, a research scientist, hoists a glass of wine during a 1978 convention on bark beetles. And in another vintage photo on the back, Payne plays Chinese checkers in the bathtub with his wife. "He's an awesome dude," Vasquez says. "His vino consumption is probably a lot less than it used to be in the '60s, but you can't blame him."

When Delta Spirit rolls into the Middle East Feb. 20, it'll be the group's fourth show in town since June, and its third at that club. This time, the guys are headlining the downstairs room where they opened for Dr. Dog, the kind of positive bump they're realizing nationwide on this tour.

"Everybody knows the words to every song instead of just some single," Vasquez says. So it's not just about "People C'mon" or "Trashcan," where Winrich bangs a trashcan lid to the rollicking piano melody. "It gets me going. You can only go as far as people let you, and when they let you, it's so insane, it gives you chills." ✖✖✖

Music continued from page 61

Harper's Ferry Nappy Roots, the C.A.M.P., 8 pm, $15, 18+.
Hennessy's Incadence, Road Soda, 9 pm, $5, 21+.
Homegrown Coffeehouse Patty Larkin, 8 pm, $21.50.
Johnny D's No Static, 9:45 pm, $10, 21+.
Kinsale Cherry Orchard, 9 pm, 21+.
Lily Pad Travis Alford, Dan Vanhassel, Tanya Kalmanovitch, 7 pm, $10, all ages.
Matt Murphy's French Disko, 11 pm, no cover, 21+.
MGM Grand at Foxwoods Marc Anthony, 8 pm, $68, 21+.
Middle East Downstairs: Joell Ortiz, 8 pm, $20, 18+. Upstairs: Vic Chesnutt & Elf Power, Ad Frank and the Fast Easy Women, 9 pm, $12, 18+.
Midway Cafe Reverand JJ, Henri Smith, Andy Pratt, the Birthday Suicide, Frank Rowe, 8:30 pm, 21+.
O'Brien's Beerdozer, Confront, 9 pm, $8, 21+.
Paradise Rock Club Collie Buddz, Maverick, Evalast Movement, 8 pm, $25, 18+.
Palladium Reel Big Fish, 8 pm, $20, all ages.
PA's Zyrah's Orange, Chuck Anastasiou, 8:30 pm, $8-$11, 18+.
Ryles Jazz Club Soul Kitchen, 9 pm, $10, all ages.
Scullers Jazz Club Pat Martino, 8 and 10 pm, $25, all ages.
Somerville Theatre Mission of Burma, 8 pm, $26, all ages.



Simply Red
Dar and Away
Pop-folk songstress Dar Williams is at the Paradise Rock Club on Jan. 22.

Toad Nicole Berke, John Cate, the Van Gogh Brothers, 7 pm, no cover, 21+.
Tommy Doyle's Honest Bob and the Factory-to-Dealer Incentives, Bronze Radio Return, 9:30 pm, $2, 21+.
ZuZu Soul-le-lu-jah, Jantine B., Raleigh Fingers, 11 pm, no cover, 21+.

SUNDAY, JANUARY 25

The Alchemist Lounge The Mark Zaleski Band, 10:00 pm, no cover, 21+.
All Asia Isiah Yelle, UFC, 7 pm, 21+.
The Beehive CincoSon, 10 pm, no cover, 21+.
Club Passim John Gorka, 5 and 7:30 pm, $25, all ages.
Great Scott Mother/Father, Guillermo Sexo, the Living Sea, Whitetail, John Flax, 9 pm, $8, 18+.
Johnny D's Tom Pendergast, 9 am, no cover, all ages. Blues Jam, 4:30 pm, $3.
Lily Pad Where Astronauts Go to Hide, Brett Saxon, the Gill Aharon Group, Austin McMahon, 7 pm, $10, all ages.
Matt Murphy's Dub Apocalypse, 11 pm, no cover, 21+.
Middle East Upstairs: Brian Fallon, $10, 18+.
Midway Cafe Sincerely the Management, Me Talk Pretty, Supervolcano, A Hero Next Door, 4 pm, all ages.
O'Brien's Dead Cats Dead Rats, Margin Walker, Next President, Sherman Burns, 9 pm, $7, 21+.
Paradise Rock Club Scott Weiland, 7 pm, $33, 18+.
PA's Tinsel Teeth, Get Laid, Rampant Decay, I Destroyer, the Ferals, 8:30 pm, $8-$11, 18+.

Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Toad Abi Tapia, Miss Tess, 8 pm, no cover, 21+.
T.T. the Bear's Place The Honey Brothers, Mean Creek, Soda Frog, 9:05 pm, $10, 21+.

MONDAY, JANUARY 26

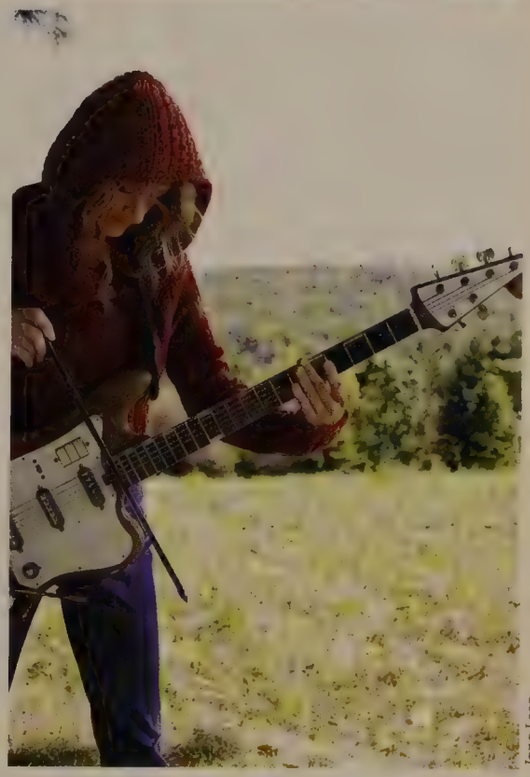
Agganis Arena The Killers, 7:30 pm, $43, all ages.
All Asia Astroraw, 7 pm, 21+.
The Beehive Jinga Quartet, 9 pm, no cover, 21+.
Club Passim Mike Barnett & Friends, 8 pm, $15, all ages.
Great Scott Green Line Inbound, Gentleman Hall, 9 pm, $7, 18+.
Harper's Ferry Brother's McCann, the Greg Mayo Band, Mighty Tiny, 10 pm, free, 18+.
Lily Pad Vikesh Kapoor, the Fringe, 7:30 pm, $5, all ages.
Midway Cafe Upstairs: Trampled by Turtles, Poverty Line Old Time Band, Red Hot Black Top, 9 pm, $8 advance, $9 doors, 18+. Downstairs: Mumiy Troll, 8 pm. $20, 18+.
Paradise Rock Club Nightmares on Wax, 7 pm, $15, 18+.
Toad The White Owls, the Tim Gearan Band, 8 pm, no cover, 21+.
ZuZu Mark Pinansky, Mikey French Fries, 10 pm, no cover, 21+.

TUESDAY, JANUARY 27

The Beehive Leo Genovese, 9 pm, no cover, 21+.
Church Nicky Egan, Sutra, Cole DeGenova & the People's Republic, $5, 8 pm, 21+.
Dick's Last Resort Ryan Fitzsimmons, 6 pm, no cover, 21+.
Great Scott Black Diamond Bay, This Car Up, 9 pm, $7, 18+.
Harpers Ferry Orchard Lounge, the Grey Area, Eliot Lipp, 8 pm, $15, 18+.
Johnny D's Paul Geremia, 8:30 pm, 21+.
Lizard Lounge Session Americana!, 8:30 pm, $8, 21+.
Lily Pad Andrei Matorin, Steve Brickman, 7:30 pm, $10, all ages.
Middle East Upstairs: Kiss Kiss, the Gay Blades, 9 pm, $8 advance, $9 doors, 18+.
Midway Cafe The First Third, Identity of One, 9 pm, 21+.
Paradise Rock Club Annuals, Jessica Lea Mayfield, What Laura Says, 7 pm, $25, 18+.
PA's The Audacity, Sins of America, Verb the Adjective Noun, Clatter Clatter, 8:30 pm, $7–$10, 18+.
Ryles Jazz Club Bruce Bartlett Trio, 8:30 pm, $7, all ages.
Toad Jesse Dee, Gretel, 8 pm, no cover, 21+.
T.T. the Bear's Place Love in Stockholm, Sunshine Riot, Party Hat, 9 pm, $7, 21+.
Les Zygomates Rusty Scott, 7 pm, no cover, 21+.

WEDNESDAY, JANUARY 28

The Beehive New South American Quintet, 9 pm, no cover, 21+.
Club Passim The Resophonics, Bow Thayer, Perfect Trainwreck, 8 pm, $15, all ages.
Dick's Last Resort Brian Locher, 6 pm, no cover, 21+.
Great Scott Arms and Sleepers, the Baltic Sea, the White Mountains, Henry Gale, 9 pm, $9, 18+.
Harpers Ferry Yo Majesty, Floacist, 8 pm, $10, 18+.



Jana Leon

Guitar Heroine

Take a Bow

Local favorite singer/guitarist Patty Larkin is at the Homegrown Coffeehouse on Jan. 24.

Get Started

LOCATIONS INCLUDE:
Dorchester YMCA 617-436-7750
Hyde Park YMCA 617-361-2300
Roxbury YMCA 617-427-5300
Constitution Inn YMCA 617-241-8400
Huntington Avenue YMCA 617-536-7800
Oak Square YMCA 617-782-3535
Wang YMCA of Chinatown 617-426-2237

Get Started is three free sessions of individualized, one-on-one personal coaching valued at $150. It is available to new adult members.

RECEIVE A GIFT WHEN YOU JOIN

3 FOR FREE

Get Started personal coaching is available at all 13 YMCA of Greater Boston locations. A certified instructor will help you Get Started right away and will continue to personally monitor your progress through monthly Fit Checks.

There are no crazy gimmicks—just a sensible, easy to follow plan to help you make the most out of your life.

Come into the YMCA and Get Started.

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YMCA Greater Boston

Lizard Lounge Jennifer Kimball, the Dennis Brennan Band, 7:30, $8, 21+.
Middle East Upstairs: Gee.Ko with special guests, 9pm, $10 advance, $13 doors, 18+.
Paradise Rock Club Chad Perrone, Christina Baze, Pat McGee, Casey Desmond, Boston Horns, Quill, Ashleigh Lamport, Magen Tracy, 7 pm, $12, 18+.
Ryles Jazz Club Juan Andres Ospina Sextet, 9 pm, $10, all ages.
Scullers Jazz Club Maggie Scott, Rebecca Parris, Donna Byrne, Wannetta Jackson, 8 pm, $25, all ages.
Toad Ryan Fitzsimmons, Jen Murdza, 7 pm, no cover, 21+.
T.T. the Bear's Place Sarah Houser Band, Neara Russell Trio, Mike Lombardo Trio, Natalie Smith Group, 9 pm, $7, 21+.
ZuZu Roots and Razors, 10 pm, no cover, 21+.
Les Zygomates Darrell Loud Trio, 6 pm, no cover, 21+.

THURSDAY, JANUARY 29

The Alchemist Lounge Brian McPherson, 10:00 pm, no cover, 21+.
All Asia Ryan La Perle, Strange Pilgrims, 7 pm, 21+.
The Beehive The Swindles, 10 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Twisted Rico Revue, Red Invasion, Sins of America, Vulgarity, Michelle Zydenbos, 8 pm, no cover, 21+.
Club Passim Flynn, 8 pm, $15, all ages.
Dick's Last Resort The Brink, 10 pm, no cover, 21+.
Felt Kyrsta Youngs, 9 pm, $10, 21+.
Great Scott Influenza, Aloud, Thick as Thieves, the Motion Sick, 9 pm, $10, 18+.
Lily Pad Noam Weinstein, Eric Hofbauer, 10 pm, $10, all ages.
Lizard Lounge The Guggenheim Grotto, 7 pm. The Blizzard of 78, 9:30 pm, $5, 21+.
Matt Murphy's The Wild Sextet, 11 pm, no cover, 21+.
Middle East Downstairs: Aziz Ansari, Dan Boulger, 8 pm, $15, 18+. Upstairs: Nightmare of You, Almost Gold, Vinyl Skyway, 9 pm, $10, 18+.
Midway Cafe Rebecca Katz, 9 pm, 21+
O'Brien's Black Magicians, Frogball, TKC, 9 pm, $7, 21+.
PA's Jesus and the Argonauts, the Tin Thistles, 8:30 pm, $7-$10, 18+.
Roxy Red Bull Sound Clash, 8 pm, $15, 18+.
Ryles Jazz Club Adam Douglas Trio, 8:30 pm, $8, all ages.
Scullers Jazz Club The Love Dogs, 8 pm, $18, all ages.
Toad Melvern Taylor and His Fabulous Meltones, Roger Bryan & the Orphans, 7 pm, no cover, 21+.
Tommy Doyle's Edgewater Road, 9:30 pm, $2, 21+.
T.T. the Bear's Place Giant Panda Guerilla Dub Squad, Cashed Fools, 9:15 pm, $10, 21+.
ZuZu Mambo Beat Club, Beat Train, Dinos, 11 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

FRIDAY, JANUARY 30

The Alchemist Lounge Gentlemen Hall, 10:30 pm, no cover, 21+.
The Beehive World Collective, 10 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge The Doctor's Fox, the Red Complex, School for Robots, Meladeego, 8 pm, no cover, 21+.



Club Passim Rani Arbo, 8 pm, $17, all ages.
Copperfield's The Deckhands, Pray for Mojo, Kid Colossal, Sun King, 8 pm, $5, 21+.
Dick's Last Resort Split Infinity, 10 pm, no cover, 21+.
Grand Canal Bear Fight, 10 pm, $5, 21+.
The Harp Split Decision, 9 pm, $5, 21+.
Harper's Ferry The Joshua Tree, 8 pm, $8, 21+.
Hennessy's Spike the Punch, Syndicate, 9 pm, $5, 21+.
Kinsale Groovestone, 9 pm, 21+.
Lily Pad Mami Trio, Eli Marcus, 7 pm, $10, all ages.
Lizard Lounge Sarah Blacker, Tanner Walle, the Dejas, Tommy Dempsey and the Smug, 8 pm, $10, 21+.
Matt Murphy's Tentumbao, 11 pm, no cover, 21+.
Middle East Downstairs: M.O.P. and guest, 8 pm, $17, 18+. Upstairs: The Shills, Kid:Nap:Kin, Supervolcano, Justin Shorey, 9pm, $9 advance, $10 doors, 18+.
Midway Cafe The Killer Abs, 9 pm, 21+.
O'Brien's Bacchus King, Cars on Mars, Nassy, Where the Land Meets the Sea, 9 pm, $5, 21+.
Oliver's Manakin Cicada, 9 pm, $10, 21+.
Orpheum Andrew Bird, 8 pm, $23, all ages.
Paradise Rock Club Jon McLaughlin, 8 pm, $14, 18+.
PA's Eugene Mirman, Nick Branigan, Ben Dryer, Caitlin Roy, Keira Horowitz, Steven Derocher, Chris Bralotta, TD Sidell, Marian Didio, 8:30 pm, $8-$11, 18+.
Ryles Jazz Club Stephanie Nakasian, Hod O'Brien Trio, 9 pm, $10, all ages.
Scullers Jazz Club Monty Alexander, 8 and 10 pm, $28, all ages.
Toad The Coots, 10 pm, no cover, 21+.
Tommy Doyle's Air Traffic Controller, Loren Francis, 9:30 pm, $2, 21+.

SATURDAY, JANUARY 31

Asgard The Blackstone Project, 10 pm, no cover, 21+.
Bill's Bar The Campaign for Real Time, Planetoid, Buried in Leather, the Chronicle Monocle, 8:30 pm, $10, 18+.
The Burren Coopers Escape, 10 pm, $5, 21+.

Do, Re, Me, Ska

Hooks and Lines

California band Reel Big Fish brings its ska-punk sound to the Palladium in Worcester on Jan. 24.

Cantab Lounge The New Frustrations, Lyres, Hixx, Kenne Highland's Highland Moore, the Cello Chix, 8 pm, no cover, 21+.
Church Flash Gordman, the New Collisions, Bonus Round, Verb the Adjective Noun, Mark Femino, $10, 7 pm, 21+.
Club Passim Brian Webb, Amber Rubarth, 8 pm, $16, all ages.
Grand Canal Breaking Point, $5, 21+.
Great Scott Basstown, 9 pm, $5, 21+.
The Harp Split Decision, 9 pm, $5, 21+.
Harper's Ferry Defcon, Left Over Wine, Anti Theory, 8 pm, $10, 18+.
Hennessy's Dick 'n' Jane, Sweep the Leg, 9 pm, $5, 21+.
Kinsale Symbolics, 9 pm, 21+.
Lily Pad Reality Cocktail, Anita Aysola, 10 pm, $10, all ages.
Lizard Lounge Mike Hallal Band, 8 pm, $10, 21+.
Matt Murphy's Lake St Dive, 11 pm, no cover, 21+.
Middle East Upstairs: Fluttr Effect, Copal, the Campbell Apartment, Protean Collective, 9 pm, $9 advance, $10 doors, 18+. Downstairs: Corolla DeVille, Willie Alexander and the Boom Boom Band, Reddy Teddy, Robin Lane and the Chartbusters, 8 pm, $12, 18+.
Midway Cafe The Resurrectionists, the Wrong Reasons, Sharks Come Cruisin', Samuel James, No, Planned Communities, Kill Conrad, 3 pm, 21+.
O'Brien's Born of Thunder, Mob Hit, Riff Cannon, $8, 21+.
Paradise Rock Club Three Day Threshold, Roque Heroes, Girls, Guns & Glory, Cassayettes, Shay's Rebellion, Colin Toomey, Sixteen on Center, 8 pm, $15, 18+.

River Gods The Brobots, 9 pm, no cover, 21+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Scullers Jazz Club Monty Alexander, 8 and 10 pm, $28, all ages.
Toad Bill McQuaid, Amapola, 7 pm, no cover, 21+.
ZuZu Soul-le-lu-jah, Claude Money, PJ Eastman, 11 pm, no cover, 21+.

SUNDAY, FEBRUARY 1

Asgard Blackstone Project, 10 pm, no cover, 21+.
Club Passim Margaret Glaspy, 7:30 pm, $12, all ages.
Lily Pad Notrio, 6 pm, $10, all ages.
Matt Murphy's Dub Apocalypse, 11 pm, no cover, 21+.
Middle East Downstairs: Blood, Echostream, GPKism, DJ SiSen, 8 pm, $17 advance, $20 doors, all ages. Upstairs: Heather Greene, Derek Lee Bronston, 9 pm, $9, 18+.
PA's Grimis, the Dreadful Yawns, E.R., 8:30 pm, $7-$10, 18+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Toad Lake Street Love, 10 pm, no cover, 21+.
T.T. the Bear's Place Hollerado, the Last Front, 9 pm, $7, 21+.

MONDAY, FEBRUARY 2

Great Scott Heartless Bastards, 9 pm, $12, 18+.
Harpers Ferry Drive Like Carson, Letterday, Attack the City, Johnny Stranger, 8 pm, $8, 18+.
Lily Pad Julian Kasper Band, the Fringe, 7:30 pm, $10, all ages.
Middle East Downstairs: Powerman 5000, Til We Die, Bloodwitch, 8 pm, $18 advance, $20 doors, 18+. Upstairs: Thurston Moore & Mats Gustaffson, Sickness, Ashley Paul, Perispirit, 8:30 pm, $8 advance, $9 doors, 18+.
Paradise Rock Club James Morrison, Erin McCarley, 7 pm, $15, all ages.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover, 21+.

TUESDAY, FEBRUARY 3

Good Life Downtown The Vigilantes, 9 pm, no cover, 21+.

Advanced Seating

The English Beat
Feb. 11, Paradise Rock Club (617-562-8800)

Fujiya & Miyagi
Feb. 15, Paradise Rock Club (617-562-8800)

Passion Pit
Feb. 6, Middle East (617-492-9181)

The Pretenders
Feb. 4, Orpheum Theatre (617-679-0810)

The Virgins
Feb. 7, Great Scott (617-566-9014)

Middle East Upstairs: Grinding Tapes Showcase with Mr. Sister, Elijah Wyman, the Points North, the Earth People Orchestra, 9 pm, $8 advance, $9 doors, 18+.
Toad Ryan Fitzsimmons, the Brothers McCann, 8 pm, no cover, 21+.
T.T. the Bear's Place Semi Precious Weapons, Von Iva, Nico Vega, 9:15 pm, $10, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.





Colin Lane

Bench Men

Flowers' Power Brandon Flowers and his bandmates helped bring an '80s post-punk vibe back to rock. That, and skinny ties. Since reaching the top of the charts in 2003, the Killers have shown that sticking to your influences pays off. Despite being glossier and more maturely produced, their newest album *Day & Age* still reflects a taste for synthesizers and upbeat choruses. Confessed U2 disciples, the Killers bring their stadium status to the Agganis Arena on Jan. 26. Move over, Coldplay.

Thais Collins

Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.

The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.

Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.

Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.

Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.

The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.

The Estate 1 Boylston Pl., Boston (617-351-7000). MBTA: B Green Line to Boylston.

Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.

First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.

The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.

The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.

The Green Briar 304 Washington St., Brighton (617-789-4100).

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.

The Harp 85 Causeway St., Boston (617-742-$1010). MBTA: Green or Orange Line to North Station.

Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.

Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.

Homegrown Coffeehouse 23 Dedham Ave., Needham (781-444-7478). MBTA: Commuter Rail to Needham.

Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.

Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.

Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.

Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.

MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).

Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).

Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.

Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.

Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.

PA's 345 Somerville Ave., Somerville (617-776-1557).

Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.

Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.

Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.

Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.

Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.

River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.

Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.

Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.

Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.

Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Shrine 240 MGM Grand Drive, Mashantucket, Conn. (860-287-5874).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-$1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, January 22

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* Kurt Masur conducts the orchestra in a concert celebrating the works of Mendelssohn, including *Hebrides,* Symphony No. 3 and Symphony No. 4.

Friday, January 23

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Jan. 22 listing for details.
Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $25-$86.* Sir Roger Norrington conducts the orchestra in a concert rendition of *Orfeo* with vocalists Sarah Coburn, Andrew Kennedy, Christopher Maltman and the Handel and Haydn Society Chorus.
Music for Viols & Friends *Lindsay Chapel, First Church Congregational, 11 Garden St., Cambridge (617-776-0692). firstchurchcambridge.com. MBTA: Red Line to Harvard. 8 pm. $17-$22.* Gambist Carol Lewis and the El Dorado ensemble perform *Britannia Triumphans: English Music from the Courts of Charles I & Charles II,* featuring works by Jenkins, Lawes, Lanier, Purcell, Corbetta and others.


Stacey Boge

Haydn Go Seek

High Notes

Soprano Sarah Coburn sings the role of Euridice in Haydn's opera *Orfeo,* performed by the Handel and Haydn Society on Jan. 23 and 25 at Symphony Hall.

Saturday, January 24

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* See Jan. 22 listing for details.

Sunday, January 25

El Dorado Ensemble *Somerville Museum, 1 Westwood Road, Somerville (617-666-9810). somervillemuseum.org. MBTA: #83 Bus from Central. 3 pm. $17.* See Jan. 23 Music for Viols & Friends listing.
Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* The orchestra and chorus perform the Bach Cantata series as part of their Sunday liturgy.
Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $25-$86.* See Jan. 23 listing for details.
King's Chapel Choir & Soloists *King's Chapel, 58 Tremont St., Boston (617-225-2155). kings-chapel.org. MBTA: Green Line to Gov. Center. 5 pm.$12.* Heinrich Christensen directs *A Night of Snow,* showcasing works by François Poulenc.
New Winds Octet *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Riverside. 2 pm. Free.* The octet performs *The Golden Age of Wind Music* featuring works by Mozart and Beethoven.
Pius Cheung *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $23.* Marimbist Cheung performs his version of Bach's *Gold Variations.*
Seraphim Singers *St. Paul Catholic Church, 20 Arrow St., Cambridge (617-926-0126). seraphimsingers.org. MBTA: Red Line to Harvard. 3 pm.$20.* Jennifer Lester directs *Distinctly English: Choral Masterworks from the British Isles,* a sampler of British sacred choral music featuring works by Vaughan Williams.

Tuesday, January 27

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$103.* See Jan. 22 listing for details.
Catherine Hedberg & Francisco Roldán *King's Chapel, 58 Tremont St., Boston (617-225-2155). kings-chapel.org. MBTA: Green Line to Gov. Center. 12:15 pm.$3.* Mezzo-soprano Hedberg and guiatrist Roldán perform songs by Dowland, Brouwer, Cordero and García Lorca.

Thursday, January 29

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Barbara Frittoli, Marcello Giordani, José van Dam, James Morris and the Tanglewood Festival Chorus join the symphony to perform *Verdi.* James Levine and John Oliver conduct.

Friday, January 30

Boston Landmarks Orchestra *Sanders Theatre, Harvard University, 45 Quincy St., Cambridge (617-520-2200). landmarksorchestra.com. MBTA: Red Line to Harvard. 8 pm. Free.* Charles Ansbacher conducts a concert of works by Grieg and Schubert.

Saturday, January 31

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Jan. 29 listing for details.
Freisinger Chamber Orchestra *Gordon Chapel, Old South Church, 645 Boylston St., Boston (617-536-1970). peterfreisinger.com. MBTA: Green Line to Copley. 2:30 pm. $10.* The orchestra performs the world premiere of Matti Kovler's *Nineveh,* alongside works by Mozart and Haydn.

Sunday, February 1

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* See Jan. 25 listing for details.
Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 4 pm. $30-$75.* Emmanuel Music continues the Schumann Chamber Series, with performers Kendra Colton, Mark McSweeney, Ya-Fei Chuang, Rose Mary Harbison, Rhonda Rider and Robert Levin.

Tuesday, February 3

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Jan. 29 listing for details.

Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Derek Kouyoumjian

Have a Seat
Happy Hump Day Enjoy Latin and international music Wednesdays at Caprice.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJ Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live rock, indie and alternative performances by local bands, 9 pm, $8; free billiards and admission with college ID, 21+. Fourth floor: *Club Naked/Pleasurable Thursdays* See go-go dolls, cage dancers, themed parties and celebrity appearances while DJ Mr-Rea spins, 10 pm, cover varies, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins '80s, '90s and Top 40, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40, 8 pm; live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Somerville City Club *City Club Salsa* Salsa dancing and lessons, 8:30 pm; $10, $2 extra for

beginners and intermediate, all ages. Closed first Thursday each month.

Tabú Nightclub: DJ Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.

33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.

Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.

Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.

Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJ Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.

Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.

Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.

Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.

Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.

Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJ Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.

Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.

Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.

Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.

Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.

Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.

The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.

Felt *Republic Fridays* DJ Rick Rude spins rock, Top 40, and '80s, 9 pm, no cover, 21+.

The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

The Good Life Various DJs spin house, 10 pm, 21+.

Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.

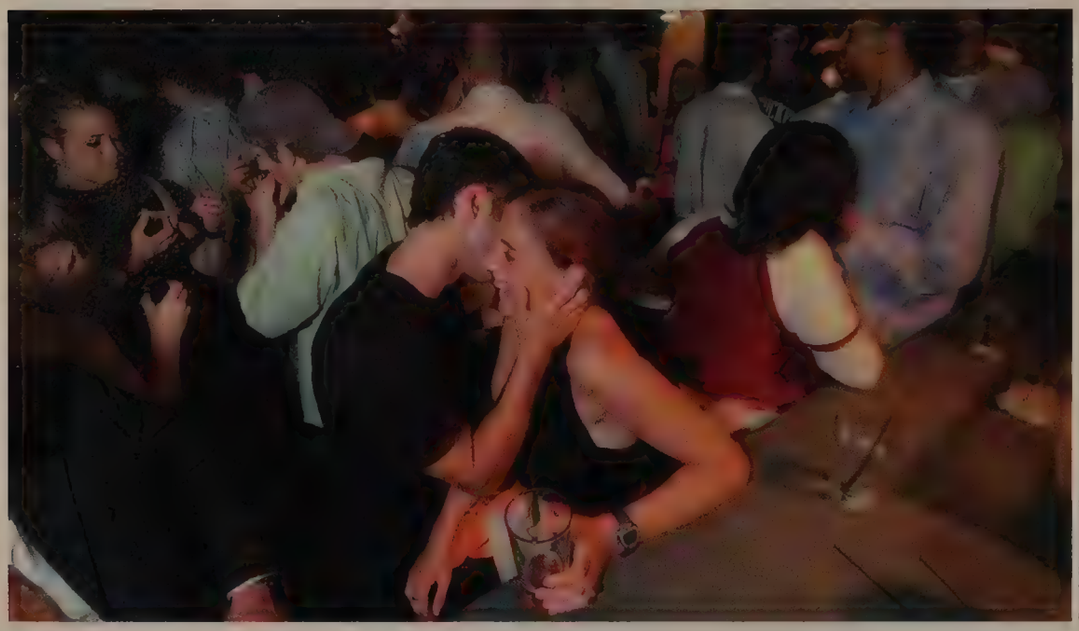
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.

Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.

The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.







Derek Kouyoumjian

Candid Camera

Grab Your Partner Hear DJ KC spin a variety of beats Fridays at Redline.

Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm–2 am, no cover, 21+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Roxy Fridays* DJs spin Top 40, house, reggaeton, mashups and Latin music, 10 pm, ladies free before 11:30 pm; $10, men before 11 pm, $15 after, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Somerville City Club *Swing City* Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm–1 am, $15, $10 with college ID, all ages.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18–20. Ultralounge: DJ J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm–2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *Social Club Saturdays* DJ Profenna spins dance, Top 40, '80s and mashups, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm–2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.

Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
River Gods A variety of DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJ Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJ Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15–$25, 21+.
Vertigo DJ Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.



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Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Bassment Sundays* DJ Rick Rude and Karma Loop present guest DJs, 10 pm, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).

Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).



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Museums & Galleries

Edited by Amanda Knorr



MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ain't No Sunshine

Homes Sweet Homes

"Springfield O, Ill., 2005" is part of Acme Fine Art's *Robert Kipniss: Five Decades of Painting*, running through Feb. 21.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Aunt Harriet's Underground Railroad in the Sky* features paintings by Faith Ringgold based on her children's book. Through March 1. • *A Love Supreme* showcases quilt paintings by Sedrick Huckaby. Through March 1. • *Directed Vision* showcases the landscapes of Jason Berger. Through March 1. • *Story Quilts* presents the quilts of Faith Ringgold. Through March 1. • Meta Warrick Fuller's *Sculptures From the Studio* displays sculptures from the museum's permanent collection. Through May 17.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Traditional Craftsmanship, Nontraditional Education* displays works from students of North Bennet Street School's cabinet- and furniture-making program. Through Jan. 25. • *Fantasy Teapots* exhibits select teapots from the Arthur Goldberg Collection. Through Feb. 8. • *Garry Knox Bennett: Call Me Chairmaker* showcases 52 sculptural chairs by the artist. Through Feb. 8. • *A Language of Faces—Pictures and Icons* features mixed-media works by Micah Sherrill. Through March 8. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through March 1. • *Looking at Leaves* features large black-and-white prints of leaves by Amanda Means. Through Feb. 8. • *Language of Color* explores the perception of animals' colors and how they are produced. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • The *Foster Prize Exhibition* features the works of the four finalists for the James and Audrey Foster Prize. Through March 1. • *Momentum 12: Gerard Byrd* presents multimedia works by the artist. Through March 1. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black plexiglass. Through Oct. 18.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.*

org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculpture and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm.; Fri. 12-8 pm. Selections From the Collection* displays contemporary paintings, sculptures, photography and print media. Through March 27.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $5; $2, students and seniors; free, children under 5.* • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia works commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • The Mark Epstein Innovation Gallery features *MIT & the Sea: Pioneers in Ocean Exploration* and other avant-garde exhibits. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Rachel Whiteread* features the artist's U.S. premiere of "Place," her most recent work. Through Jan. 25. • *Splendor and Elegance: European Decorative Arts and Drawings From the Horace Wood Brock Collection* features stately furniture, decorative arts, drawings and paintings from the mid-16th to the 19th centuries. Through May 19. • *Visions of Kyoto: Scenes From Japan's Ancient Capital* shows the city from the 18th through 20th centuries. Through May. • *And So to Bed* features a collection of Indian bed curtains that once hung in English homes. Through June 21. • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22.

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-



year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *"There'll Be a Hot Time In the U.S.A.": Illustrated American Sheet Music, 1917-1924* features sheet music, music covers and audio selections from the early 20th century. Through Jan. 25. • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts, music and dance from various artists. Through Feb. 8. • *Visualizing Brotherhood: Masonic and Fraternal Prints* presents 20 of the museum's engravings and lithographs depicting American fraternalism. Through April 5. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Grand Lodge of Masons In Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts that tell of the Masonic history in Massachusetts. Ongoing.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. Construction by Design* features the crafts of Rhoda Sapers, who uses unusual materials and processes to create her works. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Stage Idols, Japanese Kabuki Theater* features a collection of 19th-century woodblock prints used for theater promotion. Through Jan. 25. • *Body Politics, Maori Tattoo Today* features images of the New Zealand face and body tattooing tradition. Through Feb. 1. • *Gateway Bombay* features Indian art from the Herwitz collection. Through March 1. • *To the Ends of the Earth, Painting the Polar Landscape* presents over 50 works that show the landscapes of the Arctic and Antarctic. Through March 1. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.



Light Bright
Studio Time "Light in August, 1951" appears in *A Tribute to Joseph Solman* at the Mercury Gallery through Feb. 2.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939* features a behind-the-scenes look at the last archaeological expedition of the Hopi people. Through March 30. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12. Master of Reality* features the paintings of five New York–based artists. Through April 5.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing. • *The Barbary War* presents weapons, ship models and congressional medals of honor related to the Barbary War. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Face Time: Felted Masks* features the masks of textile artist Victor Young. Through March 15.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Robert Kipniss: Five Decades of Painting* showcases 50 years of works by the artist. Through Feb. 21. • *Watercolors by Tony Vevers* showcases works by the artist. Through Feb. 21.

Adams Gallery *120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. On Equal Terms: Mixed-Media Installations by Susan Eisenberg* displays mixed-media works by the artist. Through Jan. 26-March 17.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. A Private Collection* features paintings by Norman Laliberte. Through Jan. 30.

Artana Gallery *355 Boylston St., Boston (857-362-7474). artanagallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-6 pm; Sun. 12-4 pm.* The *Holiday Show* exhibit features multimedia paintings by various artists. Through Jan. 26.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Belmont Gallery of Art *Homer Municipal Building, 3rd floor, 19 Moore St., Belmont (617-484-5727). belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. In the Minds of Men* features photographs by Eric Almquist and drawings and paintings by Warren Croce. Through Feb. 6.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am- 6 pm. Drawing Range: Diverse Approaches to Pen, Pencil and Crayon* features the works of Robert Kirshner,



Third Eye Blind

Feeling Crumby Provocative artist R. Crumb presents his satirical, humorous works from the last four decades at Mass-Art's Stephen D. Paine Gallery Feb. 2–March 7. In addition to sketches by the king of comics and collaborations with his wife, Aline Kominsky Crumb, the *R. Crumb's Underground* exhibit also features the premiere of his spool drawings. Be shocked, entertained and possibly appalled.

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whose language deficit led to his artistic expression. Through March 7.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Laura Baring-Gould* features sculptures made of honey, beeswax and other non-traditional materials. Through Feb. 8.

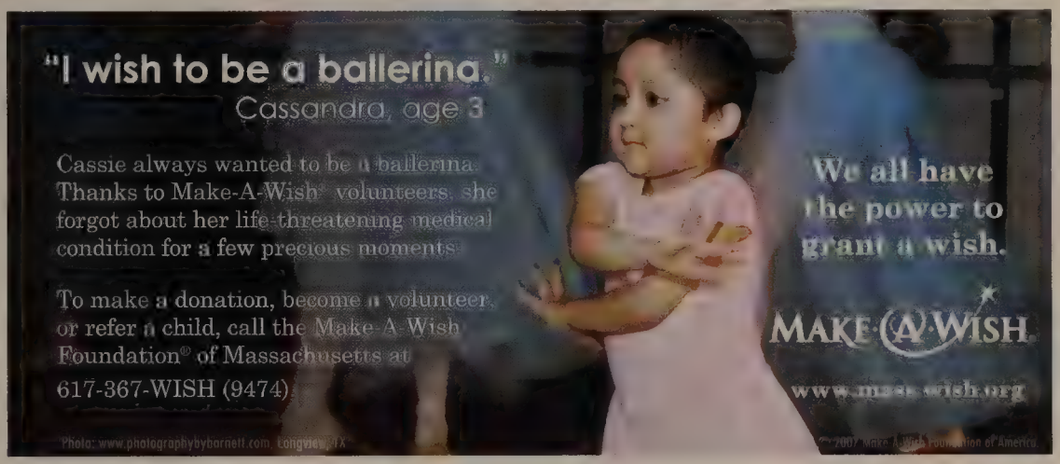
Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. New Work* features oil-on-linen paintings by Tom Chambers, Rob Douglas, Whitney River and Treacy Zielger. Through January.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* Paul Taylor's photography is exhibited alongside Julia Zanes' paintings. Through Jan. 30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. New Members' Show* features works by new members of the organization. Through Jan. 30.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). bu.edu/cfa/visual-arts/galleries/808. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Shadow Out of Time* features art by more than 17 artists. Through Jan. 25.







UPCOMING ISSUES

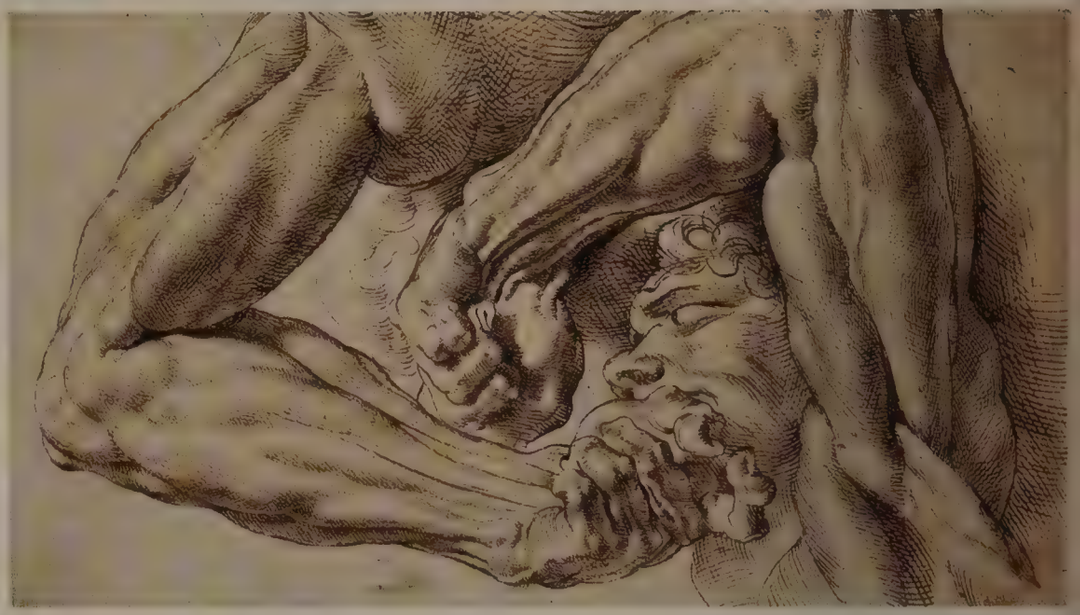
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Gray Anatomy

Arm Wrestle *Splendor and Elegance: European Decorative Arts and Drawings from the Horace Wood Brock Collection*, featuring Peter Paul Rubens' "A Sheet of Anatomical Studies," runs at the Museum of Fine Arts through May 19.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.com. MBTA: Orange Line to Back Bay. Sat.-Sun., 2-6 pm. Retrospective Exhibition* features multimedia works celebrating the historical piano factory. Through Jan. 31.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue-Sat., 10:30 am-5:30 pm; Sun. and Mon., by appointment only. Members' Exhibition* features various works by Guild members. Through January.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerski.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm. Amanda Means and John Coplans* features works by the artists. Through Feb. 3.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Made in America: The Mather Work Incentive Posters* features '20s prints. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Paper Trail v. 2* features ink drawings and collages similar to storyboard art by Zach Storm. Through Feb. 1.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat. 12-5 pm. It Changes Everything* features multimedia works by artists Antoinette M. Winters, Kirstin Lamb, Hannah Bureau and Liza Bingham. Through Jan. 24.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1586). laconiagallery.org. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm. Chris Faust: Inland* features works by the artist. Through February.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* • *Andrew Witkin* features works by the artist. Through February. • *Tatyana Gubash* features experimental images by the artist. Through February.

Lumas Editions Gallery *141B Newbury St., Boston (617-867-7700). lumas.com. MBTA: Green Line to Arlington. Mon.-Thu., 11 am-7 pm; Fri.-Sat., 10 am-8 pm; Sun., 11 am-7 pm. Virtual Landscapes* features the nature paintings of Gerhard Mantz. Through Jan. 22.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of Agnes Weinrich. Ongoing.

Mercury Gallery *8 Newbury St., Boston (617-859-0054). mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Fri., 9:30 am-5 pm; Sat., 9:30 am-5:30 pm. A Tribute to Joseph Solman* displays works by the late artist from the '30s through the '90s, featuring New York City street scenes, studio interiors, portraits and more. Through Feb. 2.

Mills Gallery *539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat., 12-10 pm.* Cindy Bernard's *Silent Key* features the letters between the artist's grandfather and other ham-radio operators between 1925 and 1996. Through Feb. 16.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. In Pursuit of Beauty* showcases the works of five artists who explore the politics and poetics of beauty. Through Jan. 24.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA:*

Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. Opening Lines showcases minimalist paintings and sculptures by several modern artists. Jan. 12-Feb. 22.

Rhys Gallery *401 Harrison Ave., Boston (617-357-7497). rhysgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sun., 11 am-6 pm. Heidi Hove Pedersen and Cristi Rinklin* features paintings and artifacts inspired by both mass production and nature. Through Jan. 27.

Sandra and David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu/calendar. MBTA: E Green Line to Longwood. Mon., Tue., Thu. and Fri, 10 am-6 pm; Sat., 11 am-5 pm. Figuratively Seeing* features canvas paintings by contemporary artists.

Sherman Gallery *775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa/visual-arts/galleries/sherman. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Inside Providence* showcases paintings, sculptures, videos and mixed-media works by artists from Providence. Through Jan. 25.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment. Our Cups Runneth Over* features various artists' multimedia interpretations of cups. Through Jan. 25.

Stephen D. Paine Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu/calendar. MBTA: E Green Line to Longwood. Mon., Tue., Thu. and Fri, 10 am-6 pm; Sat., 11 am-5 pm. R. Crumb's Underground* features works by the artist from the past 40 years, as well as the premiere of his spool drawings. Feb. 2-March 7.

Victoria Munroe Fine Art *179 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 am. Now & Then* features works by contemporary artists alongside 19th-century pieces. Through Jan. 24.

Photography

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Paul Taylor: Photographs* features photographs by the artist. Through Jan. 30.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • Created from DeCordova's permanent collection, *Face to Face: Challenging Traditional Portraiture* shows photographers within their photographs, demonstrating the artistic process. Ongoing. • *American Vernacular* exhibits Neil Rantoul's photographs of American vernacular architecture. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2 seniors; free for students and members. The Pleasures of Modern Living* exhibits digital photographs of suburbia by Nadine Boughton. On display in the Atelier Gallery. Through Jan. 24.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. The Douglas Weathersby* exhibit documents life's ordinary moments in an extraordinary light. Through Feb. 1.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Photographic Figures* features 75 of the museum's photographs in honor of the inauguration of the Herb Ritts Gallery. Through May 10.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Ellis Island Portraits* features photographs of Ellis Island immigrants by Augustus Frederick Sherman. Through April 22.

Photographic Resource Center at Boston University *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. Keeping Time: Cycle and Duration in Contemporary Photography* exhibits images by several photographers exploring temporality. Through Jan. 25.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Olivia Parker* features photography by the artist. Through Feb. 21.



Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Every Sunday, the Ferocious Lounge features Kris Knievil mixing drinks and music videos from DJ Aga.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; fourth Saturdays are underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs. Tenth anniversary lineup: • Jan. 23: Peter Bailey and Richie Santana. • Jan. 24: DJ Escape. • Jan. 30: Steve Porter and friends. • Jan. 31: Peter Rauhofer.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

An Act of Faith *Hebrew College, Berenson Hall, 160 Herrick Road, Newton (617-524-9227). keshetonline.org. MBTA: D Green Line to Newton Centre. Jan. 21, 7 pm.* Meet with clergy and community leaders to discuss how to advance civil rights in Massachusetts.

Fourth Friday *The Milky Way, 405 Centre St., Jamaica Plain (617-876-6837). milkywayjp.com. MBTA: Orange Line to Stony Brook. Jan. 23, 9 pm. 21+.* Dyke Night presents this party featuring pool, bowling and music from DJ Kris Kono.

68 Pages *Brattle Theatre, 40 Brattle St., Cambridge (617-524-9227). 68pages.blogspot.com. MBTA: Red Line to Harvard. Jan. 21, 9:30 pm. $10.* See this film about a sex worker, a transsexual bar manager and others living in India. The show is preceded by a performance from transgender dancer Mesma and followed by drinks and discussion.

Tea Tasting *Cafénation, 380 Washington St., Brighton (617-524-9227). keshetonline.org. MBTA: #57 Bus to Chestnut Hill. Jan. 31, 7 pm. $5. RSVP by Jan. 29.* Learn more about tea at this tasting presented by Keshet, a Jewish LGBT organization.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business

Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger who are seeking community and support.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536- 0966). MBTA: Orange Line to Back Bay. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). boston boasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed. Call for details.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

Under the Radar *(617-851-7911). radarboston.com.* Boston's gay, all-male contemporary a cappella group is always auditioning prospective members. E-mail info@radarboston.com for details.



Every Day I Write the Book

Love and Bolly

The Indian drama *68 Pages* plays Jan. 21 at the Brattle Theatre.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, JANUARY 21

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nami Mun** presents *Miles From Nowhere*, her novel about a teenage girl from the Bronx who leaves her dysfunctional family behind to live on her own.

THURSDAY, JANUARY 22

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Christopher Monks** presents *The Ultimate Game Guide to Your Life: Or, the Video Game as Existential Metaphor*, his comedic manual for navigating life's challenges; **Ben Greenman** discusses his story collection *Superbad*; and **Dan Kennedy** reads from *Rock On: An Office Power Ballad*, his memoir about working at a major record label.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Paul Harding** reads from *Tinkers*, his novel about a dying grandfather remembering his childhood as the son of an epileptic traveling salesman.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Samuel Shem** presents *The Spirit of the Place*, a novel about a doctor whose mother's death forces him to leave Europe and return home to New York.

FRIDAY, JANUARY 23

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Azar Nafisi** presents her memoir *Things I've Been Silent About: Memories*, in which she reflects on her family and childhood in Iran.

MONDAY, JANUARY 26

Four Stories *The Enormous Room, 567 Mass. Ave., Cambridge (617-233-6853). fourstories.org. MBTA: Red Line to Central. 7 pm.* As part of the Four Stories literary series, writers **Jamie Clark**, **Jeannie Greeley**, **Ron Maclean** and **Terri Trespicio** read work under the theme "Body Parts: Tales of the Head, the Heart and Everything in Between."

TUESDAY, JANUARY 27

Back Pages Books *289 Moody St., Waltham (781-788-9988). backpagesbooks.com. MBTA: Commuter Rail to Waltham. 7 pm.* **Susan Eaton** presents *The Children in Room E4: American Education on Trial*, a nonfiction look at the separate-but-equal doctrine and its effect on the Hartford, Conn., school district.

Borders Books Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 6:30 pm.* **Hallie Ephron** reads from and signs her novel *Never Tell a Lie*, a thriller about a couple caught in the middle of a search for a missing woman.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Henry Louis Gates Jr.** and **Alphonse Fletcher Jr.** discuss *In Search of Our Roots: How 19 Extraordinary African Americans Reclaimed Their Past*, Gate's companion work to his PBS series about black celebrities discovering their ancestry through research and DNA analysis.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands.* **Jane Kamensky** presents and signs *The Exchange Artist*, her nonfiction account of the first American bank collapse.

WEDNESDAY, JANUARY 28

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* **Robert Kaiser** discusses *So Much Damn Money: The Triumph of Lobbying and the Corrosion of American Government*, which looks at the effect of lobbyists in Washington, D.C., as well as the influence special-interest groups have in elections.

THURSDAY, JANUARY 29

Book Ends Book Store *559 Main St., Winchester (781-721-5933). bookendswinchester.com. MBTA: Commuter Rail to Winchester. 7 pm.* **Juliette Fay** reads and signs *Shelter Me*, a novel about a young widow dealing with her grief and budding love life.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Samuel Shem** presents *The Spirit of the Place*. See Jan. 22 Porter Square Books listing for details.

Center for New Words Event *Om Restaurant and Lounge, 92 Winthrop St., Cambridge (617-876-5310). centerfornewwords.org. MBTA: Red Line to Central. 6 and 8 pm.* Coauthors **Jaclyn Friedman** and **Jessica Valenti** are joined by a special guest to discuss *Yes Means Yes*, their research into society's views on rape and female sexual pleasure.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. 7 pm.* **Edward Wilson** discusses *The Superorganism*, a research work focused on the world of social insects.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Diane Levin** and **Jean Kilbourne** discuss *So Sexy So Soon: The New Sexualized Childhood and What Parents Can Do to Protect Their Kids*, their research on the relationship between pop culture and sexualized children.

MONDAY, FEBRUARY 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dalton Conley** presents *Elsewhere, U.S.A.*, his nonfictional exploration of how technology has changed the way people live and interact.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ronald White** discusses *A. Lincoln: A Biography*, his look at the intellectual, moral and political convictions of our 16th president.

TUESDAY, FEBRUARY 3

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Paula Fredrikson** discusses and signs *Augustine and the Jews*, her nonfictional account of St. Augustine and his defense of Judaism.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Editors **Larry Smith** and **Rachel Fershleiser** discuss *Six-Word Memoirs on Love and Heartbreak: By Writers Famous and Obscure*, a collection of miniature memoirs on the highs and lows of love.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Daniel Bergner** presents *The Other Side of Desire: Four Journeys Into the Realm of Lust and Longing*, a nonfictional look at various forms of love, attraction and ecstasy.

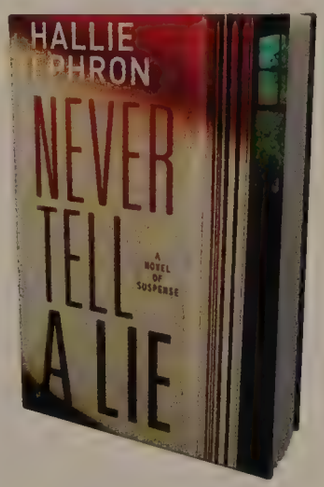
Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Muhammad Yunus** presents *Creating a World Without Poverty: Social Business and the Future of Capitalism*, in which he outlines a business approach to treating the world's most serious problems.

Liar Liar

Blast From the Past

In Hallie Ephron's thriller *Never Tell a Lie*, a couple encounters a former classmate on the day she disappears (thus eerily fulfilling her high-school superlative, "Most Likely to Mysteriously Vanish"). Now the husband is a suspect, and his wife must dig into the past to clear his name. Her investigations uncover chilling truths—like acne and braces. Oh, the horror. Ephron appears at Borders Books Back Bay on Jan. 27.

Thais Collins



Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, JANUARY 21

Good Wines on the Cheap *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Wed., 7:30-9 pm. Through Feb. 11. $125, nonmembers; $105, members.* Wine consultant **John Fiola** teaches attendees about dinner pairings and finding a great bottle for under $12.

Keeping Your New Year's Resolutions *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Wed., 7-9 pm. Through Jan. 28. $48.* Life coach **Maria E. Bankuti** helps participants track their progress and maintain their motivation to achieve goals.

THURSDAY, JANUARY 22

Sea Creatures in Glass and Glass in Sea Creatures *Harvard Museum of National History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Materials science professor **Joanna Aizenberg** discusses how glass-producing marine creatures can help advance everyday technology.

FRIDAY, JANUARY 23

Women in Science *MIT, 77 Mass. Ave., Cambridge (617-253-1000). events.mit.edu. MBTA: Red Line to Kendall/MIT. 1-2:30 pm. Free.* Join **Laurie Boyer** and several other female MIT professors as they discuss the achievements made and the obstacles faced by women in science today.

SATURDAY, JANUARY 24

Landscape Visions: Babur and His Gardens *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $15, nonmembers; $12, seniors; $5, members; free, students.* Author **Stephen Dale** lectures on the gardens of the Mughal Empire ruler Babur, and reads excerpts from the leader's poetry and autobiography.

Twined Basketry *National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). nationalheritagemuseum.org. MBTA: #62 Bus to Lexington. 1-3 pm. Free.* Aquinnah Wampanoag Indian **Julie Marden** teaches the American-Indian art of basket weaving.

SUNDAY, JANUARY 25

Easy and Elegant Cakes *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-2 pm. $87.* Call yourself a pastry chef after learning how to bake and decorate delectable desserts.

MONDAY, JANUARY 26

A Journey Through the Great Marsh *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Centre. 7 pm. Free.* Professional photographer **Dorothy Kerper Monnelly** presents black-and-white images from her portfolio and discusses techniques she uses to evoke specific feelings.

Solve Your Space: Organizing Tips *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Mon., 7-9 pm. Through Feb. 9. $48.* Pure Solutions owner **Kate McCann** uses a therapeutic approach to helping clear out the clutter and maximize the space in your home.

TUESDAY, JANUARY 27

Graphic Novels: A User's Guide *Boston College, 140 Comm. Ave, Chestnut Hill (617-552-8000). bc.edu. MBTA: B Green Line to Boston College. 7:30 pm. $15, general admission; $5, students; free, Boston College students.* Join writers **Robin Brenner** and **Alexander Danner** and librarian **Maya Escobar** for a discussion on reading and evaluating graphic novels.

WEDNESDAY, JANUARY 28

Laughter Yoga *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Wed., 7:15-8:15 pm. Through Feb. 18. $55, nonmembers; $47, members.* Learn how to ease your mind and body by giggling the stress away.

SATURDAY, JANUARY 31

Shower Singing in Public *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-1 pm. $80.* Voice teacher **Deborah Gruber** helps aspiring singers get rid of stage fright and strengthen their natural instruments through exercises and games.

Tea Tasting With Keshet *Cafénation, 380 Washington St., Brighton (617-876-5310). centerfornewwords.org. MBTA: Red Line to Central. 7:30-9:30 pm. $5. RSVP by Jan. 29 to elyssa@keshetonline.org.* Keshet, a Jewish LGBT organization, sponsors this event where participants learn about various teas.

SUNDAY, FEBRUARY 1

Pole Fitness *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Sun., 3:30-4:30 pm. Through Feb. 22. $98, nonmembers; $83, members.* Learn how pole dancing can strengthen muscles through spinning and acrobatic moves.

TUESDAY, FEBRUARY 3

Objects on eBay *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:30-9:30 pm. $39, nonmembers; $34, members.* Maximize your selling power on eBay and Craigslist by learning how to make your items look professionally photographed.

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ACCOUNT EXECUTIVES

The Improper Bostonian, a bi-weekly arts & entertainment publication, is looking for ambitious and driven professionals to join our team as account executives.

JOB REQUIREMENTS:
THE IDEAL CANDIDATE WILL HAVE THE FOLLOWING QUALIFICATIONS AND EXPERIENCE:

Minimum of 2 years experience in local media

Solid knowledge of the local market with lasting business relationships in fashion, beauty, real estate, financial markets, legal, hospitality, interior design, jewelry or retail are strongly encouraged to apply

Flexibility to attend evening and weekend client events required

Excellent presentation skills, high attention to detail, and strong organizational skills

Proven ability to effectively multi-task

PRIMARY DUTIES:

Sell and manage local advertising with an emphasis on developing new business while growing existing accounts

Develop and execute strategic industry prospecting and creative selling techniques to drive new business into our magazines

Manage and develop client relationships by providing exceptional client support and ensuring that we are meeting their needs

To apply, email your resume to:

Robyn Sarkisian-Miller
General Manager

robyn@improper.com

The Improper Bostonian
142 Berkeley Street
3rd Floor
Boston, MA 02116

Sports Edited by Rich Levine

HOME GAMES

Boston Blazers *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Jan. 24, 7:30 pm vs. Philadelphia Wings
- Jan. 31, 7:30 pm vs. Portland Lumberjax

Boston Bruins *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Jan. 27, 7 pm vs. Washington Capitals
- Jan. 29, 7 pm vs. New Jersey Devils
- Jan. 31, 1 pm vs. New York Rangers

Boston Celtics *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Jan. 25, 1 pm vs. Dallas Mavericks
- Jan. 28, 7:30 pm vs. Sacramento Kings
- Feb. 1, 12 pm vs. Minnesota Timberwolves

EVENTS

2009 Beanpot Tournament *TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station. Feb. 2 and 9, 5 and 8 pm. $30-$40.* Hockey teams from Boston College, Harvard, Northeastern and Boston University take the ice for the 57th annual Beanpot Tournament.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham or Watertown. Multiple leagues starting in February and March.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). eteamz.com/corpballleague.* The Corporate Basketball League seeks independent and corporate teams for a league that begins the week of Jan. 26. Teams play once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown, starting in February and March.

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Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers an indoor flag football league on Sundays in Tewksbury. Leagues start in February.

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations, starting in February and March.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS is offering new kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a new women's lacrosse league which will start in March at the Rivers school in Weston.

Rugby

Beantown Women's Rugby Club *beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for three, five or eight mile runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston. Leagues start in February and March.

Social Boston Sports *socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers an indoor league in Danvers, starting in March.

Social Boston Sports *socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Free Acupuncture Fridays *Back to Balance Acupuncture Center, 5 High St., Suite B3, Medford (781-391-6900). backtobalanceacupuncture.com. MBTA: Red Line to Davis. Jan. 23 and 30, 4:30-6:30 pm. Call for an appointment.* Acupuncturist Tom Riordan offers complimentary treatments.

Sylvia Boorstein: The Spiritual Journey *Nishmat Hayyim, 1566 Beacon St., Brookline (617-566-8171, ext. 20). nishmathayyim.org. MBTA: C Green Line to Fairbanks. Jan. 29-31. See Web site for schedule.* Meditation instructor and writer Sylvia Boorstein hosts a wine and cheese reception at the Riesman Center for Harvard Hillel, Saturday morning Shabbat services, an afternoon retreat and other events.

LECTURES

Theology on Tap *Cheers Bar, 84 Beacon St., Boston (617-734-1498). friendsattheadvent.org. MBTA: Green or Red Line to Park. Tue., 7 pm. Free.* Every Tuesday, the Church of the Advent on Beacon Hill sponsors casual theological discussions led by experts and aimed at people in their 20s and 30s. • Jan. 27. Reverend Greg Carmer, dean of chapel at Gordon College, discusses the topic of stewardship. • Feb. 3. Reverend Daniel Harrell, associate minister at Park Street Church, speaks on the topic of service.

WORKSHOPS

AcroYoga *North End Yoga, 256 Hanover St., Boston (617-227-9642). northendyoga.com. MBTA: Green or Orange Line to Haymarket. Jan. 31, 2-4 pm. $40.* In instructor Bonnie Argo's class, attendees practice a combination of yoga, acrobatics and Thai massage to relieve fear and tension.

Alexander Technique: Introductory Workshop *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Jan. 31, 10 am-1 pm. $56, nonmembers; $47, members.* Participants learn ways to improve their posture and lessen their back pain.

Functional Athletic Training Camp *Fitcorp, Prudential Center (617-262-2050). fitcorp.com. MBTA: Green Line to Prudential. Jan. 12-Feb. 18. Mon. and Wed., 6 am-7:30 pm. $360 for 12 sessions.* Fitcorp's F.A.T. camp consists of calorie-burning drills and plyometrics to improve skiing and running performance.

RETREATS

Nyinthun Full-Day Retreat *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). shambhalaboston.org. MBTA: D Green Line to Brookline Village. Jan. 25, 9 am-4 pm. $5.* This full-day sitting retreat begins with traditional group chants followed by silent meditation and walking.

Winter Caribbean Yoga Retreat *Dominica (484-318-9248). tropicalescapes.biz/escapes/Jenn_Pici_2009.html. Jan. 24-31. $1,595, exclusive of airfare. See Web site for details. Reservations required.* Instructor Jenn Pici of Karma Yoga Studio in Cambridge hosts this weeklong retreat on the island of Dominica, which includes food, lodging, reiki sessions, and Vinyasa Flow and Restorative Yoga classes.

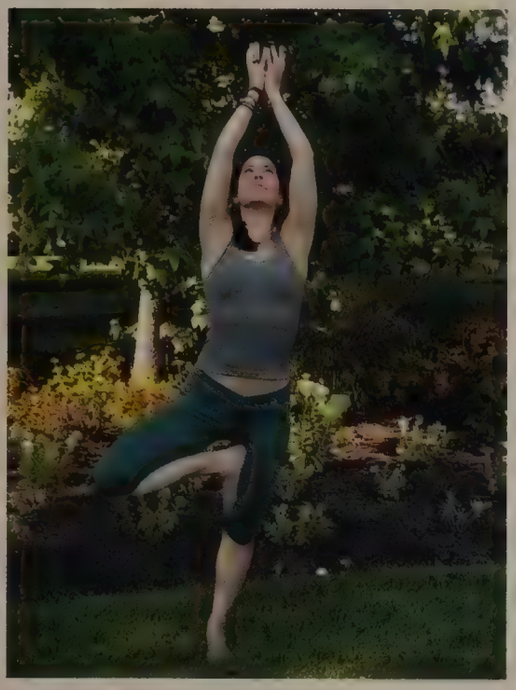
ONGOING

Core Fusion Sport *Exhale Spa, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. See Web site for schedule. $24 per class; $200, package of 10.* Designed to improve sports performance, this class focuses on yoga, pilates and resistance moves to develop stamina and core-muscle strength.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Washington. Fri., 8 pm-12 am. $8-$12, sliding scale; $4, teens; free, children 12 and under.* Movement Collective sponsors this weekly event where participants move to music spun by rotating DJs.

Women in Transition *691 Mass. Ave., Suite 5, Arlington (781-641-1102; Stopandrest@aol.com). therapists.psychologytoday.com/32732. MBTA: #77 Bus to Arlington. Tue., 7-8:30 pm. $45.* At this weekly workshop, therapist Lore Peters helps women deal with difficult changes in their lives.

Advice to Contributors
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Green Peace

Tropical Escape Join Jenn Pici on a weeklong yoga retreat to the Caribbean island of Dominica Jan. 24–31.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhall marketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). marybakereddy library.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon. and Wed.-Sat., 10 am-4 pm (Jan. and Feb.), Mon. and Wed.-Sat., 9 am-5 pm (March-May), Mon. and Wed.-Sat., 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). uss constitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). big sister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

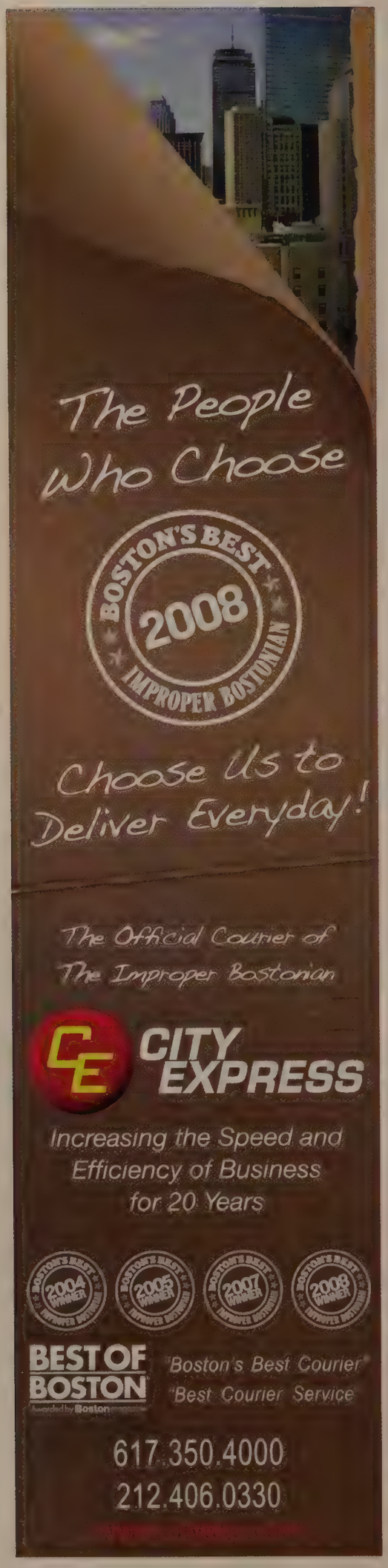
Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extra hands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). project place.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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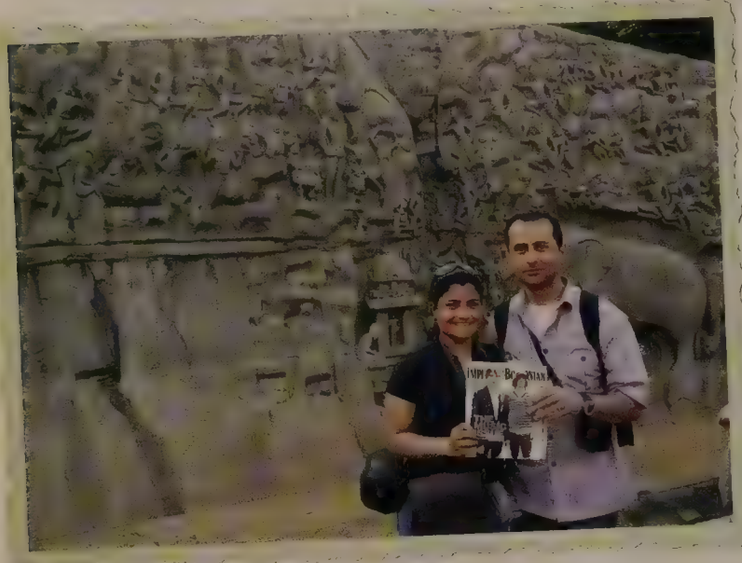
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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER IN A KING KONG COSTUME AT THE ANNUAL EMPIRE STATE BUILDING RUN-UP, HELD FEB. 3 IN NYC

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Blossom Pinheiro and Farrad Sarraf went to Mahabalipuram, India, where they had their picture taken by Blossom's best friend, Six.



Amy Ronkin celebrated her 50th in Vegas with Lois Parker and sister Susan Ronkin. Biological sister, that is. Nuns aren't huge on slot machines.



Premier Rodney MacDonald of Nova Scotia, Canada, needs only one word to sum up how he feels about *The Improper*: "Yeeeeeeeah!"



Louisiana congressman Steve Scalis (right) agreed to take this photo with Aaron Schock, but only after the Illinois congressman promised to stop making his "Do you find that Schocking?" joke.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org/kids. MBTA: C Green Line to Coolidge Corner. $10, adults; $8, children.* • Jan. 24, 10:30 am. Performance artist Jim runs, jumps, sings and dances while improvising with props. • Jan. 31, 10:30 am. Kids enjoy a comedic performance by Alexander, King of Jesters.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • Jan. 21 and 22, 10:30 am. *The Fairy Circus* show, performed by the Tanglewood Marionettes, takes kids back in time with trick puppets and handmade marionettes. • Jan. 24, 1 and 3 pm. Join the Spring Valley Puppets for their rendition of *Jack and the Beanstalk*, the story of a boy who climbs a magical beanstalk to seek fortune and adventure. • Jan. 28 and 29, 10:30 am. Performer Ann Davidson and the Blue Moon Puppets tell the story of a mischievous fox in *Fox Tales*. • Jan. 31 and Feb. 1, 1 and 3 pm. In *The Frog Prince & Other Stories*, puppets perform new renditions of classic tales.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. 10 am-8 pm. $15.* • Jan. 24. Decorate a paper lantern with different patterns and shapes during "Chinese New Year Lantern." • Jan. 31. Bead heart magnets and boxes for a loved one.

Borders Books Cambridge *CambridgeSide Galleria, Cambridge (617-679-0887). borders.com. MBTA: Green Line to Lechmere. Jan. 24, 2 pm. Free.* Bring the family for music, stories and a cup of tea at the "Tea For Two Kids Party."

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture. Create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Daily. The *Children of Hangzhou* exhibit uses various media to connect local children with four Chinese families, who teach them about Asian traditions and daily life. • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children create masterpieces and listen to music during "Art Studio." This month, kids create East Asian–inspired art. • Tue., 11:15 am. "Tasty Tuesdays" helps toddlers make delicious and healthy snacks.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Jan. 28, 2:30 pm. Free.* Children participate in songs, stories and crafts at "Alphabet Soup Story Time." Ages 3-7.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. $9, adults; $7, seniors and students; $6, children. Sat. and Sun., 11 am and 2 pm.* Join the museum for stories about the outdoors at "Nature Story Time."

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. $17, adults; $15, seniors and students; $6.50, children 7-17; free, members and children 6 and under. Sat.-Sun., 11 am-4 pm. Free with admission.* Explore the museum with the Family Art Cart, which provides gallery-related materials to help children learn more about the exhibits. Ages 4 and up.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Learn about New England's winged creatures in the exhibit *A Bird's World*. • The *Colossal Fossil* exhibit features Cliff, a 65-million-year-old triceratops discovered in the Dakota Badlands. • The *Bees* exhibit features a glassed-in beehive, allowing visitors to observe thousands of bees in their natural habitat. • Learn how your eyes play tricks on you with hands-on demonstrations of optical illusions in the *Seeing Is Deceiving* exhibit. • Learn about the universe using 3-D models, computer activities and historic artifacts in the *Welcome to the Universe* exhibit. • Explore the world of unicorns, dragons and mermaids, and the beliefs surrounding them, in the *Mythical Creatures* exhibit. Through March 22.

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $20, adults; $18, seniors; $12, children; free, members and children under 3.* In the *Turtles: Uncovered* exhibit, children learn about sea turtles, watch live presentations on their way down the Turtle Trail and discover how the aquarium keeps its marine creatures healthy.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Jan. 31, 11 am. Free.* Watch a performance by the Newton Children's Indian Dance Troupe, and learn about India through dance, song and storytelling.

Story Reading *Porter Square Books, 25 White St., Cambridge (617-491-2220). porter squarebooks.com. MBTA: Red Line to Porter. Wed., 11 am. Free.* Storyteller Doriah Hughes reads a variety of children's tales to preschool-aged kids.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Paul Mazur, business development–human resources at Marc Harris; Anne-Cécile Curot Park, spa director at Marc Harris Financial District; and Marc Harris, CEO of Marc Harris

Have a Heart

On Monday, Jan. 12, the ***Salon & Spa at Marc Harris*** on Broad Street held a benefit for Locks of Love, a nonprofit organization that provides hairpieces to financially disadvantaged children in the U.S. and Canada suffering from long-term medical hair loss.



Heidi Watney, NESN SportsDesk anchor; Lisa McLaren, stylist at Marc Harris Newbury Street; and Aqua Bang, orthopedic technician at Brigham & Women's Hospital



Brooke Kavoogian, principal, and Kristyn Kerkorian, account executive; both at GB Kerkorian Partners

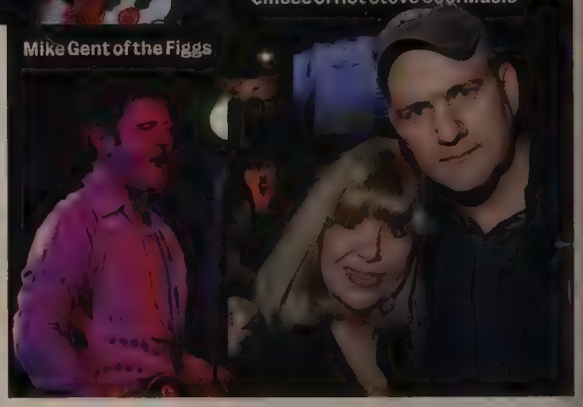


Theo Epstein, executive vice president/general manager of the Boston Red Sox; Mindy d'Arbeloff, vice president of Elevate Communications; Kay Hanley, frontwoman for Letters to Cleo; and Peter Gammons, ESPN Baseball Analyst

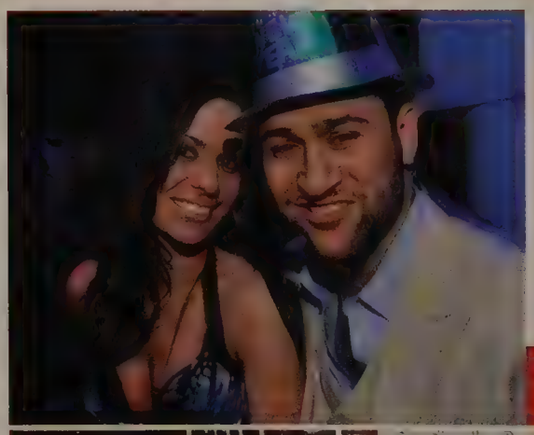
Nancy Greenberg of Boston, and Mike O'Malley, actor, comedian and emcee of Hot Stove Cool Music

Let's Rock

On Saturday, Jan. 10, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of ***Hot Stove Cool Music***, held at the Paradise Rock Club. Emceed by Mike O'Malley, the event featured such guests as Peter Gammons, Theo Epstein, Bill Janovitz, Kay Hanley and the Hot Stove All Stars. All proceeds benefit the Foundation to Be Named Later.



Mike Gent of the Figgs



Happy New Year

On New Year's eve, Dec. 31, 6one7 Productions, in collaboration with East Coast Clubs and ***Right Gin***, hosted the ***All-American Tour***. Party-goers rang in the New Year at some of Boston's hottest nightclubs including ***Rumor***, ***District*** and ***Revolution Rock Bar***, each representing a different American City.

Chaundra Bagwell, dental assistant at Microsurgical Endodontics, and Ace Gershfield, president of 6one7 Productions



DJ Rick Rude at Revolution Rock Bar



Gianna Simone, Ashley Lima, Caitlin Trombetta, all servers at District Lounge; Joan Rivers impersonator; Lindsey Doolittle and Lauren Cromwell, both servers at District Lounge

Tastings Edited by Nick Altschuller

EVENTS

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Red Line to South Station.* The Boston Wine Festival features more than 40 events through April. • Jan. 21, 7 pm, $175: Darioush. • Jan. 22, 6:30 pm, $185: Cain Vineyard. • Jan. 23, 6:30 pm, $310: Château Palmer. • Jan. 27, 7:30 pm, $155: Altesino. • Jan. 28, 7:30 pm, $205: Caymus Vineyards. • Jan. 29, 7 pm, $225: Meritage Madness 2001 Vintage. • Jan. 30, 7 pm, $225: Meritage Madness 2004 Vintage. • Feb. 3, 7 pm, $295: Super Tuscans.

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $50.* Chef **William Kovel** and sommelier **Brick Loomis** pair three wine selections with small plates.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Sat., 3-4:15 pm. $25.* Every other Saturday, chef **Jim Solomon** invites food and wine experts to share knowledge of their craft. • Jan. 31: Cabernet Sauvignon.

Fireside Rum Tasting *RumBa, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5148). intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Jan. 26, 6 pm. $25.* Enjoy a featured cocktail, a selection of three rums and appetizers from RumBa chef **Josean Rosado**.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Retro Sundays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. A la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • Jan. 22: Rioja. • Jan. 29: California Cabernets.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sunday Suppers *The Metropolitan Club, 1210 Boylston St, Chestnut Hill (617-731-0600). metclubandbar.com. MBTA: D Green Line to Chestnut Hill. Sun., 5 pm. $30.* Chef **Todd Winer** presents a three-course, family-style menu that highlights seasonal ingredients.

Super Hunger Chef *The Four Seasons, 200 Boylston St., Boston (617-427-5200). gbfb.org. MBTA: Green Line to Arlington. Jan. 21, 6 pm. $200.* In this event emceed by **Dan Andelman**, chefs **Will Gilson**, **Gabriel Frasca** and others compete for the title of Super Hunger Chef. Proceeds benefit the Greater Boston Food Bank.

Tasting Tuesdays *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Jan. 27: Piedmont. • Feb. 3: Northern Rhône.

Tuesday Tastings *Miel, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-7:30 pm. $35.* Four different Cognacs are paired with French-inspired food.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Mondays *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Jan. 19: Bordeaux. • Jan. 26: Australia and New Zealand.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achilles-project.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with cuisine from chef **Michael Leviton**.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Jan. 21: An Italian Holiday. • Jan. 28: The Pacific Northwest.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Enjoy Torched Sea Urchin & Scallop at Douzo.

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770. www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. Catering and delivery also available.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.-2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

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MARKET ***[120 Water Street, Boston, 617-367-0658. www.mktboston.com]*** Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY ***[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]*** Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

THE AVENUE SPORTS BAR & GRILL ***[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]*** Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

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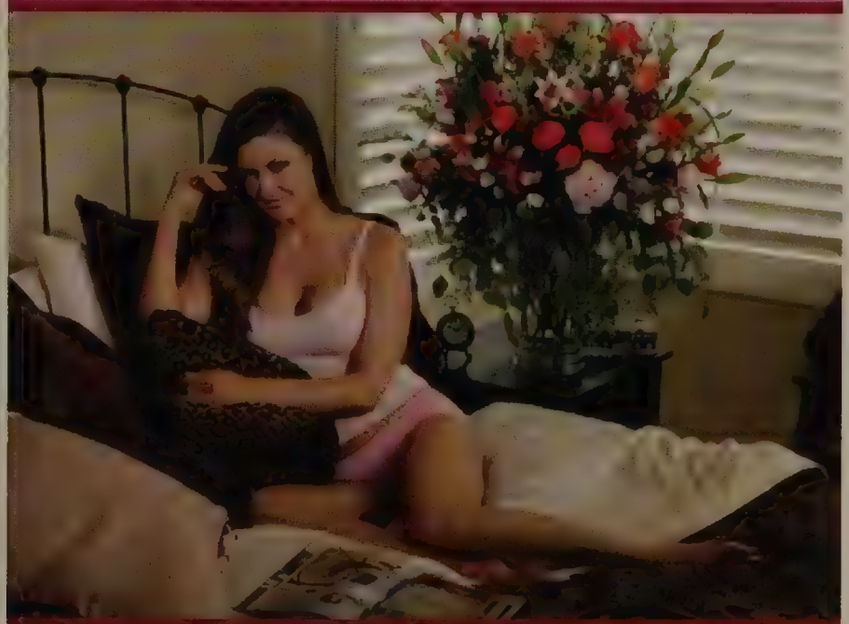
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LIGHTS FANTASTIC

Twinkle, Twinkle, Little Suburb....

AOL Living and *The Saugus Advertiser*, we respectfully beg to differ. And no offense to **Mike** and **Patricia Conlon** of Saugus.

For roughly 15 years, a group of my friends and I have loaded into our cars (or the odd limo) and driven up the Lynn Fells Parkway to the neighborhoods north of Boston where the citizenry decorates its lawns for the holidays with a fanatacism Al Qaeda can only dream of. Then we head to ***Kowloon*** on Route 1 to get loaded on Suffering Bastards and clog our arteries with pu-pu platters.

It's a holiday tradition we cherish, but this year it seems that the aforementioned self-appointed experts took it upon themselves to anoint the Conlons' home, at 401 Lynn Fells Parkway, as the area's best.

Not to say that it wasn't perfectly over-the-top, with its inflatable figurines and lights that could be seen from outer space. But amidst spareribs and tacky tiki glasses, we argued and debated like Talmudic scholars.

No. 9 Laurine Road, which had come close to inducing seizures in years past, seemed more subdued, but that may have been because two feet of snow obscured a lawn typically alive with grazing reindeer, choo-choos and candy canes. Then there was the house that looked like it was being swallowed by a Chinese dragon, the one clearly done by a guy who's color-blind, and the anal-retentive house, where the lights looked like they had been hung with a ruler, a level and a T-square.

We couldn't reach a consensus, so we turned to the evening's unofficial high rabbi, my dear friend **Matthew Rushford**, to settle the matter.

An unusually astute and aesthetically precocious seven-year-old who lives in Wellesley (where decorating in any palette other than high WASP is considered déclassé), he concluded that they were all pretty amazing, but the faux-Polynesian decor at the restaurant was even cooler.

Then he ordered himself another Suffering Bastard.

La Plus Ça Change...

Apparently, an insufficient number of Boston girls from good homes wanted to come out this year—at least in the non-lesbian sense—but despite the lack of debutantes in the receiving line, the ***Winter Ball*** was as delightful as always.



The Conlons' house in Saugus

Teddy Talbot, Emma Allison, Peter Glidden and Victoria Whitney at the Winter Ball

Darryl and Chantal Sterling at the Winter Ball

Donna and Molly Storer at the Winter Ball

The mystery fashion editor

The coat room at the Winter Ball

Held, par usual, at the ***Park Plaza Hotel***, it had a certain St. Petersburg-before-the-Revolution feel, since several feet of snow had dumped the night before.

Anthropologically speaking, one of the most interesting aspects of the evening was the coat room, where full-length minks were checked alongside Bean boots—the quintessential Brahmin uniform for such occasions. Sociologically speaking, the ball offered a chance to catch up with such patrician partygoers as **Mr.** and **Mrs. Thomas Handasyd Perkins Whitney XVI** (or maybe the XVII, but who's counting?), grand old man **Michael Robbins** and his vivacious offspring **Tish**, with her husband, upper-crust Brit **Andrew McIlwraith**, a passel of **Treacys**, including **Evelyn**, **Michael**, **Parker** and **Hunter**, the breathtaking **Chantal Sterling** and her other half, **Darryl**, the dapper and debonair **Teddy Talbot**, social stalwarts **Bob** and **Donna Storer**, organizer (and department store heiress) **Hope Lincoln Baker**, Beacon Hill chatelaine **Smoki Bacon** and her other half, **Dick Concannon**, and the inimitable **Nathan Frank**, sans his other half, Polish aristo-funboy **Krystian von Speidel**, who was busy having dinner at the White House that evening (well, lah-dee-dah!).

Guests whirled around the dance floor, hoisted a few frosty ones, and caught up with old prep-school chums and fellow Ivy League alums. Demonstrating how much things have changed, **Molly Storer** used Facebook to get 143 hot young things to attend the ball. And demonstrating that the more things change, the more they stay the same, one young blueblood was overheard at the bar saying, "Man, she's hot... but I'm pretty sure we're related."

Guess the Fashion Editor...

She has none of the snobbery, bitchery or willful stupidity found in her industry, but this woman who covers fashion for a local publication has an unerring eye and flawless personal style. The first reader to guess her identity will receive an *Improper Bostonian* T-shirt, chic enough to wear on any occasion, including weddings, funerals and bar mitzvahs. Bonus points—and an *Improper* coffee mug—go to the first person who also knows the name of the Italian designer who did her dress. (Hint: she's married to a guy named **Ralph**.) ✖✖✖

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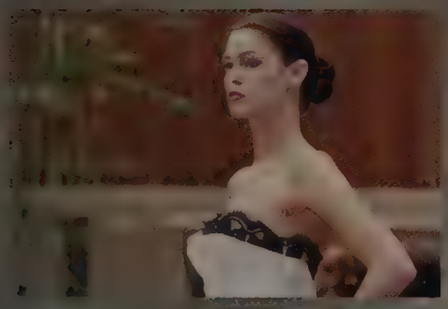
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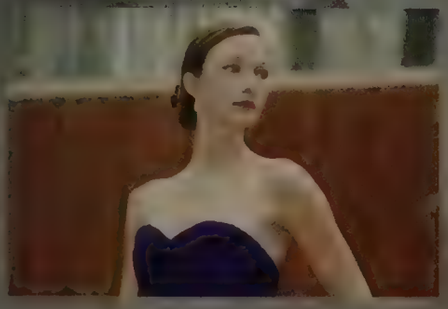


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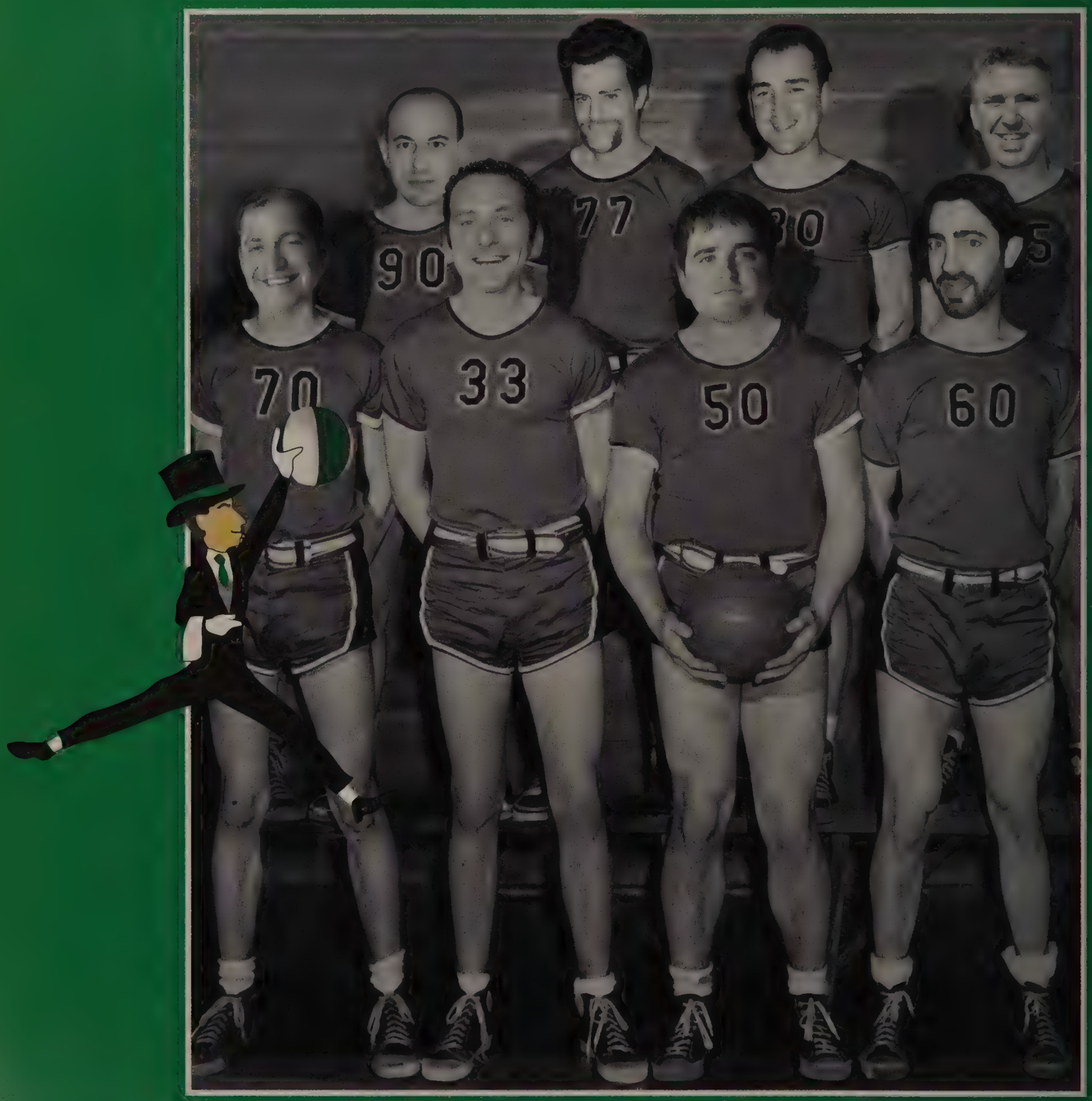


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UP FRONT

9-30 Imperatives
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Getting down to Speedos with the ex-*Baywatch* hunk.

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To Make Much of Time

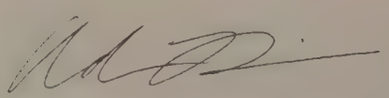
Long ago, before I entered the state of holy, two-kids-and-a-mortgage matrimony, I was, to use the technical term, a bachelor/ette. It's hard to remember the details now, but I have a hazy recollection of life being a lot like a beer commercial. Not one of the fun ones with oiled swimsuit models, of course. It's just that my apartment always looked like it had been soiled by a team of drunk Clydesdales.

Maybe that's the reason I never made *The Improper*'s annual list of desirable singles, which this year includes our first-ever sousaphone player (finally!). These people are practically oozing with romantic possibility, bringing to mind Robert Herrick's advice, "Gather ye rosebuds while ye may." Because before you know it, you'll be spending your nights forking out pot roast to a growing brood of house apes.

To single guy Nick Altschuller, time well-spent means staring down the business end of a beer bottle and lobbing bean bags at a hole. In his column, he reveals that this isn't a pastime for shrieking cretins, but is actually the national sport of Kentucky. Meanwhile, Amanda Knorr discovers homemade makeup tricks in time for recession-era Valentine's dates.



A parting thought on rosebuds: Gathering them is probably brutal on the fingertips. Better to avoid the thorns and pay a visit to a qualified florist (see page 9).



Andrew Rimas, *Managing Editor*
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Taste Fusion

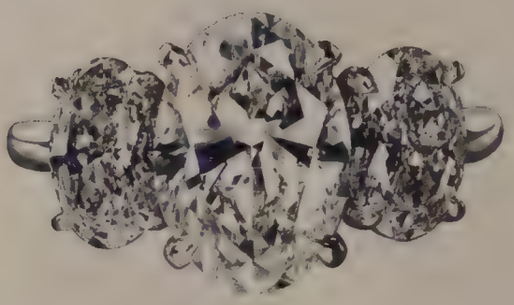


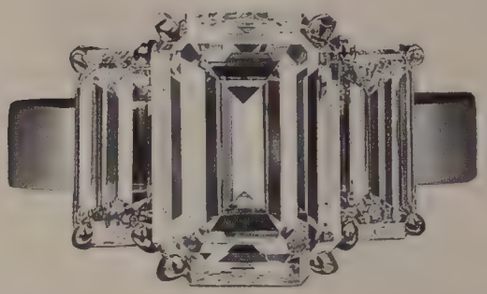
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MARCH 1



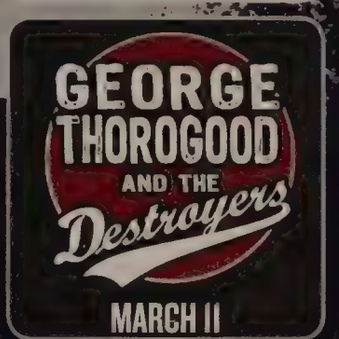
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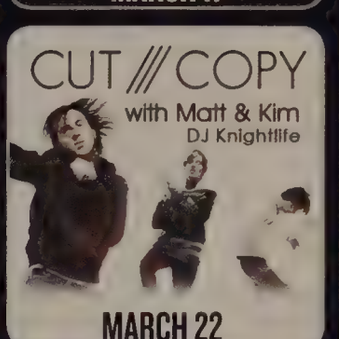
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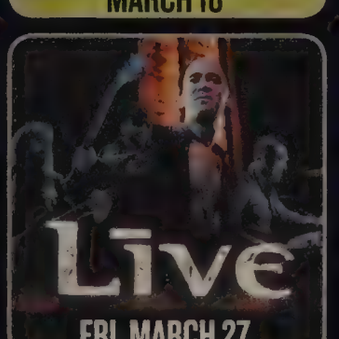
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MARCH 26



FRI. MARCH 27



APRIL 1



APRIL 2



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IMPERATIVES

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Flower Play

PETAL PUSHER

Some vocations are in the blood. "My family is from Holland originally," says Andrea Halliday, owner of Table and Tulip, a floral-design business based out of the Portobello Road boutique in Newton. "So I've always been inspired by tulips. And dirt."

Halliday, 29, sees her work as the application of modern art to flowers. Or maybe it's more the creation of visual dessert. "An arrangement's not done until you want to eat it!" she laughs. "Until it's really juicy and lush and has that quality that's totally sexy."

A native of Medfield, Halliday managed a Newbury Street flower shop before moving to Venice, Calif., a few years ago. Friends lured her back East on account of her unusual knack with blooms. "I turn roses inside out, so they're reflexed. It makes them appear almost like gardenias." She also has a taste for peppering her flowers with small oranges or cherries. Personally, though, she keeps hyacinths by her bed. "It's nice to wake up to a sweet smell."

Inventing tasteful bouquets makes Halliday hard to impress. Instead, she welcomes an ironic approach. "The other extreme, like the most god-awful bunch of rainbow-colored flowers with glittery sticks. I think they're funny." Even better, she tells budding Romeos to toss the wrapping and show up with a large, single flower looking fresh from the garden. "A single, blown-open peony. Or lush dahlia."

ANDREW RIMAS



Drink of the Moment

Do the Deux

Hungry Mother's drink list reads like a math sequence: No. 2, No. 13, No. 26 . . .

The origin is co-owner Alon Munzer's brainstorm in the days before the restaurant's opening last year. A small catalog of cocktails resulted, some combinations Munzer had never even tried before, but a healthy libation foundation was laid. "Honestly, I don't know where the ideas came from," he tries to recall. "I think if you're overeducated on something, and you try to create your own, it's always a take on something else. Whereas if you don't know as much, it's more of an original creation, at least in your mind. It's not like I set out to make a version of the Manhattan, it just turned out that way."

The No. 2 ($9) is a countrified version, foregoing sweet vermouth for sorghum syrup and the cherry for boiled peanuts. A splash of Amaretto accents the nuttiness, and combined with the sweetness of the bourbon and treacly mouthfeel of the syrup, the No. 2 is a great morning cocktail, if you're into that. At least it would go great with waffles.

The drink is also a hit with the evening crowds, as the No. 2 and the No. 13 (Scotch, tawny port and sour) are the only integers to continually survive the regular revisions, where cocktails are chopped, others are added, and the list expands on into infinity. But since the beginning, No. 2 has been there. You gotta start somewhere.

NICK ALTSCHULLER



Good Eats

Mousse Morals

A Joanne Chang restaurant with no dessert? That couldn't last long. Boston's queen of tarts, cakes and ooey-gooey sticky buns had long teased sweets-seekers at her swank Asian diner: Every order of tea-smoked ribs and sambal-sauced oyster omelets was followed by a gratis shot of decadent lemon-ginger mousse. It was punchy, impossibly silky and showered with candied ginger. We didn't dare ask how much heavy cream she added—we just wanted to know how to get more. Look no further than the recently added dessert menu. And as an extra bonus, the glass comes garnished with a house-made fortune cookie. *ELIZABETH BOMZE*

Lemon-Ginger Mousse
$7, Myers + Chang, 1145 Washington St., Boston (617-542-5200) myersandchang.com

ASK THE EXPERT

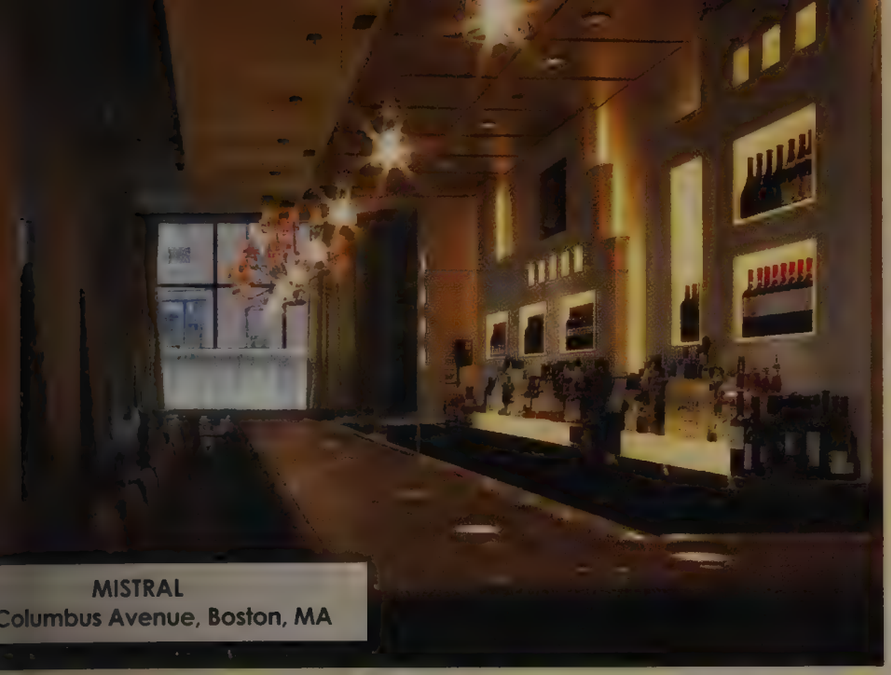
Q:

WHAT CHOCOLATE DO YOU RECOMMEND FOR SOMEONE, BASED ON HIS OR HER PERSONALITY?



HEATHER FRITZ CHOCOLATIER AT AROA FINE CHOCOLATE, 1651 WASHINGTON ST., BOSTON (617-425-4988)

Picking out a box of chocolates for your valentine can be a daunting task, especially if you aren't sure what he or she likes. Taking clues from his or her personality is usually a good place to start. If your date is adventurous, try a box filled with exotic flavors like basil or ginger. Maybe your date is calm and likes more familiar flavors such as raspberry and a rich Mexican vanilla. For a relaxing night in, choose something special, like a port-wine chocolate and a milk-chocolate hazelnut. Or for that special night of romance, a champagne truffle and dark-chocolate mint are perfect to share. To really heat things up, give a box of passion fruit– or chili pepper–filled chocolates. As always, along with the tried and true familiar flavors, I suggest throwing something unexpected in the mix. *KYLE WRIGHT*



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Is It Chile in Here?

A funny thing happened on the way to the recession: "Value" stopped being a dirty word. Suddenly, bargains are hot. In the stodgy wine world, this translates to another newly fashionable five-letter word: "Chile." One welcome change is an emerging generation of wine drinkers who prefer flavor and style over pedigree. Chile delivers in spades, especially when it comes to red varieties. If you enjoy intense, dark-berry notes in your wine but don't want to spend more than 15 bucks, look no further. Having recently visited Santiago and judged over 500 wines blind in one week, I can report that the following winners won't disappoint.

Palo Alto Reserve, Maule Valley, 2006 ($14, the Wine Press, Brookline). While Palo Alto's not the official wine of Stanford University, drinking it might make you feel smarter. This major-league reserve-level blend of cabernet sauvignon, carmenère and syrah tastes twice as good as it needs to for the price. From grapes grown deep in the cool, southern Maule Valley, Palo Alto's highly expressive raspberry, chocolate and mint-leaf aromas are balanced with tart but fruity cherry and spice flavors. Dress it up with a sizzling steak, or down with a juicy burger.



Cono Sur Cabernet Sauvignon/ Carmenère, Colchagua Valley, 2007 ($10, the Wine and Cheese Cask, Somerville) This is a producer with a young team dedicated to organic and biodynamic production. Rather than spraying pesticides, Cono Sur keeps a flock of geese in the vineyards to gobble up all the insects that prey on ripening grapes in the spring. Although all the wines are thrilling for the price, this blend especially stands out. Black-purple in color with a floral, slightly herbal bouquet, its luscious, creamy texture and slightly peppery dark-plum, coffee-like flavors balance one another beautifully.



Santa Rita Cabernet Sauvignon Reserva, Maipo Valley, 2006 ($12, the Wine Emporium, Boston) Nothing comes close to Chilean cabernet in the "I can't believe it only costs..." category. Santa Rita's estate-bottled Reserva always overdelivers succulent black-currant fruit and soft tannins for the money. Hailing from Chile's top cabernet zone, it's full-bodied but extra juicy. This vintage has a fine clove-like dark-spice edge that complements savory dishes like grilled sausages or roast pork.



Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

Going Out

OPEN HOUSE

"This opening hallway is the same, but everything else was torn down to the studs," says hard-hatted Howie Turkenkopf, marketing manager for the new House of Blues. Set up on Lansdowne Street in the space formerly occupied by Avalon, Axis and the Modern, it's an enormous 53,000-square-foot venue. Walking into the music hall recalls those first steps into the light at a ballpark, a feeling aided by the live birds fluttering around the site. (The club will open Feb. 20, but there's still some construction left.)

On the slate is a mix of names—from BB King and Buddy Guy, to dance and pop acts like Thievery Corporation and Katy Perry. It's a departure from the club's early years in Harvard Square, but the competition now is the Palladium, not the Cantab Lounge. "We go after a diverse group of bands, so you'll see everything from Gwar to Tom Jones," explains talent buyer John Innamorato. Adds partner Ryan Vangel, "It was much smaller before, so could have a blues-dominant schedule. Here, you have to a have variety because of the capacity. And the blues scene isn't as strong as it used to be."

Yes, it's doubtful that there are 2,400 blues fans that could consistently fill the hall's main floor, two decks and seven bars on a consistent basis. As the largest H.O.B., it's a bit of a maze, and on a tour through rooms, offices and restaurants, even the employees get a little discombobulated. "The House of Blues has an intentional *Alice in Wonderland* feel that's kind of confusing," concedes installation lead Ivan Wetzel. While hanging Gujarat fabric in the prayer room, the aspiring yoga instructor details the aesthetic to the Foundation Room, a VIP area featuring a media room, lounge, private areas and a restaurant offering a separate menu from the company's usual Southern-themed fare served below. Underscoring the Indian-palace theme are carpets, a giant lotus and the multicultural accents that mark the brand's goal to bring people together through music. "The spirit of the House of Blues, you can feel it move in as everything [comes] together. Being a part of this is a real privilege."

NICK ALTSCHULLER



Samad Naamad
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Beauty

SECRET SERVICES

From toothpaste treating blemishes to hemorrhoid cream counteracting puffiness, we thought we'd heard it all. But four Boston makeup artists prove that when it comes to a flawless face, there's no regimen too strange and no substance too off limits. Below are their most covert cosmetic tricks.

AMANDA KNORR



Gretchen Mauras
at Beaucage

"With eyeliner, a lot of people have problems with coal pencils. If you freeze the pencil for 15 minutes, it's just easier to use and there's no skipping, crumbling or smudging. It doesn't go on as soft."



Brian Brady
at G20 Spa and Salon

"The skin should look its best [before applying makeup], so I've done oatmeal and egg whites on the face and wiped it off, before I do the skin. Botox-free, egg whites tighten your skin. Leave it on for 10–15 minutes, and then do your moisturizer. When you apply your foundation it looks firmer and smoother."



Andrea Ducharme
at Rouge Cosmetics

"Rub a paste of salt and Aquaphor on your lips to make them swell up a bit. This naturally exfoliates as well. [And] take cold showers. The cool water gives your complexion a glow and makes hair shinier—it smooths the cuticle."



Robin Powers
at Emerge

"Heat up your lash curler with a hairdryer before you use it. It helps maintain the curl a little bit longer. And don't use the blow dryer on your eyes when using the lash curler! [Also,] use green-tea bags. Cool them and put them on your skin if you have any puffiness or irritation, because green tea has antioxidants to help soothe irritated skin."

Sweet Talk



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Mopsy { MOPSY STRANGE KENNEDY }

TWISTS AND TURNS

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Pants on Fire

PREGNANCY ITSELF presents a story of suspense, full of burgeoning excitement and twinges of fear. In Hallie Ephron's new book, Ivy and David—expecting their first baby—hold a yard sale that attracts another pregnant woman who turns out to be Mindy, a former school acquaintance. Back then, she'd been awkward, rejected, cruelly termed "friendliest" in the yearbook. Now she seems sophisticated and ominously curious about the couple's house where she'd played as a child. She invites herself in. And then, somehow fails to emerge. A bloody shirt subsequently appears in the sidewalk reject box. David becomes a suspect, and their charged-up lawyer friend, Theo, takes the case. Mindy emerges as crazy-jealous, wounded by unrequited love for David dragged across the years. Racing the birth clock, Ivy stalks back her stalker in thrillingly terrifying scenes. With her irreverent friend, Jody, as her only ballast and comfort, Ivy confronts the possibility that her husband's high-school actions, ambiguous yet questionable, are the dark tendrils that have led to Mindy's wildly twisted obsessions. Ephron asks: Do we ever really know our loved ones?
Never Tell a Lie by Hallie Ephron, who lives near Boston, is a novel of suspense.





FLIP SERVICE AIKIDO IN ACTION

Martial Plan

HOLDING A STANCE of majestic calm, aikido master William Gleason Sensei stands like a tree delivering slight, willowy movement. This non-conflict martial art pairs attacker with thrower. Dressed in exotic robes, one person approaches Gleason Sensei, who responds in an elegantly minimal, arm-curling way, throwing the attacker around in a swirling choreography. Their mysteriously cooperative dance eventually lands him on the ground, and he slaps the mat loudly, bracing his fall. The studio's padded white flooring fills the entire space, which dramatizes the experience. Skillfully "receiving" the energy, Gleason, with nearly 40 years of experience (including 10 in Japan), talks to the class between exercises. He twines themes of balance, harmony, timing and connection with parallel philosophical ideas. By the end, the room is hushed and dark, lit by strands of twinkly colored lights. Soothing Jenn Pici teaches "Restorative Slow Flow Vinyasa Yoga," a rolling sequence that follows your breath in and out of each pose. Pici comfortingly encourages students to, "Find [their] own sense in the rhythm of the earth."
Shobu Aikido (34 Allen St., Somerville, 617-718-1918, shobu.org) also offers yoga and aikido for kids.

Impersonals

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Peter McCuddleBug

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eyetotallysuck.com

To the stranger who turned in my lost fur hat on the Canton Junction train on Jan. 12:

A thousand thanks! It is so much more than a hat to me, and I cried my heart out when I realized I lost it. After having my car dented earlier in the week, its loss was one more bad event to round out the week. I wish I knew who you are so I could thank you in person. I retrieved it at the South Station lost and found. I promise to return your kindness by paying your good deed forward. Please continue being the honest person you are!

The girl who will never forget the kindness of strangers

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Nick and Choose { NICK ALTSCHULLER }

KERNEL KNOWLEDGE

Drinking where the sun don't shine.



AS SOMEONE approximating an adult, I've learned that drinking isn't for games. Drinking is for dulling the miserable ache of a monotonous, workaday reality. Alcohol is a depressant, and it takes a learned man to embrace that.

In college, our game was Beirut. For the uninitiated, Beirut involves caking dirt and germs onto a ping-pong ball, then throwing it in a cup of beer to create a fetid bacteria culture your opponent must drink. It's fun, but something I gladly left behind at graduation.

I first saw Cornhole a few years ago when I was living in Missouri. You play by throwing beanbags at two small ramps, with one point for landing on the ramp and three for sinking a bag in the cornhole. The difference is tallied and awarded to whichever team scores more. Game to 21. House rules vary, but getting cornholed is usually an occasion to drink. It's Beirut for hicks, and I used it to validate my Yankee arrogance. Our game is a subtle allegory for Middle Eastern conflict; theirs is a blatant sodomy reference.

But Cornhole is spreading. In fact, the American Cornhole Association (really) claims its membership grew to over 25,000 last year, so the goal of its "founding memeber" to "make Cornhole, America's game" now seems less ridiculous, if no less grammatically hilarious. Maybe you shouldn't play before writing your mission statement, man.

Cornhole is huge wherever they love college football. It's a great tailgating activity. But this is Boston. I know more Republicans than I do college football fans. How successful could a league here be? Well, the Social Boston Sports league filled up within days, with over 70 teams and an extensive waiting list. I only snuck in by agreeing to split one team between four people. Apparently, if there's beer, Bostonians will come. So with Cornhole officially on our turf, my friend John and I set out to defend our regional honor in a best two-out-of-three match.

"This is my first game. Have you played a lot?" I asked, introducing myself to our opponents.

"We're from Tennessee," one twanged. "We played every weekend."

There's nothing like getting your ass kicked to build enthusiasm for a new sport. On his first turn, the guy on my side sank three bags



and turned to me with a look I read as, "Hey, what can ya do? I'm a dick." They built a commanding lead, and my frustration mounted as keeping score required both math and paying attention, two things I suck at even while sober. So I was never quite sure if they were cheating.

Then, as the beer kicked in, I caught fire. I'm not exaggerating when I say I'm undoubtedly the best Cornhole rookie who has ever lived, ever. I put on a clinic, and soon enough it was 21-19, good over evil.

Leading 19-10 in Game 2, I watched all the color drain from the Tennesseans' faces. I could feel their anger, and I thought to myself, nothing beats pissing off a Southerner. I may have even written it down. I knew it was a curse, but I was drunk with power, and also beer. Besides, we only needed two points.

Of course we lost. My fire sputtered out and John started throwing like a rusty tin man. Despite a valiant comeback in Game 3, we went down 19-21, and the Confederacy won.

Convening at the bar, a friend observed, "You know Johnny was throwing with his right hand."

"Yeah, so?"

"He's a lefty."

"Johnny, what the hell is this, *The Princess Bride*?"

Seems that my partner chipped his elbow after a drunken spill and was forced to use his off-hand and the elbow he broke last year while drunk. I was bitter, but at least I had someone to blame, which, as consolation prizes go, ain't so bad.

With my return to drinking games, I'm a little surprised at how badly I want to win. I know now is a time to put away childish things, but for the next two months, I'm as focused as six pints will allow me to be. After that, I can go back to drinking like a man—alone, in the dark, softly crying myself to sleep. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Style

BRIGHT SIDE OF LIFE

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THE LIST
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5. *Absolutely no plaid ever*

Mark Needleman is design director at Signature Interiors (121 State St., Framingham, 508-879-2013, signature-interiors.com)

Dish { CAROLYN FAYE FOX }

BANK ON IT

Of doom and bondage

REMEMBER WHEN THE formal architecture and opulent fittings of a prestigious bank represented the comfortable security of wealth and its attendant promise of a lifestyle that included fine dining? Exquisitely set into the old Member's Court at the former Federal Reserve Bank building–turned–Langham Hotel, Bond is sure to elicit those memories. High-vaulted ceilings, marble, crystal chandeliers, an elegantly curved rosewood bar—is this any kind of destination for today's disaster-minded diners? Well, yes, actually. Because executive chef Mark Sapienza's menu features "small plates" that range in price from eight to 18 dollars, so you don't have to break the bank (sorry) to enjoy an evening—or lunch, or afternoon tea—in a sophisticated setting.



ICARUS UP IN THE AIR: Among a growing roster of restaurants for sale is one South End landmark venue. When chef/owner Chris Douglass came aboard his upscale neighborhood eatery more than 30 years ago, Icarus marked the start of a new era in Boston dining. Today, with the recent launch of two decidedly more casual spots in his home neighborhood of Dorchester—Ashmont Grill and Tavolo—Douglass still has his finger on the pulse of current trends and may recast Icarus in a newer, economically-updated mold.

KEEPING TABS: After a pause in activity, construction has resumed at the forthcoming Stoddard's Fine Food and Ale in the Ladder District.... Those Middlesex Lounge guys are known for being laid-back, but there's still no word as to when their latest project, Tory Row, will finally open in the Greenhouse space in Harvard Square.... Apparently, the former B-Side Lounge has at last been sold and will reopen.... Watch for details on the new proprietors in next issue's column.

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Step Three THE LIQUID ALCHEMY

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Step Four THE HEAD

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While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.



Step Seven THE JUDGMENT

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Dining { ERIN BYERS MURRAY WITH JAMIE BISSONNETTE }

HOG HEAVEN

Craigie on Main nails nose-to-tail cooking.



SWINE DINING Murray and Bissonnette settle in for a long night.

"I WANT TO FREEBASE PIGS' FEET," chef Jamie Bissonnette proclaimed, face glistening with pork fat. He sat before a half-eaten, stuffed pig's trotter at Craigie on Main, and if he hadn't said it aloud, his grin would have summed it up. This is exactly the effect chef/owner Tony Maws' cooking can have on a pork-lover. By using all parts of the animal—the feet and ankles in this case—he manages to elevate the other white meat to intoxicating levels of deliciousness. Bissonnette, the chef at Toro (and KO Prime before that), and Maws are two of the city's finest offal and charcuterie chefs, which is why I wanted to bring Bissonnette to the new location of Maws' beloved Craigie St. Bistro. The two have never cooked together but have similar pedigrees, having both worked at Clio.



Grilled octopus

As Bissonnette and I sat at a tall table facing the kitchen, Maws came by to say hello. He and his family had recently had a fantastic meal at Toro, and he was anxious to return the favor. We hardly needed the menu; Bissonnette was set on the chef's tasting, a 10-course experience ($115) that Maws would create on the spot (there's also a six-course option, $80). A couple cocktails later—the Florentine Flip for me ($10) and a Vergano's Bronx for him ($10)—we were presented with the first plate, featuring squid noodles with golden beets and a sardine drizzled with a Banyuls vinegar reduction. The seafood continued with a monkfish-liver pâté covered in a smoky salmon roe. Bissonnette leaned in to whisper, "I have to say, I usually hate monkfish liver." He took a hesitant bite and nodded, as if reassuring himself, and then polished off the rest. "What's the verdict?" I asked.

"It's got great texture; I love the smokiness of the roe, and it's got great salt," he concluded.

Between bites, I managed to pull some personal history out of him. ("I thought we were here to talk about Tony's food," he said shyly.) At 18, Bissonnette moved from Connecticut to Florida for culinary school. The curriculum was slightly over his head. With ambitions to be a professional fighter, he was straight-edge and,

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for the most part, vegan. His kitchen career eventually took him to Paris, where he worked at Alain Passard's mainly vegetarian restaurant, L'Arpège. Ironically, that's where Bissonnette started eating meat. "The chef noticed I wouldn't taste the food, so one day he pulled me aside and said, 'If you want to be a chef, you need to eat meat,'" Bissonnette explained. "I think I ate a piece of pork, like, immediately."

We dug into our next dish, a perfectly cooked loup de mer (sea bass) filet under crispy skin with ginger and ham salad, a briny green olive puree and a peppery dash of a condiment called yuzu kosho. This was followed by grilled octopus with chunks of hearts of palm and an orange-chorizo sauce. "I can't cook octopus like this. He is so, so good at it," Bissonnette said, a little awestruck. When Maws came over to check in, we tried to pry away his secret, but he wouldn't cave. Finally a deal was struck: the octopus recipe for one of Bissonnette's salami formulas.

Bissonnette's Picks

Sardine in Banyuls reduction

Grilled octopus

Farm-fresh egg and farro risotto

Bone marrow

Pied de cochon

We moved into heartier dishes like a slow-cooked, farm-fresh egg served over farro risotto and a slice of boudin noir, flecked with Tennessee truffles. As Maws dug deeper into his whole-animal repertoire, out came two plates of roasted bone marrow with a shitake mushroom ragôut, smoked beef-tongue confit and a foie gras puree, which we happily spread on toast points. Then came the showstopper entree: the pig's trotter or pied de cochon, stuffed with pork sausage. We dug in with our fingers, sucking out the gelatin between each tiny bone.

Despite our heroic efforts, we left some pig on the plate. That left room for the desserts—two tea-scented panna cottas and the richly layered, chocolate mille-feuille. After a shot of cardamom-scented Valrhona hot chocolate, we migrated to the bar and found a few of Bissonnette's chef buddies moaning over massive, cheese-drenched burgers. We looked at one another, eyed the burgers, and quickly placed an order for the happiest ending to a meal either of us could have imagined. ×××





Frances Rivera, news anchor for WHDH-TV Channel 7, and Deanna Lites, freelance medical reporter for NBC



Shayna Seymour, reporter for WCVB-TV Channel 5's "Chronicle," and her husband, Steve Carr, associate dean of admissions at Phillips Academy in Andover



Daniel Bruce, executive chef at Meritage at the Boston Harbor Hotel and director of the Boston Wine Festival, and his wife, Julianna Bruce, artist

Proper Bostonians

{ DANA BISBEE }

WINE AND DINE

The 20th annual Boston Wine Festival opened at the Boston Harbor Hotel on Jan. 10 with a party attended by 300 people. The event launched a series of wine tastings and dinners that run at the hotel through April 3. The opening party featured a buffet and samples from 50 of this year's featured wineries.

On Jan. 24, the Four Seasons Hotel held a star-studded "Celebrity Casino Night" to benefit Journey Forward, a nonprofit organization to better the lives of those with spinal-cord injuries. The event featured gambling, auctions, a dessert reception and a raffle. Some 350 partygoers attended and raised more than $150,000.



Gordon Clapp, actor on NYPD Blue, and Christopher Knight, actor



Paul Jacques, general manager of the Boston Harbor Hotel, and his wife, Wendy



John Shea, actor on and director for "Gossip Girl," Jimmy Cummings, actor/coproducer of "Southie," and his brother, Dan Cummings



Peter DePesa, owner of Focaccia, Mike Price, police officer at Harvard University, and Sam Cassell, Celtics player



Lyndon "LB" Byers, former Boston Bruin and WAAF-FM's "Morning Show" cohost, and his wife, Annie, owner of Holliston Meadows

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Ez Sez { EZRA DYER }

DEGREES OF DIFFICULTY

Thinking about getting an MBA? You and everybody else.



IT SEEMS THAT I ALONE among my peers lack a secondary degree. I've considered going back to school for a master's in journalism, because I still don't know what editors are talking about when they throw around jargon-y phrases like, "You're burying the lede," or "Your column is going to get us sued for libel." And I have a source whom I just made up who tells me that you're taught important journalistic ethics in a master's program. Apparently, you also learn valuable writing rules—like, you get fired for using more than one exclamation point in your entire career! That's incredible!

Clearly, I have no use for an M of J, as it's possibly called. But my friends seem to have all gone to grad school of some sort. I know five lawyers, three doctors, one social worker and about 300 MBAs. And herein, I think, lies one of the causes of the current economic mess. MBA programs simply seem too good to be true. So, you're telling me that I can get a two-year degree, and then I'm qualified to make loads of money? Where do I sign up? Because that sounds a lot better than being a doctor or lawyer or even a journalist.

One of my buddies got his MBA degree in the Midwest, but every time I talked to him he was snorkeling in St. Croix or playing the Robert Trent Jones Golf Trail in Alabama. I'd say, "Wow, that's pretty cool that you can fit that in while you're in school," and he'd reply, "Well, this is a school thing." Apparently part of the MBA curriculum is to learn where to vacation when you're rich. As opposed to medicine, where the daily report from my med-school friends was usually something like, "Today I had to deliver a crack baby from an obese woman with a yeast infection."

There's also the matter of standards. In law you must pass the bar. Medicine has boards. What's the standard for proving that you're a competent businessperson? Dow Kim was one of the main guys who plowed Merrill Lynch deep into the subprime mortgage business, eventually causing the company to lose more money than it had earned in the previous 20 years. Clearly nothing in his Wharton MBA curriculum warned against doing that. But even if it had, he still got a $14.5 million cash bonus in 2006, along with another $20.5 million in stock. Honestly, if you gave me $35 million right now, I would happily drive any company off a cliff. You definitely wouldn't have to pay me the $160 million that Merrill CEO E. Stanley O'Neal (Harvard MBA) was given as a severance package. I'll screw up and go away for much less.



If you gave me $35 million, I would happily drive any company off a cliff.

Of the few people I know who started their own companies, an MBA was certainly not a prerequisite. Granted, I'm not sure there's even a business program to teach you about selling hair extensions—the venture run by my buddy Krishan. If there were, there would be fewer quality weaves in this world, because instead of starting his company, Krishan would've been occupied for two years learning phrases like, "We've got to shift paradigms and get some face-time to monetize the view from 30,000 feet," and taking class trips to Pebble Beach.

My friend John runs a pickled snack-food business, and he has an MBA. I just Googled his company and found a newspaper article that quoted him saying, "Pigs' feet is a static market, but sausage and eggs year over year have been a growth area." If I'm not mistaken, I think that's an MBA way of saying that sausages and eggs are delicious, but pigs' feet are gross. From this I can conclude that John went to business school not for his business, which seems pretty obvious—pickle things that taste good in the first place—but to make connections. Thanks to his MBA pals, John probably could hook you up with a sponsorship at that haughty country club or a coveted investment advisor. Meanwhile, I don't have an MBA, and all my connections can get me are discounts on weaves and pigs' knuckles.

So I'm jealous, sure. But I'm not bummed out about the role that the masters of the business universe played in torpedoing the economy. Thanks to all the mediocre MBAs, there might be new possibilities for people like me. Because I can safely say that I have never lost billions of dollars for any company, and, in fact, have made literally thousands for my writing venture, Ezra-riffic Productions. Therefore, I think I'm qualified to engineer a turnaround at, say, Citigroup. In this economy, you've got to have plans for a backup career, and I'd like to attain a position where you're rewarded for incompetence. Like CEO or coach of the Detroit Lions. Plus, I'm all out of exclamation points. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*


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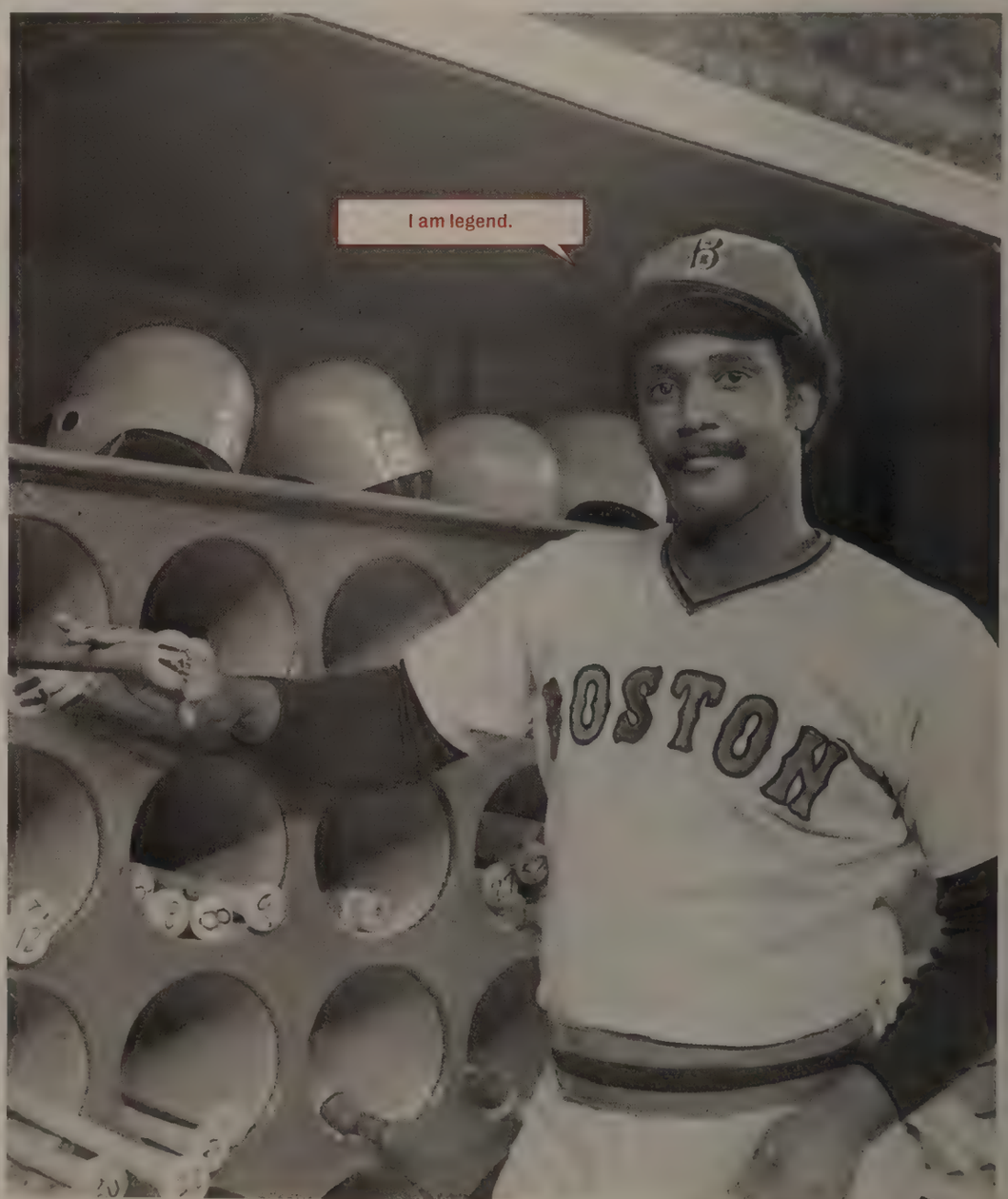


The Collins Card { CHRIS COLLINS }



A RICE IS WRONGED NO MORE

A Red Sox legend finally finds the Promised Land.



I always believed that Jim Rice was a Hall of Famer. Growing up a Red Sox fan, I was fascinated by Rice. Not only because he was one of the few people of color playing for the hometown team, but he was also one of the most feared hitters of his time. When Rice was up, I was watching.

Before Big Papi was knocking homers out of Fenway, it was Rice who put the fear of God in opposing pitchers. He was an eight-time All-Star. He had four seasons of more than 200 hits and led the American League in home runs three times, RBIs twice, once in hits, twice in slugging percentage. He was MVP in 1978. To cap it off, he retired with a .298 career batting average, 382 home runs, 2,452 hits and 1,451 RBIs.

In my mind, there was no question: Of course Jim Rice was a Hall of Famer!

So why, then, 15 years after he first became eligible, was Rice crossing his fingers,

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

literally on his knees praying (he would never admit this if it weren't true) for acceptance into the Promised Land?

The answer is, sadly, obvious.

I'm too young to have covered Rice during his playing days, so I can't comment firsthand on his "chilly" relationship with the media, but will admit that the first several times I met him after his career was over, he wasn't exactly Mr. Congeniality.

But over the years, I've gotten to know him—thanks to our mutual love for Giblees Men's Clothing Store. I've always considered clothing a passion, but Rice puts me to shame.

Through our time together, I've acquired a healthy respect for Rice, and a better understanding of how his reputation went bad. When it comes down to it, the old scribes, the ones who covered and hated Big Jim, simply didn't understand the guy.

The Sox signed him at the age of 21, fresh out of Anderson, S.C., a very tough part of the country for blacks. Being transplanted to Boston wasn't much easier, since this city, at the time, was an even tougher place for people of color. Even Ray Charles could've seen the chasm between Rice and the white guys who wrote about him.

That he was being punished for those off-the-field issues was inexcusable. But that was his reality.

I talked to Rice on the eve of this year's announcement, and even though his numbers should have sealed the deal, he figured it was a flip of the coin. That's crazy.

He was 24 hours away from getting the phone call and was taking nothing for granted. He wouldn't even admit to being nervous. In fact, earlier in the month he'd talked about playing golf on the big day. But I knew better.

At 1:17 pm on Monday, Jan. 12, Rice answered his phone. He hung up with tears in his eyes. The 600-pound gorilla had exited the room.

Here's what he had to say:

"In a way it bothered me, but it's one of those things you can't control. When you talk about it, you would need to go back and talk to all the writers who voted and ask them why or why not this year. I'm not going to do that or look at the writers in that way. The only thing I know is that I got the call from the commissioner, instead of a call from the Red Sox saying they are sorry."

Rice refused to be bitter on this sweet day. That impressed me the most.

He's finally fulfilled a dream. He's officially part of the Leftfield Legacy—being one of three Red Sox leftfielders whose busts are in Cooperstown, N.Y.

Finally, the baseball writers got it right. ×××



TAKE 5

The School of Sports { RICH LEVINE }

ON BORAS, BRADY, EDDIE AND THE BIG SCHIL



FIVE MAKING HEADLINES



Jonathan Papelbon... We're ecstatic that Cinco Ocho and the Sox avoided arbitration, but there's something about this relationship that just screams ugly divorce. At some point, management needs to step up to the plate with a long-term offer, and when they do, it's going to get messy. Theo might even have to consider throwing on Youk's elbow guard.

Tom Brady... Whaddaya know? Brady's back on track! Stay tuned for endless and infuriating twists and turns before the season starts. And here's hoping Gisele brought out the sanitizer before hand-feeding Tom down in Mexico. Nothing sabotages rehab worse than Montezuma's revenge.

Scott Boras... You know the worst thing about agents? Agents always want credit for some sh*# they're *supposed* to do. An agent will brag about some sh*# that a normal agent just does! He'll say something like, "Don't worry, Manny Ramirez will be signed by Spring Training..." Oh really? He's supposed to be, you dumb mother*#%!

Phil Kessel... If there's one local athlete who's earned the title of Comeback Kid, it's Jon Lester. But Kessel makes a great sidekick. Over the last three seasons, the B's young gun has overcome his own bout with cancer, a much-publicized benching in the playoffs and, most recently, mono. Kessel's the Bruins' answer to Detective Nordberg.

Nick Caserio... With the draft right around the corner, Scott Pioli's replacement will quickly be put to the test. Sure, Pioli had his share of April blunders—Bethel Johnson over Anquan Boldin?—but he'd earned the right to periodically screw the pooch.

4 DATES TO WATCH

2/4 The Bruins visit the Flyers, and for the first time since his devastating injury, Patrice Bergeron skates against attacker Randy Jones. It'll be interesting to hear what Jones has to say for himself after the game. That is, once the trainers extricate Chara's fist from his jaw.

2/5 With the Lakers in town, how might green-obsessed Sasha Vujacic react if all of Celtics Nation arrives sporting his "favorite" color? Probably by standing outside the three-point line, not playing any D and looking like an unbelievable douche bag.

2/8 For the 29th and final time, Hawaii's Aloha Stadium plays host to the NFL Pro Bowl. And for the 29th time (and counting), not a single football fan will care.

2/14 The stars are out in Phoenix for the NBA's annual All-Star Saturday. Because nothing says Happy Valentine's Day like, "Hey baby, wanna watch the dunk contest?"

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

2 EXCERPTS FROM JOE TORRE'S NEW BOOK

July 1998: "I walked into the clubhouse and couldn't believe my eyes. I'd heard the rumors but never imagined one of my own players would put such a despicable substance into his body. Panic-stricken, I called Brian Cashman to break the news: Hideki Irabu had eaten one of the bat boys."

October 2003: "I already booked my tee time for the next morning. We were toast. It'd be Timlin in the eighth, Williamson in the ninth and good night Yankees. But then that magnificent bastard left Pedro in the game! I turned to Don Zimmer, 'Donny, do you believe this?!' Unfortunately, Zim had been fast asleep since the third inning."

3 Celtic Musings



He's so hot right now... Eddie "Hansel" House is the definition of a streaky shooter, but when he's on—see the last half of January—there's no more electrifying player on the court. And while his follow-through is nice, you've got to love House's release. It's quicker than a 16-year-old dude on prom night. (Rim shot!)

The Mentalists... If alley-ooping is cool, then Rondo-to-Garnett is Miles Davis. Their hook-ups have become the signature moves of the 2009 season, and the highlights of any Celtics victory. But what makes this especially awesome is how secretive the pair is about their mental connection. You'd have a better chance of getting Tyler Durden to talk about *Fight Club*.

Missing: 6'8", 240-pound power forward... Answers to Leon and was last seen in late-December, somewhere between Oakland and Sacramento. He's likely relocated to a part of the country where boxing out is an acceptable form of communication.

1

ONE PLUG FOR CURT IN THE CAR

We couldn't be happier with Curt Schilling's new gig on WEEI's *The Big Show*, but if you think Curt's bringing the goods now, just wait until the season starts. In terms of pissing off former teammates, Schil will make Tiki Barber look like Ronde. OK, bad example.

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Soroff On DAVID CHOKACHI

The former Baywatch star speaks about fame in South America, his porn name and Richard Simmons.



TV HEARTTHROB DAVID CHOKACHI, who appears on VH1's reality show *Confessions of a Teen Idol*, is best known for playing Cody Madison on *Baywatch*. He was born and raised in Plymouth, where his father was chief of surgery at Jordan Hospital, and he attended Bates College, where he was a member of the lacrosse and football teams. He worked on Capitol Hill as a legislative aide before becoming a model and breaking into acting. Chokachi's role on David Hasselhoff's TV juggernaut earned him a spot on *People Magazine*'s 50 Most Beautiful People list. He acted in feature films like *Psycho Beach Party*, *The Dreamless* and *Bats 2*, and starred in the TNT series *Witchblade*. Chokachi serves on the board of Best Friends Animal Sanctuary and is actively involved with the Waterkeeper Alliance, Surfrider Foundation and Vital Ground. He lives in Los Angeles with his wife, Susan, and their dog, Cami.

Jonathan Soroff: *On* Confessions of a Teen Idol, *who aged the best?*
David Chokachi: Let's go with myself.

You lived with six other guys on this show. Who's the biggest slob?
Again, I'll have to go with myself.

One thing I'd be amazed to learn about Scott Baio?
Hmmm. Is he going to read this? Let's put it this way: Scott should have been one of the cast members, not the executive producer. You can leave the rest of that to your imagination.

So does Joanie really love Chachi?
I think Joanie's really pissed at Chachi.

How did it affect your marriage, living with a bunch of guys away from your wife?
They wanted her to be a part of it, for her and I to have some kissing scenes in the sunset. She was like, "Hell, no. Do not mention my name on that show." She kept the whole thing at arm's length.

Do you miss Baywatch?
I do. It was a great gig for me. I love the beach and the ocean. Those were good times. Going to the beach was a day at the office.

Is David Hasselhoff your spiritual father?
Definitely. [Laughs.]

Pamela Anderson or Heather Locklear?
Hands down, Pam.

Any regrets about Baywatch?
There was obviously quite a bit of typecasting after it was over, and that was a time when TV actors were not doing film. But it seems like that stigma has broken down now.

How are the residuals?
On *Confessions of a Teen Idol*, I show a residual check from the Netherlands for $16.21.

So you're still making money off Baywatch.
You bet! And hopefully, someday my kids will, too. They'll be going, "Look! Four dollars!" But it does add up.

Do you still wear a red Speedo?
Only at night. Or if you pay a lot of money, I'll put it on.

What's the thing most people are shocked to learn about you?
That I'm from Massachusetts; that I have a good education.

You're half Iraqi. Explain the blond hair and blue eyes.
My maternal grandmother was born in Finland, so there's a big Scandinavian influence there. My Dad's Iraqi and the name was originally Al-Chokachi, but people are always like, "What kinda name is that? Japanese?"

Do people on the street ever call you Cody Madison?
Oh, God, yeah. I was fortunate enough to be flown down to Argentina to receive a lifetime achievement award from some supermodel. Anyway, everyone there was calling me Cody, no matter how often I said, "No, it's David." So Cody Madison lives on.

There's a parlor game that says your porn name is the name of your first pet and that of the street you grew up on. What would yours be?
Layla Raffini.

I'm sensing a little tranny action.
I'm not afraid.

How many hours a day do you work out?
If you count surfing as a workout, usually two hours. I do something called stand-up surfing, so it's a total-body workout.

In Witchblade, *you did that nude shower scene. How does it feel to be a lust object?*
I think it's fantastic. When we were shooting it, they actually have this sock-like thing that you're supposed to put on your member, and I was like, "I'll just do it naked." They insisted, because they were worried about the dailies leaking out. It was pretty funny. And when I'm 70, I can look back at that and say, "I used to be in shape."

Where are you most famous?
For some reason South American countries really got into *Baywatch*. A couple of years ago, we were in Chile, going through immigration in this really small fishing village, and the guy stamping my passport yells, "Cody Madison!" Then he jumped up and started taking pictures with his cell phone. It made the front page of the newspaper. [Laughs.]

Do people assume you're dumb because you're so pretty?
I don't think I'm pretty, but I do think that people tend to judge quickly and unfairly based upon someone's looks. You know what I mean. People probably think you're stupid because you're so beautiful.

Who's your secret celebrity crush?
Male or female?

Both.
Male? Richard Simmons. Female? I can't say, because I'll get in trouble with my wife.

What's next for you, career-wise?
I'd love to get onto a gritty, edgy series, or something involving the outdoors. Maybe something for the Discovery Channel or Animal Planet.

If I were drowning, would you give me mouth-to-mouth?
You bet. 1,000 percent. ✖✖✖



NO Attachments

Our annual list of Boston's most eligible bachelors and bachelorettes

BY JONATHAN SOROFF //////// PHOTOGRAPHS BY MIKE SPEARS

LOVE MAY BE A MANY-SPLENDORED THING, but it can also be damned elusive. That's why, in this season of paeans to Cupid and coupledom, we traditionally celebrate the singles.

Boston is full-to-bursting with fascinating, accomplished, attractive, unattached people. So while all those smug marrieds and tedious twosomes canoodle over champagne and chocolates this Valentine's Day, we offer our annual lineup of Boston's Most Eligible Bachelors and Bachelorettes.

This year's batch includes smarties and hotties from all walks of life and in every age range—from post-doc to middle age. It also includes one gay man and one lesbian, as per the ratio in the general population. Some of them came to us through our magazine ballot, others were discovered by friends and staffers. But the selection process was tough. We were spoiled for choice.

The one thing they all have in common is that they're the sort of exceptional, well-rounded individuals with whom we'd want our friends to fix us up. However, a caveat is in order: Just because they appear in this article doesn't mean that they're desperate to hear from you. All of them lead full, busy, active lives, and while a little romance is always welcome, they're focused on their careers and interests rather than on finding another person to make them complete.

So here's to Boston's Most Eligible Singles, Class of 2009—proof that being a free agent is far from being undesirable.

Zachariah Hickman

30, musician & mustache wax mogul

A TRUE ICONOCLAST, he was born in North Carolina and raised in Lynchburg, Va. ("the buckle of the Bible belt—home to both Jerry Falwell and the Fleet Enema Corporation"). At Oberlin, he received a bachelor of arts in English literature and a bachelor of music (from the prestigious Oberlin Conservatory) in jazz double bass performance. He was also a member of Phi Beta Kappa and the National Honors Society. A bassist and multi-instrumentalist, he has recorded and toured for over a decade with neo-folk phenomenon Josh Ritter. He also fronts a bluegrass band called Barnstar, and he produces records for local talents like Mark Erelli and Laura Cortese. He's appeared on *Late Show With David Letterman* and *Late Night With Conan O'Brien*, has gotten in trouble for handing out bottle rockets at the Lizard Lounge, and when he was 22, staged a 45-person circus called *The Odditorium*, featuring a freak show, trapeze acts and a full 10-piece band. Not surprisingly, he now runs a variety show/vaudeville evening known as *Zack Hickman's House of Ill Repute*. As if all that weren't colorful enough, he makes and markets his own brand of mustache wax, concocted in his kitchen using beeswax from his father's apiary, called Dr. Zachariah's Mustache Conditioning Wax and Gravity Suppressant. His other hobbies include studying circus history, cooking, mixology and collecting bizarre musical instruments, like an electric scorpion bass, an Eb Peck horn and a sousaphone that resembles the Loch Ness monster. On off nights, you can find him candlepin bowling at Sacco's Bowl Haven or rooting for the Boston Massacre in a roller-derby match. It doesn't get any quirkier, and there's never a dull moment.





Patty Brennan
38, account director
for Starwood Caribbean

Jessica Lynn
27, owner and president
of Leokadia, Inc.

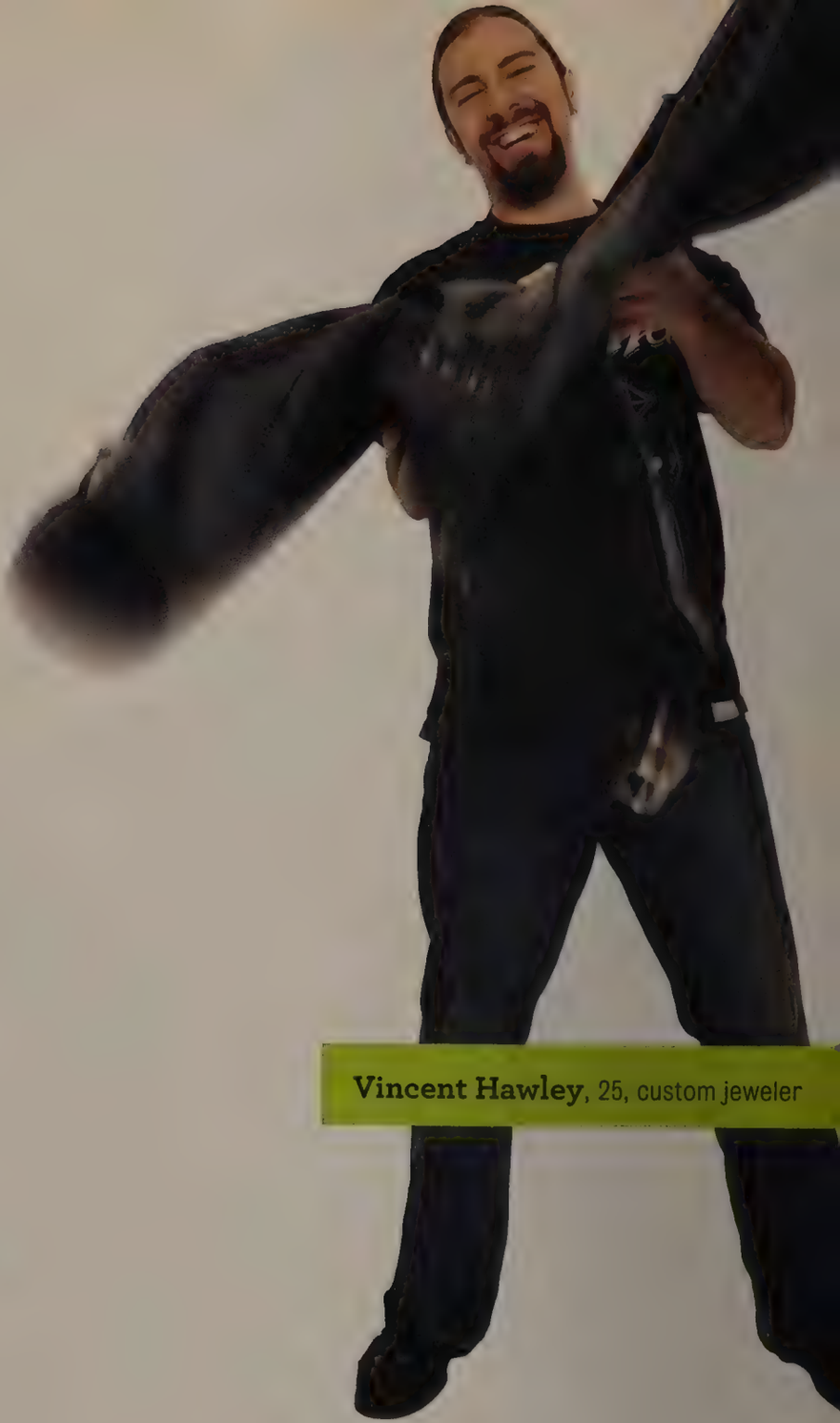
BORN AND RAISED in the Chicago area, this corn-fed cutie earned her bachelor's from the University of New Hampshire. Working in sales for Starwood's properties in the Caribbean means she spends a fair amount of time in various tropical paradises (hence the healthy glow), but she enjoys other travel, as well as golf, water sports and hiking. She's a student of Spanish (she's going to attend a language school in Guatemala) and volunteers with Boston Cares. She's also run a half marathon to raise money for Dana-Farber. Her two dogs—Shelby (a black lab mix) and Dakota (a golden retriever)—receive the lion's share of her affection. Her adventurous nature has led her to climb Mt. Kilimanjaro, bungee jump in New Zealand, surf in Hawaii and go white-water rafting. As one of six girls, she knows how to relate to her own sex (as well as to the opposite one), and her infectious laugh is one of her most distinguishing characteristics. Best of all, she's still enamored of her adopted home, saying, "I love to explore the neighborhoods of Boston. I never quite tire of all the history." We're just glad she decided to stay here.

LIVING THE DREAM IS THE BEST way to describe this Connecticut native, who inherited her mother's passion for shoes and turned it into a thriving business. Her boutique is located on Tremont Street in the South End, while her online store allows women outside of Boston to benefit from her flawless eye and penchant for discovering unique styles and designs. Always one step ahead of the fashion curve, she graduated cum laude from Northeastern and immediately used her entrepreneurial skills to grow her business to the point where the web channel Shoetube.tv films at her store twice a week. Business takes her to trade shows everywhere from Las Vegas to Europe, where she spent her summers growing up and feels perfectly at home. An accomplished pianist and a former dancer, she trained in ballet, jazz and modern dance, and now enjoys shaking her groove thang out on the town. She also loves running, horseback riding, tennis and such thrill-seeking pursuits as sky-diving. She has raised funds for Multiple Sclerosis (from which her father suffers), the Susan G. Komen Breast Cancer Foundation, the National Ovarian Cancer Coalition and Lonie Paxton's Active Force Foundation. A member of the National Society of Collegiate Scholars and the South End Business Alliance, she was profiled by WCVB-TV Channel 5's *Chronicle* and has recently become active with such women's groups as the Downtown Boston Women's Club and Hello Stiletto shoe club. A devoted cat owner and self-professed animal lover, she was named Boston's Biggest Flirt in 2006 by the Boston Event Guide. Gentlemen, start your engines.

BEYOND THE BOYISH CHARM and preppy exterior, this wildly entertaining young product of the Groton School and Duke University (which recently named him CEO of the Month) is a person of tremendous depth and foresight. A native of Boston, he is the cofounder and CEO of First Help Financial, an auto lender that services recent Latino immigrants and helps them achieve mobility in their adoptive country. He is also a founder and the executive director of the Trickle Up Effect, a nonprofit that sells deeply discounted goods to disadvantaged and homeless individuals, enabling them to start micro-enterprises as street vendors and eventually make the transition to full-time employment and self-sufficiency. Despite such high-minded pursuits, he's more fun than the proverbial barrel of monkeys. An avid music fan and amateur musician, he plays pretty much every sport to stay in shape and enjoys collecting original lithographs from the period between 1890 and 1950. A fellow at the Industry Entrepreneurs of Boston, he's a member of the Duke Club of Boston, the Union Boat Club and the Neighborhood Association of the Back Bay, where he lives. He loves the nightlife, has got to boogie and won't hesitate to make himself look ridiculous in the name of fun. Brilliant, buoyant and infectiously enthusiastic, he's the antithesis of the uptight WASP. And although he has the good looks, he's completely without the entitled attitude. Any woman lucky enough to snag him will need a nuclear reactor's worth of energy to keep up.

Parker Treacy
25, finance/social entrepreneur





Vincent Hawley, 25, custom jeweler

A NORTH SHORE NATIVE, he received his BFA from the School of the Museum of Fine Arts and studied at the Gemological Institute of America in Florence, Italy, as well as apprenticing for two years with a Florentine master jeweler. He now owns VWH Jewelry, designing and fabricating his own work, which he describes as "one-of-a-kind luxury—unique and contemporary fine-art jewelry mainly focused on classic Florentine engraving." Not surprisingly, his artistic interests include classic and contemporary jewelry, the Italian Renaissance, photography and visiting museums. To stay fit, he practices the martial art kempo. He also surfs and cycles, and he relaxes by reading, listening to music and cooking. Lest he sound too high-brow, his other passions are death metal, Harleys, classic cars, good wine and good Scotch, and his charitable involvements include the Josh Beckett Foundation and fighting ALS/Lou Gehrig's Disease. A study in contradictions, he's a member of United Shaolin Kempo and the Boston Metro Church Softball League, but is prone to show up for meetings with clients wearing a Punisher T-shirt. An aesthete without the attitude, he's a gem just waiting for some lucky woman to wrap him around her little finger.



Maureen Toomey
34, director of sales and catering for the Eliot Hotel, Clio and Uni

A NEW BEDFORD NATIVE, this multifaceted jewel received her bachelor's degree in education from Bridgewater State and a master's from Cambridge College, before working as an elementary school teacher for 10 years. While teaching fifth grade in Atlanta, she had a life-changing experience when a student was diagnosed with a brainstem glioma. "Keegan was a 10-year-old who taught me more about life in six months than I could have learned in a lifetime," she says. She credits the experience with teaching her to appreciate every moment, good or bad. Today, she's the go-to gal for Ken Oringer's award-winning restaurants, a job that immerses her in the glamorous world of high-end dining. And she's great at what she does—her work has helped the hotel and its restaurants win accolades on *Condé Nast*'s Top 710 Hotels in the World, *Travel and Leisure*'s Top 500 Hotels in the World and countless awards. In her time off, she enjoys live music, reading, running, skiing, hiking and pretty much anything that involves the ocean. A rabid Duke basketball fan (go, Blue Devils!), she also roots for all the hometown teams. Although she belongs to the Boston Young Professionals Association, Boston Luxury Properties and the Massachusetts Lodging Association (which nominated her as a "Star of the Industry"), she still finds time to volunteer for the United Way of Greater New Bedford and the Muscular Dystrophy Association. A dog and cat lover, she's the hospitality industry's answer to Wonder Woman and one helluva catch.

THIS ROCK-SOLID PILLAR of the community was born and raised in Rhode Island, attending La Salle Academy in Providence before earning a degree from Stonehill College in 1989. He's been the managing partner of one of Beacon Hill's favorite hangouts, the Paramount, since its opening in 1996. The line for weekend breakfast still snakes out the door and down the block, customers coming in droves for the delicious grub and reasonable prices. More recently, he opened Four Burgers in Central Square, which aims to serve the best all-natural burgers to carnivores and vegetarians alike (there are veggie, turkey and salmon options). Despite the demanding hours of the restaurant industry, he still finds time to be a competitive athlete, participating in Ironman Triathlons, cycling, skiing and trail-running (which explains the rockin' bod). He also enjoys saltwater fly fishing and hiking. On the cerebral side, he's a theater and museum buff who consciously tries to reduce his carbon footprint through green living and technology. Since his restaurants are part of the fabric of their neighborhoods, they're constantly involved in charitable efforts. "I'm a big believer in giving back to the communities that support you and your business," he says. He's a board member of the Boston Athletic Association and the Teen AIDS Peer Corps, which educates youth worldwide about the risk of HIV/AIDS. As an entrepreneur, he strives to do well by doing good, and as an athlete, he tries to push himself beyond his physical, mental and emotional limits. Any woman interested in snagging him had better eat her Wheaties.



Michael Bissanti
41, restaurateur

DON'T LET HIS STRIKING GOOD LOOKS or slammin' dancer's bod fool you. Our gay bachelor, a rising star in one of the country's premier ballet companies, is more than just a pretty face. Born and raised in Marin County, Calif., he was the first American to receive a full scholarship to Canada's National Ballet School in Toronto, which emphasizes academics as much as dance. Upon graduating, he won the prestigious Peter Dwyer Award for remarkable promise, and director Mikko Nissenen recruited him to join Boston Ballet. In 2005, he received the Princess Grace Fellowship, and in 2006, he received a proclamation from the mayor of San Rafael, Calif., for his outstanding achievements. Not too shabby for someone so young. A born perfectionist, his grueling rehearsal and performance schedules somehow don't interfere with his many other interests, which include sculpting, painting, fashion design, photography and home decorating, as well as exploring his Vietnamese heritage. A well-oiled machine, his career commands the lion's share of his athletic energy, although occasionally he'll join a group of colleagues for a soccer match and, in his words, "end up being stuck trying to keep up with the Spaniards." Although a knee injury has sidelined him for the remainder of this season, he maintains an upbeat attitude and will undoubtedly take center stage next year. Passionate about the arts in general, he's equally passionate about his two pet Chihuahuas, Ella and Coca. Oh, and did we mention? He's an excellent cook. It's a wonder some Prince Charming hasn't already swept him off his feet.

John Lam, 24, soloist with the Boston Ballet



Rachael Price, 23, jazz singer





David Ettlinger, 31, school teacher

THE KIND OF BOY you'd be proud to bring home to mother, he's handsome, nurturing and an all-around good guy. A native of New Jersey, he was raised in Newton and attended Newton South before earning a bachelor's degree from the University of Wisconsin and his master's in education from Framingham State. As a second-grade teacher in the Newton school system, his responsibilities include teaching subjects like reading and math, as well as tying shoelaces, reading *Winnie-the-Pooh* aloud and counseling concerned parents (obviously, he's excellent dad material). Outside the classroom, he enjoys swimming, biking, running triathlons, rock climbing, camping, hiking, scuba diving and skiing. In short, he's an irresistible cross between Mr. Mom and the great outdoorsman. Photography is an artistic pursuit, and he's tried to teach himself guitar three times (with limited success). As well as volunteering at his school and a local food bank, he finds time to keep up memberships with the Academic Challenge Task Force and the Respect for Human Differences Committee, not to mention the Masters Swim Team and the Boston Triathlon Club. He's even produced an educational video for parents about reading aloud to their children. His teaching schedule allows him ample time to indulge his passion for travel, to enjoy the company of family and friends and to pursue his outdoor interests. Ask anyone in the school cafeteria: He's all that and a bag of chips.

BORN IN SYDNEY, Australia, and raised in Nashville, Tenn., this sultry songbird received her bachelor of music in Jazz Studies from the New England Conservatory. Since then, her performing career has been on a steady upward trajectory. A soulful interpreter of jazz standards, she's the frontwoman for the Rachael Price Quartet and Lake Street Dive, and she was a semifinalist in the Thelonious Monk International Jazz Competition, as well as a finalist in the Montreux Jazz Festival Voice Competition. Although she enjoys mornings, her profession means that she rarely sees them. Belying her career are her homey hobbies of cooking and baking. A badminton enthusiast ("naturally"), her other interests include midwifery and her two cats, Hank and Stella. She loves all sorts of music ("when done well"), dancing ("mostly in my kitchen"), Bollywood spectaculars and any musical starring Judy Garland or Doris Day. Sardonic, witty and unbelievably talented, she's a golden-throated songbird bound for stardom, and any guy interested in her had better be willing to go along for the ride.



Safraz W. Ishmael, 32, attorney

BORN IN THE TINY South American country of Guyana, this intriguing gentleman lived in a small village until he was nine, when his family moved to the Bahamas (his father is a Guyanese diplomat). He came to the United States to start college at the tender age of 15, and received a bachelor of science in both physics and computer science from the University of Maryland. He went on to earn a master's in physics before attending Georgetown Law School, graduating in 2003. He currently works at a major Boston law firm, where he practices intellectual property litigation. Not surprising for such a worldly person, he's passionate about geoglobal affairs and loves to travel (Spain is his favorite country, so far), and his other interests include West Indian cooking, photography, Bollywood films, cricket and basketball. A 2008 board member of the South Asian Bar Association of Greater Boston (he's of Indian descent), he's a regular at the Foundation Lounge and is always open to new experiences, whether it's playing a murder-mystery game at the Museum of Fine Arts or taking in a boxing match at a random arena outside the city. Here's a true international man of mystery—the mystery being why no woman has gotten her hooks into him as of yet.



Michael Fitzhenry, 41, chef/restaurateur

THERE'S NOTHING SEXIER THAN A CHEF, unless it's a chef without the gargantuan ego and grandiose delusions about what he does. As co-owner and chef at Bay Village's best-kept secret, Mike & Patty's, he's elevated the sandwich shop to gourmet heights. A native of Canada, he grew up in a town "where it wasn't unheard of to ride a snowmobile to school," and he earned his bachelor's in English starting at King's University College at the University of Western Ontario before completing it at York University in Toronto. Film, literature and music are artistic interests, although he says that food trumps them all. "When I wasn't cooking professionally, my hobbies were all about food. I was the type to have yogurt brewing on the counter, a naturally leavened loaf of bread in the oven and salamis curing in the basement. Now I pretty much just come home and chill with the dog." (His black pug is a regular at Olmsted Park.) A former squash player who got sidelined by ankle injuries, he hopes to take the game up again. In the meantime, his favorite form of exercise (and transportation) is his bicycle, which he likes to take on long, leisurely rides through neighborhoods where there's some culinary payoff (a trip through Dorchester and Mattapan, for instance, will include a stop for banh mi and then later a hot dog). With his business partner, Patty, he plans to start doing food writing. Self-deprecating and down-to-earth, he's utterly lacking in pretense but is fully loaded with smarts and talent.



Kathryn Yee, 25, graphic designer

A MASSACHUSETTS native, this creative beauty received a bachelor of fine arts in communications design (with a minor in marketing) from Syracuse University's College of Visual and Performing Arts. She now works for Korn Design, a brand-design and strategy firm with offices in Boston and New York. Her job calls on her to collaborate with clients in creating print, web and packaging materials, specifically in the fields of hospitality and luxury consumer goods. In her downtime, she enjoys photography and travel. Discovering new places, cultures and cuisines provides her with professional inspiration, so she's always on the lookout for ideas from fashion, home décor and stationery. An avid skier, she loves going to Celtics games, while her musical tastes tend toward R&B and hip-hop. She contributes to sports- and arts-related programs for children in developing countries, and she is active with Youth Design Boston, which places students in creative internships throughout the city. She belongs to the American Institute of Graphic Arts. As gorgeous as she is talented, she's an aesthetic omnivore and a true original.



Mark Stuart, 24, Boston Bruins player

IT'S A GENERAL RULE OF THUMB that hockey players are hot if they've still got all their own teeth. But our bachelor is no dumb jock or knuckle-dragging troglodyte. A native of Rochester, Minn., where the mercury habitually dives below zero, it's perhaps inevitable that he took up the sport, but impressive that he's good enough to play professionally. We're assuming his time in the frozen hinterlands also taught him a thing or two about how to warm up a romantic interest on a cold winter night. He went pro after three years at Colorado College, although his intellectual pursuits still include reading, movies and music, and contrary to type, he's an excellent cook. Off the ice, he also enjoys golf, football and the addictive video game *Big Buck Hunter*, as well as fishing, biking and playing bocce. Besides the NHL Players' Association, he's a member of the Barbershop Lounge, and he's extremely close to his siblings. A firm believer in giving back, he makes frequent public appearances at hospitals and is actively involved with the Boston Bruins Foundation. Unpretentious and self-deprecating, he's the antithesis of the spoiled, puffed-up pro athlete—in short, the type of guy you'd never know was a hockey star, unless you were a fan. Which we are now.



Sarah O'Neill
33, Spanish teacher and riding instructor

OUR LESBIAN BACHELORETTE is the whole enchilada. Hailing from Connecticut, she got her bachelor's degree in Spanish from Mount Holyoke and a masters from UNH, with stints studying abroad in places like Seville and A Coruña. As a member of the language department at a prestigious girls' school, she leads trips abroad to Mexico, Spain and the Dominican Republic, and teaches horseback riding on weekends, nights and during the summer. An accomplished equestrienne herself, she's planning to compete at third or fourth level next summer and says she truly enjoys starting young horses under the saddle as well as retraining horses with bad habits. Her pets include two cats (one obese, the other hungry) and a horse named Isobel whom she says, "Keeps me sane, busy and poor." Her other hobbies include snowboarding, hiking, and snowshoeing, and while she dreams of being "the folksy girl with a guitar," her musical ability is limited to trying to hit the right notes when singing karaoke. A lover of all things beach-related (so long as there's enough sunblock), she's volunteered for such organizations as Habitat for Humanity and Horizons for Homeless Children. She belongs to the Global Awareness Task Force and S.E.E.D. (Seeking Educational Equity and Diversity). What Sister of Sappho wouldn't be lucky to land her?



Anne Allred
27, morning and noon co-anchor on WHDH TV Channel 7

BORN AND RAISED in St. Louis, Mo., she received an academic scholarship to Ohio State, where she studied journalism and cofounded the student-run TV station, which is still going strong. After beginning her career as a reporter for NPR, she eventually landed in Boston, where she arrives at the office every day at 4 am to prep for her broadcast. From 5–7 am, she co-anchors *Today in New England*, then does news cut-ins for *The Today Show*. The rest of the morning, she writes news stories that air on the evening broadcasts, before co-anchoring the noon news. Her job has taken her to China to cover the Olympics (where she interviewed Michael Phelps), and she's reported on everything from hurricanes in the Carolinas to the shootings at Virginia Tech. All that adds up to a lot of frequent-flier miles, which she uses to indulge her passion for travel. A self-confessed beach bum (she says she could never live any place landlocked again), she's a devoted golfer—her dad first putting a club in her hands when she was barely out of diapers—and fond of running. A Buckeye football fan, she claims to bleed scarlet and gray, and it is non-negotiable that she return every fall for at least one home game. Happily, she has changed her allegiance from the Cardinals to the Red Sox, proving what a smart cookie she is. Compassionate, too: She's in the process of establishing an Injured Marine Semper Fi Fund in the Boston Area, helping the families of wounded Marines join their loved ones at their bedsides, and she helps raise funds for Angel Flight Northeast, which provides air transport to those in need. She's been nominated for three Emmy Awards and has taken to her adopted city like a fish to water. Obviously, any guy would be lucky to land her, assuming he could keep up with her, that is.



Marina Ortega
34, director of the Boston Celtics Dancers

IT MUST BE HARD HAVING THOUSANDS of rabid basketball fans drooling over you and your squad, but this native Los Angeleno handles it with aplomb. A criminal justice major at Northern Arizona University, she channeled her love of dance into a demanding gig, attending every home game, running rehearsals, choreographing routines and coordinating public appearances and special events. As a member of the game operations department, she's also responsible for implementing creative (and tasteful) ways to integrate the dancers into games, and someday she hopes to open a Celtics Dancers Dance Camp, to inspire young dancers and help them realize their dreams. An example of the old adage "Never stop learning," she frequently signs up for dance classes, and her love of sports extends beyond the parquet to football and baseball. As a dancer, she has a natural affinity for music, and in her downtime she enjoys concerts and musical theater, as well as movies, biographies, travel and good wine and food. A well-made margarita doesn't hurt, either. A fan of all USC athletics, she's proof that you can take the girl out of L.A. but you can't take L.A. out of the girl. Then again, why would you want to?



Renee Pitts
30, doctor

THE ATTRIBUTES that make her an outstanding physician also make her an outstanding catch: a keen intelligence, deep compassion, a curiosity about the world around her and—dare we say it?—a nice bedside manner. Born and raised in the Boston area, she graduated from Boston College as a member of the Psi Chi National Honor Society with a degree in psychology and pre-med. Her fluency in French comes from studying in Paris and Nice, and she earned her MD at Midwestern University. After finishing her internship at St. Elizabeth's in Brighton, she went to Mass. General, where she's doing a fellowship in anesthesiology and critical care. This summer, she'll begin a three-year residency in anesthesiology at St. Elizabeth's. Despite the grueling schedule of a doctor-in-training, she finds time to run, which she says "clears her head," and is currently training for the Boston Marathon, having completed numerous other runs for various charities. Her other charitable endeavors include volunteering at a soup kitchen in her neighborhood. A fan of all the hometown teams, she can often be found catching the game at local haunts like the Sevens, and after 15 years of dance training, she still finds time to take occasional classes at the Cambridge Dance Complex. Her love of dance has also led her to volunteer as a physician for Boston Ballet. Summers find her on Martha's Vineyard as much as possible. Unafraid to try new things, even if it means doing them by herself, she's independent and intrepid, adventurous and vivacious—in short, a ball of fire who's equally bewitching in scrubs or a ball gown.



Martine Severin, 31, blogger

THIS STYLE AVATAR is easy on the eyes and equally easy to talk to, with a rapier wit that shows up often on her blog. Raised in Port-au-Prince, Haiti, and Cambridge, she got her undergraduate degree from Wellesley College and is now doing graduate work in education policy at Harvard. On her blog, she writes about street fashion, aiming to inspire fashion drones and zombies to pay a bit more attention to themselves. "I'm a lone voice crying out for color and proportion in a sea of droopy, gray gabardine, Uggs and moldy, old sweaters," she says. While she does follow the latest trends, she considers fashions on the runway less important than how regular people adapt those fashions to their own personal style. Her other artistic interests include photography. In addition to blogging, she enjoys sewing (quilts and clothing), wine, food and working off the latter two at the gym, saying, "Give me deadlifts, Sumo squats and supersets, and I'm a happy woman." Hence, a figure worthy of Venus. She also enjoys skiing, running, swimming and traveling, and tries to plan one domestic and one international jaunt per year—a tactic that's taken her to South Africa, Spain, Denmark, Haiti, Maine and Baltimore. Her only pet, she jokes, is her sister, and her charitable endeavors include promoting literacy by reading to kids at the Amigos School in Cambridge. A hot tamale with style to spare, she's as fierce as they come and funny, to boot.



Shaka Ramsay

32, cofounder, co-owner, creative director and head buyer for the Achilles Project

THE EPITOME OF THE DOWNTOWN, bohemian scenester, this super-talented whirling dervish has his hands in more pies than we can count. Born in Massachusetts but raised all over the place (Brooklyn, Phoenix, Miami, Helsinki), he received his bachelor's degree from Berklee College of Music, where he established his independent record label, SunMoon, in 1999. As one of the brains behind Fort Point Channel's white-hot boutique-cum-restaurant, he's helped make the place into the de facto honeycomb hideout for the hipster set, overseeing the unique, funky fashions displayed museum-style in rolling cases. His passion for photography has him opening Eye of the Sun Studios in his Fort Point Channel loft, which will also specialize in independent film production, shorts, videos and live audiovisual performances. A technology freak and rabid sports fan, he collects rare music and vinyl as well as sneakers, and goes to see live music as often as any major-label R&R guy. To stay in top form, he plays in a basketball league, although he's just as likely to be catching the latest exhibit at the ICA in his downtime. Not surprisingly, he's a genuine urban trendsetter with his finger on the pulse of stuff you won't know about for another year or two.

IMPULSES

SIGHTS * SOUNDS * THRILLS



A Wild and Swayze Guy

WE HAVE LIFTOFF

AN '80S MOVIE set in the '60s now gets an update for the '00s. *Dirty Dancing*, the most important film ever made about competitive dancing in the Catskills, is making the leap to the stage. Adapted by its original screenwriter, Eleanor Bergstein, the production tests out its live-performance chops at the Boston Opera House before hitting Broadway. Promising the time of your life, one more time, *Dirty Dancing* sports 35 songs and plenty of airborne flourishes from its limber cast. Prominent among them is Australian newcomer Josef Brown, who reprises Patrick Swayze's immortal role as Johnny Castle.

KRISTEN CICCOLINI

Dirty Dancing—The Classic Story on Stage
at the Boston Opera House, Feb. 1–April 5, 539 Washington St., Boston, $30–$132.50, 800-982-2787, broadwayacrossamerica.com/boston

Cityscope Edited by Nick Altschuller

BENEFITS

Friday, February 6

Human Rights Fundraiser *Improv Asylum, 216 Hanover St., Boston (617-263-6887). bostonfireflyproject.org. MBTA: Green or Orange Line to Haymarket. 7:30 pm. $20.* Proceeds from this improv comedy show benefit Boston Firefly Project.

Saturday, February 7

Dinner Dance *Irish Dinner Club, 177 West St., Malden (781-545-5086). facesofchildren.org. MBTA: Orange Line to Malden. 7 pm. $25.* This evening features a dinner buffet, dancing and raffle drawings. Proceeds benefit the Foundation for Faces of Children.

North End Music and Performing Arts Center's Benefit Concert *Old North Church, 193 Salem St., Boston (617-523-6676). nempacboston.org. MBTA: Green or Orange Line to Haymarket. 7 pm. $15.* Enjoy a concert of chamber, opera and solo instrumental music. Proceeds benefit North End Music and Performing Arts Center's scholarship fund.

Sunday, February 8

Head Over Heels *The Estate, 1 Boylston Place, Boston (602-619-2100). linusfoundation.org. MBTA: Green Line to Boylston. 6:30 pm. $75.* Muze Clothing and the Linus Foundation present this event featuring an open bar, a fashion show and dancing. Proceeds benefit the Sports Legacy Institute.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Happy Trails

If the Snowshoe Fits

Anyone can spend V-Day sucking up wine and dinner in a cozy, climate-controlled restaurant. For a hardier night out, head to the Valentine's Day Moonlight Snowshoe at Hale Reservation in Westwood. Guided hikes depart every 45 minutes throughout the evening with proceeds benefiting Outdoor Explorations, a charity that aims to make Massachusetts' natural beauty accessible to everyone. After the hike, defrost with a bonfire, food and live entertainment. That's enough to melt the ice on any date.

Kyle Wright

Michael and Marisa *Hard Rock Cafe, 22 Clinton St., Boston (978-758-0823). michaelandmarisa.com. MBTA: Green or Orange Line to Haymarket. 1 pm. $5.* Young rockers Michael and Marisa perform. Proceeds benefit the Doug Flutie Jr. Foundation for Autism.

Thursday, February 12

Sugar & Spice *Hard Rock Cafe, 22 Clinton St., Boston (508-634-0203). projectsmile.org. MBTA: Green or Orange Line to Haymarket. 6:30 pm. $25.* This cocktail party features contests, appetizers, salsa lessons, live entertainment, body painting, a raffle and a silent auction. Proceeds benefit Project Smile.

Saturday, February 14

Purses and Pearls *Four Seasons Hotel, 200 Boylston St., Boston (617-241-9911). starlight.org. MBTA: Green Line to Boylston. 11 am. $55, adults; $25, children.* This event celebrates volunteering among women and children, and features shopping, crafts, performances and afternoon tea. Proceeds benefit Starlight's Great Escapes program.

Shoot, Score *The Fours, 166 Canal St., Boston (617-471-4447). thefours.com. 6 pm. MBTA: Green or Orange Line to North Station. $4, single; $7, couple.* Guests enjoy an evening of appetizers and a raffle. Proceeds benefit the Boston Bruins Foundation.

Valentine's Day Moonlight Snowshoe *Hale Reservation, 80 Carby St., Westwood (781-395-4999). outdoorexp.org. MBTA: Commuter Rail to Islington. 5 pm. $55, adults; $100, couples; free, children under 12.* Enjoy a snowshoe hike followed by food, music and entertainment. Proceeds benefit Outdoor Explorations.

FESTIVALS & PARTIES

Saturday, February 7

John and Abigail Adams: Love Letters By the Fire *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. 3 pm. $30.* Enjoy readings of the Adams' love letters, colonial music and a three-course meal.

Winter Carnival *The Liberty Hotel, 215 Charles St., Boston (617-227-1922). www.bhcivic.org/winter.html. MBTA: Red Line to Charles/MGH. 6:30 pm. $125-$300.* The Beacon Hill Civic Association's 37th annual winter party features dinner, dancing and dessert.

Sunday, February 8

Twenty-First Annual Lunar New Year Festival *North Quincy High School, 316 Hancock St., Quincy (617-472-2200). quincyasianresources.org. MBTA: Red Line to North Quincy. 10:30 am. Free.* This celebration of the Chinese Year of the Ox includes a traditional lion dance, food, martial arts demonstrations and performances by local music and dance groups.

Friday, February 13

Odyssey Evening Cruise *The Odyssey, 60 Rowes Wharf, Boston (866-319-2469). www.odysseycruises.com. MBTA: Blue Line to Aquarium. 7 pm. $209.90 per couple.* Enjoy a cruise around Boston Harbor, a four-course meal, a chocolate fountain, champagne toasts and live entertainment.

Sweet & Sour Valentine's Cabaret *Club Café, 209 Columbus Ave., Boston (617-542-7464). bgmc.org. MBTA: Green Line to Arlington. 8 pm. $30.* The Boston Gay Men's Chorus performs a night of happy and sad love songs, from pop music to show tunes.

Saturday, February 14

Flirt Fest 2009 *Vinalia, 34 Summer St., Boston (617-737-1777). bostoneventguide.com/flirtfest.htm. 8:30 pm. MBTA: Orange or Red Line to Downtown Crossing. $20.* Enjoy cocktails, hors d'oeuvres, prizes, dancing and a competition for the title of Boston's sexiest flirt.

Odyssey Daytime Cruise *The Odyssey, 60 Rowes Wharf, Boston (866-319-2469). odysseycruises.com. MBTA: Blue Line to Aquarium. 7 pm. $229.90 per couple.* See Feb. 13 Odyssey Evening Cruise listing for details.

Sweet & Sour Valentine's Cabaret *Club Cafe, 209 Columbus Ave., Boston (617-542-7464). bgmc.org. MBTA: Green Line to Arlington. 8 pm. $30.* See Feb. 13 Sweet & Sour Valentine's Cabaret listing for details.

Sunday, February 15

Sweet & Sour Valentine's Cabaret *Club Cafe, 209 Columbus Ave., Boston (617-542-7464). bgmc.org. MBTA: Green Line to Arlington. 3 pm. $30.* See Feb. 13 Sweet & Sour Valentine's Cabaret listing for details.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com

Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-697-3287 or 617-734-6666). acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Next Ticketing *(617-423-6398). nextticketing.com.*
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub *stubhub.com.*
Ticket City of Boston *(617-787-2370). tixboston.com.*
Ticketmaster *(617-931-2000). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Alcina *MassArt, Tower Auditorium, 621 Huntington Ave., Boston (617-517-5883). bostonoperacollaborative.com. MBTA: E Green Line to Longwood. Feb. 12-15. Thu.-Sat., 7:30 pm. Matinee: Sun., 3 pm. $15-$25.* A seductive sorceress faces off against a scorned woman in Handel's opera. Directed by Andrew Ryker.

Cat on a Hot Tin Roof *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5685). lyricstage.com. MBTA: Green Line to Copley. Feb. 13-March 14. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$54.* Tennessee Williams' drama tells the story of a wealthy Southern family shaken by greed and secret passion. Directed by Scott Edmiston.

Cendrillon *The Boston Conservatory, 31 Hemenway St., Boston (617-912-9222). bostonconservatory.edu. MBTA: E Green Line to Symphony. Feb. 5-8. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $7-$22.* The Boston Conservatory presents Jules Massenet's opera based on *Cinderella*. Directed by Kirsten Cairns.

Chitty Chitty Bang Bang *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (866-348-9738). www.citicenter.org. MBTA: Green Line to Boylston. Feb. 4-8. Wed.-Sat., 7:30 pm; Sun., 3 pm. Matinees: Sat., 2 pm; Sun., 11 am. $25.50-$72.50.* Based on Ian Fleming's novel, this light-hearted musical follows a family and their adventures with a car that comes to life. Directed by Ray Roderick.

Dirty Dancing *The Boston Opera House, 539 Washington St., Boston (617-451-2345). bostonoperahouse.com. MBTA: Green Line to Boylston. Feb. 4-April 12. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Feb. 11, 7 pm. Matinees: Sat. and Sun., 2 pm. $30-$91.* The stage production of the hit film tells the story of Baby and Johnny, who fall in love one summer through their passion for dance. Directed by James Powell.

Endgame *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Feb. 14-March 15. Tue.-Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $56-$79.* Samuel Beckett's one-act tragicomedy charts a day in the life of a servant who can't sit and his master who can't stand. Directed by Marcus Stern.

Rabbit Hole *AFD Theatre, 22 Academy St., Arlington (781-646-5022). afdtheatre.org. MBTA: #77 Bus to Arlington Center. Feb. 13-22. Fri. and Sat., 8 pm. Matinees: Feb. 21, 2 pm; Feb. 22, 4 pm. $18.* A couple copes with both the loss of their four-year-old son and their unraveling marriage in this drama. Directed by Kevin Mark Kline.

Now Running

Bad Jazz *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8060). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Feb. 21. Thu. and Fri., 8 pm; Sat., 8 pm. Matinees: Sat. and Sun., 4 pm. $20.* Zeitgeist Stage Company presents this story of sex, drugs, music and young artists in pursuit of a shared dream. Directed by David Miller.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA: Green Line to Boylston. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime and toilet paper.

The Corn Is Green *Huntington Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.com. MBTA: E Green Line to Symphony. Through Feb. 8. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., Sun., 2 pm. $25-$50.* Emlyn William's comedy follows a teacher's efforts to transform a student from a delinquent into a scholar. Directed by Nicholas Martin.

Fools *The Factory Theatre, 791 Tremont St., Boston (781-245-0500). fudgetheatre.com. MBTA: Orange Line to Mass. Ave. Through Feb. 7. Thu.-Sat., 8 pm. $12-$18.* In Neil Simon's comedic fable, a teacher tries to break a 200-year-old curse of stupidity in a small Russian town. Directed by Joe DeMita.

Frost/Nixon *The Colonial Theatre, 106 Boylston St., Boston (617-931-2787). bostoncolonialtheatre.com. MBTA: Green Line to Boylston. Through Feb. 8. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun. 7:30 pm. Matinees: Sat. and Sun., 2 pm. $35-$81.* In this historical drama based on the 1977 BBC interview, a British talk-show host questions Richard Nixon about Watergate. Directed by Michael Grandage.

The New Century *Roberts Studio Theatre, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Feb. 14. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Feb. 10, 7:30 pm. Matinees: Sat, 4 pm; Sun., 3 pm. $30-$50.* Paul Rudnick's four short comedies examine where society is headed in the new millennium. Directed by Paul Daigneault.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

Seussical *Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). wheelock.edu/wft. MBTA: D Green Line to Fenway.*

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Pimp My Ride

Suck It, Herbie Move over Knight Rider, the original magic car is back. Based on Ian Fleming's children's book, *Chitty Chitty Bang Bang* follows a family's adventures in an aerodynamically enhanced auto. Regardless of the roller-coaster cost of gas or global warming, kids still love cars and this Tony award–winning, Sherman brothers musical is family-friendly fun for all. *Chitty Chitty Bang Bang* parks itself at the Wang Theatre on Feb. 4.

Kyle Wright



Through March 1. Fri., 7:30 pm. Matinees: Sat. and Sun., 3 pm; Feb. 17-20, 1 pm. $10-$25. Characters from classic Dr. Seuss tales come together in this musical adaptation. Directed by Grace Napier.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

DANCE

Hubbard Street Dance Chicago *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). maj.org. MBTA: Green Line to Boylston. Feb. 6-8. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $42-$65.* This choreography showcase features international styles, blending ballet, jazz and modern dance.

Noche Flamenca & Soledad Barrio *Cutler Majestic Theatre, 219 Tremont St., Boston (617-876-4275). worldmusic.org. MBTA: Green Line to Boylston. Feb. 14 and 15. Sat., 8 pm; Sun., 7 pm. Matinee: Sun., 2 pm. $40-$65.* Soledad Barrio performs with the Madrid company Noche Flamenca.

La Puerta Abierta *Cutler Majestic Theatre, 219 Tremont St., Boston (617-876-4275). worldmusic.*

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SAMUELS & ASSOCIATES

THE MOORINGS
HINGHAM SHIPYARD

org. MBTA: Green Line to Boylston. Feb. 13, 8 pm. $40-$65. Isabel Bayón presents this flamenco performance featuring live music.

COMEDY

Shows

Frank Caliendo *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Feb. 14. 7 and 9:45 pm. $39-$65.* Caliendo performs stand up and impersonates celebrities and politicians.

Thorns *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Feb. 14. 8 and 10 pm. $25.* Deana Tolliver and TC Cheever host this anti-Valentine's Day celebration, featuring stand-up, monologues, songs and short films for the lovelorn.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston.* • Feb. 4, 8:30 pm, $12: Paul Nardizzi Comedy Showcase. • Feb. 5, 8:30 pm, $12: Chris Zito Comedy Showcase. • Feb. 6, 9 pm, $20: John David, Frank Foley and friends. • Feb. 7, 8 and 10:15 pm, $20: John David, Frank Foley and friends. • Feb. 8, 8:30 pm, $12: Dan Crohn hosts Boston's Longest Open Mic Night. • Feb. 9, 8:30 pm, $12: Kevin Knox Comedy Showcase. • Feb. 10, 8:30 pm, $12: Jim Lauletta Comedy Showcase. • Feb. 11, 8:30 pm, $12: Paul Nardizzi Comedy Showcase. • Feb. 12, 8:30 pm, $12: Chris Zito Comedy Showcase. • Feb. 13, 9 pm, $20: Brad Mastrangelo, Myq Kaplan and friends. • Feb. 14, 8 and 10:15 pm, $20: Brad Mastrangelo, Myq Kaplan and friends. • Feb. 15, 8:30 pm, $12: Myq Kaplan hosts Boston's Longest Open Mike Night.



Ines Sagastume

Got It Ruff

Bayón Baila en Boston

As part of Flamenco Festival 2009, Seville's Isabel Bayón performs *La Puerta Abierta* Feb. 13 at the Cutler Majestic Theatre.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Feb. 6, 7 and 9:45 pm, $24-$29: Bill Burr. • Feb. 13, 7:30 pm, $25-$35: Greg Behrendt.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • Feb. 4: Rick Jenkins hosts Fresh Faces with Alana Eisner, Tim Grassey, Howie, Jimmy Igoe, Julie K, Sean McBride, Jim McQuiad, Brian Moote, Jon Rineman, Matt Soni, Dan Sulman. • Feb. 5: The MC Mr. Napkins Show with Nigel Arrisson, Doug Chagnon, Chrissy Kelleher, Jen Kruszewski, Mark LaPierre, Steve Macone, Brian Moote, Chris Pennie, Brian Shimkin. • Feb. 6: Renata Tutko hosts Selena Coppock, Tim Messenger, Brian Moote, Tom Morello, Joe Picirillo, Raj Silveramian, Rob Turbovsky. • Feb. 7: Selena Coppock, Dan Crohn, Mike Del Ilano, Derek Gerry, Dave Grabiner, Jon Lincoln, Mehran, Brian Moote. • Feb. 8: Shaun Bedgood hosts Sarah Blodgett, Rick Canavan, Janet Cormier, John Garrison, Pat McLoud, Tony Moschetto, Brian Moote, Michele Mortensen, Pincus, Drew Spangler. • Feb. 10: Mystery Lounge! Professional magicians and a guest comedian. • Feb. 11: Rick Jenkins hosts Fresh Faces with Brian Angler, Shaun Bedgood, Peter Bowers, Taylor Connelly, Clark E., Doug Guertin, Paul Marino, Brian Moote, Gary Petersen, Renata Tutko. • Feb. 12: The MC



Mr. Napkins Show with Bryan Ames, Daniella Capolino, Shaun Carter, Tim Dillon, Joe Madaus, Brian Moote, Robby RoadSteamer, Jess Sutitch. • Feb. 13: Renata Tutko hosts E. Livingston Carroll, Joe Laroche, Mehran, Brian Moote, Ellen Moschetto, Andrew Sleighter, Mike Whitman, Jono Zalay. • Feb. 14: James Duffy, Erin Judge, Brian Moote, Ted Pettingell, DJ Reason, Andrew Sleighter. • Feb. 15: Jimmy Anicet, Ahmed Bharoocha, Nate Johnson, Bruce Lerner, Maggie MacDonald, Dave McDonough, Brian Moote, Ted Pettingell, Roman Pierce, Jenny Z. • Feb. 17: Mystery Lounge! Professional magicians and a guest comedian.

Nick's Comedy Stop *100 Warrenton St., Theater District, Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. $20-$22.* • Feb. 6, 8:30 pm: Ty Boeh. • Feb. 7, 8:30 pm: Ty Boeh. • Feb. 13, 8:30 pm: Tim Kalin. • Feb. 14, 8:30 pm: Tim Kalin.

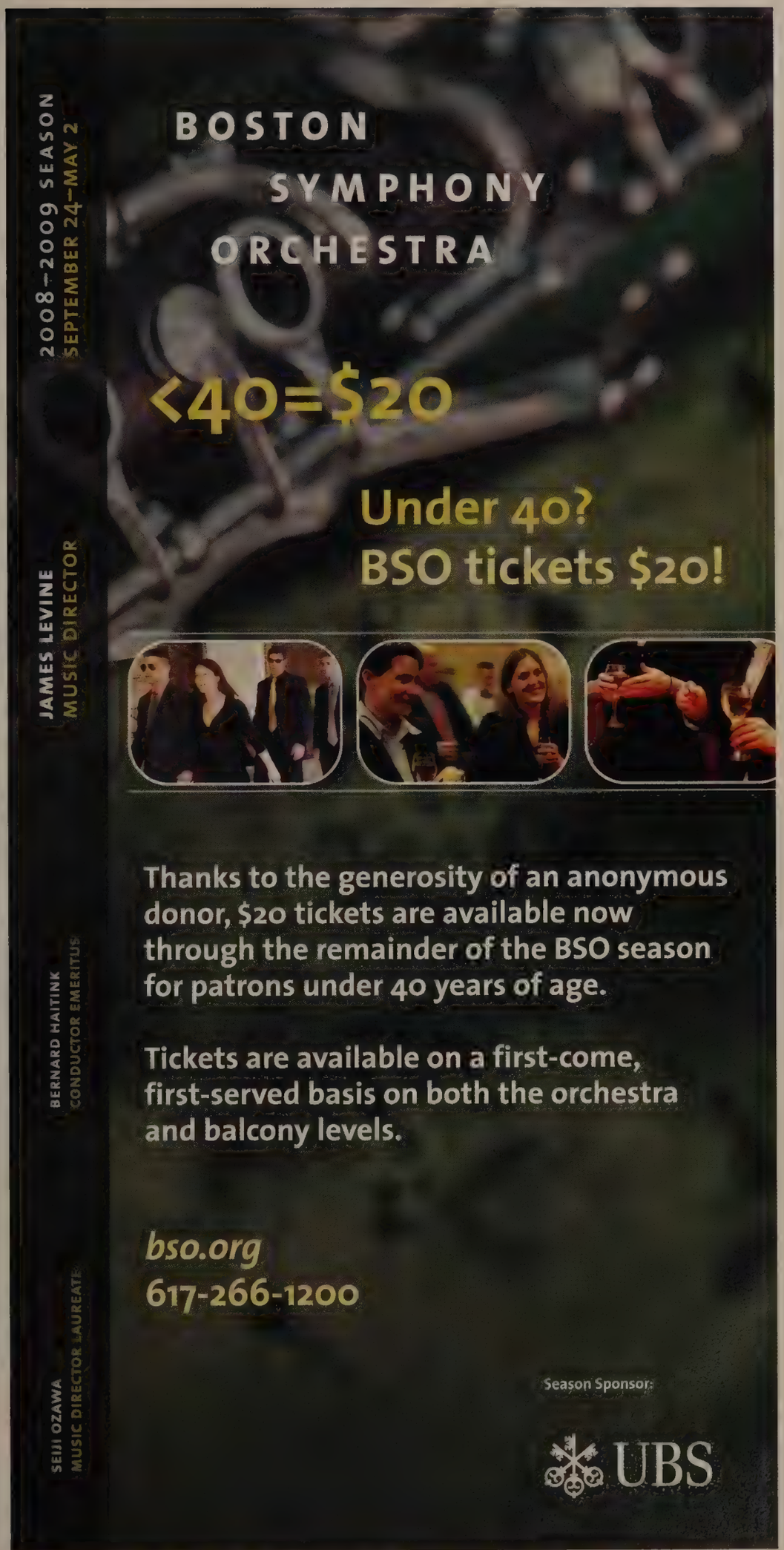
Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Feb. 4, 10 pm, $10; $7, students and seniors: Naked Comedy Showcase. • Feb. 14, 8 and 10 pm, $16; $10, students and seniors: Thorns. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams appear onstage. • Fri., 8 pm, $16; $12, students and seniors: Back by Popular Demand. Lulu Von Pelt, Emma Lee and the Brown Paper Bag band perform. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic satirizing modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Performers broadcast a news satire for Boston. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present games and skits.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Bride Wars ★ ½ Finally, a chick flick for people who hate women. This misogynist, painfully unfunny farce stars Kate Hudson and Anne Hathaway as lifelong best friends who find their weddings accidentally scheduled on the same day. In the world of director Gary Winick, such a misunderstanding instantly transforms the ladies into raging monsters who trash their friendship for a spate of mean-spirited, sitcom-like sabotage attempts. Meanwhile, the families sit idly on the sidelines, though any injection of common sense or compromise would resolve everything instantly. Director Winick's previous work includes the equally ugly *Tadpole*, about a young teen who falls for his stepmother. It's all enough to make you wonder about Winick's sense of healthy dispositions. Are we supposed to believe that characters could really be so craven, materialistic and cruel? And if so, why would we want to watch a movie about them? (*At Boston Common, Fenway and in the suburbs.*)

Che ★★★ Split into two separate movies and running four and a half hours in total, Steven Soderbergh's ambitious epic takes on Ernesto "Che" Guevara, the controversial, dogmatic Marxist revolutionary whom Jean-Paul Sartre once called "the most complete human being of our age." (These days he's best known as the face annoying college kids like to display on their T-shirts.) Soderbergh's movie seeks not to explain or to enlighten, but simply to observe. Absent any of the conventions that ingratiate a character to the audience, the film exists at a curious remove from its subject. Sometimes *Che* is so detached you'll feel like you're watching it from another room. Soderbergh ignores the material's political trappings to narrowly focus on the brute process of revolt. Benicio Del Toro is fascinating in the lead, but in the end, the movie is an epic of logistics and a mountain of grunt work. (*At Kendall Square and Waltham Embassy.*)

The Curious Case of Benjamin Button ★★ David Fincher, the gifted and sardonic director of *Fight Club* and *Zodiac*, goes *Forrest Gump* in this shockingly syrupy take on an old F. Scott Fitzgerald short story. Borrowing the premise and little else from the original work, Button stars Brad Pitt as a quizzical fellow born as a elderly man who ages backwards as the film grinds on. And on. Some gorgeous, state-of-the-art digital effects have been invented to place Pitt's face on all sorts of incongruous bodies, but besides existing as a technical marvel, there's little point to the proceedings. Screenwriter Eric Roth seems to have recycled his *Forrest Gump* script, changing a few names but keeping the central notion of a bumpkin in a doomed romance naively wandering through blunt historical signposts with a surfeit of cornpone aphorisms. There's no actual conflict as we wait for Pitt to grow young and die, just a lot of pretty pictures, plus the visceral nagging disappointment that a talent as subversive as Fincher's stooped to helming shiny Hollywood sap. (*At Boston Common, Fenway and in the suburbs.*)

Defiance ★★ Director Edward Zwick, perpetrator of such prestigious snores as *Blood Diamond* and *The Last Samurai*, has an uncanny knack for sucking all the excitement out of fascinating real-life stories. Zwick strikes again with *Defiance*, a stodgy, lugubrious account of the Bielski brothers, who escaped from the Nazi occupation into the Belarusian forest, where they built a makeshift village, teamed up with Russian resistance fighters and protected hundreds from the Holocaust. Daniel Craig stars as Tuvia, who humorlessly assumes command of the refugee camp after his reckless brother Zus (Liev Schreiber) heads out to fight with the Russians. *Billy Elliot*'s Jamie Bell plays another sibling, and there's even an ill-conceived love story tossed in for good measure. In typical Zwick fashion, the over-scaled, curiously bloodless action sequences lack any sense of urgency, and the details of a compelling tale are smothered in Hollywood cheese. (*At Boston Common, Fenway and in the suburbs.*)

Doubt ★★★ Sometimes subtlety is overrated. Just ask Meryl Streep, who smacks her lips and carves ham as the ferocious Sister Aloysius in John Patrick Shanley's big-screen adaptation of his Pulitzer Prize–winning play. In a Bronx Catholic School circa 1964, Streep's nasty, uptight nun stares daggers at Philip Seymour Hoffman's progressive, freewheeling Father Flynn. But when Flynn's potentially inappropriate relationship with the school's first black student is called into question, we're in for some grand *Inside the Actor's Studio* explosions. Shanley's meaty moral questionnaire explores the gulf between tradition and modernity in the heightened form of a parable, with Amy Adams' meek Sister James torn between our protagonists. Shanley hasn't directed since 1990's tragically un-

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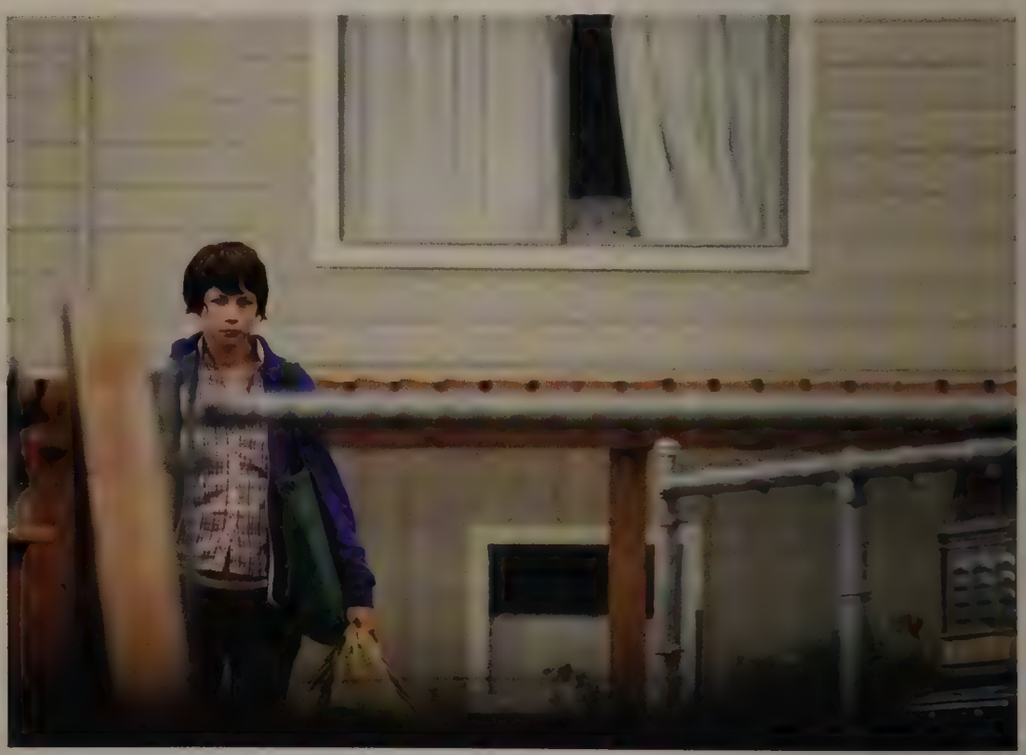
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Movies { SEAN BURNS }

ONLY THE LONELY

Wendy and Lucy *is subtle and shrewd, but a little too schmaltzy.*

Wendy and Lucy
★★½
Starring Michelle Williams, Wally Dalton, Will Patton, Will Oldham and Larry Fessenden. Written by Kelly Riechardt and Jonathan Raymond. Directed by Riechardt. At Kendall Square Cinema.



ONE THING YOU NEVER see in film or TV is folks worrying about money. Even your garden-variety indie flick tends to take place in an alternate universe where the apartments are all expansive and the credit cards never get declined. I don't know if filmmaker Kelly Riechardt anticipated our financial collapse when she made *Wendy and Lucy*, but the film's keen sense of panic feels awfully timely as we head toward Great Depression 2.0.

It's a quiet little piece, clocking in at barely 80 minutes and feeling more like a short story than a novel. The hypnotic Michelle Williams, now light years away from *Dawson's Creek*, stars as Wendy. She's an

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derrated *Joe Versus the Volcano*, and while his visuals are fairly perfunctory, he's at least wise enough to embrace his own material's inherent staginess, highlighting the broad theatricality of these performances. You'll never forget you're watching a filmed play, but with a cast like this, who can complain? (*At Boston Common and in the suburbs.*)

Frost/Nixon ★★ ½ In refashioning Peter Morgan's smash 2006 play for the big screen, director Ron Howard made a wise move casting original stars Michael Sheen and Frank Langella. This picture has a ton of problems, but at the very least, Sheen's sly performance as seemingly callow chat-show host David Frost and Langella's towering Tricky Dick have been preserved on film for posterity. Morgan's play positioned Frost's 1977 televised interviews with Nixon as a David and Goliath battle, a belated national catharsis in which the wily interrogator tripped the disgraced former president into something close to a mea culpa. Where Howard errs is exactly where this terminally dull filmmaker always errs: He treats his audience like imbeciles. We've got all the makings of a brilliant psychodrama playing out in the loaded glares and strategic statements of Sheen and Langella, yet Howard constantly cuts away to a fake documentary format with a peanut gallery of bit players staring straight into the lens and helpfully explaining everything we've just seen. Thanks, Opie. (*At Boston Common, Kendall Square and in the suburbs.*)

Gran Torino ★★★ ½ A throwback to Clint Eastwood's cheap and dirty '80s crowd-pleasers, *Gran Torino* looks like it was shot over the course of a long weekend and cost about $15 to make. It's also extremely entertaining. Eastwood plays a growling, bigoted Korean War vet who gradually warms to a family of Hmong immigrants living next door. As he sputters, spits and cusses his way through scenes, this mean, old dog learns a few new tricks. The movie is pitched at the same hyperbolic level as Eastwood's oversized turn. Designed as his farewell to acting, the movie plays like catnip for longtime fans. There's a valedictory air to the work, studded with explicit references to characters like Harry Callahan, Gunny Highway and Josey Wales. Like his other films, *Gran Torino* has some satisfying shades of moral uncertainty lurking beneath the surface. But viewers will also get a giddy thrill of seeing a 78-year-old badass pulling a gun on gangbangers and snarling, "Get off my lawn." (*At Boston Common, Fenway and in the suburbs.*)

Last Chance Harvey ★★★ Unlike Pacino or DeNiro, who keep tarnishing their legacies by trying to headline crummy thrillers, Dustin Hoffman has aged gracefully, settling into quirky supporting roles in offbeat projects. It's a rare pleasure to watch Hoffman take the lead in Joel Hopkins' wispy, AARP riff on Richard Linklater's *Before Sunrise*. Arriving in London for the wedding of a daughter who'd rather he'd just stayed home, Hoffman's Harvey finds himself wandering the city all night with Emma Thompson's sad-eyed spinster, and the two connect on that chatty, instantly magical level that's probably only possible in the movies. Twee around the margins, Hopkins keeps trying to cram in multicultural kookiness better suited for a Jonathan Demme flick. But the movie works in spite of such missteps, simply because Hoffman and Thompson are so enjoyable to watch. There's a contagious delight these two wonderful performers create by riffing off one another, and even if the movie isn't much, it's a treat spending time with them. (*At Boston Common, Kendall Square and in the suburbs.*)

Milk ★★★ ½ Playing the title role in Gus Van Sant's rousing, surprisingly accessible biography of slain civil-rights leader Harvey Milk, Sean Penn does something we haven't seen him do in years: He smiles. Oscar-season biopics often feel like homework, but Van Sant charts Milk's rise to prominence as the first openly gay man elected to public office as a freewheeling, high-spirited romp. The filmmaker's exuberance matches that of his lead, who clearly hasn't had this much fun since *Fast Times at Ridgemont High*. Eight years ago, this gifted director turned his back on Hollywood, devoting himself to abstract, lyrical films like *Gerry*, *Last Days*, and his recent *Paranoid Park*. In such difficult company, *Milk* feels startlingly conventional. It's crowd-pleasing and broadly entertaining, yet crafted with savvy visual intelligence by Van Sant and his longtime cinematographer Harris Savides. Like the inclusive American ideals Milk so boisterously advocated, the movie is open to everybody. (*At Boston Common, Coolidge Corner, Kendall Square and Waltham Embassy.*)

Rachel Getting Married ★★★★ Jonathan Demme's extraordinary new film transforms a weekend wedding party into a tapestry of jumbled humanity. Taking a cue from the late Robert Altman, Demme packs his frames with overlapping chatter and cockeyed conviviality. Cutting through the clatter is Anne Hathaway's revelatory performance as Kym, the bad-seed sister fresh out of rehab who hijacks the festivities with one narcissistic faux pas after another. The screenplay, by first-timer Jenny Lumet (daughter of legendary director Sidney), has a few tricks up its sleeve, including an old family tragedy

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earnest, mousy hippie attempting to drive from Indiana to Alaska in a beat-up old Honda, accompanied only by some vaguely defined dreams and her yellow mutt, Lucy. It's been a bumpy road, and she's only got about $500 left when her car breaks down in a dead-end Oregon town.

After stupidly trying to shoplift dog food, she's arrested. It's a nothing charge with a middling fine, but the process keeps her downtown long enough for Lucy to go missing. With her broken car, lost dog and rapidly dwindling finances, all Wendy can do is sit in a Walgreens parking lot, press her hands to her face and wait for a lucky break that may never come.

Fun stuff, huh? Well, the good news is that we're in the hands of an extremely talented filmmaker. As in her previous picture, 2006's highly praised but barely seen *Old Joy*, Riechardt demonstrates a unique understanding of silence and its awful power. That similarly modest feature zeroed in on a camping trip undertaken by two longtime pals, the awkward chasms in their conversation filled by the haunting notion that these two friends had grown irretrievably apart and were just starting to realize that themselves. Attuned to the vast indifference of nature, there's a wide emptiness to Riechardt's framing that emphasizes the characters' smallness, adrift as they are in a pitiless world.

Williams is in tune with Riechardt's sensibilities, as her character never asks for sympathy or displays a shred of vanity. Curled up in her shapeless, tattered hoody beneath a tousled bob of black hair, Wendy hardly works at endearing herself to others. We receive very little information about where she's been or what she's running from. With Wendy's pensive stillness and idealized image of Alaska, it's hard not to think of a tamped-down version of *Into the Wild*, if only Chris McCandless had been mopey instead of pompous.

There are a few faint glimmers of compassion. A chatty security guard, nicely played by Wally Dalton, allows Wendy to use his cell phone from time to time. The great character actor Will Patton turns up as an auto mechanic who at least tries to cut her a break on the towing charge. But this is a world of finite resources, and even the kindest folks can only help so much.

Based on the story "Train Choir" by Jonathan Raymond (who cowrote the script with Riechardt), *Wendy and Lucy* could just as easily be called *When Bad Things Happen to Sad People*. Speaking as someone who just junked a rusted-out Honda of his own, there's no movie that better captures the horrific anxiety of waiting for your mechanic to return with an estimate. But despite the fine filmmaking and stellar acting on display, after about an hour, the film starts to feel like a misery pig-pile.

I blame the dog. Animals are always the easiest way to wring sobs from audiences. For proof, just take a gander at the ridiculous grosses for *Marley and Me*. Wendy's diminishing options and increasingly hopeless situation are evocative enough, did she really have to lose her dog, too? It's refreshing to see Riechardt exploring economic realities that other filmmakers don't dare face, but tossing in some shameless canine tear-jerking is gilding the lily.

Or maybe I'm just a cat person. ✖✖✖

Movies continued from page 53

from which Mom (Debra Winger) and Dad (Bill Irwin) may never fully recover. What's most miraculous about *Rachel* is how expertly Demme navigates Lumet's hairpin tonal shifts. The film swings from hilarious to crushing and back again, sometimes within the space of a single scene. There's so much joy in this movie—so much music and happiness spilling outside the frame—but also stark, unflinching pain. (*In the suburbs.*)

Slumdog Millionaire ★★★½ This blast of filmmaking exuberance from *Trainspotting* director Danny Boyle offers the year's catchiest gimmick. Jamal (Dev Patel) is an uneducated orphan from the slums who finds himself an unlikely contestant on India's version of *Who Wants to Be a Millionaire*. As luck would have it, every question serendipitously unlocks another flashback chapter in his wild, picaresque biography. With such a structure, *The Full Monty* writer Simon Beaufoy's screenplay can't help but err on the schematic side. But it's a thrilling experience nonetheless, thanks to Boyle's verve and commitment to sensory overload. Jamal's saga is Dickens by way of Bollywood with a touch of fairy tale magic. As the valiant young hero rockets from one dangerous scrape to another, even the ghastliest images of poverty are emboldened and energized with vibrant Technicolor hues. Will Jamal rescue his childhood sweetheart from the Fagin-like local crime lord? Can he win the 20-million-rupee jackpot? As the answers unfold, cinematographer Antony Dod Mantle cranks up the colors while Boyle blasts the bouncy music cues, all to thrilling effect. (*At Boston Common, Fenway and in suburbs.*)

Taken ★★ ½ Here's another slick, lurid thriller from writer/producer Luc Besson in which the French director employs his trademark blend of brutal action sequences and mawkish sentimentality. It's a tricky mix that Besson got just right in 1994's *The Professional*, but he's found diminishing returns ever since. Liam Neeson stars as a retired CIA assassin turned overprotective dad. He blanches at his precious teenage daughter's wishes to follow U2 across Europe, and it turns out father really does knows best, because young Kim (Maggie Grace) has barely stepped off the plane in Paris when she's kidnapped by snarling Albanian sex traffickers. What follows is a brisk procession of ass-whoopings, with towering, tree-trunk Neeson snapping limbs and tossing corpses all along the Seine. It's completely preposterous and more than a little stupid, but director Pierre Morel knows his way around a fight sequence, and his burly leading man injects a surprising gravitas to a one-note, Jack Bauer knockoff. Neeson's early monologue, threatening his daughter's kidnappers, is itself almost worth the price of admission. (*At Boston Common, Fenway and in the suburbs.*)

The Unborn ★ Call me crazy, but isn't it a bit tacky to use the Holocaust as a plot point in a teenybopper thriller? One where the main motivation is to provide underwear shots of comely starlet Odette Yustman? Writer/director David Goyer, best known for penning the latest *Batman* flicks, has helmed a heck of a confounding mess here. It's like the Jewish version of *The Exorcist* by way of a *Maxim* photo shoot. The blank Yustman finds herself haunted by a dybbuk, a possibly demonic twin brother she may have accidentally strangled in utero. How the story begins at Auschwitz is too convoluted and exploitative to be explained in brief, but on the bright side, we get the bizarre sight of Gary Oldman as a mild-mannered rabbi who blows a bedazzled shofar and reacts with spectacular nonchalance when confronted by backwards-headed hellhounds. Honestly, I had no idea what was going on most of the time. (*At Boston Common and in the suburbs.*)

Valkyrie ★★ ½ Tom Cruise is more famous these days for bizarre behavior than blockbusters, so in desperate need of career rehab, he tries to kill Hitler. Cruise stars as Colonel Claus von Stauffenberg, a Nazi with a conscience, whose suitcase bombing nearly took out der Führer in WWII's waning days. It's a handsomely mounted production directed with brisk efficiency by Bryan Singer, and as a pal surmised, "It will probably be wicked suspenseful for anybody who didn't pay attention in history class." Short on characterization and long on Hitchockian set pieces, *Valkyrie* is leaner than your typical WWII drama. Normally this might be a refreshing change of pace, but absent a compelling point of view, the movie is too focused on the nuts and bolts of an assassination attempt that we already know was a failure. It's hard to get yourself invested. Cruise remains tediously noble, and despite the period trappings, it's not really so different from one of his *Mission: Impossible* movies. (*At Boston Common, Waltham Embassy and in the suburbs.*)

Waltz With Bashir ★★ ½ Sifting through long-buried memories of Israel's 1982 Lebanon war, Ari Folman's autobiographical documentary tells a story from so many standpoints and with such lack of affect that the movie remains elusive. The animation style is both striking and off-putting. It resembles the rotoscoping used in *Waking Life* and *Chicago 10*, but *Waltz* was created with a mix of Flash, 3-D and traditional animation techniques, so certain scenes look more like a Web site than a movie. Some events are dramatized while others are simply recited straight into the camera. The surreal combat scenes are memorable and harrowing, but Folman's use of repressed memory syndrome as a cliffhanger device feels phony and cheapens the material with Hollywood conventions. The aloof, distant quality of the film gnaws at you, and not even a final flourish of sickening, real-life photography can bridge the gap. (*At Kendall Square and West Newton Cinema.*)

The Wrestler ★★★★ The movie is shrewd enough to use Mickey Rourke's decimated visage to its advantage. Hell, it's practically a monument to his personal ruin. Rourke's washed-up wrestler, Randy "The Ram," is a teetering wreck who doesn't stand a chance of recapturing his former glory, and every close-up hammers that point home. Faced with a health crisis, he makes a few efforts. He reaches out to a sympathetic stripper (well played by Marisa Tomei) who similarly finds herself growing too old for her profession. He briefly attempts to reconnect with his estranged daughter (Evan Rachel Wood), but all the damage he inflicted in the past can't be easily undone. *The Wrestler* doesn't offer much in the way of easy answers or pat solutions, it simply asks that we spend a little time with these people and live inside their world for a spell. Here, at last, is

a true sequel to the original *Rocky*, full of quiet desperation, squalid backdrops and earthy humor. (*At Boston Common, Harvard Square, Waltham Embassy and in the suburbs.*)

SPECIAL EVENTS

Anime Film Showing *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Feb. 11, 7 pm. Free.* Isao Takahata directs **Grave of the Fireflies** *1988.* Presented by the Japan External Trade Organization, this anime film depicts two siblings' struggle to survive in war-torn Japan. The screening is followed by a discussion led by historian John W. Dower, author Roland Kelts and Tufts professor Susan Napier.

Civic Discourse: Media and Democracy *The Boston Athenaeum, 10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Blue Line to Gov. Center. Feb. 14, 12 pm.* Suffolk University professor David Reeder introduces **Citizen Kane** *1941,* Orson Welles' classic work of cinematography about the life of a newspaper tycoon.

REPERTORIES AND REVIVALS

Boston Public Library

Jeff Daniel Silva Film Series

- Feb. 9, 6 pm. **Balkan Rhapsodies: 78 Measures of War** *2008* documents Serbia and Kosovo after the NATO bombings in 1999 with music in 78 measures or movements. Silva directs. Immediately following, Silva's short film **Variations on Amerika** *2008.* After the screenings, Silva discusses his two films.



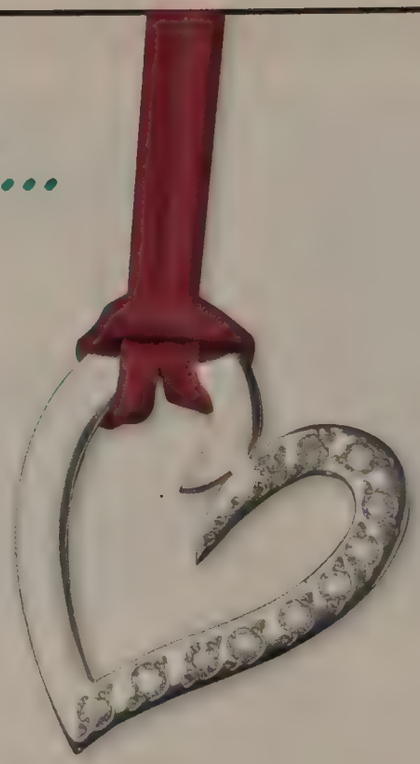
Animazing

Domo Arigato Mr. Takahata If you think Japanese animation is just about oddly colored hair, seizure-inducing lights and Sailor Moon-esque characters, then you haven't seen anything good. Showing at the Museum of Fine Arts on Feb. 11, Isao Takahata's *Grave of Fireflies* vividly depicts the harrowing story of a brother who cares for his younger sister in war-torn Japan during WWII. Afterward, Tufts professor Susan J. Napier, author Roland Kelts and the Pulitzer Prize–winning historian John W. Dower discuss the film. This is no *Pokémon*.

Scott Greenan



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Brattle Theatre

Great Romances IV

- Feb. 6, 5:30, 7:30 and 9:30 pm. **Cry Baby** *1990.* A square and a greaser fall in love and are determined to change their social images. John Waters directs.
- Feb. 7, 3:30 and 7:30 pm. Howard Hawks directs **His Girl Friday** *1940.* A tabloid editor humorously follows his soon-to-be remarried ex-wife as she investigates a murder.
- Feb. 7, 1:30, 5:30 and 9:30 pm. Leo McCarey directs **The Awful Truth** *1937,* about a divorcing couple who does everything in their power to prevent one another from finding love.
- Feb. 8, 1 pm; Feb. 9, 7 pm. William Wyler directs **Roman Holiday** *1953.* An American journalist is determined to show a princess-in-hiding the real way to tour Rome.
- Feb. 8, 3:30 pm; Feb. 9, 3:30 pm. **Sabrina** *1954.* Two brothers from a wealthy family fall in love with their chauffeur's daughter of their in this romantic comedy. Billy Wilder directs.
- Feb. 10, 7:15 pm; Feb. 11, 5 and 9:30 pm. Mark Sandrich directs **Top Hat** *1935,* a Fred Astaire/Ginger Rogers musical romance about a professional dancer and his annoyed downstairs neighbor.
- Feb. 10, 5 and 9:30 pm; Feb. 11, 7 pm. Michael Gordon directs **Pillow Talk** *1959.* When a womanizer and a female interior designer are forced to share a phone line, their love-hate relationship begins.
- Feb. 12, 5, 7:15 and 9:30 pm. Andy and Larry Wachowski direct **Bound** *1996,* about lesbian lovers who attempt to swindle money from the mob.
- Feb. 13, 7:30 pm; Feb. 14, 4:30, 7 and 9:30 pm. Michael Curtiz directs **Casablanca** *1942.* In French-occupied Morocco during WWII, a bar owner comes face-to-face with a past love and must choose between her and a cause he supposedly doesn't believe in.

Original Slashers Double Feature!

- Feb. 13, 10 pm. Sean Cunningham directs **Friday the 13th** *1980.* The original slasher movie follows the murders of counselors at Camp Crystal Lake.
- Feb. 13, 12 midnight. George Mihalka directs **My Bloody Valentine** *1981.* When a small mining town experiences a deadly cave-in on Valentine's Day, the only survivor returns after 20 years in a bloody rampage of revenge.

Coolidge Corner Theatre

- Feb. 6, 11:55 pm; Feb. 7, 11:55 pm. Lloyd Kaufman directs **Poultrygeist: Night of the Chicken Dead** *2006.* When an American fast-food restaurant is built over an Indian burial ground, the souls not at rest take the form of chicken zombies in this horror/comedy film.
- Feb. 8, 11 am. **Amadeus** *1984.* Musical genius Mozart is seen through the eyes of his jealous rival. Milos Forman directs.
- Feb. 14, 11:55 pm. **Total Eclipse of the Heart: The '80s Love-Song Sing-Along.** Return to the '80s in this love-song sing-along with hits from Rod Stewart, Pat Benatar, George Michael and more.

Harvard Film Archive

Albert Serra, Radical Classicist

- Feb. 15, 7 pm. **Honor de Cavalleria** *(Knight's Honor) 2006.* Serra directs and appears in person to discuss his adaptation of *Don Quixote,* the story of an errant knight and his scribe in search of adventure. In Catalan with English subtitles.
- Feb. 16, 7 pm. Serra directs and appears in person to present **El Cant Dels Ocells** *(Birdsong) 2008,* an adaptation of the Biblical story of the Magi.
- Feb. 16, 8:45 pm. Mark Peranson directs and appears in person to present **Waiting for Sancho**

2008, a documentary about Serra's work and his production methods. In Spanish and Hebrew with English subtitles.

The Nervous Art of Ken Jacobs

- Feb. 6, 7 pm. Jacobs directs **The Whirled** *1956-1963*, **Little Stabs at Happiness** *1958-1960*, **Window** *1964*, **Opening the Nineteenth Century: 1896** *1990*, and **Krypton Is Doomed** *2005*. Ken and Flo Jacobs appear in person to discuss these avant-garde short films inspired by the early days of film and photography.
- Feb. 7, 7 pm. Jacobs appears in person to present his **The Nervous Magic Lantern Slide Performance**, an abstract show from a self-constructed lantern. Jacobs' short film **Capitalism: Child Labor** *2006* immediately follows.
- Feb. 8, 3 pm. **Razzle Dazzle: The LostWorld** *2006-2007*. Director Jacobs appears in person and discusses his digital reinvention of a 1903 clip of Edison.

Plaisir d'Amour —The Films of Max Ophuls

- Feb. 8, 7 pm. Ophuls directs **Letter From an Unknown Woman** *1948*. A famous pianist in Vienna receives a letter from a secret admirer who is also raising his child.
- Feb. 8, 9:30 pm. Ophuls directs **From Mayerling to Sarajevo** *1940*. Recounting the love story of Czech Countess Sophie Chotek and Austrian Archduke Franz Ferdinand, Ophuls creates a nostalgic representation of the Austro- Hungarian Empire. In French with English subtitles.
- Feb. 9, 7 pm. **The Reckless Moment** *1949* is the story of a mother who attempts to cover up a murder committed by her daughter. Ophuls directs.
- Feb. 9, 8:45 pm. **The Exile** *1947*. While King Charles II of England is exiled to Holland, he falls in love with a farm girl. Ophuls directs.

The Uncanny Cinema of William Friedkin

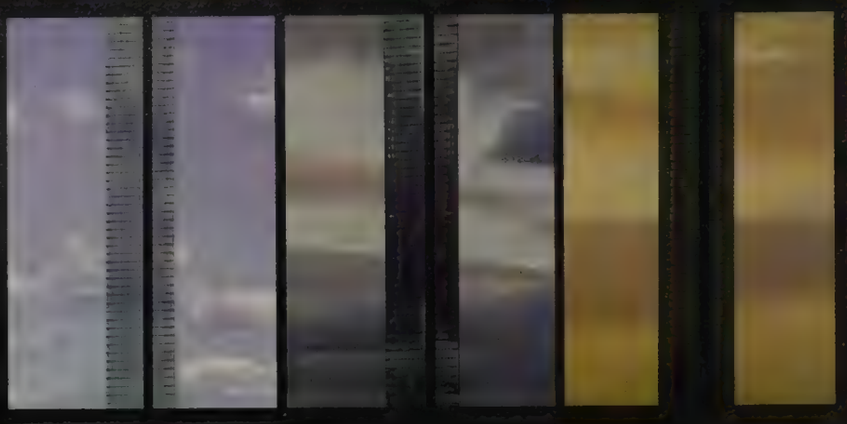
- Feb. 13, 7 pm. Friedkin directs **The Exorcist** *1973/2000*, a horror film about a young girl possessed by a demon, and a priest's struggle with his past and his faith. This screening features restored, uncut scenes from the original.
- Feb. 13, 9:30 pm. **To Live and Die in L.A.** *1985*, is the story of two secret service agents who attempt to unravel the criminal underworld in Los Angeles. William Friedkin directs.
- Feb. 14, 7 pm. **Cruising** *1980* follows a young undercover detective in the New York gay community attempting to catch a murderer. Friedkin directs.
- Feb. 14, 7 pm. Friedkin directs **The Boys in the Band** *1970*. Produced after the Stonewall Riots, this film portrays a birthday party in New York's Greenwich Village.
- Feb. 15, 3 pm. Friedkin directs **The Birthday Party** *1968*. When a lodger takes refuge in a boarding house, two strangers quickly take advantage of him through confusing queries, actions and a birthday party in his honor.

The Visual and Environmental Studies Department Free Screenings

- Feb. 10, 7 pm. Wong Kar-wai directs **In the Mood for Love** *2000*, the story of two couples in Hong Kong that struggle with their partners' adulterous affairs. In Cantonese with English subtitles.
- Feb. 11, 7 pm. **Germany Year Zero** *1948*. In the remains of a war-torn Germany, a family struggles to survive as the youngest son seeks advice from a former teacher and Nazi. Roberto Rossellini directs. In German with English subtitles.
- Feb. 17, 7 pm. **2046** *2004*. An author writes a novel about a train that departs for the year 2046. Wong directs. In Cantonese with English subtitles.

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Image Credits: Three studies of the John Hancock Tower, Copley Square, Boston, 2006.
Photographs © Peter Vanderwarker

Museum of Fine Arts

- Feb. 4, 8:30 pm; Feb. 5, 8:30 pm. Josh Safdie directs **The Pleasure of Being Robbed** *2008*. The film follows a woman who resorts to theft in order to feed her curiosity. Followed by the short film **The Acquaintances of a Lonely John** *2008*, the story of a man looking for human connections. Benny Safdie directs.
- Feb. 6, 6 pm; Feb. 8, 12:20 pm. Ngozi Onwurah directs **Shoot the Messenger** *2006*, a film about a young black Londoner's struggles with black identity when he gives up his high-paying job to teach at an urban school.
- Feb. 6, 8:15 pm; Feb. 8, 4:15. Cheik Doukouré directs **Paris Selon Moussa** *2003*. An elderly man from Guinea is trapped in an immigration quagmire when he is robbed on his way to Paris.
- Feb. 7, 12:15 pm; Feb. 15, 12:10 pm. Angus Gibson directs **Heartlines** *2006*. When a man is paroled from prison, he finds redemption until past debts change his course of action. In IsiZulu, SeSotho, English and IsiXhosa with English subtitles.
- Feb. 7, 2:15 pm; Feb. 14, 11 am. Zeka Laplaine directs **Kinasha Palace** *2006*. In remembrance of events in his own life, Laplaine reveals the disintegration of the family unit during the African diaspora.
- Feb. 7, 4 pm. **Mirrorball: World Wide Wonder**. An examination of the best international music videos from the past year.
- Feb. 7, 8 pm; Feb. 8, 2:30 pm. The Short Film Program and the African Film Festival present **Come Back to Sudan**, directed by Daniel Junge and Patti Bonnet, **Meteni: The Lost One** *2002*, directed by Wondessen Deresse, and **O Clandestino** *1997*, directed by Jose Laplaine.
- Feb. 8, 10:30 am. Josh Koury directs **We Are Wizards** *2008*, which documents the cultural impression that the Harry Potter franchise has left on the world.
- Feb. 12, 5:45 pm. The School of the Museum of Fine Arts presents **SFMA Animation**, which showcases animated films and new animation methods.
- Feb. 12, 8:15 pm. The Best of Music Videos presents **Mirrorball: Nordic Noise**, a compilation of interesting music videos from Scandinavia.
- Feb. 13, 6:20 pm; Feb. 15, 10:30 am. Katy Léna N'diaye directs **Awaiting for Men** *2007*. In the Sahara desert, three women go beyond their traditional constraints through artistic expression and discussion about gender roles. In Hassania and French with English subtitles.
- Feb. 13, 8 pm; Feb. 14, 1:15 pm; Feb. 15, 2 pm. S. Pierre Yameogo directs **Delwende** *2005*. A woman, believed to be the superstitious source of a mysterious plague, is forced from her home in Burkina Faso. Her daughter, in an act of rebellion, sets out in search for her. In Mooré and French with English subtitles.
- Feb. 15, 4 pm. **Azur & Asmar** *2004*. Michel Ocelot directs this film about two childhood friends in search of a fairy from a children's story. In French with English subtitles.

New England Aquarium

IMAX 3-D

- **Deep Sea 3-D.** Explore the deepest mysteries of the world's oceans, from the Sea of Cortez to the coast of Hawaii. Ongoing.
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.

- **Grand Canyon Adventure: River at Risk.** Environmentalists and explorers raft down one of America's largest natural wonders. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Andrew Rimas

TOP BILLINGS

Los Campesinos! Feb. 13, Paradise Rock Club (617-562-8800)
Fujiya & Miyagi Feb. 15, Paradise Rock Club (617-562-8800)
John Legend Feb. 6, MGM Grand at Foxwoods (860-312-3352)
Kid Rock Feb. 14, 15, MGM Grand at Foxwoods (860-312-3352)
Passion Pit Feb. 6, Middle East Downstairs (617-492-6181)
The Pretenders Feb. 4, Orpheum Theatre (617-482-0650)
The Virgins Feb. 7, Great Scott (617-566-9014)

WEDNESDAY, FEBRUARY 4

All Asia Johnny Nicholson, 6 pm, 19+.
The Beehive Britt Sawdon, 9 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church The In Out, Sweat Lodge, Animal Hospital, VAZ, 9 pm, $10, 21+.
Club Passim Carsie Blanton and Lucy Wainwright Roche, 8 pm, $12, all ages.
Dick's Last Resort Nate Watkins, 6 pm, no cover, all ages.
Good Life Downtown Siesmic, 10 pm, no cover, 21+.
Great Scott Lenka, the Spring Standards, 9 pm, $13, 18+.
Harpers Ferry Triplecrown, Lespecial, Relevation, 18+.
Johnny D's Damon Reeves, 8:30 pm, 21+.
Kennedy's Midtown John Taglieri, 6 pm, no cover, 21+.
Lizard Lounge The Dennis Brennan Band, 7:30 pm, $6, 21+.
Middle East Upstairs: The Bright Hours, St. Helena, Muy Cansado, Sera del Fuego, 9 pm, $9, 18+.
Midway Cafe Alan Cohen Experience, 9 pm, no cover, 21+.
Orpheum The Pretenders, 7:30 pm, $84, all ages.
Regattabar The Ari Hoenig/Jean-Michel Oilc Project, 7:30 pm, $15.
Toad Todd Thibaud, Jeremy Lyons, Dana Colley, Jerome Deupree, 7 pm, no cover, 21+.
T.T. the Bear's Place Arms & Legs, Gypsy Cab, Like Trains & Taxis, Jessica Tonder, 9 pm, $7, 21+.
Les Zygomates Ed Harlow Trio, 6 pm, no cover.

THURSDAY, FEBRUARY 5

All Asia Skamasutra, Stevus, the Deceivers, 6:30 pm, 21+.
The Beehive Myanna, 10 pm, no cover, 21+.
Berklee Performance Center Mint Condition, 8:15 pm, $30, all ages.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church John Powhida International Airport, Gene Dante & the Future Starlets, Maybe the Welders, 9 pm, $8, 21+.
Club Passim Jake Armerding, 8 pm, $17, all ages.
Dick's Last Resort Brian Locher, 6 pm, no cover, all ages.
The Draft Mikey Wax, Glenn Michael, Michael Dylan, 9 pm, $5, 21+.
Durty Nelly's Andy Joy, 9:30 pm, no cover, 21+.
Felt The Rosewood Thieves, Sincerely The Management, the New Collisions, Vivian Darkbloom, 9 pm, $8, 21+.
Good Life Downtown Just Bass, 9 pm, no cover, 21+.
Great Scott Mean Creek, You Can Be A Wesley, 9 pm, $9, 18+.
Hennessy's Fly Switch, no cover, 21+.
Johnny D's Grateful Dead, 9 pm, $10, +21.
Kennedy's Midtown Ryan Fawcett, 9 pm, $5, 21+.
Lily Pad Craig D'Andrea, Peter Ciluzzi, 7 pm, $10, all ages.
Lizard Lounge The Cassidy Project, 8 pm, 21+.
Middle East Upstairs: Paul Collins Beat, Gentleman Jesse and His Men, the Tampoffs, 9 pm, $8, 18+.
O'Brien's The Blue Wires, 9 pm, $7, 21+.
Paddy O's Truck Driving Neighbors, 9 pm, 21+.
Toad Jen Kearney and The Last Onion, 10 pm, no cover, 21+.
T.T. the Bear's Place Gravehaven, Hot on the Heels, A Wish for Fire, Sneak Thief, 9 pm, $8, 21+.
Les Zygomates Kevin Harris Trio, 6 pm, no cover.

FRIDAY, FEBRUARY 6

All Asia Brighter Side, Luke Mulholland, the Modern Elite, Bogged Down, Filthy Beggars, Angels, 7 pm, $6, 21+.
The Beehive I-Level, 10 pm, no cover, 21+.

continued on page 62

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

TRANSFORMATION

Thievery Corporation mixes global styles and politics.

Thievery Corporation *plays House of Blues Feb. 24.*



Andy Leguz

THIEVERY CORPORATION taps countless sources. The production duo of Rob Garza and Eric Hilton blends Jamaican dub, jazz, Brazilian bossa nova, hip-hop and Indian music into ambient funk so seamless that it's easy to miss the pointed lyrics about shadow governments and socio-economic disparities.

That the lyrics can be steeped in metaphor or occasionally sung in a foreign language further blur the intent and identity of the D.C.-based group, which has been unfairly relegated to the label of downtempo or chill-out music.

Thievery Corporation's new *Radio Retaliation* clarifies the vibe with its Grammy-nominated packaging. The

foldout CD sleeve drops quotes from such revolutionary thinkers as Gandhi and Zapata, Voltaire and Einstein, Joe Strummer and Fela Kuti, whose simple epitaph is "Music is the weapon."

Among the guest vocalists on the record is Femi Kuti, son of the Afrobeat icon, who rails against third-world corruption in "Vampires," while Brazil's Seu Jorge muses about internal peace in "Hare Krsna." They're just two extremes on a disc that mixes global sounds and issues into a smooth, unified flow. And on the local side, Washington go-go legend Chuck Brown even surfaces to fuel the hard, funky truth of "The Numbers Game," about neighborhood gambling with loaded dice.

"You can get in and decipher the music a bit, because it's working on so many different levels," Garza says, adding that while he appreciates that people can dig beyond the surface, "I don't think everybody needs to get the point."

In turn, despite the duo's broad-minded influx of style and spirit, Thievery Corporation doesn't overload the sound.

"Part of the trick is knowing when to stop and not to drown [the recording] with layers that you think would sound cool until it turns to mush," Garza says. "I like the idea of the music having space and being able to breathe. If you look at genres like dub or bossa nova, they have a lot of space for the melodies to permeate through the rhythms."

"The trick is knowing when to stop. I like the idea of the music having space and being able to breathe."

Garza and Hilton realized they shared an affinity for dub and bossa nova, as well as genres from punk to Eastern music, when a mutual friend introduced the two men in 1995. "We thought it would be great to find a way to take all of these sounds that we were really into and do something modern," Garza says, "to give them an electronic edge."

Garza, 38, and Hilton, 43, maintain a reputation as DJs, but when it comes to creating music, they're really quite old-school. In the studio, they play the bulk of the bass, keyboards and guitars on basic tracks before adding horns and percussion, then edit all the results through software.

"[Songs] actually do develop organically, and it's not like we take other people's grooves," Garza says, noting how other electronic artists "find a good sample and just rely on the hook or the bass lines of that particular track."

Live, it's another story, as Thievery Corporation expands into a cast of a dozen or more. Garza and Hilton anchor the band from a post of turntables, samplers and effects while musicians add guitar, sitar, bass, percussion and horns. A rotating cast of singers (including Jamaican toaster Sleepy Wonder and Iranian vocalist Lou Lou) front the ensemble.

"We're fans of live music and a big sound," Garza says. "It can be quite explosive. When people come to the shows, it can make them go back and hear the records differently."

And when Thievery Corporation hits Boston's new House of Blues on Feb. 24 as part of its first tour in four years, the general-admission floor of the 2,400-capacity venue should fill the bill. "We don't really like playing the seated auditoriums," he says. "It's just better when people are drinking and free to move around and not be confined."

Spoken like someone who cherishes freedom on all fronts. ✖✖✖



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Music continued from page 60

Bill's Bar OMAYGA, Re-Up, Roots Down Below, 8:30 pm, $10, 18+.
The Black Rose Sean Cunningham, 9:30 pm, $5, 21+.
The Burren Dave Foley, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Flatback Band, 9 pm, $5, 21+.
Church Vagiant, Roadsaw, Rock City Crime Wave, 8 pm, $10, 21+.
Club Passim Matt and Shannon Heaton, Amanda Cavanaugh, 8 pm, $15, all ages.
Dick's Last Resort The Remix, 10 pm, no cover, 21+.
The Green Dragon Tavern Lisa Love, 21+.
Hard Rock Cafe Beatlejuice, 8 pm, $12, 21+.
The Harp Bearfight, 9 pm, $10, 21+.
Harpers Ferry Eve 6, Lansdowne, the Energy, 8 pm, $20, 18+.
Hennessy's Last Laugh, 9 pm, $5, 21+.
Johnny D's Milo Z, 9:45, $12, 21+.
Kennedy's Midtown Ricky Brennan, 7 pm, $6, 21+.
Lily Pad Anna Vogelzang, 7 pm, $10, all ages.
Lizard Lounge Club d-Elf, 8:30 pm, $10, 21+.
MGM Grand at Foxwoods John Legend, 9 pm, $40, all ages.
Middle East Downstairs: Passion Pit, Paper Route, Cale Parks, 8 pm, $12, 18+. Upstairs: The Vital Might, Build a Machine, the Lights Out, Silent Service, 9 pm, $9, 18+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
O'Brien's Dead Like Death, the Under, Phantom Glue, Elder, 9 pm, $7, 21+.
Paddy O's Dick N' Jane, 9 pm, 21+.
Paradise Rock Club Matt Wertz, Alternate Routes, 8 pm, $13, 18+.
Regattabar Cassandra Wilson, 7:30 and 10 pm, $38.
Scullers Jazz Club Eliane Elias, 8 pm, $28, 21+.
Toad Georgia Overdrive, 10 pm, no cover, 21+.
T.T. the Bear's Place The Honors, the Sunsets Quick, Gramercy Arms, Mary Kate O'Neil, 9 pm, $10, 21+.

SATURDAY, FEBRUARY 7

All Asia Mayarduk, Effective Dose, Bloodsugars, High Speed Steal, Orange Monsoon, 7 pm, $6, 21+.
The Beehive The Scott Aruda Band, 10 pm, no cover, 21+.
Bill's Bar Caldera, Debris, Before the Rise, Silent Season, 8:30 pm, $10, 18+.
The Black Rose Sean Cunningham, 4 pm, 9:30 pm, $5, 21+.
The Burren Spitting Vinnies, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Flatback Band, 9 pm, $5, 21+.
Church Rubblebucket Orchestra, Revision, Bodega, 8 pm, $10, 21+.
Club Passim Erin McKeown, Naia Kete, 7 pm, $25, all ages.
Copperfield's Flock of Assholes, 8 pm, $10, 21+.
Dante's of Quincy Possession, 9 pm, no cover, 21+.
Dick's Last Resort Mugsy 2.0, 10 pm, no cover, 21+.
Good Life Downtown John Tejada, 9 pm, $10, 21+.
Great Scott The Virgins, Lissy Trullie, Anya Marina, 9 pm, $10, 21+.
The Green Dragon Tavern Fat Tuesday, 21+.
The Harp The Funbags, 9 pm, $10, 21+.
Harpers Ferry AZ, ASN, 8 pm, $20, 18+.
Hennessy's Syndicate, 9 pm, $5, 21+.
Johnny D's James Montgomery, 9:45 pm, $12, 21+.

Kennedy's Midtown Melissa Faith Cartoun, John Gerard, 9:30 pm, $5, 21+.
Lily Pad David Kain Gropu, 7 pm, $10, all ages.
Lizard Lounge The Explorers Club, the Rationales, 8 pm, $8, 21+.
Middle East Downstairs: Murder By Death, the Builders & the Butchers, Fake Problems, 8 pm, $12, 18+. Upstairs: Corporate Rock, 1 pm, $10, all ages. Constants, Township, Jack, Chylde, 9 pm, $9, 18+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+
O'Brien's Destruct-a-thon, Mouth Sewn Shut, Payload!, the Screws, 9 pm, $7, 21+.
Paradise Rock Club Los Amigos Invisibles in association with Clandestino, 8 pm, $18,18+.
Regattabar Cassandra Wilson, 7:30 pm, $38.
Sanders Theatre Ladysmith Black Mambazo, 8 pm, $40, all ages.
Scullers Jazz Club Eliane Elias, 8 pm, $28, 21+.
Toad Unit 7, Bill Janovitz, 7 pm, no cover, 21+.
T.T. the Bear's Place Mad Sweet Pangs, Mondo Gecko, Frit, Dear Havanah, 9:10 pm, $9, 21+.
Union St. The Knot, $5, 21+.
Les Zygomates Yoko Miwa Trio, 6 pm, no cover.

SUNDAY, FEBRUARY 8

All Asia Lucas Carpenter, Lauren Bruno, Le Special, 12 pm, all ages..
The Black Rose Sean Cunningham, 4 pm, no cover, 21+.
The Burren Danielle M, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Amigazo, Easter Bloodhounds, 92 Protons, Feigned, 7 pm, $8, 21+.
Club Passim Sarah Lee Guthrie Johnny Irion, 7:30 pm, $15, all ages.
Durty Nelly's Mike Barrett, 9:30 pm, no cover, 21+.
Great Scott Side Effects, Hammer and the Nails, Revilers, Blood Stained Brindel, 9 pm, $7, 18+.
Johnny D's Tom Pendergast, 9 am, no cover, all ages. Blues Jam, 4:30 pm, $3. Bloco Afrobrazil, 9:30 pm, $10, 21+.
Kennedy's Midtown Thomas Dunn, Coalmine Canary, Johnny Stranger, 6 pm, $5, 18+.
Middle East Upstairs: Corporate Rock, 1 pm, $10, all ages. Lights, 9 pm, $9, 18+.
Mr. Dooley's The McTeggarts, 9 pm, no cover, 21+
O'Brien's Putrephile, Leech Eater, 9 pm, $7, 21+.
PA's Speck Mountain, 8:30 pm, $7, 21+.
Roxy Thanos Petrelli, 8 pm, 18+.
Toad Abbie Barrett, Lake Street Drive, 8 pm, no cover, 21+.
T.T. the Bear's Place Hollerado, 10 pm, $7, 21+.

MONDAY, FEBRUARY 9

All Asia The Doctors Fox, Everything, Now!, 6 pm, 21+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Cantab Lounge Sir Cicil Esq., 9:30 pm, no cover, 21+.
Club Passim The Big Squeeze, 8 pm, $12, all ages.
Great Scott Bridget and the Squares, Forsythe, the Binary Marketing Show, Highly Personal Trash, 8:30 pm, 7 pm, 18+.
Harpers Ferry Makeout Party, the Tropics, Someone Say Something, 8 pm, 18+.
Lily Pad Mellow Bellow, the Fringe, 7:30 pm, $10, all ages.
O'Brien's The High Seas, 9 pm, $7, 21+.
Toad The White Owls, Dennis Brennan, Dean Cassell, Mike Dinallo, Andy Plaisted, Steve Sadler, the Tim Gearan Band, 8 pm, no cover, 21+.
Tommy Doyle's Jimmy Noonan, Dan Gurney, 8 pm, no cover, 21+.
T.T. the Bear's Place Vikesh Kapoor, Splitzer Space Telescope, Woody Pines, Elizabeth Butters, 8:30 pm, $3, 21+.



TUESDAY, FEBRUARY 10

The Beehive David Fiuczynski, 9 pm, no cover, 21+.
The Black Rose Sean Cunningham, 9:30 pm, no cover, 21+.
Club Passim Red Hot Black Top, 10 pm, no cover, all ages.
Dick's Last Resort Ryan Fitzsimmons, 6 pm, no cover, all ages.
Durty Nelly's Tim Cannon, 9:30 pm, no cover, 21+.
The Foundation Lounge Von Clauss and friends, 9 pm, no cover, 21+.
Great Scott Ice Cream Social, 9 pm, $10, 18+.
Harpers Ferry Pistol Shrimp, 18+.
Johnny D's Coryell Auger Sample Trio, 8:30 pm, $12, 21+.
Kennedy's Midtown Sunset Is a Battle, 9 pm, no cover, 21+.
Lizard Lounge Session Americana, 8:30 pm, $5, 21+.
Paradise Rock Club Tigercity, Bad Rabbit, 6:30 pm, $10,18+.
Regattabar Dhafer Youssef, 7:30 pm, $15.
Scullers Jazz Club Mike Melvoin Trio, 8 pm, $18, all ages.
Toad Rebecca Pronsky, Jenee Halstead, the Brothers McCann, Rockin' Residency!, 8 pm, no cover, 21+.
T.T. the Bear's Place Verb the Adjective Noun, Old Abram Brown, Clatter Clatter, Bearstronaut, 9 pm, $7, 21+.
Les Zygomates Yoko Miwa Solo Piano, 6 pm, no cover.

WEDNESDAY, FEBRUARY 11

The Beehive Marlene del Rosario, Gregg Hopkins, 9 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim The Big Squeeze, 8 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 6 pm, no cover, all ages.
Great Scott Pray For Polanski, Kick Drum and the Distraction, 9 pm, $10, 18+.
Harpers Ferry Automatic Loveletter, A Cursive Memory, the Friday Night Boys, the Appreciation Post, 7 pm, $12, all ages.
Johnny D's The McDades, 8:30 pm, $12, 21+.
Lizard Lounge The Dennis Brennan Band, 7:30 pm, $6, 21+.
Middle East Upstairs: Wednesday 13, Hot Black, 9 pm, $13, 18+.
O'Brien's Clock Hands Strangle, 28 Degrees Taurus, Tour de North, 9 pm, $7, 21+.
Paradise Rock Club The English Beat, Big D & the Kids, 7 pm, $20, 18+.
Regattabar Patricia Barber, 7:30 and 10 pm, $25.
Scullers Jazz Club If I Loved You, 8 pm, $20, all ages.
Toad Todd Thibaud, Jo Henley, 7 pm, no cover, 21+.
T.T. the Bear's Place Sex!, Sevi D & the Wilds, Mighty Tiny, 9 pm, $7, 21+.

THURSDAY, FEBRUARY 12

All Asia Pira Res, Lionslions, Feels like July, MegaAngelo + Mx Jackson, 6:30 pm .
The Beehive Jerry Bergonzi, Phil Grenadier, 10 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+..
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Kris Delmhorst, Chuck E. Costa, 8 pm, $18, all ages.
Dick's Last Resort Brian Locer, 6 pm, no cover, all ages.
The Draft Stroamata, My Lucky Stars, Kristen Ford, 9 pm, $5, 21+.



Durty Nelly's Andy Joy, 9:30 pm, no cover, 21+.
Felt Backseat Goodbye, the Readyset, Floral Terrace, 9 pm, $8, 21+.
Great Scott Throwed, E-Marce, the Blue Pages, This Is How Rumors Get Started, 9 pm, $10, 18+.
Harpers Ferry Trust Company, the Dreaming, Eve To Adam, 8 pm, $12, 18+.
Johnny D's Kelly Riley, Sarah Greene, Cheryl Aruda, Jess Yoakum, 8 pm, $10, 21+.
Kennedy's Midtown Ryan Fitzsimmons, 9 pm, no cover, 21+.
Lizard Lounge Gregory Page, Amber Rubarth, Anne Heaton, Zack Hickman, 8 pm, 21+.
Middle East Downstairs: Heltah Skeltah, J the S, 8 pm, $15, 18+. Upstairs: Vanessa Kafka, 9 pm, $9, 18+.
Paddy O's Jonathan Scott and the Blazing Hearts, 9 pm, 21+.
Paradise Rock Club The English Beat, Big D & the Kids, 7 pm, $20, 18+.
Regattabar Jack Donahue, 7:30 pm, $20.
Scullers Jazz Club Robin McKelle, 8 pm, $20, all ages.
Toad Melvern Taylor and his Fabulous Meltones, Jen Kearney and the Lost Onion, 7 pm, no cover, 21+.
T.T. the Bear's Place The Main Drag, the Hush Now, Action Verbs, the Red Royal, 9 pm, $8, 21+.
Les Zygomates Plamen Karadonev Trio, 6 pm, no cover.

FRIDAY, FEBRUARY 13

All Asia Michaela Kaser Band, Lucas Cates Band, Jeff Byrd & Dirty Finch, Bearkat, Loblolly Boy, 7 pm, $6, 21+.
The Beehive Rafael Gomes, Circo Nuevo, 10 pm, no cover, 21+.
Bill's Bar Fire in the Field, Crash Midnight, Kings of Push, 8:30 pm, $12, 18+.
The Black Rose Eugene Byrne, 9:30 pm, $5, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blues & the Flatback Band, 9 pm, $5, 21+.
Cask 'N Flagon Captain Cutthroat, the Force, Hello Mahalo, the Few and Siblins, 9 pm, $10, 21+.
Church Skullfunked, Uncle Billy's Smokehouse, the Change Up, the Howl, Brian Jarvis, 7 pm, $10, 21+.

You Go, Curl

Dailey Show

Hotshot singer/songwriter (and local boy) Will Dailey plays at Harpers Ferry on Feb. 14.

Club Passim Kris Delmhorst, 7 and 10 pm, $18, all ages.
Dick's Last Resort The Spinz, 10 pm, no cover, 21+
Great Scott The Sun Lee Sunbeam, 10 pm, $5, 21+.
The Green Dragon Tavern Scooby Snax, 21+.
The Harp The Zoo, 9 pm, $10, 21+.
Harpers Ferry Goblin Cock, 8 pm, $12, 18+.
Hennessy's Road Soda, 9 pm, $5, 21+.
Johnny D's Chandler Travis Philharmonic, 9:45 pm, $10, 21+.
Lily Pad Monkey Rock Records, 7 pm, $10, all ages.
Lizard Lounge Holmes Band, 8:30 pm, 21+.
Middle East Downstairs: Spiritual Rez, Ila Mawana, State Your Mind, 8 pm, $15, 18+. Upstairs: The Submarines, the Morning Benders, Dawn Landes, 9 pm, $10, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, $5, 21+
O'Brien's Cortez, We're All Gonna Die, Hackman, Javelin, 9 pm, $7, 21+.
Paddy O's Fast Times, 9 pm, 21+.
Paradise Rock Club Los Campesinos!, Titus Andronicus, 8 pm, $14, 18+.
Regattabar Vusi Mahlasela, 7:30 pm, $24.
Scullers Jazz Club Bobby Caldwell, 8 pm, $40, all ages.
Somerville Theatre Rokia Traore, 7:30 pm, $28, all ages.
Toad John Cate and The Van Gogh Brothers, 10 pm, no cover, 21+.

SATURDAY, FEBRUARY 14

All Asia Overboard, Jett and the Writers, Left Hand Does, Blackbutton, the Gypsy West, Shoey Lamar, 7 pm, $6, 21+.
Bill's Bar Cherry, Break the Dark, Fear the State, Streamline, 8:30 pm, $12, 18+.
The Black Rose Bobby Folkes, Eugene Byrne, 4 pm, $5, 21+ .

The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge Diane Blues & the Flatback Band, 9 pm, $5, 21+.
Church Wrong Side of the Tracks, Bad Lieutenants, Buried in Leather, Easy Action, 8 pm, $10, 21+.
Club Passim Ana Egge, Rose Polenzani, 8 pm, $12, all ages.
Dante's of Quincy Gregg Miller Group, 9 pm, no cover, 21+.
Dick's Last Resort Classic Trax, 10 pm, no cover, 21+.
Great Scott Happy Endings, 9 pm, $5, 21+.
The Green Dragon Tavern Boston Common, 21+.
The Harp The Zoo, 9 pm, $10, 21+.
Harpers Ferry Will Dailey & the Rivals, 8 pm, $15 dos., 18+.
Hennessy's Syndicate, 9 pm, $5, 21+.
Johnny D's Boston Horns, 9:45 pm, $10, 21+.
Lizard Lounge Jack Brennan, Scott Janovitz, 8:30 pm, 21+.
MGM Grand at Foxwoods Kid Rock, 9 pm, $80, all ages.
Middle East Downstairs: Lost City Angels, 8 pm, $12, 18+. Upstairs: Sizzlechest, 9 pm, $10, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, $5, 21+
O'Brien's This Blue Heaven, 9 pm, $7, 21+.
Paradise Rock Club Brett Dennen, Angel Taylor, 8 pm, 18+.
Regattabar Ernestine Anderson, 7:30 and 10 pm, $25.
Scullers Jazz Club Bobby Caldwell, 8 pm, $40, all ages.
Toad Avi and Celia, Bill Janovitz and friends, 7 pm, no cover, 21+.
Union St. Marie's Children, Pajama Party, $5, 21+.
Les Zygomates Violette, 6 pm, no cover.

Advanced Seating

Antony & the Johnsons
Feb. 22, Berklee Performance Center (617-747-1400)

BB King
Feb. 22, House of Blues (888-693-2583)

Ben Kweller
Feb. 24, Somerville Theatre (617-625-5700)

Blitzen Trapper
Feb. 26, Paradise Rock Club (617-562-8800)

Gipsy Kings
Feb. 20, House of Blues (888-693-2583)

M. Ward
Feb. 18, Somerville Theatre (617-625-5700)

Ryan Adams & the Cardinals
Feb. 20, Orpheum Theatre (617-679-0810)

SUNDAY, FEBRUARY 15

All Asia Dave Crespo Showcase, Stereo Fidelics, 2 pm, all ages.
The Beehive Alexel Tsiganov, 11 am, no cover, 21+.
The Black Rose Bobby Folkes and Eugene Byrne, 9:30 pm, no cover, 21+.
The Burren Danielle M, 8 pm, $5, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Durty Nelly's Mike Barrett, 9:30 pm, no cover, 21+.
Great Scott Love In Stockholm, 9 pm, $8, 18+.
Harpers Ferry Ludo, This Providence, Sing It Loud, the Morning Light, 7 pm, $14, all ages.
Johnny D's Matt Dorko, Larry Kurkers, 9 am, no cover, all ages. Blues Jam, 4:30 pm, $3, all ages. Macrotones, 9:30 pm, $5, 21+.
Kennedy's Midtown Elena James, Black Kettle, David Cousins, 6 pm, $7, 21+.
MGM Grand at Foxwoods Kid Rock, 7 pm, $80, all ages.
Middle East Upstairs: the Pains of Being Pure at Heart, Pants Yell!, the Depreciation Guild, 9 pm, $9, 18+.
Mr. Dooley's Ronan Quinn, 9 pm, no cover, 21+
O'Brien's Hounds of Hasselvander, Born of Thunder, Revelation, Ogre, 9 pm, $8, 21+.
Paradise Rock Club Fujiya & Miyagi, School of Seven Bells, 7 pm, $15, 18+.
T.T. the Bear's Place Jeddo Stars, Hollerado, Bad Flirt, 9 pm, $7, 21+.

MONDAY, FEBRUARY 16

The Beehive Florencia Gonzales, Orientales, 9 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+ .
Cantab Lounge Jim Infantino, 9:30 pm, no cover, 21+.
Church Bikini Radio, Murder Mystery, Trades, 8 pm, $7, 21+.
Great Scott Robby Roadsteamer, Shane Mauss, Dan Boulger, Mehran, Chris Coxen, the Steamy Bohemians, Gary Peteren, 8 pm $8, 18+.



Lily Pad The Fringe, 10 pm, $10, all ages.
Toad Shwang, Anita Suhanin, the Tim Gearan Band, 8 pm, no cover, 21+.
Tommy Doyle's Jimmy Noonan, Dan Gurney, 8 pm, no cover, 21+.

TUESDAY, FEBRUARY 17

The Beehive Bob Moses, 9 pm, no cover, 21+.
The Black Rose Eugene Byrne, 9:30 pm, no cover, 21+.
Cantab Lounge Jubilee Mule, Tony Watt & Southeast Expressway, 8:30 and 10 pm, no cover, 21+.
Church A Storm of Light, Zoroaster, Amenra, Gozu, Astronomer, 8 pm, $12, 21+.
Durty Nelly's Tim Cannon, 9:30 pm, no cover, 21+.
The Foundation Lounge Richard James, 9 pm, no cover, 21+.
Johnny D's Ukelele Noir, 8:30 pm, $12, 21+.
Lizard Lounge Session Americana, 8:30 pm, $5, 21+.
O'Brien's Bearstronaut, 9 pm, $7, 21+.
Paradise Rock Club Endway, 7 pm, $12.50, 18+.
Regattabar Kevin Hays, 7:30 pm, $15.
Toad Adam Payne, the Brothers McCann, 8 pm, no cover, 21+.
T.T. the Bear's Place The Narrow Channels, Desolation Bells, Gibby & the Buzzkills, Keith Cornella & Broken City, 9 pm, $7, 21+.
Les Zygomates Steve Fell Solo, 6 pm, no cover.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.



Elizabeth Weinberg

Geek Love

Lap-Pop

When Michael Angelakos recorded *Chunk of Change* as a Valentine's Day gift for his girlfriend, he couldn't imagine that a year later the six-track EP would take him and his bandmates on a worldwide tour. An Emerson College alum, Angelakos fronts Cambridge-based Passion Pit, a band born from his laptop-synthesizer experiment. Passion Pit's catchy, danceable indie-pop tunes landed the band on the BBC's "Sound of 2009" list of emerging acts, and captivated audiences throughout the blogosphere. Now at work on their first full-length album, the boys are splitting their time between the studio and the road, stopping by at the Middle East on Feb. 6 for a homecoming performance.

Thais Collins

DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617-576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.

Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, February 4

Boston Landmarks Orchestra *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-626-1250). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Artistic Director Charles Ansbacher conducts a night of *Inspired Classics* including selected pieces from Mozart's Violin Concerto No. 3 and Haydn's Symphony No. 94 in G Major.

Foundation for Chinese Performing Arts *Walnut Hill School, 12 Highland St., Natick (781-259-8195). walnuthillarts.org. MBTA: Commuter Rail to Natick. 7:30 pm. Suggested $5 donation.* Lecture and performance by professor Pi-hsien Chen featuring *Music After Schoenberg's.*

Thursday, February 5

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* The seventh annual New Music Festival presents five concerts of contemporary chamber music.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* James Levine conducts the work of Mozart, Schuller and Brahms in *Where the Word Ends.*





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Friday, February 6

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* See Feb. 5 listing for details.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Feb. 5 listing for details.

Church of the Advent *Church of the Advent, 30 Brimmer St., Boston (617-523-2377, ext. 41). theadvent.org. MBTA: Red Line to Charles/MGH. 8 pm. Free.* The choir of the Church of the Advent and the Harvard Musical Association perform works by Rheinberger, Brahms, Vaughan Williams and Mendelssohn.

Saturday, February 7

Andover Chamber Music *Longy School of Music, 27 Garden St., Cambridge (978-474-6222). andoverchambermusic.org. MBTA: Red Line to Harvard. 7:30pm. $30.* Artistic director Julie Scolink directs a program with romantic pieces from Franck, Beethoven and Dvorák in the Valentine concert *Love and Lyricism.*

Boston Conservatory *Bulger Center for the Performing Arts, 150 Morrissey Blvd., Dorchester (617-536-6340). bostonconservatory.edu. MBTA: Red Line to JFK/UMass. 8 pm. Free.* Commander Brian Walden, from the U.S. Navy Academy Band, conducts *American Masters.*

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* James Levine conducts the work of Mozart, Schuller and Brahms.

Cantata Singers and Ensemble *All Saints Parish, 1773 Beacon St. Brookline. (617-868-5885). cantatasingers.org. MBTA: C Green Line to Dean. 2 pm. $5-$15.* Members of Cantata Singers perform the musical pageant *Noye's Fludde.*

Sarasa Chamber Ensemble *First Church of Cambridge Congregational, 11 Garden St., Cambridge (617-661-1812). bemf.org. MBTA: Red Line to Harvard. 8 pm. $19-$64.* Sarasa and the Boston Early Music Festival present a collaborative performance of works by Handel, Purcell and Pergolesi.

Longwood Symphony Orchestra *Walnut Hill School, 12 Highland St., Natick (781-259-8195). walnuthillarts.org. MBTA: Commuter Rail to Natick. 8 pm. Suggested $5 donation.* Jonathan McPhee directs works by Bright Sheng, PI Tchaikovsky, Jeremiah Klarman, Sergei Prokofiev and others.

Sunday, February 8

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* See Feb. 5 listing for details.

Schumann Chamber Seriers *Emmanuel Church, 15 Newbury St., Boston (617-536-3355). emmanuelmusic.org. MBTA: Green Line to Arlington. 4 pm. $10-$30.* The final concert of the Schumann Chamber Series includes performances of *Frauenliebe und leben* and *Spanisches Liederspiel.*

Tuesday, February 10

Boston Conservatory *Seully Hall, 8 The Fenway, Boston (617-536-6340). boston conservatory.edu. MBTA: Green Line to Hynes. 8 pm. $12.* Pianist Cyprien Katsaris performs.

Thursday, February 12

Boston Symphony Orchestra Boston *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* James Levine conducts a concert celebrating the work of Mozart including Symphony No. 1, No. 14, No. 13 and No. 18.

MIT Chapel Concert *MIT Chapel, 44 Mass. Ave., Cambridge (617-253-2906). web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 12 pm. Free.* A performance of music by Purcell, Andrew Downes, Monteverdi and Handel.

Friday, February 13

Boston Secession *First Church in Cambridge, Margaret Jewett Hall, 11 Garden St., Cambridge (617-499-4860). bostonsecession.org. MBTA: Red Line to Harvard. 8 pm. $15-$30. (Un)Lucky in Love* celebrates the ups and downs of love with pieces by Sondheim, Bernstein, Goldrich, Heisler and Brown.

Boston Symphony Orchestra Boston *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Feb. 12 listing for details.

Saturday, February 14

Boston Classical Orchestra *Faneuil Hall, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Green or Orange Line to Haymarket. 8 pm. $18-$57.* Steven Lipsitt and the BCO present *Music of Love: A Classical Valentine.*

Boston Secession *First Church in Cambridge, Margaret Jewett Hall, 11 Garden St., Cambridge (617-499-4860). bostonsecession.org. MBTA: Red Line to Harvard. 8 pm. $15-$30.* See Feb. 13 listing for details.

Boston Symphony Orchestra Boston *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* James Levine conducts a concert celebrating the work of Mozart including Symphony No. 19, No. 20, No. 21 and No. 25.

Chameleon Arts Ensemble of Boston *Goethe Institut Boston, 170 Beacon St, Boston (617-427-8200). chameleonarts.org. MBTA: Green Line to Arlington. 8pm. $18-$38, $5 off for students and seniors. A Tale That's Told in Ancient Song* celebrates the diversity of music drawing from folk traditions.

Wellesley College Concert Series *Houghton Chapel 106 Central Street, Wellesley. (781-283-2028) wellesley.edu/music/concerts. MBTA: Commuter Rail to Wellesley. 8 pm. $20.* James David Christie, organist, will perform with Concerto Palatino at a concert copresented by the Boston Early Music Festival.

Sunday, February 15

Chameleon Arts Ensemble of Boston *Goethe Institut Boston, 170 Beacon St, Boston (617-427-8200). chameleonarts.org. MBTA: Green Line to Arlington. 3 pm. $18-$38, $5 off for students and seniors.* See Feb. 14 listing for details.

The Hawthorne String Quartet *Twelfth Baptist Church, 150-160 Warren St., Roxbury (617-266-1200). bso.org. 3 pm. Free with reservation.* This Community Chamber Concert features works like Lee's *Morango... Almost a Tango* and Beethoven's String Quartet in G, Op. 18, No. 2.

Tuesday, February 17

Boston Symphony Orchestra Boston *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Feb. 14 listing for details.





Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5–8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm–1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm–2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJ Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm–1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm–1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm–12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live rock, indie and alternative performances by local bands, 9 pm, $8; free billiards and admission with college ID, 21+. Fourth floor: *Club Naked/Pleasurable Thursdays* See go-go dolls, cage dancers, themed parties and celebrity appearances while DJ Mr-Rea spins, 10 pm, cover varies, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins '80s, '90s and Top 40, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40, 8 pm; live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm–2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm–1 am, $8–$12, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am–2 am, $5, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Somerville City Club *City Club Salsa* Salsa dancing and lessons, 8:30 pm; $10, $2 extra for beginners and intermediate, all ages. Closed first Thursday each month.
Tabú Nightclub: DJ Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJ Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.

Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJ Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt *Republic Fridays* DJ Rick Rude spins rock, Top 40, and '80s, 9 pm, no cover, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm–2 am, no cover, 21+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11:00 pm, $15, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.



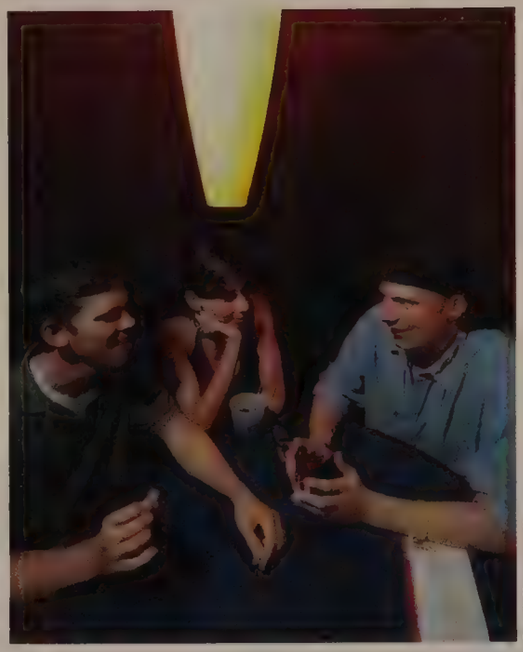
Derek Kouyoumjian

Record Time

Switchin' It Up Party with Eurohouse music Saturday nights at Mantra.

Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Somerville City Club *Swing City* Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm–1 am, $15, $10 with college ID, all ages.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18–20. Ultralounge: DJ J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm–2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *Social Club Saturdays* DJ Profenna spins dance, Top 40, '80s and mashups, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJ Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.



Derek Kouyoumjian

Roundtable Discussion
Drink and Think Enjoy Top 40, dance and house Saturdays at the Kells.

Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJ Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJ Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Bassment Sundays* DJ Rick Rude and Karma Loop present guest DJs, 10 pm, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).

Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).



Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1981 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Aunt Harriet's Underground Railroad in the Sky* features paintings by Faith Ringgold based on her children's book. Through March 1. • *A Love Supreme* showcases quilt paintings by Sedrick Huckaby. Through March 1. • *Directed Vision* showcases the landscapes of Jason Berger. Through March 1. • *Story Quilts* presents the quilts of Faith Ringgold. Through March 1. • Meta Warrick Fuller's *Sculptures From the Studio* displays sculptures from the museum's permanent collection. Through May 17.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Carlson/Strom: New Performance Video* features reevaluations of cultural narratives. Through May 17. • *Collection Highlight: Harold Tovish* features lithographic prints, sculptures, drawings and multimedia works by the Boston artist. Through May 17. • *Tabitha Vevers: Narrative Bodies* exhibits 60 paintings by the artist. Through May 17. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fitchburg Art Museum *18 Elm St., Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Tue.-Sun., 12-4 pm. $7, adults; $5, students and seniors; free, members.* • *Seldom Seen: Treasures from the Collection* features works by American and European modernists rarely displayed by the museum. Through Feb. 22. • *Afghanistan Portfolio* by Luke Powell features dye transfer prints of Afghanistan's countryside in the 1970s. Through Feb. 22.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Fantasy Teapots* exhibits select teapots from the Arthur Goldberg Collection. Through Feb. 8. • *Garry Knox Bennett: Call Me Chairmaker* showcases 52 sculptural chairs by the artist. Through Feb. 8. • *A Language of Faces—Pictures and Icons* features mixed-media works by Micah Sherrill. Through March 8. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Looking at Leaves* features large black-and-white prints of leaves by Amanda Means. Through Feb. 8. • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through March 1. • *Language of Color* explores the perception of animals' colors and how they are produced. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites*

Band Made

All You Need Is Art The Beatles conquered America 45 years ago with their infectious pop singles. When Jordan's Furniture and 100.7 WZLX host the *Revolution* exhibit Feb. 5–8, Beatlemaniacs will get to enjoy the icons' other talents: artwork by Paul McCartney, John Lennon and Ringo Starr. Fans can purchase the masterpieces while they rub shoulders with Ron Campbell, who animated the Beatles film *Yellow Submarine*. After all, you really ought to be sitting comfortably in a new La-Z-Boy if you're watching hallucinatory cartoons.

Amanda Fahkreddine



Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

and Meteorites: Treasures of Nature and Science at Harvard documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed. 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • The *Foster Prize Exhibition* features the works of the four finalists for the James and Audrey Foster Prize. Through March 1. • *Momentum 12: Gerard Byrd* presents multimedia works by the artist. Through March 1. • *The Shepard Fairey Exhibit* displays provocative works from the street artist, including stenciling, screen prints and collages. Through April 19. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black plexiglass. Through Oct. 18.

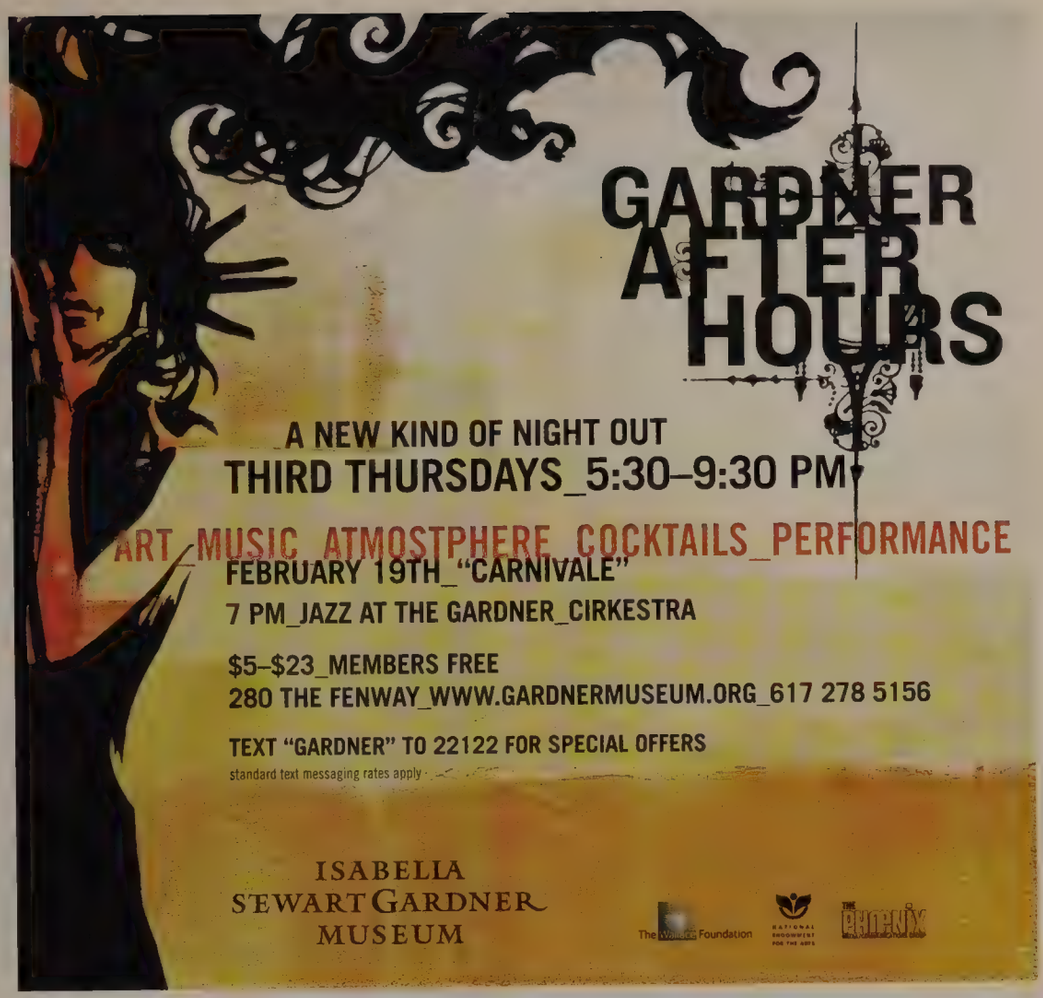
Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates the ideas that have inspired human beings throughout history with glass and bronze sculpture and digital media. The exhibition features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm.; Fri. 12-8 pm.* • *Selections From the Collection* displays contemporary paintings, sculptures, photography and print media. Through March 27. • *In Contention* features collaborative sculptures by Taylor Davis and Nicole Cherubini. Through April 5. • *Spiral City & Other Vicarious Pleasures* focuses on paintings and photography by Melanie Smith inspired by Mexico City society. Through April 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and*





Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia works commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm* • *Splendor and Elegance: European Decorative Arts and Drawings From the Horace Wood Brock Collection* features stately furniture, decorative arts, drawings and paintings from the mid-16th to the 19th centuries. Through May 19. • *Visions of Kyoto: Scenes From Japan's Ancient Capital* shows the city from the 18th through 20th centuries. Through May. • *And So to Bed* features a collection of Indian bed curtains that once hung in English homes. Through June 21. • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22.

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Keepers of Tradition: Art and Fold Heritage in Massachusetts* features crafts, music and dance from various artists. Through Feb. 8. • *Visualizing Brotherhood: Masonic and Fraternal Prints* presents 20 of the museum's engravings and lithographs depicting American fraternalism. Through April 5. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Grand Lodge of Masons In Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts that tell of the Masonic history in Massachusetts. Ongoing.



Courtesy Barbara Karekow Gallery

Color Within the Lines

Spin Art Sol LeWitt's "Wavy Lines (Color)" appears in *Opening Lines* at the New Art Center through Feb. 22.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. Construction by Design* features the crafts of Rhoda Sapers, who uses unusual materials and processes to create her works. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free to children under 16 and residents of Salem.* • *Gateway Bombay* features Indian art from the Herwitz collection. Through March 1. • *To the Ends of the Earth, Painting the Polar Landscape* presents over 50 works that show the landscapes of the Arctic and Antarctic. Through March 1. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939* features a behind-the-scenes look at the last archaeological expedition of the Hopi people. Through March 30. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12. Master of Reality* features the paintings of five New York–based artists. Through April 5.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing. • *The Barbary War* presents weapons, ship models and congressional medals of honor related to the Barbary War. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Face Time: Felted Masks* features the masks of textile artist Victor Young. Through March 15.

SPECIAL EVENTS

***Revolution* Exhibit** *Jordan's Furniture, 50 Walker's Brook Drive, Reading (781-944-9090). jordans.com. Feb. 5-7, 10 am-10 pm; Feb. 8, 11 am-7 pm. Free.* Jordan's Furniture and 100.7 WZLX host this exhibit of rare artwork by Paul McCartney, John Lennon and Ringo Starr to celebrate the 45th anniversary of the Beatles in America. Beatles film animator Ron Campbell gives a presentation.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (617-429-3298). sowaartistsguild.com. Feb. 6, 5-9 pm. Free.* SoWa Artists Guild members and other artists open their studios to the public.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to*

Arlington. Tue.-Sat., 11 am-5:30 pm. • *Watercolors by Tony Vevers* showcases works by the artist. Through Feb. 21. • *Dorothy Eisner on Cranberry Island* showcases works by the artist inspired by leisure and island life. Through March 14. • *Robert Kipniss: Five Decades of Painting* showcases 50 years of works by the artist. Through March 14.

Adams Gallery *120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. On Equal Terms: Mixed-Media Installations by Susan Eisenberg* displays mixed-media works by the artist. Through March 17.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Colors of the Land* exhibits Margaret Gerding's collection of landscape paintings. Through Feb. 28.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. City Brights* features paintings, glass art and more by Russ Vogt, Debora Wayne, Brian Miller, Julie Napoli and Kathi Taylor. Through Feb. 28.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Belmont Gallery of Art *Homer Municipal Building, 3rd floor, 19 Moore St., Belmont (617-484-5727). belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. In the Minds of Men* features photographs by Eric Almquist and drawings and paintings by Warren Croce. Through Feb. 6.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am- 6 pm. Drawing Range: Diverse Approaches to Pen, Pencil and Crayon* features the works of Robert Kirshner, whose language deficit led to his artistic expression. Through March 7.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm. Laura Baring-Gould* features sculptures made of honey, beeswax and other non-traditional materials. Through Feb. 8.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Director's Choice* features photography, paintings and sculptures by gallery artists. Through Feb. 28.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Works* features paintings by Tabitha Vevers and Carlos Estevez. Through Feb 27.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. 20th Annual Student Show* exhibits the work of 16 young artists. Through Feb. 27.

Cushing-Martin Gallery *Stonehill College, 320 Washington St., Easton (508-565-1755). stonehill.edu. MBTA: Red Line to Quincy Adams. Mon.-Fri. 8 am-8 pm. Faculty Exhibit* features sculptures, paintings, digital imagery and more by instructors in the fine arts department. Through Feb. 10.

Gallery Kayafas *37 Thayer St., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm. Add and Subtract* exhibits the work of minimalist artists who leave their art unfinished so that viewers can mentally complete the images. Through Feb. 14.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerski.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm. Pleasure Dome* features paintings by Laurel Sparks, with color and glitter evoking a '60s experimental film experience. Through March 13.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Made in America: Holiday Wishes!* features prints of winter sports. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Astra Castra* features sculptures by Darren Foote and mixed-media works by Sheila Gallagher inspired by the concept of eternity. Feb. 5-March 1.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line*

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Jon Edwards courtesy of Panopticon Gallery

Photographic Memories

American Pie *A Way of Being*, featuring Jon Edwards' "Praying to the Pie Gods," runs at the Panopticon Gallery through March 3.

to Back Bay. Tue.-Sat. 12-5 pm. Sophia Ainslie: Land Marks features drawings, collages and new media by the artist. Through Feb. 28.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1586). laconiagallery.org. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm. Chris Faust: Inland* features works by the artist. Through Feb. 28.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* • *Andrew Witkin* features works by the artist. Through February. • *Tatyana Gubash* features experimental images by the artist. Through February.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of Agnes Weinrich. Ongoing.

Mills Gallery *539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat., 12-10 pm.* Cindy Bernard's *Silent Key* features the letters between the artist's grandfather and other ham-radio operators between 1925 and 1996. Through Feb. 16.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Everybody Here Comes From Somewhere* features works exploring communities and prejudices. Feb. 6-April 4.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. Drawings and Paintings* features Sedrick Huckaby's works exploring cultural roles in black families. Through Feb. 14.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. Opening Lines* showcases minimalist paintings and sculptures by several modern artists. Through Feb. 22.

Proof Gallery *516 E. Second St., South Boston (508-963-9102). proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-5 pm. Work'us: First There Is No Mountain* features Lisa Rybovich Cralle's mixed-media story about Charles Dickens' visit to South Boston. Though March 7.

Sandra and David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu/calendar. MBTA: E Green Line to Longwood. Mon., Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. Figuratively Seeing* features canvas paintings by contemporary artists. Through March 3.

Sherman Gallery *775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa/visual-arts/galleries/sherman. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Twenty-Five Years of Prints* features engravings by Andrew Raferty dating back to 1984. Through March 6.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment. Craft in America: Focus on Wood* features original wooden creations by artists such as Emi Ozawa, Matthias Pliessnig and Julia Turner. Begins Feb. 6, reception 6-8 pm. Through April 19.

Stephen D. Paine Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu/calendar. MBTA: E Green Line to Longwood. Mon., Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. R. Crumb's Underground* features works by the artist from the past 40 years, as well as the premiere of his spool drawings. Through March 7.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3094). www.ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. $3, suggested donation.* • *Hunting for Pheasants* features works by Christian Tomaszewski including an installation of mixed-media posters. Through March 29. • *A Tapestry of Memories: The Art of Dinh Q. Le* includes photoweavings, embroideries and video installations. Through March 29.

Victoria Munroe Fine Art *179 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 am.* Clara Wainwright displays her fabric collages. Through Feb. 28.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10-5:30 pm. Lottery* features wildlife paintings by Ryan McLennan. Through Feb. 28.

Photography

Boston Athenaeum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.com. MBTA: Red/Green Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Vanderwarker's Pantheon: Mind and Matter in Boston* features Peter Vanderwarker's photography, which looks at Boston landscapes through an architectural perspective. Feb. 11-May 2.

Center for Latino Arts *85 West Newton St., Boston (617-927-1735). iba-etc.org/claboston. MBTA: Green Line to Copley. Thu. and Fri., 4-7 pm; Sat., 1-4 pm. Viajes* features photography by David E. Paez documenting Latin American culture with special shutter and lighting techniques. Through March 4.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more.

Gallery Kayafas *37 Thayer St., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm.* • Abstract photography by Aaron Siskind is displayed in black and white. Through Feb. 14.

• *A Celebration* exhibits photographs by Bruce Cratsley, featuring still lifes and portraits. Through Feb. 14.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2, seniors; free, members and students.* • *Small Wonders* exhibits Suzanne Revy's photographs of children. Through March 21. • *Net* displays Elaine Duigenan's photographs of hairnets. Through March 29. • *Pull of Gravity* displays the work of father and son photographers Emmet and Elijah Gowin. • *Swimming and Diving* exhibits Arthur Griffin's aquatic-themed photos. Through March 29.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5. Ports and Ships* features photographs of nautical vessels by Andrea Frank. Feb. 10-June 14.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Photographic Figures* features 75 of the museum's photographs in honor of the inauguration of the Herb Ritts Gallery. Through May 10.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Ellis Island Portraits* features photographs of Ellis Island immigrants by Augustus Frederick Sherman. Through April 22.



Panopticon Gallery *502c Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am - 6 pm, Sat., 11 am-5 pm. A Way of Being* exhibits images by Jon Edwards of coastal life in Maine. Through March 3.

Paper on Canvas

Let Your Light Shine

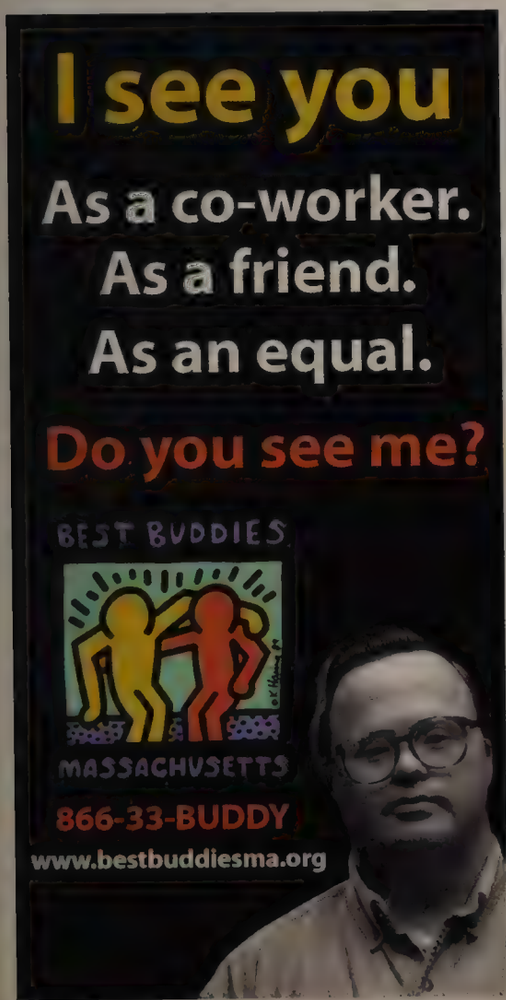
Robert Kipniss: Five Decades of Painting, featuring "Hillside With Light & Dark Trees," is on display at Acme Fine Art through March 14.

Photographic Resource Center at Boston University *832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. 2008 PRC Student Exhibition* features work from 19 regional schools. Through March 15.

Pierre Menard Gallery *10 Arrow St., Cambridge. (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Mon.-Sun., 12-8 pm. Heads and Tales* exhibits Heide Hatry's photographs of sculptures comprising animal skin and body parts. Feb. 6-March 15.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Olivia Parker* features photography by the artist. Through Feb. 21.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm. Working in Mumbai* features architectural photography from RMA Architects. Through April 17.





Gay & Lesbian Edited by Nick Altschuller



Real Men Wear Pink

Tea Party E. Patrick Johnson reads from his book *Sweet Tea: Black Gay Men of the South* at Bridgewater State College on Feb. 10.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Every Sunday, the Ferocious Lounge features Kris Knievil mixing drinks and music videos from DJ Aga.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; fourth Saturdays are underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

Adoption Options for Prospective LGBT Parents *Fenway Health, 7 Haviland St., Boston (617-927-6243). fenwayhealth.org. MBTA: Green Line to Hynes. Feb. 5, 6 and 8 pm.* Marla Allisan from Full Circle Adoption offers infor-

mation on the choices available to prospective parents and on the attendant costs of adoption.

E. Patrick Johnson *Bridgewater State College, Boyden Hall, 131 Summer St., Boston (508-531-1408). bridgew.edu. MBTA: Commuter Rail to Bridgewater. Feb. 10, 6:30 pm.* The author performs excerpts from *Sweet Tea: Black Gay Men of the South—An Oral History,* his collection of narratives from gay men ages 19 to 93.

Holiday Handjobs *Dilboy VFW, 371 Summer St., Somerville (617-501-6965). holiday-handjobs.com. MBTA: Red Line to Davis. Feb. 11, 7 pm.* This queer/punk/sex-focused market features handmade goods, drinks and live music.

K.I.S.S. *Alchemist Lounge, 435 South Huntington Ave., Jamaica Plain (617-524-9227). keshetonline.org. MBTA: Orange Line to Stony Brook. Feb. 10, 7 pm. RSVP by Feb. 6.* Keshet, a Jewish LGBT organization, presents its Intriguing Singles Schmoozer.

Love Machine *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. MBTA: Green Line to Kenmore. Feb. 14, 9 pm. $10.* Participate in the Speed Single Mingle or the couples pool tournament, and bid on the live-date auction. Proceeds benefit Boston Dyke March and the LGBT Aging Project.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536- 0966). MBTA: Orange Line to Back Bay. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

Under the Radar *(617-851-7911). radarboston.com.* Boston's gay, all-male contemporary a cappella group is always auditioning prospective members. E-mail info@radarboston.com for details.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

Notorious Narcissist

Altered Ego It's not a bird; it's not a plane. And it's certainly not Superman. It's *Captain Freedom*, a fading super-celebrity trying to resuscitate his dying career. With his 15 minutes of fame running out, will our hero be able to hire a life coach, write his memoirs and get the nemesis he needs? Find out when G. Xavier Robillard presents his debut novel. Bat time: Feb. 11. Bat channel: Brookline Booksmith.

Kristen Ciccolini



WEDNESDAY, FEBRUARY 4

Boston Athenaeum *10½ Beacon St., Boston (617-227-0270). bostonathenaeum.com. MBTA: Green or Red Line to Park. 12 pm.* **Rafael Campo** recites work from his collection *The Enemy.*

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Michael Korda** presents *With Wings Like Eagles*, his historical look at the Battle of Britain.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Amelie Nothomb** reads from *Tokyo Fiancée*, her story of a young Belgian teacher living in Japan who has an affair with her student.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* **Paul Fitzgerald** and **Elizabeth Gould** present *Invisible History: Afghanistan's Untold Story*, their investigation of the country's history and the effects of the American response to 9/11.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Juliette Fay** reads from and signs *Shelter Me*, her novel about a widow's grief and newfound love.

THURSDAY, FEBRUARY 5

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jayne Anne Phillips** presents *Lark and Termite*, a coming-of-age novel about a young woman and her mute brother.

MONDAY, FEBRUARY 9

Blacksmith House Poetry *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Moira Linehan** recites work from *If No Moon*, and **Jonathan Weinert** presents his collection *In the Mode of Disappearance.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Adam Gopnik** discusses *Angels and Ages*, his look at the similarities between Abraham Lincoln and Charles Darwin.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Stephen Spinder** discusses *Budapest Through My Lens*, his collection of black-and-white images, and *Ten Years in Transylvania*, his photographic look at Hungarian culture.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jill Lepore** and **Jane Kamensky** present *Blindspot*, their novel about an 18th-century painter and his apprentice's attempt to solve a murder.

TUESDAY, FEBRUARY 10

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Jeff Gordinier** discusses *X Saves the World*, his researched defense of Generation X.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Alan Wolfe** presents *The Future of Liberalism*, his analysis of the relevance and importance of liberal thought.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Abraham Verghese** reads from his novel *Cutting for Stone*, about two boys growing up in Ethiopia and the romance between their adopted parents.

WEDNESDAY, FEBRUARY 11

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Scott Kirsner** presents *Inventing the Movies: Hollywood's Epic Battle Between Innovation and the Status Quo*, his nonfiction look at revolutionary moments in the film industry.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **G. Xavier Robillard** presents *Captain Freedom*, his novel about a superhero discouraged by normal life.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **TC Boyle** presents *The Women*, his novel about Frank Lloyd Wright's life, as told through the eyes of women who loved him.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* **Jacqueline Olds** and **Richard Schwartz** discuss *The Lonely American*, their examination of people who stay isolated from the social world and the effects of their seclusion.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Leslie Williams** discusses *The Prudent Mariner*, a novel about a girl's discovery of disturbing photos and her mission to solve the mystery behind them.

THURSDAY, FEBRUARY 12

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Mary Pat Kelly** reads from and discusses *Galway Bay*, her fictional account of Irish immigrants traveling to Chicago during the Great Starvation.

Borders Downtown Crossing *10 School St., Boston (617-557-7188). bordersstores.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **G. Xavier Robillard** presents *Captain Freedom.* See Feb. 11 Brookline Booksmith listing for details.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Thomas Barnett** discusses his political view of the future in *Great Powers: America and the World After Bush.*

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mario Livio** presents *Is God a Mathematician?*, in which he explores the question of whether math is a human or divine invention.

Healy Library *UMass Boston, 100 Morrissey Blvd., Boston (617-287-5940). wumb.org/the bigread. MBTA: Red Line to JFK/UMass. 7:30 pm.* **Lucy Anne Hurston** discusses *Their Eyes Were Watching God*, a novel by her late aunt **Zora Neale Hurston** chronicling the life of a black woman through various marriages and a murder trial.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Laurel Ulrich** discusses *Well-Behaved Women Seldom Make History*, an exploration of rebellion's appeal and an analysis of famous rule-breaking females.

FRIDAY, FEBRUARY 13

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Adam Frank** discusses *The Constant Fire: Beyond the Science vs. Religion Debate* with University of Rochester assistant religion professor **Anthea Butler**.

MONDAY, FEBRUARY 16

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Kathleen Rooney** discusses *Live Nude Girl: My Life as an Object*, her memoir about serving as a nude model. Also, **Kyle Minor** presents *In the Devil's Territory*, a story collection focusing on religion and doubt, and **Steve Almond** reads from his work of comedic essays, *Not That You Asked.*

TUESDAY, FEBRUARY 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Brian Evenson** presents *Last Days*, a novel about a dismembered detective investigating a cult of self-mutilators.

Education Edited by Amanda Knorr

WEDNESDAY, FEBRUARY 4

Sugar Solutions: How to Tame Your Sweet Tooth *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7:30 pm. $30, nonmembers; $25, members.* Holistic health counselor **Kathleen Moriarty** leads an informative workshop about the history of sugar, its effects on our bodies and how to manage sweet cravings.

THURSDAY, FEBRUARY 5

Say Goodbye to Clutter *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30-9 pm. $33.* Learn to rid clutter in your home and office by organizing, storing or recycling documents and paperwork.

FRIDAY, FEBRUARY 6

A Night in Moscow: A Russian Culture Celebration *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $58.* In a cultural journey through Russia, taste chef **JJ Gonson**'s food while sipping on vodka, participate in a discussion about the country's literature with poet **Katia Kapovich** and enjoy dessert as Cambridge Center executive director **Jim Smith** talks about Russian music.

SATURDAY, FEBRUARY 7

Speaking Up, Speaking Well *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 9 am-5 pm. $115, nonmembers; $95, members.* This workshop teaches participants how to organize their thoughts and enhance their pronunciation skills in order to speak more effectively on both professional and personal occasions.

SUNDAY, FEBRUARY 8

Facial Recognition: The Creation of Expertise *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 1 pm. Free with museum admission.* Harvard Medical School's **Dr. Benjamin Balas** discusses his work with children exploring how humans use visual information to make important decisions.

MONDAY, FEBRUARY 9

Paul Krugman in Conversation With David Gergen *Cambridge Forum, 3 Church St, Cambridge. (617-495-2727). cambridgeforum.com. MBTA: Red Line to Harvard. 7:30 pm. $5.* Nobel Prize–winning economist **Paul Krugman** discusses politics, economics and the recession, as well as the lessons gleaned from past mistakes.

TUESDAY, FEBRUARY 10

Freelance Writing for the Web *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Tue., 6-8 pm. Through Feb. 24. $98, nonmembers; $85, members.* This three-session class teaches online writing skills and ways to profit from them.

WEDNESDAY, FEBRUARY 11

Hot Wines, Cool Prices *Boston University, 808 Comm. Ave, Boston (617-353-9852). bu.edu. MBTA: B Green Line to BU Central. 6-8 pm, $50.* Master of wine **Sandy Block** offers an educational tasting with affordable options he discovered while traveling the world.

The Lonely American *First Parish in Cambridge, 3 Church St. Cambridge (617-876-7772). firstparishcambridge.org. MBTA: Red Line to Harvard. 7:30 pm. Free.* Harvard Medical School clinical psychiatrists **Jacqueline Olds** and **Richard Schwarz** analyze the effects of modern American life on society, as well as the substitution of real relationships for online social networking.

THURSDAY, FEBRUARY 12

The Secret: Attracting Your Ideal Relationship *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $5.* This class encourages participants to find their soulmates by boosting their self-confidence and self-knowledge.

SATURDAY, FEBRUARY 14

Glass Blowing: Glass Hearts *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-2 pm. $150.* Learn to create heart-shaped paperweights and hanging ornaments in this glass-blowing workshop.

SUNDAY, FEBRUARY 15

An Afternoon With Charles Darwin *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 2 pm. Free with museum admission.* Harvard biologist **Andrew Berry** plays Charles Darwin to celebrate the scientist's birthday. Leading an educational walk through the museum, Berry talks about Darwin's life, trips and discoveries.

TUESDAY, FEBRUARY 17

Choreographing the Moment: Your First Dance With Your Husband/Wife *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Tue., 6:30-7 pm. Through Feb. 24. $130, nonmembers; $110, members.* This two-session workshop teaches couples how to pick the right wedding song and to choose moves they'll feel comfortable performing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ACCOUNT EXECUTIVES

The Improper Bostonian, a bi-weekly arts & entertainment publication, is looking for ambitious and driven professionals to join our team as account executives.

JOB REQUIREMENTS:
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- Minimum of 2 years experience in local media
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142 Berkeley Street
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Sports Edited by Rich Levine



HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Feb. 7, 1 pm vs. Philadelphia Flyers
- Feb. 10, 7 pm vs. San Jose Sharks

Boston Celtics *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Feb. 5, 8 pm vs. Los Angeles Lakers
- Feb. 10, 1 pm vs. San Antonio Spurs

EVENTS

2009 Beanpot Tournament *TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station. Feb. 9, 5 and 8 pm. $30-$40.* Hockey teams from Boston College, Harvard, Northeastern and Boston University take the ice for championship night at the 57th annual Beanpot Tournament.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham or Watertown. Multiple leagues starting in February and March.

Cambridge Athletic Club *(617-491-8989). cac basketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for a league that plays once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). never toolate.com.* Adults shoot hoops around Boston.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Stirring the Pot

Ice Capades The 57th annual Beanpot Hockey Tournament comes to a close on Feb. 9 at TD Banknorth Garden as the two leading teams face off for the 2009 title.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown, starting in February and March.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). living root.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers an indoor flag football league on Sundays in Tewksbury. Leagues start in February.

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations, starting in February and March.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS is offering new kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a new women's lacrosse league which will start in March at the Rivers school in Weston.

Rugby

Beantown Women's Rugby Club *beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for three, five or eight mile runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston. Leagues start in February and March.

Social Boston Sports *socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers an indoor league in Danvers, starting in March.

Social Boston Sports *socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Dharma Film Series Presents *Ugetsu* *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Arlington. Feb. 7, 7 pm. $10.* Presented with the Institute for Meditation & Psychotherapy, Kenji Mizoguchi's 1953 film is about two men whose material ambitions result in tragic consequences for their wives.

Jewish Meditation: A Roadmap for Inner Peace *Beth El Temple Center, 2 Concord Ave., Belmont (617-484-6668). nishmathayyim.org. MBTA: #78 or #74 Bus to Belmont. Feb. 8, 4-5:30 pm. $10.* Psychiatrist Roberta Isberg discusses Jewish meditation and the positive effects it can have on mental well-being.

Thai for Two With Ross Knights *Exhale Spa, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. Feb. 14, 1-3 pm. $30, per person.* On Valentine's Day, Thai-Shiatsu bodyworker Ross Knights teaches partner-reliant exercises combining Thai massage, assisted stretching and yoga contact work.

LECTURES

Introduction to Buddhism *The Stratford Street United Church, 77 Stratford St., West Roxbury (508-979-8277.). serlingpa.org. MBTA: Commuter Rail to Highland. Through Feb. 26. Thu., 7-9 pm. $10, per class.* Buddhist monk Kelsang Dorje recounts the life of the Indian spiritual leader, explains Buddhist concepts and guides participants through meditation exercises.

WORKSHOPS

Banish the Blues: A Midwinter Ayurvedic Tuneup *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Arlington. Feb. 8, 2-5 pm. $25.* Yoga therapist Raven Sadhaka Seltzer introduces participants to ayurveda, an ancient Indian health philosophy, to help them combat seasonal illnesses and doldrums. The class includes a lecture, yoga and a sampling of an ayurvedic dish.

Functional Athletic Training Camp *Fitcorp, Prudential Center, Boston (617-262-2050). fitcorp.com. MBTA: Green Line to Prudential. Jan. 12-Feb. 18. Mon. and Wed., 6 am-7:30 pm. $360 for 12 sessions.* Fitcorp's F.A.T. camp consists of calorie-burning drills and plyometrics to improve skiing and running performance.

Hips, Heart and Wings Workshop *Equilibrium, 50 Congress St., Boston (617-228-5129). theeq.com. MBTA: Blue or Orange Line to State. Feb. 15, 1-3 pm. $30, nonmembers; $25, members.* Instructor Katie Graham helps participants release tension from their bodies.

Krav Maga Boston Women-Only Self-Defense Seminar Series *Krav Maga Boston, 141 Pleasant St., Malden (781-322-4600). kravmagaboston.com. MBTA: Orange Line to Malden. Feb. 7-March 14. Sat., 12:30-2 pm. $99 for entire series.* In this six-week workshop, women learn techniques used by the Israeli Defense Forces to protect themselves in real-life situations. Attendees under the age of 18 need parental consent.

Yin, Flow and Meditation *The Sports Club/LA, 4 Avery St., Boston (617-375-8623). yinward.com. MBTA: Green or Red Line to Park. Feb. 14, 1:30-4 pm. $50, nonmembers; $40, members.* Instructor Noel Schroeder leads this stress-reducing yoga class, emphasizing long stretches and contemplation.

Advice to Contributors
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Golden Glow

Enlighten Up Learn about Buddha and his spiritual principles at the Stratford Street United Church on Thursdays through Feb. 26.

ONGOING

Core Fusion Sport *Exhale Spa, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. See Web site for schedule. $24 per class; $200, package of 10.* Designed to improve sports performance, this class focuses on yoga, pilates and resistance moves to develop stamina and core-muscle strength.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Washington. Fri., 8 pm-12 am. $8-$12, sliding scale; $4, teens; free, children 12 and under.* Movement Collective sponsors this weekly event where participants move to music spun by rotating DJs.

Women in Transition *691 Mass. Ave., Suite 5, Arlington (781-641-1102; Stopandrest@aol.com). therapists.psychologytoday.com/32732. MBTA: #77 Bus to Arlington. Tue., 7-8:30 pm. $45.* At this weekly workshop, therapist Lore Peters helps women deal with difficult changes in their lives.

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Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon. and Wed.-Sat., 10 am-4 pm (Jan. and Feb.), Mon. and Wed.-Sat., 9 am-5 pm (March-May), Mon. and Wed.-Sat., 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.*

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Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement (617-368-3566, ext. 23). jaem.org. Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

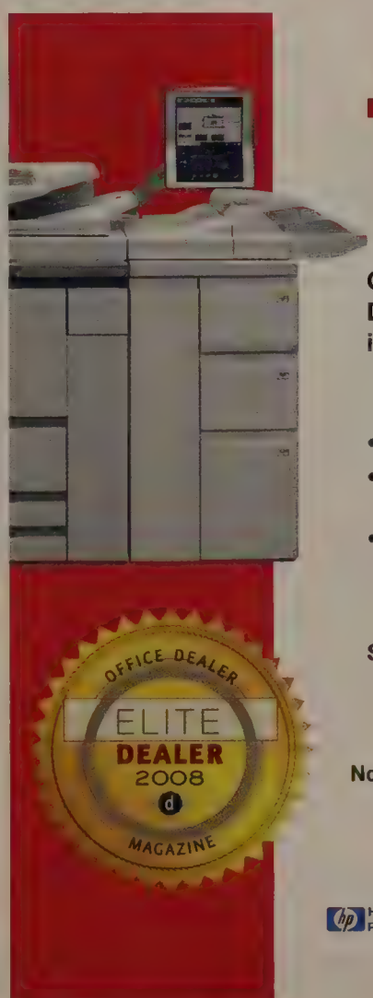
Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.





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Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Jill Singer poses with a koala at the Bonorong Wildlife Park in Tasmania, Australia. The koala's the one on the right, not the one in the Sox cap.



Michelle Lockhart and Valerie Smith visited the Austrian Alps. Austria?! Well then, g'day mate! Let's put another shrimp on the barbie!



Vassili Shields and Marc Brent traveled to Turks and Caicos, where they auditioned for a role in *Bromance 2: Shirtless Boogaloo.*



Defying all the crass, disrespectful stereotypes about people from Utah, Congressman Jason Chaffetz poses with his (only) wife, Julie.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings,** THE IMPROPER BOSTONIAN MAGAZINE, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Children Edited by Amanda Knorr

THINGS TO SEE

Chitty Chitty Bang Bang *Citi Performing Arts Center, 270 Tremont St., Boston (800-447-7400). citicenter.org. MBTA: Green Line to Boylston. $25.50-$72.50.* Feb. 4-6, 7:30 pm; Feb. 7, 2 pm; Feb. 8, 11 am and 2 pm. Based on Ian Fleming's novel, this musical tells the story of a flying car that takes a family on adventures.

Disney on Ice *Fleet Center, 100 Legends Way, Boston (617-627-1000).tdbanknorthgarden.com. MBTA: Green Line to North Station. $22-$77.* Feb. 13-16, 11 am, 3 and 7 pm. Four Disney stories are brought together in Disney on Ice's *Worlds of Fantasy*.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: Green Line to Brookline Village. $10, nonmembers; $8, members.* • Feb. 4 and 5, 10:30 am. In *A Woodland Cinderella*, Deborah Costine uses puppets to tell the story of a king seeking a princess for his son. • Feb. 7 and 8, 1 and 3 pm. Join the Dream Tale Puppets for their rendition of *Rumpelstiltskin*, the story of a girl who can spin straw into gold and the little man who causes trouble for her. • Feb. 11 and 12, 10:30 am. In *Badger & the Fairies*, the Galapagos Puppets tell the story of a badger who helps his fairy friends. • Feb. 14 and 15, 1 and 3 pm. The Spring Valley Puppets present *Puss in Boots*, the story of a cat who finds himself in a series of misadventures. • Feb. 16 and 17, 1 and 3 pm. In *Critters & Creatures*, Larry Hunt uses masks and puppets to transform himself into a variety of characters.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. $10-15.* • Feb. 7, 3-6 pm. Use various art supplies to decorate valentines. • Feb. 14, 3-6 pm. Paint a heart-shaped box or make a heart-shaped pillow. • Feb. 16, 10 am-6 pm. Create a sand-art poster.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Feb. 6, 2-8 pm. "GoKids! Oral Health Celebration," teaches children that good health starts with their mouths. • Feb. 7, 11 am-3 pm. In "Tu B'Shevat," kids celebrate the Jewish New Year of trees. • Feb. 13, 11 am-4 pm. Learn about making smart food choices at "GoKids! Food for Thought." • Feb. 14, 11 am-4 pm. Children make their own valentines. • Mon., Wed. and Fri., 11 am-12 pm. Children dance to their favorite songs during "Music & Movement." • Sat.-Thu., 10 am-3:30 pm; Fri., 10 am-7:30 pm. Children participate in untidy art and science activities during "Daily Messy Sensory Activities." • Mon.-Thu., 11 am-4 pm; Fri., 11 am-8 pm; Sat., 11 am-4 pm. Children create masterpieces and listen to music during "Art Studio." This month, kids create music-inspired art. • Tue., 11:15 am. "Tasty Tuesdays" helps toddlers make delicious and healthy snacks. • Thu., 1-2 pm. Children explore the world of worms during "Worminator." • Fri., 5-6:30 pm. Learn about the environment during "Green at Night." • Sun., 11-11:20 am. Enjoy circle time, finger plays and readings during "Sunday Stories." • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture. Create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Daily. The *Children of Hangzhou* exhibit uses various media to connect local children with four Chinese families, who teach them about Asian traditions and daily life.

Franklin Park Zoo *One Franklin Park Road, Dorchester (617-541-5466). franklinparkzoo.org. MBTA: Orange Line to Forest Hills, then #16 Bus to Franklin Park Zoo. Daily, 10 am-4 pm. $11, adults; $9.50, seniors; $6, children.* Visit the gorillas' newly-renovated home.

Ice Skating at the Charles Hotel *One Bennett St., Cambridge (617-234-8008). charleshotelice skating.htm. MBTA: Red Line to Harvard. Mon.-Fri. 2-8 pm; Sat. and Sun. 10 am-8 pm. $5, adults; $3, children under 12.* Skate around the hotel's rink in Harvard Square.

Ice Skating on Frog Pond *Boston Common, Boston (617-635-2121). bostoncommonfrogpond.org. MBTA: Green Line to Park. $8, adults; $5, children under 13. Mon. 10 am-5 pm; Tue.-Thu., 10 am-9 pm; Fri. and Sat., 10 am-10 pm; Sun., 10 am-9 pm.* Lace up your skates for this seasonal activity.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Learn about New England's winged creatures in the exhibit *A Bird's World*. • The *Colossal Fossil* exhibit features Cliff, a 65-million-year-old triceratops discovered in the Dakota Badlands. • The *Bees* exhibit features a glassed-in beehive, allowing visitors to observe thousands of bees in their natural habitat. • Learn how your eyes play tricks on you with hands-on demonstrations of optical illusions in the *Seeing Is Deceiving* exhibit. • Learn about the universe using 3-D models, computer activities and historic artifacts in the *Welcome to the Universe* exhibit. • Explore the world of unicorns, dragons and mermaids, and the beliefs surrounding them, in the *Mythical Creatures* exhibit. Through March 22.

National Heritage Museum *33 Marrett Road, Lexington. (781-861-6559). monh.org. MBTA: Red Line to Alewife, then #62 or #76 Bus to Museum. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Free.* • Feb. 7, 1-3 pm. Carol Kostecki demonstrates how to decorate an Easter egg. • Feb. 14 and 15, 10 am-5 pm. Join the Northeast Ntrak Modular Railroad Club for a weekend of fun with model trains. • Feb. 17, 10 am-2 pm. Play board games from around the world.

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $20, adults; $18, seniors; $12, children; free, members and children under 3.* In the *Amazing Jellies* exhibit, children discover several types of jellyfish and learn how they behave in their natural environments.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

UPCOMING ISSUES

FEBRUARY 18
Spring Fashion

MARCH 4
Local Eats

MARCH 18
Wedding

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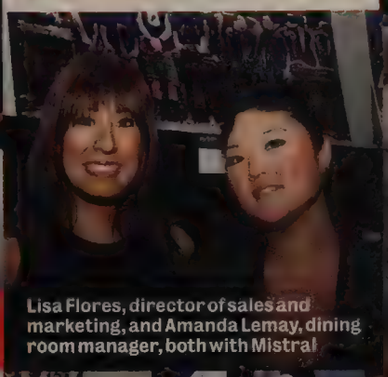
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TRACKING BOSTON'S HOTTEST PARTIES



Dan Hern, sales-trader at BTIG-Bass Trading; Kristen Daly, vice president at Goodwin PR; Bianca de la Garza, anchor at WCVB; and David Wade, anchor at WBZ



Lisa Flores, director of sales and marketing, and Amanda Lemay, dining room manager, both with Mistral



Tina Bacci, vice president of research analysis and onsite marketing at Otis & Ahearn, and Barbara Mihalko, director of sales at W Boston Residences

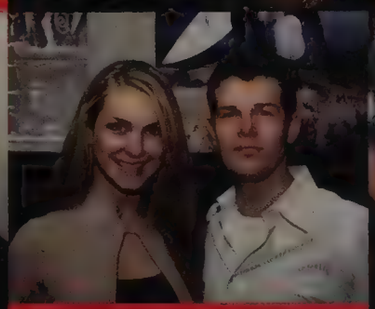


Andrea Collins, associate at Flat of the Hill, and Jennifer Forsyth, investment associate at UBS



DJ Dr. Claw

Brandy Rand, field marketing manager, and Nicole Russo, event manager; both with Grey Goose



Andrea Worthington, studio manager, and Justin Hattingh, senior designer; both at Stoltz design



Photographer Kim Kennedy

Picture Perfect

On Monday, January 26, ***THE IMPROPER BOSTONIAN*** and ***Grey Goose vodka*** hosted ***Looking Back Looking Closer***, a photography show celebrating some of Boston's most talented photographers. The event was held at ***Mistral***. Guests enjoyed cocktails by Grey Goose vodka, hors d'oeuvres by Mistral, and tunes by DJ Dr. Claw.

Charity on Ice

On Sunday, January 4, the 19th annual ***Boston Bruins' Wives Charity Carnival*** was held at the ***TD Banknorth Garden***. This year's carnival proceeds benefited the Cystic Fibrosis Foundation. The carnival included fans playing Rock Band 2 while special guest judges from Harmonix, the creators of Rock Band, evaluated the participants. The best players were selected to move on to compete against the Bruins Band in the Rock Band 2 finale on stage at center ice.



Bruins players Milan Lucic, Blake Wheeler, Mark Stuart and Matt Lashoff



Bruins' wives Kelly Ward and Krissy Kobasew



Bruin player PJ Axelsson



Dan Ellis, vocalist for kid nap:kin; Lex McDermott, local artist; Ross Gruet, guitarist & vocals for Shanghai Thrills; and Christine Keenan, A.E for Genzyme



Ben Maitland-Lewis, marketing specialist at 42Below, and Bobby Mackenzie, marketing specialist at Dewar's



Tim Carleton, drummer for Shanghai Thrills; and Laura Modiano, communications manager at American Well

Cheers!

For the month of January, ***42Below Vodka*** took it on the road to several of the hottest lounges in Boston, including Karmaloop Loft Party, Stixx Nightclub, and The Foundation Lounge who played host to special promotions and creative cocktails with 42Below vodka.

Tastings Edited by Nick Altschuller

EVENTS

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Red Line to South Station.* The Boston Wine Festival features more than 40 events through April. • Feb. 4, 7:30 pm, $145: Calera. • Feb. 5, 7 pm, $145: Trimbach. • Feb. 6, 7 pm, $165: Bodega Catena Zapata. • Feb. 10, 7:30 pm, $175: L'Aventure. • Feb. 11, 7:30 pm, $145: Badia a Coltibuono. • Feb. 13, 7 pm, $225: Valentine's Dinner Dance. • Feb. 15, 10 am and 2 pm, $75: Valentine's Brunch.

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $50.* Chef **William Kovel** and sommelier **Brick Loomis** pair three wine selections with small plates.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Rum Tasting *RumBa, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5148). intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Feb. 9, 6 pm. $25.* Enjoy a featured cocktail, a selection of three rums and appetizers from RumBa chef **Josean Rosado**.

A Glimpse Into the James Beard House *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Feb. 9, 5 pm. $59.* Chef **Peppino** previews the five-course menu he will present at the James Beard House on Feb. 20.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Italian Passion Via Matta *Via Matta, 79 Park Plaza, Boston (617-422-0008). bostonuncorked.com. MBTA: Green Line to Arlington. Feb. 17, 7 pm. $49.* Boston Uncorked presents this evening of Italian wines and appetizers.

Pasta Dinner *La Morra, 48 Boylston St., Brookline, (617-739-0007). lamorra.com. MBTA: D Green Line to Brookline Village. Feb. 9, 6:30 pm. $45; $70 with wine.* Chef **Josh Ziskin** practices traditional pasta-making and presents cold-weather dishes.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • Feb. 5: Meritage Blends. • Feb. 12: Chile.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sunday Suppers *The Metropolitan Club, 1210 Boylston St, Chestnut Hill (617-731-0600). metclubandbar.com. MBTA: D Green Line to Chestnut Hill. Sun., 5 pm. $20.* Chef **Todd Winer** presents a three-course menu that highlights seasonal ingredients.

Tasting Tuesdays *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6:30 pm. $25.* Every other Tuesday, Lobby hosts a tasting of wines, spirits and beers paired with hors d'oeuvres by executive chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Feb. 10: Southern Rhône. • Feb. 17: Burgundy Pinot Noir.

Tuesday Tastings *Miel, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5150). intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Tue., 6-7:30 pm. $35.* Four different Cognacs are paired with French-inspired food.

Vegan Dinner *UpStairs on the Square, 91 Winthrop St., Boston (617-217-5150). upstairsonthesquare.com. MBTA: Red Line to Harvard. Feb. 17, 6:30 pm. $49.* Chef **Steven Brand** presents a four-course vegan meal.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Mondays *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Feb. 9: An Evening of Wine and Chocolate. • Feb. 16: California.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achillesproject.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with cuisine from chef **Michael Leviton**.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Feb. 4: Reds to Help Cure the Winter Blues. • Feb. 11: G'Day Mate! Wines of Australia and New Zealand.

Advice to Contributors
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29 NEWBURY

~ VALENTINE'S DAY 2009 ~
(Available February 13th & 14th)

FOREPLAY
French Kiss Onion Soup, Gratinee... 9
New England Clam Chowder... 11
Smoked Salmon, Bruschetta with Caviar... 12
Three Color Roasted Beets Spinach Salad, Toasted Walnut Goat Cheese, Citrus Vinaigrette... 10
Caesar Salad... 10

MAIN EVENT
Love Between The Sheets: Lobster Tucked Between Sheets of Pasta, Champagne-Dill Sauce, Fennel, Carrots, Leeks 32
Pan Seared Peppercorn Hugged Rib Eye, Parsley, Garlic, Spinach, Bearnaise Sauce 31
Everything It's Quacked Up To Be: Roasted Duck, Duck Confit, Duck Fried Rice 29
Grilled Atlantic Salmon, Kissed With Vermouth, Roasted Fingerling Potatoes & Asparagus 23
Heart Shaped Butternut Squash Ravioli, Brown Sugar Cinnamon Mascarpone Cream Sauce 24

GRAND FINALE
The Smooch, Warm Brownie & Ice Cream... 9
"Make Me Happy" Tiramisu... 10
Rose Petal Crème Brûlée... 9

LIQUID LOVE
Love Potion #29... 8
Perrier Jouet, Grand Brut NV
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RESTAURANTS

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770. www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. Catering and delivery also available.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.–2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MAX AND DYLANS *[15 West Street, Downtown Crossing, Boston, 617-423-3600; 1 Chelsea Street, City Square, Charlestown, 617-242-7400. www.maxanddylans.com]* Max and Dylans is a hip, trendy, casual and approachable local restaurant featuring appetizers, flatbreads, sandwiches and entrees. Cool and vibrant cocktails and hip, current music will add to the flare. Large, seductive black and white photographs decorate the restaurant. The menu is priced for value and makes it a great meeting place for groups or just a few friends. The City Square location has a private dining room that can hold functions of up to 100.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SCOLLAY SQUARE *[21 Beacon Street, Boston, 617-742-4900. www.scollaysquare.com]* Scollay Square is warm and inviting, featuring American comfort food and a sophisticated cocktail list at reasonable prices. A neighborhood bistro-style restaurant, we are a great meeting place for friends to eat, drink and socialize. New chef Jason Stump creates mouth watering daily specials, just introduced for the 2009 season. The menu also features a 3 course menu, served nightly, for $22.00. Join us weekdays for lunch, all week for dinner and Sundays for brunch and our famous "Make Your Own Bloody Mary Bar".

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

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BARS & CLUBS

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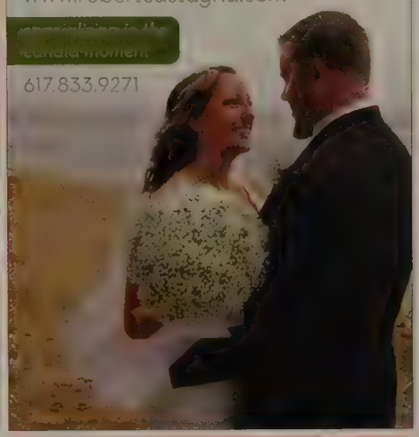
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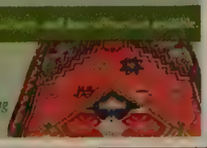
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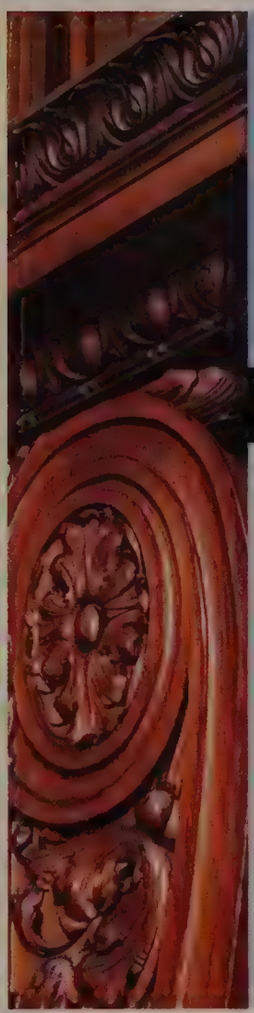
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THE A.R.T. OF THE MATTER

A Fine How D'You Do...

Anyone interested in all the petty politics, intrigue and backbiting that went into selecting a new artistic director for the ***American Repertory Theatre*** (c'mon—it's Harvard, for Christ's sake) would have forgotten it completely and been dazzled by the choice if they'd been at the cocktail party to introduce her.

For starters, **Diane Paulus** is a freelance director born and raised in New York and comes to the A.R.T. from Columbia, yet she doesn't act like Manhattan is the center of the universe (even for theater). For another, her vision for the A.R.T. is anything but academically sterile and overly cerebral (she wants to see people dancing in their seats or booing if they feel like it).

All this was revealed to a select crowd who gathered at the ***Back Bay digs*** of catering mogul **Dan Mathieu** and his husband, **Tom Potter** (a contender for handsomest man in Boston in the not-stuck-up category). Also on hand: cohosts **Rebecca** and **Nathan Milikowsky**, adventuress **Linda Schwabe**, party planner non-pareil **Bryan Rafanelli**, real estate giant **Tony Pangaro**, Our Lady of Chanel **Mary Nobile King**, patrons of the arts **Andy** and **Rachael Goldbfarb**, one woman who responded to a compliment on her earrings by saying, "I really appreciate that, because someone recently asked me if they were IUDs," and another who said, "I like the winter," to which her friend responded, "I like three daily nonstop flights to San Juan."

One guest, meanwhile, bitched about attending so many parties catered by Mathieu's company (Max Ultimate Foods), that he claimed the mogul owed him a gym membership. Elsewhere, a small crew snuck into the couple's bedroom to play with their excitable cairn terrier puppies, **Herbie** and **Harrie**.

However adorable they are, Paulus was the evening's undeniable star and kept the room riveted with a description of her vision for the theater's future.

"I want to see a line for the Acela at Penn Station," she said, "of people coming from New York to Boston to see theater."

Leave the Witch's Mammary Glands Out of It...

You've really got to believe in a cause to go out on a night when the mercury dives well below zero, and a stiff wind is howling.



Neal Balkowitsch, Linda Schwabe and Tom Potter at the A.R.T. party

Amy d'Ablemont Burnes at the Max Warburg dinner

Rachael Goldfarb at the A.R.T. party

Dan Mathieu, Diane Paulus and Bryan Rafanelli at the A.R.T. party

Stephanie Warburg and Katie Bleakie at the Max Warburg dinner

Among those who do are the big-name, deep-pocketed crowd who braved the elements (or at least a ride in an overheated, chauffer-driven Town Car) to get to the ***Mandarin Oriental*** for the ***Max Warburg Courage Curriculum dinner***, benefiting a Boston Public Schools program named after a 12-year-old boy who died of leukemia (and who happened to be a member of the prominent banking family). One of the program's biggest proponents joked that she'd probably lose her job in the Boston School Department for saying: "For most sixth-graders, the schools' curriculum isn't relevant to their lives. This is."

On hand to insure its continued success were Warburg's swanlike mother, **Stephanie**, and her son **Fred**, cochairs **Katie Bleakie** and **Susan Bloomberg**, über-philanthropists **Ted** and **Joan Cutler**, real estate gazillionaire **Arthur Winn** with his stunning wife, **Alicia**, and equally stunning daughter-in-law, **Karen**, Warburg intimates **Ann** and **Graham Gund** and **Joan Bennett Kennedy** (the first Mrs. Ted), petite ball-of-fire **Dola Stemberg** (the second Mrs. Staples, whose ex-husband, **Tom**, was one of the evening's sponsors), statuesque brunette **Barbara Jordan**, real estate butterfly **Jane Moss**, the fashion trifecta of **Sukey Forbes Bigham**, **Kristina Lyons** and **Nancy Adams**, party pair **Charles** and **Patty Ribakoff**, **Judge Nonnie Burns**, and the **Nor'easters**, an a capella group from Northeastern, who sang a few sets.

On her way out the door, one woman stopped to tuck away the book of award-winning essays by Boston schoolchildren left at every place setting, to which her husband grumbled, "Courage? It was brave to come out on such a freezing, goddamn night and donate money in this economy."

Guess the Fashion Editor...

Congratulations to **Kelley Doyle**, communications director at the ***Boston Harbor Hotel***, who correctly guessed that the fashion editor photographed from the waist down in our Jan. 21 issue was *The Herald*'s **Jill Radsken**. For that, Doyle will receive an *Improper Bostonian* T-shirt. Unfortunately, she didn't know that Radsken's dress was designed by Italian couturier **Alberta Ferretti**, so she forfeits a coffee mug. But we could all stand to be a little less caffeinated, yes? ✖✖✖

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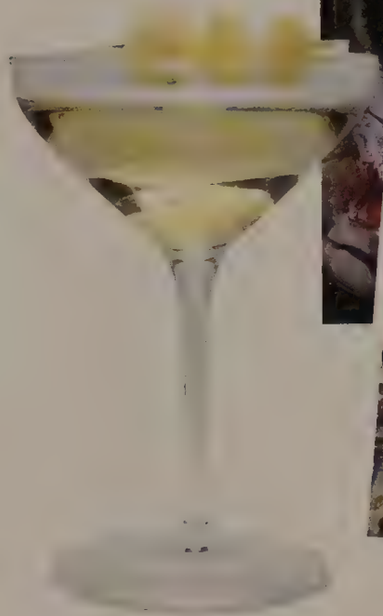
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CORRECTION
Photos of "The Celebrity Casino Night" in the Feb. 4 issue were taken by Kerry Brett.

Fop of the Morning to You

With the implosion of the financial system and the economy plunging into a sickening death spiral, thoughts turn to spring. To languid afternoons in the sunlight. Lilacs. Nymphs and swains vigorously tweaking their sonnets in the grass. And to new pants, since my winter ones are caked with road salt.

Fashion—a mistress of fickle heart and high-heeled boot—is the theme of this issue. Sure, any award-winning children's book will tell you that true beauty is about what's inside, which means that ping-pong balls are horrid. Even so, fashion editor Ruth Basloe's upbeat styles prove that outer beauty can be pretty appealing. Her outfits will inspire you to ditch the "Scott of the Antarctic" ensembles of the past four months and put on a pencil skirt or its male equivalent. Renewal, after all, isn't just a matter for agricultural fertilizer. You can also get a whiff of it with a new pair of sneakers (see page 9).



Since clothes don't make the man, it's a good idea to accessorize. We've got lots of tasteful doodads that will tickle your sense of covetousness and send even the most breathless fashion-blogger sprinting for his or her thesaurus. What's another way to say, "I want to possess this handbag and bask in its reflected glamour"?

Andrew Rimas, *Managing Editor*
andrew@improper.com



ON THE COVER Jessica Carter/Click Models of Boston photographed for THE IMPROPER by Kim Kennedy **CLOTHES** Elizabeth and James, $350 at Neiman Marcus. Adina necklace, $212 at Dress **HAIR AND MAKEUP** Mariolga/Team the Agency



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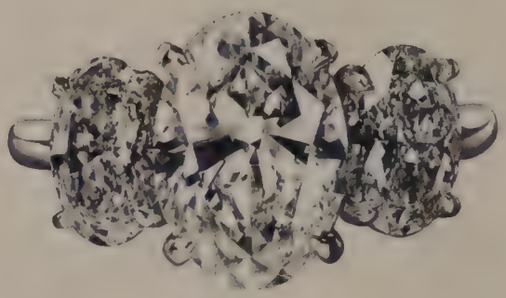
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Ernie and the Automatics

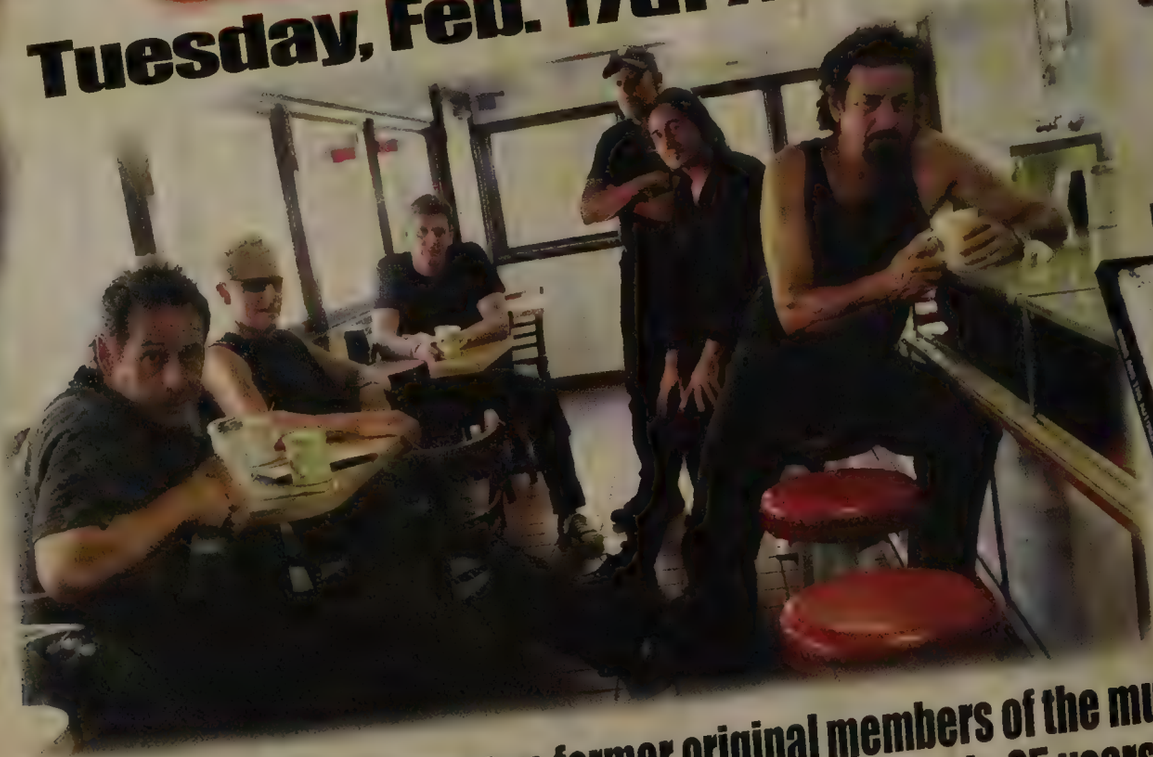
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CD Release Party!

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Barry Goudreau and Sib Hashian, two former original members of the multi-platinum selling band BOSTON, have reunited. Their first collaboration in 25 years has produced 12 compelling new songs. These fresh new rock songs are a thought provoking retrospectiv look at life, love, and music, that transcends time, staying relevant and rockin'ly familiar.

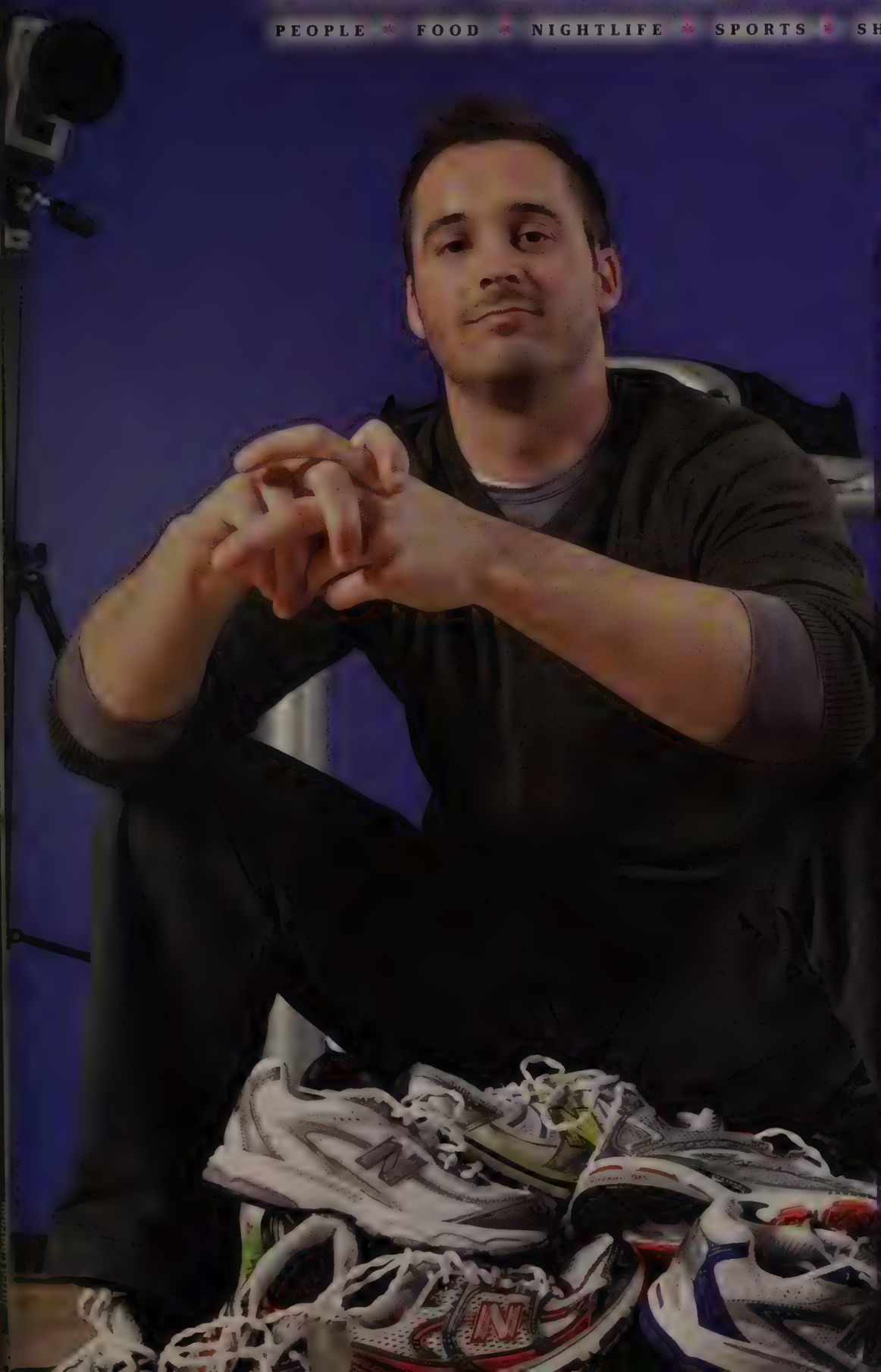
$10 General Admission
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ErnieAndTheAutomatics.com

IMPERATIVES

PEOPLE * FOOD * NIGHTLIFE * SPORTS * SHOPPING



The Shoe Must Go On

SOLE SURVIVOR

UNDER THE CLOCK tower in an old brick mill in Lawrence sits a scientist mad about sneakers. "The foot is a pretty impressive thing," says Trampas TenBroek, manager of New Balance's Sports Research Lab. "Somebody knew what they were doing when they designed it."

Using devices with intimidating names like "servo-hydraulic cyclic motion simulator" (a robotic leg that mimics a runner's step) and "glass force plate" (a super-sensitive scale), TenBroek tests foam, scrutinizes videos of marathoners and even sinks baskets while sporting the company's latest spring line.

"I'm one of the few people who can say they have a basketball hoop in their office," he says. "So I guess I'm doing something right."

A North Dakota native who came East to earn a doctorate in kinesiology—the study of human motion—at UMass Amherst, TenBroek, 30, joined New Balance in June, when he helped design the lab. His graduate studies proved perfect for the job.

"I'm interested in why people run differently barefoot than when they have shoes on," TenBroek says, describing how shod runners land on their heels but favor their toes while au natural.

Most Bostonians would be loathe to run along the Esplanade without sneakers, especially this winter. But barefoot running strengthens the feet in myriad ways, says TenBroek, citing the famed shoeless runners of Africa. "If you offered them a pair of New Balance's finest shoes," he says, "I'm not sure if they would take them." JOHN DYER

Drink of the Moment

What War Is Good For

"Basically what you're looking at is a lot of booze and not a lot of mixers," master sommelier Santiago Saenz says of the Foreign Legion, a cocktail that appropriately takes no prisoners.

Like a lonely signpost by a minefield, the Tangierino menu description simply reads: "Four countries that know how to drink. For cocktailers only." The nations slandered as boozehounds are: England (Tanqueray gin), Poland (Belvedere vodka), Scotland (Drambuie) and Italy (Gozio amaretto). One can't help but feel slighted that Jack Daniels wasn't asked to serve. And though the French created the Foreign Legion, their omission is understandable, given their warring track record and penchant for things bubbly.

Despite the formidable collection of arms, the Foreign Legion ($12) tastes much lighter than you'd anticipate. "The balance is there, so you know what you're drinking," says Saenz, who designed the cocktail. "It starts strong, and you go through the gin and vodka, and then when you least expect it, you get the amaretto, so the finish is light and airy." It does pack a punch, so the name is appropriate. But it also goes down easy; maybe there's some French to it after all. *NICK ALTSCHULLER*



Tangierino
73 Main St., Charlestown
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tangierino.com

Good Eats

Surf and Turf



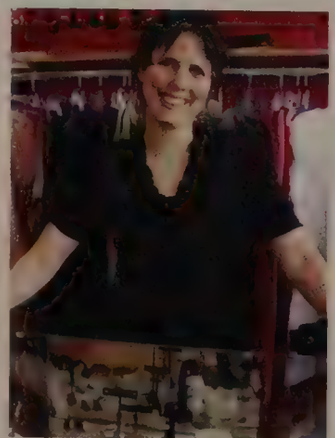
NO SELF-respecting New Orleansian seeks out a burger shack for oysters, just like no self-respecting New Englander orders a quarter-pounder in a seafood joint. Or do they? With his Neptuneburger, a bun-bound study in surf and turf, chef David Nevins shows off his considerable raw talent by breaking all the rules—and then putting them back together into a glutton's delight. The griddled round roll sandwiches not only a beefy, cheddar-cloaked burger dressed with sweet relish, but also a crowning trio of crispy, creamy bivalves slathered Louisiana-style in garlicky mayo. Even without the pile of hand-cut fries it's a mouthful. Your palate will be shell-shocked.

ELIZABETH BOMZE

ASK THE EXPERT

Q:

WHAT TRENDY ITEMS SHOULD SAVVY SHOPPERS CONSIGN AND WHAT SHOULD THEY SAVE IN 2009?



RACHAEL BANKEY OWNER OF RASPBERRY BERET IN CAMBRIDGE

Definitely sell the trends that are not working for you: the baby-doll top that makes you look pregnant, the skinny jeans that you never wear, or the dress that you still haven't found the right belt for. When selling items, it's key to sell them as soon as they're no longer working for you, but your younger sister is still loving them. Don't wait too long, or you'll have to hold onto them for 20 years when they're vintage and collectible! Trends from this year to keep: tie-neck blouses, menswear pieces and lacy dresses and shirts. Anything well-made that you feel completely comfortable in will stand the test of trends. *KYLE WRIGHT*



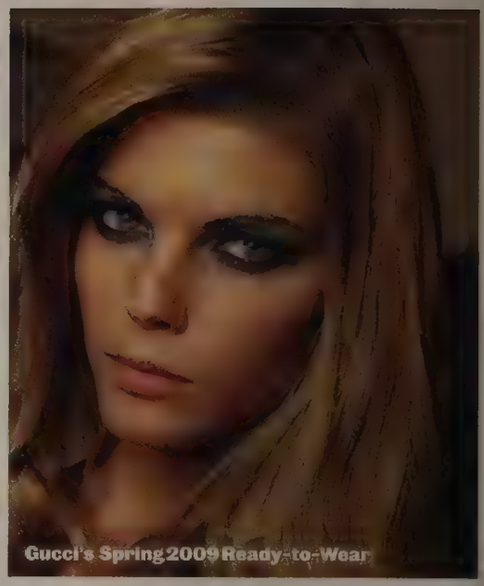
BANANA REPUBLIC

Beauty

EYE CANDY

Wearing too many trends at once can be tacky. But pairing spring's neutral shades with stand-out colors just makes perfect sense. The season's palette is versatile, playful and (figuratively) easy on the eyes. *AMANDA KNORR*




Gucci's Spring 2009 Ready-to-Wear

Clockwise, left: Nude Attitude nail polish by Essie, $8 at Trade Secrets, 485 Arsenal St. Suite 15, Watertown (617-926-9855)

Baby lipstick by Shiseido, $25 at Macy's, 450 Washington St., Boston (617-357-3000) macys.com

Revlon Fantasy Lengths self-adhesive lashes, $6.59 at CVS, 587 Boylston St., Boston (617-437-8414) cvs.com

The Multiple Duo by Nars, $45 at Sephora, Prudential Center, Boston (617-262-4200) sephora.com

Eyeshadow Palette, $65 at Shu Uemura, 130 Newbury St., Boston (617-247-3500) shuuemura-usa.com

Going Out

LILLIPUTIAN LOUNGE

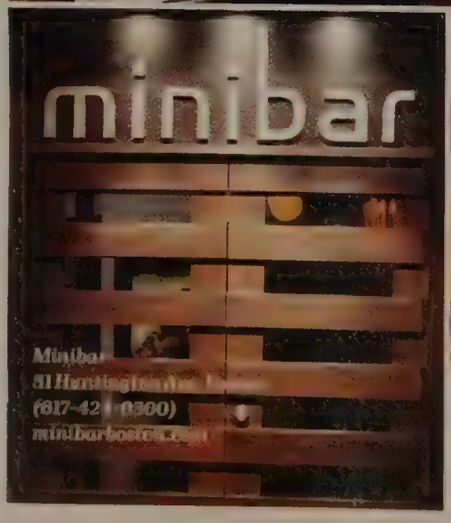
Despite its name, Minibar is actually adequately sized, though its aspirations aim for something larger. "We're not a restaurant; we're not a pub; we're not a club. We're in between all of that," explains general manager Tom Keefe.

Opened this December in the Copley Square Hotel, the 40-seat lobby bar casts a wide net, and the inclusive atmosphere ties into the venue's central conceit—mini-bottle service. As real minibars aren't installed in the hotel's rooms, the option gives weary travelers the ability to get liquored up without leaving the grounds. For instance, a 375ml bottle of vodka with mixers offers a fun-sized version of club luxury—one that doesn't keep you trapped in the same venue all night, forced to overindulge in order to get your money's worth. As event manager Kyla Moore puts it, "My friends will come in, and they'll do the bottle service because they can."

Though it succumbs to ultra lounge trappings, like a sleek yet stark interior and Portishead playlist, Minibar manages to skirt the label with homey touches. It's not lit like a Gregorian monastery, for one. There are coat hooks under the bar instead of a coat check by the door. And the floor-to-ceiling windows will open up in the spring, allowing customers to munch on Kobe sliders ($12) in a swank or sidewalk environment. It's an effort to transcend classifications and be all things to all people. *NICK ALTSCHULLER*









STELLA ARTOIS

Perfection HAS ITS PLACE

A perfectly poured Stella Artois is the Gold Standard of Belgian beer.



Step One THE PURIFICATION

The bartender selects the signature glass for the beer being poured. The glass is scrubbed in a cool-water bath, preferably with a mild detergent. It's then rinsed with cold water to chill the glass.



Step Two THE SACRIFICE

The tap is opened in one swift motion to let the first burst of foam flow away. It must never enter the glass, thus ensuring every drop of beer is fresh.



Step Three THE LIQUID ALCHEMY

The glass is held at a 45-degree angle to create the perfect balance of liquid to foam.



Step Four THE HEAD

The head is created by straightening and lowering the glass. The foam is visually appealing and releases the beer's aroma.



Step Five THE REMOVAL

The bartender closes the tap in one quick action and moves the glass away from the faucet to ensure no drops spoil the perfect head.



Step Six THE BEHEADING

While the beer is flowing over the edge of the glass, the bartender cuts the head gently with a head cutter at a 45-degree angle. This eliminates the larger bubbles that burst easily and accelerate the dissipation of the head.



Step Seven THE JUDGMENT

The bartender now stands in judgment. The beer's head should be two fingers thick.



Step Eight THE CLEANSING

The bartender then rinses the bottom and sides of the glass. This keeps the glass clean and cool and makes it comfortable to hold.



Step Nine THE BESTOWAL

A perfectly poured pint of Belgian beer is presented with the logos of the coaster and glass facing the customer.



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British Beer Co III Sand 46 Route 6A, Sandwich, MA 02563

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Style

FANCY FOOTWORK

The hottest new shoes are so complex and sculptural, they're like wearable works of art. When stepping out in such statement-making footwear, keep the rest of your accessories—like this sleek, simple clutch—low-key. *RUTH BASLOE*



Chanel shoes, $1,325 at Neiman Marcus, Copley Place, Boston (617-424-5000) neimanmarcus.com. Clutch, $240 at Salvatore Ferragamo, Copley Place, Boston (617-859-4924) salvatoreferragamo.it

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Mopsy { MOPSY STRANGE KENNEDY }

YOU CAN GO HOME AGAIN

Haunting memories of mom help a wayward soul find himself





DR. ORVILLE ROSE is ensconced in a flirtatious romp with Celestina, a yoga teacher in Italy, when he learns his mother, Selma, has died. He is lassoed back to New York State against his will by Selma's odd request: To "earn" his inheritance, Orville must live in his rejected hometown for a year and 13 days.

Along with Chagall-ish flying apparitions, Orville's mother continues to haunt her son with abrasive, accusatory letters she's arranged for him to receive periodically to remind him of his flaws. As this poor, whipped guy struggles to embrace and tolerate his hometown again, he rediscovers his childhood tormenter Henry Schooner, now a blustering, ambitious politician with "teeth that shone like ice in new Amana refrigerators." Shem paints Henry as a conflicted but successful jackass who partly wants to make amends while also bragging that Orville's mother had treated him like the beloved son she never had. Orville works with Bill, an old-timey doctor who treats the poor, dispensing a kind of voodoo-placebo he calls "Starbusol." Then, still partly connected to Celestina, he finds new love when he meets Miranda in a library.



The Spirit of the Place
By Samuel Shem

Samuel Shem is the pen name of Newton doctor Stephen Bergman, author of the novels The House of God *and* Mount Misery

Miranda is a modest but solid historian of Columbia County who narrates a long ribbon of its history to Orville. Being a polio survivor with one bad leg seems to add to her grit and worthiness. Their evolving romance turns childless Orville into a loved and loving father figure to Cray, Miranda's son. Paralleling the guilt-flogging of his dead mother's letters is his growing awareness that his monster-mom had also been a fervent community activist, supporting causes Orville ironically now espouses, like saving the lovely Worth Hotel. The book richly explores the complexity of family and community relationships—we're all many people in one—and the satisfying ways in which the past can be reframed and redeemed. ×××

Impersonals

SHOVEL THY NEIGHBOR

TO YOU IN THE SOUTH END: When I moved to your neighborhood, my friends warned me that its inhabitants were a self-important clump of wannabes, and my first winter here has affirmed that. For God's sake people, shovel out your cars when it snows! I don't understand your collective lack of respect for each other. You whine about no parking when you are the cause. I shovel after every snow, yet inevitably the drivers of every vehicle around me just spin their tires and plow out, leaving a spot where no one else can park. Come on, folks. Be nice. It'll make this winter less horrific.

I am respectful

To the graffiti artist writing in the snow on the cars parked outside my house on Phillips Street during the last week of January:

Thank you! Whether this is just plain fun or a secret message from my favorite boyishly handsome "stalker," I ♥ U2 for these little gifts that have put a big smile on my face and given a girl a bit of hope.

Happier on the Hill

Dear Allston movie enthusiast/public property defacer:

I usually do not stop to look at graffiti. When I saw your creative and, dare I say it, confusing statement on an empty wall behind Star Market in Allston the other night, however, I had to do a double take. Though your proclamation that "*Toy Story 2* was OK" may be a valid opinion of the popular Disney movie, what compelled you to write such a statement in huge black letters for the world to see? I was just wondering. Whatever your intentions were, I thought they were funny.

Entertained passerby

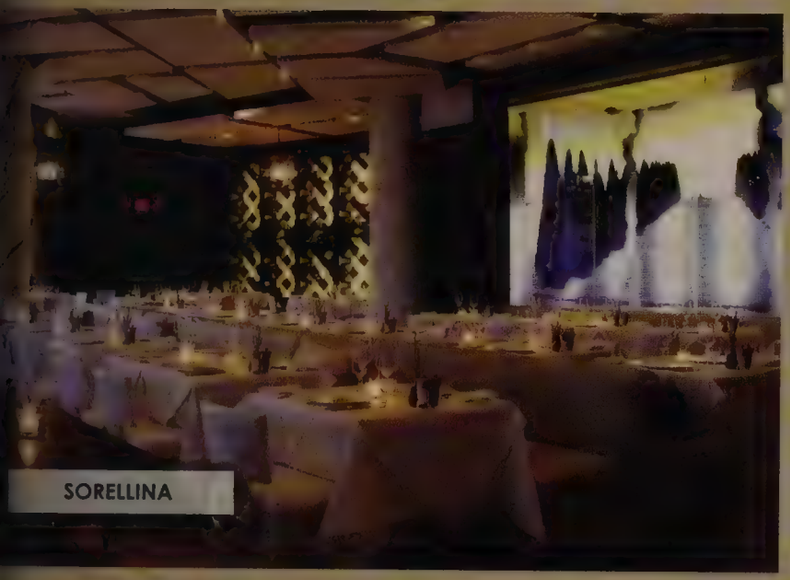
To the rude commuter at the Arlington T stop:

Hi, it's me, the girl you backed into after people pushed you out of the way as you tried to enter the train before anyone got off. What was that you mercilessly stomped on as you walked backwards? Oh, it was just my foot. I know you were worried about my well being as you glared at me in the aftermath. But fear not, sir. As a car-less commuter, I don't need my feet to get around.

Limping and loving it

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Purveyors

Herring Aid Multiple foodies and Russian ex-pats have confessed to stumbling serendipitously upon this hidden grocer. Store shelves in both the original Brookline location—a crowded nook, really—and the newer, much larger Allston market are chockablock with everything from pickled watermelon to Russian greeting cards to 80-plus varieties of Eastern European herring. Not to mention a candy selection that would make any dentist cringe. And if you can only make it to bubbie's house (or to St. Petersburg) a few times a year, a pint of silky eggplant caviar, beet vinaigrette, or chicken liver pâté will tide you over.

ELIZABETH BOMZE

Stylish Bostonian Iyeoka Ivie Okoawo



THE LIST
SIX MOST STYLISH BOSTONIANS (ACCORDING TO KORI PERTEN, FASHION BLOGGER BEHIND THE FASHION-Y BLOG)

Timothy Parent, creator of Project East

Kristina Wong, fashion blogger behind Dreamecho

Iyeoka Ivie Okoawo, performance poet/singer

Francesca Zmetra, fashion blogger behind the Snail and the Cyclops

Amy Lynn Chase, fashion blogger behind Punky Style

Laura Buchen, designer behind the clothing line Bu-kin

Dish { CAROLYN FAYE FOX }

CLOSE CALL

The end of Excelsior and Sasso's new chef

FIRST THE POEM, then the restaurant: In Longfellow's "Excelsior," despite being warned to "beware the awful avalanche!" the unnamed stranger climbs too high and is fatally buried by the natural disaster.

As for the restaurant, Excelsior's abrupt sign-off may be just the first rumble in an avalanche of closings set off by the collapsing economy. One of the hottest restaurants in Boston when it opened in 2003, Excelsior made a splash with the spectacular food of executive chef Lydia Shire, its swanky decor, and stylish clientele—Manny Ramirez was a regular at the bar, ordering the signature lobster pizza.

Shire, who was replaced as chef by Eric Brennan in 2004 despite being a co-owner, says the space—formerly home to Biba, one of the iconic restaurants in Boston's culinary history—"meant the most to me in my life. My son grew up there, took his first steps at Biba." Now that Alex Pineda is a student at Johnson & Wales, she adds, "his ultimate goal in life is to have that space, and he'll do a kick-ass job." In the interim, the current owners plan to "re-concept" the space and open a more casual, less expensive restaurant in the fall.



MEANWHILE, GRILL 23 & BAR is rolling out a new menu of small plates that will be served weekdays from 4 to 6:30 pm. In contrast to the financial commitment of steak, items like deviled eggs with Maine crabmeat and "cheesy poofs" with jamón Serrano appeal to lighter wallets. What's not to love about "stuffed hog 'maybelle' style," a stuffed quahog that executive chef Jay Murray describes as "a really good ham sandwich," or prime-beef tataki with maple-grapefruit ponzu? It sounds like edible poetry.

WANT TO MAKE A GREAT FIRST IMPRESSION as the new chef at Sasso? If you're Anthony Mazzotta, a glance at your résumé will do it: stints at the French Laundry, Per Se, and—closer to home—EVOO and Toro. We're impressed... and now very hungry.

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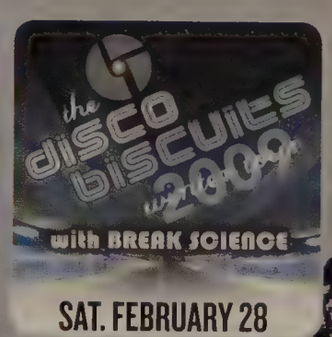
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FEBRUARY 24



FEBRUARY 25



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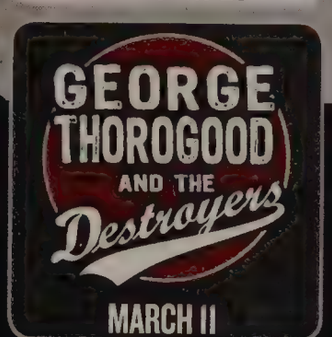
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SAT. MARCH 7



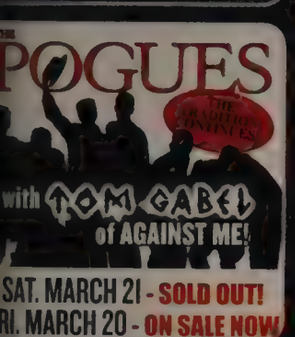
MARCH 10



MARCH 11



MARCH 19



SAT. MARCH 21 - SOLD OUT!
RI. MARCH 20 - ON SALE NOW



MARCH 22



APRIL 2



FRI. & SAT., APRIL 3 & 4



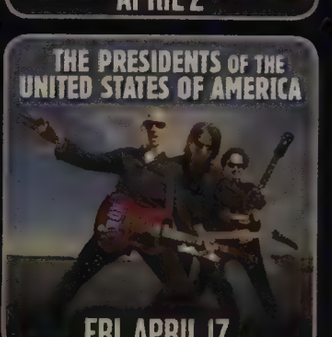
APRIL 7



APRIL 8



SAT. APRIL 11



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Fairmont
BATTERY WHARF

Dining {J. CHARLES MOKRISKI}

MORE, PLEASE

At Bina Osteria, good things come in small packages.

BABAK BINA AND HIS SISTER Azita Bina-Seibel have once again expanded their culinary mark on Boston. In 2006, the Italian Bin 26 Enoteca opened on Charles Street, just around the corner from their Persian Lala Rokh on Mt. Vernon Street. Now Bina Osteria and the adjoining alimentari, or food store, comprise their latest venture on Washington Street, between the Opera House and the Ritz-Carlton Hotel. Though the area, once known as the Combat Zone, is edgier than Beacon Hill, progress has been made in creating a new identity.

In their migration from the Hill, the Binas have gone thoroughly Italian. Executive chef Brian Konefal focuses primarily on producing classics that highlight fresh, well-chosen ingredients. By and large, there is no fusion, nor the confusion that often accompanies it.

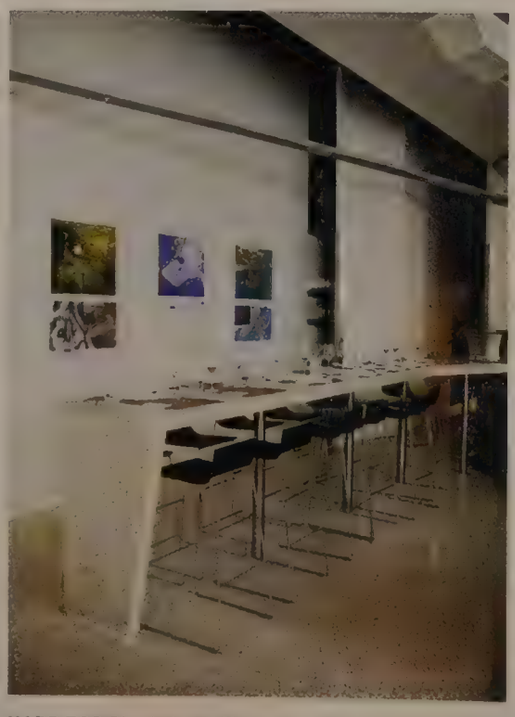
On my first visit, a demitasse of lobster-chocolate consommé arrived as an amuse-bouche. Despite my skepticism, the lobster flavor was intense and enhanced by the chocolate notes, altogether making for an exquisite experience. An antipasto entitled "3 from the sea" ($13) also highlighted Bina's theme of "less is more." The trio of delicious seafood offerings—a single oyster on the half shell with citrus; a rich tuna tartare with radish, and an intriguing lumachi (periwinkle or sea snail) with a white-bean soup—constituted little more than a tease. The undersized antipasti continued with pollo e pesce ($17), a tasty combination of raw yellowfin tuna with chicken, mayonnaise, tomato confit and that most savory of condiments, capers. I'm not an advocate for the super-sized portions that have fueled the country's obesity, but somewhere there's a happy medium. Fortunately, Bina's warm rustic Italian bread, from Brookline's Clear Flour Bread, served with superb "pork butter," compensated for the sparse portions.

For a larger starter, I chose the degustazioni of cured meats ($13) from the category of contorni, or sides. Silky prosciutto from Iowa's La Quercia; thinly sliced, salt-cured bresaola, a Lombardian specialty from the foothills of the Alps; garlicky mortadella, a fatty pork sausage associated with Emilia Romagna, and coppa di testa, a remarkably tender and approachable headcheese prepared in-house, all hit the spot. Pastas were served in whole or half portions, and two of the three I tried proved excellent: spaghetti alla carbonara ($15/$27), tossed in a rich ragoût of sweet-salty-smoky pancetta, poached egg and pecorino cheese, took first prize, and a delicious ensemble of creamy parsnips, delicate veal sweetbreads and earthy, robust mushrooms in an al dente risotto ($15/$25) made it a photo finish. But the cappelli with ricotta, beets and mustard greens ($17/$25) just missed the mark.

Bina Osteria
581 Washington St., Boston, 617-956-0888

Lunch: Mon.-Fri., 11:30 am-2:30 pm.
Dinner: Mon.-Wed., 5-10 pm; Thu.-Sat., 5-10:30 pm; Sun., 5-10 pm.
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Liquor . . . . . *Full bar*



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SIZE MATTERS The pollo e pesce antipasto leaves you hungry for more.

Of the main courses, or secondi, the lobster with lardo ($31) won my vote hands down. The warm flavor of sage complemented the sweetness of the lobster, its tail wrapped in pork fat to create an impeccable texture. The slow-poached Atlantic blue cod ($26) would have scored higher had there been more of it, but the lively romesco sauce, tiny taggiasca pitted olives and fingerling potatoes that accompanied the fish were first-rate. Finally, chicken Marsala ($29) with black trumpet mushrooms and onion purée delighted as a toothsome rendering of a classic Italian dish.

Charles' Picks

Degustazioni

Spaghetti alla carbonara

Risotto with parsnips

Lobster with lardo

Gianduja chocolate truffle

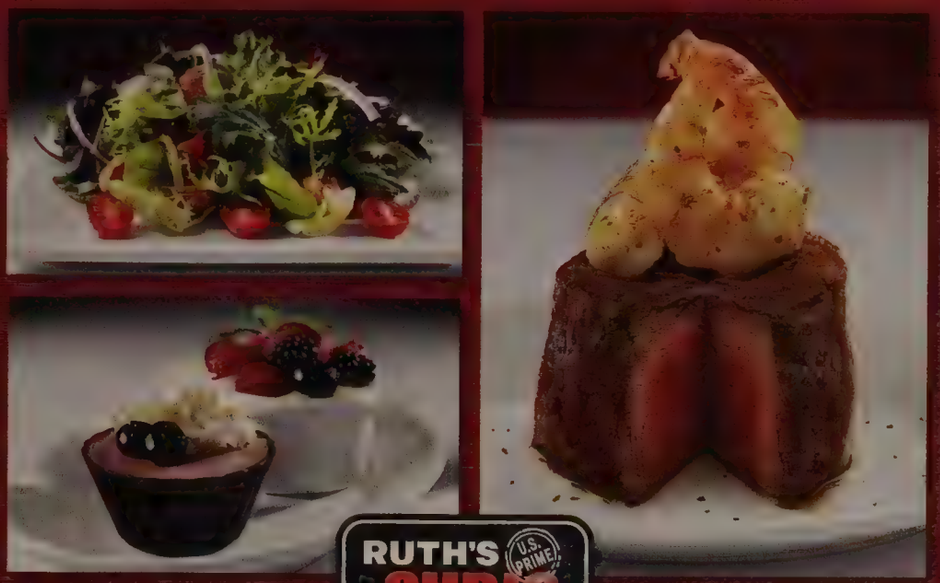
From Bina's wine list, I chose a glass of decently structured sangiovese-merlot specially bottled for the Binas' restaurants ($7) on one night, and on another, a bottle of an elegant, minerally Cahor ($34). For dessert, the warm gianduja truffle, an intense chocolate embellished with hazelnuts, satisfied my chocoholic cravings with a refreshing scoop of hazelnut gelato as a dividend.

Bina's expansive dining room provides a striking, inviting environment. Adding to the space's attractions are high ceilings, a rectangular bar, red banquettes and an attention to professional service felt throughout my visits.

The enthusiasm radiated by Babak in his multifaceted role as host, sommelier and gastronomic evangelist is almost contagious. By building on Bina's strengths and increasing some of its portions, this restaurant can gain the traction that will make it a keeper. ✖✖✖

Correction: The review for Erbaluce (Dec. 17, 2008) was misattributed. The correct author was J. Charles Mokriski.

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Joyce Kulhawik, entertainment reporter, and her husband, Andrew Cohen, architect

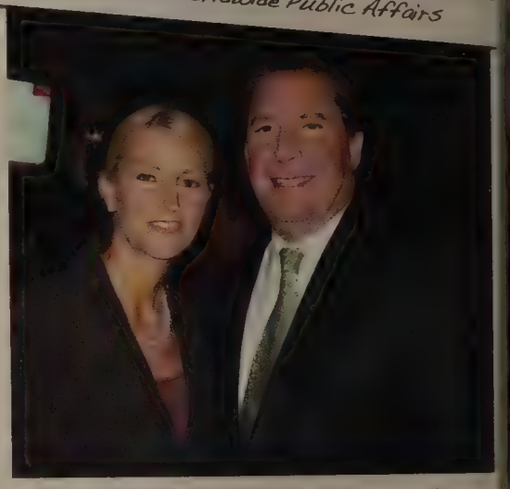
Proper Bostonians

{ DANA BISBEE }

DRESS THE PART

The annual Dress for Success lunch took place at the Fairmont Copley Plaza hotel on Jan. 30. Some 300 women gathered and raised more than $160,000 to provide professional attire for disadvantaged women entering the workplace. Attendees joined high-powered executives and media personalities for a lunch and auction.

The Massachusetts Film Office's "Film Industry Wrap Party" took place on Jan. 31 at the Castle at Park Plaza. More than 700 area actors, technicians, producers and film fans gathered to celebrate 2008's local film projects, including 13 feature films.



Angela DesPrez, fitness instructor at Sports Club/LA, and her husband, John DesPrez, CEO of John Hancock Financial Services



Elizabeth Driscoll, sports entertainment sales manager at the InterContinental Boston hotel, and Tim Kirwin, general manager of the InterContinental Boston hotel



Melanie Tamberino, actress, and Christopher Tranchina, actor



Patti Worth, special education tutor at Concord Carlisle High School, and Nick Paleologos, director of the Massachusetts Film Office



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Ez Sez { EZRA DYER }

AM I BEING FORWARD?

A brief introduction to a book that doesn't really exist



I RECENTLY AGREED TO WRITE the introduction to an upcoming book about dirt-bike enduro racing. The fact that I know nothing at all about dirt-bike enduro racing didn't dissuade me from immediately agreeing to the project, because I figure that if I make an incorrect assertion—say, that dirt bike riders occasionally time-travel—then someone will point that out and change it anyway. Basically, then, it's just up to me to make this sport sound badass, and let someone else sort out the pesky details.



The purpose of an intro, after all, is to get people psyched up to buy the book as they're standing in a bookstore or Googling, not bore them with stupid "facts" or other "things that are true and not made-up in an alcohol-fueled orgy of hyperbole." To that end, I decided to write an introduction for my own book. Which, critics will point out, doesn't exist. But at least I've got the introduction. Read on:

Thank you for picking up this book. The fact that you are reading this sentence indicates that you are a person of impeccable good taste and keen intelligence, and I truly appreciate your taking the time to peruse this introduction. After all, you're probably currently being pursued by supermodels eager to ravish you, and it's no small risk to stop and read the beginning of a book, no matter how ridiculously awesome it might be. Unless, of course, you're reading this while being ravished by a supermodel atop your Ducati 996 motorcycle. That's just the kind of stunt you're known for, you extremely good-looking man or woman.

So, have you bought the book, then? You should. Just go to the counter and slap down the ol' Visa. Or click on "Put this in my online shopping cart, which will help detract attention from the fact that all my other items are pornographic." You won't regret it. A handsome specimen like yourself, with so much going for you, really the only thing you need to round out your perfect life is a nice, new book.

Maybe you're in a library, or you got this book from a library. Well, um, that's good. As long as you're not afraid of flesh-eating bacteria. Do you know how many people read an average library book? Well, me neither. But I do know that when borrow something from a library, I mark my pages with boogers. Just kidding. I don't do that. But I have a friend who does, so you should never borrow a book from a friend, either. You should buy your own. That way you have the knowledge that the item in your hands has never been brought into a public library bathroom by a hobo. Because studies show that 86 percent of library books have been brought into the bathroom by hobos.

Since we've established that you want this book as your own, allow me to affirm your good judgment. Because this book is intended to shatter all expectations. Soon enough, the top 10 *New York Times* best sellers will be this book, plus nine translations. Oprah will devote several weeks to reading this book aloud on-air. It will become a standard part of college curricula, even the basis for football playbooks. It'll be the most popular book in human history. (Of course, with one very obvious exception, a book that's changed the lives of millions of people over the years: *Bo Knows Bo*, by Bo Jackson.)

That's because, prior to writing, I went to the bookstore to discern what's hot. I want to write what you want to read, and so I compiled a list of the most popular types of books. They are:

-Books with a commanding title followed by a lengthy subtitle.

-Books about dogs, featuring a dog on the cover.

-Books by Malcolm Gladwell.

So the ideal book, from a popularity perspective, would be *Dogs and Me: How Our Canine Companions Are Really Cute but Ultimately a Sad Reminder That Someday We Will Die*, by Malcolm Gladwell.

Unfortunately, there were a few snags with this project. First, the pen name "Malcolm Gladwell" is in use by another author, a fellow who uses it in lieu of his somewhat lesser-known legal name, "Fonzie Skrotum." Mr. Skrotum's lawyers have indicated that he is loath to share his pen name, or even one that's merely similar, such as "Markolm Galdwell."

Also, in my initial drafts, I had a hard time articulating the symbolic implications, the sometimes unsettling gravitas of the human-canine relationship. In search of a story of love and life with an irascible four-legged companion, I went to a dog park and struck up a conversa-

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

This book is intended to shatter all expectations.

tion with a man who was walking a five-month-old Lab-German shepherd mutt named Bubba. I asked the man how he liked his dog, hoping for a lively tale of mischievous hijinks. He replied, "We got this dog thinking he was a Lab, but now you can see the German shepherd coming out—see, his ears stand up straight? I hope he's a good dog, because my cousin's got a shepherd, and that thing eats its own crap. No joke. She sees him take a dump and goes outside to pick it up, but it's already gone. 'Cause he ate it." Great story, sure, but not the stuff of a blockbuster best seller with future movie rights. "Bubba the Recycling German Shepherd" could have a positive message for a children's book, though.

With that, I abandoned my plan to write a book about dogs. Instead, I opted to delve into another lucrative genre, the memoir. If you doubt the power of a good memoir, consider the author Barack Obama, whose memoir *Dreams From My Father* was so well received that he was elected president of the United States. In Obama's book, you can read how his father was Kenyan and not around. In my book, you can read how my father was not Kenyan, but my mother keeps all her important paperwork in a large fish tank. I don't want to say that Obama and I have identical life stories, but I wouldn't be surprised if I am also elected president.

While I endeavor to recount tales from my formative years—including my parents' use of wildly inappropriate language in mixed company, and the reasons you should zigzag when someone holding a BB gun tells you to start running—I must stress that none of this is madcap and/or zany. There are certain comic elements pertaining to, say, the time I got arrested and joshed with the prison check-in clerk about being suicidal, but none of that should be construed as "humor." I say this because I don't want this book to end up in the humor section of the bookstore, wedged between a *Dilbert* compilation and *You Might Be a Redneck if... You've Ever Molested a Lost Tourist!* So if you finish this book and tell all your friends that it wasn't that funny—thanks. You are doing me an immeasurable favor.

So now that we've established that you're not only getting your money's worth, but that you'll be culturally ignorant if you don't own this book, please move along to the counter and pay up. This isn't a library. Unless it is, in which case, you should probably go wash your hands. ✖✖✖

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The Dance { JOHN D. SPOONER }

BEING A BETTER MAN

On the unending quest for self-improvement





A sinking feeling

I WAS SHAVING AFTER a health club workout last week. The hot water was running and another member, an architect, came up to chat. "Hey," he said. "Don't let the water run while you shave. Turn it on and off; saves water." Then he talked at me as I finished, as I tried to do the right thing. Finally I finished. "Do me a favor," I said.

"What?" he asked.

"Don't follow me into the shower."

People have always pointed things out to make me a better person or to improve the planet. But it's really because society is uncomfortable with nonconformity, even in small things.

For instance, I can't stand mushrooms, and everyone I know seems to love them. My idea of another circle of hell happened several years ago. My wife and I were invited to a dinner at a private club. It was billed to us as a special menu, a gourmet's delight. I'm always suspicious of "special dinners," unless it's eight kinds of pasta with no mushrooms in anything. We arrived at the black-tie evening, and our hostess ran up to us and gushed, "Surprise! Did I give you the news? It's an all-mushroom dinner—even dessert with fungi-shaped meringues to die for."

"I will die," I told her. "I'm allergic to mushrooms." The little lies we tell. It's much easier to say, "I'm allergic," than to say, "I hate

Society is uncomfortable with noncomformity.

mushrooms." If you're curious, I had chopped salad and a chicken breast for dinner. "I'm so sorry," our hostess said. "What happens to you if you eat mushrooms?"

"Every part of me," I answered, "swells to gigantic size."

My wife has pointed out various life-enhancing habits to me, and, it seems, she finds new stuff every month. Lately, she's taught me how to put tumblers efficiently into the dishwasher and to pack a suitcase properly, dirty clothes on the bottom. Geez. How I lived this long without knowing any of these things is astounding.

Lots of times in marriage, a spouse gives a look that says, "You idiot." But it's an unspoken look—unless things are starting to unravel. In that case, anything goes.

When I was in the army, people were always telling me how to do things. In basic training, we had a number of recruits from Puerto Rico who came north thinking that they'd be murdered in their beds, so they all slept with bayonets under their pillows. Several of the Puerto Rican boys took me under their wing after watching me march in various incorrect directions. "You can't make the bunk right, we don't pass inspection. We don't get pass for weekend. No brasso, no passo," they said. So they'd insist on helping with my bunk and polishing my brass. This was great for me, and they'd shake their heads as I tried to make my belt buckle shine. "We think you should sleep with a bayonet under your pillow, too," they said. I took this as a compliment.

Even my office partners are always trying to shape me up. "Bluetooth," they tell me. "You're on the phone all the time; it'll help your neck, your spine, everything."

"I don't like things stuck in my ear; it's a violation of my ear," I tell them.

"Some people have to be pulled, kicking and screaming, into the 21st century," they answer.

I think I have plenty of reasons to be kicking and screaming. ✖✖✖

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

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ON A-ROID, YOUK AND RONDO'S HAPPY B'DAY



3 Practice Drills for Doc

House Arrest... Every other practice, put Big Baby and Kevin Garnett on Offensive Paint Arrest. They're each fixed with an electronic ankle bracelet, and any shot taken from outside the paint is accompanied by 600 volts. A great idea, although KG might actually welcome the pain.

The Crooked Ref... Each week, invite a ref down to officiate the end-of-practice scrimmage, but unbeknownst to the team, this guy's only job is to make bad calls, mouth off and do anything in his power to antagonize Kendrick Perkins. If Perk draws a T, he has to room with Tony Allen and Sam Cassell on the next road trip.

The Whopper Shot... Gabe Pruitt ends every practice by shooting 20 three-pointers. For every miss, he has to down a Whopper. We love Pruitt's game, but his body's frail enough to excite Michael Jackson.

2 FOR THE A-ROID SCANDAL

Why we won't taunt A-Rod The other 103 names. You really think the Sox will be spared? Taunting A-Rod about steroids is like standing in front of a firing squad and laughing after the guy next to you gets shot.

Ixnay on the endship-fray The one guy who's suffered the most throughout this whole ordeal is Andy Pettitte. Can you imagine his awkward discomfort as A-Rod told Peter Gammons (and the world) that Pettitte was "like a brother" and "one of his best friends on the team"? Um, Alex. Maybe you can just not tell anyone else about that.

TOP 5 NBA TEAMS AT THE BREAK



5. Denver Nuggets It's been a joy to once again watch Chauncey Billups without having to fight off that not-so-fresh feeling. But if we're being honest, the Nuggets are only here because someone has to be No. 5. They'll make it past the first round, but their title chances are slimmer than Tayshaun Prince.

4. San Antonio Spurs They could be higher, but our unbridled hatred of Manu Ginobili won't let that happen. The biggest question with San Antonio isn't whether a team that starts Matt Bonner at center can be taken seriously. It's more: Did anyone get a urine sample from Bonner after that last game at the Garden?

3. Cleveland Cavaliers The Cavs/Celtics argument comes down to home-court advantage, and as long as Boston has it, Cleveland plays the third wheel. That is, until next year when LeBron wins his first of at least five straight titles. Every game takes us closer to *NBA Armageddon*, starring No. 23 as the sweet-talking, sharply-dressed asteroid.

2. Boston Celtics It's time for our daily Celtics affirmation (now Danny, say it with us): "We're good enough, we're smart enough, but gosh darn it, if we don't get Joe Smith in here, heads are gonna roll!" (Note: If the Cavs deal for Marcus Camby, add five exclamation points to affirmation and/or commence heavy drinking.)

1. Los Angeles Lakers Sure, Kobe's an arrogant fool, Pau Gasol looks like a Fraggle and Sasha Vujacic has the kind of face you'd just love to stomp on, but unless you spend your days eating peyote with John Hollinger, you'd be hard-pressed to make a sound argument against L.A. being the team of the first half.

4 DATES TO WATCH

2/19 The Celtics kick off the second half of the season in Utah, where the Jazz will be unveiling a new ticket promotion: Bring one wife to the game and your second wife gets in at half price.

2/22 Happy 23rd birthday to Take Five–favorite, Rajon Rondo! There are only four starting point guards in the NBA who are younger than Rajon, but thus far he's the only one to threaten us with a restraining order. Guess that's the last time we go "bird-watching" in his backyard.

2/25 The Red Sox play their first Spring Training game of the season, but it won't be the same without Terry Francona wondering: "Crap, who's gonna play left field until Manny decides to show up?"

2/26 The Bruins host Anaheim, and while the Mighty Ducks are only barely over .500 on the season, they've been playing much better since wrestling smooth-skating (albeit slightly spoiled) Adam Banks away from the Hawks.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.



1 ONE MORE CRAZY YEAR FOR YOUK

Is he a power hitter or a table-setter? A first baseman or a third baseman? With no offensive replacement for Manny in sight and Mike Lowell's health still in question, 2009 will be another schizophrenic season for Kevin Youkilis. Thankfully, he's proven he can handle his dual identities better than Christian Slater.


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Soroff On DAN AYKROYD

The comedy master on the blues, his days at Saturday Night Live *and the paranormal*



AN ORIGINAL CAST MEMBER OF *SATURDAY NIGHT LIVE* and half of the infamous comedy duo the Blues Brothers, Dan Aykroyd is a partner in the House of Blues, which reopens in Boston on Lansdowne Street on Feb. 19. Born and raised in Canada, Aykroyd dropped out of Carleton University to hone his chops as an entertainer, eventually joining Chicago's Second City comedy troupe. From 1975 to 1979, his notoriety grew as he impersonated Richard Nixon, Jimmy Carter and others on *SNL*, eventually winning an Emmy for his work on the show. His dramatic acting earned him an Oscar nomination for *Driving Miss Daisy* and box office success with hits like *Trading Places* and *Ghostbusters*. He recently launched a wine label and a premium vodka brand, and he is a member of the Order of Canada. He lives in Ontario with his wife, actress Donna Dixon, and their three daughters.

Jonathan Soroff: *If I can ask you to be a wiseass...*
Dan Aykroyd: I'm not built that way. I'm a Canadian. I have way too much respect for [blues artists and the music in general] to speak disparagingly of people I've worked with. For instance, in the Blues Brothers, we had Aretha Franklin, Ray Charles.... But fire away. I'm just a hay farmer from Canada.

Who's on heavy rotation on your iPod?
I like this lady Roxanne Potvin. Incredible artist. Great guitarist. Has a great look. She's one of the torchbearers for the next generation. I like all the female blues singers right now: Susan Tedeschi, Rory Block, Bonnie Raitt. I'd love to bring an all-women blues review to the House of Blues and have, like, six of them up there.

Best live act you ever saw?
I'd say James Brown. I'd love to take Rockin' Dopsie—he's a zydeco guy who plays the accordion—with Sharon Jones and the Dap Kings and the James Brown Orchestra. That's a killer show.

How about the resurgence of the singer/songwriter/troubadour type?
There's the old song: "The Blues Had a Baby, and They Called It Rock 'n' Roll." It's definitely true. We're going back to great R&B sounds with artists like Sharon Jones and the Sap Kings, Amy Winehouse. It's really evocative of the Stax/Volk era, which, I think, is the greatest era in American music.

Ever been to Clarksdale, Miss.?
I have been to the crossroads. I was lookin' for that spot where "he knelt down and sold his soul to the devil," because I've gotta talk to the devil about getting my soul back. Maybe he'll make a deal.

Let's go back to your SNL days. Was that the hardest job you ever had?
It was difficult. We had fun, but it was very stressful. We were video commandos. We were like little bulls in a bullpen, and they'd free us the way they do at a rodeo: Let us do our thing, then put us back in the pen, feed and water us, and get us ready for the next thing.

Do you miss it?
It was gratifying, because you came up with an idea on Monday. By Tuesday, you were writing it. By Wednesday, you were figuring out how to build the set and the other logistics. Thursday you were blocking it. Friday you were refining it. And by Saturday it was on the air. So from inception to execution, it was a very short period.

Do you still watch?
As often as I can. It's like watching your old basketball or football team, as an alumnus. I love it. The new cast is fantastic, and I actually go to shows sometimes. I sit with Lorne [Michaels] under the scaffolding.

Julia Child once told me she thought your impression of her was hilarious. Has anyone else ever said that?
[Laughs.] No. I usually avoid people I imitate.

Funniest person you've ever known?
That's tough. My brother comes pretty close. But I guess I'd have to say Duncan Leighton, a guy I went to college with. A master wit of the century.

Is comedy unfairly overlooked by the Academy?
Umm, if there was a category created, it would be easy to fill it every year, and that's probably what would be required—a special recognition of best comedy screenplay, picture and performance. But the Oscars are already too long.

Favorite movie of yours?
I kind of like that film I did with John Cusack, *Grosse Pointe Blank*. That one always pops up.

How about Ghostbusters*—do you believe in ghosts?*
I do. Although I've never seen a full-torso apparition, I've seen enough and read enough. Just Google up the ghost of Raynham Hall. That's a genuine photo of a spirit. My whole family is very into spiritualism. My brother has done a lot of research into the paranormal.

So are you psychic?
No. Not a psychic bone in my body, although everyone is psychic to a certain extent—like having dreams and premonitions or telepathic interchanges with other human beings. Everyone has that. With work, you can open up that eye a little more. David Blaine has done a lot of work, and he really does levitate. I only have what all of us have, like finishing someone's sentence, or knowing beforehand what they're going to say.

As a teen, you wanted to become a priest?
I loved the ritual, the robes, the gold, the chalices, the material possessions of the church. The black Olds 88 the priest rode around in, the broad burgundy sash, burgundy yarmulke and the black cross he wore. And the thought of maybe someday getting into the Vatican bank.

Your favorite show-biz souvenir?
A fully-decked, logo'd and marked Illinois State Police car from the Blues Brothers. Fake Illinois plates, red lights, whip aerials, spotlights. I drove that thing around New York City for about four years.

Last question: Will you pay my bar tab opening night at the House of Blues?
You're absolutely covered. ✖✖✖



The Big Easy

Relax with laid-back, loose-fitting clothes

On her: Vince cardigan, $275 at Saks Fifth Avenue. Vena Cava shirt, $215 at Dress. Elie Tahari pants, $228 at Neiman Marcus. Modern Vintage sandals, $225 at Leokadia. Adina necklace, $212 at Dress.
On him: Theory top, $225, and shorts, $175. Both at Neiman Marcus. Flip-flops, $38 at J.Crew.

WARMING TREND

Put away winter's dark, serious styles. From high end to mass retail, the season ushers in a range of lighter, more cheerful looks to fit any budget.

By Ruth Basloe

Photographs by Kim Kennedy

Fit to Print

Make a statement by mixing and matching spring's boldest prints.

Tory Burch cardigan, $285, and skirt, $295. Both at Neiman Marcus. YSL shoes, $760 at Saks Fifth Avenue. Belt, $39 at Banana Republic. Vintage necklace.



Old Salt

The classic, nautical look is back. Wear it head-to-toe or try just a stripe top or boat shoes.

Jacket, $2,130, and pants, $430. Both at Salvatore Ferragamo. Sweater, $250 at Barneys New York.





Bold Shoulder

Asymmetrical designs offer an edgy way to show some skin, while still leaving plenty to the imagination.

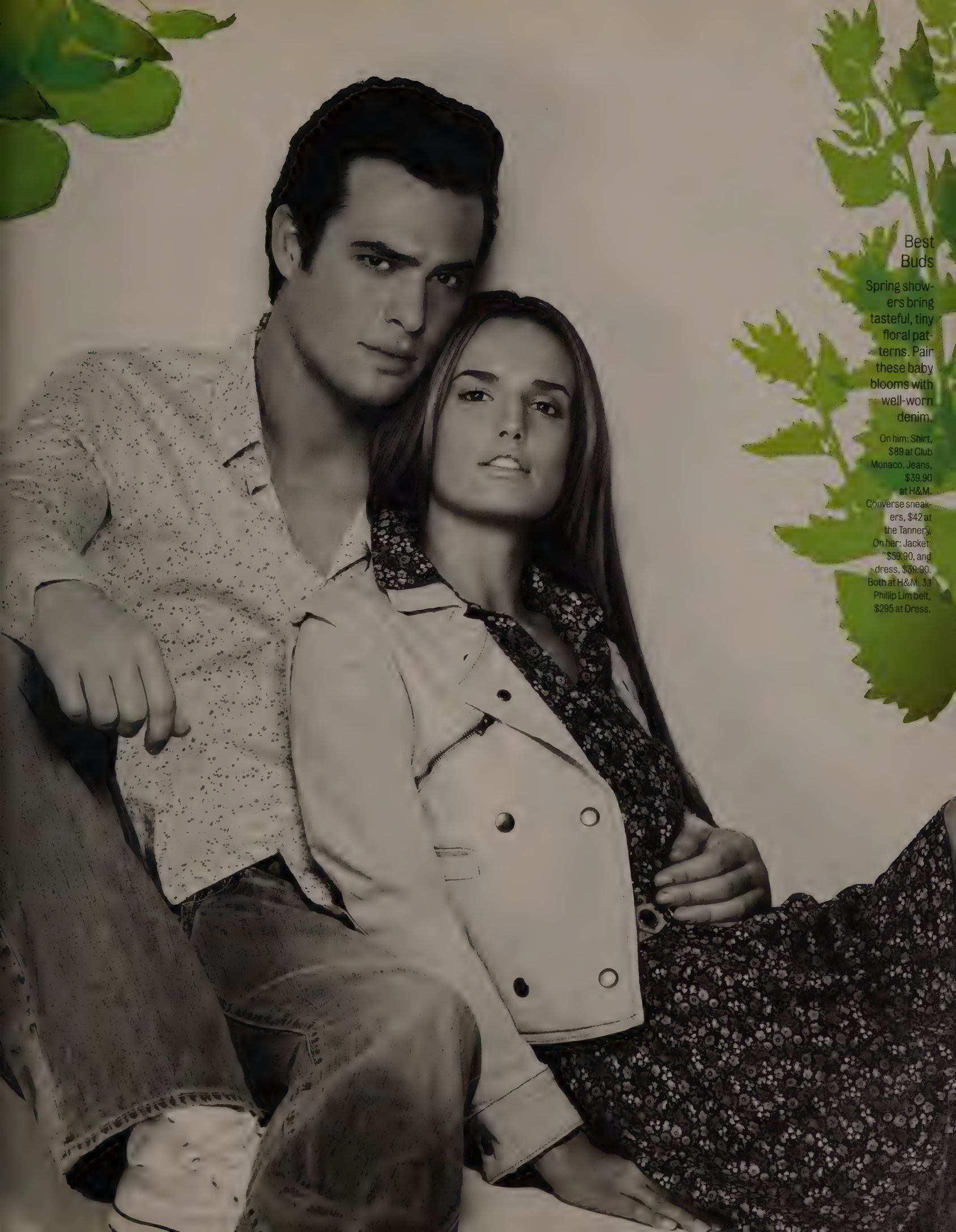
Dress, $498, and earrings, $298. Both at Elie Tahari.



Rise and Shine

Light-reflecting gold, silver and copper embellish casual daytime looks.

Burberry Prorsum cardigan, $2,395; dress, $1,395; and bangle, $795. All at Burberry.



Best Buds

Spring showers bring tasteful, tiny floral patterns. Pair these baby blooms with well-worn denim.

On him: Shirt, $89 at Club Monaco. Jeans, $39.90 at H&M. Converse sneakers, $42 at the Tannery. On her: Jacket, $59.90, and dress, $39.90. Both at H&M. 3.1 Phillip Lim belt, $295 at Dress.



Blanc Is the New Black

When sporting this bold look, stick with slouchier styles and avoid anything tight-fitting.

Sweater, $79.50, and pants, $69.50. Both at J.Crew.



Straight and Narrow

The slim pencil skirt is still hot. Look for fun, fanciful fabrics that turn this business wear basic into a flirty, day-to-evening separate.

Top, $1,620; skirt, $1,310; and cuff, $1,385. All at Chanel. Chanel shoes, $850 at Saks Fifth Avenue.



Curves Ahead

Defy gravity with sculptural masterpieces that make waves and turn heads.

Alaia dress, $2,540 at Saks Fifth Avenue. Tibi shoes, $506 at Tibi. Bangles, $4.90 each at H&M.



Hue and Tie

Instead of a banker's boring blue button-down, warm up a skinny suit with a fitted shirt in a bold, saturated color.

Paul Smith jacket, $665, and pants, $305. Both at Barneys New York. Prada shirt, $415, and tie, $135. Both at Neiman Marcus.



Good Sport

Look to the courts for inspiration by enlivening everyday duds with athletic details.

On him: Hooded windbreaker, $265; jacket (underneath), $335; and shoes, $95. All at DKNY. Boss Hugo Boss T-shirt, $55 at Saks Fifth Avenue. On her: Jacket, $595; dress, $295; and shoes, $180. All at DKNY. Justin Giunta for DKNY necklace, $800 at subversive jewelry.com.

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$95 at Marc by Marc Jacobs, 81 Newbury St., Boston (617-425-0707) marcjacobs.com

Desert Boots
Clarks, $89 at the Tannery, 39 Brattle St., Cambridge (617-491-4433) thetannery.com

Duffle Bag
$78 at Gap, Copley Place, Boston (617-247-1754) gap.com

The Naturals

Evoking earthy elegance, the season's best accessories span an array of rich brown tones. Here's a roundup of the key pieces for guys and gals.

By Ruth Basloe Photographs by Kim Kennedy Products by Dan Watkins

Light Scarf
$39.50 at J.Crew, Copley Place, Boston (617-236-5950) jcrew.com

Rope Bracelet
Giles & Brother, $125 at Barneys New York (617-385-3300) barneys.com

Oversized Watch
Nixon, $495 at Barneys New York (617-385-3300) barneys.com



Hobo Bag
$458 at Marc by Marc Jacobs, 81 Newbury St., Boston (617-425-0707) marcjacobs.com

Retro Shades
Marc by Marc Jacobs, $115 at Leokadia, 667 Tremont St., Boston (617-247-7463) leokadiashoes.com

Statement Earrings
Wendy Mink, $115 at Barneys New York (617-385-3300) barneys.com

Raffia Flats
$450 at Salvatore Ferragamo, Copley Place, Boston (617-859-4924) salvatoreferragamo.com

Bold Bangles
Studded bangles, $158–$178 at Coach, Copley Place (617-262-2063) coach.com
Bejeweled bangles, Isharya, $335 and $395 at Alan Bilzerian, 34 Newbury St., Boston (617-536-1001) alanbilzerian.com

Waist-Defining Belt
$69 at Banana Republic, Copley Place, Boston (617-424-7817) bananarepublic.com





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Confessions of a Swapaholic

SPRING CLEANING

AMY CHASE describes herself as a fashion junkie, a vintage lover and, consequently, a shopping maniac. In her popular blog, Punkystyle.com, she shares her favorite trends, newfound treasures and DIY style tips. Besides inspiring women to dress and accessorize more creatively, Chase has motivated legions of readers to help their communities by joining a good cause: the Punky Style Clothing Swap. It's like a grand bartering fair with people hauling in garbage bags stuffed with unwanted treasures from past shopping sprees, and trading them for whatever catches their eyes. Girls swap 'til they drop, after which Chase drops all the unclaimed items off at Abby's House, a Worcester women's shelter. Next up, she hosts the Closet Clean-up Clothing Swap at the Design Hive Market on March 1. THAIS COLLINS

Design Hive Market is at the Maria Baldwin School on March 1 at 10 a.m., 28 Sacramento St., Cambridge.

Cityscope Edited by Nick Altschuller

BENEFITS

Saturday, February 21

The Skate to Freeze Cancer 2 *The Skating Club of Boston, 1240 Soldiers Field Road, Brighton (617-780-1848). skatetofreezecancer.blogspot.com. MBTA: Red Line to Harvard. 5 pm. $25.* Strap on some skates with Disney on Ice stars during this night of winter fun. Proceeds benefit the Dana-Farber Cancer Institute.

Monday, February 23

Shuck Off! *Tavern on the Water, 1 Eighth St., Pier 6, Charlestown (617-242-8040). shuckoff.com. MBTA: Commuter Rail to Charlestown. 6 pm. $10.* Enjoy oysters, beer and a raffle at this shucking competition. Proceeds benefit the Massachusetts Oyster Project.

Tuesday, February 24

ICycle III *Gov. Center or Dewey Square, Boston (617-542-0338). homestartinc.org. MBTA: Green Line to Gov. Center or Red Line to South Station. 7 am. $250.* Join this outdoor stationary-bike marathon to raise money to fight homelessness. Proceeds benefit HomeStart, Inc.

Thursday, February 26

Divas After Dark *Seaport World Trade Center, 1 Seaport Lane, Boston (800-274-0882). new englandhomeshow.com. MBTA: Silver Line to World Trade Center. 5 pm. $9-$12.* At this New England Home Show girls'-night-out, learn professional tips and tricks for interior decorating and applying makeup. Proceeds benefit the Junior League of Boston.



Shell Shock

Shucking Awesome

There's a shucker born every minute, but only one can be named king. Fight for the throne at Shuck Off! on Feb. 23 at Tavern on the Water. The Shuck Off! apparel event benefits the Massachusetts Oyster Project, which puts cleansing oysters in the river mouths and bays near Boston Harbor, proving that while the company's mind may be in the gutter, its motives are pure. *Veronica Barila*

Friday, February 27

Comedy Night *Claddagh Pub & Restaurant, 399 Canal St., Lawrence (978-688-8337). lazarushouse.org. MBTA: Commuter Rail to Lawrence. 7 pm. $20.* This benefit features music and comedy. Proceeds benefit the Lazarus House.

Saturday, February 28

Boston Children's Chorus Benefit Concert *John Hancock Hall, 200 Boylston St., Boston (617-236-1199). bostonchildrenschorus.org. MBTA: Green Line to Boylston. 2 pm. $15.* Enjoy a concert of classical music performed by children ages seven to 18. Proceeds benefit the Boston Children's Chorus.

A Leap Into Spring Fashion *Vinalia Restaurant, 101 Arch St., Boston (617-381-4746). anthemevents.com. MBTA: Orange or Red Line to Downtown Crossing. 8:30 pm. $20-$40.* This event features a fashion show of collections from local designers. Proceeds benefit the Children's Trust Fund.

Sunday, March 1

Dinnerfest 2009 *28 Degrees, 1 Appleton St., Boston (617-236-1012). bostonlivingcenter.org. MBTA: Orange Line to Back Bay. 5 pm. $20.* This event features hors d'oeuvres and a live auction of dinners at top area restaurants. Proceeds benefit Boston Living Center.

Punky Style Clothing Swap *Design Hive Market, Maria Baldwin School, 28 Sacramento St., Cambridge. punkystyle.com. MBTA: Red Line to Harvard. 10 am. Free.* Swap and shop at this clothing exchange. All unclaimed items will be donated to Abby's House.

Seventh Annual Taste of South Boston *The Seaport Hotel, 1 Seaport Lane, Boston (617-268-9610). sbndc.org. MBTA: Silver Line to World Trade Center. 6 pm. $35.* Sample the cuisine of more than 20 South Boston eateries, bid in a silent auction and enjoy live entertainment. Proceeds benefit the O'Sullivan/Costello Rental Preservation Fund.

FESTIVALS & PARTIES

Thursday, February 19

Hip-Hop Festival *Maria Baldwin School, 28 Sacramento St., Cambridge (617-349-6287). passimcenter.org. MBTA: Red Line to Harvard. 2 pm. $2-$5.* Club Passim's Culture for Kids program showcases local rap artists, hip-hop dance groups, graffiti artists and DJs.

HurryDate Boston *Revolution Rock Bar, 200 High St., Boston (617-261-4200). hurrydate.com. MBTA: Blue Line to Aquarium. 7 pm. $26.25-$35.* Singles between the ages of 21 and 32 speed-date and enjoy drink specials.

Sunday, February 22

Academy Awards Party *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). seldelaterre.com. MBTA: Green Line to Copley. 8 pm. $45.* Watch the 2009 Oscar ceremony while enjoying a three-course dinner, movie snacks, themed cocktails, entertainment and prizes.

Tuesday, February 24

Mardi Gras Celebration *75 Chestnut, 75 Chestnut St., Boston (617-227-2175). 75chestnut.com. MBTA: Red Line to Charles/MGH. 5 pm.* This celebration includes prizes, specialty drinks and New Orleans cuisine.

Mardi Gras Madness *Dick's Last Resort, Quincy Market, Faneuil Hall Marketplace, Boston (617-720-122). boston.dickslastresort.com. MBTA: Green or Orange Line to Haymarket. 5 pm.* Throw on some beads and enjoy live music, food and drink specials and a costume contest.

Wednesday, February 25

HurryDate Boston *Charley's, 284 Newbury St., Boston (617-266-3000). hurrydate.com. MBTA: Green Line to Copley. 7 pm. $26.25-$35.* Singles between the ages of 30 and 45 speed-date and enjoy drink specials.

Thursday, February 26

Cambridge Chamber of Commerce Winter Bash *Third Square Apartments, 285 Third St., Cambridge (617-876-4100). cambridgechamber.org. MBTA: Red Line to Kendall/MIT. 5:30 pm. $25-$60.* Members of the Cambridge community mix and mingle at this networking event designed to foster business partnerships in the area.

Tuesday, March 3

Shecky's Girls Night Out *Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-933-8600). sheckys.com. MBTA: Orange Line to Back Bay. 5 pm. $25.* Guests sample cocktails, shop the collections of emerging designers and receive goodie bags at this event.

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Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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Performing Arts

Edited by Nick Altschuller



Arthur Fink

Hell of a Time

The Devil Is in the Details

Some artists paint, some sculpt and some draw. Others shake their groove thang. Choreographers Zoe Scofield and Juniper Shuey blend dance with video and photography to dazzle audiences with innovative spectacles. Their latest, *The Devil You Know Is Better Than the Devil You Don't*, examines the difference between order and chaos. Unfortunately, "Disco Inferno" is not on the set list. The show is at the ICA on Feb. 20 and 21.

Kyle Wright

TICKETS

Ace Tickets *(800-697-3287 or 617-734-6666). acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Next Ticketing *(617-423-6398). nextticketing.com.*
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub *stubhub.com.*
Ticket City of Boston *(617-787-2370). tixboston.com.*
Ticketmaster *(617-931-2000). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Blackbird *Boston Center for the Arts, Roberts Studio Theater, 539 Tremont St., Boston (617-482-3279). speakeasystage.com. MBTA: Orange Line to Back Bay. Feb. 20–March 21. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $47.* David Harrower's drama focuses on former lovers who find each other after 15 years. Directed by David Gammons.

Charlie and the Chocolate Factory *Winthrop Playmakers, 60 Herman St., Winthrop (617-539-1175). winthropplaymakers.com. MBTA: Blue Line to Suffolk Downs. Feb. 20–March 8. Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $18.* In this stage adaptation of Roald Dahl's story, a young boy explores a mysterious candy factory after winning a golden ticket.

Dark Play or Stories for Boys *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park. Feb. 20–March 22. Fri. and Sat., 8 pm; Matinees: March 15 and 22, 3 pm. $15–$20.* Carlos Murillo's drama follows a teenager who poses as a female for an online cyber seduction. Directed by Danielle Fauteux Jacques.

Green Eggs and Hamadeus *Tsai Performance Center, 685 Comm. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: B Green Line to BU Central. Feb. 28, 12 and 2 pm. $17–$35.* Rob

Advice to Contributors
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Kapilow's Family Musik presents a mashup of Dr. Seuss' classic tale set to Mozart's *Eine Kleine Nachtmusik*. Directed by Daniel Pelzig.

Magic Tree House: The Musical *Colonial Theatre, 106 Boylston St., Boston (617-931-2787). bostonscolonialtheatre.com. MBTA: Green Line to Boylston. Feb. 20 and 21. Sat., 11 am, 2 and 5 pm; Sun., 11 am and 2 pm. $50.* This stage adaptation of Mary Pope Osborne's children's series is about siblings who travel to another world to save Camelot.

The Nose *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). operaboston.org. MBTA: Green Line to Boylston. Feb. 27-March 3. Tue. and Fri., 7:30 pm. Matinee: Sun., 3 pm. $29-$119.* Opera Boston presents Dmitri Shostakovich's opera about an ordinary man whose nose runs away from his face. Directed by Julia Pevzner.

The Odyssey *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Feb. 19-28. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $12-$15.* Homer's epic poem is reinterpreted and focuses on two people adrift on a mysterious sea. Directed by Jennifer Johnson and John Peitso.

The Oresteia *Agganis Arena, The Student Theatre, 625 Comm. Ave., Boston (617-653-6787). independentdramasociety.com. MBTA: B Green Line to Blanford. Feb. 19-21. 8 pm. $4-$10.* The Independent Drama Society presents an abridged translation of Aeschylus' trio of Greek tragedies. Directed by Hilary Caplan.

The Random Caruso *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. Feb. 20-March 7. Thu., 7:30 pm; Fri. and Sat., 8 pm; Matinee: Sun., 3 pm. $25.* This dark comedy focuses on friends who manipulate each other to get ahead in Hollywood. Directed by Joe Antoun.

Spalding Gray: Stories Left to Tell *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. Feb. 26-March 1. Thu.-Sat., 7:30 pm. Matinee: Wed., 2 pm. $20.* An ensemble of actors and celebrity readers, including Buddy Cianci, Claire Messud and Christopher Lydon, perform theatrical renditions of Gray's stories. Directed by Lucy Sexton.

Now Running

Bad Jazz *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8060). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Feb. 21. Thu. and Fri., 8 pm; Sat., 8 pm. Matinees: Sat. and Sun., 4 pm. $20.* Zeitgeist Stage Company presents this story of sex, drugs, music and young artists in pursuit of a shared dream. Directed by David Miller.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA: Green Line to Boylston. Through April 19. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime and toilet paper.

Cat on a Hot Tin Roof *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5685). lyricstage.com. MBTA: Green Line to Copley. Through March 14. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$54.* Tennessee Williams' drama tells the story of a wealthy Southern family shaken by greed and secret passion. Directed by Scott Edmiston.

The Diary of Anne Frank *The Factory Theater, 791 Tremont St., Boston (617-697-6012). bostonstage*

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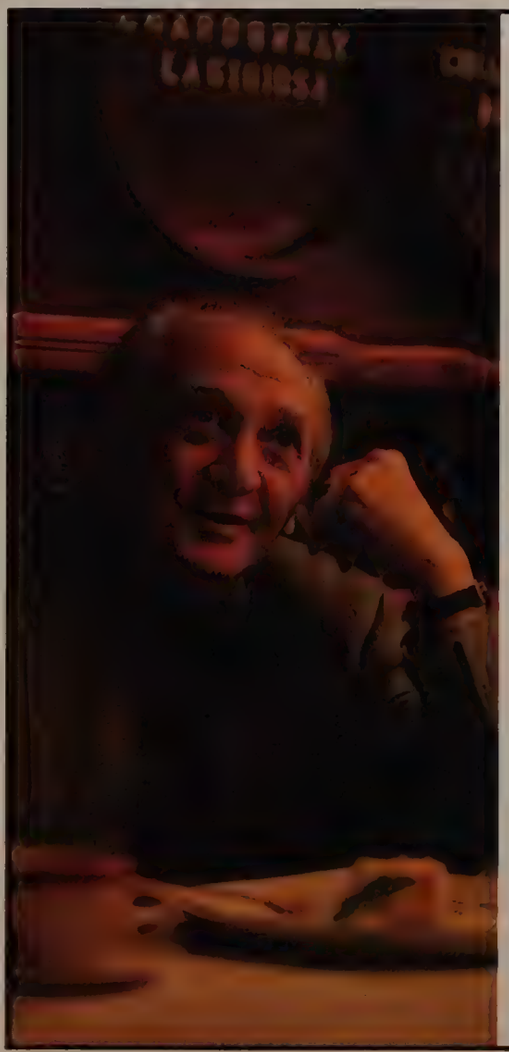
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company.org. MBTA: Orange Line to Mass. Ave. Through Feb. 21. Thu.-Sat., 8 pm. $8-$13. This drama documents one girl's struggle for survival during the Holocaust. Directed by Marco Carneiro.

Dirty Dancing *Boston Opera House, 539 Washington St., Boston (617-451-2345). bostonoperahouse.com. MBTA: Green Line to Boylston. Through April 12. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Feb. 11, 7 pm. Matinees: Sat. and Sun., 2 pm. $30-$91.* The stage production of the hit film tells the story of Baby and Johnny, who fall in love one summer through their passion for dance. Directed by James Powell.

Endgame *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through March 15. Tue.-Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $56-$79.* Samuel Beckett's one-act tragicomedy charts a day in the life of a servant who can't sit and his master who can't stand. Directed by Marcus Stern.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

Rabbit Hole *AFD Theatre, 22 Academy St., Arlington (781-646-5022). afdtheatre.org. MBTA: #77 Bus to Arlington Center. Through Feb. 22. Fri. and Sat., 8 pm. Matinees: Feb. 21, 2 pm; Feb. 22, 4 pm. $18.* A couple copes with both the loss of their four-year-old son and their unraveling marriage in this drama. Directed by Kevin Mark Kline.

Seussical *Wheelock Family Theatre, 200 The Riverway, Boston (617-879-2300). wheelock.edu/wft. MBTA: D Green Line to Fenway. Through March 1. Fri., 7:30 pm. Matinees: Sat. and Sun., 3 pm; Feb. 17-20, 1 pm. $10-$25.* Characters from classic Dr. Seuss tales come together in this musical adaptation. Directed by Grace Napier.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

DANCE

The Devil You Know Is Better Than the Devil You Don't *Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. Feb. 20 and 21. Fri., 7:30 pm; Sat., 8 pm. $35.* Zoe Scofield and Juniper Shuey mix dance with photography and videography to Morgan Henderson's score.

The Golden Dragon Acrobats *The Rogers Center for the Arts, 315 Turnpike St., North Andover (978-837-5355). merrimack.edu/rogers. MBTA: Commuter Rail to Andover. Feb. 27, 7:30 pm. $18-$20.* Athletic Chinese performers demonstrate their acrobatic skills.

COMEDY

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston.* • Feb. 18, 8:30 pm, $12: Paul Nardizzi. • Feb. 19, 8:30 pm, $12: Dick Doherty Comedy Dodgeball. • Feb. 20, 9 pm, $20: Stephanie Peters, Corey Rodrigues and friends. • Feb. 21, 8 and 10:15 pm, $20: Corey Rodrigues and friends. • Feb. 22, 9 pm, $12: Martin Montana hosts Boston's Longest Open Mike Night. • Feb. 23, 8:30 pm, $12: Kevin Knox. • Feb. 24, 8:30 pm, $12: Jim Lauletta. • Feb. 25, 8:30 pm, $12: Paul Nardizzi. • Feb. 26, 8:30 pm, $12: Dick Doherty Comedy Dodgeball. • Feb. 27, 9 pm, $20: Frank Santorelli, Martin Montana and friends. • Feb. 28, 8 and 10:15 pm, $20: Frank Santorelli, Martin Montana and friends. • March 1, 9 pm, $12: Orlando Baxter hosts Boston's Longest Open Mike Night.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Feb. 20, 7:30 pm, $25-$32: Dom Irrera. • Feb. 21, 7:30 and 9:45 pm, $25-$35: Norm MacDonald. • Feb. 27, 7:30 pm, $29-$36: Stephen Lynch.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • Feb. 18: Rick Jenkins hosts Fresh Faces with Raajeev Aggerwhil, Leo Baldwin, Matt Bowker, Dan Crohn, Ed Kopesky, JJ Leslie, Brian Moote, Tony Moschetto, Bigg Nezz, Andy Ofiesh. • Feb. 19: The MC Mr. Napkins Show with Peter Bowers, Rick Canavan, Alvin David, Mike Del Ilano, Brian Moote, Shereen, Tim Vargulish. • Feb. 20: Renata Tutko hosts Doug Chagnon, Chris Coxen, Nate Johnson, Erin Judge, Chrissy Kelleher, Andrew Mayer, Shane Mauss, Brian Moote, Chris Pennie, Ronald Reagan 80's. • Feb. 21: Jessie Baade, Taylor Connelly, Erin Judge, Mehran, Brian Moote, Sean Sullivan, Rob Turbovsky, Jono Zalay. • Feb. 22: Jimmy Anicet, Jimmy Bowes, Laura Burns, Daniella Capolino, Steve Macone, Brian Moote, Gary Petersen, Mike Pincus, Jon Rineman, Jess Sutitch. • Feb. 24: Mystery Lounge! Professional magicians and a guest comedian. • Feb. 25: Rick Jenkins hosts Fresh Faces with Jimmy Anicet, Sarah Blodgett, PJ Brown, Tim Dillon, Mark Lapierre,



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He Holds a Platter of Ham

For the Patter of Hands

Dr. Seuss and Mozart meet in *Green Eggs and Hamadeus* at the Tsai Performance Center on Feb. 28.

Dave McDonough, Brian Moote, Brian Shimkin, Raj Silveramian, Drew Spangler. • Feb. 26: The MC Mr. Napkins Show with Sandy Asai, Shaun Bedgood, Ahmed Bharoocha, Clark E., Julie K., Mike Mindlin, Brian Moote, Dan Sulman. • Feb. 27: Ken Reid & Renata Tutko host DJ Hazard! with Alvin David, John Garrison, David Grabiner, Joe Madaus, Brian Moote. • Feb. 28: Ed Domingues, Ed Kopesky, Brian Moote, Tom Morello, Robby RoadSteamer, Bethany Van Delft, Reggie Williams. • March 1: Bethany Van Delft hosts Shaun Carter, Taylor Connelly, Alana Eisner, Tim Grassey, Paul Marino, Matt McArthur, Ellen Moschetto, Shereen, Andrew Sleighter, Renata Tutko. • March 3: Mystery Lounge! Professional magicians.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. $20-$22.* • Feb. 20, 8:30 pm: Pete Costello. • Feb. 21, 8:30 pm: Pete Costello. • Feb. 27, 8:30 pm: Kevin Knox. • Feb. 28, 8:30 pm: Kevin Knox.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7, students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Great and Secret Comedy Show. Renata Tutko hosts a multimedia sketch show. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams appear onstage. • Fri., 8 pm, $16; $12, students and seniors: Back by Popular Demand. Lulu Von Pelt, Emma Lee and the Brown Paper Bag band perform. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $10, students and seniors: Friday Night Face Off. Two improv teams do battle. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic satirizing modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Performers broadcast a news satire for Boston. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present games and skits.





Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Bride Wars ★ ½ Finally, a chick flick for people who hate women. This misogynist, painfully unfunny farce stars Kate Hudson and Anne Hathaway as lifelong best friends who find their weddings accidentally scheduled on the same day. In the world of director Gary Winick, such a misunderstanding instantly transforms the ladies into raging monsters who trash their friendship for a spate of mean-spirited, sitcom-like sabotage attempts. Meanwhile, the families sit idly on the sidelines, though any injection of common sense or compromise would resolve everything instantly. Director Winick's previous work includes the equally ugly *Tadpole*, about a young teen who falls for his stepmother. It's all enough to make you wonder about Winick's sense of healthy dispositions. Are we supposed to believe that characters could really be so craven, materialistic and cruel? And if so, why would we want to watch a movie about them? (*At Boston Common and in the suburbs.*)

Coraline ★★★ Neil Gaiman's psychologically spiky novella gets a fairly faithful rendering from gifted stop-motion animator Henry Selick, who previously tickled eyeballs with his beloved *The Nightmare Before Christmas* and the terrific but underrated *James and the Giant Peach*. Voiced without much gusto by Dakota Fanning, our title lass is a neglected only child who happens upon a secret tunnel leading to an alternate universe where doppelgängers of her distracted parents are suddenly affectionate and doting. Of course, they do have buttons for eyes, but that's probably the least creepy thing about them. A psychedelic trip down a dark rabbit hole of youthful anxieties, *Coraline* is never less than a visual marvel, even when Gaiman's leaps of dream-logic become more head-scratching than mind-blowing. If you have the option, I'd check out the 3-D version, which wisely foregoes the usual gimmicky gotcha effects and instead uses the wondrous Real D technology to further envelop you in Selick's richly detailed, carefully rendered world. Also, it's nice to see a heroic cat, for a change. (*At Boston Common, Fenway and in the suburbs.*)

The Curious Case of Benjamin Button ★★ David Fincher, the gifted and sardonic director of *Fight Club* and *Zodiac*, goes *Forrest Gump* in this shockingly syrupy take on an old F. Scott Fitzgerald short story. Borrowing the premise and little else from the original work, Button stars Brad Pitt as a quizzical fellow born as a elderly man who ages backwards as the film grinds on. And on. Some gorgeous, state-of-the-art digital effects have been invented to place Pitt's face on all sorts of incongruous bodies, but besides existing as a technical marvel, there's little point to the proceedings. Screenwriter Eric Roth seems to have recycled his *Forrest Gump* script, changing a few names but keeping the central notion of a bumpkin in a doomed romance naively wandering through blunt historical signposts with a surfeit of cornpone aphorisms. There's no actual conflict as we wait for Pitt to grow young and die, just a lot of pretty pictures, plus the visceral nagging disappointment that a talent as subversive as Fincher's stooped to helming shiny Hollywood sap. (*At Boston Common, Fenway and in the suburbs.*)

Defiance ★★ Director Edward Zwick, perpetrator of such prestigious snores as *Blood Diamond* and *The Last Samurai*, has an uncanny knack for sucking all the excitement out of fascinating real-life stories. Zwick strikes again with *Defiance*, a stodgy, lugubrious account of the Bielski brothers, who escaped from the Nazi occupation into the Belarusian forest, where they built a makeshift village, teamed up with Russian resistance fighters and protected hundreds from the Holocaust. Daniel Craig stars as Tuvia, who humorlessly assumes command of the refugee camp after his reckless brother Zus (Liev Schreiber) heads out to fight with the Russians. *Billy Elliot*'s Jamie Bell plays another sibling, and there's even an ill-conceived love story tossed in for good measure. In typical Zwick fashion, the over-scaled, curiously bloodless action sequences lack any sense of urgency, and the details of a compelling tale are smothered in Hollywood cheese. (*At Boston Common, Harvard Square and in the suburbs.*)

Doubt ★★★ Sometimes subtlety is overrated. Just ask Meryl Streep, who smacks her lips and carves ham as the ferocious Sister Aloysius in John Patrick Shanley's big-screen adaptation of his Pulitzer Prize–winning play. In a Bronx Catholic School circa 1964, Streep's nasty, uptight nun stares

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

LOW DIVIDENDS

One great scene can't balance the ledger.

The International
★★½
Starring Clive Owen, Naomi Watts, Armin Mueller-Stahl, Ulrich Thomsen and Brian O'Byrne. Written by Eric Singer. Directed by Tom Tykwer. At Boston Common, Fenway and in the suburbs.



TIMING IS EVERYTHING, so what's better suited for this tumultuous economic age than a jittery, paranoid thriller in which the big, bad villain turns out to be a bank?

Tom Tykwer's *The International* is an expertly crafted work of ridiculous hokum. It's goofy as all get out and suffers from broad missteps that typically befall European art-film directors whenever they attempt a Hollywood genre product.

The German Tykwer is a fascinating fellow who's undeniably skilled and more than a little crazy. It makes sense to hire him for a big-budget action flick, because in films both overrated (*Run Lola Run*) and underrated (*The Princess and the Warrior*), he's always showboating his knack for kinetic energy.

But right from the start, *The International* exhibits a weird tone deafness, with performances

continued on next page

of various shapes and sizes bumping up against one another uncomfortably, as if nobody's quite sure how seriously they're supposed to be taking all the nonsense.

The one man taking it extremely seriously is a disheveled, furious Clive Owen, here working his smoldering mojo as disgruntled Interpol agent Lou Salinger. In standard cop-on-the-edge fashion, Lou's wrecked his personal life and trashed his career, all in pursuit of the rather disappointingly named International Bank of Business and Credit. He knows in his gut that the IBBC is up to no good, but every time he comes close to cracking a case, his witnesses end up dying in freak accidents, and poor Lou always finds himself demoted.

This bank, we're told, has connections everywhere, at every level of government in every country. Engaged in a giant conspiracy, the IBBC effortlessly alters official police statements and autopsy reports, and it even has its own hitman, known only as "the Consultant" (an eerie Brian O'Byrne), to take care of all their pesky political assassination needs.

But there's a nagging question left in first-timer Eric Singer's screenplay: Why would a monolithic, all-powerful organization allow itself to be hamstrung arranging petty arms deals with Third World dictators? Apparently the IBBC is so leveraged at this particular moment that the only thing that can save it from bankruptcy is a single, stress-filled missile swap. (Sadly, Singer missed a prime opportunity to explain this scenario by blaming it all on crap mortgages.)

I'm tempted to say it's the best movie shoot-out since *Heat*.

Working, rather inexplicably, with Naomi Watts' New York district attorney, Owen's unshaven attack dog seizes the moment and attempts to take the bank down once and for all, inspiring a number of complicated action scenes so exquisitely helmed by Tykwer, you'll desperately want to forgive the rest of the movie for being so unintentionally funny and lacking in common sense.

Watts is just awful here, reduced to spouting exposition in her clanging, unconvincing American accent. But Owen commits to the unworthy material one thousand percent as he sweats, seethes and glowers into the camera. Tykwer, bless his crazy heart, still loves to muster up a mood by setting epic staring contests to throbbing, hypnotic synth-pop.

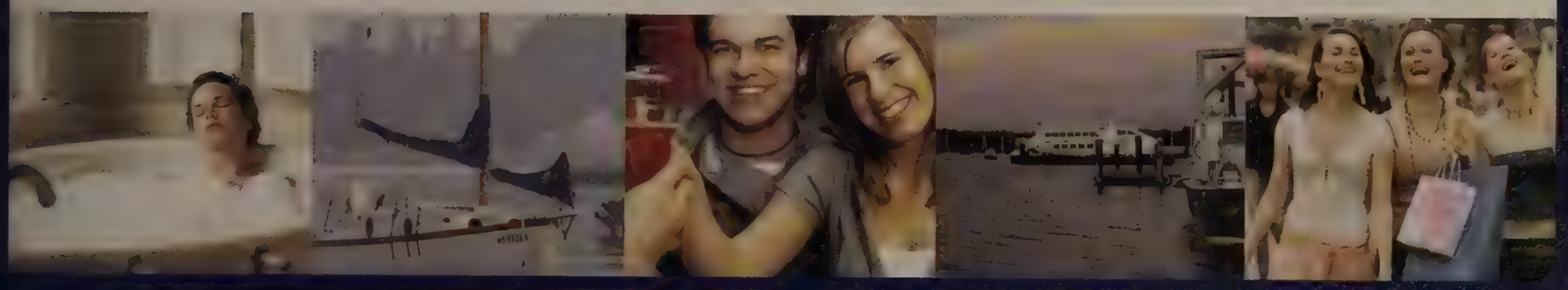
The International's jaw-dropping centerpiece is a 14-minute, cat-and-mouse surveillance effort in New York City's Guggenheim Museum. Stealthily snaking up the Manhattan landmark's spiral rotunda, Lou stalks the elusive Consultant, and every reflective surface and video-art installation becomes fodder for visual mischief as Tykwer abandons dialogue altogether and allows cinematographer Frank Griebe's camera to work around corners and into privileged positions. It's a sinewy, voyeuristic set piece worthy of a young Brian De Palma.

Then everybody breaks out machine guns.

It's easy to slip into hyperbole when trying to explain a gonzo action sequence executed with the full-tilt precision and exquisite attention to craftsmanship Tykwer demonstrates here. Personally, I'm tempted to say it's the best movie shootout since Michael Mann turned downtown L.A. into a war zone halfway through *Heat*. (And just between us, a certain esteemed critic from a local daily leapt to his feet when the bullets finally stopped, giving the scene a standing ovation.)

The great filmmaker Howard Hawks once famously said that the key to making a good movie was "three good scenes and no bad ones." The International has a bunch of bad scenes, but one is downright amazing. ✖✖✖

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Movies continued from page 54

daggers at Philip Seymour Hoffman's progressive, freewheeling Father Flynn. But when Flynn's potentially inappropriate relationship with the school's first black student is called into question, we're in for some grand *Inside the Actor's Studio* explosions. Shanley's meaty moral questionnaire explores the gulf between tradition and modernity in the heightened form of a parable, with Amy Adams' meek Sister James torn between our protagonists. Shanley hasn't directed since 1990's tragically underrated *Joe Versus the Volcano*, and while his visuals are fairly perfunctory, he's at least wise enough to embrace his own material's inherent staginess, highlighting the broad theatricality of these performances. You'll never forget you're watching a filmed play, but with a cast like this, who can complain? (*In the suburbs.*)

Frost/Nixon ★★ ½ In refashioning Peter Morgan's smash 2006 play for the big screen, director Ron Howard made a wise move casting original stars Michael Sheen and Frank Langella. This picture has a ton of problems, but at the very least, Sheen's sly performance as seemingly callow chat-show host David Frost and Langella's towering Tricky Dick have been preserved on film for posterity. Morgan's play positioned Frost's 1977 televised interviews with Nixon as a David and Goliath battle, a belated national catharsis in which the wily interrogator tripped the disgraced former president into something close to a mea culpa. Where Howard errs is exactly where this terminally dull filmmaker always errs: He treats his audience like imbeciles. We've got all the makings of a brilliant psychodrama playing out in the loaded glares and strategic statements of Sheen and Langella, yet Howard constantly cuts away to a fake documentary format with a peanut gallery of bit players staring straight into the lens and helpfully explaining everything we've just seen. Thanks, Opie. (*At Boston Common, Kendall Square and in the suburbs.*)

Gran Torino ★★★ ½ A throwback to Clint Eastwood's cheap and dirty '80s crowd-pleasers, *Gran Torino* looks like it was shot over the course of a long weekend and cost about $15 to make. It's also extremely entertaining. Eastwood plays a growling, bigoted Korean War vet who gradually warms to a family of Hmong immigrants living next door. As he sputters, spits and cusses his way through scenes, this mean, old dog learns a few new tricks. The movie is pitched at the same hyperbolic level as Eastwood's oversized turn. Designed as his farewell to acting, the movie plays like catnip for longtime fans. There's a valedictory air to the work, studded with explicit references to characters like Harry Callahan, Gunny Highway and Josey Wales. Like his other films, *Gran Torino* has some satisfying shades of moral uncertainty lurking beneath the surface. But viewers will also get a giddy thrill of seeing a 78-year-old badass pulling a gun on gangbangers and snarling, "Get off my lawn." (*At Boston Common, Fenway and in the suburbs.*)

He's Just Not That Into You ★★ ½ Unexpectedly tough-minded and insightful for a fair stretch of its running time, director Ken Kwapis' adaptation of Greg Behrendt and Liz Tuccillo's best-selling self-help book starts out with both feet planted firmly on the ground instead of head over heels. The film takes a dim view of the dating scene, as Ginnifer Goodwin's high-strung serial clinger learns some

hard lessons from Justin Long's bartender lothario. There's a surprisingly eccentric turn from Jennifer Connelly as a suspicious housewife whose hubby (Bradley Cooper) is enjoying too many late-night yoga lessons with Scarlett Johansson. Even Ben Affleck and Jennifer Aniston are decent for a change, playing a long-term couple wondering what it really means to be married. How infuriating then to watch the last half hour undercut the previous 90 minutes of bitter truths. Shoehorning these characters into one sappy Hollywood ending after another and selling itself short for chick-flick clichés, *He's Just Not That Into You* cops out and decides that he really is. (*At Boston Common, Fenway and in the suburbs.*)

Last Chance Harvey ★★★ Unlike Pacino or DeNiro, who keep tarnishing their legacies by trying to headline crummy thrillers, Dustin Hoffman has aged gracefully, settling into quirky supporting roles in offbeat projects. It's a rare pleasure to watch Hoffman take the lead in Joel Hopkins' wispy, AARP riff on Richard Linklater's *Before Sunrise*. Arriving in London for the wedding of a daughter who'd rather he'd just stayed home, Hoffman's Harvey finds himself wandering the city all night with Emma Thompson's sad-eyed spinster, and the two connect on that chatty, instantly magical level that's probably only possible in the movies. Twee around the margins, Hopkins keeps trying to cram in multicultural kookiness better suited for a Jonathan Demme flick. But the movie works in spite of such missteps, simply because Hoffman and Thompson are so enjoyable to watch. There's a contagious delight these two wonderful performers create by riffing off one another, and even if the movie isn't much, it's a treat spending time with them. (*At Kendall Square and in the suburbs.*)

Milk ★★★ ½ Playing the title role in Gus Van Sant's rousing, surprisingly accessible biography of slain civil-rights leader Harvey Milk, Sean Penn does something we haven't seen him do in years: He smiles. Oscar-season biopics often feel like homework, but Van Sant charts Milk's rise to prominence as the first openly gay man elected to public office as a freewheeling, high-spirited romp. The filmmaker's exuberance matches that of his lead, who clearly hasn't had this much fun since *Fast Times at Ridgemont High*. Eight years ago, this gifted director turned his back on Hollywood, devoting himself to abstract, lyrical films like *Gerry*, *Last Days*, and his recent *Paranoid Park*. In such difficult company, *Milk* feels startlingly conventional. It's crowd-pleasing and broadly entertaining, yet crafted with savvy visual intelligence by Van Sant and his longtime cinematographer Harris Savides. Like the inclusive American ideals Milk so boisterously advocated, the movie is open to everybody. (*At Boston Common, Kendall Square and Waltham Embassy.*)

The Pink Panther 2 ★ ½ Steve Martin's recent memoir, *Born Standing Up*, was one of the sharpest and most insightful books ever written about the art of comedy. So it's anything but funny to see that Martin's follow-up act is a coscreenplay credit on this moldering pile of worn-out gags and goofy accent jokes. Martin once again makes a mockery of Peter Sellers' iconic Inspector Clouseau, substituting the precise slapstick of those early Blake Edwards films with stumblebum pratfalls and an untoward amount of shouting. The convoluted caper finds Clouseau assigned to a "dream team" of international detectives, which unfortunately means we're stuck watching Andy Garcia, Alfred Molina and Yuki Matsuzaki play up some seriously tacky ethnic stereotypes. Martin's Inspector is inconsistent from scene to scene. His competency varies according to the needs of the plot, and an ill-advised subplot in which he's required to take political correctness from Lily Tomlin steals shamelessly from *Borat*. Martin should be ashamed. (*At Boston Common, Fenway and in the suburbs.*)

Rachel Getting Married ★★★★ Jonathan Demme's extraordinary new film transforms a weekend wedding party into a tapestry of jumbled humanity. Taking a cue from the late Robert Altman, Demme packs his frames with overlapping chatter and cockeyed conviviality. Cutting through the clatter is Anne Hathaway's revelatory performance as Kym, the bad-seed sister fresh out of rehab who hijacks the festivities with one narcissistic faux pas after another. The screenplay, by first-timer Jenny Lumet (daughter of legendary director Sidney), has a few tricks up its sleeve, including an old family tragedy from which Mom (Debra Winger) and Dad (Bill Irwin) may never fully recover. What's most miraculous about *Rachel* is how expertly Demme navigates Lumet's hairpin tonal shifts. The film swings from hilarious to crushing and back again, sometimes within the space of a single scene. There's so much joy in this movie—so much music and happiness spilling outside the frame—but also stark, unflinching pain. (*In the suburbs.*)

Slumdog Millionaire ★★★½ This blast of filmmaking exuberance from *Trainspotting* director



Danny Boyle offers the year's catchiest gimmick. Jamal (Dev Patel) is an uneducated orphan from the slums who finds himself an unlikely contestant on India's version of *Who Wants to Be a Millionaire*. As luck would have it, every question serendipitously unlocks another flashback chapter in his wild, picaresque biography. With such a structure, *The Full Monty* writer Simon Beaufoy's screenplay can't help but err on the schematic side. But it's a thrilling experience nonetheless, thanks to Boyle's verve and commitment to sensory overload. Jamal's saga is Dickens by way of Bollywood with a touch of fairy-tale magic. As the valiant young hero rockets from one dangerous scrape to another, even the ghastliest images of poverty are emboldened and energized with vibrant Technicolor hues. Will Jamal rescue his childhood sweetheart from the Fagin-like local crime lord? Can he win the 20-million-rupee jackpot? As the answers unfold, cinematographer Antony Dod Mantle cranks up the colors while Boyle blasts the bouncy music cues, all to thrilling effect. (*At Boston Common, Fenway and in suburbs.*)

Taken ★★ ½ Here's another slick, lurid thriller from writer/producer Luc Besson in which the French director employs his trademark blend of brutal action sequences and mawkish sentimentality. It's a tricky mix that Besson got just right in 1994's *The Professional*, but he's found diminishing returns ever since. Liam Neeson stars as a retired CIA assassin turned overprotective dad. He blanches at his precious teenage daughter's wishes to follow U2 across Europe, and it turns out father really does knows best, because young Kim (Maggie Grace) has barely stepped off the plane in Paris when she's kidnapped by snarling Albanian sex traffickers. What follows is a brisk procession of ass-whoopings, with towering, tree-trunk Neeson snapping limbs and tossing corpses all along the Seine. It's completely preposterous and more than a little stupid, but director Pierre Morel knows his way around a fight sequence, and his burly leading man injects a surprising gravitas to a one-note, Jack Bauer knockoff. Neeson's early monologue, threatening his daughter's kidnappers, is itself almost worth the price of admission. (*At Boston Common, Fenway and in the suburbs.*)

Valkyrie ★★ ½ Tom Cruise is now more famous for bizarre behavior than blockbusters, so in desperate need of career rehab, he tries to kill Hitler. Cruise stars as Colonel Claus von Stauffenberg, a Nazi with a conscience, whose suitcase bombing nearly took out der Führer in WWII's waning days. It's a handsomely mounted production directed with brisk efficiency by Bryan Singer, and as a pal surmised, "It will probably be wicked suspenseful for anybody who didn't pay attention in history class." Short on characterization and long on Hitchockian set pieces, *Valkyrie* is leaner than your typical WWII drama. Normally this might be a refreshing change of pace, but absent a compelling point of view, the movie is too focused on the nuts and bolts of an assassination attempt that we already know was a failure. It's hard to get yourself invested. Cruise remains tediously noble, and despite the period trappings, it's not really so different from one of his *Mission: Impossible* movies. (*In the suburbs.*)

Waltz With Bashir ★★ ½ Sifting through long-buried memories of Israel's 1982 Lebanon war, Ari Folman's autobiographical documentary tells a story from so many standpoints and with such lack of affect that the movie remains elusive. The animation style is both striking and off-putting. It resembles the rotoscoping used in *Waking Life* and *Chicago 10*, but *Waltz* was created with a mix of Flash, 3-D and traditional animation techniques, so certain scenes look more like a Web site than a movie. Some events are dramatized while others are simply recited straight into the camera. The surreal combat scenes are memorable and harrowing, but Folman's use of repressed memory syndrome as a cliffhanger device feels phony and cheapens the material with Hollywood conventions. The aloof, distant quality of the film gnaws at you, and not even a final flourish of sickening, real-life photography can bridge the gap. (*At Coolidge Corner and Kendall Square.*)

The Wrestler ★★★★ The movie is shrewd enough to use Mickey Rourke's decimated visage to its advantage. Hell, it's practically a monument to his personal ruin. Rourke's washed-up wrestler, Randy "The Ram," is a teetering wreck who doesn't stand a chance of recapturing his former glory, and every close-up hammers that point home. Faced with a health crisis, he makes a few efforts. He reaches out to a sympathetic stripper (well played by Marisa Tomei) who similarly finds herself growing too old for her profession. He briefly attempts to reconnect with his estranged daughter (Evan Rachel Wood), but all the damage he inflicted in the past can't be easily undone. *The Wrestler* doesn't offer much in the way of easy answers or pat solutions, it simply asks that we spend a little time with these people and live inside their world for a spell. Here, at last, is a true sequel to the original *Rocky*, full of quiet desperation, squalid backdrops and earthy humor. (*At Boston Common, Harvard Square, Waltham Embassy and in the suburbs.*)



SPECIAL EVENTS

The Banff Mountain Film Festival *The Regent Theatre, 7 Medford St., Arlington (781-643-4488). regenttheatre.com. MBTA: #80 Bus to Arlington. Feb. 23-25, 7 pm. $17.* This festival features international works exploring remote locations and cultures. See Web site for complete listings.

Brattle Theatre Oscar Party *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Feb. 22, 5:30 pm. $50, minimum donation.* The Brattle celebrates the Oscars with a pre-party featuring a silent auction, hors d'oeuvres and an open bar. A screening of the awards show begins at 8 pm.

Celebrate Black History Month *Macy's, 450 Washington St., Boston (617-357-3000). macys.com/events. MBTA: Red Line to Dowtown Crossing. Feb. 18, 5 pm. Free.* The Roxbury Film Festival presents the documentary **Souls of Black Girls** *2008*, followed by a panel discussion with filmmaker Daphne Valerius among others. Valerius directs.

Civic Discourse Film Screening *Suffolk University, 41 Temple St., Boston (617-720-7600). bostonathenaeum.org. MBTA: Red or Green Line to Park. Feb. 26. 6 pm.* The Boston Athenaeum Presents: **The Battle of Algiers** *1966.* Gillo Pontecorvo directs this film about an Algerian National Liberation Front soldier. In English, Italian, French and Arabic with English subtitles.

Jeff Daniel Silva Film Series *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Feb. 23, 6 pm. Free.* Director Jeff Daniel Silva appears in person to present **Movement (R)evolution Africa** *2006*, featuring nine African choreographers who teach their art form. A Q&A session with Silva follows the screening.

Second Annual Salem Film Festival *Cinema Salem, 1 East India Square, Salem (978-744-1400). salemfilmfest.com. MBTA: Commuter Rail to Salem. Feb. 26-March 5, $9-$125. See Web site for details.* This film festival showcases international documentaries, including the Academy Award–nominated **Trouble the Water** *2008*.

Two Films by So Yong Kim *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Feb 22-23, 7 pm. $10.* Director So Yong Kim appears in person to present and discuss his films **In Between Days** *2006*, which tracks a South Korean girl's move to North America, and **Treeless Mountain** *2008*, about neglected children dealing with their aunt's alcoholism.

William Friedkin in Person *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Feb 20-21, 7 pm. $10. See Web site for details.* Director William Friedkin presents and discusses four of his films in person including: **The French Connection** *1971*, **The People Vs. Paul Crump** *1962*, **Sorcerer** *1977* and **The Hunted** *2003*.

REPERTORIES AND REVIVALS

Boston Public Library

Community Cinema Film Series

- Feb. 21, 2 pm. Marjan Tehrani directs the documentary **Arusi Persian Wedding** *2006*, about the filmmaker's brother and his American wife as they travel to wed in the traditional Persian manner.

Fred Without Ginger

- March 2, 6 pm. Rouben Mamoulian directs **Silk Stockings** *1957*. When Soviet agents fail to bring a composer home from Paris, the





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beautiful Ninotchka is sent to finish the work. This film features Fred Astaire's fancy footwork.

Brattle Theatre

- Feb. 20, 4:45, 7 and 9:15 pm; Feb. 21, 4:45, 7 and 9:15 pm. Frank Capra directs **It Happened One Night** *1934*. A newspaper man and an heiress engage in a humorous cross-country trip during the Great Depression.

Coolidge Corner Theatre

- Feb. 27, 11:55 pm. Jim Sharman directs **Rocky Horror Picture Show** *1975*. In this musical cult classic, two clean-cut kids must escape the residence of Dr. Frank-N-Furter.

Deaf and Hard of Hearing Film Club

- Feb. 28, 12:30 pm. Stephen Herek directs **Mr. Holland's Opus** *1995*. A composer and high-school music teacher works with gifted students, composing his latest work while also tending to his deaf son.

Science on Screen Film Series

- March 2, 7 pm. Stanley Kramer directs **Guess Who's Coming to Dinner** *1967*. Social psychologist Mahzarin R. Banaji discusses this film about a daughter who brings her black fiancé home to meet her parents.

75th Anniversary Screening Series

- Feb. 23, 7 pm. Vincente Minnelli directs **An American in Paris** *1952*. An American painter in love with a cabaret singer, and loved by an influential Parisian heiress, tap dances his way out of sticky situations.

Harvard Film Archive

Of Light and Lightness: The Films of Marie Menken

- Feb. 27, 7 pm. Menken directs a series of short films including: **Notebook** *1940-62*; **Moonplay** *1950-62*; **Glimpse of the Garden** *1957*; **Hurry! Hurry!** *1957*; **Zenscapes** *1957*; **Bagatelle for Willard Maas** *1958-61*; **Arabesque for Kenneth Anger** *1958-61*; **Eye Music in Red Major** *1961*; **Go! Go! Go!** *1962-64*; **Wrestlers** *1964*; **Lights** *1964-66*; **Excursion** *1968*. Followed by Menken's silent film **The Gravediggers from Guadix** *1960*.
- Feb. 28, 7 pm. Menken directs a series of short films including: **Screentest** *1966*; **Visual Variations on Noguchi** *1945*; **Dwightiana** *1958-59*; **Mood Mondrian** *1961-62*; **Drips in Strips** *1963*; **Andy Warhol** *1964-65*; **Watts with Eggs** *1967*. Immediately following, Martina Kudlacek directs **Notes on Marie Menken** *2007*.

The Uncanny Cinema of William Friedkin

- Feb. 22, 3 pm. Friedkin directs **The Brink's Job** *1978*. The film depicts an actual bank heist in Boston.

The Visual and Environmental Studies Department Free Screenings

- Feb. 18, 7 pm. The silent film **Battleship Potemkin** *1925*, based on a historical event, depicts a crew that mutinies against inhuman conditions. Grigori Aleksandrov directs.
- Feb. 24, 7 pm. **Decasia** *2002* examines the transcendence of the human spirit. Bill Morrison directs. Immediately following, Michaelango Antonioni, Steven Soderbergh and Wong Kar-wai direct **Eros** *2004*, a three-part film on the topic of sexuality. In English, Italian and Mandarin with English subtitles.
- Feb. 25, 7 pm. **The Eclipse** *1962* follows the doomed love affair of a woman and a materialistic stockbroker on the day the stock market crashed. Michelangelo Antonioni directs. In Italian with English subtitles.

Museum of Fine Arts

- Feb. 18, 6 pm; Feb. 19, 1:30 pm; Feb. 20, 6 pm; Feb. 21, 10:30 am; Feb. 22, 10:30 am; Feb. 26, 1:30 pm. Michel Ocelot directs **Azur & Asmar** *2004*. Two childhood friends search for a fairy from a children's story. In French with English subtitles.
- Feb. 18, 8:15 pm. **Mirrorball: Best of Music Videos** *2009*. This feature showcases the best international music videos.
- Feb. 19, 3:40 pm. **Breathless** *1960*. Jean-Luc Godard directs this film about a car thief whose murder of a policeman drives him into hiding in Italy with an American student. In English and French with English subtitles.
- Feb. 19, 6 pm. MassArt Animated Films showcases a series of short-animated films made by students.
- Feb. 19, 8:30 pm; Feb. 28, 4 pm. **Mirrorball: Britannia Rules** *2009* presents some of the best and most eccentric music videos from England.
- Feb. 20, 8:10 pm; Feb. 21, 12:40 pm; Feb. 22, 1 pm; Feb. 26, 3:45 pm; Feb. 28, 2 pm. Godard directs **Made in USA** *1966*. A woman attempts to solve her lover's murder and finds herself in a political conspiracy, which includes cops and mobsters. In French with English subtitles.
- Feb. 21, 2:40 pm. Godard directs **A Woman Is a Woman** *1961*. When a stripper wants to have a baby with her boyfriend, she must either convince him or go after his friend. In French with English subtitles.
- Feb. 21, 4:40 pm. **Mirrorball: Nordic Noise** *2009* presents some of the best and most eccentric music videos from Norway, Sweden, Iceland and Finland.



Welcome to the Jungle

Wild Things Not all movies about the Amazon star J. Lo, Ice Cube and a murderous giant anaconda. In the Academy Award–nominated documentary *Amazon*, at the Museum of Science through May 25, a film crew journeys down the Amazon River to explore the rainforest and meet two medicine men. View it and see how thrilling reality can be.



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- Feb. 22, 3:15 pm. **Pierrot le Fou** *1969* follows a couple on the run from Paris to the Mediterranean. Godard directs. In English and French with English subtitles.
- Feb. 26, 6 pm. **Boston University Student Films** *2008* includes films such as: **A Simple Taste** directed by Jac Woods; **Just Like It Was** directed by Will Lautzenheiser; **Exhibit "A."** directed by Erik Scanlon; **Detained** directed by Jenny Alexander; **Welcome Home, Patrick** directed by Brielle Murrary; **Werewolf Trouble** directed by Charlie Anderson.
- Feb. 26, 8:30 pm. **Mirrorball: World Wide Wonder** *2009* features music videos from around the world.
- Feb. 27, 6 pm. **Masculine/Feminine** *1966* paints 1960s Parisian political and popular culture. Godard directs. In English, French and Swedish with English subtitles.
- Feb. 27, 8:15 pm; March 1, 3:45 pm. Godard directs **Vivre Sa Vie** *1962*. Divided into 12 different scenes, the film follows a woman who resorts to prostitution on the streets of Paris. In French with English subtitles.
- Feb. 28, 2 pm. **Two or Three Things I Know About Her** *1967*. Godard directs this film about Parisians living in a world of commercialism, war and the changing of the traditional French family structure. In French and Italian with English subtitles.
- March 1, 11 am. Godard directs **Contempt** *1963*. A writer takes a job writing a screenplay of *Ulysses* and the *Odyssey* and inevitably ruins the relationship he has with his wife. In English, French, Italian and German with English subtitles.
- March 1, 1:15 pm. Godard directs **Band of Outsiders** *1964*. With a robbery heist planned, two thieves coax an English language student to help them. In English and French with English subtitles.

Museum of Science

Hayden Planetarium

- **Sky Heroes: Myths in the Stars.** The night sky serves as a storybook about cultures and constellations. Ongoing.
- **The Sky Tonight.** Explore constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Engage in the debate over whether Pluto is a planet. Through June 19.

IMAX

- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Through July 6.
- **Amazon.** Follow the Amazon River to discover the plant life, animals and indigenous people that live along its banks. Through May 25.
- **The Greatest Places.** Travel to and learn about the world's most amazing landforms and complex ecosystems. Through May 25.
- **Roving Mars.** Explore the rocky Terrain of the Red Planet with the NASA rovers Spirit and Opportunity as they transmit images from Mars. Through July 16.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly. Ongoing.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission. Ongoing.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau. Ongoing.

New England Aquarium
IMAX 3-D
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Under The Sea 3-D.** Discover the mysteries of the deep from Australia and the Indo-Pacific region and the threat that global warming plays on the ocean. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa.

CINEMA VENUES

Arlington
Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont
Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline
Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge
Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton
Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham
Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by John Dyer

TOP BILLINGS

Antony & the Johnsons Feb. 22, Berklee Performance Center (617-747-1400)
BB King Feb. 22, House of Blues (888-693-2583)
Ben Kweller Feb. 24, Somerville Theatre (617-625-5700)
Blitzen Trapper Feb. 26, Paradise Rock Club (617-562-8800)
Gipsy Kings Feb. 20, House of Blues (888-693-2583)
Ryan Adams & the Cardinals Feb. 21, Orpheum Theatre (617-679-0810)
Tapes 'n Tapes Feb. 24, Paradise Rock Club (617-562-8800)

WEDNESDAY, FEBRUARY 18

Atwood's Tavern Bow Thayer and the Perfect Trainwreck, 10 pm, no cover, 21+.
The Beehive Michael Manring, 9 pm, no cover, 21+.
Berklee Performance Center Bassam Saba, 8:15 pm, $10, all ages.
Bill's Bar Jon Finn Group, 8 pm, $10, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Cantina Italiana Carmen Spada, 6 pm, no cover, all ages.
Church Red Quiet, Sir Q the Imposter, Talk Modern, Out of Reach, 8 pm, $7, 21+.
Club Passim Kimberley Fraser, Hanneke Cassel, Flynn Cohen, 8 pm, $12, all ages.
Dick's Last Resort Nate Watkins, 6 pm, no cover, all ages.
Fireplace Gypsy Schaeffer, 9:30 pm, no cover, all ages.
Great Scott Walter Sickert & the Army of Broken Toys, Jaggery, Goll, the Why, 9 pm, $10, 18+.
The Green Dragon Tavern Two Way Street, Stuart Lee and Co., 9 pm, no cover, 21+.
Harpers Ferry Mercy Mercedes, Lannen Fall, Almost Gold, the Danger Room, 7 pm, $10, all ages.
Lily Pad Junya Fukumoto, 10 pm, all ages.
Lizard Lounge The Dennis Brennan Band, Jennifer Kimball, 7:30 pm, $8, 21+.
Middle East Upstairs: Eksi Ekso, Tiger Saw, the Broken River Prophet, Plumerai, 9 pm, $9, 18+.
Paradise Rock Club Kathleen Edwards, The Last Town Chorus, 7 pm, $20, 18+.
Ristorante Fiore Nicholas Laudani, 6 pm, no cover, all ages.
Scullers Jazz Club Dave Samuels, 8 pm, $22, all ages.
Somerville Theatre M. Ward, 8 pm, $20, all ages.
Toad Todd Thibaud, Liz Stahler, 7 pm, no cover, 21+.
T.T. the Bear's Place Sincerely the Management, With Engines, Drive Like Carson, Model Cars, 9 pm, $7, 21+.
ZuZu Roots and Razors, 10 pm, no cover, 21+.

Les Zygomates Harry Fix Trio, 6 pm, no cover, all ages.

THURSDAY, FEBRUARY 19

Alchemist Lounge Lars Vegas, 10 pm, no cover, 21+.
All Asia Michael Dillon and the Sleepwalkers, 9:30 pm, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church All Mod Cons, the Gobshites, the Pity Whores, 8 pm, $8, 21+.
Club Passim Bitch & The Exciting Conclusion, Jennifer Greer, 8 pm, $15, all ages.
Copperfield's Secret Service, Stopswitch, 8 pm, $7, 21+.
Dick's Last Resort Brian Locher, 6 pm, no cover, all ages.
The Draft John Taglieri, Red Light Radicals, Baylock, 9 pm, $5, 21+.
Durty Nelly's Andy Joy, 9:30 pm, no cover, 21+.
Felt Speakermute, Walk Harbor City, the Bay State, Media Made, 9 pm, $8, 21+.
Fireplace Karina Stone, 9:30 pm, no cover, all ages.
Great Scott The Toothaches, Pretty & Nice, Math the Band, the Bynars, 9 pm, $8, 18+.
The Green Dragon Tavern PD Rogers, the Spitting Vinnies, 5 pm, no cover, 21+.
House of Blues J. Geils Band, 8 pm, $160, all ages.
Johnny D's Steve Riley & the Mamou Playboys, 9 pm, $12, 21+.
Kennedy's Midtown John Mansfield, 8 pm, no cover, 21+.
Lily Pad Fred Woodard, 7 pm, no cover, all ages.
Lizard Lounge Club d-Elf, Guvna, 8:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall, 9:30 pm, no cover, 21+.
Matt Murphy's The Wild Sextet, 11 pm, no cover, 21+.
MGM Grand at Foxwoods Gipsy Kings, 7 pm, $50, all ages.
Middle East Downstairs: Special Teemz, Reef the Lost Cauze, Dre Robinson, the Greater Good, Rite Hook, Blak Madeen, Rhetoric, Stu Cat, Skinny Cavallo, Ray Diamonds, 8 pm, $15, 18+.

continued on page 66

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

ANOTHER WORLD

Antony Hegarty gives voice to our earthly sadness and joy

Antony and the Johnsons *play the Berklee Performance Center Feb. 22.*



Chico De Luigi

ANTONY HEGARTY casts a towering presence, full in frame and delicate in details. So perhaps it's not surprising that when someone raises the subject of reincarnation, the singer/pianist shares his keen interest in trees.

"It must ache to be always inside that bark, slowly growing so painfully," says the 6' 2" Hegarty, who embraces the natural world on *The Crying Light*, his sublime new disc from his chamber-cabaret group, Antony and the Johnsons. "Yet everybody walks by a tree and says, 'It's so beautiful!'"

People have this expectation where life is always supposed to be happier and it's not really supposed to hurt. Life does hurt. That's part of being alive. It aches, like a sweet ache and sometimes a terrible ache, in the heart and in the chest. And it's probably the same for every single living thing."

continued on page 66



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continued from page 64

Hegarty, 37, shares that ache in every tremulous cry and sigh from his transcendent voice, which suggests a cross between Bryan Ferry and Nina Simone. He has mesmerized new listeners with his riveting turn in the Leonard Cohen tribute concert film *I'm Your Man* and his guest vocals with Hercules and Love Affair, Björk and Lou Reed.

He becomes even more intimate and emotive when he fronts Antony and the Johnsons, who play at the Berklee Performance Center on Feb. 22. Few pop vocalists since Jeff Buckley have struck such a vulnerable chord.

"What people respond to is the spirit inside the voice—that was just me for years and years, writing songs and getting closer to my own story," says the English-born Hegarty. "I wasn't born like this. I have a report card from the 2nd grade that said, 'He likes music a lot. If only his prowess matched his enthusiasm.'"

His family moved to the Netherlands and then California, where Hegarty settled at age 12, a transgender kid drawn to pop singers Boy George, Alison Moyet and the Cocteau Twins' Liz Fraser, then to soul influences Simone and Donny Hathaway.

Singing offered "a way to express the things I wasn't allowed to express in my real life," Hegarty says from his Manhattan home. "Music—pop music especially—was the place I saw people musically and visually expressing themselves in a more abundant and expansive way."

After studying experimental theater at NYU, he expanded his horizons in Blacklips, an early '90s performance collective that staged outrageous late-night musicals at the East Village's Pyramid Club. Hegarty was known to sing at night's end while dressed as God or Charles Manson.

His breakthrough came when he stripped back the drag-queen theatrics to record his original, piano-based songs with the Johnsons. Their second outing, *I Am a Bird Now*, won the 2005 Mercury Prize for the year's best album by a British or Irish act, beating Coldplay, M.I.A. and Kaiser Chiefs.

It was quite an achievement for a disc that tackled gender identity in "You Are My Sister" (a duet with Boy George) and "For Today I Am a Boy," which opens with Hegarty singing, "One day I'll grow up, I'll be a beautiful woman."

Hegarty both broadens and distills his focus on *The Crying Light*, sketching more atmospheric textures with strings players Maxim Moston, Julia Kent and Rob Moose, winds ace Doug Wieselman, bassist Jeff Langston and drummer Parker Kindred (all featured on the current tour). It's a largely contemplative album centered by "Another World," where he laments the need to find another home, noting the birds, bees, snow, and—yes—trees that he's going to miss.

"I'm a child of the Earth," says Hegarty. "There's a theme on the album which is about mourning and grieving the way that we've affected the ecology of our home, our planet. So there's also this idea of a child grieving for the mother."

That haunting tone begins with the CD's cover photo of white-faced Japanese Butoh dancer Kazuo Ohno, who, the singer says, "traverses the space between light and darkness and even life and death in a poetic way."

Hegarty also indulges his love for dance in a video for "Epilepsy Is Dancing" that's codirected by the Wachowski brothers. It includes bare-breasted dancers in a fantasy forest and butterflies that flow from the singer's mouth.

Hegarty says he searches YouTube to watch people dancing. "There's something so primary about it... and singing's the same way," he says. "You're sort of crying out with your body, jumping out for a mysterious feeling you couldn't call one thing. It's that feeling of being alive." ✖✖✖

Music continued from page 64

Upstairs: Dead Man, Radio Moscow, Cropduster, Old Jack, 9 pm, $10, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, no cover, 21+.
O'Brien's Ghost Box Orchestra, Lake Champagne, Night Trees, 9 pm, $7, 21+.
Paddy O's Crisis, 9:30 pm, no cover, 21+.
Paradise Rock Club Bruce in the USA, 7 pm, $17, 18+.
PA's Night Howl, DadFight, 8:30 pm, $10, 18+.
Ristorante Fiore Nicholas Laudani, 7 pm, no cover, all ages.
River Gods Tape Kebab, Allyn & Ryan Martin, 9 pm, no cover, 21+.
Ryles Jazz Club Lovelysinger, 8:30 pm, $8, all ages.
Scullers Jazz Club Antonio Sanchez, David Binney, Seamus Blake, 8 pm, $25, all ages.
Toad Jen Kearney & the Lost Onion, the Beatle Butchers, 7 pm, no cover, 21+.
Tommy Doyle's Edgewater Road, 9:30 pm, $2, 21+.
T.T. the Bear's Place Tim Fite, Benjy Ferree, DeLeon, 9:15 pm, $10, 21+.
ZuZu Beat Train, Dinos, Mambo Beat Club, 11 pm, no cover, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

FRIDAY, FEBRUARY 20

Alchemist Lounge Iyeoka & the Rock by Funk Tribe, 10:30 pm, no cover, 21+.
All Asia Natalie Bergman, Rising Karma, Nick Motil Battleships, Road Apples, Teedo, 7 pm, $6, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
The Beehive Balla Kouate, 10 pm, no cover, 21+
Bill's Bar Strange Design, 8:30 pm, $12, 21+.
Cafe 939 Pete Francis, Barefoot Truth, 8 pm, $15, all ages.
Cambridge Multicultural Arts Center Jeff Robinson, 7:30 and 9:30 pm, $16, all ages.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Cantina Italiana Carmen Spada, 6 pm, no cover, all ages.
Church The Indobox, 8 pm, $10, 21+.
Club Passim Meg Hutchinson, Amelia Curran, 8 pm, $16, all ages.
Dick's Last Resort Jeff Nevaras Band, 10 pm, no cover, all ages.
Grand Canal Road Soda, 10 pm, $5, 21+.
The Green Dragon Tavern Brick Park, 9:30 pm, $5, 21+.
The Harp Lost in Paris, 9 pm, $5, 21+.
Harpers Ferry Love in Stockholm, 8 pm, $10, 18+.
Hennessy's Mo Jo, 9 pm, $5, 21+.
House of Blues Gipsy Kings, 8 pm, $55, all ages.
Kennedy's Midtown Jeff Gaynor, 9 pm, no cover, 21+.
Kinsale Groovestone, 9 pm, no cover, 21+.
Lily Pad The Mini Big Band, the Dred Scott Trio, 7 pm, no cover, all ages.
Lizard Lounge Edith, Franc Graham, 8 pm, $10, 21+.
Lucky's Lounge Justin Beach, 10 pm, no cover, 21+.
Matt Murphy's Dan Wright, 11 pm, no cover, 21+.
MGM Grand at Foxwoods T-Pain, Ryan Leslie, 8 pm, $50, all ages.
Middle East Downstairs: Delta Spirit, Other Lives, Dawes, 8 pm, $12, 18+. Upstairs: Blizzard of '78, Midatlantic, the Luxury, Baker, 9 pm, $10, 18+.
Milky Way Debo Band, Earth People Orchestra, 9 pm, $8, 21+.
Mr. Dooley's Devri, 9 pm, $5, 21+.
Paddy O's Bear Fight, 9:30 pm, $5, 21+.
Paradise Rock Club Sara Bareilles, Tony Lucca, 8 pm, $25, all ages.
Parris Burnt Sienna, 9 pm, $5, 21+.
PA's The Double Stops, Young & Old, Noah Britton, 8:30 pm, $11, 18+.
River Gods All and Sundry, Goodwood, 9 pm, no cover, 21+.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Scullers Jazz Club Heath Brothers, 8 and 10 pm, $25, all ages.
Somerville City Club Toni Lynn Washington, 7:30 pm, no cover, all ages.
Somerville Theatre Cinematic Titanic, 8 pm, $40, all ages.
Toad Rebecca Muir, 10 pm, no cover, 21+.
ZuZu Solid!, Flavorheard, 11 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, FEBRUARY 21

Asgard Ben Wilmott, 10 pm, no cover, 21+.
Atwood's Tavern Dennis Brennan, 10 pm, no cover, 21+.
The Beehive Dwight Richter Band, 10 pm, no cover, 21+.
Berklee Performance Center Rockapella, 8 pm, $31, all ages.
Bill's Bar Street Credit, Cure for Static, Someday Providence, Tom Cadrin, 8:30 pm, $12, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Booty Vortex, Epileptic Disco, the Sprained Ankles, Crumb Sullivans, 8 pm, $12, 21+.
Club Passim Marissa Nadler, Allysen Callery, 8 pm, $12, all ages.
Dick's Last Resort Super Band, 10 pm, no cover, all ages.
Grand Canal Breaking Point, 10 pm, $5, 21+.
Great Scott The Welch Boys, Shiner 8, Mark Lind & the Unloved, the Ashers, Drago, Nowhere USA, the Bloodshot Hooligans, 8 pm, $10, 21+.
The Green Dragon Tavern Flyswitch, 9 pm, $5, 21+.
The Harp Lost in Paris, 9 pm, $5, 21+.
Harpers Ferry Lovedrug, Fly Upright Kite, Shanghai Thrills, the Vegas Report, 8 pm, $12, 18+.
Hennessy's Sweep the Leg, 9 pm, $5, 21+.
Johnny D's Jesse Dee, Mutlu, Ben Carroll, 9:30 pm, $10, 21+.
Kennedy's Midtown Andrew Greene, Pat McCann, Zac Mach Band, 9 pm, $5, 21+.

Kinsale Cherry Orchard, 9 pm, no cover, 21+.
Lily Pad Cosmologic, 7 pm, no cover, all ages.
Matt Murphy's Lounge a Trois, 11 pm, no cover, 21+.
Middle East Downstairs: The Deal, Midnite Social, the Hands Off Love Affair, Negative Space, 8 pm, $10, 18+. Upstairs: Kevin Seconds, Kepi, Ian Adams, 1 pm, $10, all ages; Thick as Thieves, Harris, the Fatal Flaw, the New Collisions, 9 pm, $10, 18+.
Mr. Dooley's Devri, 9 pm, $5, 21+.
O'Brien's Cold Northern Vengeance, Cursed for Eternity, Vaettir, Martyvore, 9 pm, $21+.
Orpheum Ryan Adams & the Cardinals, 8 pm, $30, all ages.
Paradise Rock Club Sara Bareilles, Tony Lucca, 8 pm, $25, all ages.
Parris Burnt Sienna, 9 pm, $5, 21+.
PA's The Novels, Mascara, 8:30 pm, $11, 18+.
Regattabar Jacky Terrasson, 7:30 and 10 pm, $28, all ages.
River Gods Angular Hair and Guitars, 9 pm, no cover, 21+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10, all ages.
Scullers Jazz Club Heath Brothers, 8 and 10 pm, $25, all ages.
Somerville Theatre Cinematic Titanic, 8 pm, $40, all ages.
Toad Sarah Borges, Bill Janovitz and Friends, 7 pm, no cover, 21+.
T.T. the Bear's Place Sam Roberts Band, Mother Mother, Leo Blais, 9:30 pm, $12, 21+.
Union St. Insufficient Funds, 9 pm, $5, 21+.
ZuZu Soul-le-lu-jah, PJ Gray, 11 pm, no cover, 21+.
Les Zygomates Ben Sharoni Quartet, 8 pm, no cover, all ages.

SUNDAY, FEBRUARY 22

All Asia Kelly Moses Band, 6:30 pm, 21+.
Atwood's Tavern North Shore Jazz Trio, 11 am, no cover, 21+.
Berklee Performance Center Antony and the Johnsons, 7:30 pm, $35, all ages.
Cantab Lounge Candy's Blues, 9 pm, $5, 21+.
Church Dead Like Death, the Newtz, Bovachevo, 8 pm, $5, 21+.
Club Passim Kristin Cifelli & Kate Klim, 7:30 pm, $12, all ages.
Durty Nelly's Mike Barrett, 9:30 pm, no cover, 21+.
Great Scott The Welch Boys, Refuse Resist, the Scars, the Spoilers, Burning Streets, Beantown Boozehounds, Far From Finished, 8 pm, $10, 18+.
Hard Rock Cafe One Step Away, 5 pm, $5, all ages.
Harpers Ferry P.O.S., Doomtree, the Locksmiths, 8 pm, $12, 18+.
House of Blues B.B. King, Buddy Guy, 8 pm, $57, all ages.
Johnny D's Tom Pendergast, 9 am, no cover, 21+.
Kennedy's Midtown Liz Potter Band, 6 pm, $5, 18+.
Matt Murphy's Dub Apocalypse, 11 pm, no cover, 21+.
Middle East Downstairs: Escape the Fate, Black Tide, William Control, Attack Attack, 7 pm, $16, 18+. Upstairs: William Tell, Jimmy Robbins, 1 pm, $10, all ages; Pomegranates, the Beatings, the Pears, 9 pm, $9, 18+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
OM Kings and Queens, 6 pm, $5, all ages.
Orpheum Emmylou Harris, 7:30 pm, $65, all ages.
Paradise Rock Club Thriving Ivory, Company of Thieves, 7 pm, $14, all ages.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Toad David Aaronoff, the David Wax Museum, 8 pm, no cover, 21+.
Tommy Doyle's Charles Locke Band, 2 pm, free, 21+.
T.T. the Bear's Place The Glow, Hollerado, the Dig, 9 pm, $7, 21+.
ZuZu The Jesse Gallagher Quartet, 10 pm, 21+.

MONDAY, FEBRUARY 23

The Beehive Francisco Pais, 9 pm, no cover, 21+.
Cantab Lounge Sara Kaufman, 9:30 pm, no cover, 21+.
Church Pray for Polanski, Kick Drum, Jett & the Writers, Brontosaur, 7 pm, $5, 21+.
Great Scott We're All Gonna Die, Cocked N Loaded, Naranja, 9 pm, $7, 18+.
House of Blues 3 Doors Down, Hoobastank, Safety Suit, 7:30 pm, $75, all ages.
Lily Pad The Fringe, 10 pm, no cover, all ages.
Middle East Upstairs: Z's, Geoglyphs, Missi St. Pierre, 9 pm, $9, 18+.
Mr. Dooley's Brandon LePere, 6 pm, no cover, 21+.
O'Brien's Metaphor for Everything, Clatter Clatter, the Self Assembly, 9 pm, $6, 21+.
Toad The White Owls, the Tim Gearan Band, 8 pm, no cover, 21+.
T.T. the Bear's Place Witch, Earthless, 9:15 pm, $12, 21+.
Les Zygomates Rusty Scott, Jam Session, 7:30 pm, no cover, all ages.

TUESDAY, FEBRUARY 24

All Asia Borough St. Riot, 7 pm, 21+.
Atwood's Tavern Dwight Richter, 10 pm, no cover, 21+.
The Beehive Alec Spiegelman, 9 pm, no cover, 21+.
Berklee Performance Center The Jetro Da Silva Quintet, Berklee String Orchestra, 8:15 pm, $10, all ages.

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Cantab Lounge Broken Blossoms, Dixie Butterhounds, 8:30 pm, no cover, 21+.
Church Johnny Stranger, the Adam Lasher Band, the Audacity, 8 pm, $5, 21+.
Dick's Last Resort Soul City, 6 pm, no cover, all ages.
Durty Nelly's Tim Cannon, 9:30 pm, no cover, 21+.
The Foundation Lounge The Trim, 9 pm, no cover, 21+.
Great Scott Media Made, Ericson, Almost Gold, 9 pm, $10, 18+.
The Green Dragon Tavern PD Rogers, 8:30 pm, no cover, 21+.
House of Blues Thievery Corporation, 8 pm, $32, all ages.
Johnny D's Britt Sawdon, Matt Dorko, 8:30 pm, $8, 21+.
Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Session Americana, 8 pm, $8, 21+.
Matt Murphy's Public House, 11 pm, no cover, 21+.
Middle East Upstairs: John Joseph Spoken Word, 7 pm, $10, 18+; Jason Bennet & the Resistance, 10 pm, $8, 18+.
Mr. Dooley's Ring of Fire, 8:30 pm, no cover, 21+.
O'Brien's Tinsel Teeth, Get Laid, Rampant Decay, I, Destroyer, the Ferals, 8 pm, $7, 21+.
OM George Saenz Latin Band, 6 pm, $5, all ages.
Paradise Rock Club Tapes 'n Tapes, Wild Light, the Subjects, 7 pm, $17, 18+.
Regattabar John Abercrombie Organ Trio, 7:30 and 10 pm, $25, all ages.
River Gods Ryan Lee Crosby, 9 pm, no cover, 21+.
Ryles Jazz Club Tomoko Omura, 8:30 pm, $7, all ages.
Somerville Theatre Ben Kweller, 7:30 pm, $24, all ages.
Toad Ray Hendricks, the Brothers McCann, 8 pm, no cover, 21+.
T.T. the Bear's Place Jason Isbell & the 400 Unit, Deer Tick, Ferraby Lionheart, 9 pm, $14, 21+.
Les Zygomates Rusty Scott, 7 pm, no cover, all ages.

WEDNESDAY, FEBRUARY 25

Atwood's Tavern Bow Thayer and the Perfect Trainwreck, 10 pm, no cover, 21+.
The Beehive Mike Williams, 9 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Cantina Italiana Carmen Spada, 6 pm, no cover, all ages.
Church Natalie Flanagan, Allen Devine Trio, Fireking, 8 pm, $7, 21+.
Club Passim Serena Ryder, Matt Duke, 8 pm, $14, all ages.
Dick's Last Resort Nate Watkins, 6 pm, no cover, all ages.
The Fireplace The Infrared Band, 9:30 pm, no cover, all ages.
Great Scott Supervolcano, Model Cars, With Engines, Clatter Clatter, 9 pm, $8, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
House of Blues George Clinton & Parliament Funkadelic, 8 pm, $25, all ages.
Lizard Lounge Jennifer Kimball, the Dennis Brennan Band, 7:30 pm, $8, 21+.
Middle East Stay, Brave Citizens, Teamwork, Goodbye Sluggo, 8 pm, $9, 18+.
O'Brien's Math-Rock Extravaganza!, Thief Thief, Double Dragons, Hangman's Alphabet, Thousands, 9 pm, $7, 21+.
Paradise Rock Club Rebelution, Giant Panda Guerilla Dub Squad, 7 pm, $15, 18+.
Regattabar Freddy Cole, 7:30 and 10 pm, $25, all ages.
Ristorante Fiore Nicholas Laudani, 6 pm, no cover, all ages.
Ryles Jazz Club Garrison Fewell, Charlie Kohlhase, Jean-Marie Corrois, 8 pm, $10, all ages.
Scullers Jazz Club Dominick Farinacci, 8 pm, $18, all ages.
Toad Todd Thibaud, Ken Clark Organ Trio, 7 pm, no cover, 21+.
T.T. the Bear's Place The Hard Lessons, Powderhouse, 9:15 pm, $8, 21+.
ZuZu Roots and Razors, 10 pm, no cover, 21+.
Les Zygomates Nick Goumas Trio, 6 pm, no cover, all ages.

THURSDAY, FEBRUARY 26

Alchemist Lounge Bitters, 10 pm, no cover, 21+.
All Asia Collin Garrity, Letterik, 6:30 pm, 21+.
Atwood's Tavern Steven Mayone, 10 pm, no cover, 21+.
The Beehive Miss Tess, 10 pm, no cover, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Cask N Flagon Miss Fairchild, 8 pm, $9, 21+.
Church Black Betty, Jacqueline Smith, Krysta Youngs, Natalie Harris, 7 pm, $10, 21+.
Dick's Last Resort Brian Locher, 6 pm, no cover, all ages.
The Draft Michael Collins, Bluebird, Kieran Ridge, 9 pm, $5, 21+.
Durty Nelly's Andy Joy, 9:30 pm, no cover, 21+.
Felt Tokyo Tramps, Transit, A Thousand Ships, 9 pm, $8, 21+.
Great Scott Acaro, They Will Be Done, Excyde, 9 pm, $9, 18+.
The Green Dragon Tavern PD Rogers, the Spitting Vinnies, 5 pm, no cover, 21+.



Ryan, not Bryan

Songbird Prodigious is one way to describe alt-country heartbreaker Ryan Adams. His discography lists 11 albums released since 2000, with songs that often explore his past relationships, struggles with addiction and his hometown of Jacksonville, N.C. Adams recently announced plans to take a break from performing and, although some fans might be skeptical about the news, his show at the Orpheum Theatre with his band, the Cardinals, on Feb. 21 could be your last chance to catch his act. *Thais Collins*



James Minchin III

Harpers Ferry Futurecop!, Theophilus London, 8 pm, $10, 18+.
House of Blues Jimmy Eat World, 8 pm, $30, all ages.
Kennedy's Midtown Greg Allison, 9 pm, no cover, 21+.
Lizard Lounge Sub Rosa, 8 pm, $10, 21+.
Lucky's Lounge Alex MacDougall, 9:30 pm, no cover, 21+.
Matt Murphy's The Wild Sextet, 11 pm, no cover, 21+.
Middle East Downstairs: Steed Lord, To the Masquerade, 9 pm, $10, 18+. Upstairs: Jennifer O'Connor, Choo Choo La Rouge, Mascott, 9 pm, $9, 18+.
Mr. Dooley's Patsy and Johnny, 9 pm, no cover, 21+.
Paddy O's Truck Drivin' Neighbors Downstairs, 9:30 pm, no cover, 21+.
Palladium Despised Icon, Beneath the Massacre, Carnifex, Neuraxis, Plasma Rifle, 6:30 pm, $14, all ages.
Paradise Rock Club Blitzen Trapper, Alela Diane, 8 pm, $14, 18+.
Regattabar BeauSoleil, 7:30 and 10 pm, $25, all ages.
Ristorante Fiore Nicholas Laudani, 7 pm, no cover, all ages.
River Gods Tony the Bookie, Elizabeth Butters, 9 pm, no cover, 21+.
Ryles Jazz Club Lola Danza, 8:30, $12, all ages.
Scullers Jazz Club Larry Watson, 8 pm, $18, all ages.
Toad Melvern Taylor and His Fabulous Machines, Jen Kearney & the Lost Onion, 7 pm, no cover, 21+.
Tommy Doyle's The Beantown Project, 9:30 pm, $2, 21+.
T.T. the Bear's Place Hadoken, Slowest Runner, Manners, the Points North, GrindingTapes Showcase, 9 pm, $8, 21+.
ZuZu Mambo Beat Club, Beat Train, Vinny, 11 pm, no cover, 21+.
Les Zygomates Gilad Barkin Trio, 8 pm, no cover, all ages.

FRIDAY, FEBRUARY 27

Alchemist Lounge Neon JuJu, 10:30 pm, no cover, 21+.
All Asia Shantel Ogden, Flaming Awesome, Mondo Gecko, the Brooklyns, the Highway, Electric Laser People, 7 pm, $6, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, 21+.
Bill's Bar Chris Michetti, 8:30 pm, $12, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Cantina Italiana Carmen Spada, 6 pm, no cover, all ages.
Church Autumn Hollow, Mike MacDonald & the Widow Makers, Kingsley Flood, the Haverty Boys, 8 pm, $8, 21+.
Club Passim Ellen Jewell Band, 8 pm, $17, all ages.
Copperfield's The Flo, Fugitive Kind, Ship High in Transit, 51, 8 pm, $10, 21+.
Dick's Last Resort The Remix, 10 pm, no cover, all ages.
The Green Dragon Tavern Spike the Punch, 9 pm, $5, 21+.
Hard Rock Cafe Tragedy, Girls, Girls, Girls, 9 pm, $15, 21+.
The Harp Liquid A, 9 pm, $5, 21+.
Harpers Ferry Slick Rick, Bad Rabbits, B. Cap, Iyeoka & the Rock by Funk Tribe, 8 pm, $25, 18+.
Hennessy's Last Laugh, 9 pm, $5, 21+.
House of Blues Jesse McCartney, 8 pm, $25, all ages.
Johnny D's The Soul Band, 9:45 pm, $10, 21+.
Kinsale Cherry Orchard, 9 pm, no cover, 21+.
Lily Pad Bitches Brew Band, 10 pm, no cover, all ages.
Lizard Lounge Cassavettes, Los Hijos Unicos, Gone for Good, 8:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall, 9:30 pm, no cover, 21+.
Matt Murphy's Rafael Gomez, 11 pm, no cover, 21+.
Middle East Downstairs: Server, Through the Enemy, Heather Rose and the Drama, Cars on Mars, Pray for Polanski, 7:30 pm, $10, 18+. Upstairs: Phosphorescent, Carter Tanton, Ryan Lee Crosby, Paper Birds, 9 pm, $9, 18+.
Mohegan Sun 3 Doors Down, Hoobastank, 7:30 pm, $45, 21+.
Mr. Dooley's McTeggarts, 9 pm, $5, 21+.
O'Brien's Cease & Desist, Pawnshop Diamonds, Trucker Mouth, 9 pm, $10, 21+.
Paddy O's Lisa Love, 9:30 pm, $5, 21+.
Palladium Four Year Strong, Bring Me the Horizon, Pierce the Veil, Cancer Bats, 5:30 pm, $24, all ages.
Paradise Rock Club Drug Rug, Viva Viva, Helms, 8 pm, $12, 18+.

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Parris Joe Bachman, the Crew, 9 pm, $5, 21+.
PA's Magic People, Total Bolsheviks, Gondeliers, Ehnahre, 8:30 pm, $11, 18+.
Regattabar McCoy Tyner Trio, 7:30 and 10 pm, $38, all ages.
Ryles Jazz Club Vladimir Cetkar, 9 pm, $10, all ages.
Scullers Jazz Club The Yellowjackets, 8 and 10 pm, $30, all ages.
Toad The Coots, 10 pm, no cover, 21+.
T.T. the Bear's Place Morgan Knockers, the Andwutz, Hunter Valentine, the Organ, Beats, 9 pm, $8, 21+.
ZuZu Solid!, Baltimoroder, Die Young, 11 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, FEBRUARY 28

Asgard Blackstone Project, 10 pm, no cover, 21+.
Atwood's Tavern The Smalls, Kevin Connolly, 6 pm, no cover, 21+.
The Beehive Zii Misik, 10 pm, no cover, 21+
Bill's Bar DPR, Forgetful Jones, Stem, the Othership, 8:30 pm, $12, 21+.
The Burren The Bagboys, 5 pm, 21+.
Cafe 939 Griffin House, 8 pm, $10, all ages.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Anarchy Club, Crash Midnight, Death of the Cool, Breaking Wheel, 8 pm, $10, 21+.
Club Passim Mark Erelli, 8 pm, $17, all ages.
Copperfield's Matt Shwachman, Elle Gallo Band, 8 pm, $10, 21+.
Dick's Last Resort Super Band, 10 pm, no cover, all ages.
Grand Canal Bear Fight, 10 pm, $5, 21+.
Great Scott Basstown, 9 pm, $5, 21+.
The Green Dragon Tavern Josh Logan, 9 pm, $5, 21+.
Hard Rock Cafe Ernie and the Automatics, HRT, 9 pm, $10, 21+.
The Harp Liquid A, 9 pm, $5, 21+.
Harpers Ferry 40 oz. to Freedom, Daniel Miller Band, 8 pm, $15, 18+.
Hennessy's Lisa Love, 9 pm, $5, 21+.
House of Blues The Disco Biscuits, 8 pm, $27, all ages.
Johnny D's Pressure Cooker, 9:45 pm, $10, 21+.
Kennedy's Midtown Libbie Schraeder, Simon Spire, Bogged Down, 9:30 pm, $5, 21+.
Kinsale Symbolics, 9 pm, no cover, 21+.
Lizard Lounge Brendan Boogie, 8:30 pm, $10, 21+.
Matt Murphy's Lake St. Drive, 11 pm, no cover, 21+.
Middle East Downstairs: Mae, Us Against the Archers, the Minus Scale, 8 pm, $15, 18+. Upstairs:

Swirlies, Bullpen Catcher, Gregory and the Hawk, 9 pm, $12, 18+.
Midway Cafe The Astromastics, the In Out, Rotary Club, Tommy Jimmy and the Boston Beat Machine, 8 pm, $8, 21+.
Mohegan Sun Aaron Lewis, 8 pm, $45, 21+.
Mr. Dooley's McTeggarts, 9 pm, $5, 21+.
O'Brien's Drunks Don't Lie, Onebigmess, Jake and the Jakes, the Night Terrors, 9 pm, $9, 21+.
Paradise Rock Club Fountains of Wayne, the Everyday Visuals, 8 pm, $20, 18+.
Parris Joe Bachman, the Crew, 9 pm, $5, 21+.
PA's Thick Shakes, Hands and Knees, Spoilspot, the Beat Awfuls, 8:30 pm, $11, 18+.
Regattabar McCoy Tyner Trio, 7:30 and 10 pm, $38, all ages.
River Gods The Brobots, 9 pm, no cover, 21+.
Roxy Ferry Corsten, 10 pm, $40, 21+.
Scullers Jazz Club The Yellowjackets, 8 and 10 pm, $30, all ages.
Toad The Moving Company, Bill Janovitz and Friends, 7 pm, no cover, 21+.
ZuZu Soul-le-lu-jah, Claude Money, Gareth Hughes, 11 pm, no cover, 21+.
Les Zygomates Rusty Scott Trio, 8 pm, no cover, all ages.

SUNDAY, MARCH 1

Club Passim Sometymes Why, 7:30 pm, $17, all ages.
Durty Nelly's Mike Barrett, 9:30 pm, no cover, all ages.
Great Scott Talk Modern, Izzi Creo, Gravehaven, Growlers, 9 pm, $8, 18+.
Harpers Ferry K'Naan, 8 pm, $12, 18+.
House of Blues Tom Jones, 8 pm, $65, all ages.
Johnny D's Matt Dorko, Larry Kukers, 9 am, no cover, 21+.
Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 18+.
Middle East Downstairs: And You Will Know Us by the Trail of Dead, Funeral Party, Midnight Masses, 8 pm, $14, 18+.
O'Brien's Eat Cloud, Baixa, Youngest, Truman Peyote, Sharpwaist, 9 pm, $5, 21+.
OM Kings and Queens, 6 pm, $5, all ages.
Paradise Rock Club Dan Auerbach, Hacienda, Those Darlins, 7 pm, $20, 21+.
PA's Hot Molasses, Building the State, Liquid Limbs, 8:30 pm, $10, 18+.
Tommy Doyle's Charles Locke Band, 2 pm, no cover, 21+.
T.T. the Bear's Place Sally Head, Mon Khmer, Stephen Konrads, 9 pm, $7, 21+.

MONDAY, MARCH 2

Club Passim The Boston Boys, 8 pm, $10, all ages.
Great Scott In This Moment, Breathe, Dragged Under, 9 pm, $12, 18+.
Middle East Downstairs: Tyrone Wells, Brendan James, Keaton Simmons, 8 pm, $15, all ages. Upstairs: The Music Tapes, Nana Grizol, Brian Dewan, 9 pm, $12, 18+.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover, 21+.

TUESDAY, MARCH 3

The Beehive Grand Fatilla, 7 pm, no cover, 21+.
The Foundation Lounge Sean Van Clauss, 9 pm, no cover, 21+.
Great Scott Animal Hospital, Big Bear, Big Digits, 9 pm, $8, 18+.
Lizard Lounge Session Americana, 8:30 pm, $8, 21+.
Middle East Upstairs: Anathallo, This Car Up, 9 pm, $12, 18+.
OM George Saenz Latin Band, 6 pm, $5, all ages.
Paradise Rock Club Lisa Hannigan, Low Anthem, 7 pm, $14, 18+.
PA's Ralph White, Glenn Jones, $11, 18+.
Toad Avi and Celia, 10 pm, no cover, 21+.
Tommy Doyle's John Gerard, Melissa Cartoun, 9:30 pm, no cover, 21+.
T.T. the Bear's Place The Takeover UK, the Crash Moderns, Chorderoy, 9 pm, $8, 21+.

MUSIC VENUES

All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 15 Lansdowne St., Boston (888-693-2583). MBTA: Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.



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O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, February 19

Boston Philharmonic *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $25-$78.* The Boston Philharmonic performs Lutoslawki's *Concerto for Orchestra*. Afterward, pianist Gabriela Montero joins the orchestra to play Rachmaninoff's *Third Piano Concerto*.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* James Levine conducts the orchestra in a concert celebrating Mozart's final trio of symphonies: Symphony No. 39, Symphony No. 40 and Symphony No. 41.

Friday, February 20

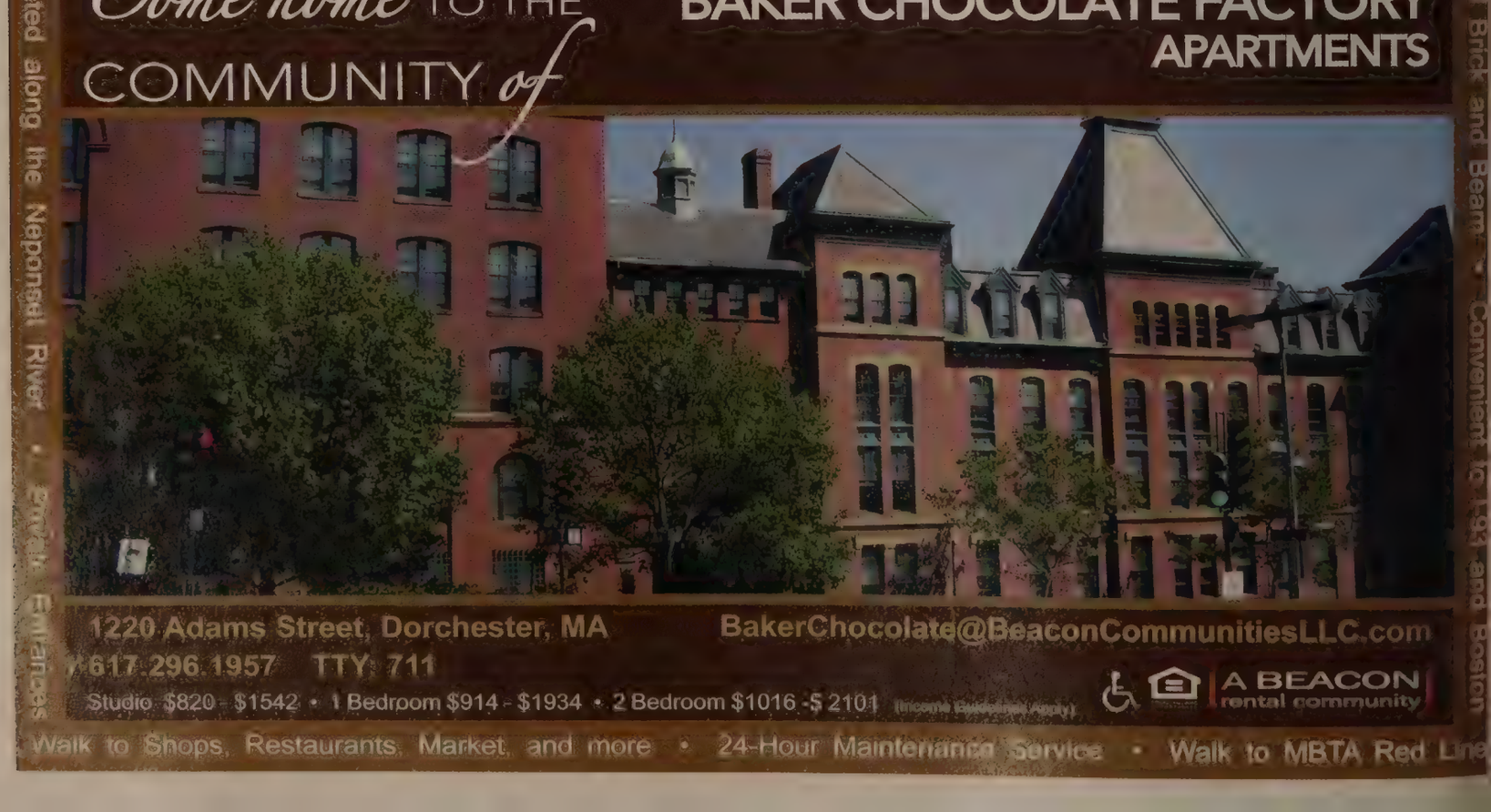
Andalusian Music Festival *New England Conservatory, Jordan Hall, 290 Huntington Ave., Boston. (212- 501-3330). menamusic.org. MBTA: E Green Line to Symphony. 8 pm. $35-$85.* Musicians from Fes, Tangier and Tunis perform Andalusian music.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 1:30 pm. $30-$115.* See Jan. 19 listing for details.
Scott Dettra *Church of the Advent, 30 Brimmer St., Beacon Hill (617-523-2377). theadvent.org. MBTA: Red Line to Charles/MGH. 7:30 pm. Free.* The organist for the Washington National Cathedral Dettra showcases works by Brewer, Mozart, Bingham, Dupré and Franck.

Saturday, February 21

Boston Philharmonic *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-236-0999). bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$78.* See Feb. 19 listing for details.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $30-$115.* See Feb. 19 listing for details.

Sunday, February 22

Angela Hewitt *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $35-$55.* The Celebrity Series continues with pianist Hewitt, who performs works by Bach, Beethoven, Fauré and Pavel.
Boston Chamber Music Society *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$50.* Guest violinist Harumi Rhodes and Mark Halloway join BCMS artistic director/cellist Ronald Thomas, violinist Ida Levin and pianist Randall Hodgkinson to perform scores by Beethoven, Mozart and Shostakovich.
Jodi Hagen & Heinrich Christensen *King's Chapel, 58 Tremont St., Boston (617-225-2155). kingschapel.org. MBTA: Green Line to Gov. Center. 5 pm. $12, adults; $8, students and seniors.* Jodi Hagen and Heinrich Christensen perform



Vivaldi's *The Four Seasons*, with interludes by Graham Gordon Ramsay.

Musicians from Marlboro *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $23, adults; $18, seniors; $15, members; $10, students.* Musicians from Marlboro showcase Hadyn, Kodaly and Brahms.

Tuesday, February 24

String Masters Series *Boston Conservatory, Seully Hall, 31 Hemenway St., Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $12.* Rhonda Rider joins Judith Eissenberg, Cordelia Paw and Mary Ruth Ray to perform works by Fauré, Weir and Part, Steve Reich and John Harrison.

Wednesday, February 25

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 7:30 pm. $19.* Yannick Nézet-Séguien conducts the orchestra and guest pianist Jean-Yves Thibaudet in a concert featuring works by Ravel, Liszt and Dvorák.

Thursday, February 26

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $19.* See Feb. 25 listing for details.

Friday, February 27

Handel and Haydn Society *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-262-1815). handelandhaydnsociety.org. MBTA: E Green Line to Symphony. 8 pm. $37-$42.* Paul Goodwin conducts the Handel and Haydn Society Chorus in the *Baroque Grand Tour*, featuring music by Couperin, Purcell and Bach.

Yuri Bashmet and Igor Butman *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $45-$85.* Violist Bashmet and saxophonist Butman perform a crossover concert with the Moscow Soloists Chamber Orchestra and pianist Igor Raykhelson.

Saturday, February 28

Juventas *Boston Conservatory, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. $7-$12.* Juventas, the ensemble-in-residence at the Boston Conservatory, performs their winter concert.

Music for Viols & Friends *First Church Congregational, Lindsay Chapel, 11 Garden St., Cambridge (617-776-0692). firstchurchcambridge.com. MBTA: Red Line to Harvard. 8 pm. $17-$22.* Duo Maresienne perform *From the Sun King's Court: French Baroque Music From the Court of Louis XIV*, featuring works by Marais de Visee, Pinel and Sainte-Colombe.

Sunday, March 1

Alexander Ghindin *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $23, adults; $18, seniors; $15, members; $10, students.* Pianist Ghindin performs a concert featuring works by Schubert, Liszt, Rachmaninoff, Glinka, Balakirev and Moussorgsky.

Lang Lang *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $38-$72.* Pianist Lang performs as part of the Celebrity Series, showcasing works by Schubert, Bartók, Debussy and Chopin.







Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJ Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

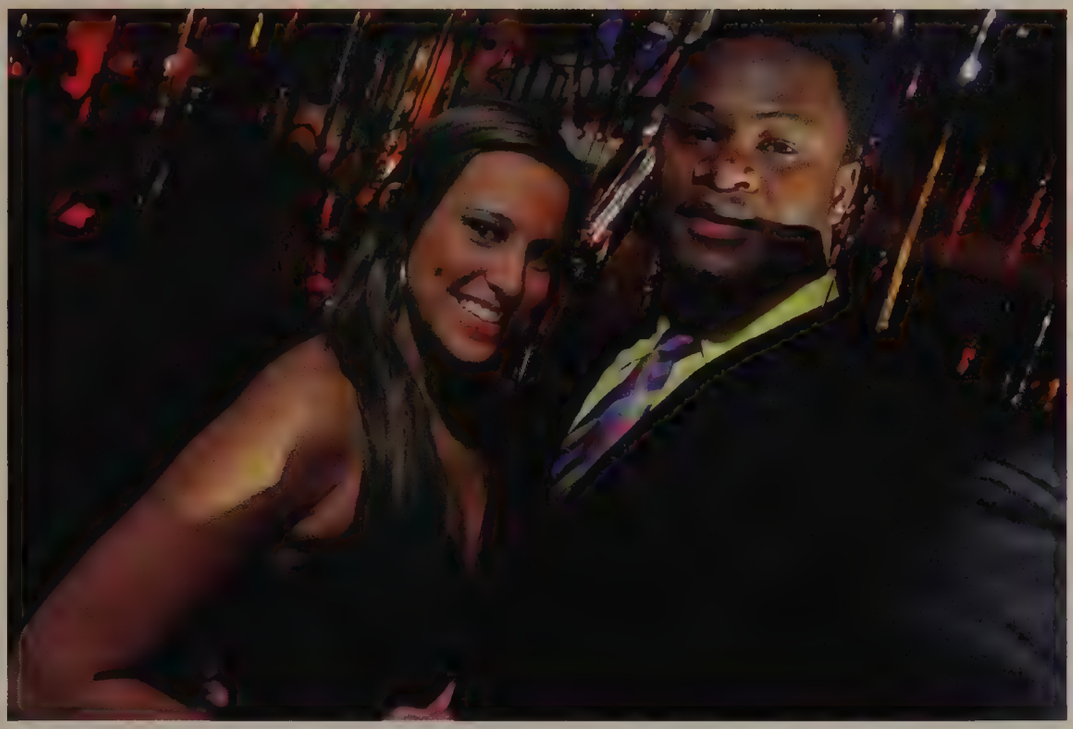
THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live rock, indie and alternative performances by local bands, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins '80s, '90s and Top 40, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40, 8 pm; live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Somerville City Club *City Club Salsa* Salsa dancing and lessons, 8:30 pm; $10, $2 extra for beginners and intermediate, all ages. Closed first Thursday each month.
Tabú Nightclub: DJ Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJ Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.

Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJ Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Om DJ Mike Swells spins house beats.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.



Derek Kouyoumjian

Well Suited
Tie One On Enjoy classic rock, Top 40, dance and mashups Fridays at Revolution Rock Bar.

Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11:00 pm, $15, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Somerville City Club *Swing City* Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJ J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.

Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm–2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *Social Club Saturdays* DJ Profenna spins dance, Top 40, '80s and mashups, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+
Om DJs spin house music with a global edge, 11 pm–2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJ Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJ Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15–$25, 21+.
Vertigo DJ Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Bassment Sundays* DJ Rick Rude and Karma Loop present guest DJs, 10 pm, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7–11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45–55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).

Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Aunt Harriet's Underground Railroad in the Sky* features paintings by Faith Ringgold based on her children's book. Through March 1. • *Directed Vision* showcases the landscapes of Jason Berger. Through March 1. • *A Love Supreme* showcases quilt paintings by Sedrick Huckaby. Through March 1. • *Story Quilts* presents the quilts of Faith Ringgold. Through March 1. • Meta Warrick Fuller's *Sculptures From the Studio* displays sculptures from the museum's permanent collection. Through May 17.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Carlson/Strom: New Performance Video* features reevaluations of cultural narratives. Through May 17. • *Collection Highlight: Harold Tovish* features lithographic prints, sculptures, drawings and multimedia works by the Boston artist. Through May 17. • *Tabitha Vevers: Narrative Bodies* exhibits 60 paintings by the artist. Through May 17. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fitchburg Art Museum *18 Elm St., Fitchburg (978-345-4207). fitchburgartmuseum.org. MBTA: Commuter Rail to Fitchburg. Tue.-Sun., 12-4 pm. $7, adults; $5, students and seniors; free, members.* • *Seldom Seen: Treasures from the Collection* features works by American and European modernists rarely displayed by the museum. Through Feb. 22. • *Afghanistan Portfolio* by Luke Powell features dye transfer prints of Afghanistan's countryside in the 1970s. Through Feb. 22.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *A Language of Faces—Pictures and Icons* features mixed-media works by Micah Sherrill. Through March 8. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8. • *Craft In America: Expanding Traditions* features works that teach about the rich heritage of craft making in America. Through May 25. • *The Sixth Sense: Contemporary Jewelry from Korea* exhibits new works, which look at the spiritual elements of Korean jewelry. Through July 26.

Harvard Art Museum *485 Broadway, Cambridge (617-485-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun. 1-5 pm. $9, adults; $7, seniors; $6, college students with a valid ID.* • *Color in the Oasis* exhibits paintings, drawings and calligraphy from the Islamic world. Through March 29. • *Exoticism and Orientalism* exhibits works which are linked to the university's courses. Through May 3.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. July 17, 5-8 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Sea Creatures in Glass* showcases lifelike, glass-and-wire renditions of marine animals. Through March 1. • *Language of Color* explores the perception of animals' colors and how they are produced. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • The *Foster Prize Exhibition* features the works of the four finalists for the James and Audrey Foster Prize. Through March 1. • *Momentum 12: Gerard Byrne* presents multimedia works by the artist. Through March 1. • *The Shepard Fairey Exhibit* displays provocative works from the street artist, including stenciling, screen prints and collages. Through April 16. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black plexiglass. Through Oct. 18.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Isabella Stewart Gardner and Asia* displays her travel albums along with various trinkets she picked up along the way. Through May. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Honest Investigator: 19th-Century Scientific Thought* exhibits resources showing the important elements of 19th-century science. Through May 2009. • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art *Boston College, Delvin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. The Book as Art* exhibits 40 years of book art created by female artists. Through May.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm.* • *Selections From the Collection* displays contemporary paintings, sculptures, photography and print media. Through March 27. • *In Contention* features collaborative sculptures by Taylor Davis and Nicole Cherubini. Through April 5. • *Melanie Smith: Spiral City & Other Vicarious Pleasures* features video installations, mixed-media paintings and photographs by Smith inspired by Mexico City society. Through April 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to*

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Viva La Mexico

On the Map In *Melanie Smith: Spiral City & Other Vicarious Pleasures*, Smith exhibits mixed-media, video installations and photographs showing different perspectives of Mexico City, including this bird's-eye view entitled "Photo for Spiral City Series 1-I, 2002." Travel to MIT's List Visual Art Center through April 5 and save on the airfare to the complex and densely populated metropolis.

Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5. • *Deep Frontiers: Ocean Engineering at MIT* displays technology developed for the preservation of our oceans. Ongoing. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia works commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm* • *Splendor and Elegance: European Decorative Arts and Drawings From the Horace Wood Brock Collection* features stately furniture, decorative arts, drawings and paintings from the mid-16th to the 19th centuries. Through May 19. • *Visions of Kyoto: Scenes From Japan's Ancient Capital* shows the city from the 18th through 20th centuries. Through May. • *And So to Bed* features a collection of Indian bed curtains that once hung in English homes. Through June 21. • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22.

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • The *Frogs: A Chorus of Colors* exhibit highlights the symbiotic relationship between frogs and humans. Through May 25. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Visualizing Brotherhood: Masonic and Fraternal Prints* presents 20 of the museum's engravings and lithographs depicting American fraternalism. Through April 5. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Grand Lodge of Masons In Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts that tell of the Masonic history in Massachusetts. Ongoing.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free.* • *Simply Looking: Looking Simple* exhibits photo-realistic oil paintings by Claudia Kaufman. Through Feb. 26. • *Construction by Design* features the crafts of Rhoda Sapers, who uses unusual materials and processes to create her works. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free, children under 16 and residents of Salem.* • *Gateway Bombay* features Indian art from the Herwitz collection. Through March 1. • *To the Ends of the Earth, Painting the Polar Landscape* presents over 50 works that show the landscapes of the Arctic and Antarctic. Through March

1. • *Mahjong: Contemporary Chinese Art from the Sigg Collection* features the most dignificant and comprehensive collection of contemporary Chinese art. Through May 17. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939* features a behind-the-scenes look at the last archaeological expedition of the Hopi people. Through March 30. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12. Master of Reality* features the paintings of five New York–based artists. Through April 5.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitution museum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • In *Models in the Spotlight*, ship modelers from around the region display their best works. Through March 7. • *The Barbary War* presents weapons, ship models and congressional medals of honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Face Time: Felted Masks* features the masks of textile artist Victor Young. Through March 15. • *The Soul of the Shoe* displays footwear from many decades. Through May 10.

SPECIAL EVENTS

Art of the Tomb *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Feb. 20, 10 am-4 pm. Free.* Learn about the materials that ancient Egyptians used to decorate tombs and preserve mummies.

Cities: Their Art & Architecture *Harvard Art Museum, 485 Broadway St., Cambridge (617-485-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Feb. 20, 6:30 pm. $18, nonmembers; $12, members.* This week's cultural series features Theodore Rousseau's paintings, sculptures and decorative arts, all focusing on Syracuse, N.Y.

A Language All His Own *Martin Lawrence Gallery, 77 Newbury St., Boston (617 369-4800). martinlawrence.com. MBTA: Green Line to Copley. Feb. 20, 7-9 pm. Free.* Artist Robert Deyber discusses his original paintings and newly released hand-crafted lithographs.

Mardi Gras Masks *Wenham Museum, 132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Feb. 18, 10 am-12 pm. Free.* Enjoy a special presentation of art from New Orleans and learn to make an authentic Mardi Gras mask.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Watercolors by Tony Vevers* showcases works by the artist. Through Feb. 21. • *Dorothy Eisner on Cranberry Island* showcases works by the artist inspired by leisure and island life. Through March 14. • *Robert Kipniss: Five Decades of Painting* showcases 50 years of works by the artist. Through March 14.

Adams Gallery *120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Green*





Think With Ink
Give It a Swirl "Landmark 6" is part of Sophia Ainslie's *Land Marks* exhibit at the Kingston Gallery through February.

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or Red Line to Park. Daily, 9 am-7 pm. On Equal Terms: Mixed-Media Installations by Susan Eisenberg displays mixed-media works by the artist. Through March 17.

Alpha Gallery *38 Newbury St., Boston (617 536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Elizabeth Livingston displays her new collection of oil paintings. Through March 4.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm. Colors of the Land* exhibits Margaret Gerding's collection of landscape paintings. Through February.

The Art Institute of Boston *1815 Mass. Ave., Cambridge. aiboston.com. MBTA: Red Line to Porter. Tue.-Fri., 12-6 pm; Sat., 12-5 pm. Beyond the Fluff and Fold* features the works of several artists who design T-shirts with whimsical and political meaning. Through February.

Atlantic Works Gallery *80 Boarder St., East Boston (203-772-2709). atlanticworks.org. MBTA: Green Line to Gov. Center. Fri.-Sat., 2-6 pm. Throb* features works based on the themes of love and sex. Through Feb. 26.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. City Brights* features paintings, glass art and more by Russ Vogt, Debora Wayne, Brian Miller, Julie Napoli and Kathi Taylor. Through February.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Belmont Gallery of Art *Homer Municipal Building, 3rd floor, 19 Moore St., Belmont (617-484-5727). belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. Masks: The Magic of Transformation* features masks created by Eric Bornstein, Deborah Coconis, Katja Esser and Lucrecia Novoa. Through March 20.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am-6 pm. Drawing Range: Diverse Approaches to Pen, Pencil and Crayon* features the works of Robert Kirshner, whose language deficit led to his artistic expression. Through March 7.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm.* Ben Cariens and Joseph Whellwright exhibit their latest sculptures. Through March 15.

Cambridge Art Association *25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: #71 Bus to Mt. Auburn Hospital. Tue.-Sat., 11 am-5 pm. Art of Love* is an annual art exhibition of works by special-needs children in the area. Through Feb. 25.

Carpenter Center at Harvard University *24 Quincy St., Cambridge. ves.fas.harvard.edu/ccva.html. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun 12-11 pm. Corbu Pops* features performance and mixed-media works by William Pope. Through April 5.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm. Director's Choice* features photography, paintings and sculptures by gallery artists, such as Kathryn Frund. Through February.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Works* features paintings by Tabitha Vevers and Carlos Estevez. Through Feb. 27.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. 20th Annual Student Show* exhibits the work of 16 young artists. Through Feb. 27.

Cushing-Martin Gallery *Stonehill College, 320 Washington St., Easton* (508-565-1755). *stonehill.edu. MBTA: Red Line to Quincy Adams. Mon.-Fri., 8 am-8 pm. Still: An Exhibit of Still Life Paintings* displays drawings and paintings by Matt Noonan and Gwen Strahle. Through April 3.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). bu.edu/cfa/visual-arts/galleries/808. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. 2009 North American Print Biennial* features works from more than 150 artists from across the country. Through March 29.

Gallery Kayafas *37 Thayer St., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm.* Bill Amstrong and Daniel Ranalli exhibit their new works. Through March 28.

Gallery Naga Fine Art *67 Newbury St., Boston (617-267-9070). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Louis Risoli exhibits his artwork in *Flat Earth,* and Peter Scott and Paul Stopforth display their architectural paintings in *Common Grounds.* Through February.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerski.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm. Pleasure Dome* features paintings by Laurel

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International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Made in America: Holiday Wishes!* features prints of winter sports. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm. Astra Castra* features sculptures by Darren Foote and mixed-media works by Sheila Gallagher inspired by the concept of eternity. Through March 1.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat. 12-5 pm. Sophia Ainslie: Land Marks* features drawings, collages and new media works by the artist. Through February.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1586). laconiagallery.org. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-6 pm; Sun., 12-5 pm. Chris Faust: Inland* features works by the artist. Through February.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* • *Andrew Witkin* features works by the artist. Through February. • *Tatyana Gubash* features experimental images by the artist. Through February.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of Agnes Weinrich. Ongoing.



Breathe Out

Flat Expression Alex Uncapher's untitled photo is part of the *2008 PRC Student Exhibition* at Boston University's Photographic Resource Center through March 15.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Everybody Here Comes From Somewhere* features works exploring communities and prejudices. Through April 4.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* In *Drawings and Paintings*, Laurel Hughes and Jake Berthot exhibit their works. Feb. 21-March 21.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. Opening Lines* showcases minimalist paintings and sculptures by several modern artists. Through Feb. 22.

Outpost 186 *186 Hampshire St., Cambridge (617-876-0860). zeitgeist-outpost.org. MBTA: Orange Line to Sullivan. Tue.-Sat., 1-4 pm. Potpourri* features the mixed-media works of four University of South Carolina students. Through March 22.

Proof Gallery *516 E. Second St., South Boston (508-963-9102). proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-5 pm. Work'us: First There Is No Mountain* features Lisa Rybovich Cralle's mixed-media story about Charles Dickens' visit to South Boston. Though March 7.

Sandra and David Bakalar Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu/calendar. MBTA: E Green Line to Longwood. Mon., Tue., Thu. and Fri, 10 am-6 pm; Sat., 11 am-5 pm. Figuratively Seeing* features canvas paintings by contemporary artists. Through March 3.

Sherman Gallery *775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa/visual-arts/galleries/sherman. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Twenty-Five Years*

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of Prints features engravings by Andrew Raferty dating back to 1984. Through March 6.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment. Craft in America: Focus on Wood* features original creations by artists such as Emi Ozawa, Matthias Pliessnig and Julia Turner. Through April 19.

Stephen D. Paine Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu/calendar. MBTA: E Green Line to Longwood. Mon., Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. R. Crumb's Underground* features works by the artist from the past 40 years, as well as the premiere of his spool drawings. Through March 7.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm. Recent Work* features new works by Julie Miller. Through February.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3094). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. $3, suggested donation.* • *Hunting for Pheasants* features works by Christian Tomaszewski including an installation of mixed-media posters. Through March 29. • *A Tapestry of Memories: The Art of Dinh Q. Le* includes photoweavings, embroideries and video installations. Through March 29.

Victoria Munroe Fine Art *179 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 am.* Clara Wainwright displays her fabric collages. Through February.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm. Lottery* features wildlife paintings by Ryan McLennan. Through February.

YMCA Gallery *13 Market St., Newburyport (978-948-6169). serafinstudio.com. MBTA: Commuter Rail to Newburyport. Mon.-Fri., 5:30 am-9 pm; Sat., 7 am-4 pm; Sun., 7:30 am-3 pm. Recent Works* exhibits Priscilla Serafin's tranquil landscapes. Through March 15.

Photography

Boston Athenaeum *10 1/2 Beacon St., Boston (617-227-0270). bostonathenaeum.com. MBTA: Red/Green Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Vanderwarker's Pantheon: Mind and Matter in Boston* features Peter Vanderwarker's photography, which looks at Boston landscapes through an architectural perspective. Through May 2.

Center for Latino Arts *85 West Newton St., Boston (617-927-1735). iba-etc.org/claboston. MBTA: Green Line to Copley. Thu. and Fri., 4-7 pm; Sat., 1-4 pm. Viajes* features David E. Paez's photography of Latin American culture with special shutter and lighting techniques. Through March 4.

Drive-By Gallery *Cambridge Community TV, 675 Mass. Ave., Cambridge. (617-661-6900). cctv cambridge.org. MBTA: Red Line to Central. Mon.-Thu., 12-9 pm; Fri., 12-6 pm; Sun., 4-9 pm. Desert Wilderness: Images From Lake Powell on the Colorado River* features images taken by local photographer Ann Cowan. Through April 18.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2, seniors; free, members and students.* • *Small Wonders* exhibits Suzanne Revy's photographs of children. Through March 21. • *Net* displays Elaine Duigenan's photographs of hairnets. Through March 29. • *Pull of Gravity* displays the work of father and son photographers Emmet and Elijah Gowin. • *Swimming and Diving* exhibits Arthur Griffin's aquatic-themed photos. Through March 29.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • *Egg & Nest* features photographs by Roasmond Purcell. Through March 15. • *Ports and Ships: Photographs by Andrea Frank* displays images of the shipping industry. Through June 14.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Photographic Figures* features 75 of the museum's photographs in honor of the inauguration of the Herb Ritts Gallery. Through May 10.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Ellis Island Portraits* features photographs of Ellis Island immigrants by Augustus Frederick Sherman. Through April 22.

The New England Institute of Art *10 Brookline Place, Brookline (617-582-4617). artinstitutes.edu. MBTA: D Green Line to Brookline Village. Mon.-Thu., 8:30 am -8 pm; Fri., 8:30 am-5 pm; Sat., 9 am-5 pm. Lost in Learning* exhibits the photography of Eva Timothy. Through March 21.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. Hoopla: Basketball Rims are Everywhere!* exhibits David Greenfield's photo essay on basketball. Through Feb. 26.

Panopticon Gallery *502c Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm, Sat., 11 am-5 pm. A Way of Being* exhibits images by Jon Edwards of coastal life in Maine. Through March 3.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prc boston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. The 2008 PRC Student Exhibition* features works from 19 regional schools. Through March 15.

Pierre Menard Gallery *10 Arrow St., Cambridge. (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Mon.-Sun., 12-8 pm. Heads and Tales* exhibits Heide Hatry's photographs of sculptures comprising animal skin and body parts. Through March 15.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm. Working in Mumbai* features architectural photography from RMA Architects. Through April 17.

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The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Every Sunday, the Ferocious Lounge features Kris Knievil mixing drinks and music videos from DJ Aga.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; fourth Saturdays are underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night and features shows and dancers.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

Dyke Night *Milky Way, 405 Centre St., Jamaica Plain (617-524-3740). dykenight.com. MBTA: Orange Line to Stony Brook. Feb. 27, 9 pm. $8.* The last Fourth Friday event at the Milky Way features bowling, pool, food and dancing.

Johnny Blazes' 25th Birthday Bash Benefit *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). johnnyblazes.com. MBTA: Orange Line to Stony Brook. Feb. 20, 8 pm. $10-$15.* This birthday benefit features circus and drag acts, burlesque, dancing, music and more. Proceeds benefit Johnny's wo(n)man show.

Keshet Cookie Swap *RSVP by Feb. 23 for location, Jamaica Plain (617-524-9227). keshetonline.org. Feb. 26, 7:30 pm.* Bake a batch of cookies to share with other Jewish GLBT 20- and 30-somethings over cocoa and peppermint schnapps.

Queer-nimation *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). truthserum.org. Feb. 18, 9:30 pm. $10.* CineMental presents this showcase of independent animation.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA:*

Green Line to Copley. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). MBTA: Orange Line to Back Bay. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.



Steph Plourde-Simard

Tools of the Trade

Fire It Up

Enjoy aerials, poetry, burlesque and other acts at Johnny Blazes' 25th Birthday Bash on Feb. 20 at Spontaneous Celebrations.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, FEBRUARY 18

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Azadeh Moaveni** discusses her memoir, *Honeymoon in Tehran*, about her life as an unwed pregnant woman living in Iran during the election of Mahmoud Ahmadinejad.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Connelly** reads from *Rebound!: Basketball, Busing, Larry Bird and the Rebirth of Boston*, his nonfiction work that draws parallels between the city's race relations and the history of the Celtics.

THURSDAY, FEBRUARY 19

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). MBTA: E Green Line to Prudential. 12 pm.* **Chris Bohjalian** signs *Skeletons at the Feast*, a novel that follows the lives of refugees fleeing Nazi Germany.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Pamela Newkirk** reads from *Letters From Black America*, a collection of correspondence between African Americans during significant times in the country's history.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Hallie Ephron** reads from her novel *Never Tell a Lie*, about a woman trying to clear her husband's name after someone from their past goes missing.

Center for New Words *7 Temple St., Cambridge (617-876-5310). centerfornewwords.org. MBTA: Red Line to Central. 7 pm.* **Mary Frances Berry** presents *And Justice for All*, a nonfiction look at the U.S. Commission on Civil Rights.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* The Harvard Lampoon's **Matthew Grzecki** and **Nathaniel Stein** present a dramatic reading of **RC Evarts**' parody, *Alice's Adventures in Cambridge*.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Thomas Glave** discusses *The Torturer's Wife*, a story collection that examines ignorance, violence and war.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm.* **Catherine Goldhammer** discusses *Winging It*, her memoir about coping with her daughter's growing independence.

SATURDAY, FEBRUARY 21

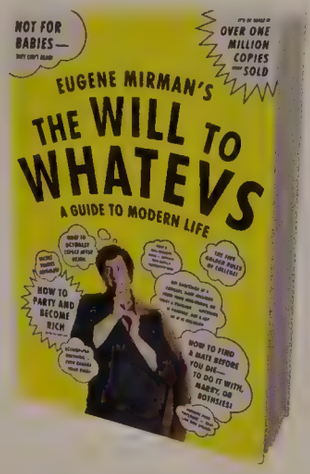
Wellesley Free Library *530 Washington St., Wellesley (781-235-1610). wellesleyfreelibrary.org. MBTA: Commuter Rail to Wellesley. 2 pm.* **Chris Bohjalian** signs *Skeletons at the Feast*. See Feb. 19 Barnes & Noble Prudential Center listing for details.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dear Abby's Downfall

The Life Guru When is it OK to sexually harass a coworker? How can you make the neighbors' kids cry? Let Eugene Mirman show you the way Feb. 25 at Brookline Booksmith, when the comedian and *Flight of the Conchords* star presents *The Will to Whatevs: A Guide to Modern Life*. Hear Mirman's sage advice on love (with a prostitute), work (at your convenience) and booty-text etiquette (leave your friend's mom alone).

Kristen Ciccolini



TUESDAY, FEBRUARY 24

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Margaret Weis** and **Tracy Hickman** present their fantasy novel *Bones of the Dragon*, about warriors seeking a mysterious treasure and redemption.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Ulrich Boser** discusses *The Gardner Heist*, a nonfiction look at the largest art theft in history.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jonah Lehrer** reads from *How We Decide*, his examination of the emotional and rational ways we make decisions.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Naim Stifan Ateek** presents *A Palestinian Christian Cry for Reconciliation*, his analysis of the Israeli-Palestinian conflict.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jean Mason** presents *Intimate Tyranny: Untangling a Father's Legacy*, her autobiography about growing up under a domineering father and how it affected her adult life.

WEDNESDAY, FEBRUARY 25

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Robert Wexelblatt** reads from and discusses *Zulinka Among Women*, his novel about an aging philosopher who returns to his homeland on a journey of self-discovery.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Eugene Mirman** presents his comedic manual *The Will to Whatevs*.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sara Houghteling** discusses *Pictures at an Exhibition*, a novel about a young man's journey to recover his family's lost works of art.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Robert Musil** reads from *Hope for a Heated Planet*, his nonfiction look at the fight against global warming.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **G. Xavier Robillard** reads from *Captain Freedom*, his novel about an aging superhero's quest for fame.

THURSDAY, FEBRUARY 26

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Hallie Ephron**, author of *Never Tell a Lie*, and **Jedediah Barry**, author of *The Manual of Detection*, discuss their novels and the art of writing a mystery.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sara Houghteling** discusses *Pictures at an Exhibition*. See Feb. 25 Harvard Book Store listing for details.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm.* **Neil deGrasse Tyson** presents *The Pluto Files*, his exploration of people's fascination with the former planet.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Janet Spurr** discusses *Beach Chair Diaries*, a collection of short stories set on various international shores.

FRIDAY, FEBRUARY 27

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Dianne Van Der Meer** presents *Out on a Limb With No Place to Hide*, a collection of stories about her childhood and how certain moments changed her life.

SUNDAY, MARCH 1

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Sue Miller** presents *The Senator's Wife*, a novel about the relations between a young couple and their older, politically bound neighbors.

MONDAY, MARCH 2

Blacksmith House of Poetry *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Elizabeth McCracken** presents her memoir, *An Exact Replica of a Figment of My Imagination*, about the loss of her baby. Also, **Benjamin Markovits** reads *A Quiet Adjustment*, his novel about the marriage of Lord Byron and Annabella Milbanke.

TUESDAY, MARCH 3

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Michael Palmer** discusses *The Second Opinion*, a thriller about a doctor trying to uncover a medical conspiracy.

Education Edited by Amanda Knorr

WEDNESDAY, FEBRUARY 18

Six Key Steps to Accumulating Wealth *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7:30 pm. $30, nonmembers; $25, members.* Certified financial planner practitioner **Johanna Schulman** speaks on how common sense and commitment to personal goals lead to prosperity.

FRIDAY, FEBRUARY 20

The Midi Harp: Its Use and Application *Berklee College of Music, Recital Hall, 1140 Boylston St., Boston (617-747-8820). berklee.edu/events. MBTA: Green Line to Hynes. 1:15 pm. Free.* Harpist **Martha Gallagher** and harp maker **David Kortier** discuss the design of the instrument, and its use in composition, recording and live performance.

SATURDAY, FEBRUARY 21

Living Fearlessly *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-12 pm. $40.* Confront the fears that keep you from living up to your potential and learn practical tools for dealing with them and achieving your goals.

SUNDAY, FEBRUARY 22

What Is a Teaching? *First Parish in Cambridge, 3 Church St., Cambridge (617-876-7772). firstparishcambridge.org. MBTA: Red Line to Harvard. 4 pm. Free.* Guest speaker and noted scholar **Roger Lipsey** discusses spiritual teachings and their usefulness during times of crisis.

MONDAY, FEBRUARY 23

I Love Sushi! *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $105, nonmembers; $95, members.* President of Sea to You Boston, Inc., **Bon Koo** teaches the basics of sushi, including making sushi rice, selecting seafood and preparing vegetables and other ingredients.

TUESDAY, FEBRUARY 24

Business Strategy Basics *Boston Public Library, 700 Boylston St., Boston (617-287-7750). bpl.org. MBTA: Green Line to Copley. 6-8 pm. Free.* This workshop, presented by Kirstein Business Branch and the Massachusetts Small Business Development Network, teaches attendees how to create interesting business plans and recognize their competitive advantages, enabling them to make smart business decisions.

Capitol Men: The Epic Story of Reconstruction Told Through the Lives of the First Black Congressman *Boston University, 808 Comm. Ave, Boston (617-353-9852). bu.edu. MBTA: B Green Line to BU Central. Free.* **Philip Dray**, author of *Capitol Men*, returns to Boston University as part of the African American studies program spring 2009 lecture series to discuss his analysis of America's first black politicians.

WEDNESDAY, FEBRUARY 25

Is'khathi *MIT, Broad Institute Auditorium, 7 Cambridge Center, Cambridge (617-253-2787). broad.mit.edu/events. MBTA: Red Line to Kendall/MIT. 7 pm. Free.* Artist-in-residence and South African photographer **Ida Ely Rubin** joins video artist **Zanele Muholi** to discuss the expression translated as "period in time," suggesting there is something secretive about the politics of time.

The Lost City of Z *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 5:45 pm. Free.* Journalist for *The New Yorker* and author of *The Lost City of Z*, **David Grann** tells the story of his travels to the Amazon jungle, where he retraced the steps that Colonel Percy Fawcett took in 1925 in search of the mythical ancient kingdom of El Dorado.

Vermeer and VanMeegeren: The Real and the Faux *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org/events. MBTA: E Green Line to Museum. 7-8 pm. $18, general admission; $15, seniors and students.* Author **Jonathan Lopez** and curator **Ronni Baer** discuss the life and work of Han van Meegeren, who became famous for being one of the world's greatest art forgers when he confessed to selling a fake Vermeer painting at the end of World War II.

THURSDAY, FEBRUARY 26

Evolution in the Post-Genomic Age *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Harvard University assistant professor **Pardis Sabeti** discusses current scientific efforts to map and explore the human genome.

SATURDAY, FEBRUARY 28

How to Bake the Perfect Cupcake *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $49, nonmembers; $42, members.* Learn the techniques to make the ideal cupcake for every occasion—from simple and practical recipes to seasonal and unusual combinations of dough and frosting.

TUESDAY, MARCH 3

Sweet Basil *Boston University, 808 Comm. Ave., Boston (617-353-9852). bu.edu. MBTA: B Green Line to BU Central. 6-8 pm. $65.* Needham's Sweet Basil chef/owner **David Becker** shares recipes from his restaurant. While learning unusual cooking tips, taste food samples, sip Italian wine and receive a copy of his latest cookbook, *Thrown Out of an Italian Kitchen: Recipes From Sweet Basil.*

Advice to Contributors
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Sports Edited by Rich Levine

HOME GAMES

Boston Blazers *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Feb. 28, 7:30 pm vs. San Jose Stealth

Boston Bruins *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Feb. 24, 7 pm vs. Florida Panthers
- Feb. 26, 7 pm vs. Anaheim Mighty Ducks
- Feb. 28, 1 pm vs. Washington Capitals
- March 3, 7 pm vs. Philadelphia Flyers

Boston Celtics *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- Feb. 27, 7:30 pm vs. Indiana Pacers
- March 1, 1 pm vs. Detroit Pistons

EVENTS

WWE Monday Night Raw/ECW *TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). tdbanknorthgarden.com. MBTA: Green or Orange Line to North Station. March 2, 7:30 pm. $22-$72.* After a two-year absence, the WWE returns to Boston to film a live title match between World Heavyweight Champion John Cena and "The Legend Killer" Randy Orton.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham or Watertown. Multiple leagues starting in February and March.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* The Corporate Basketball League seeks independent and corporate teams for a league that plays once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown, starting in February and March.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

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Off the Turnbuckle

Raw Is War WWE's *Monday Night Raw* returns to Boston as World Heavyweight Champion John Cena takes on "The Legend Killer" Randy Orton on March 2 at TD Banknorth Garden.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers an indoor flag football league on Sundays in Tewksbury. Leagues start in February.

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations, starting in February and March.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS is offering new kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a new women's lacrosse league which will start in March at the Rivers school in Weston.

Rugby

Beantown Women's Rugby Club *beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for three, five or eight mile runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston. Leagues start in February and March.

Social Boston Sports *socialbostonsports.com.* SBS is forming teams for outdoor soccer leagues in Somerville this fall.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers an indoor league in Danvers, starting in March.

Social Boston Sports *socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham. All levels are welcome.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Free Elemental Vinyasa Yoga *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Arlington. March 1, 2:30-4 pm. Free.* Instructor Bo Forbes and her teacher trainees lead this class which focuses on breathwork and creative sequencing.

Shambhala Day 2009: Year of the Ox *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). shambhalaboston.org. MBTA: D Green Line to Brookline Village. Feb. 25, 8:30 am-2 pm. $5.* The Shambhala community celebrates the Year of the Ox with a broadcast of a speech by its leader, Sakyong Mipham Rinpoche.

LECTURES

Introduction to Buddhism *Stratford St. Church, 77 Stratford St., West Roxbury (508-979-8277). serlingpa.org. MBTA: Commuter Rail to Highland. Through Feb. 26. Thu., 7-9 pm. $10, per class.* Buddhist monk Kelsang Dorje recounts the life of the spiritual leader, explains Buddhist concepts and practices and guides participants through meditation exercises.

WORKSHOPS

Divine Dating 101 *Theosophical Society in Boston, 21 Maple St., Arlington (857-753-6819; prosperityprincess@gmail.com). tsboston.org. MBTA: #77, #79 or #67 Bus to Arlington. Feb. 26, 7-9 pm. $30; $15 for repeat attendees.* Life coach Edie Blue teaches the fundamentals of finding your soulmate.

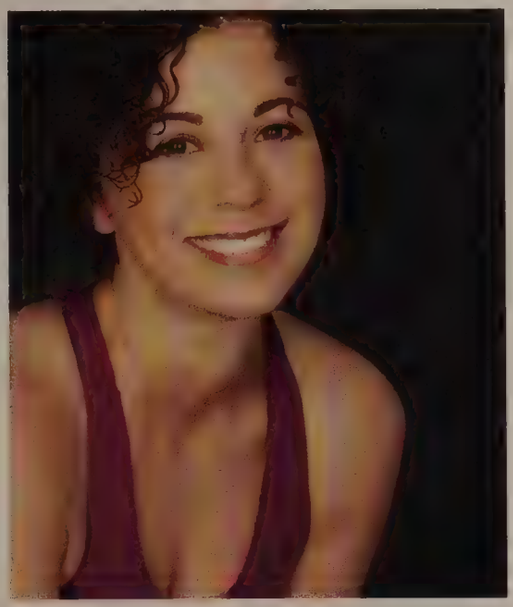
Fat Chance! Healthy Cooking for Real People *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Feb. 24, 6:30-9:30 pm. $67, nonmembers; $58, members.* Instructor Niti Patel discusses the differences between terms like saturated, unsaturated and polyunsaturated fats and demonstrates light recipes that are easy to duplicate at home.

Functional Athletic Training Camp *Fitcorp, Prudential Center, Boston (617-262-2050). fitcorp.com. MBTA: Green Line to Prudential. Jan. 12-Feb. 18. Mon. and Wed., 6 am-7:30 pm. $360 for 12 sessions.* Fitcorp's F.A.T. camp consists of calorie-burning drills and plyometrics to improve skiing and running performance.

Healing the Traumatized Heart Workshop *3 Central Ave., Newton (617-965-7846; lsmheart@aol.com). healingheartpower.com. MBTA: Commuter Rail to Newtonville. Feb. 21, 1-5 pm. $50.* At this introductory workshop, healer Linda Marks discusses the heart's power to connect people and lessen their sufferings.

Krav Maga Boston Women-Only Self-Defense Seminar Series *Krav Maga Boston, 141 Pleasant St., Malden (781-322-4600). kravmagaboston.com. MBTA: Orange Line to Malden. Feb. 7-March 14. Sat., 12:30-2 pm. $99 for entire series.* In this six-week workshop, women learn techniques used by the Israeli Defense Forces to protect themselves in real-life situations. Attendees under the age of 18 require parental consent.

Open Yoga Class *OM Oriental Medicine, 21 Belmont St., Cambridge (617-868-0756). omedicine.net. MBTA: #71, #74 or #75 to Mount Auburn. Feb. 26-April 2. Thu., 7:15-8:15 pm. $60, all six classes.* Yoga instructor Stefanie DiLibero leads a breath-centered, therapeutic yoga class.



Patience, Grasshopper

A Yen for Yin Join instructor Noel Schroeder for her Yin & Restorative Yoga class at Exhale Spa, which emphasizes long-held poses.

ONGOING

Dance Dance Party Party *Central Square YMCA, 820 Mass. Ave., Cambridge (617-661-9622). cambridgeymca.org. MBTA: Red Line to Central. Sat., 2-3 pm. $10.* Performance artist Marianne Bayard leads an all-women disco dance party where participants are encouraged to move any way they like.

Women in Transition *691 Mass. Ave., Suite 5, Arlington (781-641-1102; Stopandrest@aol.com). therapists.psychologytoday.com/32732. MBTA: #77 Bus to Arlington. Tue., 7-8:30 pm. $45.* At this weekly workshop, therapist Lore Peters helps women deal with difficult changes in their lives.

Yin & Restorative Yoga *Exhale Spa, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. Wed., 10:15-11:15 am. $20 per class; $180, package of 10.* Instructor Noel Schroeder leads students in long, meditative poses designed to restore flexibility to joints and muscles.

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Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon. and Wed.-Sat., 10 am-4 pm (Jan. and Feb.), Mon. and Wed.-Sat., 9 am-5 pm (March-May), Mon. and Wed.-Sat., 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). usconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Support the aquarium as a guide or marine mammal volunteer.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theater *290 Harvard St., Brookline (617-734-2501). coolidge.org/kids. MBTA: Green Line to Coolidge Corner. Feb. 21 and 28, 10:30 am. $10, adults; $8, children.* Children learn the importance of bravery and intelligence in Makeshift Theatre's production of *Hansel & Gretel*, the classic tale of two children who get lost in the woods and must escape from a wicked witch.

Disney on Ice *TD Banknorth Garden, 100 Legends Way, Boston (617-627-1000). tdbanknorthgarden.com. MBTA: Orange or Green Line to North Station. Feb. 18-22. 11 am, 12, 3, 4 and 7 pm. $22-$27.* Four Disney stories are brought together in Disney on Ice's *Worlds of Fantasy*.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Feb. 18, 19 and 20, 1 and 3 pm. *Everybody Loves Pirates* is the story of a boy who finds a magical treasure map and embarks on a hilarious adventure to find his fortune. • Feb. 21 and 22, 1 and 3 pm. Enjoy the updated version of *The Emperor's New Clothes*, the story of a conceited emperor who loses his throne after parading around the village wearing only his underpants. • Feb. 25 and 26, 10:30 am. Join puppeteer Sarah Lamstein for *Funny Bone Tales*, a series of silly stories set in three magical worlds. • Feb. 28 and March 1, 1 and 3 pm. Deborah Costine uses shadow puppets and outrageous costumes to tell her unique story of *The Three Pigs and Other Tales*.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. $10-$15.* • Feb. 21, 3-6 pm. Roll colorful candles and decorate them with West African Adinkra symbols. • Feb. 24 and March 3, 10:30 am. In "Toddler Art," children use sand and paint to create intricate designs. • Feb. 28, 3-6 pm. Choose from images of geckos, bumblebees and ladybugs to make beautiful Indonesian wall-hangings.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Feb. 18-20, 9 am-6 pm. During "National Engineering Week," children work with members of the MIT Society of Women Engineers to understand and solve mechanical problems. • Feb. 21, 11 am-2 pm. Touch and interact with creepy, crawly creatures in "Critter Day." • Feb. 27, 11 am-3 pm. During "Fit Fridays," kids learn a new game or sport to stay healthy and active. • Mon., Wed. and Fri., 11 am-12 pm. Children dance to their favorite songs during "Music & Movement." • Tue., 11:15 am. "Tasty Tuesdays" helps toddlers make healthy snacks. • Thu., 2-3:30 pm. Children explore the world of worms during "Worminator." • Fri., 5-6:30 pm. Learn about the environment during "Green at Night." • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture. Create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Daily. The *Children of Hangzhou* exhibit uses various media to connect local children with four Chinese families, who teach them about Asian traditions and daily life. • Daily. The *Run! Jump! Fly! Adventures in Action* exhibit encourages children to test their strength through activities such as snowboarding and rock-climbing. • Daily. The *Science Playground* exhibit asks children to use their skills of scientific inquiry to explore the natural world around them.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Free.* • Feb. 18, 10:30 am. African musician Mohammed Kalifa teaches children traditional dancing, singing and drumming techniques from Guinea. • Feb. 20 and 27, 10:30 am. Enjoy music and motion in the "Infant/Toddler Sing-Along." • March 1, 2 pm. This month's "Family Film Series" features *Nim's Island*, the story of a magical land created by a girl's imagination.

Discovery Museum *177 Main St., Acton (978-264-4200). discoverymuseums.org. MBTA: Commuter Rail to South Acton. Feb. 18, 1-3 pm. Free.* Learn how ancient Egyptians made the world's first paper out of papyrus leaves.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu . MBTA: Red Line to Harvard.* • Feb. 18-20, 9:30 am-12:30 pm. $120, nonmembers; $108, members. In "Animal Naturalists," children combine their love for animals, drawing and science in an interactive sketching class. Recommended for ages 6-12. • Feb. 28, 9:30 am-12:30 pm. $40, nonmembers; $36, members. Preschoolers learn the mystery of the ocean's scariest animals in "Super Sharks." • Feb. 28, 9:30 am-12:30 pm. $40, nonmembers; $36, members. Learn the skills needed to become a paleontologist in "Beautiful Bones." Recommended for ages 5-6.

Ice Skating on Frog Pond *Boston Common, Boston (617-635-2121). bostoncommonfrogpond.org. MBTA: Green or Red Line to Park. Mon. 10 am-5 pm; Tue.-Thu., 10 am-9 pm; Fri. and Sat., 10 am-10 pm; Sun., 10 am-9 pm. $8, adults; $5, children under 13.* Lace up your skates for this seasonal activity.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Learn about New England's winged creatures in the exhibit *A Bird's World*. • The *Bees* exhibit features a glassed-in beehive, allowing visitors to observe the insects in their natural habitat. • Learn how your eyes play tricks on you with hands-on demonstrations of optical illusions in the *Seeing Is Deceiving* exhibit. • Learn about the universe using 3-D models, computer activities and historic artifacts in the *Welcome to the Universe* exhibit. • Explore the world of unicorns, dragons and mermaids, and the beliefs surrounding them, in the *Mythical Creatures* exhibit.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAPTURES AN IMPROPER READER PROUDLY SPORTING A ROB DEER JERSEY AT THE CARNIVAL OF THE DEER MAN, HELD ON FEB. 27 IN CASTELNUOVO DEL VOLTURNO, ITALY

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Laura Stonestreet, Jackie Henke and Amber Beard kicked back with a few Irish coffees at the Front Door Pub in Galway, Ireland. A few mugs later, they were kindly shown the back door.



Sean Powers, Moses Hunter, Mike Judge and Nyan Baar are stationed at Iraq's Al Asad Air Base. Man, it's great to see a Hummer that won't be driven by a guy who's trying to compensate for something.



Mitch and Holly Blaustein (front and center) traveled to Israel with a group of friends. They can now all cross visiting the country off their bucket-hat lists.



Former California Supreme Court Judge Armand Arabian and Australian politician Gladys Berejiklian visited the set of *Multiplicity 2*, starring Maura Tierney.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings,** THE IMPROPER BOSTONIAN MAGAZINE, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Nick Altschuller

EVENTS

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Red Line to South Station.* The Boston Wine Festival features more than 40 events through April. • Feb. 18, 7:30 pm, $165: Beringer. • Feb. 19, 7:30 pm, $175: Bordeaux Trilogy. • Feb. 20, 7:30 pm, $165: Heitz Cellar. • Feb. 22, 10 am and 2 pm, $75: Jazz Brunch. • Feb. 24, 7:30 pm, $165: Far Niente. • Feb. 25, 7 pm, $145: Elio Grasso. • Feb. 26, 7 pm, $165: Rising Stars. • Feb. 27, 7:30 pm, $155: Frog's Leap. • March 3, 7:30 pm, $165: Stag's Leap.

Cocktail Cupcake Happy Hours *Kickass Cupcakes, 378 Highland St., Somerville (617-628-2877). kickasscupcakes.com. MBTA: Red Line to Davis. Mon., 5 pm.* On the last Monday of every month, try free tastings of cupcakes with cocktail-inspired flavors.

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $50.* Chef **William Kovel** and sommelier **Brick Loomis** pair three wine selections with small plates.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Rum Tasting *RumBa, InterContinental Hotel, 510 Atlantic Ave., Boston (617-217-5148). intercontinentalboston.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Feb. 23 and March 2, 6 pm. $25.* Enjoy a featured cocktail, a selection of three rums and appetizers from RumBa chef **Josean Rosado**.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5-7 pm. $20-$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • Feb. 19: Sonoma County. • Feb. 26: Piedmont, Italy.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

A Taste of the Amalfi Coast *Olives, 10 City Square, Charlestown (617-242-1999). toddenglish.com. MBTA: Orange Line to North Station. Feb. 22, 6:30 pm. $75; $95 with pairings.* **Todd English** hosts three chefs from Italy at this Italian feast.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Feb. 24, $30: Worldwide Syrah. • March 3, $40: Amarone.

The Ultimate Beer Dinner *Exchange Conference Center, 212 Northern Ave., Boston (508-790-4200). massbrewersguild.org. MBTA: Silver Line to World Trade Center. Feb. 28, 7 pm. $125.* The Massachusetts Brewers Guild presents this event featuring a beer sampling hour and a four-course meal with pairings.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**. • Feb. 23: Paris Bistro Wines.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

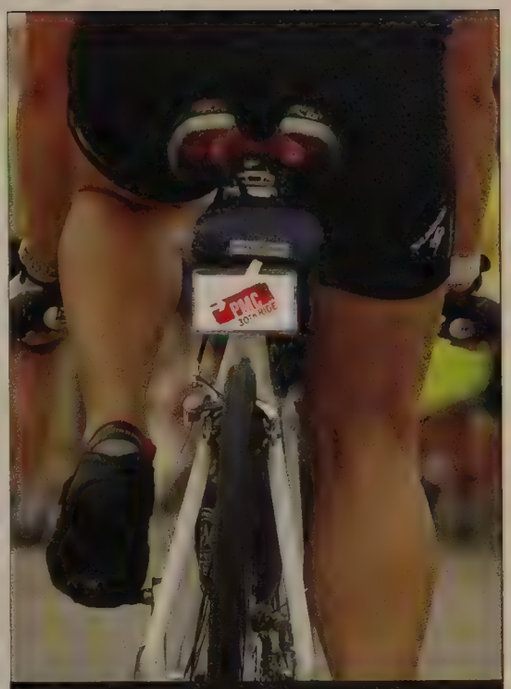
Wine Mondays *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Feb. 23: U.S. ABCs: Anything but California. • March 2: Italy.

Wine Tuesdays *Lucca, 226 Hanover St., Boston (617-742-9200). luccaboston.com. MBTA: Green or Orange Line to Haymarket. Feb 24., 6 pm. $20.* Enjoy a selection appetizers, try pinots from many places and learn why they taste so different.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achillesproject.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with cuisine from chef **Michael Leviton**.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Feb. 18: An Evening of Wine and Chocolate. • Feb. 25: Southern Exposure: Wines From the Southern Hemisphere.

Young Guns of the Industry Dinner *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Arlington. Feb. 24, 7 pm. $125.* Chefs like Avila's **Rodney Murillo** and Sage's **Tony Susi** prepare a five-course meal with wine pairings.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Frances Bugbee, district manager for VineOne; George Lewis, owner of The Foundation Lounge; and Claudine Lewis, district manager for J McLaughlin

Single in the City

On Tuesday, Feb. 3, ***The Improper Bostonian*** celebrated our ***Bachelor/ette issue*** at ***The Foundation Lounge***. Guests enjoyed cocktails by Pearl vodka, appetizers by The Foundation Lounge and tunes by Soul Clap.



Featured bachelorette Kathryn Yee and featured bachelor Vincent Hawley



Featured bachelorette Anne Allred and Mary Zanor, assignment editor for WHDH



Rebecca Dempesy, brand ambassador for Big Night Promotions; Katie Hutt, Massachusetts sales representative for Pearl vodka; and Han Nguyen, brand ambassador for Big Night Promotions



Featured bachelor David Ettlinger



Mariel MacNaughton, PR manager for Boston Ballet, and featured bachelor John Lam



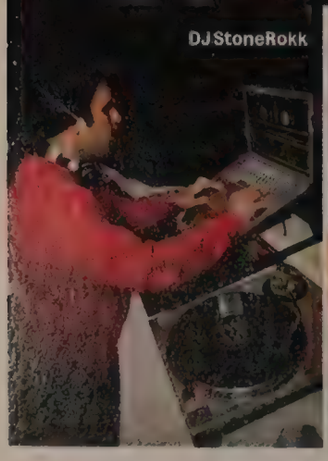
DJ's Eli Goldstein and Charlie Levine of Soul Clap

Wintery Bash

On Saturday, Jan. 31, ***Felt*** hosted Avalanche II in celebration of winter, featuring one of Hollywood's most sought-after DJs StoneRokk.



Rick Molea, ticket representative for Boston Red Sox; Brenna Doyle, student at Salem State College; Katie Emerson and Damon Warnok, students at Westfield State College; and Colin Mueller, marketing director for Rockport Mortgage Company



DJ StoneRokk



Megan Cahoon, nurse at Boston Children's Hospital; Shannon Finks, marketing director at Felt; Jill Gallien, special events manager at Vinalia; and Thelma Rodriguez, freelance fashion merchandiser of Boston



Jaclyn Mullavey, Haley West and Alison Preston; all models for Island Issue



Sean Kelly, reporter for WCVB-TV Channel 5, and Christian Habermann, director of sales and marketing for Island Issue



Drew Conway, CEO of Island Issue, and his wife, Kim Conway; and Kate Hall, head designer at Island Issue

Island Breeze

On Wednesday, Feb. 4, at ***E.A. Davis*** in Wellesley, ***Island Issue*** celebrated the launch of their new clothing line. Guests enjoyed cocktails, appetizers and the sounds of a Caribbean Steel Drum Band.

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the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Enjoy Authentic Japanese cuisine at Fugakyu in Brookline.

RESTAURANTS

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770. www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. Catering and delivery also available.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.-2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886. www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MAX AND DYLANS *[15 West Street, Downtown Crossing, Boston, 617-423-3600; 1 Chelsea Street, City Square, Charlestown, 617-242-7400. www.maxanddylans.com]* Max and Dylans is a hip, trendy, casual and approachable local restaurant featuring appetizers, flatbreads, sandwiches and entrees. Cool and vibrant cocktails and hip, current music will add to the flare. Large, seductive black and white photographs decorate the restaurant. The menu is priced for value and makes it a great meeting place for groups or just a few friends. The City Square location has a private dining room that can hold functions of up to 100.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SCOLLAY SQUARE *[21 Beacon Street, Boston, 617-742-4900. www.scollaysquare.com]* Scollay Square is warm and inviting, featuring American comfort food and a sophisticated cocktail list at reasonable prices. A neighborhood bistro-style restaurant, we are a great meeting place for friends to eat, drink and socialize. New chef Jason Stump creates mouth watering daily specials, just introduced for the 2009 season. The menu also features a 3 course menu, served nightly, for $22.00. Join us weekdays for lunch, all week for dinner and Sundays for brunch and our famous "Make Your Own Bloody Mary Bar".

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, home-

the IMPROPER *On the Town!*

Boston's finest restaurants and clubs

made pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TAVERN ON THE WATER *[Pier 6, Charlestown Navy Yard, 617-242-8040. www.tavernonthewater.com]* *Tavern on the Water is known for its summer days but is open year round. It has free parking all winter long; the view is the same and features special menu items during the winter months. Yes they even have tablecloths and all glassware during the winter. How about a bottle of Cakebread Chard for only $$65.00? When the warm weather hits it is the place to be with its outside 200 seat patio facing the Boston skyline.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY *[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]* Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

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ROUGE, BLANC ET BLEU

So They're Not Fred and Ginger...

On Inauguration Night, an awful lot of people wanted to be in Washington, D.C., wearing gowns or tuxedos, wedged into a hotel ballroom with thousands of other people, and waiting for the President and First Lady to appear for five minutes and dance like they were made out of cardboard.

Others of us preferred to watch history unfold within reach of an open bar. That's why **Community Servings** hosted the ***Red, White and Blue Party*** at ***Azure*** inside the ***Lenox Hotel***. The soiree attracted the likes of **Chad Jackson** and his stunning other half, **Kathryn Burton**, international man of mystery **Christian Bailey**, the triumvirate of **Hal Langell**, **Paul Lanoix** and **Christopher Robert**, the devastatingly handsome **CJ Menard** with his other half, equestrian tie-designer **Tony Corey**, WBUR babe **Clint Cavanaugh**, and one woman who came up to me and said, "If you're deliberately doing that with your hair, fine. Otherwise, I need to fix it." (Ouch.)



Paul Lanoix, Hal Langell and Christopher Robert at the Red, White and Blue Party



Tim Leahy and Shawn McBride at the Red, White and Blue Party



Gabriel Frasca at the Super Hunger Chef Challenge

The commander in chief might not have made an actual appearance at the party, but there was a cardboard cutout of him, with which guests could pose for photos, and which prompted an impromptu game of "What would you want to do with Obama?" Surprisingly, none of the answers were sexually suggestive:

"Play basketball with him."

"Have lunch, maybe?"

"Let him run the country!"

Not surprisingly, no one said, "Dance."

Finger-Lickin' Good...

The ***Four Seasons*** was transformed into the set of *Iron Chef*, when the **Greater Boston Food Bank** held its ***Super Hunger Chef Challenge***: a combination cook-off and pig-out involving four of the region's best restaurateurs.

Mini-kitchens were erected around the ballroom, pitting culinary super-stars **Evan Deluty** of Stella, **Tony Susi** of Sage, **Gabriel Frasca** of Straight Wharf on Nantucket and **Will Gilson** of Garden at the Cellar against each other, and requiring them to work their magic using only ingredients that the food bank stocks in its pantry.

The result? A five-course feast that guests inhaled with gusto, while the evening's emcee, **Dan Andelman** of the Phantom Gourmet, kept



Dan Andelman at the Super Hunger Chef Challenge



Mystery guests at Big Night



Steve Miller (middle) and bandmates at Big Night

tabs on the judges: Four Seasons executive chef **Brooke Vosika**, radio behemoth **Glenn Ordway** and New England Revolution star **Steve Ralston**.

So who won? Who cares? The evening raised lots of money for a good cause, and the real winners were everyone who got to eat the grub.

Go Ask Alice...

Despite the Woodstock theme, it seemed to be in questionable taste to do hallucinogenic drugs at ***Big Night***, the epic annual benefit for **Big Brothers Big Sisters of Massachusetts Bay**, held at the ***Convention Center***. After all, there were kids present.

But thank God for Face Melter, the mobile phone application that allows you to smudge pictures into psychedelic, trippy abstracts. Presumably, this is what the party would have looked like on LSD, and the first reader to match the following captions to the correct pictures will receive an *Improper Bostonian* T-shirt:

Angela and Seth Raynor of the Pearl on Nantucket

Lenny Clarke and Michael Schlow

WHDH-TV Channel 7 anchor Frances Rivera

Two pseudo-hippies and a Volkswagen Bug

Of course, a T-shirt might seem like small consolation for missing a rockin' costume party that included a four-course feast by celebrity chefs **Schlow**, **Raynor** and **Ming Tsai**, as well as a concert by legendary rockers the **Steve Miller Band** (who still sound awesome for a bunch of geezers). But what more quintessential rock concert souvenir is there than a T-shirt?

Oh, and PS: I met a college student who claimed to know where to score mushrooms, so the Age of Aquarius isn't totally over, after all. ✖✖✖

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The Improper Bostonian

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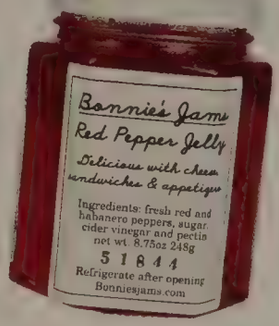
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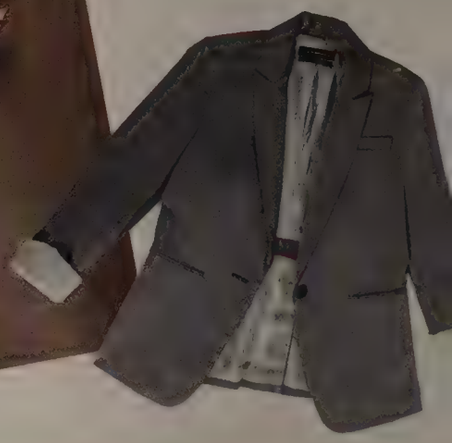












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Glutton Chic: An Eater's Rationale

A restaurant critic chokes on a McNugget and dies. He wakes up in a fashionable lounge, replete with an exciting small-plates menu and a choice of signature mojitos.

"The specials today are a hamachi tartare with white soy ginger and crispy wontons," says his server, a waxy youth in loose trousers. "And a New York strip accompanied by mustard spaetzle and lovage. Would you prefer tap or bottled water?"

"Tap!" says the critic, with a hint of smugness. "Gotta watch that carbon footprint." Then, just as he settles into the wine list, he notices the fatal line on the menu: We are proud to serve only USDA Select beef. "Noooo!" he screams, finally noticing the whiff of brimstone.

In this age of Slow Food and heirloom yucca, it seems that everyone's a food snob. I, for one, misspent many years with ramen noodles, but I ended up writing a book about the gastronomic and cultural history of cattle (really). The New Gluttony is here to stay and, despite the mess of socio-economic qualms stirred up by, say, a $5 local, organic pepper, this isn't necessarily evil. It educates people about food miles and "carrying capacity." It keeps us honest about the true cost of corn chips. And when lifestyle magazines start flinging around the word "sustainable," even the Lorax would say that's a good thing. Unless you're a pig, in which case you're still liable to get boiled (see page 36).



Andrew Rimas, *Managing Editor*
andrew@improper.com



ON THE COVER Ten Tables' duck with honey gastriche, Swiss chard and roasted fennel photographed for THE IMPROPER by Dave Bradley



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Small Pond BIG FISH

KRISTA KRANYAK is bringing her work home. For almost seven years, the owner of Ten Tables has trekked from her Somerville house to her wildly popular bistro in Jamaica Plain. Now, with the opening of Ten Tables Cambridge in the spot formerly occupied by Craigie Street Bistrot, she hopes to replicate the success of the JP gem in her own backyard. "I always wanted a restaurant like mine on my side of the river," muses Kranyak, 36.

Like its older sibling, her Cambridge venture serves European dishes in a cozy setting. "It's a very, very similar menu," she says. "Handmade pastas, organically fed meat using local farms."

That includes entrees like the pan-roasted organic salmon (above) and the meal gracing our cover: succulent duck with honey gastriche, Swiss chard, roasted fennel and a dollop of pureed turnip. "It's a mild dish with a lot of popping flavor," she says, recommending a Burgundy as accompaniment.

Not everything is the same, of course. The new restaurant has 14 tables and offerings the original lacks. "We have a Friolator, so we can actually do bistro-style steak frites," she declares proudly.

Kranyak feels she gained a renewed sense of purpose as she and chef/co-owner David Punch renovated the Cambridge space. "I really couldn't be happier," she adds. "I want affordable, accessible food in a bistro setting. I feel like I'm really rooted in that vision now. I'm living it, breathing it and eating it."

JOHN DYER



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Drink of the Moment

Swine Dining

The old L'Espalier had no bar. Squeezed into an antique home, there was no waiting area either. But now, housed at the Mandarin Oriental, L'Espalier sprawls out on the second floor with plenty of room to play with.

Although still bar-less, L'Espalier has a salon, where butlers discreetly mix Manhattans with homemade bitters, and patrons sit nibbling sweetbreads, gazing at the wine wall storing Bordeaux at 10K a bottle. There's a patina of posh; on the surface L'Espalier is everything you'd expect it to be.

Until you notice the sweetbreads come with waffles. And while the Manhattan is excellent, the Pig and Whistle is more inspired. Made from bacon-infused tequila, it's not a cocktail you'd expect at such an institution, but perhaps it's best to leave preconceptions at the door. "You'd be surprised," hints sommelier Kate Moore. "We don't get a lot of margaritas, but it's fun. People like to experiment."

Well-designed, the Pig and Whistle ($14) covers the spectrum, with the saltiness of bacon and sour of tequila marrying the bitter and sweet notes of muddled apples and sage. Well-rounded, no one flavor dominates. It even takes a bit of guesswork to spot the pig. There's a smoothness that defies first impressions, like the space itself. "There's something very understated about it, and I think that adds a bit of mystery," says Moore, keying in on the theme. "It's not meant to be fancy, it's meant to be fun." *NICK ALTSCHULLER*

Good Eats

In Praise of Eggplant

Sicilians fry it with celery, vinegar and capers for caponata. The French stew it with tomatoes, onions and zucchini for ratatouille. But Indians show eggplant true respect. They call it "king of vegetables"—not just for its multitasking reputation, but for its transformative role in baingan bhartha. At Punjab Palace, the dish is a three-step process. An open flame chars the fruit's dense flesh before the chef mashes it with plenty of ginger, garlic and heady spices. Finally, it takes a turn in the skillet with onions, peas and barely wilted green chiles (heat-seekers, go nuts!). The result is smoky, silky, faintly sweet—and positively addictive when scooped up with a swatch of garlicky naan. *ELIZABETH BOMZE*

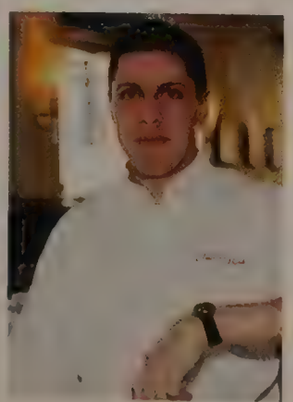


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ASK THE EXPERT

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Q: WHAT ARE YOUR NON-BHB SPOTS?



A first date... I like the North End. Lots to talk about. Lots of sweets, informal atmosphere. My first date with my significant other was at UpStairs on the Square and we had the entire dining room to ourselves (they were closed for a function downstairs). That made for a nice evening by the fireplace. They have very reasonably priced champagne, too.

Kid-friendly dining... Blue Moon in Huron Village, Red Bones. UpStairs on the Square, but for lunch—who doesn't like zebras?

Power lunch... Last thing I want to do is chew in front of someone I want to impress. Even more, I like to eat out. I won't ruin it by talking business. Meals together should be for getting to know someone. See if you like them, then pull the laptop out back at the hotel lobby. If you must, and you don't know them, then maybe the Bristol is pretty much made for standardized business-like sensibilities.

Impressing the folks... I like to take my family to the places in Boston that can really cook and give fabulous service. Craigie, No. 9, Oleana. The Druid in Inman Square has the best Irish pub food in town right now. For real!

Wowing out-of-towners... Locke-Ober is No. 1, and Smith & Wollensky in the castle is beautiful. You have to walk around all the floors. *ALLIE VASILAKIS*

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Terrific Tintos

After years of being underground favorites, Spain's red wines have finally emerged into the spotlight. The main reason they're starting to pop up everywhere? Because even some of the extreme-bargain wines taste startlingly good. Plus, they're great with food. So, though few people here know much about its regions or grape varieties, Americans keep buying more wine from Spain every year. It now ranks fourth among countries we import from, growing at a pace of around 5 percent during 2008 and bucking the downward trend affecting most foreign wines. If there's one visionary who generated excitement about Spain before most people cared, it's Jorge Ordoñez, a Massachusetts-based importer who's been at it for two decades. As a recent tasting once again proved, his hand-picked selections are stellar across the board, regardless of how unknown their origins remain. These three are real winners in the deep-value category. They may not be easy to remember, but once you try them, they'll be tough to forget.



Volver, La Mancha, 2005 ($19.99, BLM Wine + Spirits, Allston). OK, $19.99 doesn't seem like a steal, but try a sip and then tell me the wine doesn't taste twice as expensive. Aged for more than a year in new French oak barrels, Volver's made by the same producer as Paso a Paso, but it's even riper and more intense, with super-concentrated sweet jammy black cherry fruit that's got this tobacco-like spicy edge to it. The tannins are higher, so if you're inclined, you can put this one away for a few years. Or drink it now with some roast chicken rubbed in aromatic herbs.

Monte Oton, Campo de Borja, 2007 ($9.50, the Wine Press, Brookline). If you crave Garnacha (in France it's called Grenache) as much as I do, the Aragon region, a mountainous zone just south of the French border, mights be the best-kept secret in the world. Medium-bodied and softly textured, the Monte Oton is long on charm and pure cherry-like character. This is a "joven" (unoaked) red that is juicy, balanced and mineral-accented; serve it a little cool and pump up the refreshment potential or savor it at room temp with some salty appetizers.

Paso a Paso Tinto, La Mancha, 2007 ($11.99, the Wine Emporium, Boston). La Mancha is the world's largest officially demarcated wine region, a vast sun-drenched plain that occupies the center of Spain. Because the bulk of its production isn't something you'd want to drink (trust me) there are amazing values to be had, like this pure tempranillo (the fashionista grape of Rioja) produced from 40 year-old vines grown at higher elevations. Opaque in color, with a licorice and wild-berry aroma, it's a rich-tasting red that will have you licking your lips. A lingering coffee-mocha flavor accents the fruit, making this an ideal match for rare, grilled tuna.

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

Going Out

STEPH COMPETITION

In the space formerly occupied by the Garden of Eden Cafe in the South End, a scene of frantic construction might trick a bystander into forgetting the plummeting economy, or into thinking an episode of *Extreme Makeover: Home Edition* was unfolding.

Standing in the dust, between a whirling tablesaw and hard-hatted workmen, owner Stephanie Sokolove gestures proudly across the expanse and describes the extent of the renovations for her second restaurant, Stephi's on Tremont. "There was a barren wall essentially across [this area]. Staircase in the middle of the room. This place really needed to be cleaned up. There's way too much competition and good food in the city. You can't operate out of a space that's substandard."

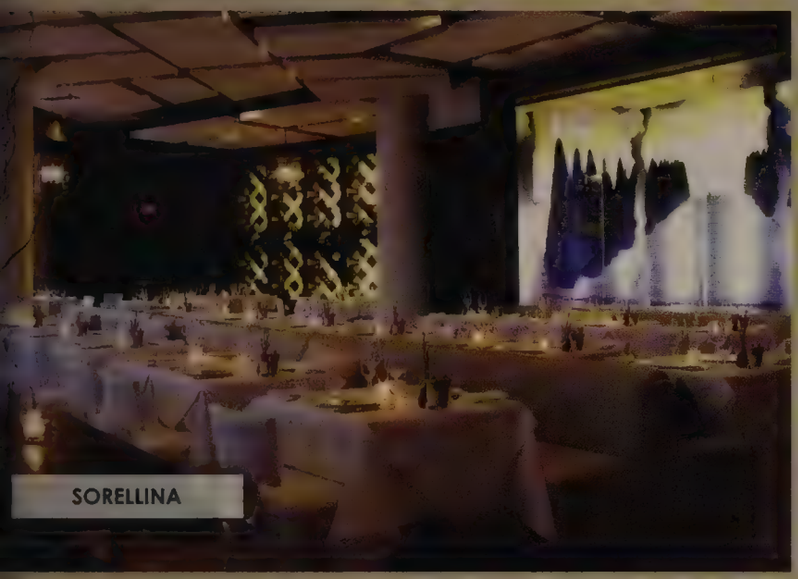
As she steps over unfinished boards and around a ladder, Sokolove points out luxe details like a chandelier and a marble wall, as well as the "soothing warm-color" palette chosen to complement her food, which she describes in equally panacean terms: "edible, reliable, comfy." Popular dishes from Stephanie's on Newbury, such as the mac 'n' cheese and the entrée salads, will join lobster shepherd's pie and paninis on chef Corey Comeau's evolving menu. Which, like its setting, is also under construction. "We're going to work on the menu until the day we open," Sokolove says. "It's trial and error. If something's not selling in two weeks, it's gone."

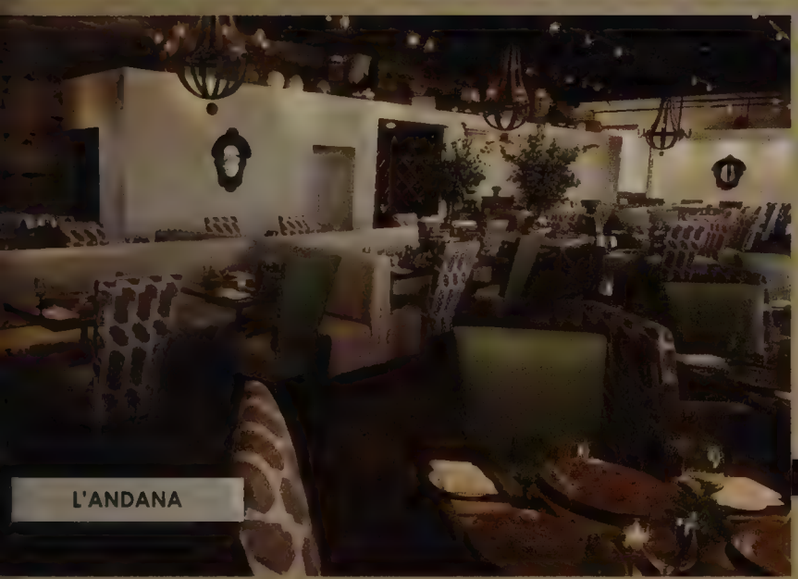
But while both restaurants share a customer-focused, adaptive sensibility, Sokolove sees Stephi's on Tremont as more of a neighborhood eatery than its older, tourist-inclined sibling on Newbury. Seating 65 inside, with outdoor dining planned for the warmer months, the mini-Stephanie's is having its big reveal the first week of March. With no shortage of consumers seeking reliability amid troubled times, all signs point to a strong reception.

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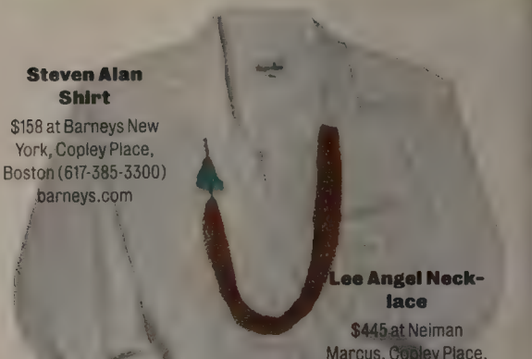
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Nick and Choose { NICK ALTSCHULLER }

LORD OF THE DANCE

Is it getting sexy in here, or is it just me?



MY MOTHER FANCIES me as a dancer. She's exceedingly proud of all that her handsome, genius son has accomplished, but were I to win a Pulitzer, I know that at the reception, she'd be disappointed if I didn't ask Joyce Carol Oates for a waltz.

I don't know what created the illusion. Perhaps it's because my sister has the coordination of a newborn mare with Jell-O hooves, and simply walking without stumbling makes me Gene Kelly in comparison. To her, I have a talent that must be shared. Once, in college, I made the mistake of mentioning that my friend Geoff had signed up for a dance class. It didn't matter that Geoff was a lazy goof and just scrambling for a phys-ed credit. She chose to see Geoff as debonair, and that I was just squandering my gifts, and over the course of the next month, she constantly reminded me of all the girls she was sure Geoff was scoring. (It was very uncomfortable.)

Now, at weddings, I'm prodded to hit the floor with the older ladies. She's like my pimp, and I'm some impressionable youth in tap shoes she found at the bus station. I know that somewhere in her mind, there plays a bizarre version of *Dirty Dancing* where I embrace my love for twirling and no one puts her baby in a corner.

Thing is, I like dancing. I can usually find the rhythm, I don't dance with my thumbs up and I hardly ever bite my lower lip. But I wouldn't say I actually know how. So after a recommendation from a friend, I went to An Tua Nua, where on Wednesday nights, $20 gets you all the salsa you could want and a little bit more than I could handle.

A trio of lessons began at 7, as did the quick destruction of my confidence. It's uncomfortable arriving solo to an activity that requires a partner, and that feeling only grew when the beginners gathered. There were five of us. Being a loner creep does have advantages though, as it forces the instructor to dance with you and thus accelerate your education.

My first lesson was perhaps salsa's most important: Men lead and women just have to look pretty. It sounds sexist, but it's a tough job, as no matter the number of missteps, ladies have to act like they're dancing with virility incarnate. Since I danced predominately with the instructor, I was amazing.

My second lesson was more biomechanical. Salsa is about tight, small steps, and I tend to walk like I'm constantly stepping over things. Years ago, a track coach taught me that speed equals stride length plus stride frequency, and I apply that knowledge in my everyday life. It's another example of the failings of my mind, as I've met a lot of wise people, and the tossed-off instructions from a sport I didn't even particularly like are what stick. But through sheer willpower—and pretending my feet were chained together—I managed to shorten my steps, and the directions I actually wanted to learn began to sink in.



Sports actually began to help in the second hour, as we moved onto casino rueda, which is like salsa square dancing. "But like sexy square dancing, not that square dancing isn't sexy," corrected one of the organizers. There's a lot of pivoting, and my muscle memories from basketball began to surface. There's also a lot of stomping, and the timing and footwork reminded me of my high-jumping days. Of course, the wear and tear of both those activities have left my right ankle with what my orthopedist charitably labeled "incompetent ligaments," and as the third hour rolled around, my foot was flopping like a dying fish. But like a sexy dying fish.

Hour three was a return to basic steps, but these lessons were led by Johnny and Kelly, two mariposas del sexy who opened class by shaking, strutting and gyrating on stage, their hips swinging like wrecking balls aimed at the foundation of my ego. By 9 pm, the room was full and the experience level had risen, but thankfully, every veteran in a fly collar was counterbalanced with an unrhythmic rookie.

The wheat once again separated from the chaff, my fellow beginners and I regrouped into a larger circle. Now, with the basics down cold, I could pull my focus away from my feet and observe the group at large. Salsa night is an amazing sociological study and an event where desperately trying to be graceful becomes an allegory for the clumsiness of romance. Some fight to lead, others are happy to follow. Women are either looking for their men to dance or men to dance with, and men are just seeking affirmation. At the end of the hour, my last partner looked up and declared me the best in the circle. With three hours of salsa left, but grateful for the chance to leave on a high note, I grabbed my coat and floated home.

I had fun with salsa and even went to Masa to try it again the following night—with a partner no less. But to be honest, the lessons really weren't about me. I had a different woman I was looking to impress.

That Saturday I met my mother for lunch, and after discussing one of my recent social faux pas, I strategically played my dance card. "Well that just cheers me right up," she said, rising slightly in her seat. "You know, if you liked salsa, I'm sure there's lots of other dance classes around town you could take." ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

SHOE GOES THERE?

TO THE NIKETOWN CREW: This weekend, I had the balls to walk into Niketown and ask a cashier if they sold Adidas running shoes. In the midst of asking one employee, another employee completely stopped what she was doing, whipped her head around and stared at me with pursed lips to determine if I was for real or not. The looks they shot at me were pretty unforgettable, despite my pleasant tone. They were both such good sports that I think they deserve a public apology as well as an explanation. I was asking this ridiculous question to impress my BF on Valentine's Day—which is also his birthday! I had dared him to ask the Adidas question as part of a scavenger hunt, but I just didn't have the heart to let him go through with it. So I opted to shamelessly ask myself. I apologize.

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Mopsy { MOPSY STRANGE KENNEDY }



GOOD GRIEF

Heartache, anger and romance in a journey to the wilds of widowhood



OBVIOUSLY, WIDOWHOOD is a world away from being single, divorced or, of course, married. Janie, with two young children, assumes that lonely condition when her helmet-less husband Robby crashes on his motorcycle. The grieving, cranky and overwhelmed Janie holds her kids tight. Her family's self-centeredness—her mother ensconced in Italy and her twin brother Mike with Asperger's—adds to her feelings of abandonment. But a dreaded self-defense class crystallizes Janie's anger with surprising exuberance.

Then along comes Father Jake, whose grief counseling evolves gently into an intimacy that is a tad shy of inappropriate, though midnight e-mails fly. Actually, his priestly rectitude and romantic unavailability makes him a fitting backboard for Janie's anger and longing. Jake's melancholy distance also protects some trauma of his own. There's also Tug, the contractor building a porch conceived by Robby. Tug is a natural almost-daddy magnet for Janie's son Dylan, who copes with loss by wearing goggles evoking his father's motorcycle while providing the child with rubbery eye protection. Tug's presence and their joint building project provides another push-pull for Janie, whose fierceness regarding the porch and other things, invites Tug's appealing patience and tolerance. Yes, their romance develops, but slowly. This novel is compellingly cozy as it tracks Janie—her motherhood, her grief and her varied relationships—in the widow-wilds. ×××



Shelter Me
By Juliette Fay
Boston College graduate Juliette Fay sets her novel in Pelham, Mass.





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Beauty

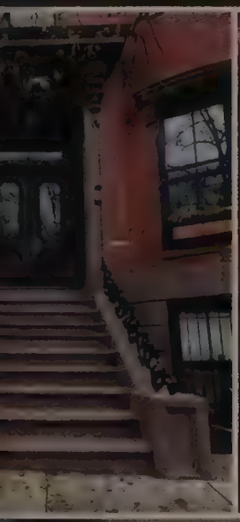
ALL WRAPPED UP

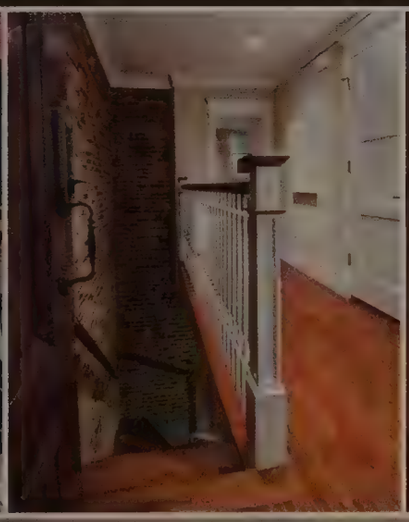
Recession, recession, recession. Right now it's all about stressing and saving—but I'm fed up. Because I can only handle so much H&M and ramen noodles, and because mental stability is priceless, I found myself at the Spa at Mandarin Oriental desperately looking forward to a De-Stress Mind Body Wrap. I pictured being swaddled—reminding me of a time when nothing mattered in the world. But, despite its name, I was pleased there was nothing constricting about it. The treatment started with an exfoliation process, where months of dry skin, subway pollution and self-tanner were scrubbed away in minutes. Afterward, I received a pressure point–focused massage. And to top it off, I was lightly wrapped in a blanket, inhaling notes of chamomile and frankincense while receiving a mind-numbing scalp massage. Admittedly, the greatest part wasn't that hour and 20 minutes, but the three perfect nights' sleep to follow. I recommend going on a Friday and indulging in its effects all weekend long. ***AMANDA KNORR***



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Purveyors

Lady Marmalade About this time of year, Bonnie Shershow has had just about enough of New England's puffy gray skies, snow sludge and subfreezing wind chills. Her response? Marmalade. The Southern California native was raised on tree-ripened oranges from her family's orchard, and she finds jamming a way to "steam up the kitchen and take some solace from winter." A few weeks ago, her oversized copper pot stationed in Formaggio Kitchen's kitchen welcomed Cara Cara oranges and Meyer lemons; she also boiled habañero chilies into a tangy pepper jelly now on the menu at Audubon Circle. In the meantime, she's counting down the days until strawberry season in May.

ELIZABETH BOMZE



THE LIST
CHEF KEN ORINGER'S TOP 5 FAILED FOOD EXPERIMENTS:

1. *"Cooking spicy Malaysian curry chicken for my wife while she was breastfeeding. It made our baby flatulent all night long!"*
2. *"Mixing sea urchin with whiskey and pineapple. The overwhelming response was to never do this again."*
3. *"I tried to make a sweet potato look like charcoal by cooking it in squid ink. It was so fishy my cat wouldn't eat it."*
4. *"At Clio, we once tried to use a goat's liver in a recipe. It was the strongest and most disgusting meat I've ever had."*
5. *"The first time I met my in-laws, I put two chickens in a rotisserie grill. When I came back from getting a margarita, they were both on fire."*

Thais Collins

Dish { CAROLYN FAYE FOX }

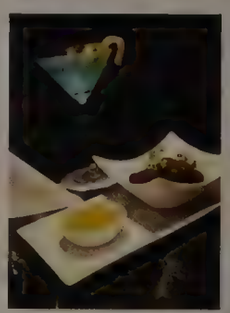
THE LATEST TORY EVER TOLD

Blasé about delay

IN THESE TOUGH economic times, you can hear the tension in the voices of most restaurateurs. Matt Curtis, though, could not sound more mellow as he muses about the much-delayed opening of Tory Row in Cambridge, which was originally slated to begin serving over a year ago.

"We're just slow," he deadpans. "We" are Curtis and Chris Lutes, who also own a mini-empire of well-regarded restaurants in Boston and Cambridge: Middlesex Lounge, Miracle of Science, Cambridge 1 and Audubon Circle.

Tory Row, located in Harvard Square in the former Greenhouse Cafe site, will feature a "European-American" menu, says Curtis. For example? Well, as compared to the "grill-focused" fare at Miracle of Science and Middlesex, and the charcoal-grilled pizzas at Cambridge 1, the menu, still being fine-tuned, will "highlight oven-baked strategies," he explains.

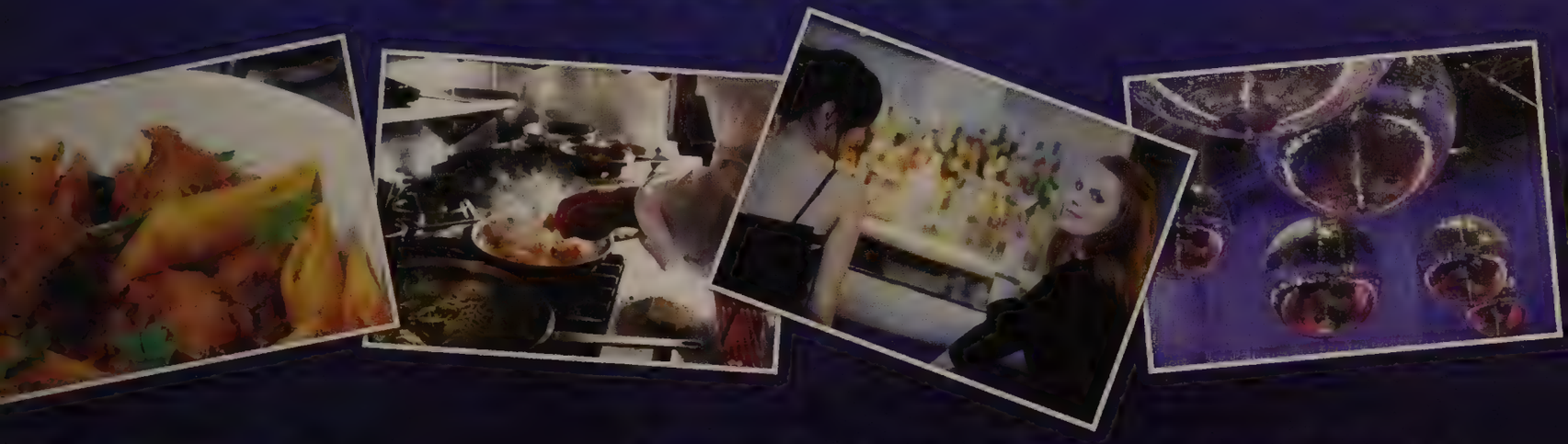


Still in suspense? Tory Row, according to Curtis, should finally be open sometime in March, adding that prices will be "Reasonable. Post-stimulus package reasonable. We've never been aggressive with our pricing."

CAN YOU GUESS THE V-WORD that's the focus of a recent press release from the Taj Boston Hotel? Hint: it's not vegan. Or vindaloo, in keeping with the Indian ownership of the former Ritz Boston. No, it's "value" in the bar and cafe. Through the middle of March, lunch and dinner prix-fixe specials at the cafe are priced from $15 (two-course lunch) to $30 (three-course dinner). Plus, a glass of champagne or a cocktail at the bar comes with complimentary tapas.

CLOSINGS: THREE Z-SQUARE locations have reached the end of the line: Harvard Square, Kenmore Square and Post Office Square. On Newbury Street, Croma (home of British pizza and sticky toffee pudding) is apparently gone, despite a notice on the company's Web site that it's "closed for the season." Is there a pizza season?

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Dining { BY ERIN BYERS MURRAY AND MARY DUMONT }

SOUTHERN BELLE

Franklin Southie puts a sophisticated spin on comfort food.



FRESH ATMOSPHERE Dine on dishes like the mache salad at the bar or in a booth.

AFTER A SUCCESSFUL opening in November, Franklin Southie had a bit of a falling out. Or a falling down, rather, when panels dropped from the dining room ceiling, injuring 11 customers in the middle of the busy dinner rush. The ceiling has since been fixed and the restaurant reopened, but every time I'd invite friends there for dinner, they'd shudder.

Being no Chicken Little, I asked Harvest chef Mary Dumont to help me get to the more important issue of Franklin Southie's food.

Dumont arrived a few minutes after I did and surveyed the room. Having grown up in the hospitality industry (her folks owned a restaurant near Portsmouth, N.H., for years), her eye is trained to target behind-the-scene details. "The space looks awesome," she raved, before ordering a glass of the Sepp Moser grüner veltliner ($8). "Must be doing alright," she added, nodding at the crowd. "It's Monday and they're doing good business."

The room has the polished, dark-lit look of a downtown lounge, a feeling punctuated when a white-haired gentleman at the bar left with a young blonde. But it manages to feel utterly South Boston, as the two guys in sweatshirts sitting beside him haggled over politics and a couple of pints.

As a second expansion of the South End's Franklin Café, this location's menu has reasonably priced comfort food, and we immediately picked up on a vegetarian trend. According to owner Dave Dubois, Franklin Southie wanted to offer plenty of options for its neighbors at the MaCallen Building, a green condo development across the street. Dumont herself had actually been a vegetarian for years.

Over a plate of Duxbury Bay oysters ($2 each), she walked me through her career path from line cook to her executive chef gigs at Campton Place in San Francisco, Blackbird in Chicago and later Sonoma Saveurs, where she fell in love with the California wine country. "Outside of where I grew up, it's the closest thing to home I've ever had," Dumont said.

She eventually moved back to Portsmouth and opened the Dunaway at Strawbery Banke, where she was named one of *Food & Wine*'s Best New Chefs of 2006. Then, when a chef position opened at Harvest, she jumped at the chance.

Together, we moved through the menu with a trio of appetizers. A plate of skillet-roasted mussels ($9) put the shellfish front and center, the flavor accented with a light sprinkle of

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617-269-1003

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Dinner: Daily, 5:30 pm–1:30 am.

Reservations	*No*
Credit Cards	*Yes*
Handicapped Accessible	*Yes*
Parking	*Street*
Liquor	*Full bar*

parsley and a ramekin of clarified butter. The mache salad ($8) with slivers of Bartlett pears and shaved pecorino was a perfect combo of acid and flavor.

Dumont was intrigued by the deconstructed vitello tonnato ($11), a row of warm, sliced, grilled veal beside a chilled tuna tartare spiked with a lemony hit of aioli. "I've tried versions where it's veal carpaccio, but I like the way the hot and cold go together," she concluded.



Mary's Picks

Skillet-roasted mussels

Mache salad

Vitello tonnato

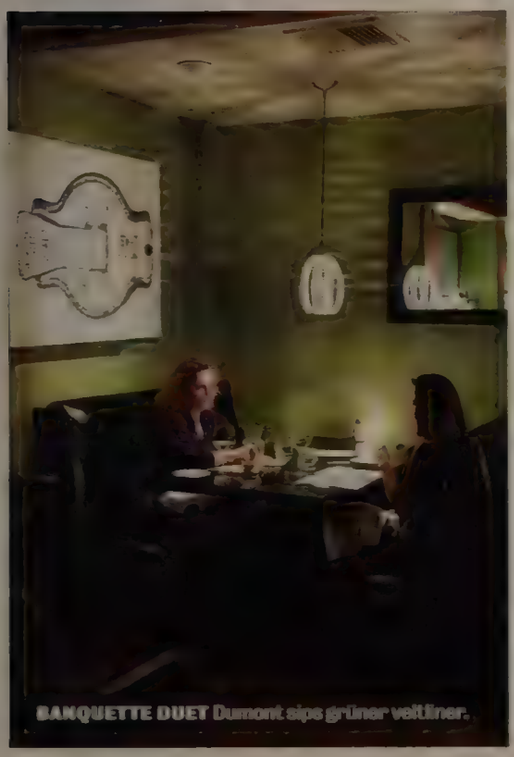
Spice-grilled tofu steak ▲

Sirloin

Dipping into the vegetarian offerings, we tried the spice-grilled tofu steak ($16). It arrived topped with a fried farm egg in a deep bowl of rice, which our server encouraged us to mix all together. Dumont did the honors with relish, turning a beautiful dish into what looked like standard fried rice. But each bite produced balanced bits of pineapple, crispy-skinned tofu, rice and egg. Our second entrée, a sirloin ($20), came well-prepared alongside a duo of massive celery root tater tots, which unfortunately weren't very crispy and had thick, doughy interiors.

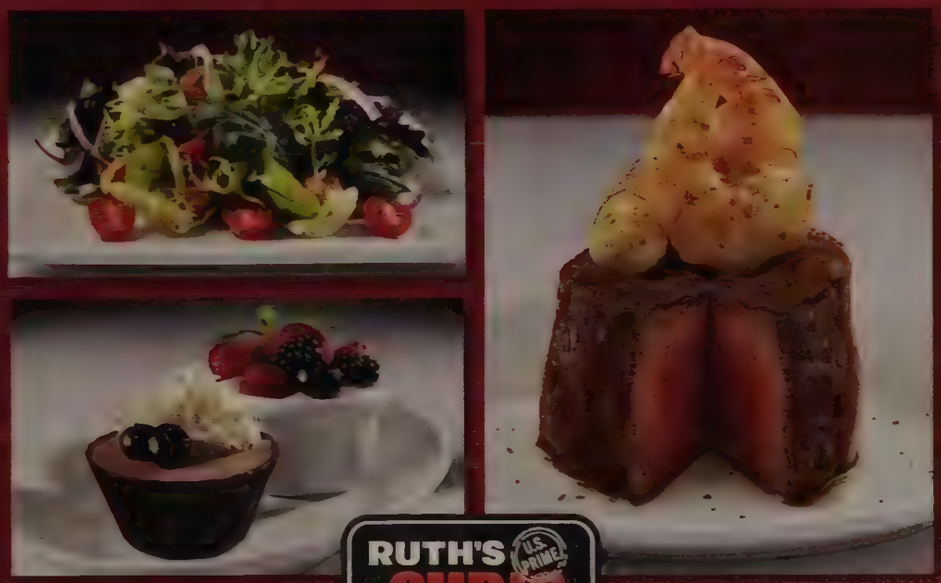
As we finished, our ever-attentive server apologized profusely for the fact that the restaurant doesn't serve dessert. "It's OK. I'm not even a fan of dessert," Dumont replied. So we ordered coffee, which was tabled just so, both spoons pointing to 5 o'clock.

"Huh," said Dumont, mindful of a restaurant's overall aesthetic. "It's always the simplest things that make a meal." ×××



BANQUETTE DUET Dumont sips grüner veltliner.

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{ LEO GOZBEKIAN AND DANA BISBEE }

WATCH & LEARN

On Jan. 30, actor, director and producer Joey Pantoliano presented his directorial debut with the documentary No Kidding, Me Too! *at the Semel Theatre at Emerson College. The screening raised funds for NKM2, a nonprofit organization which educates Americans about brain disease. Approximately 200 people attended the event.*

South Africa Partners celebrated its 10th anniversary on Feb. 7 with an awards dinner at the Cyclorama at the Boston Center for the Arts. More than 250 people attended, raising over $60,000 to help establish partnerships between organizations in the U. S. and South Africa in the areas of health, education and economic development.



Michael Papadeas, advertising director at "Arrive" magazine, and Ariele Smith, analyst at Sun Life Financial



Helene Gayle, president of Care, and Gloria Reuben, actress



Joanne Guzzi, teacher at Runkle School in Brookline, and Paul Guzzi, president/CEO of the Greater Boston Chamber of Commerce



Charlotte Golar Richie, executive director of the Deval Patrick Committee, and Winston Richie, director of technical services at the International Group Program at John Hancock Financial Services


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Ez Sez {EZRA DYER}

FARE THEE HELL

All cab companies are not created equal.



TRAVEL BRINGS OUT THE cheapness in people. Instead of the $350 direct flight to Miami aboard a nice, new jet, the irrationally cheap traveler opts for the $300 flight aboard a plane that was last owned by the Red Baron and has chickens in the back, connects through Milwaukee and Des Moines and lands at the kind of airport where the control tower is a guy on a stepladder with a pair of binoculars.

I'm aware of my own susceptibility to this problem, so I consciously try to overcome it when planning trips. I book direct flights, even if they're a case of beer more expensive. And I'll blow $20 more per night on a hotel that hasn't had any murders in the past six months. If I'm feeling really flush, I'll even spend the extra $3.42 per day to upgrade from the Kia Rio to the Chevy Cobalt. But I recently went against my own policy when choosing a cab, under the premise that all cab companies are the same, and thus, the cheapest cab wins.

I have to leave for the airport at 4:45 am. So the night before, I call a cab company, where a cheerful woman informs me that they go by the meter, and the fare will be about $45. Then I call a second company, where I'm quoted a flat rate of $42.50. The dispatcher sounds like he's spent the past decade shackled upside-down in a dungeon. Judging by the hopelessness and quiet rage in his voice, this is a situation where I should spend the extra $2.50.

And the next morning, I really wish I had.

When I climb into the backseat of a battered Grand Marquis, the cabbie sent by the Dungeon Dispatcher immediately hits me with the no-change gambit. "I should tell you right now, I don't have any change," he says. I hate the no-change ploy. It's such an obvious scam to fish for a $19 tip.

"Well, all I've got is $49, then," I tell him. Normally I'd tip a couple bucks more than that for a ride to Logan, but that's his fault. "Ah, man, this is the last trip on my shift, and that'll put me two bucks short to pay my rent," he says. There are a couple of flaws in this plea. First, it's the end of your shift and you have absolutely no money for change? Second, it's the 12th day of the month. He must have one of those rare leases that begins on the 12th.



"Well, tell you what," I say. "You can stop at the next Dunkin' Donuts if you want."

"Why? Is there an ATM at Dunkin' Donuts?" he asks. Yeah, I think to myself, it's a new kind of ATM that dispenses change. I tell him no, that I'd just buy a coffee, assuming that he'll make the connection between a cup of coffee and change for a $20 bill. This, though, is a leap too far. "Stops aren't included in the fare," he says.

"Listen, I don't care if you stop or not," I say. "But if you want a couple extra bucks, then I'll break a 20 by buying a coffee, OK?" He assents.

Soon after, there's another request from up front. "When we get there, I need to call in for the end of my shift," he says. "Can I borrow your phone?" I approve this request, as well as the next one as to whether he can smoke, and the next one about whether he can run a red light. Hey, not my license.

Soon, though, I start leaning to the middle of the seat and scanning the road ahead for cops, because my Newport-smoking, phoneless friend is doing 25 miles per hour over the speed limit. And this is definitely the kind of guy who, if he got pulled over, would turn out to have an outstanding warrant. It would be for something ridiculous, like failing to show up for jury duty, and as he got led away in cuffs I'd be left standing by the side of the road with my luggage at 5 am, wishing I'd spent the extra $2.50.

As we approach the airport, the phone rings. And it's not my phone. True, my increasingly discredited wheelman never explicitly said he didn't have a phone, but that's the sort of thing that's implied when you ask to borrow someone else's. After a brief, tense conversation about his inconveniently revealed cell phone, the cabbie matches my gaze in the rearview mirror and explains, "I'm almost out of minutes." Of course you are.

At the airport, I let him borrow my phone. And then, despite his casual relationship with the truth, I tip him $10. After all, he got me from the Sea Street Dunkin' Donuts to Terminal 3 in 18 minutes, which might be the fastest Quincy-to-Logan time not set by an airplane. Like I say, when you're traveling, you should pay a little extra for service like that. ✖✖✖

[illegible] funny? Send unbiased e-mails to ezra@improper.com.


BOCH
AUTOMOTIVE

Sensing
GUY MARTIN



Awaken your senses

Experience contemporary "cuisine without borders" at Sensing. Chef de Cuisine Gérard Barbin brings Guy Martin's unique concept to life, while making use of seasonal New England ingredients. From the signature Sensing Snacking Platter—a sampling of six regularly changing small bites—to entrées such as local cod steamed in lemongrass, to the sweet finale of passion fruit and lime cheesecake with mango sorbet for dessert, Chef Barbin delights the senses, while an intriguing wine list complements the fresh flavors. Discover the exquisite dining experience that is Sensing.

For reservations, please call 617 994 9001

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The Collins Card { CHRIS COLLINS }



BASEBALL'S BLACK EYE

The steroids scandal is bad now and will only get worse.



Joe Skipper/Reuters/Corbis

IT WAS THE SECOND WEEK of February, a time when pitchers, catchers and 80-degree temperatures were supposed to be dominating the baseball world. Instead, this normally pleasant time of year transformed into an opportunity for the latest round of skeletons to emerge from Major League Baseball's closet.

Black History Month? How about Black Eye Month?

The game's biggest star, Alex Rodriguez, tested positive for steroids. Sure, it was back in 2003, but it doesn't matter when it happened. What mattered is that it happened at all.

Collins is a sportscaster for New England News. Contact him at chris@improper.com.

Given the odds, one of those 103 [names] is likely wearing a "B" on his cap.

Was the admission shocking? No. Surprising? Nope. Puzzling? As Bill Parcells used to say around here, "Hell no!" Take another look at A-Rod's numbers from those juicing years: He averaged 52 homers a season! But then, slowly but surely, MLB began to catch onto the steroids craze. First, there was Jose Canseco's book, which at the time seemed crazy, but nowadays looks prophetic. Then there were the congressional hearings, and after that, a government-funded steroid investigation. All of a sudden, A-Rod's home-run totals went down to 39 a year... and he was still in his 20s!

When you look at the facts, none of this comes as much of a surprise. Now we need to ask the question, should A-Rod be forgiven? The answer really comes down to how you choose to perceive his apology. Is A-Rod, like he said, "truly sorry" for cheating the game, or is he just sorry that he got caught? Does he feel bad that he did steroids, or is he just upset that using may have cost him a spot in the Hall of Fame?

You can probably throw Red Sox pitcher John Smoltz in the category of doubters, considering how the future Hall of Famer recently wondered why, if all these roiders were truly sorry, none of them came out and apologized before they got caught. That's a great point. But before we jump to any of our own grand conclusions, maybe we need to put ourselves in the players' shoes.

By hitting 50–60 homers a year, instead of 35–40, these guys made themselves millions upon millions of dollars. If someone told you that a couple of shots in your butt would translate to more than 500 career home runs and $275 million, would you turn it down?

The answer seems pretty simple.

These are all unfortunate things we're forced to ponder as we cope with life as a baseball fan during the Steroids Era. And sadly, the situation is only going to get worse. The other 103 names on that list are a ticking time bomb, especially when you consider that, given the odds, one of those 103 is likely wearing a "B" on the front of his cap.

And then what? Will we look at him as a disgrace or question the motives of his eventual public apology? It's hard to say.

This stinks. It really does. But it's not over. It shouldn't be over. Despite our fear of whose name might pop up on the remaining list of 103 users, we need to know who they are. It's the only way we can finally try and move on. ✖✖✖



TAKE 5

The School of Sports { RICH LEVINE }

ON SOCKS, KNEES, MANNY AND MAILBOXES





3 Red Sox Truths

THERE ARE A LOT OF QUESTIONS HEADING INTO THE SPRING, BUT THESE THREE FACTS ARE AS GOOD AS GOLD.

Lester's the Man... Josh Beckett might have a better flare for the dramatic, and Dice-K might have the nastiest stuff, but Jon Lester's the guy who'll carry the Sox rotation in 2009. With Lester, Tito won't have to worry about injuries, focus or an oh-so-delicate psyche. He'll give Lester the ball every fifth day and just know he'll get it done. Pencil him in for at least 18 wins. Seriously, go find a pencil.

Papi's Clean... When David Ortiz suggested that a positive steroid test should result in a one-year suspension, it was either a clear declaration of his innocence or the ballsiest thing a former 'roider's ever said. We're going with the former. Sure, the big fella's broken down a bit in recent years, but Papi's not that guy. He's too much of a teddy bear to shoot up. Hell, he's probably even scared of needles.

Smoltz is Schilling... An aging superstar with conservative values and love for the microphone comes to Boston for one more shot at postseason glory. Wait, where have we heard this before? As far as we're concerned, John Smoltz can do and say what he wants, as long as he's ready to roll by June and in top form by October. We'll even keep a bloody sock handy. Just in case.

5 RANDOM CELTICS THOUGHTS



The KG Cam... Here's a fun game for the next time you're watching a Celtics' road game: After any big play, immediately close your eyes and picture what Kevin Garnett's reaction is back at home. Is he on all fours, smacking the living room floor? Is he talking trash at the other players? Or maybe he's intensely screaming at his knee: "Come on, dawg. You know you gettin' better now! I wanna feeeel you gettin' better, dawg!"

Chant Away... You laughed; you mocked. You even created a Facebook group in his "honor." But while you did, Brian Scalabrine was plotting his way back into the Celtics rotation. Now, with less than two months left in the season, Scal's presence will go a long way in determining which team wins the East's No. 1 seed. When healthy, he's the most experienced, consistent and versatile option on Doc's bench.

Seeing Starburys... Say what you want about Stephon Marbury (and you can say a lot). But you have to give him credit for trying to fit in with the Celtics tradition. After all, no one asked him to honor the late, great Dennis Johnson by tattooing the No. 3 onto his forehead. That was all Starbury. Classy move, Steph. Classy move.

Your Biweekly Rondo Rave... It's Game 7 of the NBA Finals and you have your choice of any point guard in the league. Maybe Chris Paul, Deron Williams, Tony Parker and Chauncey Billups are your Top 4 picks. But who's No. 5? Steve Nash? Baron Davis? Nah, give us Rajon Rondo. Or as he'll be known from now on: "Top-5 NBA Point Guard" Rajon Rondo.

Show Us Moore... It's hard to draw any definitive conclusions on a player after only a few games, but you've got to be encouraged by the early returns on Mikki Moore. He's shown range we never knew he had; a head for the game that, on the surface, seemed nonexistent; and he might just be quirky enough to become a legitimate fan favorite. Now if only he didn't remind us so much of Pervis Ellison.

4 DATES TO WATCH

3/5 The semi-annual World Baseball Classic gets under way at various international locations. Big Papi and the Dominicans take the field in Mexico City. But, shh! They told A-Rod the games are in Australia.

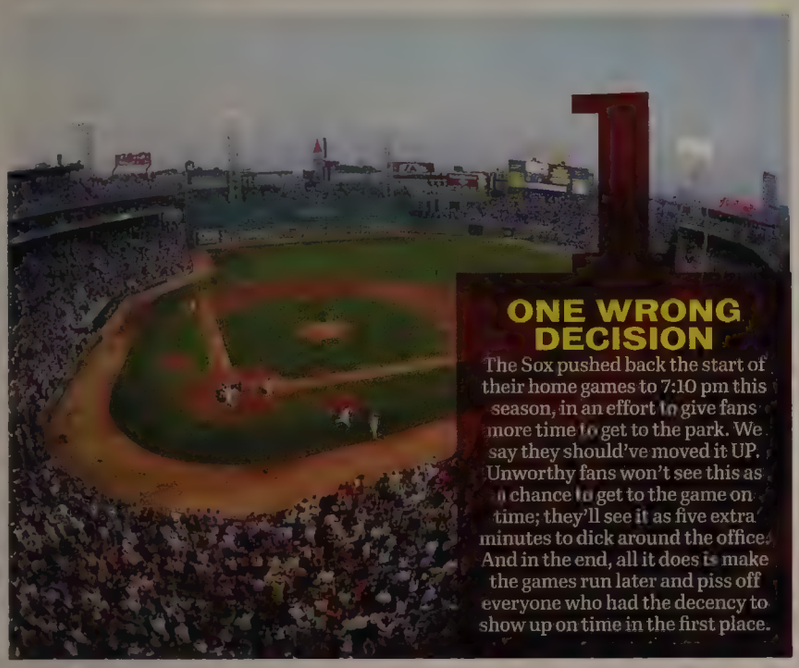
3/6 LeBron and the Cavs visit Boston for the last time this regular season. On a related note, if anyone has updated contact information for Jeff Gillooly, we'd appreciate it if you'd send it our way. Just curious what he's been up to.

3/15 Kevin Youkilis turns 30 years old, which is weird, because in our head he's perpetually 25. There's something about watching a guy come up through the farm system that always makes him seem younger. It's like, how can Youk be 30 when Nomar's still only 27?

3/17 Get online, fill out those brackets and start thinking of an excuse to leave work, because it's time for March Madness. Or as it's otherwise known, the three weeks every year when Dick Vitale can leave his Viagra in the medicine cabinet. (Sorry, that's disgusting.)

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM

TAKE 5 CONTINUED



Fenway Park: Courtesy of the Boston Red Sox

1 ONE WRONG DECISION

The Sox pushed back the start of their home games to 7:10 pm this season, in an effort to give fans more time to get to the park. We say they should've moved it UP. Unworthy fans won't see this as a chance to get to the game on time; they'll see it as five extra minutes to dick around the office. And in the end, all it does is make the games run later and piss off everyone who had the decency to show up on time in the first place.

TAKE 5 BONUS TRACK

Kevin Youkilis' upcoming birthday got us thinking: Now that Tom Brady, Randy Moss, the Big Three and Big Papi are all residing on the other side of 30, who's the biggest star in Boston yet to reach the milestone?

Rondo and Jerod Mayo might get there in time, but they still have room to grow. Wes Welker's probably earned himself a mention, but doesn't quite fill the bill. Josh Beckett? Still needs to prove he can bounce back from last year. Matt Cassel? Too soon. And while Jonathan Papelbon might have the biggest personality, he plays in less than half of the Red Sox' games.

That leaves us with Dustin Pedroia: The undisputed king of Boston's Under-30 Club. Not that you're surprised, right? We'll be sending Dustin a trophy to display right between the MVP and ROY (which we only assume he will).

2 JOB SUGGESTIONS FOR MANNY | BECAUSE IF HE DOESN'T SIGN, HE'LL HAVE TO WORK SOMEWHERE

Manny the Mailman Can't you see Manny walking around the suburbs and whistling some fancy tune, while wearing hiked-up navy-blue shorts and a messenger bag? He'd be friends with the stay-at-home moms, wrestle with all the dogs and, every once in while, just for fun, he'd pee in someone's mailbox.

NASA Think Tank The world of space exploration is always looking for free thinkers, men who won't be tied down by the chains of conventional wisdom. And who's better at that than Manny? He'd have great input on life on Mars, killer concepts for shuttle designs and, every once in while, just for fun, he'd pee in someone's spacesuit.





Soroff On RICHARD GOODWIN

The playwright and former White House insider on the Kennedys, Cuban cigars and the art of speechwriting



PLAYWRIGHT, PRESIDENTIAL ADVISOR and author Richard Goodwin was born in Boston, raised in Brookline and attended Brookline High School. After graduating summa cum laude from Tufts, he earned a law degree from Harvard. He began his career as a prosecutor in the 1950s quiz-show scandals, on which Robert Redford based the film *Quiz Show*. He went on to serve as senior advisor to Presidents Kennedy and Johnson, writing some of their most memorable speeches. A longtime contributor to *The New Yorker*, Goodwin is author of *The Sower's Seed: A Tribute to Adlai Stevenson*, *The American Condition* and other books. The Huntington Theatre Company will present his play about Galileo and Pope Urban VIII, *Two Men of Florence*, from March 6 through April 5. Goodwin and his wife, acclaimed historian Doris Kearns Goodwin, live in Concord.

Jonathan Soroff: *What's harder, writing a play or a presidential speech?*
Richard Goodwin: A play. You have to create the characters. With a speech, you're writing for a person you know. With speeches, you also have a purpose.

Secret to writing a good speech?
All very good speeches have a dramatic arc: a beginning, middle and end. Of course, you also have to capture the voice of the person delivering the speech. I had to differentiate between LBJ and JFK, but I knew those guys.

Secret to writing a good play?
Making things happen onstage as opposed to just telling people about them. I think it's the hardest form of writing, which is why we have so few great plays.

Is Two Men of Florence *the best thing you've ever written?*
I hope so.

Which did you think was better: McCain's concession speech or Obama's victory speech?
I was inclined to think Obama's. I know a bit about concession speeches, though. I wrote Al Gore's. I like writing victory speeches better.

Fondest memory of LBJ?
I was standing in the well of the House of Representatives when he gave the "We Shall Overcome" speech, which really worked a transformation in America. It was maybe the greatest stride in civil rights since the Civil War.

During JFK's administration, did it feel like Camelot at the time?
It didn't feel much like that at the time. It was certainly exciting, and we were deeply engaged. We felt like we were really doing something. In retrospect, though, 40 years later, it did seem like an idyllic or idealistic time.

If a genie offered to introduce you to one figure from history, whom would you choose and why?
I'd love to talk to Abe Lincoln. He was the greatest man of any generation.

Do you have a favorite presidential memento?
I have the box that held the Cuban cigars Che Guevara sent to Kennedy. I got them from Guevara in Punta Del Este, Uruguay, and I brought them back to the Oval Office. I handed them to the president and he said, "Are they good?" I said, "They're the best." He took one, lit it and said, "You should've smoked the first one."

Che Guevara is still such a controversial figure. What's your take on him, since you knew him?
I think he was a totally committed, dedicated guy. He was perfectly willing to kill in pursuit of his revolutionary goals. It ended badly for him.

Favorite country in Latin America?
I really love Latin America, but to me the most fascinating is Brazil. It's several countries in one. I remember sitting in a canoe with Bobby Kennedy on a river filled with piranhas. He dared me to jump in, and I said I would if he did, so he took off his shirt and jumped in. I followed, and we're swimming, and he says, "You know, piranhas have never been known to bite a U.S. Senator." I said, "Well, I'm not one, so I'm gettin' the hell out."

Funniest president?
Kennedy had the best sense of humor. Johnson was a great storyteller.

If you'd been Felix Frankfurter, would you have changed your name?
[Laughs.] Well, by the time he got on the Supreme Court, it was a little late for that.

Did JFK ever pinch your butt?
Not that I remember. But a lot of things went on in that swimming pool. [Laughs.]

How did you feel about Rob Morrow's portrayal of you in Quiz Show*?*
I thought it was pretty good, but I hated his Boston accent. It was awful.

Was the movie accurate?
As accurate as a movie can be. The timescale was compressed, but it's a faithful re-creation.

What's in the water at Brookline High School that it produced you, Mike Wallace, Conan O'Brien, etc.?
You had a city in which most of the people were second-generation immigrants. They were ambitious.

What did you do when the Red Sox won the World Series?
Celebrated. If I recall, it was with gin.

Most intimidating person you ever met?
Lyndon Johnson. He was 6' 4", just huge. And he'd get into people's personal space. He'd have congressmen and senators shaking in the knees.

Favorite memory of Hickory Hill [Robert Kennedy's home in Washington]?
I once brought Hunter S. Thompson over. Ethel wasn't there and the kids were, and I think she was a little upset.

Most memorable encounter with Jackie Onassis?
[Laughs.] I obviously saw a lot of her, both at the White House and later on in New York, but I don't think I'll answer that for fear of upsetting my wife.

Last question: Is history always written by the victors?
Well, the first draft, at least. ×××

Meet the Locavores

By Elizabeth Bomze Photographs by Matt Teuten

THIS IS A TALE OF TWO CARROTS, one grown in California and one grown in Massachusetts. Both boast strong roots and crisp, billowy tops. Both grew up in nutrient-rich, well-tended soil. And both have done their farmers proud and matured into firm, slender specimens saturated by a brilliant shade of orange. Theoretically, each one would make a welcome contribution to your mise en place, not to mention your soup, root-vegetable mash or crudité platter. The question is, when both are available for the picking, does it matter which one you choose?

If you're chef Tony Maws, the answer is absolutely. You could say ingredient-driven food is this bistrot moderne–trained chef's M.O. He applies all those vogue adjectives about the current farm-to-table revolution—"regional," "sustainable," "organic"—to his from-scratch kitchen practices at Craigie on Main, vowing that when he has a choice to make between a tasty carrot from the West Coast and a tasty carrot from Western Mass., he'll take the New England option. "Food tastes better if it travels less," he claims, "and supporting the local economy is a business practice that feeds itself."

With that in mind, we left the Chilean-grown asparagus, hothouse tomatoes and marigold-tinted oven-stuffer roasters at the supermarket, cut our carbon footprint way back and asked Maws to take us food shopping at the source.

Behold, the contents of our reusable tote bags.

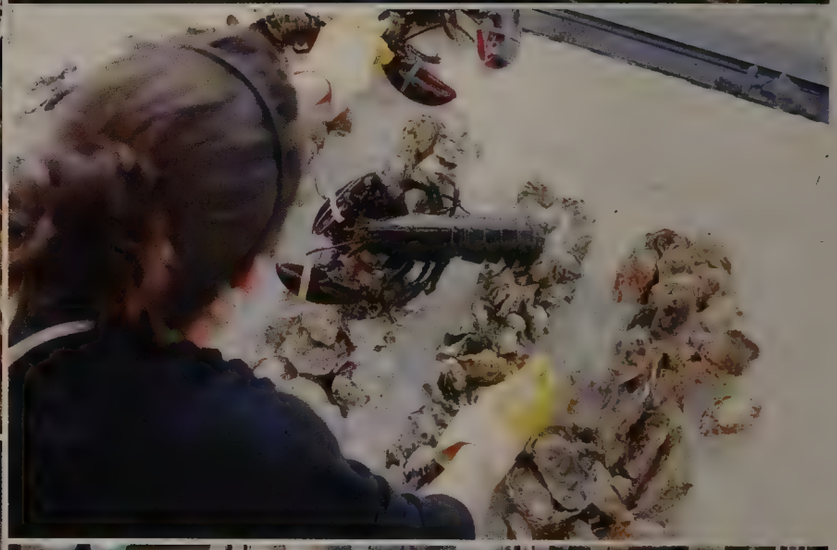





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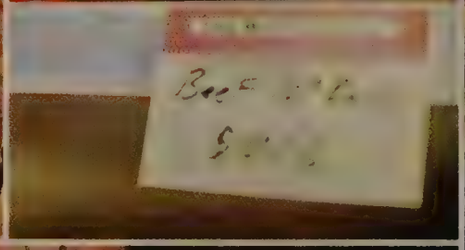


















Bay End Farm

200 Bournedale Road, Buzzards Bay
508-759-8050
bayendfarm.com
Available at Formaggio Kitchen

We'll take Maws' word for it that his old friends grow the best komatsuna (Japanese mustard spinach) around. He considers these glossy, dark greens (plus the wiry Chinese long beans he pickles and serves alongside fried Nova Scotia smelts) part of his "bread and butter," and sounds like a proud father when he remarks how this self-started, completely organic business "gets better every year." A bonus: Hard-core locavores—or those looking for a Cape Cod vacation—can rent one of two houses on land adjoining the farm.

Eva's Garden

105 Jordan Road, Dartmouth
508-636-5869
Occasionally available at Formaggio Kitchen, Plum Produce and some Whole Foods Markets

Next time you weed the garden, think twice about what you throw away. Chances are you've supped on some of those straggly sprouts at Craigie. Lovage, Thai basil blossoms and anise hyssop (those puffy, blue-violet stalks that look like pipe cleaners) are just a few of the oft-overlooked plants Maws sources from his long-time friend Eva Sommaripa in South Dartmouth. In fact, this potter-turned-organic-herb-cultivator's passion for unconventional flora is just as wild as her garden. "She's completely nuts—and I love that," Maws says. "And her herbs are explosive on the palate."

Grateful Farm

49 Prospect St., Franklin
508-446-5806
gratefulfarm.com
Available at Lionette's Market, Formaggio Kitchen, some Whole Foods Markets and several local farmers' markets

Tim Garboski and Darcy Valantine consider their Franklin farm a small venture, but their local market presence is anything but. Besides coddling crops of exceptional sweet potatoes, Brussels sprouts, tomatillos and tomatoes—Maws calls their produce "soulful"—the couple peddle their organically grown wares at five Boston-area markets, including one in their own town that would've folded last year were it not for a little elbow grease and a lot of motivation from Garboski himself. In Franklin, a little soul goes a long way.

MEM Tea Imports

316 Highland Ave., Somerville
617-627-9500
Available at Kookoo Café, Christina's and Cardullo's

Maws isn't the only chef around town brewing Mark Mooradian's exquisite leaves—Oleana, Mike and Patty's and Crema Café are among those who also trade tea from this Somerville-based purveyor—but we'll bet he's the only one serving it in shot glasses. Don't be misled; proper pots of Himalayan Darjeeling and Earl Grey are hot items on Craigie's drink menu, but it won't take more than one spoonful of jasmine- or rooibos-infused panna cotta to prove that he's steeply invested in Mooradian's leaf industry.

New Deal Fish Market, Inc.

622 Cambridge St., Cambridge
617-876-8227
newdealfishmarket.com

Carl Fantasia and his family have been reeling in the freshest catch at their East Cambridge storefront for more than 80 years. According to Maws, this place is the real deal when it comes to top-quality seafood. "It's not just the typical WASPy Boston food you get in most markets," he says. Besides their sashimi-grade bigeye tuna, baby octopus and no-nonsense advice, Maws is hooked on New Deal's Portuguese sardines and exceptional selection of Canadian salt cod.

Pio Angelini

Ashmont
Available at Formaggio Kitchen

Your average field tomato doesn't get much respect these days—no stripes, no wild colors, no heirloom pedigree—unless it's plucked from Pio Angelini's garden. In-the-know chefs around town can't help but wax breathy, Neruda-esque verse about this older guy growing old-school, red field tomatoes and sun-sweetened berries. "He picks them in the morning and delivers them to you in the afternoon, still warm from the sun," Maws raves. Put bluntly, "They're freaking unbelievable," and no relation to those "on-the-vine" imposters.

Rao's Coffee

305 Russell St., Hadley
413-642-4423
raoscoffee.com
Available at Russo's

Amherstians are abuzz over the above-average cuppa joe brewed here from globally sourced, house-roasted beans like Ethiopian Yirgacheffe and Costa Rican La Minita. Maws is just one of several restaurant chefs who works with the company to create a custom blend—appropriately tagged the Craigie Blend—to accompany sweet endings like white-corn grits or tea-infused panna cottas (see MEM Tea Imports).

Siena Farms

113 Haynes Road, Sudbury
978-479-0019
sienafarms.com

Frequenters of the Copley Square Farmers' Market rely on farmer Chris Kurth for his "fresh-fresh" greens, French breakfast radishes and husk cherries. But the Sudbury-based grower has another claim to fame: He's married to Oleana chef-owner Ana Sortun. "That connection is always helpful," says Maws. "He's also very honest; he tells you when his mesclun stinks." Even better, his potatoes and fava beans are first-rate.

Vermont Quality Meats

28 Allen St., Rutland, Vt.
802-747-5950
vtquaitymeats.com
Available at the Butcher Shop

Braised pigs' tails; rabbit terrine; a bone marrow-enriched burger. Nose-to-tail eating only sells if you start with the best, and for that, Maws looks north to his friends in Rutland, Vt. Theirs is the kind of quality meat your grandparents reminisce about: "The pigs have real fat!" Maws exclaims. "The beef is very lean—the way it should be—and the chickens are phenomenal." (Suckling pig, quail, pork belly and goat are also on their menu.) It's a costly commitment for Maws, but for food with this much "flavor, character and integrity," he gladly pays top dollar.

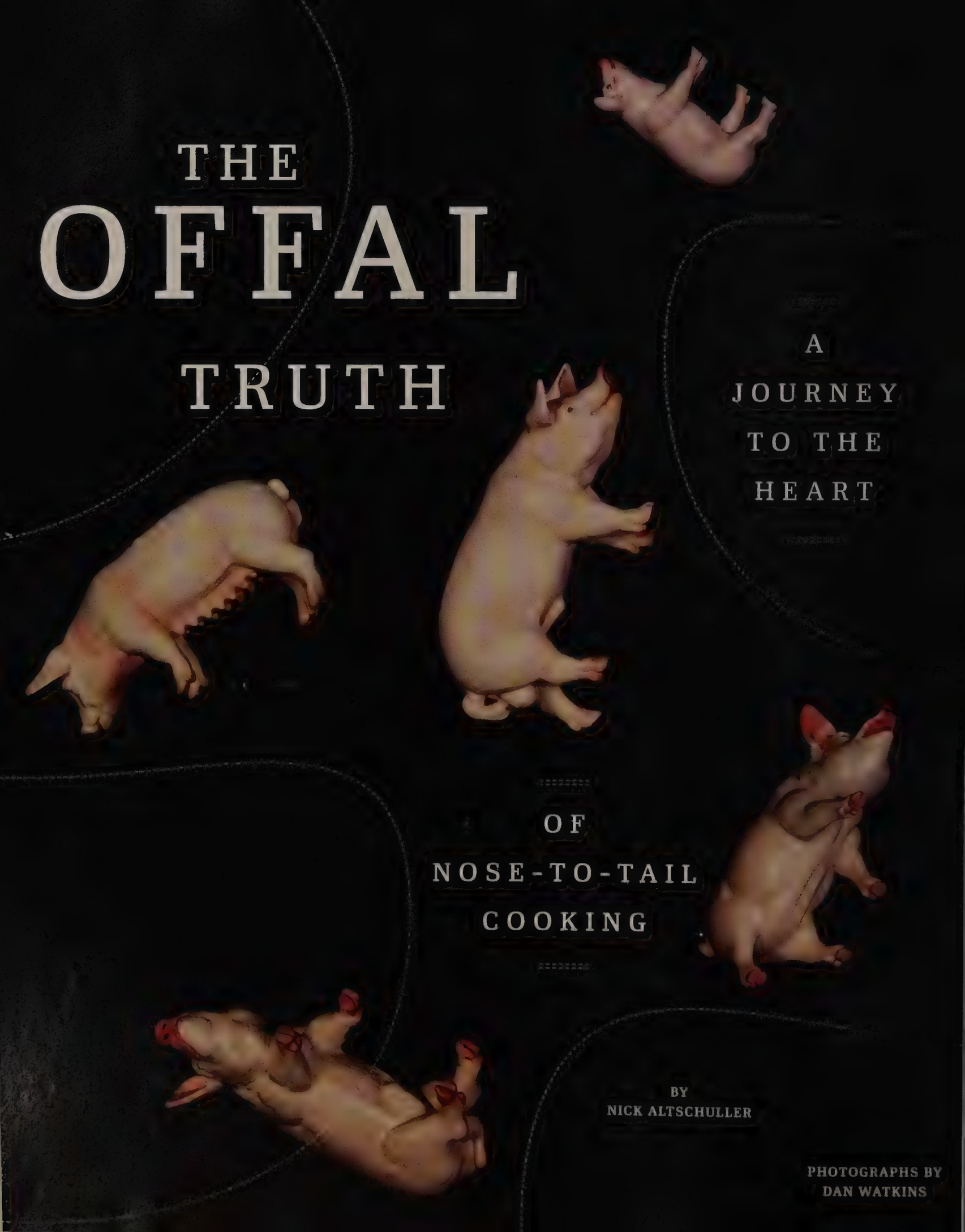
Verrill Farm

11 Wheeler Road, Concord
978-369-4494
verrillfarm.com

Stephen Verrill and his family were selling corn and tomatoes from a roadside produce stall one day after a fire destroyed their Concord farmstand last September, but that's not the only reason Maws "tips his cap" to them. For years, he's admired not only their produce—particularly radishes, spring asparagus and sweet corn—but also their business practice. Regulars count on a jug of Shaw Farm milk and a round of bloomy Hubbardston blue chèvre from Westfield Farm—just two of several smaller businesses housed under their soon-to-be-rebuilt roof. "These are great people doing nothing flashy," Maws says. "They're as local as local can be." ×××

THE OFFAL TRUTH

A JOURNEY TO THE HEART OF NOSE-TO-TAIL COOKING



BY
NICK ALTSCHULLER

PHOTOGRAPHS BY
DAN WATKINS



ALL I NEEDED TO know about food I learned in the first grade. Well, my second attempt at the first grade. (I'm a slow learner.)

It was International Day, and each classroom was decorated as a different part of the world. I was in Central America, picking around a plate of regional cuisine and pushing aside what looked like a fleshy miniature watermelon. At eight years old, and thus capable of being terrified by fruit, I left the slice uneaten, save for one fleeting bite as we were ushered toward the door. It was delicious, and as we single-filed away, I stole glances back at what years later I would learn was a guava. They probably told us at the time, but as I said, focus was not my forte. But I had learned my lesson: TRY EVERYTHING.



Toro chef Jamie Bissonnette has his own formative food moments. "When I was a kid, you know when you go to the store with your mom, and you're sitting in the front of the carriage with your feet hanging down, and in the deli area, they have those big tubs of pickles?" asks Bissonnette, positing a highly nostalgic culinary question. "My mom would get one of those nice dill pickles, and she'd buy liverwurst for home, and that would be my snack. Some kids would get an apple, and I loved liverwurst."

Preferring spiced liver sausage to, say, cookies is what separates future chefs from the rest of us. Most people don't become straight-edge, punk-band roadies or vegan martial artists either, but that's what Bissonnette did, embarking on a course that took him to culinary school, Paris and a second decisive taste.

Good chefs can cook animal proteins, and all chefs must taste their work. It's the spell-check of the food world. As one mentor told Bissonnette, if he was going to cook meat, he was going to have to eat meat. So he hopped off the veggie wagon and soon developed a taste for the hard stuff.

Back in Boston, Bissonnette turned Eastern Standard into a charcuterie hotspot. At KO Prime, he put brains, tails and hearts on the menu. Now at Toro, he's plating dishes like tripe with blood sausage.

Great chefs can prepare the off cuts. "Especially in Paris, there's a big emphasis on using everything," says Bissonnette. "Anybody can learn how to make trout almondine, anybody can learn how to make a fritter. You're following directions. Not everyone can make blood sausage. A lot of chefs judge other chefs by how good their blood sausage is."

I've ruined Jimmy Dean's. But I can, sometimes, follow directions. So Bissonnette would be my guide through offal. The term is shortened from "off fall" and refers to the pieces that drop from a carcass during butchering. It's the stuff regular consumers don't want, the items chefs can make delicious and the parts I would probably mess up. But there's a whole lot of food I've never eaten, and I want to try everything.





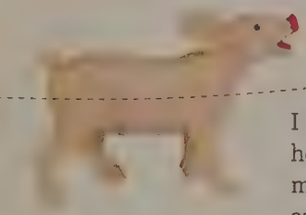
HEAD

FOR MY JOURNEY in nose-to-tail cooking, I chose to stick with pig. Calves and lambs tend to offer the best offal, as babies are delicious, but I'm a completist. I figured that I'd consumed most of the usual cuts of pork, so, having no sense of scale or reality, I decided to buy a whole hog and eat what I'd been missing along the way.

If cooking shows are food porn, then processing manuals are food snuff. Poring over instructions like "I recommend a head-up hang so that you don't have the 'leaping intestines' problem," I realized I was way out of my league. The Ted Nugent method would have to be replaced with something in a more serial-killer aesthetic.

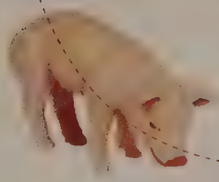
A head in a vacuum-sealed bag is a hell of a sight. It doesn't exactly whet your appetite, but it sure piques your curiosity. It's also fun to store one in your freezer and ask guests to grab you some ice. I scored one from Specialty Foods Boston, which orders meat from La Quercia in Iowa. As the subject of a recent *New York Times* article and with its products popping all over Boston, La Quercia is the heavyweight champ of domestic artisanal meat. But sitting by a Toro window, staring at that frosty anvil of flesh and bone, it's dead eyes blankly staring back, all I felt was pressure. And my complete ignorance of what to do next.

"The hardest part for me about cooking a pig head is that I often don't have a pot big enough," Bissonnette told me. "Other than that, it's pretty easy."



The head didn't fit in anything from my cupboard. I tried to shove the skull-shaped peg into the round hole of my steamer, but that didn't work. I considered metallurgy until my friend Josh came through with a cauldron he borrowed from his father. You could put a toddler in there. So with the hard part over, all I had to do was throw the head in with some vegetables and boil the thing for six hours.

Of course, there were unforeseen problems. First, the pig-head feast was planned for Super Bowl Sunday. As it was preceded by Saturday night, I didn't actually start cooking until the afternoon. Second, it takes a lot of water to boil a toddler. It took an hour and a half for the water to begin to bubble, so I was even further behind schedule. Third, preparing offal means fewer hands in the kitchen. "I'd help you, man," Josh said, staring at an ear poking through the water like a dorsal fin, "but I don't think I can."



Lastly, as it was the Super Bowl, having enough food wasn't really an issue. There were pizzas, nachos and chicken wings, so by the time the head was ready, nobody was eager to approach it. "That's a good piece of food right there," stated my buddy Bill. "If we were starving, we'd be fighting over it. But we're not, so..."

"I'm a little freaked out," another friend admitted. "Actually staring at the snout while picking meat off is a little disconcerting." True, it's odd at first, but that feeling speaks to the importance of offal—there's no hiding from the truth. Steak is faceless, but stomach you know came from an animal. You can dip pieces of head in sea salt or salsa verde, but thinking of a skull like a rib—just another vehicle for meat—takes a different mindset.

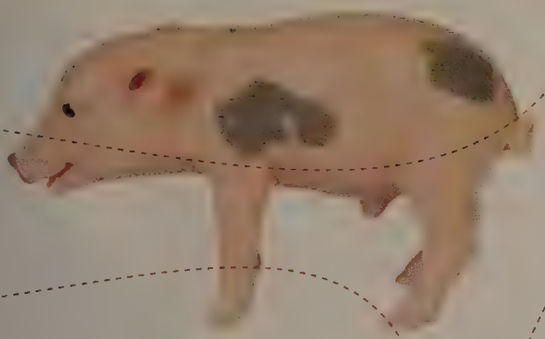
"If I came to your house for a Super Bowl party, and you had a pig's head sitting on the table at room temperature, I would grab the ear off immediately and start eating," Bissonnette enthused.

The ear wasn't for me, though. It wasn't so much the leathery feel or the cartilage snap. I think it was watching them slough off when I pulled the head out of the pot. In the end, I agreed with my friend John, who said, "If you had pulled the meat off and served it to me in a sandwich, I would have said, 'This is awesome.'" So the next day I shredded the meat, which tasted a lot like roast beef, and made spaghetti Bolognese. Fortified by the head and emboldened by leftover beer, I used the remnants to help mark off my checklist.

(Incidentally, cold eyeball tastes like the nub of a turkey leg.)

> "The hardest part about cooking a pig head is that I often don't have a pot big enough."







HEART AND LIVER

"TREAT THE HEART just like a muscle," Bissonnette advises, delivering both straightforward cooking instructions and the most cynical Valentine's Day wishes I've ever heard.

I really wanted to nail the organs, as they came from Peter Merrill at the Codman Community Farm in Lincoln. I've met his pigs; they're jolly and energetic like mammoth Labradors. I've also been to Groton's Blood Farm—amazingly a family name—and seen what they become. Two hundred pounds of live affection turns into 150 lbs of frozen meat wheeled out in a metal carriage. After carrying a garbage bag full of an animal that once nuzzled your leg, you want to show the proper respect when you sear its heart in a skillet.

Supporting local farms is another important aspect of eating offal. "When somebody from River Rock Farm sells most of their animals to Specialty, and they say, 'Hey, I've got a couple hearts and a couple tongues. Nobody else in the city wants them, do you?' Yeah, I want 'em," says Bissonnette. "Because now River Rock just sold 100 percent of their usable product, and they're going to stay in business and be that much more successful."

Bissonnette's instructions were easy: Just marinate the heart, cut it in half, cook it to medium, then serve sliced at room temperature. Of course, for the uninitiated, issues arise once the organ is on the cutting board. A pig's heart isn't that much bigger than a human's, and holding one in your hand evokes unsettling thoughts of mortality. Also, no knife was needed as the pig heart just cleaved in two, which made me worry about my own ticker's structural integrity. But the difficult part is just telling when a heart is cooked. This is an organ whose sole job is to pump blood, and days later the leftovers were still bleeding.

But it tasted good, like steak with an odd segmented quality, the fibers popping apart as I chewed. My true success, however, came in getting a curious vegetarian to take a bite.

"It's not gross," she said, which I chose to take as a compliment. "Why don't more people eat this?"

"Most people are kinda put off by it," I explained.

"Yeah, but people eat snails and fish eggs and stuff."

It was a salient question, so I pondered it for a while, dipped my fork in barbeque sauce and finished the rest of a lower ventricle.

I was alone when it came time to fry the liver, which was good because screaming tends to take the romance out of cooking. The thawed liver looked like a jelly fish made of blood, and I didn't know if I'd be able to follow through with Bissonnette's instructions to cut away the outer skin and tranche cut the organ into half-inch slices. Thankfully, the liver came pre-sliced, which saved me from trying to grip the slippery blood bag and from having to figure out what tranche cutting is.

Bissonnette warned me of pork liver's gaminess and first recommended I make sausage, but I had enough trouble finding a pot for the head. I wouldn't know where to begin with a meat grinder. So it was liver and onions, with floured and pan-fried slices accompanied by something familiar to coat my tongue and assuage my fears—bacon. A buttery, vinegary mix of caramelized onions and pork belly brought a needed acidic element to the plate. The slices had the texture and richness of chicken livers, but in man-sized portions. It's a flavor that needs to be cut with a broccoli rabe, covered in mashed potatoes or complemented by a friendly, familiar pig product to chase fears of the unfamiliar away.

My true success, however, came in getting a curious vegetarian to take a bite.



FEET AND TAILS

HEADING BACK TO THE OUTER realms of offal, I received a tub of feet and tails from the wonder emporium that is the Toro freezer. Cross-sectioned, the feet were part meal, part anatomy lesson and easy to prepare. I screwed up anyway.

The plan was to season the feet, sandwich them between two layers of onions, garlic and leeks, then put them in a 200-degree oven overnight. The result would be a gelatinous block—"You're going to be able to bounce a quarter off of it," Bissonnette enthused—that I would dig the meat out of before preparing a pig-foot roulade, Milanese, schnitzel or other words that sounded very impressive when I was bragging to friends.

Unfortunately, my fire alarms are a bit overprotective. Like three obsessive-compulsives, they're constantly worried that the oven is on, and even a quick 20-minute roast can send them into a frenzy. Ten to 12 hours was out of the question. But I have a slow cooker, and Bissonnette said that would be perfect.

A good chef doesn't blame his tools; he blames his mentor. After 12 hours, what I had was a wet-foot mélange. The meat was too soft to roll, and though additional cooling may have provided the solidification I was looking for, I was hungry and curious, so my friend Al and I just dug in with forks.

"Succulent and tender, with a hint of leek," said Al, suddenly an obnoxious Food Network host.

"You want some more?"

"Yeah, get some hoof on there."

Jackassery aside, the feet were tasty. The next night, I improvised and spooned the meat and veg over polenta. Bissonnette's recipes would've worked better, considering the lack of muscle and abundance of fatty skin, but sitting in front of a steaming bowl of stew and sucking on a hoof, I was well-satisfied.



Fittingly, I ended with tails, and the results were my greatest offal success.

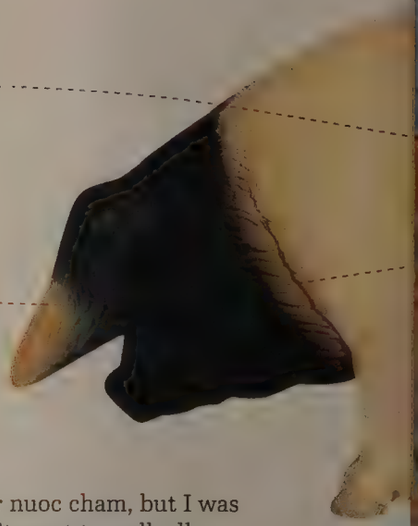
After a quick browning in the oven, I put the seasoned tails in a saucepan with sautéed garlic, onions, carrots and thyme, then poured in a bottle of wine. Bissonnette prefers Godello. Craigie on Main's Tony Maws uses Beaujolais. As most chefs are influenced by their mothers, I chose malbec, which was on sale.

When the wine had reduced, I covered the tails with chicken stock, sealed the lid and set everything to a low simmer for two hours. After it cooled and spent the night in the fridge, I ended up with a bowl of mottled red jelly. It was probably exactly what I wanted for the feet, so although this was an entirely different recipe, I chalked it up as a success. With some reheating, I could've eaten them right away, but Bissonnette had suggestions if I wanted to get fancy, and I did.

After straining the goop, I reduced it to create a basting liquid that put a sticky glaze over the tails. The next important step was a condiment. "What a lot of chefs don't think of when cooking offal is they don't balance the flavors," Bissonnette explains. "It's really easy to make tails and feet rich. I use the fried clam analogy. A fried clam is great, but if you have salt and lemon and put some cherry peppers with them, that makes them even better."



"Once you eat my calves' brains, you'll go, 'Holy crap, that's why he cooks them—because they're delicious.'"



He suggested a gremolata or nuoc cham, but I was feeling creative, and also didn't want to walk all the way back to the grocery store. So in a blender, I mixed up what I will call Nick's gremolatish, made from fried garlic, parsley, truffle salt, olive oil, fish sauce and pieces of wooden spoon. It's powerful stuff, and I thought I'd need it, as the finished tails looked like dismembered, distended purple fingers.

Thankfully, after digging in, the similes changed. Tails are like fatty chicken wings, except with more movable parts. As you go, bits of skeleton pop off like calcified Legos, but the sight isn't unnerving. It's more of a way to tally your progress. After three tails, there was a tidy pile of fat and bone. Scanning the carnage, I felt like an urbane ogre, some beast of primitive hunger that had learned to turn slaughter into something sophisticated.

"We're not going to have a restaurant that's going to be all offal and charcuterie. It'll never work," Bissonnette declares. But offal options are increasing, and for any adventurous diner or daring home cook, there's an abundance of new tastes to be had. And to those still clinging to the anonymous lips and bungholes of bologna, Bissonnette says, "It's a shock value that people need to get over. I don't cook calves' brains because I want to say I cook calves' brains. Once you eat my calves' brains, you'll go, 'Holy crap, that's why he cooks them—because they're delicious.'" He's not kidding. I've tried them. Life's too short to let a plate pass you by. ✖✖✖





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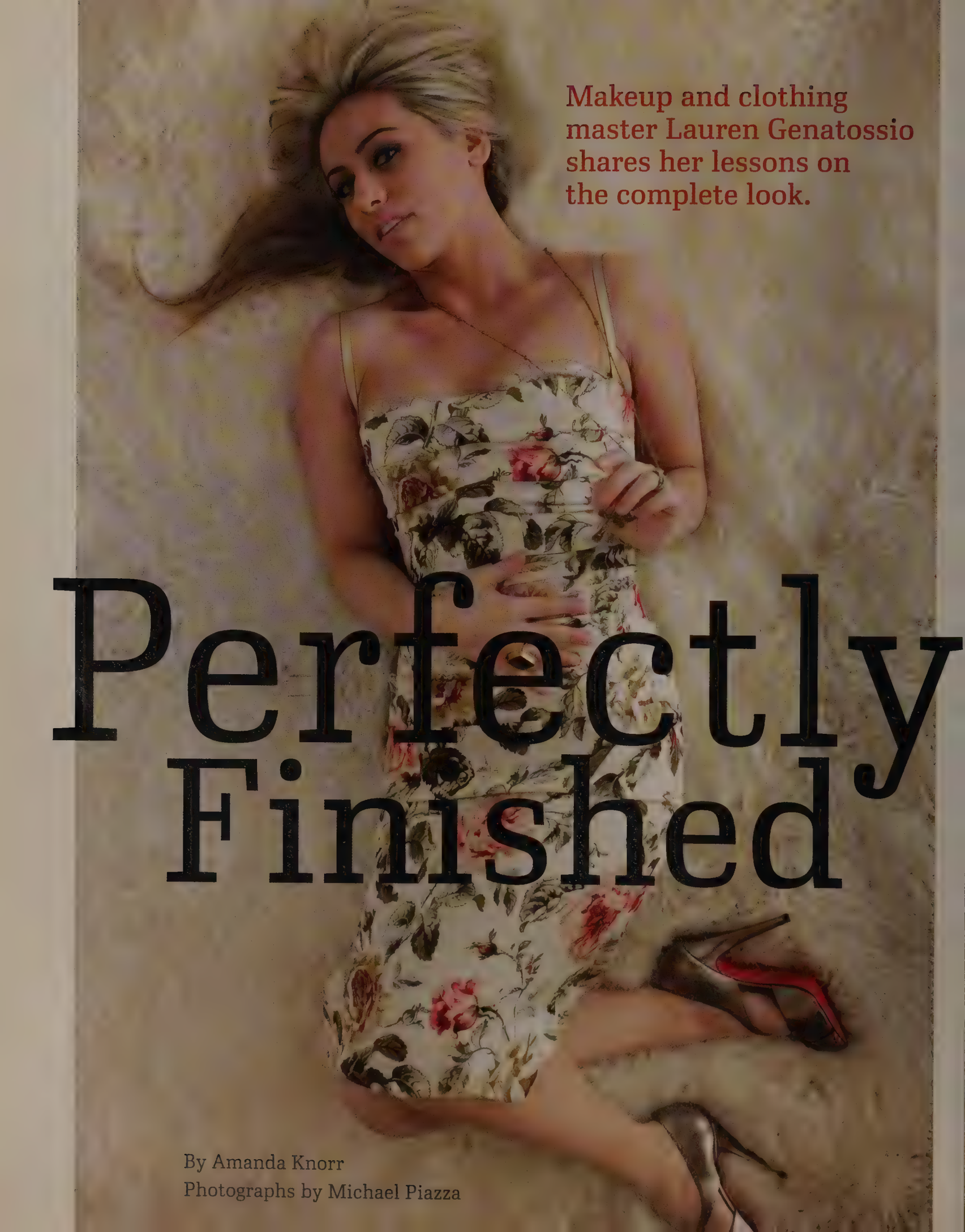
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Makeup and clothing master Lauren Genatossio shares her lessons on the complete look.

Perfectly Finished

By Amanda Knorr
Photographs by Michael Piazza

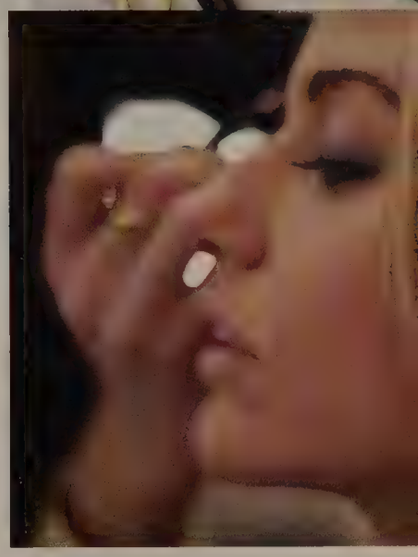


When you walk into Sarra in South Boston, you might not know you're in a makeup studio. You might not even be able to spot the makeup artist. And that's the way owner Lauren Genatossio likes it. Because when you're cosmetically confused, the last thing you want is 5,000 makeup products staring you in the face and a person in all-black greeting you at the door. Genatossio keeps it low-key and elegant, with a flokati wool carpet, leather chairs and mirrors with the kind of lighting you'd kill to have in a department-store dressing room.

As soon as I meet her, a jean and thermal-clad Genatossio sits me down for a quick tutorial on makeup and puts the beauty editor in me to shame. I'm using too much under-eye concealer, and I've been blushing the apples of my cheeks, not the bones. How could I have been so blind? But she assures me that once I get the basics down, the rest is easy.

The fundamentals are what Genatossio strives to teach all her first-time customers. They're the most difficult to master, but once you can even out your skin tone, find the right colors and perfect their application, the rest is about having fun, she says. Her take on wardrobes is similar: Invest in the essentials, find the pieces that work best and refine their execution—then fill in the gaps where needed.

Once we're done with Makeup 101, the personal-image stylist describes how to get the head-to-toe look:



Improper Bostonian: *How does your job as a makeup artist relate to your wardrobe choices?*
Lauren Genatossio: The feel of clothes is just like me with makeup. The feel of the foundation and texture of lipstick matters in how [each] performs, and I feel the same way about fabrics in clothing. I mean you live in this stuff. Between that and your sheets, it's your life.

What are the style rules you live by?
Not letting the industry take you where it wants to go. It's all out there for you, and it's up to you to edit it down. And I'm telling you: comfort. There's not a day you're going to feel sexy or beautiful or good if you're not comfortable. I made a conscious decision to be true to me.

How about style rules for work?
I never wear all black, an industry standard for most makeup artists. It always appears too uniform-like to me. You might as well wear a nametag that says, "Hello, my name is makeup artist." I much prefer working with other neutrals like white, gray, camel and brown, or bringing a little color into the mix.

Let's talk designers.
Knowing your body dictates designers you'll be drawn to. I'm 4' 11", so for me to feel good it's got to really work. It can't overtake me, and so much of fashion right now is difficult silhouettes. So I go for the classics—ladylike and curvy. I tend to be a Dolce & Gabbana or Cavalli dress person. That's my aesthetic. I tend to be a really good investor in pieces that I could wear 10 years ago and I can wear now. I often go for timeless silhouettes and classics from that designer.

I appreciate your expensive taste!
It's not always the most expensive stuff, but it's a level of quality and performance that I do look for. That's probably why I have nice shoes. Once you feel [what they're like], it's hard to go back. It's not my fault! I'm a size 5—I was forced to buy expensive shoes! There's not a huge market for 5's at the middle-of-the-road stores.





"My friends who don't spend a lot on clothes are always shopping. I shop less because I buy more fulfilling pieces."

So shoes are your accessory of choice?
I'm the most adventurous with my shoes. Because I'm vertically challenged and have this silhouette where I can't try every trend, I go trendy with shoes. I love Giuseppe Zanotti's. I'd wear them with a white T-shirt and jeans—they're a statement piece. They're like jewelry to me. I almost use shoes like jewelry more than jewelry. Shoes are how I change my mood.

How about shoes for working in?
I absolutely cannot live without my perfectly worn-in Harley-Davidson motorcycle boots or my shiny-gold Puma sneakers. I just had to part with them, and I am on a mad search for a new pair!

Any other obsessions?
I have been the girl wearing a dress since junior high school to any [event]. You should have a dress for every mood.

What is a typical work ensemble?
When working on a photo shoot or at one of the makeup studios, I like to feel polished and pulled together, but I need to be comfortable enough to last on my feet all day. Great jeans allow me to achieve this balance, and I love wearing different washes and cuts to vary my look. I must have over 40 pairs of jeans, ranging from skinny to boot-cut, wide-leg to high-waisted, all perfect for pairing with basics like tanks, tees, thermals, tailored shirts, blazers and comfy sweaters.

How do you avoid wasteful spending?
Buy good stuff. And use it up. Put your money toward the right stuff that looks good on you. My friends who don't spend a lot on clothes are always shopping. I shop less because I buy more fulfilling pieces. I don't want for anything. My friends who have drawers full of stuff never think they have anything to wear. It's an investment, but there's a reason why it feels so good. I don't love it because of the name; I love it because of the way it fits me, performs and feels. And if it hits on all those levels, then you know you have an investment piece.

What's your take on shopping during a recession?
A recession is the time to think about quality. How is your money working for you? What are you going to show for it when you come out of it? It's magnified right now. You have to make your money work that much harder for you. You have to get things to be that much more impactful.

How do you find the balance between spending and saving?
It's my cheapest things that I regret buying. But you have to find ways to spend only on what really does it for you. In Boston,

everybody wants to spend on the bag. Because the bag is with you every outfit and everyday. It's like carrying money around on your shoulder. But maybe it's a canvas bag from Gap, and then you can have three or four dresses that serve you the whole season—rather than putting into just one bag. Nobody would know some of the things I spent the most on.

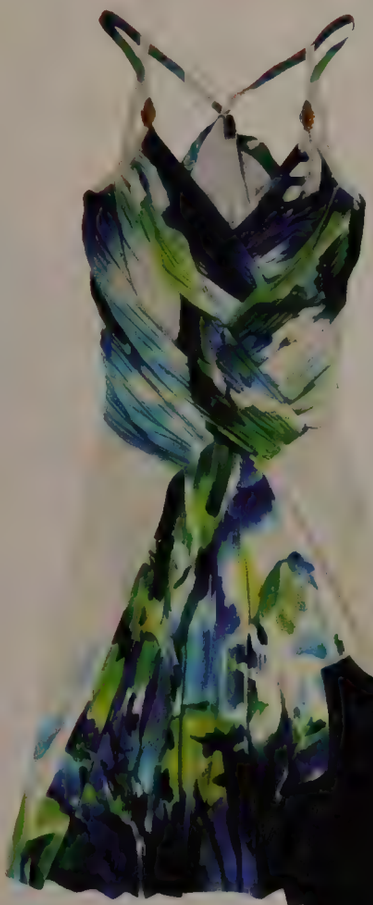
Anything you refuse to splurge on?
Underwear. [Laughs.] My poor husband. I would so much rather have clothes than a La Perla nightgown. I love Gap's drawstring, cotton pajama pants. The basics. The more boy, the better. I don't need that layer of lace to feel sexy because I'm wearing Cavalli on the outside!

Anything you refuse to buy?
[Anything] fussy. I can't feel fragile. And I can't feel like if I spill something on my outfit, my life is over. It has to feel active.

But wouldn't you be nervous to spill on an expensive outfit?
I don't save anything [for special occasions]. You're special. What are you waiting for? Everywhere you go is an opportunity to feel great, have more fun and express yourself. I wouldn't hold back because I spent a lot or it wasn't a big enough occasion. I'd wear Dolce & Gabbana to my in-laws for dinner—I really would.

Do you keep certain dresses in mind for different events?
Because my job allows me the freedom to dress casually, I really look forward to rocking a great dress for almost any occasion. People always give me a hard time for wearing so many dresses, but I never regret going that extra mile, even if I am the most dressed up. I always search for the most comfortable dress that still makes a bold statement. ×××

Lauren's Guide to Fool-Proof Dresses for Every Occasion



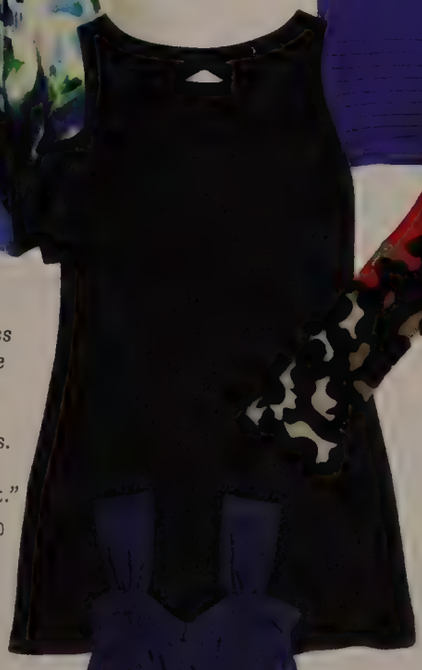
Weddings
"Cavalli. I love how it moves and love dancing in it. Love, love, love everything about it. They're timeless."

Roberto Cavalli dress, $2295 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com



Work Event
"I would be a little more funky. I would take a shift dress and put a blouse under it and tights and little booties. If I'm going to do it up, and we have an event, I almost want to dress the part. At our last event I wore an Hervé Léger. I felt like it was a second skin. It was timeless, basic and it's very right now."

Hervé Léger dress, $1,050 at Intermix, 186 Newbury St., Boston (617-236-5172) intermixonline.com



Family Dinner
"A nice shift dress in a comfortable fabric that you can dress up with accessories. [It] fits everybody great."

Rag & Bone dress, $500 at Barneys New York, Boston (617-385-3300) barneys.com



To Dinner
"Something very clean. I like DVF, very tailored and in at the waist. For me, when you're going to be sitting, most often I need something that goes in at my waist."

Diane von Furstenberg dress, $325 at Neiman Marcus, Boston (617-536-3660) neimanmarcus.com



Casual Dress
"Sundresses. I would wear a dress to the beach over a bathing suit. Where someone would insert shorts, I'd wear a dress. What remains the same is the shape. It won't be a babydoll, but a lightweight cotton, [like] a stretchy Missoni. I'd go totally fitted ¾ length."

M Missoni dress, $695 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com

IMPULSES

SIGHTS * SOUNDS * THRILLS

More Than a Feeling

BOCH 'N' ROLL

SHEDDING THE business suit and opting for gas-station chic, car mogul Ernie Boch Jr. spends his downtime rocking out on the guitar in his band, Ernie and the Automatics. But for the Berklee alum, music is more than a hobby. The Automatics include former members of Boston—drummer Sib Hashian and guitarist Barry Goudreau—and have opened for legendary acts like BB King and Chuck Berry. How well do classic rockers mesh with an automotive gazillionaire? "No egos," says Goudreau. "Everybody's been around the block a few times, and we appreciate the good things. It's just been a ball." The six-member ensemble performs in venues across Massachusetts in upcoming weeks to promote their first album, *Low Expectations*. So come on down!

KRISTEN GIGGOLINI

Ernie & the Automatics
FireFly's
March 7 at 9:30 and 11 pm
350 East Main St., Marlborough, $10
The Bull Run
March 8 at 8 pm
215 Great Road, Shirley, $14
The British Beer Company
March 12 at 5:30 pm
85 Providence Hwy., Walpole, no cover



Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, March 4

Chicks for Lit *West on Centre, 1723 Centre St., West Roxbury (617-323-2958). bostonredevelopmentauthority.org/readboston/jcsrb.asp. MBTA: Commuter Rail to Bellevue. 7 pm. $40.* Enjoy cocktails and dinner at this event featuring authors Bella English and Joe Kahn. Proceeds benefit ReadBoston.

Thursday, March 5

Chefs Cooking for Hope *125 High St., Boston (617-632-3021). dana-farber.org/friends-chefs. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. $100.* Try food and drinks from more than 50 area restaurants and wineries. Proceeds benefit the Dana-Farber Cancer Institute. *The Improper* is also a sponsor.

Cruise for a Cause *Rumor, 100 Warrenton St., Boston (617-524-8882). boston.littlebrothers.org. MBTA: Green Line to Boylston. 6 pm. $125.* Join host Billy Costa at this ocean-themed event featuring music, dinner and a live auction. Proceeds benefit Little Brothers-Friends of the Elderly.

Friday, March 6

Third Annual Goal USA Boston Ball *The Westin Copley Place, Boston (212-831-7420). goalusa.org. MBTA: Green Line to Copley. 6:30 pm. $125.* This black-tie event features a champagne reception, hors d'oeuvres, dinner, live music and auctions. Proceeds benefit Goal USA.



Friend of the Friends

Calories for a Cause

The 11th annual Chefs Cooking for Hope gives generous Bostonians a chance to open their mouths and wallets. On March 5, "Honorary Chef" Tom Berry and staff from Radius, Mistral and other area restaurants provide bites and libations at this gala benefiting the Dana-Farber Cancer Institute. *The Improper* is also a sponsor.

Kyle Wright

Saturday, March 7

The Service and the City Ball *Ritz-Carlton Hotel, 10 Avery St., Boston (617-290-8658). jlboston.org. MBTA: Green Line to Boylston. 7:30 pm. $150.* Enjoy live music, dancing, auctions and a mystery raffle. Proceeds benefit the Junior League of Boston.

Swellegance *Westin Copley Place Hotel, 10 Huntington Ave., Boston (617-523-1355). bostonyouthmoves.org. MBTA: Green Line to Copley. 6:30 pm. $175.* Boston Youth Moves honors actor Richard Gere and singer Mitzi Gaynor at this black-tie event featuring cocktails, dancing, dining and performances by Boston Youth Moves students. Proceeds benefit Boston Youth Moves.

Tuesday, March 10

Taste of the South End 2009 *The Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-450-1215). aac.org. MBTA: Orange Line to Back Bay. $95.* More than 40 South End restaurants team up to present a night of cooking demonstrations, auctions, raffles, wine and beer samplings and small plates. Proceeds benefit the AIDS Action Committee.

Wednesday, March 11

Fundraising Wine and Food Tasting *Great Bay Restaurant, 500 Comm. Ave., Boston (617-532-5300). e-action.us. MBTA: Green Line to Kenmore. 6:30 pm. $100.* This event features wine and food pairings, door prizes and a raffle. Proceeds benefit "e" inc, a science advocacy group.

Summer Shack Takes a Right Turn *The Summer Shack, 149 Alewife Brook Parkway, Cambridge (978-473-9749). right-turn.org. MBTA: Red Line to Alewife. $100.* Enjoy seafood from Jasper White, comedy from Lenny Clark and Jack Lynch, and the music of James Montgomery and the Right Turn Band. Proceeds benefit Right Turn.

Thursday, March 12

Cookie Creations *Hotel Commonwealth, 500 Comm. Ave., Boston (617-482-1078, ext. 272). girlscoutseasternmass.org. MBTA: Green Line to Kenmore. 6 pm. $30.* Guest chefs create desserts using Girl Scout cookies. Proceeds benefit Girl Scouts of Eastern Massachusetts.

Friday, March 13

Laugh Your Arts Off *Riverside Theatre Works, 45 Fairmount Ave., Hyde Park (617-364-7300). hydeparkartsinitiative.org. MBTA: Commuter Rail to Hyde Park. 7 pm. $25.* Paul Keenan, Rick Ceifler and other comedians perform. Proceeds benefit the Hyde Park Arts Initiative.

Mardi Gras Madness *Royal Sonesta Hotel, 40 Edwin Land Blvd., Cambridge (781-449-0324). ccfa.org. MBTA: Green Line to Lechmere. 7 pm. $100, in advance; $110, at the door.* Grab your mask and beads for this night of dinner, dancing and auctions. Proceeds benefit the Crohns & Colitis Foundation of America.

Saturday, March 14

Blooms! Benefit Cocktail Party *InterContinental Boston, 510 Atlantic Ave., Boston (617-933-4995). masshort.org. MBTA: Blue Line to Aquarium. 6 pm. $75.* Celebrate spring and enjoy hors d'oeuvres and music from the Bo Winicker Orchestra. Proceeds benefit Mass Hort.

Tour De Champagne *The Charles Hotel, 1 Bennett St., Cambridge (678-560-2466). tourdechampagne.com/boston.html. MBTA: Red Line to Harvard. 7 pm. $115, general admission; $150, VIP.* This event features a champagne and caviar reception, plates from various Boston chefs and live entertainment. Proceeds benefit the Greater Boston Food Bank.

FESTIVALS & PARTIES

Tuesday, March 10

Social Networking Night *The Pour House, 907 Boylston St., Boston (617-624-8000). supportunitedway.org. MBTA: Green Line to Hynes. 6 pm. $15.* Meet young professionals and learn about upcoming philanthropic events. Proceeds benefit United Way Young Leaders.

Sunday, March 15

St. Patrick's Day Parade *South Boston (617-268-7955). cityofboston.gov. MBTA: Red Line to Broadway. 1 pm.* The 108th annual parade runs from West Broadway to Andrew Square.

Monday, March 16

The Estate's Second Anniversary Party *1 Boylston Place, Boston (617-351-7000). theestateboston.org. MBTA: Green Line to Boylston. 9 pm. $20. 21+.* The Estate celebrates its second year with a party hosted by the Pussycat Dolls.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Edited by Nick Altschuller

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Ticketmaster *(617-931-2000). ticketmaster.com.*

THEATER AND OPERA

Just Opened

A Blessing and a Curse: A Duet of Plays on Motherhood *Boston Playwrights Theatre, 949 Comm. Ave., Boston (866-811-4111). bostonplaywrights.org. MBTA: B Green Line to St. Paul. March 6-15. Thu.-Sat., 8 pm; Sun., 7 pm. Matinee: Sun., 2 pm. $15-$20.* Ginger Lazarus' two one-act plays follow the rites of passage that mothers face as their children grow. Directed by Fran Weinberg.

Cabaret *Babson College, Sorenson Center for the Arts, 231 Forest St., Wellesley (781-237-8114). wellesleyplayers.org. MBTA: Commuter Rail to Wellesley. March 14-21. Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $19-$23.* The Wellesley Players present a musical set in a Berlin night club on the eve of World War II. Directed by Richard Repetta.

Cavalleria Rusticana With I Pagliacci *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). maj.org. MBTA: Green Line to Boylston. March 6-8. Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $30-$85.* Teatro Lirica D'Europa presents this pairing of one-act operas, the first about a disastrous Easter in a Sicilian village, and the second about a troupe of actors whose performance parallels their lives offstage.

Marx in Soho *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. March 6 and 7. Fri. and Sat., 8 pm. Matinee: Sat., 4 pm. $10.* In Howard Zinn's comedy, a clerical error sends Karl Marx to the streets of New York. Directed by David Wheeler.

Otello *Harvard University, Lowell House, 10 Holyoke Place, Cambridge (617-496-2222). hcs.harvard.edu/~lho. MBTA: Red Line to Harvard. March 4-14. Wed.-Sun., 8:30 pm. $12-$20.* The Lowell House Opera presents Giuseppe Verdi's opera based on Shakespeare's tragedy about jealousy and scheming. Directed by Anna Fisher.

Page to Stage: A Young Playwright's Celebration *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. March 11. 10 am and 7 pm. $10.* Original scripts by Cambridge public school students are staged by professional actors.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Pain and the Itch *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8060). stagesource.org. MBTA: Orange Line to Back Bay. March 13-April 4. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $6-$38.* Bruce Norris' satire on politics, race and class explores a disastrous Thanksgiving meal for an upper-class family. Directed by M. Bevin O'Gara.

The Quiet Infinite *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). 1111theatre.com. MBTA: Orange Line to Back Bay. March 6-14. Thu.-Sat., 8 pm; Sun., 3 pm. $20; $17, students and seniors.* Brian Turtle's comedy focuses on lovers and exes stuck together on a rainy weekend.

La Rosa en el Desierto *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (866-811-4111). charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. March 6-8. Fri. and Sat., 8 pm; Sun., 2 pm. $12-$15.* The Argentinian troupe Jícara Teatro uses puppets, props and dance to explore both the unknown and the physical world.

The Seven Deadly Sins *Lizard Lounge, 1667 Mass. Ave., Cambridge (617-451-3388). operaboston.org. MBTA: Red Line to Harvard. March 11, 7:30 pm. $10.* Opera Boston Underground presents Kurt Weill's satirical one-act opera featuring sinful songs and arias. Directed by Adrienne Boris.

Slainte *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. March 6-April 17. Fri, 8 pm. $12-$16.* A small pub in an Irish town provides the setting for jokes and storytelling. Directed by Matt Chapuran.

Snow Angels *Cultural Exchange Center, 80 Border St., East Boston (617-318-8214). 80borderstreet.org. MBTA: Blue Line to Maverick. March 6-27. Fri., 8 pm. $10.* In Teatro Mariposa Azul's one-act drama, a couple recalls past loves. Directed by Jason Parris Fitz-Gerald.

Speaker Series: The Minds That Move the World *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (866-348-9738). speakerseries2009.com. MBTA: Green Line to Boylston. March 10, 8 pm. $38-$200.* Political commentators Bill Maher and Ann Coulter debate the issues of modern America.

Two Men of Florence *Huntington Theatre, 264 Huntington Ave., Boston (617-273-1668). huntingtontheatre.org. MBTA: E Green Line to Symphony. March 6-April 5. Wed. and Sun., 7 pm; Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $40.* Richard Goodwin's drama tells the story of Galileo Galilei and Pope Urban VIII as they compete for control of the world's intellectual community. Directed by Edward Hall.

Vessel of Glass *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. March 16 and 17, 7 pm. $10.* The Nora Theatre Company presents Lyralen Kaye's drama about two nuns whose faith is called into question after befriending a troubled student.

Now Running

Blackbird *Boston Center for the Arts, Roberts Studio Theater, 539 Tremont St., Boston (617-*

482-3279). speakeasystage.com. MBTA: Orange Line to Back Bay. Through March 21. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $47. David Harrower's drama focuses on former lovers who find each other after 15 years. Directed by David Gammons.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA: Green Line to Boylston. Through April 19. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$58.* The popular blue trio performs a show that mixes art, mime and toilet paper.

Cat on a Hot Tin Roof *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5685). lyricstage.com. MBTA: Green Line to Copley. Through March 14. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$54.* Tennessee Williams' drama tells the story of a wealthy Southern family shaken by greed and secret passion. Directed by Scott Edmiston.

Dark Play or Stories for Boys *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park. Through March 22. Fri. and Sat., 8 pm; Matinees: March 15 and 22, 3 pm. $15-$20.* Carlos Murillo's drama follows a teenager who poses as a female for an online cyber seduction. Directed by Danielle Fauteux Jacques.

Dirty Dancing *Boston Opera House, 539 Washington St., Boston (617-451-2345). bostonoperahouse.com. MBTA: Green Line to Boylston. Through April 12. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $30-$91.* The stage production of the hit film tells the story of Baby and Johnny, who fall in love one summer through their passion for dance. Directed by James Powell.



Head Scratcher

Our Father You may have never heard of Ardal O'Hanlon, but he's a star of the sitcom *Father Ted* and has won a British Comedy Award and other kudos that are apparently a big deal across the pond. Having sold out a four-night run at the Burren in 2007, O'Hanlon returns to Davis Square for one show only on March 5. Head to the Somerville Theatre to see what all the fuss is about. *Veronica Barila*

Endgame *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through March 15. Tue.-Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $56-$79.* Samuel Beckett's one-act tragicomedy charts a day in the life of a servant who can't sit and his master who can't stand. Directed by Marcus Stern.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

Paranormal *The Factory Theatre, 791 Tremont St., Boston (617-386-9595). unreliable-narrator.com. MBTA: Orange Line to Mass. Ave. Through March 7. Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $15.* A young girl discovers she has paranormal abilities in this sci-fi comedy. Directed by Carl Danielson.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

Swansong & Bottom of the Lake *Boston Center for the Arts, Plaza Theater, 539 Tremont St., Boston (617-933-8060). tirnatheatre.org. MBTA: Orange Line to Back Bay. Through March 14. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 3 pm. $28.* Tir Na Theatre Company presents two one-act plays by Conor

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McDermottroe, the first about a boy struggling to find his manhood in a tough town, and the second about two friends who discover hidden truths when they spend New Year's Eve on a lake in a small row boat.

DANCE

Arias and Arabesques *Julie Ince Thompson Theatre, 536 Mass. Ave., Cambridge (617-794-1020). dancecomplex.org. MBTA: Red Line to Central. March 6 and 7. Fri., and Sat., 8 pm. $15-$20.* Dancer Kira Seamon is joined by pianist Kyoko Yurugi and mezzo-soprano Angeliki Theoharis for a concert showcasing her original choreography.

Harem *Boston University Dance Theater, 915 Comm. Ave., Boston (617-358-2500). mavi dance.com. MBTA: B Green Line to St. Paul. March 14 and 15. Sat., 8 pm; Sun., 3 pm. $20-$25.* Mavi Dance presents a Turkish-inspired concert set to original music by Mehmet Ali Sanlikol and featuring flamenco artist Clara Romana.

Jewels *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (617-482-9393). boston ballet.org. MBTA: Green Line to Boylston. Through March 8. Thu., 7 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $25-$115.* Boston Ballet presents George Balanchine's three-part performance exploring the historical roots of dance in France and Russia.

Poetics: A Ballet Brut *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. March 13-15. Fri. and Sat., 8 pm; Sun., 2 and 7 pm. $25.* Nature Theater of Oklahoma creates a unique performance by weaving together everyday gestures. Directed by Kelly Copper and Pavol Liska.

COMEDY

Shows

Ardal O'Hanlon *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somerville theatreonline.com. MBTA: Red Line to Davis. March 5. 8 pm. $35.* The Irish comedian and star of *Father Ted* returns to Boston to perform stand-up.

The 5 Funny Females *Mottley's Comedy Club, 61 Chatham St., Boston (877-615-2844). mottleys comedy.com. MBTA: Blue or Orange Line to State. March 13 and 14. Fri. and Sat., 8 pm. $20.* Female comics, including Susan Alexander, Erin Judge, Chantal Carrere and Bethany van Delft, perform.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston $12-$22.* • March 4, 8:30 pm, $12: Paul Nardizzi. • March 5, 8:30 pm: Dick Doherty Comedy Dodgeball. • March 6, 9 pm, $20: Dick Doherty, Greg Howell and friends. • March 7, 8 and 10:15 pm: Dick Doherty, Greg Howell and friends. • March 8, 9 pm, $12: Boston's Longest Open Mike. • March 9, 8:30 pm, $12: Kevin Knox. • March 10, 8:30 pm, $12: Jim Lauletta. • March 11, 8:30 pm, $12: Paul Nardizzi. • March 12, 8:30 pm, $12: Dick Doherty Comedy Dodgeball. • March 13, 9 pm, $20: Stephanie Peters, Carolyn Plummer and friends. • March 14, 8 and 10:15 pm, $20: Stephanie Peters, Carolyn Plummer and Donny Soares. • March 15, 9 pm, $12: Dan Hirshon hosts Boston's Longest Open Mike.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). the wilburtheatre.com. MBTA: Green line to Boylston.* National and local comedians perform. • March 7, 7 pm and 9:45 pm, $37-$57: Lisa Lampanelli.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • March 4: Rick Jenkins hosts Fresh Faces with Belinda Borelli, Rick Canavan, Doug Chagnon, Janet Cormier, Alana Eisner, Derek Gerry, Greg Kestin, Matt McArthur, Roman Pierce, Mike Pincus. • March 5: Zach Sherwin hosts Erin Livingston Carroll, Tim Hofmann, Ed Kopesky, JJ Leslie, Mikehele Mortensen, Ken Reid, Niraj Shah. • March 6: The Montreal International Comedy Festival auditions Shaun Bedgood, Maggie MacDonald, Matt McArthur, Tony Moschetto, Lamont Price, Ken Reid, Robby RoadSteamer, Dan Sally, Sean Sullivan, Renata Tutko, Joe Wong. • March 7: Rick Jenkins hosts Steve Albert, Clark E, Jim Flaherty, Matt McArthur, Tony Moschetto, Chris Pennie, Joe Picirillo. • March 8: Shaun Bedgood hosts Peter Bowers, Max Clary, Doug Geurtin, Howie, Matt McArthur, Mike Shustock, Drew Spangler, Rob Turbovsky, Tim Vargulish, Mike Whitman, Jenny Z. • March 10: Mystery Lounge! Professional magicians and a guest comedian. • March 11: Rick Jenkins hosts Fresh Faces wuth Jimmy Anicet, Daniella Capolino, Mike Del Ilano, David Grabiner, Joe Madaus, Matt McArthur, Maggie McDonald, Andy Ofiesh, Ted Pettingell, Tim Vargulish. • March 12: Zach Sherwin hosts



The MC Mr. Napkins Show with Sarah Blodgett, John Garrison, Jen Kruszewski, Dhaya Lakshminarayanan, Matt McArthur, Gary Petersen, Andrew Sleighter, Jono Zalay. • March 13: Ken Reid & Renata Tutko hosts Jessie Baade, James Duffy, Alana Eisner, Matt McArthur, Maggie MacDonald, Mehran, Lamont Price, Jon Rineman. • March 14: Luke Hanbury, Chrissy Kelleher, Jon Lincoln, Maggie MacDonald, Matt McArthur, Chris Pennie, Lamont Price, Zach Sherwin. • March 15: Erin Judge hosts Jimmy Anicet, Chris Coxen, Tim Dillon, Ed Kopesky, Matt McArthur, Dave McDonough, Tim Messenger, Chris Pennie, Robby RoadSteamer, Raj Silveramian. • March 17: Mystery Lounge! Professional magicians and a guest comedian.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. $20-$22.* • March 6, 8:30 pm: John David, Martin Montana, Tom Dustin. • March 7, 8:30 pm: John David, Martin Montana, Tom Dustin. • March 13, 8:30 pm: Joe Carroll, Dave McDonough, Tom Dustin. • March 14, 8:30 pm: Joe Carroll, Dave McDonough, Tom Dustin.

Improv Comedy

ImprovAsylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Thu., 8 pm; Fri. and Sat., 8 pm and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • March 4, 10 pm, $10; $7 students and seniors: Naked Comedy Showcase. • Wed., 8 pm, $10; $7 students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5 students and seniors: Standup Thursdays. • Fri., 7:30 pm, $10; $7 students and seniors: SketchHaus. Sketch teams appear on stage. • Fri., 8 pm, $16; $12, students and seniors: Back by Popular Demand. Lulu Von Pelt, Emma Lee and the Brown Paper Bag band perform. • Fri., 9:30 pm, $7; $5 students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 11:30 pm, $7: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic satirizing modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Performers broadcast a news satire for Boston. • Sat., 11:30 pm, $7: Night Cap. Boston comedians perform. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present games and skits.





Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Coraline ★★★ Neil Gaiman's psychologically spiky novella gets a fairly faithful rendering from gifted stop-motion animator Henry Selick, who previously tickled eyeballs with his beloved *The Nightmare Before Christmas* and the terrific but underrated *James and the Giant Peach*. Voiced without much gusto by Dakota Fanning, our title lass is a neglected only child who happens upon a secret tunnel leading to an alternate universe where doppelgängers of her distracted parents are suddenly affectionate and doting. Of course, they do have buttons for eyes, but that's probably the least creepy thing about them. A psychedelic trip down a dark rabbit hole of youthful anxieties, *Coraline* is never less than a visual marvel, even when Gaiman's leaps of dream-logic become more head-scratching than mind-blowing. If you have the option, I'd check out the 3-D version, which wisely foregoes the usual gimmicky gotcha effects and instead uses the wondrous Real D technology to further envelop you in Selick's richly detailed, carefully rendered world. Also, it's nice to see a heroic cat, for a change. (*At Boston Common, Fenway and in the suburbs.*)

The Curious Case of Benjamin Button ★★ David Fincher, the gifted and sardonic director of *Fight Club* and *Zodiac*, goes *Forrest Gump* in this shockingly syrupy take on an old F. Scott Fitzgerald short story. Borrowing the premise and little else from the original work, Button stars Brad Pitt as a quizzical fellow born as a elderly man who ages backwards as the film grinds on. And on. Some gorgeous, state-of-the-art digital effects have been invented to place Pitt's face on all sorts of incongruous bodies, but besides existing as a technical marvel, there's little point to the proceedings. Screenwriter Eric Roth seems to have recycled his *Forrest Gump* script, changing a few names but keeping the central notion of a bumpkin in a doomed romance naively wandering through blunt historical signposts with a surfeit of cornpone aphorisms. There's no actual conflict as we wait for Pitt to grow young and die, just a lot of pretty pictures, plus the visceral nagging disappointment that a talent as subversive as Fincher's stooped to helming shiny Hollywood sap. (*At Boston Common, Fenway and in the suburbs.*)

Defiance ★★ Director Edward Zwick, perpetrator of such prestigious snores as *Blood Diamond* and *The Last Samurai*, has an uncanny knack for sucking all the excitement out of fascinating real-life stories. Zwick strikes again with *Defiance*, a stodgy, lugubrious account of the Bielski brothers, who escaped from the Nazi occupation into the Belarusian forest, where they built a makeshift village, teamed up with Russian resistance fighters and protected hundreds from the Holocaust. Daniel Craig stars as Tuvia, who humorlessly assumes command of the refugee camp after his reckless brother Zus (Liev Schreiber) heads out to fight with the Russians. *Billy Elliot*'s Jamie Bell plays another sibling, and there's even an ill-conceived love story tossed in for good measure. In typical Zwick fashion, the over-scaled, curiously bloodless action sequences lack any sense of urgency, and the details of a compelling tale are smothered in Hollywood cheese. (*At Boston Common, Harvard Square and in the suburbs.*)

Friday the 13th ★ How lame do you have to be not to improve on the original? Michael Bay's Platinum Dunes is a company devoted to remaking low-rent, brand-name horror flicks by pumping up the budgets and glossing over any rough edges that made the originals interesting in the first place. Not that the *Friday the 13th* movies ever had much going for them, but at least their semipornographic incompetence provided an aura of danger that's missing from this overworked rehash. Mixing up the first, second and third installments of the unimaginative series, Marcus Nispel's version returns to Camp Crystal Lake, where that lumbering guy in the hockey mask is still hacking away at dumb teenagers who are foolish enough to have sex. Director Nispel performed a similar hatchet-job on Bay's desecration of *The Texas Chainsaw Massacre* and can't keep this thin material in motion for very long, rebooting itself whenever Jason runs out of kids to kill. (*At Boston Common, Fenway and in the suburbs.*)

Frost/Nixon ★★ ½ In refashioning Peter Morgan's smash 2006 play for the big screen, director Ron Howard made a wise move casting original stars Michael Sheen and Frank Langella. This picture has a ton of problems, but at the very least, Sheen's sly performance as seemingly callow chat-show host David Frost and Langella's towering Tricky Dick have been preserved on film for posterity. Morgan's play positioned Frost's 1977 televised in-

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

SHADES OF GRAY

Changing genres, director James Gray finds new strength.

Two Lovers
★★★½
Starring Joaquin Phoenix, Gwyneth Paltrow, Vinessa Shaw, Isabella Rossellini and Elias Koteas. Written by James Gray and Richard Menello. Directed by Gray. At Kendall Square and Waltham Embassy.



2929 Productions 2008

A WASH IN ROMANTIC ambivalence and pained, inarticulated yearning, director James Gray's roiling new melodrama, *Two Lovers*, should by all rights be considered ridiculous. And while I concede that this is fairly absurd and overwrought stuff, I also found it impossible not to be swept up in the film's sincerity, tickled by its humor and dazzled by Gray's lush stretches of cinematic elegance.

Joaquin Phoenix stars, delivering his farewell performance—at least according to that Andy Kaufman shtick he's been pulling on talk shows. (I don't believe any of it for a second.) Here he plays Leonard Kraditor, a heartsick, bumbling mess who has recently moved back in with his parents to the insular Jewish community of Brighton Beach. We hear overtures of a bad breakup and subsequent suicidal attempts. Leonard even hurls himself

continued on next page

into Sheepshead Bay before the opening credits have unspooled, only to crawl out and head home for dinner.

He's an odd duck, but also quite funny and vulnerable at unexpected moments. This is Phoenix's third collaboration with Gray, and the two have clearly established a level of comfort that allows the actor to go for broke. It's brave, marvelous work, and as Phoenix pushes his mumbled Brando-isms and sideways line readings, you're never quite sure what he's going to do next.

Ready to hand over their thriving dry-cleaning empire, Leonard's folks can't help playing matchmaker for their wayward son and constantly invite an important business partner's daughter to the house for all sorts of awkward family occasions. Sandra (Vinessa Shaw) is sexy, stable and inexplicably captivated by Leonard. (What such a put-together gal sees in this cuckoo is a question the film never gets around to answering.) Leonard likes her just fine, but he's distracted.

There's a blonde shiksa goddess (Gwyneth Paltrow) in an apartment upstairs who sticks out like a sore thumb in this ethnically hermetic community. Michelle is the mistress of a hotshot Manhattan lawyer and, for all intents and purposes, a walking disaster. Finally ditching her boring Grace Kelly routine, Paltrow tears into the role with a grit we haven't seen since her early days in *Hard Eight* or *Flesh and Bone*. Michelle is druggy, erratic and altogether mesmerizing, and it's love at first sight for bewildered young Leonard.

Paltrow tears into the role with a grit we haven't seen since her early days in *Hard Eight* or *Flesh and Bone*.

Adapted from Dostoyevsky's "White Nights," *Two Lovers* boasts a brazenly schematic framework. Obviously Sandra represents stability, responsibility and a long, quiet future in the old neighborhood, while Michelle personifies the reckless moment, fits of passion and childish notions of a bohemian life. In many ways, *Two Lovers* could even be considered a remake of Gray's last feature, *We Own the Night*, which starred Phoenix as another prodigal son, dabbling in drug deals and nightclub shenanigans to break free from his family of career cops.

Gray's previous pictures have all been stilted crime dramas—well-made but typically done in by a sense of solemnity and the feeling that he's trying too hard. Ditching the genre conventions has worked wonders for the filmmaker. *Two Lovers* is looser and far more alive than anything he's done before.

There's a richness to his depiction of the neighborhood, with sharp insights on the class divide and unexpected bursts of humor from a colorful supporting cast. (Isabella Rossellini, in particular, delivers a droll performance as Leonard's asphyxiating mother.)

Gray and cinematographer Joaquín Baca-Asay are old-school, favoring the long-take, classical compositions of vintage Coppola and '70s European art cinema. But there's always something erupting within the confines of these rigidly designed shots, whether it's Phoenix pulling out the stops for a breakdancing bonanza or Paltrow's over-the-top, breast-baring declarations of adoration. *Two Lovers* conjures the heedless rush of true romance, and yet somehow the movie remains focused enough to question how much of it is just immature delusion.

You may find yourself pondering Gray's closing shot for quite some time, wondering if it's Leonard's triumph or his entombment. ✖✖✖



Movies continued from page 52

terviews with Nixon as a David and Goliath battle, a belated national catharsis in which the wily interrogator tripped the disgraced former president into something close to a mea culpa. Where Howard errs is exactly where this terminally dull filmmaker always errs: He treats his audience like imbeciles. We've got all the makings of a brilliant psychodrama playing out in the loaded glares and strategic statements of Sheen and Langella, yet Howard constantly cuts away to a fake documentary format with a peanut gallery of bit players staring straight into the lens and helpfully explaining everything we've just seen. Thanks, Opie. (*At Boston Common, Kendall Square and in the suburbs.*)

Gomorrah ★★ Matteo Garrone's pitiless expose of Italy's Neapolitan Mafia is full of despair and sobering statistics. Unlike their romanticized neighbors in Sicily's La Cosa Nostra, the Camorra has no illusions about tradition, honor or any of that Don Corleone junk. There's nothing here but money and murder. Working from a best seller by Roberto Saviano (who shares a screenwriting credit) Garrone traces this vile gang's reach through every level of society, from everyday street toughs, through haute couture sweatshops, all the way to toxic-waste dumps that poison an already dying community. But while *Gomorrah* is structurally impressive, it's also emotionally inert. Admirably avoiding sentimental mob movie clichés, Garrone forgets to offer anything in their place. The movie is a sociological study taken from such a jaundiced distance that there's nothing for us to latch onto. The characters are nasty, shallow people whose inevitable deaths come as a relief to the audience. Sure it's informative and well researched, but it's a grind. (*At Kendall Square.*)

Gran Torino ★★★ ½ A throwback to Clint Eastwood's cheap and dirty '80s crowd-pleasers, *Gran Torino* looks like it was shot over the course of a long weekend and cost about $15 to make. It's also extremely entertaining. Eastwood plays a growling, bigoted Korean War vet who gradually warms to a family of Hmong immigrants living next door. As he sputters, spits and cusses his way through scenes, this mean, old dog learns a few new tricks. The movie is pitched at the same hyperbolic level as Eastwood's oversized turn. Designed as his farewell to acting, the movie plays like catnip for longtime fans. There's a valedictory air to the work, studded with explicit references to characters like Harry Callahan, Gunny Highway and Josey Wales. Like his other films, *Gran Torino* has some satisfying shades of moral uncertainty lurking beneath the surface. But viewers will also get a giddy thrill of seeing a 78-year-old badass pulling a gun on gangbangers and snarling, "Get off my lawn." (*At Boston Common, Fenway and in the suburbs.*)

He's Just Not That Into You ★★ ½ Unexpectedly tough-minded and insightful for a fair stretch of its running time, director Ken Kwapis' adaptation of Greg Behrendt and Liz Tuccillo's best-selling self-help book starts out with both feet planted firmly on the ground instead of head over heels. The film takes a dim view of the dating scene, as Ginnifer Goodwin's high-strung serial clinger learns some hard lessons from Justin Long's bartender lothario. There's a surprisingly eccentric turn from Jennifer Connelly as a suspicious housewife whose hubby (Bradley Cooper) is enjoying too many late-night yoga lessons with Scarlett Johansson. Even Ben Affleck and Jennifer Aniston are decent for a change, playing a long-term couple wondering what it really means to be married. How infuriating then to watch the last half hour undercut the previous 90 minutes of bitter truths. Shoehorning these characters into one sappy Hollywood ending after another and selling itself short for chick-flick clichés, *He's Just Not That Into You* cops out and decides that he really is. (*At Boston Common, Fenway and in the suburbs.*)



Brief Interviews With Hideous Men

This Is My Rifle, This Is My Gun

Director Matteo Garrone examines the Neapolitan Mafia in the fictional *Gomorrah*.

The International ★★ ½ At least Tom Tykwer's expertly crafted piece of ridiculous hokum has timing on its side. What's more apt for our current financial times than a thriller in which the villain is a bank? A smoldering Clive Owen gives his all as an Interpol agent hard on the heels of the dastardly International Bank of Business and Credit. Logic is in short supply, as we're repeatedly informed that this sinister organization has infiltrated and corrupted every level of government in every country around the world, but somehow its financial future seems to hinge on a small-potatoes arms deal with a tinhorn third-world dictator. But it's hard to care about coherence when you can sit back and marvel at Tykwer's bravura set-pieces. The German-born director of *Run Lola Run* has a knack for kinetic energy. *The International*'s centerpiece sequence is a 14-minute cat-and-mouse scene in the Guggenheim museum that explodes into the best shootout since Michael Mann's *Heat*. (*At Boston Common, Fenway and in the suburbs.*)

Milk ★★★ ½ Playing the title role in Gus Van Sant's rousing, surprisingly accessible biography of slain civil-rights leader Harvey Milk, Sean Penn does something we haven't seen him do in years: He smiles. Oscar-season biopics often feel like homework, but Van Sant charts Milk's rise to prominence as the first openly gay man elected to public office as a freewheeling, high-spirited romp. The filmmaker's exuberance matches that of his lead, who clearly hasn't had this much fun since *Fast Times at Ridgemont High*. Eight years ago, this gifted director turned his back on Hollywood, devoting himself to abstract, lyrical films like *Gerry*, *Last Days*, and his recent *Paranoid Park*. In such difficult company, *Milk* feels startlingly conventional. It's crowd-pleasing and broadly entertaining, yet crafted with savvy visual intelligence by Van Sant and his longtime cinematographer Harris Savides. Like the inclusive American ideals Milk so boisterously advocated, the movie is open to everybody. (*At Boston Common, Kendall Square and Waltham Embassy.*)

The Pink Panther 2 ★ ½ Steve Martin's recent memoir, *Born Standing Up*, was one of the sharpest and most insightful books ever written about the art of comedy. So it's anything but funny to see that Martin's follow-up act is a coscreenplay credit on this moldering pile of worn-out gags and goofy accent jokes. Martin once again makes a mockery of Peter Sellers' iconic Inspector Clouseau, substituting the precise slapstick of those early Blake Edwards films with stumblebum pratfalls and an untoward amount of shouting. The convoluted caper finds Clouseau assigned to a "dream team" of international detectives, which unfortunately means we're stuck watching Andy Garcia, Alfred Molina and Yuki Matsuzaki play up some seriously tacky ethnic stereotypes. Martin's Inspector is inconsistent from scene to scene. His competency varies according to the needs of the plot, and an ill-advised subplot in which he's required to take political correctness from Lily Tomlin steals shamelessly from *Borat*. Martin should be ashamed. (*At Boston Common, Fenway and in the suburbs.*)

Rachel Getting Married ★★★★ Jonathan Demme's extraordinary new film transforms a weekend wedding party into a tapestry of jumbled humanity. Taking a cue from the late Robert Altman, Demme packs his frames with overlapping chatter and cockeyed conviviality. Cutting through the clatter is Anne Hathaway's revelatory performance as Kym, the bad-seed sister fresh out of rehab who hijacks the festivities with one narcissistic faux pas after another. The screenplay, by first-timer Jenny Lumet (daughter of legendary director Sidney), has a few tricks up its sleeve, including an old family tragedy from which Mom (Debra Winger) and Dad (Bill Irwin) may never fully recover. What's most miraculous about *Rachel* is how expertly Demme navigates Lumet's hairpin tonal shifts. The film swings from hilarious to crushing

and back again, sometimes within the space of a single scene. There's so much joy in this movie—so much music and happiness spilling outside the frame—but also stark, unflinching pain. (*In the suburbs.*)

Slumdog Millionaire ★★★½ This blast of filmmaking exuberance from *Trainspotting* director Danny Boyle offers the year's catchiest gimmick. Jamal (Dev Patel) is an uneducated orphan from the slums who finds himself an unlikely contestant on India's version of *Who Wants to Be a Millionaire*. As luck would have it, every question serendipitously unlocks another flashback chapter in his wild, picaresque biography. With such a structure, *The Full Monty* writer Simon Beaufoy's screenplay can't help but err on the schematic side. But it's a thrilling experience nonetheless, thanks to Boyle's verve and commitment to sensory overload. Jamal's saga is Dickens by way of Bollywood with a touch of fairy-tale magic. As the valiant young hero rockets from one dangerous scrape to another, even the ghastliest images of poverty are emboldened and energized with vibrant Technicolor hues. Will Jamal rescue his childhood sweetheart from the Fagin-like local crime lord? Can he win the 20-million-rupee jackpot? As the answers unfold, cinematographer Antony Dod Mantle cranks up the colors while Boyle blasts the bouncy music cues, all to thrilling effect. (*At Boston Common, Fenway and in suburbs.*)

Taken ★★ ½ Here's another slick, lurid thriller from writer/producer Luc Besson in which the French director employs his trademark blend of brutal action sequences and mawkish sentimentality. It's a tricky mix that Besson got just right in 1994's *The Professional*, but he's found diminishing returns ever since. Liam Neeson stars as a retired CIA assassin turned overprotective dad. He blanches at his precious teenage daughter's wishes to follow U2 across Europe, and it turns out father really does knows best, because young Kim (Maggie Grace) has barely stepped off the plane in Paris when she's kidnapped by snarling Albanian sex traffickers. What follows is a brisk procession of ass-whoopings, with towering, tree-trunk Neeson snapping limbs and tossing corpses all along the Seine. It's completely preposterous and more than a little stupid, but director Pierre Morel knows his way around a fight sequence, and his burly leading man injects a surprising gravitas to a one-note, Jack Bauer knockoff. Neeson's early monologue, threatening his daughter's kidnappers, is itself almost worth the price of admission. (*At Boston Common, Fenway and in the suburbs.*)

Waltz With Bashir ★★ ½ Sifting through long-buried memories of Israel's 1982 Lebanon war, Ari Folman's autobiographical documentary tells a story from so many standpoints and with such lack of affect that the movie remains elusive. The animation style is both striking and off-putting. It resembles the rotoscoping used in *Waking Life* and *Chicago 10*, but *Waltz* was created with a mix of Flash, 3-D and traditional animation techniques, so certain scenes look more like a Web site than a movie. Some events are dramatized while others are simply recited straight into the camera. The surreal combat scenes are memorable and harrowing, but Folman's use of repressed memory syndrome as a cliffhanger device feels phony and cheapens the material with Hollywood conventions. The aloof, distant quality of the film gnaws at you, and not even a final flourish of sickening, real-life photography can bridge the gap. In Hebrew with English subtitles. (*At Coolidge Corner and Kendall Square.*)

The Wrestler ★★★★ The movie is shrewd enough to use Mickey Rourke's decimated visage to its advantage. Hell, it's practically a monument to his personal ruin. Rourke's washed-up wrestler, Randy "The Ram," is a teetering wreck who doesn't stand a chance of recapturing his former glory, and every close-up hammers that point home. Faced with a health crisis, he makes a few efforts. He reaches out to a sympathetic stripper (well played by Marisa Tomei) who similarly finds herself growing too old for her profession. He briefly attempts to reconnect with his estranged daughter (Evan Rachel Wood), but all the damage he inflicted in the past can't be easily undone. *The Wrestler* doesn't offer much in the way of easy answers or pat solutions, it simply asks that we spend a little time with these people and live inside their world for a spell. Here, at last, is a true sequel to the original *Rocky*, full of quiet desperation, squalid backdrops and earthy humor. (*At Boston Common, Harvard Square, Waltham Embassy and in the suburbs.*)

SPECIAL EVENTS

Ann Kroeber: Capturing Unusual Sounds for Movies and Video Games *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. March 10, 7 pm. $5.* The Boston Audio Engineers Society, Women in Film & Video and the New England Institute of Art present a talk by Ann Kroeber, an award-winning sound effects specialist and production mixer who's worked on films like the *Star Wars*

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Trilogy, *Pirates of the Caribbean*, and *Lord of the Rings: Return of the King*. At this event, Kroeber discusses her techniques for capturing sound.

Boston Cinema Census *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. March 6, 7:30 pm. $9.50, adults; $7.50, students; $6.50, seniors and children under 12.* This event screens films by local filmmakers who integrate new styles and trends into their works.

International Women's Day *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. March 7, 12 pm; March 8, 8 pm. $55. See Web site for details.* As part of the Boston International Women's Day Film Fest, the Brattle screens international films about extraordinary women. On March 8, the world premiere of the films **White Elephants** *2008* and **Act as If** *2009*, are followed by a discussion with their filmmakers, Chris Portal and Melissa Johnson, respectively.

2008 Academy Award–Nominated Short Films: Animation *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. March 6, 7 pm. $9.* A selection of Oscar-nominated short films in animation are screened.

2008 Academy Award–Nominated Short Films: Live Action *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. March 5, 7 pm. $9.* A selection of Oscar-nominated short films in live action are screened.

REPERTORIES AND REVIVALS

Boston Athenaeum

- March 14, 12 pm. George Clooney directs **Good Night, and Good Luck** *2005*. Nominated for six Oscars, this film follows a reporter and his producer in the 1950s as they challenge the infamous U.S. Senator Joseph McCarthy.

Boston Public Library

Fred Without Ginger

- March 9, 6 pm. Stanley Donen directs **Royal Wedding** *1951*. A brother and sister are asked to perform as a dance team at Queen Elizabeth's wedding, each developing a British love interest in the process.
- March 16, 6 pm. Francis Ford Coppola directs **Finnigan's Rainbow** *1968*, a musical about an Irish immigrant who travels to Rainbow Valley with his daughter in hopes of obtaining a stolen pot of gold before a leprechaun can recover it.

Women's Day Film

- March 4, 6:30 pm. Kimberlee Bassford directs **Patsy Mink: Ahead of the Majority** *2008*, a documentary about Patsy Mink, the first woman of color elected to the U.S. Congress.

Brattle Theatre

- March 4, 5:30, 7:30 and 9:30 pm; March 6, 10 pm; March 7, 10:30 pm; March 8, 9:30 pm. Brillante Mendoza directs **Serbis** *2008*. In Angeles, Philippines, a family struggles to run an old pornographic movie theater.
- March 13, 11 pm; March 14, 9:30 pm; March 15, 9:30 pm. Prachya Pinkaew directs **Chocolate** *2008*. In this martial arts film, a young autistic girl raised on a chocolate diet is capable of copying the moves in Bruce Lee films.
- March 17, 10 pm. Mark Jones directs **Leprechaun** *1993*. This classic horror film follows a deranged creature in a homicidal search for his pot of gold.

Selling Democracy: Films of the Marshall Plan

- March 12, 5:30 pm. **A Foreign Affair**. Billy

Wilder directs this romantic comedy set in postwar Berlin, where an army captain has feelings for both an American congresswoman and an ex-Nazi singer.

- March 14, 11 am. Roberto Rossellini directs **Paisan** *1946*. This film documents America's involvement in the liberation of Italy from 1943 through 1944.
- March 14, 2 pm. Jacques Tati directs **Jour De Fête** *1949*. In this comedy, a postman in France attempts to find the most efficient route. In French with English subtitles.
- March 15, 2 pm. **Battle of the Sexes**. In this British comedy, a Scottish misogynist locks horns with a strong American woman. Charles Crichton directs.
- March 16, 5:30 pm. **Berlin Express**. Jacques Tourneur directs this postwar film about the kidnapping of a German peace advocate who is kidnapped by pro-Nazi nationalists.

Coolidge Corner Theatre

- March 7, 10:30 am. Based on the poetry of Alejandro Cruz Martinez, **The Woman Who Outshone the Sun** *1979* is the story of a woman with magical powers, who's ostracized from her community. Lee Won-se directs. In Spanish and English with English subtitles.

75th Anniversary Screening Series

- March 9, 7 pm. Gillo Pontecorvo directs **Burn!** *1969*. Sir William Walker is summoned to the island of Queimada in order to instigate a slave revolt that will benefit the British in the sugar trade.
- March 16, 7 pm. Robert Wise directs **West Side Story** *1961*. In this adaptation of the Broadway musical, a man and woman fall in love only to have their relationship shaken by feuding New York City gangs.



Courtesy of Rialto Pictures

Harvard Film Archive

Films by Agnès Varda

- March 8, 7 pm. **La Pointe Courte** *1954* depicts the changing relationship between a Parisian woman and a man from a small fishing town. Varda directs. Immediately following, **Ulysse** *1982*, a short documentary of a photograph Varda captured in 1954. Both in French with English subtitles.
- March 8, 9:15 pm. Varda directs the documentary **Daguerrotypes** *1976*. Immediately following, Varda directs **L'Opera-Mouffe** *1958*, which looks at Le Rue Mouffetard in the Latin Quarter of Paris through the eyes of a pregnant filmmaker. Both in French with English subtitles.
- March 9, 7 pm. Varda directs **L'Une Chante, L'Autre Pas** *1977*, about two women during the feminist movement in France. In French with English subtitles.
- March 9, pm. **Documenteur** *1981*. A French woman and her child search for a home in Los Angeles. Varda directs.
- March 13, 7 pm. Varda directs **Les Plages d'Agnès** 2008, an autobiographical piece. Immediately following, **Du Côté de la Côte** *1958* is a humorous look at the French Riviera and the tourism during the summer months. Both in French with English subtitles.

Oh My Godard!

Surfing the French New Wave

Who needs a French tutor? After watching nine films by director Jean Luc Godard, you'll be parlez-vous-ing like a pro. The MFA's Godard in the 1960s series features masterpieces such as *Vivre Sa Vie* and *Contempt* March 5–7. Stylish, nonlinear takes on modern life, his French New Wave works have inspired some of today's most recognizable directors, including Quentin Tarantino and Wes Anderson. See why; you'll "merci" us for it later.

Scott Greenan



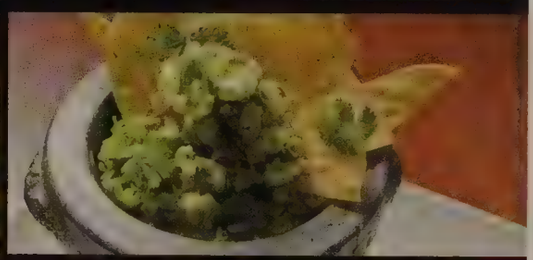
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- March 14, 7 pm. Varda directs **Cléo de 5 à 7** *1962*, about a French singer who wanders around Paris before she finds out her cancer-test results. Immediately following, Varda directs **Réponse de Femmes: Notre Corps, Notre Sexe** *1975*, a short documentary wherein women offer their opinions on gender. Both in French with English subtitles.
- March 14, 9:30 pm. **Lions Love** *1969* follows three people in Hollywood waiting for their big break as they explore the moral code in the city. Varda directs.
- March 15, 3 pm. Varda directs **Jacquot de Nantes** *1991*, about a young boy in the 1930s and his fascination with film and music. In French with English subtitles.
- March 15, 7 pm. **The Gleaners and I** *2000*. This film is a look at France through the eyes of the poor. Varda directs. In French with English subtitles.
- March 15, 9:30 pm. Varda directs **Le Bonheur** *1965*. When a happily married man falls for a mistress, he finds that adultery only draws him closer to his family. In French with English subtitles.
- March 16, 7 pm. **Kung-Fu Master!** *1988*. Mary-Jane, a single mother of two, falls for a 14-year-old boy who's addicted to a video game called *Kung-Fu Master*. Varda directs. In English and French with English subtitles.
- March 16, 9 pm. Varda directs **Vagabond** *1985*, about a vagabond woman's final days. In English, French and Arabic with English subtitles.

Films by Richard Quine

- March 6, 7 pm. **Pushover** *1954* is the story of a bank heist, corruption and a torrid affair. Quine directs.
- March 6, 7 pm. A mechanic falls in love with a woman who forces him into a life of crime and robbery in **Drive a Crooked Road** *1954*. Quine directs.
- March 7, 7 pm. **The Solid Gold Cadillac** *1956* is the story of an enthusiastic woman who wants to become a powerful stockbroker. Quine directs.
- March 7, 7 pm. Quine addresses issues of religion, family traditions and culture in **Full of Life** *1956*.
- March 8, 3 pm. **My Sister Eileen** *1955* is a musical romantic comedy about two sisters who move to New York City in search of fame. Quine directs.

Museum of Fine Arts

Godard in the 1960s

- March 5, 5:45 pm; March 7, 11 am. Godard directs **Vivre Sa Vie** *1962*. Divided into 12 different scenes, this film follows a woman who resorts to prostitution on the streets of Paris. In French with English subtitles.
- March 5, 8 pm. Godard's film **Breathless** *1960* includes street fights, close encounters with the police and a passionate love story.
- March 6, 6 pm. **Masculine/Feminine** *1966* paints a vibrant portrait of Parisienne culture through the story of a political activist who falls in love with a pop icon. Godard directs.
- March 7, 1:15 pm. Godard directs **Contempt** *1963*. A couple faces problems in their relationship as communication failures crop up during the making of a film.
- March 7, 3:30 pm. Godard directs **Alphaville** *1965*. A man travels to a world devoid of love, where a computer is controlling the thoughts and actions of its citizens.

Museum of Science

Hayden Planetarium

- **Sky Heroes: Myths in the Stars.** The night sky serves as a storybook about cultures and constellations. Ongoing.

- **The Sky Tonight.** Explore constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Engage in the debate over whether Pluto is a planet. Through June 19.

IMAX

- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Through July 6.
- **Amazon.** Follow the Amazon River to discover the plant life, animals and indigenous people that live along its banks. Through May 25.
- **The Greatest Places.** Travel to and learn about the world's most amazing landforms and complex ecosystems. Through May 25.
- **Roving Mars.** Explore the rocky Terrain of the Red Planet with the NASA rovers Spirit and Opportunity as they transmit images from Mars. Through July 16.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly. Ongoing.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission. Ongoing.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau. Ongoing.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Under The Sea 3-D.** Discover the mysteries of the deep from Australia and the Indo-Pacific region and the threat that global warming plays on the ocean. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by John Dyer

TOP BILLINGS

The Airborne Toxic Event March 7, Paradise Rock Club (617-562-8800)
Black Lips March 7, Middle East Downstairs (617-492-9181)
Britney Spears March 16, TD Banknorth Garden (617-624-1000)
Dropkick Murphys March 16, House of Blues (888-693-2513)
Duncan Sheik March 13, Berklee Performance Center (617-7472261)
Fleetwood Mac March 11, TD Banknorth Garden (617-624-1000)
Flogging Molly March 10, House of Blues (888-693-2513)
OK Go March 12, Paradise Rock Club (617-562-8800)

WEDNESDAY, MARCH 4

The Beehive Josh Davis, 7 pm, 21+.
Berklee Performance Center Patrick Kunka, Sandro Morales, 8:15 pm, $10, all ages.
Bill's Bar Johnny Stranger, Ben Levin Group, Eyes to Earth, Elliott Kle, 8 pm, $10, 18+.
Church Electric Laser People, Blue Eyed Fools, 8 pm, $5, 21+.
Club Passim Ollabelle, 8 pm, $20, all ages.
Dick's Last Resort Nate Watkins, 6 pm, no cover, all ages.
Fireplace Manny Santos, 9:30 pm, no cover, all ages.
Harper's Ferry Brendan Boogie Band, Fugitive Kind, High Speed Steal, 8:30 pm, $6, 21+.
Lily Pad Steve Langone Band, 10 pm, no cover, all ages.
Lizard Lounge The Dennis Brennan Band, 7:30 pm, $8, 21+.
Middle East Upstairs: Lydia, Black Gold, All the Day Holiday, 9 pm, $9, 18+.
O'Brien's Jason Bennett & the Resistance, Razors in the Night, 9 pm, $8, 21+.
PA's Beach Fuzz, 8:30 pm, $10, 18+.
Regattabar Stanley Sagov & the Remembering the Future Jazz Band, 7:30 pm, $20, all ages.
Scullers Jazz Club Rachel Price, 8 pm, $18, all ages.
Toad Rusty Belle, 10 pm, no cover, 21+.
T.T. the Bear's Place Alex Wright & the Wrongs, Wakey Wakey, Deezy & the Brobots, Dinosaur Feathers, 9 pm $7, 18+.

THURSDAY, MARCH 5

All Asia Drew Hickum Band, 10 pm, $5, 21+.
The Beehive Jerry Bergonzi Quartet, 9 pm, 21+.
Berklee Performance Center Video Game Orchestra, 8:15 pm, $10, all ages.
The Burren Swinging Johnsons, 8 pm, no cover, 21+.
Church Home Alone, Medication, Davila 666, the Needy Visions, 8 pm, $8 adv./$10 dos., 21+.
Club Passim Ollabelle, 8 pm, $20, all ages.
Dick's Last Resort Brian Locher, 6 pm, no cover, all ages.
The Draft Martin Baker,Haley Arnott, Somgs in the 6th Degree, 9 pm, $6, 21+.
Felt Prevalence, Silent Season, Caldera & One Bullet Solution, 9 pm, $8, 21+.
Fireplace The Cuban Jazz Project, 9:30 pm, no cover, all ages.
Great Scott Illinois, Magic Magic, 9 pm, $9, 18+.
Kennedy's Midtown Rickey Brennan, 9 pm, 21+.
Lily Pad Shankar Tucker, 7 pm, no cover all ages.
Lizard Lounge Club d-Elf, 8:30, $10, 21+.
Middle East Downstairs: Joe Budden, 8 pm, $25, 18+. Upstairs: These Arms are Snakes, Darker My Love, All the Saints, 9 pm, $10, 18+.
PA's The High Seas, Boo Jays, 8:30 pm, $10, 18+.
Regattabar Andy McKee, 7:30 pm, $12, all ages.
Scullers Jazz Club Kim Waters, 8 and 10 pm, $28, all ages.
Somerville Theatre Ardal O'Hanlon, 8 pm, $35, all ages.
Toad Tom Bianchi, 10 pm, no cover, 21+.
Tommy Doyle's The Spinz, 9:30 pm, $3, 21+.
T.T. the Bear's Place Green River Ordinance, the Sneaks, the Queen Killing Kings, 9:45 pm, $9, 18+.

FRIDAY, MARCH 6

Alchemist Lounge Gentlemen Hall, 10:30 pm, no cover, 21+.
All Asia TJ Petrace, Love Via Dance Machine, Art Decade Band, Liars Club, Via Nova, Emily Easterly, 7 pm, $8, 21+.
The Beehive Jovol Bam-Bam Bell, 10 pm, 21+.
Bill's Bar The Help, Ellis Ashbrook, 8:30 pm, $12, 18+.
Cafe 939 Anya Marina, no cover, all ages.
Church The Lights Out, Reverse, the Luxury, Me and Joan Collins, the Motion Sick, 8 pm, $10, 21+.
Club Passim Vance Gilbert, 8 pm, $20, all ages.
Dick's Last Resort Audio Nation, 10 pm, no cover, 21+.

continued on page 62

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

NAME GAME

The Ting Tings have a ball making great tunes that pop.

The Ting Tings *play the Paradise Rock Club March 18.*



KATIE WHITE DEFENDS HER identity in the Ting Tings' sassy dance-pop smash "That's Not My Name," but the British duo can't control connotations arising from the band's moniker.

The singer had worked in a boutique with a Chinese girl named Ting Ting, who said it meant bandstand in Mandarin. But the meanings began to multiply, drummer/producer Jules De Martino says, until they discovered their fans in Japan were partial to interpreting Ting Ting as "cute penis."

"I couldn't work out why we had 20,000 people for our shows and the girls in the audience had their hands over their mouths," De Martino says. "I was going 'This country is amazing.

They've still got their culture intact—like the geisha women.' And of course it wasn't. They were laughing at me walking onstage with the name Ting Ting attached."

Perhaps not coincidently, the male sex organ recently outranked bandstand among the top definitions submitted for Ting Ting on the online slang site the Urban Dictionary.

No matter how you define them, the Ting Tings have quickly become a worldwide hit thanks to "That's Not My Name" and the new wave–disco reboot "Shut Up and Let Me Go," which Apple featured in an iPod commercial.

Barely more than a year ago, White, 25, and De Martino, 34, were a couple of Manchester musicians living, working and partying in an artists' collective at an old cotton mill.

Weekend parties became an outlet for people to get drunk and throw paint on the walls while he and White would DJ, De Martino says of those nights at Islington Mill. "It was a way to listen to music like 'Ghostbusters' and 'Kung Fu Fighting' that made us dance and forget that Monday morning, we're going to have to be struggling again."

The Ting Tings had lost faith in the music industry after their first project, the Portishead-inspired *Dear Eskiimo*, was signed and dumped by a major label. So they reteamed as a duo making art-pop for the fun of it. White learned guitar while De Martino provided keyboards, bass, guitar and vocals in addition to drums.

"Everything is completely live. We make loads of mistakes."

They recorded songs at the mill, posted them on MySpace, and burned CDs for friends.

Then word caught on about the Ting Tings' parties, first with the press and eventually major-label executives, who sat on the floor amid the craziness. "The harder you try to draw that type of people in or get work, it doesn't come," De Martino says from London before an almost-sold-out U.S. tour that hits the Paradise March 18. "We couldn't have planned it—and we didn't. We're not that smart."

What De Martino and White did have was yin-yang chemistry. He studied fine arts after growing up with a love for the Beatles, Elvis Presley and experimental B-sides. She was dabbling in costume design after being weaned on the Spice Girls. They found common inspiration in edgy dance outfits like the Gossip and Talking Heads, echoed in the "Crosseyed and Painless" groove of "We Started Nothing," the title track from the Ting Tings' debut album.

"It was a fantastic combination because you have extremes in the studio," De Martino says of working with cowriter White. "She didn't come from that [arts] background I did. But equally, I get inspiration from her when it comes to writing pop songs and hooks. She's coming from a novice point of view, and sometimes that has a more powerful effect."

Onstage, the Ting Tings strive to maintain that two-way spontaneity by triggering percussion, synthesizer and bass lines via pedals. "Everything is completely live," he says. "We don't use any kind of time code or playback. Every arrangement is totally diverse. We make loads of mistakes."

After another U.S. tour this summer, the duo plans to occupy another artists' space—this time in Berlin—to tackle a follow-up album.

"One of the first things we'll do is put a huge canvas up on the wall to document the whole time," says De Martino, recalling parties in England where their fans decorated blank sleeves for 7-inch singles. "People can put a hand print on it, write on it or stick Polaroids on the canvas. So over the four-month period, we'll end up with a big artwork that can be the front cover.... The last thing we think about is the recording process, which is the most boring part of making an album." ✖✖✖

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Music continued from page 60

Hard Rock Cafe Captured, Bon Jersey, 9 pm, $12, 21+.
The Harp Loudmouth, 9 pm, $5, 21+.
Harper's Ferry The Breakfast, the Grey Area, 8 pm, $10, 18+.
House of Blues Hollywood Undead, Senses Fail, Haste the Day, Brokencyde, 7 pm, $20, all ages.
Johnny D's Playin' Dead, 9:45 pm, $10, 21+.
Kennedy's Midtown Ken DoRosario, 9 pm, 21+.
Lily Pad Naturalistic Music, Axis, 7:30 pm, no cover, all ages.
Lizard Lounge Rick Berlin, 8:30, 21+.
Middle East Upstairs: Doomstar, Amoroso, 9 pm, $10, 18+.
O'Brien's Bogged Down, Aid to Navigation, 9 pm, $7, 21+.
Paradise Rock Club The Whigs, Dead Confederate, Trances Arc, 7:30 pm, $12, all ages.
PA's Milquetoast, Provocateur, the Atomica Project, 8:30 pm, $11, 18+.
Parris The Benderz, 9 pm, $10, 21+.
Scullers Jazz Club Rachelle Ferrell, 8 and 10 pm, $42, all ages.
Toad Organ in Orbit, 10 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $10, 21+.

SATURDAY, MARCH 7

All Asia Coalmine Canary, David Cousins, Dear Havanah, Gypsy Cab, Z-Exit, 7 pm, $6, 21+.
The Beehive Akashic Record, 10 pm, 21+.
Berklee Performance Center Shining Stars, 8:15 pm, $30, all ages.
Bill's Bar Frequency 7, Woodland Creatures, TooBokou, Through the Enemy, 8:30 pm, $12, 18+.
Church Kiss Alive, Clock Strikes Ten, Happy Jack, 7 pm, $12, 21+.
Club Passim Chris O'Brien, Seth Glier, 8 pm, $15, all ages.
Copperfield's Stock 7, Nutshell, Alternative Nation, 8 pm, $10, 21+.
Dick's Last Resort The Spinz, 10 pm, no cover, 21+.
Great Scott Jupiter One, Flutter Effect, Ellis Ashbrook, Eksi Esko, 9 pm, $9, 21+.
The Harp Loudmouth, 9 pm, $5, 21+.
House of Blues Missy Higgins, Justin Nozuka, 7:30 pm, $22, all ages.
Johnny D's Booty Vortex, 9:45 pm, $10, 21+.
Kennedy's Midtown Kevin Griffin, Slow Motion Ryders, Sara Houser Band, 9 pm, 21+.
Kresge Auditorium Mark Harvey & the Aardvark Jazz Orchestra, 8 pm, $5, all ages.
Lily Pad Mill City Trio, Roy Guzman, 7 pm, no cover, all ages.
Lizard Lounge The Click Five, 8 pm, $15, 21+.
MGM Grand at Foxwoods Michael Feinstein, 8 pm, $60, all ages.
Middle East Downstairs: Black Lips, Gentleman Jesse & His Men, Mean Creek, 8 pm, $12, 18+. Upstairs: Alice Russell, 9 pm, $15, 18+.
Mohegan Sun Celtic Woman, 8 pm, $55, all ages.
O'Brien's Mung, the Curses, the Dirty Truckers, Jay Allen & the Archcriminals, 9 pm, $7, 18+.
The Palladium Drop Dead Gorgeous, Fear Before, I Set My Friends on Fire, Fall From Grace, 6 pm, $15, all ages.
Paradise Rock Club The Airborne Toxic Event, Alberta Cross, Henry Clay People, 9 pm, 18+.
Parris The Benderz, 9 pm, $10, 21+.
PA's The Bynars, Close Friends, Quixote, 8:30 pm, $11, 18+.
Regattabar Obbini Tumbao, 7:30 and 10 pm, $18, all ages.
Roxy Dubfire, 10 pm, $40, 21+.
Scullers Jazz Club Rachelle Ferrell, 8 and 10 pm, $42, all ages.
Somerville Theatre Tindersticks, 8 pm $20, all ages.
Toad The David Wax Museum, 10 pm, no cover, all ages.
Tommy Doyle's The Wandas, Loren Francis, 9:30 pm, $3, 21+.
T.T. the Bear's Place Hallelujah the Hills, Keys to the Streets of Fear, Mr. Sister, Tony the Bookie Orchestra, 9:15 pm, $10, 18+.

SUNDAY, MARCH 8

All Asia Polysky Band, Carrera, Tin Thistles, 6 pm, $8, 21+.
The Beehive Cincoson, 8 pm, 21+.
Church Chris Berardo and the DesBerardos, Sam Reid and the Riot Act, 8 pm, $8, 21+.
Club Passim Bob Gibson Legacy, 7:30 pm, $20 all ages.
Great Scott The Void Union, 9 pm, $8, 18+.
Highland Kitchen Erin Harpe, 9 pm, no cover, 21+.
Kennedy's Midtown Ken Wade, the Boston Jazz Trio, Troy Dixon Band, 6 pm, $5, 18+.
Lily Pad Jamie Balmer, Notrio, gaT, David Maxwell, 2 pm, no cover, all ages.
Middle East Upstairs: Sincerely the Management, Reign of Kindo, the Hollow Sound, 9 pm, $9, 18+.
Mohegan Sun Nickelback, Seether, Saving Abel, 7 pm, $90, all ages.
O'Brien's Scourge, Hung, Memoirs of Abacus, Acariya, 9 pm, $7, 21+.
Tommy Doyle's The Charles Locke Band, 2 pm, no cover, 21+.
T.T. the Bear's Place Eleni Mandell, Winterpills, 9:15 pm, $10, 18+.

MONDAY, MARCH 9

All Asia Sevi D. & the Wild, 7 pm, $8, 21+.
The Beehive Phil Grenadier, 7 pm, 21+.
Club Passim Paddy League, 8 pm, $12, all ages.
Great Scott The Accident That Led Me to the World, Amelia Emmet, Cuddle Magic, Alive and Awake, 9 pm, $8, 18+.
Lily Pad The Fringe, 10 pm, no cover, all ages.
Middle East Downstairs: Razorlight, 8 pm, $16, 18+. Upstairs: Maserati, Junius, 9 pm, $9, 18+.
O'Brien's Bad Flirt, 9 pm, $8, 21+.
Paradise Rock Club The Soundtrack of Our Lives, Aaron Perrino, 8 pm, $17, 18+.
Toad The Tim Gearan Band, 10:50 pm, no cover, 21+.
T.T. the Bear's Place DeOsos, Sway, Downtown Owl, 8:30 pm, $3, 18+.

TUESDAY, MARCH 10

All Asia Camille Bloom & the Special Guests, Between the Bullet & the Gun, 6:30 pm, $8, 21+.
The Beehive Florencia Gonzales, Orientales, 7 pm, 21+.
Dick's Last Resort Ryan Fitzsimmons, 6 pm, no cover, all ages.
The Foundation Lounge Richard James Band, 8 pm, no cover, 21+.
Great Scott Bodega Girls, Feels Like July, Rotary, 9 pm, $10, 18+.
Hard Rock Cafe The Joshua Tree, 9 pm, $15, 21+.
Harpers Ferry The Status, Barely Blind, Thrash Unreal, 7 pm, $8, all ages.
High St. Grill Chuck Melchin, Mike Spaly, no cover, all ages.
House of Blues Flogging Molly, the Aggrolites, 8 pm, $26, all ages.
Johnny D's Malinky, Kimberly Fraser, 8:30 pm, $10, 21+.
Lizard Lounge Session Americana, 8:30 pm, $8, 21+.
MGM Grand at Foxwoods Irish Tenors, 8 pm, $50, all ages.
Middle East Upstairs: Mickey Factz, 9 pm, $13, 18+.
Ryles Jazz Club Gypsy Schaeffer, 8:30 pm, $10, all ages.
Scullers Jazz Club Manami Morita Trio, 8 pm, $16, all ages.
Toad Avi & Celia, 10 pm, no cover, 21+.
T.T. the Bear's Place The Milling Gowns, Adam the Moth, 9 pm, $7, 18+.



California Girl

Angry Young Woman

Former San Diego radio DJ Anya Marina brings her garage rock and grooves to Cafe 939 on March 6.

WEDNESDAY, MARCH 11

The Beehive Greg Hopkins Quartet, 7 pm, 21+.
Club Passim Madi Diaz & Ellis, 8 pm, $12, all ages.
Dick's Last Resort Nate Watkins, 6 pm, no cover, all ages.
Fireplace Persian Blue, 9:30 pm, no cover, all ages.
Great Scott The Sidehatch Sideshow, the Thickness, the Murder Mile, A Hero Next Door, the Workout, the Human Knot, Escapologist, 9 pm, $8, 18+.
Harpers Ferry NASA, 8 pm, $12, 18+.
House of Blues George Thorogood & the Destroyers, 7:30 pm, $33, all ages.
Johnny D's Enter the Haggis, 8:30 pm, $10, 21+.
Lizard Lounge Opera Boston Underground, the Dennis Brennan Band, 7 pm, $10, 21+.
Middle East Downstairs: Eli Reed & the True Loves, Jenny Dee & the Deelinquents, Emeen Z Band, 7 pm, $12, 18+. Upstairs: Benjy Davis Project, Andrew Hoover, Jer Coons, Alexis Babini, 9 pm, $8, 18+.
O'Brien's Shit Show, Kill Andrade, It Burns, the No It Alls, 9 pm, $7, 21+.
The Palladium H2O, Cruel Hand, Stigma, I Rise, Defeater, 6:30 pm, $15, all ages.
Paradise Rock Club The Wailers, 8 pm, $25, 18+.
PA's The Tin Thistles, Wicked Whiskey, 8:30 pm, $10, 18+.
Regattabar Jair Oliveira, 7:30 pm, $25, all ages.
Scullers Jazz Club Taylor Eigsti Trio, 8 pm, $20 all ages.
TD Banknorth Garden Fleetwood Mac, 8 pm, $150, all ages.
T.T. the Bear's Place The Press, Electric Laser People, Magic Magic, Scrambler/Seequill, 9 pm, $7, 18+.

THURSDAY, MARCH 12

Alchemist Lounge Pariah Beat, 10 pm, no cover, 21+.
All Asia Dylan Galvin, Tom Howle, the Nashes, Relevation, 6:30 pm, $8, 21+.
The Beehive Bobby Keyes Trio, 9 pm, 21+.
Cafe 939 Ari Hest, 8 pm, $15, all ages.
Club Passim Alastair Moock, 8 pm, $20, all ages.
Dick's Last Resort Brian Locher, 6 pm, no cover, all ages.
The Draft Dara Eagle, My Lucky Stars, Kristen Ford, 9 pm, $5, 21+.
Felt Yearling, the Divorced, E for Explosion, Vivian Darkbloom, 9 pm, $8, 21+.
Fireplace Ameranouche, 9:30 pm, no cover, all ages.
Harpers Ferry Matthew Scott, Merlin Moon, 9 pm, $6, 21+.
House of Blues Dropkick Murphys, H2O, Civet, Bryan McPherson, 7 pm, $30, all ages.
Johnny D's Infamous String Dusters, 9 pm, $10, 21+.
The Palladium Buckcherry, Papa Roach, 7 pm, $37, all ages.
Paradise Rock Club OK Go, Oppenheimer, Hooray for Earth, 9 pm,, 18+.
PA's American Car, the Allston Pants, Kick Drum, Therapists With Guns, 8:30 pm, $10, 18+.
Pour House Caribbian Club, 8:30 pm, no cover, 21+.
Regattabar John Hammond Jr., 7:30 and 10 pm, $20, all ages.
Scullers Jazz Club Roberta Gambarini, 8 pm, $22, all ages.
Toad Tom Bianchi, 10 pm, no cover, 21+.
Tommy Doyle's The Dirty Hit, 9:30 pm, $3, 21+.

FRIDAY, MARCH 13

Alchemist Lounge Iyeoka & the Rock by Funk Tribe, 10:30 pm, no cover, 21+.
All Asia Chris Wilhelm, Brian Burrill Julie White, My Lucky Stars, Katrin, Joya, Kid Colossal, 7 pm, $6, 21+.
The Beehive Nuevo Circo, 10 pm, 21+.
Bill's Bar Backseat Lover, 8:30 pm, $12, 18+.
Berklee Performance Center Duncan Sheik, 8 pm, $35, all ages.
Church The Scars, the Welch Boys, the Tampoffs, the Krays, Tommy & the Terrors, 7 pm, $10, 21+.
Club Passim Zoe Lewis, Peter Donnelly, 8 pm, $18, all ages.
Copperfield's Refunct, Standard Return, Opey, Fly Upright Kite, Jay Leonard, Hundred Years War, 8pm, $10, 21+.
Dick's Last Resort The Remix, 10 pm, no cover, 21+.
The Harp Joe Bachman & the Crew, 9 pm, $5, 21+.
Hard Rock Cafe Joshua Tree, 8 pm.
Harpers Ferry Black Moon, Smiff 'n' Wessun, 8 pm, $23, 18+.
House of Blues Dropkick Murphys, 7 pm, $30, all ages.
Johnny D's Beatlejuice, 9:45 pm, $10, 21+.
Kennedy's Midtown Irish Music, 9 pm, $5, 21+.
Lily Pad Brian Bergeron, 7:30 pm, $10, all ages.
Lizard Lounge Cole Degenova, Jen Kearney, 8:30 pm,, 21+.
Middle East Downstairs: Genuflect, Haloburn, Breathe, Scarecrow Hill, Forty Before Five, 7:30 pm, $15, 18+. Upstairs: The New Collisions, the New Alibis, Televandals, Jeddo Stars, 9 pm, $8, 18+.
Mohegan Sun Motley Crue, Hinder, Theory of a Deadman, the Last Vegas, 7 pm, $82, all ages.
O'Brien's Amigazo, 9 pm, $9, 21+.
The Palladium Mindless Self Indulgence, 7 pm, $25, all ages.





One More Time, Baby

The Pop Star Cometh Oops! She's doing it again. After what seemed like endless tabloid coverage of head shaving, private-part flashing and barefoot bathroom adventures, Britney Spears has kicked her toxic habits and, with her new album, *Circus*, reclaimed the title of pop music ringleader. Taking her show on the road, the Circus Starring Britney Spears pitches its tent at the TD Banknorth Garden on March 16. The spectacle boasts a three-ring stage, aerial acts and lavish costumes designed by the Blonds—promising a whipcrackin' good time. The Pussycat Dolls will also be on hand to sport the latest in barely-there latex couture and writhe through hit after hit. Britney's back and there's no creepy paparazzi-boyfriends or bags of Cheetos in sight. Gimme more? Yes, please. Let's just hope she's not driving the tour bus. *Kyle Wright*

Paradise Rock Club Taxpayer, 9 pm, $12, 18+.
Parris Lucky You, 9 pm, $10, 21+.
Regattabar JacoFest, 7:30 and 10 pm, $25, all ages.
Scullers Jazz Club Walter Beasley, 8 and 10 pm, $35, all ages.
Tommy Doyle's 3rd Left, 9:30 pm, $3, 21+.

SATURDAY, MARCH 14

All Asia Steve Walther Orchestra, 12 pm, $5, 21+.
The Beehive Two Gentleman Band, Toni Lynn Washington Band, 10 pm, 21+.
Berklee Performance Center Maura O'Connell, Brian O'Donovan, 8 pm, $45, all ages.
Bill's Bar McAlister Drive, Val Emmich, Slow Motion Driver, 8:30 pm, $12, 18+.
Church Ten Gallon Scally, Mouth Sewn Shut, Confront, the Larkin Brigade, 8 pm, $10, 21+.
Club Passim Edie Carey, Sarah Sample, 8 pm, $16, all ages.
Dick's Last Resort Classic Trax, 10 pm, no cover, 21+.
Great Scott Midatlantic, Baker, the Fatal Flaw, the Minutes, 9 pm, $9, 21+.
The Harp Joe Bachman & the Crew, 9 pm, $5, 21+.
Harpers Ferry Mishka, Dirty Heads, Chris Velan, 8 pm, $12, 18+.
House of Blues Dropkick Murphys, 1 and 8 pm, $30, all ages.
Johnny D's Beatlejuice, 9:45 pm, $10, 21+.
Kennedy's Midtown Aaron Flinn, Decibel, Dan Kaplan, 9:30 pm, $5, 21+.
Lily Pad Antoine Dufour, Pino Forastiere, Craig D'Andrea, Peter Ciluzzi, 7 and 10 pm, no cover, all ages.
Lizard Lounge The Click Five, 8 pm, $15, 21+.
Middle East Downstairs: Throwing Muses, Screaming Females, 50 Foot Wave, 8 pm, $20, 18+. Upstairs: That 1 Guy, Mighty Tiny, 9 pm, $10, 18+.
Mohegan Sun Fleetwood Mac, 8 pm, $175, all ages.
O'Brien's Never Got Caught, Mess With the Bull, Phantom Glue, 9 pm, $8, 21+.
Paradise Rock Club AC Newman, Dent May & His Magnificent Ukelele, 9 pm, $15, 18+.
PA's The Spanish Armada, Hands and Knees, the New You, 8:30 pm, $11, 18+.
Parris The Benjamins, 9 pm, $10, 21+.
Scullers Jazz Club Walter Beasley, 8 and 10 pm, $35, all ages.
Somerville Theatre Alloy Orchestra, 8 pm, $22, all ages.
Tommy Doyle's The Willows, Jo Henley, 9:30 pm, $3, 21+.

SUNDAY, MARCH 15

The Beehive Cincoson, 8 pm, 21+.
Church The Pine Box Retards, Lousy Break, Razors in the Night, Drago, Death in Custody, 7 pm, $8, 21+.
Club Passim Anne Heaton, 7:30 pm, $18, all ages.
House of Blues Dropkick Murphys, 7 pm, $30, all ages.
Kennedy's Midtown Elena James, Black Kettle, David Cousins, 6 pm, $5, 18+.
Lily Pad Notrio, Virgin Passages, gaT, Sweet Lanes, 6 pm, no cover, all ages.
Middle East Downstairs: Propagandhi, Paint It Black, No Trigger, 7 pm, $17, all ages.
Paradise Rock Club Less Than Jake, the Expendables, the Flatliners, 8 pm, $23, all ages.
T.T. the Bear's Place Splinters & Sparrows, Stephen MacDonald, Chris Albert & the Affective Collective, Big Big Buildings, 9 pm, $7, 18+.

MONDAY, MARCH 16

Asgard Green Rovers, 9 pm, 21+.
The Beehive Tim Ray Trio, 7 pm, 21+.
Club Passim Roots 'n' Ruckus, 8 pm, $12, all ages.
House of Blues Dropkick Murphys, Black 45, Stigma, Bryan McPherson, 7 pm, $30, all ages.
Kennedy's Midtown Mark Renburke, Granite Men, Alpacas, 9 pm, 21+.
Lily Pad Tim Peck Trio, the Fringe, 7:30 pm, no cover, all ages.
Middle East Upstairs: Beneath the Sheets, Baylock, Nemes, Bearstronaut, 8:30 pm, $9, 18+.
O'Brien's Razormaze, Summoning Hate, Abaddon, Broken Cross, 9 pm, $8, 21+.
Paradise Rock Club Butch Walker & His Gang of Merry Musical Melodymakers, 8 pm, $18, 18+.
Somerville Theatre Derek Warfield & the Young Wolfe Tones, 8 pm, $21, all ages.
TD Banknorth Garden Britney Spears, 8 pm, $153, all ages.
Toad The Tim Gearan Band, 10:30 pm, no cover, 21+.
T.T. the Bear's Place Jess Lawrence & John Geannaris, Shoney Lamar, 9:20 pm, $3, 18+.

TUESDAY, MARCH 17

Asgard Three Day Threshold, 4 pm; Paddy and the Patron Saints, 9 pm; Matthew Phelps, 10:15 pm; 21+.
Church The Guns of Navarone, Buried in Leather, the Throwaways, Coffin Lids, 8 pm, $10, 21+.
Dick's Last Resort Ryan Fitzsimmons, Classic Trax, 2 pm, no cover, all ages.
The Foundation Lounge The Trim, 8 pm, no cover, 21+.
House of Blues Dropkick Murphys, 7 pm, $30, all ages.
Johnny D's Reunion Band, 8:30 pm, $10, 21+.
Kennedy's Midtown Matt Putnam, Matt & Shannon, 4 pm, 21+.
Lizard Lounge Session Americana, 8:30 pm, $8, 21+.
Middle East Upstairs: The Swaggering Growlers, the Episodes, Faulty Conscience, Jake & the Infernal Machine, 9 pm, $8, 18+.
Paradise Rock Club Bell X1, 8 pm, $15, 18+.
Ryles Jazz Club Dave Rasmussen, 8:30 pm, $8, all ages.
Toad Avi & Celia, 10 pm, no cover, 21+.
Tommy Doyle's Audio Underground, Celtic Pirates, Martin Langer, Matt & Shannon Heaton, 12 pm, $10, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.

Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red or Orange Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.

Advanced Seating

Bloc Party
March 19, House of Blues (888-693-2583)

Cut Copy
March 22, House of Blues (888-693-2583)

Friendly Fires
March 28, Paradise Rock Club (617-562-8800)

Glasvegas
March 31, Paradise Rock Club (617-562-8800)

Lady GaGa
March 30, House of Blues (888-693-2583)

Live
March 27, House of Blues (888-693-2583)

Kris Kristofferson
March 28, Wilbur Theatre (617-248-9700)

Morrissey
March 29, House of Blues (888-693-2583)

Ting Tings
March 18, Paradise Rock Club (617-562-8800)

Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.





TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, March 4

Sandeo Morales *136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Green Line to Hynes. 9 pm. $10. Sounds From Venezuela* mixes traditional Venezuelan music with jazz and classical compositions.

Thursday, March 5

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Boston Symphony Orchestra and Tanglewood Festival Chorus perform works by Sibelius, Rachmaninoff and Ives.
Boston University Symphony Orchestra *Boston University, Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3341). bu.edu/cfa/events. MBTA: B Green Line to BU East. 7:30 pm. Free.* Conductors Earl Raney, Zachary Bruno and David Hoose lead the orchestra as it performs works by Borodin, Bartok and Shostakovich.
Brass Ensemble *Fenway Center, 77 Saint Stephen St., Boston (617-912-9240). bostonconservatory.edu. MBTA: E Green Line to Northeastern. 8 pm. Free.* The Brass Ensemble performs works by McDougall, Bach, Hindmith and Tomasi. Conducted by Larry Isaacson.
Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu/concerts. MBTA: Red Line to Harvard. 8 pm. Free.* Enjoy Longy School of Music's student musical showcase.
Musica Nuova *48 Mass. Ave., Cambridge (617-253-2906). artcal.mit.edu. MBTA: Red Line to Kendall/MIT. 12 pm. Free.* Musica Nuova performs with historical instruments and explores the many sides of love in *It's Complicated*.

Friday, March 6

Boston Baroque *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-484-9200). bostonbaroque.org. MBTA: E Green Line to Symphony. 8 pm. $25-$64. Gems of the French Baroque* incorporates music from the baroque period along with modern dancers.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 1:30 pm. $29-$105.* See March 5 listing for details.

Saturday, March 7

Boston Baroque *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-484-9200). bostonbaroque.org. MBTA: MBTA: E Green Line to Symphony. 8 pm. $25-$64.* See March 6 listing for details.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $29-$105.* See March 5 listing for details.
Radius Ensemble *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-792-7234). radiusensemble.org. MBTA: Red Line to Kendall/MIT. 8 pm. $10-$20.* Featuring Marcus Thompson on the viola, the Radius Ensemble performs works by Piassolla, Gubaidulina, Ibert and Brahms.
Wellesley College Concert Series *Houghton Chapel, 106 Central St., Wellesley (781-283-2028). wellesley.edu/music/concerts. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* The Wellesley Orchestra and Choir copresents *Riders to the Sea* with the Intermezzo Chamber Opera.

Sunday, March 8

Boston Civic Symphony *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). bostoncivicsymphony.org. MBTA: MBTA: E Green Line to Symphony. 3 pm. $16-$33.* Violinist Angel Vlachinov performs works by Chadwick, Dvorák and Mendelssohn in *Celebrating Mendelssohn's Bi-Centennial*.
Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23.* Jennifer Aylmer, Randall Scariata and Laura Ward perform for the popular *Tin Pan Alley* series.
Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu/concerts. MBTA: Red Line to Harvard. Free.* • 3 pm. Faculty members Ludmila Lifson and Eda Shlyam perform peices by Rachmaninoff, Belov and others. • 7 pm. A chamber orchestra performs international music in *A Far Cry: Folklore*.
Silk Road Ensemble *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 3 pm. $37-$87.* Silk Road Ensemble performs with cellist Yo-Yo Ma and presents music found on the ancient Silk Road trading route.

Monday, March 9

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu/concerts. MBTA: Red Line to Harvard. 7 pm. Free.* Music students of different ages perform in the *String Generations* spring concert.
Silk Road Ensemble *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $37-$87.* See March 8 listing for details.

Tuesday, March 10

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See March 5 listing for details.
Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu/concerts. MBTA: Red Line to Harvard. 8 pm. Free.* Tsai-Ian Chen performs at the *Graduating Student Recital*.
Pentimento *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3.* Listen to Eric Haas on recorder and Olav Chis Henriksen on lute perform sonatas and caprices from the German court in *Fire and Ice*.
Piano Masters Series *Seulley Hall, 8 The Fenway, Boston (617-912-9240). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $12.* Boris Berman performs works by Chopin and Debussy.

Wednesday, March 11

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu/concerts. MBTA: Red Line to Harvard. 8 pm. Free.* Mathew Taylor performs a selection of modern American music during the *Graduating Student Recital*.

Thursday, March 12

Berklee's Women Musicians Network *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes. 8:15 pm. $10.* Female Berklee students from around the world perform music from a wide spectrum of genres.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $29-$105.* Conductor Herbert Blomstedt leads the orchestra through works by Nielsen, Mozart and Brahms.
String Orchestra *Boston Conservatory, Seulley Hall, 8 The Fenway, Boston (617-912-9240). bostonconservatory.edu.MBTA: Green Line to Hynes. 8 pm. Free.* The String Orchestra at the Boston Conservatory performs the works of Flgar, Schuller and Tchaikovsky.

Friday, March 13

Blue Heron Choir *First Church in Cambridge, 11 Garden St., Cambridge (617-960-7956). blueheronchoir.org. MBTA: Red Line to Harvard. 8 pm. $30-$35, general; $20, seniors; $10, students and low-income.* Director Scott Metcalfe leads the Blue Heron Choir in its performance of *Du Fay, Savoy & the Island of Cyprus*.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$105.* See March 12 listing for details.
Cantata Singers *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $15-$30.* Continuing their Britten season, the singers perform *Death in Venice* along with works by Beethoven and Finzi.
Chiara String Quartet *John Knowles Pain Concert Hall, 61 Kirkland St., Cambridge (617-496-2222). music.fas.harvard.edu/calendar.html. MBTA: Red Line to Harvard. 8 pm. Free.* Chiara String Quartet performs the concert that the Borodin Quartet was banned from performing in the Soviet Union in 1975.
St. Andrew's Performing Arts Series *79 Denton Road, Wellesley (781-235-7310). sapas.org. MBTA: Commuter Rail to Wellesley. 7:30pm. $5-$20.* Yuko Hayashi plays Juget Sinclair's Op. 24 on the organ.
Wellesley College Concert Series *Wellesley College, Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). wellesley.edu/music/concerts. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Members of the Wellesley faculty perform international music.

Saturday, March 14

Alloy Orchestra *Somerville Theatre, 55 Davis Square, Somerville (617-876-4275). world*

music.org. MBTA: Red Line to Davis. 8 pm. $22. The orchestra accompanies the silent film *The Last Command.*

Boston Classical Orchestra *Faneuil Hall, 1 Faneuil Hall, Boston (617-423-3883). bostonclassical orchestra.org MBTA: Blue or Green Line to Gov. Center. 8 pm. $18-$57.* Violinist Irina Muresanu performs.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $29-$105.* See March 12 listing for details.

Freisinger Chamber Orchestra *First Church in Boston, 66 Marlborough St., Boston (917-405-8580). Peterfreisinger.com. MBTA: Green Line to Arlington. 8 pm. $8-$10.* Enjoy the music of Eubie Blake, Fats Waller, Joplin and Gershwin.

Second Instrumental Unit *Boston Conservatory, Seulley Hall, 8 The Fenway, Boston (617-912-9240) . bostonconservatory.edu.MBTA: Green Line to Hynes. 8 pm. $7-$12.* An ensemble-in-residence performs Ferneyhough, Babbit and Eckardt.

Wellesley College Concert Series *Houghton Chapel, 106 Central St., Wellesley (781-283-2028). wellesley.edu/music/concerts. MBTA: Commuter Rail to Wellesley. 7:30 pm. Free.* The Chamber Singers perform their first concert of 2009.

Sunday, March 15

The Boston Camerata *First Lutheran Church, 299 Berkeley St., Boston (617-536-8851). boston camerata.org. MBTA: Green Line to Arlington. 3 pm. $22-$46. The Distant Haven: Voyage and Encounter in Medieval France* features music and poetry from the 12th and 13th centuries.

Boston Classical Orchestra *Faneuil Hall, 1 Faneuil Hall, Boston (617-423-3883). bostonclassical orchestra.org MBTA: Blue or Green Line to Gov. Center. 8 pm. $18-$57.* See March 14 listing for details.

Chorus Pro Musica *Church of the Covenant, 67 Newbury St., Boston (617-267-7442). chorus promusica.org. MBTA: Green Line to Arlington. 8 pm. $25-$45.* Award-winning composer Jonathan Dove conducts works by Dove, Bach and Handel.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30pm. $5-$23.* See March 8 listing for details.

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu/concerts. MBTA: #77 Bus to Everett St. 3 pm. Free.* Pianist Shizue Sano performs works by Jongen, Beethoven, Guastavino and Brahms.

Wellesley College Concert Series *Wellesley College, Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). wellesley.edu/music/concerts. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Jan Pfeiffer directs the Chamber Music Society of Wellesley.

Tuesday, March 17

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: Green Line to Symphony. 8 pm. $29-$105.* See March 12 listing for details.

Longy School of Music *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu/concerts. MBTA: Red Line to Harvard. 3 pm. Free.* Cellist Miriam Eckelhoefer performs during the faculty artist recital.

Svanue Vilbergsson *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3.* Guitarist Vilbergsson performs works by Handel and Jose.

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Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJ Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live rock, indie and alternative performances by local bands, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins '80s, '90s and Top 40, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40, 8 pm; live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Somerville City Club *City Club Salsa* Salsa dancing and lessons, 8:30 pm; $10, $2 extra for beginners and intermediate, all ages. Closed first Thursday each month.
Tabú Nightclub: DJ Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

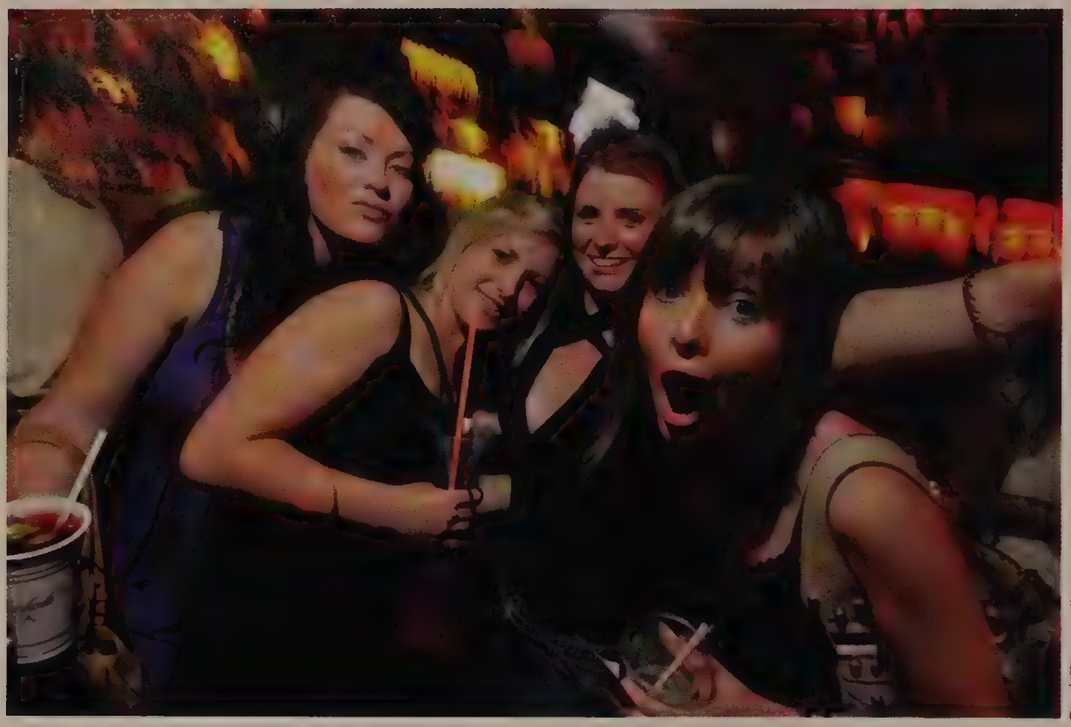
FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJ Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.

Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJ Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.







Derek Kouyoumjian

Rain KISS 108's DJ Jim spins Top 40, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
Rise Rotating local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 21+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11:00 pm, $15, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Somerville City Club *Swing City* Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJ J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

Facing Off

Surprise Party Hear Top 40, hip-hop and rock on Fridays at Tequila Rain.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *Social Club Saturdays* DJ Profenna spins dance, Top 40, '80s and mashups, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.

Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJ Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJ Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJ Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Bassment Sundays* DJ Rick Rude and Karma Loop present guest DJs, 10 pm, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.

TUESDAYS
$1.00 BURGERS
5pm-10pm match mini beef burgers

MATCH
BURGERS & MARTINIS

THURSDAYS
LADIES NIGHT
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360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).

Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • Meta Warrick Fuller's *Sculptures From the Studio* displays sculptures from the museum's permanent collection. Through May 17. • *Animal Imagery in Native American Art* features various art forms focusing on animals Through Aug. 2. • *Pueblo Katsina* features dolls used as tools for Hopi Native American children to learn about their culture. Through Aug. 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Prints in an Age of Artistry* is a private collection of 16th- and 17th-century prints by Parmigianino, Castiglione and others. March 11-June 14.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Carlson/Strom: New Performance Video* features reevaluations of cultural narratives. Through May 17. • *Collection Highlight: Harold Tovish* features lithographic prints, sculptures, drawings and multimedia works by the Boston artist. Through May 17. • *Tabitha Vevers: Narrative Bodies* exhibits 60 paintings by the artist. Through May 17. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *A Language of Faces—Pictures and Icons* features mixed-media works by Micah Sherrill. Through March 8. • *Portions of the Re-Possessed: Fiber Work by Xenobia Bailey* features wall mandalas inspired by Afrocentrism, feminism, spirituality, nature, motion and energy. Through March 8. • *Craft In America: Expanding Traditions* features works that teach about the rich heritage of craft making in America. Through May 25. • *The Sixth Sense: Contemporary Jewelry from Korea* exhibits new works, which look at the spiritual elements of Korean jewelry. Through July 26.

Harvard Art Museum *485 Broadway, Cambridge (617-485-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun. 1-5 pm. $9, adults; $7, seniors; $6, college students with a valid ID.* • *Color in the Oasis* exhibits paintings, drawings and calligraphy from the Islamic world. Through March 29. • *Exoticism and Orientalism* exhibits works which are linked to the university's courses. Through May 3.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Language of Color* explores the color of animals in nature. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *The Shepard Fairey Exhibit* displays provocative works from the street artist, including stenciling, screen prints and collages. Through Aug. 16. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black plexiglass. Through Oct. 18.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Isabella Stewart Gardner and Asia* displays her travel albums along with various trinkets she picked up along the way. Through May. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art *Boston College, Delvin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. The Book as Art* exhibits 40 years of book art created by female artists. Through May.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm.* • *Selections From the Collection* displays contemporary paintings, sculptures, photography and print media. Through March 27. • *In Contention* features collaborative sculptures by Taylor Davis and Nicole Cherubini. Through April 5. • *Melanie Smith: Spiral City & Other Vicarious Pleasures* features video installations, mixed-media paintings and photographs by Smith inspired by Mexico City society. Through April 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • *Luminous Windows: Holograms for the 21st Century* viewable from the street at night, these holographic works from six prominent artists display remarkable effects. Through March. • The exhibit *Connections* analyzes human social interaction in relation to

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

evolving technology. Through Sept. 13. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia works commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm* • *Splendor and Elegance: European Decorative Arts and Drawings From the Horace Wood Brock Collection* features stately furniture, decorative arts, drawings and paintings from the mid-16th to the 19th centuries. Through May 19. • *Visions of Kyoto: Scenes From Japan's Ancient Capital* shows the city from the 18th through 20th centuries. Through May. • *And So to Bed* features a collection of Indian bed curtains that once hung in English homes. Through June 21. • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22. • *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* examines the overlapping careers of the 16th century's most successful painters and their influence on one another. Begins March 15.

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • The *Frogs: A Chorus of Colors* exhibit highlights the symbiotic relationship between frogs and humans. Through May 25. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.





National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *Visualizing Brotherhood: Masonic and Fraternal Prints* presents 20 of the museum's engravings and lithographs depicting American fraternalism. Through April 5.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free.* In *Traditional Chinese Painting,* Aijie Yang displays works inspired by nature. Through March.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $9, $11, seniors; $9, students; free, children under 16 and residents of Salem.* • *Body Politics: Maori Tattoo Today* features portraits of New Zealanders and their intricate body art. Through April 26. • *Mahjong: Contemporary Chinese Art from the Sigg Collection* features one of the most significant and comprehensive collection of contemporary Chinese art. Through May 17. • *Perfect Imbalance. Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939* features a behind-the-scenes look at the last archaeological expedition of the Hopi people. Through March 30. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing.



Arresting Visuals

Colored in Controversy Before Shepard Fairey's Obama portrait graced the cover of *Time* magazine, you probably saw his ubiquitous work on a stop sign, behind a building or on an album cover. The scope of Fairey's media—including screen prints, stencils, stickers, rubylith illustrations and collages—and his aggressive display tactics are guaranteed to piss someone off. When *Supply & Demand*, Fairey's retrospective at the ICA opened on Feb. 6, he was welcomed by more than just a mob of fans—an outstanding arrest warrant for vandalism got him a ride with the Boston Police. Something tells us Fairey won't quit just yet, though. Check out his iconic images at the ICA through Aug. 16.

Kyle Wright

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12.* • *Hans Hofmann: Circa 1950* displays 35 never-before-seen works by the famous abstract expressionist. Through April 5. • *Master of Reality* features the paintings of five New York–based artists. Through April 5. • *Saints and Sinners* features the modern works of absolutists, abstractionists and utopians as well as the works of primitivists and naturalists. Through April 5.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • *The Barbary War* presents weapons, ship models and congressional medals of honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Face Time: Felted Masks* features the works of textile artist Victor Young. Through March 15. • *Baby, it's Cold Outside* displays winter outerwear from the 19th century through the present day. Through April 5. • *Agawam Homestead: Living Close to the Earth* displays a coastal Native American home. Through April 28. • *The Soul of the Shoe* displays footwear from many decades. Through May 10.

SPECIAL EVENTS

Iain Davidson Lecture *Peabody Museum of Archaeology and Ethnology, 11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. March 12, 5:30 pm. Free.* Professor of archaeology Iain Davidson discusses the changing environment in Australia due to industrial development in his lecture, entitled "How Much Is Heritage Worth? Australia's Greatest Rock Art Competes With Its Most Valuable Industry."

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (617-429-3298). sowaartistsguild.com. March 6, 5-9 pm. Free.* SoWa Artists Guild members open their studios to the public.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Dorothy Eisner on Cranberry Island* showcases works by the artist inspired by leisure and island life. Through March 14. • *Robert Kipniss: Five Decades of Painting* showcases 50 years of works by the artist. Through March 14.

Adams Gallery *120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Green or Red Line to Park. Daily, 9 am-7 pm. On Equal Terms: Women in Construction 30 Years & Still Organizing.* Display mixed-media works by Susan Eisenberg. Through March 17.

Alpha Gallery *38 Newbury St., Boston (617 536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Aaron Fink displays his portraits and still lifes. Through March.

The Art Institute of Boston *1815 Mass. Ave., Cambridge. aiboston.com. MBTA: Red Line to Porter. Tue.-Fri., 12-6 pm; Sat., 12-5 pm. Does Gender Matter? He, She, It—Third Person Singular* displays works from multiple artists focusing on society's definition of gender. Through March 7.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Small Works=Large Impact* features

small-scale works by various artists. Through April.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Axiom *141 Green St., Boston (617-953- 6413). axiomart.org. MBTA: Orange Line to Green St., Wed.-Thu., 6-9 pm; Sat. 2-5 pm. Collision14:pov* explores the term POV as meaning both point-of-view and persistence-of-vision, by looking at stability and motion. Through March 14.

Barbara Krakow Gallery *10 Newbury St., 5th Floor, Boston (617-262- 4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington, Tue. - Sat., 10 am-5:30 pm.* • *Elsa and Marvin Ross Greifinger* display their works. March 5-6. • *Peter Downsbrough* displays his works. March 7-April 15.

Belmont Gallery of Art *Homer Municipal Building, 3rd floor, 19 Moore St., Belmont (617-484-5727). belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. Masks: The Magic of Transformation* features masks created by Eric Bornstein, Deborah Coconis, Katja Esser and Lucrecia Novoa. Through March 20.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am-6 pm.* • *Drawing Range: Diverse Approaches to Pen, Pencil and Crayon* features the works of Robert Kirshner, whose language deficit led to his artistic expression. Through March 7. • In *Drawings,* Larry GreenEye focuses on the complexities of male-female relationships and spirituality. March 11-May 2.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm.* Ben Cariens and Joseph Wheelwright exhibit their latest sculptures. Through March 15.

Brickbottom Gallery *450 Harrison Ave., Boston (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. The Still Life: Not Dead Yet* features the works of Marian Dioguardi, Susan Gheyssari, David Kasman and David Sholl. Through April 4.

Brookline Arts Center *87 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Twenty-seven artists display their works inspired by the Minot Rose Garden. Through March 21.

Cambridge Art Association *25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: #71 Bus to Mt. Auburn Hospital. Tue.-Sat., 11 am-5 pm. Stratum: Layers of Your Art* explores creativity and the artistic process Through March 27.

Carpenter Center at Harvard University *24 Quincy St., Cambridge. ves.fas.harvard.edu/ccva.html. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun 12-11 pm. Corbu Pops* features performance and mixed-media works by William Pope. Through April 5.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* Stephen Coyle displays his paintings, which focus on the subtle complexities of ordinary life. Through March 28.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* • The *Recent Works* exhibit displays the works of Alain Gerard Clement. Through March 28. • Grace DeGennaro displays her works in *Return to the Source.* Through March 28.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. On the Horizon* displays landscape paintings in the Upper Gallery. March 6-April 16.

Cushing-Martin Gallery *Stonehill College, 320 Washington St., Easton* (508-565-1755). *stonehill.edu. MBTA: Red Line to Quincy Adams. Mon.-Fri., 8 am-8 pm. Still: An Exhibit of Still Life Paintings* displays drawings and paintings by Matt Noonan and Gwen Strahle. Through April 3.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). bu.edu/cfa/visual-arts/galleries/808. MBTA: B Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm. 2009 North American Print Biennial* features works from more than 150 artists from across the country. Through March 29.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10am-6 pm; Sun., 12-6 pm. Capturing the Light: From Barbizon to Impressionism* exhibits landscape paintings by various artists. Through March.



Gallery Kayafas *37 Thayer St., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm.* Bill Amstrong and Daniel Ranalli exhibit their new works. Through March 28.

Gallery Naga Fine Art *67 Newbury St., Boston (617-267-9070). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Radiant* showcases landscape paintings by Ed Stitt. March 6-28. • *Remix* features paintings by Reese Inman inspired by computerized images and a mounding technique. March 6-28.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. Sun. and Mon., by appointment only. Watercolors* exhibits paintings from former Guild member John Lavalle. Through March 22.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm.* • *Pleasure Dome* features paintings by Laurel Sparks, with color and glitter evoking a '60s experimental film experience. Through March 10. • Jowhara Al Saud and Curtis Mann exhibit their works in *Altered States*. Through April 14.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Made in America: Holiday Wishes!* features prints of winter sports. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm.* Danica Phelps displays her intimate sketches. Through March 30.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat. 12-5 pm.* Judith Brassard Brown's new exhibition *Out of Time* responds to the insecurities present in today's world. Through March 28.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* Visit Miskai Kawai and Andrew Mowbray's erratic worlds through their modern-art peices. Through March.

Lanour Fine Art *160 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5pm.* Laura Schiff Bean exhibits her paintings of dresses. Through March.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of Agnes Weinrich. Ongoing.

Mercury Gallery *8 Newbury St., 2nd Floor, Boston (617-859-0054). mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm.* Julia von Metzsch exhibits her new and most well-known paintings. Through March.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm. This is Not Happening* features a variety of multimedia from several MFA students. Through April 26.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Everybody Here Comes From Somewhere* features works exploring communities and prejudices. Through April 4.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* Laurel Hughes and Jake Berthot exhibit their new works in *Drawings and Paintings*. Through March 21.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm.* Curated by John Murray, *Raw and Cooked* exhibits the eccentric works of Roger Kizik and John Murray.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). ohtgallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm.* • *Persistent Blooms* exhibits floral paintings by Wendy Edwards. Through March 7. • *Back to Front* exhibits works usually residing in the gallery's back room. Through April 11.

Outpost 186 *186 Hampshire St., Cambridge (617-876-0860). zeitgeist-outpost.org. MBTA: Orange Line to Sullivan. Tue.-Sat., 1-4 pm. Potpourri* features the mixed-media works of four University of South Carolina students. Through March 22.

Proof Gallery *516 E. Second St., South Boston (508-963-9102). proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-5 pm.* • *Work'us: First There Is No Mountain* features Lisa Rybovich Cralle's mixed-media account of Charles Dickens' visit to South Boston. Though March 7. • Sharon Harper displays her new works. March 14-April 25.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Mordecai Moreh: Techniques of Imagination* displays works by the artist. Through March 30. • *A Sense of Life, A Sense of Themselves: The Art of the Inuit* explores the artwork of the Inuit people, their traditions and their love of nature. Through March 30.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Henry Horenstein presents his works in *Animalia*. Through March 28.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-5 pm. Systematic Gaiety* showcases mixed-media sculptures by Kenji Fujita. Through March 21.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment. Craft in America: Focus on Wood* features original creations by artists such as Emi Ozawa, Matthias Pliessnig and Julia Turner. Through April 19.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm. Seven Printmakers* exhibits the diverse work of artists such as Catherine Kernan, Heddi Siebel and Lori Warner. Through March 14.

Stephen D. Paine Gallery *Massachusetts College of Art and Design, 621 Huntington Ave., Boston (617-879-7333). massart.edu/calendar. MBTA: E Green Line to Longwood. Mon., Tue., Thu. and Fri., 10 am-6 pm; Sat., 11 am-5 pm. R. Crumb's Underground* features works by the artist from the past 40 years, as well as the premiere of his spool drawings. Through March 7.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Chris Ballantyne displays works on paper and wall installations, portraying both man and nature. March 5-April 11.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3094). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. $3, suggested donation.* • *Hunting for Pheasants* features works by Christian Tomaszewski including an installation of mixed-media posters. Through March 29. • *A Tapestry of Memories: The Art of Dinh Q. Le* includes photoweavings, embroideries and video installations. Through March 29.

Victoria Munroe Fine Art *179 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 am. Chuck Holtzman* presents his mixed-media works and wood sculptures. Through April 4.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm. Bouts of Excess* features Elisa Johns' works, which explore women's roles and nature. March 6-28.

YMCA Gallery *13 Market St., Newburyport (978-948-6169). serafinstudio.com. MBTA: Commuter Rail to Newburyport. Mon.-Fri., 5:30 am-9 pm; Sat., 7 am-4 pm; Sun., 7:30 am-3 pm. Recent Works* exhibits Priscilla Serafin's tranquil landscapes. Through March 15.

Photography

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.com. MBTA: Red/Green Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Vanderwarker's Pantheon: Mind and Matter in Boston* features Peter Vanderwarker's photography, which looks at Boston landscapes through an architectural perspective. Through May 2.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. La Defense* features Robert Alter's photography of Parisian architecture. Through May 3.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more.

Drive-By Gallery *Cambridge Community TV, 675 Mass. Ave., Cambridge. (617-661-6900). cctvcambridge.org. MBTA: Red Line to Central. Mon.-Thu., 12-9 pm; Fri., 12-6 pm; Sun., 4-9 pm. Desert Wilderness: Images From Lake Powell on the Colorado River* features images taken by local photographer Ann Cowan. Through April 18.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2, seniors; free, members and students.* • *Small Wonders* exhibits Suzanne Revy's photographs of children. Through March 21. • *Net* displays Elaine Duigenan's photographs of hairnets. Through March 29. • *Pull of Gravity* displays the work of father and son photographers Emmet and Elijah Gowin. • *Swimming and Diving* exhibits Arthur Griffin's aquatic-themed photos. Through March 29.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Mon., 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm. Egg & Nest* features photographs by Rosamond Purcell. Through March 15.

Miller Block Gallery *38 Newbury St., Boston (617-536-4650). millerblockgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 11-6 pm.* Lori Nix presents her creative photographs of miniature settings. Through March 20.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5. Ports and Ships: Photographs by Andrea Frank* displays images of the shipping industry. Through June 14.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Photographic Figures* features 75 of the museum's photographs in honor of the inauguration of the Herb Ritts Gallery. Through May 10.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Ellis Island Portraits* features photographs of Ellis Island immigrants by Augustus Frederick Sherman. Through April 22.

The New England Institute of Art *10 Brookline Place, Brookline (617-582-4617). artinstitutes.edu. MBTA: D Green Line to Brookline Village. Mon.-Thu., 8:30 am -8 pm; Fri., 8:30 am-5 pm; Sat., 9 am-5 pm. Lost in Learning* exhibits the photography of Eva Timothy. Through March 21.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. Newton Camera Club Annual Print Exhibit* displays local photographers' works in the library's Main Hall. Through March.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prc boston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm. The 2008 PRC Student Exhibition* features works from 19 regional schools. Through March 15.

Pierre Menard Gallery *10 Arrow St., Cambridge. (617-868-2033). pierremenard-gallery.com. MBTA: Red Line to Harvard. Mon.-Sun., 12-8 pm. Heads and Tales* exhibits Heide Hatry's photographs of sculptures comprising animal skin and body parts. Through March 15.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Animalia* features abstract photographs of land and sea creatures. Through March 28.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm. Working in Mumbai* features architectural photography from RMA Architects. Through April 17.

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Dante de Magistris :: dante
Will Gilson :: Garden at the Cellar
Andy Husbands :: Tremont 647 and Sister Sorel, Culinary Chair
Rachel Klein :: Aura
Barry Maiden :: Hungry Mother
Tony Maws :: Craigie on Main
Jay Murray :: Grill 23 & Bar
Paul O'Connell :: Chez Henri
Greg Reeves :: Green Street
Chris Schlesinger :: East Coast Grill
Anthony Susi :: Sage

MIXOLOGISTS
Dylan Black :: Green Street
John Gertsen :: Drink
Stephen Shellenberger :: dante
Tom Schlesinger-Guidelli :: Craigie On Main

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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Every Sunday, the Ferocious Lounge features Kris Knievil mixing drinks and music videos from DJ Aga.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; fourth Saturdays are underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night and features shows and dancers.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

Executive Networking Night *Marriott Copley Place Hotel, 110 Huntington Ave., Boston (781-223-8538). bostonspiritmagazine.com. MBTA: Orange Line to Back Bay. March 4, 6 pm. Free.* *Boston Spirit* magazine hosts this evening where gay and lesbian corporate professionals can mingle and network.

Outside the Box *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). bgmc.org. MBTA: E Green Line to Symphony. March 14, 8 pm; March 15, 3 pm. $15-$45.* The Boston Gay Men's Chorus presents its spring concert featuring the work of GLBT songwriters and a finale inspired by Mel Brooks and Monty Python.

Purim Persian Dinner *Molana Persian Restaurant, 5 Spring St., Watertown (617-232-5543). amtikva.org. MBTA: #59 or #71 Bus to Watertown. March 10, 6:30 pm. $20.* Am Tikva, a Greater Boston GLBT Jewish congregation, hosts this dinner and invites guests to dress as their favorite Purim character.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org.*

Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies. The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536- 0966). MBTA: Orange Line to Back Bay. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). boston boasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.



Tony Scarpetta/ BGMC

Spring Forward, Slide Down

Men at Play

The Boston Gay Men's Chorus performs its spring concert, *Outside the Box*, March 14 and 15 at the New England Conservatory.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). www.stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, MARCH 4

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm.* **Jill McDonough** reads from *Habeus Corpus*, a collection of sonnets focusing on historical executions.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Marlon James** presents *The Book of Night Women*, a fictional slave narrative about a girl born with mysterious powers and the community's planned revolt against their master.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Richard Goldberg** discusses *The Battle for Wall Street*, his examination of the power struggle between buyers and sellers for the minds of global investors.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm.* **Alex Beam** reads from *A Great Idea at the Time*, his examination of the popularity and effects of *Encyclopedia Britannica*'s *Great Books of Western Civilization* series.

THURSDAY, MARCH 5

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Rosemary Harris** reads from *Big Dirt Nap*, a mystery about a gardener investigating a murder, and **Paul Tremblay** reads from *The Little Sleep*, a novel about a detective with hallucinatory narcolepsy.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jedediah Berry** reads from *Manual of Detection*, about a detective agency clerk who investigates his boss' murder.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Jacqueline Winspear** presents *Among the Mad*, her novel about a witness to a suicide who involuntarily becomes involved in a bribery scandal.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Mona Lena Crook** discusses *Quotas for Women in Politics*, her look at the relationship between gender and candidate selection in the global workforce.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Marion Kilson** and **Florence Ladd** discuss *Is That Your Child?*, an exploration of the experiences and challenges of raising biracial children.

FRIDAY, MARCH 6

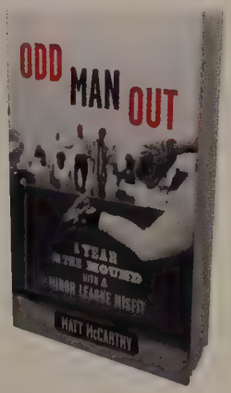
Out of the Blue Art Gallery *106 Prospect St., Cambridge (617-354-5287). outoftheblueartgallery.com. MBTA: Red Line to Central. 8 pm.* **Julia Glass** reads from *I See You Everywhere*, a novel about the bond between two sisters who live apart. **Jackie Corley** presents *The Suburban Swindle*, a collection of stories about the transition into adulthood. Also, **Richard Murphy** recites original poetry.

Advice to Contributors
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Angel in the Infield

Pitch Perfect It's every boy's dream to play pro baseball, but what happens when it becomes reality? On March 9 at the Harvard Coop, Matt McCarthy shares his memoir *Odd Man Out*, which chronicles his one-year stint as a Provo Angels pitcher, with stories about everything from competition between teammates to racism in the clubhouse. McCarthy also highlights his win against the temptations of steroids, putting his book on the top of A-Rod's summer reading list.

Kristen Ciccolini



MONDAY, MARCH 9

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Matt McCarthy** discusses *Odd Man Out*, his memoir about playing Minor League Baseball for a year.

TUESDAY, MARCH 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Thomas Hummel** reads from his chapbooks *Point and Line to Plane* and *Stands as Mediation*.

WEDNESDAY, MARCH 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Stacy Horn** presents *Unbelievable*, her investigation of ghosts, poltergeists and other supernatural phenomena.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tess Gerritson** reads from *The Keepsake*, her suspense novel about a doctor who discovers a mummified murder victim.

THURSDAY, MARCH 12

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Laura Lippman** presents *Life Sentences*, her novel about a writer researching a former classmate accused of killing her son.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jonathan Keats** reads from *The Book of the Unknown*, his collection of humorous reinterpreted tales from Jewish folklore.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Richard Dowden** discusses *Africa: Altered States, Ordinary Miracles*, an account of his exploration of African culture.

Mitchell Gold + Bob Williams *142 Berkeley St., Boston (617-266-0075). mgbwhome.com. MBTA: Green Line to Arlington. 6 pm.* Editor **Mitchell Gold** discusses and signs *Crisis*, a collection of 40 stories about growing up gay in America.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jacqueline Olds** and **Richard Schwartz** discuss *The Lonely American*, their examination of social isolation and the repercussions on those affected.

FRIDAY, MARCH 13

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Peter Singer** discusses *The Life You Can Save*, his plan to make people more conscious of the world and more ethically active.

SUNDAY, MARCH 15

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Brian Evenson** presents *Last Days*, a novel about a detective investigating a religious cult, and **Alan Lightman** reads from *Ghost*, his novel about a funeral-home employee undergoing a philosophical crisis after having a vision at work.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 2 pm.* **Ulrich Boser** discusses and signs *The Gardner Heist*, a nonfiction look at one of the largest art thefts in history.

MONDAY, MARCH 16

Blacksmith House of Poetry *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Jane Mead** reads from her poetry collection *The Usable Field*.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joshua Kendall** discusses *The Man Who Made Lists*, a nonfiction look at Peter Mark Roget and the creation of the thesaurus.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Patrick Tracey** reads from *Stalking Irish Madness*, his memoir about uncovering the roots of his family's schizophrenia.

TUESDAY, MARCH 17

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jedediah Purdy** discusses *A Tolerable Anarchy*, his historical examination of the meaning of American freedom.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Adriana Trigiani** reads from *Very Valentine*, a humorous story about a young woman who discovers a family secret on her visit to Italy.

Education Edited by Amanda Knorr

WEDNESDAY, MARCH 4

How to Plan a Trip Around the World *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $45, nonmembers; $40, members.* Receive advice from an experienced traveler on money-saving tips, the best resources in town and more.

SATURDAY, MARCH 7

Diverting the Design of Murder and Robbery *National Heritage Museum, 33 Marrett Road, Lexington (781-861-6559). nationalheritagemuseum.org. MBTA: Red Line to Alewife. 2 pm. Free.* **James David Moran**, director of outreach at the American Antiquarian Society, examines Isaiah Thomas' role as a colonial printer during the time of growing resistance to British rule.

Look at a House with an Inspector's Eye *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-12 pm. $40, nonmembers; $34, members.* Save money and trouble when finding a new home by learning how to spot exactly what damage inspectors look for.

SUNDAY, MARCH 8

A Matter of Taste *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 1 pm. Free.* Molecular genetics scientist **Dennis Drayna** explores the relationship between taste buds and survival throughout human evolution.

Patrons, Piety and Self-Promotion in Venetian Renaissance Painting *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9703). mfa.org. MBTA: E Green Line to Museum. 2 pm. $13, nonmembers; $10, members, seniors and students.* Venetian art scholar **Peter Humfrey** discusses the trials and tribulations of 16th-century artists who sought to promote themselves and their families.

What History Teaches Us *Brandeis University, 415 South St., Waltham (781-736-2000). centerfornewwords.org. MBTA: Commuter Rail to Brandeis. 7:30 pm. Free.* Canadian Supreme Court Justice **Rosalie Silberman Abella** discusses her gender theories and how they have influenced the law.

WEDNESDAY, MARCH 11

The Good Life: A Practical Course on Happiness *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Wed., 5:45 pm. Through April 29. $195, nonmembers; $174, members.* Find the joy in life in this workshop, which uses the literature of famous theologians as guides to attaining happiness.

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THURSDAY, MARCH 12

Gender and the Law: Unintended Consequences, Unsettled Questions *Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8608). radcliffe.edu. MBTA: Red Line to Harvard. Through March 13. Thu., 2 pm. Free.* Judges, legal practitioners and scholars discuss gender's legal implications at home, school and work.

The Perfect Steak Dinner *Brookline Adult and Community Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6:30-9:30 pm. $64.* Sip wine and prepare a delicious steak dinner. Learn about cuts of beef, what seasoning to use and how to tell when your steak is done.

Producing Sex: Literary, Legal and Political Discourses *Northeastern University, 400 Huntington Ave., Boston (617-373-5149). slaw.neu.edu. MBTA: E Green Line to Northeastern. 4 pm. Free.* Speaker **Janet Halley** discusses feminine ideas that are becoming common sense in international law.

Survival of the Swiftest, Smartest or Fattest? Human Evolution 150 Years After Darwin *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Harvard professor of biological anthropology **Daniel Lieberman** discusses how the same adaptations that enabled humans to survive as hunter-gatherers impair our present-day well being.

When the New World Was Truly New *Brandeis University, 415 South St., Waltham (781-736-2000). brandeis.edu. MBTA: Commuter Rail to Brandeis. 3:30-5 pm. Free.* Professor of prehistory **David J. Meltzer** discusses theories of the first American people based on archaeological evidence from the Ice Age.

FRIDAY, MARCH 13

Wine and Cheese Pairing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-9 pm. $72.* Learn how to match a variety of wines and artisanal cheeses by sampling the products and exploring their origin.

SATURDAY, MARCH 14

Cooking for One on $40 a Week *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $69, nonmembers; $59, members.* Learn how to eat well in this economy and cook delicious meals for yourself on a budget.

MONDAY, MARCH 16

Party Planning Made Fabulous *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:45-8:45 pm. $59, nonmembers; $50, members.* Party planner **Lorraine Seymourian** helps turn a boring get-together into a special soiree.

Write What You Didn't Know *Grub Street, 160 Boylston St., Boston (617-695-0075). grubstreet.org. MBTA: Green Line to Boylston. 7-10 pm. $45, nonmembers; $40, members.* Cure writer's block by learning to incorporate new subjects and writing styles into your work.





Sports Edited by Rich Levine

HOME GAMES

Boston Blazers *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- March 14, 7:30 pm vs. Toronto Rock

Boston Bruins *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- March 5, 7 pm vs. Phoenix Coyotes
- March 7, 1 pm vs. Chicago Blackhawks
- March 12, 7 pm vs. Ottawa Senators
- March 14, 1 pm vs. New York Islanders

Boston Celtics *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- March 6, 8 pm vs. Cleveland Cavaliers
- March 8, 1 pm vs. Orlando Magic
- March 13, 7:30 pm vs. Memphis Grizzlies

EVENTS

Rás na hEireann USA *Davis Square, Somerville. baevents.com. MBTA: Red Line to Davis. March 15, 11 am. $25.* This annual St. Patrick's Day 5K around Somerville's Davis Square is followed by a post-race "craic" or celebration, where many neighborhoods bars and restaurants offer live music and special Irish fare.

St. Patrick's Day 5K Road Race & Walk *South Boston Boys & Girls Club, 230 West 6th St., South Boston (617-268-4301). bgcb.org. MBTA: Red Line to Broadway. March 15, 10 am. $20-$25.* This 5K road race and walk is annually held before South Boston's St. Patrick's Day Parade. All proceeds benefit the South Boston Boys and Girls Club.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham or Watertown. Multiple leagues starting in March.

Cambridge Athletic Club *(617-491-8989). cac basketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

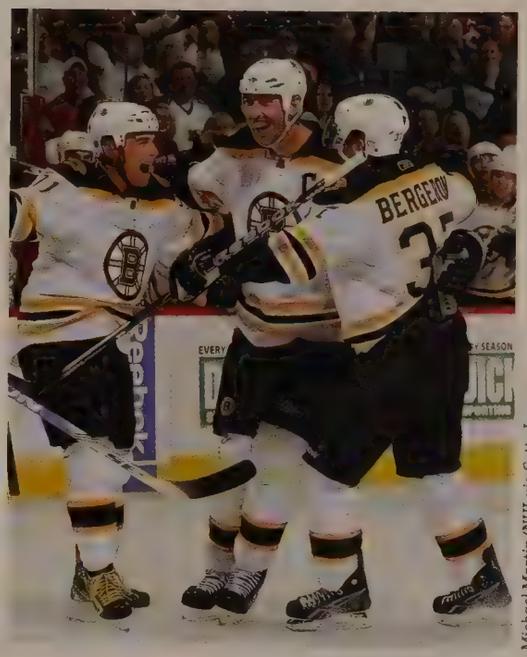
Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* The Corporate Basketball League seeks teams for a league that plays once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Advice to Contributors
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Michael Martin/NHL via Getty Images

Tempting Skate

Sticking Point

The Boston Bruins continue their push towards the NHL playoffs with March games against the Coyotes, Blackhawks, Senators and Islanders.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown, starting in March.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers an indoor flag football league on Sundays in Tewksbury.

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations, starting in March.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS is offering new kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a new women's lacrosse league which will start in March at the Rivers school in Weston.

Rugby

Beantown Women's Rugby Club *beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for three, five or eight mile runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston. Leagues start in March.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers an indoor league in Danvers, starting in March.

Social Boston Sports *socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Dharma Film Series: *The Dhamma Brothers* *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Arlington. March 7, 7 pm. $10.* The Institute for Meditation & Psychotherapy presents this 2008 documentary about a group of violent, incarcerated criminals who undergo a 10-day Buddhist retreat and its effect on them.

LECTURES

Introduction to Bless Your Art: Exotic Dance *Theosophical Society in Boston, 21 Maple St., Arlington (amberpknight@gmail.com). tsboston.org. MBTA: #77, #79 or #67 Bus to Arlington. March 13, 7:30-9 pm. $10, nonmembers; $5, members.* Burlesque performer Amber P. Knight shares her personal story of the transformative power of exotic dance.

WORKSHOPS

Divine Dating 101 *Theosophical Society in Boston, 21 Maple St., Arlington (857-753-6819; prosperityprincess@gmail.com). tsboston.org. MBTA: #77, #79 or #67 Bus to Arlington. March 7, 9 am-4 pm. $50.* Life coach Edie Blue teaches an intensive version of her relationship workshop, which includes yoga, journal writing and discussion.

Introduction to Shiatsu Massage *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. March 9-April 27. Mon., 6-8 pm. $140, nonmembers; $126, members.* In masseur Thom Donovan's workshop, participants learn to use finger pressure to alleviate common ailments like headaches and cramps. Attendees should wear comfortable clothing and bring a towel or mat to class.

Krav Maga Boston Women-Only Self-Defense Seminar Series *Krav Maga Boston, 141 Pleasant St., Malden (781-322-4600). kravmagaboston.com. MBTA: Orange Line to Malden. Feb. 7-March 14. Sat., 12:30-2 pm. $99 for entire series.* In this six-week workshop, women learn techniques used by the Israeli Defense Forces to protect themselves in real-life situations. Attendees under the age of 18 require parental consent.

Open Yoga Class *OM Oriental Medicine, 21 Belmont St., Cambridge (617-868-0756). omedicine.net. MBTA: #71, #74 or #75 to Mount Auburn. Feb. 26-April 2. Thu., 7:15-8:15 pm. $60, all six classes.* Yoga instructor Stefanie DiLibero leads a breath-centered, therapeutic yoga class.

Turning the Mind Into an Ally *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). shambhalaboston.org. MBTA: D Green Line to Brookline Village. March 7, 9:30 am-5 pm. $60, nonmembers; $40, members.* Instructors Diana Evans and Michael Levin host this one-day workshop which introduces participants to meditation.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Groin and Bear It

Go to Heal Take a Yogalates class, which fuses mat pilates and Vinyasa Yoga, at the Spa at Mandarin Oriental, Boston.

ONGOING

Dance Dance Party Party *Central Square YMCA, 820 Mass. Ave., Cambridge (617-661-9622). cambridgeymca.org. MBTA: Red Line to Central. Sat., 2-3 pm. $10.* Performance artist Marianne Bayard leads an all-women disco dance party where participants are encouraged to move any way they like.

Women in Transition *691 Mass. Ave., Suite 5, Arlington (781-641-1102; Stopandrest@aol.com). therapists.psychologytoday.com/32732. MBTA: #77 Bus to Arlington. Tue., 7-8:30 pm. $45.* At this weekly workshop, therapist Lore Peters helps women deal with difficult changes in their lives.

Yin Yoga *Exhale Spa, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. See Web site for schedule. $20 per class; $180, package of 10.* Instructor Noel Schroeder leads students in long, meditative poses designed to restore flexibility to joints and muscles.

Yogalates *The Spa at Mandarin Oriental, Boston, 776 Boylston St., Boston (617-535-8820). mandarinoriental.com/boston/spa/. MBTA: Green Line to Copley. Mon., Thu. and Sat., 12 pm. $35, per class. Reservations recommended.* This hour-long class combines mat pilates with Vinyasa Yoga to promote proper posture and strong muscles.



Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon. and Wed.-Sat., 10 am-4 pm (Jan. and Feb.), Mon. and Wed.-Sat., 9 am-5 pm (March-May), Mon. and Wed.-Sat., 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

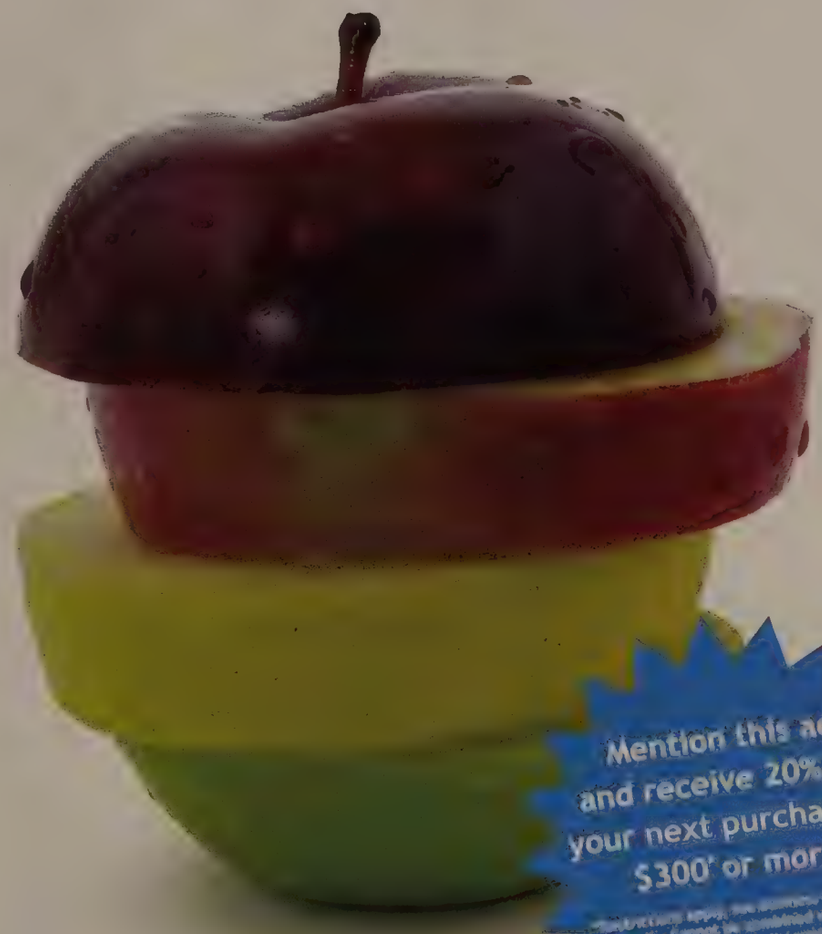
Advice to Contributors
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Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.
Neighborhood Action *(617-723-5800). naistjohnsbowdoinst.org.* Serve meals to the homeless.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.
United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAPTURES AN IMPROPER READER WEARING A TED WILLIAMS JERSEY AT FROZEN DEAD GUYS DAY, HELD ON MARCH 6 IN NEDERLAND, COLO.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Michael Paci headed to Germany for the 35th annual Berlin Marathon. He finished in a respectable 4:34 despite having to battle debilitating cramps on the race's treacherous Hasselhoff Hill.



Lisa Rockefeller was all smiles at New York City's Rockefeller Center Skating Rink, where she spends hours each day informing others that her last name is Rockefeller.



Lorrie and Gregg Wilkins and Francine and Mike Carson toured Mae Taeng, the home of Northern Thailand's most popular pitchman, the Mae Taeng Repairman.



Connecticut governor Jodi Rell couldn't put down our Fall Fashion Issue (mostly because we coated it with rubber cement before asking her to pose for this photo).

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings,** THE IMPROPER BOSTONIAN MAGAZINE, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theater *290 Harvard St., Brookline (617-734-2501). coolidge.org/kids. MBTA: C Green Line to Coolidge Corner. $10, adults; $8, children, seniors and members.* • March 7, 10:30 am. Learn the important lessons of tolerance and forgiveness while watching *The Woman Who Outshone the Sun*, about a beautiful woman who takes a river away. • March 14, 10:30 am. Enjoy performer Scott Jameson's show featuring magic tricks and juggling.

Improv Boston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central Square. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Experience an evening of improvised music, stories and games for the whole family during Improv Boston's *Family Show.*

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • March 4-5, 10:30 am. Watch bears, raccoons and foxes frolic in *Forest Tales* by Blue Moon Puppets. • March 11-12, 10:30 am. Journey to three fun-filled worlds in *Funny Bone Tales* by Sarah Lamstein.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. $10-$15.* • March 7, 10 am-8 pm. Create a fantasy world at "Fairies, Gnomes, and Trolls" and bring it home as an indoor planter. • March 14, 10 am-8 pm. Create a replication of mosaics from Rome, Spain and Egypt in "Ancient Mosaics."

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* Mon., Wed. and Fri., 11 am-12 pm. Children dance to their favorite songs during *Music & Movement.* • Tue., 11:15 am. *Tasty Tuesdays* helps toddlers make healthy snacks. • Thu., 2-3:30 pm. Children explore the world of worms during *Worminator.* • Fri., 5-6:30 pm. Learn about the environment during *Green at Night.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture. Create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Daily. The *Children of Hangzhou* exhibit uses various media to connect local children with four Chinese families, who teach them about Asian traditions and daily life. • Daily. The *Run! Jump! Fly! Adventures in Action* exhibit encourages children to test their strength through activities such as snowboarding and rock-climbing. • Daily. The *Science Playground* exhibit asks children to use their skills of scientific inquiry to explore the natural world around them.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Free.* • March 4, 2:30 pm. Enjoy fingerplays, story time and arts and crafts during "Reading Readiness." Ages 3-5. • March 6, 10:25 am. Children ages 3–7 can enjoy short films during "Kids Cinema."

Discovery Museum *177 Main St., Acton (978-264-4200). discoverymuseums.org. MBTA: Commuter Rail to South Acton. Free with admission.* March 6, 10 am. Dig for dinosaur bones in a model excavation site and touch real fossils during "Dinosaur Discovery." • March 7, 10 am. Kids discover science as they create potions and foam that change color and vanish into thin air during "Wizards of Discovery: A Science of *Harry Potter* Festival." • March 12, 10 am. "Music and Movement With Miss Karina" helps children explore sound by singing and dancing. • March 14, 10:30 am. Celebrate Pi Day by measuring different types of circles like hula-hoops and cups during "Easy as Pi."

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.org. MBTA: Red Line to Harvard.* • Tue., 11 am. Preschoolers and their parents are invited to listen to engaging stories and meet friends. • Sat., 11 am. Listen to stories while creating a masterpiece. Ages 7 and under.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu . MBTA: Red Line to Harvard. March 14, 11 am-5 pm. Free with museum admission.* Explore the world of insects, spiders and other crawling creatures during *BugFest.*

Ice Skating on Frog Pond *Boston Common, Boston (617-635-2121). bostoncommonfrogpond.org. MBTA: Red or Green Line to Park. Mon. 10 am-5 pm; Tue.-Thu., 10 am-9 pm; Fri. and Sat., 10 am-10 pm; Sun., 10 am-9 pm. $8, adults; $5, children under 13.* Lace up your skates for this seasonal activity.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. March 8, 1:30-3:30 pm. $35, one adult one child; $25, ICA member adult and one child; $15, additional children.* Explore the museum and learn how to paint portraits. Ages 6-10.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Learn about New England's winged creatures in the exhibit *A Bird's World.* • The *Bees* exhibit features a glassed-in beehive, allowing visitors to observe the insects in their natural habitat. • Learn how your eyes play tricks on you with hands-on demonstrations in the *Seeing Is Deceiving* exhibit. • Learn about the universe using 3-D models, computer activities and historic artifacts in the *Welcome to the Universe* exhibit. • Explore the world of unicorns, dragons, mermaids and the beliefs surrounding them in the *Mythical Creatures* exhibit.

Story Reading *Porter Square Books, 25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doriah Hughes reads a variety of children's tales to preschool-aged kids.

Advice to Contributors
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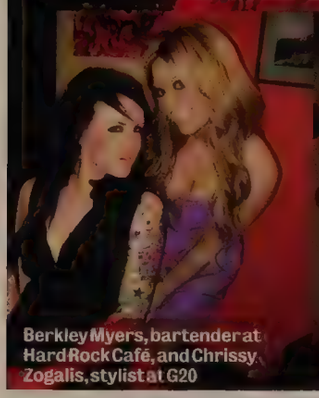
TRACKING BOSTON'S HOTTEST PARTIES



Jennifer Andreoli, human resources, and Meredith Keir, visual stylist; both at Neiman Marcus

Pamper Yourself

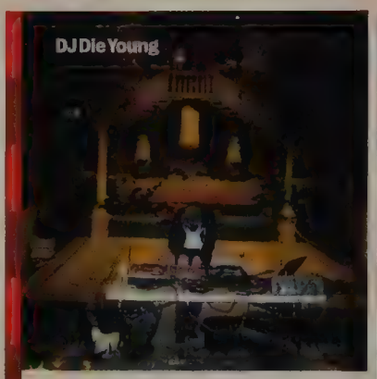
On Thursday, Feb. 12, ***Crush Boutique*** hosted a Girl's Night Out event. Guests enjoyed wine, hors d'oeuvres, blow-outs, polish changes and makeup applications compliments of Crush Boutique and G2O Spa and Salon.



Berkley Myers, bartender at Hard Rock Café, and Chrissy Zogalis, stylist at G20



Laura Macris and Rebecca Penner, owners of Crush Boutique



DJ Die Young

Courtyard Carnevale

On Thursday, Feb. 19, ***The Isabella Stewart Gardner Museum*** presented Third Thursdays: Carnevale. Visitors enjoyed cocktails in the courtyard, listened to the sounds of DJ Die Young, and explored the galleries and new exhibitions.



Greg Kornbluh, sales at Harvard University Press, and Ben Sweeney, restaurant manager at Four Seasons Hotel



Erin Robertson, dental assistant at Harvard Medical, and Jackie Kearns, student at Simmons College



Kelly Malone, spokesperson for Subaru of New England, and Camden Mitchell, owner of Tribex Trading

Ernie and the Automatics



Peggy Rose, publicist for Peggy Rose Publications; Michael Clemmey, vice president, purchasing/property manager at Boch Automotive; and Kristen Boch

Rock On

On Tuesday, Feb. 17, ***Ernie and the Automatics*** celebrated the release of their debut album Low Expectations at the ***Hard Rock Café*** in Boston.



Mike Nedell and Adrian Tans, both from the Vermont State Snow Sculpting Championship Team



Craig Hahn, restaurant supervisor, and Amy Carr, banquet manager, both from the Killington Grand Resort Hotel

Ice Cold

On Feb. 16–19, ***Harpoon Brewery*** presented its 2nd annual Killington Snow Sculpture Competition in Killington, Vt.



The winning team from the Killington Grand Hotel

Tastings Edited by Nick Altschuller

EVENTS

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Red Line to South Station.* The Boston Wine Festival features more than 40 events through April. • March 4, 7:30 pm, $175: Robert Foley. • March 5, 7:30 pm, $195: Château Beychevelle. • March 6, 7 pm, $75: California Cabernet Reception. • March 10, 7:30 pm, $195: Domaine Pierre Morey. • March 11, 7 pm, $165: Chappellet Winery. • March 12, 7 pm, $155: Grgich Hills Estate. • March 13, 7 pm, $175: Old World/New World. • March 17, 7 pm, $145: Elk Cove.

Dinner and a Show *Rialto, 1 Bennett St., Cambridge (617-661-5050). rialto-restaurant.com. MBTA: Red Line to Harvard. March 10, 7 pm. $100.* As part of Rialto's performing arts series, chef **Jody Adams** prepares a three-course meal inspired by the hip-hop music of Rennie Harris.

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $50.* Chef **William Kovel** and sommelier **Brick Loomis** pair three wine selections with small plates.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30–10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Sat., 3–4:15 pm. $25–$30.* Every other Saturday, chef **Jim Solomon** invites food and drink experts to share knowledge of their craft. • March 7: Small-Batch Bourbon.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Wed., 5–7 pm. $20–$40.* Join chef **Anthony Dawodu** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Lobster Fest *Summer Winter, 1 Mall Road, Burlington (781-221-6643). summerwinterrestaurant.com. MBTA: #350 or #352 Bus to Cambridge St. March 6 and 7. Fri., 6 pm; Sat. 1 pm. $48–$85.* Chefs like **Jim Gallagher** and **Ana Sortun** present a four-course lobster dinner and a lunch with cooking demonstrations.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30–8:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

Monday Wine Madness *Legal Sea Foods, various locations, excluding LTK and airports. legalseafoods.com. Check Web site for hours. $8.95.* Master of Wine **Sandy Block** selects one red and one white wine—normally unavailable by the glass—to be offered at a special price.

Regional Tasting Series *Radius, 8 High St., Boston (617-426-1234). radiusrestaurant.com. MBTA: Red Line to South Station. Fri., 5:30 pm. $65.* Chef de cuisine **Matthew Audette** and wine director **Daniel Motsinger** create special menus exploring different culinary locales. • March 6: Piedmont, the Frenchest of Italian. • March 13: Germany.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30–7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • March 5: Pacific Northwest. • March 12: New World Versus Old World.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • March 10: Barolo/Barbaresco. • March 17: Oregon Pinot Noir.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**. • March 9: Russian River.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Mondays *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • March 9: Southern France. • March 16: Quit Your Wine-ing, It's Beer!

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achillesproject.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with cuisine from chef **Michael Leviton**.

Wine Wednesdays *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • March 4: Born in the U.S.A. • March 11: A Spanish Inquisition.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770. www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. Catering and delivery also available.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886. www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MAX AND DYLANS *[15 West Street, Downtown Crossing, Boston, 617-423-3600; 1 Chelsea Street, City Square, Charlestown, 617-242-7400. www.maxanddylans.com]* Max and Dylans is a hip, trendy, casual and approachable local restaurant featuring appetizers, flatbreads, sandwiches and entrees. Cool and vibrant cocktails and hip, current music will add to the flare. Large, seductive black and white photographs decorate the restaurant. The menu is priced for value and makes it a great meeting place for groups or just a few friends. The City Square location has a private dining room that can hold functions of up to 100.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SCOLLAY SQUARE *[21 Beacon Street, Boston, 617-742-4900. www.scollaysquare.com]* Scollay Square is warm and inviting, featuring American comfort food and a sophisticated cocktail list at reasonable prices. A neighborhood bistro-style restaurant, we are a great meeting place for friends to eat, drink and socialize. New chef Jason Stump creates mouth watering daily specials, just introduced for the 2009 season. The menu also features a 3 course menu, served nightly, for $22.00. Join us weekdays for lunch, all week for dinner and Sundays for brunch and our famous "Make Your Own Bloody Mary Bar".

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SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TAVERN ON THE WATER *[Pier 6, Charlestown Navy Yard, 617-242-8040. www.tavernonthewater.com]* *Tavern on the Water is known for its summer days but is open year round. It has free parking all winter long; the view is the same and features special menu items during the winter months. Yes they even have tablecloths and all glassware during the winter. How about a bottle of Cakebread Chard for only $$65.00? When the warm weather hits it is the place to be with its outside 200 seat patio facing the Boston skyline.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

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BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

The Sunset Grill features 112 beers on tap!



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SANCTUARY *[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]* Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

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ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

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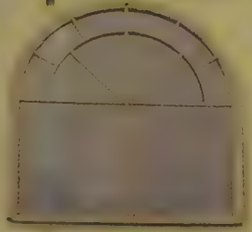
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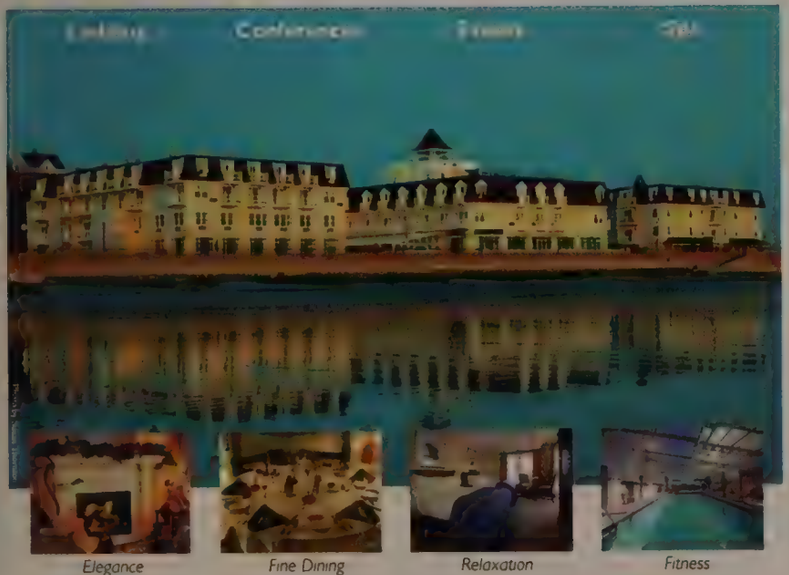
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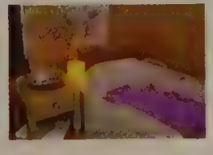
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Last Scene Here { JONATHAN SOROFF }

A LANDMARK EVENING

I Should Have Such Problems...

There may be no such thing as a free lunch, but there's certainly such a thing as a free concert, thanks in part to the ***Boston Landmarks Orchestra***, which performs classical concerts in historic venues without charge. To insure its ability to continue doing so, a swanky group gathered in the ***Brattle Street*** home of the orchestra's founder and maestro, **Charles Ansbacher**, and his wife, **Ambassador Swanee Hunt**, whose living room can comfortably hold a hundred or so and is decorated eclectically with things like a Wyeth painting of Rudolph Nureyev, African masks and a large gold harp.



Hamid Benbrahmin and Greta Meszoely at the Boston Landmarks Orchestra event



Nina Fialkow and Mikko Nissenen at Ben Mezrich's birthday party

Laura Littlechild and Katie Rutledge at Minibar

Present and accounted for: improbably handsome literary agent **Ike Williams**, the delightful duo of **Hamid Benbrahmin** and **Greta Meszoely** (who were celebrating both his birthday and their anniversary), the soignée **Suzanne Bloomberg** and people with fun names like **Westy Egmont** and **Zoltan Csimma**.

After a buffet supper, everyone hustled over to ***Sanders Theatre*** to watch Ansbacher conduct a concert that included a performance by 15-year-old prodigy **Kong Qi**, who acquitted himself brilliantly playing Grieg's Piano Concerto in A Minor.



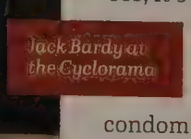
Kong Qi plays at the Sanders Theatre with the Boston Landmarks Orchestra

Jennifer Epstein and Bill Keravouri at the Boston Center for the Arts party

A flawless evening. The worst that could be said about it—as someone pointed out—was that the Chagall hanging over the door leading into the kitchen was slightly crooked.

A New Arrival...

To introduce its incoming executive director, **Veronique Le Melle**, the ***Boston Center for the Arts*** hosted a ***Cocktails and Cabaret*** party at the ***Cyclorama***, drawing the likes of board chair **Philip Lovejoy**, Beehive owners **Jennifer Epstein**, **Bill Keravouri** and **Jack Bardy**, arts booster **Bill Nigreen**, famed architect **David Hacin**, famed photographer **Joe Greene**, at least one habitual party crasher, and a guy who said, as Le Melle stepped onstage, "I had a fight with her over a parking space on my way here!"



Jack Bardy at the Cyclorama



Tonya and Ben Merrick at Ben's 40th b-day party at Minibar

Whether or not he was serious, what could possibly be a more quintessential welcome to Boston ?

Hey, Big Spender...

Bringing Down the House wasn't just the title of one of **Ben Mezrich**'s best sellers; it's an accurate description of the ***40th birthday bash*** thrown for him by his wife, **Tonya**, at the new hotspot ***Minibar***.

Seen tossing back cocktails and delicious little nibbly things while toasting the birthday boy were such high-profile types as Boston Ballet honcho **Mikko Nissenen**, gallery owner **Laura Littlechild**, party pair **David** and **Nina Fialkow**, up-and-coming fashion designers **Sam Mendoza** and **Michael DePaolo**, *TV Diner* hottie **Jenny Johnson**, über-photographers **Bill** and **Kerry Brett**, brooding musician **Danny Gallagher**, the absurdly gorgeous **Katie Rutledge** and one slightly overserved guy who either tried to give me a lap dance or tripped over his own two feet.

The following exchange was overheard at the bar:

"Do you have a winter sport?"

"Yes, it's called gin martinis."

Meanwhile, one woman pointed out, "You know it's a good party when someone finds both an earring and a condom on the floor."

"This place might be called Minibar," said someone else, summing up the scene, "but I can guarantee you Tonya's not getting a mini bar tab."

We Have a Winner!

Well done, **Shauna Colleary** of the Residences at the Intercontinental! You were the first reader to correctly identify the hallucinatory photos from the ***Big Night*** benefit for ***Big Brothers Big Sisters of Massachusetts Bay*** in our Feb. 18 issue. Hope you enjoy the T-shirt, even if it isn't tie-dyed. ✖✖✖

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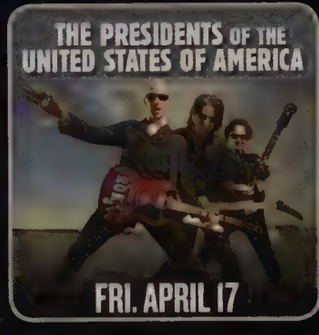






























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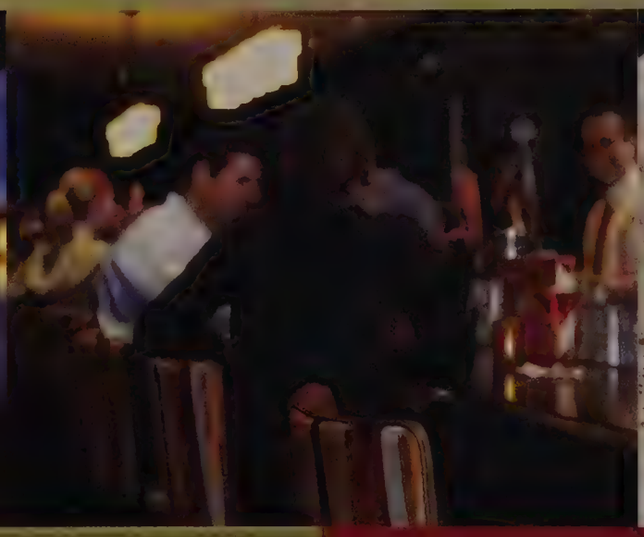
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Union Busting

Giving marital advice is like passing gas at the dinner table and blaming the Queen. It's rude and presumptuous. Even so, when my daughters grow up, this is what I'll tell them if they ever decide to latch themselves to some mouth-breather with a genetic imperative:

Marriage is totally gay. Or sometimes it's straight, but the point is that a lasting relationship is based on patience, humility, empathy and reliable credit lines. Prescription tranquilizers don't hurt, either.

As for your weddings themselves, my dears, consider the example of the Masai tribe of southern Kenya. Among these happy folk, a groom must give his fiancée's father a gift of three cows, a calf and a goat. This is proper and good. In no way is dad expected to blow $30,000 on an open bar for a pack of sweating freeloaders who blind themselves with chardonnay before fumbling through the Electric Slide. That would be barbaric.



But I understand that every bride wants a fairy tale. So we're going with *Goldilocks and the Three Bears*. Porridge for everybody, and watch out, those chairs are wobbly.

Now, where's my goat?

Andrew Rimas, *Managing Editor*
andrew@improper.com



ON THE COVER Karen Barnicle [illegible] for THE IMPROPER by Nikki Meyer at the Liberty Hotel. **HAIR AND MAKEUP** Lauren Genatossio/Jasmine Agency/Sarra. **CLOTHING** Dress, price upon request, Vera Wang. Iosselliani necklace, $735 at Barneys New York. Alexis Bittar bracelet, $325, Saks Fifth Avenue. Bangles at H&M, $6.90 for 10.


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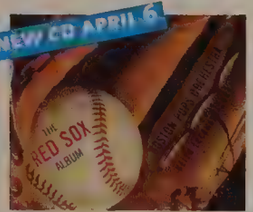
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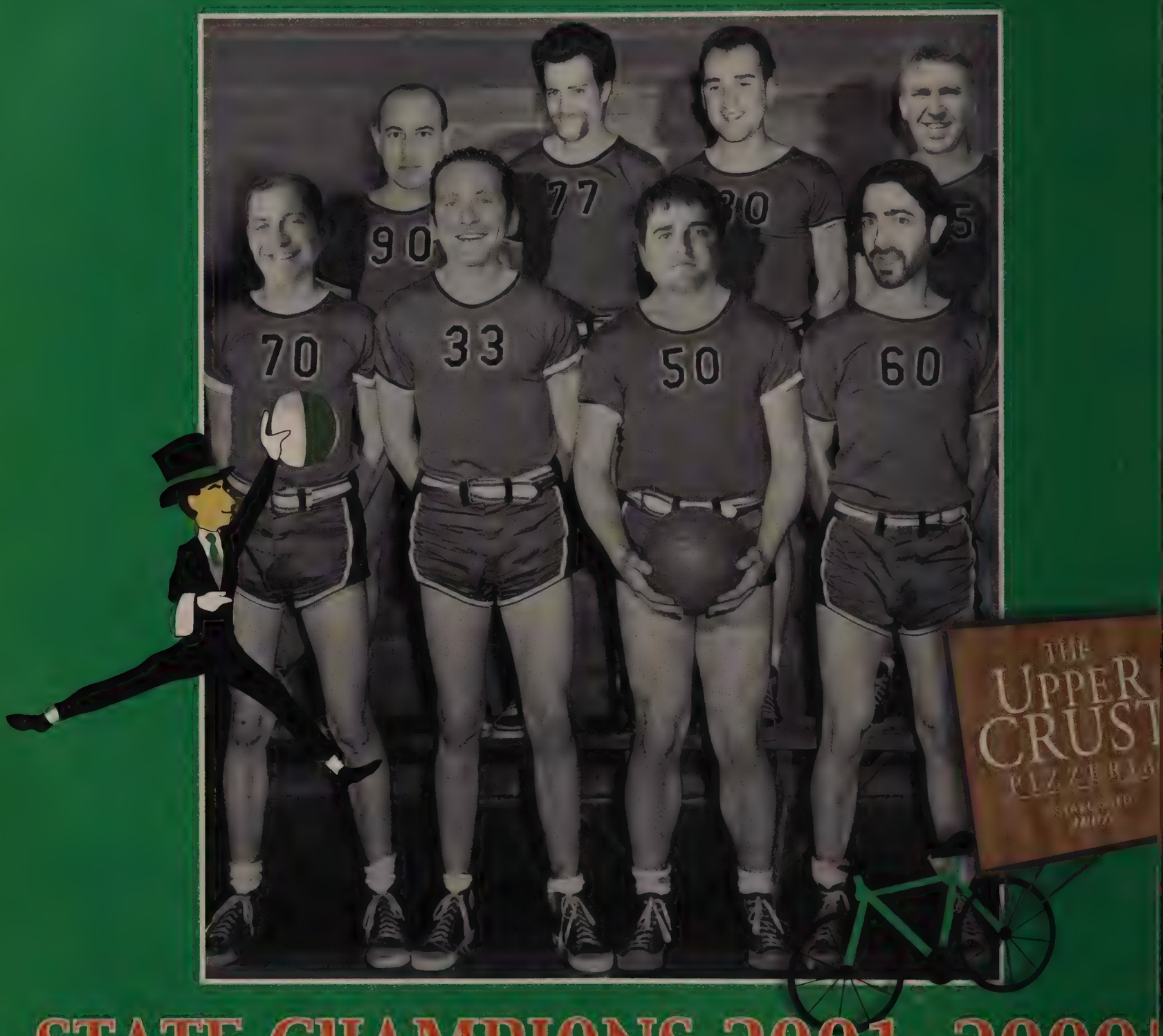
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Monsoon Weddings

GOOD KARMA

IT'S HARD TO OUTDO SHOBHA Shastry. The owner of Alankar Event Planners & Wedding Decorators in Northborough, Shastry caters to Boston's Indian-American community, as hard as any to please when it comes to spectacular nuptials. How hard? Her clients sometimes want the groom to ride a pachyderm into the ceremony.

"I tried to arrange an elephant for a wedding at the Park Plaza in October," she says. Unfortunately, however, the family had to shelve the idea. "The street next to the Park Plaza was not very wide. The elephant you can do if there is a lot of room and the parking lot is big."

Alankar means "decoration" in Sanskrit and, in that department, Shastry also handles big orders. She supplies mandaps (enclosures where the bride and groom sit while trading vows) and organizes sangeets (celebrations when women paint henna tattoos on their hands) for around 80 weddings a year that attract as many as 350 guests apiece.

Indian-Americans traditionally hold lavish nuptials that echo those on the subcontinent, where entire villages attend celebrations that can last for days. If America has influenced the younger generations, she observes, it's to tone things down. "The kids are very sensible to the issue that there need to be limitations."

So what does Shastry tell couples looking for something less ostentatious than a $6,500-an-hour elephant? "The groom can come in on a horse," she suggests.

JOHN DYER

Jessica Scranton



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Drink of the Moment

Defrost Setting

It's that time of the year when Mother Nature starts to screw with us. Every spring preview is matched with a winter postscript, and the days in between are a slushy limbo. It's a perplexing phase. Are we thankful or impatient? Do we wear sneakers or boots? And what, exactly, do we drink?

Time is running out on your chance to enjoy a hot beverage. The Toddies and Tom & Jerrys are shuffling away for their summer hibernation, and soon even our coffees will convert into the ubiquitous wave of iced Dunkin's. As a final salute or flip of the bird to winter, head to Deep Ellum. A barstool is an ideal setting for any season, but nothing beats sipping on something warm and alcoholic while watching suckers wait for the bus in the snow.

Deep Ellum's Cabin Fever ($8) mixes hot coffee with boozes made by people who know how to shake the cold. From New Hampshire comes Cabin Fever liqueur, a spirit fermented from nature's greatest condiment—maple syrup. From Portland, Ore., there's eau de vie of Douglas fir, essentially brandy on conifer growth hormones. It's a potent infusion blended into whipped cream and then "splashed" into coffee. "And when I say a splash, I mean half a bar spoon," warns owner Max Toste.

The eau de vie adds some heat complemented by the cocktail's temperature, while the whipped cream extinguishes the flames. "The greatest thing about it is it's not sweet," Toste contends. "I mean it's obviously a sweetened coffee drink, but it's not stupid." And in these disorienting times, it's a smart order.

NICK ALTSCHULLER

Good Eats

Hardcore Corn

East Boston business owners have bemoaned the looming harbor tunnel toll hikes, but chef/owner Lionel Betancol has nothing to worry about. At both his original Maverick Square Rosticeria Cancun and his newer Meridian Street outpost, the Mexican, Ecuadoran and Salvadoran food is fresh, flavorful and dirt-cheap. The menus are taco-heavy, but the handmade pupusas deserve equal billing. These thin, toasty corn discs are dense with stretchy cheese, fried bits of chicharrón (pork rinds), creamy refried beans, or a combination thereof. Topped with crisp, vinegary curtido (Salvadoran slaw) and doused with mild, tomato-y salsa, they're a fantastic deal.

ELIZABETH BOMZE



Pupusas $1.75 each, Rosticeria Cancun, 37 Maverick St., East Boston (617-567-5808); 145 Meridian St., East Boston (617-567-1633)

ASK THE EXPERT

Q: WHAT EXACTLY IS TOFFEE?

SUSAN GEORGE IS FOUNDER OF HARVARD SWEET BOUTIQUE.



Toffee is known by a few other names, like "butter crunch." It has an alluring brown-sugary molasses flavor, blended with roasted almonds, and we usually cover it with a thick layer of milk-chocolate or bitter-chocolate and white-chocolate swirl. Almonds are then generously sprinkled on top and the toffee bar is broken into many irregular pieces and then packaged. It was one of the first products that we sold at the Harvard Sweet Boutique. I would recommend everyone try toffee at least once. We usually don't get many requests for toffee for weddings, but for a winter wedding it would be the perfect snack to warm you and your guests up. It's personally my favorite snack, because you can just grab a piece without feeling too full afterwards. But remember: Toffee is hard. One day this woman came in and asked me, "My grandma has dentures; would you recommend the toffee?" and I had to quickly respond "No!"

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Going Out

FRENCH LESSONS

Boston is replete with prestigious institutions of higher learning, but not ones that serve herb-crusted monkfish. At least, not until Le Cordon Bleu opened Technique, a restaurant staffed entirely by cooking students training to enter the city's viciously competitive cuisine scene. Simply adorned but capitalizing on the 19th-century brick walls of its 150-seat spot in the Athenaeum building, Technique offers reasonably priced and ambitious entrées. "Here we've got people who are passionate about learning," says chef instructor Jeff Mushin, who earned his chops at the original Rebecca's on Charles Street years ago.

From waiting tables to preparing dishes, students do everything at Technique. The roasted beet and turnip salad served with toasted hazel nuts ($4.95) is a lesson in color and presentation. A flat-iron steak marinated in cabernet-wine sauce ($11.95) was butchered upstairs in the school's Meat and Fish Fabrication course.

Having opened almost a year ago as an affiliate of Le Cordon Blue in Paris, the Boston school has placed its students in top local restaurants like Craigie on Main, Rialto and Uni as either full-time employees or externs. Technique is designed to prepare them for the hustle of those venues while offering the latitude they might not have until they manage their own kitchens, says Mushin. "In a restaurant, you get to use 10 percent of the knowledge you have," he says. "Here, you get to use 90 percent." ***JOHN DYER***



Impersonals



POP UNCULTURED

TO "ENTERTAINED PASSERBY" from *The Improper*'s Feb. 18 issue:

You wondered why someone graffitied "Toy Story 2 was OK" on an empty wall behind the Star Market in Allston. You really have to start watching Comedy Central and YouTube a lot more. Graffitiing "Toy Story 2 Was OK" is a Demetri Martin joke. If you Google the term, you'll find it graffitied all over walls nationwide.

The pissed-off Demetri Martin royalties protector

To the ski hero:

You came to my rescue when I dropped my poles on the rope tow. You had a rugged beard and the nicest smile at Nashoba Valley. I had a light-blue jacket, white pants and two useless friends. I wish I hadn't blown the opportunity to thank you. Maybe we could grab a hot cocoa together.

Snowbunny

To the handsome man on the D train:

It was a Wednesday night, and we both got on the train at Arlington. You were carrying a gym bag and wore headphones. I was the tall girl with short, black hair. I'm pretty sure you were checking me out, and I was giving you the go-ahead to say hello, but you never did. I gave you every opportunity: I moved a bit closer to you, I turned my iPod off, and I smiled at you. I got off the train at Fenway and you just smirked at me as I left. We could've turned the D train into a love train, but you let it go right off the tracks.

Looking for love

To the girl dancing at Harry's:

It was just an average night out at Harry's in Brighton, and you were dominating the music selection. I'm not going to fault your taste in tunes, because you had the place jumping. It was evident that you were in your own little world and had a knack for dancing. When Janet Jackson's "Feedback" came on, you really went crazy and waved your arms in the air in some move that I've never seen before and haven't seen since. What you neglected to see was the lamp that you knocked over and sent crashing down on the table below. Two innocent bystanders got their drinks with a side of shattered glass. One of them, a poor girl, got cuts all over her arm. Maybe you should've watched where you were swinging instead of pretending to be the dancing queen. You could've at least offered to get the girl a Band-Aid.

Not the feedback you were looking for

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*

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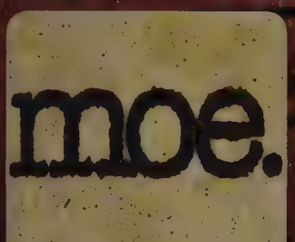
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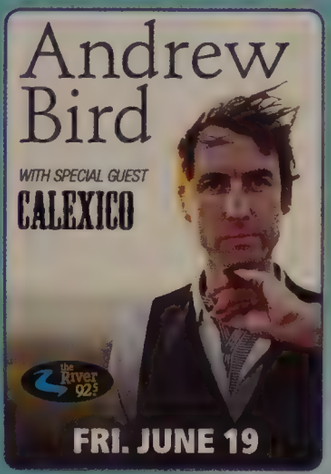
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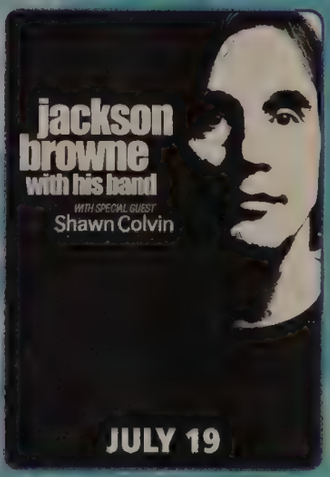
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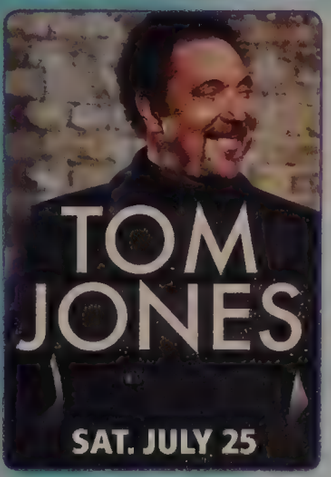
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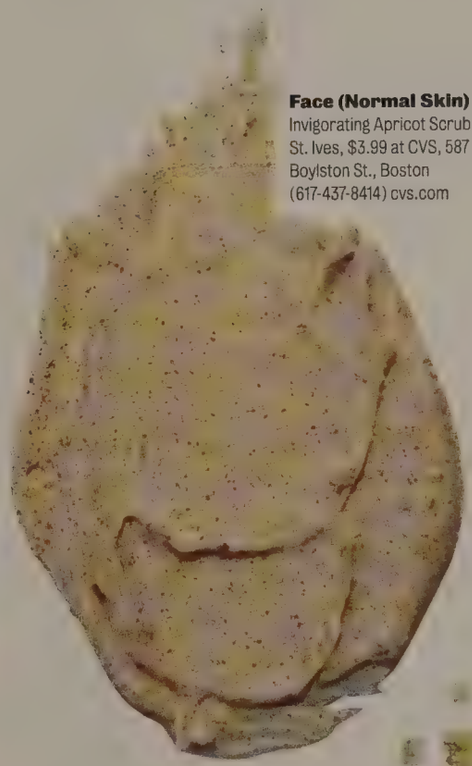
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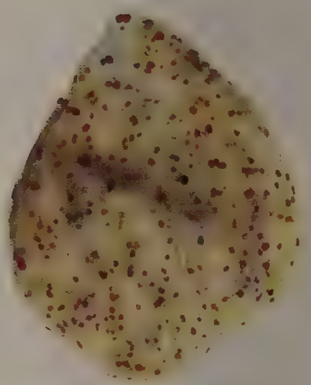
Beauty

AY, THERE'S THE SCRUB

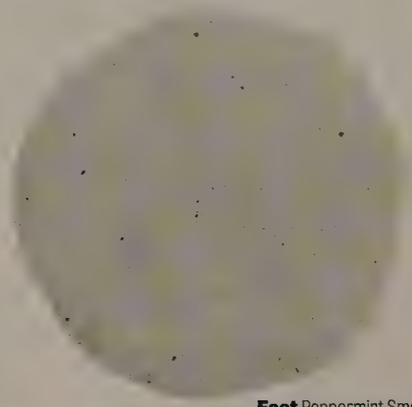
When you shed clothing layers for spring, consider doing the same with your skin. Guys, this goes for you too, since dead epidermis doesn't look good on anyone. Here are four of my favorite exfoliators, all of them guaranteed to polish your warm-weather look. *AMANDA KNORR*



Face (Normal Skin) Invigorating Apricot Scrub by St. Ives, $3.99 at CVS, 587 Boylston St., Boston (617-437-8414) cvs.com



Body Aromatherapy Distillations Cleansing Body Polisher, $17.50 at Crabtree & Evelyn, Copley Place, Boston (617-266-2778) crabtree-evelyn.com



Feet Peppermint Smoothing Pumice Foot Scrub, $14 at the Body Shop, Prudential Center, Boston (617-375-0070) thebodyshop-usa.com



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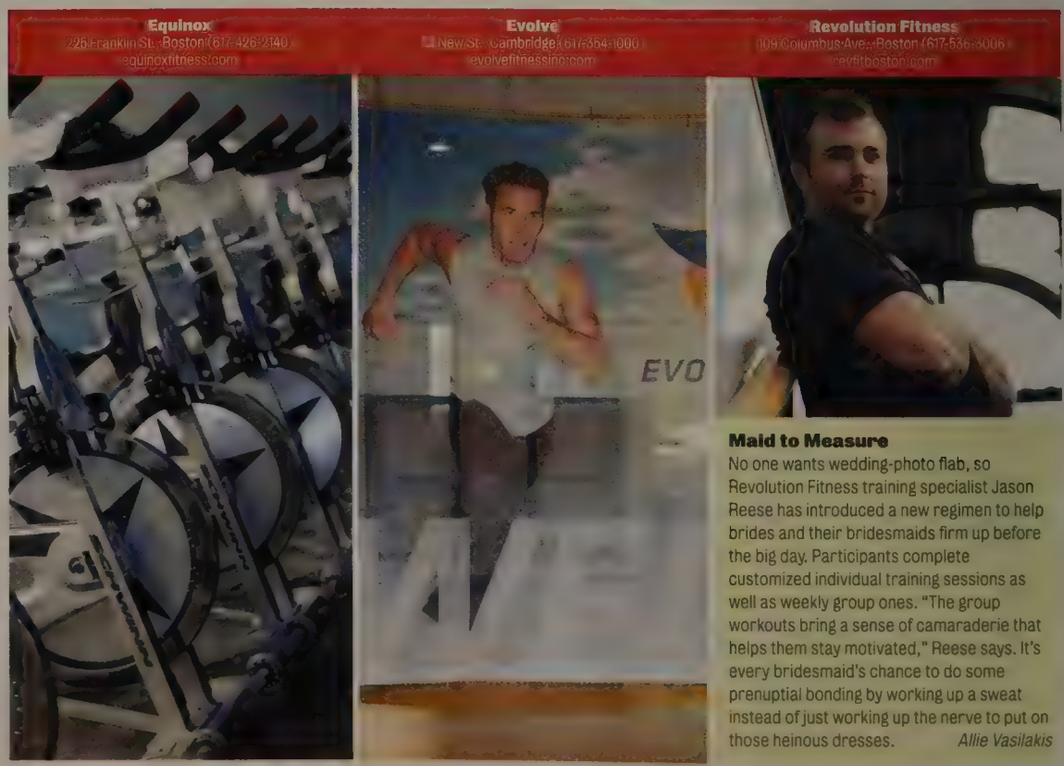
Fitness

FIT FOR A KING

It's always tempting to let your buns idle on the sofa, but two new, high-end fitness clubs are betting on your drive for self-improvement.

An Equinox gym is launching in the space previously occupied by State Street Bank, maintaining some of its predecessor's interior design, including the 2,000-pound vault door. "[The door represents] power, pride, everything you'd expect from a financial institution," says Scott Rosen, chief operating officer at Equinox. Opening in the Financial District in early April, Equinox will feature five fitness studios and, of course, a full-service spa.

Across the Charles, Evolve Fitness in Cambridge recently added a second location with 21,000 square feet of posh amenities including plasma TVs, a babysitting service, even an upscale lighting system to cheer those with Seasonal Affective Disorder. There's a women-only section and green bathroom systems for eco-friendly flushers, not to mention the usual bells, whistles and spinning classes. With bikini season just around the corner, it's time to get off the couch. *KRISTEN CICCOLINI*



Maid to Measure

No one wants wedding-photo flab, so Revolution Fitness training specialist Jason Reese has introduced a new regimen to help brides and their bridesmaids firm up before the big day. Participants complete customized individual training sessions as well as weekly group ones. "The group workouts bring a sense of camaraderie that helps them stay motivated," Reese says. It's every bridesmaid's chance to do some prenuptial bonding by working up a sweat instead of just working up the nerve to put on those heinous dresses. *Allie Vasilakis*



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BETTER LATE

The true costs of sexualizing our kids

EVERY DAY, TWEEN and teen girls are "abnormalized," exposed to disturbing sexual images that previous generations would have considered totally beyond the pale. Britney wriggles and young girls wriggle back, assimilating the myth of being thin, famous and sexy.

As Wheelock College Education professor Diane E. Levin and local lecturer Jean Kilbourne note in their new book, that poisonous influence conveys a message to girls that they have to compete with each other by starving themselves and dressing in age-inappropriate outfits. With little ballast from meaningful relationships and still less ordinary decency, girls are hurled unprepared towards the famous confusions of adolescence: anorexia, impersonal sex, alcoholism, depression, even suicide. The guy-parallel includes violent rap music and *Grand Theft Auto*, which expose their male counterparts to images of rape, murder and promiscuity. This sexed-up world, strongly driven by unhealthy commercial interests, desensitizes kids and blunts worthy emotional connections between budding girls and guys.



So Sexy, So Soon
By Diane E. Levin and Jean Kilbourne
Author Levin teaches at Wheelock College; Kilbourne is a local lecturer.

What to do? Levin and Kilbourne urge parents and teachers to communicate with teens, employing just enough non-hovering concern. The goal is to have rich relationships, not just hookups or online interactions. Crucial, too, is developing a critical stance on the skinniness imperative, and on the rattlesnake wiles of advertisers. ✖✖✖



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Style

BAGGING RIGHTS

This spring, swap your basic tote for something more fun. Look for whimsical details, rainbow brights and playful [illegible]. It won't lighten your load, but it will lift your spirits.

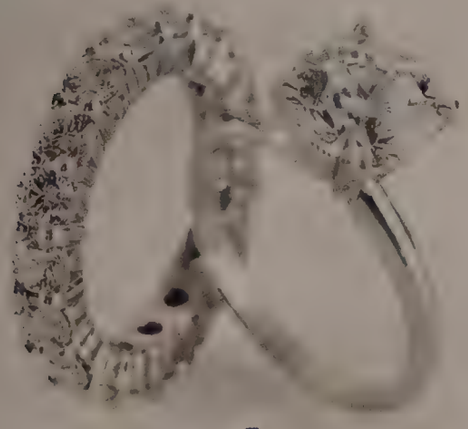
-[illegible]TH BASLOE

1. **Fendi**, $1,050 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saksfifthavenue.com **2. Balenciaga**, $2,195 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com
3. $59.90 at **Zara**, 210 Newbury St., Boston (617-236-1414) zara.com **4.** $1,200 at **Coach**, Copley Place, Boston (617-262-2063) coach.com
5. Marc Jacobs, $1,895 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com **6. Tory Burch**, $395 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com
7. Treesje, $498 at Luna Boston, 205 Newbury St., Boston (866-910-3900) lunaboston.com **8. L.A.M.B.**, $295 at Luna Boston, 205 Newbury St., Boston (866-910-3900) lunaboston.com

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Purveyors

Yolk Art It all started with a few chickens. Soon friends and family couldn't get enough of the firm whites and sweet, ruddy-gold yolks Jen Hashley and Pete Lowy were collecting from their small flock of layer hens, and their "Backyard Birds" venture expanded into a full-on sustainable pasture project. You can pre-order poultry and meat via their Web site, where you'll also find directions to the tiny store attached to their house near Verrill Farm. The pair sell pork jowls, smoked ham hocks, bacon and lard from pastured pigs. There are rib-eye steaks and beef suet from grass-fed cows. And, of course, several dozen organic eggs.

ELIZABETH BOMZE



THE LIST
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4. *Oval* An elongated version of the round cut, with a length-to-width ratio of 1.5:1
5. *Princess* Square-shaped with sharp, pointed corners

Allie Vasilakis

Dish { CAROLYN FAYE FOX }

NOT TEA TOTALLY

Cynthia Gold adds life to the leaf.

SHE HAS THE distinction of being Boston's only tea sommelier, but Cynthia Gold isn't one to rest on her laurels, or on any other leaf, for that matter. Gold, also an accomplished pastry chef and owner of the fondly remembered Tea Tray in the Sky, has just signed a contract to publish a book she's been working on for years.

Culinary Tea will feature about 100 recipes, but it's "not really a cookbook," says Gold, whose day job as the Park Plaza's resident tea sommelier has encompassed a complete overhaul of the hotel's ongoing program of tea classes, daily afternoon tea service and the creation of tea-infused cocktails and other recipes.

"I want to teach the possibilities of working with tea; I want people to take its [culinary] potential seriously," she says, to use tea to "change flavor profiles and textures," as in her favorite recipe: chicken marinated in pu-erh tea, then baked in clay. "It tastes like a game bird, with earthiness, richness, depth," she says. "[It doesn't taste] like tea."



NOT JUST FOR BREAKFAST ANYMORE: When the beer judging starts in the midmorning hours, is it a foregone conclusion that the winning entry is the one that's brewed with oatmeal? No, of course not, but that's what happened at the final round of the second annual Samuel Adams Patriot Homebrew Contest. As one of the lucky judges, I can report that the victorious oatmeal stout is a dark, robust beer that's sure to provide manly sustenance to Patriots fans when it's served at the Sam Adams Brewhouse in Gillette Stadium during the upcoming football season. Congratulations to home brewer David Rosenbaum of Andover!

THE ROAD TO L MAY be paved with good intentions, but even chef Marc Orfaly couldn't make a go of the restaurant space at Louis Boston. After few short months, Restaurant L has folded as quietly as a cashmere sweater.









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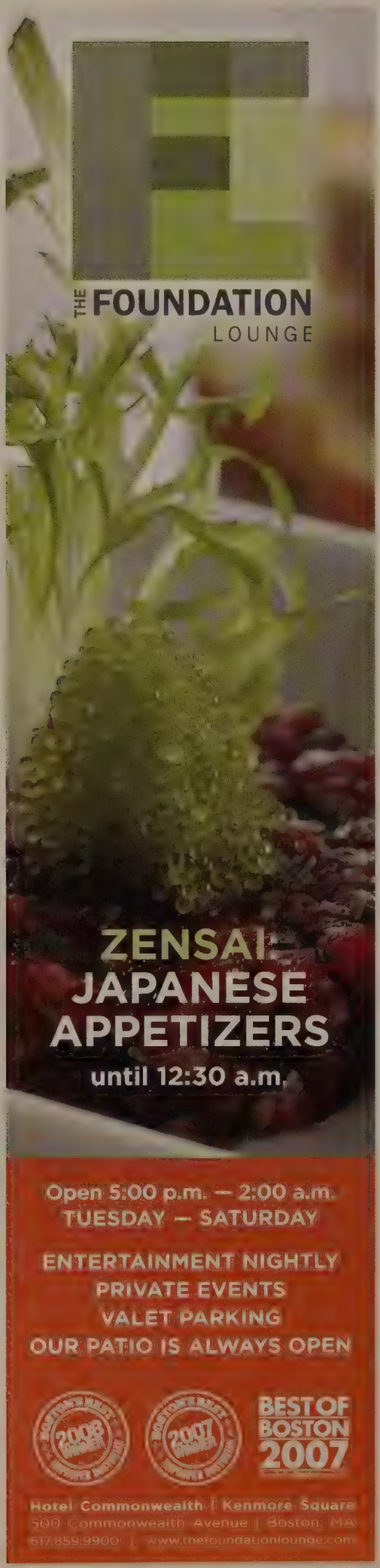
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Dining { BY J. CHARLES MOKRISKI }

GOLDEN OLDIE

Superb pub grub and charming details make up for Marliave's speed bumps.





FISH UPON A STAR Trout with sautéed shrimp is a highlight of the dinner menu.

FULL AND FAIR COVERAGE of a restaurant requires patience. My first visit to Marliave in its recent incarnation left me lukewarm. Did this restaurant's 124-year history provide reason enough to write a review, despite the inconsistent food that I first encountered?

I reported my misgivings to the editor. When I described a failed appetizer of dense duck meatballs with dry foie gras ravioli ($13), he urged me to make another visit and sample the pub cuisine on the downstairs menu. To my report of cracked and crumbling floor tiles, shabby staircases and the dismal lighting of the upstairs dining room, he suggested this look may be intentional—an ornamental patina—to emphasize the eatery's age and tradition. So I went back. I'm happy I did. This place grows on you, although my five return trips were not without speed bumps.

Dining with my wife on the day after Valentine's, we were hardly greeted and received barely satisfactory service. Our choice of pizza ($14) as a first course disappointed. Although it boasted a superb topping of sweet and tart San Marzano tomatoes, abundant cheese and excellent pepperoni, the thick, doughy crust was substandard. The flat-iron steak ($18.50) showed promise, its hearty flavor enhanced by a well-constructed sauce redolent of roasted garlic. Unfortunately, it had been cut into slices and crowded into a bowl with a mountain of tasty but soggy fries, which impaired the texture of both. On the other hand, the roasted chicken ($18) demonstrated the chef's prowess with this kitchen benchmark. With crisp skin and juicy flesh, this half bird was enlivened with garlic and herbs and came with a delightful risotto, at once creamy and resilient.

Another bump on my journey came on a different evening with Yankee pot roast ($18). The roast—actually a short rib—could have been memorable, with flavorful roasted root vegetables, Yukon Gold potatoes and a robust, delicious red-wine sauce served in a handsome cast-iron casserole. Unfortunately, I must have placed my order just as the pot was close to the

Marliave
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617-422-0004

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Credit Cards . . . . . *Yes*
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bottom. The beef consisted of just a couple of forkfuls of tender meat together with clumps of almost pure fat—flavorful to be sure, but not what I was expecting. The remainder of the dishes I tried passed with flying colors. A generous appetizer of mussels steamed in white wine and garlic ($10) became a meal in itself, the broth becoming a substantial soup with wedges of fleshy, juicy tomatoes. Even better was the clam chowder ($12), which was full-bodied and intensely flavored with two luscious hunks of smoky bacon. My only quibble with the chowder was the two large unshelled clams. A bit tough, they would have been better chopped or minced. Rounding out the seafood offerings was the fresh trout ($18), the best dish I tried. Sautéed with capers, wilted spinach, quartered plum tomatoes and two jumbo shrimp, the fish had been cooked and plated with such finesse and care that not one errant bone intruded. The exquisite flavor lingered on my palate.

Charles' Picks

Roasted chicken

Trout

Hamburger

Pastrami sandwich

Baked beans

Bread pudding

Marliave, due to its location around the corner from Downtown Crossing, does significant business at lunch. I sampled a number of sandwiches, including the first-rate burger ($10), a well-seared, rare and juicy specimen garnished with lettuce and tomato. A sandwich called Mister Marliave ($9) featured ham and deliciously nutty Gruyère cheese on top of and between slices of grilled bread in a sandwich so large it lapped over the sides of a dinner plate. Pastrami ($10), curiously served on a bun instead of on rye or pumpernickel, was simply the best I've had in some time—exquisitely moist and savory. New Yorkers take notice. Burgers and sandwiches come with an excellent deli-quality dill pickle and a side of fries, baked beans or a green salad. The beans, infused with the rich flavor from a substantial hunk of fatback, should be mandatory—classic Boston cuisine at its most exalted. Desserts included a moist, voluptuous bread pudding ($9) garnished with a scoop of house-made ice cream.

By the time I finished my Marliave odyssey, I was a quasi-convert. Quasi, because I lament a number of easily remedied deficits: no draft beer; ragged, sometimes inattentive and overly casual service; and a pricey wine list that belies the otherwise good value. Balancing these are charming details like the heavy, handsome tableware, elegant wine glasses and covered tray service that creates an almost Victorian air. I don't know if Marliave will last another 124 years, but if it can achieve consistency, it will get a good start on that challenge. ✖✖✖

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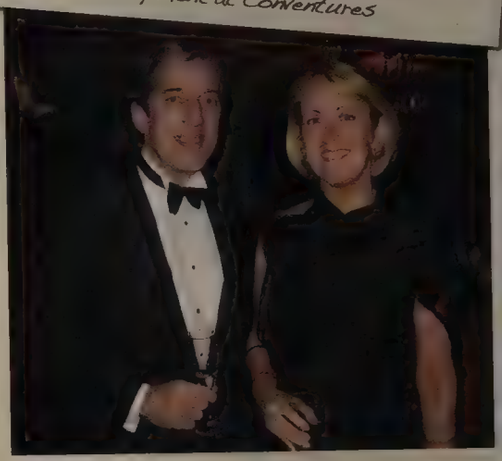
Proper Bostonians

{ DANA BISBEE }

SONG & STYLE

The New England Conservatory's 12th annual "Feast of Music" took place at the Fairmont Copley Plaza on Feb. 28. The party featured a four-course meal by Parma chefs and music by Conservatory students. Some 450 people attended the event, which raised $576,000 for student scholarships and $200,000 for new pianos.

Gucci's new boutique opened on March 5 with a party to benefit MassGeneral Hospital for Children. Cohosted by Beth Madison, Patty Ribakoff and Corinne Grousbeck, the cocktail party was attended by 320 people. Gucci made a donation to the hospital, including 10 percent of sales that night.



Bill Leatherman, investment manager, and Elizabeth Leatherman, creative consultant



Corinne Grousbeck, event cohost, and her husband, Wyc Grousbeck, co-owner of the Boston Celtics



Edwina Kluender, PR director for the Mandarin Oriental Boston, and Kristan Fletcher, PR director for the Four Seasons Hotel Boston



Patty Ribakoff, event cohost, and Lisa Pierpont, founder of Boldfacers.com


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Ez Sez { EZRA DYER }

CALL OF DOODY

There's at least one company that's still hiring.



Contrary to popular reports, several people in this country still have jobs. Maybe they've been paid in Phil Plantier rookie cards and Spam for the past few months—I personally saw all this coming and exercised my Spam options last August—but jobs nonetheless. In fact, some companies are even hiring. To prove it, I recently decided to check out a few employment listings and see if I could find myself a position. And that's how I became an apprentice pet-waste removal technician for DoodyCalls.

DoodyCalls is a company that will come to your house and clean up the dog crap in your yard. And they're hiring. I call Paul Delaney, the owner of the Boston franchise (yes, DoodyCalls is a franchise), who tells me that he expects solid growth this year. After I'm done snickering and repeating the phrase "solid growth," Delaney agrees to send me out on a rotation in Hingham. It looks like I've got myself a job. And possibly the only one involving fecal matter that hasn't been covered by Mike Rowe.



Oops. I did it again.

The next morning, I'm picked up by a woman named Sarah, who's driving a green DoodyCalls truck. We chat a bit on the way, and Sarah says she has a degree in environmental biology. She's worked for DoodyCalls for about a year, and seems to feel it's a pretty chill gig. "On nice days, it's just like taking a hike outside," she says. I point out that it's different than a hike, though, in sort of an important way. "True," she says. "People at dinner conversations sometimes don't go any further after they ask me, 'What do you do?'"

I soon learn the answer to that question, as we arrive at the first house and unpack the tools of the trade—a rake and scooper lined with a trash bag. Sarah checks her notes on the house to see what kind of enemy fire we'll be dealing with during this operation. "OK, at this house we've got Sasha and Mocha, a miniature pinscher and a miniature schnauzer." Got it. I can see she's ramping me up slowly. I was a little worried that she was gonna haze me first with a house full of elderly great danes who like to eat rope.

We work the lawn in a grid, raking and scooping until the perimeter is secure and completely free of yard muffins, schnauzer sausages and Beagle bombs, to use some lingo of the biz that I just made up. I rake up a discarded Crayon box, just because I'm a surprise-and-delight kind of guy.

We return to the truck and place our white kitchen bags inside a heavy contractor bag in the back. "At this house, we take it away," Sarah says, "But other places, we'll leave it there and triple-bag it." Next, protocol requires that we spray our shoes and tools with diluted bleach to avoid cross-contamination of yards. Then the tools go back in the truck—all facing in the same direction, so the handles don't touch the poopy parts—and we finally scrub our hands with disinfectant. Inside the vehicle, I notice a plastic bag filled with small biscuits, and I say, "Oh, that's nice. So you bring treats to hand out if the dogs are home?" Sarah looks at me like I might not be too bright. "Those are animal crackers," she says. Of course they are. Damn greenhorns can't tell an animal cracker from a Milk-Bone.

Over the next few houses I learn that canine crap can be surprisingly hard to recognize, especially when people don't rake their leaves. At one house, I think I've found a mongo keeper, but it's just a profoundly rotten apple. Mostly, there's surprisingly little crap around. "Sometimes," Sarah says, "people pick it up before you get there." Like cleaning your house before the maid shows up, I guess.

At the last house, Sarah warns that we might have to abandon the mission if the dog is home and in his pen. Charlie the Bernese mountain dog, she says, is neither small nor cooperative when visitors approach his domain. As we walk to the pen, I look down and spy a frozen paw-print so colossal that it looks like it belongs in a diorama at the Museum of Science. "So, Charlie's a big pup—" I begin to say before the air is rendered by a sonic boom, a rolling thunderclap of canine rage. Charlie is home. And we are leaving.

Paul arrives to give me a lift back to town, as Sarah has a lot more ground to cover today, and I'm probably slowing her down. I ask him how much this service costs. "It probably averages around $20 per visit," he says. "It's an affordable luxury. We're expanding this year more than I anticipated."

The Dow may be down, but the Doody is on the rise. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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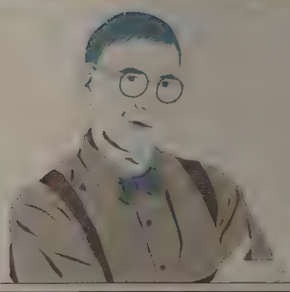
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The Dance { JOHN D. SPOONER }



SUCKER PUNCH

The eternal appeal of getting rich quick



I FIRST HEARD ABOUT Bernie Madoff at least 15 years ago. Several of my clients had some funds with the confessed swindler. "I don't know how he does it," one of them said. "And I don't care. Every year he pumps out great returns." My client looked a little sheepish. "But, you know," he said, "I've never been able to read any of his statements. And neither can my accountants."

"Did it ever occur to you," I said, "that if he can't explain to you in simple terms what he does, maybe something's wrong?"

"Yeah," my client answered. "But I like the checks." He died some years ago and the Madoff money was paid to the estate. The IRS may yet come after that money.

Back in the mid '90s, I got a call from one of my best friends. He had been in the healthcare industry, living in the Southwest. "I've switched careers," he told me. "And in three years, I'm going to retire to Montana and fish."

"Get rich in three years?" I asked.

"You bet. When you visit next time, I'll fill you in. Bust my tail for three years, retire. And I'll be helping people." When next I visited him, he appeared to me to be a Stepford wife, a robot who gave automatic, artificial responses to everything. "There's no such thing as getting rich in three years," I told him. "Unless you hit the lottery."

"If you doubt," he said to me, "it's negative energy." Of course, he was pitching a pyramid scheme, and eventually he abandoned his family and lost all touch with his past. But I do know that it's now been 15 years and there's still no pot of gold. Just illusion. We're all looking to hit the jackpot, particularly if, as with Madoff, we think others are cashing in. Mob psychology brings in the sheep, ready to be shorn.

People have approached me over the years with various chances to get rich. Some of these included a man who had an idea for rich families to protect their children from kidnapping. He suggested "putting a chip in one ear when the rich kids are born, so they can be electronically monitored." I passed on that one. Another

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

There's no pot of gold. Just illusion.

man came to my office and showed me a potion in a bottle. "We can make millions," he said. "No matter how drunk you get at a bar, if you swallow two tablespoons of my mixture, you can pass any Breathalyzer test." Next. Some years ago, a client said, "If you give me $10,000 dollars, I'll let you have a piece of my revolutionary product." He showed me a white plastic tube that looked like a 4-inch striated strip of macaroni. "The simpler the product," he added, "the more effective and the bigger the markup to the consumer. So simple, it's genius." I stared at the piece of macaroni. "OK," I said. "I give up. What's it supposed to do?"

He gave a grin of triumph. "It allows women to pee standing up." We live in an entrepreneurial nation, don't we?

I once went in with a friend on a horse, a trotter named Wit's End Bunny. Where people get their horses' names has always mystified me. But then, whenever I've gone to tracks over the years, I always bet on superstition. If the filly has the same name as your eighth-grade girlfriend, go for it. Bunny seemed to race only at tracks in New Jersey and only, for me, at inconvenient times when I had to work or go to relatives' weddings. The horse never seemed to run in the money, and I was always getting calls from the general partner to kick in more dough for vets and special diets. The capper was when I told a few people who owned horses about my partnership.

"Trotters?" One of them said, "Only people in double knits or shiny blue suits own trotters. I wouldn't be bragging about this." Basically, he was calling me a peasant, which is actually true in many ways. But I was a peasant whose trotter was costing more in food and medical care than I was paying for my family. The bleeding stopped when we sold Bunny for an amount equal to a few copays for my dermatologist.

My all-time favorite scam was devised in high school by my friend Zeke, an original wit who defied authority his entire life and went against the popular grain in wonderful ways. "I've got an idea," he told me. "I just need a scientist to help me with the formula. But I've nailed the marketing plan."

"Whatever it is," I said, "I can handle it."

"It's Span-Tran," Zeke said, beaming at me.

"Yeah?"

"It's a combination Spanish Fly and a tranquilizer. You take it, get all sexually excited. But if no one's around to take advantage of it, you don't give a damn."

And you're surprised by Bernie Madoff? ***



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Soroff On PEBBLES

The morning radio DJ on Girl Scout cookies, an Oprah do-over and sexism in hip-hop



JAM'N 94.5 MORNING COHOST PEBBLES, a radio personality in Boston for the past 20 years, was raised in Wareham and graduated from Northeastern University. She began her career as an intern at WILD 1090 AM, eventually joining the on-air team and staying for seven years. On JAM'N, she fronts half of the wildly popular *Ramiro and Pebbles Show*, announcing news, traffic and entertainment updates as well as hosting *The Ladies Room*. Pebbles is a passionate literacy advocate, having been involved with Read Boston, First Book, Read Across America and Reading Is Fundamental. She also supports the Boys and Girls Clubs and the Waltham Girl's Group and received the MLK Dreamers Award from the City Year program. As a Girl Scout troop leader, she devotes her Saturday mornings to the organization. She lives in the suburbs west of Boston.

Jonathan Soroff: *How'd you get your name?*
Pebbles: The first program director I had sat me down and gave me the choice between Pebbles, Gypsy or Asia, and I went with Pebbles. My real name is Susan Semedo, and I guess they wanted something spicier. I almost went with Asia.

You're a Girl Scout leader. Can you start a fire with two twigs?
I've done it before. Not in years, but I did it when I was a Girl Scout, like 10 or 12.

Very impressive. Favorite Girl Scout cookie?
It's changed over the years. I think I have to go with the Caramel Delights with the coconut on them.

Which badge came most easily to you?
I think I earned every single badge there was, but I guess it would be one of the camping ones. I love sleeping outdoors. I go camping with my whole family every summer.

Most embarrassing on-air gaffe?
I once called the Museum of Fine Arts the Museum of Farts, which was a little embarrassing. But the first time that I was on the air, after saying the scripted stuff I was supposed to, I just froze. And then I started crying and saying, "Oh, God, I hate this. I never want to do this again." And I hadn't shut the mike off, so that went out. That was probably the worst. But here I am 20 years later.

Ever swear accidentally?
No. And right now, I'm the only one on the morning show who hasn't.

Do you speak the same way off the air?
I do. Most people who meet me say I'm the same.

Celebrity you were most awed by?
Tom Cruise, definitely. I've met a lot of actors and artists, but he's like the celebrity. Oprah was probably the other one. I just sort of sat there staring at her. I would like a do-over with Oprah, if you could arrange it.

Most difficult artist?
Sometimes it's the new artists. A lot of them are feelin' themselves a little bit, and they don't know how to handle themselves, or it's like pulling teeth to talk to them. Experience really goes a long way. When you meet someone like Diddy or LL Cool J, people who have been around, they've been trained more.

Tell me a secret about Ramiro.
It's not bad, but he really does care about his looks. All the guys I work with do. I've never met guys who cared more about their looks than women do. They're all obsessed with their weight, and I'm like, "When was the last time I went to the gym?" Ramiro gets up every single morning and works out at 3 am, and my treadmill at home is one big clothes hanger.

Are you naturally a morning person?
No. Not at all. And all these people in my business say, "Oh, I've gotten used to it over the years." Not me. I'm still grouchy in the morning and need coffee, and I like to stay up late at night. At 11 o'clock, I'm up watching *Sex and the City* reruns, and next thing you know, I have to be up in two or three hours. But I'm really good at napping.

Have your cohosts ever taken a "Jam Scam" a little too far?
I'm one of those people who feels bad when someone starts to feel uncomfortable, so I'll worry that they do. But the average person is like, "They're so funny." So over-the-top too far? No.

What would happen if Matt Siegel of KISS 108 sat down next to you on a plane?
[Laughs.] First of all, I think he'd probably be in first class and I'd be in coach, so it wouldn't happen.

Any thoughts on the sexist lyrics in rap and hip-hop?
That's tough, because obviously I don't agree with all the lyrics, but I feel like I'd be a hypocrite to criticize the way I make a living. I think you hear less and less of it these days, though.

Top three songs in heavy rotation on your iPod right now?
My iPod's missing right now. It's somewhere in the bottom of a bag in my car. But I'll give you artists. I love John Mayer, Jennifer Hudson and the new artist Jazmine Sullivan.

Most memorable live show you ever saw?
The Monster Jam when Kanye West performed was pretty amazing. I loved seeing Alicia Keys. Oh, and not to date myself, but I love Earth, Wind and Fire. And Jill Scott. She's a favorite.

Explain your professional longevity.
The one thing I hear most often is that I'm the voice of reason on the show. Even though people love the craziness of morning shows, I think they want a balance.

Do you donate to NPR?
I do not, and you're going to make me feel bad about that, aren't you?

OK, last question: Is there a Bam-Bam we should know about?
[Laughs.] I do have a Bam-Bam. I've been with him for about two and a half years, but he's very private. I've never said his name on the air. Ramiro calls him Mr. E, as in "mystery." ✖✖✖

Guest Intentions

BY MARNI ELYSE KATZ



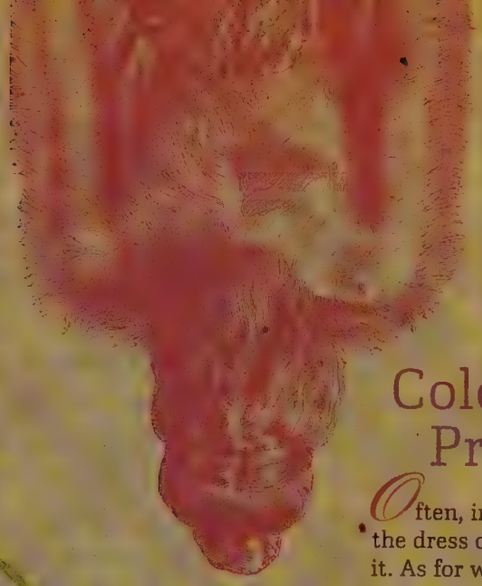
10 Tips for behaving properly at weddings

A couple likes you enough to invite you to their wedding, the "best day of their lives" (certainly the most expensive). The rules of conduct are pretty basic: Smile, be on time, say please and thank you. In other words, mind your manners. Such courtesy sounds simple, but when alcohol flows and emotions run high, it's easier said than done.

It's Not an Invitation to Argue

When a thick and creamy invitation shows up in your mailbox, respond promptly. If it didn't come with a fill-in-the-blanks card and envelope, pull out your personalized stationery and compose a formal note to accept or decline. As for who will be attending, decipher the calligraphy on the envelope. If it's addressed only to you, then go solo. No exceptions. Do not ask if you can bring a date because you'll feel like a loser amid the happily marrieds. Do not ask to bring your new boyfriend because you think he's "the one." If it says "and guest," you're entitled to bring the date of your choice, but avoid controversial picks. Don't invite a groom's old girlfriend, reasoning, "She's like one of the guys." The bride will not appreciate it. And don't badger the couple to add someone to the guest list for your own amusement. One bride tells us, "My fiancé's sister pitched a fit, because we didn't invite the man she was cheating on her husband with to our wedding. We had never even met him, never mind it went against everything that marriage is about."





Color Me Pretty

Often, invitations state the dress code. Adhere to it. As for whether women can wear white, save your sugar-spun confection for your daughter's tea party. Black is fine, especially at night, but if it's a garden wedding or breezy beach affair, consider adding color for the occasion. If it's a second wedding, try to figure out what color dress the bride chose. I once planned on wearing a sky-blue silk faille dress to a wedding in Italy, until I found out the bride's dress was the same color. (She's since married a third time, but still.) Another bride begs, "Leave the sunglasses at home."

Take a Seat

The bride and groom pore over seating charts as if they are battle plans, and, often, they are. They're aware of the long-standing family feuds, and which frat brother is universally despised among the bride's BFFs. So respect what they've decided and don't switch the place cards. Former wedding planner and current bride-to-be Faith Larsen says, "Guests need to understand that absolutely everything is up to the bride and groom. They'll try to make everyone as comfortable as possible, but simply can't consider everyone's demands." Nor should they have to. It's their party, so sit down and shut up.





Singles Scene

With all that love in the air, it's inevitable that single (and sometimes not-so-single) guests find themselves feeling a bit frisky. Save the extracurriculars for later. Wedding photographer Nicole Friedler has stumbled upon a lot of outrageous behaviors on the job, including finding the sister of a groom having sex with another guest—in the bathroom—during the reception. Another woman tells of a bridesmaid who disappeared after the ceremony to have a quickie and missed the group photos. And every wedding includes a vampy lady with an oh-so-low-cut dress, and an usher on the prowl who even propositions Great-Aunt Tildy. A wedding is a celebration of one couple's love, not an invitation to seek a grand passion of your own.



She's a Tosser

If the bride is determined to incorporate every traditional wedding practice, including tossing the bouquet, it's best to indulge her. Reluctant? Gather 'round with the other single chickadees, smile and hope it doesn't fly your way. Superstitious and desperate? Too bad. Do not engage in hand-to-hand combat against your competitors, be they bridesmaids, flower girls or grandmas. Shelley Barandes, owner of Albertine Press in Somerville, remembers, "My husband's grandmother swooped in and grabbed the bouquet away from my 10-year-old cousin.... We have photographic evidence."

Drinking Problems

Stories abound, of course. There's the woman who got so drunk during the cocktail hour she slept off her bender in the foyer of the hotel. The tipsy guest who told the whole table of the torrid affair she was having with a married man, who was a guest at that very wedding. And (a classic) the aunt of the bride who puked on the valet. Enough said.





Present Perfect

Etiquette experts concur that guests have three months after the nuptials to purchase a present; not one year as legend has it. Cambridge resident Emily Kumler of the blog Manners101.com bluntly states, "That whole one year thing is for lazy people who don't know the rules." Even if you don't attend the festivities, you should send a gift, unless you don't know the couple well, or haven't seen them in quite some time. As for what to buy, use the registry. You might think a teacup and saucer are boring, but the bride will be delighted that you have contributed to her now full service for 12. We promise. And be sure to have it sent. The last thing the bride and groom need to worry about that night are keeping track of crystal bowls and candlesticks.





Toast of the Town

Holly Safford of the Catered Affair in Hingham suggests that guests who wish to offer a toast clear it with the couple beforehand. They may have decided to forgo a custom that often leaves guests bored. If you get the OK, be succinct and remember that this is a toast, not a roast. The point is to offer warm wishes to the couple, not degrade them in front of 200 of their nearest and dearest. A friend recently told me about a rehearsal dinner speech given by a maid of honor that outlined all the men the bride had ever "been with." It was a long list, with details aplenty. She was fired from her post, and after the wedding, the bride never spoke to her again. And who knows what kind of issues it caused with the groom, who may not have been aware of her, um, history.



Technology Terrors

Turn off your cell phones as soon as you step out of your car, even if you customized your ringtone to blare "Here Comes the Bride." Think twice before you snap pictures during the ceremony, especially one with a religious element. Besides, nobody likes the guy who stands up, blocking others' views, to get the perfect shot. Most importantly, don't make catty comments near the videographer. Wait until you're well out of earshot to bitch about the bridesmaid dress or degrade the doltish groom. The last thing you want is for verbal diarrhea to make its way onto a wedding video.

Until the Bitter End

No matter how bored/drunk/heartsick you feel, etiquette dictates that you remain at the reception until the cake has been cut or dessert has been served. When it's time to take leave, bid the bride and groom farewell with a handshake and a kiss. Hopefully, you've already sought out the couple's parents to offer congratulations, but if not, do so now. In the morning, pull out your personalized stationery one last time and thank whoever hosted the affair. You'll be one of the few that do, so they'll always remember you as the perfect guest.





Attack of the Groom

Prima donnas in black tie

BY LINH TRAN BRINCAT ILLUSTRATION ALLISON COLE

WEDDINGS CAN MESS with your mind. When my husband and I got married recently, both sides of the family scoffed at our modest desires for a small beach ceremony, tearing apart our plans with the relish of nit-picking monkeys. So instead of one wedding, we ended up with two: one for each mother. No barefoot vows on the sand (handicapped attendees might've gotten stuck, according to our moms), no barbecue reception (so the neighbors wouldn't think we were cheap) nor bonfires (too associated with huddled homeless people). Few of our original plans made it down both aisles with us, but our minor triumphs I credit to my groomzilla-ish fiancé who won us the right to make our own invitations. And the freedom of getting a chocolate cake.

I saw firsthand how interfamilial stress wreaked havoc on my partner's ordinarily placid temperament. If you watch the reality shows *Bridezillas* and *Whose Wedding Is It Anyway?* or romantic comedies like *Bride Wars* and *27 Dresses*, you'd think the only people who obsess over décor and hair are the ones wearing the white veils. But countering the cliché is a growing group of men who insist on more visible roles in planning their special day. Groomsonline.com, one of many Web sites catering to them, even argues that caring about such details is the macho thing to do: "We deserve control.... [Without] having participated, you will look like a loser who let his woman do everything." According to this black-is-white, up-is-down logic, real men should demand dominance... over the seating chart and color scheme.

But with power, comes pressure. When weather, hidden costs and feuding family members are unknown variables, fixating on the invitation font or iPod playlist can be a way of exerting some semblance of predictability. According to Costofwedding.com, the average American couple spends $20,398 on their nuptials; the average Bostonian couple spends between $20,959 and $34,932. And this doesn't include the price of an engagement ring or honeymoon. With the economy on a downward spiral, it's a wonder everyone doesn't elope. As so many people bleed that much cash or credit on something with more moving parts than Meryl Streep's résumé, it's understandable why groomzillas are joining their female counterparts in the popular imagination. Mywedding.com even launched "the Great Groomzilla Search," defining the term as "a new breed of fanatical grooms who wrestle for full wedding detail control and obsess over every detail of the big day!" Apparently, little girls no longer have proprietary ownership over exclamation marks, either.

Based on purely anecdotal evidence from local wedding professionals, here are three types of groomzillas we've identified from this emerging, aggressive genus.

Double Agent

The double agent is so good at creating a front of agreement that his bride might be misled up until her wedding day that their desires are in synch. Chrystyna Kassaraba, guest service and event director for the Beehive, tells us how she dealt with her first, and she hopes her last, double agent. At the initial stages, the couple agreed that they both wanted a traditional sit-down dinner with ivory tablecloths to keep attention on the space's dramatic architectural features. "And then it began," Kassaraba recalls ominously. The groom started bombarding her with phone calls and e-mails in which he asked her to change all those details they'd talked about. And not tell his fiancée. The double agent might even convince others, as he did with Kassaraba, that this is what his partner would want. She remembers him claiming, "I am responsible for the creative side of things in the relationship… so let's just move forward and keep the plans between us. I know she'll love the changes." Devious planning may lead to self-doubt and recriminations. Kassaraba felt guilty towards the bride, who had no idea her husband had been going behind her back. "I felt like I was cheating on someone. Someone was definitely being sketchy!" Unlike in the spy world, where there's at least a chance you won't get caught, with wedding planning, it's inevitable that groomzilla will be found out. Kassaraba had to finally stage an intervention to end all the "craziness." Though the bride forgave the groom, Kassaraba suggests that "guys [should] know what's good for them and stay out of the bride's way."

Fire-Breather

The fire-breather might erupt at any moment, and his lack of control over his public explosions makes him the most disagreeable of groomzillas. Naz Kupelian, owner of Naz Kupelian Salon in Lexington, still shudders at the memory of one such monster. It wasn't so much that he made the hair appointments for the wedding party, or came into the salon in person days before to confirm the scheduled time, says Kupelian. Things became tense when the man arrived with magazine pictures of how he wanted his fiancée's hair to be styled and bossed everyone around. The bride turned alternately angry with her betrothed, then silent and passive. "It was horrible," Kupelian recalls. Making Kupelian's staff uncomfortable with his demanding attitude, the groom wouldn't let up. "He kept saying, 'This is how I like it' or 'I like…' It was all about him." The yin to the flip-flopper's yang, the fire-breather couldn't care less about pleasing others, fixated as he is on himself. His domineering temperament bodes poorly for the marriage, as it did for the couple at Kupelian's salon, who divorced after only a few months.



Flip-Flopper

The flip-flopper is characterized by such open-mindedness to new ideas that all notions, no matter how bizarre, carry equal weight. Not having spent much time contemplating style and appearance before his engagement, he becomes convinced that his family and peers might recoil in disgust if his wedding isn't up to par. One such groom shocked his friends when he changed from the kind of guy whose wardrobe consisted of "old armpit-stained T-shirts and jeans" into someone who couldn't stop talking about centerpieces. His wife recalls the abrupt shift: "He's generally not like this at all. I never really had a picture of my wedding in my head, just sort of not my thing, but I was really surprised that he did. He really made a lot of the wedding decisions." His friend Gwen Leung, owner of Gigi Floral Design, was the recipient of his numerous suggestions. The most creative (and quickly vetoed) plan was to adorn the flower arrangements with birds—without specifying whether he meant taxidermied ones or fake ones, or how that would fit in with the theme they had decided on months earlier. Because the groom wasn't "a 'fashionable' person himself," Leung says, "I found him struggling to find out what he really wanted. And in the end, I question if he really wanted things for himself, or to try to please his siblings or his dad." His bride agrees, "Most of his crazy wedding behavior was fueled by his family. We were going to do minimal floral arrangements. But his dad was *very* insistent that we have a lot of flowers." Paradoxically, the flip-flopper's desire to please leads to an indecisive stalemate that makes him all the more annoying.



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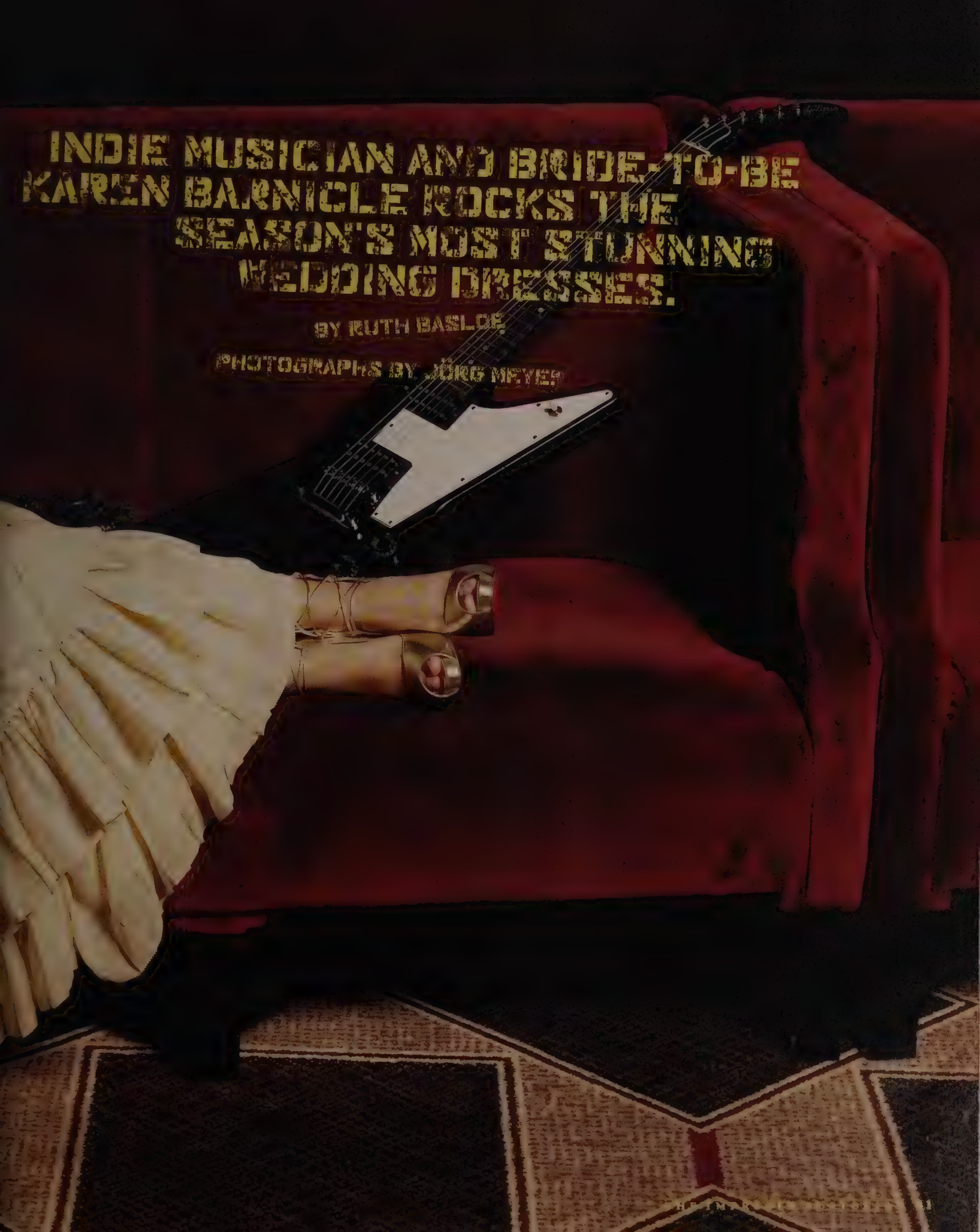
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INDIE MUSICIAN AND BRIDE-TO-BE KAREN BARNICLE ROCKS THE SEASON'S MOST STUNNING WEDDING DRESSES.

BY RUTH BASLOE

PHOTOGRAPHS BY JÖRG MEYER



Previous page: J.Crew Collection dress, $2,995 at jcrew.com. Thea Grant necklace, $345 at Barneys New York. Fendi clutch, $1,320 at Saks Fifth Avenue. Bangles, $6.90 for 11 at H&M. Christian Louboutin shoes, $1,095 at Neiman Marcus.

This page: Manuel Mota dress, $3,700 at Bella Sera Bridal. Necklace, $865, and bag, $2,425. Both at Chanel Boutique. Ring, $835, Alan Bilzerian. Alexis Bittar studded bracelet, $325 at Saks Fifth Avenue.



As the lead singer of a popular local indie band, Karen Barnicle is comfortable drawing a crowd—which is exactly what she did in the busy Liberty Hotel lobby for our bridal shoot. She's also a natural in front of the camera, having posed for several of her eponymous band's album covers (yes, the group's named Barnicle).

Karen enjoyed playing dress-up, but when it comes to her own upcoming nuptials to fellow bandmember Lucian Garreau, she plans to go with a minimalist Nicole Miller bridal gown (off Craigslist, no less). Whether it's a frothy frock or a low-key gown, though, this rockin' bride wears the dress. The dress doesn't wear her.

Priscilla of Boston Platinum label dress, $4,650 at Priscilla of Boston. Tom Binns necklace, $1,580 at Alan Bilzerian Boutique. Majorica pearl necklace, $325, and Christian Louboutin shoes, $795. Both at Neiman Marcus.



Oscar de la Renta dress, $5,990 at L'élite. Earrings, $465 at Chanel. Tom Binns safety-pin bracelet, $680 at Alan Bilzerian. Judith Leiber clutch, $2,195 at Neiman Marcus.


Vineyard dress, $1,650
at Priscilla of Boston
Mason jacket, $895
at Barneys New York
Christian Louboutin
shoes, $885 at Saks
Fifth Avenue

Monique Lhuillier dress, $13,420 at Yolanda's Bridal Salon. Isharya necklace, $210 at Alan Bilzerian. Vintage gloves.

Shot on location at
The Liberty Hotel
215 Charles St., Boston
617-224-4000
libertyhotel.com

Hair and Makeup: Lauren Genatossio/Team the Agency/Sarra

Stores:
Alan Bilzerian
34 Newbury St., Boston
617-536-1001
alanbilzerian.com

Barneys New York
Copley Place, Boston
617-385-3300
barneys.com

Bella Sera Bridal
85 Andover St., Danvers
978-774-4077
bellaserabride.com

Chanel
5 Newbury St., Boston
617-859-0055
chanel.com

L'élite
121-123 Newbury St., Boston
617-424-1010
lelite.com

H&M
100 Newbury St., Boston
617-859-3192
hm.com

Neiman Marcus
Copley Place, Boston
617-536-3660
neimanmarcus.com

Priscilla of Boston
801 Boylston St., Boston
617-267-9070
priscillaofboston.com

Saks Fifth Avenue
Prudential Center, Boston
617-262-8500
saksfifthavenue.com

Yolanda's Bridal Salon
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Dan Watkins

Keeps on Ticking

NOTES FROM THE UNDERGROUND

AT THE ACADEMY Awards in Los Angeles, filmmakers hope to pick up a little man of glittering gold named Oscar. At the 11th annual Boston Underground Film Festival, they aspire to claim Bacchus, a Donnie Darko–esque, cigar-smoking bunny. Tempted to join the fun? You should be. The festival's trophy reflects the gonzo, Dionysian attitude of its showings, which include films like Sundance favorite *Anywhere U.S.A.*, an art-house flick with a nonprofessional cast, and *Modern Love Is Automatic*, a feature about a nurse who moonlights as a dominatrix. With awards like "Most Effectively Offensive," the festival is a great chance for anyone looking to step out of the mainstream. SCOTT GREENAN

Bacchus and the B.U.F.F.s
hop into the Kendall Square Cinema March 19–26 and the Brattle Theatre March 20–21
bostonunderground.org

Cityscope Edited by Nick Altschuller



Pretty in the City

Beantown Beauties

Bikinis and church, together at last. On March 21, the Miss Boston Pageant comes to the Old South Church, as talented young ladies battle for scholarships and the chance to compete for Miss Massachusetts. Support the locals as they face the painful pageant gauntlet: strutting in evening gowns and heels, smiling for five straight hours and the dreaded Q&A. (No doubt they've all studied up on maps.) *Allie Vasilakis*

BENEFITS

Wednesday, March 18

Cooking for a Cause *The State Room, 60 State St., Boston (617-876-4444). eastendhouse.org/cooking-for-a-cause.html. MBTA: Blue or Orange Line to State. 6 pm. $150.* This gala features food from celebrated chefs, wine from local vineyards, and auctions. Proceeds benefit East End House programs and services. *The Improper is also a sponsor.*

Going the Distance to Make a Difference *6B Lounge, 6 Beacon St., Boston (617-742-0306). mctf.org. MBTA: Green or Red Line to Park. 6 pm. $20 suggested donation.* Boston Marathoners hosts this event featuring hors d'oeuvres and cocktails. Proceeds benefit the Children's Trust Fund.

Thursday, March 19

Get In, Graduate, Go Far Dinner *Renaissance Boston Waterfront Hotel, 606 Congress St., Boston (617-524-8833). bottomline.org. MBTA: Silver Line to World Trade Center. 6 pm. $250.* Enjoy dinner, a live auction and speeches from young students. Proceeds benefit Bottom Line.

Morton's Wine Dinner *Morton's the Steakhouse, 2 Seaport Lane, Boston (617-562-0410). mortons.com. MBTA: Silver Line to World Trade Center. 6:30 pm. $150.* Peter Mondavi hosts this four-course meal with wine pairings. Proceeds benefit the Make-A-Wish Foundation.

Saturday, March 21

A Night of Hope *Mandarin Oriental, 776 Boylston St., Boston (617-965-5262). stjude.org/tomorrownite. MBTA: Green Line to Copley. 6 pm. $500, couple; $300, single.* Enjoy dining, dancing and a live auction emceed by news anchor Frances Rivera. Proceeds benefit St. Jude Children's Research Hospital.

Tuesday, March 24

***The Original Six: History of the Boston Bruins* DVD Release Party** *Hard Rock Cafe, 22-24 Clinton St., Boston (617-424-7625). bruins.nhl.com. MBTA: Green or Orange Line to Haymarket. 5:30 pm. $100, general admission; $250, VIP.* Join the team and management at this release party. Proceeds benefit the Boston Bruins Foundation and the Ellis Memorial & Eldredge House.

Friday, March 27

Rock N' Run *Oliver's Nightclub at Cask 'N Flagon, 62 Brookline Ave., Boston (617-290-8559). rockandrun.org. MBTA: Green Line to Kenmore. 8 pm. $10.* Enjoy a night of live music, cocktails, prizes and giveaways. Proceeds benefit the Claudia Barr Foundation at Dana-Farber.

Saturday, March 28

A.B.L.E. and G.O.T.O. Benefit *Umbria, 295 Franklin St., Boston (617-338-1000). ableboston.org. MBTA: Blue or Orange Line to State. 9 pm. $20.* Enjoy an evening of live music and dancing. Proceeds benefit Access Better Learning and Education and Giving Opportunities to Others.

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Advice to Contributors
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American Cancer Society Key Gala *Fairmont Copley Plaza Hotel, 138 St. James Place, Boston (781-314-2667). cancer.org/newenglandgalas. MBTA: Green Line to Copley. 6 pm. $500.* Hosted by cancer survivor Joyce Kulhawik and Shonda Schilling, this evening features cocktails, live music and dinner. Proceeds benefit the American Cancer Society.

Light up the Night Gala *Intercontinental Boston, 510 Atlantic Ave., Boston (617-241-8825). teamsterslocal25.com. MBTA: Red Line to South Station. 8 pm. $60.* Emceed by Randy Price, this event features dinner, dancing and auctions. Proceeds benefit Autism Speaks.

Raising the Blues Benefit Concert *Regent Theatre, 7 Medford St., Arlington (781-646-4849). raisingtheblues.org/donate.html. MBTA: #77 or #79 Bus to Mass. Ave. 7 pm. $35.* Ed Garhard, Pete Huttlinger and Jon Short perform. Proceeds benefit Raising the Blues.

Sunday, March 29

Super Women Jazz Afternoon *Fairmont Copley Plaza, 138 St. James Ave., Boston (617-983-1111). selfesteemboston.com. MBTA: Green Line to Copley. 2 pm. $29.* Join news anchors Paula Ebben and Susan Wornick, singer Wendee Glick and a 16-piece band at this event for at-risk women. Proceeds benefit Self Esteem Boston.

Tuesday, March 31

LifeSavor 2009 Annual Spring Gala *Langham Hotel, 250 Franklin St., Boston (617- 522-7777). servings.org. MBTA: Orange or Red Line to Downtown Crossing. 5:30 pm. $200, reception; $300, reception and dinner.* Enjoy cocktails and a silent auction before taking a trolley to area restaurants like Olives and Sensing. Proceeds benefit Community Servings.

FESTIVALS & PARTIES

Saturday, March 21

Miss Boston 2009 *Old South Church , Mary Norton Hall, 645 Boylston St., Boston (617-536-1970). missboston.org. MBTA: Green Line to Copley. 2 pm. $15.* In this preliminary contest for Miss America, young women compete for scholarship money and the title of Miss Boston 2009.

Spring Fling *Old Town Hall, 32 Derby Square, Salem (978-745-2900). pmousse.com. MBTA: Commuter Rail to Salem. 1 pm. $25.* This Bacchanalia-themed festival includes live music, art displays, and food and wine from local restaurants.

Sunday, March 22

New Orleans Style Parade *Bella Luna/The Milky Way, 403-405 Centre St., Jamaica Plain (617-524-3740). MBTA: Orange Line to Stony Brook. 1 pm.* In celebration of its move to a new location, this parade features stilt walkers and marching bands.

Tuesday, March 24

Get Konnected! *Macy's, 450 Washington St., Boston (617-357-5777). kscopecity.com. MBTA: Orange or Red Line to Downtown Crossing. 6:30 pm. Free.* Enjoy a fashion show, champagne reception and a forum on maximizing career opportunities in today's economy.

Sunday, March 29

Boston Cultural Bazaar *Cambridge Community Center, 5 Callendar St., Cambridge (617-876-3830). barakatworld.org. MBTA: Red Line to Central. 1 pm. Free.* Enjoy hands-on cultural activities including henna tattooing, tie dying, kite making and belly dancing.







Performing Arts

Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-697-3287 or 617-734-6666). acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Next Ticketing *(617-423-6398). nextticketing.com.*
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub *stubhub.com.*
Ticket City of Boston *(617-787-2370). tixboston.com.*
Ticketmaster *(617-931-2000). ticketmaster.com.*

THEATER AND OPERA

Just Opened

A Bronx Tale *Colonial Theatre, 106 Boylston St., Boston (617-880-2460). bostoncolonialtheatre.com. MBTA: Green Line to Boylston. March 31-April 11. Tue., 7:30 pm; Wed., 7 pm; Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$74.* Chazz Palminteri's one-man show depicts the life of a young boy growing up in New York City in the 1960s. Directed by Jerry Zaks.

Look and Long *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-426-5000). imaginarybeasts.org. MBTA: Orange Line to Back Bay. March 19-April 4. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $23.* The work of Gertrude Stein provides the inspiration for these vignettes. Directed by Matthew Woods.

Movin' Out *The Colonial Theatre, 106 Boylston St., Boston (800-982-2787). broadwayacrossamerica.com/boston. MBTA: Green Line to Boylston. March 20-22. Fri. and Sat., 8 pm; Sun., 7 pm. Matinee: Sat. and Sun., 8 pm. $49-$79.50.* Billy Joel's greatest hits set the stage for this musical about a group of young adults coming of age in America. Choreographed by Twyla Tharp.

Rusalka *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (800-447-7400). blo.org. MBTA: Green Line to Boylston. March 20-31. Wed. and Fri., 7 pm. March 31, 7 pm. Matinee: Sun., 3 pm. $33-$131.* Dvorák's opera follows the romance between a human and a water sprite, and the bargain she makes to enter his world. Directed by Eric Simonson.

Speech & Debate *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. March 27-April 25. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$54.* Stephen Karam's dark comedy follows a group of misfits embroiled in a scandal with their teacher. Directed by Jeremy Johnson.

Trojan Barbie *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. March 28-April 22. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. March 31, 7:30 pm. $25-$52.* In Christine Evans' drama, a doll-repair expert journeys to modern-day Troy and finds herself in the middle of an attack from the Greek army. Directed by Carmen O'Reilly.

Vox Lumiere—The Hunchback of Notre Dame *The Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). maj.org. MBTA: Green Line to Boylston. March 25-29. Wed., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $45-$65.* Victor Hugo's novel is reinterpreted as a gothic love story, combining a rock concert with musical theater and silent film. Conducted by Kevin Saunders Hayes.

Now Running

Blackbird *Boston Center for the Arts, Roberts Studio Theater, 539 Tremont St., Boston (617-482-3279). speakeasystage.com. MBTA: Orange Line to Back Bay. Through March 21. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $47.* David Harrower's drama focuses on former lovers who find each other after 15 years. Directed by David Gammons.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA:*



Photo Courtesy Vox Lumiere

Ring My Bell

We'll Always Have Paris

For Quasimodo, every day is hump day. Victor Hugo's oft-adapted tale of unrequited love gets the goth treatment in *Vox Lumiere—The Hunchback of Notre Dame*. Pairing the 1923 silent film with a soaring glam-rock score, this concert-movie-dance hybrid is a twisted retelling of the story with all the crucifixes and chains of a Black Sabbath show. Will the Hunchback finally land his gypsy? Only if she's a potential contestant for *Rock of Love 4*. The Cutler Majestic Theatre hosts the cathedral-rocking performance March 25–29. ***Kyle Wright***

Advice to Contributors
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Green Line to Boylston. Through April 19. Wed.-Thu., 8 pm; Fri., 7 pm, Sat., 7 and 10 pm. Matinees: Sat., 4 pm; Sun., 1 and 4 pm. $48-$62. The popular blue trio performs a show that mixes art, mime and toilet paper.

Cabaret *Babson College, Sorenson Center for the Arts, 231 Forest St., Wellesley (781-237-8114). wellesleyplayers.org. MBTA: Commuter Rail to Wellesley. Through March 21. Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $19-$23.* The Wellesley Players present a musical set in a Berlin night club on the eve of World War II. Directed by Richard Repetta.

Coriolanus *Arts at the Armory, 191 Highland Ave., Somerville (866-811-4111). actorsshakespeare project.org. MBTA: Red Line to Porter. Through April 11. Thu.-Sat., 7:30 pm. Matinees: Sun., 2 pm; April 1, 1 pm. $20-$47.* The Actors' Shakespeare Project presents this tragedy about a war hero seeking public election. Directed by Robert Walsh.

Dark Play or Stories for Boys *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: #111 Bus to Park. Through March 22. Fri. and Sat., 8 pm; Matinees: March 15 and 22, 3 pm. $15-$20.* Carlos Murillo's drama follows a teenager who poses as a female for an online cyber seduction. Directed by Danielle Fauteux Jacques.

Dirty Dancing *Boston Opera House, 539 Washington St., Boston (617-451-2345). bostonopera house.com. MBTA: Green Line to Boylston. Through April 12. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $30-$91.* The stage production of the hit film tells the story of Baby and Johnny, who fall in love one summer through their passion for dance. Directed by James Powell.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

The Pain and the Itch *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8060). stagesource.org. MBTA: Orange Line to Back Bay. Through April 4. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $6-$38.* Bruce Norris' satire on politics, race and class explores a disastrous Thanksgiving meal for an upper-class family. Directed by M. Bevin O'Gara.

Sex, Drugs, Rock & Roll *The Factory Theatre, 791 Tremont St., Boston (866-811-4111). bostonactors theater.com. MBTA: Orange Line to Mass. Ave. Through March 22. Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $15.* Eric Bogosian's dark comedy follows 11 men as they struggle with different types of addiction—from sex to sandwiches. Directed by Danielle Leeber.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

Slainte *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through April 17. Fri, 8 pm. $12-$16.* A small pub in an Irish town provides the setting for jokes and storytelling. Directed by Matt Chapuran.

Snow Angels *Cultural Exchange Center, 80 Border St., East Boston (617-318-8214). 80borderstreet.org. MBTA: Blue Line to Maverick. Through March 27. Fri., 8 pm. $10.* In Teatro Mariposa Azul's one-act drama, a couple recalls past loves. Directed by Jason Parris Fitz-Gerald.

Two Men of Florence *Huntington Theatre, 264 Huntington Ave., Boston (617-273-1668). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 5. Wed. and Sun., 7 pm; Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $40.* Richard Goodwin's drama tells the story of Galileo Galilei and Pope Urban VIII as they compete for control of the world's intellectual community. Directed by Edward Hall.

DANCE

Discovering India Through Dance *Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (617-923-9933). primarysource.kintera.org/indiandance. MBTA: Red Line to Central. March 1, 6:30 pm. $15-$40.* Bharata Natyam performs a traditional concert tracing the evolution of Indian dance.

I Want to Dance Better at Parties *Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. March 27-29. Fri. 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $35.* Australian dance troupe Chunky Move blends documentary film and choreography to explore the joy and fear of public dancing.

Israel Folkdance Festival *MIT, Kresge Auditorium, Cambridge (617-253-2982). bostonfestival.org. MBTA: Red Line to Kendall/MIT. March 22, 3 pm.*

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Mark Morris Dance Group *The Cutler Majestic Theatre, 219 Tremont St., Boston (617-482-6661). celebrityseries.org. MBTA: Green Line to Boylston. March 19-22. Thu., 7:30 pm; Fri and Sat., 8 pm. Matinee: Sun., 3 pm. $42-$65.* The dance troupe performs four shows featuring music by Schubert, Bartók and Schumann. Choreographed by Mark Morris.

This That #2 *Green Street Studios, 185 Green St., Cambridge (617-864-3191). danielmccusker danceprojects.com/thisthatshow. MBTA: Red Line to Central. March 27 and 28, 8 pm. $20.* Dancers Adriane Brayton, Caitlin Corbett and Edison Dupree perform original choreography centered around the concept of being miniature.

COMEDY

Shows

Girls Uninterrupted With Whoopi Goldberg and Joy Behar *MGM Grand at Foxwoods, 39 Norwich Westerly Road, Mashantucket, Conn. (866-646-0609). foxwoods.com. March 20, 8 pm. $40-$60. The View* cohosts perform stand-up comedy focusing on current events and personal stories.

Greater Boston Alternative Spring Comedy Fling *Middle East, 472 Mass. Ave., Cambridge (617-931-2000). mideastclub.com. MBTA: Red Line to Central. March 18, 8 pm. $8.* Comedians Robby Roadsteamer, Chris Coxen, Renata Tutko and others are joined by musical guest Chris Keating for this comedy show.

Larry the Cable Guy *Lowell Memorial Auditorium, 50 East Merrimack St., Lowell (978-454-2299). lowellauditorium.com. MBTA: Commuter Rail to Lowell. March 28, 5 and 8 pm. $44.75.* TV and film personality Larry the Cable Guy performs stand-up in his blue-collar style.

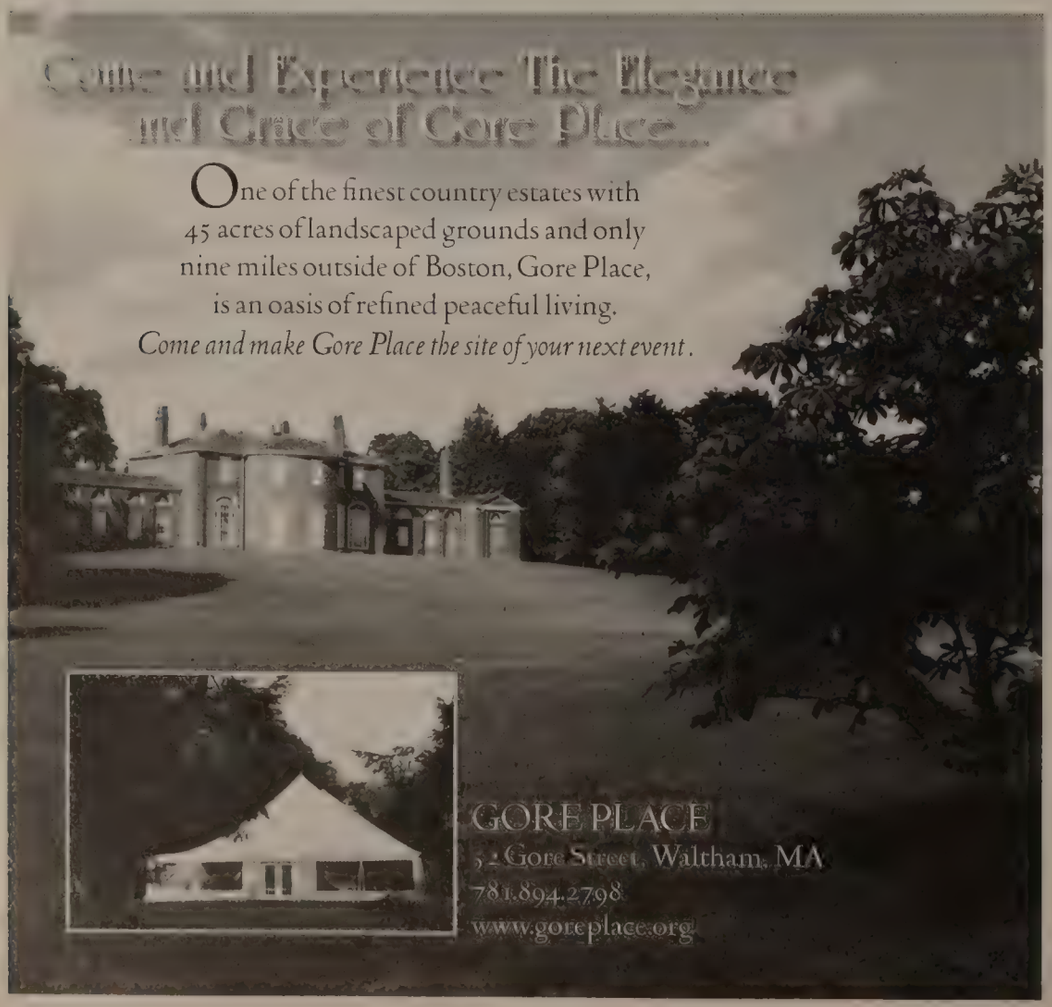
Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $12-$22.* • March 18, 8:30 pm, $12: Paul Nardizzi. • March 19, 8:30 pm: Dick Doherty Comedy Dodgeball. • March 20, 9 pm, $20: Stephanie Peters, Carolyn Plummer, Donny Soares. • March 21, 8 and 10:15 pm: Stephanie Peters, Carolyn Plummer, Donny Soares. • March 22, 9 pm, $12: Dan Hirshon hosts Boston's Longest Open Mike. • March 23, 8:30 pm, $12: Kevin Knox. • March 24, 8:30 pm, $12: Jim Lauletta. • March 25, 8:30 pm, $12: Paul Nardizzi. • March 26, 8:30 pm, $12: Dick Doherty Comedy Dodgeball. • March 27, 9 pm, $20: Dom Fig, Corey Rodrigues, James Dorsey. • March 28, 8 and 10:15 pm, $20: Dom Fig, Corey Rodrigues. • March 29, 9 pm, $12: Martin Montana hosts Boston's Longest Open Mike.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). the wilburtheatre.com. MBTA: Green line to Boylston.* National and local comedians perform. • March 21, 7 pm and 9:45 pm, $25: Mitch Fatel. • March 27, 10 pm, $23-$29: Jamie Kennedy. • March 28, 10 pm, $27-$37: Jimmy Fallon.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch comedy troupes and local comedians perform. • March 18: Rick Jenkins hosts Fresh Faces with Jimmy Bowes, Rick Canavan, Shaun Carter, Mark Lapierre, Bruce Lerner, Matt McArthur, Mike Mindlin, Anthony Scibelli, Drew

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Spangler, Mike Whitman. • March 19: The MC Mr. Napkins Show with Max Clary, Alvin David, Sue Funke, Derek Gerry, Matt McArthur, Ellen Moschetto, Roman Pierce, Shane Webb. • March 20: Ken Reid and Renata Tutko host Sandy Asai, Ahmed Bharoocha, Dan Crohn, Matt McArthur, Tom Morello, Preach, DJ Reason, Bethany Van Delft. • March 21: Ahmed Bharoocha, Taylor Connelly, Erin Judge, Matt McArthur, Tom Morello, Billy Bob Neck, MC Mr. Napkins, Giulia Rozzi, Bethany Van Delft, Blake Wexler. • March 22: Clark E. hosts Shaun Bedgood, PJ Brown, Mike Del Ilano, Matt McArthur, Mehran, Bigg Nezz, Ted Pettingell, Sean Sullivan, Sean Wilkinson, Jono Zalay. • March 24: Mystery Lounge! Professional magicians and a guest comedian. • March 25: Rick Jenkins hosts Fresh Faces with Jim Blumenfeld, John Garrison, Nate Johnson, Ben Korn, Andrew Mayer, Matt McArthur, Tony Moschetto, Ken Reid, Shereen. • March 26: The MC Mr. Napkins Show with Rick Canavan, Daniella Capolino, Hari Kondabolu, JJ Leslie, Maggie MacDonald, Matt McArthur, Ed Domingues, Dan Sulman, Reggie Williams. • March 27: Ken Reid and Renata Tutko host Steve Albert, Peter Bowers, Doug Chagnon, Jon Lincoln, Brian Longwell, Matt McArthur, MC Mr. Napkins, Joe Picirillo, David Powell. • March 28: Sarah Blodgett, Peter Bowers, Doug Chagnon, Brian Longwell, Joe Madaus, Steve Macone, Matt McArthur, MC Mr. Napkins, Drew Spangler, Renata Tutko. • March 29: The Sunday Show with Jessie Baade, Alvin David, Derek Gerry, David Grabine, Greg Kestin, Matt McArthur, Colleen Morrisey, Andy Ofiesh, Andrew Sleighter, Mike Whitman. • March 31: Mystery Lounge! Professional magicians and a guest comedian.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* National and local comedians perform. • March 19, 8 pm, $15: Stripped Stories hosted by Giulia Rozzi and Margot Leitman. • March 20, 8 pm, $25: Steve Sweeney. • March 21, 8 pm, $25: Steve Sweeney. • March 26, 8 pm, $12: Dandemonium with Dan Crohn, Dan Boulger, Dan Sally, Dan Hirshon, Daniella Cappolino and DJ Reason. • March 27, 8 pm, $20: Jim McCue and Brett Siddell. • March 28, 8 pm, $20: Jim McCue and Brett Siddell.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. $20-$22.* • March 20, 8:30 pm: Johnny Pizzi. • March 21, 8:30 pm: Johnny Pizzi. • March 27, 8:30 pm: Mark Scalia. • March 28, 8:30 pm: Mark Scalia.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Thu., 8 pm; Fri. and Sat., 8 pm and 10 pm, $20: Improv Asylum's Main Stage Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7 students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5 students and seniors: Standup Thursdays. • Fri., 7:30 pm, $10; $7 students and seniors: SketchHaus. Sketch teams appear on stage. • Fri., 8 pm, $16; $12, students and seniors: Slainte. Enjoy jokes and Irish storytelling. • Fri., 9:30 pm, $7; $5 students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7:00 pm, $10; $7, students and seniors: South City Theater Presents the Mosaic satirizing modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston Mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. Performers broadcast a news satire for Boston. • Sat., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present games and skits.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Coraline ★★★ Neil Gaiman's psychologically spiky novella gets a fairly faithful rendering from gifted stop-motion animator Henry Selick, who previously tickled eyeballs with his beloved *The Nightmare Before Christmas* and the terrific but underrated *James and the Giant Peach*. Voiced without much gusto by Dakota Fanning, our title lass is a neglected only child who happens upon a secret tunnel leading to an alternate universe where doppelgängers of her distracted parents are suddenly affectionate and doting. Of course, they do have buttons for eyes, but that's probably the least creepy thing about them. A psychedelic trip down a dark rabbit hole of youthful anxieties, *Coraline* is never less than a visual marvel, even when Gaiman's leaps of dream-logic become more head-scratching than mind-blowing. If you have the option, I'd check out the 3-D version, which wisely foregoes the usual gimmicky gotcha effects and instead uses the wondrous Real D technology to further envelop you in Selick's richly detailed, carefully rendered world. Also, it's nice to see a heroic cat, for a change. (*Fenway and in the suburbs.*)

Crossing Over ★ ½ A few years back, Harrison Ford famously turned down Steven Soderbergh's offer to star in *Traffic*. (The role eventually went to Michael Douglas). He obviously regrets the decision, at least judging from his glum appearance in this knockoff. Attempting to apply the same multi-storyline sprawl that Soderbergh used to investigate the drug trade, Wayne Kramer's picture drones on incoherently and at great length about our modern immigration woes. With a single, constipated facial expression, Ford anchors the film as a haunted INS officer who rounds up illegals in sweatshops and hides a secret soft spot for pretty young Latinas. Across town, Ray Liotta's sleazy bureaucrat sexually exploits an aspiring Australian actress (Alice Eve) looking for a green card, while his clueless wife (Ashley Judd) begs to adopt an African orphan. Kramer is known for brash, intriguingly distasteful pictures like *The Cooler* and *Running Scared*, but *Crossing Over* lacks the lurid energy of those films. It's stolid, lifeless Oscar bait, as grimly one-note as Ford's performance. (*At Boston Common, Fenway and in the suburbs.*)

The Curious Case of Benjamin Button ★★ David Fincher, the gifted and sardonic director of *Fight Club* and *Zodiac*, goes *Forrest Gump* in this shockingly syrupy take on an old F. Scott Fitzgerald short story. Borrowing the premise and little else from the original work, Button stars Brad Pitt as a quizzical fellow born as a elderly man who ages backwards as the film grinds on. And on. Some gorgeous, state-of-the-art digital effects have been invented to place Pitt's face on all sorts of incongruous bodies, but besides existing as a technical marvel, there's little point to the proceedings. Screenwriter Eric Roth seems to have recycled his *Forrest Gump* script, changing a few names but keeping the central notion of a bumpkin in a doomed romance naively wandering through blunt historical signposts with a surfeit of cornpone aphorisms. There's no actual conflict as we wait for Pitt to grow young and die, just a lot of pretty pictures, plus the visceral nagging disappointment that a talent as subversive as Fincher's stooped to helming shiny Hollywood sap. (*In the suburbs.*)

Friday the 13th ★ How lame do you have to be not to improve on the original? Michael Bay's Platinum Dunes is a company devoted to remaking low-rent, brand-name horror flicks by pumping up the budgets and glossing over any rough edges that made the originals interesting in the first place. Not that the *Friday the 13th* movies ever had much going for them, but at least their semipornographic incompetence provided an aura of danger that's missing from this overworked rehash. Mixing up the first, second and third installments of the unimaginative series, Marcus Nispel's version returns to Camp Crystal Lake, where that lumbering guy in the hockey mask is still hacking away at dumb teenagers who are foolish enough to have sex. Director Nispel performed a similar hatchet-job on Bay's desecration of *The Texas Chainsaw Massacre* and can't keep this thin material in motion for very long, rebooting itself whenever Jason runs out of kids to kill. (*At Boston Common, Fenway and in the suburbs.*)

Frost/Nixon ★★ ½ In refashioning Peter Morgan's smash 2006 play for the big screen, director Ron Howard made a wise move casting original stars Michael Sheen and Frank Langella. This picture has a ton of problems, but at the very least, Sheen's sly performance as seemingly callow chat-show host David Frost and Langella's towering Tricky Dick have been preserved on film for posterity. Morgan's play positioned Frost's 1977 televised

continued on next page

Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

LESS OF MOORE

The *Watchmen* adaptation struggles to encapsulate the comic.

Watchmen
★★½
Starring Jackie Earle Haley, Patrick Wilson, Malin Akerman, Billy Crudup and Jeffrey Dean Morgan. Based on the comic book by Alan Moore and Dave Gibbons. Screenplay by David Hayter and Alex Tse. Directed by Zack Snyder. At Boston Common, Fenway and in the suburbs.



Photo Courtesy of Warner Bros. Pictures

WATCHMEN, THE LANDmark 12-volume doorstop written by Alan Moore and drawn by Dave Gibbons, is like the *Finnegan's Wake* of superhero comics. A brainy monolith that deconstructs itself as you're reading, *Watchmen* is often cited—alongside Frank Miller's *The Dark Knight Returns*—as the moment comic books grew up. Henceforth, insecure folk are forced to use the despicable term "graphic novel," because how could you seriously discuss something as silly as a comic?

Potential big-screen adaptations have been percolating since its publication in 1987. Terry Gilliam owned the property for years, but he threw up his hands and declared—perhaps correctly—that it's impossible to adapt. (And this from the man who figured out how to film *Fear and Loathing in Las*

continued on next page

Vegas.) Directors like Darren Aronofsky and Paul Greengrass came and went, until finally the job fell to Zack Snyder, a technician who scored an unexpected box-office bonanza with 2007's odious *300*, a doggedly loyal, CGI-enhanced rendering of Frank Miller's hymn to Spartan fascism that looks like gay porn directed by Leni Riefenstahl.

Snyder's ability to replicate comic book panels in fetishistic detail serves him well. *Watchmen* hasn't been adapted as much as it's been slavishly illustrated with special effects. But Moore's unwieldy epic has been too condensed here, even at two hours and 40 minutes. Snyder is more interested in brawn than brains, so most of Moore's finer philosophical points get buried beneath the carnage.

Set in an alternate 1985, one in which Nixon is serving his fifth term and the Cold War is heating up, *Watchmen* posits a world in which costumed avengers are so common they've been outlawed by congressional decree. The title team is a long-dormant band of caped crusaders spurred back into action when one of their own is tossed from a skyscraper, much to the paranoid consternation of Jackie Earle Haley's Rorschach—a psychotic brawler hidden behind a mask of perpetually shifting inkblots.

Donning ridiculous costumes and reclaiming the mean streets cures the erectile dysfunction of Patrick Wilson's Nite Owl. But not even an impending nuclear cataclysm can perturb the cool detachment of Dr. Manhattan (Billy Crudup), a brilliant scientist who, after a freak accident, is transformed into a blue naked being with god-like powers. Former team leader Ozymandias (Matthew Goode, who seems to be doing a bad David Bowie impression) has hatched a rather unique plan to bring about world peace, and, as in Moore's original comic, all traditional notions of heroism are questioned and eventually upended.

Snyder's stuck with the tricky task of wrestling *Watchmen*'s meaty monologues and massive backstory into a crowd-pleasing blockbuster, and he gets about halfway there. Visually dazzling, every shot looks like a Dave Gibbons drawing come to life. At its best, the movie evokes that '80s brand of jittery atomic paranoia—subversively scored to Nena's "99 Luftballons"—and memories of a party-crazy era when mutually assured destruction always seemed to be one phone call away.

> This is probably as good as a movie version of *Watchmen* could ever be.

But the screenplay, by David Hayter and Alex Tse, is undone by the density of the source material. (I wonder if the movie will make any sense to someone who hasn't read the comic.) This is such an obsessively detailed, richly realized universe, it takes the film well over an hour just to establish all the players and their histories. Characters too often pause to deliver lengthy dissertations that play great on the page but stop the movie dead in its tracks. For a flick so full of apocalyptic ultraviolence, *Watchmen* often feels strangely inert.

There's much to admire here, particularly Haley's snarling performance as the bone-snapping Rorschach, all the more impressive because he spends most of his scenes behind a mask. Snyder's heroic, hard-R commitment to adult weirdness is something to behold, and he probably deserves credit for getting such a dour, doggedly strange picture financed by a major studio in the first place.

The truth is, this is probably about as good as a movie version of *Watchmen* could ever be. But the skeptical, questioning spirit of the original work has been lost in translation. Maybe Terry Gilliam was right—and some things just defy adaptation. ★★★

Movies continued from page 57

interviews with Nixon as a David and Goliath battle, a belated national catharsis in which the wily interrogator tripped the disgraced former president into something close to a mea culpa. Where Howard errs is exactly where this terminally dull filmmaker always errs: He treats his audience like imbeciles. We've got all the makings of a brilliant psychodrama playing out in the loaded glares and strategic statements of Sheen and Langella, yet Howard constantly cuts away to a fake documentary format with a peanut gallery of bit players staring straight into the lens and helpfully explaining everything we've just seen. Thanks, Opie. (*Kendall Square and in the suburbs.*)

Gomorrah ★★ Matteo Garrone's pitiless expose of Italy's Neapolitan Mafia is full of despair and sobering statistics. Unlike their romanticized neighbors in Sicily's La Cosa Nostra, the Camorra has no illusions about tradition, honor or any of that Don Corleone junk. There's nothing here but money and murder. Working from a best seller by Roberto Saviano (who shares a screenwriting credit) Garrone traces this vile gang's reach through every level of society, from everyday street toughs, through haute couture sweatshops, all the way to toxic-waste dumps that poison an already dying community. But while *Gomorrah* is structurally impressive, it's also emotionally inert. Admirably avoiding sentimental mob movie clichés, Garrone forgets to offer anything in their place. The movie is a sociological study taken from such a jaundiced distance that there's nothing for us to latch onto. The characters are nasty, shallow people whose inevitable deaths



come as a relief to the audience. Sure it's informative and well researched, but it's a grind. (*At Kendall Square.*)

Gran Torino ★★★ ½ A throwback to Clint Eastwood's cheap and dirty '80s crowd-pleasers, *Gran Torino* looks like it was shot over the course of a long weekend and cost about $15 to make. It's also extremely entertaining. Eastwood plays a growling, bigoted Korean War vet who gradually warms to a family of Hmong immigrants living next door. As he sputters, spits and cusses his way through scenes, this mean, old dog learns a few new tricks. The movie is pitched at the same hyperbolic level as Eastwood's oversized turn. Designed as his farewell to acting, the movie plays like catnip for longtime fans. There's a valedictory air to the work, studded with explicit references to characters like Harry Callahan, Gunny Highway and Josey Wales. Like his other films, *Gran Torino* has some satisfying shades of moral uncertainty lurking beneath the surface. But viewers will also get a giddy thrill of seeing a 78-year-old badass pulling a gun on gangbangers and snarling, "Get off my lawn." (*At Boston Common and in the suburbs.*)

He's Just Not That Into You ★★ ½ Unexpectedly tough-minded and insightful for a fair stretch of its running time, director Ken Kwapis' adaptation of Greg Behrendt and Liz Tuccillo's best-selling self-help book starts out with both feet planted firmly on the ground instead of head over heels. The film takes a dim view of the dating scene, as Ginnifer Goodwin's high-strung serial clinger learns some hard lessons from Justin Long's bartender lothario. There's a surprisingly eccentric turn from Jennifer Connelly as a suspicious housewife whose hubby (Bradley Cooper) is enjoying too many late-night yoga lessons with Scarlett Johansson. Even Ben Affleck and Jennifer Aniston are decent for a change, playing a long-term couple wondering what it really means to be married. How infuriating then to watch the last half hour undercut the previous 90 minutes of bitter truths. Shoehorning these characters into one sappy Hollywood ending after another and selling itself short for chick-flick clichés, *He's Just Not That Into You* cops out and decides that he really is. (*At Boston Common, Fenway and in the suburbs.*)

The International ★★ ½ At least Tom Tykwer's expertly crafted piece of ridiculous hokum has timing on its side. What's more apt for our current financial times than a thriller in which the villain is a bank? A smoldering Clive Owen gives his all as an Interpol agent hard on the heels of the dastardly International Bank of Business and Credit. Logic is in short supply, as we're repeatedly informed that this sinister organization has infiltrated and corrupted every level of government in every country around the world, but somehow its financial future seems to hinge on a small-potatoes arms deal with a tinhorn third-world dictator. But it's hard to care about coherence when you can sit back and marvel at Tykwer's bravura set-pieces. The German-born director of *Run Lola Run* has a knack for kinetic energy. *The International*'s centerpiece sequence is a 14-minute cat-and-mouse scene in the Guggenheim Museum that explodes into the best shootout since Michael Mann's *Heat*. (*At Boston Common, Fenway and in the suburbs.*)

Milk ★★★ ½ Playing the title role in Gus Van Sant's rousing, surprisingly accessible biography of slain civil-rights leader Harvey Milk, Sean Penn does something we haven't seen him do in years: He smiles. Oscar-season biopics often feel like homework, but Van Sant charts Milk's rise to prominence as the first openly gay man elected to public office as a freewheeling, high-spirited romp. The filmmaker's exuberance matches that of his lead, who clearly hasn't had this much fun since *Fast Times at Ridgemont High*. Eight years ago, this gifted director turned his back on Hollywood, devoting himself to abstract, lyrical films like *Gerry*, *Last Days*, and his recent *Paranoid Park*. In such difficult company, *Milk* feels startlingly conventional. It's crowd-pleasing and broadly entertaining, yet crafted with savvy visual intelligence by Van Sant and his longtime cinematographer Harris Savides. Like the inclusive American ideals Milk so boisterously advocated, the movie is open to everybody. (*At Boston Common, Kendall Square and Waltham Embassy.*)

The Pink Panther 2 ★ ½ Steve Martin's recent memoir, *Born Standing Up*, was one of the sharpest and most insightful books ever written about the art of comedy. So it's anything but funny to see that Martin's follow-up act is a coscreenplay credit on this moldering pile of worn-out gags and goofy accent jokes. Martin once again makes a mockery of Peter Sellers' iconic Inspector Clouseau, substituting the precise slapstick of those early Blake Edwards films with stumblebum pratfalls and an untoward amount of shouting. The convoluted caper finds Clouseau assigned to a "dream team" of international detectives, which unfortunately means we're stuck watching Andy Garcia, Alfred Molina and Yuki Matsuzaki play up some seriously tacky ethnic stereotypes. Martin's Inspector is inconsistent from scene to scene. His competency

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Pushing My Love Over the Border Line

Harassin' Ford

In Wayne Kramer's *Crossing Over*, Harrison Ford stars as an INS officer with a thing for young Latinas.

varies according to the needs of the plot, and an ill-advised subplot in which he's required to take political correctness from Lily Tomlin steals shamelessly from *Borat*. Martin should be ashamed. *(In the suburbs.)*

Slumdog Millionaire ★★★ ½ This blast of filmmaking exuberance from *Trainspotting* director Danny Boyle offers the year's catchiest gimmick. Jamal (Dev Patel) is an uneducated orphan from the slums who finds himself an unlikely contestant on India's version of *Who Wants to Be a Millionaire*. As luck would have it, every question serendipitously unlocks another flashback chapter in his wild, picaresque biography. With such a structure, *The Full Monty* writer Simon Beaufoy's screenplay can't help but err on the schematic side. But it's a thrilling experience nonetheless, thanks to Boyle's verve and commitment to sensory overload. Jamal's saga is Dickens by way of Bollywood with a touch of fairy-tale magic. As the valiant young hero rockets from one dangerous scrape to another, even the ghastliest images of poverty are emboldened and energized with vibrant Technicolor hues. Will Jamal rescue his childhood sweetheart from the Fagin-like local crime lord? Can he win the 20-million-rupee jackpot? As the answers unfold, cinematographer Antony Dod Mantle cranks up the colors while Boyle blasts the bouncy music cues, all to thrilling effect. *(At Boston Common, Fenway and in suburbs.)*

Taken ★★ ½ Here's another slick, lurid thriller from writer/producer Luc Besson in which the French director employs his trademark blend of brutal action sequences and mawkish sentimentality. It's a tricky mix that Besson got just right in 1994's *The Professional*, but he's found diminishing returns ever since. Liam Neeson stars as a retired CIA assassin turned overprotective dad. He blanches at his precious teenage daughter's wishes to follow U2 across Europe, and it turns out father really does knows best, because young Kim (Maggie Grace) has barely stepped off the plane in Paris when she's kidnapped by snarling Albanian sex traffickers. What follows is a brisk procession of ass-whoopings, with towering, tree-trunk Neeson snapping limbs and tossing corpses all along the Seine. It's completely preposterous and more than a little stupid, but director Pierre Morel knows his way around a fight sequence, and his burly leading man injects a surprising gravitas to a one-note, Jack Bauer knockoff. Neeson's early monologue, threatening his daughter's kidnappers, is itself almost worth the price of admission. *(At Boston Common, Fenway and in the suburbs.)*

Two Lovers ★★★ ½ Awash in romantic ambivalence and pained, inarticulated yearning, director James Gray's roiling melodrama should probably be considered ridiculous. While I concede that the film is fairly absurd and overwrought, I also found it impossible not to be swept up in its gonzo sincerity, tickled by the eccentric humor and dazzled by Gray's lush stretches of cinematic elegance. Joaquin Phoenix stars as a heartsick, bumbling mess who recently reclaimed his childhood bedroom in his parents' insular Brighton Beach neighborhood. He quickly finds himself courted by Vinessa Shaw's nurturing model of stability, but also pulled by the allure of Gwyneth Paltrow's druggy, shiksa basket case. Boasting a bold, go-for-broke performance by Phoenix and some uncharacteristically rough-edged work from Paltrow, the operatic *Two Lovers* allows its performers to conjure the heedless rush of true romance, while Gray's directorial rigor keeps the proceedings detached and clear-eyed enough to question whether their ardor is the effect of immature delusion. *(At Kendall Square and Waltham Embassy.)*

Waltz With Bashir ★★ ½ Sifting through long-buried memories of Israel's 1982 Lebanon war, Ari Folman's autobiographical documentary tells a story from so many standpoints and with such lack of affect that the movie remains elusive. The animation style is both striking and off-putting. It resembles the rotoscoping used in *Waking Life* and *Chicago 10*, but *Waltz* was created with a mix



of Flash, 3-D and traditional animation techniques, so certain scenes look more like a Web site than a movie. Some events are dramatized while others are simply recited straight into the camera. The surreal combat scenes are memorable and harrowing, but Folman's use of repressed memory syndrome as a cliffhanger device feels phony and cheapens the material with Hollywood conventions. The aloof, distant quality of the film gnaws at you, and not even a final flourish of sickening, real-life photography can bridge the gap. In Hebrew with English subtitles. (*At Coolidge Corner and in the suburbs.*)

The Wrestler ★★★★ The movie is shrewd enough to use Mickey Rourke's decimated visage to its advantage. Hell, it's practically a monument to his personal ruin. Rourke's washed-up wrestler, Randy "The Ram," is a teetering wreck who doesn't stand a chance of recapturing his former glory, and every close-up hammers that point home. Faced with a health crisis, he makes a few efforts. He reaches out to a sympathetic stripper (well played by Marisa Tomei) who similarly finds herself growing too old for her profession. He briefly attempts to reconnect with his estranged daughter (Evan Rachel Wood), but all the damage he inflicted in the past can't be easily undone. *The Wrestler* doesn't offer much in the way of easy answers or pat solutions, it simply asks that we spend a little time with these people and live inside their world for a spell. Here, at last, is a true sequel to the original *Rocky*, full of quiet desperation, squalid backdrops and earthy humor. (*At Boston Common, Harvard Square, Waltham Embassy and in the suburbs.*)

SPECIAL EVENTS

Boston Underground Film Festival 2009 *bostonunderground.org/index. March 19-26. $8, individual; $75, festival pass. Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. March 20-21. Kendall Square Cinema, 1 Kendall Square, Cambridge (617-499-1996). landmarktheatres.com. MBTA: Red Line to Kendall/MIT. March 19-26.* The 11th annual B.U.F.F. features various film genres including horror, animation, comedy, documentary and short films. See Web site for schedule and location.

Channeling: An Invocation of Spectral Bodies & Queer Spirits *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. March 18, 9:30 pm. $10.* CineMental presents **Channeling** *2008,* an experimental piece inspired by the spiritual aspects of queer film. James Nadeau and Aliza Shapiro direct.

Chlotrudis Awards *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. March 22-23, 5 pm. $15, members; $10, nonmembers. See Web site for details.* The Chlotrudis Society presents its 15th annual tribute to the best foreign and documentary films of 2008.

REPERTORIES AND REVIVALS

Boston Public Library

Community Cinema Film Series

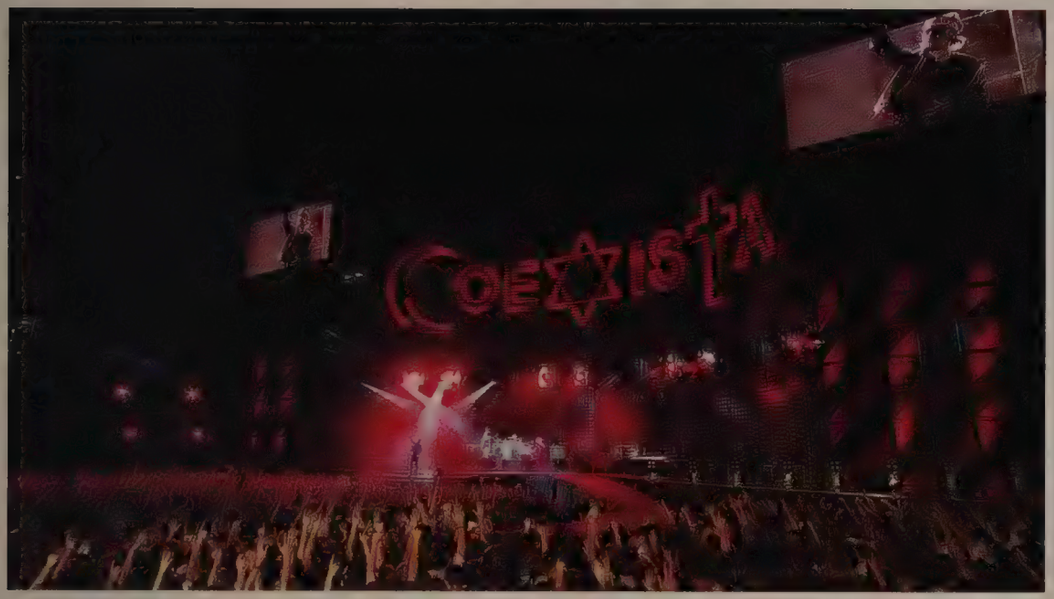
- March 21, 6 pm. Alan Dater and Lisa Merton direct **Taking Root** *1959,* the story of Nobel Laureate Wangari Maathai, a Kenyan woman who won the prize by promoting planting trees.

Fred Without Ginger

- March 23, 6 pm. Charles Walters directs **Easter Parade** *1948.* When Nadine leaves Don and







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breaks up their dancing duet, a new woman takes her place for the next Easter Parade in this romantic musical.

- March 30, 6 pm. Vincente Minnelli directs **Band Wagon** *1953*. In this musical comedy, a washed-up actor performs in a Broadway show, but gets swept up in its complications.

Brattle Theatre

Area Premiere! Just Another Love Story

- March 27, 30 and 31; 5:15, 7:30 and 9:45 pm; March 28-29, 3, 5:15, 7:30 and 9:45 pm. **Just Another Love Story** *2007*. Ole Bornedal directs this fast-paced noir film about a crime-scene photographer whose life is changed after a violent car crash. In Danish with English subtitles.

Selling Democracy: Films of the Marshall Plan

- March 18, 5:30 pm. Jacques Tati directs **Jour De Fête** *1949*. In this comedy, a postman in France attempts to find the most efficient route. In French with English subtitles.
- March 18, 7 pm. **Battle of the Sexes** *1959*. In this British comedy, a Scottish misogynist locks horns with a strong American woman. Charles Crichton directs.
- March 19, 5 pm, 9:30 pm. **Berlin Express** *1948*. Jacques Tourneur directs this postwar film about a German peace advocate who is kidnapped by pro-Nazi nationalists.
- March 19, 7 pm. **A Foreign Affair** *1948*. Billy Wilder directs this romantic comedy set in postwar Berlin, about an army captain torn between an American congresswoman and an ex-Nazi singer.

Coolidge Corner Theatre

- March 22, 11 am. **Lumber Kings** *2006*. Matthias Keilich directs this film about a loser who transforms his former village through a lumberjack competition. In German with English subtitles.
- March 27 and 28, 11:55 pm. **Animation Block Party** features a series of never-before-seen cartoons from various TV shows.
- March 27, 12 am. **Rocky Horror Picture Show** *1975*. In this musical cult classic, two clean-cut kids must escape the residence of Dr. Frank-N-Furter.
- March 28, 10:30 am. Charles A. Nichols directs **Charlotte's Web** *1973*, a story about unlikely animal friends.
- March 29, 1 pm. **Fine Dead Girls** *2002* is a fast-paced film noir about a lesbian couple that moves into a dangerous Croatian neighborhood. Dalibor Matanic directs.

Harvard Film Archive

Art Cinema Counter-Cinema: The Cinema of Kiju Yoshida and Mariko Okada

- March 27, 7 pm. **Good for Nothing** *1960* is the story of a young, impoverished boy who falls in love with a wealthy secretary. Yoshida directs. In Japanese with English subtitles.
- March 27, 9 pm. Yoshida directs **Blood Thirsty** *1960*. This film is centered around Japan's ruthless corporate world and one man's attempt to stop the mass layoffs of his coworkers. In Japanese with English subtitles.
- March 28, 7 pm. **Coup d'état** *1973* is the story of a Japanese socialist who tries to overthrow the government in 1936. Yoshida directs. In Japanese with English subtitles.
- March 28, 9:15 pm. **The Eighteen Who Stirred Up a Storm** *1963* depicts Japan's social climate through a gang of workers and one love-struck and idealistic young man. Yoshida directs. In Japanese with English subtitles.
- March 29, 3 pm. **Wuthering Heights** *1988*. In this retelling of Emily Brontë's novel, Yoshida sets the film in medieval Japan, focusing on some of the darker undercurrents of the story. In Japanese with English subtitles.





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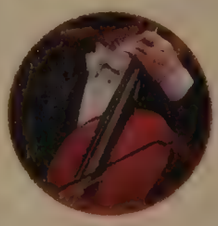


Saturday, April 25 at 1.30pm — **Fenway Center, Boston**

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- March 29, 8 pm. **The Affair** *1967.* Trapped by a negligent husband and an overbearing mother, one woman takes a stand by experimenting with two very different adulterous relationships. Yoshida directs. In Japanese with English subtitles.
- March 30, 7 pm. **Flame of Feeling** *1967.* As a couple grows slowly apart, the woman leaves to explore her emotions. Yoshida directs. In Japanese with English subtitles.

Visual and Environmental Studies Screening (Free to the Public)

- March 18, 7 pm. **The Pillow Book** *1996* is the story of a young Japanese girl growing up and discovering her sexuality. Peter Greenaway directs. In English, Cantonese, Italian, Japanese, Mandarin and French with English subtitles.
- March 31, 7 pm. **Hei Yan Quan** *(I Don't Want to Sleep Alone) 2006.* Set in Malaysia, this film focuses on one man's desire for survival and human contact. Tsai Ming-liang directs. In Taiwanese, Malay, Mandarin and Bengali with English subtitles.

Museum of Fine Arts

- March 19, 2:30 pm; March 21, 10:30 am; March 22, 11 am. **Sita Sings the Blues** *2008.* This animated film chronicles the breakup of two couples and their attempts to get back together. Nina Paley directs.
- March 19, 5 pm; March 20, 7:30 pm. **Tell No One** *2006.* When the case of a pediatrician's murdered wife is reopened years later, he becomes the main suspect. Guillaume Canet directs. In French with English subtitles.

The Boston Turkish Film Festival

- March 27, 7 pm. Nuri Bilge Ceylan directs **Three Monkeys** *2008.* After a politician hits a man with his car and passes the blame, a family attempts to stay together amidst the scandal. In Turkish with English subtitles.
- March 28, 1 pm. Seyfi Teoman directs **Summer Book** *2008.* When the head of a household suffers a brain hemorrhage, family tensions ensue. In Turkish with English subtitles.
- March 28, 3 pm. Hüseyin Karabey directs **My Marlon and Brando** *2008.* Based on a true love story, a Turkish actress and actor travel into a war zone to find one another. In Kurdish and Turkish with English subtitles.

The Films of Werner Herzog

- March 20, 5 pm. **The Enigma of Kaspar Hauser** *1975.* Herzog directs this film about a man who was raised in the isolation of a dark cellar and is now ostracized from his community. In German with English subtitles.
- March 21, 12:30 pm. Herzog directs **My Best Fiend** *1999,* a documentary on his relationship with Klaus Kinski, a mentally unstable actor. In German with English subtitles.
- March 21, 3 pm. Herzog directs the short film **Precautions Against Fanatics** *1969,* in which several horse trainers discuss their work. Immediately following, Herzog directs **Aguirre: The Wrath of God** *1972,* about a Spanish conquistador's quest through the Amazon in search of a legendary city of gold. In German with English subtitles.
- March 22, 1 pm. Herzog directs **Fitzcarraldo** *1982,* about a businessman who dreams of building an opera house in the Peruvian jungle.

Museum of Science

Hayden Planetarium

- **Sky Heroes: Myths in the Stars.** The night sky serves as a storybook about cultures and constellations. Ongoing.

- **The Sky Tonight.** Explore constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Engage in the debate over whether Pluto is a planet. Through June 19.

IMAX

- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Through July 6.
- **Amazon.** Follow the Amazon River to discover the plant life, animals and indigenous people that live along its banks. Through May 25.
- **The Greatest Places.** Travel to and learn about the world's most amazing landforms and complex ecosystems. Through May 25.
- **Roving Mars.** Explore the rocky Terrain of the Red Planet with the NASA rovers Spirit and Opportunity as they transmit images from Mars. Through July 16.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly. Ongoing.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission. Ongoing.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau. Ongoing.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Under The Sea 3-D.** Discover the mysteries of the deep from Australia and the Indo-Pacific region and the threat that global warming plays on the ocean. Ongoing.
- **U2 3D.** Enjoy a concert from U2's Vertigo Tour in South Africa. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



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TOP BILLINGS

Bloc Party March 19, House of Blues (888-693-2513)
Cut Copy March 22, House of Blues (888-693-2513)
Friendly Fires March 28, Paradise Rock Club (617-562-8800)
Glasvegas March 31, Paradise Rock Club (617-562-8800)
Lady GaGa March 30, House of Blues (888-693-2513)
Live March 27, House of Blues (888-693-2513)
Morrissey March 29, House of Blues (888-693-2513)
Ting Tings March 18, Paradise Rock Club (617-562-8800)

WEDNESDAY, MARCH 18

The Beehive Maggie Grebowitz, 7 pm, no cover, 21+.
Bill's Bar Eluding Gravity, 8:30 pm, $10, 18+.
Cantab Lounge Candy's Blues, 9 pm, 21+.
Church This Blue Heaven, Pat Dougherty & the Secondhand Opera, Axemunkee, 8 pm, $8, 21+.
Dick's Last Resort Nate Watkins, 6 pm, no cover, all ages.
Fireplace The Winiker Brothers, 9:30 pm.
The Green Dragon Tavern Two Way Street, 9 pm, $5, 21+.
Harpers Ferry Houston Calls, You, Me & Everyone We Know, Us Against the Archers, 7 pm, $8, all ages.
House of Blues Ozomatli, Chali 2NA, Steel Pulse, 8 pm, $25, all ages.
Johnny D's Three Tall Pines, 8:30 pm, $8, +21.
Lizard Lounge The Dennis Brennan Band, Ashleigh Flynn, 8 pm, $8, 21+.
Lucky's Lounge Ben Zecker Trio, Adam Herbert, 8:30 pm, no cover, 21+.
Middle East Downstairs: Stereo Total, Leslie & the LY's, 8 pm, $17, 18+. Upstairs: Chris Keating, 8 pm, $8, 18+.
Midway Cafe Andy Pratt, Sarah Greene, Jane Elizabeth, Michael Skinner, 7:30 pm, $5, 21+.
O'Brien's Jett & the Writers, Ex Norwegian, Dirt Thieves, 9 pm, $7, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Paradise Rock Club The Ting Tings, Hottub, 8 pm, 18+.
PA's The Fake Boys, Frogball, the Young Leaves, Telfair, 8:30 pm, $9, 18+.
Ryles Jazz Club Esthema, Copal, 8 pm, $10, all ages.
Scullers Jazz Club Myanna, Cercie Miller, 8 pm, $20, all ages.
T.T. the Bear's Place Elizabeth Poe, Snake in Suits, the Alpacas, the Skinny Millionaires, 9 pm, $7, 18+.
Les Zygomates Lance Martin Trio, 6 pm, no cover, 21+.

THURSDAY, MARCH 19

Alchemist Lounge Bryan McPherson, 10 pm, no cover, 21+.
The Beehive Bruce Bartlett Quartet, 9 pm, no cover, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, 21+.
Cask 'N Flagon Dirty Strange, Doublethink, Dogs on Television, 8 pm, $5, 21+.
Church Inner City Surfers, Forest Henderson, Soap Stars, 8 pm, $8, 21+.
Club Passim Lucy Wainwright Roche, Antje Duvekot, 8 pm, $18.
Dick's Last Resort Brian Locher, 6 pm, all ages.
The Draft Rory McHarg, Lo-Fi Radio Stars, 10 pm, no cover, 21+.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
Felt Sindust, the Bay State, the Vigilantes, the Hands Off Love Affair, 9 pm, $8, 21+.
Fireplace Florencia Gonzalez, 9:30 pm.
The Green Dragon Tavern PD Rogers, 5 pm, no cover, all ages; Spitting Vinnies, 9 pm, $5, 21+.
Harpers Ferry The City Skyscape, 7 pm, $8, 18+.
Hennessy's Fly Switch, 9 pm, $5, 21+.
House of Blues Bloc Party, Longwave, 8 pm, $25, all ages.
Johnny D's Kalman Bologh Gypsy Cimbalom Band, 9 pm, $15, 21+.
Joshua Tree Jackson Wetherbee, 10 pm, $2, 21+.
Kennedy's Midtown John Mansfield, 9 pm, no cover, 21+.
Lily Pad Jimmy B, Rick Stone, 10 pm, no cover, all ages.
Lizard Lounge Gilded Splinters, Georgia Overdrive, the Andrea Gillis Band, 9:15 pm, $10, 21+.
Lucky's Lounge Alex MacDougall, 9:30 pm, no cover, 21+.
Middle East Upstairs: Clem Snide, the Heligoats, 9 pm, $12, 18+.
Mr. Dooley's Patsy & Johnny, 9 pm, no cover, 21+.

continued on page 66

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

NEW MATH

The Bad Plus adds a singer to stir up its cross-genre covers.

The Bad Plus
plays the Berklee Performance Center April 3.



Bartzi Goldblat

THE BAD PLUS DELVED INTO Nirvana on its 2003 major-label debut *These Are the Vistas*, boldly reinterpreting the grunge-era anthem "Smells Like Teen Spirit" as a jazz tune. Pianist Ethan Iverson sketched Kurt Cobain's vocal parts with sober melodies, inverted harmonies and crashing crescendos that reverberated in whirlpools stirred by kinetic drummer David King and bassist Reid Anderson.

The instrumental trio returns to Nirvana on its new disc *For All I Care*, this time tackling "Lithium." But instead of piano and bass assuming vocal terrain, singer Wendy Lewis emerges

to impart the song's opening line, "I'm so happy, 'cause today I found my friends..."

Lewis couldn't be more on target. She sounds nonplussed navigating the Bad Plus' decelerated tempos and tipsy accents with her languid alto. The trio sounds as if it has found a compatible accomplice.

"It came from the desire on our part to do something different, to collaborate with someone," Anderson says. "A singer was the obvious choice to continue along our path of deconstructing—and having this dialogue—with modern popular music."

Besides Nirvana, the Bad Plus has covered Blondie, Black Sabbath, Ornette Coleman, Aphex Twin and Rush on past CDs, although the progressive jazz combo never sounded more prog than it does recasting modern classical pieces by György Ligeti and Milton Babbitt on *For All I Care*. Joined by Lewis on eight of the disc's 12 tracks, the group brings a subtly skewed new voice to other pop-rock classics by Pink Floyd, Wilco, Yes, the Flaming Lips, Heart and the Bee Gees.

"We're there to support the singing, but at the same time, we're not supporting it in a polite, predictable way," Anderson says from his Brooklyn home, noting that the John Coltrane Quartet, with its established sound, once recorded with the romantic singer Johnny Hartman. "We're supporting it by playing music the way the Bad Plus plays."

"A singer was the obvious choice to continue along our path of deconstructing—and having this dialogue—with modern popular music."

Alt-rock singer Lewis, who performed in a '90s band with King in their native Minneapolis (where Anderson also grew up; Iverson hails from Wisconsin), says she tried not to let her often-understated vocals get in the way of the group's chemistry. "It's more about being one quarter of a four-part weave," she offers via e-mail. "I stick to the melody lines, keep it straight and hold down the center, which gives them the freedom to move the way they do."

She mentions Frank Sinatra's version of "September Song" as one influence on her approach on *For All I Care*. "I was so impressed with the way he just sang the song, embracing vowels and consonants, each letter aligning with a note," she says. "For me, that was an unexpected inspiration."

All three members of the Bad Plus have contributed knotty yet graceful compositions to past CDs. But the group always returns to covers—and *For All I Care* is all about them.

"It connects with audiences in a way that your original music won't," Anderson adds. "Because these people have such a connection with the [popular] song, they have a different experience with it than hearing an avant-garde piece of music where there's nothing for them to hold onto."

There's also a novelty in covering tunes from Stravinsky to U2 with only acoustic bass, piano and drums. "It forces you to think creatively," Anderson says. "Instead of plugging in and having the ability to use effects or volume to get an impact." He suggests that the toy walkie-talkies that King occasionally waves around to comic-sonic effect are as close to electronic as the group is ever likely to get.

When the Bad Plus plays Berklee on April 3, they'll do about half the show as a trio before Lewis joins them onstage. Both parties are enjoying the ride of a joint tour.

"The arc of the performance is really fun for us," Anderson says, while Lewis muses, "I've had the experience of losing myself completely in the delivery. Not unlike driving down a highway, lost in some train of thought and not knowing how I got so many miles down the road." ✖✖✖



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Music continued from page 64

O'Brien's The New Underground, Ledfoot, the Full-Time Dreamers, 9 pm, $7, 21+.
Paradise Rock Club Raphael Saadiq, 9 pm, $27, 18+.
PA's Vs. the Robot, Girl on Top, the Enthusiasts, 8:30 pm, $10, 18+.
Ryles Jazz Club Jazzadelic, 9 pm, $10, all ages.
Toad Tom Bianchi, 10 pm, no cover, 21+.
Tommy Doyle's Edgewater Road, 9:30 pm, $3, 21+.
Les Zygomates Benjamin Sharoni Trio, 8 pm, no cover, 21+.

FRIDAY, MARCH 20

Alchemist Lounge Lisa Bello, 10 pm, no cover, 21+.
All Asia Chris Lewis, Ken Wade, Opel, School for Robots, 7 pm, $6, 21+.
The Beehive Deva Mahal, 10 pm, no cover, 21+.
Bill's Bar Plastic Reverie, Herra Terra, Left and Hoes, 8:30 pm, $12, 18+.
Cask 'N Flagon Fire in the Field, Gold Star Morning, Kinetic Theory, the Big Heavy, 8 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, 21+.
Church DMZ, Unnatural Axe, Vagiant, 8 pm, $15, 21+.
Citi Performing Arts Center Celtic Woman, 8 pm, $42-$78.
Club Passim Kate Klim, Antje Duvekot, 7 pm, $18.
Copperfield's Comanchero, Mark Daly Band, Little Australia, 8 pm, no cover, 21+.
Dick's Last Resort Jackson Wetherbee, 10 pm, no cover, all ages.
The Green Dragon Tavern Spike the Punch, 9:30 pm, $5, 21+.
The Harp The Zoo, 9 pm, $5, 21+.
Harpers Ferry Maceo Parker, Turkuaz, 8 pm, $35, 21+.
Hennessy's Me & Julio, 5 pm, no cover, all ages; Heart of Boston, 9 pm, $5, 21+.
House of Blues The Pogues, 8 pm, $51, all ages.
Johnny D's Johnny Hoy & the Bluefish, 9:45 pm, $10, 21+.
Kinsale Slap Happies, 9 pm, no cover, 21+.
Lizard Lounge Club D'Elf, 9:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall, 10 pm, no cover, 21+.
Middle East Downstairs: Crash Midnight, Full Tilt, Debris, Hour Before Dawn, Veneer, 8 pm, $15, 18+. Upstairs: Hello Mahalo, Street Credit, Common Thrill, the Energy, 8 pm, $12, 18+.
Midway Cafe Effective Dose, Mepos, Voluntary Mother Earth, 9 pm, $7, 21+.
Mr. Dooley's Devri, 9 pm, $5, 21+.
O'Brien's Vega, 4 Degrees Warmer, the New Breed, Estranged, 9 pm, $9, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Last Laugh, 9 pm $5, 21+.
The Palladium Kottonmouth Kings, La Coka Nostra, Blaze, Big B, Short Dawg the Native, 7:30 pm, $28, all ages.
Paradise Rock Club Rustic Overtones, 9 pm, $20, 18+.
Parris Go Go Gadget, 9 pm, $10, 21+.
PA's Guillermo Sexo, Patrons of Sweet, Seana Carmody, Clawjob, 8:30 pm, $11, 18+.
River Gods Straight Outta Cambridge, 9 pm, no cover, 21+.
Ryles Jazz Club Pat Wroge, 9 pm. $10, all ages.
Scullers Jazz Club The Delfonics, 8 and 10 pm, $35, all ages.
Swing City Peter Hostage Situation, 9 pm, $15, all ages.
Tommy Doyle's The Evan Goodrow Band, 9:30 pm, $3, 21+.
T.T. the Bear's Place A Wish for Fire, the Deal, Everyday Disaster, Automanual, 9 pm, $10, 18+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, 21+.

SATURDAY, MARCH 21

All Asia Steve Lanza Band, Stevus & the Deceivers, Blue Moon Haren, Sad Marvin, 7 pm, $6, 21+.
Asgard Ben Wilmott, 10 pm, no cover, 21+.
The Beehive Deva Mahal, 10 pm, no cover, 21+.
Bill's Bar No Casino, Future Ghosts, 8:30 pm, $12, 18+.
Church Tea & Strumpets, 8 pm, $12, 21+.
Citi Performing Arts Center Celtic Woman, 8 pm, $42-$78.
Club Passim Lizanne Knott, Antje Duvekot, 8 pm, $18.
Copperfield's Living Syndication, 8 pm, no cover, 21+.
Dick's Last Resort Split Infinity, 10 pm, no cover, all ages.
Great Scott Cropduster, Township, 9 pm, $5, 21+.
The Green Dragon Tavern MoJo, 9:30 pm, $5, 21+.
The Harp The Zoo, 9 pm, $5, 21+.
Hennessy's Incadence, 9:30 pm, $5, 21+.
House of Blues The Pogues, 8 pm, $51, all ages.
Institute of Contemporary Art Dean Wareham, Britta Phillips, 7 and 9:30 pm, $25, all ages.
Johnny D's Band That Time Forgot, 9:45 pm, $10, 21+.
Kennedy's Midtown Kristen Flammio, Michael Greenberg, Kid Colossal, 9:30 pm, $5, 21+.
Kinsale Whiskey Boys, 9 pm, no cover, 21+.
Lizard Lounge The Click 5, 8:30 pm, $15, 21+.
Middle East Downstairs: Manakin Cicada, Boatyard Resin, Richard James, Groove Kitchen, 8 pm, $10, 18+. Upstairs: Above Nothing, When Girls Kiss Girls, For Crying Out Loud, Beyond City Lights, 1 pm, $10, all ages; Captain Cutthroat, the Force, Planetoid, the Andwutz, the Few, 8:30 pm, $10, 18+.
Midway Cafe The Fathoms, Rocky Velvet, 9 pm, 21+.
Mr. Dooley's Devri, 9 pm, $5, 21+.
Paradise Rock Club Dave Barnes, Gabe Dixon, 9 pm, $14, 18+.
Parris Go Go Gadget, 9 pm, $10, 21+.
PA's The Musical Theatre, A Bit Much, Beasts of England, Javelin, 8:30 pm, $11, 18+.
River Gods Angular Hair and Guitars, 9 pm, no cover, 21+.
Ryles Jazz Club Mr. Nick & the Dirty Tricks, 9 pm, $10, all ages.
Somerville Theatre Crooked Still, 8 pm, $30, all ages.
Tommy Doyle's Six Day Slide, 9:30 pm, $3, 21+.
Les Zygomates Rob Mitzner Trio, 8 pm, no cover, 21+.

SUNDAY, MARCH 22

Alchemist Lounge Jazzadelic, 10 pm, no cover, 21+.
The Beehive Cincoson, 8 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, 21+.
Church Tim Cahill, the Brooklyns, Highway Ghosts, Brian Carroll, 7 pm, $5, 21+.
Citi Performing Arts Center Celtic Woman, 2 pm, $42-$78.
Club Passim Greg Hawkes, 7:30 pm, $15, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
The Green Dragon Tavern Stuart Lee & Co., 9:30 pm, $5, 21+.
Harpers Ferry Josh Hoge, Curtis Peoples, Ernie Halter, 8 pm, $15, 18+.
Hennessy's Sweep the Leg, 9 pm, $5, 21+.
House of Blues Cut Copy, Matt & Kim, 8 pm, $20, all ages.

Johnny D's Tom Pendergast, 9 am, no cover, 21+.
Lily Pad Notrio, Ensemble Pamplemousse, gaT, Michael Whilhelmi, 6 pm, no cover. all ages.
Middle East Upstairs: New York Ska Jazz Ensemble, 1 pm, $10, all ages; Pronto, Shortstack, 8 pm, $10, 18+.
Midway Cafe Jamaica Plain Jazz Collective, Tyrannasaurusex, Dun Bin Had, Big Lick, 6 pm, $8, 21+.
Mr. Dooley's Ronan Quinn, 9:30 pm, no cover, 21+.
O'Brien's Sun Sonic Reducer, Scrapes, 9 pm, no cover, 21+.
Paddy O's The Big Idea, 9 pm, no cover, 21+.
Paradise Rock Club Deep Banana Blackout, Equinox, Jen Durkin, 8 pm, $18, 18+.
PA's Tristan Da Cunha, Thief Thief, Graph, 8:30 pm, $7, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Tommy Doyle's The Charles Locke Band, 2 pm, no cover, 21+.
T.T. the Bear's Place Pick Up Freud, Have At It, Max Sambora, 9 pm, $7, 18+.

MONDAY, MARCH 23

The Beehive Grand Fatilla, 7 pm, no cover, 21+.
Cantab Lounge All of the Animals, 9:30 pm, 21+.
Church Outlaw Order, If He Dies He Dies, Morne, Bearstorm, 7 pm, $10, 21+.
Club Passim The Broken Blossoms, Kellen Zakula, 8 pm, $12, all ages.
Harpers Ferry Bronto Saur, Air Castle, Kuuluuko, 8 pm, $7, 18+.
Hennessy's Joe Carson, 9 pm, $5, 21+.
Lily Pad Seanfomeara, the Fringe, 7 pm, no cover, all ages.
Middle East Upstairs: Sarah RabDAU & the Self-Employed Assassins, Big Tree, 9 pm, $8, 18+.
Midway Cafe Jason Mares, 9 pm, $7, 21+.
Mr. Dooley's Brandon LePere, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Toad The Tim Gearan Band, 10:30 pm, no cover, 21+.
T.T. the Bear's Place The Emeralds, Detroit 7, SA, Sparta Locals, Omodaka, Flip, 8 pm, $14, 18+.
Les Zygomates Rusty Scott, Jam Session, 7:30 pm, no cover, 21+.

TUESDAY, MARCH 24

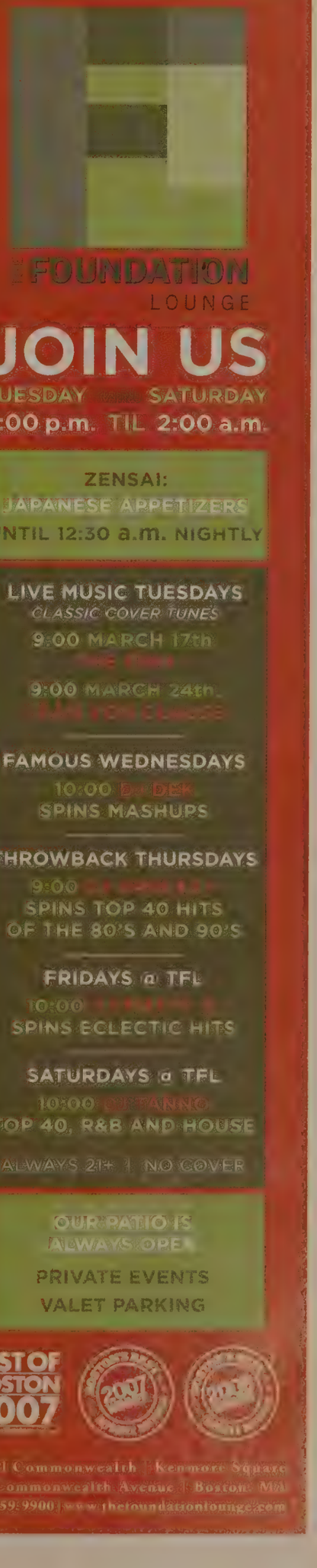
The Beehive Pablo Bencid, 7 pm, no cover, 21+.
Berklee Performance Center The Idan Rachel Project, 7:30 pm, $30-$50, all ages.
Cantab Lounge Bluegrass Pickin' Party, Souther Rail, Dixie Butterhounds, 9 pm, 21+.
Church Kill Andrade, Antietam, Mob Hit, Kermit's Finger, 8 pm, $7, 21+.
Dick's Last Resort Ryan Fitzsimmons, 6 pm, no cover, all ages.
Durty Nelly's Tim Cannon, 9 pm, no cover, 21+.
The Foundation Lounge Sean Von Clauss, 8pm, no cover, 21+.
The Green Dragon Tavern PD Rogers, 8:30 pm, $5, 21+.
Harpers Ferry Blastronauts, Action Herbs, Throwbacks, 78 Revolutions, 8 pm, $7, 18+.
Hennessy's Scott Damgaard, 9 pm, $5, 21+.
Johnny D's The Ericksons, Heather Waters, 8:30 pm, no cover, 21+.
Kinsale Frank Ryan, 7:30 pm, no cover, 21+.
Lizard Lounge Session Americana, 9:30 pm, $8, 21+.
Middle East Upstairs: The New Dumb, Battle House, Ice Dragon, Aloha Sarcophagus, 9 pm, $9, 18+.
Mr. Dooley's Ring of Fire Band, 8:30 pm, no cover, 21+.
O'Brien's The Sneaks, the Destries, 1977, 9 pm, $7, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
River Gods Captain Tipsy, 9 pm, no cover, 21+.
Ryles Jazz Club Mark Snyder Band, 8:30 pm, $8, all ages.
Scullers Jazz Club Curtis Henderson, 8 pm, $18, all ages.
Toad Avi & Celia, 10 pm, no cover, 21+.
T.T. the Bear's Place Stickbottle, Superfrog, Transcardia, 9 pm, $7, 18+.
Les Zygomates Yoko Miwa, 7 pm, no cover, 21+.

WEDNESDAY, MARCH 25

The Beehive Gumbo Kings, 7 pm, no cover, 21+.
Bill's Bar Perpetual Groove, 8:30 pm, $12, 18+.
Cantab Lounge Candy's Blues, 9 pm, 21+.
Church Piles, the High Seas, White Problems, 92 Protons, 8 pm, $5, 21+.
Dick's Last Resort Nate Watkins, 6 pm, no cover, all ages.
Fireplace The Rusty Scott Trio, 9:30 pm.
The Green Dragon Tavern Two Way Street, 9 pm, $5, 21+.
Johnny D's Dave Fiuczynski, Eastern Blok, 8:30 pm, $10, 21+.
Lily Pad Ben Stepner Trio, the Rafiq Bhatia Collective, 10 pm, no cover, all ages.
Lizard Lounge The Dennis Brennan Band, Ashleigh Flynn, 8 pm, $8, 21+.
Lucky's Lounge Ben Zecker Trio, Adam Herbert, 8:30 pm, no cover, 21+.
Middle East Upstairs: Ezra Furman & the Harpoons, 9 pm, $10, 18+.
Midway Cafe Vanzetti, Izzi Creo, the Cargo Cult Revival, Heisei Yasakawa's Empty Orchestra, 8 pm, $7, 21+.
O'Brien's Henry Gale, Cougar in the Workplace, Rotary, 9 pm, $7, 21+.
Paradise Rock Club Digable Planets, 8 pm, $20, 18+.
River Gods Primitive Sounds, 9 pm, no cover, 21+.
Scullers Jazz Club Graham Parker, 8 pm, $25, all ages.
Somerville Theatre The Mountain Goats, John Vanderslice, 7:30, $20, all ages.
Toad Tom Bianchi, 10 pm, no cover, 21+.
Les Zygomates Harry Fix Trio, 6 pm, no cover, 21+.

THURSDAY, MARCH 26

Alchemist Lounge The Cello Chix, 10 pm, no cover, 21+.
The Beehive Billy Hart, 7 pm, no cover, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Cask 'N Flagon Streamline, My Stupid Friends, Morgan Knockers, 8 pm, $5, 21+.
Church Shanghai Thrills, Lion of Ido, Oranjuly, 8 pm, $7, 21+.
Club Passim Julian Lage, 8 pm, $15, all ages.
Dick's Last Resort Brian Locher, 6 pm, no cover, all ages.
The Draft Geoff Baker, Chris Canty Band, Hazard Adams, 9 pm, $6, 21+.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
Felt Tall Heights, Revelation, the Bynars, Quixote, 9 pm, $8, 21+.
Fireplace Enclave, 9:30 pm.
The Green Dragon Tavern PD Rogers, 5 pm, no cover, all ages; Fly Switch, 9 pm, $5, 21+.
Harpers Ferry Ivan Neville's Dumpstaphunk, 8 pm, $12, 18+.
Hennessy's Fly Switch, 9 pm, $5, 21+.
House of Blues Les Claypool, Saul Williams, Secret Chiefs 3, O'Death, 8 pm, $27, all ages.
Johnny D's 5 o' Clock Shadow, 9 pm, $12, 21+.
Lily Pad Jesse Gallagher Quartet, the Blastoids, 10 pm, no cover, all ages.
Lizard Lounge Sub Rosa, 10 pm, $10, 21+.
Lucky's Lounge Alex MacDougall, 9:30 pm, no cover, 21+.



Middle East Raw Radar War, To the Wolves, Arabrot, Summerduck, Ehnahre, 8 pm, $9, 18+.
Mohegan Sun Britney Spears, Pussycat Dolls, 7:30 pm, $250, all ages.
Mr. Dooley's Patsy & Johnny, 9 pm, no cover, 21+.
O'Brien's Ketman, I Am David Sparkle, 9 pm, $8, 21+.
Paradise Rock Club Lez Zeppelin, 9 pm, $20, 18+.
PA's The Gentlemen's Bet, 8:30 pm, $10, 18+.
Ryles Jazz Club Tracy Rose, Bobby Tynes, Never Say Never, 8:30 pm, $8, all ages.
Scullers Jazz Club Christian Scott, 8 and 10 pm, $20, all ages.
Tommy Doyle's The Beantown Project, 9:30 pm, $3, 21+.
T.T. the Bear's Place Fighting Cocks, the Peasants, the Killer Abs, 9 pm, $8, 18+.
Les Zygomates Darrell Loud Trio, 8 pm, no cover, 21+.

FRIDAY, MARCH 27

Alchemist Lounge Regie Gibson, Neon JuJu, 10:30 pm, no cover, 21+.
All Asia Flaming Awesome, Stickbottle, Color Loud, Business for Pleasure, Swift Technique, 7 pm, $6, 21+.
The Beehive Secret Music Project, 7 pm, no cover, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, 21+.
Cask 'N Flagon The Vital Might, Build a Machine, Forgetful Jones, Spectator, 8 pm, $5, 21+.
Church Wheelers and Dealers, Rev Bob and the Darkness, Dearborn Valley, Patrick Dunn, Bryan Pero & the Tired Horses, Kingsley Flood, the Rationales, 6 pm, $10, 21+.
Club Passim Julian Lage, 7 and 10 pm, $15, all ages.
Dick's Last Resort Big Time, 10 pm, no cover, all ages.
The Green Dragon Tavern Fly Switch, 9 pm, $5, 21+.
The Harp Kristen & the Noise, 9 pm, $5, 21+.
Hennessy's Me & Julio, 5 pm, no cover, all ages; Josh Logan, 9 pm, $5, 21+.
House of Blues Live, 8 pm, $30, all ages.
Institute of Contemporary Art Chunky Move, 7:30 pm, $35, all ages.
Johnny D's Mango Blue, 9:45 pm, $10, 21+.
Kinsale Groovestone, 9 pm, no cover, 21+.
Lily Pad Bob Gullotti Session Band, 10 pm, no cover, all ages.
Lizard Lounge Lamine Toure & Group Saloum, 9:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall, 10 pm, no cover, 21+.
Middle East Downstairs: Appetite for Destruction, 8 pm, $18, 18+. Upstairs: Meet the Day, the Self-Proclaimed Rock Stars, Gypsy Cab, 8 pm, $12, 18+.
Midway Cafe Johnny Caravale & His Band of Allstars, Milquetoast, Dogs on Television, Robin & James, 9 pm, $7, 21+.
Mr. Dooley's Tommy & Alan, 9 pm, $5, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Syndicate, 9:30 pm, $5, 21+.
Paradise Rock Club Keller Williams, 9 pm, $27, 18+.
Parris Lost in Paris, 9 pm, $10, 21+.
Ryles Jazz Club Joe Bargar & the Soul Providers, 9 pm, $10, all ages.
Scullers Jazz Club James Cotton Blues Band, 8 and 10 pm, $25, all ages.
Symphony Hall Preservation Hall Jazz Band, Blind Boys of Alabama, 8 pm, $48, all ages.
Tommy Doyle's Jeff Tuohy, Chelsea City Council, 9:30 pm, $3, 21+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, 21+.

SATURDAY, MARCH 28

All Asia Talking About Commas, Johnny Duke & the Aces, Brown Shoe, Quarterlife Crisis, 7 pm, $6, 21+.
Asgard Third Stone, 10 pm, no cover, 21+.
The Beehive Lamine Toure, 10 pm, no cover, 21+.
Bill's Bar Re-Up, Gonna Get Got, the Phix, 8:30 pm, $12, 18+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, 21+.
Church Autumn Hollow, Mike McDonald & the Widow Makers, Golden West Motor Lodge, the Bees Knees, Lucky 57, Beau Roland Band, Dave Sammarco Band, 6 pm, $10, 21+.
Club Passim Girlyman, 7 and 10 pm, $20, all ages.
Copperfield's Crazy DC, Smack This, Capt. Kirk & Rocktopus, Black and Blue Morning, 8 pm, no cover, 21+.
Dick's Last Resort Super Band, 10 pm, no cover, all ages.
The Green Dragon Tavern Incadence, 9:30 pm, $5, 21+.
The Harp Kristen & the Noise, 9 pm, $5, 21+.
Hennessy's Freeze Pop, 9:30 pm, $5, 21+.
House of Blues Shinedown, 10 Years, 8 pm, $35, all ages.
Institute of Contemporary Art Chunky Move, 8 pm, $35, all ages.
Johnny D's Love Dogs, 9:45 pm, $10, 21+.
Kennedy's Midtown Vanessa Kaftka, Tad & Steve, 9:30 pm, $5, 21+.
Kinsale Celtic Clan, 9 pm, no cover, 21+.
Lily Pad Erik Friedlander, 8 pm, no cover, all ages.
Lizard Lounge The Click 5, 8:30 pm, $15, 21+.
Middle East Upstairs: Zach Deputy, Stacked, 8 pm, $12, 18+.



Advanced Seating

Bat for Lashes
April 27, Paradise Rock Club (617-562-8800)

Black Kids
April 7, House of Blues (888-693-2583)

Brian Jonestown Massacre
April 2, Paradise Rock Club (617-562-8800)

Katy Perry
April 1, House of Blues (888-693-2583)

Ladytron
April 8, House of Blues (888-693-2583)

Lily Allen
April 19, House of Blues (888-693-2583)

Neko Case
April 11, Berklee Performance Center (617-747-2261)

Seal
April 5, Orpheum Theatre (617-679-0810)

Sebastien Teller
April 6, Paradise Rock Club (617-562-8800)

Midway Cafe Bog of the Infidel, Vaettir, Summoning Hate, 4 pm, $7, all ages; Drago, Dead Like Death, 007 Hundred Club, 9 pm, $7, 21+.
Mr. Dooley's Tommy & Alan, 9 pm, $5, 21+.
O'Brien's The Pinkerton Thugs, 26 Beers, Blood Stained Brindle, Lord Silk, 9 pm, $9, 21+.
Paradise Rock Club Friendly Fires, White Lies, the Soft Pack, 9 pm, $15, 18+.
Parris Lost in Paris, 9 pm, $10, 21+.
PA's Thick Shakes, the Hospital Rats, 8:30 pm, $11, 18+.
River Gods The Brobots, 9 pm, no cover, 21+.
Scullers Jazz Club James Cotton Blues Band, 8 and 10 pm, $25, all ages.
Tommy Doyle's The Delta Generators, Felonious Mayhem, 9:30 pm, $3, 21+.
T.T. the Bear's Place John Powhida International Airport, the Great Bandini, Invisible Rays, Loud Clappers, 9 pm, $9, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

SUNDAY, MARCH 29

The Beehive Cincoson, 8 pm, no cover, 21+.
Bill's Bar Ethan Brosh Group, Dammamyte, 8 pm, $10, 18+.
Cantab Lounge The Boston Babydolls, Jordan Valentine & the Sunday Saints, 9 pm, 21+.
Club Passim Girlyman, 7 pm, $20, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott This Car Up, Amoroso, Hot Box, Where the Land Meets the Sea, 9 pm, $8, 18+.
The Green Dragon Tavern Stuart Lee & Co., 9:30 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, $5, 21+.
House of Blues Morrissey, the Courteeners, 8 pm, $45, all ages.
Institute of Contemporary Art Chunky Move, 7:30 pm, $35, all ages.
Johnny D's Matt Dorko, Larry Kukers, 9 am, no cover, 21+.

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Art Michelson

Hang the DJ

Radio GaGa Lady GaGa shouldn't be mistaken for other blonde icons of her generation. Inspired by artists like Queen and David Bowie, the Manhattan-raised singer/songwriter takes pop music to a twisted new level with performances that experiment with what she describes as "shock art." *The Fame*, GaGa's first album, is filled with electro synthesizers, pop culture references and, most importantly, absurdly danceable tunes. With hard partying–themed lyrics and Warhol-esque promotional videos, the singer tackles the less bubbly elements pop artists often avoid (like going out in public without pants). When Lady GaGa's Fame Ball Tour hits House of Blues on March 30, listen to her advice: Just dance. *Thais Collins*

Lily Pad Notrio, Jonathan Roberts, gaT, 6 pm, no cover, all ages.
Middle East Upstairs: Making April, the Record Life, Jimmy Robbins, 1 pm, $10, all ages; This Blue Heaven, 9 pm, $9, 18+.
Mr. Dooley's McTeggarts, 9 pm, no cover, 21+.
Paddy O's The Big Idea, 9 pm, no cover, 21+.
Paradise Rock Club The Script, Stepanian, 8 pm, $12, 18+.
PA's Movers & Shakers, the Needy Visions, You Can Be a Wesley, Mikey French Fries, 8:30 pm, $7, 18+.
Temple Aliyah Rick Recht, 4 pm, all ages.
Tommy Doyle's The Charles Locke Band, 2 pm, no cover, 21+.
T.T. the Bear's Place War on Drugs, the Drones, Tsui, 9:15 pm, $9, 18+.

MONDAY, MARCH 30

The Beehive Tim Miller Quartet, 7 pm, no cover, 21+.
Cantab Lounge Danny Schmidt, 9 pm, 21+.
Church Young Widows, My Disco, Howl, Sianola, 7 pm, $15, 21+.
Club Passim Chris Pureka, 7 pm, $17, all ages.
Hennessy's Joe Carson, 9 pm, $5, 21+.
House of Blues Lady GaGa, White Tie Affair, Chester French, 8 pm, $20, all ages.
Lily Pad Colin Cannon Quartet, the Fringe, 7 pm, no cover, all ages.
Middle East Downstairs: Asobi Seksu, Tyvek, 8 pm, $12, 18+. Upstairs: Say Hi, the Broken West, Blind Pilot, Telekinesis, 8 pm, $10, 18+.
Mr. Dooley's Brandon LePere, 6 pm, no cover, 21+.
O'Brien's River City Rebels. the Art, Hot on the Heels, Stephie Peeka & Seeking 7, 9 pm, $7, 21+.
Paddy O's Mike Ho, 8 pm, no cover, 21+.
Toad The Tim Gearan Band, 10:30 pm, no cover, 21+.
T.T. the Bear's Place Efterklang, Peter Broderick, Yume, 9 pm, $10, 18+.
Les Zygomates Rusty Scott, Jam Session, 7:30 pm, no cover, 21+.

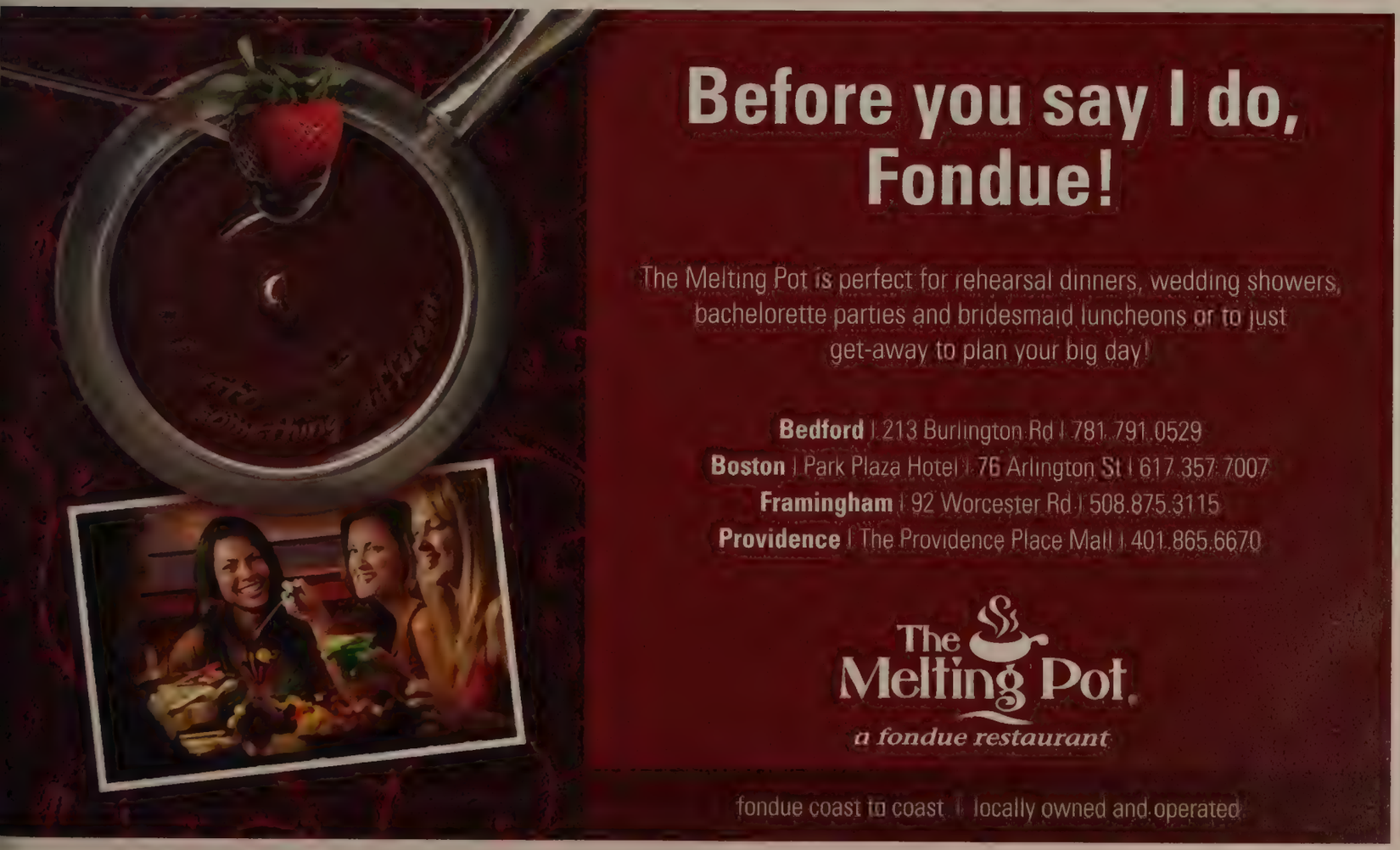
TUESDAY, MARCH 31

The Beehive Circadian Rhytym Project, 7 pm, no cover, 21+.
Cantab Lounge Bluegrass Pickin' Party, Round Trip, Mia Friedman & Friends , 9 pm, 21+.
Dick's Last Resort Ryan Fitzsimmons, 6 pm, no cover, all ages.
Durty Nelly's Tim Cannon, 9 pm, no cover, 21+.
The Green Dragon Tavern PD Rogers, 8:30 pm, $5, 21+.
Hennessy's Scott Damgaard, 9 pm, $5, 21+.
Johnny D's Bertrand Laurence, 8:30, $10, 21+.
Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Session Americana, 9:30 pm, $8, 21+.
Middle East Upstairs: Nomo, M Superpowers, Natalie Bergman, 9 pm, $10, 18+.
Mr. Dooley's Ring of Fire Band, 8:30 pm, no cover, 21+.
O'Brien's Xiphoid Dementia, Nurture Abuse, Corephallism, Fire in the Head, Abuse by Consent, 9 pm, $7, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club Glasvegas, Ida Maria, 8 pm, $15, 18+.
Ryles Jazz Club Jocelyn Medina, 8:30 pm, $8, all ages.
Scullers Jazz Club Jesse Cook, 8 and 10 pm, $25, all ages.
Toad Avi & Celia, 10 pm, no cover, 21+.
T.T. the Bear's Place The Pink Spiders, Zolof the Rock & Roll Destroyer, 9:50 pm, $10, 18+.
Les Zygomates Yoko Miwa, 7 pm, no cover, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.

Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.



Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Swing City Boston 20 InnerBelt Rd., Somerville (617-513-9841). MBTA: Orange Line to Sullivan Square.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, March 19

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Hans Graf conducts the orchestra as violinist Janine Jansen and cellist Alisa Weilerstein perform Brahms' Double Concerto and Bruckner's Symphony No. 7.

A Celebration of Beethoven *Boston University, Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). bu.edu/cfa/events. MBTA: B Green Line to BU East. 7:30 pm. Free.* Students perform Beethoven's works on the piano.

Emmanuel Church *15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 12 pm. Free.* Six cellists perform Bach's Cello Suite III in C major.

Friday, March 20

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See March 19 listing for details.

Handel and Haydn Society Chorus *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $15-$70.* Grant Llewellyn conducts the Handel and Haydn Society Chorus in its performance of *Romantic Brahms.*

Saturday, March 21

Back Bay Chorale *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-648-3885). bbcboston.org. MBTA: Red Line to Harvard. 8 pm. $25-$45.* Scott Allen Jarrett directs the chorus in *Mozart/Finzi: Remembrance and Celebration,* featuring works by Bach, Britten, Finzi and Mozart.

Boston Conservatory *Back Bay Events Center, 180 Berkeley St., Boston (627-912-9194). bostonconservatory.edu/gala. MBTA: Green Line to Arlington. 7 pm. $10.* The *2009 Gala* presents performances by students, faculty and alumni followed by a black-tie dinner.

Boston Early Music Festival *Harvard University, 61 Kirkland St., Cambridge (617-496-7655). bemf.com. MBTA: Red Line to Harvard. 8 pm. $19-$64.* Violinist Petra Mullejans and fortepianist Kristian Bezuidenhout perform various Mozart sonatas.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See March 19 listing for details.

Emmanuel Church Choir *15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 7 pm. Free.* Celebrate Bach's



birthday while listening to the choir perform his Cantata 115, *Mache dich, mein Geist, bereit.*

Sunday, March 22

Handel and Haydn Society Chorus *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $15-$70.* See March 20 listing for details.

Kodo *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). kodo.or.jp/news/performance_en.html. MBTA: E Green Line to Symphony. 2 pm. $32-$58.* Kodo performs with the giant taiko drum during its One Earth Tour.

The Seraphim Singers *Mission Church, 1545 Tremont St., Boston. (617-926-0126). seraphimsingers.org. MBTA: #66 Bus to Carmel. 4 pm. $10-$20.* The Seraphim Singers perform works by Bach, Brahms, Gyger, Distler and Sawyer.

Monday, March 23

James Buswell and Carol Ou *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newengland conservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Violinist Buswell and his wife, cellist Carol Ou, perform works by Martin, Respighi and Dvorák.

Tuesday, March 24

Ashley Addington & Megan Remaly *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. Suggested $3.* Flautist Ashley Addington performs with harpist Megan Remaly pieces by Faure, Ibert and Piazzolla.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See March 19 listing for details.

The Idan Raichel Project *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). berkleebp.com. MBTA: Green Line to Hynes. 7:30 pm. $30-$50.* The group blends Ethiopian folk music, Arabic poetry and Biblical psalms.

Wednesday, March 25

London Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $32-$85.* The orchestra and pianist Alexei Volodin perform works by Beethoven and Prokofiev, as Valery Gergiev conducts.

Thursday, March 26

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Charles Dutoit conducts the symphony as it performs Ravel's *Mother Goose Suite*, Prokofiev's Violin Concerto No. 2 and Stravinsky's *Petrushka* with violinist Lisa Batiashvili.

Emmanuel Church *15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 12 pm. Free.* Six cellists perform Bach's *Suite V* in C minor.

Friday, March 27

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See March 26 listing for details.

Old West Organ Society *Old West Church, 131 Cambridge St., Boston (617-739-1340). old westorgansociety.org. MBTA: Blue or Green Line to Gov. Center. 8 pm. $10-$20.* Organist John Skelton performs pieces by Bach and Heiller, as part of the Old West Organ Society International Artists Series.

Saturday, March 28

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See March 26 listing for details.

Chameleon Arts Ensemble *Goethe-Institut, 170 Beacon St., Boston (617-427-8200). chameleonarts.com. MBTA: Green Line to Copley. 8 pm. $18-$38.* The works of Schubert, Wekcher and Eisler are showcased in *Like Woven Sounds of Streams*, a collection of songs about water.

Creative Nation Music Festival *Cambridge Family YMCA Theater, 820 Mass. Ave., Cambridge (617-661-9622). cambridgeymca.org/theater.html. MBTA: Red Line to Central. 7 pm. $15.* Boston's Creative Nation Music hosts the Creative Nation Music Festival, featuring performances by Scurvy, Garrusib Fewell and Quartet of Happiness.

The Parker String Quartet *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston, (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $25-$35.* The quartet performs Dvorák's String Quarter No. 12 while Rob Kapilow conducts.

Second Instrumental Unit *Boston Conservatory, Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.com. MBTA: Green Line to Hynes. 8 pm. $7-$12.* The Second Instrumental Unit performs Finnissy's *Le Lei le la Fonteinne.*

Sunday, March 29

Boston Chamber Music Society *Sanders Theater, 45 Quincy St., Cambridge (617-496-6094). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$50.* The Boston Chamber Music Society performs pieces by Beethoven, Schumann and Brahms.

Boston Symphony Orchestra Community Chamber Concert *Tufts University, Distler Performance Hall, 20 Talbot Avenue, Medford (617-627-5364). tufts.edu/as/music/concerts.html. MBTA: #89 Bus to Warner St. 3 pm. Free.* Five members of the BSO perform works by Toussaint and Piazzolla.

King's Chapel Choir *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 5 pm. $8-$12.* Heinrich Christensen directs the King's Chapel Choir and chamber orchestra in a performance of Bach's *Ich hatte viel Bekummmernis, Furchte dich nich,* and Mass in G Major.

Murray Perahia *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). bso.org. MBTA: E Green Line to Symphony. 3 pm. $38-$72.* Pianist Perahia performs a concert featuring works by Bach, Mozart, Beethoven and Brahms.

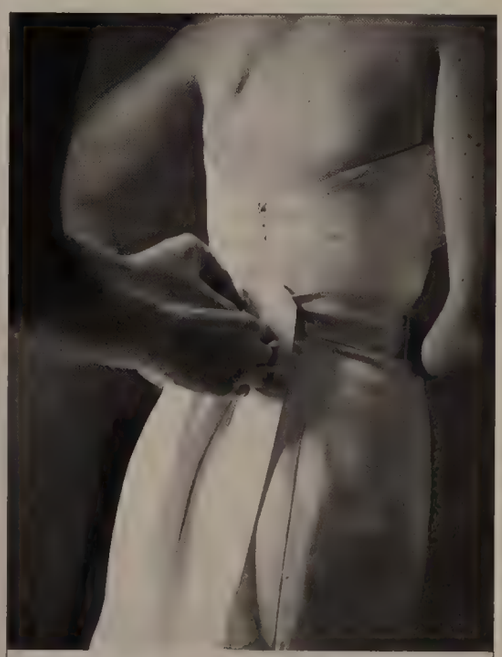
Monday, March 30

Muir Sting Quartet *Boston University, CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3350). bu.edu/cfa/events. MBTA: B Green Line to BU West. 12 pm. Free.* The Muir String Quartet performs during its *Lunchtime Concert.*

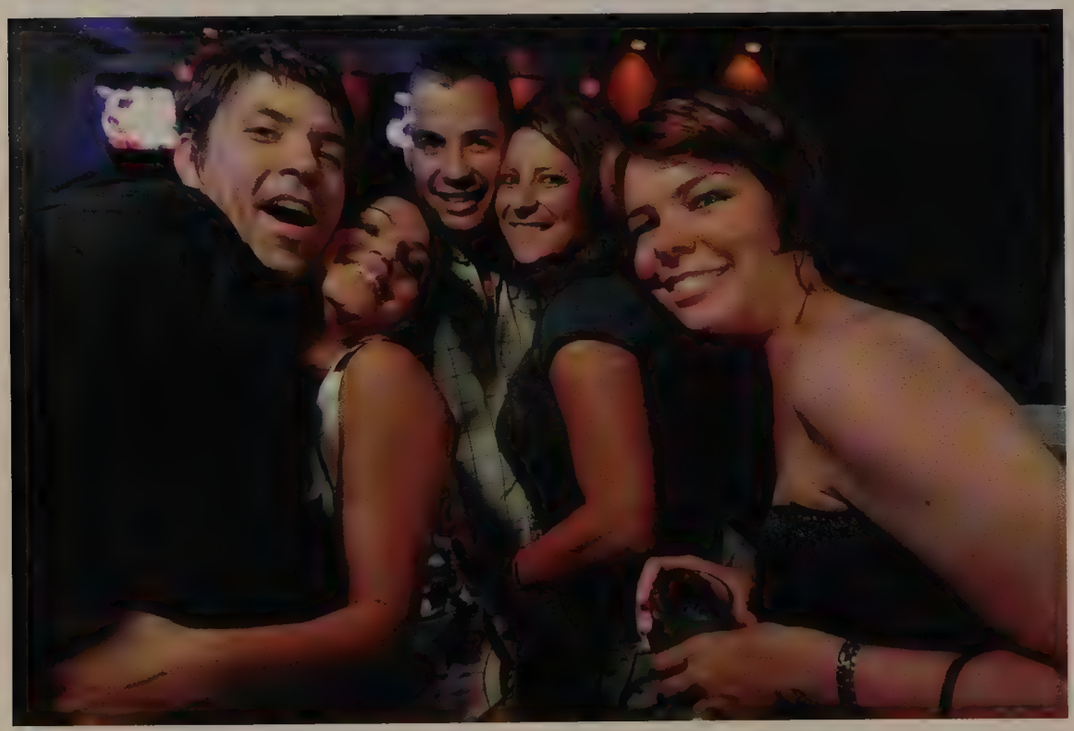
Tuesday, March 31

Alexander Korsantia and Yelena Beriyeva *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newengland conservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Faculty member and pianist Alexander Korsantia and pianist Yelena Beriyeva perform works by Mozart and Chopin.





Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Hug It Out
Fearsome Fivesome Enjoy hip-hop, mashups and house Friday nights at Rumor.

Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJ Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live rock, indie and alternative performances by local bands, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mario spins international beats.

Parris DJs spin Top 40, 8 pm; live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm–2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm–1 am, $8–$12, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am–2 am, $5, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Somerville City Club *City Club Salsa* Salsa dancing and lessons, 8:30 pm; $10, $2 extra for beginners and intermediate, all ages. Closed first Thursday each month.
Tabú Nightclub: DJ Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJ Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJ Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.





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Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm–2 am, no cover, 21+.
Rise local and international DJs spin a variety of beats, 2–6 am, $10, members; $20, guests, 21+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.

Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Somerville City Club *Swing City* Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJ J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.

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Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm–2 am, ladies free all night, men free before 11 pm, 21+.

The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.

Felt *Social Club Saturdays* DJ Profenna spins dance, Top 40, '80s and mashups, 10 pm, $10, 21+.

The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

The Good Life Various DJs spin, 9 pm, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.

Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.

Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

Joshua Tree DJ Kevin spins, no cover, 21+.

The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.

Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.

Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.

Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.

Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.

Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.

Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.

Om DJs spin house music with a global edge, 11 pm–2 am, 21+.

Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.

The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.

Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.

The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.

Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.

The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.

Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.

Red Sky Various guest DJs spin, 10 pm, 21+.

Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.

Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.

River Gods DJs and music, 9 pm, no cover, 21+.

Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.

Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.

Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJ Santi and Jave spin international house, 10:30 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJ Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15–$25, 21+.
Vertigo DJ Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Bassment Sundays* DJ Rick Rude and Karma Loop present guest DJs, 10 pm, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7–11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.





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Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).

Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Water Works 333 Victory Road, Quincy (617-689-0600).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

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The IMPROPER BOSTONIAN

Museums & Galleries

Edited by Amanda Knorr



Connecting the Dots K[illegible] "[illegible]odule" is part of the *New Me*[illegible] at Atlan[illegible] through March 28.

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm.* *Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Continental Drift* exhibits abstract works by Abelardo Morrell. Through May 17. • *Material Drawing* exhibits mixed-media works by Audrey Goldstein, Julia Shepley, Michelle Samour and Debra Wiesberg. Through May 17. • *Recent Paintings* exhibits new eclectic paintings by Deborah Davidson. Through May 17. • *Regardregard: Project China, Chinatown* exhibits Mary Oestereicher Hamill's multimedia works inspired by the lives of Chinese people. Through May 17. • Meta Warrick Fuller's *Sculptures From the Studio* displays sculptures from the museum's permanent collection. Through May 17. • *Animal Imagery in Native American Art* features various art forms focusing on animals. Through Aug. 2. • *Pueblo Katsina* features dolls used as tools for Hopi Native American children to learn about their culture. Through Aug. 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Prints in an Age of Artistry* is a private collection of 16th- and 17th-century prints by Parmigianino, Castiglione and others. Through June 14.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Carlson/Strom: New Performance Video* features reevaluations of cultural narratives. Through May 17. • *Collection Highlight: Harold Tovish* features lithographic prints, sculptures, drawings and multimedia works by the Boston artist. Through May 17. • *Tabitha Vevers: Narrative Bodies* exhibits 60 paintings by the artist. Through May 17. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Craft In America: Expanding Traditions* features works that teach about the rich heritage of craft making in America. Through May 25. • *The Sixth Sense: Contemporary Jewelry from Korea* exhibits new works, which look at the spiritual elements of Korean jewelry. Through July 26.

Harvard Art Museum *485 Broadway, Cambridge (617-485-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun. 1-5 pm. $9, adults; $7, seniors; $6, college students with a valid ID.* • *Color in the Oasis* exhibits paintings, drawings and calligraphy from the Islamic world. Through March 29. • *Exoticism and Orientalism* exhibits works which are linked to the university's courses. Through May 3.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Language of Color* explores the color of animals in nature. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *The Shepard Fairey Exhibit* displays provocative works by the street artist, including

stenciling, screen prints and collages. Through Aug. 16. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black Plexiglas. Through Oct. 18.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Isabella Stewart Gardner and Asia* displays her travel albums along with various trinkets she picked up along the way. Through May. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art *Boston College, Delvin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. The Book as Art* exhibits 40 years of book art created by female artists. Through May.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm.* • *Selections From the Collection* displays contemporary paintings, sculptures, photography and print media. Through March 27. • *In Contention* features collaborative sculptures by Taylor Davis and Nicole Cherubini. Through April 5. • *Melanie Smith: Spiral City & Other Vicarious Pleasures* features video installations, mixed-media paintings and photographs by Smith inspired by Mexico City society. Through April 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • *Luminous Windows: Holograms for the 21st Century* viewable from the street at night, these holographic works from six prominent artists display remarkable effects. Through March. • The exhibit *Connections* analyzes human social interaction in relation to evolving technology. Through Sept. 13. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia works commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm* • *Splendor and Elegance: European Decorative Arts and Drawings From the Horace Wood Brock Collection* features stately furniture, decorative arts, drawings and paintings from the mid-16th to the 19th centuries. Through May 19. • *Visions of Kyoto: Scenes From Japan's Ancient Capital* shows the city from the 18th through 20th centuries. Through May. • *And*



So to Bed features a collection of Indian bed curtains that once hung in English homes. Through June 21. • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22. • *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* examines the overlapping careers of the 16th century's most successful painters and their influence on one another. Through Aug. 16.

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • The *Frogs: A Chorus of Colors* exhibit highlights the symbiotic relationship between frogs and humans. Through May 25. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Visualizing Brotherhood: Masonic and Fraternal Prints* presents 20 of the museum's engravings and lithographs depicting American fraternalism. Through April 5. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free.* In *Traditional Chinese Painting*, Aijie Yang displays works inspired by nature. Through March.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members and residents of Salem.* • *Body Politics: Maori Tattoo Today* features portraits of New Zealanders and their intricate body art. Through April 26. • *Mahjong: Contemporary Chinese Art from the Sigg Collection* features one of the most significant and comprehensive collection of contemporary Chinese art. Through May 17. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Remembering Awatovi: The Story of an Archaeological Expedition in Northern Arizona, 1935-1939* features a behind-the-scenes look at the last archaeological expedition of the Hopi people. Through March 30. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12.* • *Hans Hofmann: Circa 1950* displays 35 never-before-seen works by the famous abstract expressionist. Through April 5. • *Master of Reality* features the paintings of five New York–based artists. Through April 5. • *Saints and Sinners* features the modern works of absolutists, abstractionists and utopians as well as the works of primitivists and naturalists. Through April 5.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • *The Barbary War* presents weapons, ship models and congressional medals of honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Baby, it's Cold Outside* displays winter outerwear from the 19th century through the present day. Through April 5. • *Agawam Homestead: Living Close to the Earth* displays a coastal Native American home. Through April 28. • *The Soul of the Shoe* displays footwear from many decades. Through May 10.



One Man's Trash

Art Junkie No need to dumpster dive for your living room décor. Help out a starving artist without breaking the bank at Junkyard Arts on March 20, which offers fine art at affordable prices. In collaboration with the Museum of Bad Art, the Somerville Theatre hosts Junkyard Arts' coming-out party entitled, "The Good, the Bad & the Junkyard." From 7–10 pm, grab a beer and revel in your power as an art patron. But don't be afraid to rummage around.

Amanda Fakhreddine

SPECIAL EVENTS

Conversation and Catalogue Release *Isabella Stewart Gardner Museum, 208 The Fenway, Boston (617-278-5107). gardnermuseum.org. MBTA: E Green Line to Museum. March 26, 6:30 pm. $8.50.* Curator Alan Chong, assistant curator Richard Lingner and professor Noriko Murai from Japan's Temple University discuss Isabella Gardner's interest in Asia.

Junkyard Arts *Somerville Theatre, 55 Davis Square, Somerville. junkyardarts.com. MBTA: Red Line to Davis. March 20, 7-10 pm. Free. RSVP to info@junkyardarts.com.* Junkyard Arts collaborates with the Museum of Bad Art to showcase and celebrate the work of emerging local artists.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Stephen Pace: Early Work* exhibits the artist's bright abstract paintings. Through May 8. • *The Watercolors of Tony Vevers* exhibits the artist's earlier works from the 1950s. Through May 8.

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • Christian Tomaszewski exhibits his political posters in *Hunting for Pheasants*. Through March 29. • *A Tapestry of Memories: The Art of Dinh Q. Le* features mixed-media works reflecting cultural displacement as a Vietnamese-American. Through March 29.

Alpha Gallery *38 Newbury St., Boston (617 536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Aaron Fink displays his portraits and still lifes. Through March.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to*

Copley. Mon.-Sat., 11 am-5:30 pm. Edith Kuhnle displays works with a floral motif. Through March.

The Art Institute of Boston *1815 Mass. Ave., Cambridge. aiboston.com. MBTA: Red Line to Porter. Tue.-Fri., 12-6 pm; Sat., 12-5 pm. Fourselves* exhibits works by John Arsenault, Janieta Eyre, Darren Miller and Lissa Rivera. Through April 11.

Artana Gallery *1378 Beacon St., Boston (617-879-3111). artanagallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Robin Remick exhibits her abstract paintings in *Conversations.* Through March 28.

Atlantic Works *80 Border St., Boston (617-887-8249). atlanticworks.org. MBTA: Blue Line to Maverick. Fri. and Sat., 2-6 pm or by appointment. New Members Show 2009* features works by the gallery's 15 new artists. Through March 28.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Small Works=Large Impact* features small-scale works by various artists. Through April.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Barbara Krakow Gallery *10 Newbury St., 5th Floor, Boston (617-262-4490). barbarakrakow gallery.com. MBTA: Green Line to Arlington, Tue.-Sat., 10 am-5:30 pm. Peter Downsbrough* displays his mixed-media works. Through April 15.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am-6 pm.* In *Drawings,* Larry GreenEye focuses on the complexities of male-female relationships. Through May 2.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm.* Jessica Straus and Andy Zimmermann exhibit their new works. Through April 19.

Brickbottom Gallery *450 Harrison Ave., Boston (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. The Still Life: Not Dead Yet* features the works of Marian Dioguardi, Susan Gheyssari, David Kasman and David Sholl. Through April 4.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: #8 Bus to Harrison Ave. Wed.-Sat., 12-5 pm.* • *Stimulus Package* exhibits mixed-media works by Bromfield Gallery artists on the topic of the recession. Through March 28. • Tim Nichols' *Stone Horse Light* presents paintings inspired by a light ship off Monomoy Point in the 1940s. Through March 28.

Cambridge Art Association *25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: #71 Bus to Mt. Auburn Hospital. Tue.-Sat., 11 am-5 pm. Stratum: Layers of Your Art* explores creativity and the artistic process Through March 27.

Cambridge Art Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgearts council.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. ArtForce Cambridge* includes seven community-based projects by 14 different artists. Through April 17.

Carpenter Center at Harvard University *24 Quincy St., Cambridge. ves.fas.harvard.edu/ccva.html. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun 12-11 pm. Corbu Pops* features performance and mixed-media works by William Pope. Through April 5.

Center for Latino Arts *85 West Newton St., Boston (617-927-1735). iba-etc.org/claboston. MBTA: Orange Line to Mass. Ave. Thu.-Fri., 4-7 pm; Sat., 1-4 pm. En Carne Viva* exhibits Romina Diaz Brarda's images of Buenos Aires, which attempt to capture the city's raw spirit. Through April 29.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* Stephen Coyle displays his paintings, which focus on the subtle complexities of ordinary life. Through March 28.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* • The *Recent Works* exhibit displays the works of Alain Gerard Clement. Through March 28. • Grace DeGennaro displays her works in *Return to the Source.* Through March 28.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. On the Horizon* displays landscape paintings in the Upper Gallery. Through April 16.

Cushing-Martin Gallery *Stonehill College, 320 Washington St., Easton* (508-565-1755). *stonehill.edu. MBTA: Red Line to Quincy Adams. Mon.-Fri., 8 am-8 pm. Still: An Exhibit of Still Life Paintings* displays drawings and paintings by Matt Noonan and Gwen Strahle. Through April 3.



Thursday, April 16, 6pm at the State Room, 60 State St, Boston

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808 Gallery *808 Comm. Ave., Boston (617-358-0923). bu.edu/cfa/visual-arts/galleries/808. MBTA: Green Line to BU West. Tue.-Fri., 11 am-5 pm; Sat.-Sun., 1-5 pm.* • *North American Print Biennial* features works from more than 150 artists from across the country. Through March 29. • *The 2009 Arches Student Print Exhibition* features 150 prints created by students from more than 20 local colleges. Through March 29.

Gallery Kayafas *37 Thayer St., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm.* Bill Amstrong and Daniel Ranalli exhibit their new works in *Renaissance* and *Chalkboards*. Through March 28.

Gallery Naga Fine Art *67 Newbury St., Boston (617-267-9070). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • *Radiant* showcases landscape paintings by Ed Stitt. Through March 28. • *Remix* features paintings by Reese Inman inspired by computerized images and a mounding technique. Through March 28.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. Sun. and Mon., by appointment only. Watercolors* exhibits paintings from former Guild member John Lavalle. Through March 22.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm.* Jowhara Al Saud and Curtis Mann exhibit their works in *Altered States*. Through April 14.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Sun., 1-5 pm.* Danica Phelps displays her intimate sketches. Through March 30.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat. 12-5 pm.* Judith Brassard Brown's new exhibition *Out of Time* responds to the insecurities present in today's world. Through March 28.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Viewing Space* exhibits new paintings by Dana Clancy. Through April.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* The gallery exhibits works by artists like Daniel Heidkamp and Boru O'Brien O'Connell. Through April.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5pm.* Laura Schiff Bean exhibits her paintings of dresses. Through March.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of Agnes Weinrich. Ongoing.

Mercury Gallery *8 Newbury St., 2nd Floor, Boston (617-859-0054). mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm.* Julia von Metzsch exhibits her new and most well-known paintings. Through March.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm. This Is Not Happening* features a variety of multimedia from several MFA students. Through April 26.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: # 71 to Traill St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. Gray Matters/Primary Matter* exhibits abstract works by Gerri Rachins. Through April 4.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Everybody Here Comes From Somewhere* features works exploring communities and prejudices. Through April 4.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm.* Curated by John Murray, *Raw and Cooked* exhibits the eccentric works of Roger Kizik and John Murray. Through March 29.

Newbury Fine Arts *29 Newbury St., Boston (617-536-0210). newburyfinearts.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. The Annual Figurative Show* displays works emphasizing shapes and unique styles. Through March 26.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). ohtgallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm. Back to Front* exhibits works usually residing in the gallery's back room. Through April 11.

Outpost 186 *186 Hampshire St., Cambridge (617-876-0860). zeitgeist-outpost.org. MBTA: Orange Line to Sullivan. Tue.-Sat., 1-4 pm. Potpourri* features the mixed-media works of four University of South Carolina students. Through March 22.

Piano Factory Gallery *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm; Sat. and Sun., 12-5 pm. Recent Work by Andrea Raynor and Mary Hughes* displays works using the canvas' negative space. Through March 28.

Proof Gallery *516 E. Second St., South Boston (508-963-9102). proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-5 pm.* Sharon Harper displays her new works. Through April 25.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Mordecai Moreh: Techniques of Imagination* displays works by the artist. Through March 30. • *A Sense of Life, A Sense of Themselves: The Art of the Inuit* explores the artwork of the Inuit people, their traditions and their love of nature. Through March 30.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm.* Henry Horenstein presents his works in *Animalia*. Through March 28.

Samson Projects *450 Harrison Ave., Boston (617-357-7177). samsonprojects.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-5 pm. Systematic Gaiety* showcases mixed-media sculptures by Kenji Fujita. Through March 21.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment. Craft in America: Focus on Wood* features original creations by artists such as Emi Ozawa, Matthias Pliessnig and Julia Turner. Through April 19.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Chris Ballantyne displays works on paper and wall installations, portraying both man and nature. Through April 11.

Tufts University Art Gallery *40R Talbot Ave., Medford (617-627-3094). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. $3, suggested donation.* • *Hunting for Pheasants* features works by Christian Tomaszewski including an installation of mixed-media posters. Through March 29. • *A Tapestry of Memories: The Art of Dinh Q. Le* includes photoweavings, embroideries and video installations. Through March 29.

Victoria Munroe Fine Art *179 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 am. Chuck Holtzman* presents his mixed-media works and wood sculptures. Through April 4.

Vose Galleries *238 Newbury St., Boston (617-536-6176). vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* The *Winter 2009* show exhibits works by more than 30 important American artists, including Robert Salmon and Anthony Thieme. Through April 18.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm. Bouts of Excess* features Elisa Johns' works, which explore women's roles and nature. Through March 28.

Photography

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.com. MBTA: Red or Green Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Vanderwarker's Pantheon: Mind and Matter in Boston* features Peter Vanderwarker's photography, which looks at Boston landscapes through an architectural perspective. Through May 2.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. Gloucester: 1975* exhibits photos taken by Charles Lowe, a former photographer for the *Gloucester Times*. Through May.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. La Defense* features Robert Alter's photography of Parisian architecture. Through May 3.

David Rockefeller Center for Latin American Studies *1730 Cambridge St., Cambridge (617-495-3366). drclas.harvard.edu. MBTA: #1 Bus to Quincy St. Mon.-Fri., 9 am-5 pm. Mixed Fortunes* presents Mariliana Arvelo's photographs of urban scenes and portraits from Latin America. Through June 15.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Drive-By Gallery *Cambridge Community TV, 675 Mass. Ave., Cambridge. (617-661-6900). cctvcambridge.org. MBTA: Red Line to Central. Mon.-Thu., 12-9 pm; Fri., 12-6 pm; Sun., 4-9 pm. Desert Wilderness: Images From Lake Powell on the Colorado River* features images taken by local photographer Ann Cowan. Through April 18.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2, seniors; free, members and*

students. • *Small Wonders* exhibits Suzanne Revy's photographs of children. Through March 21. • *Net* displays Elaine Duigenan's photographs of hairnets. Through March 29. • *Pull of Gravity* displays the work of father and son photographers Emmet and Elijah Gowin. Through March 29. • *Swimming and Diving* exhibits Arthur Griffin's aquatic-themed photos. Through March 29.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. Momentum 13* features Eileen Quinlan's photographs which use light and texture to create abstract prisms. Through July.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5. Ports and Ships: Photographs by Andrea Frank* displays images of the shipping industry. Through June 14.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Photographic Figures* features 75 of the museum's photographs in honor of the inauguration of the Herb Ritts Gallery. Through May 10.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Ellis Island Portraits* features photographs of Ellis Island immigrants by Augustus Frederick Sherman. Through April 22.

The New England Institute of Art *10 Brookline Place, Brookline (617-582-4617). artinstitutes.edu. MBTA: D Green Line to Brookline Village. Mon.-Thu., 8:30 am -8 pm; Fri., 8:30 am-5 pm; Sat., 9 am-5 pm. Lost in Learning* exhibits the photography of Eva Timothy. Through March 21.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 12-5 pm. Free. Newton Camera Club Annual Print Exhibit* displays local photographers' works in the library's Main Hall. Through March.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panpot.com. MBTA: Green Line to Kenmore. Tue.-Fri., 12-6 pm; Sat., 12-5 pm.* The gallery features pictures of mountains that photographer Bradford Washburn took from an open-door aircraft fuselage over the course of 60 years. Through May 6.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prc boston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm.* Photography and digital media intersect in the works exhibited in *Syntax.* March 27-May 10.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Animalia* features abstract photographs of land and sea creatures. Through March 28.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm. Working in Mumbai* features architectural photography from RMA Architects. Through April 17.

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The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; fourth Saturdays are underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

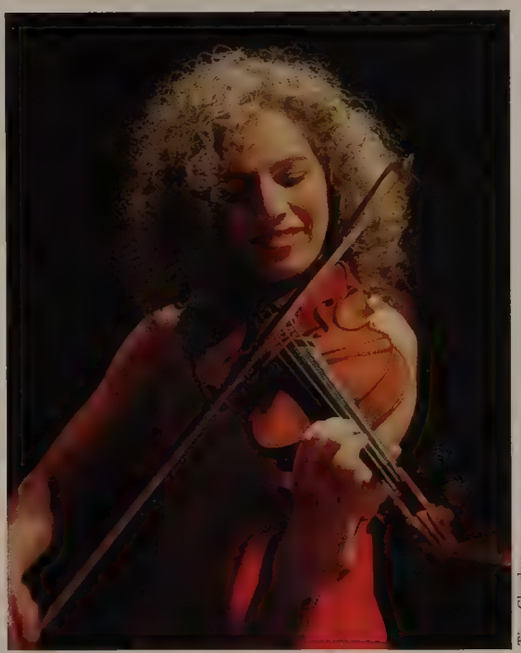
The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green*



Tina Chaden

Kesh Cab

Bow Fiddley

Violinist Alicia Svigals performs at the Keshet Cabaret on March 28 at Temple Israel.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Line to Boylston. 10 pm. 21+. Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

SHOWS AND EVENTS

Channeling: An Invocation of Spectral Bodies and Queer Spirits *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). truthserum.com. MBTA: Red Line to Harvard. March 18, 9:30 pm. $10.* CineMental presents this series of experimental shorts focusing on the political, historical and personal aspects of being queer.

Keshet Cabaret *Temple Israel, 477 Longwood Ave., Boston (617-524-9227). keshetcabaret2009.eventbrite.com. MBTA: D Green Line to Longwood. March 28, 8 pm. $100-$10,000.* This evening honors Jewish GLBT activists Kate Bornstein and Enid Shapiro and features theater, an auction and music from Alicia Svigals.

The Prime Time Singers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. March 21, 2:30 pm. $2.* This monthly meeting of the Boston Prime Timers social network features a concert and sing-along.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313) bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536- 0966). MBTA: Orange Line to Back Bay. Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, MARCH 18

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 6 pm.* **Kat Von D** presents her memoir *High Voltage Tattoo*, which follows her career as a tattoo artist and explores the industry's culture.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Neal Bascomb** reads from *Hunting Eichmann*, his nonfiction work about the search for a Nazi war criminal.

Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 10 pm. $3.* **Mike McGee** reads slam poetry from his collection.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* **Rashid Khalidi** discusses *Sowing Crisis: The Cold War and American Hegemony in the Middle East*, which examines the repercussions of the Cold War and the current dynamics of power.

THURSDAY, MARCH 19

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Ulrich Boser** discusses *The Gardner Heist*, a nonfiction look at the notorious local art theft.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Editor **Peter Canellos** and reporters **Neil Swidey** and **Bella English** discuss *Last Lion*, a look at the career and life of Ted Kennedy.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **William Julius Wilson** presents *More Than Just Race: Being Black and Poor in the Inner City*, in which he presents a new analytical framework for examining racial inequality.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Jayne Anne Phillips** presents *Lark and Termite*, a coming-of-age novel about a woman and her mute brother, and **Matthew Pearl** discusses *The Last Dickens*, a thriller about a publisher's hunt for Charles Dickens' final novel.

FRIDAY, MARCH 20

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 1:30 pm.* Coauthor **Claire Conceison** presents *Voices Carry*, the autobiography of artist and former political prisoner Ying Ruocheng.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ian Bremmer** and **Preston Keat** present *The Fat Tail: The Power of Political Knowledge for Strategic Investing*, a look at how political risks effect the business world.

Advice to Contributors
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Wheeler Sparks

Dark Knights

Call of Duty Like something out of a recruiting commercial, Harvard Business School graduate Donovan Campbell is now ready for anything the boardroom throws his way after leading a 40-man platoon in Ramadi, Iraq. In *Joker One*, the former Marine revisits his seven-month journey and the moments that brought the troop together. Hear his stories on March 25 at Barnes & Noble Boston University. *Thais Collins*

TUESDAY, MARCH 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dave Zeltserman** presents *Small Crimes*, a mystery about a corrupt cop who makes a deal with the mob to conceal town secrets.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Jeffrey Fleishman** reads from *Promised Virgins: A Novel of Jihad*, about a war journalist and his translator's search for a terrorist leader.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jesse Ball** discusses *The Way Through Doors*, his novel about a man that helps an amnesiac rebuild an identity by inventing stories about her past.

WEDNESDAY, MARCH 25

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Donovan Campbell** reads from *Joker One*, his memoir about serving as a platoon commander in Iraq.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Natalie Goldberg** presents *Old Friend From Far Away*, her guide to writing a memoir by practicing meditative exercises.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **David Block** discusses and signs *Shrouds of the Night*, a collection of photographs exploring the Milky Way.

THURSDAY, MARCH 26

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Julia Glass** presents *I See You Everywhere*, a novel in a series of vignettes about the bond between two sisters who live far apart.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Brendan Halpin** presents *I Can See Clearly Now*, his novel about four young musicians writing songs for a 1970s children's show.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm.* **Peter Zheutlin** presents *Around the World on Two Wheels: Annie Londonberry's Extraordinary Ride*, a nonfiction look at a woman's attempt to circumnavigate the globe on a bicycle in the late 19th century.

SUNDAY, MARCH 29

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Lisa Genova** presents *Still Alice*, a novel about a 50-year-old woman's struggle to cope with early onset Alzheimer's disease.

MONDAY, MARCH 30

Blacksmith House Poetry *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Chase Twichell** recites poetry from her collection *Dog Language*, and **Kathy Fagan** reads from *Lip*, her verse collection.

TUESDAY, MARCH 31

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Frank Delaney** presents *Shannon*, a novel about a soldier searching for his family's roots in Ireland.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Linda Olsson** discusses *Sonata for Miriam*, her novel about a composer who travels the world to learn his parents' history and face the consequences of a decision he made in his younger days.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Elaine Showalter** presents *A Jury of Her Peers*, a history of American female writers from 1650 to 2000.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Nafisa Haji** reads from *The Writing on My Forehead*, her novel about an Indo-Pakistani woman who must choose between the life she made for herself and the traditional one she left behind in her native country.

Education Edited by Amanda Knorr

WEDNESDAY, MARCH 18

From Plate to Pen *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Wed., 7:45-9:45 pm. Through April 29. $161, nonmembers; $141, members.* Learn about food, successful writing techniques and how to merge the skills together to become a food writer.

Getting Published in Photography Magazines *Boston University, Sargent College, 635 Comm. Ave., Boston (617-975-0600). bu.edu. MBTA: B Green Line to Blandford. 12 pm. $20, nonmembers; $10, members; $5, BU students.* **Russell Hart**, executive editor of *American Photo Magazine*, discusses how photos are chosen, what editors look for and what makes an eye-catching image.

THURSDAY, MARCH 19

Art & Life: Icons, Urban Scrawl and Dissent *Institute of Contemporary Art, 955 Boylston St., Boston (617-266-5152). icaboston.org. MBTA: Silver Line to Waterfront. Thu., 6:30-8 pm. Through April 16. $150, nonmembers; $120, members.* Engage in a discussion about Shepard Fairey's *Supply and Demand* exhibit and its unconventional use of materials.

Copyright vs. Community *Suffolk University, C. Walsh Theatre, 41 Temple St., Boston (617-573-8000). suffolk.edu. MBTA: Green Line to Gov. Center. 6:30 pm. Free.* President of the Free Software Foundation **Richard Stallman** discusses how copyrights affect today's technological environment.

Knowledge and the Supernatural *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Thu., 7:30-9 pm. Through April 16. $120, nonmembers; $100, members.* Read and analyze philosophical works by Nietzsche and others who have questioned the existence of God.

SATURDAY, MARCH 21

Living Fearlessly *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-12 pm. $43, nonmembers; $37, members.* Learn ways to overcome fear in order to enjoy life.

TUESDAY, MARCH 24

Art in Context *Brandeis University, Rose Art Museum, 415 South St., Waltham (781-736-3434). brandeis.edu. MBTA: Commuter Rail to Brandeis/Roberts. 6:30-8:30 pm. Free.* Discuss the artwork of abstract expressionist Hans Hoffman.

Laughing Matters: A Cartoon History of the Jews *Temple Israel, 477 Longwood Ave., Boston (617-531-4610). ncacboston.org. MBTA: D Green Line to Longwood. 7 pm. $45.* The *New Yorker*'s cartoon editor **Robert Mankoff** discusses Jewish humor as seen in the magazine's drawings, cartoons and stories throughout the years.

Learn More About Your Credit Score *Brookline Adult Education, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Tue., 7-9 pm. Through April 6. $90.* Find out why credit scores are important and how to achieve a good one.

WEDNESDAY, MARCH 25

Mad on Color: Impressionism in Venice *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3300). mfa.org. MBTA: E Green Line to Museum. 7-8 pm. $13, nonmembers; $10, members.* Curator **George Sheckelford** discusses the use of color in Venetian impressionist paintings.

THURSDAY, MARCH 26

Become a Wedding Consultant *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Tue., 5:30-7:30 pm. $50, nonmembers; $42, members.* Gather resources and information on how to run a wedding-consulting business and learn how to plan and coordinate the perfect nuptials.

MONDAY, MARCH 30

Handling Layoffs and Joblessness *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Mon., 11 am-12:30 pm. Through May 11. $130.* Cope with negative feelings, strengthen résumés and receive help with networking skills in order to find a new job.

You're on the Air: How to Make It in Voice-Overs *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-9 pm. $50, nonmembers; $42, members.* Learn about different types of voice-over opportunities, what advertisers look for, and how to create a demo tape.

Zumba Dance *Wellbridge Athletic Club, 5 Bennett St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Mon., 7:10-8:10 pm. Through April 27. $100.* Tone and sculpt your body by dancing to a routine inspired by Latin and international music.

TUESDAY, MARCH 31

Green Living *Newton Free Library, 330 Homer St., Newton Centre (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highands. 7:30 pm. Free.* Save energy and decrease utility bills with tips on how to live a cleaner, greener life.

Introduction to Screenwriting *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Tue., 6-8 pm. Through June 2. $174.* Learn writing techniques for screenplays and how to survive in Hollywood's movie business.

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Sports Edited by Amanda Knorr



Stick It to 'Em

Gearing Up

At the 2009 Hockey East Championships, regional teams—including Boston College, Boston University, UMass and Northeastern—take the ice at TD Banknorth Garden March 20 and 21.

HOME GAMES

Boston Bruins *TD Banknorth Garden, Boston Tickets: 617-931-2222*

- March 19, 7 pm vs. L.A. Kings
- March 22, 3 pm vs. New Jersey Devils
- March 31, 7 pm vs. Tampa Bay Lightning

Boston Celtics *TD Banknorth Garden, Boston Tickets: 617-931-2222*

- March 18, 7 pm vs. Miami Heat
- March 23, 7:30 pm vs. L.A. Clippers
- March 29, 7 pm vs. Oklahoma City Thunder

EVENTS

2009 Hockey East Championships
TD Banknorth Garden, 100 Legends Way, Boston (617-931-2000). MBTA: Green or Orange Line to North Station. March 20, 5 pm; March 21, 7 pm. $17-$39. Regional teams like Boston College, Boston University, UMass and Northeastern vie for the league championship.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham or Watertown. Multiple leagues starting in March.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* The Corporate Basketball League seeks teams for a league that plays once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown, starting in March.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers an indoor flag football league on Sundays in Tewksbury.

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations, starting in March.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS is offering new kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a new women's lacrosse league which will start in March at the Rivers school in Weston.

Rugby

Beantown Women's Rugby Club *beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for three, five or eight mile runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston. Leagues start in March.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers an indoor league in Danvers, starting in March.

Social Boston Sports *socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Body & Mind

Edited by Linh Tran Brincat



Back to Basics

Baptiste by Fire Learn Power Vinyasa Yoga from yoga guru Baron Baptiste on March 21 at the Westin Boston Waterfront.

EVENTS

Free Vinyasa Yoga Class *Lululemon Athletica, Prudential Center, Boston (617-872-3091). yinward.com. MBTA: Green Line to Prudential. March 22, 9:30-10:30 am. Free.* Instructor Noel Schroeder teaches a complimentary class that synchronizes breathwork with movement.

The Grace of Diminishment *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Arlington. March 23, 7:45 pm. Free.* Olivia Hoblitzelle, author of *The Majesty of Your Loving: A Couple's Journey Through Alzheimer's*, shares her personal stories of spiritual strength in the face of death.

Personal Revolution All-Day Immersion With Baron Baptiste *The Westin Boston Waterfront, 425 Summer St., Boston (617-441-2144). baronbaptiste.com. MBTA: Red Line to South Station, then #7 Bus to Summer St. March 21, 9 am-5 pm. $159. Register online.* Yoga guru Baron Baptiste holds an all-day event for 400 attendees, featuring his Power Vinyasa Yoga program.

LECTURES

Introduction to Buddhism *Stratford Street United Church, 77 Stratford St., West Roxbury (508-979-8277). serlingpa.org. MBTA: Commuter Rail to Highland. March 12-April 16. Thu., 7-9 pm. $10, per class.* American Buddhist monk Kelsang Dorje leads attendees through the fundamentals of Buddhism.

Practicing Peace in Times of War *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). shambhalaboston.org. MBTA: D Green Line to Brookline Village. March 31-May 5. Tue., 6:30-9 pm. $150, nonmembers; $125, members.* This six-week seminar is organized around a series of screenings of author Pema Chödrön's teachings.

WORKSHOPS

Introduction to Palmistry *Open Doors, 395 Washington St., Braintree (781-843-8224). opendoors7.com. MBTA: Red Line to Braintree. March 28-29, 1-4 pm. $115; $100, prepay by March 23.* Instructor Pat Iyer shows participants how to glean important information about themselves from their palm lines.

Introduction to Shiatsu Massage *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. March 9-April 27. Mon., 6-8 pm. $140, nonmembers; $126, members.* In masseur Thom Donovan's workshop, participants learn to use finger pressure to alleviate common ailments like headaches and cramps. Attendees should wear comfortable clothing and bring a towel or mat to class.

Open Yoga Class *OM Oriental Medicine, 21 Belmont St., Cambridge (617-868-0756). omedicine.net. MBTA: #71, #74 or #75 to Mount Auburn. Feb. 26-April 2. Thu., 7:15-8:15 pm. $60, all six classes.* Yoga instructor Stefanie DiLibero leads a breath-centered, therapeutic yoga class.

Small Steps to Better Health *New Harmony Center for Health & Wellness, 7 Thorndike St., Beverly (978-922-3030). newharmonywellness.com. MBTA: Commuter Rail to Beverly. March 19-April 30. Every other Thu., 7-8:30 pm. $35 per class; must attend all classes.* Nutrition counselor Julie Wilmer helps attendees restock and organize their kitchens to promote healthier living.

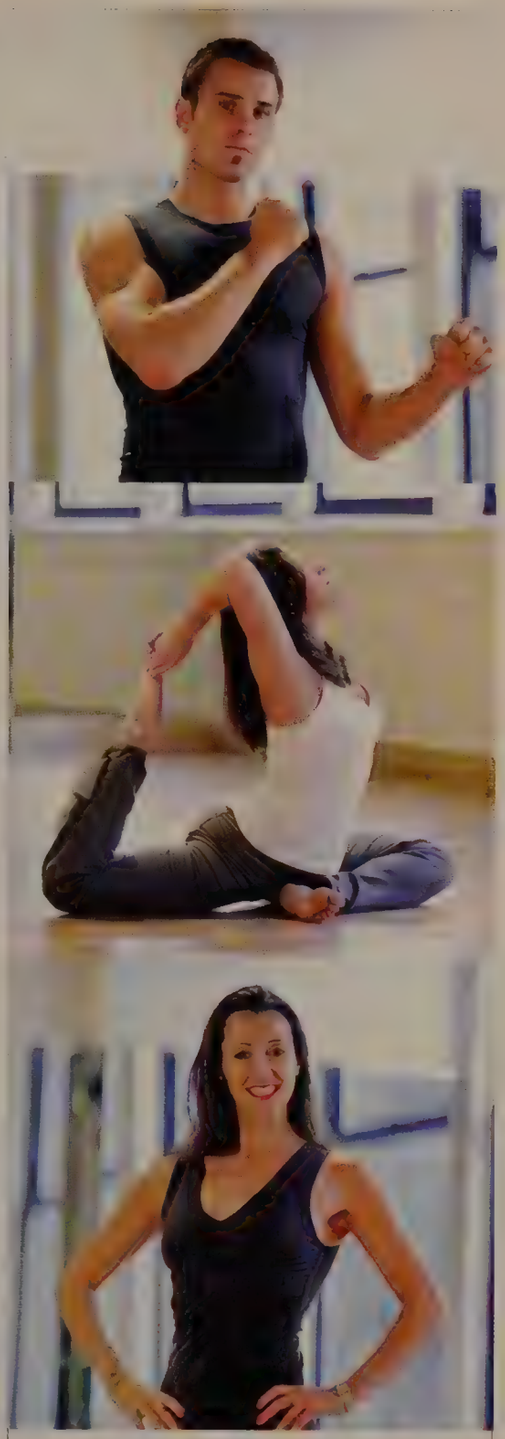
ONGOING

Dance Dance Party Party *Central Square YMCA, 820 Mass. Ave., Cambridge (617-661-9622). cambridgeymca.org. MBTA: Red Line to Central. Sat., 2-3 pm. $10.* Performance artist Marianne Bayard leads an all-women disco dance party where participants are encouraged to move any way they like.

Discount Yoga Classes *Bare Bones Yoga, 1301 Boylston St., Boston (617-803-8088). barebonesyoga.com. MBTA: Green Line to Fenway. See Web site for schedule. $10 per class.* Bare Bones Yoga founder Karen Fabian teaches low-priced classes and keeps costs down by asking attendees to bring their own mats and equipment.

Women in Transition *691 Mass. Ave., Suite 5, Arlington (781-641-1102; Stopandrest@aol.com). therapists.psychologytoday.com/32732. MBTA: #77 Bus to Arlington. Tue., 7-8:30 pm. $45.* At this weekly workshop, therapist Lore Peters helps women deal with difficult changes in their lives.

Advice to Contributors
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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mary Baker Eddy Library Mapparium *200 Mass. Ave., Boston (888-222-3711). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and ages 6-17; free, children under 6.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon. and Wed.-Sat., 10 am-4 pm (Jan. and Feb.), Mon. and Wed.-Sat., 9 am-5 pm (March-May), Mon. and Wed.-Sat., 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). usconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). naistjohnsbowdoinst.org.* Serve meals to the homeless.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

Pedipathways *(617-633-1659).* Volunteer to do administrative work or to visit patients for this children's hospice.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
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Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org/kids. MBTA: C Green Line to Coolidge Corner. $10, adults; $8, children, seniors and members.* • March 21, 10:30 am. Enjoy *Etienne: Comedy, Circus and Juggling*, a performance that blends audience participation, slapstick comedy and props. • March 22, 10:30 am. *Beep Music and Movie Party* encourages children to sing, dance and play during an interactive family performance.

Improv Boston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Experience an evening of improvised music, stories and games during Improv Boston's *Family Show.*

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • March 18 and 19, 10:30 am. Romper Rhythm & Puppets presents the story of three animals who form a band in *Brementown Musicians.* • March 21 and 22, 1 and 3 pm. Find out what happens when a boy sells the family cow for a few magic beans in the Spring Valley Puppets' *Jack and the Beanstalk.* • March 25 and 26, 10:30 am; March 28 and 29, 1 and 3 pm. Enjoy a retelling of the tales *Country Mouse and City Mouse, The Dog and His Bone* and *The Fox and the Crow* by puppeteer Len Gerwick.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. $10-$15.* • March 21, 10 am-8 pm. Decorate a mosaic flower pot with marble jewels. • March 28, 10 am-8 pm. Children paint and dress soft cotton rabbits in "Funny Bunnies."

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* Mon., Wed. and Fri., 11 am-12 pm. Children dance to their favorite songs during *Music & Movement.* • Tue., 11:15 am. *Tasty Tuesdays* helps toddlers make healthy snacks. • Thu., 2-3:30 pm. Children explore the world of worms during *Worminator.* • Fri., 5-6:30 pm. Learn about the environment during *Green at Night.* • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture. Create a teru-teru-bozu (fine weather doll) for the Japanese rainy season. • Daily. The *Children of Hangzhou* exhibit uses various media to connect local children with four Chinese families, who teach them about Asian traditions and daily life. • Daily. The *Run! Jump! Fly! Adventures in Action* exhibit encourages children to test their strength through activities such as snowboarding and rock-climbing. • Daily. In the *Science Playground* exhibit, curious children use their scientific skills to explore the natural world around them.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Free.* • March 20 and 27, 10 am. Enjoy a half hour of music and motion in "Toddler Sing Along." • March 25, 2:30 pm. Children participate in songs, crafts and stories during "Alphabet Soup Story Time." Ages 3-7. • March 27, 2:30 pm. Watch *The Water Horse: Legend of the Deep,* a 2007 film about a young boy who befriends a mysterious creature.

Franklin Park Zoo *One Franklin Park Road, Boston (617-541-5466). franklinparkzoo.org. MBTA: Orange Line to Forest Hills, then #15 Bus to Franklin Park Zoo. Sat., 11 am-12 pm. Through March. $12, adults; $10, children; $7, seniors; free, members and children under 2.* Children's entertainer Su Eaton performs family sing-alongs in the Hippo Theater.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.org. MBTA: Red Line to Harvard.* • March 21, 11 am. Listen to stories about barnyard creatures, then create a farm animal with clay. • March 28, 11 am. Hear stories about birds and make a bagel bird treat.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu . MBTA: Red Line to Harvard. March 28, 11 am and 2 pm. Free with museum admission.* Join award-winning author Melissa Stewart as she reads from her book *A Place for Birds,* about the animals' natural habitats and what kids can do to protect them.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. March 28, 10 am-4 pm. Free for two adults per family with children 12 and under.* View the works of Shepard Fairey, then create your own piece combining graphic and text in "Play Date: Art Messengers."

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • March 28-31, 9 am. Enjoy nanoscience activities during *Nanodays,* including a juggling show and hands-on presentations by local science professors exploring the performance of ultra-small structures. • Daily. Learn about New England's winged creatures in the exhibit *A Bird's World.* • Daily. Explore the world of unicorns, dragons, mermaids and the beliefs surrounding them in the *Mythical Creatures* exhibit.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doriah Hughes reads aloud to preschool-aged children.

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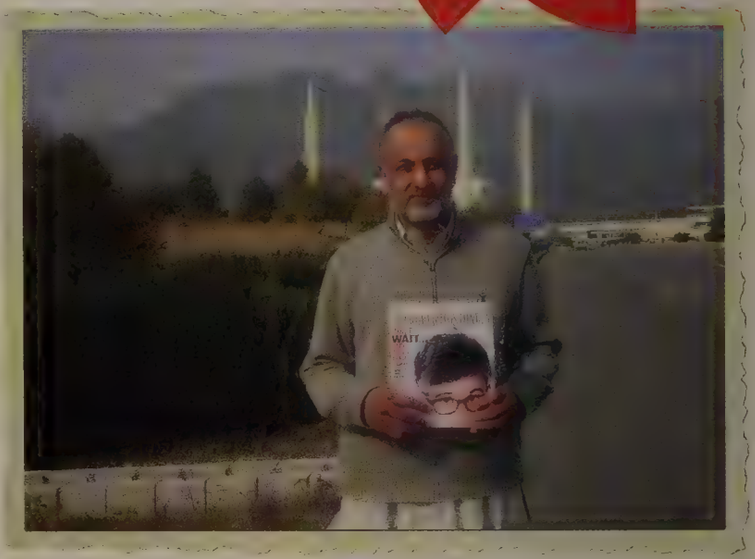
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAPTURES AN IMPROPER READER SETTING FIRE TO A DRAKKAR AT THE UP-HELLY-AA VIKING FESTIVAL IN BRAE, SCOTLAND, ON MARCH 20.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Scott Webster and Peter Black went to Antarctica, where they picked up THE IMPROPER at our only blue box on the really, really South Shore.



Muhammad Saleem took our Mo Rocca cover to the Faisal Mosque in Islamabad, Pakistan. Outside of the frame are Mo Shrubs, Mo Mountains and Mo Minarets.



Rachael Dimuciio and Chris McKeen skied down Shawnee Peak in Maine. Despite pausing for this photo, they still beat Bode Miller to the bottom.



Pierre Vimont, France's ambassador to the United States, posed with THE IMPROPER while wearing a lanyard in his favorite shade of sacre bleu.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Nick Altschuller

EVENTS

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Red Line to South Station.* The Boston Wine Festival features more than 40 events through April. • March 18, 7 pm, $155: Ramey Wine Cellars. • March 20, 7 pm, $75: Flavors of the Mediterranean Reception. • March 24, 7:30 pm, $195: Silver Oak Cellars. • March 25, 7:30 pm, $145: Patz & Hall. • March 27, 7 pm, $145: Chalk Hill Estate.

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $50.* Chef **William Kovel** and sommelier **Jason Irving** pair three wine selections with small plates. • March 18: Portuguese Reds. • March 25: Veneto.

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Sat., 3-4:15 pm. $25-$30.* Every other Saturday, chef **Jim Solomon** invites food and drink experts to share knowledge of their craft. • March 21: Syrah and Petit Syrah.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

Regional Tasting Series *Radius, 8 High St., Boston (617-426-1234). radiusrestaurant.com. MBTA: Red Line to South Station. Fri., 5:30 pm. $65.* Chef de cuisine **Matthew Audette** and wine director **Daniel Motsinger** create special menus exploring different culinary locales. • March 20: The Hills Are Alive in Austria. • March 27: Flavors of a Different Continent.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* On Thursdays, sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • March 19: Cheese and Wine. • March 26: New Zealand.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

A Spoonful of Ginger *The State Room, 60 State St., Boston (617-732-2531). joslin.org. MBTA: Orange Line to State. March 30, 6-9 pm. $200.* Chefs like Summer Shack's **Jasper White** and Fugakyu's **Edward Leung** prepare plates at this fundraiser. Proceeds benefit Joslin Diabetes Center.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • March 24: California Pinot Noir. • March 31: Barbera and Dolcetto.

Whiskey Tasting *Brasserie Jo, 120 Huntington Ave., Boston (617-425-3240). brasseriejoboston.com. MBTA: E Green Line to Prudential. March 19, 6-8 pm. Free.* Enjoy Jim Beam cocktails and Alsatian tarte flambées.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**. • March 23: Bordeaux Blends From Around the World.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Down Wednesday *The Melting Pot, 76 Arlington St., Boston (617-357-7007). meltingpot.com/boston. MBTA: Green Line to Arlington. Wed., 4-6 pm. $25.* Enjoy wine paired with signature fondues and other menu items.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • March 23: March Madness—Southern Hemisphere. • March 30: Spanish Inquisition.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Red Line to South Station or Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • March 18: Groovy Grapes. • March 25: Killer B's: Burgandy and Bordeaux.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achilles-project.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with cuisine from chef **Michael Leviton**.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

Lap of Luxury

On Thursday, Feb. 26, *THE IMPROPER BOSTONIAN* celebrated the opening of Foundation Room at the ***House of Blues***. Guests enjoyed libations by ***Patrón*** and ***Harpoon***, gourmet appetizers by Foundation Room Chef Tindaro Losurdo and music by Soul Clap.



Marc Harris, CEO of Marc Harris; Maria Lekkakos, owner of M. Lekkakos Salon, Spa & Boutique; Lou Markakis, producer/host of Northshore 100; and Rick Scourtas, general sales manager for Ferrari Maserati of N.E.



Chef Tindaro Losurdo



Bob Dougherty, director of Foundation Room; Howie Turkenkopf, general manager; Rosie Mangnoli, director of sales; and Tim Collins, manager of Foundation Room; all with the House of Blues



Shab Danesh, cocktail waitress at Foundation Room; George Regan, president of Regan Communications; Justin Foster, business development at Suffolk Construction; and Paul Foster, consultant at Reebok



Christopher Myers, owner of Radius, Via Matta, Great Bay and Myers & Chang; Diane Dobosz, area manager for Patrón Spirits; and George Wright Jr., sales manager for Horizon Beverage Company



Chris Edwards, creative director, and Ben Salsky, copy writer, both with Arnold



Alexi Chryssanthou and Cristina Loren, both freelance writers

Erika Jones, recruiting specialist at Nixon Peabody with the Baby's Watermelon Kiss



Jillian Cahan, Tiffany Koulakean, Ashley Olivolo, Meghan Carroll, Jillian Adams, Stephanie Tamilio and Tara Gustin, all radiation therapists; and Antonia Vitalo, research associate; all at Mass. General Hospital

Red Carpet Treatment

On Sunday, Feb. 22, ***Lucca Restaurant and Bar*** in the North End hosted their annual Oscar Celebration. Guests enjoyed complimentary Moët & Chandon and dined on hors d'oeuvres by Lucca.



Joe Sforza and Lauren Kranz, both servers at Lucca Restaurant and Bar

Jeremy Dellaria, partner and stylist at Salon Marc Harris, and Sean Williams, owner of Lucca Restaurant and Bar

Musical Delight

On Thursday, Feb. 26, ***Max & Dylans*** hosted a celebration for Dirty Dancing, the Musical, complete with themed cocktails and Dirty Dancing trivia at the bar.



James Bridges and Rachel Sisson, both bartenders at Max & Dylans

IMPROPERazzi!



Jennifer Knight, culinary student at Cambridge Culinary School; Melissa Bennett, owner of French Dressing; and Margaret Kelliher, account executive at Lola

Spring Forward

On Saturday, March 7, ***French Dressing*** held a lingerie fashion show at Mantra to promote its new spring line.



Julie Pearstein, account executive at Mass High Tech, and Patrick Willey, project coordinator at William A. Berry & Son

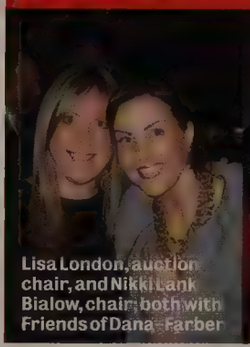
Felix Puello, image consultant at Neiman Marcus, and Marlen Tejada, optician at Opticians



Lisa Flores, director of sales and marketing, and Jaclyn Riley, reservationist, both at Mistral

Serving up Charity

On Thursday, March 5, ***THE IMPROPER BOSTONIAN*** was pleased to be a sponsor of the 11th annual ***Chefs Cooking for Hope*** event at 125 High Street in Boston. The event benefited cancer research and care at Dana-Farber. The evening featured signature dishes and fine wines by more than 40 top culinary experts, caterers and wineries.



Lisa London, auction chair, and Nikki Lank Bialow, chair; both with Friends of Dana-Farber



Emily Pacini, server at Rumba; Wayne Duprey, bars manager, and Manolo Acin, sous chef, both with InterContinental Boston; and Kristen Soohoo, server at Sushi Teq

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de la Terre • Smith & Wollensky Sorellina • Stanhope Grille • Top of the Hub • Turner Fisheries • Viora Restaurant

The Neighborhood Association of the Back Bay invites you to the Fourteenth Annual
Taste of the Back Bay at the Prudential Skywalk

Thursday, April 2, 2009 • 6:30 pm to 9:30 pm

$75 NABB member • $85 nonmembers • $100 at the door

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770. www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. Catering and delivery also available.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. Market is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886. www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MAX AND DYLANS *[15 West Street, Downtown Crossing, Boston, 617-423-3600; 1 Chelsea Street, City Square, Charlestown, 617-242-7400. www.maxanddylans.com]* Max and Dylans is a hip, trendy, casual and approachable local restaurant featuring appetizers, flatbreads, sandwiches and entrees. Cool and vibrant cocktails and hip, current music will add to the flare. Large, seductive black and white photographs decorate the restaurant. The menu is priced for value and makes it a great meeting place for groups or just a few friends. The City Square location has a private dining room that can hold functions of up to 100.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SASSO *[116 Huntington Ave., Boston, 617-247-2400. www.sassoboston.com]* Located in the Back Bay, Sasso Bar & Restaurant, is the sister restaurant to the highly succesful Lucca. The dramatic dining room boasts twenty-foot high windows, with amazing views of the bustling copley square. There is an adjacent lounge with an extensive cocktail and wine menu. The Italian inspired menu, by executive chef Anthony Mazzotta features a variety of entrees from fish, to pasta and steak. A late night menu is also available until 1:30a.m. *Sasso is open daily for dinner 5:30 p.m.-1:30 a.m. and the bar and lounge is open until 2:00 a.m.*

SCOLLAY SQUARE *[21 Beacon Street, Boston, 617-742-4900. www.scollaysquare.com]* Scollay Square is warm and inviting, featuring American comfort food and a sophisticated cocktail list at reasonable prices. A neighborhood bistro-style restaurant, we are a great meeting place for friends to eat, drink and socialize. New chef Jason Stump creates mouth watering daily specials, just introduced for the 2009 season. The menu also features a 3 course menu, served nightly, for $22.00. Join us weekdays for lunch, all week for dinner and Sundays for brunch and our famous "Make Your Own Bloody Mary Bar".

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TAVERN ON THE WATER *[Pier 6, Charlestown Navy Yard, 617-242-8040. www.tavernonthewater.com]* *Tavern on the Water is known for its summer days but is open year round. It has free parking all winter long; the view is the same and features special menu items during the winter months. Yes they even have tablecloths and all glassware during the winter. How about a bottle of Cakebread Chard for only $$65.00? When the warm weather hits it is the place to be with its outside 200 seat patio facing the Boston skyline.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. (Closed Monday).

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

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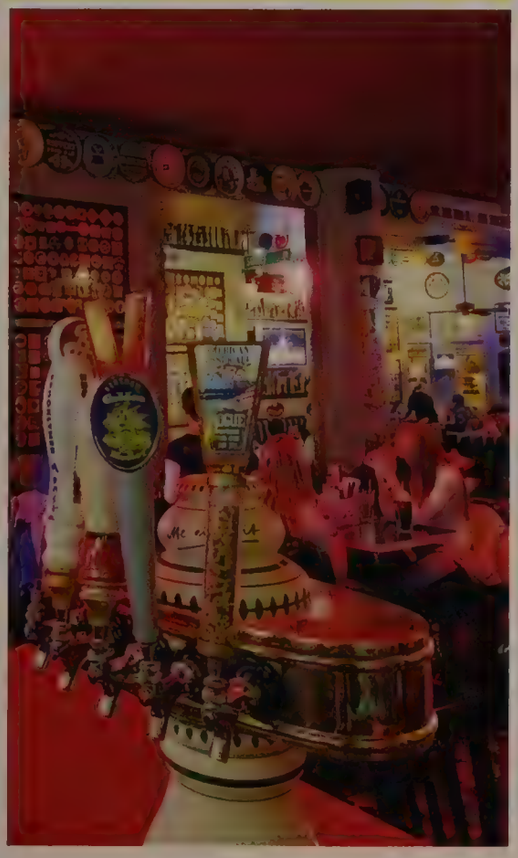
Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

The Sunset Grill features 112 beers on tap!



MARKET *[120 Water Street, Boston, 617-367-0658. www.mktboston.com]* Market, a refined lounge located in Boston's Financial District. MKT is a seamless blend of classic & contemporary, where chef Rene Michelena's urban american cuisine is a fusion of comforting favorites and exciting new flavors. Escape from the everyday by sampling selections from the inventive drink list at the circular bar, or sink into the cozy lounge seating to savor culinary delights from the top notch tasting menu. Thursday through Saturday enjoy lounge music by Dj Tym Ryan. *Mon-Fri 11 a.m.–2 a.m., Sat 5 p.m.-2 a.m. Kitchen Mon-Wed 11 a.m.-10 p.m., Thurs-Fri 11 a.m.-11 p.m., Sat 5 p.m.-11 p.m.*

SANCTUARY *[189 State Street, Boston 617-573-9333 www.sanctuaryboston.com]* Located in the heart of the Financial District, Sanctuary's unique atmosphere and trendy clientele continue to heat up Boston's night life, maintaining its reputation as one of the most popular nighteries in Boston. Sanctuary's signature cocktails, homemade Sangria, and renowned Martinis create a draw of ever-changing crowds that continue to indulge in Boston's premier dining and lounge experience. Sanctuary serves an eclectic dinner menu ranging from Traditional Tacos to Asian-American fusion to Gourmet burgers. *Sanctuary is open Evenings Tues-Sat 4 p.m. - 2 a.m.*

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 25 cent wings 4-7 daily, and $1.00 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant. com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, weekend brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. Complimentary car service available in metro Boston .

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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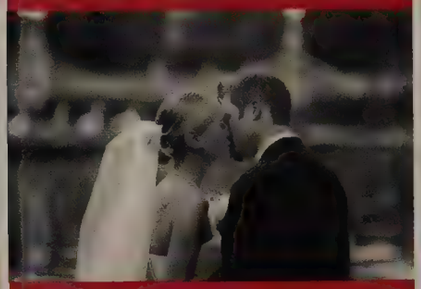
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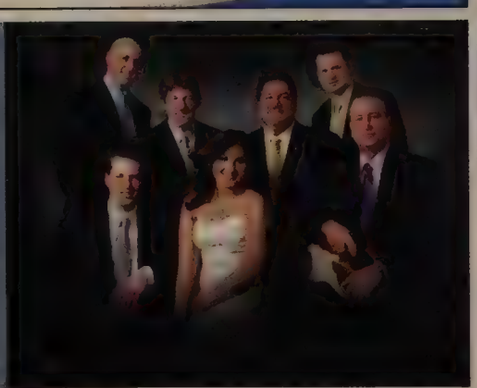


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HOUSE OF MIRTH

All the Whos From Whoville...

You would've thought it was the golden ticket to Willy Wonka's factory, the way everyone and their mother, sister, brother and distant relatives jockeyed for an invitation to the ***opening of the new House of Blues***.

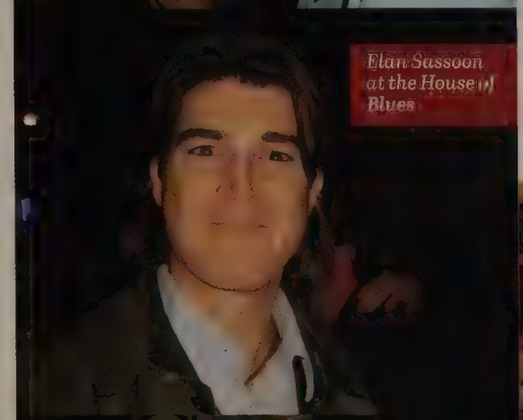
Of course, part of the mystique (not to mention confusion) stemmed from the fact that the celebration began on Thursday, when the **J. Geils Band** reunited to rock the house for assorted industry insiders and West Coast types, followed by a concert Friday by the **Gipsy Kings**, attended by a whole slew of other bigwigs, and finally the "official" grand opening on Saturday night, when the bill included the **Reverend Lee Gospel Group**, followed by guitar hero **Ronnie Earl** and then **The Blues Brothers**, aka the club's co-owner **Dan Aykroyd** and **Jim Belushi**.



Jasper White and Susan Callender at the opening of the House of Blues



Marci Duarte and Gina Fox at the House of Blues opening party



Elan Sassoon at the House of Blues



Elizabeth and Peter Georgantas at the House of Blues

In short, no one could figure out which was the most "I" of all the VIP parties, but no matter. By all accounts, all three were a good time, although I can only report first-hand on the bedlam of Saturday night, when half the fun was cutting the line that snaked all the way down Lansdowne Street. Back in my clubbing days, my motto was "It's all downhill once you get past the velvet ropes." (Either that, or "Snorting coke off the back of a toilet isn't unsanitary," but that's another story.)

In any case, the mayhem inside proved more entertaining than expected, with just about Everyone Who's Anyone very publicly proclaiming their Somebody-ness.

Spotted, in no particular order, were blues legend **James Montgomery**, filmmaker **Laura Bernieri**, Inside Track gossipeuses **Laura Raposa** and **Gayle Fee**, Vineyard chatelaine (and widow of John) **Judy Belushi Pisano**, all three of the **Lyons brothers** (whom I haven't seen together for years), radio diva **Bev Tilden**, the ever affable **Jasper White**, hair-care mogul **Elan Sassoon**, über-groover **Mary Menna**, the eternally tanned **George Regan**, threads peddler **Alan Bilzerian**, aptly named fashion model **Gina Fox** and so on.

The place to be was the super-groovy Foundation Room, which one guest described as "a Bedouin sheikh's desert tent on steroids," although mixing and mingling with the hoi polloi on the main dance floor proved equally entertaining.



A model displaying fashion designer Cam Yen Le's dress at the BSO

So now Boston has a House of Blues again, and anyone who wasn't invited to one of the opening parties has to make up a story about being sick or out of town. As one guest put it, "It looks like they invited the phone book."

Auf Off!

It's unclear whether it's a compliment or an insult to be compared to Tim Gunn, but it was certainly an honor to emcee and judge ***Project Mozart***—a fashion competition sponsored by the ***Boston Symphony Orchestra***, in which young local designers created dresses based on the composer's music.

For a week, audience members at ***Symphony Hall*** voted on their favorite dresses, and then came the moment of truth.

Yours truly joined fellow judges—BSO violinist **Wendy Putnam**, fashion designers **Denise Hajjar** and **Nirva** and modeling agent **Tonn**—in Higginson Hall to view a runway presentation and anoint the winner. That turned out to be



Backstage prep at the BSO's "Project Mozart"

audience favorite **Lowander Lee**, whose kicky little cocktail dress had a skirt made up of hand-cut purple petals made from the score of *Mozart's Symphony No. 40*.

Congratulations to her, and to the pushy Teutonic broad who came up to me afterward to argue about our decision. Here's a kiss on each cheek and a hearty *auf Wiedersehen*. ✖✖✖

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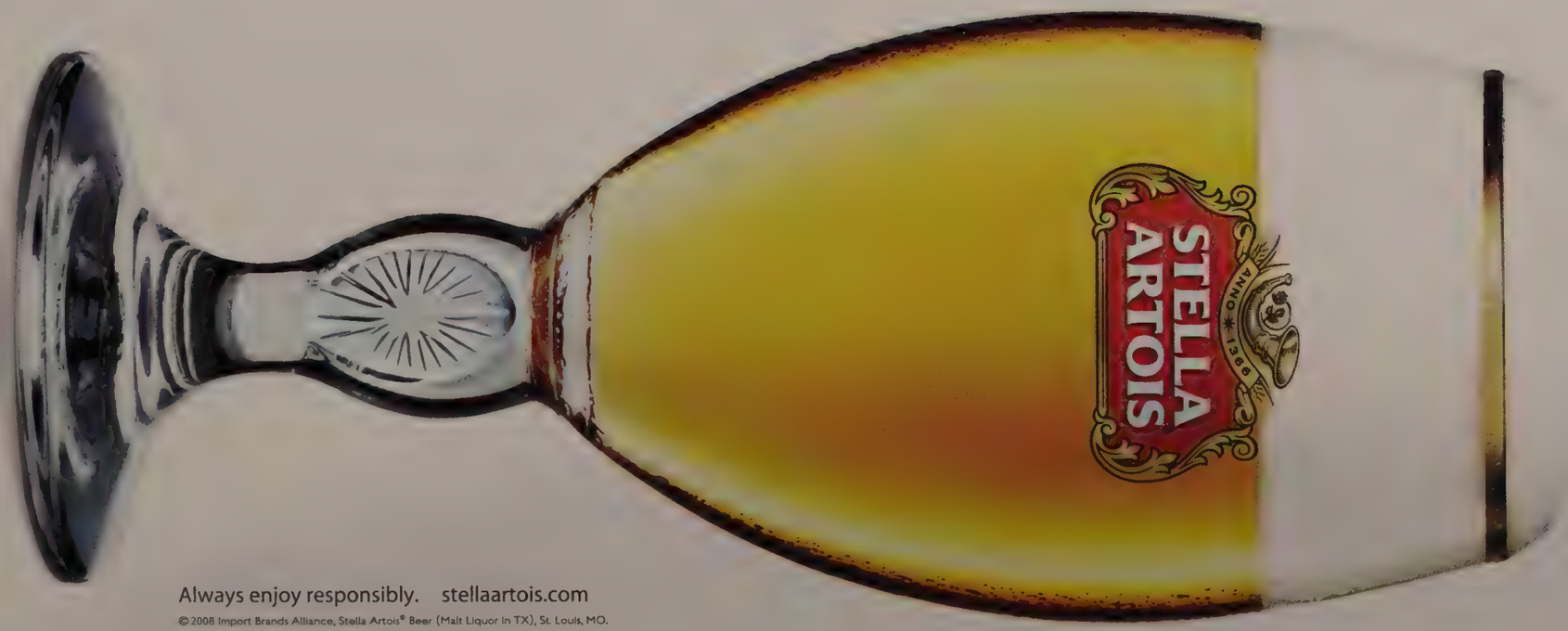
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OMISSION
The Boston Underground Film Festival's award statue in the March 18 issue was designed and sculpted by Casey A. Riley.



Those Salmon Have It Right

In my Havana days, I spent many a languid afternoon on the veranda of the Hotel Florida, lazing in the buzz of a gin and tonic while a tragically beautiful Russian countess flicked away the flies with her riding crop. Sweating in my linen pants, I would scribble *mot justes* in my journal, trying—but never quite succeeding—in capturing the rancid brilliance of the old town streets, the azure in the dawn above the coral sands of Santa Maria.

Then I woke up and realized I was on the Orange Line between Mass. Ave. and Ruggles. And another small piece of my soul died.

Even a salmon knows that travel is what makes life worth living. But it's easy to be cynical. The last time I went abroad, I spent a fortune on cab fare, got lost in a post-industrial wasteland, bickered with a half-dozen functionaries who didn't speak English and contracted gastroenteritis. Then I finally left Logan.



That doesn't mean it's not worth the effort. After all, you can't walk the heights of Mount Parnassus unless you first brave the luggage carousel at Athens' airport. You can't get to Margaritaville without losing a little salt. (And dignity. There's nothing liberating about wearing a coconut bra.)

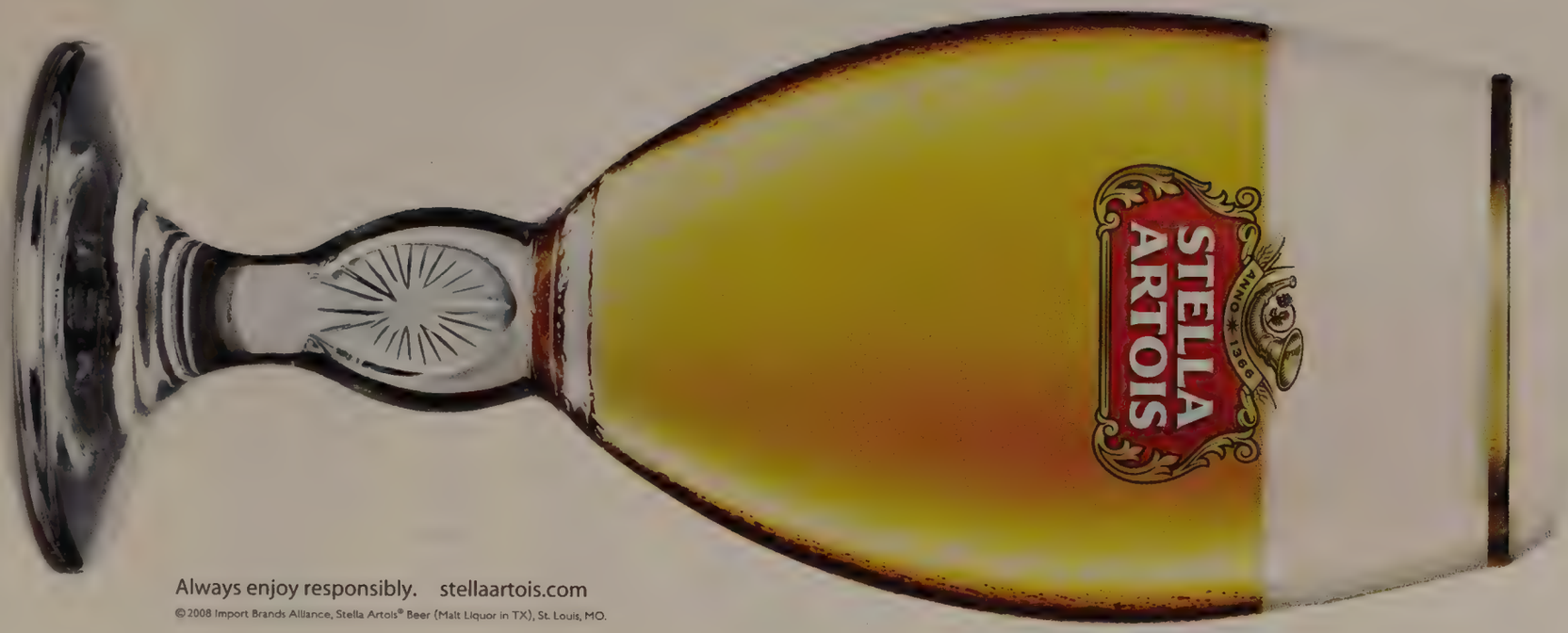
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ON THE COVER Michaela Watkins photographed for THE IMPROPER by Jonathan Bookallil. **HAIR AND MAKEUP** Wesley O'Meara for TRESemme/The Wall Group **CLOTHING** Stella McCartney jacket, $2,055 at Barneys New York. Chanel shoes, $750 at Saks Fifth Avenue. Adam top, $42 at Dress. Hat, $28, and stockings, $10, at Urban Outfitters.

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Goncierge Artist

RECE[illegible] Clark Showalter was manning the front desk at the Copley Square Hotel while a reality TV show was filming in the building's lounge. The premise revolved around a couple who were finally getting married after years of dating.

"They couldn't tie the knot, basically," he recalls. "The show was trying to bring them together and just get it done." Suddenly a woman burst into the hotel lobby. "The bride ran through, threw off her microphone on the ground and screamed 'I'm not getting married!' and ran down the street. The camera crew came running through and chased her."

Showalter doesn't encounter screaming singles everyday. But the episode is representative of the drama that crosses his path as an "intuition expert," the job title the Copley uses for its concierges.

For the past six months, Showalter, 29, has steered tourists around Boston. In that time, he's observed that a visitor's origin often determines his or her agenda. Americans, for example, almost always visit the same place first. "They want to see Harvard, especially somebody from the Midwest." Europeans make a beeline for Newbury Street. "With the exchange rate with the euro and pound, it's probably the No. 1 request."

The trick to Showalter's job, of course, is serving hundreds of guests while giving each one personal treatment. He balances those responsibilities by sending visitors to neighborhoods he frequents, like the South End. "That's one of the spots in the city I really like," he reflects. "It doesn't quite get the touristy crowd."

JOHN DYER

Adam Amengual



Drink of the Moment

Nice Ride

On paper, the Mustang Sherry looks like a mishmash Victor Frankenstein might've assembled: an aperitif, two digestifs, sherry, rye and juice. It sounds like a failed idea tragically brought to life, or one of those cocktails born from barman hubris fated to fade out on the menu.

In fact, Persephone's Mustang Sherry ($12) is composed of three distinct parts. The first is a touchstone cocktail: in this case, the mix of whiskey, fortified wine and bitters known as the Manhattan. "Everything really revolves around the Manhattan," says bartender Jeff "Chewy" Chouinard, who was inspired by the Brooklyn Haze served at UpStairs on the Square.

The second part is intuition. "I'd been meaning to put sherry and bourbon together for a while," explains bar manager Chris Graeff, who'd been looking to salvage the wine's standing. "Sherry has a bad reputation either as a cooking wine or an octogenarian drink." When Graeff tasted an Oloroso sherry called Sangre y Trabajadero, he knew he had found the right accompaniment. "There's a dryness to it, and it's not gloppy and sweet."

The third component is a nod to what's hot. A lace of Fernet, the bitter spirit now the shot du jour of industry folk, lends an herbal note to a drink already balancing nuttiness, sweetness and acidity. The result is a cocktail far more approachable than preconceptions would allow, a monster that just needs a chance to be understood. *NICK ALTSCHULLER*

Good Eats

Tastes Like...

Before Todd English opened his umpteenth restaurant, sold his GreenPan cookware on the Home Shopping Network and became a regular fixture on Public Television, he was boldly peddling chicken roasted in a cavelike brick oven from his flagship Charlestown kitchen. That was 20 years ago, and to celebrate, English is paying homage to a few signature items from the original menu—at the original menu prices. The aforementioned chicken is a semi-boneless breast, thigh and leg roasted with garlic jus, a seared smashed potato cake and green beans. Its crisp, well-rendered skin is perfectly seasoned, and the garlicky liquid keeps the meat meltingly tender. The recession-friendly items will rotate on Olive's Friday-night menu through the end of April. *ELIZABETH BOMZE*



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ASK THE EXPERT

Q: "WHAT'S THE MOST OUTRAGEOUS THING YOU'VE FOUND AT LOGAN AIRPORT?"



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I was conducting a physical hand search of a small, lightweight cooler that a passenger had checked. I opened the cooler and, at first glance, it appeared there was an item inside wrapped in a bunch of garbage bags. As I peeled back each garbage bag, I never could've imagined what I would find inside. I removed the final layer to reveal the severed head of a seal staring back at me. We find some very interesting and unusual things when we're screening bags for explosives, but this was by far the most memorable and probably the most disgusting. I swear to this day the seal winked at me. *KYLE WRIGHT*



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FRIDAY, 11:10 AM. I'm writing this opening at a three-day journalism conference as an exercise in a class on the personal essay. These words are the result of both a minor assignment and an attempt at a major life change.

I'm an expert procrastinator. Given an hour to complete a 60-minute task, I'll get the job done on time. Given an entire day for the same assignment, and I will fill the empty space like foam sealant. As I prefer to write at home, my apartment is spotless, because how can you write a snappy simile when the ceiling fan needs dusting? But in the past five minutes I've completed the first 103 words for an 800-word column due four days from now. Change is afoot, and hypnosis was my first step.

I should have a healthy distrust of hypnotism. Four years ago, a teacher tried to mesmerize me to greatness. *(Continued at 11:50 am, as another assignment.)* I never felt I was susceptible to the process—I was too strong, I supposed—but one day after class, he locked my eyelids shut with the power of words. At the start of our sessions, I was excited with this promise of something new, but things quickly deteriorated into nighttime phone conversations in which he prompted me to bark like a dog, and an incident that found my roommate trapped in a bathroom with a bag of this man's dirty underwear. But I still have a cautious optimism. *(Edited at 8:15 pm, when I'm usually drinking.)*

Sunday, 4:26 pm. Despite the uneasy introduction, I thought hypnotism could help boost my productivity by reprogramming my instinct to stall. So I turned to Avinoam Lerner, a multi-discipline healer in Newton. He's got a lean, sculpted face, non-matching eyes and the voice of an Israeli Garrison Keillor. He's the image your mind conjures of a man capable of molding it. But before we met, I put his work to the test and downloaded his *Pure Relaxation* program for a red eye back from Denver.

It took me three listens to consciously hear what Lerner says toward the end of the 19-minute program, because I kept falling asleep. The beginning is amusing, as he warns against listening while operating heavy machinery. In the middle, there's what you might expect: soft music, counting, commands to focus on his voice and to let outside noises lead you deeper into relaxation. So there, in a dark cabin somewhere above Iowa, amid the coughs, hums and smell of diapers, I escaped. Stirred awake at the end of the recording, I felt light and hollow, like a Nick-shaped Bundt pan floating on a fountain of air. Whether it was Lerner's words or the 90-minute nap I snuck in before work, it was the most energetic post-red-eye weekday I've ever had.

Monday, 8:45 pm. Four days later, I visited Lerner for a more directed, personal session. He has a small office, muted and clean with a portable radiator set to soothe. There's a letter of commendation from the mayor of Newton on the wall, and with no bag of Skivvies in sight, it became even easier to unwind.

Lerner describes the hypnosis process as cutting the connection to your inner critic. You want to lose weight, but your inner critic says you'll always be fat. Hypnosis lulls that voice to sleep so the positive thoughts can be planted while the defenses are down. The key is you have to want to believe.

After some preliminary relaxation, I sank in a chair, my eyelids sealed, ready for my procrastination instincts to be rewired. "I want you to picture someone in your life who doesn't procrastinate," Lerner instructed. "And when you have someone in mind, I want you to raise your finger." The notion shook my trance, as I don't tend to associate with go-getters, but my mental Rolodex eventually coughed up a serviceable option. Next, he told me to envision walking up a staircase, at the top would be a room, and in the room would be a book. If I believed the solution to my problem was inside, I should raise my finger. I blanked, I stalled, and in the end, I lied with a lift of a digit. But then, as if my finger flicked a switch, the answer came to me.

It's really all about trust. I don't trust the right words to come, so I give them as much time as possible to arrive. *(For example, it's now 11 pm.)* Perhaps the teacher in my Friday class was on to something when she said you can outrun your own inner critic if you write fast enough.

Or maybe I'm not lazy; I'm just busy. Maybe I've just adapted to what works best for me. As writer Walt Harrington told a Saturday seminar, "Deadlines focus the mind." Or perhaps I'm just indulging in self-delusion for the sake of convenience. *(Then again, I wrote those three sentences on Saturday.)* But in the end, like hypnotism, I think the key to change is to be open to influence. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Cheap Thrills

With the "R" word on everybody's lips lately, it's helpful to get far, far away—preferably to a place where you can't read the newspapers or understand what the long, drawn faces are saying on TV. To combat the blues when you're back, though, we've picked four wines from one of those foreign countries that you can drink with a clear conscience. Each one is not only a blind-tasting winner and a serious value, but something that can ease you into forgetting your troubles.

Crios Torrontes Mendoza Argentina, 2008 ($15, Bauer Wine). The latest mystery grape from south of the border poised for a place in the limelight, Torrontes exudes style. It's smooth but aromatic, lively and subtle in the same breath. This one's also got flowers in abundance. Made by Susana Balbo, who turns everything she touches into gold, it's ripe and yeasty, but with more of a lingering mineral statement. Lush and round, pair this Argentinian beauty with a creamy pasta and mushroom dish, or some sautéed shrimp and vegetables.

Lucien Albrecht "Balthazar" Pinot Blanc Reserve Alsace, France, 2007 ($13.99, Gordon's). No oak here either, but this one has a deft vanilla touch and a creamy cheese quality from aging on the yeast. Plus, it's slightly spicy with notes of basil, mint, honey, toasted grains and spring apple. Pinot blanc's way back in the shadows, but in the hands of an Alsace maestro like Albrecht, there's charm, understatement and a mellow texture that makes for an enjoyable pairing with all kinds of seafood dishes.

Cono Sur "Bicycle" Pinot Noir Rapel Valley, Chile, 2008 ($9, Blanchard's Jamaica Plain). OK, for under 15 bucks you don't really expect "terroir expression" or leather in your red pinot, do you? Light crimson and graceful on its feet, the Cono Sur may not be funky but it's a grown-up wine nonetheless. There's an impressive kiss of bright cherry fruit on the nose that carries forward with captivating tart berry flavors, cinnamon undertones and only hints of tannin. If you're craving a red wine that won't pick a fight with your fish or vegetables, look no further.

Bivio Pinot Grigio IGT delle Venezie, Italy, 2007 ($12.50, Brookline Liquor). If you're tired of chardonnays that taste like sickeningly sweet candy, you have to try this pinot grigio. From the first sip, this baby doesn't taste like a concoction made by a scientist in a lab coat. It's actually good. With thirst-quenching acidity, green-apple flavor and a fresh hint of citrus, what's not to like? Chill it, but don't kill it, and you'll find yourself dreaming of summer sunsets with a sizzling plate of soft-shelled crabs.



Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

Going Out

OPEN CONTAINER

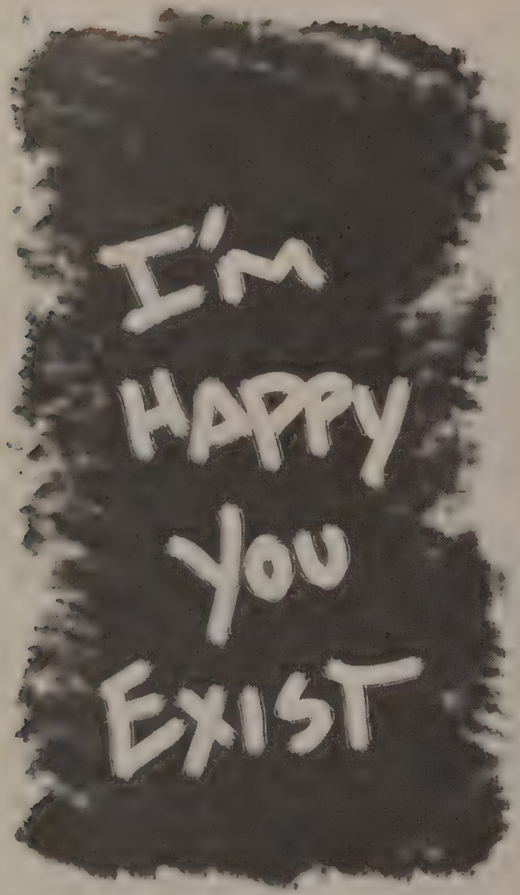
Jaap Overgaag surveys Charlie's Beer Garden in Harvard Square and nods his head. Spring has only just arrived, but already he's daydreaming of outdoor toasts on sunny afternoons. "Once the umbrellas are up, it absolutely gives you a European feel to the place," he says. "If the temperature is good, a little above 50 degrees and not too much wind, you're golden."

As a Dutchman who emigrated to Boston nearly a decade ago, Overgaag knows what he's talking about. Open-air drinking is hard to find in the Boston area, he says. Sure, a handful of Cambridge establishments—like Grafton Street and Noir—offer outside seating, but sipping a brew under the stars isn't nearly as commonplace here as it is in his hometown of Delft.

It's ironic, then, that Charlie's, an unapologetically American-diner-style joint, is bringing a bit of the Continent to cosmopolitan Cambridge. Yet the place's identity isn't changing, Overgaag says. Guys in flannel shirts and work boots can rub shoulders with physics professors as easily in the garden as they can inside at the bar.

Open through November, the 86-seat garden offers a constantly changing selection of 16 drafts and 32 bottled beers, as well as Charlie's classics, like the double lobster roll special ($11) and the buffalo burger ($10). We recommend the Chimay on draft ($9), a strong Belgian beer that scares away the chills in the early spring and refreshes in the steamy days of summer. *JOHN DYER*





Impersonals

ODE TO JOY

TO THE PERSON WHO WROTE "I'm happy you exist" in sidewalk chalk on Joy Street: Thank you! I was in a bad mood and staring unhappily at the ground when I saw it. Stopping to look, my mood immediately brightened and I felt better for the rest of the day.

Pleasantly surprised

To everyone on Flight 1933 from Florida:

Thanks to the many tall and muscular people who watched me struggle to jam my lime-green suitcase into the overhead [compartment]. I dropped the bag on my head, rendering me a bit dizzy and quite cranky for the remainder of my voyage. I'm talking to you, sir, the blond in a Red Sox sweatshirt who turned his iPod up and looked out the window instead of taking 12 seconds to help me. Oh, and to the lady with frizzy hair behind me: Tapping your toe and sighing loudly will not get you to your seat any faster. Don't worry, though, I guarantee you will not miss out on Captain Dave's pre-flight speech if you have to wait 40 more seconds to sit down. No one likes being jammed into miniscule seats and sandwiched between a portly couple from Tampa who won't stop talking, but let's just try and make the best out of an unfortunate situation.

My head still hurts

To the old woman at my gym:

OK lady, we need to talk etiquette. Cutting your toenails in the nude is not appropriate. I appreciate the confidence you have in your sagging body but, if you must parade around the locker room in the buff, I pray that you lay a towel down on the bench before your next grooming session. I try to avert my eyes, but the walls are covered in mirrors, so it's nearly impossible not to catch a glimpse of your naked backside. I love my Tuesday night spin class, but if this behavior continues, I might have to wave good-bye to the buns of steel and avoid the gym all together.

Fully clothed

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*

Beauty

LOVE POTIONS

When shopping for a new perfume, I rely on what smells great to me and hope the opposite sex agrees. But sniffing out the perfect scent takes a good hour and results in a tragic loss of neurons, so I consulted Jullian Coleman-Harding, manager and head perfumer of Nantucket Natural Oils, to dish on what's in for spring and what scents are considered aphrodisiacs. "What are really popular right now for men and women are citrus and aquatic notes, because they remind people of warmer climates," says Coleman-Harding. But he's quick to point out each gender's preferences. "Guys are like cavemen when it comes to what we like. We like things that smell like Cinnabons on women—something that makes us want to bite," he explains. "While women like soothing fragrances on men." Based on his advice, here are four new fragrances that are sweet enough for men and comforting enough for women.

AMANDA KNORR



1. Essence by Narciso Rodriguez, $78–$100 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com. Notes: Rose petals, iris and amber. **2.** Sweet Lime and Cedar Cologne by Jo Malone, $50–$100 at Saks Fifth Avenue, Prudential Center Boston (617-262-8500) saks.com. Notes: Kaffir lime, blood orange, passion fruit, spearmint, pink pepper, clary sage, lavender jasmine, cedarwood and amber. **3.** Flora by Gucci, $65–$90 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com. Notes: Citrus accords, peony, rose, osmanthus flower, pink pepper and sandalwood. **4.** Artisan by John Varvatos, $55–$75 at Nordstrom, Natick Collection, Natick (508-318-2600) nordstrom.com. Notes: Clementine, tangerine thyme, marjoram, orange blossom, ginger, amber and musk

Mopsy { MOPSY STRANGE KENNEDY }



REMBRANDT, COME HOME!

An author investigates the greatest art theft in Boston history.

WHETHER PURSUED BY covetous aesthetes or thugs who don't know Van Gogh from Van Morrison, art theft doesn't always pay. Thieves dressed as cops broke into the so-called Gardner Palace late at night in 1990 and pinched one Vermeer, three Rembrandts, five Degas and the top of a Napoleonic battle flag. Yet, it's not clear if they made any money from the job.

Following in the footsteps of art detective Harold Smith, who'd spent years pursuing this unsolved crime, journalist Ulrich Boser took over the catnip to write *The Gardner Heist*. He obsessively pursued hundreds of suspects and clue-danglers. Exciting and maddeningly fruitless leads included antiques dealers, mobsters, drug dealers, lawyers and guys who descended life's ladder from brainy kids to criminals. Myles Connor, possibly involved, was a precocious thief who nabbed art locally; in jail, he lost his memory. David Turner, "The Teflon Don of the South Shore," became another suspect. And, allegedly, Whitey Bulger offered the paintings to a fence in return for $10 million, but wouldn't accept a counteroffer, so no deal. To this day, forlorn frames sit empty at the Gardner. Although money never splashed into undeserving hands and the paintings remain at large, Boser's zeal makes for an absorbing whodunit. ✖✖✖



The Gardner Heist
By Ulrich Boser
Boser tracks the heist of $500 million worth of paintings from the Isabella Stewart Gardner Museum.





Style

THE WEEKENDERS

RUTH BASLOE

DUFFLE BAGS ARE no longer just for the gym. Carry-on-sized versions of this sporty style come in everything from classy neutral leathers to fun printed fabrics. They're lightweight and collapsible, so you'll always be able to stuff an extra sweater or two in your luggage and still squeeze it into the overhead compartment.



1. **Nine West**, $200 at Macy's, 450 Washington St., Boston (617-357-3000) macys.com **2. Hayden-Harnett**, $348 at Passport, 43 Brattle St., Cambridge (617-576-0900) passportboutique.com
3. Tory Burch, $550 at Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com **4. Goyard**, $2,315 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com
5. $798 at **Coach**, Copley Place, Boston (617-262-2063) coach.com **6. Salvatore Ferragamo**, $1,950 at the Tannery, 11A Brattle St., Cambridge (617-491-0810) thetannery.com


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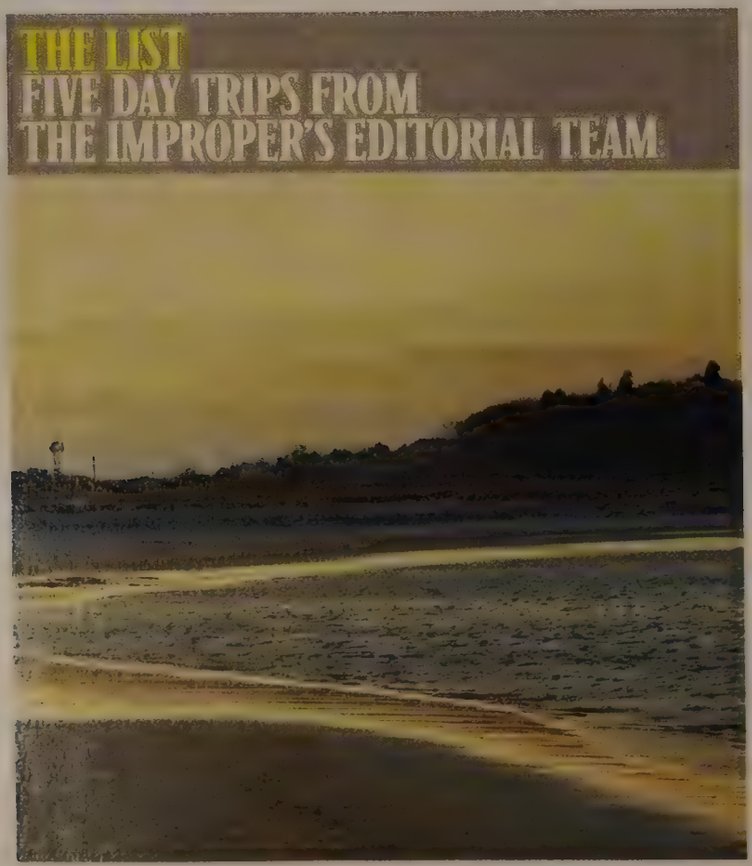
Purveyors

Triumph of the Dill



The first batches were just experiments: a few cucumbers, a nub of horseradish, black peppercorns, fistfuls of fresh garlic, a fortnight of moonlight. But the brine Stewart Golomb was brewing up in his East Village apartment packed too much punch to keep in his tiny fridge alone. Now a full-fledged pickle buff, the New York transplant brines enough Super Dill! and Pretty Hot! pickles to stock City Feed and Supply's shelves and satisfy demand from local restaurants. We can't totally dismiss Manhattan's Jewish delis here, but should those famous cukes ever come into competition with Golomb's bracingly dilly batch, they'd be in quite a... well, you know. *ELIZABETH BOMZE*

MoonBrine Pickles Available at City Feed and Supply, 672 Centre St., Jamaica Plain (617-524-1700); 66A Boylston St., Jamaica Plain (617-524-1657); moonbrine.com



There are lots of beaches outside Boston, but they're pretty rocky and the sand is like gravel. Gloucester is just 45 minutes away, and it's the closest you'll get to Cape quality.
—Amanda Knorr

Taking the Downeaster from North Station to the beach in Wells, Maine, or up to Portland's Old Port for bar hopping.
—Nick Altschuller

I ride the commuter rail and free shuttle to the Ipswich-Essex area, where I can laze on Crane Beach or pick blueberries at Russell Orchards.
—Linh Tran Brincat

I drive out to Western Mass., hike Mt. Tom, gaze upon the Connecticut River Valley and then head into Northampton to relax with a stiff drink in the Tunnel Bar.
—John Dyer

Walking the beach in Chatham and looking for seals, then checking into the Chatham Bars Inn for a glorious meal and too much wine.
—Andrew Rimas

Dish { CAROLYN FAYE FOX }

PIE'S NOT THE LIMIT

A new Southern-ish restaurant in Cambridge and suburban sprawl

IS RENEE "PETSI" MCLEOD on a sugar high? The eponymous owner of two Petsi Pies shops is set to open her first restaurant within a few weeks, and she's seeing nothing but blue skies.

"I don't buy into this recession," she says. "I don't worry about that. People are always looking for an affordable place to eat something delicious." That place, she says, will be "sorta Southern-ish, a fried chicken and grits place" called Tupelo in the Cambridge space that once was Magnolia's. For dessert? "Lots of pies, sweet potato, pecan. We love beignets. Banana pudding... from scratch."



Handling the savory portion of the menu will be chef Rembrandt "Remsi" Layman, who's cooked at Pomodoro and Whole Foods. "He makes the best gumbo I ever tasted," says McLeod.

DESPITE HARD ECONOMIC TIMES, city-based restaurants continue to set up shop outside Boston city limits. Aquitaine, which initially expanded to Chestnut Hill years ago, plans to open an outpost in Dedham in a huge new shopping center alongside some 80 other stores and restaurants like Ruth's Chris Steak House and Legal Sea Foods. A city-to-suburb move can work well for a small chain. Consider Petit Robert Bistro, which has been bustling since opening in Needham last year. Or it can fail miserably, like the Finale Desserterie & Bakery in the Natick Collection, which closed its doors last December. Stay tuned.

TOUGH TIMES CAN tenderize a steakhouse: KO Prime is offering specials to lure cash-strapped carnivores. "Retro Monday and Tuesday" have all-you-can-eat prime rib for $24.95, and all-you-can-eat chili is five bucks at the bar on weeknights. BYOB—Bring your own Beano.

FINALLY, another opening: Pazzo Restaurant & Bar will take over the Newbury St. location that formerly housed Croma.


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Dining { BY ERIN BYERS MURRAY AND WILL GILSON }

TOUCH OF ELEGANCE

L'Espalier proves luxury is worth the price.



WILL IN THE WORLD Will Gilson settles down to a glass of bubbly.

"I NEVER HAVE A PROBLEM with settling down and enjoying meals like this," confessed Will Gilson as he slid into a booth in the new L'Espalier.

Gilson, the chef at Garden at the Cellar in Cambridge, rarely affords himself time to sit, let alone enjoy a three-hour meal. When he isn't in his own kitchen, the social butterfly is hopping from benefit dinners in New York for "research" (read: feasts) to his family's farm in Groton. L'Espalier, which moved from a converted brownstone on Gloucester Street up to the tony Mandarin Oriental last fall, was just the spot for him to splurge.

We settled in with a glass of Westport Rivers Cuvée RJR Brut and took time to study the menu, which ranged from a choose-your-own three-course experience to an extravagant chef's tasting where chef Frank McClelland would decide our fate. Gilson and I selected the seasonal degustation ($104 each) along with wine pairings (an additional $65), handing the reigns to someone else for the night.

Despite our posh surroundings, we quickly launched into a chat about the rough economy. Though Garden at the Cellar remains a casual, neighborhood spot, Gilson said he wholeheartedly supports L'Espalier. "There's always a place for high-end restaurants like this, no matter how much people are spending." Gilson pointed out that Sel de la Terre, L'Espalier's sister restaurant next door, offers an affordable French menu. "It's brilliant the way they've set it up. You can come to one or the other and it works seamlessly," he said.

The front dining room, three quarters full on a Wednesday, proved there's still enthusiasm for high-end fare. As the couple next to us celebrated a birthday, a group across the room snapped pictures of every dish.

Our meal flowed from one decadent dish to the next, all ushered by a trio of keen and educated servers. We started with two different appetizers. I had the baked oysters over a celery root puree paired with Huber riesling, while Gilson's glass of sparkling wine

L'Espalier
774 Boylston St., Boston (617-262-3023)
lespalier.com

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THAT'S DEGUSTATION Foie gras in a perfect setting

worked wonders with his butter-poached lobster beside fennel brandade.

As we ate, sharing bites along the way, Gilson caught me up on his career, from his days at his family's Groton restaurant, the Herb Lyceum, to Oleana, where he worked with Ana Sortun for almost two years. He told me that running his family's place as a first job "was like having dessert before I got to dinner. I ran this tiny, fantastic kitchen by myself. Some chefs wait their whole careers for that."

Next came two dishes of foie gras—mine spiced with za'atar, a Middle Eastern blend that added fantastic complexity to the fatty meat. "I never would have thought to put those together, but that is awesome," said Gilson. His was more traditional with brioche and fruit compote. Afterward, we shared the two fish courses: roasted cod with squid-ink risotto and candy-striped marlin with golden raisins and white-anchovy vinaigrette.

Gilson's Picks

Butter-poached lobster

Foie gras with za'atar spice

Candy-striped marlin

Colorado rack of lamb

Grand fromage tasting

McClelland came out to say hello, and the chefs chatted about his new farm—with Gilson offering to donate some greenhouse seedlings—before our entrees arrived. The Colorado rack of lamb, crusted in macadamia nuts, came with a smattering of tiny yellow beads that the server described as "pineapple caviar." True to the name, they popped like citrusy bubbles with each bite. Gilson's plate of beef tenderloin and braised beef short rib was saltier than he would have liked but featured a delicate potato puree.

We were both stuffed by the time our servers rolled out a cheese cart with some 40 selections ranging from goat's milk with washed rinds to stinky, soft Epoisse. We still managed to pick out a dozen from places like Tasmania, Holland and Vermont, and were sipping on Madeira when Gilson's friend and Sel de la Terre chef de cuisine Louis DiBicarri came out to join us.

The two traded jokes as we wrapped up our epic meal with a decadent dessert tasting. Bursting, I headed home while Gilson headed off to a late-night meeting. "This job is never done," he said, waving me off into the night. ×××

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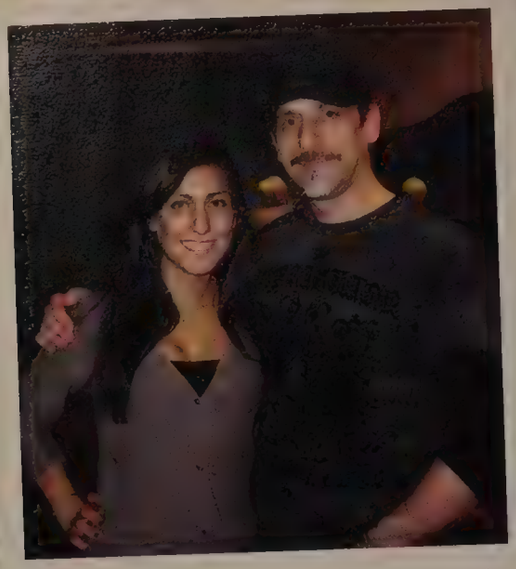
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Oriana Harris, apprentice stylist, and her father, Marc Harris, owner of Salon Marc Harris



Mardie Hinkley, parent education coordinator at the Montessori School of Quincy, and Jlee, hairstylist at Salon Marc Harris



Janet Warner, hair stylist at Salon Marc Harris, and Jillian Kirylo, apprentice stylist at Salon Marc Harris



Lisa Owens, physician at Brigham and Women's Hospital, and her husband, Darryl Settles, co-owner of the Beehive restaurant

Proper Bostonians

{ DANA BISBEE }

HAIR PLAY

On March 9, Salon Marc Harris hosted a "Cut-a-Thon" at its 125 Broad St. location to raise funds for a scholarship in the name of Debra Davis, an apprentice stylist killed in an auto accident last July. Harris and his staff trimmed locks to raise $3,000 in scholarship money for an aspiring cosmetologist. More than 70 customers contributed and attended a party at the Times Irish Pub & Restaurant.

On March 11, some 375 people celebrated the opening of former presidential adviser Richard Goodwin's play, Two Men of Florence. The event was held at the Huntington Theatre Company's paint and scene shops and attended by the cast, patrons and friends of the Huntington.



Janessa Davis, bartender at Boston Beer Garden, Christina Corvi, manager of a group home for people with autism, and Joanmarie Berry, student and intern at Liberty Mutual



Suzy Welch, business writer, and her husband, Jack Welch, business writer and former CEO of GE



Author Doris Kearns Goodwin, her husband, playwright Richard Goodwin, and Michael Maso, managing director of the Huntington Theatre Company



Mary Richardson, cohost of WCVB-TV's "Chronicle," and her husband, Stan Leven, senior producer of "Chronicle"



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For reservations, please call 617 994 9001

Fairmont
BATTERY WHARF

Ez Sez { EZRA DYER }

IT ALL ADDS UP

My distraction has a first name, and it's A-D-D.





LAST WEEKEND, I went skiing in New Hampshire, and was distraught when I arrived at the condo and realized that I had forgotten the food. I had bought groceries, but in packing the car, I got distracted and left all the perishable items—which is to say, almost everything—on the kitchen counter at home. Once it became evident that we'd be dining out or buying expensive ski-area food for the weekend, I became the obvious goat. Which meant I needed an excuse. "It's not my fault," I protested to my hungry friends. "I have A.D.D."

Now, I don't know if this is true, but if it were I'd have a great explanation for a lot of the gaffes in my life. So I decided to take an online test and figure out whether I have a clinically diagnosable problem, or if I'm just a person who they'd call, back in the unenlightened old days, an "absentminded moron." What follows is a selection of the questions that led to a surprising conclusion.

Are you often easily distracted?

I'm about to click on the "yes" box when it occurs to me that I should write down my answers, in case I forgot the specifics of the questions. So I grab a piece of scrap paper and jot down the first question. Then I realize that writing down all the questions will take forever, so I open a new Word file to paste the whole mess in. Then I hear a news report on the kitchen TV about the NFL boaters who capsized in Florida, and I wonder why they haven't mentioned the reason the boat flipped over in the first place. That gets me thinking about how I still want a boat, so I open Google Earth and start plotting sea voyages. Meanwhile, the news has switched to the model stampede in New York, where a herd of wannabe *Next Top Models* freaked out en masse. Stampede aside, if you were a single guy in New York, wouldn't you hang out near that audition? There would be literally hundreds of semi-model women, streaming onto the street with rejection fresh in their minds, looking for a shoulder to cry on. I would be there. Now, what was I doing? Right: making a sandwich.

Do you not follow through on instructions and fail to finish duties in the workplace?

I'd say I'm pretty good about following through on instructions. For instance, I once had a boss who forbade shorts at work, even though I had a job where I didn't interact with anyone outside my office. One day it was 90

Think that's funny? *Send unbiased emails to ezra@improper.com.*

degrees outdoors, and I wore shorts to work. He called me out on it and demanded I change into pants. I expected this scenario, so I went to the bathroom and put on bright-blue polyester Dickies bellbottoms from the Goodwill. I then rolled them up to just below the knee, so they were polyester clamdiggers—but still, by definition, pants, and thus conforming to the dress code. This did not go over well. I've never been very good at deferring to authority. If I lived in the Middle Ages, I'd probably have been beheaded by a local sheriff by now.

Do you often lose things?

Well, by my definition something's not lost until you never find it again, so we could say I have a lot of things that have been temporarily misplaced for a year or several.

Is it difficult for you to engage in leisure activities quietly?

Not at all. With the exception of my favorite summertime leisure activity, beach screaming.

Do you often blurt out answers before questions have been completed?

Yes, because people often need my help finishing their sentences. If you pause while formulating a thought, I jump right in there with a suggestion. Like, Heather will say, "I hate when you finish my—" and I'll say, "Homework? That makes no sense. You're not a student and you don't have homework. And if you did, why would you hate for me to finish it? I'm just being helpful. Unless it's math. In which case, you're probably better off hiring a tutor." And then she gets annoyed and says, "I was going to say—" and I jump right back with, "Breakfast." Which is the only other thing that makes sense.

Do you fidget with your hands or feet?

I can disengage the tendons on my left middle finger, from the second knuckle down. When I do that, my fingertip becomes floppy, creating the illusion that it's only connected to my hand by the skin. People touch it and get grossed out. But I wouldn't say that I do this "often." Just at parties.

Are you often "on the go" or act as if "driven by a motor"?

I often make motor noises with my mouth when I'm running around the house.

Do you often fail to pay close attention to details or make careless mistakes in your work or other activities?

Your parents made a careless misteak whatever this is boring i'm out of here

There were a few more questions, but I'll skip to the conclusion: "The answers you provided are consistent with many symptoms of AD/HD." Bingo. In my mind, Robin Williams is hugging me right now and telling me it's not my fault. And that's the same thing I'm gonna say next time I finish someone's sentence in the workplace while not wearing any pants. ✖✖✖



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WAY OF THE FIST

Hockey is literally fighting for respect.



TO THINK I WAS starting to enjoy hockey again. Now the damn powers that be have started posturing and screwing with a game that had reemerged, once again, as watchable.

No question that over the last half-dozen years, professional hockey had slipped a peg or two on the TV sports totem pole, behind bass fishing and barely ahead of the German pro soccer league. But it was beginning to change this fall and winter around here. Your Boston Bruins—the Bruins you and I used to claim as ours—were drawing eyeballs all over New England.

While they've made a run at the top spot the entire season, one reason they were making waves is that they're tough. And yes, they are fighting. There was once a time when the Big Bad Boston Bruins ran this city. The Sox and Patriots, now the Big Cheeses, were second fiddle. I used to kid with my former colleague at NECN, anchorman Tom Ellis, that back in the day the four biggest personalities in Boston were named Orr, Yastrzemski, Sanderson and Ellis. Sure, I was playing with the truth a bit, but it was pretty close.

Fighting in hockey has been part of the game from the beginning of time, and to think of the game without it is scary on many levels, starting with the reality of hockey being the weakest of the four major professional sports organizations in our country. Hockey is a game that remains a work in progress as far as its American fan base goes. There just are too many franchises in too many regions where fans don't know the difference between a hockey puck and a distributor cap.

Where did it all go wrong? It started with expansion and it may have ended with the lockout in 2004. My beef is in the middle somewhere when the NHL tried to eliminate fighting.

The league vowed to crack down on fighting by installing a penalty system that crippled teams engaged in the art of throwing fists. This virtually eliminated brawling from the game and drove away fans, like me, in droves.

But guess what? Fighting is back and slowly the fans are, too. The game is on the upswing around here on account of winning victories, but also because we see that the Bruins can stand up for themselves and each other. I'll be honest. I love watching Milan Lucic and Scott Thornton defend their honor on the ice.

Lucic says the guys are smart. The object isn't to hurt anyone. The object is to play the

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game the right way. And if somebody doesn't, somebody will pay with fisticuffs.

Thornton is adamant about allowing fighting. "I know what I'm signing up for when I drop the gloves," he says. "I trust the other guy. I don't want them to eliminate fighting. No way."

While it seems crazy to think that fighting should be allowed in a sport other than boxing or mixed martial arts (and it probably is), I believe that fighting has a place in pro hockey. The game has always been policed down on the ice by the players themselves. They're the ones skating around for 60 minutes on a surface as hard as concrete, with a big stick in their hands. The game is dangerous.

Former Bruins enforcer Lyndon Byers becomes enraged at the thought of an NHL without some fists flying every so often. He says the latest crackdown was a knee-jerk reaction to the death of a 21-year-old amateur player who died as a result of a hockey fight in Ontario. Although that was a tragic occurrence, it is extremely rare. Byers points out that if guys were free do whatever they want on the ice, without being held accountable, the game would be even more unsafe.

"The ability of the stars is amazing," said Byers, still awed by the game. "I loved watching Cam Neely and Wayne Gretzky. But let's not forget about the big hip check or the fight that sends the Garden into frenzy. The attraction for fans is real."

Another former Bruins tough guy, Jay Miller, is on the same page with just about every hockey fan I've talked to. Miller, speaking to me from his sports bar, the Courtyard in Falmouth, says it had been a decade since he really watched a hockey game and that no one would ever ask him to put a Bruins game on the bar TVs.

"I am watching a lot more now," he adds. "It seems like the game has found itself again. Fans want to see the hitting and physical play. And they want to see a fight or two every so often. I know I do."

Miller doesn't go as far as saying fighting is a necessity, but he thinks it keeps players honest. "Fighting makes guys respect each other on the ice. And that's important."

Miller knows what he's talking about. He once protected one of the greatest players ever: Wayne Gretzky himself. "When you have fighting, guys are not going to keep taking whacks at some of the stars all game long."

It was up to guys like Miller and Byers to police the ice, and that they did, making the game a safer place. I've come to realize that the only people who don't want fighting in hockey are people who have no interest in hockey. ✖✖✖



TAKE 5

The School of Sports { RICH LEVINE }

ON 'TEK, TUUKKA, PERK AND STEVE HARVEY



3 Opening Day Sox Storylines



Hey Bay Bay No one talks about Jason Bay, but truth is, he's still the closest thing Boston has to filling the crippling void left by Manny. Thankfully, it doesn't appear Bay's taking his new role lightly—he spent most of the off-season training on a Jack McCormick tackling dummy.

Counting on Smoltz? On March 25, after throwing from the mound for only the second time since June, John Smoltz called the session "awkward." Ah, just what you want to hear from your 41-year-old post-season ringer. Guess that's why God invented Brad Pennys.

How About Dice-K? Matsuzaka displayed a side of himself in the WBC that's yet to surface in the majors. Which is to say, he pitched like there were two pineapples hanging between his legs. If MLB Dice-K can throw with the grit and confidence of WBC Dice-K, the Cy Young could be on its way back to Boston.

FINE, 2 MORE

Up and Down With Clay After a stellar 2007, we dubbed Clay Buchholz the next Greg Maddux. Then, after an awful sophomore campaign, Red Sox Nation jumped ship faster than a UConn recruit. Now it's year three, and Clay's been one of the deadliest pitchers in camp. Move over, Maddux. Hello, a right-handed Sandy Koufax! (Only if Koufax banged Playmates.)

Signing Off Once in a while, we'll hear about an old athlete or celebrity who's died and think, "Wow, they were still alive?" That's how it felt reading about Curt Schilling's retirement. Did anyone really think he'd pitch again? Have you seen Curt recently? He looks more like Steve Buscemi than he does a major league pitcher.

5 THOUGHTS ON THE SEASON'S FINAL MONTH



Truth Serum His numbers may be down this season, but when it comes to the fourth quarter, we don't care if he's playing with oven mitts and an eye-patch: Paul Pierce is our man. In the last two minutes of a game, he's simply a Top 3 NBA player, a guy who can take on the best defenders in the world and treat them with the dignity of Kobe Bryant's housekeeper.

The Rondo Obsession Grows Do you realize that at the beginning of the 2020 season, Rajon Rondo will still be two years younger than Jason Kidd is now? That's ridiculous, especially since he's already the best point guard in the upcoming Eastern Conference playoffs.

Move Over, Hakeem It's time to anoint the latest and greatest signature NBA-post move: the Perky Jerky. If Kendrick Perkins shot the ball last season, it meant one of two things: Either the clock was running out, or he'd just taken a bad shot. But in 2009, Perk's offensive arsenal has him looking like a (very) poor man's Al Jefferson. Three years ago, we'd have settled for a rich man's Matt Wenstrom.

And It Feels So Good They haven't shared much court time, but there's still a storybook feel to the Kevin Garnett/Stephon Marbury reunion. Knowing KG, and we absolutely don't, he never got over what happened with Steph, and probably never dreamed there'd be a chance to make amends. If they manage to win a title together, it'd be the most heartfelt sports moment since A-Rod made out with his mirror.

Is There Moore? The jury's still out on whether Mikki Moore will be of any use to the Celtics. One second he looks decent, and the next he's running around like a strung-out Mark Blount, fouling guys like it's a game of *Arch Rivals*. Regardless, we know that Mikki Moore is no PJ Brown.

4 DATES TO WATCH

4/6 It's Opening Day at Fenway Park, as the Sox host Tampa Bay in a rematch of last year's ALCS. To commemorate the event, NESN will preempt the game with a five-hour *Steve Harvey Show* marathon.

4/9 It's the first round of the 2009 Masters, where this year's tagline has been changed from "A Tradition Unlike Any Other" to "Four Days of Tiger Making Jim Nantz Horny."

4/11 Captain Jason Varitek turns 37. For the record, 'Tek's looking to become the first Red Sox position player in 29 years to play more than 100 games in a season after his 37th birthday. It might be another 29 years before anyone cares.

4/12 A loss tonight in Cleveland would mark the 10th straight Celtics defeat in the land of soda pop and tennis shoes. That doesn't bode well for Boston, especially with the NBA ready to implement its new "LeBron doesn't have to dribble inside the three-point line" rule for the playoffs.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

1 ONE LEGEND IN THE MAKING

We love that the Bruins are relevant again, but they still need that one transcendent star to officially bring the casual fan back to hockey. Enter Tuukka Rask. Not only is the 22-year-old goalie a world-class talent, but he's also batshit crazy! Shut up, Tuukka... just shut up! You had us at the second thrown milk crate.



Red Sox Special

- Famed sports reporter **Michael Holley** profiles **Kevin Youkilis**
- *The Improper*'s Kerry Brett gets the cover shot on location in **Ft. Myers**
- **Ezra** riffs on the upcoming season
- **The Farrelly Brothers** produce a movie about a Red Sox legend

and Special Feature on Homes

- **Low Ceilings and Bay Windows** Five common home decorating challenges and how the experts overcome them

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"I love impersonating Arianna Huffington. I just love her crazy-ass metaphors."

Soroff On MICHAELA WATKINS

The newest addition to *SNL* cracks wise about bladder control, nose jobs and the awesomeness of Neil Patrick Harris.



ONE OF *SATURDAY NIGHT LIVE*'S NEWEST CAST MEMBERS, MICHAELA Watkins was born in upstate New York and raised in Wellesley. After graduating from Wellesley High, she studied theater and acting at Boston University. From 1996 to 2000, she lived in Portland, Ore., where she was involved in regional theater, and then later moved to Los Angeles, where she was a member of the Groundlings theater troupe. Her other credits include *The New Adventures of Old Christine*, *Californication*, *Grey's Anatomy*, *Without a Trace*, *Malcolm in the Middle*, *Charmed* and *Medium*. She was added to the *SNL* cast last November, following the departure of Tina Fey and Amy Poehler. She's already become an audience favorite for her impressions of celebrities like Arianna Huffington, Anne Coulter and Barbara Walters. Watkins, 37, currently lives in New York.

Jonathan Soroff: *Let's start with your name. Were your parents hoping for a boy?*
Michaela Watkins: Yes. But if I'd been a boy, they would have named me Michelle.

You're too pretty to be funny.
Awwww. Are you kidding me? Thank you. My 13-year-old self is hugging you.

Who's your favorite celebrity to impersonate?
I love impersonating Arianna Huffington. I just love her crazy-ass metaphors. I also like impersonating pretty much anyone I've ever had to work for, as in restaurant owners, managers, bartenders, etc. I've worked in a lot of restaurants.

What's your best feature?
I'm gonna say my nose, and here's why: I read that somebody said, "I don't think Michaela Watkins is hot. I mean, if she got a nose job I'd do her." So I think I'm going to keep my nose so I never get hit on by that guy.

Were you the class clown?
I was a little more under the radar. I wasn't disruptive, but I was a goofball. Both my parents are teachers, so I had that weird respect. But as soon as the bell rang, I definitely was the one going, "This is you when you eat!"

Ever make anyone pass liquid through their nose in the cafeteria from laughing?
Yeah, definitely. And I did it, too. I had really funny friends. All my life, I've surrounded myself with really funny people, and they make me laugh really hard.

What's the most fun part of SNL*?*
The after-party, because you know you have all day Sunday to sleep. And 'cause you accomplish a lot in a week there, whether you have much to show for it or not. It does feel like a big accomplishment.

It must be gratifying to see the turnaround from idea to live TV in just one week.
Definitely. Even getting an idea into dress rehearsal is exhilarating and exciting.

What happens when you laugh during a sketch?
I try to make it look like there's a reason for the character to be crying. I'm really good at not breaking too much on stage, although, when I was at the Groundlings, I had my moments. It happens at the table read. I will have skimmed through it, and when I hear the lines read out loud, I just lose it.

Biggest faux pas you ever made in an audition or a performance?
One time, I was auditioning for a film and they said I could improvise a little bit. I decided that my character was going to fall asleep. They were a little confused when I started snoring. As far as a performance, I think in the Groundlings one time somebody made me laugh and I might have peed a little bit. [Laughs.]

Thank God for Depends.
I never appreciated them until that moment.

How competitive is the SNL *cast?*
Not at all. I've heard the stories and was surprised. Again, I'm new, but I haven't seen it.

Favorite guest host?
Alec Baldwin and Neil Patrick Harris. I love the way Alec comports himself around the set. He really knows what he's doing. He's so smart. He's got an eye on each camera and knows exactly what's being shot when. I like a man who takes control. [Laughs.] And Neil was just game for anything. He's really affable and just such a pro and so charming. Everything he did was funny. He's my boy toy.

*What about [*SNL *creator] Lorne Michaels?*
Have I ever touched Lorne Michaels? No. [Laughs.] But I do love the guy. I mean, he gave me the best job that I think exists in entertainment.

You did Grey's Anatomy. *Was that set a viper's nest?*
If it is, I didn't see it. I just laid in a bed for an entire week and had people poke and prod me. They're very accurate about the medical science on that show. There's a nurse there who says, "No, the blue tube is never on top." They don't mess around.

Is Californication *the best show on cable?*
I don't have Showtime. [Laughs.] So I never saw it. But I remember sitting at the table reading and my jaw hit the floor when I realized that I had to use the term "shrimping," which I thought was having sex with midgets. But it turns out it's sucking on toes.

Is there a subject you'd never touch in comedy?
No.

OK, finish this joke: Obama walks in on Hillary and Michelle...
This is so mean of you. OK. Barack Obama walks in on Hillary and Michelle, and he says, "Now that's what I call a stimulus package!"

Favorite knock-knock joke?
The interrupting cow, but what I love about it is the way my friend's mother would ruin it. She'd say, "Mom, knock-knock." [Her mom would] say, "Who's there?" And when my friend said, "Interrupting cow," her mother would say, "Well, hello, cow." I just thought that was a hilarious way to ruin a knock-knock joke.

Thing you miss most about Boston?
Cobblestone streets. A sense of history. The architecture. I think it's such a beautiful city.

Last question: Can you do the accent?
It's frickin' awesome and wicked pissah! ✖✖✖

PHOTOGRAPH BY *Jonathan Bookallil*

WINE
A
Tale
of
Terroir
A tour of New England's small-but-mighty wine country
BY ERIN BYERS MURRAY
PHOTOGRAPHS BY DAN WATKINS AND MEG WRIGHT
GREEN
VINE



The winery has a way with heartier grapes.



GREENVALE VINEYARDS

When it comes to drinking wine, I'm all about inner beauty. Forget the big, brawny reds and A-list, celebrity vintners. I want my wine to have a sense of time and place. It has to taste like where it comes from.

So when I decide to take advantage of a late-winter lull and escape somewhere picturesque, entertaining and scented with hints of saltiness and ripe fruit, it isn't Napa. It's the Southeastern New England wine trail.

This little corner of the wine world is ideally suited for a number of hearty grape varietals including chardonnay, pinot noir and hybrids like vidal blanc. We have our own AVA, or American Viticultural Area, laid out along the southern coast of Massachusetts, Rhode Island and Connecticut, where producers make stellar sparkling and still whites, plus a few under-the-radar, but fully drinkable, reds.

Along that AVA, there's a Coastal Wine Trail that includes eight winery stops from the tip of western Rhode Island to the outer reaches of Cape Cod. Planning my route, I decide to cherry-pick stops that will keep me from backtracking; Greenvale Vineyards is my first destination. Just 90 minutes south of Boston, in Portsmouth, R.I., it produces wines I've seen in city liquor stores and restaurants, but that I've never tasted.

An old road takes me down to the winery, and, from a crest, I get a spectacular view of the hilly vineyard and waterfront just beyond. The property is managed by Nancy Wilson, and they've been making wine since the 1990s. At the center of its 70-acre plot lies a restored 1860s-era stable which is now the tasting room. Inside, I peruse the bottles for sale until a long-haired brunette strolls in at the sound of creaking floorboards.

Leading me through my samplings, she gets into her own history with the winery (eight years and counting) and describes the wines. "Our pinot gris usually surprises people," she says. "Maybe it's the finish? Tastes like summer to me."

Greenvale Vineyards' winemaker, Richard Carmichael, clearly has a way with heartier grapes, like the cayuga, a North American hybrid which he blends with vidal blanc in his Skipping Stone wine.

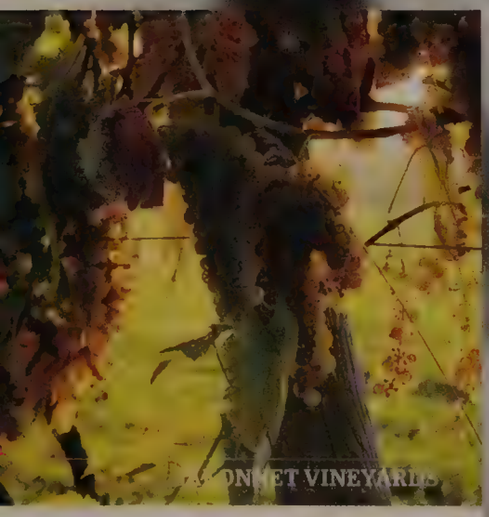
After the tasting, I saunter out to survey the grounds and come face to face with the vineyard's two Scottish Highland cattle. The animals are so massive their horns are as long as I am tall. I stand listening to them chew the cud as we stare at the ocean lapping at the rocky shore.

I hit the road, heading northeast and then south towards Little Compton, which sits across the bay from Greenvale Vineyards. The winding West Main Road breezes me past reed-covered inlets and straight toward Sakonnet Vineyards, marked by its low-lying stone walls and estate-like lawn.

I'm greeted by two wire-framed sculptures that look like they're playing leapfrog, a fitting welcome for this playful spot. Purplish pink shutters and doors frame the weathered barn and farmhouse. Inside, I come across a perky, blonde attendant who looks just bored enough to be thrilled at my arrival. "It's still awfully slow," she comments. "But we just released our Petite White yesterday, so you'll be one of the first to try it."

And I do, along with a few others like the Cock of the Walk (a blend of vidal blanc and chardonnay), the Rhode Island Red (which I liked so much I promptly purchased), and the Winterwine, a golden, honeyed sip of apricots and peaches made from flash-frozen grapes. The labels catch my eye, and it turns out two are designed by students at the Rhode Island School of Design. That, coupled with the fact that the winery and vineyard are run mainly by women, converts me into an instant fan.

A hit of kiwi comes across the nose.





I tell my host I'm coming back with my favorite female wine drinkers this summer to toast these fantastic blends. "Make it July or August," she says. "The restaurant will be open, so you can pull out picnic blankets and set up shop on the lawn." Before I have the chance to give her my agenda for the rest of the day, she says, "You should check out Westport Rivers. It's just a few miles up the road. They have great sparklers."

I take her ringing endorsement and drive 15 minutes of twisting back roads to the neighboring vineyard at Westport Rivers. Its bubblies are all over Boston wine lists; I've tried the 2003 Brut Cuvée RJR at L'Espalier and Neptune Oysters. But determined to hear about Westport Rivers' other grapes, I launch into the tasting and happily discover that it grows and bottles Rkatsiteli (pronounced "are-CAT-si-telli").

"This is actually the fourth most widely grown grape varietal in the world," the pierced, blonde tasting guide tells me. Ignorant of it before, I find this Georgian varietal's omnipresence somewhat surprising, but she reassures me: "It's usually used for blending, but we're one of a few in the country that bottle it on its own. You'll taste something like a really dry riesling from it." That and a hit of kiwi comes across the nose, but it's much dryer than I expect. "Try it with Asian food," she dares me. We tackle a few other wines, like the 2007 rosé of pinot noir, but the R-kat lingers the longest.

I open a bottle of pinot blanc and sip.


TRURO VINEYARDS

Afterward, I hook up with sales manager Craig Caesar, who gives me a quick tour of the winery while pointing out its similarities to the Champagne houses in France. Everything—from the three noble grapes Westport Rivers grows and blends (chardonnay, pinot noir, pinot Meunier) to how the bottles are disgorged—is done in the traditional Champagnoise method. "But, you know, they don't want us to call it Champagne so we respect that," he tells me.

By this point, I'm looking forward to a cat nap, but Caesar recommends that I check out Travessia, the newest spot on the Coastal Wine Trail. "It's an urban winery, right in New Bedford," Caesar tells me. "The winemaker's using grapes from local vineyards so it still falls within our AVA."

I hit the road heading east towards the Cape and swing through New Bedford for a peek. Indeed, the urban space does blend wines from grapes sourced solely from Massachusetts; the winemaker, Marco Montez, also works with Running Brook Vineyards (a spot I want to visit but can't since I'm racing daylight). The friendly tasting room is peppered with mosaic tiles and massive oak barrels filled with Montez's batches of chardonnays.

Wanting a longer pour, I cruise onto the Cape and out to Chatham, where a room at the Chatham Bars Inn is a steal in the off-season. The wine cellar here is a treat I don't get to experience. It's a private subterranean space filled with some 5,000 bottles, but diners can request it for special occasions and parties. Instead, I open a bottle of Greenvale Vineyards' pinot blanc in my room and sip my way into a happy buzz while watching the ocean froth beneath my window.

My second day finds me coasting up Route 6 where the ocean slips in and out of view all the way up to Truro Vineyards, situated near the northernmost tip of Cape Cod. Taken over by the Roberts family as a retirement pursuit in 2007, the vineyard and winery have seen at least 15 years of success and, this spring, there are plans to open a new tasting pavilion. A huge, white clapboard farmhouse sits at the center of this off-the-beaten-path property while vineyards stretch up a hill and out of sight. Despite the long drive and somewhat early hours, I'm eager to try a nip or two of the winery's chardonnay but find the place empty. It is, after all, late winter on the Cape, so my next taste of the winery's Lighthouse Series Cranberry Red will have to wait until later this spring. Blended with cranberries, the wine combines unexpected flavors, making it not only unique, but surprisingly delicious.

Just like the Southeastern New England wine trail. ✖✖✖

Where to stop along the wine trail

Greenvale Vineyards
582 Wapping Road, Portsmouth, R.I.
401-847-3777
greenvale.com

Sakonnet Vineyards
162 West Main Road, Little Compton, R.I.
800-919-4637
sakonnetwine.com

Westport Rivers
417 Hixbridge Road, Westport, Mass.
508-636-3423
westportrivers.com

Running Brook Vineyards
335 Old Fall River Road, Dartmouth, Mass.
508-985-1998
runningbrookwine.com

Travessia
760 Purchase St., New Bedford, Mass.
774-929-6534
travessiawine.com

Coastal Wine Trail
coastalwinetrail.com

Chatham Bars Inn
297 Shore Road, Chatham, Mass.
800-527-4884
chathambarsinn.com

Truro Vineyards
11 Shore Road, North Truro, Mass.
508-487-6200
trurovineyardsofcapecod.com





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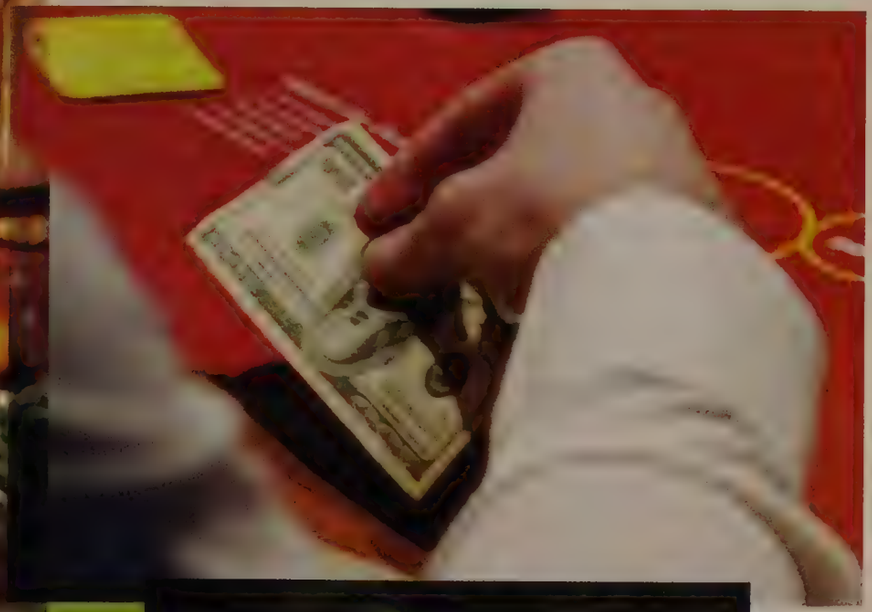
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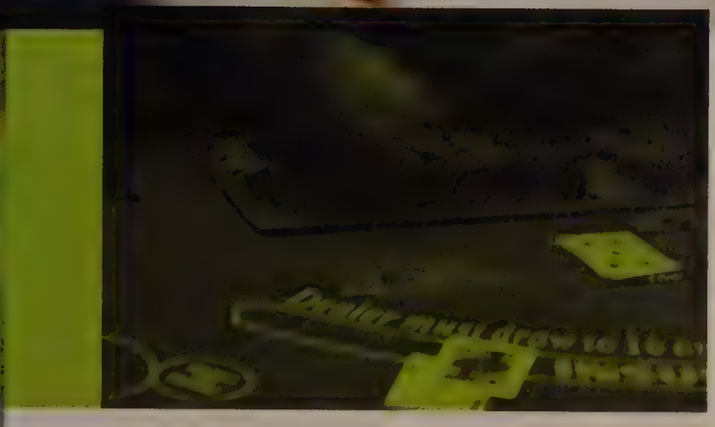


I STEP INTO THE CASINO AT MOHEGAN SUN WITH DREAD IN MY BELLY. I'VE GOT $100 AND A CHALLENGE—TO EXPLORE HOW LONG A MISERLY GAMBLER CAN COAST ON A HUNDRED BUCKS IN A PLACE LIKE THIS. TWELVE HOURS? TWENTY-FOUR? FIVE MINUTES? I MIGHT BE HERE OVERNIGHT, COMPED A ROOM AND A STEAK DINNER FOR MY BALLSY AND SUCCESSFUL WAGERS, OR I MIGHT BE DONE AFTER FIVE HANDS OF BLACKJACK. WHICH WOULD MAKE WRITING this story kind of tough. But I'm optimistic, because the last time I went to a casino, I lost seven straight hands of $25 blackjack. So, in theory, karma should be swinging back in my direction. Since it was blackjack that kicked my ass last time, I figure I should return to a blackjack table to exact my revenge. But with only $100 to live on, I can't mess around with $25 tables. Or $15 tables. Or $10 tables. Fortunately, Mohegan Sun—in deference to the wonderful economy—now has $5 blackjack tables open around the clock. Unfortunately, those tables are constantly mobbed by low-rollers like myself, so it takes a personal escort from the pit boss to get me a seat for my inaugural hand. I change my hundo for chips and place a red five-dollar chip on the table. As the crowd leans in around me, the dealer throws down my cards. Blackjack. I feel hostility from the spectators, as half the people here doubtlessly think that I somehow stole their luck. Nobody feels more indignation than a $5 blackjack player.

So I get up and leave. One hand played, one win, $107.50 in my pocket—I'm feeling good and I'm not in a hurry. I meander over to the penny slots to see if I can camp







out long enough to mooch a free drink. After 10 minutes, there's no sign of a waitress (I have a feeling that the comp cocktails don't flow freely over in the penny-slot area) and I'm down to my last $107.37. I head off in search of a new game, because if I'm going to make my money last, I can't just be wasting 13 cents like that without getting something in return.

I decide that I need to give myself a scheduled reason to leave the casino, so that I don't get sucked into any one game for too long. So I grab a spa menu and peruse it for the cheapest treatment available. That turns out to be a paraffin foot treatment for $24. I have absolutely no idea what a paraffin foot treatment is, but nevertheless I schedule an appointment in an hour's time.

Back in the casino, I'm looking for a way to kill my hour while scheming a beer or two and not getting hosed. That leaves me very few options, since there aren't many games I know how to play. Craps always looks like fun, and I've heard good things about Let It Ride, but now is no time to be learning the ropes. So I head for the one game that, regardless of the outcome, will at least get me a free beer: video poker.

Now, you can sit at a video poker machine and hope that a cocktail waitress comes around, but the better move is to go to one of the watering holes that have the machines built right into the bar. That way, the bartender gets you your beer, and you can bet your $20 as excruciatingly slow as you please. Hmmm, I've got two pairs of face cards. Should I keep those? Let me mull it over. I lose about five bucks, but then hit a straight and win my way back to my original $20. I cash out and congratulate myself on my free beer.

Since it's getting close to dinnertime, I wander past the restaurants to see where I might be able to eat, depending on my fortunes. Outside the Michael Jordan's Steak House, there's a giant quotation from His Airness scrawled on the wall: "My advice would be just enjoy the game." Easy for you to say, Michael. I'm pretty sure you usually have more than $100 with which to enjoy the game. On the opposite terrace, I spy Big Bubba's BBQ offering all-you-can-eat ribs and chicken for $19.95. Dang. I knew I should've worn my all-you-can-eat jacket, the one with the plastic-lined pockets.

I'M TOURING THE CASINO FLOOR, TRYING TO DECIDE WHICH TABLE FEELS LUCKY, WHEN I PASS A MACHINE CALLED "LIVE LOBSTERS DANCING NIGHTLY."

Upstairs at the spa, the receptionist directs me to the waiting room, where, to my delight, I find a jar full of complementary apples. I'm still munching my apple when I'm brought to an elaborate massage chair of the type you see in Brookstone. Apples, massage chairs—what more could you want? Well, how about getting your dogs dipped in hot wax? I plunge each foot into a tray of wax three times, and then a woman puts plastic bags around my feet to keep the wax from smearing all over the chair. She leaves me alone for a few minutes while the wax cools, and I find it mildly discomfiting to peer down at my shiny, motionless feet tied off inside plastic bags. "Hey, there, nice to meet you. 'Round here they call me Johnny Cadaver-Foot." She returns and peels the wax off, and I walk out the door with softened feet and a ridiculous pair of disposable flip-flops that I discard before I reach the elevator.

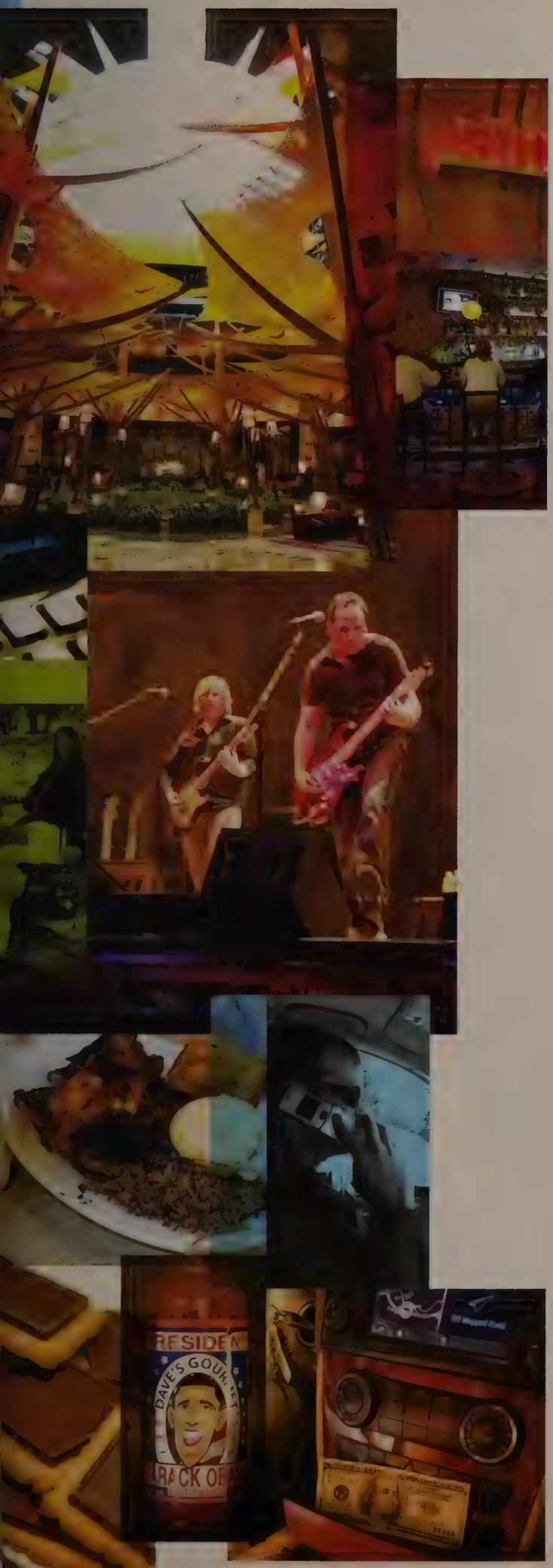
I've now been here two and a half hours, and I've had a spa treatment, an apple and a beer, and played blackjack, video poker and slots. And I still have $83.37 left. I need to know whether I'll be dining at Jordan's or the food court, so I have to put my money back on the line. I wander back down to the $5 blackjack tables, but they're still mobbed. So I make my way over to a game that's been a cruel mistress to me in the past: roulette.

Other than the $5 blackjack, it's all $15 minimums now, so this could wreck my bankroll pretty quickly. I put $15 on red. The ball hops along the rim and lands on black. There goes a fifth of my money. But I've gotta stick in there and believe in red. Bingo. I'm a winner. Now I decide to get crazy, mix it up and bet on black. The ball spins around the wheel… and takes a crazy kick, hopping out onto the floor. It's a do-over, and the second time around, the ball lands on… get ready… the number 11! Which, as you problem gamblers will know off the top of your head, is black. I've won two out of three and made my way back up to $98.37, so I walk away feeling lucky and exhilarated. Knowing that you have a hard limit of $100 definitely intensifies the suspense of a $15 roulette bet. When you think of wagers in terms of what they actually represent—like, whether you'll have a fat rib eye for dinner or the $7.45 double-hotdog special—then the bets become much more interesting.

I'm feeling flush enough for the all-you-can-eat ribs and chicken dinner, washed down with a beer. Even though I'm full, I order a second helping of ribs just to get my money's worth. Dinner runs $32, so I'm now down to $66.37. Rather than heading right back into the casino, though, I head for the Wolf Den bar, where the cover band Wicked Peach is playing. Cover charge: free.

I deplete my reserves a little further by ordering a beer, because I'm one of the only people in here this early, and frankly I feel like I'm being personally serenaded by Third Eye Blind. Which makes me uncomfortable, and desirous of drink. "Hey everyone!" yells the singer, "Wednesday is the new Tuesday!" So true. Someone yells something unintelligible toward the





stage. "What?" he replies, "Sorry, I don't know how to play 'You suck.'" Wicked Peach, it turns out, has pretty solid between-song banter.

Via sign language, I communicate with the waiter that I'd like the tab for my beer. It's so loud in here that I can't hear what the charge is, so I hand him a $10 bill and he scoots off. I hope he comes back with change. This isn't like a strip club Bud Light, is it, where the "free entertainment" really means $10 beers? Thankfully not, as he returns and hands me $5.50 in change. I tip him $1.87, to put my cash at $60 even.

I'm not ready to return to the tables, so I walk to the shopping area to see if I can buy anything ridiculous. Because that's what you're supposed to buy at casino stores—ridiculous items that you'd never consider purchasing unless you just won a pile of money that temporarily scrambled your notions of value. Casino stores are where you go to buy a $500 lizard-skin hat, or that signed portrait of Wayne Newton that you didn't know you needed. Or, in my case, a bottle of President Barack Obama Hot Sauce. Did you know that you could buy President Barack Obama Hot Sauce at Mohegan Sun? Well, now you do. It costs $8. And I didn't know I needed it until I saw it, therefore it was an appropriate casino-shopping purchase.

But now I'm down to $52. I linger around the Godiva store long enough to eat two free samples, but sooner or later I'm gonna have to put my dough on the line. I'm touring the casino floor, trying to decide which table feels lucky, when I pass a machine called "Live Lobsters Dancing Nightly." Now, I love lobsters, and once in Vegas I put some money in a machine called Lucky Larry's Lobstermania and won a bunch of money. I have a good feeling that Live Lobsters Dancing Nightly might continue my crustacean-based streak of fortune, so I put $10 in the machine and start randomly punching buttons. I have no idea how this works—lines criss-cross on the screen, and slot machine symbols (lobsters, wine, butter) scroll down when I hit one of the buttons in front of me. But no matter what I do, the big, lobster-emblazoned box remains silent, counting down my credits. Until, suddenly, it erupts in a frenzy of tinkling piano and dancing lobsters. I pushed a button that caused what looked like a map of the Tokyo subway system to overlay the screen, and apparently that was a good thing, because now these lobsters are dancing like mofos as my credits soar.

When the music stops, I print my voucher and realize that for all that drama, I only won $10. Indeed, that was a strange way to make $10. But those dancing lobsters just paid for my President Barack Obama Hot Sauce! These are the types of thoughts you have when you've been in a casino for too long.

I decide to ride my luck over to a $10 blackjack table, and I find a seat at one where a huge hand just got dealt. "That was a $600 swing right there!" says the guy to my left. He's obviously the gregarious guy at the table, and the kind of fired-up character you don't find at the $5 tables. As I approach the empty seat next to him, he says, "Sit your butt down and win some money, my friend! I'm glad you're here, because I need to slow down." If there's one thing I'm good at, it's slowing down a game of blackjack.

My first hand, I hit blackjack. I go back and forth a couple hands, winning more than losing, and I realize that I've got $85 in chips. I put down a $15 bet and win. I'm back to $100. At that point, I do something brave and unexpected, something that draws protests of disbelief from Gregarious Guy next to me—I walk away.

The way I figure it, I've had three beers, had my feet dipped in wax, listened to live music, gone shopping, eaten barbecue chicken and ribs (and an apple and chocolates), and played blackjack, roulette, video poker, slots and whatever the hell you call Live Lobsters Dancing Nightly. I've been entertained for six hours, and I've done all of that for free.

I didn't technically win any money. But I didn't lose any, either. And by my accounting, that's a winning night out at the casino. ✖✖✖



FIRST CLASS

PASSPORT BOUTIQUE OWNER JESSICA GOOD LANDS THE LOOK.

BY AMANDA KNORR PHOTOGRAPHS BY MICHAEL PIAZZA

As a globe-trotter, Jessica Good knows that packing for a trip can be fun, and keeping the hassle to a minimum is crucial. Therein lies the concept behind her Cambridge store Passport, a boutique that satisfies the wannabe jet-setter (and real-life commuter) in all of us by selling everything from cashmere-bejeweled slippers to laptop covers and wrinkle-proof dresses.

When it comes to her personal style, Good incorporates comfort into her travels. No, she doesn't advocate wearing pajama pants and beat-up flip-flops to the airport. She suggests a pair of cotton trousers and some ballet flats with traction instead.

Call it cozy couture. Ease is key, but adding a fun scarf or eye-catching jewelry can make all the difference before you run out the door to your destination. When we sit down to discuss her everyday wardrobe selections, I learn that they're not far off from her travel choices—and that no matter where you're going, there's no excuse for not arriving in style.

IMPROPER BOSTONIAN: How did the concept of Passport come about?

JESSICA GOOD: I've been traveling both domestically and internationally since I was about four, so it's always been a big part of my life. When I was little, my mother used to make my sister and me dress up before getting on a plane, so I grew up with the idea that traveling is a special occasion. When I got older and was preparing to go on a trip, I found that I had to go to 10 different stores looking for the all the things I wanted. As I was developing the concept for Passport, I wanted to pull together a store that offers customers the convenience of finding all those items in one place.

But not all of the items you sell are meant for global travel, right?

Even though my focus was on travel, I realized that a lot of the accessories I found would be great for everyday life as well, such as a cool laptop case or the perfect work bag. My jet-setting friends wanted clothing for their travels that was versatile and comfortable but, above all, stylish and contemporary. I also saw that this same clothing fit the needs of busy women in their everyday lives.

How does Passport's concept reflect your personal style?

My everyday personal style is classic and comfortable with a bit of contemporary flair, which is the feeling I've created in Passport. I don't like things that are too fussy. I think it's important for women to feel comfortable in the clothes they're wearing, because if they aren't, it will show. But, of course, I also want to look good, so I make sure I include some interesting details that fit my mood at the time. I love to add a great piece of jewelry to a casual outfit like a big cocktail ring or a huge, colorful cuff bracelet paired with a cute tee and my favorite pair of jeans.

What are some must-have travel items in your suitcase?

A Love Quotes scarf: I have one in every color and they brighten up an outfit in a flash. My Foof laptop sleeve: I can just pull it out of my bag with my computer and put the whole thing through security at the airport. A perfect carry-on bag with lots of pockets is essential so I can find everything quickly. [And] a pair of big sunglasses: They can hide a lot—hello, red-eye flight!

What items are daily essentials?

My everyday must-haves: A Hayden-Harnett carry-all to hold all the odds and ends in my purse. That way I never have to search for my lip gloss! [An] umbrella because you can never be too prepared for Boston weather. My Bloch roll-up flats so I can take off my 4-inch heels and walk home from a night out

in comfort! And my new iPhone: How did I live without this?

How do your outfits differ from when you work in the store, go out on the weekends and travel? And are they similar in any way?
A lot of the outfits I wear to the store are exactly what I would wear while traveling. I'm running around a lot for work, whether at the store or at designer showrooms, so I need to look great and feel comfortable. It's the same if I'm going out on the weekends. I'll wear something that can take me from work during the day right into a night out. I can never fail with a little, black jersey dress. I just throw on a jacket or cardigan and flats for work; heels and some jewelry for night[time] and I'm ready to go.

How can someone dress up a travel look and update it from just comfy pajama-looking clothes?
I think dressing simply is the best way to look put-together for travel. A tailored look with your favorite jeans, a long-sleeved tee and a coat is the perfect, easy travel style. If you're heading to a warmer destination, try a simple cotton dress, leggings and flats. Keep your color palette neutral. That way you can mix and match with the other items you bring. Throw on one piece to add some color like a great scarf or a long necklace that can double as a bracelet.

What are some of the best brands to travel in and why?
For clothing I love Rachel Pally. Her signature jersey dresses and tops hardly wrinkle and are simple enough to wear to the beach during the day, and then later with some jeweled sandals to go to dinner. Love by YaYa is my favorite for super-comfortable lounge tops and pants, but with an edge. It makes some great contemporary versions of sweats. Vince is perfect for well-tailored styles that really flatter with their refined basics. For luggage, Bric's makes an incredibly light rolling bag that holds up perfectly in the unfriendly world of luggage handlers. And Matt & Nat has the best weekenders in all-vegan materials.

Where are your favorite places to shop in Boston?
The whole Boston area is full of amazing shopping. I go to Barneys for hard-to-find designers and really unique accessory pieces. It also has the most amazing jewelry selection. Charles Street is one of my favorite shopping spots. I love Twentieth Century Ltd Goods for vintage jewelry. There's nothing you can't find there, and you know you won't see the same piece on anyone else. Good is the store for great gifts and unique things for my home. The North End also has some fabulous new shops and familiar old destinations.

Where are your favorite places to shop around the world?
When I'm in L.A. I always spend a day shopping Robertson Blvd. There are some incredible clothing boutiques and, of course, the best people watching. I lived in Ecuador for a year in college and when I was there I fell in love with the Otavalo marketplace. It's full of colorful textiles and crafts. And every time I go back, I stop there to pick up a new silver cuff bracelet or a colorful beaded necklace. In London, the food court at Harrods is a must stop. It makes me nostalgic for childhood trips to the UK. In the Caribbean, I try to visit the spice market on Grenada—the smell alone is worth it. In Spain, I love the boutiques of Madrid for style with a hint of rebellion.

What are the dos and don'ts when it comes to dressing for travel?
Just because you're traveling doesn't mean you can't look your best—you never know who you might run into. If you're getting on a plane, you'll have to do the security "strip tease." That means shoes and all outerwear (jackets, cardigans, zippered hoodies, etc.) will have to come off before you walk through the metal detector. Don't wear a jacket with 20 buttons that takes five minutes to get off. Slip-on shoes are also a must—no lace-up boots! Keep your outfit simple and easy. ✖✖✖





WHAT'S IN HER BAG?



Roll-up ballet flats by Bloch, $100 at Passport, 43 Brattle St., Cambridge (617-576-0900) passportboutique.com

Carry-on luggage by Bree, $320 at Passport, 43 Brattle St., Cambridge (617-576-0900) passportboutique.com

Sunglasses by Ray Ban, $143 at the Tannery, 39 Brattle St., Cambridge (617-491-4433) thetannery.com

Fabric care wash by Forever New, $ at Intimacy, Copley Place, Boston (857-277-7887) myintimacy.com

Umbrella, $39.50 at J.Crew, Copley Place, Boston (617-236-5950) jcrew.com

8 GB iPhone, $229 at Apple Store, 815 Boylston St., Boston (617-385-9400) apple.com

Scarf by Love Quotes, $85 at Passport, 43 Brattle St., Cambridge (617-576-0900) passportboutique.com

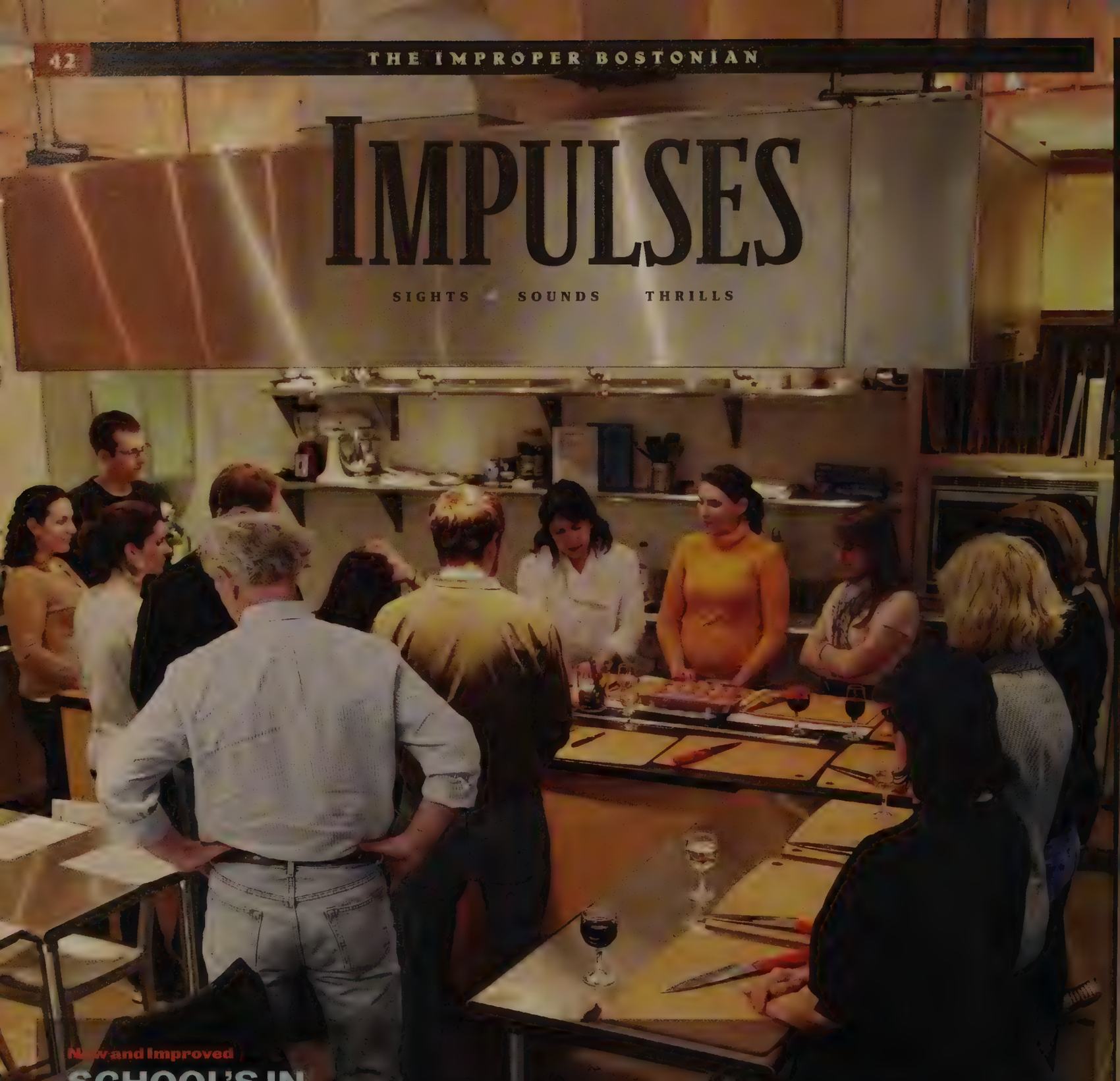
Dress by Rachel Pally, $220 at Passport, 43 Brattle St., Cambridge (617-576-0900) passportboutique.com

Passport cover by Diane von Furstenberg, promotional item at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com


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SCHOOL'S IN

AFTER YEARS OF upgrading students, the Boston Center for Adult Education has taken a dose of its own medicine. Since 1933, the school has taught courses like burlesque dancing, drawing for comic books and learning to say 'Good morning' in Arabic. Now the BCAE is leaving its digs in the Gamble Mansion on Comm. Ave. for a sleek new building: a renovated parking garage in Bay Village. The expanded amenities include a grand ballroom for larger dance ensembles, new art and music studios and two kitchens with state-of-the-art gas stoves, cutlery and built-in wine chillers.

Cooking instructor Diane Manteca gushes, "The new facilities are unbelievable. We have so much more space and now we can accommodate large groups." If the art of the sauté isn't your thing, try Rock & Roll Yoga. Who says you can't achieve enlightenment while jamming out to Pink Floyd? *VERONICA BARILA*

Boston Center for Adult Education
122 Arlington St., Boston
(617-267-4430) bcae.org

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, April 1

What's in a Bag? *Taj Hotel Boston, 15 Arlington St., Boston (781-595-7570, ext.19). mahomeless.org. MBTA: Green Line to Arlington. 12 pm. $125.* Join WBZ-TV Channel 4's Liz Walker at this lunch and handbag auction. Proceeds benefit the Massachusetts Coalition for the Homeless.

Thursday, April 2

Aspire Spring Festival *Hong Kong Restaurant, 1238 Mass. Ave., Cambridge (617-864-5311). girlsaspire.org. MBTA: Red Line to Harvard. 6:30 pm. $20, online; $25, at door.* This event features a buffet and a raffle. Proceeds benefit Aspire.

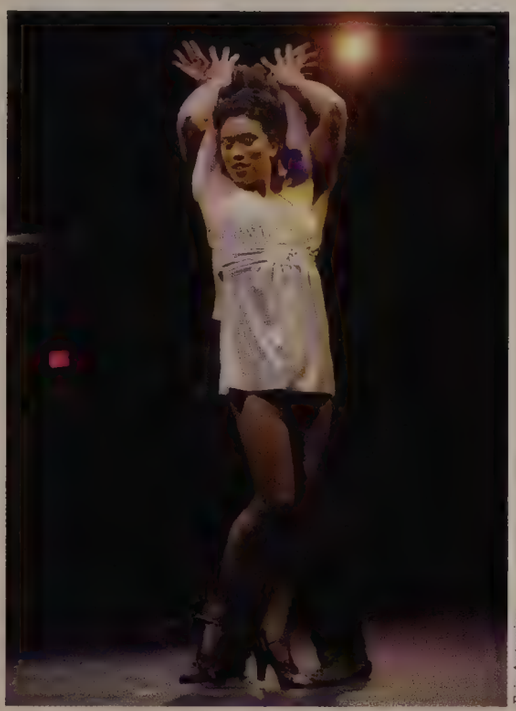
P.I.P. Auction Gala *George Sherman Union, Metcalf Ballroom, 775 Comm. Ave., Boston (617-353-4126). people.bu.edu/pip/. MBTA: B Green Line to BU Central. 6 pm. $15, students; $20, public.* This gala features an open bar and auctions. Proceeds benefit the Public Interest Project at Boston University School of Law.

Taste of the Back Bay *Prudential Skywalk, 800 Boylston St., Boston (617-247-3961). nabb online.com. MBTA: E Green Line to Prudential. 6:30 pm. $85 nonmembers; $75, members; $100, at door.* The Neighborhood Association of the Back Bay hosts this event featuring food from some of the city's best restaurants and live music. Proceeds benefit Horizons for Homeless Children. *The Improper is also a sponsor.*

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Eric Antoniou

Storming the Castle

Dance Party

After the tutus are retired at the annual Boston Ballet Ball, the real party begins. Hosted by *The Improper*'s own Jonathan Soroff, with Sam Mazzarelli and Ben and Tonya Mezrich, Boston Ballet Ball: The After-Party sends socialites plié-ing into the night. The black-tie gala is held at the Castle at Park Plaza on April 4 and features drinks, desserts and major mingle time with some of Boston's most flexible citizens. Proceeds from the party benefit the Young Partners of Boston Ballet. ***Kyle Wright***

Friday, April 3

"Making a Difference in the World" Dinner and Auction *The Fairmont Copley Plaza, 138 St. James St., Boston (617-523-7577). parkstreetschool.org. MBTA: Green Line to Copley. 6 pm. $125.* This evening includes a cocktail reception, dinner and auctions. Proceeds benefit the Park Street School and the Park Street Kids program.

Spring Event to Benefit YSPN *The Parkman House, 33 Beacon St., Boston (617-620-4697). bgcb.org. MBTA: Green or Red Line to Park. 6 pm. $100.* Mayor Menino hosts this dinner featuring drinks and music. Proceeds benefit Boys & Girls Clubs of Boston's YSPN program.

Susan Komen Chefs for the Cure *Re/Max Collection Home, 29 Everett Ave., Winchester (617-737-5111). chefsforthecure.com. MBTA: Commuter Rail to Wedgemere. 6 pm. $100.* This tasting offers selections from chefs like Jasper White and Joanne Chang, and features a silent auction. Proceeds benefit Susan Komen for the Cure.

Read, Romp and Rock *The Estate, 1 Boylston Place, Boston (617-455-0644). readrompandrock.org. MBTA: Green Line to Boylston. 6:30 pm. $250.* Enjoy drinks, dinner, music, dancing and a raffle, in which guests have the chance to win a "reading experience" with a local celebrity. Proceeds benefit Reach Out and Read.

Saturday, April 4

Bright Lights, Big City Gala *The State Room, 60 State St., Boston (603-430-1118). jadensladder.org. MBTA: Orange Line to State. 7 pm. $200.* Join former New England Patriot Jabar Gaffney and Atlanta Falcon Obie Mughelli at this evening featuring dinner, entertainment and a live auction. Proceeds benefit Jaden's Ladder.

Fundraiser to Benefit LLS *Felt Boston, 533 Washington St., Boston (617-350-5555). event.pingg.com/llsbenefit. MBTA: Orange or Red Line to Downtown Crossing. 8 pm. $15.* Shoot pool at this event benefiting the Leukemia & Lymphoma Society.

Make-A-Wish Gala *InterContinental Boston, Rose Kennedy Ballroom, 510 Atlantic Ave., Boston (617-747-1000). mass.wish.org/gala. MBTA: Red Line to South Station. 6:30 pm. $300.* This fundraiser, hosted by WCVB-TV Channel 5's Liz Brunner, features dinner and celebrity guests. Proceeds benefit the Make-A-Wish Foundation of Massachusetts.

Saturday, April 11

RoxComp Gala *Four Seasons Hotel, 200 Boylston St., Boston (617-267-2244). roxcompgala.com. MBTA: Green Line to Arlington. 7 pm. $500.* This black-tie event features dinner, auctions and a concert by Oscar winner Jennifer Hudson. Proceeds benefit the Roxbury Comprehensive Community Health Center. *The Improper is also a sponsor.*

Tuesday, April 14

Hit the Deck *The Barking Crab, 88 Sleeper St., Boston (617-426-2722). barkingcrab.com. MBTA: Silver Line to Courthouse. 6 pm.* Enjoy live entertainment, raffles, a contest and food deals. Proceeds benefit Save the Harbor/Save the Bay.

FESTIVALS & PARTIES

Saturday, April 4

The Boston Ballet Ball: The After-Party *The Castle at Park Plaza, 64 Arlington St., Boston (617-456-6246). bostonballet.com. MBTA: Green Line to Arlington. 10 pm. $100, nonmembers; $50, members.* Party with company dancers at this black-tie event featuring drinks, desserts and dancing.

Monday, April 6

The Liberty Hotel's Red Sox Opening Day *The Liberty Hotel, 215 Charles St., Boston (857-241-1150). libertyhotel.com. MBTA: Red Line to Charles/MGH. 11 am.* Red Sox fans unite in the Liberty Hotel's courtyard to watch the game and celebrate opening day with food and drinks.

Tuesday, April 14

Stars Over Boston: Unsung Heroes Who Sing *Scullers Jazz Club, 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: #86 Bus to Mass. Pike. 8 pm. $48, nonmembers; $38, members.* American Women in Radio & Television and WCVB-TV Channel 5's Liz Brunner present this evening of local police officers, EMT's, military and firefighters displaying their vocal talents.

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Edited by Nick Altschuller

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Ace Tickets *(800-697-3287 or 617-734-6666). acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
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Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
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Ticket City of Boston *(617-787-2370). tixboston.com.*
Ticketmaster *(617-931-2000). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Ain't Misbehavin' *The Strand Theatre, 543 Columbia Road, Dorchester (877-232-8898). aintmisbehavinontour.com. MBTA: Commuter Rail to Uphams Corner. April 10-12. Fri. and Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $28-$58.* Ruben Studdard and Frenchie Davis star in this musical comedy about 1930s Harlem. Directed by Richard Maltby Jr.

Bad Dates *Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell (978-654-4678). merrimackrep.org. MBTA: Commuter Rail to Lowell. Through April 12. Wed.-Fri., 8 pm; Sat., 8:30 pm; Sun, 7 pm. Matinees: Sat., 4:30 pm; Sun., 2 pm. $26-$56.* Elizabeth Aspenlieder stars in this one-woman comedy about finding love in the city. Directed by Adrianne Krstansky.

Bernadette Peters *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. April 4, 8 pm. $40-$95.* Peters performs a one-woman show backed by a live orchestra. Conducted by Marvin Laird.

Big Apple Circus: Play On! *City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Green Line to Gov. Center. April 4-May 10. Wed.-Fri. and April 7 and 21, 6:30 pm; Sat. and Sun., 4:30 pm. Matinees: Wed.-Fri., 11 am; Sat. and Sun., 12:30 pm; April 10, 1 pm. $20-$65.* The Big Apple Circus returns with clowns, musical acts, aerials and illusionists. Directed by Paul Binder and Michael Christensen.

Humble Boy *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-426-5000). publicktheatre.com. MBTA: Orange Line to Back Bay. April 9-May 2. Thu.-Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $20-$35.* The Publick Theatre presents this comedy about a theoretical physicist dealing with his hostile family after his father's funeral. Directed by Diego Arciniegas.

The Superheroine Monologues *Boston Playwrights' Theatre, Walcott Theatre, 949 Comm. Ave., Boston (866-811-4111). superheroinemonologues.com. MBTA: B Green Line to Pleasant. April 10-26. Wed.-Sat., 8 pm. Matinees: Sat. and Sun., 4 pm. $20-$25.* This parody follows Batgirl, Wonder Woman and other female superheroes in an adventure through time. Directed by Greg Maraio.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

A Bronx Tale *Colonial Theatre, 106 Boylston St., Boston (617-880-2460). bostonscolonialtheatre.com. MBTA: Green Line to Boylston. Through April 11. Tue., Thu. and Sun., 7:30 pm; Wed., 7 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $25-$74.* Chazz Palminteri's one-man show depicts the life of a young boy growing up in New York City in the 1960s. Directed by Jerry Zaks.

The Buddha—in His Own Words *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bostontheatrescene.com. MBTA: Orange Line to Back Bay. Through April 4. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $28-$33. April 10-12: Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (800-838-3006). brownpapertickets.com. MBTA: Red Line to Central. Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 3 pm. $25-$30.* Evan Brenner's one-man show depicts the life, death and teachings of the Buddha.

Coriolanus *Arts at the Armory, 191 Highland Ave., Somerville (866-811-4111). actorsshakespeareproject.org. MBTA: Red Line to Porter. Through April 11. Thu.-Sat., 7:30 pm. Matinees: Sun., 2 pm; April 1, 1 pm. $20-$47.* The Actors' Shakespeare Project presents this tragedy about a war hero seeking public election. Directed by Robert Walsh.

Dirty Dancing *Boston Opera House, 539 Washington St., Boston (617-451-2345). bostonoperahouse.com. MBTA: Green Line to Boylston. Through April 12. Tue.-Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $30-$91.* The stage production of the hit film tells the story of Baby and Johnny, who fall in love one summer through their passion for dance. Directed by James Powell.

Fool for Love *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 Bus to School. Through April 5. Wed. and Thu., 7:30 pm; Fri., 8 pm; Sat., 8:30 pm. Matinees: Sat., 4 pm; Sun., 3 pm.$25.* Sam Shepard's drama follows a tumultuous affair between a woman and the man who stalks her to a motel in the Mojave Desert. Directed by Bridget Kathleen O'Leary.

Look and Long *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-426-5000). imaginarybeasts.org. MBTA: Orange Line to Back Bay. Through April 4. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sat., 3 pm. $23.* Gertrude Stein's work provides the inspiration for these vignettes. Directed by Matthew Woods.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.com. MBTA: Green Line to Boylston.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ongoing. Sat., 8 pm. $39.50. A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

The Pain and the Itch *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8060). stagesource.org. MBTA: Orange Line to Back Bay. Through April 4. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. $6-$38.* Bruce Norris' satire on politics, race and class explores a disastrous Thanksgiving meal for an upper-class family. Directed by M. Bevin O'Gara.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

Slainte *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through April 17. Fri, 8 pm. $12-$16.* A small pub in an Irish town provides the setting for jokes and storytelling. Directed by Matt Chapuran.

Speech & Debate *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through April 25. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$54.* Stephen Karam's dark comedy follows a group of misfits embroiled in a scandal with their teacher. Directed by Jeremy Johnson.

Trojan Barbie *Zero Arrow Theatre, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through April 22. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $25-$52.* In Christine Evans' drama, a doll-repair expert journeys to modern-day Troy and finds herself in the middle of an attack from the Greek army. Directed by Carmen O'Reilly.

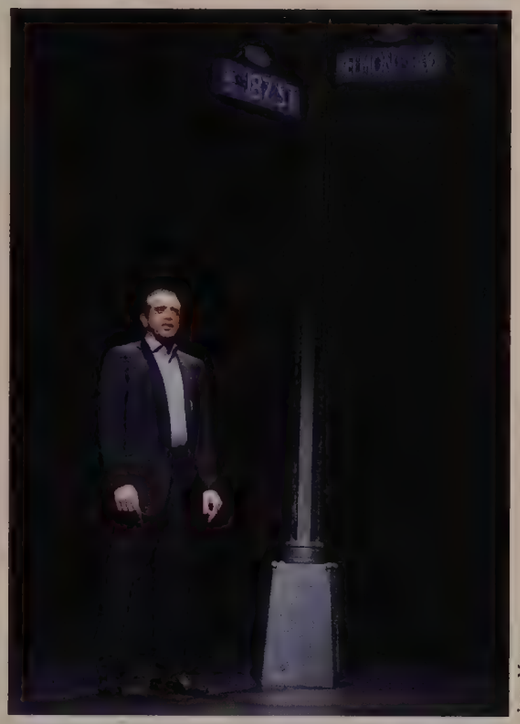
Two Men of Florence *Huntington Theatre, 264 Huntington Ave., Boston (617-273-1668). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through April 5. Wed. and Sun., 7 pm; Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $40.* Richard Goodwin's drama tells the story of Galileo Galilei and Pope Urban VIII as they compete for control of the world's intellectual community. Directed by Edward Hall.

Bright Lights, Big Apple

All in the Family

Move over J.Lo, the original Bronx darling is back. Chazz Palminteri's one-man show, *A Bronx Tale*, is his semi-autobiographical narrative about a young man forced to choose between joining the mafia or fulfilling the dreams of his father. When Robert DeNiro caught the Broadway production in the early 1990s, he asked Palminteri to adapt it for the big screen, and a coming-of-age classic was born. *A Bronx Tale* plays at the Colonial Theatre through April 11. Anyone wise wouldn't fuhgeddaboutit.

Kyle Wright



Joan Marcus

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The Wrestling Patient *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through April 11. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sat., 4 pm; Sun., 3 pm. $35-$44.* This drama follows a young Jewish writer in her final two years before her death in Auschwitz. Directed by Katie Pearl.

DANCE

Africa Night *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). africaweekatharvard.com. MBTA: Red Line to Harvard. April 12, 7 pm. $8.* Enjoy traditional African music and dance in addition to storytelling, comedy and other performances.

COMEDY

Shows

The Dress Up Show *Mottley's Comedy Club, 61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. April 2, 8 pm. $12. 21+.* Fancy clothes are required for this night of comedy hosted by Bethany Van Delft and Erin Judge.

Killers of Comedy *Club Pearl, 275 Tremont St., Boston (617-549-8666). cleanboxentertainment.com. MBTA: Green Line to Arlington. April 4, 7 pm. $25-$40. 21+.* The Reverend Bob Levy, Beetle Juice, Shuli and Yucko the Clown perform a stand-up comedy show.

Mortified *Mottley's Comedy Club, 61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. April 2, 8 pm. $15. 21+.* Comics share their most humiliating stories from old diary entries, love letters and more.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $12-$22.* • April 1, 8:30 pm, $12: Paul Nardizzi. • April 2, 8:30 pm, $12: Dick Doherty Boston Comics with Boston Attitude • April 3, 9 pm, $20: Larry Myles, Dan Crohn, Sarah Blodgett. • April 4, 8 and 10:15 pm, $20: Larry Myles, Dan Crohn and friends. • April 5, 9 pm, $12: Dan Crohn hosts Boston's Longest Open Mike. • April 6, 8:30 pm, $12: Kevin Knox. • April 7, 8:30, $12: Jim Lauletta. • April 8, 8:30 pm, $12: Paul Nardizzi. • April 9, 8:30 pm, $12: Dick Doherty Boston Comics with Boston Attitude. • April 10, 9 pm, $20: Jim Colliton, Josh Gondleman and friends. • April 11, 8 and 10:15 pm, $20: Jim Colliton, Josh Gondleman and friends. • April 12, 9 pm, $12: Graig Murphy hosts Boston's Longest Open Mike.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). the wilburtheatre.com. MBTA: Green line to Boylston.* National and local comedians perform. • April 3, 7:30 pm, $27: Bob Marley. • April 10, 7:30 and 10 pm, $37: Demetri Martin. • April 11, 8 pm, $29: Bo Burnham.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • April 1: Rick Jenkins hosts Fresh Faces with Laura Burns, Rick Canavan, Tim Dillon, Chrissy Kelleher, Mehran, Shaun Merek, Tim Messinger, Michele Mortensen, Chris Pennie, Akash Shah. • April 2: Zach Sherwin hosts the MC Mr. Napkins Show with Ahmed Bharoocha, Rick Canavan, Shaun Carter, Chris Coxen, Doug Geurtin, Mark Lapierre, Ronald Reagan 80s, Shereen. • April 3: Ken Reid hosts Rick Canavan, Janet Cormier, Paul Day, Jen Krusewski, Shane Mauss, Dave McDonough, Joe Picirillo, Rob Turbovsky. • April 4: Rick Jenkins hosts Shaun Bedgood, Rick Canavan, Daniella Capolino, Shane Mauss, Dave McDonough, Ellen Moschetto, Preach, PJ Westin. • April 5: Showcase for the Great American Comedy Festival with Rick Jenkins, Dan Sally and others. • April 7: Mystery Lounge! Professional magicians and guest comedian Rick Canavan. • April 8: Rick Jenkins hosts Fresh Faces with Rick Canavan, Maceo Gilleece, Howie, Bruce Lerner, Andrew Mayer, Ted Pettingell, Roman Pierce, DJ Reason, Mike Whitman, Reggie Williams, Jono Zalay. • April 9: Zach Sherwin hosts the MC Mr. Napkins Show with Jimmy Anicet, Rick Canavan, Alvin David, John Garrison, Nate Johnson, Joe Laroche, Tony Moschetto, Sean Sullivan. • April 10: Renata Tutko hosts Rick Canavan, Paul Day, Peter Davis, Shaun Donovan, Derek Gerry, David Grabiner, Luke Hanbury, Gary Petersen. • April 11: Brett Anderson, Pat Boccuzzi, Rick Canavan, Mike Del Ilano, Matt McArthur, Gary Petersen, David Powell. • April 14: Mystery Lounge! Professional magicians and guest comedian Rick Canavan.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA:*



Blue or Orange Line to State. National and local comedians perform. • April 3, 8 pm, $20: Patty Ross, Brian Moote, Lukas Seely. • April 4, 8 pm, $20: Patty Ross, Brian Moote, Lukas Seely. • April 10, 8 pm, $20: Shane Mauss. • April 11, 8 pm: Shane Mauss.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. $20-$22.* • April 3, 8:30 pm: Steve Tobin, Mike Sweeney, Tom Dustin. • April 4, 8:30 pm: Steve Tobin, Mike Sweeney, Tom Dustin. • April 10, 8:30 pm: Larry Norton, Corey Rodriguez, Tom Dustin. • April 11, 8:30 pm: Larry Norton, Corey Rodriguez, Tom Dustin.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri. and Sat., 8 and 10 pm, $20: Improv Asylum's Main Stage Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: Best of Improv Asylum.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • April 1, 10 pm, $10; $8, students and seniors: The Naked Comedy Showcase. • April 3, 10 pm, $16; $12, students and seniors: Dirty Water. An improv show about regulars in a Southie bar. • Wed., 8 pm, $10; $7 students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7 students and seniors : Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The Slot 10. Boston's best storytellers • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams appear on stage. • Fri., 8 pm, $16; $12, students and seniors: Slainte. Enjoy jokes and Irish storytelling. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: South City Theater presents the Mosaic, satirizing modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. • Sat., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present games and skits.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Coraline ★★★ Neil Gaiman's psychologically spiky novella gets a fairly faithful rendering from gifted stop-motion animator Henry Selick, who previously tickled eyeballs with his beloved *The Nightmare Before Christmas* and the terrific but underrated *James and the Giant Peach*. Voiced without much gusto by Dakota Fanning, our title lass is a neglected only child who happens upon a secret tunnel leading to an alternate universe where doppelgängers of her distracted parents are suddenly affectionate and doting. Of course, they do have buttons for eyes, but that's probably the least creepy thing about them. A psychedelic trip down a dark rabbit hole of youthful anxieties, *Coraline* is never less than a visual marvel, even when Gaiman's leaps of dream-logic become more head-scratching than mind-blowing. If you have the option, I'd check out the 3-D version, which wisely foregoes the usual gimmicky gotcha effects and instead uses the wondrous Real D technology to further envelop you in Selick's richly detailed, carefully rendered world. Also, it's nice to see a heroic cat, for a change. (Boston Common, *Fenway and in the suburbs.*)

Crossing Over ★ ½ A few years back, Harrison Ford famously turned down Steven Soderbergh's offer to star in *Traffic*. (The role eventually went to Michael Douglas). He obviously regrets the decision, at least judging from his glum appearance in this knockoff. Attempting to apply the same multi-storyline sprawl that Soderbergh used to investigate the drug trade, Wayne Kramer's picture drones on incoherently and at great length about our modern immigration woes. With a single, constipated facial expression, Ford anchors the film as a haunted INS officer who rounds up illegals in sweatshops and hides a secret soft spot for pretty young Latinas. Across town, Ray Liotta's sleazy bureaucrat sexually exploits an aspiring Australian actress (Alice Eve) looking for a green card, while his clueless wife (Ashley Judd) begs to adopt an African orphan. Kramer is known for brash, intriguingly distasteful pictures like *The Cooler* and *Running Scared*, but *Crossing Over* lacks the lurid energy of those films. It's stolid, lifeless Oscar bait, as grimly one-note as Ford's performance. (*In the suburbs.*)

Gomorrah ★★ Matteo Garrone's pitiless expose of Italy's Neapolitan Mafia is full of despair and sobering statistics. Unlike their romanticized neighbors in Sicily's La Cosa Nostra, the Camorra has no illusions about tradition, honor or any of that Don Corleone junk. There's nothing here but money and murder. Working from a best seller by Roberto Saviano (who shares a screenwriting credit) Garrone traces this vile gang's reach through every level of society, from everyday street toughs, through haute couture sweatshops, all the way to toxic-waste dumps that poison an already dying community. But while *Gomorrah* is structurally impressive, it's also emotionally inert. Admirably avoiding sentimental mob movie clichés, Garrone forgets to offer anything in their place. The movie is a sociological study taken from such a jaundiced distance that there's nothing for us to latch onto. The characters are nasty, shallow people whose inevitable deaths come as a relief to the audience. Sure it's informative and well researched, but it's a grind. (*At Coolidge Corner and Kendall Square.*)

Gran Torino ★★★ ½ A throwback to Clint Eastwood's cheap and dirty '80s crowd-pleasers, *Gran Torino* looks like it was shot over the course of a long weekend and cost about $15 to make. It's also extremely entertaining. Eastwood plays a growling, bigoted Korean War vet who gradually warms to a family of Hmong immigrants living next door. As he sputters, spits and cusses his way through scenes, this mean, old dog learns a few new tricks. The movie is pitched at the same hyperbolic level as Eastwood's oversized turn. Designed as his farewell to acting, the movie plays like catnip for longtime fans. There's a valedictory air to the work, studded with explicit references to characters like Harry Callahan, Gunny Highway and Josey Wales. Like his other films, *Gran Torino* has some satisfying shades of moral uncertainty lurking beneath the surface. But viewers will also get a giddy thrill of seeing a 78-year-old badass pulling a gun on gangbangers and snarling, "Get off my lawn." (*In the suburbs.*)

He's Just Not That Into You ★★ ½ Unexpectedly tough-minded and insightful for a fair stretch of its running time, director Ken Kwapis' adaptation of Greg Behrendt and Liz Tuccillo's best-selling self-help book starts out with both feet planted firmly on the ground instead of head over heels. The film takes a dim view of the dating scene, as Ginnifer Goodwin's high-strung serial clinger

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Movies { SEAN BURNS }

DOUBLE YOUR FUN

Clive Owen and Julia Roberts excel in deceit.

Duplicity
★★★½
Starring Julia Roberts, Clive Owen, Tom Wilkinson, Tom McCarthy and Paul Giamatti. Written and directed by Tony Gilroy. At Boston Common, Fenway and in the suburbs.



PC4 Universal Pictures

TONY GILROY'S SOPHOMORE feature comes off so breezy and delightful in its classic Hollywood charms, you might relax into the giddy effervescence and never even realize how cynical a piece of work it truly is.

This would be a mistake.

Gilroy, who penned the Bourne trilogy and helmed *Michael Clayton*, is obviously one angry dude, as *Duplicity* is the most brazenly nihilistic studio comedy since the Coen Brothers' *Burn After Reading*. It's a tart piece that prides itself on staying at least two steps ahead of the audience, working a fractured timeline and upending expectations at every turn. If you're not paying strict attention from start to finish, you're going to be in serious trouble.

continued on next page

Clive Owen stars as MI6 sellout Ray Koval, who only recently ditched her majesty's secret service in favor of a more lucrative career stealing secret recipes for frozen pizzas. Indeed, *Duplicity*'s grandest punch line is that all heroes eventually wind up working banal cases in the private sector. That's just where the money is.

Ray's got a bad history with former CIA agent Claire Stenwick (the shockingly great Julia Roberts), and there's a lot we see before the opening credits about a past, ill-fated New Year's Eve in Dubai that may have good cause to set poor Ray's finely chiseled teeth on edge.

Of course, Owen was famously courted to be the new James Bond (he declined) and Roberts portrayed a Mata Hari figure in George Clooney's underrated directorial debut, *Confessions of a Dangerous Mind*. We're used to our movie stars playing spies, but we've never seen them as corporate cronies for multinational conglomerates.

Gilroy's film rather ingeniously eliminates any sort of real-world stakes and sets Ray and Claire working at cross-purposes for vainglorious hand-lotion CEO's played by a half-crazed Tom Wilkinson and the always-amazing Paul Giamatti. Our bickering heroes are attempting to swipe a certain top-secret formula that hasn't made it to the patent courts yet. But are they up to something else entirely?

Duplicity leapfrogs back and forth through time, and there's no way I could in good conscience give away what happens first, last or next. But these are two bona-fide, luminous movie stars, and Gilroy knows exactly how to use them. The giddiness comes from the joy he takes in his dialogue and the pure pleasure of watching heavyweights like Owen and Roberts delivering a rambling, side-winding monologue, and then batting the screwball banter back and forth. As with *Clayton*, Gilroy's movies feel like fun, healthful vacations for actors who tend to talk too much.

Most of *Duplicity* takes place indoors within closed-off, stagy sets that sometimes make it feel like the fluffy comedic sequel to *Closer*. It's a kick to watch the preening Owen ruffled by Roberts' brassy putdowns, and for Owen to casually toss gems like: "You spend so much time with your legs in the air, you don't even know when you're upside down."

But it all comes down to a grand, weirdly tragic tale of two people who lie for a living, and the filmmaker's ruthlessness comes through in every aspect of this floundering love story. How can you truly be with somebody after you've figured out he or she is just as full of crap as you are? If trust is the foundation of any relationship, what can you do when you're professionally required to be dishonest? A gloomy undertow builds beneath the snappy zingers, and despite all the surface chuckles, *Duplicity* isn't shy about confronting the steep emotional price paid by these fast-talking scam artists.

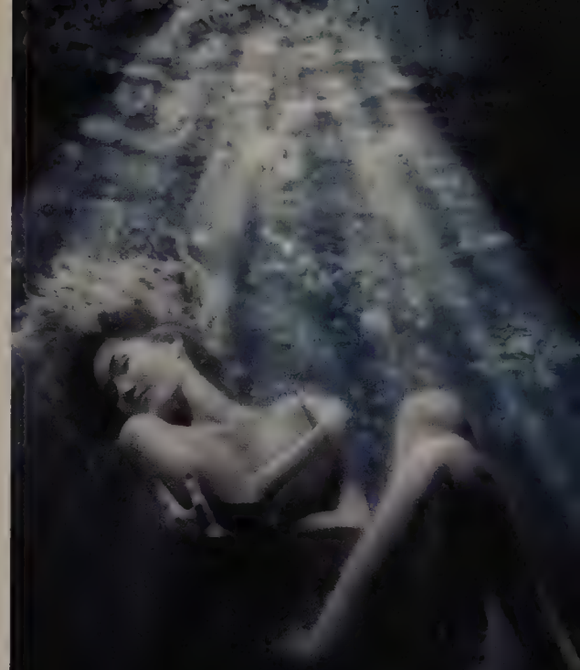
Gilroy's ambiguous final shot backs off where most romantic comedies would rather zoom in, leaving the last call up to the viewers. Personally, I like to see it as two conniving people getting exactly what they deserve: each other. ✖✖✖

Movies continued from page 49

learns some hard lessons from Justin Long's bartender lothario. There's a surprisingly eccentric turn from Jennifer Connelly as a suspicious housewife whose hubby (Bradley Cooper) is enjoying too many late-night yoga lessons with Scarlett Johansson. Even Ben Affleck and Jennifer Aniston are decent for a change, playing a long-term couple wondering what it really means to be married. How infuriating then to watch the last half hour undercut the previous 90 minutes of bitter truths. Shoehorning these characters into one sappy Hollywood ending after another and selling itself short for chick-flick clichés, *He's Just Not That Into You* cops out and decides that he really is. (*At Boston Common, Fenway and in the suburbs.*)

The International ★★ ½ At least Tom Tykwer's expertly crafted piece of ridiculous hokum has timing on its side. What's more apt for our current financial times than a thriller in which the villain is a bank? A smoldering Clive Owen gives his all as an Interpol agent hard on the heels of the dastardly International Bank of Business and Credit. Logic is in short supply, as we're repeatedly informed that this sinister organization has infiltrated and corrupted every level of government in every country around the world, but somehow its financial future seems to hinge on a small-potatoes arms deal with a tinhorn third-world dictator. But it's hard to care about coherence when you can sit back and marvel at Tykwer's bravura set-pieces. The German-born director of *Run Lola Run* has a knack for kinetic energy. *The International*'s centerpiece sequence is a 14-minute cat-and-mouse scene in the Guggenheim Museum that explodes into the best shootout since Michael Mann's *Heat*. (*At Boston Common, Harvard Square and in the suburbs.*)

Knowing ★ M. Night Shyamalan doesn't have to feel so ashamed anymore. Dopey even by the relaxed standards of Nicolas Cage movies, Alex Proyas' dunderheaded doomsday tale casts the over-actor as a grieving MIT professor prone to hysteria and fits of atheistic petulance. This presents a problem when his young son happens upon a 50-year-old piece of notebook paper containing numerical codes for every man-made or natural disaster from the past five decades, which leaves the boozed-up Dr. Nic to unlock the exact time and place of the impending apocalypse. Around the margins are a bunch of blond guys in trench coats looking like refugees from the 80s' band Wang Chung and attempting to abduct children for mysterious purposes. *Knowing* is ridiculous and offensive, smuggling a fear-mongering religious agenda into multiplexes beneath a veneer of CGI effects and disaster porn. Cage's comical caterwauling can only distract for so long, and the film eventually feels like the big-budget version



of one of Kirk Cameron's *Left Behind* movies. *(At Boston Common, Fenway and in the suburbs.)*

Monsters Vs. Aliens ★★★ Like a snarky little offshoot of Pixar's crew of bona fide artistes, DreamWorks Animation tends to specialize in pop-culture references and dated inside jokes aimed at the long-suffering parents in the audience. Its latest endeavor will never be confused with *Wall-E*, but at least it's a cohesive piece that boasts a charmingly 50s' retro sensibility and some dazzling 3-D effects. Reese Witherspoon voices an unlucky bride struck by a meteorite, now horrified to find herself growing seven stories tall and quarantined in a secret government facility with a bunch of icky monsters. Once aliens attack, these outcasts become America's last line of defense. There's some very funny voice work by Hugh Laurie as the world's smartest cockroach, while Seth Rogen is typecast as an amorphous, dimwitted blob. As was bound to happen sooner or later, Stephen Colbert plays the president. I recommend the IMAX 3-D presentation, which distracts from any screenwriting weaknesses with a healthy dose of eye candy. *(At Boston Common, Fenway and in the suburbs.)*

The Pink Panther 2 ★ ½ Steve Martin's recent memoir, *Born Standing Up*, was one of the sharpest and most insightful books ever written about the art of comedy. So it's anything but funny to see that Martin's follow-up act is a coscreenplay credit on this moldering pile of worn-out gags and goofy accent jokes. Martin once again makes a mockery of Peter Sellers' iconic Inspector Clouseau, substituting the precise slapstick of those early Blake Edwards films with stumblebum pratfalls and an untoward amount of shouting. The convoluted caper finds Clouseau assigned to a "dream team" of international detectives, which unfortunately means we're stuck watching Andy Garcia, Alfred Molina and Yuki Matsuzaki play up some seriously tacky ethnic stereotypes. Martin's Inspector is inconsistent from scene to scene. His competency varies according to the needs of the plot, and an ill-advised subplot in which he's required to take political correctness from Lily Tomlin steals shamelessly from *Borat*. Martin should be ashamed. *(In the suburbs.)*

Slumdog Millionaire ★★★ ½ This blast of filmmaking exuberance from *Trainspotting* director Danny Boyle offers the year's catchiest gimmick. Jamal (Dev Patel) is an uneducated orphan from the slums who finds himself an unlikely contestant on India's version of *Who Wants to Be a Millionaire*. As luck would have it, every question serendipitously unlocks another flashback chapter in his wild, picaresque biography. With such a structure, *The Full Monty* writer Simon Beaufoy's screenplay can't help but err on the schematic side. But it's a thrilling experience nonetheless, thanks to Boyle's verve and commitment to sensory overload. Jamal's saga is Dickens by way of Bollywood with a touch of fairy-tale magic. As the valiant young hero rockets from one dangerous scrape to another, even the ghastliest images of poverty are emboldened and energized with vibrant Technicolor hues. Will Jamal rescue his childhood sweetheart from the Fagin-like local crime lord? Can he win the 20-million-rupee jackpot? As the answers unfold, cinematographer Antony Dod Mantle cranks up the colors while Boyle blasts the bouncy music cues, all to thrilling effect. *(At Boston Common, Kendall Square and in suburbs.)*

Sunshine Cleaning ★★ Misleadingly sold as a wacky romp from the people who brought you *Little Miss Sunshine*, director Christine Jeffs' latest is a muted, melancholy affair with strong performances from Amy Adams and Emily Blunt. The two play depressingly dysfunctional sisters who start their own crime-scene cleanup business as a way to stave off poverty. At least for a little while, the movie boasts a plainspoken sadness and a poignant sense of day-to-day drudgery. But first-timer Megan Holley's screenplay isn't content to leave well enough alone, piling on predictable late-movie revelations and a rash of melodramatic contrivances that only serve to undercut the acting. The great Alan Arkin phones this one in by recycling his goofy grandpa shtick to diminishing returns. He belongs in a different movie, one that's taking place hundreds of miles away from Adams' sorrowful smile. *Sunshine Cleaning*'s patently false, upbeat ending feels not just like a cheat, but a betrayal. *(At Kendall Square and Waltham Embassy.)*



Lacey Terrell

Hazardous Material

Blunt Force Drama

Strong performances from Amy Adams and Emily Blunt can't salvage *Sunshine Cleaning*.

Taken ★★ ½ Here's another slick, lurid thriller from writer/producer Luc Besson in which the French director employs his trademark blend of brutal action sequences and mawkish sentimentality. It's a tricky mix that Besson got just right in 1994's *The Professional*, but he's found diminishing returns ever since. Liam Neeson stars as a retired CIA assassin turned overprotective dad. He blanches at his precious teenage daughter's wishes to follow U2 across Europe, and it turns out father really does knows best, because young Kim (Maggie Grace) has barely stepped off the plane in Paris when she's kidnapped by snarling Albanian sex traffickers. What follows is a brisk procession of ass-whoopings, with towering, tree-trunk Neeson snapping limbs and tossing corpses all along the Seine. It's completely preposterous and more than a little stupid, but director Pierre Morel knows his way around a fight sequence, and his burly leading man injects a surprising gravitas to a one-note, Jack Bauer knockoff. Neeson's early monologue, threatening his daughter's kidnappers, is itself almost worth the price of admission. *(At Boston Common and in the suburbs.)*

Two Lovers ★★★ ½ Awash in romantic ambivalence and pained, inarticulated yearning, director James Gray's roiling melodrama should probably be considered ridiculous. While I concede that the film is fairly absurd and overwrought, I also found it impossible not to be swept up in its gonzo sincerity, tickled by the eccentric humor and dazzled by Gray's lush stretches of cinematic elegance. Joaquin Phoenix stars as a heartsick, bumbling mess who recently reclaimed his childhood bedroom in his parents' insular Brighton Beach neighborhood. He quickly finds himself courted by Vinessa Shaw's nurturing model of stability, but also pulled by the allure of Gwyneth Paltrow's druggy, shiksa basket case. Boasting a bold, go-for-broke performance by Phoenix and some uncharacteristically rough-edged work from Paltrow, the operatic *Two Lovers* allows its performers to conjure the heedless rush of true romance, while Gray's directorial rigor keeps the proceedings detached and clear-eyed enough to question whether their ardor is the effect of immature delusion. *(At Waltham Embassy.)*

Waltz With Bashir ★★ ½ Sifting through long-buried memories of Israel's 1982 Lebanon war, Ari Folman's autobiographical documentary tells a story from so many standpoints and with such lack of affect that the movie remains elusive. The animation style is both striking and off-putting. It resembles the rotoscoping used in *Waking Life* and *Chicago 10*, but *Waltz* was created with a mix of Flash, 3-D and traditional animation techniques, so certain scenes look more like a Web site than a movie. Some events are dramatized while others are simply recited straight into the camera. The surreal combat scenes are memorable and harrowing, but Folman's use of repressed memory syndrome as a cliffhanger device feels phony and cheapens the material with Hollywood conventions. The aloof, distant quality of the film gnaws at you, and not even a final flourish of sickening, real-life photography can bridge the gap. In Hebrew with English subtitles. *(In the suburbs.)*

Watchmen ★★ ½ A landmark 12-volume doorstop written by Alan Moore, *Watchmen* is something like the *Finnegan's Wake* of superhero comics. Filmmakers like Terry Gilliam, Darren Aronofsky and Paul Greengrass have all tried and failed to adapt it over the years, leaving *300* director Zack Snyder stuck wrestling *Watchmen*'s meaty monologues and massive backstory into a crowd-pleasing blockbuster entertainment. He gets about halfway there. Set in an alternate 1985, in which Nixon is serving his fifth term and the Cold War is heating up, the tangled tale finds a long-dormant band of caped crusaders spurred back into action by the murder of one of their own. The screenplay is undone by the stubborn density of the source material as it takes the film over an hour just to establish the players and their histories before the story can even get started. I doubt it will even make any sense to anyone who hasn't read the comic. *(At Boston Common, Fenway and in the suburbs.)*

The Wrestler ★★★★ The movie is shrewd enough to use Mickey Rourke's decimated visage to its advantage. Hell, it's practically a monument to his personal ruin. Rourke's washed-up wrestler, Randy "The Ram," is a teetering wreck who doesn't stand a chance of recapturing his former glory, and every close-up hammers that point home. Faced with a health crisis, he makes a few efforts. He reaches out to a sympathetic stripper (well played by Marisa Tomei) who similarly finds herself

growing too old for her profession. He briefly attempts to reconnect with his estranged daughter (Evan Rachel Wood), but all the damage he inflicted in the past can't be easily undone. *The Wrestler* doesn't offer much in the way of easy answers or pat solutions, it simply asks that we spend a little time with these people and live inside their world for a spell. Here, at last, is a true sequel to the original *Rocky*, full of quiet desperation, squalid backdrops and earthy humor. (*At Coolidge Corner and in the suburbs.*)

SPECIAL EVENTS

Art Cinema Counter-Cinema: The Cinema of Kiju Yoshida and Mariko Okada *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. April 3-6 and 10, 7 pm. $10.* Director Kiju Yoshida and actress Mariko Okada appear in person to discuss their films. All films in Japanese with English subtitles.

- April 3, 7 pm. **The Affair at Akitsu** *1962* is the story of two lovers in war-torn Japan.
- April 4, 7 pm. **Eros + Massacre** *1969.* The love affair of two political activists in 1960s Japan leads to tragic consequences.
- April 5, 7 pm. **A Story Written on Water** *1965.* Using flashbacks, this anti-melodrama examines a traditional family's interactions.
- April 6, 7 pm. **The Women in the Mirror** *2002.* After the bombing of Hiroshima, three women connect despite their generational gaps.
- April 10, 7 pm. **The Cinema of Ozu According to Kiju Yoshinda** *1994.* Yoshida pays homage in this four-part documentary to his mentor Yasujiro Ozu. Immediately following, Ozu directs **Late Autumn** *1949.* Three businessmen attempt to marry off a friend's daughter and her widowed mother.
- April 12, 3 pm. **The Human Promise** *1986.* Yoshida takes on the subject of euthanasia in this film about the pressures of old age.

An Evening With Hannes Schüpbach *Harvard Film Archive. 24 Quincy St. Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. April 13, 7 pm. $10.* Director Schüpbach appears in person for the viewing of his short silent films, which play with light, color and nature. Films include **Portrait Marriage** *2000*, **Spin** *2001*, **Verso** *2008* and **L'Atelier** *2008.*

The Films of Ramin Bahrani, or Life at Street-Level *Harvard Film Archive. 24 Quincy St. Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. April 11-12, 7 pm. $10.* Director Ramin Bahrani appears in person to discuss his films.

- April 11, 7 pm. **Goodbye Solo** *2008.* Bahrani directs this multicultural piece about a cabbie who drives an old man out to a mountain without an explanation. Immediately following, **Backgammon** *1998*, a film that delves into generational and national gaps as a young Iranian-American girl gets closer to her grandfather through the board game.
- April 12, 7 pm. **Man Push Cart** *2005.* This film examines present-day New York through the eyes of a push-cart Pakistani vendor. Immediately following, **Chop Shop** *2007* revolves around a young New Yorker desperate to make a living for himself and his older sister.

J. Cannibal's Feast of Flesh VIII *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. April 11, 11:55 pm. $10.* The King of Horror Burlesque presents gory features, live bands and a zombie costume contest at this event.

REPERTORIES AND REVIVALS

Boston Athenaeum

- April 2, 6 pm. **Nat Turner: A Troublesome Property** *2003* examines the Turner slave rebellion of 1831.

Boston Public Library

Fred and Ginger

- April 6, 6 pm. Thornton Freeland directs **Fly Down to Rio** *1948.* This musical comedy follows a band member and a Brazilian beauty who unexpectedly land on a romantic moonlit beach en route to a gig.

Brattle Theatre

- April 3, 8 and 10 pm; April 4, 1, 2:45, 4:30 and 6:30 pm; April 5, 3:30, 5:30, 7:30 and 9:45 pm; April 6, 5:30, 7:30 and 9:45 pm; April 7, 6, 8 and 10 pm; April 8, 5:30, 7:30 and 9:45 pm; April 9, 5:30, 7:30 and 9:45 pm. **The Examined Life** *2008.* Astra Taylor directs this documentary which follows enlightened thinkers as they travel to places that represent their philosophical concepts.
- April 10, 8 pm, 10 pm. **The Maltese Falcon** *1941.* John Huston directs this film noir about a detective determined to find his partner's killer.
- April 12, 2, 4, 6, 8 and 10 pm. **Life of Brian** *1979.* This Monty Python film depicts a man mistaken for Jesus who becomes an unwilling prophet for the people. Terry Jones directs.





Photofest

Lost and Found

In Full Gory Long before *Twilight* made vampires lovable creatures, they were badasses clad in leather jackets with spiked Billy Idol–esque hair. A cult classic, *The Lost Boys* features not only both Coreys but Jack Bauer himself, Kiefer Sutherland. Fear for your life at the Coolidge Corner Theatre's midnight screening on April 4, which encourages audience participation with goodie bags and roving vampires. *Scott Greenan*

Area Premiere! Just Another Love Story

- April 1-2, 5:15, 7:30 and 9:45 pm. **Just Another Love Story** *2007*. Ole Bornedal directs this fast-paced noir film about a crime-scene photographer whose life is changed after a violent car crash. In Danish with English subtitles.

Dance on Screen: A Celebration of the Ballets Russes Centennial

- April 14, 6 pm. **Etoiles** *2001*. Nils Tavernier directs. In celebration of the Paris Opera Ballet, the BPL screens this film which explores the psychological drive to dance.
- April 14, 3:30 and 8 pm. **Ballet Russes** *2005*. Daniel Geller and Dayna Goldfine direct. This film recovers footage of the famed ballet troupe.

Coolidge Corner Theatre

- April 4, 11:55 pm. **Repo the Genetic Opera** *2008*. Darren Lynn Bousman directs this futuristic rock opera about a company that cures a disease through a series of transplants. Those who can't pay the price, get their organs brutally repossessed.
- April 4, 11:55 pm. **The Lost Boys: Interactive** *1987*. Joel Schumacher directs this cult classic about a gang of vampires. This night's screening encourages audience interaction.
- April 5, 11 pm. **L'Elisir D'Amore** *1996*. Brian Large directs this comedic opera about a love potion gone wrong. In Italian with English subtitles.
- April 13, 7 pm. **Night of the Living Dead** *1968*. George A. Romero directs this black-and-white horror film about a group people who try to defend themselves from zombies.

Harvard Film Archive

Visual and Environmental Studies Screening

- April 1, 7 pm. **Rashomon** *1950*. When a samurai is murdered, three witnesses, including his ghost, give contradictory testimonies of the crime. Akira Kurosawa directs. In Japanese with English subtitles. Free to the public.
- April 7-8, 7 pm. **In the Mood for Love** *2000*. A man and woman find comfort in their friendship after hearing of their spouses' adulterous affairs. Wong Kar-wai directs. In Cantonese, Shanghainese and French with English subtitles. Free to the public.
- April 14, 7 pm. **Days of Being Wild** *1991*. A young man searches for his mother as he deals with conflicting love interests. Wong directs. Free to the public.

The Institute of Contemporary Art

The National Center for Jewish Film's 12th Annual Film Festival

- April 2, 7 pm. Joseph Green and Jan Nowina-Przybylski direct **The Jester** *1937*. In classic vaudeville style, this Yiddish cabaret depicts a wanderer and a shoemaker's daughter and their tangled web of love.
- April 4, 7 pm. Ronit and Shlomi Elkabetz direct **The Seven Days** *2008*. With the threat of the Gulf War imminent, one family settles down for the traditional seven days of mourning after a brother's death.

Museum of Fine Arts

Back by Popular Demand

- April 10, 8 pm; April 11, 2:30 pm; April 12, 10:30 am. Ellen Kuras and Thavisouk Phrasavath direct **The Betrayal** *2008*. From warring Laos to New York, a family experiences the trials of war and the obstacles of being an immigrant. In English and Lao with English subtitles.

The Boston Turkish Film Festival

- April 1, 6 pm. Selim Evci directs **Two Lines** *2008*. Leaving their urban life in Istanbul behind, a young couple embarks on a road trip to discover new things about one another. In Turkish with English subtitles.
- April 1, 8 pm. Ümit Ünal directs **Ara** *2007*. This film examines a couple's relationship over the course of 10 years in Istanbul. In Turkish with English subtitles.
- April 2, 8:15 pm. Mehmet Eryýlmaz directs **A Fairground Attraction** *2007*. Circus life provides the backdrop for this fairy tale and love story. In Turkish with English subtitles.
- April 3, 5:50 pm. Cagan Irmak directs **The Messenger** *2007*. When a mysterious stranger comes to a small town, his stories unleash strong emotions in the villagers. In Turkish with English subtitles.
- April 3, 8 pm. Dervis Zaim directs **Dot** *2008*. Inspired by Turkish calligraphy, this fluid film follows two friends who get involved with gangsters in an attempt to sell a priceless copy of the Koran. In Turkish with English subtitles.
- April 4, 12:30 pm. Jacques Deschamps directs **Listen to the Ney** *2008*. At the end of the 18th century in the Ottoman court, a man searches for peace and love in the time of Napoleon's invasion. In Turkish with English subtitles.
- April 4, 2:40 pm. Reha Erdem directs **My Only Sunshine** *2008*. This film follows the life and loves of a 14 year-old girl who lives with her father and bedridden grandfather. In Turkish with English subtitles.
- April 4, 10:30 pm. The Winners of the BTF Documentary and Short Film Competition display their works including: **How Is It Like Outside?** *2008*, **Downstairs** *2007* and **The Dreams of Lost Time** *2007*.
- April 5, 12:50 pm. Reis Çelik directs **Refugee** *2007*. When the son of a Turkish feudal lord is taken to a refugee camp in Germany, the barriers of language and seclusion begin to break him down. In Turkish with English subtitles.
- April 5, 3 pm. Özcan Alpar directs **Autumn** *2007*. When a prisoner returns home, he turns to a prostitute for love and an anchor to life. Turkish with English subtitles.

New England Video Artists Present

- April 8, 6 pm; April 9, 7:30 pm; April 11, 10:15 pm; April 12, 3:15 pm. James Rutenbeck directs **Scenes From a Parish** *2009*. Nine Irish-Catholics face their faith head-on when they engage with the surrounding Latino population.

Sports on Film

- April 8, 8:15 pm; April 9, 4 pm; April 11, 12:30 pm. Douglas Gordon and Philippe Parreno direct **Zidane: A Twenty-First Century** *2009*. Taken from the perspective of soccer player Zinedine Zidane and 17 positioned cameras, this film documents ■ game between Real Madrid and Villareal in 2005. In French and Spanish with English subtitles.
- April 9, 6 pm. Werner Herzog directs **The Great Ecstasy of Sculptor Steiner** *1974*. Herzog explores the psychology, danger and poetry of championship ski jumping by following Walter Steiner, a ski jumper and carpenter by trade.
- April 10, 6:15 pm. Ty Evans and Spike Jonze direct **Yeah Right!** *2003*. Delving into the professional skateboarding world, this documentary looks at the skill necessary for a single flip trick by using slow motion.

Museum of Science

Hayden Planetarium

- **Sky Heroes: Myths in the Stars.** The night sky serves as a storybook about cultures and constellations. Ongoing.
- **The Sky Tonight.** Explore constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Engage in the debate over whether Pluto is a planet. Through June 19.

IMAX

- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Through July 6.
- **Amazon.** Follow the Amazon River to discover the plant life, animals and indigenous people that live along its banks. Through May 25.
- **The Greatest Places.** Travel to and learn about the world's most amazing landforms and complex ecosystems. Through May 25.
- **Roving Mars.** Explore the rocky Terrain of the Red Planet with the NASA rovers Spirit and Opportunity as they transmit images from Mars. Through July 16.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly. Ongoing.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission. Ongoing.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau. Ongoing.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on that area. Ongoing.
- **U2 3-D.** Enjoy a concert from U2's Vertigo Tour in South Africa. Ongoing.
- **Van Gogh: Brush with Genius.** Watch as Van Gogh's paintings come to life by viewing some of the places that inspired him. Through April.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by John Dyer

TOP BILLINGS

Black Kids April 7, House of Blues (888-693-2513)
Brian Jonestown Massacre April 2, Paradise Rock Club (617-562-8800)
Katy Perry April 1, House of Blues (888-693-2513)
Ladytron April 8, House of Blues (888-693-2513)
Neko Case April 11, Berklee Performance Center (617-747-2261)
Seal April 5, Orpheum Theatre (617-679-0810)
Sebastien Teller April 5, Paradise Rock Club (617-562-8800)
The Presets April 4, Paradise Rock Club (617-562-8800)

WEDNESDAY, APRIL 1

The Beehive Amy Bowles, 7 pm, no cover, 21+.
Bill's Bar Eoto, 8 pm, $15, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Church Emergenza Festival, 7 pm, $15, 21+.
Cantab Lounge Candy's Blues, 9 pm, 21+.
Club Passim Ryan Montbleau, 8 pm, $20, all ages.
Dick's Last Resort Nate Watkins, 6 pm, no cover, all ages.
The Fireplace Restaurant Shepley Metcalf, 9:30 pm, no cover, all ages.
Great Scott Themselves, Cex, 9 pm, $10, 18+.
House of Blues Katy Perry, the Daylights, 6:30 pm, $18, all ages.
Johnny D's Lydia Harrell, 8:30 pm, $8, 21+.
Lily Pad Steve Langone, 10 pm, $10, all ages.
Lizard Lounge The Jeff Robinson Trio, 7:30 pm, no cover, 21+.
Paradise Rock Club Balkan Beat Box, Sway Machinery, 7 pm, 18+.
Ryles Jazz Club Rodrigo Bonelli, Beat Kaestli, 9 pm, $10, 21+.
Scullers Jazz Club Marcia Ball, 8 pm, $25, 21+.
Toad Liz Stahler, Miss Tess, Rachael Price, 7 pm, no cover, 21+.
T.T. the Bear's Place Bobb Trimble's Flying Spiders, Duchess Says, Ariel Pink's Haunted Graffiti, 9 pm, 18+.
Les Zygomates Lance Martin Trio, 8 pm, no cover, 21+.

THURSDAY, APRIL 2

The Beehive Alex Conde, 9 pm, no cover, 21+.
Bristol Lounge Adam Feldman, 6pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Church Emergenza Festival, 7 pm, $15, 21+.
Club Passim Susan Werner, 8 pm, $25, all ages.
Dick's Last Resort Brian Locher, 6 pm, no cover, all ages.
The Fireplace Restaurant Anita Coelho, 9:30 pm, no cover, all ages.
Great Scott Motherboar, Born of Thunder, Hotblack, 9 pm, $9, 18+.
House of Blues The Derek Trucks Band, Jaimoe's Jasssz Band, 7 pm, $25, all ages.
Johnny D's Krista Youngs, 9 pm, $10, 21+.
Lily Pad Florencia Gonzales Big Band, Rick Stone Curates April, Lefteris Kordis Trio, Dan Rosenthal Group, 7 pm, $10, all ages.
Middle East Downstairs: Ill Mic, Bomshot, L.E.G., Freddy Lap$, J to the L, Shadow City, 8 pm, $13, 18+. Upstairs: Damiera, Kid: Nap: Kin, Man Without Wax, Herra Terra, 9 pm, $9, 18+.
PA's Lounge Turtle Ambulance, Baixa, Truman Peyote, the Zoocolas, 9 pm, $6-$8, 21+.
Paradise Rock Club Brian Jonestown Massacre, Asteroid #4, 8 pm, 18+.
Scullers Jazz Club Marcia Ball, 8 pm, $25, 21+.
Toad Melvern Taylor and His Fabulous Meltones, 7 pm, no cover, 21+.
Tommy Doyle's The Spinz, 9:30 pm, $3, 21+.
Les Zygomates Brian Kelley Trio, 8 pm, no cover, 21+.
Wilbur Theatre Cold War Kids, 8 pm, $22, all ages.

FRIDAY, APRIL 3

The Beehive Sound Power, 10 pm, no cover, 21+.
Berklee Performance Center The Bad Plus, 8 pm, $22-$28, all ages.
Bristol Lounge Joe Barbato, 6pm, no cover, 21+.
The Burren Cherry Orchard, 10 pm, $5, 21+.
Cambridge Multicultural Arts Center Kendrick Oliver, New Life Jazz Orchestra, 9:30 pm, $20-$25, all ages.
Cantab Lounge Diane Blue & the Fatback Band, 9pm, 21+.
Church Emergenza Festival, 7 pm, $15, 21+.
Great Scott The Pill, Black Joe Lewis and the Honey Bears, 9 pm, $5, 21+.
Harpers Ferry Playin' Dead, 8 pm, $7, 18+.
House of Blues moe., 7 pm, $27, all ages.
Johnny D's Jimmy Ryan, 9:45 pm, $10, 21+.
Lily Pad Keppie Coutts, 7 pm, $10, all ages; Tim Eriksen, 10 pm, $10, all ages.

continued on page 55

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

TRANSITIONS

Vienna Teng thinks outside the cubicle as a folk-pop pianist.

Vienna Teng *plays the Somerville Theatre on April 7.*



SCREAMING CHILDREN CAN be heard in the background when Vienna Teng calls from an auditorium in Germany where she is scheduled to play that night. "It's sort of a day-care center being transitioned into a concert venue," the singer/pianist explains. "There are these kids rollerblading around the floor where the seats are going to be, and there's a science experiment that involves growing very tall plants in another corner, and there's something that involves hoisting crates up high and dropping them."

Teng knows how to negotiate extreme transitions. She began piano lessons at age 5 and adopted Vienna Teng as

a stage persona at 12 when she decided the name Cynthia Shih didn't cut it. She mixed college-dorm gigs with computer-science studies at Stanford and took a job as a software engineer for Cisco Systems. Then she quit to focus on music, ending up on *The Late Show With David Letterman* within months.

"I was 23 when I left Cisco, and, at the time, it didn't seem like that big a deal," says Teng, now 30. "When you're young and you don't have a family and a mortgage, you say 'I've always wanted to do this. What do I have to lose?'"

The California native had inked her first record deal with Boston indie label Virt and knew that she lacked the Cisco vacation days to devote more energy to her music. "Quitting my job was this exhilarating, frightening thing," she says. "Then came the more frightening process of getting up every morning and not having a job and not having a music career yet—and trying to figure out how to make one happen!"

Initial exposure on Letterman didn't hurt. On April 7, Teng releases *Inland Territory*, her fourth CD and second for the Zoë/Rounder label, before headlining the Somerville Theatre that night. The music thing appears to be working out.

"I'd dreamt about it from such an early age, which is why I came up with the name Vienna," Teng says, adding that she chose the city because it was home to the great classical composers (whereas Teng simply looked and sounded better than Shih). "But it took a lot for me to decide that it was more than a dream and it was worth pursuing—just because I'd grown up in this world where it was such a foreign idea to do anything other than pursue a professional career."

> "There was a lot of presumption in these songs. It was just what I was fascinated with."

That's made clear in the new CD's "The Grandmother Song," which shows that Teng's parents weren't alone in feeling trepidation over music as a career path. To understand her grandmother's perspective, Teng spoke to her parents, "to hear more about their history, about what it was like for them growing up, and why they immigrated to the U.S. rather than staying in Taiwan. Then it made a lot more sense."

That song is set to a rustic gospel stomp, a nod to Teng's homeland as a Chinese-American and a stark departure from the light Tori Amos/Sarah McLachlan–styled chamber folk of *Inland Territory's* opening songs. In turn, the second half of the album strives for more textural grandeur in tracks like "St. Stephen's Cross" and the propulsive "Augustine."

Teng also branches into far-flung lyrical personas in the border-crossing tale "No Gringo," "Radio" (which imagines urban warfare at home) and the klezmer-flavored "In Another Life," where she sings about mining coal in West Virginia, marching on Tiananmen Square or being married at age 13.

"There was a lot of presumption in these songs," Teng says. "It was just what I was fascinated with and wanted to write about, and I tried to be as respectful as I could."

She also embraces the challenge of performing the disc's more rhythmic and textural tunes onstage with producer Alex Wong on drums, guitar and vocals, and Ward Williams (ex–Jump Little Children) on cello and electric guitar.

"I'm most comfortable playing in small configurations because you can retain some intimacy both with the audience and the other musicians," Teng says. "It's a lot of fun to take songs that you've conceived one way in the studio and dress them in completely different clothes."

It may be that Teng will change her career clothes again down the road. "I'm trying to look out on the horizon and figure out what the next 10 years look like," she says, citing interests in social entrepreneurship and economics. However, she also might ease into songwriting for theater. "It would be a good way to switch into a next phase." ✖✖✖

Music continued from page 54

Middle East Downstairs: Bishop Allen, Mt. St. Helens Vietnam Band, Team B, 8 pm, $14, 18+. Upstairs: Greg, Vic, Shanti, 9 pm, $10, 18+.
Paradise Rock Club Dr. Dog, the Cave Singers, Golden Boots, 8 pm, 18+.
PA's Lounge The Gentleman's Bet, Lagoon, Cardboard Fort, 9 pm, $6-$8, 21+.
Regattabar John Scofield, Piety Street Band, 7:30 pm, 21+.
Scullers Jazz Club Ashford & Simpson, 8 pm, $40, 21+.
Somerville Theatre Chango Spasiuk, 8 pm, 18+.
Toad The Rex Complex, 10 pm, no cover, 21+.
Tommy Doyle's 2Adam12, AfroDZak, 9:30 pm, $3, 21+.
T.T. the Bear's Place Goodbye Sluggo, Poison Arrows, Cute Lepers, the Queers, 9 pm, $11, 18+.

SATURDAY, APRIL 4

All Asia Nothing to No One, Elliot Klein Trio, 12 pm, all ages.
The Beehive Omer Klein, Haggai Chen-Milo, 10 pm, no cover, 21+.
Bill's Bar The Attic, Frit, 8:30 pm, $10, 21+.
Bristol Lounge Joe Morocco, Alfredo Cardim, 6pm, no cover, 21+.
The Burren Split Infinity, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9pm, 21+.
Church Bloodwitch, Iron Oak, We're All Gonna Die, Ohm, 8 pm, $10, 21+.
Club Passim Jackopierce, 8 pm, $25, all ages.
Great Scott Ho-Aq, Six Finger Satellite, the In Out, Black Helicopter, 9 pm, $10, 21+.
Harpers Ferry Far From Finished, the Pinkerton Thugs, Flatfoot 56, Blood Stained Brindle, Razors in the Night, the New Alibis, 12 pm, $15, all ages. Blanks 77, the Wretched Ones, the Skels, the Side Effects, Oi! The Band, 8 pm, $15, 21+.
House of Blues moe., 7 pm, $27-30, all ages.
Johnny D's Samba Tremeterra, 9:45 pm, no cover, 21+.
Kennedy's Midtown Melissa Faith Cartoun, 9:30 pm, $5, 21+.
Lily Pad Dan Arcamone Trio, Jeff Platz Group, Kevin Frenettes Quartet, 7 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Kristin Cifelli, 7:30 pm, $8, 21+.
Middle East Downstairs: The L.A. Mob, Prevalence, Monalisa Overdrive, Await Rescue, 8 pm, $10, 18+. Upstairs: Sonic Boom Six, Brunt of it, Murphy's Kids, 1 pm, $10, all ages. Dagger or a Dram, Asleep in a Box, Exit Clov, Travel Info, 9 pm, $10, 18+.
Paradise Rock Club The Presets, the Golden Filter, Rage Foxx, 8 pm, 18+.
PA's Lounge Still Flyin', Reports, Folklore, Cotton Candy, 9 pm, $6-$8, 21+.
Regattabar John Scofield, Piety Street Band, 7:30 pm, 21+.
Scullers Jazz Club Ashford & Simpson, 8 pm, $40, 21+.
Somerville Theatre Alasdair Fraser, Natalie Haas, 8 pm, 18+.
Toad Steve Brodsky, Autumn Hollow Band, 7 pm, no cover, 21+.
Tommy Doyle's Miskatonic, 9:30 pm, $3, 21+.
T.T. the Bear's Place Heroes, 9 pm, $7, 18+.
Les Zygomates Yoko Mywa Trio, 8 pm, no cover, 21+.

SUNDAY, APRIL 5

All Asia Eyes to Earth, Dyme Magazine, 2pm, all ages.
The Beehive Cincoson, 8 pm, no cover, 21+.
Bill's Bar EJ Labb, Fighting Friday, Many Birthdays, Dana Labb, 8:30 pm, $10, 21+.
Bristol Lounge Dan Greenspan, 11 am, no cover, all ages. Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, 21+.
Club Passim Laura Cortese, 8 pm, $15, all ages.
Great Scott Clouds, the Proselyte, Phantom Glue, 9 pm, $8, 18+.
Harpers Ferry The Casualties, Mouth Sewn Shut, Tommy & the Terrors, For the Worse, Doggfight U.S., Word for Word, 12 pm, $15, all ages. Mark Lind & the Unloved, Lost Cause, Nothing but Enemies S.C.F.F., Hammer & Nails, War of Words, Red Invasion, 8 pm, $15, 18+.
Johnny D's Tom Pendergast, Blues Jam, 12 pm, no cover, all ages.
Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 18+; John Richards, 7 pm, $5, 21+.
Lily Pad Notorio, Demetreus, Spaneas, gaT, Allan Chase, 6 pm, $10, all ages.
Lizard Lounge Club d-Elf, 9 pm, $10, 21+.
Orpheum Theater Seal, 7:30 pm, $43-$73, 21+.
Paradise Rock Club Sebastien Teller, 7 pm, 18+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Tommy Doyle's The Charles Locke Band, 2 pm, no cover, 21+.
T.T. the Bear's Place The Laughing, Curtain Society, Youth Group, 9 pm, $8, 18+.

MONDAY, APRIL 6

The Beehive Tough Love Trio, 7 pm, no cover, 21+.
Bill's Bar Syncopation, Birds in the Woods, Evan Anderson, Erica Stenquist Group8 pm, $7, 21+.



Jason Creps

Case Study

Neko Candy A former member of the infamous indie-rock supergroup the New Pornographers, Neko Case has spent the past few years shying away from her X-rated past. The alt-country songstress, known for her unmistakable, powerful voice and brilliant songwriting, recently released *Middle Cyclone*—her third solo record. In the album, Case reaffirms her unique take on music with unusually structured songs that defy the popular verse/chorus/verse format. *Middle Cyclone* promises to sweep fans off their feet with nature-inspired themes and collaborations with M. Ward and Calexico. Neko Case brings her act to the Berklee Performance Center on April 11. ***Thais Collins***

Bristol Lounge Alfredo Cardim, 6pm, no cover, 21+.
Cantab Lounge Ian Schwartz & the Sour Candy Orchestra, 9:30 pm, 21+.
Great Scott The Knockdown, Kill Conrad, A Hero Next Door, 9 pm, $8, 18+.
Harpers Ferry Fred Wesley & the New JB's, 8 pm, $15, 18+.
Lily Pad Julian Kasper Band, 7 pm, $10, all ages. The Fringe, 10 pm, $10, all ages.
Lizard Lounge The Song Stands Alone, Rick Berlin, 8:30 pm, $7, 21+.
Paradise Rock Club North Mississippi All Stars, Hill Country Review, 8 pm, 18+.

TUESDAY, APRIL 7

Bristol Lounge Eugene Maslov, 6pm, no cover, 21+.
Cantab Lounge Obi's Boys, Howie Tarnower & Friends, 8:30 pm, 21+.
Church Nature, Hunted Creatures, Peace Loving, Ophibre, 8 pm, no cover, 21+.
Great Scott Crippled Black Phoenix, Disappearer, the Ascent of Everest, 9 pm, $10, 18+.
Harpers Ferry Viceversah, Vamoose, Spokkin Movement, 8 pm, $12, 18+.
House of Blues Mates of State, Black Kids, 7 pm, $20, all ages.
Lizard Lounge Eric Salt and the Electric City, Go Dog Go, 8 pm, $15, 21+.
Middle East Downstairs: Bajofondo, 7:30 pm, $15, 18+.
Paradise Rock Club Margot and the Nuclear So and So's, Cloud Cult, Ice Palace, 8 pm, 18+.
Regattabar Miss Tess, 7:30 pm, 21+.
Somerville Theatre Vienna Teng, 7:30 pm, 18+.
T.T. the Bear's Place The Tourist, Liz Fohl Trio, Neara Russell Trio, Mike Lombardo Trio, 9 pm, $7, 18+.
Les Zygomates Rusty Scott Trio, 8 pm, no cover, 21+.

WEDNESDAY, APRIL 8

The Beehive Clements-Stewardson Band, 7 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, 21+.
Club Passim The Bittersweets, Audrey Ryan, 8 pm, $12, all ages.
Dick's Last Resort Nate Watkins, 6 pm, no cover, all ages.
The Fireplace Restaurant Richard Greenblatt Band, 9:30 pm, no cover, all ages.
Great Scott Wild Light, Faces on Film, Arletta, DJ Carbo, 9 pm, $10, 18+.
House of Blues The Faint, Ladytron, Telepathe, DJ FIGO, 7 pm, $22.50-25, all ages.
Johnny D's Michelle Malone, 8:30 pm, $12, 21+.
Lizard Lounge The Jeff Robinson Trio, 7:30 pm, $5, 21+.
Middle East Upstairs: Della Valle, the Flavor Savors, Mustache!, 8 pm, $10, 18+.
Paradise Rock Club Deadmau5, Late of the Pier, the Whip, 8 pm, 18+.
PA's Lounge Red in My Head, Palmyra, 9 pm, $6-$8, 21+.
Regattabar Chris Potter's Underground, 7:30 pm, 21+.
Scullers Jazz Club Semenya McCord, 8 pm, $38, 21+.
Ryles Jazz Club Felipe Salles Group, 9 pm, $10, 21+.
T.T. the Bear's Place Chris Velan, the Spanish Channel, Brian Dunne, Jenny, 9 pm, $7, 18+.
Les Zygomates Harry Fix Trio, 8 pm, no cover, 21+.

THURSDAY, APRIL 9

The Beehive Myanna, 9 pm, no cover, 21+.
Bristol Lounge Adam Feldman, 6pm, no cover, 21+.
The Burren Swinging Johnsons, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Club Passim Fishtank Ensemble, 8 pm, $12, all ages.
Commonwealth Lounge Psycle, 8:30 pm, $5, 21+.
Dick's Last Resort Brian Locher, 6 pm, no cover, all ages.
The Fireplace Restaurant El Eco, 9:30 pm, no cover, all ages.
Great Scott Amazing Baby, Violens, the Parlor Mob, DJ Carbo, 9 pm, $12, 18+.
Harpers Ferry GZA/Genius, Right Hook, Amadeus, 8 pm, $25, 21+.
House of Blues Umphrey's McGee, 7 pm, $25, all ages.
Johnny D's Fred Wesley & the New JB's, 9 pm, $22, 21+.
Lily Pad Tom Harrison Band, 7 pm, $10, all ages; Rick Stone Curates April, 10 pm, $10, all ages.
Paradise Rock Club The Felice Brothers, Willy Mason, 8 pm, 18+.
PA's Lounge Yankee Power, the O's, the Longwalls, Downtown Owl, 9 pm, $6-$8, 21+.
Scullers Jazz Club Jeff Pitchell & Classic Original All Stars, 8 pm, $38, 21+.
Tommy Doyle's Dead Cat One Snap, 9:30 pm, $3, 21+.
T.T. the Bear's Place The Autumn Hollow, Swinedells, the Von Ehrics, 9:30 pm, $8, 18+.
Les Zygomates Benjamin Sharoni Trio, 8 pm, no cover, 21+.

FRIDAY, APRIL 10

The Beehive Akashik Record, 10 pm, no cover, 21+.
Bill's Bar Toubab Krewe, Ila Mawana, 8:30 pm, $12, 21+.
Bristol Lounge Joe Barbato, 6pm, no cover, 21+.
The Burren Dave Foley, 10 pm, $5, 21+.
Cambridge Multicultural Arts Center Marta Gomez, 7:30 pm, 9:30 pm, $14-16, all ages.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, 21+.
Club Passim The Bee Eaters, 8 pm, $15, all ages.
Harpers Ferry Tigercity, Campaign for Real Time, Bon, Savants, 8 pm, $12, 18+.
House of Blues Chris Cornell, 7 pm, $32, all ages.
Middle East Downstairs: Brothers Past, the Indobox, 7:30 pm, $20, 18+.
Paradise Rock Club Rocco De Luca and the Burden, honey honey, 8 pm, 18+.
PA's Lounge Night Trees, Necktie Party, Whitetail, Royalty in Exile, 9 pm, $6-$8, 21+.
Regattabar Irma Thomas, 7:30 pm, 21+.
Somerville Theatre Ricky Jay, 8 pm, 18+.
Scullers Jazz Club Ann Hampton Callaway, 8 pm, $25, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $15, 21+.
T.T. the Bear's Place Xmortis, 9 pm, $5-$10, 18+.

SATURDAY, APRIL 11

The Beehive T. Joygiven, 10 pm, no cover, 21+.
Berklee Performance Center Neko Case, 8 pm, $30, all ages.
Bill's Bar Irepress, Caspian, 8:30 pm, $10, 18+.

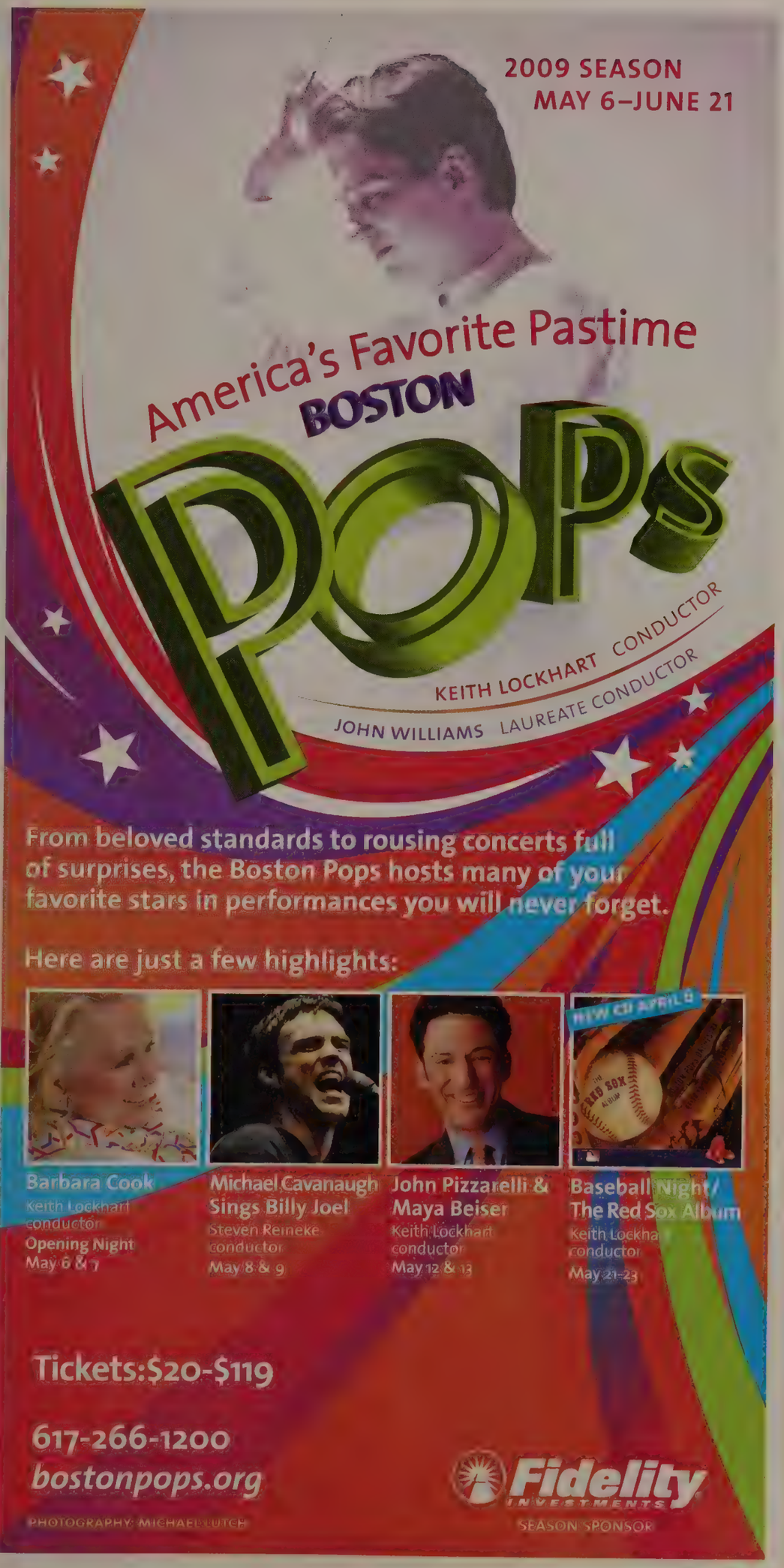
Bristol Lounge Joe Morocco, Alfredo Cardim, 6pm, no cover, 21+.
The Burren Spittin Vinnies, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, 21+.
Church The Wynotts, Underball, the Dirty Truckers, 8 pm, $10, 21+.
Club Passim Tim Gearan, 8 pm, $12, all ages.
Harpers Ferry Graveyard BBQ, Prospect Hill, the Andwutz, Gutterheads, the Organ Beats, Oak Lonetree, 8 pm, $10, 18+.
House of Blues Big Head Todd, the Monsters, 7 pm, $25, all ages.
Kennedy's Midtown Sonicrush, 9:30 pm, $5, 21+.
Lizard Lounge The Opera Boston Underground, the Dennis Brennan Band, 7 pm, $10, 21+.
Middle East Downstairs: Termanology, 8 pm, $12, 18+.
Paradise Rock Club Superdrag, Cassavettes, Mic Harrisson & the High Score, 8 pm, 18+.
PA's Lounge Southeast Engine, the Tony the Booky Orchestra, Coyote Kolb, the Timbles, Jeff Chase, 9 pm, $6-$8, 21+.
Regattabar Irma Thomas, 7:30 pm, 21+.
Scullers Jazz Club Ann Hampton Callaway, 8 pm, $25, 21+.
Somerville Theatre Hobib Koite, 8 pm, 18+.
Tommy Doyle's Air Traffic Controller, Raleigh Tavern, 9:30 pm, $3, 21+.
T.T. the Bear's Place Tour De North, Fly Upright Kite, This Car Up, the Shills, 9 pm, $9, 18+.
Les Zygomates Rusty Scott Trio, 8 pm, no cover, 21+.

SUNDAY, APRIL 12

All Asia Jamie Alimorad, Blackwater Noise, Last Sunrise, Mutt, Jacquelin Wells, 12 pm, $8, all ages.
The Beehive Cincoson, 8 pm, no cover, 21+.
Bristol Lounge Dan Greenspan, 11 am, all ages. Joe Barbato, 6pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, 21+.
Club Passim Patrick Park, Tift Merritt, 8pm, $22, all ages.
Great Scott Brendan Murray, Oneohtrix Point Never, 9 pm, $7, 18+.
Kennedy's Midtown Andrea Setario, Mike Cavanaugh, Elisabeth Youngdahl, 6 pm, $5, 18+. Astronauts of Antiquity, 8 pm, $5, 21+.
Lily Pad Notorio, gaT, 6 pm, $10, all ages.
Lizard Lounge Madi Diaz, the Shills, 8 pm, $5, 21+.
Middle East Upstairs: Extra Golden, 9 pm, $12, 21+.
Regattabar Irma Thomas, 7:30 pm, 21+.
Tommy Doyle's The Charles Locke Band, 2 pm, no cover, 21+.
Top of the Hub Stargraph, Common Thrill, Youth Group, 8:55 pm, $8, 18+.

MONDAY, APRIL 13

All Asia Jangaship, 7 pm, 19+.
The Beehive Jerry Bergomzi, Phil Grenadier, Vardan, Ovsepian, 7 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6pm, no cover, 21+.
Cantab Lounge Dana Westover, 9:30 pm, 21+.
Club Passim Kimberley Fraser, Blue Moon & the Unbuttoned Zippers, Folk Arts Quartet, 8 pm, $12, all ages.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Lizard Lounge Cole Degenova, Jen Kearney, 8:30 pm, $10, 21+.
Paradise Rock Club Robyn Hitchcock and the Venus 3, 8 pm, 18+.
PA's Lounge Aeolian Race, Reason 2 Rebel, Object, 9 pm, $6-$8, 21+.



TUESDAY, APRIL 14

All Asia Purple Heart Band, 7 pm, 19+.
The Beehive Karina Stone, 7 pm, no cover, 21+.
Bristol Lounge Eugene Maslov, 6pm, no cover, 21+.
Cantab Lounge Erin McDonald & Friends, Zack Hickman & Barn Star, 8:30 pm, 21+.
Church Cathy Cathodic, White Honey, Mahi Mahi, the Big Disappointments, 7 pm, $8, 21+.
Dick's Last Resort Ryan Fitzsimmons, 6 pm, no cover, all ages.
Great Scott Maria Taylor, the Whispertown 2000, 9 pm, $10, 18+.
Harpers Ferry The Duhks, 8 pm, $10, 18+.
Lizard Lounge Frank Ciampi, the Rationales, 8 pm, $15, 21+.
Middle East Upstairs: Scott H. Biram, the Wrong Reasons, 8 pm, $10, 18+.
PA's Lounge Tony Bear, Jon Seaver, Donny Hue and the Colors, Dan and Jairam, 9 pm, $6–$8, 21+.
T.T. the Bear's Place Caged Heat, Plushgun, the Cliks, 9 pm, $10, 18+.
Les Zygomates Harry Fix Solo, 8 pm, no cover, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.

Advanced Seating

Bat For Lashes
April 27, Paradise Rock Club (617-562-8800)

Flight of the Conchords
April 17, Agganis Arena (617-353-4628)

Kings of Leon
April 19, Agganis Arena (617-353-4628)

Lily Allen
April 19, House of Blues (888-693-2513)

Of Montreal
April 20, Paradise Rock Club (617-562-8800)

Peter, Bjorn and John
April 28, Paradise Rock Club (617-562-8800)

Simian Mobile Disco
April 22, Paradise Rock Club (617-562-8800)

Travis
April 26, House of Blues (888-963-2513)

Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.



Evil Empire

Mutually Assured Music

Cold War Kids are touring to promote their latest indie album, *Loyalty to Loyalty*. Catch them at the Wilbur Theatre on April 2.

Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

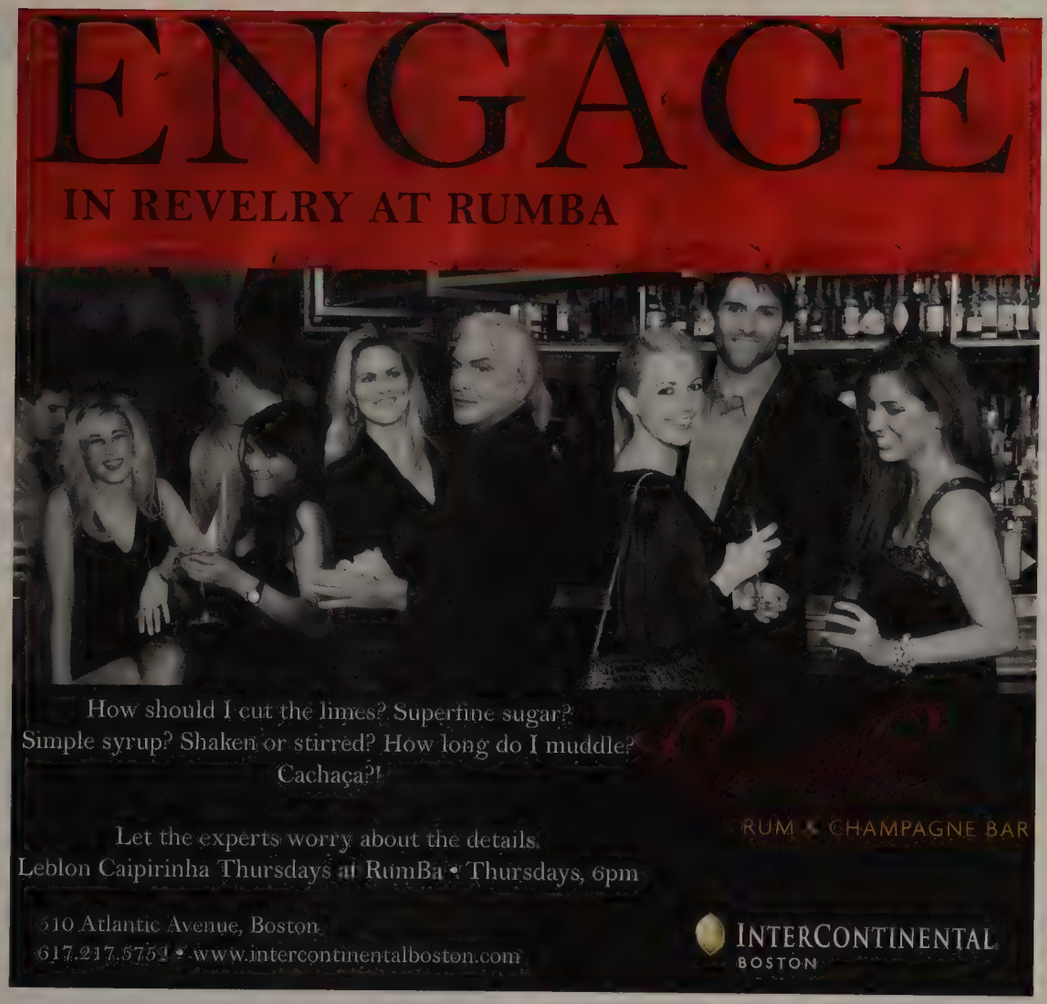
CLASSICAL MUSIC

Wednesday, April 1

Balla Tounkara *Wellesley College, Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Fusion ensemble Groupe Spirit joins African griot and kora player Tounkara to perform a concert of traditional Malian music.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 10 and 11:15 am. $10.* Federico Cortese conducts a program featuring works by Strauss, Beethoven, Berlioz, Stravinksy, Sousa, Williams and Gounod in a series of concerts geared toward young students.

New England Conservatory *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newengland conservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The New England Conservatory Sinfonietta performs Bernstein's *Overture to Candide* and *West Side Story: Symphonic Dances* as well as Dvorák's Symphony No. 6 in D major, Op. 60.



ANNA'S TAQUERIA

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242 Cambridge Street • Mass General • Boston • 227-8822

Thursday, April 2

Boston Conservatory *Boston Conservatory Theatre (617-437-1796). bostonconservatory.edu. MBTA: Green Line to Arlington. 8 pm. $7-$22.* Directed by Sally Stunkel, the Boston Conservatory Opera performs *Serse* by George Frederic Handel, sung in Italian with English supertitles.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 10 am. $10.* See April 1 listing for details.

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 12 pm. Free.* Six players from the ensemble perform Bach's Cello Suite V in C Minor, BWV 811. Pianist Rafael Popper-Keizer performs Bach's Suite V in D Major.

Friday, April 3

Boston Conservatory *The Boston Conservatory Theatre (617-437-1796). bostonconservatory.edu. MBTA: Green Line to Arlington. 8 pm. $7-$22.* See April 2 listing for details.

Boston Conservatory Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bostonconservatory.edu. 8 pm. $5-$12.* The Boston Conservatory Orchestra performs *Red Cape Tango* by Daughtery and Symphony No. 4 by Brahms.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 10 and 11:50 am. $10.* See April 1 listing for details.

Chango Spasiuk *Somerville Theatre, 55 Davis Square, Somerville (617-876-4275). worldmusic.org. MBTA: Red Line to Davis. 8 pm. $28.* Argentinian musician Spasiuk performs traditional and revitalized *chamamé* orchestrations with an ensemble of violin, guitar, double bass and percussion.

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 7:30 pm. $25-$125.* The orchestra and chorus of Emmanuel Music perform Bach's *St. Matthew Passion* under while John Harbison conducts. Bach scholar Christoph Wolff hosts a pre-concert discussion about the performance.

Handel and Haydn Society *Old South Church, 645 Boylston St., Boston (617-266-3605). handelandhaydn.org. MBTA: Green Line to Copley. 8 pm. $35-$70.* The ensemble performs *Music at Fever Pitch*, showcasing works by Telemann, C.P.E. Bach, Handel and Rebel with cellist Phoebe Carrai. Jean-Marie Zeitouni conducts.

Ian Bostridge and Julius Drake *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: E Green Line to Symphony. 8 pm. $40-$66.* Tenor Bostridge and pianist Drake perform as part of the Celebrity Series.

New England Conservatory *Casa de La Cultura/Center for Latino Arts, 85 West Newton St., Boston (617-927-1717). claboston.org. MBTA: Orange Line to Mass. Ave. 9 pm. $10-$15.* Members of the New England Conservatory symphony perform classical music by Latin American composers.

The Oriana Consort *First Lutheran Church, 299 Berkeley St., Boston (617-547-1798). theorianaconsort.org. MBTA: Green Line to Arlington. 8 pm. $15.* The ensemble performs *Miracles of Spring: Music for Easter and Passover From the 16th, 17th, 18th & 20th Centuries*, featuring music by Philips, Pärt, Bach, de Lalande, Braun and Ticheli.

The Tallis Scholars *St. Paul Church, Bow and Arrow St., Cambridge (617-661-1812). bemf.org. MBTA: Red Line to Harvard. 8 pm. $19-$64.* Peter Phillips directs the chorus as they perform a selection of songs for double choir by Palestrina, Lassus, Gibbons, Praetorius and others as part of the Boston Early Music Festival.

Saturday, April 4

Alasdair Fraser and Natalie Haas *Somerville Theatre, 55 Davis Square, Somerville (617-876-4275). worldmusic.org. MBTA: Red Line to Davis. 8 pm. $25.* Fiddler Fraser and cellist Haas perform a concert of Scottish tunes and original compositions.

Boston Conservatory *The Boston Conservatory Theatre (617-437-1796). bostonconservatory.edu. MBTA: Green Line to Arlington. 8 pm. $7-$22.* See April 2 listing for details.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 10:15 am and 12 pm. $10.* • See April 1 listing for details. • *Casa de La Cultura/Center for Latino Arts, 85 West Newton St., Boston (617-927-1717). claboston.org. MBTA: Orange Line to Mass. Ave. 3 pm. $15-$10.* Members of the Boston Symphony Orchestra perform pieces by D'Rivera, Piazzola, Toussaint and Milhaud.

New England String Ensemble *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (781-224-1117). newenglandstringensemble.org. MBTA: E Green Line to Symphony. 8 pm. $25-$35.* Federico Cortese conducts the ensemble as they accompany Ballets Russes to showcase Tcherepnin's Serenade for String Orchestra, Stravinksy's *Apollon Musagete*, Arensky's *Variations on a Theme* and Tchaikovsky's *Serenade for Springs*.

Sunday, April 5

Borromeo String Quartet *Forsyth Chapel, 95 Forest Hills Ave., Boston (617-524-3354). foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $30.* The Borromeo performs Bach's C Minor Passacaglia and Fugue, Janacek's *Kruetzer Sonata* and Beethoven's Razumosky Quartet Op. 59, No. 1.

Boston Conservatory *The Boston Conservatory Theatre (617-437-1796). bostonconservatory.edu. MBTA: Green Line to Arlington. 2 pm. $7-$22.* See April 2 listing for details.

Brass Bash *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. E Green Line to Symphony. 7:30 pm. Free.* Chris Martin, Adolph Herseph principal trumpet chair of the Chicago Symphony Orchestra, performs with members of the New England Conservatory's brass department.

BSO Community Chamber Ensemble *Casa de la Cultura/Center for Latino Arts, 85 W. Newton St., Boston (617-927-1717). iba-etc.org/claboston. MBTA: Orange Line to Mass. Ave. 3 pm. Free.* The ensemble performs *A Celebration of Latin American Classical Composers*, highlighting notable works by Latino classical musicians.

Boston Youth Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 3am. $25-$30.* Federico Cortese conducts the ensemble of young musicians as they perform Mahler's Symphony No. 5.



Zebra Crossing

Eighties Inspired

Electropop stars Ladytron take their vintage analog equipment and New Wave–y tunes to the House of Blues on April 8.

Charles Fisk *Wellesley College, Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). wellesley.edu. MBTA: Commuter Rail to Wellesley. 7 pm. Free.* Pianist Fisk performs a concert celebrating his 35 years in residence at Wellesley College.

Emmanuel Music *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 3 pm. $25-$125.* See April 3 listing for details.

Exsultemus Period Vocal Ensemble *First Lutheran Church of Boston, 299 Berkeley St., Boston (875-998-0219). exsultemus.org. MBTA: Green Line to Arlington. 5:30 pm. $25-$35.* Exsultemus performs *St. John Passion*, a piece by Georg Philip Telemann.

Handel and Haydn Society *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston*

(617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $37-$72. See April 3 listing for details.

Monday, April 6

Laurence Lesser *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Cellist and NEC president emeritus Lesser is joined by faculty, alumni, students and friends to perform a concert of works by Purcell, Schumann and Stravinsky as part of the First Monday series.

Tuesday, April 7

Michael Lewin *Boston Conservatory, Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: E Green Line to Museum. 8 pm. $12.* Pianist Lewin performs works by Leschetizky, Henselt, Saint-Säens, Liszt, Haydn and Griffes in a Piano Masters Series concert.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. E Green Line to Symphony. 8 pm. Free.* Julian Kuerti guest conducts the New England Conservatory Philharmonia and pianist Evan Wong as they perform Prokofiev's Symphony No. 5 in B-Flat minor, Rachmaninoff's *Rhapsody on a Theme of Paganini, Op. 43* and John Harbison's *The Most Often Used Chords.*

Thursday, April 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Shi-Yeon Sung conducts the orchestra as they join pianist Nelson Freire to perform Sibelius' *The Bard*, Grieg's Piano Concerto, Copland's suite from *Appalachian Spring* and Bartók's suite from *The Miraculous Mandarin.*

Friday, April 10

The Books *Institute of Contemporary Art, 100 Northern Ave., Boston (617-266-1492). icaboston.org. MBTA: Silver Line to Waterfront. 7 and 9:30 pm. $25.* The band performs its unique blend of classical, folk, minimalist and electronica to a backdrop of projected videos.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See April 9 listing for details.

The Trinity Choirs *Trinity Church Boston, 206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Arlington. 5:30 pm. $10.* The singers are joined by an organist and the choir Coro Allegro to perform music by Holst and MacMillan in *A Musical Meditation for Good Friday.*

Saturday, April 11

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See April 9 listing for details.

Sunday, April 12

Daxun Zhang and Yang Wei *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $5-$23.* Double bassist Zhang and pianist Wei perform a program of Western and Chinese classical music, including works by Anderson, Huang, Bach, Chen, Handel and Halvorsen.

Holocaust Remembrance Concert *New England Conservatory, Brown Hall, 290 Huntington Ave., Boston (617-585-1100). newenglandconservatory.edu. E Green Line to Symphony. 8 pm. Free.* New England Conservatory's fourth annual Holocaust Remembrance Concert features student composers dealing with Holocaust poetry through music.

Raphael Hillyer *Quincy Market, Faneuil Hall, Boston. MBTA: Green Line to Gov. Center. 2:15 pm. Free.* Violist Hillyer is joined by his wife, soprano Yuko Kaneda, pianist Shizue Sano and the Muir String Quartet to perform works by Mozart and Beethoven in celebration of Hillyer's 95th birthday.

Tuesday, April 14

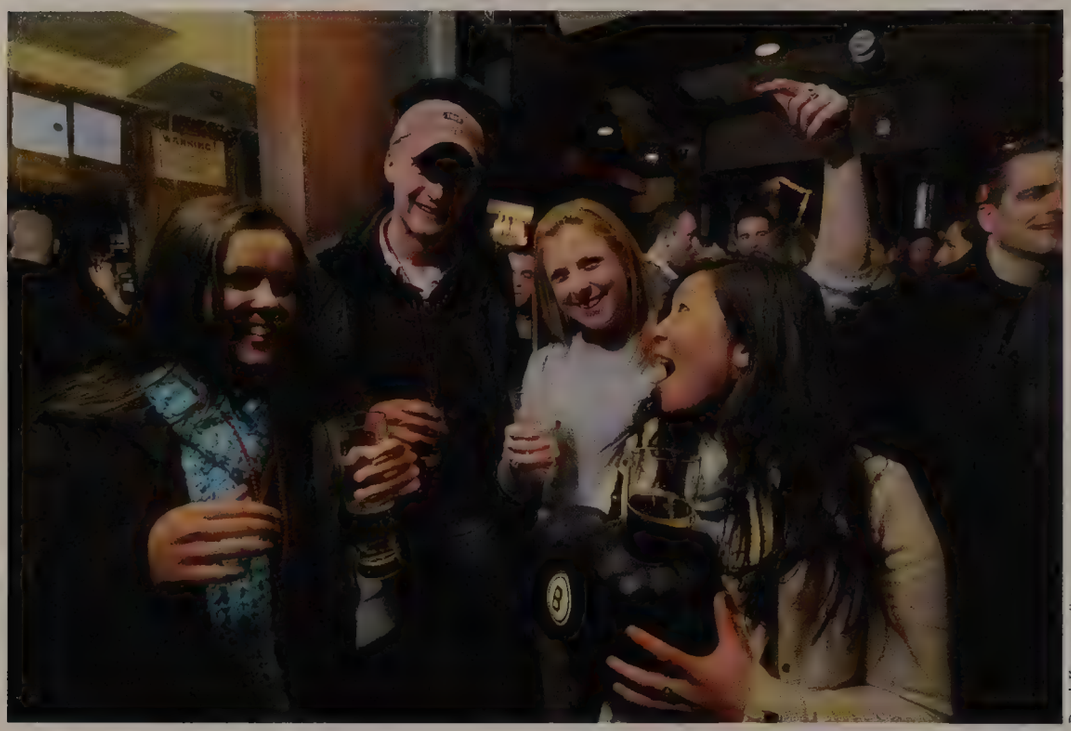
Boston Conservatory *Boston Conservatory, Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: E Green Line to Museum. 8 pm. Free.* The Boston Conservatory Mixed Ensemble performs works by Debussy, Stravinsky, Webern and Muhly.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See April 9 listing for details.

New England Conservatory Contemporary Ensemble *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* John Heiss directs John Greer's *The Red, Red Heart* with soprano Kimberly Soby, Michael Gandolfi's *Three Pieces for Solo Flute* with flutist Seth Morris and Kati Agoc's *I and Thou.*



Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bruins Brew
Drink in Hand Rock out to karaoke Tuesday nights at Bell in Hand.

Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJ Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live rock, indie and alternative performances by local bands, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40, 8 pm; live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJ Rick Rude spins Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Somerville City Club *City Club Salsa* Salsa dancing and lessons, 8:30 pm; $10, $2 extra for beginners and intermediate, all ages. Closed first Thursday each month.
Tabú Nightclub: DJ Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJ Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJ Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Resurrection Fridays* DJs Carl Cox, Sander Kleinenberg and David Guetta spin international house, trance and break-beat music, 10 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
Rise local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 21+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Somerville City Club *Swing City* Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Suite *Sweet Fridays* DJ Pup Dawg spins hip-hop and reggae, 10 pm, $20, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJ J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *Satisfaction Saturdays* Various DJs spin a mix of styles, 9 pm, $20 VIP access , 21+.
Felt *Social Club Saturdays* DJ Profenna spins dance, Top 40, '80s and mashups, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Euro-house, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ Rick Rude spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
68 Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJ Santi and Jave spin international house, 10:30 pm, $20, 21+.



Derek Kouyoumjian

Play Pen
Getting the Spins Partygoers ride the bull at the Liquor Store.

Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJ Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJ Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Revolution Rock Bar *Bassment Sundays* DJ Rick Rude and Karma Loop present guest DJs, 10 pm, no cover, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).

Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Continental Drift* exhibits abstract works by Abelardo Morrell. Through May 17. • *Material Drawing* exhibits mixed-media works by Audrey Goldstein, Julia Shepley, Michelle Samour and Debra Wiesberg. Through May 17. • *Recent Paintings* exhibits new eclectic paintings by Deborah Davidson. Through May 17. • *Regardregard: Project China, Chinatown* exhibits Mary Oestereicher Hamill's multimedia works inspired by the lives of Chinese people. Through May 17. • Meta Warrick Fuller's *Sculptures From the Studio* displays sculptures from the museum's permanent collection. Through May 17. • *Animal Imagery in Native American Art* features various art forms focusing on animals. Through Aug. 2. • *Pueblo Katsina* features dolls used as tools for Hopi Native American children to learn about their culture. Through Aug. 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Prints in an Age of Artistry* is a private collection of 16th- and 17th-century prints by Parmigianino, Castiglione and others. Through June 14.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Carlson/Strom: New Performance Video* features reevaluations of cultural narratives. Through May 17. • *Collection Highlight: Harold Tovish* features lithographic prints, sculptures, drawings and multimedia works by the Boston artist. Through May 17. • *Tabitha Vevers: Narrative Bodies* exhibits 60 paintings by the artist. Through May 17. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Craft In America: Expanding Traditions* features works that teach about the rich heritage of craft making in America. Through May 25. • *The Sixth Sense: Contemporary Jewelry from Korea* exhibits new works, which look at the spiritual elements of Korean jewelry. Through July 26.

Harvard Art Museum *485 Broadway, Cambridge (617-485-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun. 1-5 pm. $9, adults; $7, seniors; $6, college students with a valid ID. Exoticism and Orientalism* exhibits works which are linked to the university's courses. Through May 3.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Language of Color* explores the color of animals in nature. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *The Shepard Fairey Exhibit* displays provocative works by the street artist, including stenciling, screen prints and collages. Through Aug. 16. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black Plexiglas. Through Oct. 18.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Isabella Stewart Gardner and Asia* displays her travel albums along with various trinkets she picked up along the way. Through May. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Historic Bible Collection* showcases rare Bibles in the reference room. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Sensational Press: Radical*



The Art of War

Frenemies Thought your college rivalry was bad? Although inspired by each other, 16th-century painters Titian, Tintoretto and Veronese were also fiercely critical of their peers. Put yourself in the middle of the quarrel with *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* at the MFA through Aug. 16. Curators at the museum discovered through X-rays that Tintoretto even painted over an earlier work—perhaps a last-minute move to beat the competition. *Amanda Fakhreddine*

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Response examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Verse-Maker: Poetry and Mary Baker Eddy* displays the influence of poetry on Mary Baker Eddy's writings. Ongoing.

McMullen Museum of Art *Boston College, Delvin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. The Book as Art* exhibits 40 years of book art created by female artists. Through May.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Thu., Sat. and Sun., 12-6 pm; Fri., 12-8 pm.* • *In Contention* features collaborative sculptures by Taylor Davis and Nicole Cherubini. Through April 5. • *Melanie Smith: Spiral City & Other Vicarious Pleasures* features video installations, mixed-media paintings and photographs by Smith inspired by Mexico City society. Through April 5.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • The exhibit *Connections* analyzes human social interaction in relation to evolving technology. Through Sept. 13. • *Flashes of Inspiration: The Work of Harold Edgerton* showcases multimedia works commemorating the life of Harold Edgerton. Ongoing. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm* • *Splendor and Elegance: European Decorative Arts and Drawings From the Horace Wood Brock Collection* features stately furniture, decorative arts, drawings and paintings from the mid-16th to the 19th centuries. Through May 19. • *Visions of Kyoto: Scenes From Japan's Ancient Capital* shows the city from the 18th through 20th centuries. Through May. • *And So to Bed* features a collection of Indian bed curtains that once hung in English homes. Through June 21. • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22. • *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* examines the overlapping careers of the 16th century's most successful painters and their influence on





one another. Through Aug. 16. • *Mad on Color* exhibits works by Renoir, Monet and Whistler. Through Aug. 30.

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • The *Frogs: A Chorus of Colors* exhibit highlights the symbiotic relationship between frogs and humans. Through May 25. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *Visualizing Brotherhood: Masonic and Fraternal Prints* presents 20 of the museum's engravings and lithographs depicting American fraternalism. Through April 5. • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members and residents of Salem.* • *Body Politics: Maori Tattoo Today* features portraits of New Zealanders and their intricate body art. Through April 26. • *Mahjong: Contemporary Chinese Art from the Sigg Collection* features one of the most significant and comprehensive collection of contemporary Chinese art. Through May 17. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *Transfusion: India's Artists Mine Their Traditions* exhibits more than 36 traditional and modern pieces of Indian artwork. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing. • *Wiyohpiyata: Lakota Images of the Contested West* features images drawn by Native American warriors. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12.* • *Hans Hofmann: Circa 1950* displays 35 never-before-seen works by the famous abstract expressionist. Through April 5. • *Master of Reality* features the paintings of five New York–based artists. Through April 5. • *Saints and Sinners* features the modern works of absolutists, abstractionists and utopians as well as the works of primitivists and naturalists. Through April 5.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • *The Barbary War* presents weapons, ship models and congressional medals of honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Baby, it's Cold Outside* displays winter outerwear from the 19th century through the present day. Through April 5. • *Agawam Homestead: Living Close to the Earth* displays a coastal Native American home. Through April 28. • *The Soul of the Shoe* displays footwear from many decades. Through May 10.

SPECIAL EVENTS

Design as Social Agent *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. April 4, 10 am-5 pm. $25, main stage talk; $15, members, seniors and students.* The ICA and AIGA Boston holds a day of presentations, interviews, gallery tours, author talks and more on the topic of visual culture and social transformation. Guest speakers are in the field of design, street art, music and advertising.

Inventing Asia: A Symposium on American Perceptions and Influences Around 1900 *Isabella Stewart Gardner Museum, 208 The Fenway, Boston (617-278-5107). gardnermuseum.org. MBTA: E Green Line to Museum. April 3, 4 pm; April 4, 9:30 am. $10-$15.* Art history experts discuss Gardner's collection of Asian art, and situate those works within historical perceptions of Asia. See Web site for a complete list of symposium speakers.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Stephen Pace: Early Work* exhibits the artist's bright abstract paintings. Through May 8. • *The Watercolors of Tony Vevers* exhibits the artist's earlier works from the 1950s. Through May 8.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free.* • *Common Ground* features mixed-media works exploring the fragile balance of cultural contexts. Through May 7. • Audrey Goldstein and Dennis Simms display their mixed-media sculpture in *Point to Point*. Through May 7.

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Passing Moods* displays video works by Luisa Rabbia. Through May 24.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Aaron Fink displays his portraits and still lifes. Through April 18.

Alternative Art Space *450 Harrison Ave., Boston (774-242-9567). MBTA: Silver Line to E. Berkeley St. Mon.-Fri., 10 am-3 pm. Take Five* exhibits diverse artwork by Ruth Rosner, Meredith Fitzgerald, Fernando de Oliveira, Patricia Crotty and Kate True. Through April 12.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Norma Bessouet displays works with a fantasy motif. Through April 29.

The Art Institute of Boston *700 Beacon St., Boston (617-585-6600). aiboston.com. MBTA: Green Line to Kenmore. Tue.-Fri., 12-6 pm; Sat., 12-5 pm. Fourselves* exhibits works by John Arsenault, Janieta Eyre, Darren Miller and Lissa Rivera. Through April 11.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Small Works=Large Impact* features small-scale works by various artists. Through April.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Barbara Krakow Gallery *10 Newbury St., 5th Floor, Boston (617-262- 4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington, Tue.-Sat., 10 am-5:30 pm. Peter Downsbrough* displays his mixed-media works. Through April 15.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am-6 pm.* In *Drawings*, Larry GreenEye focuses on the complexities of male-female relationships. Through May 2.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm.* Jessica Straus and Andy Zimmermann exhibit their new works. Through April 19.

Brickbottom Gallery *450 Harrison Ave., Boston (617-776-3410). brickbottomartists.com. MBTA:*

Green Line to Lechmere. Thu.-Sat., 12-5 pm. The Still Life: Not Dead Yet features the works of Marian Dioguardi, Susan Gheyssari, David Kasman and David Sholl. Through April 4.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: #8 Bus to Harrison Ave. Wed.-Sat., 12-5 pm. Unseen & Unknown* presents Clara Lieu's drawings, exploring loneliness and isolation. Through April 25.

Cambridge Art Association *25 Lowell St., Cambridge (617-876-0246). cambridgeart.org. MBTA: #71 Bus to Mt. Auburn Hospital. Tue.-Sat., 11 am-5 pm. Bertman and Bertman* features sculptures by Richard Bertman and illustrated portraits by Louisa Bertman. Through April 9.

Cambridge Art Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgearts council.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. ArtForce Cambridge* includes seven community-based projects by 14 different artists. Through April 17.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmausa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* • *Ch'an Mind, Zen Mind* exhibits Jing Zhou's photographs and collages. Through May 1. • *Masks: Spirit Houses and Theater Magic* features a display of handmade masks by Eric Bornstein.

Carpenter Center at Harvard University *24 Quincy St., Cambridge. ves.fas.harvard.edu/ccva.html. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun 12-11 pm. Corbu Pops* features performance and mixed-media works by William Pope. Through April 5.

Center for Latino Arts *85 West Newton St., Boston (617-927-1735). iba-etc.org/claboston. MBTA: Orange Line to Mass. Ave. Thu.-Fri., 4-7 pm; Sat., 1-4 pm. En Carne Viva* exhibits Romina Diaz Brarda's images of Buenos Aires, which attempt to capture the city's raw spirit. Through April 29.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* Peter Hoffer displays his landscape works. Through April.

Childs Gallery *169 Newbury St. Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *Designs for Mankind* features lithographs by Rockwell Kent. Through May 9. • *Lines of the Sea* features intaglio works by Charles Woodbury. Through May 9. • *Mainly Maine* features oil-on-canvas and pencil-on-paper works of Maine and New England scenery. Through May 9.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Float* features works by multiple artists focusing on the ocean and seaside. Through April.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *CoSo Artists A-Z: Release* is a collection of smaller works including sculptures, paintings and photographs by members, featured in the Lower Gallery. Through April 16. • *Patron's Choice: Encore* features a series of works by members featured in the Red Room Gallery. Through April 16. • *Patron's Choice: On the Horizon* displays paintings by members featured in the Upper Gallery. Through April 16.

Cushing-Martin Gallery *Stonehill College, 320 Washington St., Easton (508-565-1755). stonehill.edu. MBTA: Red Line to Quincy. Mon.-Fri., 8*

Handel and Haydn Society

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Saturday, April 25 at 1.30pm **Fenway Center, Boston**

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am-8 pm. Still: An Exhibit of Still Life Paintings displays drawings and paintings by Matt Noonan and Gwen Strahle. Through April 3.

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-7 pm ; Sun., 12-6 pm. Two Distinct Conceptual Voices* features new works by Housen RT and Margaret Evangeline. Through April 22.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. In & Out* features works by Martin Berinstein and Tom Wojciechowski. Through April 10.

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment. Near Everywhere* features seven artists whose works tackle larger global issues. Through May 2.

Gallery Kayafas *37 Thayer St., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm.* • Joe Johnson displays his works in the exhibit *Mega Churches*. Through May 16. • *Still in Motion* features works by Peter Urban. Through May 16.

Gallery NAGA *67 Newbury St., Boston (617-267-9070). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Joseph Barbieri's exhibit *New Ducks and Scenic Scenes* displays a series of landscapes. April 3-25.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. Sun. and Mon., by appointment. Annual Members' Juried Exhibition* features award-winning works by members, artists and patrons. April 7-26.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm.* Jowhara Al Saud and Curtis Mann exhibit their works in *Altered States*. Through April 14.

Judy Goldman Fine Art *129 Newbury St., Boston (617-492-0815). judygoldmanfineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10:30 am-5:30 pm. Private Domains* features abstract works by David Dupuis, Dylan Stone and Kathleen White.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat. 12-5 pm.* Linda Leslie Brown's exhibit *Phenomenillogical* plays with perception by capturing reflections of light. Through April 25.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Sight Plan* exhibits new paintings by Dana Clancy inspired by technology's blurring of public and private lives. Through April 25.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* The gallery exhibits works by artists like Daniel Heidkamp and Boru O'Brien O'Connell. Through April.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5pm.* • Laura Schiff Bean exhibits her paintings of dresses. Through April 5. • *The Spring Group Show* displays mixed-media works from various artists Through April.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of Agnes Weinrich. Ongoing.

Mercury Gallery *8 Newbury St., 2nd Floor, Boston (617-859-0054). mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm.* In *Paintings of the Coast: Cape Ann to Maine*, Julia von Metzsch exhibits a series of her original works. Through April 13.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm. This Is Not Happening* features mixed-media works by MFA students. Through April 26.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: # 71 to Traill St. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* • *Gray Matters/Primary Matter* exhibits abstract works by Gerri Rachins. Through April 4. • *Leslie Sills: A Girl's Life* follows the life of a woman through a series of ceramic sculptures. Through April 4.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Everybody Here Comes From Somewhere* features works exploring communities and prejudices. Through April 5.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. Architecture of Fragments* includes a series of constructions by artists like Tannaz Farsi, Elissa Cox and Petra Kralickova. April 10-May 24.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. At the Center... in the Eye* exhibits a series of abstract works. Through May 2.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). ohtgallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm. Back to Front* exhibits works usually residing in the gallery's back room. Through April 11.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am- 7 pm. Oppression and Pleasure* features drawings, prints and sculptures by Kate Millet. Through April 12.

Proof Gallery *516 E. Second St., South Boston (508-963-9102). proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-5 pm.* Sharon Harper displays her new works. Through April 25.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* David Aronson exhibits his unique portraits in the exhibition *The Figure at the Moment*. April 4-May 4.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment. Craft in America: Focus on Wood* features original creations by artists such as Emi Ozawa, Matthias Pliessnig and Julia Turner. Through April 19.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am- 5:30 pm.* Robin Reynolds exhibits her paintings in *The Edge of the Water and Woods*. Through April 25.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Chris Ballantyne displays works on paper and wall installations, portraying both man and nature. Through April 11.

Victoria Munroe Fine Art *179 Newbury St., Boston (617-523-0661). victoriamunroefineart.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 am. Chuck Holtzman* presents his mixed-media works and wood sculptures. Through April 4.

Vose Galleries *238 Newbury St., Boston (617-536-6176). vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* The *Winter 2009* show exhibits works by more than 30 important American artists, including Robert Salmon and Anthony Thieme. Through April 18.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm. Horizon* is artist Meg Brown Payson's first solo exhibition. Through April 23.

Photography

Bernard Toale Gallery *450 Harrison Ave., Boston (617-482-2477). bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm.* • *Two Years Later* exhibits Laura McPhee's photographs from the White Cloud mountains of Idaho. Through May 10. • Toni Pepe's *Angle of Repose* features photographs focusing on absence and presence. Through May 10.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.com. MBTA: Red or Green Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Vanderwarker's Pantheon: Mind and Matter in Boston* features Peter Vanderwarker's photography, which looks at Boston landscapes through an architectural perspective. Through May 2.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: #8 Bus to Harrison Ave. Wed.-Sat., 12-5 pm.* • *Finding the Sky* exhibits photographic intaglio prints by Nancy Diessner. Through April 25. • *Artist Bio* presents Gary Duehr's photographs from a family album and Kathy A. Halamka's photo-based prints. Through April 25.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. Gloucester: 1975* exhibits photos taken by Charles Lowe, a former photographer for the *Gloucester Times*. Through May.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. La Defense* features Robert Alter's photography of Parisian architecture. Through May 3.

David Rockefeller Center for Latin American Studies *1730 Cambridge St., Cambridge (617-495-3366). drclas.harvard.edu. MBTA: #1 Bus to Quincy St. Mon.-Fri., 9 am-5 pm. Mixed Fortunes* presents Mariliana Arvelo's photographs of urban scenes and portraits from Latin America. Through June 15.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln.*

Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under. Photographs of Children features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Drive-By Gallery *Cambridge Community TV, 675 Mass. Ave., Cambridge. (617-661-6900). cctvcambridge.org. MBTA: Red Line to Central. Mon.-Thu., 12-9 pm; Fri., 12-6 pm; Sun., 4-9 pm. Desert Wilderness: Images From Lake Powell on the Colorado River* features images taken by local photographer Ann Cowan. Through April 18.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2, seniors; free, members and students. Flash Forward 2008* features works by emerging photographers from Canada, the U.K., and the U.S. Through May 8.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. Momentum 13* features Eileen Quinlan's photographs which use light and texture to create abstract prisms. Through July.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5. Ports and Ships: Photographs by Andrea Frank* displays images of the shipping industry. Through June 14.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Photographic Figures* features 75 of the museum's photographs in honor of the inauguration of the Herb Ritts Gallery. Through May 10.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Ellis Island Portraits* features photographs of Ellis Island immigrants by Augustus Frederick Sherman. Through April 22.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 12-6 pm; Sat., 12-5 pm.* The gallery features pictures of mountains that photographer Bradford Washburn took from an open-door aircraft fuselage over the course of 60 years. Through May 6.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm.* Photography and digital media intersect in the works exhibited in *Syntax.* Through May 10.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Some Planes* exhibits photographs by Bill Jacobson. Through May 9.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm. Working in Mumbai* features architectural photography from RMA Architects. Through April 17.

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Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617 728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; fourth Saturdays are underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

SHOWS AND EVENTS

GLBT Speaker Training *Harvard University, Sever Hall, Harvard Yard, Cambridge (617-238-2470). speakoutboston.org MBTA: Red Line to Harvard. April 4, 8:30 am; April 5, 10 am. $100; $75, if you mention* The Improper. This two-day session offers pointers for effective public speaking.

Pancake Brunch *Jamaica Plain (617-524-9227). keshetonline.org. April 5, 10:30 am. $5. RSVP for location.* Keshet, an organization supporting GLBT Jews, hosts this brunch for the 20s-and-30s crowd.

Sloof Lirpa Party *Robyn's Bar and Grill, 4195 Washington St., Roslindale Village (617-524-9227). robynsbarandgrill.com. MBTA: Orange Line to Forest Hills. April 5, 3 pm. $5.* This networking event for Greater Roslindale and the GBLT community features a DJ, appetizers and prizes.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

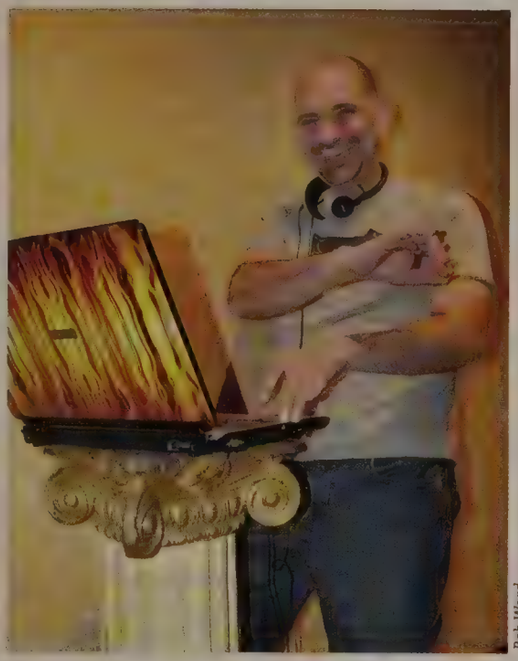
Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.



Bob Ward

Fire It Up

Sloof Slayer

DJ Harrison provides the music for the Sloof Lirpa party on April 5 at Robyn's Bar and Grill.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

Gender Crash *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share poetry, prose and performance pieces.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, APRIL 1

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm.* **Lloyd Schwartz** reads from his poetry collection *Cairo Traffic.*

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Adam Gopnik** discusses *Angels and Ages*, his nonfiction look at the similarities between Abraham Lincoln and Charles Darwin.

Porter Square Books Event *Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (617-824-8820). pen-ne.org. MBTA: Green Line to Lechmere. 6 pm.* **Susan Quinn** discusses her nonfiction work, including *Furious Improvisation*, an examination of Franklin Roosevelt's Federal Theatre Project.

THURSDAY, APRIL 2

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mahmood Mamdani** presents *Saviors and Survivors: Darfur, Politics and the War on Terror*, his examination of Sudanese history and the humanitarian efforts in Darfur.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Jeffrey Ford** reads from his novel *The Shadow Year*, in which strange events coincide with the changes a young girl makes to a model of her town.

Simmons College *C-103, 300 The Fenway, Boston (617-876-5310). centerfornewwords.org. MBTA: E Green Line to Longwood. 7 pm.* **Pamela Brooks** presents *Boycotts, Buses and Passes*, a comparative history of the liberation movements of black women in the South and South Africa.

FRIDAY, APRIL 3

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Michèle Lamont** discusses *How Professors Think*, her analysis of factors that influence academic judgments and decisions.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Germaine Greer** discusses *Shakespeare's Wife*, a nonfiction look at the life of Ann Hathaway and other English women in the 16th and 17th centuries.

SUNDAY, APRIL 5

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **J. Robert Lennon** presents his novel *Castle*, about a man trying to solve a mystery about his new property in upstate New York. After, **Bill Scheft** reads from his novel *Everything Hurts*, about a phony guru who enlists real experts to relieve his leg pain.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

MONDAY, APRIL 6

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Dave Zeltserman** presents *Small Crimes*, his mystery about a corrupt cop who makes a deal with a mob boss.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Wendy Mnookin** reads selections from *The Moon Makes Its Own*, her poetry collection about mortality. After, **Barbara Helfgott Hyett** reads from *Rift*, her collection of verses focusing on loss.

TUESDAY, APRIL 7

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Sara Barron** reads from *People Are Unappealing*, a work of humorous essays detailing her odd childhood behavior and the strange people in her life.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nick Trout** presents his memoir, *Tell Me Where It Hurts*, a collection of stories about his life as a veterinarian.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Jay Mathews** discusses *Work Hard. Be Nice.*, a nonfiction look at the creators and success of the Knowledge Is Power Program.

WEDNESDAY, APRIL 8

Emerson College *Charles Beard Room, 80 Boylston St., Boston (617-824-8500). emerson.edu. MBTA: Green Line to Boylston. 7:30 pm.* **Jason Roush** reads from *Crosstown*, a collection of his poetry on literal and metaphorical intersections.

THURSDAY, APRIL 9

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). bordersstores.com. MBTA: Green or Red Line to Park. 1 pm.* **Bruce Hood** discusses and signs *SuperSense: Why We Believe in the Unbelievable*, his examination of superstition and supernatural phenomena.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Matthew Pearl** reads from *The Last Dickens*, a mystery about the search for Charles Dickens' final manuscript.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Carroll** presents *Practicing Catholic*, his look at the American Catholic Church and his personal faith.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Nathaniel Rich** presents his novel *The Mayor's Tongue*, about two men who find themselves in Italy on parallel missing-person searches.

FRIDAY, APRIL 10

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Walter Mosley** reads from *The Long Fall*, his novel about a formerly crooked private investigator who must test his newfound honesty.

'80s Night

Nitty-Gritty



Marion Ettlinger

Discover a realm of sex, crime and sordid secrets in a collection from *Bright Lights, Big City* author Jay McInerney. With 26 tales, both new and selected from his career, *How It Ended* mines dark experiences of adulthood, from affairs and afflictions to drugs and death. McInerney appears on April 13 at Brookline Booksmith. ***Kristen Ciccolini***

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Anne Easter Smith** presents her novel *The King's Grace*, about the controversy a man creates after claiming he's the rightful heir to the throne of Richard III.

SATURDAY, APRIL 11

Boston University *Morse Auditorium, 590 Comm. Ave., Boston (617-730-9377). 911truth.com. MBTA: B Green Line to BU East. 7 pm. $5.* **David Ray Griffin** presents *The New Pearl Harbor Revisited*, his look at the 9/11 attacks and the Bush administration's response.

MONDAY, APRIL 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jay McInerney** presents *How It Ended*, a collection of 26 short stories gathered over the past three decades.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **John Coleman** discusses *How to Argue Like Jesus*, his examination of biblical rhetoric.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kevin Phillips** presents *Bad Money*, his analysis of how the behavior of the American financial sector led to the current economic crisis.

TUESDAY, APRIL 14

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Jim Lehrer** presents *Oh, Johnny*, his novel about an aspiring baseball player who puts love and big league dreams on hold to serve in World War II.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Wells Tower** reads from *Everything Ravaged, Everything Burned*, a collection of tales about troubled romantic and familial relationships.

Education Edited by Amanda Knorr

WEDNESDAY, APRIL 1

Antipasti: Italian Appetizers *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $69, nonmembers; $60, members.* Learn to impress guests at your dinner party after learning how to make antipasti dishes, including roasted eggplant and cauliflower fritters.

Rational Approach to the Management of Obesity: You Are What You Eat *Boston University Occupational Health Center, 930 Comm. Ave., Boston (617-353-2380). bu.edu/phphin/calendar. MBTA: B Green Line to Pleasant. 12 pm. Free.* **M. Michael Wolfe**, professor of gastroenterology at the Boston University School of Medicine, explains how the same mechanisms that enabled our ancestors' survival when food sources were scarce contribute to our contemporary obesity epidemic.

THURSDAY, APRIL 2

Israel and the World: A View From the United Nations *Boston College Law, East Wing, Room 120, 885 Centre St., Newton (617-552-8550). bc.edu/schools/law. MBTA: D Green Line to Newton Centre. 4:30 pm. Free.* **Gabriela Shalev**, Israeli ambassador to the UN, discusses Israel from a global perspective. Afterward, ADL national director Abe Foxman presents her with an award for her achievements at a reception.

Venetian Painters Draw: Titian to Tiepolo *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. $13, nonmembers; $10, members.* Renaissance art expert **David Rosand** discusses Venetian drawings from the 16th through 18th centuries.

SATURDAY, APRIL 4

Design as Social Agent *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). ica.org. MBTA: Silver Line to Waterfront. 10 am. $25, general admission; $15, members, seniors and students.* At this day-long event, speakers from the fields of design, street art, music and politics discuss Shepard Fairey's work within the context of grassroots civic action, punk rock and '80s graffiti and skate culture.

The Grand Lodge of Masons in Massachusetts: 275 Years of Brotherhood *National Heritage Museum, 33 Marrett Road, Lexington (617-589-0300). MBTA: Red Line to Alewife, then #67 or #71 Bus to Lexington. 2 pm. Free.* Learn about the history of the Grand Lodge, which has counted scores of famous Massachusetts men among its members, including Revolutionary War heroes Paul Revere and Joseph Warren and sports commentator Curt Gowdy.

Make Your Own Wedding Bouquets *Cambridge Center for Adult Education, Watertown (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-1 pm. $95.* Cut the costs of wedding planning by learning techniques professional florists use to create wedding bouquets and arrangements.

SUNDAY, APRIL 5

Aging: Can You Turn Back the Clock? *Museum of Science, 1 Science Park, Boston (617-589-0251). mos.org. MBTA: Red or Green Line to Park. 1 pm. Free with admission.* **Heidi Tissenbaum**, associate professor of molecular medicine, gene function and expression programs at the UMass Medical School, explains how and why we age and what factors ultimately determine our life spans.

Introduction to Hoop Dancing *Cambridge Center for Adult Education, 42 Brattle St., (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am-1 pm. $40.* Learn proper hula-hoop techniques to add to your aerobic fitness routine.

TUESDAY, APRIL 7

All Because of the Color of His Skin: Race & Its Relations to the Art of Bob Dylan *Boston University, Metcalf Hall, 775 Comm. Ave., Boston (617-353-3696). bu.edu/phpbin/calendar. MBTA: B Green Line to BU Central. 7 pm. Free.* Join Professor **Christopher Ricks** as he discusses race and its role in the work of singer Bob Dylan.

Data Portraits: Representation for a Post-Physical world *MIT Museum, 65 Mass. Ave., Cambridge (617-253-5927). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. 6 pm. Free.* Sociable Media director **Judith Donath** discusses how examining the online interactions and data of people can yield a new way of rendering their portraiture .

Diving Into Your Dreams *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8 pm. Tue., through April 14. $45, nonmembers; $35, members.* Research psychologist **Suzanne Carter** helps you decode the meaning of your dreams.

TUESDAY, APRIL 14

The Invisible World of Global Shipping *MIT Museum, 65 Mass. Ave., Cambridge (617-253-5927). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. 6 pm. Free.* MIT experts in global shipping and ocean science discuss the hidden effects of ocean shipping on the global economy and environment.

The Modern Face: Makeup for Today *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8 pm. Tue., through April 14. $104, nonmembers; $90, members.* Professional makeup artist **Daniel Hernandez** teaches this hands-on class using modern techniques for enhancing facial features.

Sales and Marketing Basics *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* The Kirstein Business Branch and the Massachusetts Small Business Development Center Network present a workshop on marketing concepts, strategies and tactics.

Advice to Contributors
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Tiptoe through the tulips...

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www.heirloomartisanexpos.com



Sports Edited by Amanda Knorr

HOME GAMES

Boston Blazers *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- April 3, 7:30 pm vs. Buffalo Bandits
- April 11, 7:30 pm vs. Rochester Knighthawks

Boston Bruins *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- April 2, 7 pm vs. Ottawa Senators
- April 4, 1 pm vs. New York Rangers
- April 9, 7 pm vs. Montreal Canadiens

Boston Celtics *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- April 1, 7:30 pm vs. Charlotte Bobcats
- April 3, 7:30 pm vs. Atlanta Hawks
- April 8, 7:30 pm vs. New Jersey Nets
- April 10, 7:30 pm vs. Miami Heat

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- April 6, 2:05 pm vs. Tampa Bay Rays
- April 8, 7:05 pm vs. Tampa Bay Rays
- April 9, 1:35 pm vs. Tampa Bay Rays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- April 4, 7:30 pm vs. FC Dallas

EVENTS

Olde Magoun's Saloon 5K *Olde Magoun's Saloon, 518 Medford St., Somerville (617-212-3580). MBTA: Red Line to Davis. April 2, 7:10 pm. Free.* Race the last saloon run of the season. Afterward, join the Somerville Striders for food and a cash bar.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC offers coed and men's leagues in Belmont, Dedham, Waltham or Watertown. Multiple leagues starting in March.

Cambridge Athletic Club *(617-491-8989). cac basketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

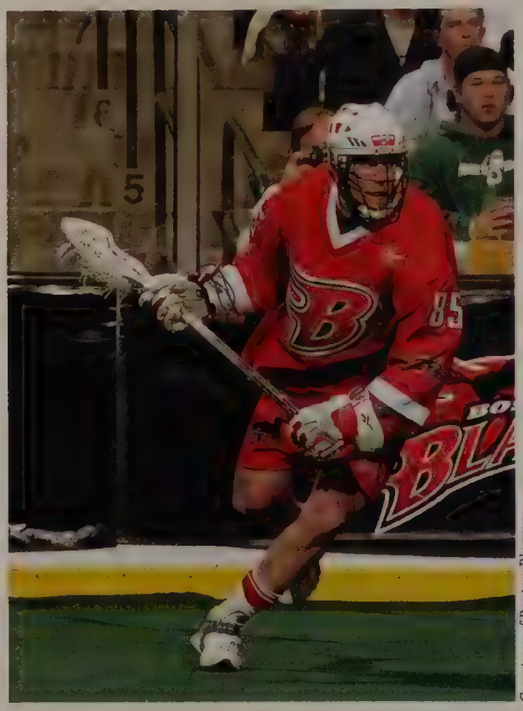
Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* The Corporate Basketball League seeks teams for a league that plays once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). never toolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Advice to Contributors
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Courtesy of Boston Blazers

The Red Coats Are Coming
AstroTurf War The Boston Blazers take on the Buffalo Bandits on April 3 and the Rochester Knighthawks on April 11.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown, starting in March.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed Dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). living root.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers an indoor flag football league on Sundays in Tewksbury.

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations, starting in March.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS is offering new kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a new women's lacrosse league which will start in March at the Rivers school in Weston.

Rugby

Beantown Women's Rugby Club *beantownrugby.com. Tue. and Thu. in Allston; games Sat.* Beantown has won the national women's championship six times.

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for three, five or eight mile runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. Their four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston. Leagues start in March.

Softball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers an indoor league in Danvers, starting in March.

Social Boston Sports *socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Dharma Film Series: *The Diving Bell & the Butterfly* *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #77 Bus to Arlington. April 4, 7 pm. $10.* Presented with the Institute for Meditation & Psychotherapy, this 2007 film is based on the true story of a magazine editor who learns to communicate with one eye after becoming paralyzed. In French with English subtitles.

Revolution Fitness Open House *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). revfitboston.com. MBTA: Orange Line to Back Bay. April 1, 5 am-8 pm. Free.* To kick off the gym's "fitness stimulus" promotion, which offers free memberships with personal-training sessions, Revolution Fitness hosts a day-long open house featuring complimentary massages, workouts, prizes and photos with Boston Blazers members.

Spring Detox Open House *BodyWorkers of Boston, 530 Tremont St., Boston (617-695-1331). MBTA: Orange Line to Back Bay. April 5, 12-6 pm. Free.* BodyWorkers of Boston, a collective of South End health and wellness professionals, hosts a day of treatments, including foot reflexology, ionic foot baths and acupuncture.

LECTURES

Introduction to Buddhism *Stratford Street United Church, 77 Stratford St., West Roxbury (508-979-8277). serlingpa.org. MBTA: Commuter Rail to Highland. March 12-April 16. Thu., 7-9 pm. $10, per class.* American Buddhist monk Kelsang Dorje leads attendees through the fundamentals of Buddhism.

Practicing Peace in Times of War *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). shambhalaboston.org. MBTA: D Green Line to Brookline Village. Through May 5. Tue., 6:30-9 pm. $150, nonmembers; $125, members.* This six-week seminar is organized around a series of screenings of author Pema Chödrön's teachings.

WORKSHOPS

Introduction to Shiatsu Massage *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Through April 27. Mon., 6-8 pm. $140, nonmembers; $126, members.* In masseur Thom Donovan's workshop, participants learn to use finger pressure to alleviate common ailments like headaches and cramps. Attendees should wear comfortable clothing and bring a towel or mat to class.

Small Steps to Better Health *New Harmony Center for Health & Wellness, 7 Thorndike St., Beverly (978-922-3030). newharmonywellness.com. MBTA: Commuter Rail to Beverly. Through April. Every other Thu., 7-8:30 pm. $35 per class; must attend all classes.* Nutrition counselor Julie Wilmer helps attendees restock and organize their kitchens to promote healthier living.

What Is He/She Thinking? *The Savant Project, 1625 Tremont St., Boston (978-423-5596). whatisheshethinking.com. MBTA: E Green Line to Brigham Circle. Sun., 5-8 pm. Beginning April 5. $5.* At this weekly session, men and women discuss the opposite sex.

Yoga for Grief Loss and Depression *Open Doors, 395 Washington St., Braintree (781-843-8224; healingwithart@hotmail.com). opendoors7.com. MBTA: Red Line to Braintree. April 4 and May 9, 11 am-1 pm. $35, per class.* Instructor Susan Fusco-Fazio leads a yoga workshop designed to lessen the suffering of those feeling blue.

Advice to Contributors
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Orange Alert

Eyes Wide Shut American Buddhist monk Kelsang Dorje teaches the fundamentals of Buddhism.

ONGOING

Dance Dance Party Party *Central Square YMCA, 820 Mass. Ave., Cambridge (617-661-9622). cambridgeymca.org. MBTA: Red Line to Central. Sat., 2-3 pm. $10.* Performance artist Marianne Bayard leads an all-women disco dance party.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga and Friday classes feature Hatha/Vinyasa Flow.

Women in Transition *691 Mass. Ave., Suite 5, Arlington (781-641-1102; Stopandrest@aol.com). therapists.psychologytoday.com/32732. MBTA: #77 Bus to Arlington. Tue., 7-8:30 pm. $45.* At this weekly workshop, therapist Lore Peters helps women deal with difficult changes in their lives.

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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon. and Wed.-Sat., 10 am-4 pm (Jan. and Feb.), Mon. and Wed.-Sat., 9 am-5 pm (March-May), Mon. and Wed.-Sat., 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). usconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org/kids. MBTA: C Green Line to Coolidge Corner. $10, adults; $8, children, seniors and members.* April 4 and 11, 10:30 am. Makeshift Theatre's female actresses put a different twist on the tale of *The Three Musketeers.*

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, students and children.* Experience an evening of music, stories and games during ImprovBoston's *Family Show.*

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • April 1 and 2, 10:30 am. *Trickster Tales* includes four stories from around the globe. • April 4 and 5, 1 and 3 pm. This version of *Peter Rabbit* uses bold scenery and 19th-century costumes to bring Beatrix Potter's classic to life. • April 8 and 9, 10:30 am. Join puppeteer Sarah Lamstein for *Funny Bone Tales,* a series of silly stories set in three magical lands. • April 10, 1 pm; April 11, 1 and 3 pm. *Moccasin Stew* is the story of an unfortunate coyote who is outsmarted by the creatures he tries to catch.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). MBTA: Red Line to Alewife.* • April 4, 10 am-6 pm. $12. Children use French tissue paper to make Easter eggs. • April 11, 10 am-6 pm. $15. Decorate egg-shaped candles with colored wax to create springtime scenes.

Big Apple Circus: Play On! *City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Green Line to Gov. Center. April 4-May 10. Wed.-Fri., April 7 and 21, 6:30 pm; Sat. and Sun., 4:30 pm. Matinees: Wed.-Fri., 11 am; April 10, 1 pm; Sat. and Sun., 12:30 pm. $20-$65.* This year's show features clowning, music, aerial acts and illusionists.

Boston by Little Feet *Faneuil Hall, Boston (617-367-2345). bostonbyfoot.org. MBTA: Green Line to Gov. Center. Sun., through April. 2 pm. $8.* Designed especially for children, this tour of the Freedom Trail stops at some of Boston's most historic sites. Recommended for ages 6-12.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • April 12, 1-3 pm. Enjoy the story of *Peter Rabbit* while drawing friendly forest animals. • Daily, 11 am-4 pm. *Art Studio* teaches children to make their own finger puppets. • Mon., Wed. and Fri., 11 am-12 pm. Children dance to their favorite songs during *Music & Movement.* • Tue., 11:15 am. *Tasty Tuesdays* helps toddlers make healthy snacks. • Sat.-Thu. 10 am-4:30 pm; Fri., 10 am-7:30 pm. *Messy Sensory Activities* incorporates unruly art and science projects. • Sun., 11-11:20 am. *Sunday Stories* features a weekly read-aloud circle. • Thu., 11-11:20 am and 3-3:20 pm. *Sensory Fun at Home* is a presentation of recipes children can prepare at home. • Thu., 2-3:30 pm. Children explore the world of worms during *Worminator.* • Fri., 5-6:30 pm. Learn about the environment during *Green at Night.* • Wed, 10:30-11:30 am. *Pint-Sized Science* is for *Playspace* graduates ready to explore the rest of the museum. • Daily. In the *Science Playground* exhibit, curious children use their scientific skills to explore the natural world around them. • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture. • Daily. *The Run! Jump! Fly! Adventures in Action* exhibit encourages children to test their strength through activities such as snowboarding and rock climbing.

The Coop For Kids *The Harvard Coop, 1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard.* • Tue., 11 am. During *Story Time* preschoolers listen to fairy tales and classic childhood favorites. • Sat., 11 am. Children enjoy a snack, a story and an art project during *Story and Craft Hour.* Recommended for ages 3-7.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu . MBTA: Red Line to Harvard. $40, nonmembers. $36, members.* • April 4, 9:30 am-12 pm. In *Nature's Rainbow,* children interact with live animals and insects, learning how their vibrant colors help protect them. • April 4, 9:30 am-12 pm. *Beach Creatures* focuses on the local inhabitants of New England's shores, including crabs, star fish and sea urchins.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, children under 6.* The Family Art Cart encourages hands-on family activities, including books and Art Cards, which guide children through the exhibits.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Daily. Learn about New England's winged creatures in the exhibit *A Bird's World.* • Daily. The *Bees* exhibit features a glassed-in hive, allowing visitors to observe the insects in their natural habitat. • Daily. *Beyond The X-Ray* gives an in-depth look at how doctors use technology to understand the human body.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doriah Hughes reads aloud to preschool-aged children.

Advice to Contributors
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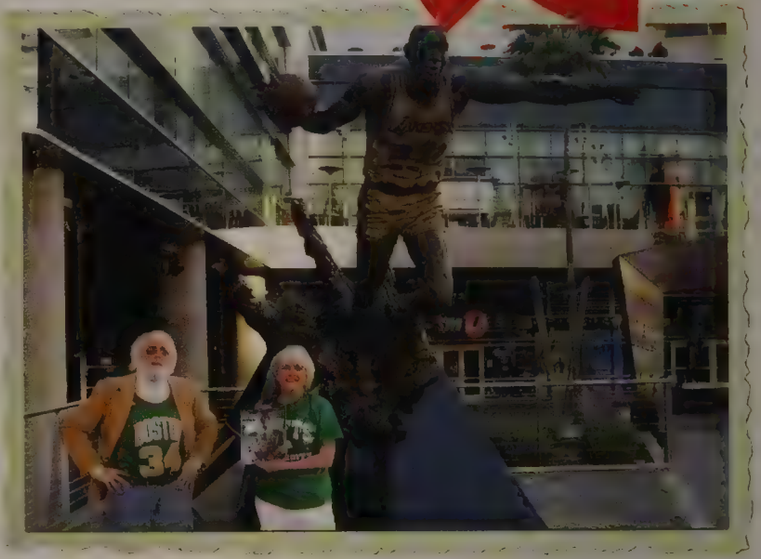
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! A FREE PORSCHE TO ANYONE WHO CAPTURES AN IMPROPER READER AT THE FESTIVAL OF THE SUPERMODEL SHERPAS HELD APRIL 1, ON THE SUMMIT OF MOUNT EVEREST

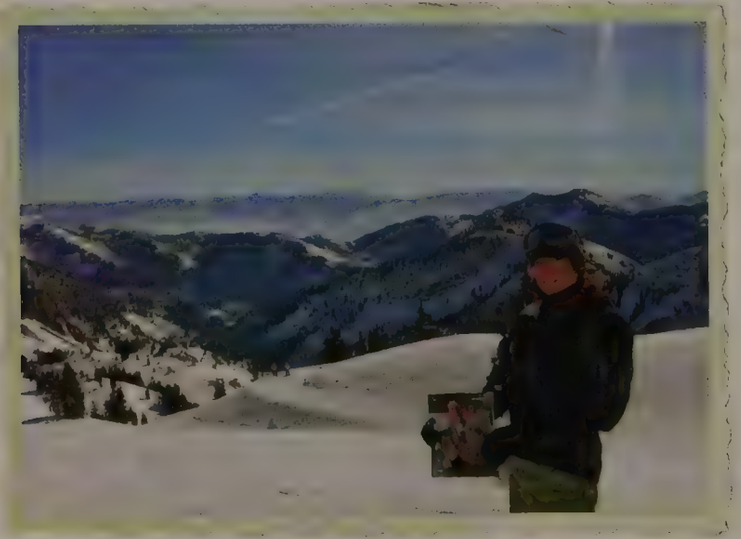
Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Chrissie Lane, Gretchen Folk and Danielle Morin traveled to Tulum, Mexico, on a government-commissioned trip to discover new methods of removing water from the human ear.



Carl and Margot Lenhart flaunted their Celtic pride outside the Staples Center in Los Angeles, Calif. Magic's pointing to all the Lakers fans showing up 30 minutes late to the game.



Karen Gutierrez brought us out to the slopes of Snowbird in Salt Lake City, Utah. The skiing was great, except for that little kid who kept pestering us for his two dollars.



Massachusetts congresswoman Niki Tsongas was tsweet enough to crack us a little tsmile while she tstood with our winter tsports issue.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings,** THE IMPROPER BOSTONIAN MAGAZINE, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Nick Altschuller

EVENTS

Bethel Heights Wine Dinner *Legal Sea Foods, 26 Park Plaza, Boston (617-530-9397). legalseafoods.com. MBTA: Green Line to Arlington. April 2, 6:30 pm. $75.* **Ben Casteel**, head winemaker for Bethel Heights, provides pairings for this three-course meal.

Boston Wine Festival *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-330-9355). bostonwinefestival.net. MBTA: Red Line to South Station.* The Boston Wine Festival features more than 40 events through April. • April 1, 7:30 pm, $220: Wines of Bordeaux. • April 2, 7:30 pm, $220: Wines of Burgundy. • April 3, 7 pm, $100: Closing Reception.

Cochon 555 *The Liberty Hotel, 215 Charles St., Boston (617-224-4000). amusecochon.com. MBTA: Red Line to Charles/MGH. April 5, 5 pm. $125.* Five chefs, including **Matthew Jennings** of Farmstead and **Jason Bond** of the Beacon Hill Bistro, prepare five heritage pigs for dishes paired with wine from five local vineyards.

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $55.* Chef **William Kovel** and sommelier **Jason Irving** pair three wine selections with small plates. • April 1: Anyone's Guess on April Fools. • April 8: Chateau Ste. Michelle.

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Chef **Jim Solomon** invites food and drink experts to share knowledge of their craft. • April 4: New England Microbrewed Beer.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

North End Exposure *Panza, 326 Hanover St., Boston (617-227-1577). MBTA: Green or Orange Line to Haymarket. April 7, 6:30-9 pm. $50; $60, with pairings.* Dine your way through the North End on this tour that begins at Panza before moving to Taranta, Tresca and Prezza.

Regional Pasta Tour *Tavalo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30-8:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • April 2: Right Bank of Bordeaux. • April 9: Austria.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • April 7: Right Bank Bordeaux. • April 14: Abruzzi.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**. • April 13: Australia.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Down Wednesday *The Melting Pot, 76 Arlington St., Boston (617-357-7007). meltingpot.com/boston. MBTA: Green Line to Arlington. Wed., 4-6 pm. $25.* Enjoy wine paired with signature fondues and other menu items.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • April 6: South America. • April 13: April in Paris.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • April 1: April Fools. • April 8: Alsace.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achillesproject.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with cuisine from chef **Michael Leviton**.

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ACCOUNT EXECUTIVES

The Improper Bostonian, a bi-weekly arts & entertainment publication, is looking for ambitious and driven professionals to join our team as account executives.

JOB REQUIREMENTS:

THE IDEAL CANDIDATE WILL HAVE THE FOLLOWING QUALIFICATIONS AND EXPERIENCE:

Minimum of 2 years experience in local media

Solid knowledge of the local market with lasting business relationships in fashion, beauty, real estate, financial markets, legal, hospitality, interior design, jewelry or retail are strongly encouraged to apply

Flexibility to attend evening and weekend client events required

Excellent presentation skills, high attention to detail, and strong organizational skills

Proven ability to effectively multi-task

PRIMARY DUTIES:

Sell and manage local advertising with an emphasis on developing new business while growing existing accounts

Develop and execute strategic industry prospecting and creative selling techniques to drive new business into our magazines

Manage and develop client relationships by providing exceptional client support and ensuring that we are meeting their needs

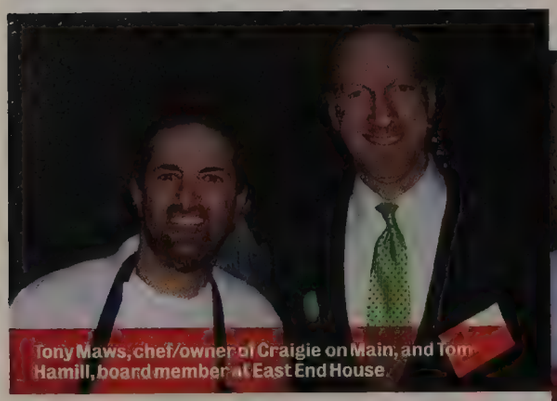
To apply, email your resume to:

Robyn Sarkisian-Miller
General Manager
robyn@improper.com

The Improper Bostonian
142 Berkeley Street
3rd Floor
Boston, MA 02116

IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Tony Maws, chef/owner of Craigie on Main, and Tom Hamill, board member at East End House



Alex Michelly, server, and Will Gilson, chef; both with Garden at the Cellar



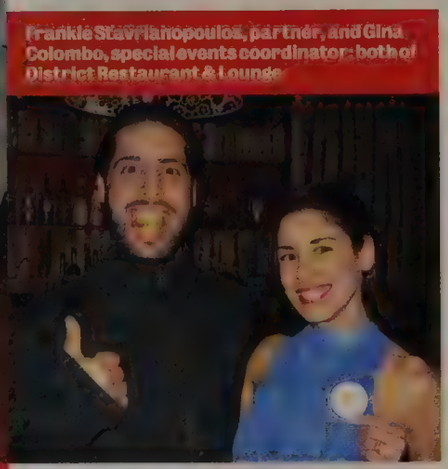
Mark Mariano, sous chef, and Jay Murray, executive chef; both with Grill 23 & Bar

A Charitable Serving

On Thursday, March 19, ***The Improper Bostonian*** was proud to be a sponsor of ***Cooking for a Cause*** at the State Room. Guests enjoyed cuisine from some of the most celebrated chefs in the city, wine from local vineyards, creative cocktails from the hottest bartenders in the area, and desserts and coffee from some of the finest specialty shops around. There was also entertainment and auctions. All the proceeds support the programs and services East End House offers to the community.



Ace Gershfield, managing partner at District Restaurant and Lounge, and Shawn Connelly, comedian and Bingo host



Frankie Stavrianopoulos, partner, and Gina Colombo, special events coordinator; both of District Restaurant & Lounge

B-i-n-g-o

On Tuesday, March 10, ***District Restaurant & Lounge*** presented the premiere of Bingo night, hosted by comedian Shawn Connelly. Guests took their chances at some great prizes, while enjoying delicious treats and cocktails.



Gianna Simone, server at District Restaurant & Lounge



Patrick Allen, fitness manager; Marcus Williams, membership advisor; Dirk Bartlett, regional sales manager; and Otis Lester, membership advisor; all from Equinox

Spring Fever

On Wednesday, March 18, ***Equinox*** held its "Vernal Equinox Party" at their Dartmouth Street location.



Kristy Disciplo, area group fitness manager; Chad Flahive, group fitness instructor; Nicole Burzdak, pilates coordinator; Kimmel Yeager, group fitness coordinator; and Amy Church, personal training manager; all from Equinox



Dennis Donato, assistant general manager; Victor Meservey, general manager; Adam Gecht, regional manager; and John Fitzgerald, assistant general manager; all from Equinox

IMPROPER *azzi!*



Jackie Burgo, manager, special events at Macy's East, and Daiana Goncalves, NE marketing manager at Fuze Beverage

Best in Shoe

On Wednesday, March 11, ***Macy's Boston*** hosted Hello Stiletto members and shoe enthusiasts alike to a preview of the hottest new shoe trends for the spring season. Guests enjoyed a runway show, facials by Shiseido and cocktails by Fuze.



Melissa O'Shea, Hello Stiletto founder and president



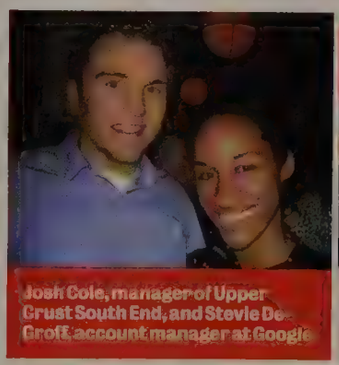
Kelly Gahler, account executive, and John Berardi, sales director, both of Shiseido



Bill Leahy, brewery representative for Harpoon Brewery, and Alexis Heos, captain of Boston Celtics Dancers

New on the Block

On Monday, March 9, Stephanie Sokolove unveiled her new South End eatery, ***Stephi's on Tremont***. Guests mingled in the new space, enjoying cocktails, cheeses and passed hors d'oeuvres.



Josh Cole, manager of Upper Crust South End, and Stevie De-Groff, account manager at Google



Corey Comeau, executive chef; Stephanie Sokolove, proprietor; and Leo Fonseca, general manager; all of Stephi's on Tremont

BEYOND SHELTER

FRIENDS OF BOSTON'S HOMELESS

TWENTY-SECOND ANNUAL BENEFIT

Thursday, April 16, 6pm at the State Room, 60 State St, Boston

Catered by

5 Chefs of Boston, Amarin, Aquitaine, Ashmont Grill, Azure, Bedford Village Inn, Bistro 45, Cabot Creamery Cooperative, Cactus Jack's, Eqypt Country Store, The Fireplace, Flour Bakery & Café, Gargoyles on the Square, Hamersley's Bistro, Icarus, Iggy's Bread of the World, Lindt Chocolate Shops, Palmer's Restaurant and Tavern, Rancatore's Ice Cream, Redbones, Salsa's, The Sausage Guy, Tavolo, T-Bones Great American Eatery, Tresca, The Common Man and The Peddler's Daughter

Music by

Four Guys in Tuxes and and Jay Lufko, Lufko DJ Services

Raffle & Auction with

Jonathan Soroff of *The Improper Bostonian*

Ticket Info

$100 each. To purchase call: 617-534-2526 x383 or x385, or visit us at www.fobh.org.

FRIENDS OF BOSTON'S HOMELESS

In partnership with Homeless Services of the Boston Public Health Commission.

The Improper Bostonian · Wainwright banking on Values · New England Home

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770. www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. Catering and delivery also available.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886. www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MAX AND DYLANS *[15 West Street, Downtown Crossing, Boston, 617-423-3600; 1 Chelsea Street, City Square, Charlestown, 617-242-7400. www.maxanddylans.com]* Max and Dylans is a hip, trendy, casual and approachable local restaurant featuring appetizers, flatbreads, sandwiches and entrees. Cool and vibrant cocktails and hip, current music will add to the flare. Large, seductive black and white photographs decorate the restaurant. The menu is priced for value and makes it a great meeting place for groups or just a few friends. The City Square location has a private dining room that can hold functions of up to 100.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SCOLLAY SQUARE *[21 Beacon Street, Boston, 617-742-4900. www.scollaysquare.com]* Scollay Square is warm and inviting, featuring American comfort food and a sophisticated cocktail list at reasonable prices. A neighborhood bistro-style restaurant, we are a great meeting place for friends to eat, drink and socialize. New chef Jason Stump creates mouth watering daily specials, just introduced for the 2009 season. The menu also features a 3 course menu, served nightly, for $22.00. Join us weekdays for lunch, all week for dinner and Sundays for brunch and our famous "Make Your Own Bloody Mary Bar".

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

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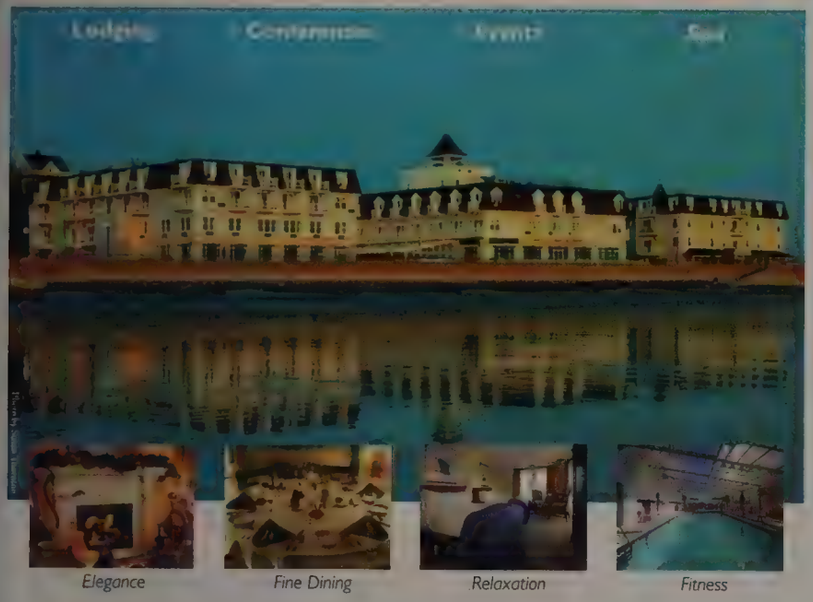
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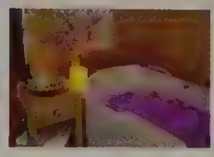
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GOOD FUR AND FUN BAGS

The Emperor's New Clothes

They say politics makes for strange bedfellows.

Now that we have our first black president, the ***NAACP*** has joined forces with the ***Friars Club*** to determine an acceptable way for upstanding citizens to make Obama jokes without seeming racist.

To raise funds for the effort, they cohosted an evening at the ***Comedy Connection*** that attracted the likes of politico **Billy Bulger**, banking bigwigs **Carol** and **Bernie Fulp**, stand-up veterans **Lenny Clarke** and **Steve Sweeney**, and talk show host **John Dennis** (who caused quite a stir a few years back by comparing the gorilla who escaped from the Franklin Park Zoo to a Metco student).

The evening's headliners included right-wing shrew **Ann Coulter** and left-wing blabbermouth **Bill Maher**, whose jokes generally fell flat. Thank God for *The Daily Show* host **Jon Stewart**, who said he's had himself declared legally color-blind and added, "Obama's easy to make fun of. It's the Dumbo ears." A lawsuit from Disney is pending.

Man Bites Dog

Now that it's in poor taste to flaunt one's wealth by wearing mink, chinchilla, sable and other expensive furs, some of Boston's biggest socialites turned out at the ***Copley Plaza*** for a black-tie gala cohosted by ***PETA*** and the ***MSPCA***.

The ***Pelt-a-Thon***, a benefit to raise furs and funds for a unique program that gives injured animals skin grafts made from cast-off fur coats, included a cruelty-free fashion show and a special guest appearance by actor **Richard Gere**, who said, "These animals need all the affection we can give them," while petting a hamster lovingly.

On hand for the event were such comme il faut types as social activist and citizen of the world **Doris Yaffe**, kabuki socialite **Marilyn Riseman**, bundle of loveliness **Jessica Gifford**, elfin celebrity **Ashley Olsen**, token male **Gene Goldman** (accompanied by his bulldog, **Coco Crisp**), real-life Red Sox **David Ortiz** and his wife, **Tiffany**, Brookline doyenne **Rosalie Cohen** and dozens of others who donated their furs to the cause.

Tugging at everyone's heartstrings was a standard poodle who had suffered a serious bout of the mange but received a fur transplant that allowed her to be groomed in the traditional way, prompting one jaded attendee to mutter, "God! Sheared mink is sooooo 1999."

Meanwhile, overheard at the coat check, one guest said, "So the bad economy turns out to be good for PETA and the MSPCA," to which another muttered, "Not if people are forced to eat cats and dogs."



David Ortiz at the Pelt-a-thon

Billy Bulger at the Comedy Connection

Jessica Gifford at the Pelt-a-thon

Ashley Olsen at the Pelt-a-thon

Gene Goldman and Coco Crisp at the Pelt-a-thon

Molly Dunne and Jennifer Donaldson at Tits for Tots

Rachael Goldfarb at Tits for Tots

How Much Are Those D-Cups in the Window?

In these shaky times, it's worrisome to think that any little girl who eventually wants breast augmentation surgery might not be able to get it, which is why a group of high-profile types got together to host the first annual ***Tits for Tots*** benefit at the ***Mandarin Oriental***.

Spearheaded by amply endowed Beacon Hill chatelaine **Joan Jolley**, the event raised money to insure that any female infant enrolled in the program will have the means to get a boob job when the time comes. The gathering attracted such yummy mummies as **Molly Dunne**, **Jennifer Donaldson**, **Peg Rusconi**,

> "Obama's easy to make fun of. It's the Dumbo ears."

Courtney Forrester, **Maggie Gold Seelig**, **Rachel Goldfarb**, **Sukey Forbes Bigham**, **Lori Sidman**, **Wendy Pierce**, **Randi Cutler** and a prominent (although recently disgraced) portfolio manager, who said, "If I'd had this chest in my '20s, I would've been able to cash out before the crash."

Following a delicious lunch (washed down with a not-half-bad Sancerre), there was a live auction that featured such items as a shopping spree at La Perla and a year's worth of Restylane. The cleverest touch: On the way out the door, guests were handed party favors labeled "fun bags."

Oh, and by the way... April Fools'! ×××

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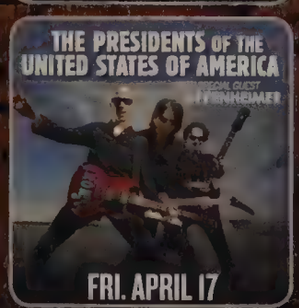






































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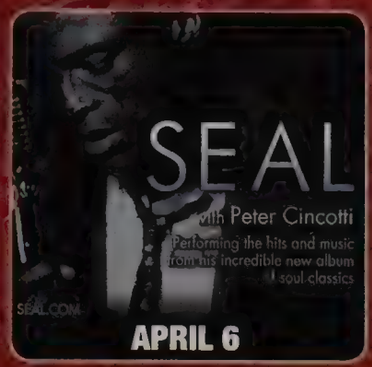
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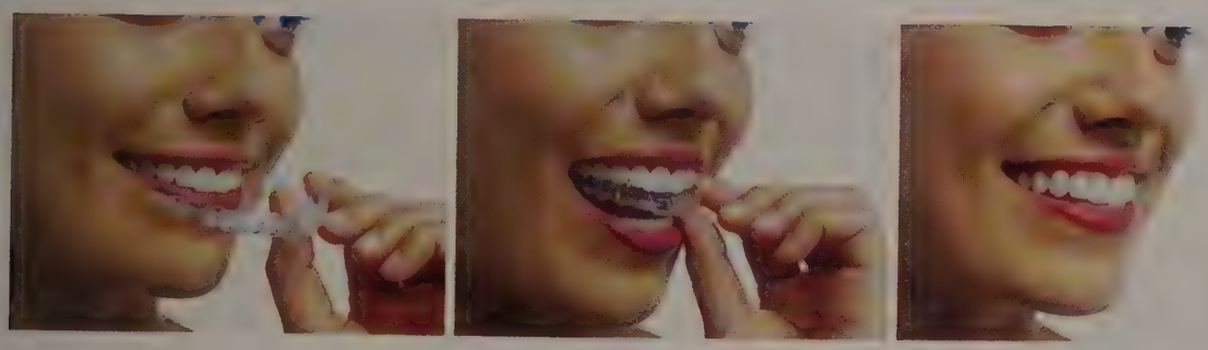
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ONLINE Our editors tweet at **twitter.com/theimproper**

Vulgar and Ignorant

The only home furnishing I ever wanted was a huge, stuffed boar's head I saw in the window of a Lithuanian taxidermist. I fell in love with its mad, glassy eyes, its six-inch tusks and the threatening weight of its jowls. It was perfect for my kitchen nook. But instead of buying the head immediately, I did the responsible thing and toddled off to some vodka bar. When I passed by the store the next day, a troop of Swedes was strapping it onto the roof of a Volkswagen. I never saw the dead boar again.

The moral: I have atrocious taste. My wife, thank God, doesn't listen to anything I say about home decorating, because if she did, we'd live like Huns. Everything would be damp and horsy, with maybe a strategic beer fridge or dung fire here and there. But civilized furnishings have their drawbacks, too.



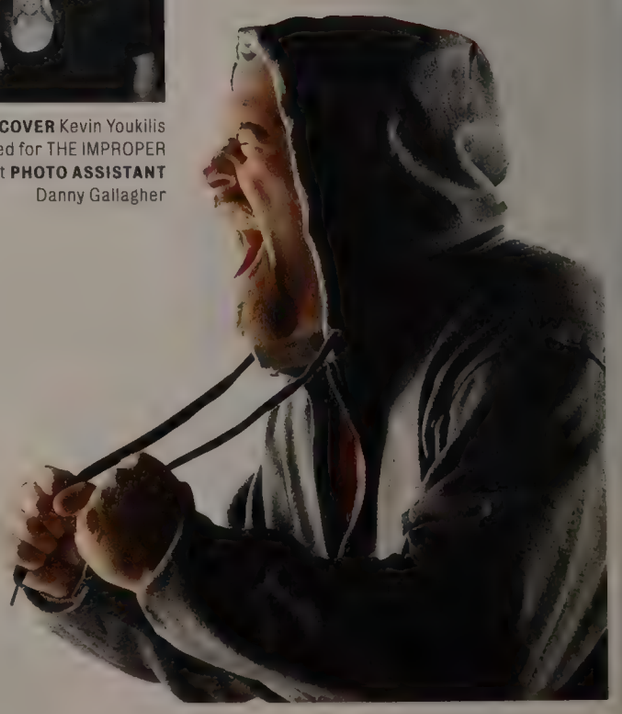
A wise man knows that the devil is neither in Georgia nor in the details. He's in the assembly instructions for an Ikea dresser.

A wise man also admits his ignorance. Baseball, as far as I know, is an ancient Polynesian game, originally played with coconuts and human femurs. Good thing we've got Rich Levine, Ezra Dyer and Michael Holley.

Andrew Rimas, *Managing Editor*
andrew@improper.com



ON THE COVER Kevin Youkilis photographed for THE IMPROPER by Kerry Brett **PHOTO ASSISTANT** Danny Gallagher



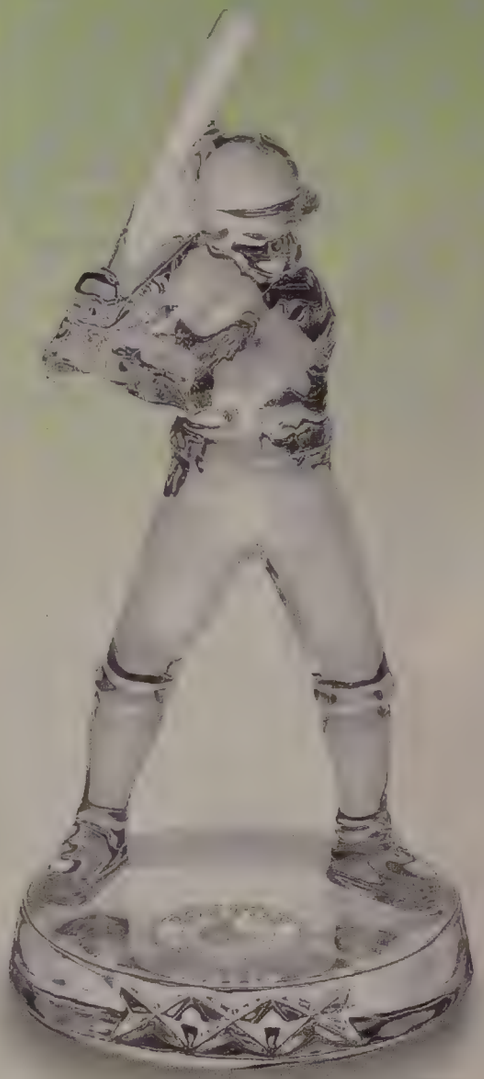
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Curtain Call

ART AND SOUL

DIANE PAULUS IS GOING TO make a splash in the respected but relatively conventional world of Boston theater. Appointed as artistic director of the American Repertory Theatre in Cambridge last spring, Paulus just announced her inaugural season lineup. Her choices either will raise eyebrows or expectations, depending on how invested you are in the status quo. "The A.R.T. has always had an impeccable reputation for artistic quality," she says. "What the organization needed to focus was on audience. I'm a real populist. I crave for theater to be part of [mainstream] culture again, not just theater for theater people."

Her planned Shakespeare Exploded festival, for instance, includes *The Donkey Show*, a disco adaptation of *A Midsummer Night's Dream* created by Paulus, 42, and her husband, playwright Randy Weiner. The musical features a fully-stocked bar for the audience's enjoyment. "This is you drinking, your cocktail in hand as you're dancing, as you're watching the show," she beams.

Paulus is steeped enough in the stage to know how to upend it. As a little girl, she danced with the New York City Ballet under the great George Balanchine. As a Harvard undergraduate, A.R.T. performances shaped her perception of drama. Since then, she's won two Obie awards, a top honor for Off Broadway directors.

The A.R.T.'s new season begins in August. Before then, Paulus needs to oversee another project: moving her family to Boston. For the past year, she's been shuttling between here and New York. Prior to that, she was working in London. It's time to settle down, she says. "It would be nice to be in one place for six months." JOHN DYER

Drink of the Moment

Paging Dr. Bukowski

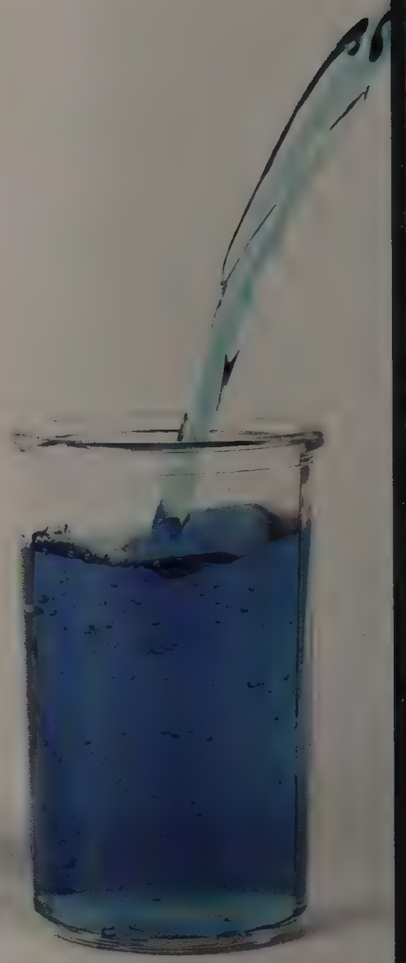
Nights beginning with Jell-O shots often make for miserable mornings—or early afternoons. The risk grows when the jigglers are followed by a road race and Miller High Lifes in both the 12- and 40-ounce varieties. Each overindulgence ratchets the tightrope up another story, making the inevitable fall that much more painful. If you have work the next day, you might as well use a bed of spikes as a landing pad. This is the perfect storm I weathered in the name of science.

I was testing Code Blue, a beverage invented by three local grads with experience in fields where the drinks tend to flow: Michael Sachs, a former marketing manager for Grey Goose, and nightlife event promoters Steven and Jeff Frumin. Their circles aren't filled with morning people, and as Sachs puts it, "My friends were taking advantage of the fun I was having, and we all needed something to help us get up at 8 am."

Available next month, Code Blue touts itself as "the world's first complete recovery drink." The claim stems from a formula that combines common sports drink ingredients with antioxidants and trendy "nutraceutical" items like prickly pear juice.

With a massive dose of electrolytes, it tastes like Gatorade, only thicker. It's a flavor I found not unpleasant whilst buzzed. And one morning-after, I lustily chugged it like a life-saving antidote (although my only troubling ailment was dry mouth). I felt good in relation to my Faustian efforts, but the skeptic in me chalked it up to luck, one of those evenings when your metabolism regains its collegiate form. So I tried it the next weekend, on a night when I planned on responsibility but ended up sleeping on the couch. Two bottles seemed to hydrate my cranium, relieving that burn that feels like someone left your brain out in the sun to dry. At least psychosomatically, Code Blue helps, and in the war against hangovers, even small victories should be celebrated. Preferably with a drink. *NICK ALTSCHULLER*



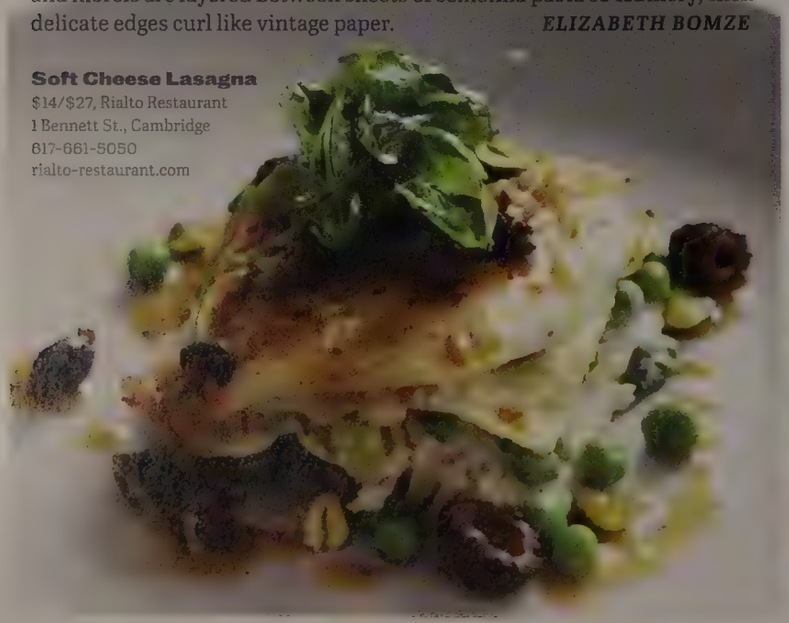


Good Eats

Eat Your Greens

Just as it only takes a patch of crocuses for people to retire their thick wool turtlenecks and heavy-tread boots, Jody Adams turned the clock forward when the first good bunch of asparagus hit her kitchen. Poof! Gone were game ragouts and cold-weather root vegetables to make way for all-things spring. Of her latest concoctions, we're particularly sprung on her springified lasagna. From the bottom up, béchamel-bound mozzarella and Parmesan, lemony braised endive and pistachios, and poppy green peas and morels are layered between sheets of semolina pasta so feathery, their delicate edges curl like vintage paper. *ELIZABETH BOMZE*

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ASK THE EXPERT



WHAT CAN A TENANT DO IF HIS LANDLORD IS TOO CHEAP TO FIX THINGS?

DAVID A. MARSOCCI PARTNER AT THE LAW FIRM OF DOLAN CONNLY, PC

Firstly, the tenant should make the request [for repairs] in writing, as it may be necessary to prove that the landlord was actually given notice. Secondly, the tenant can threaten to withhold rent unless or until the repairs are completed. Thirdly, the tenant can contact the Inspectional Services Department and request the city begin enforcement proceedings. And fourthly, the tenant can bring his or her own action to seek damages. It is important to remember that the landlord cannot barter or bargain away his obligation under the applicable law and cannot simply lower the rent in lieu of making repairs. It is unfortunate that in difficult economic times, a landlord's responsibility to his tenant may sometimes be one of the "expenses" that is allowed to slip. If you have any questions about your rights, you should consult an attorney prior to making any decision. *THAIS COLLINS*



L'ANDANA

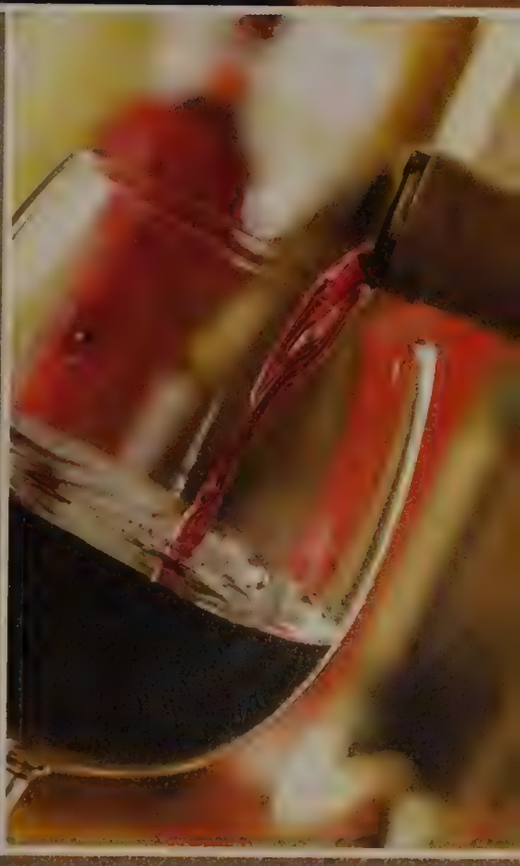
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Going Out

HAUTE CUISINE, SHORT ORDER

Just a week into the enterprise, the Teele Square Café already possesses the key element of being a neighborhood place: old men who just want to talk.

During a midday lull, chef and owner Jonathan Adelson chats with two seniors, his body radiating the potential energy of a man who sees a full day still ahead. They talk about his job, his garden and his hens before Adelson spots a chance. "Alright, guys. I gotta get back to work." And then the conversation continues for another five minutes.

You've got to take care of your regulars, a truth for both local hangouts and the gourmet arenas where Adelson got his start. But after stints at places like Lumière and Torch and a three-year stint as executive chef at Aquitaine, Adelson needed a change. "I just felt that fine dining wasn't accessible to everyone," he explains. "In the cafe atmosphere you can't do the fancy stuff, but you can give it the same care and preparation."

So after seven years as owner of East Cambridge's 2nd St. Cafe, the 41-year-old took a year off to help raise his first child. "In this lifestyle you don't get a lot of time, so I wanted to take some with her." With his latest venture, Adelson aims to use the techniques he's learned in the past.

"I'm really into from-the-source cooking, from start to finish," Adelson spells out. "In the summer, I'll be going to farmers' markets and getting stuff from my own garden. And anything we can make here, we do." That list not only includes stock for soups like Caribbean fish chowder ($3.95, small; $5.25, large) and house-roasted pork butts for Cubanos ($6.95), but also house-made pickles and flavored syrups for the coffee. "I don't want to just sling out food to people. I really want to take care." It's the details new customers will appreciate and valued regulars can take a little longer to savor.

NICK ALTSCHULLLER

Impersonals

SKIN DEEP

TO THE WOMAN WHO COMPLAINED about the elderly naked woman in her gym dressing room in the April 1 issue: Etiquette? If you really want to talk etiquette, I think you should refrain from referring to another person's "sagging body." Listen lady, the only perverse thing going on here is your prudish nature. A dressing room is for changing—without being criticized. The American perversion of the human body, a work of art in every form and stage of life, is shocking. Stop trying to cover it up as something shameful or raunchy. How can we ever have confidence in ourselves if society tells us that the most natural of all things (nudity) is unacceptable? I find it incredibly unbelievable that anyone would have the audacity to tell someone they can't change in a locker room, let alone criticize their body. Get a life.

And shame on *The Improper* for printing it. I know, it was nicely written and you have to entertain readers, but really! Please at least print my response so that we get two sides on this tale. And no, I'm not the woman from the dressing room. I'm just a regular reader who was pretty annoyed.

Disgusted

To the pedestrian not paying attention on March 22:

You were crossing Clarendon Street at the intersection with Tremont Street, not looking and oblivious to the green light. When you awoke from your dream world, you saw my car approaching. You panicked, jumping on to the sidewalk. Afterwards, you approached my parked car and accused me of almost hitting you, despite my assurances that I not only wouldn't have hit you, but that I did see you and there was plenty of space between us. In the future, you might want to pay attention and learn to cross the street safely. Yes, when you are in a crosswalk you have the right of way. But it still behooves you to practice self-preservation and common sense rather than wrapping yourself in the self-righteous delusion that the world is responsible for your safety.

Obviously fed up with the oblivious

To Ben, the newest bundle of squish in the South End:

You were born last Sunday, and I want to take this time to welcome you into the world. With your chubby little cheeks and beautiful full lips, I can already tell that you're going to drive all the girls wild. I hope that you enjoy everything that this world has to offer. And no matter where life takes you, remember that you'll always be a Bostonian at heart!

Love, V

To the guy outside Cafe 47:

It was Monday morning and the gray, wet weather mirrored my mood. I was clearly exhausted and was trudging my way to work at around 8:45 am. I thought you were just catcalling and I gave you a pretty nasty glare, but you responded with a smile and told me, "Hey, it's OK! Just smile and your day will get better." I laughed, said thanks and continued walking. You made me smile for the rest of my walk to work, and for the rest of the day.

Smiling through the rain

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Mopsy { MOPSY STRANGE KENNEDY }

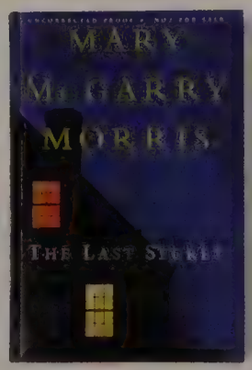
WHAT YOU DON'T KNOW CAN HURT

Harmful secrets bubble underneath a seemingly happy marriage.

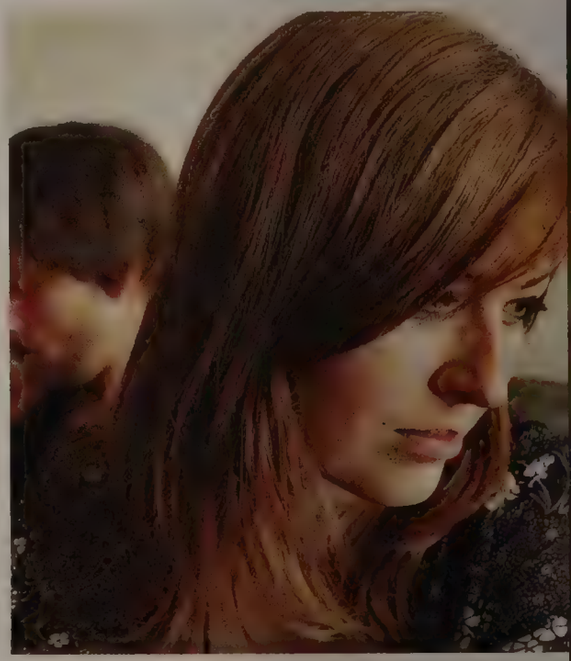


THE BEGINNING is so frightening, the page seems to swerve like a car out of control in the dark. We're meeting Nora and crazy Eddie. He's older. She's 17. They're in a bar, and Eddie winds up smashing in some drunk's head.

The next chapter moves us crisply to a very different Nora, now grown-up, with teenage kids and married to Ken, who runs a family newspaper. There are office and family politics, but what we mostly see is Nora as a sensitive mother, loving wife and upright participant in charities. Eventually Ken grumbles forth his guilty secret: He's been having an affair with their friend Robin for four years. Morris brilliantly shows us the raw and raging Nora as she absorbs this unwelcome news and its painful effects on their kids. There's also a comical portrait of Nora's now-ex-friend Robin as a naive ditz. Meanwhile, secret No. 2—Nora's sordid, dangerous night with Eddie long ago—bubbles underneath. Of course, skeevy, sketchy, scary Eddie eventually returns, insinuating himself into the lives of Nora, Ken and Robin. This weird stranger's history and schemes are mysterious to Ken. The unraveling that ensues is as heart-pounding as the first scene. ✖✖✖



The Last Secret
By Mary McGarry Morris
Morris sets her latest novel in Massachusetts.



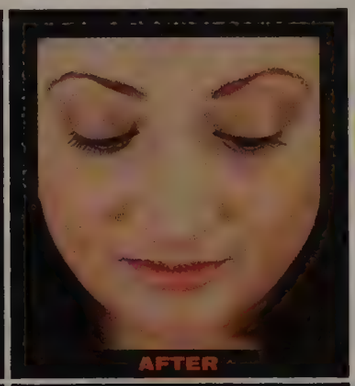
Beauty

SHAPING UP

LuxLash teams up with three women to raise brow awareness.

AMANDA KNORR





Problem # 1: Over-tweezing

THE SOLUTION: You'll need to let them grow. An eyebrow powder that's a shade lighter than your natural color will fill them out.

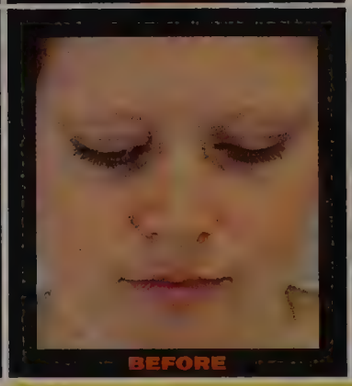
Aestheticians/technicians: Melissa Johnson and Andrea Starr
Makeup artist: Carolee Brown

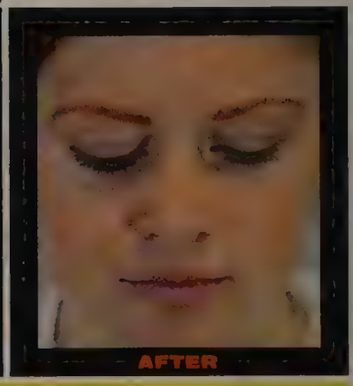




Problem # 2: Under-tweezing

THE SOLUTION: Waxing is OK with a thicker brow, but should be left to the professionals. Arches should always line up with your pupils.





Problem # 3: Fair hair

THE SOLUTION: If you have extremely light eyebrows, you'll want a slightly darker powder that's closer to your hair color to bring out all the fine hairs.

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2) Natick Town Common, 13 East Central St., Natick. Nearing the 10-mile mark, this park is a popular spot for local families.

3) Wellesley College "Scream Tunnel," 106 Central St., Wellesley. Year after year, runners are warned about the famed Wellesley College "Scream Tunnel," which can be heard from miles away. Ever hear hundreds of college women shrieking and hooting? The runners at the halfway mark do.

4) Newton Fire Station, 1750 Comm. Ave., West Newton. The grass outside provides a perfect place to enjoy a picnic, while the runners enjoy a very sharp turn.

5) Heartbreak Hill, Comm. Ave. between the intersections of Centre St. and Chestnut Hill Ave., Newton. Comm. Ave.'s wide roads and green spaces provide perfect places to watch the most challenging part of the course. Bring your lawnchairs.

6) An Tua Nua, 835 Beacon St., Boston. This race-side bar opens at 9 am for the convenience of marathon super-fans, or those who simply want to take advantage of the only day in Boston when having a few early morning drinks is a publicly accepted activity. *ALLIE VASILAKIS*

Purveyors

Curd-istan

When it comes to ripening cheese, the Wasik family likens their philosophy to growing the perfect tomato: You can munch on (or fry) young, green specimens or slow-simmer overripe orbs, but nothing compares to a blushing late-August stunner. Case in point, every wedge and wheel that comes through their door is sniffed, squeezed, prodded and plugged; immature fromages sojourn in their 3000-cubic-foot basement cellar. Steve Wasik set the standard 30 years ago when he bought the quaint Wellesley space, and his sons Brian and Brad continue the tradition. Try their personal favorites like fourme d'ambert (a Medieval-era French blue) and Ascutney Mountain from Vermont-based Cobb Hill Farm with their house chutneys and crackers. *ELIZABETH BOMZE*

Wasik's 61 Central St., Wellesley (781-237-0916)
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Dish { CAROLYN FAYE FOX }

WETTER LATE

Frank De Pasquale makes a Splash.

YESTERDAY'S NEWS is next month's Splash. Come Memorial Day, restaurateur Frank De Pasquale will open his latest project, a Las Vegas–inspired lounge, in the Kneeland Street space that formerly housed News.

Let's hope the weather cooperates: Literally on top of its indoor billiards and "ultra-lounge," Splash features a fancy rooftop deck outfitted with cabanas, beds and, of course, a fountain. Downstairs, the lounge serves a lounge-y menu—think gourmet burgers—until 5 am. If breakfast is the most important meal of the day for you, there's a $20 breakfast buffet after 2 am. And the rooftop deck will offer a Sunday "rehab" brunch complete with cocktails. Is there something in the water?



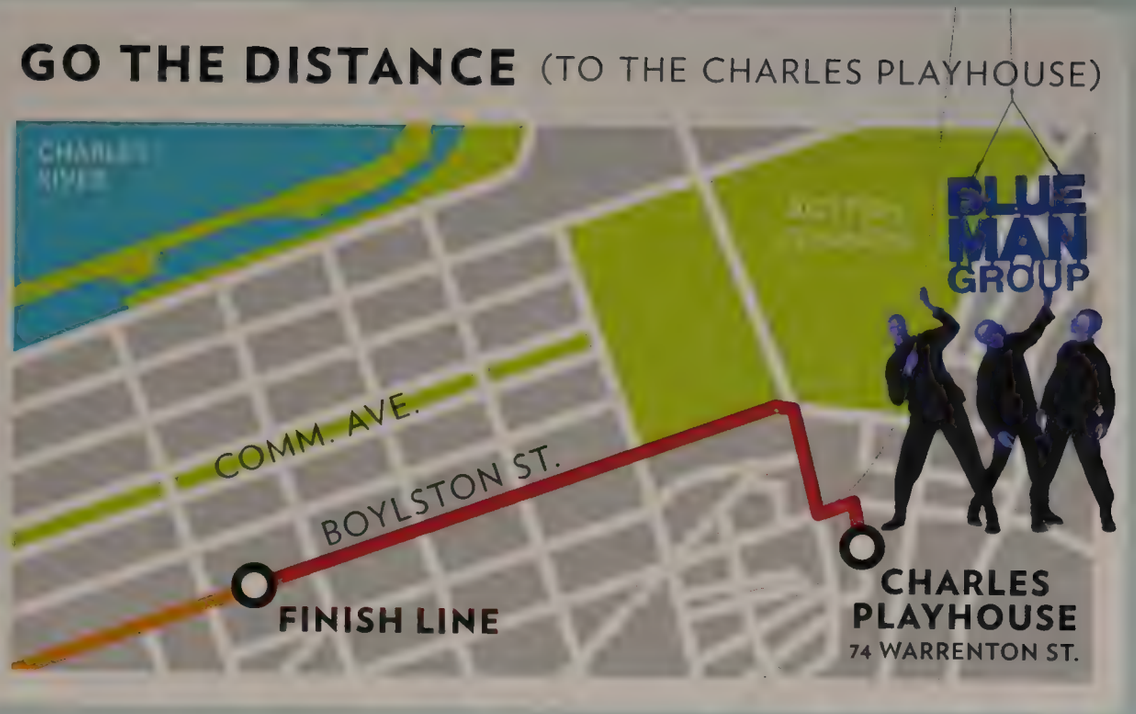
BUTTER UP: Never mind fine dining and foie gras. What this city needs is a modern diner, a cheerful jolt of retro-kitsch décor based on Formica and Bakelite, housing a comforting, carb-crazed menu that runs the gamut from "green eggs and ham" (with dill sauce) to "Almond Joy" pancakes. In short, we need a local outpost of the Friendly Toast in Portsmouth, N.H. And we're getting it, hopefully in April, at One Kendall Square in Cambridge.

The new Toast will feature the same number of seats (150) and the same funky menu, but will also have a full bar. Can we expect a roster of quirky cocktails? "Oh, yeah," says owner Melissa Jasper, who's hired the bar manager of the late and lamented Tiki Lounge in Portsmouth to develop the drinks menu. Unlike the original, the Cambridge Toast won't be open 24 hours a day, at least "not initially," says Jasper.

CLOSING & OPENING: Tiny Quince Bistro in Needham has closed, as has Coriander Bistro in Sharon. Citrio in Newton has been replaced by Bread & Lily.

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Style

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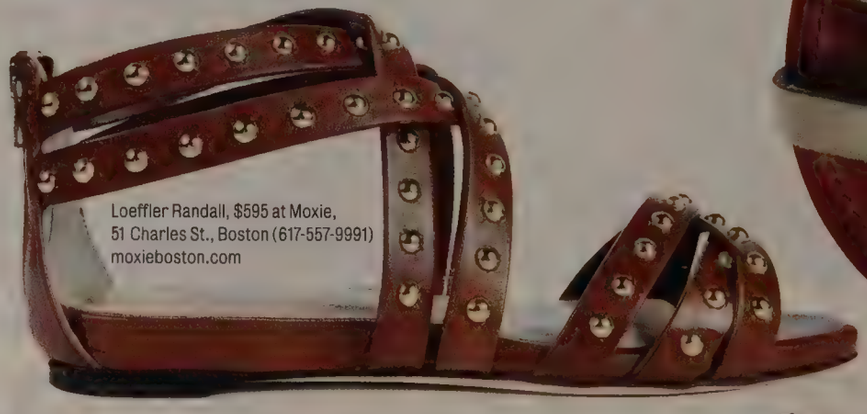
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Dining { J. CHARLES MOKRISKI }

EAST FOR THE SENSES

Dinner at East Boston's Ecco is worth repeating.

ASK ANY BOSTONIAN who ventures to Eastie only en route to Logan to name a restaurant there, and Santarpio's is the likely response. Now, virtually across the street from that pizza landmark comes Ecco, a vibrant eatery with an engaging, comfortable ambiance and serious talent in the kitchen. Ecco may be part of a new wave of development along the waterfront, which could transform this neighborhood into gentrification's next beneficiary (or victim, depending on your point of view).

With the exception of an excess of flat-screen TVs—some thankfully dark during my two visits—Ecco's eclectic décor is pleasant bordering on handsome. Leather booths and banquettes, a high ceiling with track lighting and a pair of eye-catching sconces, dark woodwork and contrasting mirrors distinguish the principal dining area, which a room divider separates from an inviting bar.

Of the appetizers, short-rib shumai ($8) played to rave reviews. My two companions and I made short work of the first order and quickly requested another. These little bundles of savory, satisfying flavor—a mixture of ground Kobe beef and fall-off-the-bone short rib wrapped in pastry with roasted onions and an intense Asian-herb-seasoned broth—showcased chef David Fitzgerald's fusion cuisine at its best. The first order had only two of these beauties, but our evident enthusiasm apparently coaxed the kitchen into rewarding us with three for the second round. Waldorf salad ($8) paired fresh, crisp endive and candied walnuts with crunchy, tart apple slices, all bathed in an excellent vinaigrette.

The lobster and corn chowder ($10) featured some heat from a red chili puree. Combined with cilantro, it engaged with the sweetness of the lobster and corn, resulting in mouthfuls of happy flavor. The one disappointment among the appetizers, the fried calamari ($8.50), challenged me to recall a tougher, more disagreeable exemplar of this dish, unredeemed by an insipid lemon aioli reminiscent of Miracle Whip.

Ecco's lobster mac 'n' cheese ($19) quickly made me forget the sorry calamari. With

Ecco
107 Porter St., East Boston (617-561-1112)
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Lounge: Daily, 4 pm-1 am.
Dinner: Daily, 5 pm-12 am.
Brunch: Sun., 10:30 am-2:30 pm.

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Valet*
Liquor . . . . . *Full bar*



GO FISH Seared tuna au poivre is an entrée highlight.



well-textured pasta in a lively, lemony béchamel sauce, generous hunks of lobster, fontina cheese and a garnish of buttery bread crumbs, a half order ($12) made the perfect late-evening supper. Main courses included assertive braised short ribs ($18) benefiting from the tang of an agrodolce rendered from the Chianti in which they were cooked. Delicate baby spinach made a spectacular garnish along with a blockbuster cheesy stuffed potato. Veal Milanese ($18.50) was tasty but misnamed. Authentic veal Milanese comes hot from the stove with a crisp coating of fast-fried egg and breadcrumb batter, with only a lemon wedge to moisten it. At Ecco, the cutlet came atop black truffle–ricotta risotto; although excellent, it was out of place and undermined the meat's texture. When will Boston chefs eschew this urge to layer? Simpler and better, the sesame-and-spice-crusted tuna au poivre ($19.50) consisted of sushi-quality fish, perfectly seared, and accompanied by delectable sweet peas, jasmine rice and a well-constructed shiitake sauce.

Charles' Picks

Short-rib shumai

Lobster and corn chowder

Lobster mac 'n' cheese

Seared tuna au poivre

Butterscotch crème brûlée

A more than serviceable wine list complemented the food. By the glass, a house Sangiovese ($8) was grapy but structured, while draft Ipswich IPA ($5) offered a fine alternative.

On my last Ecco meal, a trio of desserts rang the curtain down with authority. Butterscotch crème brûlée ($6.50), deliciously sweet but not cloying, could stand with any crème brûlée in the city. Flourless chocolate-espresso cake ($6.50) proved one of the best versions of this trendy dessert I've had in some time: intense, moist, dense but not heavy. Finally, house-made ice cream, especially the vanilla, more than justified the trek through the tunnel.

Ecco is aptly named. The word means "here," or "here it is" in colloquial Italian. With friendly service and extremely reasonable prices, there's no need to look further. ***

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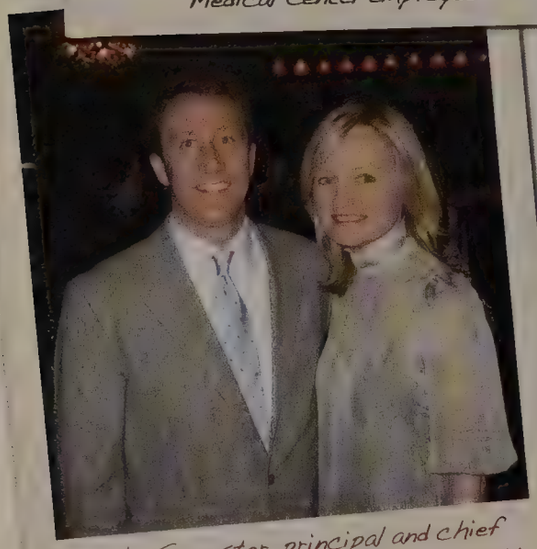
Susan Wornick, news anchor for WCVB-TV Channel 5, and Michelle Mosher Cibotti, Good Samaritan Medical Center employee



Marisa Guthrie, programming editor for "Broadcasting & Cable" magazine, and Terry Wrong, executive producer of documentaries for ABC News



Judi and Ed Walk, dentist in Newton



Mike Forrester, principal and chief operating officer at Copper Rock Capital Partners, and his wife, Courtney Forrester, owner of Sweet

Proper Bostonians

{ DANA BISBEE }

GOOD NEWS

The Crohn's & Colitis Foundation's 15th annual "Mardi Gras Madness" took place on March 13 at the Royal Sonesta Hotel. Some 200 people came together for an auction and buffet supper that raised more than $75,000. WCVB-TV Channel 5's Susan Wornick was the auctioneer.

The 18th annual St. Jude Children's Research Hospital "TomorrowNite" event was held at the Mandarin Oriental, Boston on March 21. Some 300 people attended and enjoyed an international buffet and an auction that raised $400,000 to benefit children with cancer and other life-threatening diseases.



Carol Romano, literacy consultant, George Brown, director of finance at New England Historic Genealogical Society, and Paula Jag`lyn, fashion designer



Wendy Krayer, VP for client services at Delta Partners, Mora Babineau, pilates instructor, and Jim Krayer, senior VP at MKM Partners



Anne Taner Hajjar, co-owner of the Charlesmark Hotel and event chair-woman, and Frances Rivera, WHDH-TV Channel 7 news anchor and event emcee



Brittany Whittemore, nurse at the Veterans Administration Hospital, Katie Garneau, research coordinator at Brigham and Women's Hospital, and Marissa Mihos, fund accountant at State Street Bank



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Ez Sez { EZRA DYER }

FAIL BY ANY OTHER NAME

Some dogs aren't cut out for PetPals duty.



A FEW MONTHS ago, Heather read an article about an organization called PetPals that lines up dogs to visit nursing homes. She decided that our dog, Manny, would be a perfect candidate for the job and signed him up for the PetPals temperament test. I'm not entirely psyched about the idea of hanging out in nursing homes—and I'm pretty sure you can't just send your dog in and wait outside. Not wanting to seem like an un-altruistic, old-people-hating dick, I agree to help train Manny for his test.



At the Animal Rescue League in the South End, we're directed to a small auditorium where the judges await. There are three or four people sitting in folding chairs, and Manny ambles up to greet them—and continues right past, on his way toward a coffee cake sitting on the table behind them. As Heather tugs futilely on the leash, her dress shoes dragging across the floor, Manny pushes between two of the chairs and knocks over a Diet Coke sitting on the floor. I shoot the judges a look that I hope says, "Ah, what an impudent but lovable scamp!" He doesn't reach the coffee cake, but we're off to a bad start.

The head judge, a vet wearing a white lab coat, grabs Manny's ears and picks up his feet. Then she asks to see him stay, so we walk across the room and he obediently remains on the opposite side until we call him. Next, the auxiliary judges swarm him and all try to pet him at once, which he seems to enjoy. I'm feeling good. Manny is crushing his job interview.

But then, the vet takes a step back and suddenly commences what can only be described as a boogeyman dance. She waves her hands in the air and yells, "Bugga-bugga-boo!" which startles me and causes Manny to morph into a snarling Cujo Jr. Meanwhile, the others sneak up behind us to bang on pans and roll a really loud trash can across the floor. Manny is growling and freaking out, but if I'd known nursing homes were such dens of sensory overload, I would've done something to get him ready, like put ecstasy in his Alpo. I thought he was visiting old people, not auditioning for *Stomp*.

Next we have to walk him around the perimeter of the room, where there just happens to be a table with some crackers strewn across it. Well, that's what I call a setup. At this point Heather has the leash, and once again Manny overpowers her gripless shoes and drags her over to the table, where he jumps up and devours all the crackers. The vet frowns and scribbles on her clipboard. Can we just abandon this charade and get out of here with our bad dog?

Apparently not, because there's one more exam: the senior-citizen hardware test, to determine how the dogs react to a wheelchair and a walker. Manny's fine with the wheelchair, but as the man approaches pushing the walker, I see that Manny's eyes are laser-locked on the floor. My gaze travels down the walker to the bottom of its legs, and I realize that this test, too, is going to pose a problem. You see, the front legs of the walker are modified with improvised friction-reducing covers: tennis balls.

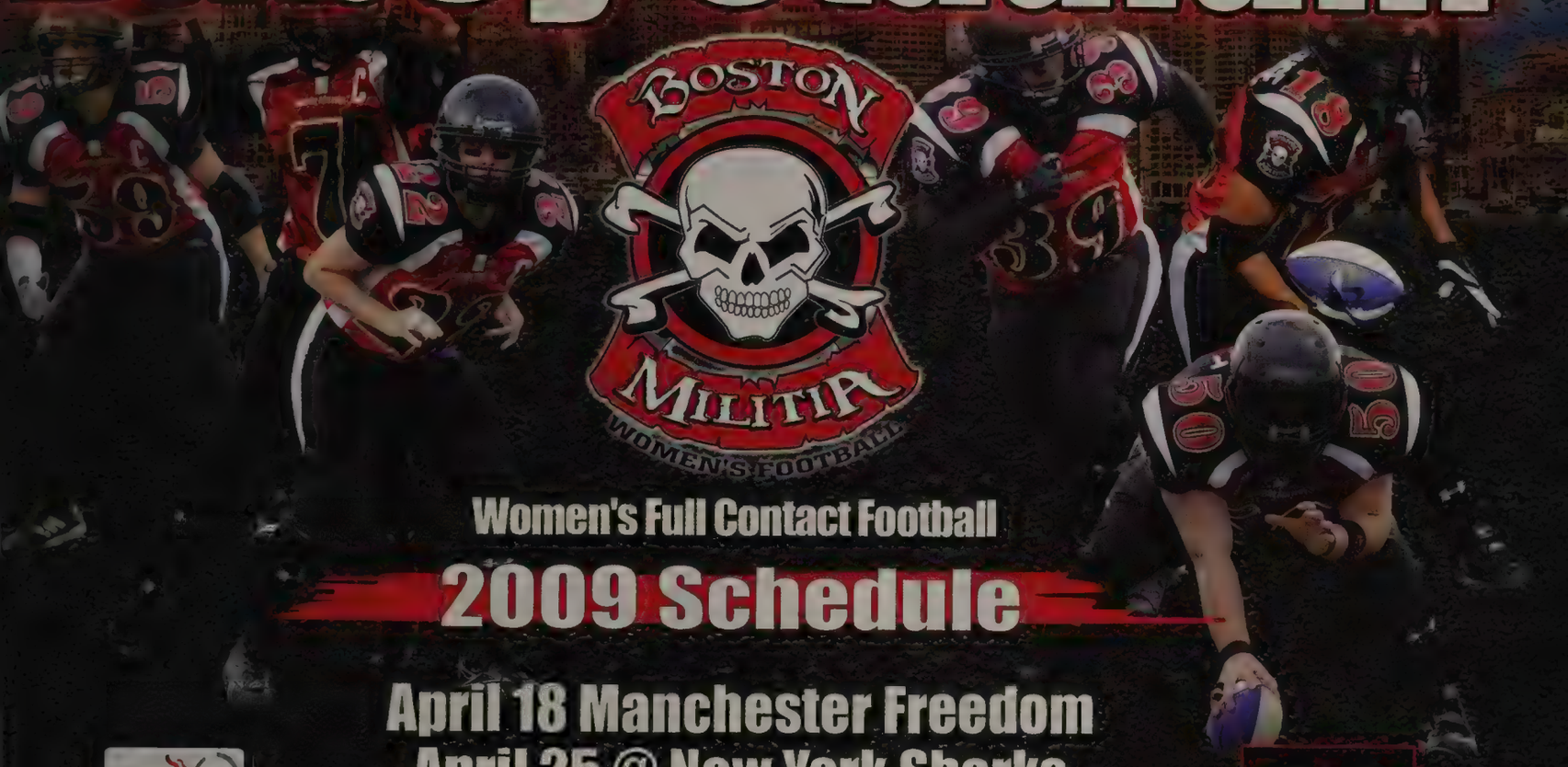
Manny barges over to the pseudo-senior citizen and proceeds to paw at the tennis balls and yank on the front legs of the walker in an attempt to dislodge the tantalizing green orbs from their base. The vet does not look happy. I imagine that successful PetPals don't typically try to steal old people's walkers. At least we're finally done.

"I'm gonna pass him… with reservations," says the vet. "He still needs to work on a couple things." I appreciate her tactful avoidance of the word "fail." All he needs to work on is heeling and not growling at strangers or stealing food and walkers. And then he'd be almost ready.

With PetPals off the table, I can now resume my regular charitable routine of giving 15-year-old T-shirts to Goodwill and occasionally kicking in $25 when my friends hit me up for the latest Walk for the Babies With Diseases Who Live in Rainforests. We gave it a shot, but it seems like the PetPals test is geared toward dogs who are total slugs with no personality. I mean, do I really want a dog who sits there like a dumbass while someone jumps in his face and yells gibberish at him? No. I want a dog who will acknowledge that such behavior is inappropriate. Besides, I can't get mad at him. I've taken a few tests myself that I passed with reservations. ✖✖✖

Think that's funny? Send unbiased e-mails to ezra@improper.com.

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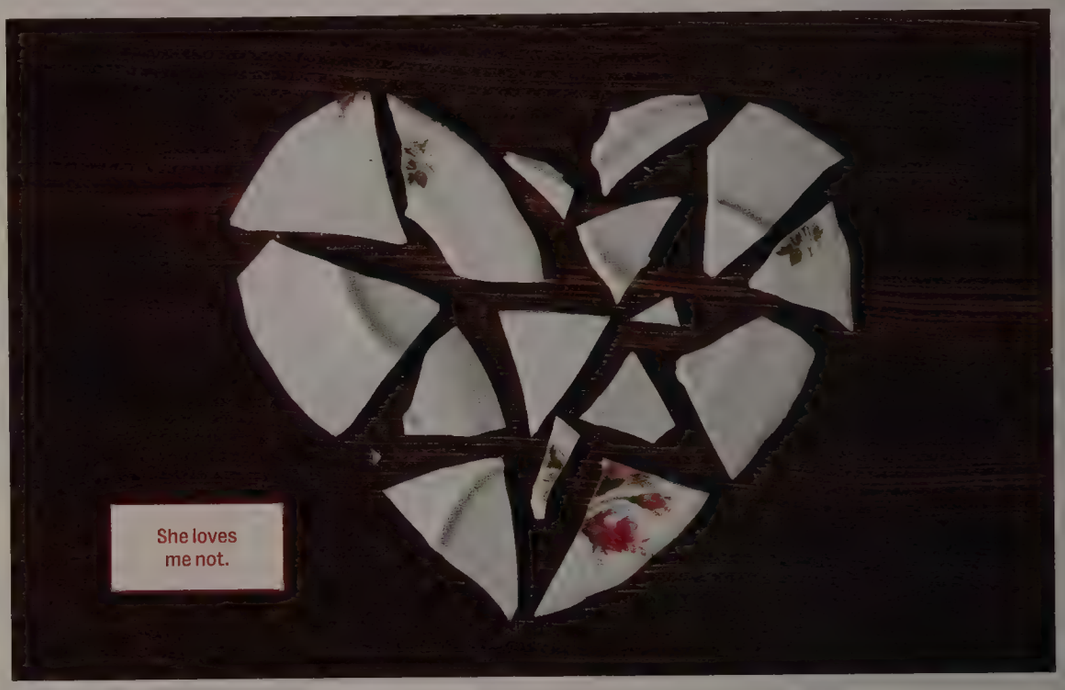
The Dance

{ JOHN D. SPOONER }



THE MATING GAME

Playing matchmaker will usually get you burned.



LIKE THE WEDDING VOWS say, "for better or for worse," people are connecting on dating sites all the time. Before these sites became popular, there were personal ads in newspapers and magazines, even highbrow publications, which still appeal to people who think they're slightly better than we are. My sister is definitely better than I am: more well-traveled and gregarious and better looking. She is in the wine business, having chased her dream vintages up and down the East and West Coasts, through Europe and South Africa.

As a free spirit, she has gravitated to ads for similarly inclined men in several high-end monthlies, magazines that have articles about stalking the Yeti in the Himalayas and writing proper messages to stick into Jerusalem's Wailing Wall. Her ads, all true, were full of wine, sea salt, reading and promises of a passionate nature. But I've come to learn from female friends that truth in advertising rarely applies both ways: The guys lie through their teeth.

In my sister's words, "The thin guys turn up fat. The poets can't rhyme. The guys who went to Harvard all seem like the Unabomber, eyes rolling up in their heads. Do they believe the stuff they write about themselves?" Good question. My guess is that they do.

Some summers ago, I felt that I was particularly fit, pumping iron and losing weight. I was posing in front of a mirror, flexing like Tom Cruise from *Risky Business*. "I think I'm in shape," I said to my wife. She looked over at me and noted, "You've got lint in your navel." Although putting an ad into a dating service instantly occurred to me, I'd also be lying through my teeth.

My sister finally gave up on the personals after running into Georgie the Gunslinger. That was the nickname I gave a former coworker. He was a big, aggressive salesman who could "churn and burn" clients with promises of riches that mostly turned into empty pockets. And these were in fat Wall Street days, when greed ruled instead of fear and panic. Georgie the Gunslinger was smooth, charming and persistent, fine for selling cosmetics, not so wonderful for pushing questionable stocks. Although married, Georgie was also online pushing the boundaries of new relationships. He had described himself in ads as an artistic, soulful man who was into Guinness, the poetry of Yeats, Irish wolfhounds and the plays of Oscar Wilde. When my sister and Georgie met at the Black Rose and coughed up their true names, he asked in a non-Gaelic accent, "You're not related to John Spooner?"

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

After that they actually laughed and finished their drinks. Georgie looked at my sister and said, "Let's face it. For all of us, the virtual can be so much better than the real."

"Did Oscar Wilde say that?" My sister asked. He insisted on paying for the Guinness, and that was that.

Have you ever fixed anyone up successfully? I'm actually two for 49 in that department. My wife is worse than that, half a triumph for countless attempts. Only half because one relationship she initiated lasted for six months, but ended when the woman found the man one night in a fetal position under his bed. "He did have his good points," the friend conceded. So my wife deserved the half point.

One of my two victories happened in the spring of my senior year in college. I was dating someone who said to me, "How about I use a hidden key to get into my uncle's summer place on the North Shore for a picnic? I've got two girlfriends; you fix 'em up." One of her friends was a brunette, the other a blonde. I dragooned two of my buddies for the outing. But I didn't want any jockeying for position once they met. "We'll flip a coin before we do this," I proposed. "Heads gets the blonde; tails the brunette." My friend David got the brunette.

I grew up in a backward era.

David and the brunette, together because of a coin flip, fell in love on their first date. He had a guitar with him that day, and a throaty baritone voice. He sang folk songs with seductive themes, like "Blow the Candles Out." He was smitten; so was she, the brunette with big blues eyes and an ironic view of life. Not many people who marry have a picture of themselves on their first date. But on the bureau in their bedroom, they have a framed snapshot I took showing David playing his guitar (and Barbara staring adoringly).

Lately, I've been talking about this subject with my friend Tess, who is a classy bartender. "I know all about fix-ups and lonely people looking for love," he said. "My wife and I have an arranged marriage." Tess comes from Eritrea, a country split off from Ethiopia and riddled with civil war for years. "She and I grew up together. Our families were friends. We shared history, religion and community."

"Sounds like America years ago," I told him.

He nodded. "So we are traditional. And you learn to love each other for the right reasons; for the past as well as the future."

"Would this work for your children today?"

Tess smiled his sweet smile that says he has seen a lot of life.

"Wouldn't work today in America. No history in communities anymore that I see."

"Better fix me up with an old-fashioned martini," I said to him.

"Shaken or stirred?" Tess asked. ×××



TAKE 5

The School of Sports { RICH LEVINE }

ON HOUSE, BELICHICK AND PEDEY'S ARM



5 INGREDIENTS FOR A CELTICS REPEAT



Keep the House Burning At press time, Eddie House is about to set a new single-season record for three-point efficiency, and if you've been watching the games, this comes as absolutely no surprise. Sometime this winter, Eddie morphed into the second coming of Dana Barros. If the C's are to prevail, that's who Eddie needs to be. Would it help his focus if they hired Gabe Pruitt to babysit Jaelen during games?

Getting to Knoooow You We're not worried about the starters (they could play blindfolded on the moon and still make it click), but we do wonder how the recent rash of injuries might affect chemistry off the bench. In the playoffs, the reserves need to be one solid unit, not just an unfamiliar mix of red hair, weak knees, dreads and head tattoos. And while unity will come with time, how much time do the C's really have?

And the Man Who Must Bring Them Together Last year, Doc's playoff rotation was pretty basic: Posey for about 20 minutes, PJ for 15, a little Cassell, a little Leon and that's that. This season? Not so much. With no clear-cut sixth man (especially from a defensive standpoint), the burden is on Doc not only to create a firm rotation, but actually to stick to it. For now, we're just happy Cassell isn't involved.

Keep It Consistent The single biggest strength this year's team has over the 2008 champs is the new and improved Rajon Rondo. If it comes to a seven-game series against Cleveland (or the Lakers), Rondo needs to step up every single night. Do that for us, Rajon, and we promise the late-night phone calls will stop.

The Candyman Is Back You remember that white foreign substance Mr. Fuji used to blind his opponents back in the old school WWF? Just saying: It looks a lot like LeBron's chalk, and there's no way that at least a little of it wouldn't get in his eyes.

1 ONE MESSAGE TO THE NEW BASH BROTHERS

We love Dustin Pedroia's intensity, especially the forearm shiver he delivered to Big Papi after that Opening Day bomb. But Pedey, please, don't bring that shit anywhere near JD Drew. It's got 80-day DL written all over it.

4 DATES TO WATCH

4/15 It's the first night of the NHL playoffs, and has there ever been a No. 1 seed with more to prove in the first round than the 2009 Bruins? Well, maybe the 2002 Bruins but... yeah, let's just move on.

4/16 Bill Belichick turns the Big 5-7, and you know BB's going to celebrate. If by celebrate, you mean break down game film until 4 am and then fall asleep in his office while listening to an acoustic version of Bon Jovi's "Bed of Roses."

4/20 It's the 114th running of the Boston Marathon, a time-honored tradition where thousands of brave, dedicated souls converge on the city to... get drunk and watch crazy people run themselves ragged. (We only joke because we lack dignity.)

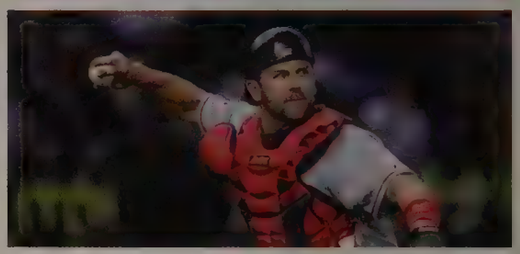
4/24 The Yanks are in town for a Friday night at Fenway, and if you're looking to get some heckling in afterwards, we hear that Derek Jeter's reserved a postgame table at Gypsy Bar, while CC Sabathia will set up shop by the oven at Little Steve's House of Pizza.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

2 NFL DRAFT WANTS

Live War Room Camera April 25 marks the first time since 1996 that Bill Belichick will spend draft day without Scott Pioli by his side. We'd love to see how it all plays out, if only to witness a stressed-out Belichick scream, "Come on, Scott, whaddaya think here?!?" Awkward!

Easy on the TEs Rumor has it the Pats might draft tight end Brandon Pettigrew with their first pick, but we're praying to the God of Marv Cook that that's all it is: A dirty, filthy "Marilyn Manson is Paul from *The Wonder Years*" type rumor. Hey, if you can get someone to take Ben Watson, then fine, but otherwise, how about finding the Terrell Suggs to Jerod Mayo's Ray Lewis?



3 Reasons This Year Will Be Better Than the Last

Captain Comeback It's dangerous to get too caught up in Opening Day, but after last season, how could you watch Jason Varitek's homer and not run wild with optimism? Of course, in this case, optimism only amounts to .260/20/80, but still... welcome back 'Tek!

Julio's Already Hurt! We wish no ill will, but if a faulty meniscus is what it takes to ensure that the Nine Million Dollar Man stays on the bench, we'll take it. Sure, Jed Lowrie might struggle a little, but when Mike Lowell's your No. 7 hitter, you can sacrifice a little pop in favor of a shortstop who doesn't throw like a drunk Chuck Knoblauch.

Primo Pen Bryan Corey, David Aardsma, Kyle Snyder and Julian Tavarez. That band of misfits made up the bulk of your 2008 Opening Day bullpen. This year, we're hard-pressed to find a weak spot. OK, maybe Ramon Ramirez, but only because we're not sure he existed before being traded to Boston.

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SUNDAY BRUNCH FIESTA 10:30-3:00



Sample menu

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Southwestern Springroll / Poblano, Chorizo & Chihuahua Cheese

Breakfast Tacos / Creamy Scrambled Eggs & Vine Ripened Tomato Salsa

Caramelized Plantain Empanada / Mexican Cinnamon Cream Cheese

Smoked Mussel & Tilapia Ceviche / Clamato, Lime, Cilantro

MAIN COURSES

Creamy Scrambled Eggs with Chorizo & Mexican Farmer's Cheese

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Huevos Rancheros with Queso Cotija & Salsa Ranchero Crisp Tortillas & Black Beans Topped with Crema

Santa Fe Style Eggs Benedict Atop Southwestern Biscuits Avocado, Green Chile Hollandaise & Southwest Home Fries

Masa Style BBQ Mac & Cheese with Smoked Gouda, Roasted Peppers, Chorizo, Onions and Garlic

Nut Crusted Texas Toast Stuffed with Caramelized Bananas & Dulce de Leche Syrup

Jalisco Chocolate Chip Pancakes with Mango Butter & Vermont Maple Syrup

Tequila Cilantro Cured Salmon Atop Cream Cheese & Roasted Poblano Quesadilla

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Soroff On ANTJE DUVEKOT

The singer/songwriter chats about dandelions, atheism and crushing, German darkness.



SOMERVILLE-BASED SINGER/SONGWRITER ANTJE DUVEKOT was born in Heidelberg, Germany, before moving to Delaware as a teenager. At 18, she won the first open-mike competition she ever entered, and less than a year later, she released a self-produced album entitled *Waterstains*. Her song "Soma" won the grand prize in the rock category of the John Lennon Songwriting Contest in 2000, and she's racked up other accolades, including a Boston Music Award for outstanding folk act. Now 32, Duvekot has performed at the Newport Folk Festival, the Celtic Connections Festival in Scotland and the Tonder Festival in Denmark. Her song "Merry Go Round" was used in a Bank of America ad, and she has followed up her debut album, *Big Dream Boulevard* (which NPR named one of the Top 10 Releases of the Year), with her new record *The Near Demise of the High Wire Dancer*.

Jonathan Soroff: *First of all, what's the correct pronunciation of your name?*
Antje Duvekot: OK, it's pretty tricky. It's Aunt-yuh Doo-va-kott. The first name is especially tricky.

On the radio, they call you everything from Ant-ja to Angie to Anja. Doesn't that drive you crazy?
No. I kind of get a kick out of it that they're saying my name at all, and as for trying to correct it, it's a waste of time. Americans have a problem making the correct "zh" sound, anyway. I immediately know if someone is from Germany if they can actually say my name.

You've been pigeonholed as a folk musician. Do you feel that's fair or accurate?
Folk is such a broad genre, I'm sure I fit into it somehow. I think I could be described as alternative, too. It depends upon how the songs are produced.

Do you feel like a high-wire dancer?
Yeah. I think most of my songs are pretty autobiographical. And in that song, I'm picturing a relationship with someone I want but I'm not sure I can have them. I can only really describe my feelings in metaphors.

Did you ever busk in the subway or play as a street musician?
Yeah, when I lived in New York City I played in the subway. I could only do it an hour at a time because I'd blow out my voice in such a loud environment. So I'd try to play late at night in quieter subway stops. I wasn't there so much to entertain them as to drag them down and make them give me their money. [Laughs.]

PHOTOGRAPH BY *GREGORY WOSTREL*

In writing a song, what comes first: the music or the lyrics?
The music, for me, is pure torture. I don't feel like I can write a good melody, so I just hammer away at it for hours and it's not fun at all. The lyrics come pretty easily. So I tend to write the melody and then, once it's intact, comes the fun part: dressing it up with lyrics.

Does your German background inform your music?
Maybe. I think German culture is more comfortable diving into dark places without fear. American culture has a tendency to avoid dark topics in general.

So you think it's fair to characterize your music as dark?
Sure, I think so.

Ever worry that being happy will sap your creativity?
I do, but I would love that. Being happy is better than being a great artist.

Can you see yourself playing with a backup band instead of all acoustic?
I'd love to. If I could make more money, I'd love to take a band on the road. But at this point, it's not financially viable. I'd love to have the company on the road, and it would certainly sound less monotonous to have a soundscape behind me.

Does being a musician get you laid?
[Laughs.] Yeah. I think everyone wants to find something in their lives that allows them to connect to other people and make them feel special or show part of themselves, and for me, music has been my bridge to people. So, yes. I have to be honest about that.

What one thing will make you feel like you've really arrived?
If I could play fewer shows. It would be nice to relax a little more. [Laughs.] I don't really see myself becoming very famous, because I think that I'd be extremely uncomfortable with it.

Is your growing stardom unnerving?
Yes. It's a tickly feeling of enjoying the compliments and then being uncomfortable with the attention. I never know what to say back to people who say they like my music, and it's completely awkward.

Ever worry that your talent will evaporate?
I think it already has, but don't tell anyone. [Laughs.] Yeah, I think I'm never going to write another song. My manager's probably going to worry when he reads this.

Do you have any superstitions when writing music?
Yes. Even though I'm a complete atheist, when I'm writing or being creative, I feel like I'm in touch with some kind of greater being, and that the creative well is not entirely inside of myself. I think that most artists feel that way, if I'm not mistaken. You're somehow communing with some kind of greater pool of something. It's very spiritual. I feel like it's not really coming out of me. I'm just opening myself and hoping that it will grace me with its presence. It's kind of like begging the muse to pay attention.

Which of your songs is most raw or revealing about yourself?
I think "Dandelion." It's a confessional song about how I don't feel like a very special flower, more like a weed, and that I'll never be able to get the attention of this boy that I'm in love with. That was a very honest song and sort of scary to put out there, but so many people have responded to it, saying that they're dandelions, too, so I'm starting to feel OK about it.

Will you write a song about me?
OK.

Last question: Do I have to break your heart for you to write a song about me?
No. You can have your heart broken. I think I'd prefer that. ×××

THE FIX IS IN

By Amanda Knorr Illustrations by Zela

When renting apartments in the Boston area (or anywhere), you're either paying for location or square footage. If you're lucky enough to have both, then you can skip this article and flip to Michael Holley's Red Sox feature on page 36. This story is for renters who make sacrifices. Those who have a Beacon Hill address, but live in a 350-square-foot apartment, which includes their kitchen, with their clothes closet in the bathroom (that'd be me). Or those who have a spacious Back Bay abode, but scrape their knuckles on the ceiling when they stretch. The majority of us have issues with our apartments that we'd like to change, but sometimes moving isn't an option, and, as these four interior designers prove, relocating isn't always necessary. We gave them each a scenario to show that a little decorating advice can make you appreciate what you've got.



Duncan Hughes, owner of Duncan Hughes Interiors, tackles a tiny space.

Small-apartment living is about maximizing versatility. One mistake people often make is believing that the less furniture you put into a space, the larger it will feel. The exact opposite is true. Rooms feel larger with furniture in them than when they're empty. The key to success here is being mindful of scale. Consistencies in seat heights and depths, arm heights, the height of an end table and how it relates to the arm of a chair are more important than you might think. It's best not to waste space with big, bulky roll arms on your sofa. Opt instead for lean arms that give way to more seating area where it counts.

Since absolutely everything gets noticed in a small apartment, invest in a few luxuries to make a strong visual impact: table linens, artwork, an interesting lamp or Tibetan carpet. Think carefully about absolutely every object and piece of furniture in the room and make sure each individual item contributes to the whole.

Keep it simple. Choose a limited color [scheme] and stick to it. I recently finished a very small room that functioned as an office, a den, and a guest room (all in 80 square feet!). We chose a palette of snow white, mink brown, and watermelon red. The result was a room that was simple, easy to understand, uncluttered and visually relaxing.

Technology has certainly helped immensely with small spaces. Gone are the days of 28-inch-deep TVs that required a hulking media cabinet that towered over a room. Bulky and complex stereo systems can now be replaced with an iPod and a decent set of speakers. This allows you to reclaim some much-needed square footage and to be a bit more creative in the layout of a smaller living room or den.

Don't be afraid to go darker when choosing colors for the walls. I sometimes hear from my clients that they feel a small space needs to be painted in a bright, light color to make it feel bigger. Actually, painting in a darker, cool color will make the wall recess away from you. Warm colors tend to creep up on you, while cooler ones recede.

Transparent items (glass-top tables, clear Lucite chairs) help to open up a space. A well-placed framed mirror can help to create the illusion of space beyond the room you are in, as well as reflect natural light to otherwise dim areas of a room. In small spaces, it is sometimes best to avoid heavy, clunky or very dark wood pieces.

Erin Gates, owner of Element Interiors, takes on a basement apartment.

Living in a city like Boston presents many benefits, but there are also some tough sticking points when it comes to city dwelling—namely those gloomy, dark basement bedrooms that often come with garden-level units. While the lack of light makes for great sleeping conditions, these spaces can often seem dreary and awkward. [But] there are tricks you can use to make even the bleakest basement bedroom feel relaxing and welcoming.

Lighten up. Paint the walls a light color, try ethereal blues and crisp greens for a spa-like feel. Keep your furniture soft and cozy if you can. Lighter-colored upholstered headboards and painted-wood dressers will float instead of weigh down the room like dark wood can.

See clearly. Add in some Lucite or glass accents in side tables, lamps and small chairs. This will free up visual space and add some sparkle to an otherwise dismal room.

Fake it. Those small little windows can be a bit of a bummer, so frame them in ceiling to floor-length drapes to visually draw the eye up and elongate the walls. Use a semi-sheer fabric and keep them closed to make it appear as if there are full sized window behind them. Large mirrors will also bounce light around a space and give the effect of windows.

Play with patterns. In one basement bedroom I'm working on, we're wallpapering the wall behind the bed with a metallic modern print. This is going to add a huge dose of interest and movement to the space for a modest amount of money.





Michael Ferzoco, owner of Eleven Interiors, negotiates an oddly shaped room.

The restrictions of an oddly shaped room (think bay windows, asymmetrical walls, an off-center fireplace, or windows at varied heights) can be difficult to work with when planning your space. Let's focus on a bay window space.

Paint is the easiest way to unify a space, to make it brighter, or to make it feel larger or smaller. It'll help to make the space feel unified but designate it as a separate zone—because that's what it is. The area can be used for a small dining table and chairs, a pair of slipper chairs with a small table between them, or just for a single upholstered chaise. Paint all the trim/woodwork the same color: a creamy white or even the same color as the walls. Just use a different finish (satin or semi-gloss instead of flat latex as on the walls.)

The floor can be inexpensively designated as a separate zone by placing a small rug under the furniture. FLOR tiles are great for an easily affordable and hip look, and [you can] change out [individual] square tiles should they be soiled, keeping the rug looking new.

Use furniture pieces that look "light." Buy a glass- or Lucite-top dining table with a pedestal base. Too many legs (table and chairs) create confusion and clutter in the small space of a bay window. And go round! The shape will accentuate the bay window space. If you use the bay window area for a pair of upholstered chairs or a chaise, be sure that the chair backs aren't too high and the furniture isn't bulky and overstuffed. In this case, use side tables that are glass, Lucite or mirrored. Those materials won't diminish the utilitarian aspect of the space, but they'll give you a less bulky/cluttered look.

Kathleen Mannix, a masters student at the New England School of Art and Design at Suffolk University and an aspiring residential interior designer, grapples with low ceilings.

[Low ceilings] can leave an apartment feeling like an unwelcoming and claustrophobic cavern. Fortunately, there are a few interior design tricks that can help create a sense of height and make your apartment feel more airy and open.

To visually raise a ceiling, you want to stress vertical lines on the walls and avoid emphasis on any horizontal wall elements. Try to eliminate all horizontal moldings (i.e. chair rail or wainscoting) on the walls.

[Paint the walls] relaxing cream hues, or greens and blues that we find in nature—colors that we often associate with large expanses of space in the world outside. White is not always the best choice for a ceiling. In a room with a high ceiling, white makes it appear farther away, but in a room with low ceilings, it can actually have the opposite effect.

If your walls are a much brighter color than the typical white ceiling then another trick would be to paint your ceiling a color similar to your walls. The easiest way to do this is to take your wall color and mix it with white paint with a ratio of about 1:4. Then paint your ceiling the lighter shade. Again, I only recommend this for rooms that are painted in a cool airy tone.

Use vertical stripes, which draw the eyes up, to decorate your low-ceilinged room. You can use wallpaper or paint to add vertical stripes to the walls. [Try] using paint colors that are just different shades of the same color.

Shining light up towards the ceiling creates the illusion of height. Wall sconces and floor lamps are good choices. A pendant/chandelier will impede on the small space and make the room seem smaller, and recessed lighting will make the room smaller by creating a strong emphasis on the floor.

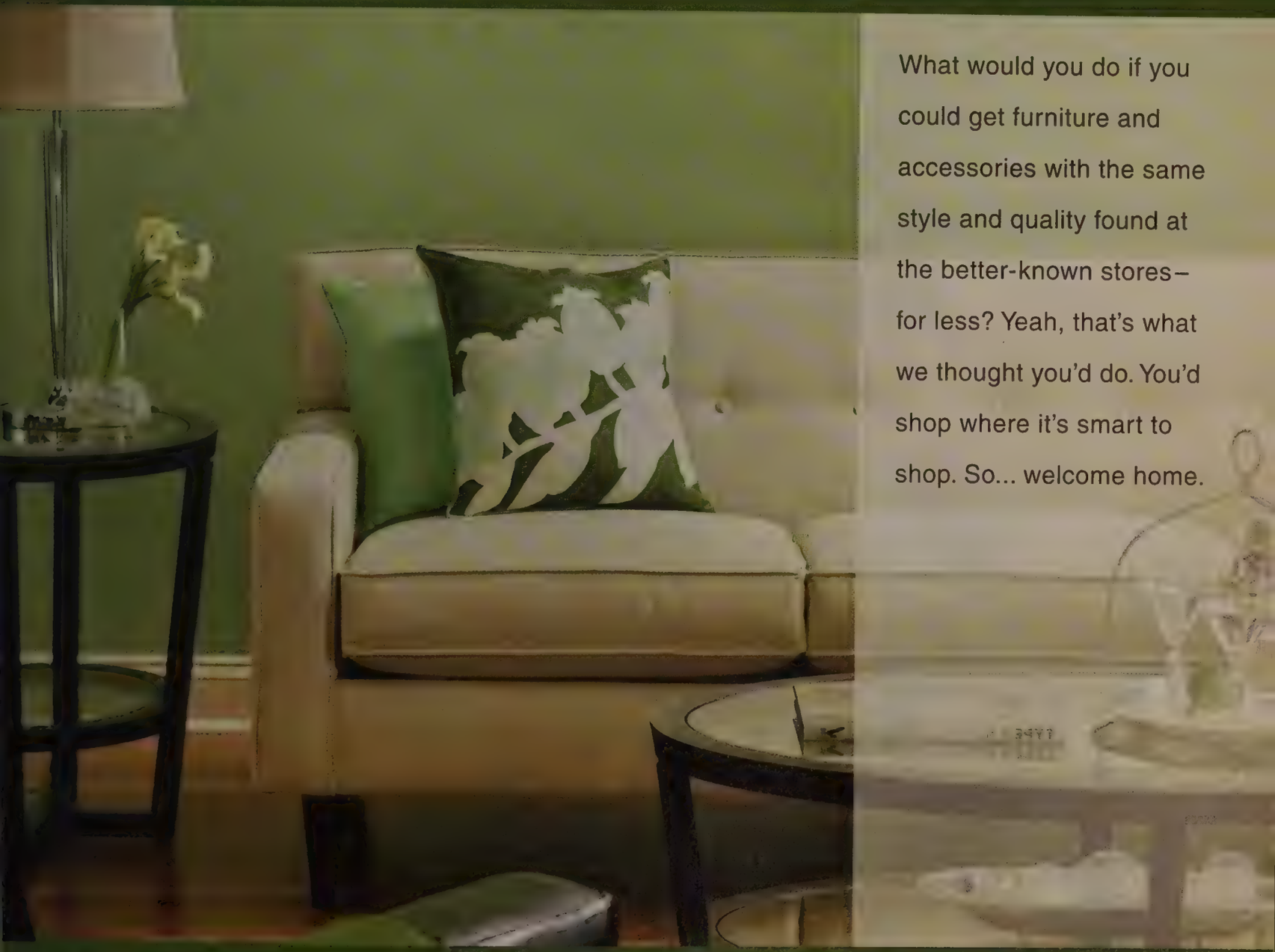
Choose furniture that's low to the ground with clean vertical lines. Also, incorporate pieces with strong vertical lines, like taller bookshelves and cabinets, which will further reinforce the verticality of the space.

If you're hanging artwork, avoid hanging it all at the same level. Instead, try hanging your artwork vertically, in stacks of two or three, once again creating a vertical line that will emphasize the height of the wall. ×××



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In the Blood

The passion of Red Sox first baseman Kevin Youkilis

By Michael Holley
Photographs by Kerry Brett

The intensity has always been there for Kevin Youkilis. As long ago as he can remember, back in 1984, when he was five and a T-baller with an attitude, only a couple years removed from diapers, he was already wondering why the adults in charge wouldn't raise the stakes.

The grown-ups had this idea of not keeping score, a concept as soft as the postgame ice cream that most kids associate with summer and baseball. Not only did Youkilis have a constant need to know the score, he had to win. And if you're playing to win, it means you're playing with purpose and passion. Who cares if your competition is more concerned with playing with Transformers?

Anyway, the kid didn't have a choice. This intensity began as a family thing. It was nurtured as a Cincinnati thing. And it would eventually grow into a love, heartbreak and redemption thing, too. So it makes sense when you hear the story of the 11-year-old Youkilis getting thrown out of a game for arguing an umpire's bad call at first base, and his father, Mike—running in from the stands to protest—getting thrown out with him.

Or how Mike took his love for his three sons and baseball into his bare hands: He began with the idea that 50 pieces of wood was all he needed to construct a batting cage for the backyard; 250 additional pieces of wood and three weeks later, he had the cage and a pitching machine to go with it. Sometimes the kids would take the machine to the front yard, aim it toward the sky and shoot baseballs out at the highest speed. If you could catch the high flyballs there, you could catch them anywhere.

Kevin Youkilis was shaped by this Cincinnati, a city that took your generic verbs and nouns and spat back specifics. Hustle, whether formal or slang, was Pete Rose. Managing was Lou Piniella, who could theoretically share a beer with you and have your back in a bar fight—a brawl that he likely started. Ribs and chili were Montgomery Inn and Skyline, nationally known yet distinctly local. And intensity was everybody, including former Red (and Yankee) Paul O'Neill, who suffered after each out and made watercoolers, batting helmets, bats and umps suffer with him. It was O'Neill who once tossed a baseball to young Youkilis at old Riverfront Stadium, an appropriate transfer on many levels.

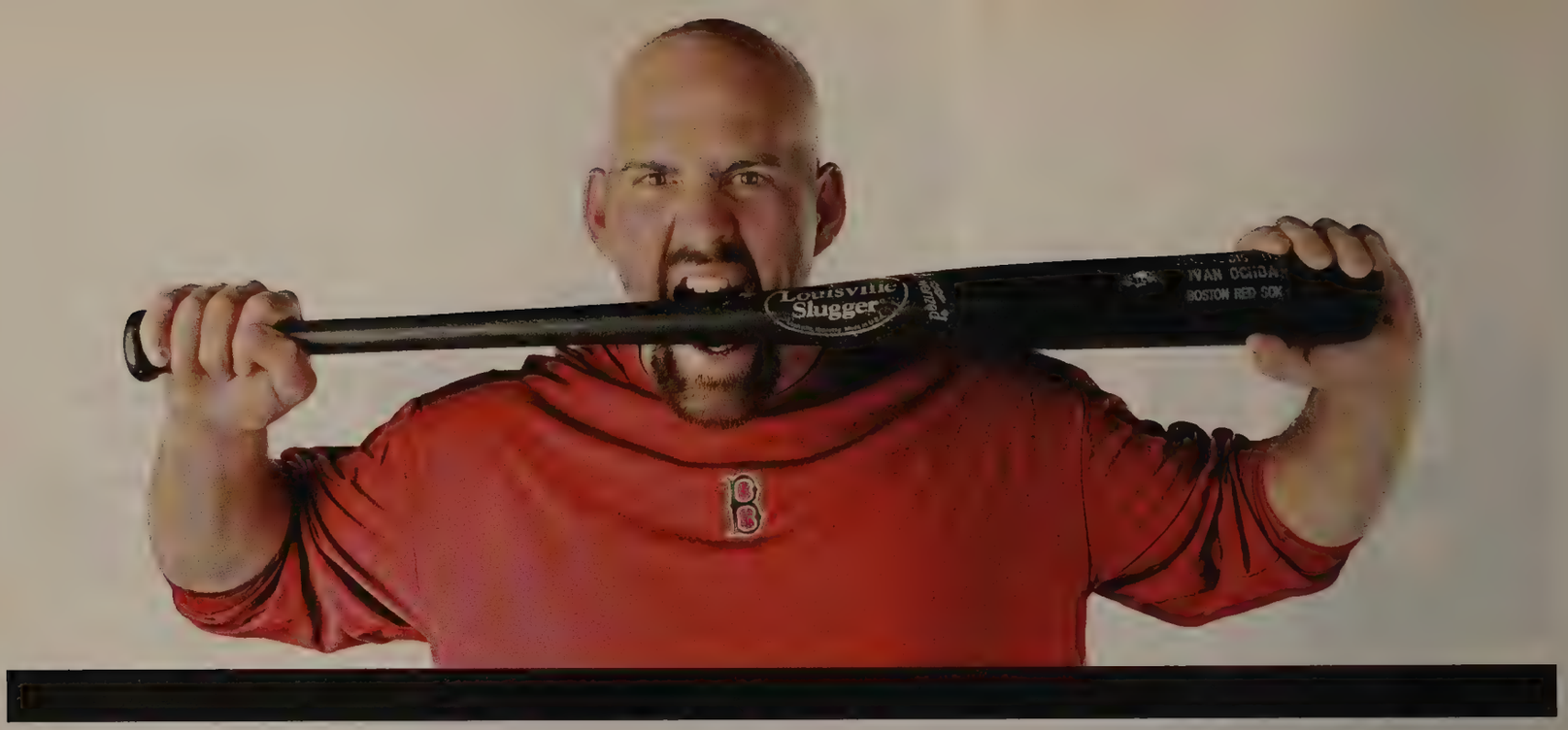
It was high-strung pro to high-strung pro-in-the-making, in a stadium that no longer exists. While athletes like Youkilis—hell, for that matter, guys like Youkilis—are certainly not extinct, they fall somewhere between misunderstood and altogether unnoticed. Youkilis was an All-American at the University of Cincinnati. He either set or tied 10 school records. He had a career on-base percentage of .499, which meant he spent exactly half of his college days occupying a base. And he was an eighth-round draft pick of the Red Sox in 2001. So people knew his name and game. The problem was that his first love, the Cincinnati Reds, didn't love him back.

"Looking at it now, everything obviously worked out for the best," he says. "But I had a lot of animosity over it for a while. My college games were, what, two miles from where the Reds played? And they looked at me and kind of shrugged their shoulders."

They may have shrugged their shoulders because of the way his shoulders looked. This was long before the days when Youkilis would awaken at 6 am, have a light breakfast by 7 and begin his routine of stretching, running and lifting in the Arizona desert by 8. He does that every offseason, four days a week, as a calorie-counting, carb-conscious first baseman for the Red Sox. In college, he was a pudgy kid who was a glance away from Montgomery Inn and Skyline. He had a squatty, unconventional stance, and he wasn't projected to hit for much power if he ever made it to the big leagues. There's a chance the Reds and other teams may have missed his talent because they were so consumed with his body. In a bad way.

"My philosophy is that a ballplayer is a ballplayer. You can put an NFL linebacker in a baseball uniform and, yeah, he's going to look pretty good. But that doesn't make him a baseball player. I've always been a little... well, I've always been someone who may not look the best in uniform. I don't think it matters."

He is 30 years old now, and, in some ways, he is exactly what you see at Fenway Park: Bald,



bearded and practically sweating out the Charles as he prepares for a pitch. He is pacing, wiping, grunting, cursing. He is the Red Sox' cleanup hitter for 2009, the permanent holder of the spot that was long held by Manny Ramirez. But the pressure of occupying the space that used to be Manny's is not what drives him. He would be this way in any city, in any lineup slot, on any night. His first year in pro baseball was O'Neill's last, but he has continued the tradition of approaching each at-bat as if his career, or life, will be judged by a sequence of five or six pitches.

"Sometimes I think he loves baseball more than he loves his family," says his wife, Enza. "It's his life. It's a huge part of his life. It doesn't bother me because I know life as a professional athlete is short-lived. Now, if it was 80 years of this? I don't know. When he does retire, I think that first year is going to be rough for him."

A baseball love that strong can easily be taken the wrong way without knowledge of where it comes from, so maybe that's the reason New York's Joba Chamberlain continues to throw at Youkilis with all the subtlety of a Boston pothole. Even closer to home, who can forget the night last June when Youkilis and Manny Ramirez had words over Youkilis' excess passion? That fight wasn't much of a fight at all, and Youkilis says the only thing that bothers him now about it was the helmet that got in the way.

"He had a helmet in his hand and I got hit with it," he says. "I was mad about that, but nothing else. I don't think people understand that Manny and I were close. We worked out together. Our wives were close. He apologized for everything, and we were cool."

People might not understand that Youkilis has other gears, too. It's certainly in character for him to say, "I don't like losing, especially in sports. Look, if you brought Barack Obama in here and we started playing basketball, I'm gonna shut him down. I wouldn't play just to be playing. The Secret Service might have to jump on me or something. I like to win."

What's not as well known is his personality when there are no games to be played or watched. His friends say he is a master impersonator. He developed his Will Ferrell–as–Harry Caray routine in college and often mimics random comics on Comedy Central. He also has been able to produce smiles with his Needham-based charity, Hits for Kids. The charity is a perfect example of an athlete taking advantage of his celebrity for a good cause. According to Enza, Hits for Kids is able to keep its administrative costs low because so many individuals and businesses have volunteered their services and equipment. As a result, it allows the charity to devote the bulk of its proceeds to helping children.

"That's the heart and soul of why we live, in my opinion," says Youkilis. "To raise kids, teach them values and help them. It's something I enjoy."

That thought was well in place before Hits for Kids existed. Youkilis met Enza in New York in 2004, but their relationship did not follow a prefab boy-meets-girl route. They tried dating, decided it wasn't the right time, and Enza married someone else. The marriage was brief, but when Enza left it she also had a son, Mikey. He's 3½ now, but since he could talk he's been calling two men Daddy: his biological father and Youkilis, also known as "Daddy Pook."

"In the beginning, it was a little tough to explain to people. At times, I tiptoed around it because I didn't want to explain everything," he says. "But now it's like, 'Hey, he's my son.' In his eyes, I'm his father and in my eyes he's my son. It's the greatest thing. I can come home after having the worst game, and Mikey doesn't care. It's unconditional love."

Youkilis says that he can envision how his time in baseball will end. For him, perfection would be playing his entire career in a Boston uniform. And then, one day—a day far beyond any horizon that can be seen from Fenway—after a World Series win, he'd give an interview and announce his retirement.

Rings, champion or not, are a Youkilis tradition. Youkilis' grandfather owned a retail jewelry store; his uncle had a wholesale company; and his father, who has been the jewelry business for 38 years, is the co-owner of Midwest Diamond Distributors. Kevin Youkilis has known rings his entire life. Just like he's known winning and baseball.

It's in his blood. ✖✖✖

Kevin Youkilis' Hits for Kids sponsors the Goodnight Moon Gala, an evening of food, entertainment and auctions to benefit Raising a Reader on April 23, 6:30 pm–9 pm, in the atrium of Davio's Northern Italian Steakhouse, Boston. For more information, visit raisingareaderma.org. For tickets, go to youkskids.org/html/donate.html.



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Gimme a Ring

Theo's hot stove may not have cooked up any big-name free agents last winter, but that's because the 2009 Red Sox are already in good shape to make a run at another title.

BY EZRA DYER
PHOTOGRAPHS BY KEN RICHARDSON

LAST SPRING, the Red Sox were the defending World Series champions, with all the expectations that come with winning two championships in four years. This time, they're just another team that got vanquished by the D-Rays in the postseason. They're down two future Hall-of-Famers, with Schilling retired and Manny off to the Dodgers. Papi's wrist has proven to be a long-term problem. While the Sox managed to sign Varitek, his offensive output is sporadic and his successor is unclear. And, of course, the Yankees have a brand-new stadium and several hundred million dollars' worth of fresh free agents to throw at us. Are the 2009 Red Sox, then, a team in decline, a fleetingly powerful organization in the throes of painful reinvention? Are they once again relegated to their role as the suffering also-ran?

It would seem so on the face of it, but the Red Sox are merely sticking to the formula that's proven successful in recent years—avoiding the shiny allure of the $100 million free agent and concentrating on less flashy aspects that actually contribute to long-term success. The modern Sox don't sign Mark Teixeira, but they re-sign Kevin Youkilis. They also sign Jon Lester, Dustin Pedroia and Jonathan Papelbon—all young, outstanding homegrown players. Perhaps the most amazing thing about this core group isn't that the Sox cultivated these players, but that they resisted the urge to trade them in pursuit of whatever veteran was available for that year's stretch run. Evidently, the epic sin of Jeff Bagwell–for–Larry Andersen remains seared in the Sox' consciousness. As does the decision to trade a useful guitar strummer named Bronson Arroyo for Wily Mo Peña, a guy who managed to strike out with amazing frequency, considering that he used a mature sequoia tree for a bat. Of course, immediately after the Sox traded Arroyo (for the incredible reason that there were too many starters), everyone got hurt. Which proves the old adage that you can't have too many pitchers, especially ones that own boats named "The Nasty Hook."

Entering the 2009 season, the Red Sox have a slew of great young players supported by a cast of veterans and the occasional high-profile acquisition like Dice-K and JD Drew. The Sox have loads of pitching depth, and, so far, it looks like they're loath to trade it away. And they've taken a few flyers on guys who might pan out and might not, a strategy you might call the Bartolo Colon Gambit. None of that makes for sexy headlines, but it does make for a team that's in contention, year in and year out.

That said, here are a few of the stories, both on and off the field, that are worth your attention.

Fenway, Land of the Rising Fastball

Schilling was the wizened mentor on the pitching staff, but now the Sox have picked up an equivalent figure for Dice-K and Okajima: Takashi Saito, a 39-year-old Japanese pitcher. Saito is new to the team and thus needs a good nickname, so allow us to think one up for him: Takashi… Kashi cereal… serial killer… Hannibal Lecter. Done. Memo to Papelbon: start calling Saito "Hannibal the Cannibal." Refuse to explain why, but just assure him that it makes complete sense and is badass.

With Saito on the roster, about 20 percent of the Sox pitching staff is now Japanese. And with Junichi Tazawa waiting in the minors, the Sox are primed to have more Japanese hurlers than the Hokkaido Nippon Ham Fighters. When we asked Theo Epstein about Japan as a source for players, he



APRIL

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6 TB 2:05	7	8 TB 7:10	9 TB 1:35	10 LAA 10:05	11 LAA 4:10
12 LAA 3:35	13 OAK 10:05	14 OAK 10:05	15 OAK 3:35	16	17 BAL 7:10	18 BAL 7:10
19 BAL 1:35	20 BAL 10:05	21 MIN 7:10	22 MIN 7:10	23	24 NYY 7:10	25 NYY 4:10
26 NYY 1:35	27 CLE 7:05	28 CLE 7:05	29 CLE 7:05	30 TB 7:08		

MAY

SUN	MON	TUE	WED	THU	FRI	SAT
					1 TB 7:38	2 TB 7:08
3 TB 1:38	4 NYY 7:05	5 NYY 7:05	6 CLE 7:10	7 CLE 7:10	8 TB 7:10	9 TB 4:40
10 TB 8:08	11	12 LAA 10:05	13 LAA 10:05	14 LAA 3:35	15 SEA 10:10	16 SEA 10:10
17 SEA 4:10	18	19 TOR 7:10	20 TOR 7:10	21 TOR 7:10	22 NYM 7:10	23 NYM 7:10
24 NYM 1:10	25 MIN 2:10	26 MIN 8:10	27 MIN 8:10	28 MIN 1:10	29 TOR 7:07	30 TOR 1:07
31 TOR 1:07						

JUNE

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2 DET 7:05	3 DET 7:05	4 DET 1:05	5 TEX 7:10	6 TEX 7:10
7 TEX 1:35	8	9 NYY 7:10	10 NYY 7:10	11 NYY 7:10	12 PHI 7:05	13 PHI 7:05
14 PHI 1:35	15	16 FLA 7:10	17 FLA 7:10	18 FLA 7:10	19 ATL 7:10	20 ATL 7:10
21 ATL 1:35	22	23 WSH 7:05	24 WSH 7:05	25 WSH 7:05	26 ATL 7:30	27 ATL 4:00
28 ATL 1:30	29 BAL 7:05	30 BAL 7:05				

JULY

SUN	MON	TUE	WED	THU	FRI	SAT
			1 BAL 1:35	2	3 SEA 7:10	4 SEA 1:05
5 SEA 1:35	6 OAK 7:10	7 OAK 7:10	8 OAK 7:10	9 KC 7:10	10 KC 7:10	11 KC 7:10
12 KC 1:35	13 ALL-STAR BREAK			16	17 TOR 7:07	18 TOR 1:07
19 TOR 1:07	20 TEX 8:05	21 TEX 8:05	22 TEX 8:05	23	24 BAL 7:10	25 BAL 7:10
26 BAL 1:35	27 OAK 7:10	28 OAK 7:10	29 OAK 7:10	30 OAK 1:35	31 BAL 7:05	

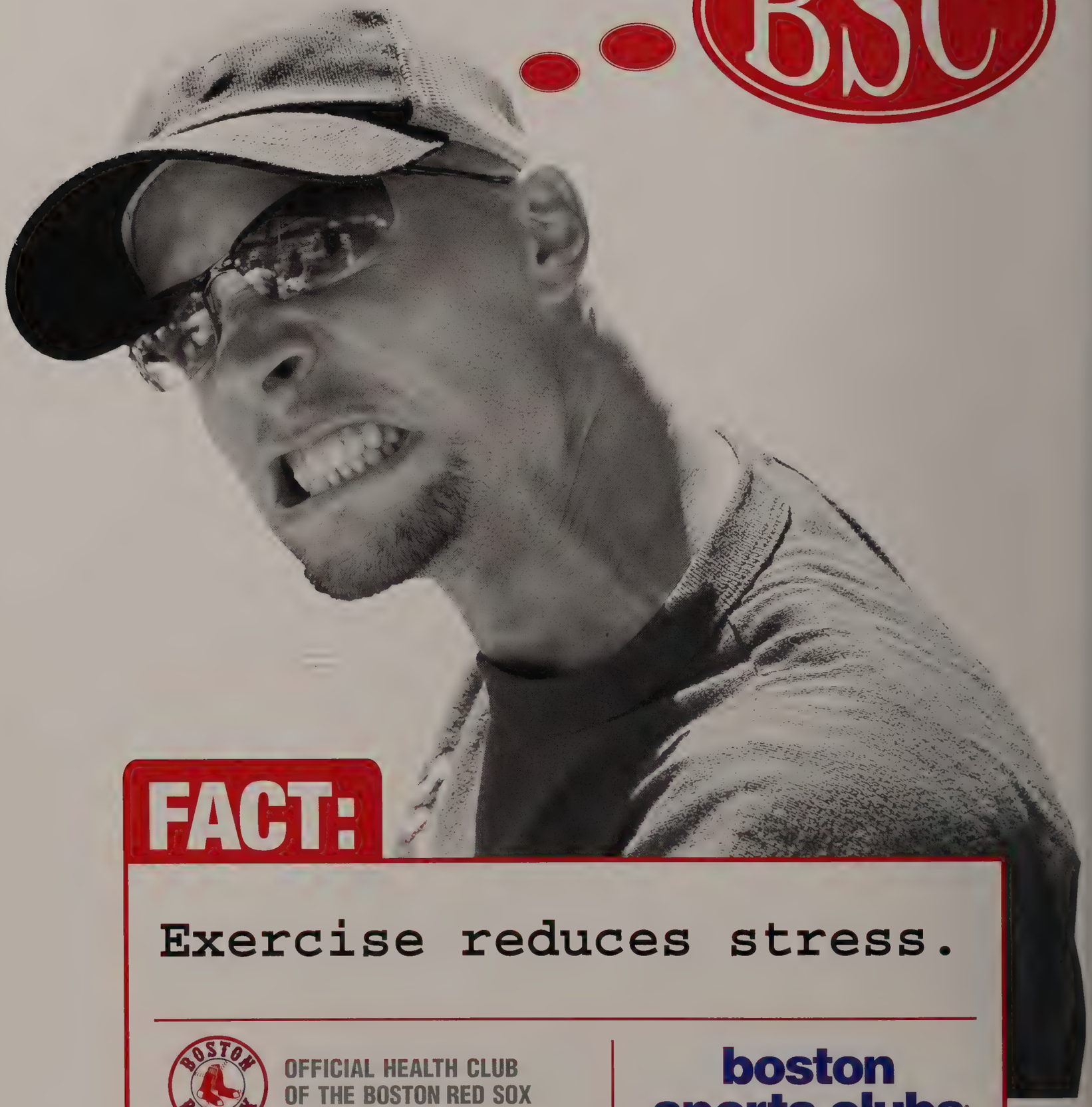
AUGUST

SUN	MON	TUE	WED	THU	FRI	SAT
						1 BAL 7:05
2 BAL 1:35	3	4 TB 7:08	5 TB 7:08	6 NYY 7:05	7 NYY 7:05	8 NYY 4:10
9 NYY 1:05	10 DET 7:10	11 DET 7:10	12 DET 7:10	13 DET 1:35	14 TEX 8:05	15 TEX 8:05
16 TEX 2:05	17	18 TOR 7:07	19 TOR 7:07	20 TOR 7:07	21 NYY 7:10	22 NYY 4:10
23 NYY 1:35	24 CWS 7:10	25 CWS 7:10	26 CWS 7:10	27 CWS 7:10	28 TOR 7:10	29 TOR 7:10
30 TOR 1:35	31					

SEPTEMBER/OCTOBER

SUN	MON	TUE	WED	THU	FRI	SAT
		1 TB 7:08	2 TB 7:08	3 TB 7:08	4 CWS 8:11	5 CWS 4:05
6 CWS 2:05	7 CWS 2:05	8 BAL 7:10	9 BAL 7:10	10	11 TB 7:10	12 TB 7:10
13 TB 1:35	14	15 LAA 7:10	16 LAA 7:10	17 LAA 7:10	18 BAL 7:05	19 BAL 7:05
20 BAL 1:35	21 KC 8:10	22 KC 8:10	23 KC 8:10	24 KC 8:10	25 NYY 7:05	26 NYY 1:05
27 NYY 1:05	28 TOR 7:10	29 TOR 7:10	30 TOR 7:10	10/1 CLE 7:10	10/2 CLE 7:10	10/3 CLE 7:10

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said, "Japan is the new Dominican Republic." No, he didn't, actually. In Japan they keep better track of birth certificates.

Happy Hour by Any Other Name Is Still Wicked Sweet

In recognition of the less-than-robust economy, the Sox have rolled out "Fenway Family Hour" and kept concession prices (and ticket prices) at 2008 levels. Which is a little disingenuous as a gesture of financial mercy, because in April 2008 everyone still had a job. But this family hour is an interesting concept: For the first hour after gates open, nine menu items are half-price. Which is sort of a sneaky way of having a Happy Hour, because the money you save on Fenway Franks can be directly reinvested in beer.

Who's Backstopping the Backstop?

With Scott Boras pulling his patented "We have another team interested in my client, and they want to offer him a 10-year deal for a zillion billion dollars, and so you should be scared even though that team exists only in my imagination," we thought we might've seen the last of Varitek. Fortunately, despite Boras' posturing, the captain is back for at least one more year. Varitek brings a lot of intangibles to the table, such as helping the young whippersnappers learn how to shove a mitt in people's grills, and how to have an insufferable agent.

Varitek critics say that his defense and pitch-calling are overrated. We'd say that the importance of offensive production out of a catcher is overrated. That said, perhaps somebody needs to have a talk with 'Tek about the switch-hitting strategy. When you bat 83 points higher from one side of the plate than the other (.284 from the right side versus .201 from the left last year), then maybe it's time to abandon the switch-hitting conceit. Also, every fifth start it looks like we'll have George Kottaras playing the Doug Mirabelli role, which is to say, taking 60-mph knuckleballs off the chest protector. And possibly getting naked in the back of police cars. That part remains to be seen.

Hail the Underdogs

So the Yankees got blue-chip free agents like Mark Teixeira and AJ Burnett; we got 84-year-old John Smoltz and a guy named Rocco who has chronic fatigue syndrome. Smoltz is so old that when you say he played for the Braves, you have to specify, "in Atlanta, after they moved." Sure, in Florida he only allowed one run in 18 innings. But that was against minor-league hitters. In 1986. When Jon Lester was two.

Right now, Smoltz is rehabbing his shoulder, but hopefully he'll be active for the home series against the Yankees that starts June 9. Because there's a good chance Smoltz won't be totally back to form by then, and can plausibly claim that he was shaking off the rust when he drills A-Rod right in his shrunken testicles.

The Name Is Bonds

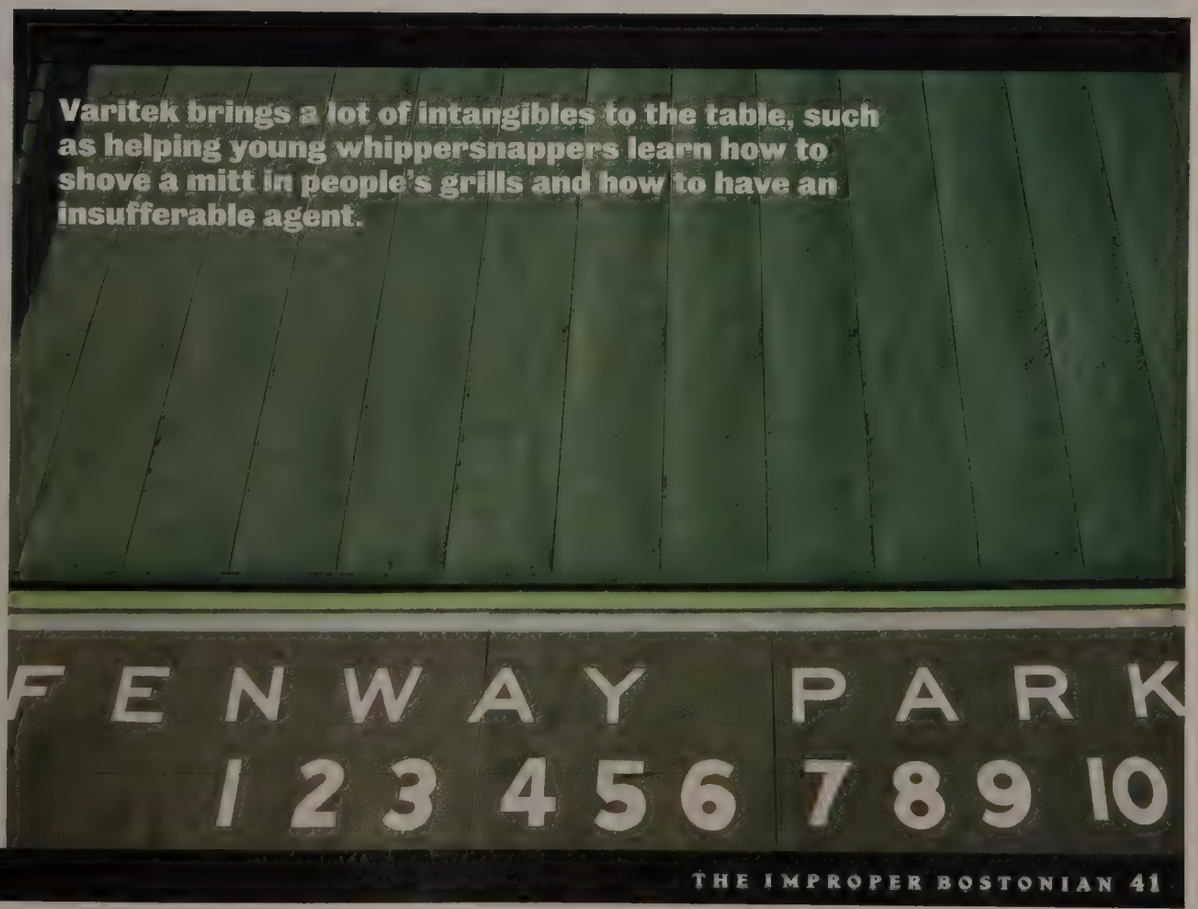
The pitching rotation looks set with Beckett, Dice-K, Lester and Wakefield. It remains to be seen who takes the mound every fifth day, but there are some palatable choices. Still, the Sox no longer have a truly fearsome power-hitter. And they need one. Papi is great, but an injury-plagued Papi with no Manny in the lineup isn't a two-headed home run monster. Nobody on the Red Sox hit 30 home runs last year. In the three years prior, Manny and Papi averaged nearly 40 dingers per year—each.

Now, there are enough players tainted by steroids that suspicion is landing everywhere (My, Manny, what baggy uniforms you wear...). Basically, if every team doesn't have a juicer on the roster, then they surely did at some point in the past 10 years. It's time to get over it and regard steroids as the product of a certain era. Is Mark McGwire any different than hippies who did LSD at Woodstock, or an ad executive who snorted coke off the scalp of a bald midget in a Miami nightclub circa 1989? No, he's not. This was bigger than any one player, which is why the Red Sox should extend an olive branch to a sad and misunderstood man by the name of Barry Bonds.

He's still out there. He still wants to play. And we'd wager that he'd probably still put up 30 home runs. But there's another reason to pick up Bonds.

With two recent championships, the Sox' objective is no longer just to win, but to do it in a way that gratuitously angers a Steinbrenner. Signing Bonds would accomplish that. Yes, he has a bad rep, but nothing that a week at Patriots training camp wouldn't fix. After they loan him to Belichick, Bonds will come back declaring, "I don't care about individual numbers; I just want to do what I can to help my team when I'm not busy signing autographs or lighting up the dugout with my positive attitude and goodwill toward the press."

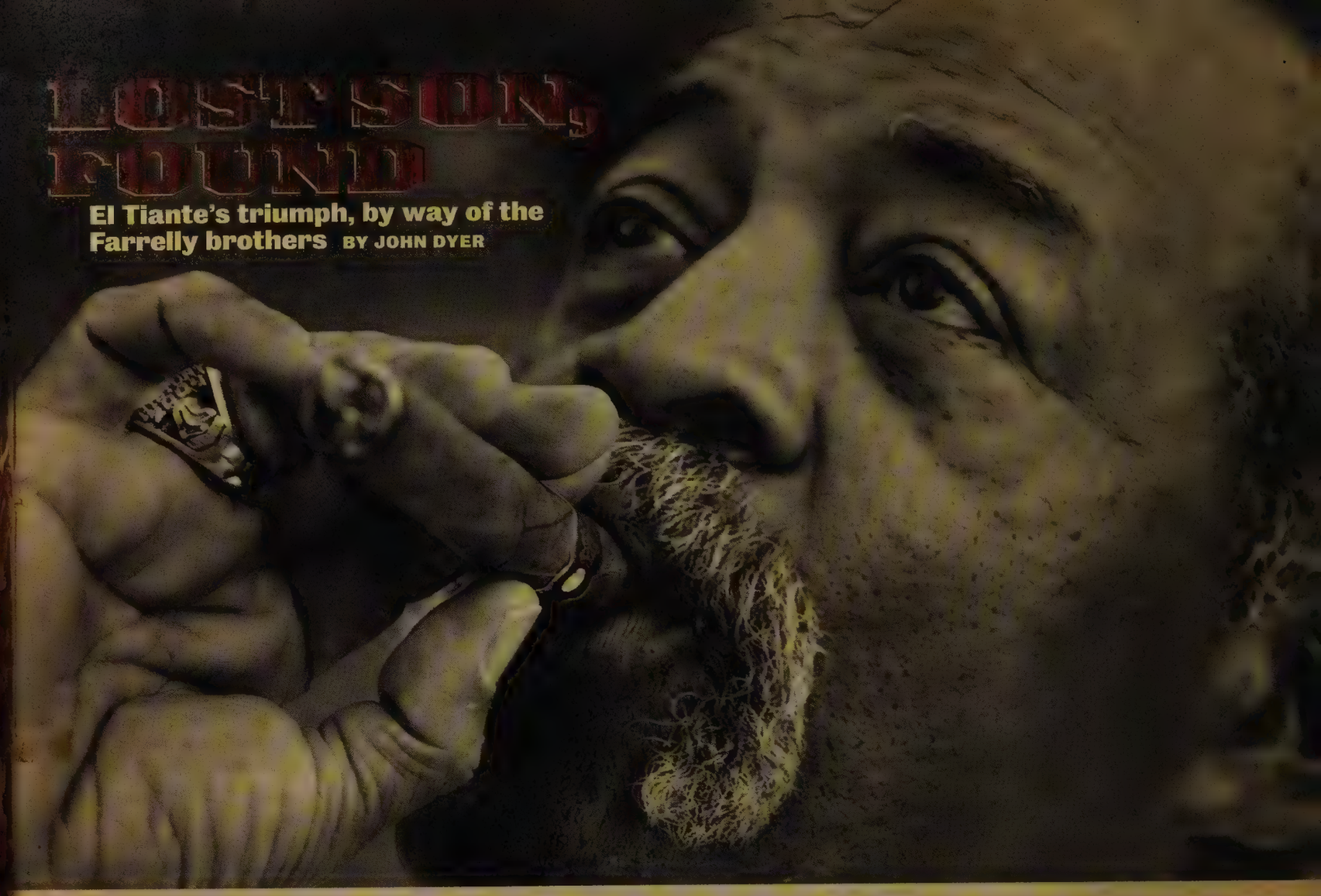
Home runs are fun. Eccentric players are interesting. A little drama doesn't hurt. Let's hope the 2009 team picks a few fights and has a hilarious party photo end up on Facebook (we're counting on you, Pedroia). Sabermetrics is fine, but over 162 games, you also need some style points. ✖✖✖



LOST SON, FOUND

El Tiante's triumph, by way of the Farrelly brothers

BY JOHN DYER



IMAGINE IF NOMAR never had to leave. If Pedro wasn't greedy. If Manny wasn't always Manny. Now consider Ortiz. Recall Jim Rice. Visualize Yaz. Feeling warm and fuzzy? You're experiencing an iota of the good vibes Red Sox Nation used to generate when Luis Tiant took the mound.

With his trademark cigar, moustache and deadly arm, El Tiante was a beloved pitcher for the heroic 1975 Red Sox, starting in three games of the World Series, including No. 6, which ranks as one of the most exciting in postseason history. Yes, that contest against the Cincinnati Reds yielded another dream deferred, but memories of Tiant in the clutch gave sustenance to downtrodden Sox fans for years before the miracle of 2004.

Even as Bostonians continue to adore Tiant, however, many forget his backstory as a political refugee, an exile from his native Cuba. His contract purchased by the Cleveland Indians in 1961, Tiant stayed away as Fidel Castro cracked down on civil society in the wake of the Bay of Pigs' fiasco. Forty-six years later, he still hadn't gone back. How did it feel to be the adopted son of New England while he was persona non grata in his homeland? Thanks to filmmakers Peter and Bobby Farrelly, we now know.

The Lost Son of Havana, a documentary playing on April 25 at Independent Film Festival Boston, follows Tiant on his 2007 return to Cuba, an expedition the Farrellys proposed when they met the living legend while shooting *Fever Pitch* in 2004. "He told us he wanted to go back to Cuba before his days were done," Bobby Farrelly remembers. "We said, 'This is perfect for a documentary film.'"

Along with director Jonathan Hock and producer Kris Meyer, the Farrellys, who served as executive producers, embarked on a three-year odyssey for permission to enter Cuba. Ultimately, after Washington and Havana rejected their requests, the crew obtained entry by joining a humanitarian baseball squad. "We had to play fast-pitch baseball against some Cuban amateur teams," says Farrelly. "They just cleaned our clocks."

Lost Son is a tearjerker. Tiant, 68, returns to his old neighborhood in the Cuban capital, where his elderly, impoverished aunts are shocked as he walks through their door. His neighbors chide him for taking so long to visit. A throng of men permitted to assemble and speak freely in a city park as long as they only talk about baseball (remember, Castro was a pitcher) cluster around the aged athlete in awe. The proud Tiant is in his element. "To me, I feel like I'm born again," he reflects.

Interspersed with those moments are recollections of Tiant's up-and-down career. He learned baseball at the knee of his father, a talented Negro Leagues pitcher. A scapula injury forced him to slow his fastball and mix up his delivery to stump hitters. Always, his charisma was an asset. "Luis showed us how to be a major leaguer," says catcher Carlton Fisk in the film.

Farrelly harbors a special hope for *Lost Son*, too. Perhaps a film about Tiant's triumphant return to Cuba might help him gain admittance to another hallowed place. "I've always been bothered by the fact that he's not in the Baseball Hall of Fame," muses Farrelly. "He's probably the best player who's not." ✖✖✖

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The Improper Bostonian



Chris Benz dress, $2,295 at Louis Boston. Stuart Weitzman sandals, $285 at Saks Fifth Avenue.

Go With the Flow

Two Boston Ballet dancers prove that the best spring dresses are so light and whimsical they practically float on air.

Jonathan Saunders dress, $1,850;
and Henry Beguelin sandals, $595.
Both at Louis Boston.

Diane von Furstenberg dress, $445 at Intermix.

Meagan Zimny Gray, 27, a Boston Ballet in 2006. The native has a packed schedule season, dancing nonstop in roles in the company's upc production of The Sleeping



Kelsey Hellebuyck III began dancing at the age of five. She trained at San Francisco Ballet and in Chicago before landing at Boston Ballet in 2006. Her roles in The Sleeping Beauty include Red Riding Hood and the Lilac Fairy Attendant.

Dress, $998 at Elie Tahari


Nicole Miller dress, $650 at Twilight



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Byte Makes Right

PIXEL PERFECT

DOES ART ENHANCE reality or reflect it? Does technology contribute to art? Can art exist in virtual reality? Nobody can answer those questions fully, but from April 24 to May 10, the folks at the sixth biennial Boston Cyberarts Festival will try anyway. Billing itself as the "largest collaboration of artists working in new technologies in all media in North America," and housed in venues throughout the city, suburbs and Second Life, the festival is hosting visual art shows, music, dance performances and more. Highlights include an exhibit at the Goethe-Institut on Beacon Street that uses interactive computer graphics for a 3D tour of the Berlin Wall and a dance recital at the MIT Museum inspired by "Loops," a digital portrait of modernist choreographer Merce Cunningham. It's probably the first art event you'll attend where tweets are encouraged.

AMANDA FAKHREDDINE

The Boston Cyberarts Festival takes place from April 24 to May 10 at venues throughout the city. Go to bostoncyberarts.org or call 617-524-8495 for dates, times and locations.

Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, April 16

Beyond Shelter Gala *The State Room, 60 State St., Boston (617-534-2526). fobh.org. MBTA: Orange or Blue Line to State. 6 pm. $100.* At this 22nd annual event, enjoy big band music and cuisine from more than 30 area restaurants. *The Improper is also a sponsor.*

Henna Tattoo Party and Fundraiser *Shake the Tree, 67 Salem St., Boston (617-742-0484). shakethetreeboston.com. MBTA: Green or Orange Line to Haymarket. 6 pm. Free.* Shop, get a painted tattoo and meet humanitarian Brigitte Cazalis-Collins, who will speak about sex trafficking in Nepal. Proceeds benefit Friends of Maiti Nepal.

Friday, April 17

Consuls Ball *Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-482-4587). unagb.org. MBTA: Green Line to Copley. 6:30 pm. $250.* The United Nations Association of Greater Boston presents this evening of dinner, dancing and a silent auction. Proceeds benefit global education programs in Boston.

Saturday, April 18

Big Band Blues *Peabody Essex Museum, 161 Essex St., Salem (978-745-9500). salemjazzsoul.com. MBTA: Commuter Rail to Salem. 8 pm. $50, nonmembers; $45, members.* This gala includes performances by the Boston Horns Big Band, Barrence Whitfield and Toni Lynn Washington. Proceeds benefit the Salem Jazz and Soul Festival.



Kevin McDermott

Clowning Around

Pitch a Tent Every year, the Big Apple Circus stakes claim to Government Center and delivers all the family friendly fun you can stomach. On April 28, the Theater Offensive takes over the tent for ClimActs Under a Big Top, a benefit promising a three-ring spectacle headed by Amanda Palmer of the Dresden Dolls and all the scantily-clad go-go dancers you can squeeze into a clown car. Palmer will be joined by tightwire performer Sarah Schwartz and juggling duo the LaSalle Brothers, the only men daring enough to throw pins in their Skivvies and risk a gender-bending trainwreck to rival the bearded lady. *Kyle Wright*

Tuesday, April 21

Caviar, Cocktails and a Cure *St. John Boutique, 292 Boylston St., Boston (617-338-6130). ovationsforthecure.org. MBTA: Green Line to Arlington. 5 pm. Free.* In addition to a champagne reception, enjoy a showing of St. John's new knit line and a chance to win an exclusive handbag. Proceeds benefit Ovations for the Cure.

Thursday, April 23

Running for a Cure TNT Happy Hour *Vox Populi, 755 Boylston St., Boston (617-424-8300). pages.teamintraining.org/ma/lkplacid09/twoodward. MBTA: Green Line to Copley. 6 pm. $20, suggested donation.* Runners from the Leukemia and Lymphoma Society's Team in Training host this event featuring a cash bar and prizes. Proceeds benefit the Leukemia and Lymphoma Society.

Friday, April 24

Boston MS Gala *Four Seasons Hotel, 200 Boylston St., Boston (617-338-4400). bostonmsgala.com. MBTA: Green Line to Arlington. 9 pm. $100.* This gala offers a dessert bar, live music, an open bar and a silent auction. Proceeds benefit the National Multiple Sclerosis Society.

G.O.T.O. Boston Spring Gala *The State Room, 60 State St., Boston (617-854-5000). gotobostongala.eventbrite.com. MBTA: Orange Line to State. 9 pm. $120, in advance; $135, at door.* Mingle with local young professionals at this event featuring an open bar and appetizers. Proceeds benefit Giving Opportunities to Others.

Saturday, April 25

Annual Free Sailing Weekend *Boston Sailing Center, Lewis Wharf, Boston (617-227-4198). bostonsailingcenter.com. MBTA: Blue Line to Aquarium. 1 pm. Free.* The Boston Sailing Center kicks off the season with free harbor sails and refreshments. A portion of lesson and membership proceeds benefit Save the Harbor/Save the Bay.

Forty-Third Annual South End Spring Ball *Boston Ballet, 19 Clarendon St., Boston (617-536-4445). southendhistoricalsociety.org. MBTA: Orange Line to Back Bay. 8 pm. $110.* This Prohibition-era-themed black-tie gala boasts a dinner and live music from Didi Stewart and Friends. Proceeds benefit the South End Historical Society.

The Society Ball *The Mandarin Oriental, 776 Boylston St., Boston (617-262-1815). handelandhaydn.org. MBTA: Green Line to Copley. 6:30 pm. $500.* The Handel and Haydn Society's annual gala includes performances from youth choruses, a silent auction and live music from the Winiker Orchestra. Proceeds benefit the Society's Karen and George Levy Educational Outreach Program. *The Improper is also a sponsor.*

Twelfth Annual Quincy Lions Club Run/Walk for Sight *Pageant Field, 1 Merrymount Pkwy., Quincy (617-376-5493). quincylionsclub.org. MBTA: Red Line to Wollaston. 11 am. $20; $17, in advance.* This 5K run/walk features a 1K race for children, food and entertainment. Proceeds benefit the Massachusetts Lions Eye Research Fund, Inc.

Sunday, April 26

Annual Free Sailing Weekend *Boston Sailing Center, Lewis Wharf, Boston (617-227-4198). bostonsailingcenter.com. MBTA: Blue Line to Aquarium. 1 pm. Free.* See April 25 listing for details.

Annual Run of the Charles Canoe and Kayak Race *Dedham Medical Associates' lower parking lot, 1 Lyons St., Dedham (781-329-1400). charlesriver.org. MBTA: Commuter Rail to Hersey. 9 am. $40-$400.* Join over 1,500 professional, amateur and recreational paddlers in races ranging from six to 24 miles. Proceeds benefit the Charles River Watershed Association.

Day of Healing *Acupressure Therapy Institute, 1 Billings Road., Quincy (617-697-1477). acupressuretherapy.com. MBTA: Red Line to*

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North Quincy. 9:45 am. $15–$50. Try classes and mini-treatments that decrease stress. Proceeds benefit the Ellie Fund.

Third Annual Stroll for Shaken Baby Prevention *Christopher Columbus Park, 105 Atlantic Ave., Boston (617-742-8555). masskids.org. MBTA: Blue Line to Aquarium. 10 am. $20, in advance $25, day of.* This family-friendly walk features a raffle and goodie bags. Proceeds benefit Massachusetts Citizens for Children.

Tuesday, April 28

ClimActs Under a Big Top *City Hall Plaza, Boston (617-661-1600). thetheateroffensive.org. MBTA: Blue or Green Line to Gov. Center. 7:30 pm. $175.* Hosted by the Dresden Dolls' Amanda Palmer, this event features acrobatic performances, exotic food and a live auction. Proceeds benefit the Theater Offensive.

FESTIVALS & PARTIES

Friday, April 17

VIP Wine Riot! *Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-426-5001). wineriot.com. MBTA: Orange Line to Back Bay. 6 pm. $65.* Enjoy premium access to hundreds of wines and a panel on organic, biodynamic farming and its effect on wine.

Saturday, April 18

Wine Riot! *Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-426-5001). wineriot.com. MBTA: Orange Line to Back Bay. 1 and 6 pm, $45.* Mingle, enjoy seminars and taste wines from around the world.

Saturday, April 25

New England Urban Music Awards *The Strand Theatre, 543 Columbia Rd., Dorchester (617-686-1377). ne.urbanmusicawards.org. MBTA: Red Line to JFK/UMass. 5:30 pm. $30–$40.* This night features a tribute to New Edition and performances by Jada, Shea Rose, Elan Trotman and others.

Puma City Opening Day Party *Fan Pier, 28 Northern Ave., Boston (617-261-4500). pumaoceanracing.com. MBTA: Silver Line to Courthouse. 9 pm. Free.* Puma City opens on the waterfront with this event featuring hip-hop and Top-40 songs spun by DJ Roy Barboza.

Sheepshearing Festival *Gore Place, 52 Gore St., Waltham (781-894-2798). goreplace.org. MBTA: Commuter Rail Line to Waltham. 10 am. $10.* Watch sheep being sheared and dogs getting herded. Also, enjoy a crafts fair, dancing and music.

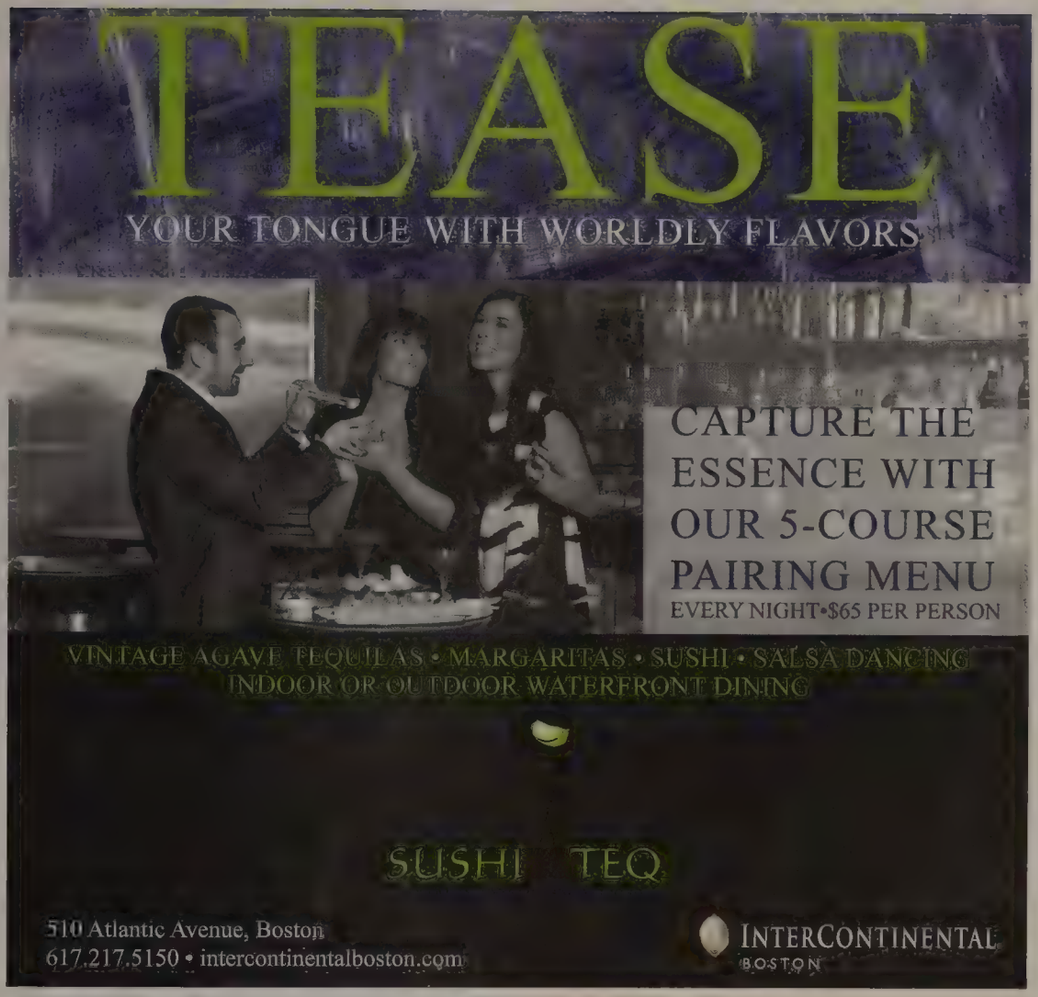
Spring Wine Fest 2009 *Vinalia Restaurant, 34 Summer St., Boston (617-737-1777). bostoneventguide.com. MBTA: Orange or Red Line to Downtown Crossing. 7:30 pm. $89, in advance; $99, day of; $109, VIP in advance; $119, VIP day of.* Enjoy wines from 10 different regions, food samples, jazz and dancing.

Sunday, April 26

Greek Independence Day Parade *Boston Common, 199 Boylston St., Boston (617-635-3911). cityofboston.gov/arts/parade_schedule.asp. MBTA: Green Line to Boylston. 1 pm. Free.* This 15th annual parade marches through Boston Common.

Monday, April 27

Songkran Celebration *Bangkok Cafe, 25 Poplar St., Roslindale Village (617-327-8810). MBTA: Orange Line to Forest Hills. 6:30 pm. $39.95.* Celebrate the Thai New Year with food, traditional dancing, music and a discussion about Thai culture and history.





Performing Arts

Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-697-3287 or 617-734-6666). acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Next Ticketing *(617-423-6398). nextticketing.com.*
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub *stubhub.com.*
Ticket City of Boston *(617-787-2370). tixboston.com.*
Ticketmaster *(617-931-2000). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Aida *Arlington Friends of Drama Theatre, 22 Academy St., Arlington (781-646-5922). afdtheatre.org. MBTA: #77 Bus to Arlington Center. April 17-May 3. Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. May 2, 2 pm. $20.* Elton John and Tim Rice's musical adaptation of the tragic opera follows a love triangle in Egypt. Directed by Dana Bissett Siegal.

Dame Edna—My First Last Tour *The Colonial Theatre, 106 Boylston St., Boston (617-880-2460). bostonscolonialtheatre.com. MBTA: Green Line to Boylston. April 16-19. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $67.50.* Australian actor Barry Humphries returns to the stage as Dame Edna in this performance of cabaret songs and comedic videos addressing issues like ageism, sexism and racism.

Don Giovanni *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (866-348-9738). blo.org. MBTA: Green Line to Boylston. April 24-May 5. Fri. and Sat., 7:30 pm. Matinee: Sun., 3 pm. $36-$194.* The Boston Lyric Opera presents Mozart's tale of a famous womanizer trying to atone for his sins. Conducted by Anthony Barrese.

Lucia di Lammermoor *Boston University Theatre, 264 Huntington Ave., Boston (617-353-3350). bostontheatrescene.com. MBTA: E Green Line to Symphony. April 16-19. Thu.-Sat., 7:30 pm. Matinee: Sun., 2 pm. $20.* Boston University's College of Fine Arts' School of Music Opera Institute and School of Theatre present this tragedy about a woman driven to madness by a forced marriage. Conducted by William Lumpkin.

Show Boat *Boston Conservatory Theater, 31 Hemenway St., Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. April 24-26. Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $7-$22.* The Boston Conservatory presents this musical about love, tragedy and survival on the Mississippi River at the turn of the 20th century.

Spring Awakening *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. April 17-May 9. Thu.-Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $35; $25, students and seniors.* Frank Wedekind's drama follows the sexual development of a group of teenagers in a provincial town. Directed by David Miller.

Spring Awakening *The Colonial Theatre, 106 Boylston St., Boston (617-880-2460). springawakening.com. MBTA: Green Line to Boylston. April 28-May 24. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $42.50-$92.* This controversial musical about teenage self-discovery follows a group of young adults in Germany. Directed by Michael Mayer.

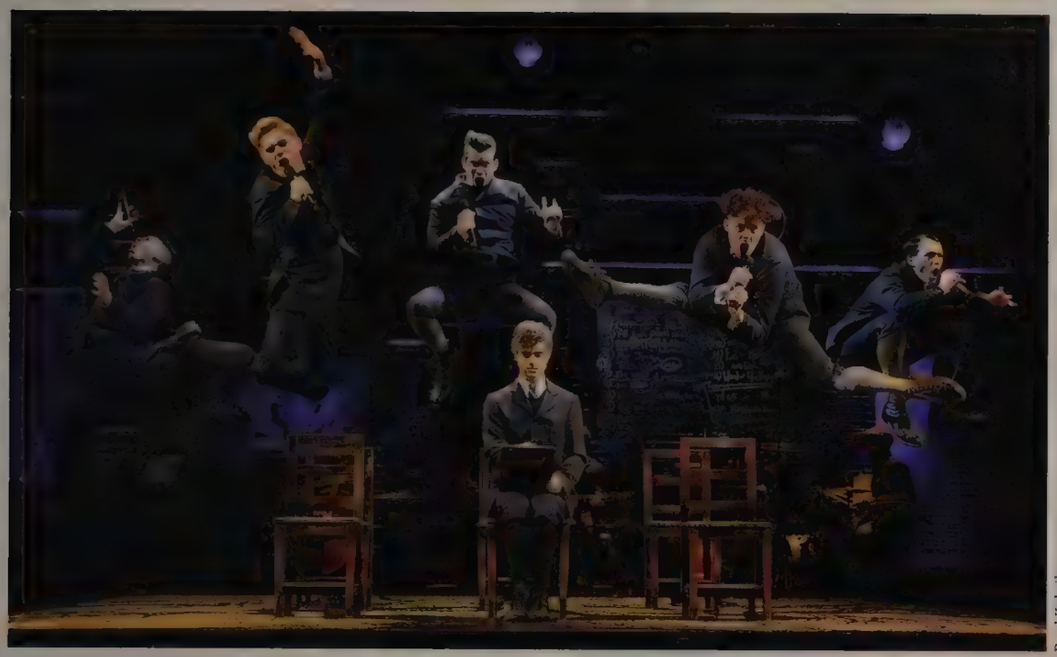
Total War *Outpost 186, 186 ½ Hampshire St., Cambridge (617-547-2048). zeitgeist-outpost.org. MBTA: Red Line to Central. April 26, 8 pm. $5-$10, suggested donation.* Ian Thale hosts a staged reading of his five-act play set at a Catholic university where the student newspaper prints a Holocaust denial advertisement.

Now Running

Big Apple Circus: Play On! *City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. Through May 10. Wed.-Fri. and April 21, 6:30 pm; Sat. and Sun.,*

Advice to Contributors
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Paul Kolnik

High School Musical

De-Flower Power Before Disney fooled everyone into thinking high schoolers were squeaky clean and enjoyed the occasional musical interlude, playwright Frank Wedekind's *Spring Awakening* offered a more intimate look into the minds of randy coeds. Set in 19th-century Germany, the musical adaptation of his drama boasts a Grammy-winning rock score and deals with more coming-of-age issues than an afterschool special. And while the Broadway version plays April 28–May 24 at the Colonial Theatre, the Zeitgeist Stage Company performs the original at the Boston Center for the Arts April 17–May 9. Either way, if push came to shove and the casts decided to take on the Disney darlings, our money's on these angsty Euros roughing up Zac Efron's weave. Just saying.

Kyle Wright

4:30 pm. Matinees: Wed.-Fri., 11 am; Sat. and Sun., 12:30 pm. $20-$65. The Big Apple Circus returns with clowns, musical acts, aerials and illusionists. Directed by Paul Binder and Michael Christensen.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

Humble Boy *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-426-5000). publicktheatre.com. MBTA: Orange Line to Back Bay. Through May 2. Thu.-Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $20-$35.* The Publick Theatre presents this comedy about a theoretical physicist dealing with his hostile family after his father's funeral. Directed by Diego Arciniegas.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

Speech & Debate *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Green Line to Copley. Through April 25. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$54.* Stephen Karam's dark comedy follows a group of misfits embroiled in a scandal with their teacher. Directed by Jeremy Johnson.

The Superheroine Monologues *Boston Playwrights' Theatre, Walcott Theatre, 949 Comm. Ave., Boston (866-811-4111). superheroinemonologues.com. MBTA: B Green Line to Pleasant. Through April 26. Wed.-Sat., 8 pm. Matinees: Sat. and Sun., 4 pm. $20-$25.* This parody follows Batgirl, Wonder Woman and other female superheroes in an adventure through time. Directed by Greg Maraio.

DANCE

Alvin Ailey American Dance Theater *The Opera House, 539 Washington St., Boston (617-259-3400). celebrityseries.org. MBTA: Green Line to Boylston. April 28-May 3. Tue., 7:30 pm; Wed.-Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $37-$87.* The Alvin Ailey American Dance Theater marks its 50th anniversary with a variety of performances, including the ballet *Revelations*.

Les Ballets Jazz de Montréal *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. April 16-19. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $35.* This

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Canadian dance company premieres two works incorporating classical and modern techniques.

Dreaming Head *Boston University Dance Theater, 915 Comm. Ave., Boston (978-356-5565). ipswichmovingco.org. MBTA: B Green Line to St. Paul. April 17 and 18, 8 pm. $25; $20, students and seniors.* The Ipswich Moving Company presents this original piece inspired by surrealism and the work of Salvador Dalí.

Gimp *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. April 24 and 25, 8 pm. $25; $20, members, students and seniors.* This performance features interconnected pieces inspired by the physicality of both disabled and non-disabled dancers. Choreographed Heidi Latsky.

The Sleeping Beauty *Citi Performing Arts Center, Wang Theatre, 207 Tremont St., Boston (617-695-6955). bostonballet.com. MBTA: Green Line to Boylston. April 23–May 3. Wed. and Thu., 7 pm; Fri. and Sat., 8 pm. Matinee: Sat. and Sun., 2 pm. $25–$115.* Boston Ballet presents this classic tale with a score by Tchaikovsky.

That Which Doesn't Kill Us *Dance Complex, Julie Ince Thompson Theatre, 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. April 24 and 25, 8 pm; April 26, 7 pm. $20; $15, members, students and seniors.* The Danny Swain Dance Company presents works incorporating conflict, death and dark humor.

COMEDY

Shows

Anderson Comedy and Rob Crean Present *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. April 19, 8 pm. $5. 21+.* Church presents a night of skits and stand-up.

Brad Garrett *Foxwoods, MGM Grand Theater, 39 Norwich-Westerly Road, Ledyard, Conn. (866-646-0609). foxwoods.com. April 19, 7 pm. $30-$60.* Actor Brad Garrett performs his stand-up comedy show.

Wicked Funny Humans *Mottley's Comedy Club, 61 Chatham St., Boston (877-615-2844). mottleys comedy.com. MBTA: Blue or Orange Line to State. April 24 and 25, 8 pm. $20. 21+.* Dykes on Mics founders Amy Beckerman and Leah Dubie present this comedy show.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $12–$22.* • April 15, 8:30 pm, $12: Paul Nardizzi. • April 16, 8:30 pm, $12: Dick Doherty Comedy Dodgeball. • April 17, 9 pm, $20: Harrison Stebbins, Orlando Baxter and friends. • April 18, 8 and 10:15 pm, $20: Harrison Stebbins, Orlando Baxter and friends. • April 19, 9 pm, $12: Mitch Stinson hosts Boston's Longest Open Mic. • April 20, 8:30 pm, $12: Kevin Knox. • April 21, 8:30, $12: Jim Lauletta. • April 22, 8:30 pm, $12: Paul Nardizzi. • April 23, 8:30 pm, $12: Dick Doherty Comedy Dodgeball. • April 24, 9 pm, $20: Steve Hofstetter, Mike Whitman and friends. • April 25, 8 and 10:15 pm, $20: Steve Hofstetter, Mike Whitman and friends. • April 26, 9 pm, $12: Tyler Boeh hosts Boston's Longest Open Mike.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). the wilburtheatre.com. MBTA: Green line to Boylston.* National and local comedians perform. • April 17, 7:30 pm, $30: Robert Schimmel. • April 25, 7 pm and 9:45 pm, $35: Charlie Murphy.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • April 15: Rick Jenkins hosts Fresh Faces with Rick Canavan, Scott Darby, Ed Domingues, James Duffy, Wes Hazard, Ben Korn, Jim Laprel, Bo McMichael, Andrew Sleighter, Blake Wexler, Mike Mindlin. • April 16: Zach Sherwin hosts The MC Mr. Napkins Show with Pat Boccuzzi, Jommy Bowes, Rick Canavan, Greg Kestin, Pat McLoud, Ken Reid, Bethany Van Delft. • April 17: Ken Reid hosts Rick Canavan, James Goff, Ed Kopesky, Brian Longwell, Andy Ofiesh, Mike Pincus, Lamont Price, Raj Silveramian, Dan Sulman. • April 18: Laura Burns, Rick Canavan, RG Daniels, Josh Gondelman, DJ Hazard, Charlie Kasov, Ed Kopesky, Brian Longwell, Mike Pincus, Lamont Price. • April 19: Kevin Anglin, Rick Canavan, Mark Lapierre, Joe Laroche, Andrew Mayer, Mehran, Coleen Morrisey, Jess Sutich, Mike Whitman, Reggie Williams. • April 21: Mystery Lounge! Professional magicians and guest comedian Matt McArthur. • April 22: Rick Jenkins hosts Fresh Faces with Steve Albert, Jessie Baade, Leo Baldwin, Ahmed Bharoocha, Jim Blumenfeld, Rick Canavan, Alvin David, Paul Day, Tom Morello, Sean Sullivan. • April 23: The MC Mr. Napkins Show with Rick Canavan, David Grabiner, Laura Hayden, Tim Mesinger, Ted Pettingell, Raj Silveramian, Jono Zalay. • April 24: Renata Tutko hosts Rick Canavan, Doug Chagnon, Taylor Connelly, Tim Dillon, Tim Hofmann, Andrew Sleighter, Rob Turbovsky. • April 25: Rick Jenkins hosts Peter Bowers, Rick Canavan, Tom Dustin, Julie K. • April 26: Matt Bowker, Rick Canavan, Cindy Cornelson, John Garrison, Nate Johnson, Elijah Joseph, Tim Joyce, Shawn Marek, Carl Kozlowski, Joe Piccirillo, Preach, DJ Reason, Ken Reid. • Mystery Lounge! Professional magicians perform.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* National and local comedians perform.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. $20-$22.* • April 17, 8:30 pm: Kelly MacFarland, Danny Soares, Tom Dustin. • April 18, 8:30 pm: Kelly MacFarland, Danny Soares, Tom Dustin. • April 24, 8:30 pm: Tim McIntire, Mary Ellen Depetrillo, Tom Dustin. • April 25, 8:30 pm: Tim McIntire, Mary Ellen Depetrillo, Tom Dustin.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20: Improv Asylum's Main Stage Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: Best of Improv Asylum.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • April 16, 7 pm, $10: One Man: Many Games: Jonathan Katz performs. • Wed., 8 pm, $10; $7 students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7 students and seniors : Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams appear on stage. • Fri., 8 pm, $16; $12, students and seniors: Slainte. Enjoy jokes and Irish storytelling. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: South City Theater presents the Mosaic, satirizing modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. • Sat., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present games and skits.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Coraline ★★★ Neil Gaiman's psychologically spiky novella gets a fairly faithful rendering from gifted stop-motion animator Henry Selick, who previously tickled eyeballs with his beloved *The Nightmare Before Christmas* and the terrific but underrated *James and the Giant Peach*. Voiced without much gusto by Dakota Fanning, our title lass is a neglected only child who happens upon a secret tunnel leading to an alternate universe where doppelgängers of her distracted parents are suddenly affectionate and doting. Of course, they do have buttons for eyes, but that's probably the least creepy thing about them. A psychedelic trip down a dark rabbit hole of youthful anxieties, *Coraline* is never less than a visual marvel, even when Gaiman's leaps of dream-logic become more head-scratching than mind-blowing. If you have the option, I'd check out the 3-D version, which wisely foregoes the usual gimmicky gotcha effects and instead uses the wondrous Real D technology to further envelop you in Selick's richly detailed, carefully rendered world. Also, it's nice to see a heroic cat, for a change. (*In the suburbs.*)

Duplicity ★★★ ½ Tony Gilroy's sophomore feature is so breezy with classic Hollywood charm, one might not even notice how cynical it is. Clive Owen stars as an MI6 sellout who ditched Her Majesty's secret service for a more lucrative career spying on frozen-pizza patent disputes. He's got a bad history with Julia Roberts' CIA bombshell, and Gilroy's film rather ingeniously eliminates any real-world stakes in setting these two working at cross-purposes for vainglorious lotion CEOs played by Tom Wilkinson and the amazing Paul Giamatti. Or are they up to something else entirely? Leapfrogging back and forth through time, *Duplicity* is a tricky, sophisticated affair that demands your undivided attention. The giddiness comes from the pleasure these actors take in Gilroy's dialogue, whether it's his rapid-fire banter or some juicy sidewinding monologues. Telling lies for a living takes a toll, and *Duplicity* asks: How do you love someone after you've discovered they're as full of crap as you are? (*At Boston Common, Fenway and in the suburbs.*)

Fast & Furious ★★★ Forget *Brokeback Mountain*. The best male love story of recent years was 2001's street-racing sleeper *The Fast and the Furious*, wherein Vin Diesel and Paul Walker ignored their girlfriends and made goo-goo eyes at one another while driving 120 mph. (There hadn't been such a gleefully homoerotic courtship in a blockbuster since Iceman snapped his teeth at Maverick in *Top Gun*.) Their careers in shambles, the original cast has reunited for this fourth installment of this guilty-pleasure franchise, which characteristically favors speed over logic and demonstrates a sly awareness of its own absurdity. Diesel's outlaw driver again teams up with Walker's undercover Fed, and they eye each other longingly while taking down a drug lord drag racing heroin shipments on the Mexican border. Deftly directed by Justin Lin, it's campy, turbo-charged nonsense. But how can you resist recurring shots of Diesel folding his Popeye arms in front of a towering, pumping oil rig. Paging Dr. Freud! (*At Boston Common, Fenway and in the suburbs.*)

Gomorrah ★★ Matteo Garrone's pitiless expose of Italy's Neapolitan Mafia is full of despair and sobering statistics. Unlike their romanticized neighbors in Sicily's La Cosa Nostra, the Camorra has no illusions about tradition, honor or any of that Don Corleone junk. There's nothing here but money and murder. Working from a best seller by Roberto Saviano (who shares a screenwriting credit) Garrone traces this vile gang's reach through every level of society, from everyday street toughs, through haute couture sweatshops, all the way to toxic-waste dumps that poison an already dying community. But while *Gomorrah* is structurally impressive, it's also emotionally inert. Admirably avoiding sentimental mob movie clichés, Garrone forgets to offer anything in their place. The movie is a sociological study taken from such a jaundiced distance that there's nothing for us to latch onto. The characters are nasty, shallow people whose inevitable deaths come as a relief to the audience. Sure it's informative and well researched, but it's a grind. (*At Kendall Square and Waltham Embassy.*)

Gran Torino ★★★ ½ A throwback to Clint Eastwood's cheap and dirty '80s crowd-pleasers, *Gran Torino* looks like it was shot over the course of a long weekend and cost about $15 to make. It's also extremely entertaining. Eastwood plays a growling, bigoted Korean War vet who gradually warms to a family of Hmong immigrants living next door. As he sputters, spits and cusses his way through scenes, this mean, old dog learns a few new tricks. The movie is pitched at the same hyperbolic level

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

ENJOY THE RIDE

The coming-of-age tale *Adventureland* pleasantly surprises.

Adventureland
★★★★
Starring Jesse Eisenberg, Kristin Stewart, Ryan Reynolds, Martin Starr, Bill Hader and Kristin Wiig. Written and directed by Greg Mottola. At Boston Common, Fenway, Harvard Square and in the suburbs.



Abbot Genser

A FAMILIAR STORY TOLD with surprising delicacy, Greg Mottola's autobiographical *Adventureland* feels at times like a John Hughes movie directed by François Truffaut.

On the surface, it's your typical "summer that changed my life" comedy about a bookish young man learning hard lessons on the way to ditching his virginity. But the laughter is weirdly muted, and there's a sense of rueful longing undercutting the farce. At heart, this is the story of a kid discovering that the world is really a much smaller, sadder place than he'd ever imagined.

Jesse Eisenberg (who, after *Roger Dodger*, *The Squid and the Whale* and now this, has carved out a nice niche as a writer's onscreen

continued on next page

incarnation) stars as James Brennan, a pompous recent college grad who finds all his grand plans scuttled once his boozy father gets demoted and can't foot the bills anymore. James has no choice but to get a job, which is trickier than you'd expect for a Renaissance studies major with no work experience.

So he arrives at the titular Pittsburgh theme park, a ramshackle den of enforced gaiety staffed by bleary-eyed drug users and assorted dysfunctional depressives. Boss Bobby (Bill Hader) and his dim-bulb wife (Kristin Wiig) preside over the day-to-day drudgery with panicked, phony enthusiasm. As the summer wears on, their barn-door-broad *SNL* performances slowly modulate, revealing depths of disappointment to match the movie's melancholy tone.

Our pontificating hero gets stranded in the dread games section, joylessly enticing patrons to partake in poorly rigged tests of skill. The sum total of his training is that he must "never let anybody win a giant panda," as the park is running low on them.

Freaks and Geeks fans will be thrilled to see Martin Starr as James' burned-out mentor, Joel. Joel is the kind of guy who smokes a pipe because he thinks it makes him look cool, and awkwardly offers a Gogol paperback as a morning-after gift to a floozy who mistakenly made out with him. Much like Starr's immortal *Geek* character, Joel faces life like it's one big argument he already knows he's lost.

Adventureland is like *Superbad* with the awkward moments intact and all the farcical romps cut out.

The lone, bright spot in James' summer is Kristen Stewart's willowy Em, a teetering, drunken tart-tongued mess who sets his heart aflame and caused something close to anaphylactic shock in a certain film critic who shall remain nameless. She's the kind of aching disaster you'd give anything to rescue, like she walked into the movie straight from the Hold Steady's lyrics.

Still, James has no idea that Em has been carrying on with Adventureland's married maintenance man. Ryan Reynolds at last stares down the shallowness of his fake–Chevy Chase persona, as the fading lothario who prides himself on made-up stories about jamming with Lou Reed and bringing his underage conquests to the pull-out couch in his mother's basement. Credit Mottola for cashing in on this annoying actor's shiny fundamental bankruptcy, granting him dimensions of tawdry grandeur as he prattles on for 15-year-olds about "rocking with Lou on 'Shed a Light on Love.'"

If you don't get that particular joke, *Adventureland* is going to feel like a long haul. The pitch-perfect 1987 milieu is a character in its own right, and any soundtrack on which Falco's "Rock Me Amadeus" holds its own next to the Replacements and the New York Dolls is an album you're going to want to buy.

Rewatching Mottola's triumphant *Superbad* recently, I was struck by the notion that all the Seth Rogen–penned, envelope-pushing raunch wasn't aging particularly well. And yet, the movie still holds up as an end-of-a-friendship vignette to rival Alfonso Cuarón's *Y Tu Mama Tambien*. *Adventureland* is like *Superbad* with the awkward moments intact and all the farcical romps cut out.

Once the summer's gone, so are James' illusions. The park allows him to move forward as older and, if not wiser, at least a bit more weary. Sure, this is an old song but it's one worth hearing again, especially when it's so deeply felt. ✖✖✖



Movies continued from page 58

as Eastwood's oversized turn. Designed as his farewell to acting, the movie plays like catnip for longtime fans. There's a valedictory air to the work, studded with explicit references to characters like Harry Callahan, Gunny Highway and Josey Wales. Like his other films, *Gran Torino* has some satisfying shades of moral uncertainty lurking beneath the surface. But viewers will also get a giddy thrill of seeing a 78-year-old badass pulling a gun on gangbangers and snarling, "Get off my lawn." (*In the suburbs.*)

He's Just Not That Into You ★★ ½ Unexpectedly tough-minded and insightful for a fair stretch of its running time, director Ken Kwapis' adaptation of Greg Behrendt and Liz Tuccillo's best-selling self-help book starts out with both feet planted firmly on the ground instead of head over heels. The film takes a dim view of the dating scene, as Ginnifer Goodwin's high-strung serial clinger learns some hard lessons from Justin Long's bartender lothario. There's a surprisingly eccentric turn from Jennifer Connelly as a suspicious housewife whose hubby (Bradley Cooper) is enjoying too many late-night yoga lessons with Scarlett Johansson. Even Ben Affleck and Jennifer Aniston are decent for a change, playing a long-term couple wondering what it really means to be married. How infuriating then to watch the last half hour undercut the previous 90 minutes of bitter truths. Shoehorning these characters into one sappy Hollywood ending after another and selling itself short for chick-flick clichés, *He's Just Not That Into You* cops out and decides that he really is. (*At Boston Common, Harvard Square and in the suburbs.*)

Hunger ★★ Set in Northern Ireland's Maze prison during the 1981 hunger strike, video artist Steve McQueen's austere debut feature has little interest in stirring your political passions or even saying much at all about the life and death of fabled martyr Bobby Sands. The movie is more like a non-narrative accumulation of physical details, ranging from disgusting to deeply upsetting. Sands doesn't even appear onscreen for the first 30 minutes, as McQueen viscerally lingers on the prison's daily beatings—or "interrogations"—while taking a rather unseemly visual interest in the quantities of excrement smeared on the walls. McQueen's cocky art-punk aesthetic undercuts the film's only human sequence: a 17-minute philosophical debate between Sands and his parish priest distractingly rendered in a single shot. The rest of the picture feels like an endurance test, all ghastly close-ups of withering bodies and urine drenched corridors. *Hunger* shocks and revolts, but from such a careful aesthetic distance, there's no emotional resonance to the horror. (*At Kendall Square.*)

The International ★★ ½ At least Tom Tykwer's expertly crafted piece of ridiculous hokum has timing on its side. What's more apt for our current financial times than a thriller in which the villain is a bank? A smoldering Clive Owen gives his all as an Interpol agent hard on the heels of the dastardly International Bank of Business and Credit. Logic is in short supply, as we're repeatedly informed that this sinister organization has infiltrated and corrupted every level of government in every country around the world, but somehow its financial future seems to hinge on a small-potatoes arms deal with a tinhorn third-world dictator. But it's hard to care about coherence when you can sit back and marvel at Tykwer's bravura set-pieces. The German-born director of *Run Lola Run* has a knack for kinetic energy. The film's centerpiece sequence is a 14-minute cat-and-mouse scene in the Guggenheim Museum that explodes into the best shootout since Michael Mann's *Heat*. (*At Harvard Square.*)



Jaimie Trueblood

Go-Go-Gadget Arm

Muscle Cars

Vin Diesel and Michelle Rodriguez reunite in Justin Lin's *Fast and Furious*.

Knowing ★ M. Night Shyamalan doesn't have to feel so ashamed anymore. Dopey even by the relaxed standards of Nicolas Cage movies, Alex Proyas' dunderheaded doomsday tale casts the over-actor as a grieving MIT professor prone to hysteria and fits of atheistic petulance. This presents a problem when his young son happens upon a 50-year-old piece of notebook paper containing numerical codes for every man-made or natural disaster from the past five decades, which leaves the boozed-up Dr. Nic to unlock the exact time and place of the impending apocalypse. Around the margins are a bunch of blond guys in trench coats looking like refugees from the 80s' band Wang Chung and attempting to abduct children for mysterious purposes. *Knowing* is ridiculous and offensive, smuggling a fear-mongering religious agenda into multiplexes beneath a veneer of CGI effects and disaster porn. Cage's comical caterwauling can only distract for so long, and the film eventually feels like the big-budget version of one of Kirk Cameron's *Left Behind* movies. (*At Boston Common, Fenway and in the suburbs.*)

Monsters Vs. Aliens ★★★ Like a snarky little offshoot of Pixar's crew of bona fide artistes, DreamWorks Animation tends to specialize in pop-culture references and dated inside jokes aimed at the long-suffering parents in the audience. Its latest endeavor will never be confused with *Wall-E*, but at least it's a cohesive piece that boasts a charmingly 50s' retro sensibility and some dazzling 3-D effects. Reese Witherspoon voices an unlucky bride struck by a meteorite, now horrified to find herself growing seven stories tall and quarantined in a secret government facility with a bunch of icky monsters. Once aliens attack, these outcasts become America's last line of defense. There's some very funny voice work by Hugh Laurie as the world's smartest cockroach, while Seth Rogen is typecast as an amorphous, dimwitted blob. As was bound to happen sooner or later, Stephen Colbert plays the president. See the IMAX 3-D presentation, which distracts from any screenwriting weaknesses with a healthy dose of eye candy. (*At Boston Common, Fenway and in the suburbs.*)

Observe and Report ★★ ½ For anybody who thought *Taxi Driver* just wasn't funny enough, writer/director Jody Hill's sophomore effort works a sick comedic riff on Scorsese and DeNiro's seminal antihero. Except this time Travis Bickle is played by Seth Rogen, and he's a mall security guard. *Paul Blart* this is not. Rogen bravely throws himself into the role of a delusional bully taking a break from his prescription medicines just long enough to grow dangerously obsessed with rescuing Anna Faris' dim cosmetics girl from a serial flasher. There's a thin line between hilarious and creepy, and it's a line *Observe and Report* seems proud to ignore. Much like Hill's cult favorite *The Foot Fist Way*, it's a tale of puffed-up machismo mocked by an indifferent suburban wasteland. The commitment to mortification grates on the nerves, but at least it's a distinct vision. Then comes the climax, a sequence so magnificently sustained with a punch line so wrong it's impossible not to forgive just about everything that came before. (*At Boston Common, Fenway and in the suburbs.*)

Sunshine Cleaning ★★ Misleadingly sold as a wacky romp from the people who brought you *Little Miss Sunshine*, director Christine Jeffs' latest is a muted, melancholy affair with strong performances from Amy Adams and Emily Blunt. The two play depressingly dysfunctional sisters who start their own crime-scene cleanup business as a way to stave off poverty. At least for a little while, the movie boasts a plainspoken sadness and a poignant sense of day-to-day drudgery. But first-timer Megan Holley's screenplay isn't content to leave well enough alone, piling on predictable late-movie revelations and a rash of melodramatic contrivances that only serve to undercut the acting. The great Alan Arkin phones this one in by recycling his goofy grandpa shtick to diminishing returns. He belongs in a different movie, one that's taking place hundreds of miles away from Adams'

sorrowful smile. *Sunshine Cleaning*'s patently false, upbeat ending feels not just like a cheat, but a betrayal. *(At Boston Common, Kendall Square, Waltham Embassy and in the suburbs.)*

Taken ★★ ½ Here's another slick, lurid thriller from writer/producer Luc Besson in which the French director employs his trademark blend of brutal action sequences and mawkish sentimentality. It's a tricky mix that Besson got just right in 1994's *The Professional*, but he's found diminishing returns ever since. Liam Neeson stars as a retired CIA assassin turned overprotective dad. He blanches at his precious teenage daughter's wishes to follow U2 across Europe, and it turns out father really does knows best, because young Kim (Maggie Grace) has barely stepped off the plane in Paris when she's kidnapped by snarling Albanian sex traffickers. What follows is a brisk procession of ass-whoopings, with towering, tree-trunk Neeson snapping limbs and tossing corpses all along the Seine. It's completely preposterous and more than a little stupid, but director Pierre Morel knows his way around a fight sequence, and his burly leading man injects a surprising gravitas to a one-note, Jack Bauer knockoff. Neeson's early monologue, threatening his daughter's kidnappers, is itself almost worth the price of admission. *(At Boston Common and in the suburbs.)*

Two Lovers ★★★ ½ Awash in romantic ambivalence and pained, inarticulated yearning, director James Gray's roiling melodrama should probably be considered ridiculous. While I concede that the film is fairly absurd and overwrought, I also found it impossible not to be swept up in its gonzo sincerity, tickled by the eccentric humor and dazzled by Gray's lush stretches of cinematic elegance. Joaquin Phoenix stars as a heartsick, bumbling mess who recently reclaimed his childhood bedroom in his parents' insular Brighton Beach neighborhood. He quickly finds himself courted by Vinessa Shaw's nurturing model of stability, but also pulled by the allure of Gwyneth Paltrow's druggy, shiksa basket case. Boasting a bold, go-for-broke performance by Phoenix and some uncharacteristically rough-edged work from Paltrow, the operatic *Two Lovers* allows its performers to conjure the heedless rush of true romance, while Gray's directorial rigor keeps the proceedings detached and clear-eyed enough to question whether their ardor is the effect of immature delusion. *(In the suburbs.)*

Watchmen ★★ ½ A landmark 12-volume doorstop written by Alan Moore, *Watchmen* is something like the *Finnegan's Wake* of superhero comics. Filmmakers like Terry Gilliam, Darren Aronofsky and Paul Greengrass have all tried and failed to adapt it over the years, leaving *300* director Zack Snyder stuck wrestling *Watchmen*'s meaty monologues and massive backstory into a crowd-pleasing blockbuster entertainment. He gets about halfway there. Set in an alternate 1985, in which Nixon is serving his fifth term and the Cold War is heating up, the tangled tale finds a long-dormant band of caped crusaders spurred back into action by the murder of one of their own. The screenplay is undone by the stubborn density of the source material as it takes the film over an hour just to establish the players and their histories before the story can even get started. I doubt it will even make any sense to anyone who hasn't read the comic. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Crips and Bloods: Made in America *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. April 18, 2 pm. Free.* The Community Cinema Film Series presents **Crips and Bloods: Made in America** *2008*, a documentary exploring the causes of extreme gang violence in L.A. Oscar-winner Forest Whitaker narrates and Stacy Peralta directs. Immediately following, is a group discussion with special guests.

Director Oliver Irving Appears in Person *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. April 23, 9:30 pm. $15.* Director Oliver Irving presents his film **How to Be** *2008*. A young man, played by Robert Pattinson, enlists the help of a Canadian self-help advisor to coach him through his quarter-life crisis.

Directors Yervant Gianikian and Angela Ricci Lucchi Appear in Person *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu. MBTA: Red Line to Harvard.* In the Bodies, Images, Histories series, Yervant Gianikian and Angela Ricci Lucchi discuss their films. • April 17, 7 pm. **Oh! Man** *2004*. Using graphic imagery, the directors compile images, especially of children's faces, that depict the horrors of World War I. Immediately following, is the short film **The Flowers of the Race** *1991*. Exploring fascism's glorification of the body, this film includes images from staged events and home videos of weddings. • April 18, 7 pm. **From the Pole to the Equator** *1986*. The film examines the unspoken ideology underwriting the documentary by Luca Comerio, about the glory of European Colonialism.

An Evening With Abderrahmane Sissako *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu. MBTA: Red Line to Harvard. April 20, 7 pm. $10.* Director Abderrahmane Sissako appears in person for the screening of **Bamako** *2006*. In a neighborhood courtyard, a trial takes place that blames both the IMF and the World Bank for the troubles in Africa.

Independent Film Festival Boston 2009 *Brattle Theatre, Somerville Theatre, ICA Boston and Coolidge Corner Theatre. iffboston.org. April 22-28. $350, chrome pass; $200, film pass; $150, party pass.* The 2009 Independent Film Festival Boston includes screenings of films like **The Lost Son of Havana** *2009*, Jonathan Hock's documentary about the 1970s Red Sox pitcher Luis Tiante. Appearing in person for Q&As, parties and film discussions are special guests



Steffan Hill

Jailhouse Rock

Appetite for Destruction

Michael Fassbender plays Irish Republican Army prisoner Bobby Sands in *Hunger*.



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LunaFest *Hard Rock Cafe, 22-24 Clinton St., Boston (617-424-7625). elliefund.org/lunafest09.htm. MBTA: Green or Orange Line to Haymarket. April 15, 5:30 pm. $30, at the door; $25, in advance.* This nationally-touring series features short films by, for and about women. Proceeds benefit the Breast Cancer Fund and The Ellie Fund.

Maria Tatar Introduces Pan's Labyrinth *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. April 27, 8 pm.* Author and chair of Harvard's program in folklore and mythology introduces **Pan's Labyrinth** *(2006).* Guillermo del Toro directs this story about a young girl who escapes to a fairy-tale land in order to flee from the reality of fascist Spain.

Place Over Time: Recent Work by James Benning *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu. MBTA: Red Line to Harvard.* Director James Benning introduces a series of his films. • April 24, 7 pm. **RR** *2007.* Using collected shots of trains, Benning discusses the economic and cultural effects the railroad has had on America. • April 25, 7 pm. **Spiral Jetty** *1970* is a short film directed by Robert Smithson. Immediately following, Benning's **Casting a Glance** *2007*, which focuses on the ecology of the northeastern shore of Great Salt Lake and the man-made spiral jetty created by Smithson in 1970.

The Wild and Scenic Environmental Film Festival *The Benjamin Franklin Institute of Technology, 41 Berkeley St., Boston (617-227-1522). e-action.us. MBTA: Orange Line to Back Bay. April 25, 4:30 pm. $30.* "E" Inc. presents the largest environmental film festival in America. Accompanied by a series of environmental activities, the festival includes films like **Goldfish** *2007* and **Burning the Future: Coal in America** *2008.*

REPERTORIES AND REVIVALS

Boston Public Library

Fred and Ginger

- April 27, 6 pm. **Roberta** *1935.* William A. Seiter directs this dancing film that tangles up a football player with fashionistas in Paris.

Brattle Theatre

- April 15, 9:30 pm. Michael Carmona directs **Pansy Division: Life in a Gay Rock Band** *2008.* Using both original and archival footage of the band Pansy Division, this documentary examines the inner workings of the pioneering gay rock group that began the 'queercore' genre.

Celebrating Siodmak

- April 17, 5 pm, 7:15 pm, 9:30 pm; April 18, 1 pm; April 19, 2:30 pm, 5 pm, 7:15 pm, 9:30 pm. Robert Siodmak directs **The Killers** *1946.* An insurance investigator finds himself in a conspiracy when researching a boxer's murder in this noir classic restored in new 35mm print.
- April 21, 3:30 pm, 7:30 pm. **Criss Cross** *1949.* After returning to L.A., a man finds himself involved in a robbery scheme with his ex-wife and her new gangster boyfriend. Siodmak directs.
- April 21, 5:30 pm, 9:30 pm. Siodmak directs **Phantom Lady** *1944.* This noir film follows a secretary who's convinced her boss is innocent of his wife's murder.
- April 23, 5:30 pm, 7:30 pm, 9:30 pm. **The File on Thelma Jordan** *1950.* After a jewel heist gone wrong, one woman must battle the law and her two opposing love interests. Siodmak directs.



Gangsta's Paradise

South Side Story Whatever happened to the good ol' brawls of the Sharks and the Jets? The reality is far less musical and leotarded. In South Central L.A., located only miles from affluent Beverly Hills, rival gangs act out a tragic cycle of murder and revenge over seemingly trivial things like wearing the wrong color. Narrated by Oscar-winner Forest Whitaker, Stacy Peralta's documentary *Crips and Bloods: Made in America* delves into the history and nature of this present-day civil-war. Head to the Boston Public Library on April 18 to view the film and gain some understanding of the stakes. After the screening, join a group discussion organized by Boston Cares. No matter what letters you spell with your fingers, no matter what color bandana you wear, this film aims to inspire peace. *Scott Greenan*

Dance on Screen: A Celebration of the Ballets Russes Centennial

- April 15, 5:30 pm. **My Madness Is My Love: Impressions of Vaslav Nijinsky** *2007.* When a choreographer reads the diary of the legendary Vaslav Nijinsky, a brilliant and insane choreographer, he uncannily identifies with Nijinsky. Joe Davidow directs.
- April 16, 7:15 pm. **The Red Shoes** *1948.* A ballerina must choose between her love and her mentor. Michael Powell and Emeric Pressburger direct.
- April 16, 5:30 pm, 9:45 pm. **The Mad Genius** *1931.* A crippled instructor tries to turn a boy into a star, but when his pupil becomes interested in a young ballerina, the mentor must tighten his control. Michael Curtiz directs.

Coolidge Corner Theatre

- April 19, 11 am. Brigitte Maria Bertele directs **A Hero's Welcome** *2008.* An Iraq soldier must face the hardships of returning home after battle. In German with English subtitles.
- April 20, 7 pm. **Annie Hall** *1977.* This film examines the love life of a New York comedian and a ditzy girl. Woody Allen directs.
- April 24, 11:55 pm. **Rocky Horror Picture Show** *1975.* Jim Sharman directs this musical cult classic about a newly engaged couple who must escape from Dr. Frank-N-Furter's house.
- April 25, 11:55 pm. **'80s Action Hero Tribute.** The Coolidge celebrates classic '80s heroes like Schwarzenegger, Stallone and Willis with clips of their best scenes and greatest embarrassments.
- April 26, 1 pm. Ognjen Svilicic directs **Armin** *2007.* A boy journeys with his father from Bosnia to Croatia for a chance to audition for a German film. In English, German, Croatian and Serbo-Croatian with English subtitles.

Harvard Film Archive

- April 19, 7 pm. **Tulpan** *2008.* When a Kazakh man returns from his term in the army, his next goal is to marry into a shepherding family. The woman of his desire, however, doesn't return his advances. Sergey Dvortsevoy directs.
- April 27, 7 pm. Chen Kaige directs **Yellow Earth** *1984.* This film follows an army worker in northwestern China searching for rural folksongs.

Bodies, Images, Histories: Yervant Gianikian and Angela Ricci Lucchi

- April 19, 3 pm. Yervant Gianikian and Angela Ricci Lucchi direct **People, Years, Life** *1990.* Using images from World War I, the directors play with the visuals and add music to further dramatize some of the bleakest moments in war.

Place Over Time: Recent Work by James Benning

- April 26, 3 pm. **13 Lakes** *2004.* James Benning directs this film exploring some of America's most notable lakes.
- April 26, 7 pm. **Ten Skies** *2004.* This film examines skyscapes and the effects of pollution and air traffic on them. James Benning directs.

Visual and Environmental Studies Screening

- April 15, 7 pm. **Yes** *2005.* Sally Potter directs this film about romance and racial tension told almost entirely in iambic pentameter. This screening is free to the public.
- April 21, 7 pm. **Ashes of Time Redux** *2000.* With a broken heart, a hitman moves out to the desert to train a young swordsman. Wong Kar-wai directs. In Cantonese and Mandarin with English subtitles. This screening is free to the public.
- April 22, 7 pm. **The Matrix** *1999.* The Wachowski brothers direct this action film about humans trying to free themselves from an existence in a computer program. This screening is free to the public.
- April 28, 7 pm. Alain Resnais directs **Last Year at Marienbad** *1961.* A wealthy man attempts to get a woman to run away with him while staying in a hotel. In French with English subtitles. This screening is free to the public.

Museum of Fine Arts

Art on Film

- April 17, 6 pm; April 18, 10:30 am. **Worst Possible Illusion: The Curious Cabinet of Vik Muniz** *2003.* This film explores the life of Vik Muniz, the young artist whose images played with perception. Anne Marie Russell directs.

Back By Popular Demand

- April 17, 7:30 pm; April 23, 3:45 pm. Ellen Kuras and Thavisouk Phrasavath direct **The Betrayal**

2008. Over the course of 23 years, this documentary chronicles not only the hardships of living in wartime Laos, but also the struggles of being immigrants in America.

New England Video Artists Present

- April 17, 2 pm. **Scenes from a Parish** *2009*. Following nine Boston Catholics, this film documents the ideals of faith and the realities of cultural connections in America. James Rutenbeck directs.

Sports on Film

- April 17, 4 pm; April 18, 2:10 pm. **Zidane: A Twenty-First Century Portrait** *2006*. Using 17 cameras, Douglas Gordon and Philippe Parreno filmed Zinedine Zidane while playing in a full-length soccer game between Real Madrid and Villareal in 2005.
- April 18, 12 pm. **On Any Sunday** *1971*. This documentary delves into the world of motorcycle racing. Bruce Brown directs.
- April 23, 7:50 pm. Ty Evans and Spike Jonze direct **Yeah Right!** *2003*. Following the lives of skateboarders, this film slows down the frames to examine the pure skill involved in even the simplest tricks.

Student Film and Animation

- April 23, 5:30 pm. **The Best of the Best Student Film and Animation** *2009*. The collected works of students in the School of the Museum of Fine Arts are brought together in this compilation of experimental, documentary, narrative and animated films.

Museum of Science

Hayden Planetarium

- **Sky Heroes: Myths in the Stars.** The night sky serves as a storybook about cultures and constellations. Ongoing.
- **The Sky Tonight.** Explore constellations and planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Engage in the debate over whether or not Pluto is a planet. Through June 19.

IMAX

- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Through July 6.
- **Amazon.** Follow the Amazon River to discover the plant life, animals and indigenous people that live along its banks. Through May 25.
- **The Greatest Places.** Travel to and learn about the world's most amazing landforms and complex ecosystems. Through May 25.
- **Roving Mars.** Explore the rocky terrain of the Red Planet with the NASA rovers Spirit and Opportunity as they transmit images from Mars. Through July 16.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly. Ongoing.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission. Ongoing.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau. Ongoing.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on that area. Ongoing.
- **U2 3-D.** Enjoy a concert from U2's Vertigo Tour in South Africa. Ongoing.
- **Van Gogh: Brush with Genius.** Watch as Van Gogh's paintings come to life by viewing some of the places that inspired him. Through April.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa. Ongoing.

CINEMA VENUES

Arlington

Capitol Theater *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by John Dyer

TOP BILLINGS

Bat For Lashes April 27, Paradise Rock Club (617-562-8800)
Flight of the Conchords April 17, Agganis Arena (617-358-7000)
Kings of Leon April 19, Agganis Arena (617-358-7000)
Lily Allen April 19, House of Blues (888-693-2583)
Of Montreal April 20, Paradise Rock Club (617-562-8800)
Simian Mobile Disco April 22, Paradise Rock Club (617-562-8800)
Travis April 26, House of Blues (888-693-2583)

WEDNESDAY, APRIL 15

Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cafe 939 Fly, 8 pm, $10, all ages.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm,
Church Turtle Ambulance, the Craters, 8 pm, $5, 21+.
Club Passim Daisycutter, Rod Picott, Amanda Shires, 8 pm, $15, 21+.
Dick's Last Resort Nate Watkins, 6 pm, no cover, 21+.
Great Scott Rapper Steph and the Throwbacks, Front Page, Camden, Vikesh Poor, Tummyache, 9 pm, $5, 18+.
Hennessy's The Buzz Karaoke Band, 9 pm, $5, 21+.
Johnny D's Eugene Chadborne, 8:30 pm, 21+.
Lizard Lounge The Dennis Brennan Band, 7:30 pm, $8, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Paradise Rock Club Gene Ween Band, Brad Barr, 7 pm, 18+.
PA's Happy the Clown, Cober, Jaggery, Molly Zenobia, 8:30 pm, $7, 18+.
Regattabar The New Pierre Hurel Trio, 7:30 pm, $12, all ages.
Scullers Jazz Club Bilal, 8 pm, $25, 21+.
Toad Amber Rubarth, Austin Nevins, Baker Thomas, the Irregulars, 7 pm, no cover, 21+.
T.T. the Bear's Place Gypsy West, the Rodeo Church, Mother Mary & the Disciples, 9 pm, $7, 21+.
Les Zygomates Mihoko Abe Trio, 6 pm, no cover, 21+.

THURSDAY, APRIL 16

All Asia JayDashKay, Stephan McDonald, Splinters and Sparrows, Horse Hands, Gully, Sherman Buns, Pile, 6:30 pm, 18+.
The Beehive Marty Rowen Band, 9 pm, no cover, 21+.
Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 8 pm, $5, 21+.
Cafe 939 Fly, 8 pm, $10, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Church Anal Cunt, the Groinoids, Panzerbastard, Psycho, Fast Death, 7 pm, 21+.
Commonwealth Restaurant & Lounge Beatlejuice, 8:30 pm, $5, all ages.
Copperfield's Into the Presence, 8 pm, $12, 21+.
Dick's Last Resort Brian Locher, 6 pm, no cover, 21+.
Great Scott The Omnipotent Group, Planetoid, Black Pyramid, the Under, 9 pm, $8, 18+.
Hennessy's Fly Switch, 9 pm, $5, 21+.
Johnny D's Love in Stockholm, Chic Gamine, 9 pm, 21+.
Lily Pad Skinnyvinny, Hear Here, 7 pm.
Lizard Lounge Club D'elf, 9 pm, $10, 21+.
Middle East Upstairs: Acid Mothers Temple, Sonic Suicide Squad, 9 pm, $12, 18+.
Paradise Rock Club Lucero, Titus Andronicus, 8 pm, 18+.
PA's Beat Beat Surrender, Teen Heat, Forest Henderson, Hello Ninja, 8:30 pm, $10, 18+.
Regattabar Grace Kelly, 7:30 pm, $20, all ages.
Scullers Jazz Club Guitar Shorty, 8 pm, $20, 21+.
Toad Melvern Taylor, Bombadil, 7 pm, no cover, 21+.
T.T. the Bear's Place Damien Jurado, Laura Gibon, Marc Pinansky, Emily Pilowa, 9 pm, $10, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

FRIDAY, APRIL 17

Agganis Arena Flight of the Conchords, 8 pm, $38.50, 21+.
The Beehive Dwight Ritcher Band, 9 pm, no cover, 21+.
Bill's Bar Suburban Graffitti, Cold Duck Complex, Alchemistics, 8:30 pm, $10, 18+.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Burren Moonshine, 8 pm, $5, 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

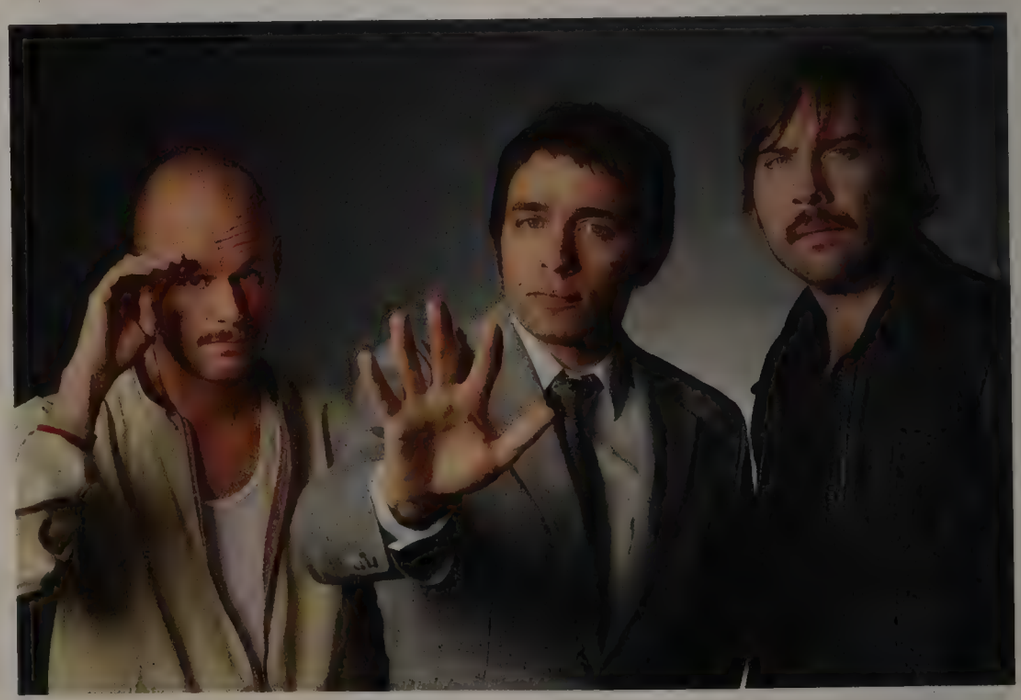
Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

OPEN SEASON

Pop trio Peter Bjorn and John pulls cinematic moods from sonic grab bag

Peter Bjorn and John *plays the Paradise Rock Club April 28.*



NO WHISTLING. That was a conscious decision for Peter Bjorn and John's new CD *Living Thing*. You can't blame the Swedish pop trio, given the hype over "Young Folks," the ubiquitous 2007 single with the whistled melody that's heard everywhere from *Grey's Anatomy* to covers by James Blunt and Kanye West.

Otherwise, *Living Thing* only builds on the sleek mash of catchy, cinematic sounds and styles that made *Writer's Block* one of 2007's more intriguing indie-pop albums.

"Anything goes," singer/guitarist Peter Morén says. "No idea is too dumb.

We record a lot of stuff that we take away. But then a lot of things stick." Just a few effects that stuck on the new disc were a popped balloon, a ripped piece of paper and a struck matchbox, he says. "Anything can make a good sound if you put a bit of reverb on it."

Some ideas even have history. "Just the Past" opens with a simple piano melody that Morén created at age 5—and his mother recorded. "You should always remember your ideas," he says. "You never know when they're going to fit in."

It helps that PB+J cobbles its sounds with orchestral precision, drawing on drummer John Eriksson's classical grounding and bassist Björn Yttling's technical finesse (he's also a producer for Lykki Li and other Swedish acts) as well as Morén's knack for classic pop hooks. "It's a bit all over the place," the singer says. "We play around and switch instruments. We're not stuck in our roles."

> "No idea is too dumb. We record a lot of stuff that we take away. But then a lot of things stick."

In turn, when the three musicians hit the studio to record *Living Thing*, they brought mix CDs spanning such diverse influences as Abba, Snoop Dog, Paul Simon's *Graceland*, Jorge Ben, Mission of Burma, New Order and Depeche Mode.

"It was good to have a source of reference to go back to when you talk about arrangements or sounds," says Morén, whose band plays the Paradise Rock Club on April 28 and opens for Depeche Mode at the Comcast Center on July 31.

All three members write and sing, and Morén says they sketch out melodies and lyrics before opening their songs to various approaches. But it's still an opposite route from artists who sequester themselves from outside influences. "For us, that's just impossible," Morén says from his Stockholm home. "We're geeky in that way, but why not? You want to create music because you love [listening to] music."

The broad influence of those mix CDs can be traced through the South African township-jive feel of "Living Thing," the hip-hop pulse of "Nothing to Worry About" (a ditty complete with a chirpy children's chorus that Kanye West championed on his blog) and the synthetic beats of "It Don't Move Me," which should blend right in on the Depeche Mode tour.

"We tapped into a lot of stuff that was on the radio in the mid '80s when we grew up," says Morén, 32, whose winsome singing voice bears some resemblance to John Lennon's.

He and Yttling met in their teen years, shared an interest in British shoegazer rock and began making music together. But they found complete chemistry when they added Eriksson in 1999, making two other albums before *Writer's Block* took off on the wings of "Young Folks." That sudden success led Morén to abandon his studies to become a librarian, while Eriksson reset his priorities as a classical percussionist.

Some critics have described *Living Thing* as more downbeat, likely focusing on its synth-pop moods and atmospheric beats. "We sought to create something not deliberately downbeat," Morén says, "but spooky and a bit unreal."

The band has added a synthesizer onstage. But apart from a stagehand who occasionally plays bongos, PB+J prefers to spin its web as a three-piece, with Eriksson triggering samples from his electronic drum pads. "Some people think we use backing tracks, but we would never do that," Morén says. "We like to improvise and play around with songs."

And that goes for "Young Folks" as well—usually as an encore. "Lately we've been doing it a bit Curtis Mayfield with the falsetto," Morén says. "It would be boring to play it like the record every time, but it's a great song and people like it, so I don't have a problem with that—as long as they try to listen to the rest of the music too!" ✖✖✖

Music continued from page 64

Cantab Lounge Diana Blue & the Fatback Band, 9 pm, 21+.
Church Ayurveda, Tooboku, Kings of Crisis, the Force, Sexcoffee, 8 pm, $10, 21+.
Club Passim David Wax Museum, Wooden Dinosaur, 8 pm, $12, 21+.
Copperfield's Poolshark, 8 pm, $5, 21+.
Dick's Last Resort Jeff Navaras Band, 6 pm, no cover, 21+.
Great Scott Televandals, 9 pm, $5, 21+.
The Green Dragon Tavern Flyswitch, 9:30 pm, $5, 21+.
Harpers Ferry Kinetix, Brothers McCann, 8 pm, $8, 18+.
Hennessy's Me & Julio, 5 pm, no cover, all ages. P.D. Rodgers Band, 9 pm, $5, 21+.
House of Blues Presidents of the United States of America, Oppenheimer, 7 pm, $18-$20, all ages.
Johnny D's Chicken Slacks, 9:45 pm, 21+.
Kinsale Cool Rays, 9 pm, no cover, all ages.
Lily Pad Margin Walker, Mutt, Mod Gun, Bob Mover Quartet, 7 pm.
Lizard Lounge hi8us, 8:30 pm, $10, 21+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Spike the Punch, 9 pm, $5, 21+.
Paradise Rock Club World/Inferno Friendship Society, Me and Joan Collins, Secret History, White Load, 8 pm, 18+.
PA's The New Dumb, Pow Wow, Diamond Mines, Yoni Gordon and the Goods, 8:30 pm, $7, 18+.
Regattabar Fly, Mark Turner, Larry Grenadier, Jeff Ballard, 7:30 pm, $20, all ages.



Scullers Jazz Club Dr. Lonnie Smith, 8 pm, $25, 21+.
Toad Don't Kill Antz, 10 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, 21+.

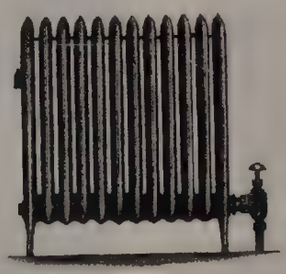
SATURDAY, APRIL 18

Agganis Arena Kings of Leon, the Walkmen, 7:30 pm, $45, 21+.
All Asia Uhuru Africa, 8 pm, 18+.
Asgard Ben Wilmott, 10 pm.
The Beehive Zili Misik, 10 pm, no cover, 21+.
Bill's Bar Otherwise, the Grey Area, Mike Swells, 8:30 pm, $10, 18+.
Bristol Lounge Joe Morocco, Alfredo Cardim, 6 pm, no cover, 21+.
The Burren Cover Up, 8 pm, $5, 21+.
Cantab Lounge Diana Blue & the Fatback Band, 9 pm, 21+.
Church Pawn Shop Diamonds, Red Red Rockit, 8 pm, $10, 21+.
Copperfield's 3rd Left, 8 pm, $5, 21+.
Dick's Last Resort Superband, 6 pm, no cover, 21+.
Great Scott Happy Endings, 9 pm, $5, 21+.
The Green Dragon Tavern Velvet Jones, 9:30 pm, $5, 21+..
Harpers Ferry Black Moon, Smif N'Wessun, 8 pm, $23, 18+.
Hennessy's Last Laugh, 9 pm, $5, 21+.
House of Blues State Radio, Toubab Krewe, 7 pm, $26, all ages.
Johnny D's Funky White Honkies, 9:45 pm, 21+.
Kinsale Cherry Orchard, 9 pm, no cover, all ages.
MGM Grand at Foxwoods Chicago, 8 pm, $60–$70, all ages.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Paradise Rock Club The Brew, Barefoot Truth, 8 pm, 18+.
PA's The Points North, the Woodrow Wilsons, Mikey French Fries, Jesse Gallagher, 8:30 pm, $7, 18+.
Regattabar Compaq Big Band, 7:30 pm, $12, all ages.
Toad Michelle Lewis, Frank Morey Band, 7 pm, no cover, 21+.
Les Zygomates Benjamin Sharoni Quartet, 8 pm, no cover, 21+.

SUNDAY, APRIL 19

Agganis Arena Kings of Leon, the Walkmen, 7:30 pm, $45, 21+.
All Asia Jamie Alimorad, 6 pm, 18+.
The Beehive Concoson, 8 pm, no cover, 21+.
Bristol Lounge Dan Greenspan, Joe Barbato, 6 pm, no cover, 21+.
Cantab Lounge Steven Bacon, 8 pm, 21+.
Club Passim Anais Mitchell, 7:30 pm, $15, 21+.
Great Scott The Life and Times, Deleted Scenes, 9 pm, $10, 18+.
Harpers Ferry Sleepytime Gorilla Museum, Dub Trio, Gozu, 8 pm, $15. 18+.
Hennessy's Sweep the Leg, 9 pm, $5, 21+.
House of Blues Lily Allen, Natalie Portman's Shaved Head, 7 pm, $25, all ages.
Johnny D's Blues Jam, Macrotones, 9:30 pm, 21+.
Lily Pad Gillypad, gaT, Musikanto, 6 pm.
Middle East Downstairs: Lansdowne, Holiday Parade, Life on Hold, the Zero Four, Walk Harbour City, 7 pm, $10, 18+. Upstairs: MDC, Mouth Sewn Shut, Embrace the Kill, Refuse Resist, Suburban Showdown, 7:30 pm, $10, 18+.
Paddy O's The Big Idea, 9 pm, no cover, 21+.
Paradise Rock Club The Icons Among Us, Soulive, Russel Gunn, Don Q, Rums of Puerto Rico, 7 pm, 18+.
PA's Annie Palmer, Red Clay River, 8:30 pm, $7, 18+.





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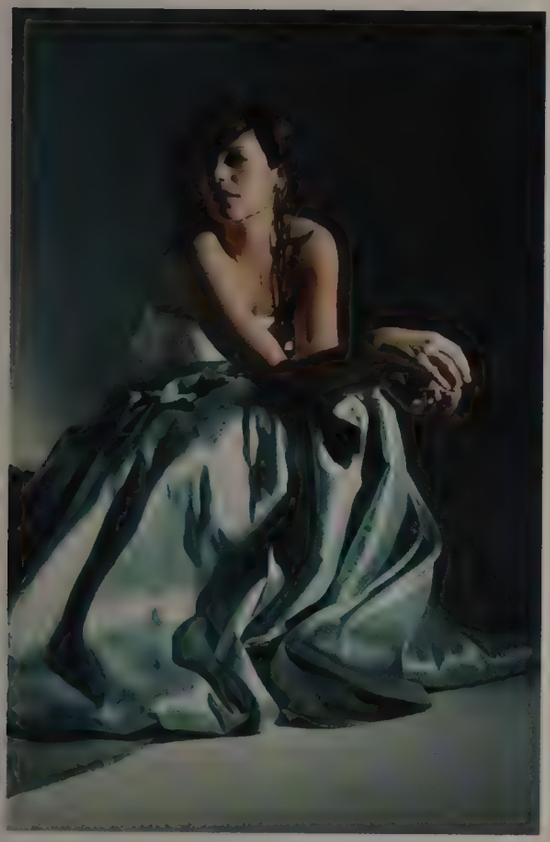
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Simon Emmet

Monsters Vs. Allen

Still Alright In pop culture, Lily Allen spells trouble. Initially a MySpace phenomenon, the British singer was introduced to the wider public in 2006, when she released her first album *Alright, Still* on the popular Web site. Like her British peer Amy Winehouse, Allen conquered the top charts and developed a reputation that feeds tabloids and gossip blogs on a daily basis. Although constantly fighting media criticism about her erratic behavior, the singer's talent is undeniable. *It's Not Me It's You*, her second album, features catchy tunes and embraces genres from country to pop. Whether dishing about past relationships or ordering Chinese food, Allen's intriguing lyrics describe the reality of a girl who grew up to be famous. Currently on tour, the performer keeps in touch with her fans via Twitter, where she also picks fights with frenemy blogger Perez Hilton. See Lily Allen in person at the House of Blues on April 19. *Thais Collins*

Roxy Stone Love, 10 pm, $23, 21+.
Toad Steve Mayone, A Farewell to Allen Devine, The Beatle Butchers, 8 pm, no cover, 21+.

MONDAY, APRIL 20

The Beehive Angel Subero Benefit Jam, 7 pm, no cover, 21+.
Bristol Lounge Alfredo Cardim, 6 pm, no cover, 21+.
Cantab Lounge Steven Bacon, 8 pm, 21+.
Dick's Last Resort Brian Locher, 6 pm, no cover, 21+.
Harpers Ferry Fungus Amungus, Goose Pimp Orchestra, Lowercase P, 8 pm, $7, 18+.
Hennessy's Joe Carson, 9 pm, $5, 21+.
House of Blues Ratatat, Tussle, Black Pus, 7 pm, $19-$23, all ages.
Lily Pad The Fringe, 10:20 pm.
Middle East Downstairs: Appleseed Cast, the Republic Tigers, Where the Land Meets the Sea, 8 pm, $12, 18+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Paradise Rock Club Of Montreal, Sugar and Gold, Fire Zuave, 7 pm, 18+.
PA's Lonesome Lake, Pure Horsehair, 8:30 pm, $10, 18+.
Toad The White Owls, the Tim Gearan Band, 8 pm, no cover, 21+.

TUESDAY, APRIL 21

All Asia Troy Cartwright and the Chemistry, the Nasties, Jess Lawrence, 6 pm, 18+.
The Beehive Bruce Ferrara Quartet, 7 pm, no cover, 21+.
Bristol Lounge Eugene Maslov, 6 pm, no cover, 21+.
Cantab Lounge Bluegrass Pickin' Party, Blackstone Valley Bluegrass, Jubilee Mule, 9 pm, 21+.
Club Passim Shawn Mullins, Alex Woodward, 7 pm, $20, 21+.
Dick's Last Resort Ryan Fitzsimmons, 6 pm, no cover, 21+.
Great Scott The Lights Out, Logan 5 and the Runners, Fishawk, Hundred Years War, 9 pm, $8, 18+.
Harpers Ferry Vinnie Caruana, 7 pm, $12, all ages.
Hennessy's Scott Damgaard, 9 pm, $5, 21+.
Kinsale Tom Courtney, 7:30 pm, no cover, all ages.
Lizard Lounge Session Americana, 8:30 pm, $5, 21+.
Paddy O's Ryan Fardy, 8 pm, no cover, 21+.
Paradise Rock Club Of Montreal, Sugar and Gold, Fire Zuave, 7 pm, 18+.
Toad The Residency, Rebecca Muir, Annie Heaton, 8 pm, no cover, 21+.
Les Zygomates Harry Fix, 7 pm, no cover, 21+.

WEDNESDAY, APRIL 22

The Beehive Angel Subero Benefit Jam, 7 pm, no cover, 21+.
Berklee Performance Center Herb Alpert and Lani Hall, 8:15 pm, $20-$45, all ages.
Bill's Bar Boombox, 8:30 pm, $10, 18+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Church Cole Degenova, The People's Republic, 8 pm, $5, 21+.
Club Passim The Sweet Remains, Adam Sullivan, 8 pm, $12, 21+.
Dick's Last Resort Nate Watkins, 6 pm, no cover, 21+.



Great Scott Interrobang, Snakes in Suits, Rotary, Fairview, 9 pm, $8, 18+.
Harpers Ferry The Great Misfortune, Before the Crash, Sleudian Frip, 8 pm, $7, 18+.
Hennessy's The Buzz Karaoke Band, 9 pm, $5, 21+.
Johnny D's Garaj Mahal, 8:30 pm, 21+.
Lizard Lounge The Dennis Brennan Band, 7:30 pm, $8, 21+.
Middle East Upstairs: Tim Barry, Austin Lucas, Josh Small, 9 pm, $10, 18+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Paradise Rock Club Simian Mobile Disco, JDH, Dave P, 7 pm, 18+.
PA's Forsythe, the Pack A.D., 8:30 pm, $7, 18+.
Scullers Jazz Club The Kevin Harris Project, 8 pm, $20, 21+.
Toad The Wild Sea, Dave Alpert, 7 pm, no cover, 21+.
Les Zygomates Todne Texeira Trio, 6 pm, no cover, 21+.

THURSDAY, APRIL 23

All Asia Karmic Booking, 6 pm, 18+.
The Beehive Bruce Bartlett Quartet, 9 pm, no cover, 21+.
Berklee Performance Center Dedication, 8:15 pm, all ages.
Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
The Burren Swinging Johnsons, 8 pm, $5, 21+.
Cantab Lounge Diana Blue & the Fatback Band, 9 pm, 21+.
Club Passim Bruce Molsky, 8 pm, $17, 21+.
Commonwealth Restaurant & Lounge The Infractions, 8:30 pm, $5, all ages.

Advanced Seating

Adele
May 2, Orpheum Theatre (617-679-0810)

Crystal Method
May 6, House of Blues (888-693-2583)

Fischerspooner
May 11, Roxy (617) 338-7699

The Kills
May 5, Paradise Rock Club (617-562-8800)

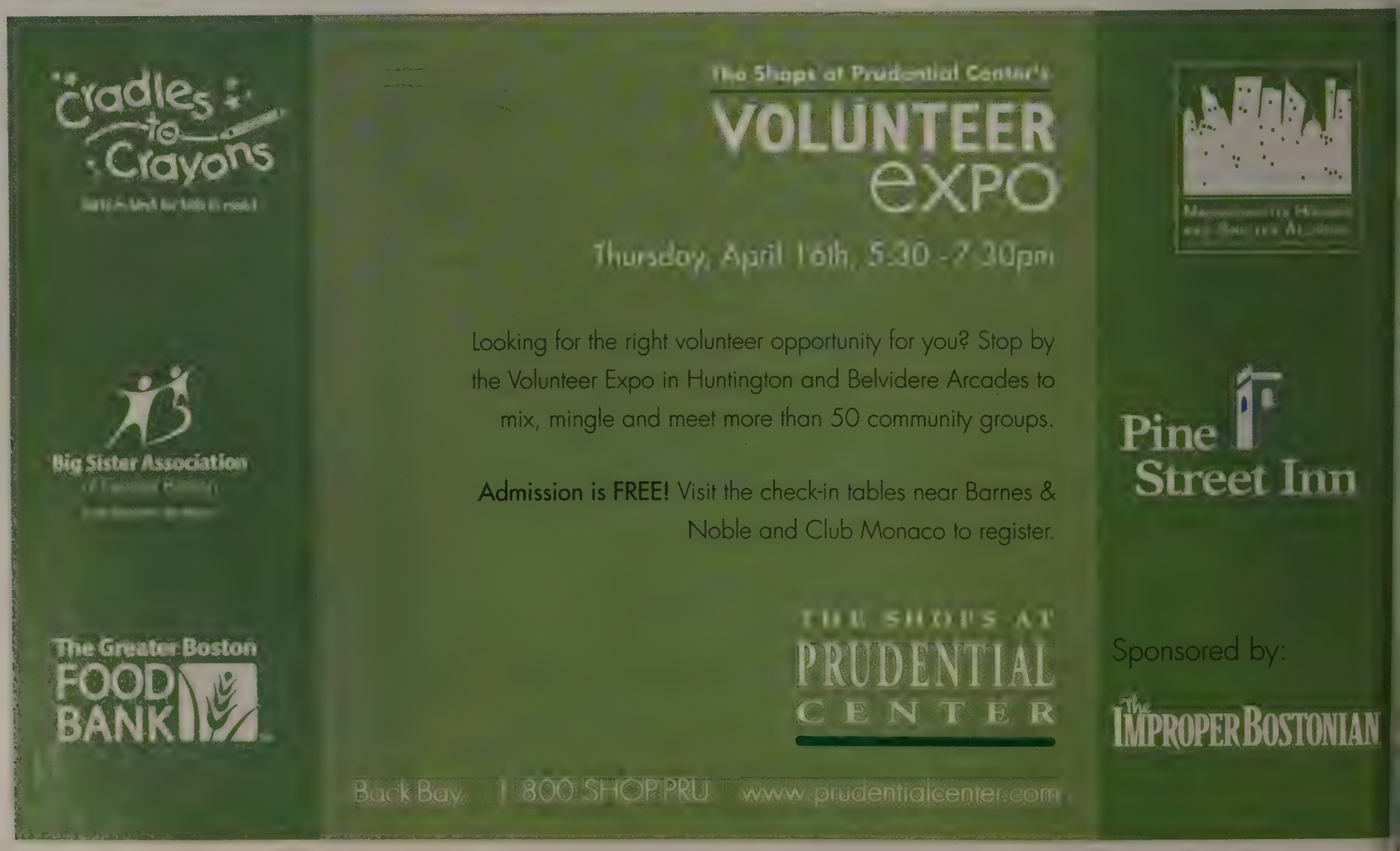
Mogwai
May 1, Wilbur Theatre (617-248-9700)

Noah and the Whale
April 29, Paradise Rock Club (617-562-8800)

Copperfield's Into the Presence, 8 pm, $12, 21+.
Dick's Last Resort Brian Locher, 6 pm, no cover, 21+.
Harpers Ferry Deer Tick, 8 pm, $12, 18+.
Hennessy's Fly Switch, 9 pm, $5, 21+.
Johnny D's Cash Bash, 9 pm, 21+.
Lily Pad Hear Here, 10 pm.
Lizard Lounge Lamine Toure, Group Saloum, 8:30 pm, $10, 21+.
Middle East Downstairs: the Bronx, Trash Talk, 8 pm, $13, 18+. Upstairs: Quinton, Miss Pussycat, 9 pm, $12, 18+.
Paradise Rock Club Alexi Murdoch, Dawn Landes, 8 pm, 18+.
PA's Technoir MA, Ekranoplan, the Atlas Ladder, 8:30, $7, 18+.
Regattabar The Bruce Katz Band, 7:30 pm and 10 pm, $22, all ages.
Roxy Fonseca, 9:30 pm, $30, 21+.
Scullers Jazz Club Nicholas Payton, 8 pm, $25, 21+.
Toad Brendan Hogan, the Rex Complex, 7 pm, no cover, 21+.
Les Zygomates Rusty Scott Trio, 8 pm, no cover, 21+.

FRIDAY, APRIL 24

The Beehive Deva Mahal, 10 pm, no cover, 21+.
Bill's Bar State Your Mind, the Effective Dose, Greyspoke, 8:30 pm, $10, 18+.
Bristol Lounge Joe Barbato, 6 pm, no cover, 21+.
The Burren Coopers Escape, 8 pm, $5, 21+.
Cantab Lounge Diana Blue & the Fatback Band, 9 pm, 21+.
Church The Vital Might, John Powhida International, Topheavy, the Crushing Low, 8 pm, $10, 21+.
Club Passim Jeffrey Gaines, Timothy Mason, 8 pm, $20, 21+.
Dick's Last Resort Big Time, 6 pm, no cover, 21+.
The Green Dragon Tavern Incadence, 9:30 pm, $5, 21+.
Harpers Ferry Spititual Rez, Richard James, Mondo Gecko, 8 pm, $15, 18+.
Hennessy's Me & Julio, 5 pm, no cover, all ages; Lisa Love, 9 pm, $5, 21+.





Amelia Handscomb

Duo of Dischord

Kiwi Rock

New Zealand's comedy and music duo Flight of the Conchords is coming to Boston University's Agganis Arena on April 17.

Johnny D's Rubblebucket Orchestra, 9:45 pm, 21+.
Kinsale Groovestone, 9 pm, no cover, all ages.
Lily Pad Frank Carlberg Quintet, Bruno Reberg, 7 pm.
Lizard Lounge The Handsome Family, Marissa Nadler, 8 pm, $15, 21+.
Mr. Dooley's Rud, Eile, 9 pm, $5, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Fast Times, 9 pm, $5, 21+.
Paradise Rock Club Gavin DeGraw, Honeyhoney, Joey DeGraw, 8 pm, 18+.
PA's Led to the Grave, Razormaze, Ravage, Ramming Speed, Havoc, Ammonia Booking, 8:30 pm, $10, 18+.
Regattabar Johnny A, 7:30 pm, $22, all ages.
Scullers Jazz Club Cyrus Chestnut, 8 pm, $25, 21+.
Toad The Coots, 10 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, 21+.

SATURDAY, APRIL 25

Asgard Chillset, 10 pm.
The Beehive Deva Mahal, Don Byron, 8 pm, no cover, 21+.
Bristol Lounge Joe Morocco, 6 pm, no cover, 21+.
The Burren Red Square, 8 pm, $5, 21+.
Cantab Lounge Diana Blue & the Fatback Band, 9 pm, 21+.
Church Speakermute, Gold Star Morning, Fire in the Field, Bluebird, Scott Barnett, 8 pm, $10, 21+.
Club Passim Lloyd Thayer, Glenn Jones, 8 pm, $14, 21+.
Dick's Last Resort Sweep the Leg, 6 pm, no cover, 21+.
Great Scott Basstown, Die Young, Volvox, 9 pm, $5, 21+.
The Green Dragon Tavern Rosie's Rejects, 9:30 pm, $5, 21+.
Harpers Ferry Cure for Static, Street Credit, Tom Cadrin, Someday Providence, Lucas Carpenter, 8 pm, $12, 18+.
Hennessy's Syndicate, 9 pm, $5, 21+.
House of Blues John Brown's Body, Soja, Pressure Cooker, 7 pm, $20, all ages.
Johnny D's Los Sugar Kings, 9:45 pm, 21+.
Kinsale Whiskey Boys, 9 pm, no cover, all ages.
Mr. Dooley's Rud, Eile, 9 pm, $5, 21+.
Paradise Rock Club Parker House, Theory, Elephant House, this Blue Heaven, 8 pm, 18+.
PA's Wesley Jeremiah, Scuba, Saint Solitude, Faces on Film, 8:30 pm, $7, 18+.
Regattabar Gregorio Uribe Big Band, 7:30 pm, $15, all ages.
Scullers Jazz Club Cyrus Chestnut, 8 pm, $25, 21+.
Toad Jeremy Moses Curtis and Friends, Sam Reid, The Riot Act, 7 pm, no cover, 21+.

SUNDAY, APRIL 26

All Asia Hey Pretty, Justin Hughes, 3 pm, 18+.
The Beehive Pablo Bencid Band, Don Byron, 8 pm, no cover, 21+.
Bristol Lounge Dan Greenspan, Joe Barbato, 6 pm, no cover, 21+.
Club Passim Robbie Schaefer, Milton, 8 pm, $15, 21+.
Dick's Last Resort Ryan Fitzsimmons, 6 pm, no cover, 21+.
Hennessy's Sweep the Leg, 9 pm, $5, 21+.
House of Blues Travis, 7 pm, $25, all ages.
Johnny D's Claude Borboun, 8 pm, 21+.
Lily Pad Gillypad, gaT, Erik Deutsch, 7 pm.
Mr. Dooley's Ronan Quinn, 9 pm, no cover, 21+.
Paddy O's The Big Idea, 9 pm, no cover, 21+..
PA's Bread and Roses, Robert Sarazin Blake, Can Kickers, 3 pm, $6, 18+.
Toad Dave Godowsky and Friends, Monique Ortiz, 7 pm, no cover, 21+.

MONDAY, APRIL 27

The Beehive Leo Genovese Band, 7 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cafe 939 KidsJam, 11 am, no cover, all ages.
Club Passim Iguana Fund Music Night, 7 pm, $15, 21+.
Hennessy's Joe Carson, 9 pm, $5, 21+.
House of Blues Jack's Mannequin, Matt Nathanson, Eric McCarley, 7 pm, $27.50, all ages.
Lily Pad Longy, the Fringe, 7:30 pm.
Middle East Downstairs: Mad Sin, 8 pm, $13-$15, 18+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Paradise Rock Club Bat for Lashes, Lewis & Clarke, 7 pm, 18+.
Toad Shwang, Anita Suhanin, the Tim Gearan Band, 8 pm, no cover, 21+.
Les Zygomates Rusty Scott, 7:30 pm, no cover, 21+.

TUESDAY, APRIL 28

The Beehive Alexei Tsiganov, Bob Moses, 7 pm, no cover, 21+.
Berklee Performance Center Berklee Concert Jazz Orchestra, 8:15 pm, all ages.
Dick's Last Resort Ryan Fitzsimmons, 6 pm, no cover, 21+.
Harpers Ferry Blak Madeen, 8 pm, $25, 18+.
Hennessy's Scott Damgaard, 9 pm, $5, 21+.
House of Blues J. Geils Band, 7 pm, $25, all ages.
Johnny D's Allan Holdsworth, 8:30 pm, 21+.
Kinsale Tom Courtney, 7:30 pm, no cover, all ages.
Lizard Lounge Session Americana, 8:30 pm, $5, 21+.





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Paddy O's Ryan Fardy 8 pm, no cover, 21+.
Paradise Rock Club Peter Bjorn & John, Chairlift, 7 pm, 18+.
PA's Mount Peru, Boomsnake, 8:30 pm, $7, 18+.
Regattabar Cindy Blackman & Explorations, 7:30 pm, $20, all ages.
Toad The Residency, Rebecca Muir, Amy Crawford, 8 pm, no cover, 21+.
Les Zygomates Yoko Miwa Solo, 8 pm, no cover, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.



Of Athens, Georgia

Painted and Playing

Of Montreal performs its new electro-pop tunes when the vaudeville-inspired, indie-rock band comes to the Paradise Rock Club on April 20.



Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, April 15

New England Conservatory Chamber Orchestra *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The New England Chamber Orchestra performs Franz Schubert's String Quartet in D Minor, D. 810, Samuel Barber's Adagio for Strings, Beethoven's String Quartet in F Minor, Op. 95.

Thursday, April 16

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$155.* Yuri Temirkanov conducts the orchestra as violinist Julia Fischer and soprano Juliane Banse perform Beethoven's Violin Concerto and Mahler's Symphony No. 4.

New England Conservatory Chamber Orchestra *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). new englandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Charles Peltz conducts the New England Conservatory Wind Ensemble and William Drury conducts the New England Conservatory's Jordan Winds.

Friday, April 17

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$155.* See April 16 listing for details.
Dedham Choral Society *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). celebrityseries.org. MBTA: E Green Line Train to Symphony. 8 pm. $25-$45.* Jonathan Barhart conducts Dvorák's *Stabat Mater.*
St. Andrew's Performing Art Series *79 Denton Road, Wellesley (781-325-7310). sapas.org. MBTA: Commuter Rail to Wellesley. 7:30 pm. $20.* Elina Lev, violinist, performs admist a watercolor exhibit by Shanthi Kumar.

Saturday, April 18

Boston Conservatory Women's Chorus *First Church, 66 Malborough St., Boston (617-267-6730). bostonconservatory.edu. MBTA: Green Line to Arlington. 8 pm. Free.* Miguel Felipe conducts works by Villa-Lobos, Rautavaara, Britten and Faure.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$155.* See April 16 listing for details.



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Orion String Quartet *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-482-6661). celebrityseries.org. MBTA: Green Line to Symphony. 8 pm. $45-$58.* The Orion String Quartet and clarinetist Favid Krakauer perform works by Beethoven and Hugo Wolf.

Sunday, April 19

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-496-4595). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$50.* The Boston Chamber Music Society performs works by Mozart, Shostakovich and Brahms.

Boston Conservatory Chorale *First Church, 66 Malborough St., Boston (617-267-6730). bostonconservatory.edu. MBTA: Green Line to Arlington. 8 pm. Free.* The Boston Conservatory Chorale performs works by Hindemith, Messian and Thompson.

Ludovico Ensemble *Boston Conservatory, 8 The Fenway, Boston (617- 912-9222). boston conservatory.edu. MBTA: Green Line to Hynes. 8 pm. $7-$12.* Jeffrey Means conducts works by Neuwirth, Furrer and Rojahn.

New England Conservatory Percussion Ensemble *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 7:30 pm. Free.* Frank Epstein conducts as the percussion ensemble performance.

Renee Fleming *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrityseries. org. MBTA: E Green Line to Symphony. 5 pm. $44-$78. Soprano* Renee Fleming performs operatic music.

Wellesley College Concert Series *Wellesley College, Houghton Memorial Chapel, 106 Central St., Wellesly (781-283-2028). wellesley.edu/music/ concerts. MBTA: Commuter Rail to Wellesley. 2 pm. Free.* Violinist Sarita Kwok performs with Wellesley student musicians.

Monday, April 20

New England Conservatory *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory. edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Amy Liberman conducts the New England Conservatory's orchestra and chorus in Nils Lindberg's *Requiem.*

Wednesday, April 22

National Philharmonic of Russia *Symphony Hall, 301 Mass. Ave., Boston (617-482-6661). celebrity series.org. MBTA: E Green Line to Symphony. 8 pm. $45-$75.* Vladimir Spivakov leads the orchestra in works by Liadov, Rachmaninoff, Tchaikovsky and Prokofiev.

New England Conservatory Symphony Orchestra *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.*The NEC Symphony Orchestra performs works by Rachmaninoff, Ravel and Bruch.

Thursday, April 23

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Yuri Temirkanov conducts as the orchestra performs Ravel's *Le Tombeau de Couperin*, Stravinsky's *Pulcinella Suite*, Debussy's *Petite Suite* and Shostakovich.

Chamber Music Gala *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Selected ensembles from the spring semester perform a collection of chamber music pieces.

Friday, April 24

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$105.* See April 23 listing for details.

Festival of New Mexican Music for Guitar *Old South Church, 645 Boylston St., Boston (603-588-6121). bostonguitar.org. MBTA: Green Line to Copley. 8 pm. $15-$25.* Enjoy various concerts by Lorimer and Garcia de Leon, Dieter Hennings and Pablo Garibay during this celebration of classical guitar.

Handel and Haydn Society Chorus *Symphony Hall, 301 Mass. Ave., Boston (617-648-3885). bbcboston.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* Sir Roger Norrington conducts the Handel and Haydn Society Chorus in its performance of *Haydn in London.*

Saturday, April 25

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See April 23 listing for details.

Festival of New Mexican Music for Guitar *Old South Church, 645 Boylston St., Boston (603-588-6121). bostonguitar.org. MBTA: Green Line to Copley. 10 am. $10-$12.* See April 24 listing for details.

New England Philharmonic *Boston University, Tsai Center, 685 Comm. Ave., Boston (617-353-8725). nephilharmonic.org. MBTA: B Green Line to BU East. 8 pm. $5-$30.* Joyce Kulhawik narrates while the New England Philharmonic performs Peter Child's *Louisa's War*, which focuses on the Civil War experience of writer Louisa May Alcott.

Triple Helix *Wellesly College, Houghton Memorial Chapel, 106 Central St., Wellesly (781-283-2028). wellesley.edu/music/concerts. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Triple Helix performs works by Schumanns and Brahms in *Embodying the Romantic Spirit: The Music of Schumanns and Brahms.*

Sunday, April 26

Brandeis-Wellesley Orchestra and Choir *Wellesley College, Houghton Memorial Chapel, 106 Central St., Wellesly (781-283-2028). wellesley.edu/music/concerts. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* The Brandeis-Wellesley Orchestra and Choir perform Carl Orff's *Carmina Burana.*

Festival of New Mexican Music for Guitar *Old South Church, 645 Boylston St., Boston (603-588-6121). bostonguitar.org. MBTA: Green Line to Copley. 3 pm. $10-$20.* See April 24 listing for details.

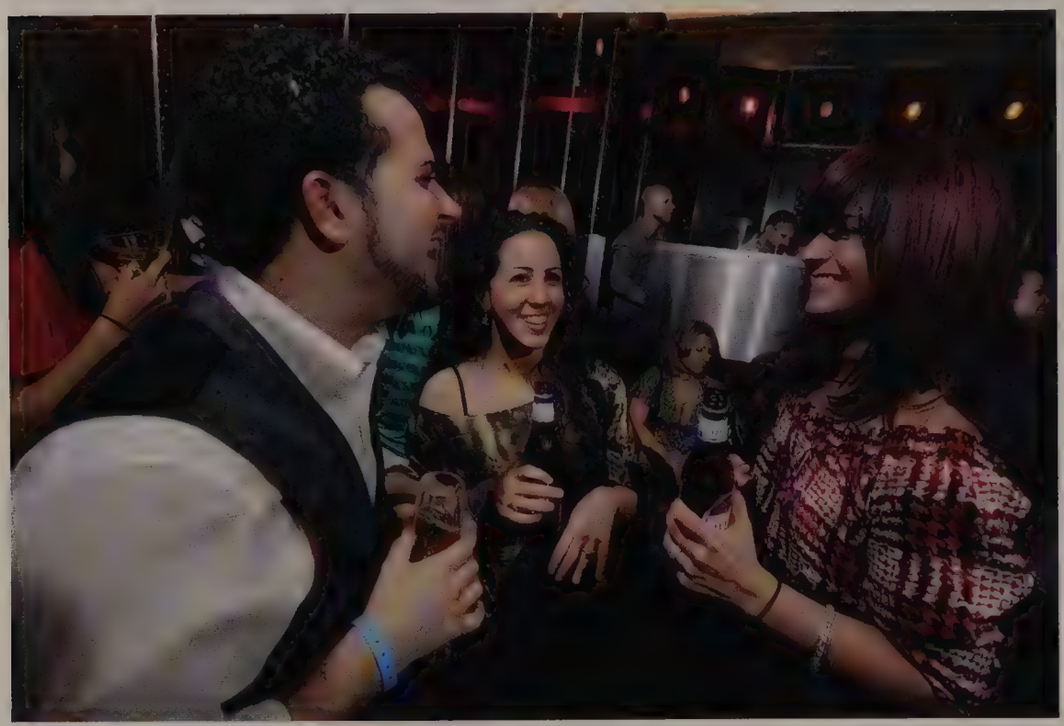
Handel and Haydn Society Chorus *Symphony Hall, 301 Mass. Ave., Boston (617-648-3885). bbcboston.org. MBTA: E Green Line to Symphony. 3 pm. $15-$70.* See April 24 listing for details.

Monday, April 27

Sirocco Winds *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Coached by John Heiss, students in the conservatory's honors program perform at this concert.



Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Gather Round

Checks Please Hear dance, Top 40, '80s and mashups Saturdays at Felt.

Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJ Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live rock, indie and alternative performances by local bands, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40, 8 pm; live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJs spin Top 40, pop and mashups, 9 pm–2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm–1 am, $8–$12, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am–2 am, $5, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Somerville City Club *City Club Salsa* Salsa dancing and lessons, 8:30 pm; $10, $2 extra for beginners and intermediate, all ages. Closed first Thursday each month.
Tabú Nightclub: DJ Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJ Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJ Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Sean Corcoran and the Vinyl Disciples spin international house music, 10:30 pm, $20, 21+.





Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, cost varies, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
Rise local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 21+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.



Derek Kouyoumjian

All Smiles
Up Close and Personal Enjoy karaoke Thursdays at Jake Ivory's.

Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari spins a variety of beats, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Somerville City Club *Swing City* Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJ J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs from NYC, L.A., Las Vegas and Miami spin Top 40, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* DJ Profenna spins dance, Top 40, '80s and mashups, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.

Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJ Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15–$25, 21+.
Vertigo DJ Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.









Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).



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Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr



Bradford Washburn

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm.* *Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Continental Drift* exhibits abstract works by Abelardo Morrell. Through May 17. • *Material Drawing* exhibits mixed-media works by Audrey Goldstein, Julia Shepley, Michelle Samour and Debra Wiesberg. Through May 17. • *Recent Paintings* exhibits new eclectic paintings by Deborah Davidson. Through May 17. • *Regardregard: Project China, Chinatown* exhibits Mary Oestereicher Hamill's multimedia works inspired by the lives of Chinese people. Through May 17. • Meta Warrick Fuller's *Sculptures From the Studio* displays sculptures from the museum's permanent collection. Through May 17. • *Animal Imagery in Native American Art* features various art forms focusing on animals. Through Aug. 2. • *Pueblo Katsina* features dolls used as tools for Hopi Native American children to learn about their culture. Through Aug. 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Prints in an Age of Artistry* is a private collection of 16th- and 17th-century prints by Parmigianino, Castiglione and others. Through June 14.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Carlson/Strom: New Performance Video* features reevaluations of cultural narratives. Through May 17. • *Collection Highlight: Harold Tovish* features lithographic prints, sculptures, drawings and multimedia works by the Boston artist. Through May 17. • *Tabitha Vevers: Narrative Bodies* exhibits 60 paintings by the artist. Through May 17. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Craft In America: Expanding Traditions* features works that teach about the rich heritage of craft making in America. Through May 25. • *The Sixth Sense: Contemporary Jewelry from Korea* exhibits new works, which look at the spiritual elements of Korean jewelry. Through July 26. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29.

Harvard Art Museum *485 Broadway, Cambridge (617-485-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun. 1-5 pm. $9, adults; $7, seniors; $6, college students with a valid ID. Exoticism and Orientalism* exhibits works which are linked to the university's courses. Through May 3.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Language of Color* explores the color of animals in nature. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu.*

Plane View

Pinnacle Work

The Panopticon Gallery displays Bradford Washburn's photos, including "#7267," through May 6.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

after 5 pm. • *The Shepard Fairey Exhibit* displays provocative works by the street artist, including stenciling, screen prints and collages. Through Aug. 16. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black Plexiglas. Through Oct. 18.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Isabella Stewart Gardner and Asia* displays her travel albums along with various trinkets she picked up along the way. Through May. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Larz Anderson Auto Museum *15 Newton St., Brookline (617-522-6547). larzanderson.org. Tue.-Sun., 10 am-5 pm. $10, adults; $5, seniors and students; free, children under 6. Passion, Design, Performance: The Art of Italian Style* features fashion and 15 Italian motorcars, including the only Michael Schumacher Ferrari F1. Through April.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

McMullen Museum of Art *Boston College, Delvin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. The Book as Art* exhibits 40 years of book art created by female artists. Through May.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • The exhibit *Connections* analyzes human social interaction in relation to evolving technology. Through Sept. 13. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Splendor and Elegance: European Decorative Arts and Drawings From the Horace Wood Brock Collection* features stately furniture, decorative arts, drawings and paintings from the mid-16th to the 19th centuries. Through May 19. • *Visions of Kyoto: Scenes From Japan's Ancient Capital* shows the city from the 18th through 20th centuries. Through May. • *And So to Bed* features a collection of Indian bed curtains that once hung in English homes. Through June 21. • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Celebrating Kyoto: Modern Arts From Boston's Sister City* features contemporary ceramics, prints and textiles by Japanese artists. Through Sept. 7. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22. • *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* examines the overlapping careers of the 16th century's most successful painters and their influence on one another. Through Aug. 16. • *Mad on Color* exhibits works by Renoir, Monet and Whistler. Through Aug. 30. • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8.

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Irresistibles
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Irresistibles
13 Main St, Andover | 978-470-8260

In the Flesh

Performing Art

Argentina is known for its rich cultural heritage, tasty beef and ambitious female politicians. In her exhibition *En Carne Viva* at the Center for Latino Arts, Romina Diaz Brarda displays her colorful and rapturous paintings of life in the streets of Buenos Aires. Movement, emotion and energy abound as figures revel in their bodies and surroundings. Take this artistic jaunt to South America through April 29 and experience it for yourself.

Amanda Fakhreddine



Center for Latino Arts

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • The *Frogs: A Chorus of Colors* exhibit highlights the symbiotic relationship between frogs and humans. Through May 25. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members and residents of Salem.* • *Body Politics: Maori Tattoo Today* features portraits of New Zealanders and their intricate body art. Through April 26. • *Mahjong: Contemporary Chinese Art from the Sigg Collection* features one of the most significant and comprehensive collection of contemporary Chinese art. Through May 17. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *Transfusion: India's Artists Mine Their Traditions* exhibits more than 36 traditional and modern pieces of Indian artwork. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12.* • *Hans Hofmann: Circa 1950* displays 35 never-before-seen works by the abstract expressionist. Through May 17. • *Master of Reality* features the paintings of five New York–based artists. Through May 17. • *Saints and Sinners* features the modern works of absolutists, abstractionists and utopians as well as works of primitivists and naturalists. Through May 17.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • *The Barbary War* presents weapons, ship models and congressional medals of honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *Agawam Homestead: Living Close to the Earth* displays a coastal Native American home. Through April 28. • *The Soul of the Shoe* displays footwear from many decades. Through May 10. • *Two-Dimensional Fame: Celebrity Paper Dolls* exhibits paper dolls of celebrities, presidents and comic strip characters. Through Sept. 6.

SPECIAL EVENTS

Artist in Residence Conversation: Zhang Peili *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. April 23, 6:30 pm. $7, general admission; $5, members and seniors; free, students.* Zhang Peili, a video artist from China, discusses some of his most recent works and the emergent role of video art in China.

Cambridge Open Studios *Cambridge Arts Council, North/West Cambridge Neighborhoods, Cambridge (617-349-4380). cambridgeartscouncil.org. See Web site for locations. April 25-26, 12-6 pm.* The Cambridge Arts Council, in partnership with NoCA and CAOS, bring together the first city-wide Cambridge Open Studio. View all forms of art, crafts and performances from local artists while exploring some of the lesser-known areas of Cambridge. The first of three weekends takes place in the North and West sides of Cambridge.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Stephen Pace: Early Work* exhibits the artist's bright abstract paintings. Through May 8. • *The Watercolors of Tony Vevers* exhibits the artist's earlier works from the 1950s. Through May 8.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free.* Audrey Goldstein and Dennis Simms display their mixed-media sculpture in *Point to Point*. Through May 7.

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11*

am–8 pm. Passing Moods displays video works by Luisa Rabbia. Through May 24.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.–Fri., 10 am–5:30 pm; Sat., 11 am–5:30 pm.* Aaron Fink displays his portraits and still lifes. Through April 18.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.–Sat., 11 am–5:30 pm.* Norma Bessouet displays works with a fantasy motif. Through April 29.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.–Sat., 10 am–6 pm; Sun., 12–5 pm.* • *Small Works=Large Impact* features small-scale works by various artists. Through April. • *Point of View: Outdoor Sculpture* displays a large selection of sculptures made by seven different artists. Through May.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am–6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.–Fri., 11 am–6 pm.* In *Drawings,* Larry GreenEye focuses on the complexities of male-female relationships. Through May 2.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.–Sat., 11 am–6 pm.* • Jessica Straus and Andy Zimmermann exhibit their new works. Through April 19. • Lorey Bonante and Beth Galston exhibit their works. Through May 24.

Boston University Art Gallery *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.–Fri., 10 am–5 pm; Sat.–Sun., 1–5 pm.* Students in the MFA Graphic Design program exhibit their works. Through May 3.

Brickbottom Gallery *450 Harrison Ave., Boston (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.–Sat., 12–5 pm. The Natural World* features works by gallery members. Through May 16.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: #8 Bus to Harrison Ave. Wed.–Sat., 12–5 pm. Unseen & Unknown* presents Clara Lieu's drawings, exploring loneliness and isolation. Through April 25.

Cambridge Art Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgearts council.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am–8 pm; Tue. and Thu., 8:30 am–5 pm; Fri., 8:30 am–12 pm. ArtForce Cambridge* includes seven community-based projects by 14 different artists. Through April 17.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmausa.org. MBTA: Red Line to Kendall/MIT. Mon.–Fri., 10 am–6 pm.* • *Ch'an Mind, Zen Mind* exhibits Jing Zhou's photographs and collages. Through May 1. • *Masks: Spirit Houses and Theater Magic* features a display of handmade masks by Eric Bornstein. Through May 4.

Center for Latino Arts *85 West Newton St., Boston (617-927-1735). iba-etc.org/claboston. MBTA: Orange Line to Mass. Ave. Thu.–Fri., 4–7 pm; Sat., 1–4 pm. En Carne Viva* exhibits Romina Diaz Brarda's images of Buenos Aires, which attempt to capture the city's raw spirit. Through April 29.

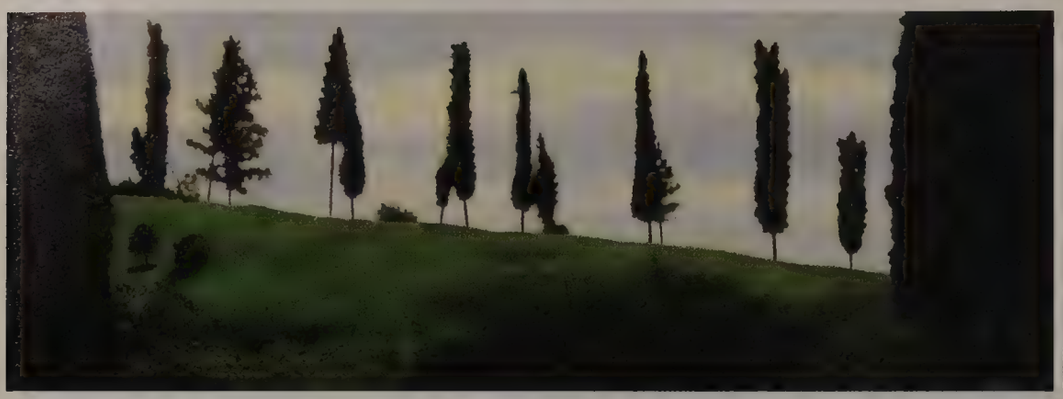
Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.–Sat., 10 am–5:30 pm.* • Peter Hoffer displays his landscape works. Through April. • Tezh Modarressi exhibits still life paintings. Through April.

Childs Gallery *169 Newbury St. Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.–Fri., 9 am–6 pm; Mon. and Sat., 10 am–5 pm.* • *Designs for Mankind* features lithographs by Rockwell Kent. Through May 9. • *Lines of the Sea* features intaglio works by Charles Woodbury. Through May 9. • *Mainly Maine* features oil-on-canvas and pencil-on-paper works of Maine and New England scenery. Through May 9.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.–Sat., 10 am–5 pm. Float* features works by multiple artists focusing on the ocean and seaside. Through April.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12–5 pm; Tue.–Sat., 11 am–6 pm; Sun., 12–5 pm.* • *CoSo Artists A-Z: Release* is a collection of smaller works including sculptures, paintings and photographs by members, featured in the Lower Gallery. Through April 16. • *Patron's Choice: Encore* features a series of works by members featured in the Red Room Gallery. Through April 16. • *Patron's Choice:*





Bill Kipp

On the Horizon displays paintings by members featured in the Upper Gallery. Through Apil 16. • *Fresh Paint 2009* exhibits works by artists who use the city of Boston as their inspiration. April 26-May 2.

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-7 pm ; Sun., 12-6 pm. Two Distinct Conceptual Voices* features new works by Housen RT and Margaret Evangeline. Through April 22.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Bruno Zupan exhibits his rich pastel-colored paintings. Through May 16.

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment. Near Everywhere* features seven artists whose works tackle larger global issues. Through May 2.

Gallery Kayafas *37 Thayer St., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm.* • Joe Johnson displays his works in the exhibit *Mega Churches*. Through May 16. • *Still in Motion* features works by Peter Urban. Through May 16.

Gallery NAGA *67 Newbury St., Boston (617-267-9070). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Joseph Barbieri's exhibit *New Ducks and Scenic Scenes* displays a series of landscapes. Through April 25.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. Sun. and Mon., by appointment. Annual Members' Juried Exhibition* features award-winning works by members, artists and patrons. Through April 26.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm.* Michael Toenges exhibits his brightly-colored new paintings. Through May 19.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Sun.-Mon., 11 am-4 pm; Tue.-Sat., 10 am-6 pm. Microwave, Seven* features drawings and sculptures by 12 artists, curated by Josee Bienvenu. Through April 26.

Judy Goldman Fine Art *129 Newbury St., Boston (617-492-0815). judygoldmanfineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10:30 am-5:30 pm. Private Domains* features abstract works by David Dupuis, Dylan Stone and Kathleen White.

Green Piece

Happy Little Trees

"Umbria" is part of Joseph Barbieri's *New Ducks and Scenic Scenes* at Gallery NAGA through April 25.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat. 12-5 pm.* Linda Leslie Brown's exhibit *Phenomenillogical* plays with perception by capturing reflections of light. Through April 25.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Sight Plan* exhibits new paintings by Dana Clancy inspired by technology's blurring of public and private lives. Through April 25.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* The gallery exhibits works by Daniel Heidkamp. Through April.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5pm. The Spring Group Show* displays mixed-media works from various artists. Through April.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of 19th and 20th century artists. Ongoing.

Mercury Gallery *8 Newbury St., 2nd floor, Boston (617-859-0054). mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-5:30 pm. Urban Landscapes* features works by various artists inspired by city life.Through April.

Mills Gallery *Boston Center for the Arts, 539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed., 12-5 pm; Thu.-Sat., 12-9 pm; Sun., 12-5 pm. This Is Not Happening* features mixed-media works by MFA students. Through April 26.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. Architecture of Fragments* includes a series of works by artists like Tannaz Farsi, Elissa Cox and Petra Kralickova. Through May 24.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. At the Center... in the Eye* exhibits a series of abstract works. Through May 2.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm.* Thomas Meteyard and Dawson Watson exhibit their new works. Through May.

Proof Gallery *516 E. Second St., South Boston (508-963-9102). proof-gallery.com. MBTA: Red Line to Broadway. Thu.-Sat., 12-5 pm.* Sharon Harper displays her new work in Twelve Hours From Winter to Spring. Through April 25.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* David Aronson exhibits his unique portraits in the exhibition *The Figure at the Moment*. Through May 4.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment. Craft in America: Focus on Wood* features original creations by artists such as Emi Ozawa, Matthias Pliessnig and Julia Turner. Through April 19.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am- 5:30 pm.* Robin Reynolds exhibits her paintings in *The Edge of the Water and Woods*. Through April 25.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Jared Sprecher exhibits his colorful, abstract paintings. Through May 30.

Vose Galleries *238 Newbury St., Boston (617-536-6176). vosegalleries.com. MBTA: Green Line to Copley. Mon.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5:30 pm.* The *Winter 2009* show exhibits works by more than 30 important American artists, including Robert Salmon and Anthony Thieme. Through April 18.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm. Horizon* displays abstract paintings by Meg Brown Payson in her first solo exhibition. Through April 23.

Photography

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm. Children of Calpyso* features a collection of photographs from around the world by Naveed Nour and Norbert Francis Attard. Through April 19.

Axiom *141 Green St., Boston (617-953-6413). axiomart.org. MBTA: Orange Line to Green St. Wed.-Thu., 6-9 pm; Sat., 2-5 pm.* As part of the 2009 Boston CyberArts Festival *Parse: Visualizing Data That Makes Us Human* features five artists who incorporate data patterns into their works. Through May 10.

Bernard Toale Gallery *450 Harrison Ave., Boston (617-482-2477). bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm.* • Toni Pepe's *Angle of Repose* features photographs focusing on absence and presence. Through May 10. • *Two Years Later* exhibits Laura McPhee's photographs from the White Cloud mountains of Idaho. Through May 10.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.com. MBTA: Red or Green Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Vanderwarker's Pantheon: Mind and Matter in Boston* features

Peter Vanderwarker's photography, which looks at Boston landscapes through an architectural perspective. Through May 2.

Bromfield Gallery *450 Harrison Ave., Boston (617-451-3605). bromfieldgallery.com. MBTA: #8 Bus to Harrison Ave. Wed.-Sat., 12-5 pm.* • *Artist Bio* presents Gary Duehr's photographs from a family album and Kathy A. Halamka's photo-based prints. Through April 25. • *Finding the Sky* exhibits photographic intaglio prints by Nancy Diessner. Through April 25.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri, 9 am-4:30 pm. Fluff, the Mayor of Monmouth Street* is a collection of photos that B.D. Cohen took of his cat over a 10-year period. Through May 22.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum.org MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. Gloucester: 1975* exhibits photos taken by Charles Lowe, a former photographer for the *Gloucester Times*. Through May.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. La Defense* features Robert Alter's photography of Parisian architecture. Through May 3.

David Rockefeller Center for Latin American Studies *1730 Cambridge St., Cambridge (617-495-3366). drclas.harvard.edu. MBTA: #1 Bus to Quincy St. Mon.-Fri., 9 am-5 pm. Mixed Fortunes* presents Mariliana Arvelo's photographs of urban scenes and portraits from Latin America. Through June 15.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Face to Face: Challenging Traditional Portraiture* explores various techniques of portraiture and features works by Dick Lebowitz and Tom Young. Through May 17. • *Power Structures* features photos of modern infrastructure by several artists. Through Sept. 7. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Drive-By Gallery *Cambridge Community TV, 675 Mass. Ave., Cambridge. (617-661-6900). cctvcambridge.org. MBTA: Red Line to Central. Mon.-Thu., 12-9 pm; Fri., 12-6 pm; Sun., 4-9 pm. Desert Wilderness: Images From Lake Powell on the Colorado River* features images taken by local photographer Ann Cowan. Through April 18.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm.* As part of the Boston Cyberarts Festival, *The Lab* displays photographs and artwork that are reminiscent of school science fairs. Through May 22.

Gallery Artists Studio Projects *362 Boylston St., Brookline (617-418-4308). g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Near Everywhere* exhibits multiple artists' attempt to capture intimate, everyday acts. Through May 2.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2, seniors; free, members and students. Flash Forward 2008* features works by emerging photographers from Canada, the U.K., and the U.S. Through May 8.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. Momentum 13* features Eileen Quinlan's photographs which use light and texture to create abstract prisms. Through July.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* The gallery exhibits works by Boru O'Brien O'Connell. Through April.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5. Ports and Ships: Photographs by Andrea Frank* displays images of the shipping industry. Through June 14. • *Hollowed* features graphic designs and photographs by Marisa Jahn, Steve Shada and Cati Vaucelle. Through Sept. 13. • *Félix Candela: Builder, Engineer, Structural Artist* features photographs of Mexican architecture created by the artist. Through Sept. 27.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Photographic Figures* features 75 of the museum's photographs in honor of the inauguration of the Herb Ritts Gallery. Through May 10.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm. Ellis Island Portraits* features photographs of Ellis Island immigrants by Augustus Frederick Sherman. Through April 22.

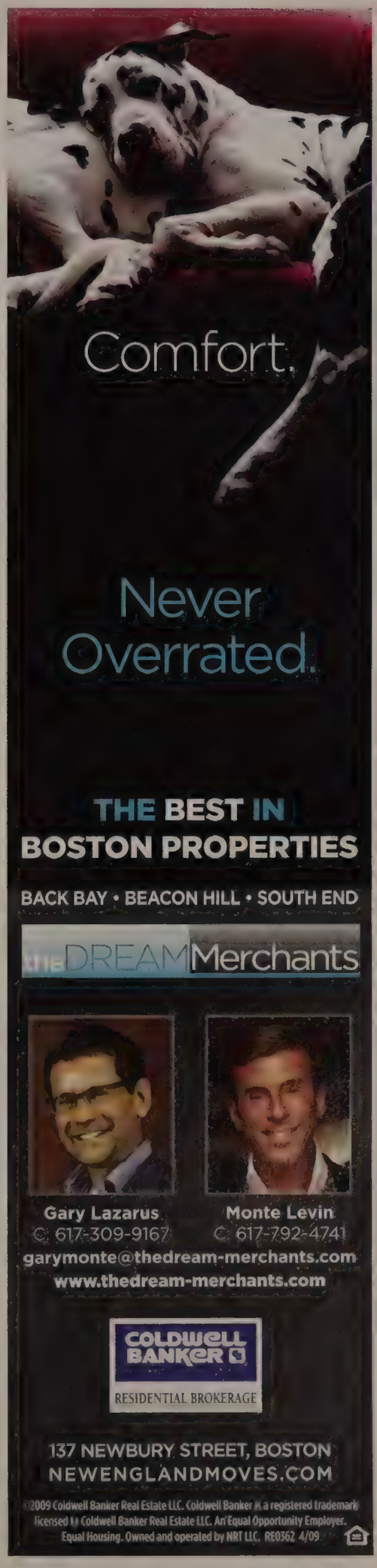
OHT Gallery *450 Harrison Ave., Boston (617-423-1677). ohtgallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm. Stranger Than Fiction* displays photographs by Matt Siber, Lori Nix, and Steve Aishman. Through May 16.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 12-6 pm; Sat., 12-5 pm.* The gallery features pictures of mountains that photographer Bradford Washburn took from an open-door aircraft fuselage over the course of 60 years. Through May 6.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm.* Photography and digital media intersect in the works exhibited in *Syntax*. Through May 10.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Some Planes* exhibits photographs by Bill Jacobson. Through May 9.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm. Working in Mumbai* features architectural photography from RMA Architects. Through April 17.



Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is underground and house music; third Saturday is fetish night; fourth Saturdays are underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

SHOWS AND EVENTS

Chicks With Picks and Paintbrushes *Clarendon Hill Presbyterian Church, the Nave Gallery, 155 Powderhouse Blvd., Somerville (617-625-4823). dykenight.com. MBTA: Red Line to Davis. April 25, 7:30 pm. $7.* Enjoy an art show and live music at this all-ages event. Proceeds benefit the Boston Dyke March.

Pansy Division: Life in a Gay Rock Band *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). pansydivision.org. MBTA: Red Line to Harvard. April 15, 9:30 pm. $10.* CineMental presents this documentary followed by an acoustic performance and a discussion with Pansy Division members.

The South End Wedding Expo *Vlora Restaurant, 545 Boylston St., Boston (617-267-7526). extraordinary-wedding.com. MBTA: Green Line to Copley. April 26, 11 am. Free.* Hear proposals from gay and gay-friendly wedding planners and enjoy appetizers.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). boston boasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.



Flower Power

Divide and Conquer

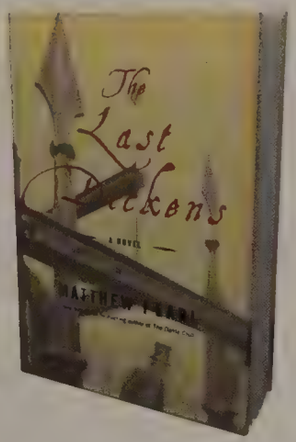
Band member Jon Ginoli discusses the documentary *Pansy Division: Life in a Gay Rock Band* on April 15 at the Brattle Theatre.

Books & Poetry

Edited by Nick Altschuller

Curse of the Matt Pearl

What the Dickens?



Long before hackers mastered the art of the free download, book pirates roamed the streets looking to pilfer art. At the Harvard Coop, local author Matthew Pearl presents *The Last Dickens*, his novel about the hijacking of Charles Dickens' unfinished work and Boston publisher James Osgood's journey across the pond to solve the mystery behind its disappearance. On April 22, meet the author and buy a copy you can later bootleg on the Internet.

Thais Collins

WEDNESDAY, APRIL 15

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 6 pm.* Coauthor **Chris Claremont** signs copies of *Wolverine*, a graphic novel about the popular mutant set in Japan.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **George Scialabba** and writer **John Summers** discuss the role of scholars in America, a topic Scialabba tackles in his collection of essays *What Are Intellectuals Good For?*

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard.* • 5 pm. **David Sanger** discusses *The Inheritance*, his examination of the challenges facing the Obama administration. • 7 pm. **Eve Selhub** presents *The Love Response*, in which she suggests ways to transform negative emotions into positive life changes.

THURSDAY, APRIL 16

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 6 pm.* **Michael Jenik**, **Terry Murphy** and **Ed Zine** present *Life in Rewind*, a nonfiction account of Zine's battle with obsessive compulsive disorder.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Wells Tower** reads from *Everything Ravaged, Everything Burned*, a collection of tales about troubled romantic and familial relationships.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gary Marcus** discusses *Kluge: The Haphazard Construction of the Human Mind*, his nonfiction look at the evolution of the brain.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Anne Easter Smith** presents her novel *The King's Grace*, about the controversy a man creates after claiming he is the rightful heir to the throne of Richard III.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Paul Tremblay** reads from *The Little Sleep*, his novel about a detective with hallucinatory narcolepsy, and **Dave Zeltserman** presents *Small Crimes*, a mystery about a cop who makes a deal with the mob in order to conceal town secrets.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Bernd Heinrich** presents *Summer World*, his scientific look at animal behavior in warm weather.

FRIDAY, APRIL 17

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 12:30 pm.* **Tom Bergeron** presents *I'm Hosting as Fast as I Can*, his collection of essays on surviving in Hollywood.

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). bordersstores.com. MBTA: Green or Red Line to Park. 1 pm.* **Kimi Puntillo** discusses *Great Races, Incredible Places*, which offers insight into races and marathons worldwide.

MONDAY, APRIL 20

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Maria Laurino** discusses *Old World Mother, New World Daughter*, her take on the differences between the Italian and the American views of womanhood and family.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm.* **Slavoj Žižek** debates theologian **John Millbank** on the church and the foundations of logic, a topic of **Žižek**'s work *The Monstrosity of Christ: Paradox or Dialectic?*

TUESDAY, APRIL 21

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm. $5.* **Geoff Dyer** discusses *Jeff in Venice, Death in Varanasi*, twin novellas about two journalists finding love in contrasting cultures.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Arthur Phillips** reads from his novel *The Song Is You*, about a love affair between a broken family man and a rising musician.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Marguerite Guzmán Bouvard** recites poetry from her collection *The Unpredictability of Light*.

WEDNESDAY, APRIL 22

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bkstore.com. MBTA: Green Line to Kenmore. 5 pm.* **Uri Ra'anan** discusses *Flawed Succession*, his analysis of Russia's history of power transfer, from Stalin to Putin.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Matthew Pearl** reads from *The Last Dickens*, a mystery about the search for Charles Dickens' final manuscript.

THURSDAY, APRIL 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Chesa Boudin** presents his memoir *Gringo*, about his travels through Latin America.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Reza Aslan** presents *How to Win a Cosmic War*, his nonfiction look at militant ideology and religious violence.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Jan Elizabeth Watson** reads from *Asta in the Wings*, a story about a young girl's sheltered life in a desolate Maine town; **Adam Braver** discusses *November 22, 1963*, a fictional account of JFK's assassination; and author **Steve Almond** reads from *The Dart League King* by Keith Lee Morris, a novel that follows the troubled lives of a dart team.

FRIDAY, APRIL 24

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard.* • 3 pm. **Raymond Arsenault** presents *The Sound of Freedom*, a nonfiction look at the 1939 Marian Anderson concert at the Lincoln Memorial. • 7 pm. **Alva Noë** discusses *Out of Our Heads*, a scientific and philosophical look at the nature of consciousness.

TUESDAY, APRIL 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Vestal McIntyre** reads from *Lake Overturn*, a novel about two gay preteens and their mothers.

Harvard Book Store Event *40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Maria Tatar** presents *Enchanted Hunters*, her examination of the power of children's stories and their cognitive benefits.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Morten Ramsland** presents his comic novel *Doghead*, in which a dying grandmother reveals the truth about her dysfunctional family.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, APRIL 15

Finding Your Inner Fish: Exhibition Opening Lecture by Neil Shubin *Geological Lecture Hall, 24 Oxford St., Boston (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* University of Chicago paleontologist **Neil Shubin** discusses how humans carry evolutionary baggage that originated in earlier species.

THURSDAY, APRIL 16

Artisan Cheeses With Ihsan Gurdal *Boston University, Fuller Building, 808 Comm. Ave., Boston (617-353-9852). bu.edu/foodandwine. MBTA: B Green Line to BU West. 6 pm. $80.* **Ihsan Gurdal**, co-owner of Formaggio Kitchen, discusses the traditional methods of making cheese, while participants sample various types of cheese and wine.

How to Live and Love Like a French Woman *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5.* Author **Jamie Cat Callen** discusses the playful and romantic ways French women conduct their lives and relationships.

SUNDAY, APRIL 19

Financial Crises, Technology and Why Boston Might Just Be the Center of the Universe *Boston Public Library, Rabb Auditorium, 700 Boylston St., Boston (617-557-2007). fordhallforum.org. MBTA: Green Line to Copley. 6:30 pm. Free.* **Juan Enriquez**, managing director of Excel Medical Ventures, discusses Boston's relationship to technology and the life sciences.

WEDNESDAY, APRIL 22

What Your Handwriting Can Reveal About You *Cambridge Center for Adult Eduction, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $5.* Learn how to recognize more than 300 traits communicated by handwriting.

THURSDAY, APRIL 23

The Empty Cradle: How Falling Birthrates Threaten World Prosperity and What to Do About It *Old South Meeting House, 310 Washington St., Boston (617-557-2007). fordhallforum.org. MBTA: Blue or Green Line to Gov. Center. 6:30 pm. Free.* Author **Philip Longman** talks about the dangers of the drastically declining birthrate and its effects on our economy and society.

Sources of Creativity: The First Spark *Brandeis University, Epstein Building, 515 South St., Waltham (781-736-8100). brandeis.edu. MBTA: Fitchburg Commuter Rail to Brandeis. 12:30 pm. Free.* Artists **Karen Frostig**, **Suzanne Hanser**, **Rachel Kadish**, **Karin Rosenthal** and **Rosie Rosenweig** discuss how to generate creativity.

FRIDAY, APRIL 24

From Dating to Marriage: Dr. Swack's Seven Rules for Success *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $51, nonmembers; $43, members.* Learn how to keep your marriage happy and successful with seven tips from therapist **Judith Swack**.

SATURDAY, APRIL 25

The Art and Science of Reading People *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 9 am. $77, nonmembers; $66, members.* Detect lies and understand people's motives upon first meeting them by learning about physical and behavioral cues.

How to Market Yourself as an Artist *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $79, nonmembers; $69, members.* Artist **Jenn Sherr** teaches strategies for self-promotion.

Oyster Tasting and Tutorial with Legal Sea Foods *Legal Sea Foods, 100 Huntington Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Copley. 3:30 pm. $45, nonmembers; $35 members.* Sample and learn about bivalves with the staff of Legal Sea Foods.

Welcome Back, Shirley Corriher and Harold McGee *Boston University, Fuller Building, 808 Comm. Ave., Boston (617-353-9852). bu.edu/foodandwine. MBTA: B Green Line to BU West. 9 am. $150.* Food scientists **Corriher** and **McGee** discuss innovative techniques used by chefs worldwide and basic kitchen problem solving.

SUNDAY, APRIL 26

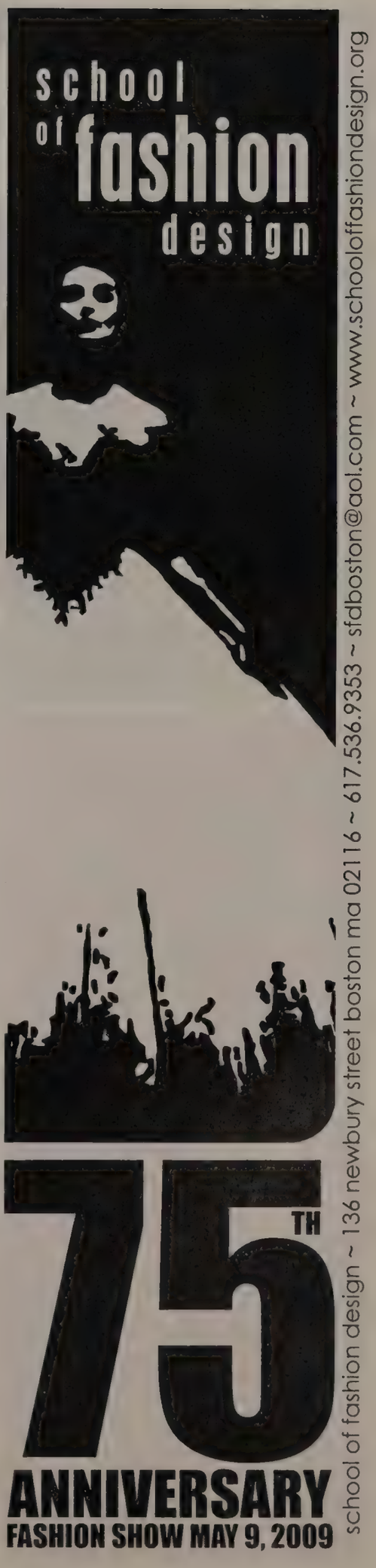
Pet First Aid *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 4:30 pm. $71, nonmembers; $65, members.* Learn how to perform CPR and treat your pet's common ailments with **Lynn Schopf**, instructor for the YMCA Red Cross.

MONDAY, APRIL 27

The Future of Islam *John F. Kennedy Library and Museum, Columbia Point, Boston (617-514-1581). jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30 pm. Free.* Former minister of defense and minister of finance in the Iraqi transitional government **Ali Allawi** and NPR correspondent **Corey Flintoff** discuss the future of Islamic countries.

Organic Gardening 101: Sustainable Practices *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton. 7 pm. Free.* GreenCap's Organic Gardening and Landscape subcommittee presents a panel on organic gardening practices.

Advice to Contributors
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Sports Edited by Amanda Knorr



Having a Bowl

Three Strikes You're In Sign up now for Social Boston Sports' new bowling league beginning April 26.

HOME GAMES

Boston Celtics *TD Banknorth Garden, Boston Tickets: 617-931-2222*
- April 15, 8 pm vs. Washington Wizards

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- April 17, 7:10 pm vs. Baltimore Orioles
- April 18, 7:10 pm vs. Baltimore Orioles
- April 19, 1:35 pm vs. Baltimore Orioles
- April 20, 11:05 am vs. Baltimore Orioles
- April 21, 7:10 pm vs. Minnesota Twins
- April 22, 7:10 pm vs. Minnesota Twins
- April 24, 7:10 pm vs. New York Yankees
- April 25, 4:10 pm vs. New York Yankees
- April 26, 8:05 pm vs. New York Yankees

EVENTS

Boston Marathon *Various spots throughout Boston and surrounding suburbs. bostonmarathon.org. MBTA: Red Line to Davis. April 20, 10 am.* Watch the legendary race as runners and wheelchair riders journey from Hopkinton to Boylston Street.

TO PLAY

Baseball

Henry's Baseball *(781-891-0621).* Seeking players ages 17-40.

Basketball

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* The Corporate Basketball League seeks teams for a league that plays once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* Sign up for the SBS bowling league, which starts on April 26.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Boston Ski & Sports Club *(617-789-4070). bssc.com. April 18 and 19.* Register to be a part of the BSSC outdoor flag football league.

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Softball

Social Boston Sports *socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Boston Skillshare 2009 *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). bostonskillshare.org/2009/info. MBTA: Red Line to Kendall/MIT. April 18-19, 10:30 am-6:30 pm. $3-$10, sliding donation. See Web site for schedule.* Volunteer instructors share their do-it-yourself techniques for an array of topics, including classes on massage, raw-food diet, yoga, pilates and time management.

Tax Day Detox *Equilibrium, 50 Congress St., Boston (617-228-5129). theeq.com. MBTA: Orange or Blue Line to State. April 15, 10 am-7 pm. Free. 18+.* Equilibrium's 50 Congress St. location offers complimentary mini-facials, workouts and chair massages as a respite from filing taxes.

LECTURES

Introduction to Buddhism *Stratford Street United Church, 77 Stratford St., West Roxbury (508-979-8277). serlingpa.org. MBTA: Commuter Rail to Highland. Through April 16. Thu., 7-9 pm. $10, per class.* American Buddhist monk Kelsang Dorje leads attendees through the fundamentals of Buddhism.

Practicing Peace in Times of War *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). shambhalaboston.org. MBTA: D Green Line to Brookline Village. Through May 5. Tue., 6:30-9 pm. $150, nonmembers; $125, members.* This six-week seminar is organized around a series of screenings of author Pema Chödrön's teachings.

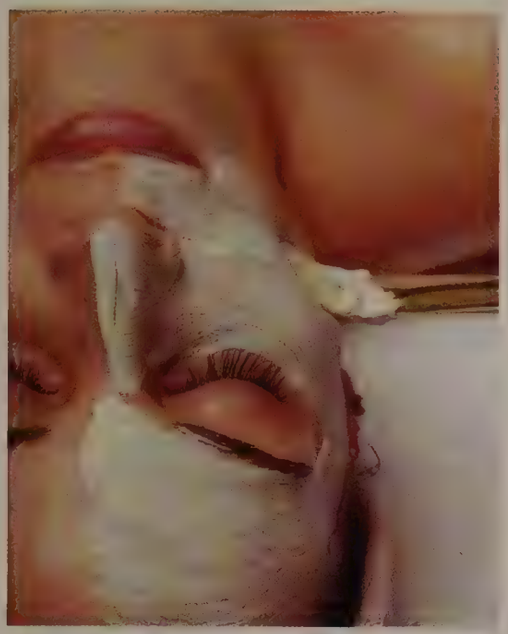
WORKSHOPS

Introduction to Shiatsu Massage *Boston Center for Adult Education, 5 Comm. Ave., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Through April 27. Mon., 6-8 pm. $140, nonmembers; $126, members.* In masseur Thom Donovan's workshop, participants learn to use finger pressure to alleviate common ailments like headaches and cramps. Attendees should wear comfortable clothing and bring a towel or mat to class.

R.U.T. Outdoor Training Program *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). bostonfitness.com. MBTA: Orange Line to Back Bay. Mon.-Thu., 6-7 am. Through April. $299, nonmembers; $199, members.* This early morning boot camp incorporates random exercises outdoors to increase physical and mental endurance.

Small Steps to Better Health *New Harmony Center for Health & Wellness, 7 Thorndike St., Beverly (978-922-3030). newharmonywellness.com. MBTA: Commuter Rail to Beverly. Through April. Every other Thu., 7-8:30 pm. $35 per class; must attend all classes.* Nutrition counselor Julie Wilmer helps attendees restock and organize their kitchens to promote healthier living.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Fast Face

Pay It Forward On April 15, Equilibrium's 50 Congress St. location offers mini-facials as part of its Tax Day Detox.

Super Tarot for the Novice or Professional *Open Doors, 395 Washington St Braintree (781-843-8224). opendoors7.com. MBTA: Red Line to Braintree. April 24, 7-9:30 pm. $10.* Instructor Will Murray teaches participants how to achieve a state of meditation that is conducive to tarot readings.

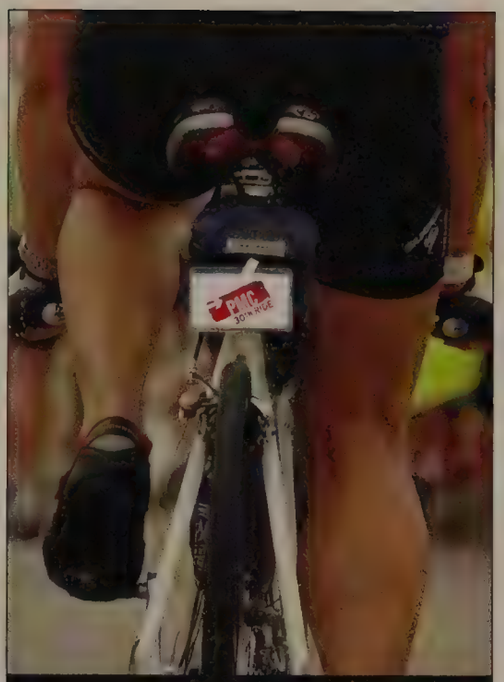
ONGOING

Dance Dance Party Party *Central Square YMCA, 820 Mass. Ave., Cambridge (617-661-9622). cambridgeymca.org. MBTA: Red Line to Central. Sat., 2-3 pm. $10.* Performance artist Marianne Bayard leads an all-women disco dance party where participants are encouraged to move any way they like.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga and Friday classes feature Hatha/Vinyase Flow.

Universal Flow Yoga Workshop *Equilibrium, 50 Congress St., Boston (617-228-5129). theeq.com. MBTA: Orange or Blue Line to State. Wed., 7-8:30 pm. $25, nonmembers, $20,members. Beginning April 22.* Open to all levels, this class features fundamental postures designed to open up the body.

Women in Transition *691 Mass. Ave., Suite 5, Arlington (781-641-1102; Stopandrest@aol.com). therapists.psychologytoday.com/32732. MBTA: #77 Bus to Arlington. Tue., 7-8:30 pm. $45.* At this weekly workshop, therapist Lore Peters helps women deal with difficult changes in their lives.



Before Lance, even before LeMond, there was the PMC, a 190-mile bike-a-thon that brought cycling to the American consciousness. Since 1980, the PMC has raised almost $240 million for cancer research. Today, 100 percent of every rider-raised dollar goes directly to that cause.

PMC 2009 – August 1 & 2
6,000 cyclists from 36 states and 6 countries will ride. Last year, the PMC raised $35 million for cancer research at the Dana-Farber Cancer Institute. Are you ready to take the Pan Mass Challenge?

www.pmc.org
800-we-cycle

Red Sox Foundation
The Jimmy Fund
Overstock.com Your Online Outlet

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon. and Wed.-Sat., 10 am-4 pm (Jan. and Feb.), Mon. and Wed.-Sat., 9 am-5 pm (March-May), Mon. and Wed.-Sat., 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

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Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
Extra Hands for ALS *(617-331-3014). extra hands.org.* Help ALS patients and their families with housework.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.
United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Handel and Haydn Society

Join the Handel and Haydn Society for a *Gala Weekend!*



Haydn in London

Friday, April 24 at 8.00pm **Symphony Hall, Boston**
Sunday, April 26 at 3.00pm

Soprano Nathalie Paulin and conductor Sir Roger Norrington offer a spectacular program of symphonies and songs.



Saturday, April 25 at 1.30pm **Fenway Center, Boston**

Sir Roger Norrington and leading scholars offer a presentation along with a chamber performance. Admission is free.

The Society Ball



Saturday, April 25 at 6.30pm **Mandarin Oriental, Boston**

An evening of fine dining, dancing, and a silent auction honoring Debbie First! Proceeds support the Society's educational and artistic programs.

For more information or to purchase tickets, please call 617 266 3605 or visit **www.handelandhaydn.org**

Exclusive Magazine Sponsor:
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Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org/kids. MBTA: C Green Line to Coolidge Corner. $10, adults; $8, members, seniors and children.* • April 18, 19 and 25, 10:30 am. The Makeshift Theatre presents its rendition of *The Three Musketeers*, in which all the leads are women. • April 26, 10:30 am. The Boston Conservatory screens *The Three Little Pigs* opera, directed by Kristen Z. Cairns and set to the music of Mozart. Enjoy the classic tale about three pigs who protect their house from a big bad wolf.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • April 15 and 16, 10:30 am. *A Woodland Cinderella* takes place in the magical land of Woodland Fairies, where the king hosts a royal ball so his son can find true love. • April 18 and 19, 1 and 3 pm. In *Rumpelstilskin*, a young girl is forced to spin straw into gold for an unruly king. • April 20 and 21, 10:30 am. When Mother Goose is away for the day, Father Goose must take over her responsibilities in *Father Goose Tales*. • April 22 and 23, 1 and 3 pm. Join puppeteer Liz Joyce for *Vegetables' Destiny*, the musical story of a plate of vegetables that might not get eaten. • April 24-26, 1 and 3 pm. Enjoy *Puss in Boots*, about a crafty cat who uses a magical pair of boots and a feathered hat to trick his master.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). MBTA: Red Line to Alewife.* • April 18, 10 am-6 pm. $12. Free. Celebrate Earth Day by turning recycled materials into beautiful crafts. • April 20-24, 10 am-6 pm. $15. Enjoy miniature art by decorating tiny mosaics, dolls and flowers. • April 25, 10 am-6 pm. $15. Design a transparent flower to hang in your window.

Boston by Little Feet *Faneuil Hall, Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Blue Line to Gov. Center. Sun., 2 pm. Through April. $8.* This kid-friendly tour of the Freedom Trail stops at some of Boston's most historic sites. Recommended for ages 6-12.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • April 20, 11 am-3 pm. Celebrate Marathon Monday by learning about the history of the Boston Marathon and making colorful signs to encourage runners. • April 21-24, 11 am-4 pm. Enjoy Dance Week with special performances and rhythmic movement classes. • April 25, 11 am-4 pm. Sense of Smell Day encourages kids to test their sense of smell by locating different items using only their nose. • April 26, 11 am-3 pm. During the Japanese Cherry Blossom Festival, children sing authentic Japanese songs, learn traditional phrases and make frog masks. • Daily, 11 am-4 pm. *Art Studio* teaches children to make their own finger puppets. • Thu., 2-3:30 pm. Children explore the world of worms during *Worminator*. • Fri., 5-6:30 pm. Learn about the environment during *Green at Night*. • Wed, 10:30-11:30 am. *Pint-Sized Science* is for *Playspace* graduates ready to explore the rest of the museum. • Daily. In the *Science Playground* exhibit, curious children use their scientific skills to explore the natural world around them. • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture. • Daily. *The Run! Jump! Fly! Adventures in Action* exhibit encourages children to test their strength through activities such as snowboarding and rock climbing.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org . MBTA: Green Line to Copley. Free.* • April 15, 2:30. In Reading Readiness, children learn about language through songs and games. • April 21-24, 2 pm. Enjoy science experiments during Drop-in Science. • April 26, 1:15 pm. Third graders prepare for the Massachusetts Comprehensive Assessment System test with Peter Kwok, director of the Newton Learning Center.

Boston Rock Gym *78G Olympia Ave., Woburn (781- 935-7325). bostonrockgym.com. MBTA: Commuter Rail to Anderson/Woburn. Mon.-Fri., 3:30 pm; Sat. and Sun., 10:30 am. $20.* During Kid's Climb, trained instructors teach children the basics of climbing fun and safety.

GymFit *148 East Central St., Natick (508-651-3838). gymfit.us. MBTA: Commuter Rail to Natick. Tue., 2:30 pm; Wed., 9:15 am. $5, nonmembers; free, members.* In Open Gym, children have fun with seesaws, balance beams and slides. Recommended for ages 2-6.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Daily. Learn about New England's winged creatures in the exhibit *A Bird's World*. • Daily. The *Bees* exhibit features a glassed-in hive, allowing visitors to observe the insects in their natural habitat. • Daily. *Beyond the X-Ray* gives an in-depth look at how doctors use technology to understand the human body. • Daily. *Baseball as America* traces the sport's history through artifacts borrowed from the Baseball Hall of Fame.

The Peabody Museum of Archaeology and Ethnology *Harvard University, 11 Divinity Ave., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red line to Harvard. April 22, 10 am-4 pm. $9, adults; $7, seniors; $6, children; free, under age 3.* Learn about the history of corn and take part in scavenger hunts and story time at Family Day: Maize at the Museum.

School of Rock Boot Camp *School of Rock, 120 Elm St., Watertown (617-923-3434). schoolofrock.com/boston. MBTA: Orange Line to Sullivan, then #93 Bus to Bunker Hill. April 20-24, 10 am-3 pm. $475.* During this week-long camp, young musicians hone their skills to showcase their talent at a live show. Ages 6 and up.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Tastings Edited by Nick Altschuller

EVENTS

Beef Dinner *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. April 23, 6:30 pm. $39.* Join chef **Ken Oringer** and *The Improper*'s own **Andrew Rimas** for a four-course dinner and a discussion of Rimas' book *Beef: The Untold Story of How Milk, Meat and Muscle Shaped the World.*

Cocktail Cupcake Happy Hours *Kickass Cupcakes, 378 Highland St., Somerville (617-628-2877). kickasscupcakes.com. MBTA: Red Line to Davis. Mon., 5 pm.* On the last Monday of every month, try free tastings of cupcakes with cocktail-inspired flavors.

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $55.* Chef **William Kovel** and sommelier **Jason Irving** pair three wine selections with small plates. • April 15: Williamette vs. Burgundy. • April 22: Fingerlakes.

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Chef **Jim Solomon** invites food and drink experts to share knowledge of their craft. • April 18: Patriots' Day Special—Food From Thomas Jefferson's White House.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

A Night at the Opera *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. April 20, 6:30 pm. $55.* Enjoy performances from three local singers and an opera-inspired three-course supper.

Regional Pasta Tour *Tavalo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30-8:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • April 16: Wine and Game. • April 23: The Best Wines You've Never Heard Of.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • April 21: New Zealand Pinot Noir. • April 28, $40: Napa Cabs.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**. • April 27: Umbria.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Down Wednesday *The Melting Pot, 76 Arlington St., Boston (617-357-7007). meltingpot.com/boston. MBTA: Green Line to Arlington. Wed., 4-6 pm. $25.* Enjoy wine paired with signature fondues and other menu items.

Wine Exploration *CVL Wine Cellar, 690 Columbia Road, Dorchester (617-436-0845). MBTA: Red Line to JKF/UMass. Sat., 4-6 pm. Free.* Join owner **Arlindo Correia** for a wine tasting with hors d'oeuvres. • April 18: Australia. • April 25: Spain.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • April 20: Burgundy. • April 27: Loire Valley.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • April 15: No Wine-ing—It's Beer! • April 22: Springtime in Paris.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achillesproject.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with cuisine from chef **Michael Leviton**.

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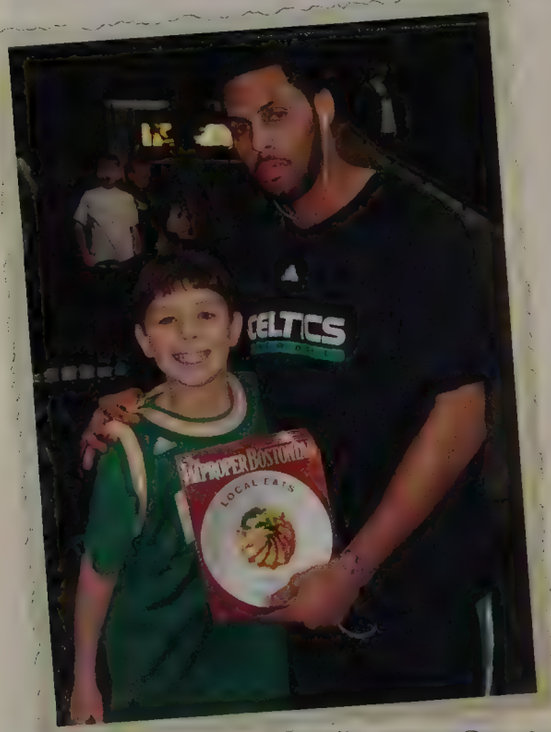
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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER DRESSED UP LIKE MY COUSIN VINNY AT THE WORLD GRITS FESTIVAL HELD APRIL 17–19 IN ST. GEORGE, S.C.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Jarett Karp grabbed a photo with Celtics guard Eddie House in Memphis, while House fought off the temptation to hurl Karp at the basket.



While vacationing in Aruba, David Everett brought us to an oceanside dinner at the Flying Fishbone. Wow! What a beautiful, majestic… magazine.



Vatche Demirjian was in London for the changing of the Queen's Life Guard. In a perfect world, the visit would've been followed by a changing of Demirjian's shirt.



THE IMPROPER got some face time with Rebecca Robinson, also known as Miss Texas 2008. Either that, or someone at the sash-making company has some serious explaining to do.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings,** THE IMPROPER BOSTONIAN MAGAZINE, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

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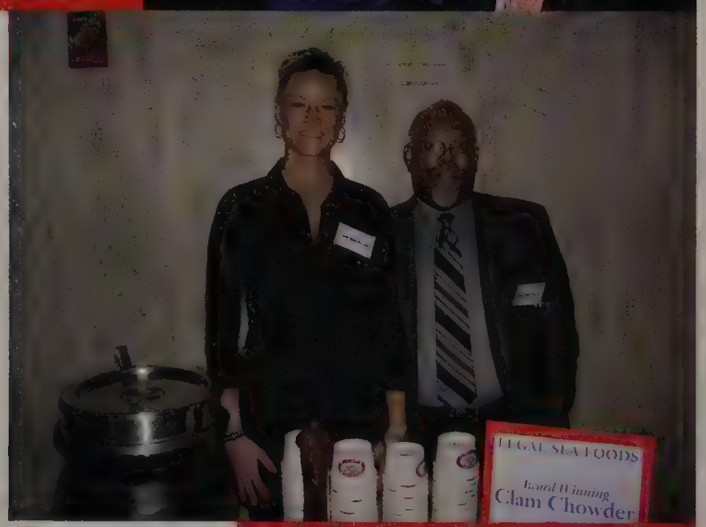
TRACKING BOSTON'S HOTTEST PARTIES



Michael Slavin, general manager at Haru



Sue Baker, board of directors for NABB, and Monte Agro, cochair of Taste of the Back Bay



Brittany Hutchinson, bartender, and Gordon Taylor, event manager; both with Legal Sea Foods

Food for a Cause

On Thursday, April 2, *THE IMPROPER BOSTONIAN* was pleased to be a sponsor of the 14th annual ***Taste of the Back Bay*** held by the Neighborhood Association of the Back Bay at the Prudential Skywalk. Guests sampled delicacies from local restaurants and other purveyors of the finest food and drink available in the Back Bay, including signature dishes, fine wine and microbrewed beer. This year, a portion of the proceeds will benefit Horizons for Homeless Children (HHC) in addition to NABB's many community programs. A collection was also taken at the door to supply HHC's 140 statewide Playspaces.



Meredith Kelly, Grey Goose ambassador, and Julia Cahill, representative at Team Enterprise



Joe Guarino Jr., IT director at Stride Rite Corporation; Graham McMahon, doctor at Brigham & Women's Hospital; and Suzanne Morrow Chow of Boston

Fresh Summer Tarts

On Thursday, March 26, ***Grey Goose*** sponsored the opening night of "Fresh Fruit" at ***Club Café***. The colorful evening of drag and variety left little to the imagination when boa feathers started flying.



The Fresh Fruit Quartet



Ana Ioliveiva, hair and makeup stylist at Salon Marc Harris, and Yuliya Zajhaiova, model for Betsey Johnson

On the Runway

On Wednesday, April 1, ***Salon Marc Harris*** and Betsey Johnson held their 2009 Spring Fashion Show at ***Estate***.



Rogue, stylist; Marc Harris, president; and Claudia Acevedo, stylist; all of Salon Marc Harris

Karrie Ford, Amy Jacques, Courtney Amatsis; all bartenders at Estate

IMPROPER *azzi!*



Zach Flechtner, national accounts at John Hancock, and David DeSantis, real estate agent at Keller Williams

First Impression

On Friday, March 27, ***Revolution Rock Bar*** hosted a celebration to unveil the Next Face of Revolution. Several lovely ladies participated, with Anya Kondratyeva taking the title.



Melissa Holster, director of financial aid at Bunker Hill Community College; Nuran Rusid and Lauren Braz, both managers at Nordstrom



Brandy Adler, director of marketing at Revolution Rock Bar, and Anya Kondratyeva, the New Face of Revolution Rock Bar



Emily Wilson, program coordinator of executive education; Maura McCurdy, senior program coordinator of executive education; Kim Ryan, program manager of executive education; all with Harvard Business School



Grace Young and Meredith Kelly, both promoters on behalf of Grey Goose

Royal Treatment

On Wednesday, March 25, ***Lucky Strike Lanes*** celebrated its loyal clientele. VIPs enjoyed an open bar, bowling and hors d'oeuvres.



David Serabian, owner of Serco Contracting; Tracy Wallace-Serabian, director of sales at Lucky Strike/Jillian's; their daughter, Mia Wallace-Serabian; Jim Troy, VP North America at M5 Sports; and Eileen Troy, event sales manager at Lucky Strike/Jillian's

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see!

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Takeout and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770. www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. Catering and delivery also available.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886. www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MAX AND DYLANS *[15 West Street, Downtown Crossing, Boston, 617-423-3600; 1 Chelsea Street, City Square, Charlestown, 617-242-7400. www.maxanddylans.com]* Max and Dylans is a hip, trendy, casual and approachable local restaurant featuring appetizers, flatbreads, sandwiches and entrees. Cool and vibrant cocktails and hip, current music will add to the flare. Large, seductive black and white photographs decorate the restaurant. The menu is priced for value and makes it a great meeting place for groups or just a few friends. The City Square location has a private dining room that can hold functions of up to 100.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SCOLLAY SQUARE *[21 Beacon Street, Boston, 617-742-4900. www.scollaysquare.com]* Scollay Square is warm and inviting, featuring American comfort food and a sophisticated cocktail list at reasonable prices. A neighborhood bistro-style restaurant, we are a great meeting place for friends to eat, drink and socialize. New chef Jason Stump creates mouth watering daily specials, just introduced for the 2009 season. The menu also features a 3

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SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TAVERN ON THE WATER *[Pier 6, Charlestown Navy Yard, 617-242-8040. www.tavernonthewater.com]* Tavern on the Water is known for its summer days but is open year round. It has free parking all winter long; the view is the same and features special menu items during the winter months. Yes they even have tablecloths and all glassware during the winter. How about a bottle of Cakebread Chard for only $$65.00? When the warm weather hits it is the place to be with its outside 200 seat patio facing the Boston skyline.

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call — a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

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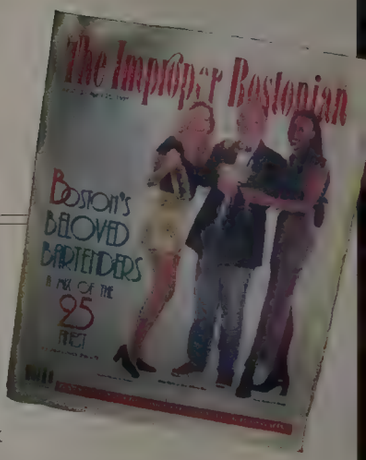
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Last Scene Here { JONATHAN SOROFF }

A CLOSING-TIME ROAST



How Much Is That Toddler in the Window?

Beantown got hit with a bit of tinsel when a gaggle of Hollywood types descended on the ***Boston Harbor Hotel*** for the ***2009 Auction for Access Sport America***.

The organization, which helps disabled kids participate in extreme sports like windsurfing and Hawaiian outrigger canoeing, attracted such high-wattage high rollers as Oscar nominee (and Emmy winner) **James Woods**, Oscar winner **Chris Cooper**, his writer/actor wife, **Marianne Leone Cooper** (who was on *The Sopranos*), producer **Dot Aufiero** and TV doc **Timothy Johnson**, who all upped the glamour quotient considerably but also mingled with the crowd like they were just regular folks.

Also on hand: redheaded media cutie **Mariellen Burns**, the stunning **Susan Halby**, babe-a-licious blonde **Lynn Dale** and the dapper **Frank Wisneski**, absurdly handsome chef **Tony Ambrose**, the indomitable **Barbara Talalian** and party pair **Victoria** and **Rich Fisher**, who bid on auction items like a week at a posh house on the Vineyard, lunch in the North End with James Woods and a stroll down the red carpet at the premiere of Cooper's new movie.

For entertainment, the **Holy Fools** played country and western tunes like "All My Exes Live in Texas," while Cooper and Woods posed for photos with seemingly every person in the room.

The evening's most arch remark: When a baby began crying during the live auction, one guest hissed, "I'll bid $2,000 for someone to shut that kid up."



Marshall Bradstreet and James Woods at Access Sport America



Michael Barnum and AJ Schnopp III at the AD 20/21 Preview party



Chris and Marianne Leone Cooper at Access Sport America

Carlos Escobar at the AD 20/21 Preview party

Last Call...

What's left to say about legendary Boston icon **Eddie Doyle**? Apparently plenty, judging by the speeches that were given during his ***retirement party*** at the ***Hampshire House***. For 35 years, Doyle worked as a bartender downstairs at the Bull and Finch Pub and served as the inspiration for the TV show *Cheers*.

On hand to roast and toast him were such local luminaries as former mayor **Ray Flynn**, egalitarian artist **Sidewalk Sam**, comrade in arms **Tommy Leonard** and cancer crusader **Scott Neely**, along with what seemed like several thousand other people, who presented Doyle with gifts ranging from a U.S. flag that flew over a military base in Afghanistan to a $10 gift certificate to the Quarterdeck in Falmouth.

Everyone seemed to be in the mood to give advice. For example, when I mentioned to Sidewalk Sam that I'd recently taken a life-drawing class, he said, "All you have to do is remember to put the nipples on," while another guest told Doyle, who was nervous about speaking to the crowd, "They say you're supposed to picture everyone in the room naked, but with this crowd, I wouldn't recommend it."

The long and short of all the speeches: Doyle is an amazing character who's raised millions of dollars for local charities and never said no to a good cause or asked for any recognition.

What nobody mentioned was that he also poured a helluva drink.

In the Bag...

It was a bit like alphabet soup: the BAC at the BCA.

The ***Gala Preview party for AD 20/21: Art and Design of the 20th and 21st Centuries*** was held at the ***Boston Center for the Arts*** to benefit the Boston Architectural College.

Present and accounted for were such swells as design guru **David Webster**, beautiful Brazilian **Selwa Smith**, rug dealer **Jeff Arcari**, decorators to the über-fabulous **Michael Barnum** and **AJ Schnopp III**, threads peddlers **Alan** and **Be Bilzerian**, celebrity chef **Lydia Shire**, Colombian cutie **Carlos Escobar**, and one board member who excused himself by saying, "I have to go find rich people and give them a squeeze."

Meanwhile, one woman said, "I only wear black, which means that in the summer, I can't go to Wellesley because they all think I'm going to kidnap their children."

However, the funniest comments involved vintage handbags.

"I mean, really. Has it come to this?" said one guest, while another looked at a $40,000 Chanel purse and said, "Why would you spend that kind of money on something you can't either drive or live in?" ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail tow jonathan@improper.com.

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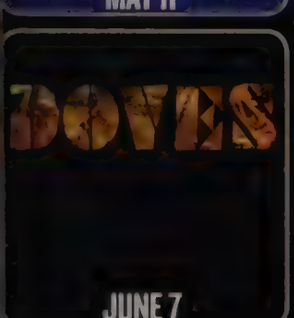




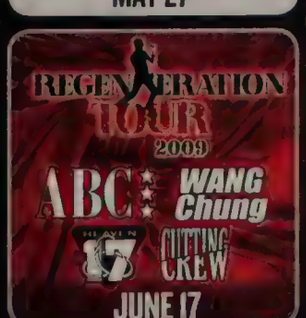












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By NANCY GAINES

MODERN MAN

Behind the scenes with the ICA's star curator

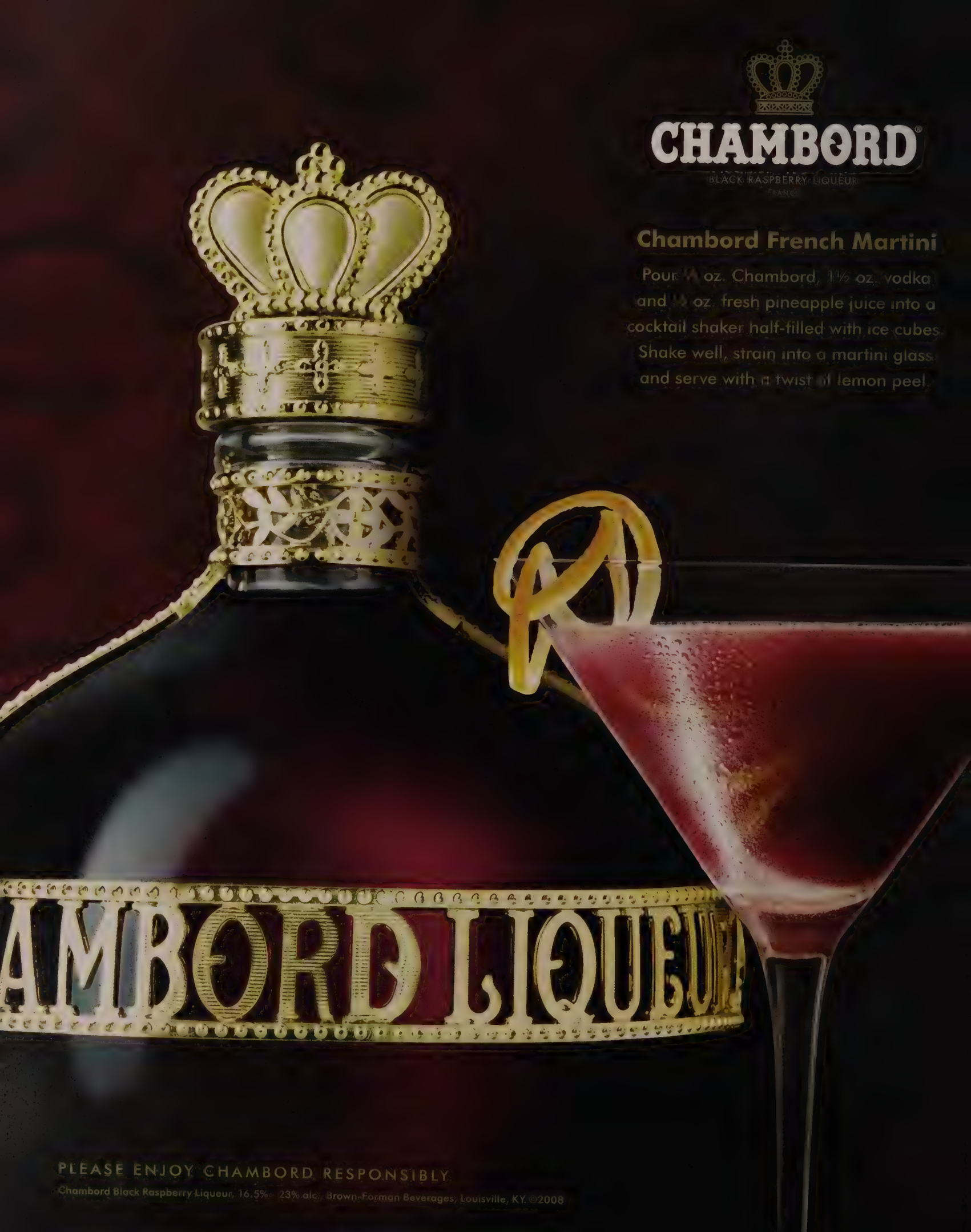
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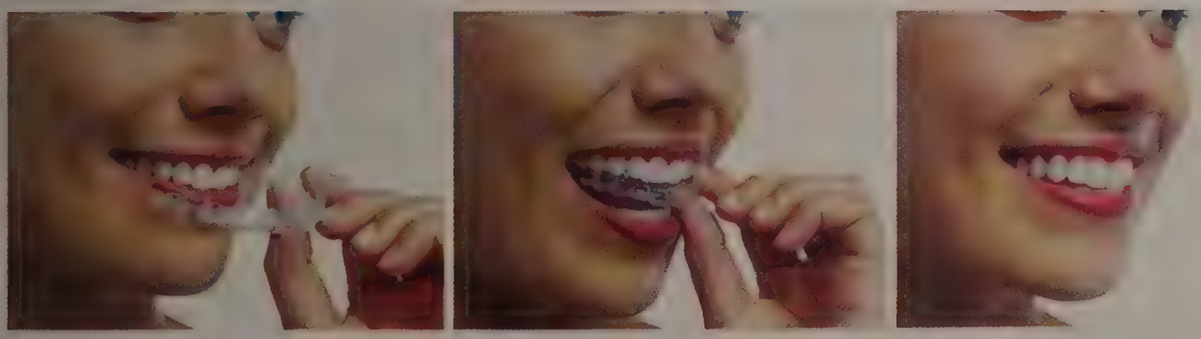
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UP FRONT

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OMISSION
"Go With the Flow" in the April 15 issue was written by Ruth Basloe and photographed by Kim Kennedy of ksquaredstudios.com.

Decadence? What Decadence?

You can put lipstick on a pig, drape her in Givenchy, give her clarinet lessons and force her to listen to the audiotapes for all seven volumes of *À la Recherche du Temps Perdu*, and all you get is an abused pig. But give a pig a bag of enriched animal feed, and you've got a happy, productive member of society. Not to mention an excellent loin roast.

Of course, modern culture isn't a sack of corn pellets. Sure, cynics may say we're just 300 million people standing around with our eyes closed, humming commercial jingles and pretending that the color of our iPods makes us special. Not true. American culture is rich beyond measure. That's because it's predicated upon one thing alone: belief that the next guy over is an uncultured pig. That's called individualism.

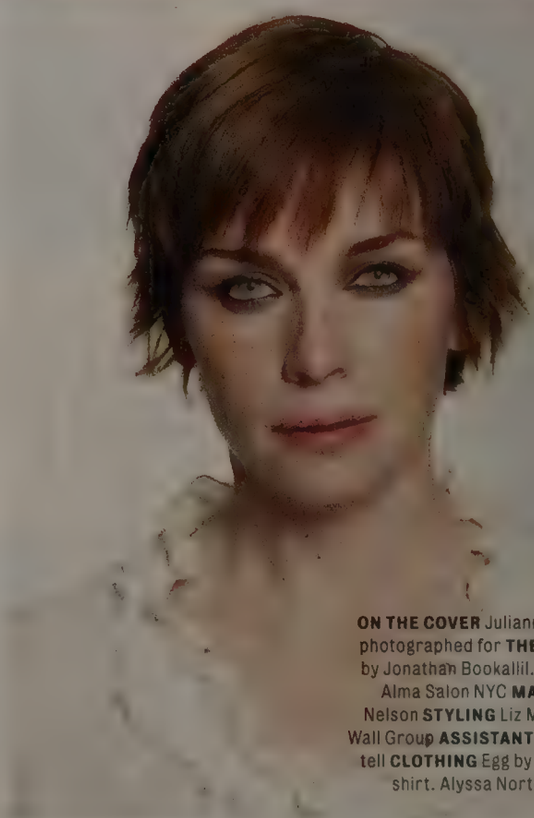
The point is, a future archaeologist's notes might read something like this:



"The material culture of the American Middle Decadent Phase (historically known as the Age of Octomom) was complex, even though fossils show signs of cerebral bleeding from exposure to Bob's Discount Furniture advertisements. The arts, blogging and pornography all flowered, however, with the invention of low-calorie energy drinks."

Personally, I think owning a black iPod makes you brooding and intellectual.

Andrew Rimas, *Managing Editor*
andrew@improper.com



ON THE COVER Julianne Nicholson photographed for **THE IMPROPER** by Jonathan Bookallil. **HAIR** Alma/Alma Salon NYC **MAKEUP** Jorge Nelson **STYLING** Liz McClean/The Wall Group **ASSISTANT** Rachel Wortell **CLOTHING** Egg by Susan Lazer shirt. Alyssa Norton necklace.



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By Design

A HOUSE UNITED

THE LATE, GREAT French architect Le Corbusier described a house as a "machine for living." Boston-based architect David Hacin reverses that logic. Housing, he says, makes the city more human. "I want architecture that is carefully scaled and relates to people," he says. "We don't live in an anonymous place."

Hacin's design for FP3, a new mixed-use development on Congress Street near the Fort Point Channel, testifies to his philosophy of architecture bringing diverse groups of people together and fostering creativity.

Cited recently by the American Institute of Architects as among the best new housing in the country, FP3 is a postmodern hybrid of renovated brick warehouses topped by a glass and copper penthouse. The building contains condos—including artist studio residences—an art gallery and Barbara Lynch's Sportello and Drink.

"We worked with the existing buildings and adapted them to new uses and created a new vitality," beams 47-year-old Hacin, an American born and raised in Switzerland. He settled in Boston after his studies at Harvard's Graduate School of Design in the mid-1980s.

FP3's concept is for lawyers and painters to rub elbows and meet for cocktails on-site, thereby enriching city life. A modest goal, perhaps, but in Boston, where architecture tends to privilege the past at the expense of the present, experiments like FP3 could be key to the city's future.

"We need to be adding our layer of history to Boston," Hacin insists. "Boston is not a 19th-century or a 20th-century city. Its future success will rely upon it being a 21st-century city."

JOHN DYER



Drink of the Moment

Winnie the Booze

Like babies, the first stage in creating a new cocktail is often the most enjoyable part of the process. Thinking of a name for the thing can be more difficult.

And so, after some after-hours experimentation, Estragon's Jen Starbird and Thomas Tietjen had a luscious mix of Chartreuse, St-Germaine and muddled green apples, but no ideas on what to call it. Inspiration came later when Starbird brought her English bulldog by for a visit.

Known for chomping at the windows in futile attempts to capture the ham once kept behind the bar, Winston is a favorite of Estragon co-owner Lara Gavigan. It was her suggestion to name the cocktail after him. It may have been the green sweater he was wearing at the time, or it could have been Winston's temperament, which Starbird describes as "vicious and sweet at the same time."

The same can be said for Chartreuse. "Some people like it and some don't, because it's very medicinal," Starbird explains. "It doesn't really play nice." Yet the sweetness from the apples and St-Germaine helps to belly rub the green monster into submission. As a result, the Winston ($9) is a well-balanced drink that bares its teeth but doesn't bite. But what does its namesake think? "He's strictly a High Life dog."

NICK ALTSCHULLER

Good Eats

Gorillas in the Twist

Nobody knows for sure how monkey bread, a knobby, pull-apart loaf, got its name. We'll assume it has something to do with the primate-ish way you use your hands to grab and gobble up the sticky dough balls. Like most of the other pastries at their petite European bakery, the version Alex Emmott and Evangeline McKilligan make is decidedly French: Rather than a Bundt pan stacked with puffy, sweet-shellacked donut holes, these mini loaf pans hold twisty, cinnamon-sugar-swirled hunks of dough so buttery, flaky and crackly crisp on top, they're unmistakably reminiscent of the croissants on the neighboring rack.

ELIZABETH BOMZE



Monkey Bread $4, Canto 6 Bakery & Café, 3346 Washington St., Jamaica Plain (617-983-8688) canto6bakery.com

The Wicked Smart *Improper Bostonian* Culture Quiz

1. "Derrida" is:
A) A genre of avant-garde theater
B) The French word for buttocks
C) A philosopher
D) A manufacturer of premium bidets

2. Late Cambridge resident Julia Child served:
A) Supper for her Harvard Square neighbors once a month
B) As a test subject for Timothy Leary's LSD project
C) Five years in San Quentin penitentiary
D) As an American spy during World War II

3. Architect IM Pei designed which Boston landmark?
A) The Prudential Center
B) The John Hancock Tower
C) The "Make Way for Ducklings" statues
D) Kevin Garnett

4. The late Ipswich resident John Updike won a Pulitzer Prize for his novel:
A) *Rabbit Is Rich*
B) *Rabbit Deals in Mortgage-Backed Securities*
C) *Rabbit Gets a Government Bailout*
D) *Rabbit Is Rich, Again*

5. Which politician and thespian were Harvard roommates?
A) Benazir Bhutto and Stockard Channing
B) Al Gore and Tommy Lee Jones
C) Antonin Scalia and Ron Jeremy
D) Edward Kennedy and Jack Lemmon

LINH TRAN BRINCAT

Answers: 1. C; 2. D; 3. B; 4. A; 5. C. Just kidding, it's B.







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Nick and Choose { NICK ALTSCHULLER }



SKETCHY CHARACTER

Burlesque life drawing isn't as easy as you'd think.

ON EASTER SUNDAY, while many of you dined with your families and reflected on your blessings, I sat in the back of a dingy bar, drinking and ogling a topless woman, a sweaty hand stuffed into my pocket, groping for a fistful of singles.

It was Dr. Sketchy's Anti-Art School Burlesque Life Drawing, and in contrast to the name, the afternoon was the most wholesome time I've ever spent with half-naked women. Founded in Brooklyn in 2005, Dr. Sketchy's has spread worldwide, with 60 branches in cities like Cape Town, Bogotá, and on a couple of weekends per month, Allston. On a small stage in the back of a club, cheerful drag kings and queens pose in corsets or pasties. Should anyone walk in for a lazy Sunday pint, they're in for a shock. But on this particular Sunday, the sketchiest thing they saw was me.

Sketchy reason No. 1: I went alone. It was Easter, and all my friends were busy or just didn't feel like helping. So while two people at a burlesque drawing class is a fun afternoon, one guy arriving solo for some Sunday boobage is a sign of a life gone wrong.

Sketchy reason No. 2: It was windy, and when I arrived my hair resembled a toupee salvaged from a storm drain. I'm generally unkempt in the first place, but now I looked like a man who enjoys the feel of a good trench coat, mumbling to himself and living in a van.

Sketchy reason No. 3: I can't draw. Not a lick. Actually being able to produce something of artistic merit would have helped tone down my shadiness. Also: I didn't even bring paper. Never even occurred to me. So in I walked looking like a serial glue sniffer with no intention of doing anything but staring at bare flesh.

Thankfully, it's a friendly crowd at Dr. Sketchy's, and an older woman drinking a Scotch on the rocks gave me all the paper I needed. Nearly 20 people filtered in during the proceedings, from a group of women with cigar boxes full of supplies to a young man in the back who casually tossed off drawings I'm incapable of creating even in dreams where I have talent.

The session began with one-minute sketches, as a woman named "Johnny Blazes" slowly stripped out of her men's clothing. One minute



isn't enough time to do more than a rudimentary outline, which I excelled at, but the allotments soon ratchet up to two, five and ultimately 20 minutes. Twenty minutes is a long friggin' time when you can't draw anything resembling the human form.

Scooting further into the corner, I decided to try different techniques, like only drawing negative space. When Johnny and a woman in mossy pasties named "M. Hanora" staged a 10-minute "surreal garden party," I scribbled out a patch of lead and drew with my eraser. When M. posed with a plunger on her butt, I went for firm, straight lines and ended up with a fetching little image I call "Woman With Plunger on Her Butt." Finally, I just took to drawing details, like the felt and googly-eyed face Johnny had glued to her underwear, until I realized I had spent 10 minutes glaring at her crotch. I just couldn't help looking shifty.

There's a fair amount of interaction during the session, as Johnny tells the story of how she broke a molar on a pita chip and familiar faces nod greetings while passing the tip bucket. The pervasive atmosphere is just good, clean fun. The comfortable crowd of regulars is simply happy for the creative exercise and the chance to show off the level of detail they achieved on M.'s booby tassels. I, on the other hand, hid my sheets like they held nuclear codes and quickly shuffled out the door. As the afternoon proved, I have no talent for drawing. But I have a gift for being sketchy. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

ELBOW ROOM

TO THE SHAVED-HEAD a**hole in the Ray Allen Jersey: You were leaving the game with your buddies on Friday night while I was heading to my friend's birthday at the Harp. As I walked by you, for no apparent reason you elbowed me in the stomach. This wasn't a brush-by. This was a full-out elbow. As I yelled obscenities, you just turned and said something drunk and incoherent. If you're gonna start a fight, why wouldn't you come over and actually do something, rather than throw a sucker elbow and walk away? You'll get yours.

Confused and Angry

To the two highly attractive and bright young women sitting in the teacup seat at JP Licks on Newbury, on the warm Sunday afternoon of April 5:

You were aware enough to see my four-year-old son look wistfully at the teacup and to overhear me tell my kids that the store was too crowded, and we would need to take our ice cream out to eat in another location. So you waited until I paid for our ice cream, and then tapped my shoulder to give us your seat. What a kind and wonderful gesture! And sorry that I told my kids to say, "Thank you to the ladies." Consider it parental force-of-habit. Clearly, you are two interesting, cool women (with funky glasses, which I envied). The next time I catch you at JP Licks, I definitely owe you an ice cream. Thanks again.

The "ma'am" with two young kids who love ice cream and teacups!

To the woman sitting next to me at the Trident Cafe on Newbury Street:

About four or five weeks ago, I was working on college transfer applications with a friend when you and your daughter sat down at the booth next to me and ordered the most delicious, melty, avocado and grilled-cheese sandwich. We commented on how wonderful it looked and, 15 minutes after you left the cafe, we were delighted to find our waitress walking towards us with the same sandwich. You were so kind to buy one for us, and for that I thank you. It renewed my faith in humanity's generous nature. I've done a few good deeds myself since then on your behalf, and I implore others to follow your example: One good deed brightens a day and goes a much longer way than expected. Thank you so much!

Delighted

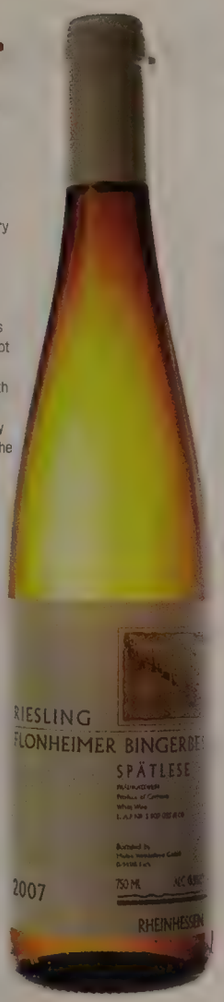
Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*

Riesling Time

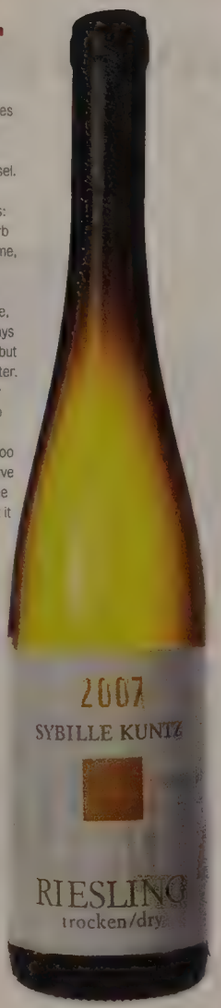
It's riesling season! What suits the springtime vibe better than a garden-scented, lightly peachy white wine you can sip as the curtain falls on a bright breezy afternoon? For me, the grape's chameleon-like ultra-versatility means the calendar is always filled with riesling occasions: a delicate, chilled 8 percent alcohol Mosel kabinett is the perfect refresher on a summer afternoon. An earthy mineral-laced bone-dry Alsace grand cru is a delicious place setter for a Thanksgiving bounty. A fuller-bodied lime and cooked-apple Clare Valley riesling in front of a fire is a great antidote to the wintry blues.

In recent years, everyone's starting to catch riesling fever, so you don't have to search high and low to find one anymore. The magic it creates with food is legendary. There's a style to suit almost anything you'd want to put on the table, red meat excepted. Any self-respecting restaurant features at least one by the glass. Not only does riesling age well, but many of the best wines are also affordable. These three blind-tasting winners stood out in my recent survey of everyday, recession-priced wines.

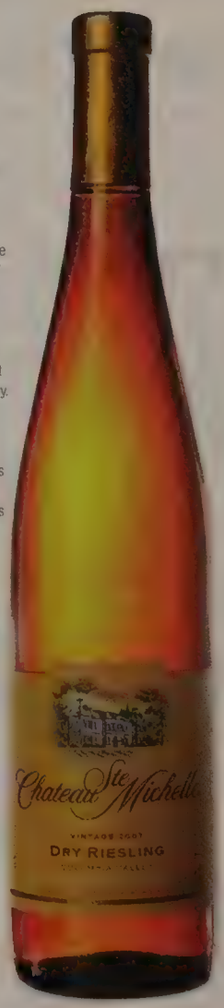
Flonheimer Binger Berg Riesling Spätlese
Rheinhessen Germany, 2007 (Blanchards, Jamaica Plain, $9). The only thing against this wine is the tongue-twisting moniker. Get beyond that and you'll discover that you can't get spätlese (a category of high-quality later-harvest, generally sweeter wine) for anything close to this price. The Flonheimer's got a perfume of apricot and flowers, a juicy peach nectar flavor with enough refreshing acid to balance it and a very pleasing bitterness in the finish. Unless you're afraid to pronounce it, what's not to like?



Sybille Kuntz Riesling Trocken
Mosel Germany, 2007 (Busa Brothers, Lexington, $18). This organic producer makes serious dry wine from my favorite German region, the Middle Mosel. It's a riesling for sauvignon blanc lovers: complex citric and herb aromas, with lemon-lime, spicy, green-apple flavors that linger and linger. It's a big, intense, crisp mouthful that plays nicely with raw clams but also stands up to lobster. Serve this one to your wine snob friends who claim they don't like riesling because "it's too sweet." Better yet serve it to them blind and see if they can guess what it is. Then watch them backpedal.



Chateau Ste. Michelle "Dry Riesling"
Columbia Valley Washington, 2007 (Cambridge Wine & Spirits, $12). OK, I was wrong: You can get a good American riesling. After so many disappointingly flat, over-alcoholic, bitter examples, it's nice to see that the mega-winery of the Pacific Northwest is leading the way with a wine like this: racy, mouthwatering, with baked apple, lemon zest and fruit-laced minerality. This could well be the all-purpose bargain-priced riesling that appeals to everyone. It's dry but has enough complex fruit sensations that you can sip it with salads, fried fish or creamy cheeses. Beware though: You might just like it enough that you won't want to share the bottle.



Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

Going Out

FAT AND HAPPY

As his friend Paul Malvone cooks in the kitchen, co-owner Sebastian Fricia remembers a talk they had months back. "I said, 'On Sunday nights, do you get that sick feeling in your stomach like you gotta go to school the next day? Do you wanna be getting that until you're 65?"

"I decided I had to make a change, and it had to be now," manager Malvone admitted earlier in the dining room. So with experience working in Fricia's Ronny's Place in Medford, Malvone left his job at the post office and spent his pent-up energy devising one of the more devious menus the area has seen in some time.

Boston Burger Company cooks up 22 varieties. There's the North Ender ($8.25) with mozzarella, tomato and balsamic mayo. And there's the King ($8.50), topped with bacon, fried bananas and creamy peanut butter. What's amazing is that the King may only be the fourth most fattening thing on the menu. Though you can get your beer-battered and deep-fried Artery Clogger ($8.25) with a turkey or veggie burger ($1 extra), if you're feeling disciplined.

The options are creative and tasty, but the restaurant seems to define itself more by what it's not. "We're not McDonald's," Fricia declares. A well-made burger, in his opinion, takes 15 minutes to make. "Clearly, we're not skinny people," he admits, as a one-pound-plus order of garlic parm fries ($6.95) is delivered to a stout man at an adjacent table, his eyebrows raising in surprise.

Things are big at the Boston Burger Company, from the servings to the palpable sense of Malvone's cautious optimism. "I did miss it," he says, referring to his time at Ronny's Place. "I needed to get back into the swing of things." Because the ache of a contented, if distended, stomach beats an ulcer any day. *NICK ALTSCHULLER*



Mopsy { MOPSY STRANGE KENNEDY }

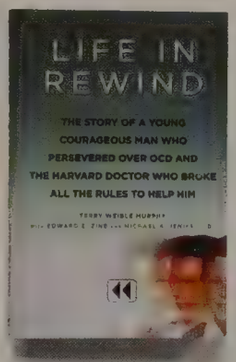
LEAVING IT BEHIND, FINALLY

A young man painstakingly learns how to overcome his fears.

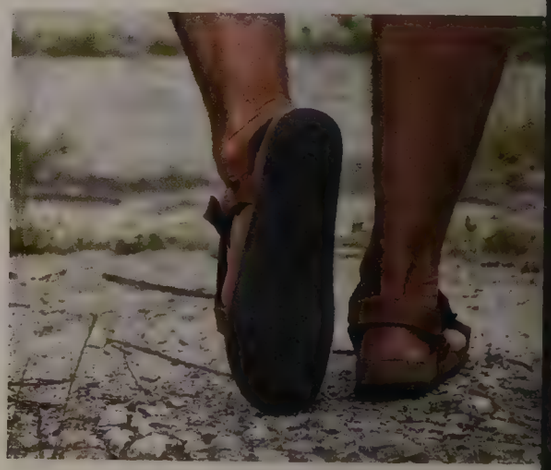


"TIME EQUALS progression. Progression equals death." To reverse life's flow, 24-year-old Ed Zine lives "on the end of a mental tether with invisible strands attached to every muscle, thought and spoken word."

The obsessive-compulsive Zine attempts to symbolically "rewind" everything: by walking backwards, placing footsteps just so, organizing each object, performing actions in a tormented choreography. Making a phone call, which involves excruciating Byzantine counting rituals, takes hours. The heartbreaking death of his mother during Zine's childhood, exacerbated by his Marine father's bullying, propelled Zine into this agonizing and lonely way of life, lived in the cellar. On one rare outing, when his friend mistakenly makes a left turn, Zine flees the car and walks mostly backwards, 50 miles, to his "safe" cave. Enter the compassionate, curious, quirky OCD expert Dr. Jenike, who helps Zine very gradually "flip the script." He spends hours waiting for Zine to cross the room and, eventually, take his first shower in two years. With Jenike's support, Zine develops a counterpoint of anti-rituals involving miniscule alterations in perspective leading to huge changes, like the ability to walk forward, not backward, and go outdoors. Where he meets Mayada, the sensitive saint who becomes his wife. ✖✖✖



Life in Rewind
by Terry Weible Murphy
An account of life with OCD on Cape Cod, written with McLean Hospital's Dr. Michael Jenike.





Beauty

RAISING THE BARS

Unlike liquid body washes, there's something classy, sophisticated and authentic about handmade soaps. These four can easily dress up your bathroom and also make great gifts. The same can't be said of Axe shower gel.

AMANDA KNORR

From top to bottom:

Sappo Hill $1.99 at Whole Foods, 340 River St., Cambridge (617-876-6990) wholefoodsmarket.com

Doemain Budder Bar $6.95 at the Hempest, 207 Newbury St., Boston (617-421-9944) hempest.com

"Dulce de Leche" $6.80 for ¼ lb. at Sabon, 129 Newbury St., Boston (617-236-1931) sabonnyc.com

"Honey I Washed the Kids" $9.45 for ¼ lb. at Lush, 166 Newbury St., Boston (617-375-5874) lushusa.com

Book: Meg Wright; feat: Agnieszka Pautasso-Malkin; spoon: Dan Watkins

Style

HOT UNDER THE COLLAR

With all the bejeweled garments we've been seeing, it's only fair that jewelry makers have begun ornamenting their creations with cloth, tulle and traditional textile decorations like ruffles, ribbons and sequins. These bold necklaces are a perfect example of how such crossover culminates in innovative, stunning designs. *RUTH BASLOE*



$48 at Anthropologie
799 Boylston St., Boston
(617-262-0545)
anthropologie.com

Marni
$575 at Louis Boston
234 Berkeley St., Boston
(617-262-6100)
louisboston.com

Vera Wang
$725 at Saks Fifth Avenue
Prudential Center, Boston
(617-262-8500)
saks.com

Super Candy by Candace Ang
$68 at Urban Outfitters
361 Newbury St., Boston
(617-236-0088)
urbanoutfitters.com

Ranjana Khan
$395 at Neiman Marcus
Copley Place, Boston
(617-536-3660)
neimanmarcus.com





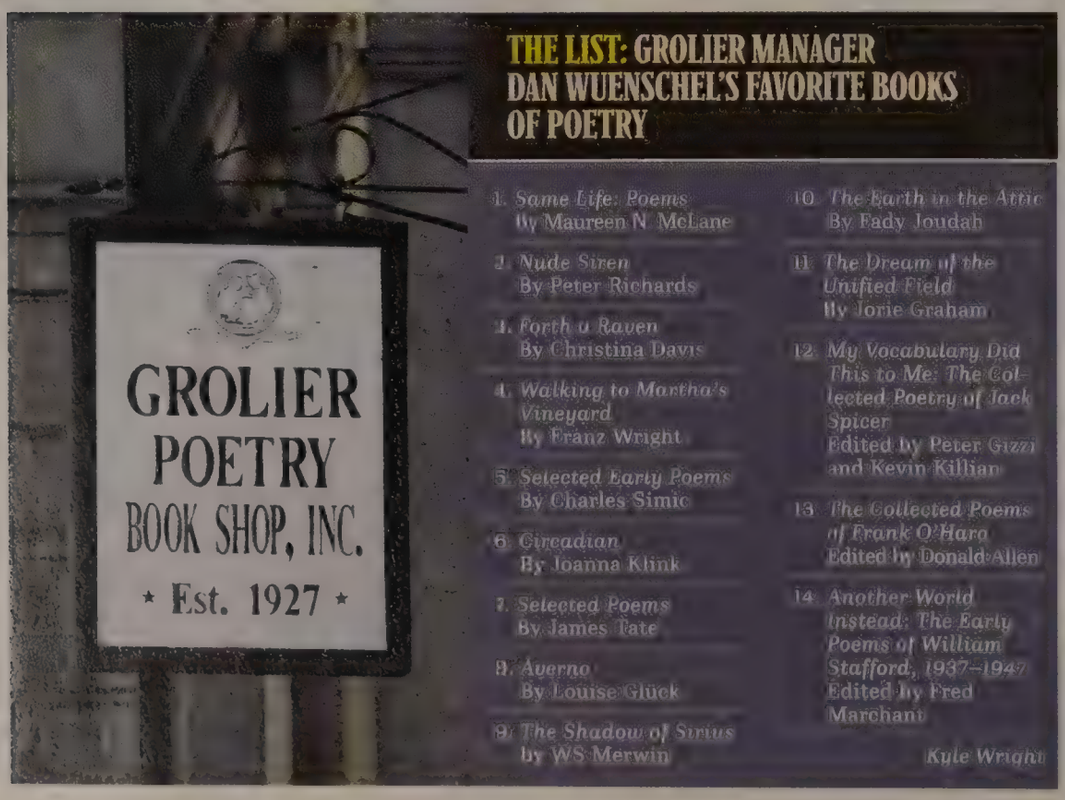


Purveyors

Starching Orders

The folks at Dave's Fresh Pasta are really selling themselves short with that name. Since they expanded last month, strands of cut-to-order lemon-basil fettucine and dozens of varieties of ravioli and pasta sauces make up just a fraction of the market's offerings. On the other side of the pasta wall lives a gourmet sandwich counter. It's a locavore's shopping mecca: Behold, Davis Square's source for River Rock beef, Fiore di Nonno burrata, Taza chocolate, Crescent Ridge Dairy raspberry frozen yogurt pops and not only Mike Graney's JP honey, but also shaker jars of his bee pollen. *ELIZABETH BOMZE*

Dave's Fresh Pasta 81 Holland St., Somerville (617-623-0867) davesfreshpasta.com



THE LIST: GROLIER MANAGER DAN WUENSCHEL'S FAVORITE BOOKS OF POETRY

1. *Same Life: Poems* By Maureen N. McLane
2. *Nude Siren* By Peter Richards
3. *Forth a Raven* By Christina Davis
4. *Walking to Martha's Vineyard* By Franz Wright
5. *Selected Early Poems* By Charles Simic
6. *Circadian* By Joanna Klink
7. *Selected Poems* By James Tate
8. *Averno* By Louise Glück
9. *The Shadow of Sirius* by WS Merwin
10. *The Earth in the Attic* By Fady Joudah
11. *The Dream of the Unified Field* By Jorie Graham
12. *My Vocabulary Did This to Me: The Collected Poetry of Jack Spicer* Edited by Peter Gizzi and Kevin Killian
13. *The Collected Poems of Frank O'Hara* Edited by Donald Allen
14. *Another World Instead: The Early Poems of William Stafford, 1937–1947* Edited by Fred Marchant

Kyle Wright

Dish { CAROLYN FAYE FOX }

HAPPY RETURNS

Restaurant Week renewed

IT'S NO SECRET that Restaurant Week, though eagerly anticipated by budget-minded diners, was often grudgingly tolerated by restaurateurs and uniformly dreaded by waitstaff on account of minimal tips. Until this year, when Restaurant Week, according to industry insiders, seemed to mark new signs of hope in the gloomy economy and a return of "regulars" who'd had it with hunkering down.

"People are sick and tired of being sick and tired," says Michael Murphy, general manager of BanQ, and formerly of Mistral. He recognized diners who hadn't been to the restaurant in a while, and noticed that these "true diners" were likely to order, for example, "an $80 bottle of wine" to supplement their moderately-priced meal. "People were excited to see other people out," he says.

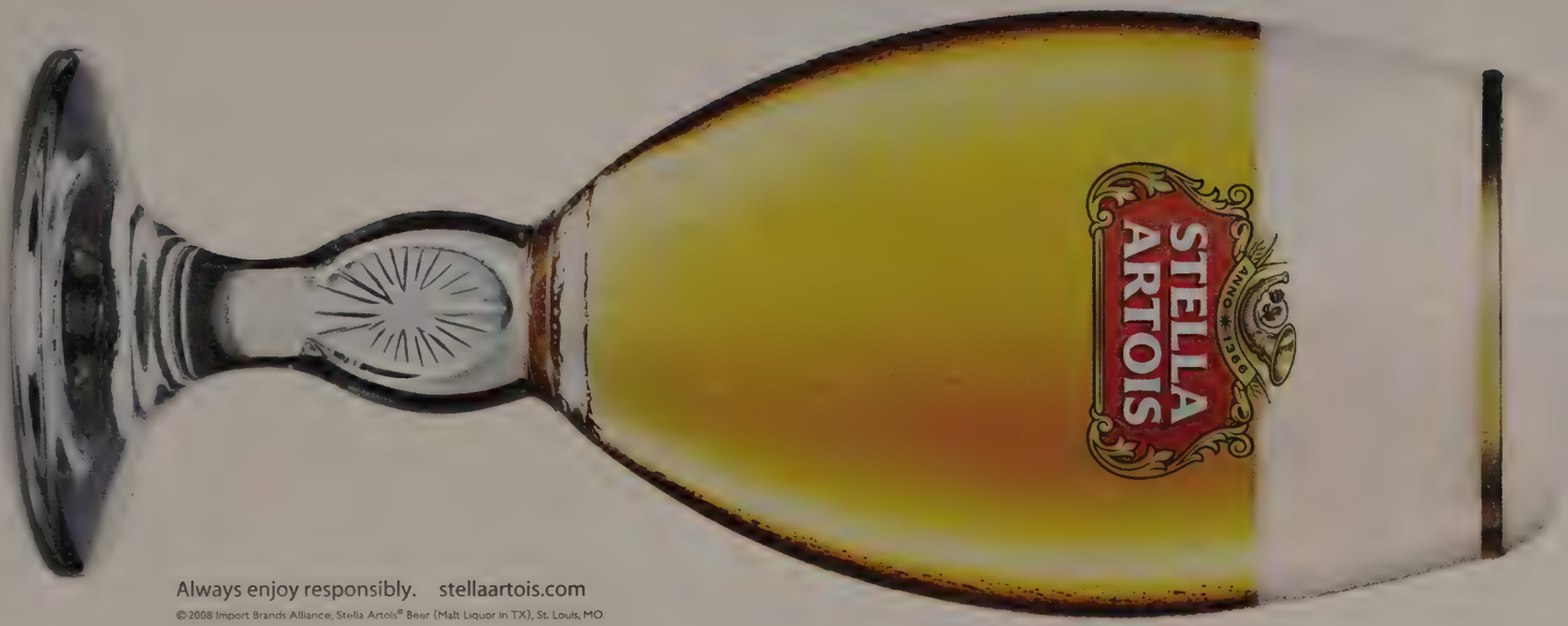


Chris Parsons, chef/owner of Catch, went the extra mile to lure diners to his highly-regarded Winchester restaurant. "This year, we decided to offer the entire menu, to showcase what we do best," he says. Meaning Gloucester scallops with celery root puree and braised short-rib ravioli instead of... chicken. Says Parsons, the check average dropped "a little," but the investment was worthwhile: "A few first-timers have already come back."

Since 1990, when she co-opened Galleria Italiana, Marisa Iocco has made her mark in a series of top-notch Italian restaurants, including La Bettola, Bricco, Umbria and Mare. Now, she's executive chef at Spiga in Needham, which has already opened once, then closed. Recently remodeled into a cozy, high-ceilinged dining room with saffron-bright walls and golden silk curtains, the new Spiga now serves both casual, self-service lunch and fine-dining-style dinner daily, like the old Gal Ital. Iocco fans will love the new menu. It includes handmade pastas, seafood risotto brodetto and, of course, her signature bread pudding with salted caramel sauce.

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Always enjoy responsibly. stellaartois.com

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Dining { ERIN BYERS MURRAY AND GREG REEVES }

GOOD SPORT

Sportello dishes out high-end Italian in quick, easy fashion.



COUNTER PRODUCTIVITY Green Street Grill's Greg Reeves starts the meal light with fennel and celery salad.

"THIS ACTUALLY REMINDS me of B&G," remarked Greg Reeves as we grabbed counter stools at Sportello. To me, the similarities between Barbara Lynch's newest venue—her take on an upscale Italian-style diner—and the restaurateur's South End oyster bar weren't immediately obvious. But Reeves, who heads the kitchen at Cambridge's Green Street Grill, had spent four years at B&G and Lynch's the Butcher Shop, so I entertained his theory.

Reeves broke it down. The music is modern rock, set to a level where you can hear your companion but not the neighboring diners. The short, stationary stools are fine for a quick meal, but aren't the most comfortable seating. The room features an open kitchen and plenty of people, and the menu is high-end, intricate and pricey.

Dining here wasn't meant to be a drawn-out experience, but rather a series of brisk, delicious hits of fresh salads, house-crafted pastas, entrees and desserts. We were in for a treat.

Our server suggested a glass of Nino Franco Prosecco Rustico ($11), which she poured ceremoniously into narrow, stemless juice glasses. Reeves and I toasted the simplicity and got busy checking out the menu.

We passed on the antipasti. "I'd rather start with something light and fresh," Reeves remarked. The fennel and celery salad ($9) hit the spot with bright slivers of fennel atop citrusy celery greens, thinly shaved Parmigiano-Reggiano and a few drops of olive oil and lemon. We also cleaned a plate of roasted turnips ($10) served over creamy Taleggio and layered with grilled radicchio and walnuts.

By then we were staring at empty wine glasses, so our server brought over two whites

Sportello

348 Congress St., South Boston (617-737-1234)

sportelloboston.com

Lunch: Mon.-Sat., 11:30 am-2:30 pm.

Dinner: Mon.-Sat., 5:30-10 pm.

Reservations	*Yes*
Credit Cards	*Yes*
Handicapped Accessible	*Yes*
Parking	*Street*
Liquor	*Beer and wine*

for us to try. We both agreed on the Sicilian Cusumano Alcamo ($9), but Reeves conceded, "I'm a wine drinker, but I'm not super-educated about it."

On the other hand, Reeves does have a bachelor's in environmental science and oceanography from the University of New Hampshire. He followed that with a degree from the Cambridge School of Culinary Arts, which he attended while working through the kitchens of Audubon Circle, Aquitaine and UpStairs on the Square, eventually landing at the oyster bar. "When I got to B&G, [the bachelor's] was great," he said. "I would get a halibut and knew why the top side was black and bottom side was white. It all came together."

Greg's picks

Fennel and celery salad

Roasted turnips

Escargot ravioli

Caseroncelli

Caramel pudding cake

Our entrees soon arrived. We split three half orders of pasta (more than enough for two), starting with the stand-out escargot ravioli ($11 half/$21 full), which were filled with plump, whole escargot and sat atop a creamy artichoke puree. "The first time I ate escargot, I was like, 'What is this thing? It's going to be fishy, slimy,'" admitted Reeves. "But instead, it was chewy, moist and meaty. I like that you can see and taste them in the ravioli."

The tomato gnocchitini ($10 half/$20 full) were, true to the name, tiny gnocchi tossed with poached mussels and broth flavored with tomatoes and mascarpone. Though the mussels weren't the focal point of the dish, they gave the sauce an earthy undertone. We also dug the caseroncelli ($11 half/$22 full), a breaded chicken cutlet with toothsome, bow-shaped pasta stuffed with mimolette. The addictive crunch of fried sage leaves compensated for the dish's saltiness.

As we ate, Reeves noticed elements of the restaurant that a layperson might miss. A high-tech oven in the open kitchen, for example, was "probably smarter than both of us combined," he said. "Push a button, and it can put out a whole meal." And he appreciated her sleek, modern dinner- and glassware. He observed, "It's cool, she has a vision and a goal for everything."

We ended our meal with two desserts from the short finale menu, as well as a carrot cupcake from the display case beside the grab-and-go coffee station. We were both licking the remains from a plate of caramel pudding cake ($8) and loved the drizzle of olive oil and shower of sea salt over a chocolate budino ($8).

Not quite ready to hit the town, Reeves suggested we grab a drink at Lynch's bar, Drink, downstairs. "I don't get over to Boston from Cambridge that often," he said, leading the way. "Might as well take advantage, right?" ×××

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Thomas Mari, business agent for Teamsters Local 25 and the event's cochair, and his wife, Charmaine Mari

Proper Bostonians

{ DANA BISBEE }

TEAMING UP

Members of the Boston Bruins, both past and present, launched a new DVD, The Original Six: History of the Boston Bruins, *on March 24 at the Hard Rock Cafe. Some 600 people attended, raising more than $150,000 for the Boston Bruins Foundation and the Ellis Memorial & Eldredge House. The party included cocktails, appetizers and auctions.*

Teamsters Local 25 held its second annual "Light Up the Night" gala for autism at the InterContinental Hotel on March 28. More than 800 people attended and raised $150,000 for Autism Speaks, a national advocacy organization dedicated to funding research into the causes, prevention and treatment of the disorder.



Derek Sanderson, VP and senior investment professional with Howland Capital and former Bruins player, and Cam Neely, VP of the Bruins and a former player



John MacNeil, president of Moody Street Pictures, and Timothy Egan, chief marketing officer at Moody Street Pictures



Randy Price, former WHDH-TV Channel 7 anchor and event emcee, and Lyndon Byers, sports specialist on WAAF-FM and former Bruins player



Micky Ward, retired junior welterweight professional boxer, and Mark DeVincentis, investment manager

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Ez Sez { EZRA DYER }

TOUGH TWITTY

Give me a Tweet. Better yet, don't.





A COUPLE WEEKS BACK, Heather and I were shopping at the Wrentham Outlets. I opened the door of a dressing room to get her opinion. She looked at the pants, grimaced and said, "I don't love the wash on those." Which is fine, except that I was trying on a shirt. But it was enlightening to learn that Heather hates my favorite pair of jeans.

That little anecdote is 345 characters long. Which means that it's 205 characters longer than the maximum length of a Twitter message. If you're one of those technophobes who doesn't Twitter, allow me to explain how this awesome new technology works: You type a message—a very short message—and it goes out to people who sign up to follow your updates. Your updates, or "Tweets," can also be sent as text messages. According to the Twitter site, "Real life happens between blog posts and e-mails. And now, there's a way to share."

You mean, there's a way to share besides texting and instant messenger and Facebook and Skype and the phone? To paraphrase Jay-Z, I've got 99 problems, but telling people what I ate for breakfast ain't one.

Since I can't seem to grasp the point of Twitter, I asked my Facebook friends if they use it, and why. The overwhelming response amongst Twitterers is, "I use it for business to keep in touch with clients." Reading between the lines, then, Twits are tweeting not because this is a super-useful new system, but because they don't want to be perceived as technologically backward. Well, I hate to break it to you, but if you just want to act hip to what the kids are doing, you shouldn't be tweeting. You should be sexting.

If I'm confused over the point of Twitter, at least Twitter is, too. By way of explaining its purpose, the Twitter site proclaims, "Eating soup? Research shows that moms want to know." Yet Twitter also asserts that it "puts you in control and becomes a modern antidote to information overload."

If those two statements seem entirely at odds, they're not. I'll explain. Imagine you're in a meeting and your phone buzzes. You've got a text message. You open it to find a Tweet from me. The news hits you like a runaway Mack truck: I'm eating soup. This changes everything. You punch your

Think that's funny? Send unbiased e-mails to ezra@improper.com.

boss in the face and move to Montana to hunt bison and live in a cabin with no phone or Internet access. Voilà—the antidote to information overload.

The fact that Twitter even exists says a lot about the contemporary penchant for navel-gazing. Once upon a time, shared information was by default important information, because it was prohibitively expensive to hire a town crier to inform everyone that you wonder why men have nipples. Technology improved, but still, the transfer of information had an underlying point: Sally has dysentery. Stop. Send britches. Stop.

The problem with Twitter (and the conceptually identical Facebook status update) is that many people have no filter on their information sharing. The people who update their status 15 times a day apparently lack the capacity to assume a detached view of their actions—if it's important to them, it must be important to everyone. I rarely update my Facebook status, because of this simple rationale: either I'm doing something boring, so it's presumptuous that anyone would care, or I'm doing something awesome, in which case it sounds like I'm bragging and being a douchebag. My friend Kerry has great status updates because, as a rule, they're never about what he's actually doing. For instance, he recently posted, "I think Bread was the worst group named after a food... Wild Cherry the best one-hit wonder named after food... and Meat Loaf the best drunken sing-along artist named after food."

Absurdly, even that nugget of an observation is too long for a Tweet. Twitter allows room for the "what" at the expense of the "why," which results in an unusual fusion of succinctness and banality. If Raymond Carver were still alive, he'd definitely have mixed feelings about Twitter.

But nobody wants to miss out on a cultural phenomenon, no matter how stupid, as evidenced by the popularity of the Slanket. Slankets, however, at least keep you warm. Twitter is so asinine and cynical that I half suspect it's the subject of a gentleman's wager between Bill Gates and Steve Jobs. "I bet you, sir, that you cannot get 20 million people to embrace a platform that is inferior to a simple e-mail and encourages the bored and uninteresting to share their every thought." Various estimates put the number of Twitter users around 14 million already, so I expect to see Bill Gates with a Mohawk any day now.

In the meantime, I think I'll continue to sit this one out. I'm too busy to Twitter. I've got soup to eat, people to sext. ✖✖✖

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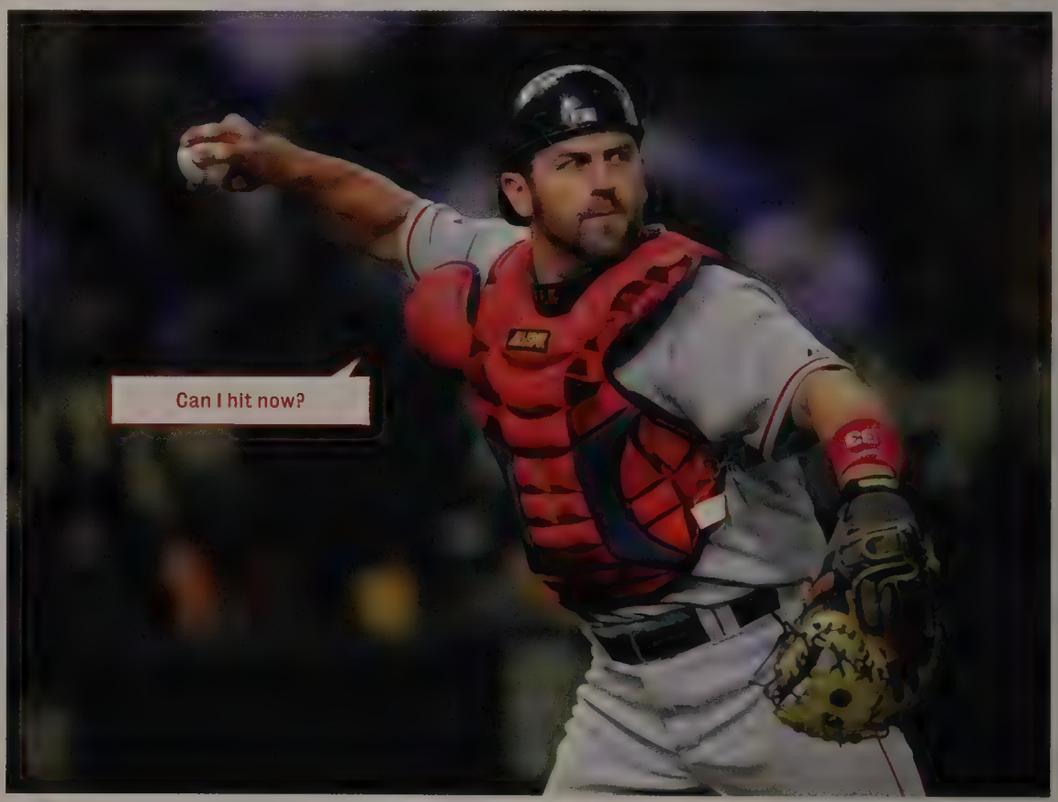
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BATTER UP

Offense is the key to Sox success.



I AM IN MY GLORY. I always am, come April and May. I love trees. I love grass. I love fresh air. I love seeing people.

But what I love most—outside of Mrs. Collins (of course)—is waking up everyday knowing that my job is the best in the world. For the local sports fan, especially within 50 miles of Boston, it doesn't get any better than this. The Celtics are preparing for another championship run. And guess what? So are our Bruins. The next two months will be a blur. I will be doing overtime at TD Banknorth Garden. It will rock, just like the old Garden did. But what rocks my boat most of all is baseball.

The baseball season is what this region lives for. It's in our blood. I know it's in mine. Slow start or not—and it's a little slower than many of us expected— I believe we're in a special time around here with the Red Sox. The Red Sox have the best starting pitching that I have seen in my lifetime. The bullpen might even be better. But question marks abound. It wouldn't be Boston if we didn't have a panic button nearby. Here are my five main concerns:

1. Jacoby Ellsbury may be the fastest guy in baseball. His 2007 entrance into our existence was special. Not only could he run, but he could field and, especially, hit. While the Red Sox pitching was phenomenal in the 2007 playoffs, Ellsbury's World Series made the sweep a formality. Over a year later, he's looking more like the confused Coco Crisp instead of the most riveting player on the Red Sox. If this doesn't get fixed, the loss of Manny Ramirez becomes an issue. Ellsbury changes everything if he can be anything like the guy from 2007.

2. Reigning Most Valuable Player Dustin Pedroia, I'm convinced, would be a first ballot Hall of Famer had he been just three or four inches taller. Pedrioa has the best hand-eye coordination in the game. The number of times he hits the ball on the screws is uncanny and unmatched. Last year, before the start of the season, I asked him if he could hit .320. He looked at me like I was crazy and uttered, "330." My only question about Pedroia is his standards. Are they too high? Is it too much to expect another

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

MVP-caliber season? My answer: Yes, that could be a problem. If Ellsbury officially has the sophomore slump then Pedroia needs to be great. I just don't know if that's realistic for anyone in baseball.

3. David Ortiz is not David Ortiz. And that's a problem. It wasn't long ago that an Ortiz at bat was must-see TV. While he's still productive, he's not on track for the 40-homer, 140-RBI season we've been accustomed to. Success in sports is also as much mental as it is physical, and Big Papi continues to struggle with Manny absence in the cleanup spot. The Sox, as constituted on offense, need the "old" Big Papi in the third hole. This scares me a bit. I'm waiting for the walk-off homer or the 2-homer, 5-RBI games he would toss onto the stat sheet every couple of weeks. We're all waiting.

4. Kevin Youkilis deserves a ton of credit. He has gone from the Greek God of Walks (that's what A's GM Billy Beane called him as a minor leaguer) to an All-Star slugger. I'm just hoping *The Improper Bostonian* cover jinx doesn't derail him. Maybe he really isn't a cleanup guy, but that's where he has to be right now. I wonder if Youkilis is better suited for third spot or even the fifth spot in the lineup. Here's hoping the pressure of being "the Man" sits well with him.

5. JD Drew was sitting on the bench in the second game of the season because the Red Sox were facing hard-throwing lefty Scott Kazmir of the Tampa Bay Rays. While that might be a good thing to do in July and August, to give him a rest on April 7—are you kidding me? Do you think this what Theo Epstein had in mind when he signed Drew to a $70 million-five-year deal? When Big Papi went down early last season with a wrist injury was one of the two times Drew earned his paycheck (the other being the ALCS in 2007). Drew might be the poster boy for "frustration." He's got the sweetest swing in the game, but it always seems a muscle pull is two innings away. Can he pick up the slack for Big Papi if called upon? That's a big question.

There are other question marks, like what to expect from Jason Bay's first full season in the American League, although his batting in the sixth slot eases some of that burden. Other unknowns: Mike Lowell's return and injury; captain Jason Varitek's decline as a hitter; and Jed Lowrie, another struggling sophomore. But I have hope. I really do. The pitching couldn't be better. It's the best in the game. And good pitching means pennant race; it means playoffs. But that isn't enough around here. We want championships.

And that, my friends, will be up to the offense. ✖✖✖

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TAKE 5

The School of Sports {RICH LEVINE}

TIM'S TIMELESSNESS AND A NOD TO BIG BABY





4 B's and C's Playoff Thoughts

Ticket Stub to Super Sub With apologies to our savior Rajon Rondo, Big Baby was this year's most improved Celtic, and that good fortune has lasted into the postseason. This is looking ahead a little (OK, a lot), but with KG's minutes sure to be reined in, we're throwing the Ticket Stub's hat into the 2010 Sixth Man Award ring. Note to the NBA: Please make the ring a little bigger.

Big Up to Broomsticks While watching the Bruins' shellacking of the long-despised Canadiens, we couldn't help but be reminded of the 2004 ALCS. They'll have to win the Cup for the comparison to ring true, but like the Sox with that Yankees series, the Bruins have already cleared their highest mental hurdle.

Tough Times for Leon You'd never confuse him with an NBA All Star, but that didn't stop Leon Powe from maturing into one of the most genuinely likable athletes our city's seen in a while. Words can't explain how depressed we are over his latest knee injury, but we wish him more than the very best in recovery.

Leader of the Crew Milan Lucic's suspension was all kinds of BS, but moving forward, the B's can't afford to be without him. A bruiser like Lucic needs to have a short memory, but next time he tries to decapitate somebody, hopefully he'll remember how badly his services are needed—or at least deliver a more brutal hit.

5 EARLY RED SOX RETURNS

Gator Sighting Just how long has Tim Wakefield been suiting up for the Sox? When he made his Fenway debut, Mike Greenwell was the starting leftfielder! Fourteen years later, and maybe Knuckles isn't quite as consistent as he used to be, but the man picks his spots like a Navy Seal sniper. That near no-hitter in Oakland was another in a long-line of heroic starts we'll look back on fondly once Timmy retires in 2032.

Fueling the Fire Dustin Pedroia got off to another slow start this season, and we wouldn't have it any other way. It's like he annually decides to suck on purpose, just long enough for someone to print something bad about him. Then he tapes it to his locker and the rest is history: "Look what they're saying about you, Dustin! Whatchoo gonna do about it, Dustin!?"



Call Them Young Guns Justin Masterson was perfectly fine on Patriots' Day, but we'll ask again: What's up with Clay Buchholz? He was poised for a great comeback year. Meanwhile, Masterson could be the most deadly and versatile Sox middle reliever since Derek Lowe in 1999—only he won't show up smelling like he slept under a barstool at Daisy's.

Knocking on Wood But we couldn't be more pleased with Mike Lowell. The last time we saw him, he was a wreck, wincing with every movement like Russell Crowe at the end of *Gladiator*. We weren't sure he'd ever be the same. Now, he's rejuvenated and, even though it's crazy early, consider us just as crazily optimistic.

Short on Shortstops With Jed Lowrie on the shelf, the Sox must either roll the dice with Nick Green or subject the nation to another dose of Julio Lugo… OR they could make good on a longstanding Take Five dream and reactivate Johnny Pesky! He's got a better arm than Lugo, plus he'd own the plate. Who'd dare throw inside on an 89-year-old?

1 ONE BOLD PLAYOFF PREDICTION

After Banner 17, Celtics fans are forever indebted to PJ Brown, a physically limited but crafty big man with a soft touch, iron jaw and nose for the ball. PJ's not walking through that door, but if the C's get back to the conference finals, his role will be filled… by none other than Kevin Garnett.

2 COMPLETELY UNSARCASTIC PARAGRAPHS

Countdown to Kick-Off Seeing that the WBC was SUCH a success, how about a World Football Classic this summer? Not only could Tom Brady get a few meaningless, high-impact reps before the fall, but Dice-K could play quarterback for the Japanese! After all, nothing complements arm fatigue like post-concussion syndrome.

Mind If I Call You Son? If we had a daughter, we only hope she'd someday bring home a fellow of the caliber of Joakim Noah. His unbridled arrogance, that shit-eating grin that makes you want to stomp his face with cleats, the glowing aura that leads you to wonder, "Is he maybe the worst person in the entire world?" What more could you ask for in a son-in-law?

3 DATES TO WATCH

5/1 It's Wes Welker's 28th birthday, which he'll probably celebrate by taking home any girl he wants from any bar in New England. (Except maybe Ramrod, but we're sure he'd do OK for himself there, too.)

5/4 The Red Sox make their maiden voyage to the new Yankee Stadium, or as we're calling it: The House That A-Rod's Cousin Built.

5/12 The Sox head out to Anaheim for the second time in six weeks. Meanwhile, the two teams don't play again until Sept. 15 in Boston. We were about to call this moronic, but in Bud Selig's MLB, it actually makes perfect sense.

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Soroff On JULIANNE NICHOLSON

The Law & Order *star on her upcoming films, pregnancy and Tom Selleck's moustache*



MEDFORD NATIVE JULIANNE NICHOLSON is known to TV fans as the star of *Law & Order: Criminal Intent*, which begins a new season April 19. But she'll undoubtedly become more famous with the upcoming release of two feature films: *Brief Interviews With Hideous Men* (helmed by Newton's own John Krasinski) and *Staten Island*, which premiered to rave reviews at the Berlin Film Festival. A graduate of Arlington Catholic High School, Nicholson, 37, moved to New York to attend Hunter College and pursue a modeling career. Her long list of credits include a regular role on *Ally McBeal* and appearances in such feature films as *Curtain Call*, *The Love Letter*, *One True Thing*, *Kinsey*, *Seeing Other People*, *Little Black Book* and *Flannel Pajamas*. She lives in L.A. with her husband, actor Jonathan Cake, and their son, Ignatius. Currently, she is expecting their second child.

Jonathan Soroff: *First, you're a Medford girl. Tell me the best thing about the town.*
Julianne Nicholson: Well, my Dad lives in "Woo-bin" now, so I don't really go back to "Meh-fuh" that much, but the thing that jumps to mind is that I religiously went to Papa Gino's in Medford Square.

What do you think the nuns at Arlington Catholic think of your career choice?
I hope that they'd be proud. I just got the alumni newsletter, and it made me feel nostalgic in a way I usually don't. I left Medford when I was 18, and I don't think about that time in my life a lot, but I was really impressed by the newsletter and the things they're doing. That's a boring answer, but it's the truth.

When you got married, why didn't you take the name Cake?
Laziness. The idea of changing my driver's license and credit cards was too much for me. It's on my marriage certificate, though, so it's nice to know it's always an option.

So your son's name is Iggy Cake. With that name, isn't he destined to be a punk rocker?
He's doomed or destined—not sure which. Y'know, with the name Ignatius, it could go either way. If he is Iggy Cake, then yes, he's destined to be a rock star. But if it's Ignatius, he could be an economist. He's also going to be about 6'7", so no one's going to give him any trouble about it, I don't think.

Do you resent being referred to as "model-turned-actress"?
No, mostly because I feel it's inaccurate. People will think whatever they want to. I guess it's not totally inaccurate, because I did model, but at this point, I've been acting for much longer, and I've had a lot more success as an actor. So I don't care.

Worst thing about modeling?
Oh, God. Where to begin? It was the first time that I was called fat. I went to Paris, and they would measure me weekly, and it totally spun me out about food in a way I never had before. It was horrible. I never felt worse about myself than when I was modeling.

How about the best thing?
They said horrible things about me there, but I did get to live in Paris for six months.

Speaking of thin, on Ally McBeal, *did you ever feel like tackling Calista Flockhart and shoving a cracker down her throat?*
[Laughs.] No. I got there the fifth season, and by then she was eating.

You worked with Tom Selleck. Did he ever get food stuck in his mustache?
I'm afraid not. He was always very well groomed.

Do you hear the Law & Order *"ka-chung" sound when you go to bed at night?*
No. But, hilariously, I was watching *Sesame Street* with my son the other day, and they do a spoof of *SVU* because of the letters—get it?—and at the end it just keeps going ka-chung, ka-chung, ka-chung, and all the puppets are like "Aaaaaaah! That noise!" But I think my show doesn't use it.

How do you do a TV show when you have a toddler and you're pregnant?
[Laughs.] It's really hard. I'm really, really tired. I think I'm basically just in denial. But luckily, I only do every other episode, so I work very hard for eight days and then I have eight days off.

How many pregnant detectives do you think there really are in the world?
I'm sure they're out there. I couldn't give you numbers, but I'm sure they procreate.

In Brief Interviews With Hideous Men, *I smell an Oscar in your future.*
[Laughs.] You haven't seen the movie. Let's put it this way: I'm not rehearsing an acceptance speech.

Any role you regret?
No. There may be things I'd do differently, but nothing I'm absolutely horrified by.

Worst audition experience?
They're all sort of awful. It's just a setup for sweaty armpits and a bad stomach.

Strangest thing you ever read about yourself in a tabloid or a magazine?
It's funny. You say something once and it follows you around. Like, I climbed a rock wall by chance, and I happened to mention that I had tried it and enjoyed it. To this day, I'm a big rock climber according to different sources, even though I only did it once six years ago.

Actors always put big lies on their résumés. What was yours?
I never did, because I was too chicken I'd get caught. I did lie about my age once, because I did this audition and it went really great, but I was much older than the part. Right as I was leaving, they said, "By the way, how old are you?" And I lied by like a year, which was so pointless.

July 1, 1971. That's your birthday.
Yes, and it would be great if you could really highlight that in the interview. [Laughs.] But I did end up getting that job, and it just ate at me. I finally had to come clean. It was so embarrassing.

Last Question: Ever count your freckles?
No. I think they're infinite. They're like stars or grains of sand on the beach. ✖✖✖

PHOTOGRAPH BY JONATHAN BOOKALLIL

BRIGHT YOUNG THINGS

BRAINPOWER IS BOSTON'S BUSINESS. DEEP THINKERS ABOUND. Genius on the Charles—both sides, of course—is a given. But rarely do we take time to salute these natural resources, especially before they become household names.

Behold 10 (actually, 11) of the city's best young minds: brainiacs on the brink, if you will. They're well-known in their fields, yet still on the cusp of fame. One critical criterion in gaining admission to our select group is that these intellectuals actually live here. They aren't just passing through. Another is that whether they toil in the arts, letters or sciences, they contribute a broad benefit to the common good.

Here they are. Prepare to be

DAZZLED

BY NANCY GAINES • PHOTOGRAPHS BY HEATHER McGRATH



AT 17, ARIELLE AND DANIELLE Galler-Rabinowitz, musical composers and concert pianists, have created more than 50 classical works, including a full-length ballet. These brilliant Brookline twins have won about 50 national and international awards over the past decade. They have performed both solo and together at Carnegie Hall.

In what they call a "hobby," they are also champion figure skaters.

Giggling like the teens they are, then sounding almost preternaturally, uh, composed, the twins, who are juniors at Buckingham, Browne & Nichols in Cambridge, say they don't have a favorite rock group. They don't own iPods. Yet they feel "completely normal."

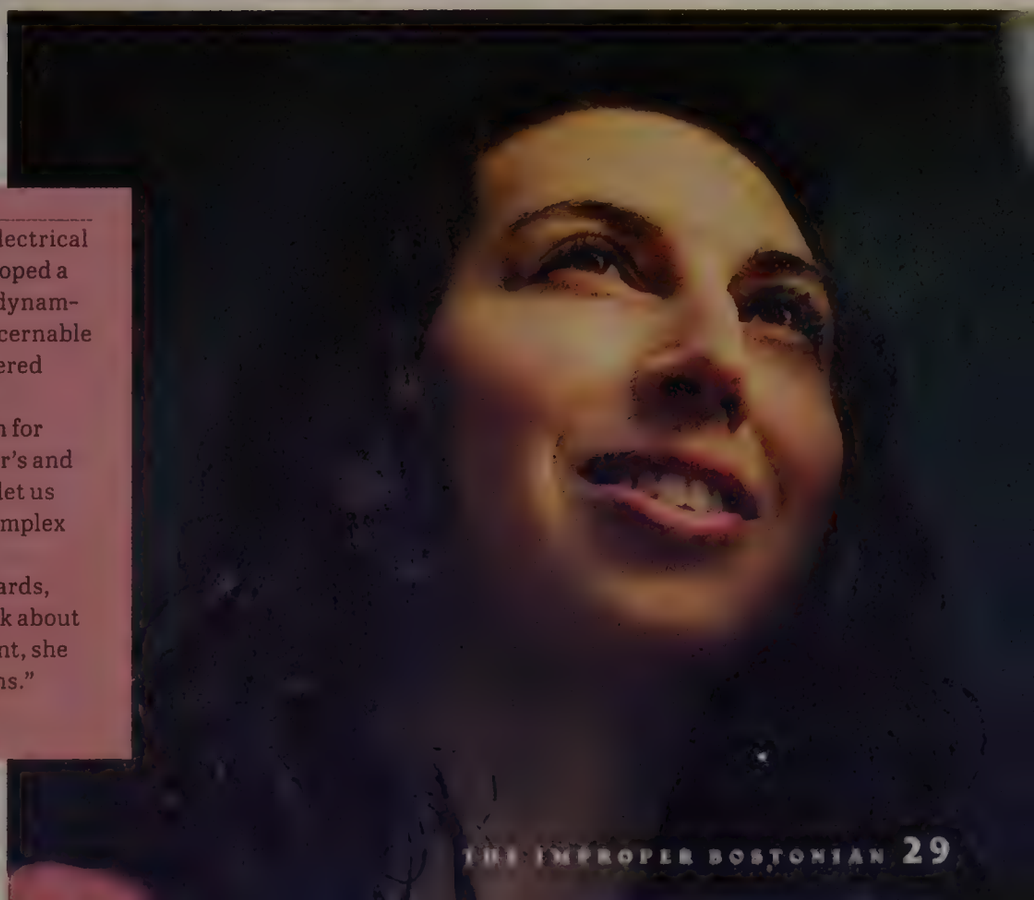
"There are no external forces pushing me," Danielle says of her music. "To me, this is freedom." Adds Arielle: "I really love music and school. But music I can't live without."

Children of prominent local physicians, they say they may go to medical school. But they certainly wouldn't mind following in the footsteps of their father's cousin, a fellow by the name of Leonard Bernstein.

EMILY FOX, 26, an MIT grad student in electrical engineering and computer science, developed a computer model that helps decipher the dynamics of complex systems not otherwise discernable by humans. Like the interactions of two endangered species: honeybees and stock markets.

Originally from L.A., Fox has been a Bostonian for nine years ("I drive like one now!"). To a bachelor's and master's from MIT, she will soon add a Ph.D. in, let us quote, "Nonparametric Bayesian Learning of Complex Dynamical Phenomena."

Fox has won more than 10 fellowships and awards, and while she is understandably reluctant to talk about how her work could help forecast stock movement, she allows it might help with "short-term predictions." That's causing some buzz.



TODD ROSE, 34, IS A WORLDWIDE expert in Attention Deficit Hyperactive Disorder because, for one, he has it in spades. A high school dropout, an underachieving "stock boy and a father" at 19, he pulled his life together to graduate with highest honors from Weber State University in Utah ("a place the Harvard guys never heard of"). Then he went on to get his master's and doctorate at Harvard, joined the faculty of the School of Education and now cochairs the Connecting the Mind, Brain and Education institute. He's also a research scientist for a non-profit R&D organization, C.A.S.T., Inc.

"Part of my work is to get rid of the silliness of 'disability,'" Rose says, emphasizing that so-called learning disabilities often produce remarkable talents in other areas. His own research has shown, for example, that dyslexic astrophysicists had surprising visual capabilities. He is currently creating groundbreaking curricular materials to retool the fundamentals of teaching, "with the brain, not its limits, in mind."

"I get bored faster than anybody," says Rose, who lives with his wife and two sons in Cambridge. "I write lesson plans so that if I'm OK, anyone's OK."



IN THE SAVAGE STAGE of video games, Cambridge's Eitan Glinert is a prince of lightness. Shortly after earning his master's in computer science from MIT last spring, he founded the Cambridge-based studio, Fire Hose Games (after the adage that "Learning at MIT is like drinking from the fire hose"). In a twist, his company will create small downloadable games "dedicated to making innovative and fun games that have positive"—read: educational—"impact." Several are in the pipeline.

As an MIT undergrad, Glinert, now 26, developed *Audi Odyssey*, the first video game with a Nintendo Wii remote that could be used by the blind. For the Federation of American Scientists he supervised the creation of *Immune Attack*, a game that aims to get kids excited about science and biology, while teaching them about immunology.

Focusing on "usability," Glinert says he hopes to improve access to video games for people of varying talents, "so they can get excited about science and engineering. Not from teaching, but from a behavioral impact that is fun."

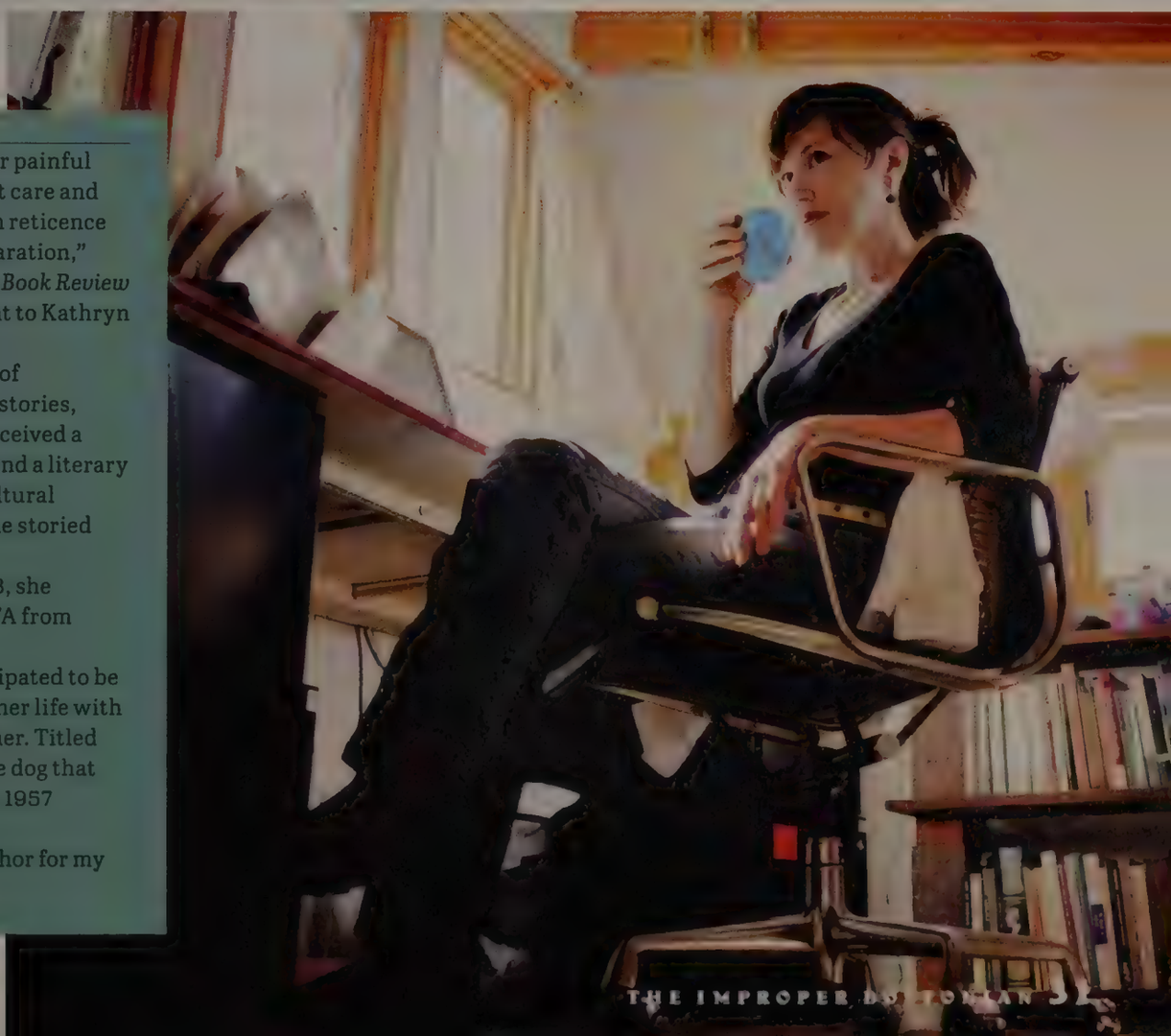


ANDREW WITKIN of Jamaica Plain said he felt "absolutely blessed" in January when he won the prestigious Foster Prize, the Institute of Contemporary Art's top award for a local artist of exceptional promise. He didn't mind the $25,000 that came with it, either.

The director of Newbury Street's Barbara Krakow Gallery, Witkin, 31, has worked as an artist since his college days at Wesleyan and his graduate studies at the School of the Museum of Fine Arts Boston/Tufts University. His award-winning installation, titled *Untitled, 1990-*, "suspends the boundary between the artistic and the everyday," ICA director Jill Medvedow says, "evoking a sense of isolation and a longing for connection."

The installation combines architecture, found objects, theater and design: "very familiar things, altered slightly," Witkin says, "an ongoing exploration of essential life questions that began in 1990." The work encompasses two corridors containing hundreds of everyday belongings like photos, towels and tools, rearranged periodically, that lead to the installation's "heart," where disparate personal objects create an ambiguous vignette of life.

"Simple but opaque," says the artist.



KIM ADRIAN WORKS her painful subject matter with great care and respect. She knows when reticence will serve as well as declaration," says Sven Birkerts, the *New York Times Book Review* critic, who compares his former student to Kathryn Harrison of *The Kiss* fame.

Wife and mother of two, Adrian, 42, of Brookline, writes prize-winning short stories, fiction and nonfiction. Last year, she received a P.E.N. New England Discovery Award and a literary fellowship from the Massachusetts Cultural Council, plus a residency at Ragdale, the storied artist's colony in Lake Forest, Ill.

An on-off Boston resident since 1988, she graduated from Barnard and has an MFA from Bennington.

Adrian's breakthrough work is anticipated to be the memoir she is now finishing about her life with a mentally ill mother and alcoholic father. Titled *Notes to Laika*, it evokes the name of the dog that the Russians blasted into space back in 1957 onboard Sputnik II.

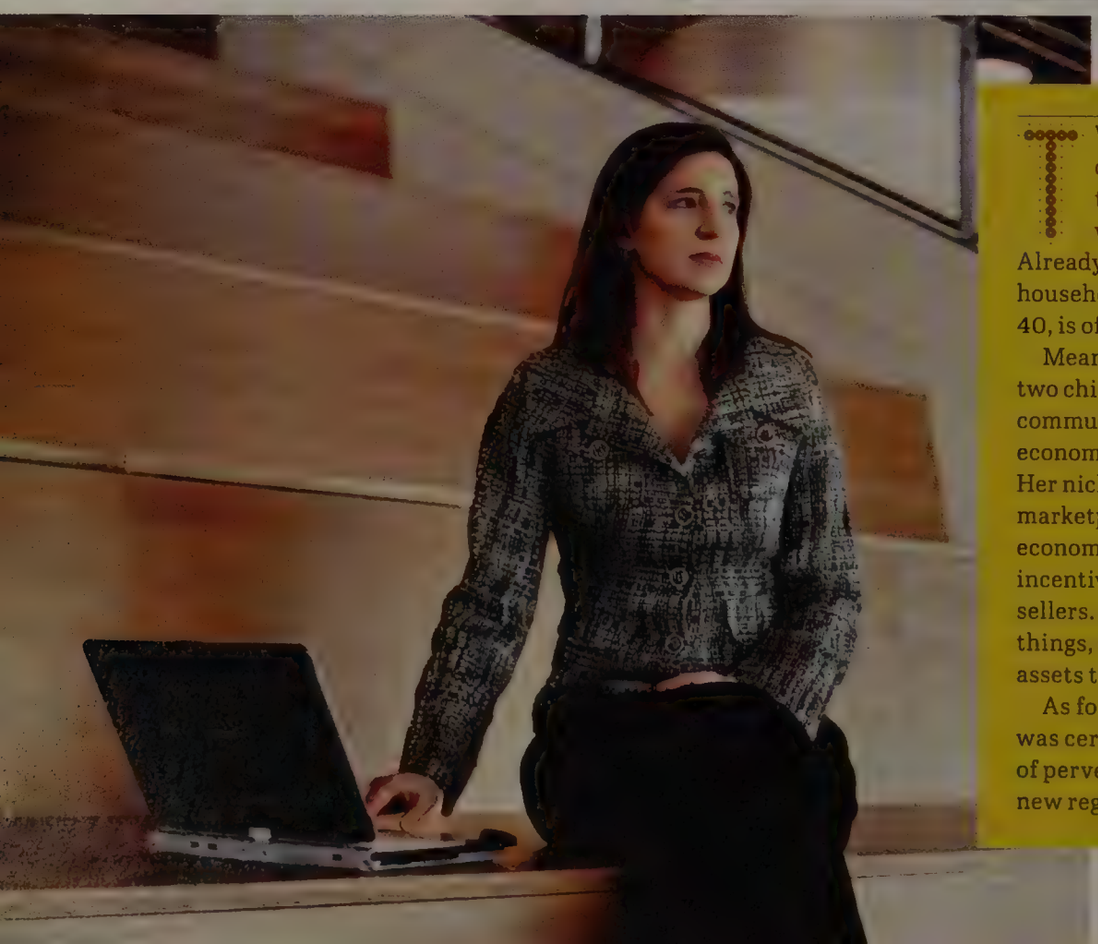
"In many ways, it's a personal metaphor for my mother," says Adrian.



MY MOTHER still doesn't know what I do for a living," says a laughing Nicco Mele, a self-described "technologist, politico and poet." That said, he's also the avatar of a new Internet political strategy that helped sweep a first-term Illinois senator into the White House.

A teacher turned entrepreneur who's started four companies, Mele's considered a paragon of online community-building. As Howard Dean's Webmaster in the 2004 presidential campaign, Mele wrote the blueprint for the former Vermont governor's breakthrough internet fundraising and organizational strategy. Then, with his Blue State Digital, Mele was a consultant for the Obama Web campaign. Now teaching at Harvard's Institute of Politics, he also runs EchoDitto, an internet strategy consulting company with offices in Cambridge, New York, Washington, D.C., Los Angeles and London.

Born in West Africa to foreign service parents and schooled at William & Mary, the voluble Mele, 31, recently bought a house in blue-collar Medford, which he shares with his wife and son. The latter, incidentally, born Jan. 3, already has his own Web site.



TWO YEARS AGO, at age 38, Susan Athey won one of the highest awards in academic economics, the John Bates Clark Medal. She was the first woman to do so.

Already famous in her field, Athey could soon become a household name: Her prize, given to economists under 40, is often considered a precursor to a Nobel.

Meanwhile, Athey, who lives with her husband and two children in Cambridge, teaches at Harvard and commutes to California as consultant to the chief economist at Microsoft (a position she previously held). Her niche is essentially the fundamentals of the marketplace, as in "game theory," which probes economic behavior in strategic situations, analyzing incentives and information for buyers and risks to sellers. In layman's terms: what makes people buy things, especially in an auction-based setting, from toxic assets to shares of GE.

As for the current freefall, Athey says deregulation was certainly at fault. But now, she warns, "Beware of perverse incentives within the solutions and the new regulations."



ABDI ALI'S SCOPE IS a virtual one-man humanities department. He is a playwright, prize-winning poet (protégé of former U.S. poet laureate Robert Pinsky), author and teacher at Boston's first and only visual and performing arts high school, the Boston Arts Academy. A Somali, Ali came to the States in 1983. He graduated from UMass Boston, has a master's from BU and is now nearly done with his doctorate in education at Harvard.

The father of two, Ali, 39, has been hailed as an "emerging leader" by the Boston Foundation and named a Boston Neighborhood Fellow by the city's Philanthropic Initiative. "He's an artist, scholar and citizen," says the Academy's co-headmaster, Linda Nathan.

Ali's doctoral dissertation will be the first study of what the arts mean to students in the inner city. "We need to know how these kids see the world," he says, "so we can help them best fit in it."



BETWEEN THE TIME we interviewed Jonah Lehrer and when this article was written, his new book, *How We Decide*, popped up on the *Times'* Best Sellers list. Happy to say we almost told you so. Lehrer, 27, who lives with his wife in South Boston, combined his passion for neuroscience and arts first as a double major at Columbia, then as a Rhodes Scholar, now as an editor for *Seed* magazine, which examines "big issues" in science and society.

More recently, the alt-hip Lehrer, who's authored the book, *Proust Was a Neuroscientist*, has drawn favorable comparisons to *The New Yorker*'s Malcolm Gladwell as a provocative thinker.

"It's always surprised me how we take for granted the division of arts and science," Lehrer says. "I want to forge a new connection on how the mind works. By learning how we think, we can think better. We can learn which tools—the rational or the emotional—to use."



The Man Behind the Curtain

BY Jonathan Soroff PHOTOGRAPHS Peter Tannenbaum

IT'S NOT OVERSTATING the case to say that Nicholas Baume is in the vanguard of a movement to rid Boston of a bad rap it's had for roughly 100 years. As chief curator at the Institute of Contemporary Art, Baume has been slowly but surely reversing the perception of the city as a backwater for the avant-garde where only stodgy Brahmin collections are valued.

"The ICA is part of it," he says, with a whisper of an Australian accent, "but it takes a number of institutions to create that kind of environment. The List Visual Arts Center at MIT, Harvard [and] the MFA are all doing things. The Peabody Essex Museum just hired its first contemporary curator." (Not to mention the appointment of new directors Diane Paulus at the American Repertory Theatre, Peter DuBois at the Huntington Theatre and Veronique Le Melle at the Boston Center for the Arts).

In other words, it's an exciting time to be involved in contemporary art in Boston. There can be no better example of that than the ICA's instantly iconic building on the South Boston waterfront, where Baume (pronounced with a long "o," like the Swiss watch company) meets me in the lobby. Designed by the white-hot architecture firm of Diller Scofidio + Renfro and open for three years next December, the ICA beat the MFA and the Gardner to the punch in erecting new space (even if those museums do have Pritzker Prize winners Sir Norman Foster and Renzo Piano designing their new additions). Moreover, the ICA was an instant hit with the public.

"It's an amazing building," says Baume, whose first museum job was in his native Sydney, looking directly across the harbor at one of the world's most recognizable pieces of architecture, the Opera House. "The ICA is unique, and the exhibition space is completely functional." (Essentially an empty box, the interior walls can be completely reconfigured or removed depending on the exhibit.) "It has proportion, diffused natural light, flexibility. That's unlike Gehry's Bilbao Guggenheim, or even the Tate Modern in London. The Tate did what we've done by bringing people back to a waterfront they had turned their backs on, but it's still a retro-fitted power station."

He says all this as we tour Shepard Fairey's exhibit, another illustration of the ICA's place in the new cultural order. Not only did the show get a positive response from the art world, but it managed to generate





international buzz when the L.A.-based Fairey, known for his graffiti, was arrested by Boston Police for vandalism on outstanding warrants... on his way to the ICA to DJ a party celebrating his opening. (Could there be a more apt metaphor for old vs. new?)

Regarding the controversy—which many claim was a publicity stunt—Baume says, "I understand our system has laws, and we operate on that basis. But the way it was handled was at the very least insensitive. Hard to follow their thinking. It was probably an ordeal for Shepard, but it's been great publicity for us."

Baume has the sort of low-key, pragmatic and dead-pan manner that reminds one of a classics professor. If he weren't such a sharp dresser and a quick wit, one might mistake him for one of those hidebound types who saddled Boston with its dusty image in the art world to begin with—those conservative cultural leaders who never ventured outside their comfort zone after a brief flirtation with modernism and a period of superb connoisseurship following the Civil War. (Hence all those Monets and other Impressionists at the MFA).

"A lot of people were a bit patronizing about Boston's interest in contemporary art," Baume says, "But I think we've proved them wrong pretty dramatically. Attendance and response to shows have been incredible, and donations very generous."

He would know, since a good deal of his time revolves around courting board members and

potential donors and traveling with them to art shows like the Venice Biennale, Art Basel and other fairs, and studio and gallery visits to New York, Berlin, L.A. and other hot art spots.

"It's my favorite part of the job," he says. "I have an unbelievably privileged position. I get paid to work with incredibly creative people and help expose others to their work. To travel and look at art: I pinch myself to think I'm lucky enough to have the job I do."

The trajectory he took to get there was fairly straightforward: Catholic school, the University of Sydney (where he earned an honors degree in fine arts and philosophy), working as a private curator for one of Australia's leading collectors (textile magnate John Kaldor, whom Baume refers to as "my art godfather") and a stint at Sydney's Museum of Contemporary Art, beginning in 1993, as its first curator of public programs and exhibitions. In 1998, at the age of 33, he accepted a position at the Wadsworth Athenaeum in Hartford, Conn., "because of its strong tradition as a very avant-garde, progressive place." The ICA lured him further north in 2003, with the promise of the new building.

Gay and currently single, he lives in the South End and bicycles to work when the weather allows (and for an Aussie, he's remarkably sanguine about that aspect of living here). The youthfulness with which he wears his 43 years is probably due to the fact that he views his life "like an ongoing graduate seminar, learning about artists, movements and periods."

His decisions help guide the museum in all its acquisitions—an especially exciting prospect, given that the ICA didn't start its permanent collection until it moved into its new home.

"Of course, I answer to Jill [Medvedow, the museum's director]. We have a collections committee that meets, and I'll propose a new acquisition. Then they vote whether or not to recommend it to the board. And the board has ultimate approval."

Ironically, Baume himself is not a collector, "either temperamentally or in terms of resources," so one can only imagine how enjoyable it must be to perform his job at this particular moment in time.

"Every generation wants to reinvent art for itself," he says, "but often, art is born more out of adversity and challenge than luxury and abundance, so it will be interesting to see how the global financial crisis and the politics that result will affect the art world."

Taking a sip of coffee, he says, "The great thing about art is that it's sensual, cerebral, physical and emotional." Not many people describe their jobs that way. Following lunch at Sportello, Baume and I walk back to the ICA, passing along the way one of Shepard Fairey's caricatures of wrestler Andre the Giant spray-painted on the side of a former factory.

Apologizing for having to meet his 3 o'clock appointment, he says, "We're helping to create a new environment in this city." And despite the fact that we're standing on the waterfront in South Boston, his words feel like a breath of fresh air. ×××



It's an exciting time to be involved in contemporary art in Boston. There can be no better example of that than the ICA's instantly iconic building on the South Boston waterfront.





Pretty in Ink

Hairstylist & bartender Danielle Benson redefines girly girl style.

By Amanda Knorr
Photographs by Conor Doherty

DANIELLE BENSON has given up pants. "I don't wear them. Ever," declares the 30-year-old stylist at Dellaria Salon and bartender at the Paradise Rock Club. She deals with Boston's ever-changing seasons by wearing shorter or longer dresses—and that's it. Even tights are questionable. "I wore that one camping recently," she says, pointing to a polka-dotted mini dress.

If it's froofy, pink and has hearts all over, Benson wants it. If it's designed by Betsey Johnson, it's a done deal. Her love for the ultra-feminine runs so deep she's made it a permanent fixture on her body, with tattoos ranging from cupcakes to butterflies and roses. Considering her two lines of work, it makes sense that Benson be 50 percent girly girl and 50 percent rock 'n' roll. As we discuss her wardrobe, she reminds me that being lady-like doesn't mean you have to be prim and proper.

What do you look for when you shop?

When I go shopping, I only look for dresses and skirts. I love crinoline and puffy dresses. I wear a lot of party dresses on non-party days. Basically I like to look like a cupcake—lots of pink and ruffley. [But] I dress them down with sneakers. I try to find patterned outfits like stripes, polka dots and gingham—I'm very girly, but I don't like to look slutty.

Where can we find you shopping?

I love Betsey Johnson and Marc Jacobs. I like the idea of vintage stores but I hate digging through stuff. I like Gap and Urban Outfitters for basic black dresses.

How did your style come to be?

I think I've always been pretty girly. I wanted to do hair and makeup when I went to college, so I dropped out and went to cosmetology school. I went to Japan a couple years ago, and I loved some of the fancy dresses in the stores. I decided when I got back I would buy fancier dresses. At that point I was really into skirts. I had way too many so I kept them in containers under my bed.

How many dresses and skirts do you own?

My friends and I counted and at one point I had 300 skirts. I'm probably down to 100 skirts now. Dresses? Maybe 50. Plus [approximately] 25 Betsey Johnson ones.

What do you do when it's absolutely freezing in Boston?

I wear a longer coat! [Laughs.] That's how I winterize.

But why no pants?

The whole no pants thing started a couple of years ago. I lasted until Christmas in skirts, and I thought, I went this long so let's see if I can do it all winter. I pretend it's not cold. Sometimes it doesn't work. Normally I throw on yoga pants to get to work, then I change if it's really cold!

How does your body art convey your personal style?

My tattoos totally represent me. [They're] super girly and feminine. I like cutesy things: lollipops and cupcakes, hearts and butterflies. Most of my tattoos are pretty unique, like my dresses.

You're entire right arm has a heart-theme going on!

Hearts represent love, and I love love. I get the same feeling when I put on a new dress: super-happiness. I will buy anything with hearts on it. I have an unhealthy obsession with [them]. Valentine's Day is my favorite holiday. I even named my dog Valentina.

Do you see pants in your future?

I'm thinking of wearing more jeans starting in the fall. But I probably won't. ×××



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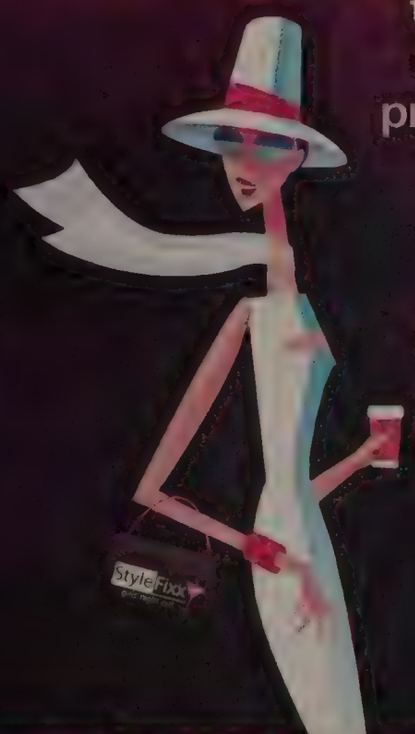


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All Chucked Up

LITTLE MAN, BIG BANG

ONLY CHUCK PALAHNIUK can make literary tales of insomniac soap-making anarchists and world-record-breaking porn stars into best-selling books (and sometimes blockbuster films) like *Fight Club* and *Snuff*. Join him at the Brattle Theatre on May 8 as he reads from his latest novel, *Pygmy*, which revisits similar dark and nihilistic subjects. *Pygmy* follows a tiny terrorist who gets a hearty dose of Americana as a foreign-exchange student living with a nice Christian family in the Midwest. The small man's plan: Kill millions in a large-scale act of terrorism at a Washington, D.C., science fair to prove even little guys can send a superpower into complete chaos. Get there early. Palahniuk is known to draw crowds.

SCOTT GREENAN

reads and signs copies of his latest novel at the Brattle Theatre on May 8. Tickets to the 4:15 pm signing are $27, including a copy of *Pygmy*. Tickets to the 7 pm reading are $5.

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, April 29

Celebrating Families *The Charles Hotel, 1 Bennett St., Cambridge (617-354-2275). gcinc.org. MBTA: Red Line to Harvard. 6 pm. $250.* This gala boasts a cocktail reception, dinner, auctions and a presentation by Meg Vaillancourt of the Red Sox Foundation. Proceeds benefit the Guidance Center, Inc.

Rosie's Place Safe & Sound *John Joseph Moakley Courthouse, 1 Courthouse Way, Boston (617-318-0232). rosiesplace.org. MBTA: Silver Line to Courthouse. 6:30 pm. $500.* Chefs like Ming Tsai, Andy Husbands and Joanne Chang create gourmet cuisine for guests at this gala. Proceeds benefit Rosie's Place.

Thursday, April 30

The Boston Preservation Alliance Event *160 Federal St., Boston (617-367-2458). bostonpreservation.org. MBTA: Orange or Red Line to Downtown Crossing. 5:30 pm. $75.* This event features silent and live auctions, hors d'oeuvres, cocktails and an awards ceremony. Proceeds benefit the Boston Preservation Alliance.

Is There a Treasure in Your Attic? *American Cancer Society Discovery Shop, 308 Walnut St., Newtonville (617-969-8882). cancer.org. MBTA: Commuter Rail to Newtonville. 6 pm. $20.* Get your antiques appraised. Proceeds benefit the American Cancer Society.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



The Warden Wears Carmen

Cure-ture As the Liberty went from old jail to swanky hotel, the prison guards were replaced with fashion police. On May 2, designs spanning the career of couturier and ready-to-wear star Carmen Marc Valvo grace the runway in a fashion show for Ovations for the Cure, a benefit for ovarian cancer research. Adored by starlets like Kate Winslet, Eva Longoria Parker and Beyoncé, Valvo's classic looks evoke old-Hollywood glamour with the drama necessary to rock the jailhouse. Just be sure to leave the orange jumpsuit at home. *Kyle Wright*

Karaoke for Blood Cancer Research *Limelight Stage and Studios, 204 Tremont St., Boston (617-423-0785). limelightboston.com. MBTA: Green Line to Boylston. 7:30 pm. $10.* Sing your favorite song and win prizes. Proceeds benefit the Mass. Chapter of the Leukemia and Lymphoma Society.

Leadership Dinner *The Seaport Hotel, 1 Seaport Lane, Boston (617-524-9911). summersearch.org/boston. MBTA: Silver Line to Waterfront. 6 pm. $250.* This sixth annual dinner features Summer Search students and alumni sharing stories of their success. Proceeds benefit Summer Search Boston.

My Girl's Gala Fashion Fundraiser for Breast Cancer Research *Shreve, Crump & Low, 440 Boylston St., Boston (508-380-9300). radiationcream.com/events.html. MBTA: Green Line to Arlington. 7 pm. $125, in advance; $150, at door.* See new fashions and enjoy wine, appetizers, a silent auction and goodie bags. Proceeds benefit the Massachusetts General Hospital Cancer Center.

Together Against Abuse *The InterContinental Hotel, 510 Atlantic Ave., Boston (617-587-1587). mspcc.org. MBTA: Blue Line to Aquarium. 6 pm. $250.* This event offers cocktails, dinner and an auction. Proceeds benefit the Massachusetts Society for the Prevention of Cruelty to Children.

Walk for Design Education *Boston Design Center, 1 Design Center Place, Boston (617-348-4217). ifdaef.org. MBTA: Silver Line to Waterfront. 1 pm. $25; $10, students.* Stroll through the Boston Design Center and enjoy a party at the Furniture Guild. Proceeds benefit International Furnishings and Design Association scholarships and grants.

Friday, May 1

Club TropiCaliente *Villa Victoria Center for the Arts, 85 W. Newton St., Boston (617-927-1735). discoverhurley.org/tropicaliente. MBTA: Orange Line to Mass. Ave. 7 pm. $80.* Join the conga line, indulge in Spanish-Caribbean food and take part in a silent auction. Proceeds benefit the Joseph J. Hurley School.

Derby Days *Jimmy's Allenhurst, 101 Andover St., Danvers (978-777-5885). strongestlink.org. MBTA: Commuter Rail to Danvers. $50.* This event features live music, auctions, dinner and dancing. Proceeds benefit Strongest Link.

Wine Tasting and Chocolate Buffet *Malden Public Library, 36 Salem St., Malden (781-324-0218). localwineevents.com. MBTA: Orange Line to Malden. $30, in advance; $35, at door.* Sample international wines while enjoying hors d'oeuvres from area restaurants. Proceeds benefit the Malden Public Library.

Saturday, May 2

Cocktails & Starfish *New England Aquarium, 1 Central Wharf, Boston (617-624-8007). neaq.org. MBTA: Blue Line to Aquarium. 7 pm. $100.* This annual spring gala features dancing, cocktails and live music. Proceeds benefit the United Way's Young Leaders.

Couture For Cancer *The Liberty Hotel, 215 Charles St., Boston (508-655-5412). ovationsforthecure.org. MBTA: Red Line to Charles/MGH. 2:30 pm. $250.* This fashion show features looks by designer Carmen Marc Valvo. Proceeds benefit Ovations for the Cure.

Kentucky Derby Party *Game On!, 82 Lansdowne St., Boston (617-351-7001). gameonboston.com. MBTA: Green Line to Kenmore. 12 pm. Free.* Celebrate the derby with a mint julep bar, hat parade, Kentucky-inspired cuisine and organized betting for prizes. Proceeds benefit the Foundation to Be Named Later.

Pride and Passion Party *Back Bay Events Center, 200 Berkeley St., Boston (781-891-5966). gbpflag.org. MBTA: Green Line to Arlington. 6:30 pm. $30-$250.* This annual fundraiser features hors d'oeuvres and auctions, honors Dr. Caitlin Ryan and welcomes Barney Frank to announce scholarship recipients. Proceeds benefit PFLAG's Safe Schools and Communities Program and the Elsie Frank Scholarship Program.

Sunday, May 3

Comedy for a Cause *ImprovAsylum, 216 Hanover St., Boston (781-857-2911). umasshillel.org/comedyforacause. MBTA: Green or Orange Line to Haymarket. 3 pm. $36-$50.* This fundraiser features an improv comedy show, a sports-themed silent auction and a cocktail hour. Proceeds benefit UMass Hillel.

Walk For Hunger *Boston Common, Boylston and Park St, Boston (617-723-5000). projectbread.org/walk. MBTA: Red or Green Line to Park. 7 am.* This 20-mile walk around the city features entertainment and snacks. Proceeds benefit Project Bread.

Tuesday, May 5

For the People: A Celebration of Health Care Leaders *The Westin Copley Place, 10 Huntington Ave., Boston (617-275-2926). hcfama.org. MBTA: Green Line to Copley. 5 pm. $175.* This dinner and awards ceremony honors leaders who've made significant

contributions to health reform. Proceeds benefit Health Care for All.

Wednesday, May 6

Home Remedy *Marriott Copley Place, 110 Huntington Ave., Boston (617-892-9178). pinestreetinn.org. MBTA: Green Line to Copley. 7:30 am. $200.* Enjoy breakfast and an address from Pulitzer Prize–winner Bob Woodward. Proceeds benefit Pine Street Inn.

Thursday, May 7

Charity Bachelor Auction *The Asgard Irish Pub and Restaurant, 350 Mass. Ave., Cambridge (617-577-9100). avonfoundation.org. MBTA: Red Line to Central. 7 pm. $10.* Women bid on eligible bachelors while enjoying pub fare. Proceeds benefit the Avon Foundation.

Spring into Style *Vlora Restaurant, 545 Boylston St., Boston (617-502-8672). mctf.org. MBTA: Green Line to Copley. 6 pm. $30.* Two fashion shows highlight clothing for kids and couture designs. Proceeds benefit the Children's Trust Fund.

Saturday, May 9

Songs for a New World *Boston College, Robsham Theater Arts Center, 140 Comm. Ave., Newton (617-552-4002). bu.edu/songsforanewworld. MBTA: B Green Line to Boston College. 7:30 pm. $50.* BC alumni and friends star in this off-Broadway musical exploring hope and optimism in a changing world. Proceeds benefit Artists Striving to End Poverty.

FESTIVALS & PARTIES

Saturday, May 2

Tennis Block Party *Shattuck Grove Tennis Courts, Franklin Park, Dorchester (617-686-0593). franklinparktennis.org. MBTA: Orange Line to Forest Hills. 2 pm. Free.* The Franklin Park Tennis Association presents this day of tennis lessons, activities, food and prizes.

Tuesday, May 5

Glamour and Despair *Memorial Hall Library, 2 Elm Square, Andover (978-475-2236). andoverhistorical.org. MBTA: Commuter Rail to Andover. 7 pm. Free.* Hear a talk by costume historian Carrie Midura, then watch a fashion show featuring 1930s-inspired looks and styles from local boutiques and hair salons.

Thursday, May 7

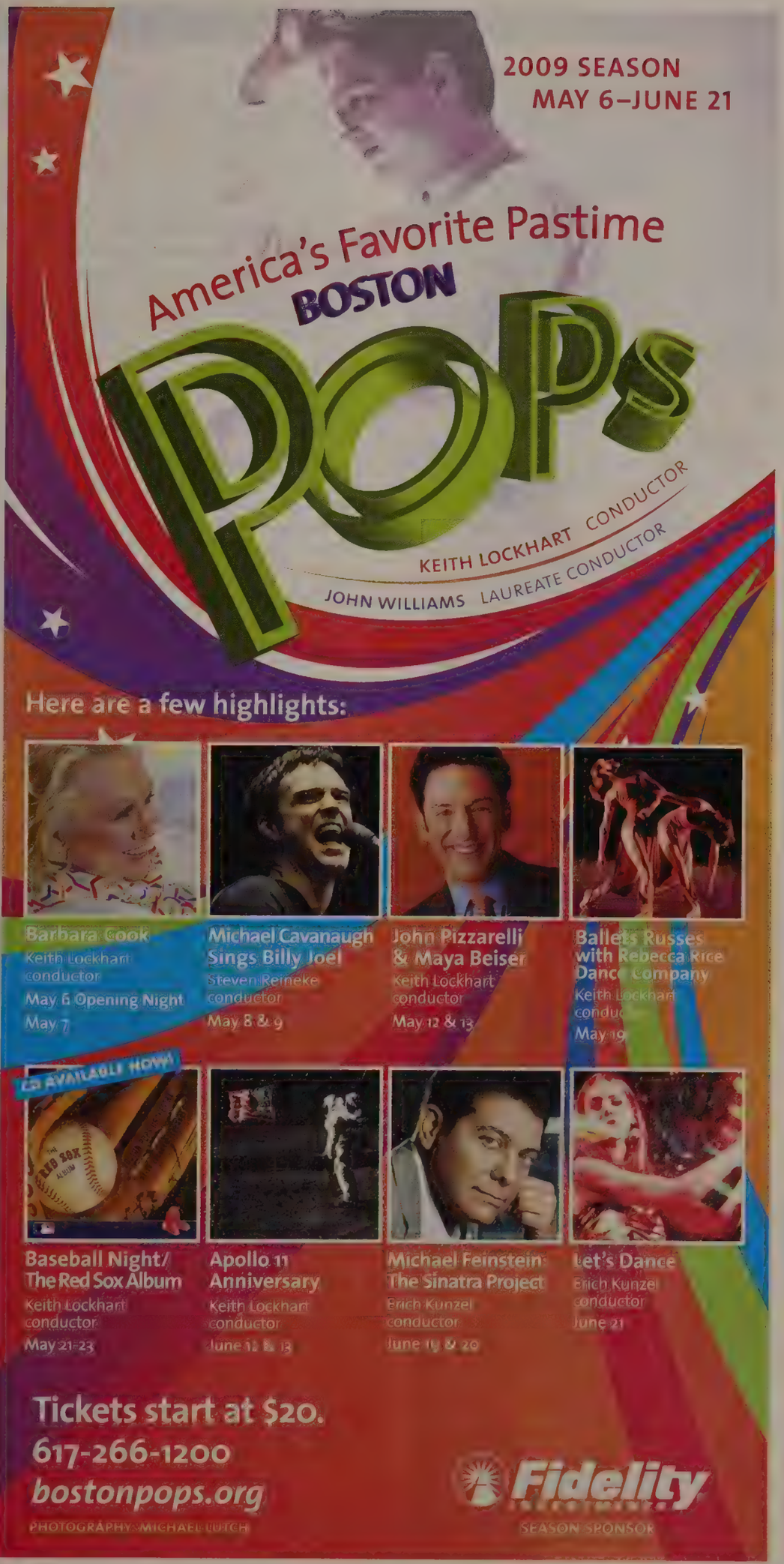
Community Building in Boston *Boston Public Library, 700 Boylston St., Boston (781-568-9335). thenewprosperity.org. MBTA: Green Line to Copley. 6 pm. Free.* Listen to first hand-stories of community activism and voice your opinions on how to make lasting improvements for the city.

Friday, May 8

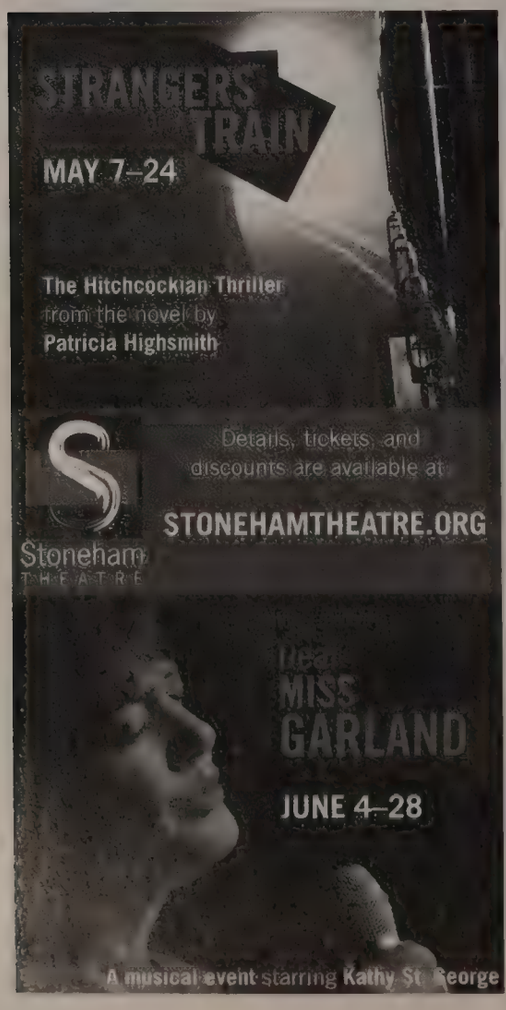
Brooke Hogan's Birthday Party *Shrine, MGM Grand, Foxwoods, 39 Norwich Westerly Road, Ledyard, Conn. (861-312-8487). shrinemgmfoxwoods.com. 9 pm. $20.* Reality TV star and aspiring singer Brooke Hogan celebrates her birthday with partygoers and DJ Chachi.

Saturday, May 9

Burmese New Year Celebration *Overseas Burmese Christian Fellowship, 30 Gordon St., Brighton (617-782-8120). obcfboston.com. MBTA: #57 Bus to Gordon Street. 5 pm. Free.* Celebrate Burmese New Year with traditional food and dance performances.







Performing Arts

Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-697-3287 or 617-734-6666). acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Next Ticketing *(617-423-6398). nextticketing.com.*
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub *stubhub.com.*
Ticket City of Boston *(617-787-2370). tixboston.com.*
Ticketmaster *(617-931-2000). ticketmaster.com.*

THEATER AND OPERA

Just Opened

The Bartered Bride *Cutler Majestic Theatre, 219 Tremont St., Boston (617-451-3388). operaboston.org. MBTA: Green Line to Boylston. May 1-5. Tue. and Fri., 7:30 pm. Matinee: Sun., 3 pm. $29-$119.* In this comic opera, a young couple tries to arrange their own marriage, despite their parents' disapproval. Directed by Daniel Pelzig.

Grey Gardens *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5685). lyricstage.com. MBTA: Orange Line to Back Bay. May 8-June 6. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun, 3 pm; May 13 and June 3, 2 pm. $29-$54.* This musical follows Jacqueline Kennedy Onassis' relatives Big Edie Beale and her daughter, Little Edie, whose dysfunctional relationship threatens their position in high society. Directed by Spiro Veloudos.

Romance *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. May 9-June 7. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $29-$79.* As part of its David Mamet festival, the American Repertory Theatre presents this farce in which a court case is continuously interrupted by fights and a hallucinating judge. Directed by Scott Zigler.

Now Running

Aida *Arlington Friends of Drama Theatre, 22 Academy St., Arlington (781-646-5922). afdtheatre.org. MBTA: #77 Bus to Arlington Center. Through May 3. Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. May 2, 2 pm.$20.* Elton John and Tim Rice's musical adaptation of the tragic opera follows a love triangle in Egypt. Directed by Dana Bissett Siegal.

Big Apple Circus: Play On! *City Hall Plaza, Boston (888-541-3750). bigapplecircus.org. MBTA: Blue or Green Line to Gov. Center. Through May 10. Wed.-Fri. and April 21, 6:30 pm; Sat. and Sun., 4:30 pm. Matinees: Wed.-Fri., 11 am; Sat. and Sun., 12:30 pm. $20-$65.* The Big Apple Circus returns with clowns, musical acts, aerials and illusionists. Directed by Paul Binder and Michael Christensen.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

Don Giovanni *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (866-348-9738). blo.org. MBTA: Green Line to Boylston. Through May 5. Fri. and Sat., 7:30 pm. Matinee: Sun., 3 pm. $36-$194.* The Boston Lyric Opera presents Mozart's tale of a famous womanizer trying to atone for his sins. Conducted by Anthony Barrese.

Humble Boy *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-426-5000). publicktheatre.com. MBTA: Orange Line to Back Bay. Through May 2. Thu.-Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $20-$35.* The Publick Theatre presents this comedy about a theoretical physicist dealing with his hostile family after his father's funeral. Directed by Diego Arciniegas.

The Life of Galileo *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central. Through May 17. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $32; $22, seniors; $18, students.* Bertolt Brecht's drama explores the famous scientist's life and the conflict between reason and faith. Directed by David Wheeler.

Men of Tortuga *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: Commuter Rail to Chelsea. Through May 17. Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $18, in advance; $20, at door.* Jason Wells' satire focuses on three power brokers scheming with a weapons specialist to eliminate an enemy. Directed by Danielle Fauteux Jacques.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.com. MBTA: Green Line to Boylston. Ongoing. Sat., 8 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

Nine *Cambridge Family YMCA Theatre, 820 Mass. Ave., Cambridge (800-595-4849). longwoodplayers.org. MBTA: Red Line to Central. Through May 2. Thu.-Sat., 8 pm. Matinee: Sat., 2 pm. $16-$25.* Based on a Federico Fellini film, this play depicts a filmmaker's quest for inspiration and the distractions of his love life. Directed by Kevin Mark Kline.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

Spring Awakening *Boston Center for the Arts, Plaza Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through May 9. Thu.-Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $35; $25, students and seniors.* Frank Wedekind's drama follows the sexual development of a group of teenagers in a provincial town. Directed by David Miller.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Spring Awakening *The Colonial Theatre, 106 Boylston St., Boston (617-880-2460). spring awakening.com. MBTA: Green Line to Boylston. Through May 24. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $42.50-$92.* This controversial musical about teenage self-discovery follows a group of young adults in Germany. Directed by Michael Mayer.

Willie Wanker and the Hershey Highway *Machine, 1254 Boylston St., Boston (617-265-6222). gold dustorphans.com. MBTA: Green Line to Kenmore. Through May 24. Fri. and Sat., 8 pm. Matinee: Sun., 4 pm. $30.* The Gold Dust Orphans' all-male revue presents a ribald and raunchy musical adaptation of the Roald Dahl children's classic *Charlie and the Chocolate Factory*.

The Winter's Tale *Unity Church of God, 6 William St., Somerville (888-874-7554). theatreatfirst.org. MBTA: Red Line to Davis. Through May 2. Wed.-Sat., 8 pm. $12.* Shakespeare's drama follows a jealous king as he loses his family and later seeks redemption. Directed by Kamela Dolinova.

DANCE

Alvin Ailey American Dance Theater *The Opera House, 539 Washington St., Boston (617-259-3400). celebrityseries.org. MBTA: Green Line to Boylston. Through May 3. Tue., 7:30 pm; Wed.-Sat., 8 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $37-$87.* The Alvin Ailey American Dance Theater marks its 50th anniversary with a variety of performances, including the ballet *Revelations*.

Cage Free *Boston University Dance Theater, 915 Comm. Ave., Boston (617-358-2500). urbanity dance.com. MBTA: B Green Line to St. Paul. May 1 and 2. Fri. and Sat., 7:30 pm. Matinee: Sat., 2 pm.* Urbanity Dance presents seven works, including the title piece, which explores the pain caused when people isolate themselves from their community.

Cherish the Ladies *Somerville Theatre, 55 Davis Sq., Somerville (617-876-4275). worldmusic.org. MBTA: Red Line to Davis. May 9, 8 pm. $28.* This band presents Irish step dancing and music.

In the Name of Dance *Julie Ince Thompson Theatre, The Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. May 9., 8 pm; May 10, 7 pm. $18.* Dancers Margot Parsons, Ricardo Foster Jr., Danny Swain, Ramon de los Reyes, Marianne Harkless, Rozann Kraus and the duo Hips of Fire debut original works.

Jabberwocky *Tsai Performance Center, 685 Comm. Ave., Boston (617-482-6661). celebrityseries.org. MBTA: Green Line to BU East. May 9, 12 and 2 pm. $30.* PickleShoes Dance Theatre, Boston Musica

What a Prick

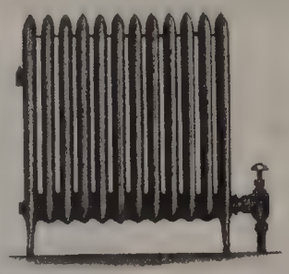
Wake-Up Call If you thought your last paper cut was bad, imagine gouging your finger on a spinning wheel and ending up with pseudo-narcolepsy. Charles Perrault's oft-adapted tale about a princess getting royally screwed by a wicked fairy is, well, pretty tired. Boston Ballet's production of *The Sleeping Beauty* proves it doesn't take true love's kiss to breathe new life into familiar fodder. The performance honors the original in a way no animated film ever could, using elaborate costumes and fresh choreography to stick it right in Walt Disney's cryogenically frozen face. It's lights out for the production at the Citi Performing Arts Center's Wang Theatre on May 3, so be sure to catch it before the last tutu twirls.

Kyle Wright



Angela Sterling





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Viva and the Young People's Chorus of New York City present the tale of Jabberwocky, from Lewis Carroll's *Through the Looking Glass and What Alice Found There*. Choreographed by Matt Kent.

Scenes de Ballet *Green Street Studios, 185 Green St., Cambridge (617-864-3191). contraposedance.com. MBTA: Red Line to Central. May 1-3. Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $20.* Contrapose Dance performs new work by Gianni Di Marco.

Sidi Goma: The Black Sidis of Gujarat *Somerville Theatre, 55 Davis Sq., Somerville (617-876-4275). worldmusic.org. MBTA: Red Line to Davis. May 2, 8 pm. $28.* The Sidi Goma ensemble of drummers, dancers and singers performs traditional Sufi music and dance.

The Sleeping Beauty *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (617-695-6955). bostonballet.org. MBTA: Green Line to Boylston. Through May 3. Wed. and Thu., 7 pm; Fri. and Sat., 8 pm. Matinee: Sat. and Sun., 2 pm. $25-$115.* Boston Ballet presents this classic tale with a score by Tchaikovsky.

COMEDY

Shows

AltCom! The Alternative Comedy Festival *Davis Square, Somerville (617-625-4088). altcomfestival.com. MBTA: Red Line to Davis. May 7-10. See Web site for complete listings.* The Somerville Theatre, the Burren and the Armoy host a star-studded lineup, including Janeane Garofalo, Michael Ian Black, Michael Showalter, The Onion and the Upright Citizens Brigade Touring Company for a series of stand-up and sketch shows.

Banned in Boston *House of Blues, 15 Lansdowne St., Boston (888-693-2583). houseofblues.com. MBTA: Green Line to Kenmore. April 29, 6:30 pm. $100-$200.* This musical comedy revue features performances from Governor Deval Patrick, Mayor Tom Menino, Ernie Boch Jr. and others. Proceeds benefit Urban Improv.

Jimmy Tingle *New Art Center, 61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. April 30, 7:30 pm. $25, in advance; $30, at door.* The comedian and commentator performs a politically charged one-man show.

Ray Romano *Orpheum Theatre, 1 Hamilton Place, Boston (617-679-0810). livenation.com. MBTA: Green or Red Line to Park. May 6, 7:30 pm. $79-$171.* Actor and comedian Ray Romano performs stand-up.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $12-$22.* • April 29, 8:30 pm: Paul Nardizzi Comedy Showcase. • April 30, 8:30 pm: Comedy Dodgeball with Mike Whitman. • May 1, 9 pm: Paul Nardizzi, Mitch Stinson and friends. • May 2, 8 and 10:15 pm: Paul Nardizzi, Mitch Stinson and friends. • May 3, 9 pm: Mike Whitman hosts Boston's Longest Open Mike. • May 4, 8:30 pm: Kevin Knox. • May 7, 8 pm: Comedy Dodgeball. • May 9, 8 pm: Boston Attitude with local and national comedians.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). the wilburtheatre.com. MBTA: Green line to Boylston.* National and local comedians perform. • April 30, 7:30 pm, $22: Jon Lajoie. • May 2, 7 and 9:45 pm, $29-$39: Jay Mohr. • May 8, 7:30 pm, $25-$35: Jackie "The Joke Man" Martling. • May 9, 7 pm; 9:45 pm, $25-$35: John Pinette.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA:*

Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10. Sketch-comedy troupes and local comedians perform. • April 29: Emerson College stand-up comedy showcase. • April 30: The MC Mr. Napkins Show with Steve Albert, Sandy Asai, Rick Canavan, Dan Crohn, James Duffy, David Powell, Greg Rodrigues, Anthony Scibeli. • May 1: Ken Reid hosts Maria Ciamoa, Alvin David, Tom Dustin, Chris Pennie, Tim Vargulish, PJ Westin. • May 2: Rick Jenkins hosts Ahmed Bharoocha, Janet Cormier, Alvin David, Tom Dustin, Clark E., Mike Del Ilano, Joe Madaus, Chris Pennie. • May 3: Emerson College stand-up comedy showcase. • May 5: Mystery Lounge! Professional magicians perform. • May 6: Rick Jenkins hosts Fresh Faces with Chris Pennie, Tim Dillon, Gary Petersen, Mike Del Ilano, Mahran, Scott Darby, Shaun Marek, James Duffy, Daniel Enfield, Dan Sulman, PJ Brown, Ronald Reagan 80s. • May 7: Zach Sherwin hosts The MC Mr. Napkins Show with Fred Bernabe, Jim Blumenfeld, Shaun Donovan, Ed Kopesky, Tom Morello, Joe Piccirillo, Andrew Sleighter. • May 8: Renata Tutko hosts Bryan Ames, Sarah Blodgett, Peter Bowers, Chris Coxen, John Garrison, Josh Gondelman, Brian Longwell, Matt McArthur, Chris Pennie. • May 9: Rick Jenkins hosts Doug Chagnon, Taylor Connelly, John Garrison, Maggie MacDonald, Chris Pennie. • May 10: Victor Ausilo, Jimmy Bowes, Laura Burns, Daniel Forlano, Joe Laroche, JJ Leslie, Tim Messinger, Tony Moschetto, Chris Pennie, Sean Sullivan, Bethany Van Delft. • May 12: Mystery Lounge! Professional magicians and comedian Chris Pennie.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* National and local comedians perform. • April 29, 8 pm, $8: Jon Lincoln and Chris Coxen. • April 30, 8 pm, $12: Sean Sullivan's Pretty Good Show. • May 1, 8 pm, $20: MC Mr. Napkins. • May 2, 8 pm, $20: John Turco. • May 6, 8 pm, $8: Jon Lincoln and Chris Coxen. • May 7, 8 pm, $15: Mortified. • May 8, 8 pm, $20: Mike Dorval. • May 9, 8 pm, $20: Mike Dorval.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. $20-$22.* • May 1, 8:30 pm: Mark Riley, Chrissy Kelleher, Tom Dustin. • May 2, 8:30 pm: Mark Riley, Chrissy Kelleher, Tom Dustin. • May 8, 8:30 pm: Jack Lynch, Martin Montana, Tom Dustin. • May 9, 8:30 pm: Jack Lynch, Martin Montana, Tom Dustin.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Vanity Project. • Wed., 10 pm, $5: House Teams. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20: Improv Asylum's Main Stage Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: Best of Improv Asylum.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • May 6, 10 pm, $10; $8, students and seniors: Naked Comedy Showcase. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams appear on stage. • Fri., 8 pm, $16; $12, students and seniors: Slainte. Enjoy jokes and Irish storytelling. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: South City Theater presents the Mosaic, satirizing modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. • Sat., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* More than a dozen improv comedians present games and skits.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Adventureland ★★★★ A familiar story told with surprising delicacy, Greg Mottola's autobiographical coming-of-age tale feels like a John Hughes movie directed by François Truffaut. Set in a pitch-perfect 1987, *Adventureland* stars Jesse Eisenberg as a pompous Renaissance studies major forced to take a dead-end job at a ramshackle Pittsburgh amusement park after a family financial setback torpedoes his post-collegiate plans. Smitten with Kristen Stewart's boozy, broken Em, and unaware of her affair with the park's married sleazebag maintenance man (Ryan Reynolds), he drifts through a lazy summer's worth of go-nowhere days and dashed hopes, learning first-hand lessons about heartbreak along the way. We've seen this story dozens of times before, but *Adventureland* is suffused with a beguiling sense of melancholy that feels heartfelt and true. Mottola tones down the broad, raunchy comedy that made his 2007 *Superbad* a smash and aims for something quieter and more affecting. In the end, it's the story of a kid discovering that the world is a much smaller, sadder place than he'd ever imagined. (*At Boston Common, Fenway and in the suburbs.*)

Coraline ★★★ Neil Gaiman's psychologically spiky novella gets a fairly faithful rendering from gifted stop-motion animator Henry Selick, who previously tickled eyeballs with his beloved *The Nightmare Before Christmas* and the terrific but underrated *James and the Giant Peach*. Voiced without much gusto by Dakota Fanning, our title lass is a neglected only child who happens upon a secret tunnel leading to an alternate universe where doppelgängers of her distracted parents are suddenly affectionate and doting. Of course, they do have buttons for eyes, but that's probably the least creepy thing about them. A psychedelic trip down a dark rabbit hole of youthful anxieties, *Coraline* is never less than a visual marvel, even when Gaiman's leaps of dream-logic become more head-scratching than mind-blowing. If you have the option, I'd check out the 3-D version, which wisely foregoes the usual gimmicky gotcha effects and instead uses the wondrous Real D technology to further envelop you in Selick's richly detailed, carefully rendered world. Also, it's nice to see a heroic cat, for a change. (*In the suburbs.*)

Duplicity ★★★ ½ Tony Gilroy's sophomore feature is so breezy with classic Hollywood charm, one might not even notice how cynical it is. Clive Owen stars as an MI6 sellout who ditched Her Majesty's secret service for a more lucrative career spying on frozen-pizza patent disputes. He's got a bad history with Julia Roberts' CIA bombshell, and Gilroy's film rather ingeniously eliminates any real-world stakes in setting these two working at cross-purposes for vainglorious lotion CEOs played by Tom Wilkinson and the amazing Paul Giamatti. Or are they up to something else entirely? Leapfrogging back and forth through time, *Duplicity* is a tricky, sophisticated affair that demands your undivided attention. The giddiness comes from the pleasure these actors take in Gilroy's dialogue, whether it's his rapid-fire banter or some juicy sidewinding monologues. Telling lies for a living takes a toll, and *Duplicity* asks: How do you love someone after you've discovered they're as full of crap as you are? (*At Boston Common, Fenway and in the suburbs.*)

Fast & Furious ★★★ Forget *Brokeback Mountain*. The best male love story of recent years was 2001's street-racing sleeper *The Fast and the Furious*, wherein Vin Diesel and Paul Walker ignored their girlfriends and made goo-goo eyes at one another while driving 120 mph. (There hadn't been such a gleefully homoerotic coupling in a blockbuster since Iceman snapped his teeth at Maverick in *Top Gun*.) Their careers in shambles, the original cast has reunited for this fourth installment of this guilty-pleasure franchise, which characteristically favors speed over logic and demonstrates a sly awareness of its own absurdity. Diesel's outlaw driver again teams up with Walker's undercover Fed, and they eye each other longingly while taking down a drug lord drag racing heroin shipments on the Mexican border. Deftly directed by Justin Lin, it's campy, turbo-charged nonsense. But how can you resist recurring shots of Diesel folding his Popeye arms in front of a towering, pumping oil rig. Paging Dr. Freud! (*At Boston Common, Fenway and in the suburbs.*)

Gomorrah ★★ Matteo Garrone's pitiless expose of Italy's Neapolitan Mafia is full of despair and sobering statistics. Unlike their romanticized neighbors in Sicily's La Cosa Nostra, the Camorra has no illusions about tradition, honor or any

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Movies { SEAN BURNS }

PLAYED STRAIGHT

State of Play is effective but predictable.

State of Play
★★½
Starring Russell Crowe, Ben Affleck, Rachel McAdams, Jeff Daniels, Jason Bateman and Helen Mirren. Screenplay by Matthew Michael Carnahan, Tony Gilroy and Billy Ray. Directed by Kevin Macdonald. At Boston Common, Fenway and in the suburbs.



Glen Wilson

GETTING FAT WAS THE BEST thing that ever happened to Russell Crowe.

Sure, we all fondly remember the phone-throwing intensity of his hunky *Gladiator* days, but beefing up and mellowing out has worked wonders for the one-time heartthrob. Much like Alec Baldwin (another fine actor with a short fuse and a weakness for the dessert menu), the added girth has brought out a playful side in Crowe's performances. Judging from his delightful, loopy turns in *3:10 to Yuma*, *Body of Lies* and now the otherwise underwhelming *State of Play*, it would appear that the extra chin has liberated Crowe from his tedious leading man vanity

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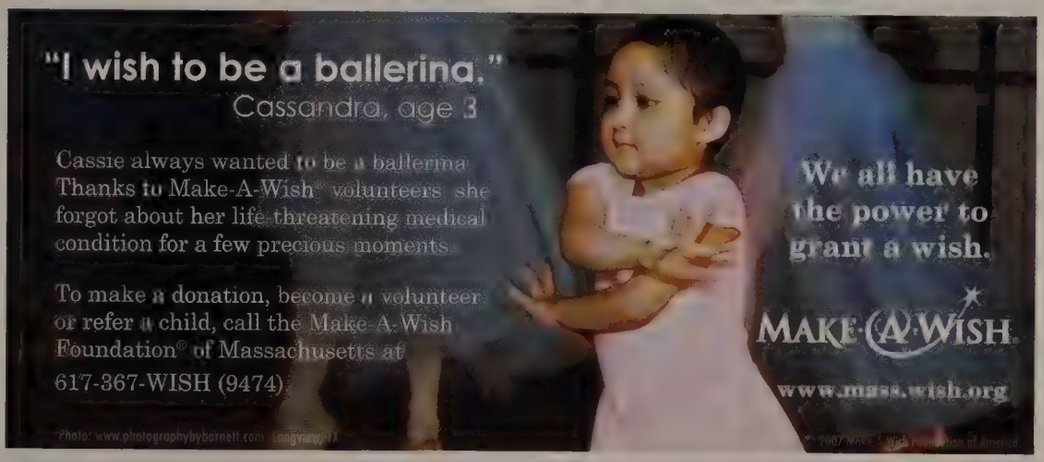
of that Don Corleone junk. There's nothing here but money and murder. Working from a best seller by Roberto Saviano (who shares a screenwriting credit) Garrone traces this vile gang's reach through every level of society, from everyday street toughs, through haute couture sweatshops, all the way to toxic-waste dumps that poison an already dying community. But while *Gomorrah* is structurally impressive, it's also emotionally inert. Admirably avoiding sentimental mob movie clichés, Garrone forgets to offer anything in their place. The movie is a sociological study taken from such a jaundiced distance that there's nothing for us to latch onto. The characters are nasty, shallow people whose inevitable deaths come as a relief to the audience. Sure it's informative and well researched, but it's a grind. (*At Kendall Square.*)

Gran Torino ★★★ ½ A throwback to Clint Eastwood's cheap and dirty '80s crowd-pleasers, *Gran Torino* looks like it was shot over the course of a long weekend and cost about $15 to make. It's also extremely entertaining. Eastwood plays a growling, bigoted Korean War vet who gradually warms to a family of Hmong immigrants living next door. As he sputters, spits and cusses his way through scenes, this mean, old dog learns a few new tricks. The movie is pitched at the same hyperbolic level as Eastwood's oversized turn. Designed as his farewell to acting, the movie plays like catnip for longtime fans. There's a valedictory air to the work, studded with explicit references to characters like Harry Callahan, Gunny Highway and Josey Wales. Like his other films, *Gran Torino* has some satisfying shades of moral uncertainty lurking beneath the surface. But viewers will also get a giddy thrill of seeing a 78-year-old badass pulling a gun on gangbangers and snarling, "Get off my lawn." (*In the suburbs.*)

He's Just Not That Into You ★★ ½ Unexpectedly tough-minded and insightful for a fair stretch of its running time, director Ken Kwapis' adaptation of Greg Behrendt and Liz Tuccillo's best-selling self-help book starts out with both feet planted firmly on the ground instead of head over heels. The film takes a dim view of the dating scene, as Ginnifer Goodwin's high-strung serial clinger learns some hard lessons from Justin Long's bartender lothario. There's a surprisingly eccentric turn from Jennifer Connelly as a suspicious housewife whose hubby (Bradley Cooper) is enjoying too many late-night yoga lessons with Scarlett Johansson. Even Ben Affleck and Jennifer Aniston are decent for a change, playing a long-term couple wondering what it really means to be married. How infuriating then to watch the last half hour undercut the previous 90 minutes of bitter truths. Shoehorning these characters into one sappy Hollywood ending after another and selling itself short for chick-flick clichés, *He's Just Not That Into You* cops out and decides that he really is. (*In the suburbs.*)

Knowing ★ M. Night Shyamalan doesn't have to feel so ashamed anymore. Dopey even by the relaxed standards of Nicolas Cage movies, Alex Proyas' dunderheaded doomsday tale casts the over-actor as a grieving MIT professor prone to hysteria and fits of atheistic petulance. This presents a problem when his young son happens upon a 50-year-old piece of notebook paper containing numerical codes for every man-made or natural disaster from the past five decades, which leaves the boozed-up Dr. Nic to unlock the exact time and place of the impending apocalypse. Around the margins are a bunch of blond guys in trench coats looking like refugees from the 80s' band Wang Chung and attempt-

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continued from page 52

and allowed him to indulge in the oddball choices of a character actor.

His goofy performance is the best reason to see *State of Play*, an iffy Beltway conspiracy thriller awkwardly condensed from a six-hour BBC miniseries by a team of screenwriters both talented (*Michael Clayton*'s Tony Gilroy, *Shattered Glass*' Billy Ray) and lacking (*Lions for Lambs*' Matthew Michael Carnahan). Crowe breathes life into a rather ludicrous, if irresistible, stereotype named Cal McAffrey, a hard-drinking, hard-boiled newspaperman whose personal life may be in shambles, but who always gets the scoop by deadline. With his stringy '70s rocker mane and scrappy, untucked dishevelment, Crowe's an analog relic, and the only reporter in D.C. who still uses a notebook instead of a Blackberry.

In case you haven't heard, times are a bit tough for the newspaper industry. Crowe's broadsheet, the fictional *Washington Globe*, has just been bought out by a conglomerate that, in the words of Helen Mirren's grizzled editor, "foolishly expects the paper to turn a profit." Adding insult to injury, Cal's stuck showing the newsroom ropes to chirpy young blogger Della Frye (Rachel McAdams). The sassy young lady not only wastes bandwidth posting gossip and innuendo, Della's also so inexperienced that she doesn't even carry a pen.

A story breaks when the beautiful young assistant to Ben Affleck's showboating congressman Stephen Collins leaps in front of the D.C. Metro during rush hour. Collins was just about to convene hearings investigating the actions of PointCorp, a Blackwater-esque mercenary

The extra chin has liberated Crowe.

operation that's made a fortune in Afghanistan and Iraq, leaving a trail of civilian bodies in its wake. Suffice it to say, now is not an opportune time for lurid details of Collins' extramarital affair with his suicidal assistant to be splashed all over Ms. Frye's blog.

Faster than you can say "conflict of interest," Cal McAffrey is snooping around the story, as he and Congressman Collins were once college roommates. The near-decade age difference between the actors is never addressed, but that isn't as much a problem as their complete lack of chemistry. Crowe is light on his feet and hits every line just a few beats off from what you were expecting. Affleck, alas, is again giving one of his dour, constipated *Pearl Harbor* performances, jutting out his underbite to indicate inner turmoil. He's a bore, and it's hard to believe these two could stomach one another's company for more than five minutes, let alone a lifelong friendship.

Crowe's McCaffrey behaves more like a cop than a reporter, particularly when he's bullying Jason Bateman's sleazy sex-fiend into a taped confession. Preposterous as it may be, this strikingly well-acted sequence proves Bateman capable of a lot more than comedy. Initially haughty and amusing, his addled, panicked breakdown becomes a mini-aria of clammy despair.

State of Play cruises along at an agreeable pace and piles on a few unsurprising plot twists with the brisk efficiency of an airport paperback. Will anybody really wonder if this whole Collins mess is going to somehow tie in with that homeless guy we saw executed over a mysterious briefcase during the opening credits? Or what about when an actor as famous as Jeff Daniels is hanging around in the background without having much to do for an hour or so? Do you think he might be involved?

Despite the tired genre tropes, *State of Play* works as an elegy for old-school newspaper mythology. Riddled with comical inaccuracies, it's hardly a savvy exposé about the ailing industry. Instead the filmmakers seem more interested in saluting, maybe for the last time, those retro reporter archetypes like McAffrey, or allowing Mirren's hard-scrabble editor to literally stop the presses. Even McAdams' heretic blogger winds up waxing nostalgic about feeling "newsprint on your fingers."

The closing credits mournfully follow Cal's big scoop through every slow step of the printing process, set to Creedence Clearwater Revival's "Long As I Can See the Light," for maximum pathos. By that point, only a party pooper would point out that this earth-shattering story would've broken online and via cable news hours before. ✖✖✖

Movies continued from page 51

ing to abduct children for mysterious purposes. *Knowing* is ridiculous and offensive, smuggling a fear-mongering religious agenda into multiplexes beneath a veneer of CGI effects and disaster porn. Cage's comical caterwauling can only distract for so long, and the film eventually feels like the big-budget version of one of Kirk Cameron's *Left Behind* movies. *(At Boston Common and in the suburbs.)*

Monsters Vs. Aliens ★★★ Like a snarky little offshoot of Pixar's crew of bona fide artistes, DreamWorks Animation tends to specialize in pop-culture references and dated inside jokes aimed at the long-suffering parents in the audience. Its latest endeavor will never be confused with *Wall-E*, but at least it's a cohesive piece that boasts a charmingly 50s' retro sensibility and some dazzling 3-D effects. Reese Witherspoon voices an unlucky bride struck by a meteorite, now horrified to find herself growing seven stories tall and quarantined in a secret government facility with a bunch of icky monsters. Once aliens attack, these outcasts become America's last line of defense. There's some very funny voice work by Hugh Laurie as the world's smartest cockroach, while Seth Rogen is typecast as an amorphous, dimwitted blob. As was bound to happen sooner or later, Stephen Colbert plays the president. See the IMAX 3-D presentation, which distracts from any screenwriting weaknesses with a healthy dose of eye candy. *(At Boston Common, Fenway and in the suburbs.)*

Observe and Report ★★ ½ For anybody who thought *Taxi Driver* just wasn't funny enough, writer/director Jody Hill's sophomore effort works a sick comedic riff on Scorsese and De-Niro's seminal antihero. Except this time Travis Bickle is played by Seth Rogen, and he's a mall security guard. *Paul Blart* this is not. Rogen bravely throws himself into the role of a delusional bully taking a break from his prescription medicines just long enough to grow dangerously obsessed with rescuing Anna Faris' dim cosmetics girl from a serial flasher. There's a thin line between hilarious and creepy, and it's a line *Observe and Report* seems proud to ignore. Much like Hill's cult favorite *The Foot Fist Way*, it's a tale of puffed-up machismo mocked by an indifferent suburban wasteland. The commitment to mortification grates on the nerves, but at least it's a distinct vision. Then comes the climax, a sequence so magnificently sustained with a punch line so wrong it's impossible not to forgive just about everything that came before. *(At Boston Common, Fenway and in the suburbs.)*

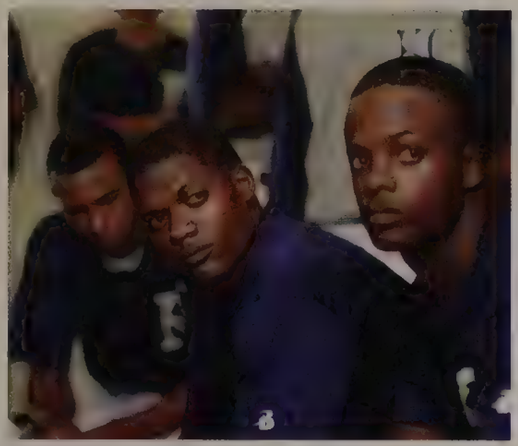
Sugar ★★★ ½ Gorgeous and understated, the latest film from *Half Nelson* writer/directors Anna Boden and Ryan Fleck follows Miguel "Sugar" Santos (Algenis Perez Soto), a promising pitcher from the Dominican Republic who finds himself ground in the gears of Major League Baseball's recruiting system. Avoiding what we've come to expect from a typical sports movie, *Sugar* has no interest in cliché climaxes like a ninth-inning strikeout. It's a film about the day-to-day mechanics of a sports industry and what it feels like to be an outsider in America. With a tenuous grasp on the English language, Sugar and his teammates find themselves dropped in a small baseball-crazy town in Iowa, and the inevitable culture clash is rendered with uncommon sensitivity. In fact, my one quibble with *Sugar* is that the film may be a bit too sensitive. This is such a gentle, compassionate picture, a little crassness may have given it more dramatic punch. But how often does one complain that a movie is too thoughtful? *(At Kendall Square and Waltham Embassy.)*

Sunshine Cleaning ★★ Misleadingly sold as a wacky romp from the people who brought you *Little Miss Sunshine*, director Christine Jeffs' latest is a muted, melancholy affair with strong performances from Amy Adams and Emily Blunt. The two play depressingly dysfunctional sisters who start their own crime-scene cleanup business as a way to stave off poverty. At least for a little while, the movie boasts a plainspoken sadness and a poignant sense of day-to-day drudgery. But first-timer Megan Holley's screenplay isn't content to leave well enough alone, piling on predictable late-movie revelations and a rash of melodramatic contrivances that only serve to undercut the acting. The great Alan Arkin phones this one in by recycling his goofy grandpa shtick to diminishing returns. He belongs in a different movie, one that's taking place hundreds of miles away from Adams' sorrowful smile. *Sunshine Cleaning*'s patently false, upbeat ending feels not

just like a cheat, but a betrayal. *(At Boston Common, Kendall Square and in the suburbs.)*

Taken ★★ ½ Here's another slick, lurid thriller from writer/producer Luc Besson in which the French director employs his trademark blend of brutal action sequences and mawkish sentimentality. It's a tricky mix that Besson got just right in 1994's *The Professional*, but he's found diminishing returns ever since. Liam Neeson stars as a retired CIA assassin turned overprotective dad. He blanches at his precious teenage daughter's wishes to follow U2 across Europe, and it turns out father really does knows best, because young Kim (Maggie Grace) has barely stepped off the plane in Paris when she's kidnapped by snarling Albanian sex traffickers. What follows is a brisk procession of ass-whoopings, with towering, tree-trunk Neeson snapping limbs and tossing corpses all along the Seine. It's completely preposterous and more than a little stupid, but director Pierre Morel knows his way around a fight sequence, and his burly leading man injects a surprising gravitas to a one-note, Jack Bauer knockoff. Neeson's early monologue, threatening his daughter's kidnappers, is itself almost worth the price of admission. *(In the suburbs.)*

Two Lovers ★★★ ½ Awash in romantic ambivalence and pained, inarticulated yearning, director James Gray's roiling melodrama should probably be considered ridiculous. While I concede that the film is fairly absurd and overwrought, I also found it impossible not to be swept up in its gonzo sincerity, tickled by the eccentric humor and dazzled by Gray's lush stretches of cinematic elegance. Joaquin Phoenix stars as a heartsick, bumbling mess who recently reclaimed his childhood bedroom in his parents' insular Brighton Beach neighborhood. He quickly finds himself courted by Vinessa Shaw's nurturing model of stability, but also pulled by the allure of Gwyneth Paltrow's druggy, shiksa basket case. Boasting a bold, go-for-broke performance by Phoenix and some uncharacteristically rough-edged work from Paltrow, the operatic *Two Lovers* allows its performers to conjure the heedless rush of true romance, while Gray's directorial rigor keeps the proceedings detached and clear-eyed enough to question whether their ardor is the effect of immature delusion. *(In the suburbs.)*



Fernando Calzada

Saccharine

Pitchmen Satisfying but a bit too sweet, *Sugar* follows a young Dominican pitcher in the States.

Tyson ★★★ Sometimes objectivity is overrated. You won't find outsider perspectives or differing viewpoints in director James Toback's compelling portrait of the deeply troubled former heavyweight champion. *Tyson* is Iron Mike in his own words. Culled from countless hours of interviews with the battered bruiser, it's a first-person history of one of the strangest, saddest flameouts in all of professional sports. From his harrowing start pulling preteen Brooklyn drug hustles through his subsequent reformation under the tutelage of trainer Cus D'Amato, the boxer's reflections are quite funny and often shocking in their candor. (Who knew he won the title while suffering from gonorrhea?) Then comes the fall. Before long we're well into the rape conviction, the ear biting and the freakshow tattoos, and Toback begins fragmenting the frame into split-screens and multiple audio loops to reflect his subject's mounting paranoia. Of course this is all more than a little blinkered and self-serving, but boxing's last superstar is nonetheless a tragic, riveting narrator, his tangled syntax alone a wonder to behold. *(At Kendall Square and Waltham Embassy.)*

Watchmen ★★ ½ A landmark 12-volume doorstop written by Alan Moore, *Watchmen* is something like the *Finnegan's Wake* of superhero comics. Filmmakers like Terry Gilliam, Darren Aronofsky and Paul Greengrass have all tried and failed to adapt it over the years, leaving *300* director Zack Snyder stuck wrestling *Watchmen*'s meaty monologues and massive backstory into a crowd-pleasing blockbuster entertainment. He gets about



halfway there. Set in an alternate 1985, in which Nixon is serving his fifth term and the Cold War is heating up, the tangled tale finds a long-dormant band of caped crusaders spurred back into action by the murder of one of their own. The screenplay is undone by the stubborn density of the source material as it takes the film over an hour just to establish the players and their histories before the story can even get started. I doubt it will even make any sense to anyone who hasn't read the comic. *(In the suburbs.)*

SPECIAL EVENTS

An Afternoon with the Quay Brothers: Screening and Discussion *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. May 7, 3:30 pm. $15, nonmembers; $12, members and students.* The 2009 Coolidge Awards presents the Quay Brothers' short works including **Eurydice, She So Beloved** *2007*, **Street of Crocodiles** *1986* and **In Absentia** *2000*. Screenings are followed by a Q&A session with the filmmakers.

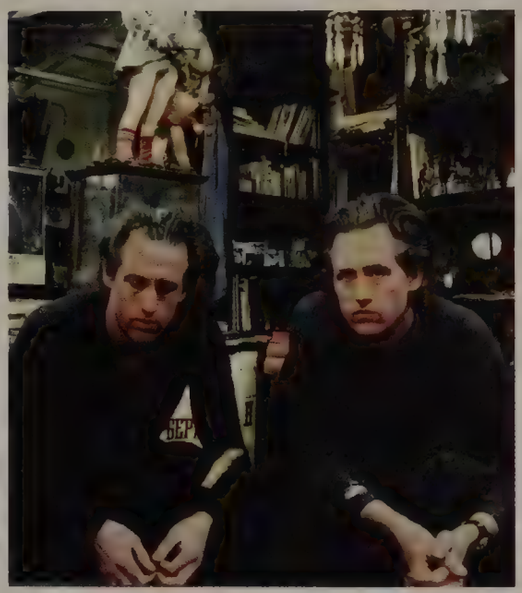
Armenian Film Festival *Museum of Fine Arts, Remis Auditorium, 465 Huntington Ave., Boston (617-267-9300). armeniandrama.org. MBTA: E Green Line to Museum. May 1, 7 pm. $25, general admission; $20, seniors and students. May 2, 5 and 8 pm; May 3, 3 and 6 pm. See Web site for details.* The Armenian Dramatic Arts Alliance presents its second annual Armenian Film Festival. The festival includes director Q&As, receptions, and screenings of films like **The Blue Hour** *2007*, **The Mermaid** *2007* and **Autumn** *2008*.

Boston LGBT Film Festival 2009 *Brattle Theatre, Museum of Fine Arts and Fenway Health. bostonlgbtfilmfest.org. May 6-17. $150-$175, 25-program pass; $84-$96, 12-program pass; $10, general admission; $8, members. See Web site for details.* The 25th anniversary celebration of the Boston LGBT Film Festival includes a series of panel discussions, director Q&As, local works and events. Film favorites include **I Can't Think Straight** *2007*, **Between Love and Goodbye** *2008* and **OMG/HaHaHa** *2007*.

The Coolidge Award 2009: The Quay Brothers *The Coolidge Corner Theatre. 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. May 6, 8 pm. $150, gold ticket; $50, blue ticket; $20, general admission.* Celebrate the work of iconic filmmakers Timothy and Stephen Quay as they are presented with the 2009 Coolidge Award. Special guests include Thyrza Nichols Goodeve, James Fiumara, Larry Sider, as well as numerous art critics and film enthusiasts. Special tickets include VIP sessions with the guests of honor and a cocktail reception.

Demolition by JP Sniadecki *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. May 4, 7 pm.* Director JP Sniadecki appears in person to present his films including **Songhua** *2007*, about a river that runs through Northeastern China that acts as a primary source of water for an entire city, and **Demolition** *2008*, which looks to Chinese migrant workers that toil and live in a demolition site.

In Conversation: The Quay Brothers with Larry Sider *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. May 7, 7 pm. $15, nonmembers; $12, members and students.* Larry Sider, founder and director of the School of Sound in the U.K. leads an interactive discussion on sound elements in film with the Quay Brothers, having collaborated with them for the past 20 years.



Move Over Warners

Quintessentially Quay

Super-skinny, fur-clad Olsens they are not, but the twin Quay brothers are still doubly dramatic. On May 6, the Coolidge Corner Theatre proudly bestows its sixth annual Coolidge Award to Stephen and Timothy Quay for their work in writing and directing full-length feature films, stop-action animated shorts, music videos and commercials. Between the award ceremony, the next-day discussions and screenings of films like *In Absentia* (2000) and *Street of Crocodiles* (1986), you'll have two full days of Q&As with the Quays. *Scott Greenan*

New England Animators *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-266-5152). icaboston.org. MBTA: Silver Line to Courthouse. May 3, 3 pm; May 7, 7:30 pm. $10, nonmembers; $8, members, seniors and students.* See some of New England's finest animated original films from directors including Karen Aqua, Steven Gentile and Daniel Sousa. A Q&A session with the filmmakers immediately follows the screenings.

Poetry in Film: Ashbery and American Avant-Garde Cinema *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. May 2, 7 pm. $10.* The poetry of John Ashbery has been an inspiration to filmmakers for years. Join the poet himself, along with scholar Scott MacDonald, for the screenings of such works as **Child's Mutiny** *1983*, **The Exquisite Hour** *1994* and **Triste** *1996*, followed by a Q&A session.

Science on Screen: An Evening With Ray Kurzweil *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. May 11, 7 pm.* Inventor Ray Kurzweil presents his film **The Singularity Is Near** *2009*, in which he envisions the future of human and computer interaction. The screening is followed by a discussion with Kurzweil on his theories of technology.

REPERTORIES AND REVIVALS

Boston Public Library

Fred and Ginger

- May 4, 6 pm. Mark Sandrich directs **Carefree** *1938*. A man sends his fiancée to a doctor to help their relationship, but the use of hypnotherapy only makes problems worse.
- May 11, 6 pm. **The Story of Vernon and Irene Castle** *1939*. A professional ballroom dance couple reach the peak of their career when war breaks out in Europe. HC Potter directs.

Coolidge Corner Theatre

- May 1 and 2, 11:55 pm. **Time Crimes** *2007*. When a man accidentally stumbles two hours into his past, he has to prevent a rift in the time-space continuum. Nacho Vigalondo directs.

Coolidge Opera Series: Europe's Grand Operas

- May 10, 11 am. **Rigoletto** *2008*. Originally filmed and performed in Italy's Teatro Regio di Parma, Giuseppe Verdi's classic opera tells the tragic story of a father-daughter relationship.

Harvard Film Archive

- May 1, 7 pm. **Adieu, Léonard** *1943*. In this comedy, an idiotic wealthy man is targeted for murder. In French with English subtitles. Pierre Prévert directs.

Chris Marker's Second Life

- May 9, 7 pm. **The Case of the Grinning Cat** *2004*. Chris Marker documents the politics behind a series of grinning yellow cats graffitied on Parisian walls. In French with English subtitles. Immediately following, **Sans Soleil** *1983* documents the thoughts of a world traveler. In French, Japanese and English with English subtitles.
- May 10, 7 pm. Chris Marker directs **A Grin Without a Cat** *1977*. This film essay explores the political wars of the '60s and '70s. In French with English subtitles.
- May 11, 7 pm. **The Embassy** *1973*. After the Pinochet coup d'etat in Chile, a mysterious film of political activists was discovered in an embassy. Chris Marker directs. Immediately following, **The Sixth Side of the Pentagon** *1968*, a short documentary on the 1967 march in D.C. for the Mobilization to End the War in Vietnam. Chris Marker and François Reichenbach direct.

Visual and Environmental Studies Screening

- April 29, 7 pm. **Memento** *2000*. A man with short-term memory loss must solve his wife's murder through clues that he leaves for himself including photos, notes and his own tattoos. Christopher Nolan directs.

Museum of Fine Arts

- April 30, 8 pm. Jim Jarmusch directs **Night on Earth** *1991*. The camera follows five different cab drivers from separate cities on one eventful evening.

Museum of Science

Hayden Planetarium

- **Sky Heroes: Myths in the Stars.** The night sky serves as a storybook about cultures and constellations. Ongoing.
- **The Sky Tonight.** Explore constellations and planets as seen overhead at various times of the year. Ongoing.

- **What Happened to Pluto?** Engage in the debate over whether or not Pluto is a planet. Through June 19.

IMAX

- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Through July 6.
- **Amazon.** Follow the Amazon River to discover the plant life, animals and indigenous people that live along its banks. Through May 25.
- **The Greatest Places.** Travel to and learn about the world's most amazing landforms and complex ecosystems. Through May 25.
- **Roving Mars.** Explore the rocky terrain of the Red Planet with the NASA rovers Spirit and Opportunity as they transmit images from Mars. Through July 16.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly. Ongoing.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission. Ongoing.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau. Ongoing.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on that area. Ongoing.
- **Van Gogh: Brush With Genius.** Watch Van Gogh's paintings come to life by visiting some of the places that inspired him. Through April.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Beech St.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by John Dyer

TOP BILLINGS

Adele May 2, Orpheum Theatre (617-679-0810)
Crystal Method May 6, House of Blues (888-693-2513)
Fischerspooner May 11, Roxy (617-338-7699)
Gavin Rossdale May 1, Paradise Rock Club (617-562-8800)
Gwar May 5, House of Blues (888-693-2513)
The Kills May 5, Paradise Rock Club (617-562-8800)
Mogwai May 1, Wilbur Theatre (617-248-9700)
Noah & the Whale April 29, Paradise Rock Club (617-562-8800)

WEDNESDAY, APRIL 29

Alchemist Lounge Guvna Dub, Dana Colley, 10 pm, no cover, 21+.
The Beehive Mark Walker, 7 pm, no cover, 21+.
Bristol Lounge Bill Duffy, 6 pm, no cover, 21+.
Cafe 939 Sara Watkins, Andy Davis, 8 pm, $20, all ages.
Church The Double Stops, Real Life Time Machines, Streight Angular, Ground, 8 pm, $5, 21+.
Club Passim Robinella, 8 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 6 pm, no cover, all ages.
Great Scott Hot Box, Fly Upright Kite, The Minus Scale, Doomstar!, 9 pm, $9, 18+.
Hard Rock Cafe Art Alexakis, 9 pm, $20, 21+.
Harpers Ferry A Skylit Drive, Dance Gavin Dance, Attack! Attack!, Lower Definition, In Fear and Faith, 6:30 pm, $14, all ages.
Johnny D's Little Mystery, Heart Breath Ensemble, 8:30 pm, no cover, 21+.
Lily Pad 3play+, 10 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, 8 pm, $6, 21+.
Middle East Upstairs: Side Effects, the Whore Moans, the Throwaways, Doggfight U.S., 9 pm, $9, 18+.
Midway Cafe The Audacity, Shryne, The Help, 8 pm, 21+.
Mohegan Sun Fall Out Boy, Cobra Starship, Metro Station, All Time Low, Hey Monday, 6:30 pm, $31, all ages.
O'Brien's Hangman's Alphabet, Ninja Academy, 14 Foot 1, ITtheverb, 9 pm, $7, 21+.
Palladium We the Kings, Forever the Sickest Kids, the Cab, Never Shout Never, Mercy Mercedes, 7 pm, $18, all ages.
Paradise Rock Club Noah & the Whale, Ferraby Lionheart, Anni Rossi, 8 pm, $12, all ages.
Regattabar Duke Robillard, 7:30 pm, $15, all ages.
Ryles Jazz Club Rick Greenblatt Quintet, 9 pm, $10, all ages.
Scullers Jazz Club Edmar Castaneda, 8 pm, $25, all ages.
Showcase Live Bret Michaels, 8 pm, $45, all ages.
Toad The Sweater Set, Chuck Melchin & the Beanpickers Union, 7 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Beat Circus, Badman, Alec K. Redfearn & the Seizures, 9 pm, $9, 18+.
Les Zygomates Harry Fix Solo, 6 pm, no cover, all ages.

THURSDAY, APRIL 30

Alchemist Lounge Lars Vegas, 10 pm, no cover, 21+.
All Asia Marga Lane, Proud Monkey, Emily Hulslander, 6 pm, no cover, 18+.
The Beehive Jeff Galindo, Jerry Bergonzi, Gregg Hopkins, 10 pm, no cover, 21+.
Berklee Performance Center Chick Corea, John McLaughlin, 8:15 pm, $70, all ages.
Bristol Lounge Adam Feldman, 6 pm, no cover, 21+.
The Burren The Baker Thomas Band, 10 pm, $5, 21+.
Cafe 939 The Greencards, 8 pm, $15, all ages.
Cask 'N Flagon Friday Crimes, Apache Stone, the Belnel Dogs, Tucker Jameson, 8 pm, $5, 21+.
Church St. Helena, the Kickbacks, the 'Mericans, 8 pm, $8, 21+.
Club Passim Eric Andersen, 8 pm, $22, all ages.
Copperfield's Into the Presence, 8 pm, $12, 21+.
Dick's Last Resort Brian Locher, 6 pm, no cover, all ages.
Felt Kid Colossal, Pray for Mojo, Eluding Gravity, 9 pm, $8, 21+.
Fireplace La Timbistica, 9:30 pm, no cover, all ages.
Great Scott Arletta, Hands and Knees, Magic Magic, Mr. Sister, 9 pm, $9, 18+.
Harpers Ferry Sum 41, Inward Eye, American Taxi, 7 pm, $10, all ages.
House of Blues New Found Glory, Bayside, Set Your Goals, Verse, 7 pm, $22, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

CULT STATUS

Akron/Family sets free its eccentricities as an electrifying trio.

Akron/Family *plays the Middle East Downstairs May 5.*



Sebastian Mlynarski

AKRON/FAMILY KNOWS how to expand the clan. Last year at Harpers Ferry, the Brooklyn-based trio enlisted tour opener Megafaun to double its ranks for a transcendent set. At other times, the band has picked participants from the audience or led entire rooms in singing and clapping.

"Night to night is going to be different, based on many factors, one of them being how willing the crowd is to go with you, how onboard they are," drummer Dana Janssen says.

But the band is also learning to add by subtraction, a process that began in 2007 when tour-weary guitarist

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Johnny D's Julian Kasper, Jim Kelly, 9 pm, no cover, 21+.
Lily Pad Musana, Hear Here, 7 pm, $10, all ages.
Lizard Lounge The Secret Society of Rose Polenzani, Friends and Strangers, 8:30 pm, $10, 21+.
Middle East Downstairs: Manchester Orchestra, Fun, Audrye Sessions, Winston Audio, 8 pm, $14, 18+. Upstairs: Sole, Awol One, 9 pm, $13, 18+.
Midway Cafe Brief Awakening, 8 pm, $5, 21+.
O'Brien's The Murder, Capital Scam, Dirty South Revolutionaries, 9 pm, $7, 21+.
Paradise Rock Club Bouncing Souls, the Loved Ones, Black President, Detournement, 8 pm, $20, all ages.
Regattabar Third World Love, 7:30 pm, $18, all ages.
Ryles Jazz Club SoundsGlobal, 7 pm, $10, all ages.
Scullers Jazz Club Jonathan Batiste Trio, 8 pm, $18, all ages.
Showcase Live India.Arie, 8 pm, $30, all ages.
Toad Melvern Taylor & His Fabulous Meltones, Mia Dyson, 7 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Bowerbirds, Bell, Sarah Rabdau & the Self-Employed Assassins, Quixote, 9 pm, $10, 18+.
Les Zygomates Mihoko Abe Trio, 8 pm, no cover, all ages.

FRIDAY, MAY 1

The Beehive Lamine Toure, Group Saloum, 10 pm, no cover, 21+.
The Burren Acme Music Trio, 10 pm, $5, 21+.
Cambridge Multicultural Arts Center Shelley Neill, Laszlo Gardony, Yoron Israel, Ron Mahdi, 7:30 and 9:30 pm, $16, all ages.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Cask 'N Flagon West Elm, Era for a Moment, Plank, 8 pm, $5, 21+.
Club Passim Jeffrey Foucault, 7 pm, $15, all ages.
Copperfield's Dead Cat One Snap, No Stopping, 8 pm, $10, 21+.
Dick's Last Resort Jeff Navares Band, 10 pm, no cover, all ages.
The Green Dragon Tavern Spike the Punch, 10 pm, no cover, 21+.
The Harp The Zoo, 9 pm, $5, 21+.
Harpers Ferry Buraka Som Sistema, DJ Sega, 8 pm, $10, 18+.
Hennessy's Bear Fight, Velvet Jones, 9 pm, $5, 21+.
House of Blues The Maine, 3oh!3, Family Force, Hit the Lights, 7 pm, $17, all ages.
Johnny D's Milo Z, 9:45 pm, $12, 21+.
Lansdowne Pub Hit Squad, 10 pm, no cover, 21+.
Lily Pad Ralph Rosen, 7 pm, $10, all ages.
Lizard Lounge Stephanie's ID, The Electric Laser People, 8:30, $10, 21+.
Middle East Downstairs: Electric Six, Living Things, 8 pm, $12, 18+. Upstairs: Roots of Creation, Ila Mawana, Richard James, 9 pm, $10, 18+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
O'Brien's Jake & the Jakes, Drunks Don't Lie, the Mesmerines, 7 pm, $10, 21+.
Paddy O's Last Laugh, 9 pm, $5, 21+.
Paradise Rock Club Gavin Rossdale, Endless Hallway, 9 pm, $25, 18+.
Parris Joe Bachman & the Crew, 9 pm, $10, 21+.
PA's Prabir & the Substitutes, the Sneaks, 8:30 pm, $11, 18+.
Regattabar Either/Orchestra, 7:30 pm, $16, all ages.

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Ryan Vanderhoof left the original quartet. Janssen, guitarist Seth Olinsky and bassist Miles Seaton chose to split the vocal and instrumental duties to retain their fluid mix of psychedelic rock, pastoral folk and free jazz.

"We used to be much more hands-on with the crowd, passing out shakers and pulling people onstage and challenging them to sing," Janssen says. "But I don't want it to become a shtick, where it gets to be expected. The thing I loved about the participation was that it was very spontaneous."

Instead, Akron/Family is channeling spontaneity through its three-piece configuration. "It's nice now to just play the music," he says. "You've got a lot more responsibility as far as sonic space is concerned. It's 'All aboard, just jump on and hang on.'"

The band certainly seems unconstrained on *Set 'Em Wild, Set 'Em Free*, which arrives in stores May 5, the same date that Akron/Family plays the Middle East Downstairs. In fact, the group sounds both as accessible and experimental as ever on the self-produced disc, which bridges acoustic delicacy and electric squall with kaleidoscopic glee.

The six-minute opener "Everyone Is Guilty" sets the tone with a bouncy, serpentine groove that suggests a mash of King Crimson and African music until a Beatlesque chaser capped by orchestral icing from guest horns and strings.

"It's nice now to just play the music. It's 'All aboard, just jump on and hang on.'"

"I've been a huge fan of African music for years," says Janssen, 28, citing Fela Kuti, Ali Farka Touré and Toumani Diabaté among influences shared with his band mates. "We have all been listening to it so much that it invariably comes out in your playing."

An electronic mood creeps in with distorted Fender Rhodes piano spiraling over the spongy bass and skittering drum machine of "Creatures," which levels out into choral folk and the sound of crickets and crows. It's a perfect segue into the album's acoustic center, which Janssen dubs "the couch set," allowing him to indulge his share of multi-instrumental whims on lap steel and string bass.

"The Alps & Their Orange Evergreen" even settles for old-fashioned harmonica and folk guitar, although few of the CD's tracks follow one path throughout—and structures are bound to mutate onstage. "That's something really neat about artists like Bob Dylan or the Grateful Dead," says Janssen, "the ability to have freedom with their tunes."

Then, just when the disc seems to have settled into more calm than cacophony, Akron/Family shifts into the rocking "MBF," which he acknowledges as "sonic bombardment."

"The idea was just to combine something like [Miles Davis'] *Bitches Brew* and Black Flag and see what happens," Janssen says from his Brooklyn home, adding that he would have preferred to leave it off the album. "I like the idea of it as a live piece, something to be experienced in person."

Extremes are a way of life with Akron/Family. But Janssen doesn't agree with the idea that the band can come off as schizophrenic.

"It's natural and expansive," says Janssen, who grew up with Olinsky in central Pennsylvania (none of them hail from Akron, which he says was "phonetically pleasing" in the group's name). "Schizophrenia implies that there's a lack of control." Then he pauses and adds, "There is a willingness to let it fall apart if it goes there."

In turn, the group's lyrics about love, light, space and nature (especially the mantra-like chants found on 2007's *Love Is Simple*) can bring to mind a hippie cult. It's an impression only boosted in a communal concert setting.

"The spirit of community—unity and community—that's more about what we're preaching as opposed to any sort of religious or overly spiritual aspect," Janssen says. "I like to think of it as a safe place we have to create." ✖✖✖

Music continued from page 57

Somerville Theatre Bell Orchestre, 7:30 pm, $18, all ages.
Toad The Steve Mayone Band, 10 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $15, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Bradley's Almanac, Now Now Every Children, the Hush Now, You Can Be a Wesley, Let's Whisper, 9:15 pm, $10, 18+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.
Wilbur Theatre Mogwai, 8pm, $25, all ages.

SATURDAY, MAY 2

Asgard Cherry Orchid, 10 pm, no cover, 21+.
The Beehive Toni Lynn Washington, 10 pm, no cover, 21+.
Cafe 939 Adam Ezra, A House a Home, 8 pm, $10, all ages.
Cantab Lounge Diane Blue & the Fatback, 9 pm, $5, 21+.
Church Streamline, Mona Lisa Overdrive, Prevalence, the Hands Off Love Affair, 8 pm, $10, 21+.
Club Passim Jim Kweskin Band, 8 pm, $22, all ages.
Copperfield's Sucasa, Ashtray Bandits, 8 pm, no cover, 21+.
Dick's Last Resort Grab Brothers, 10 pm, no cover, all ages.
Great Scott Captain Cutthroat, Forgetful Jones, the Force, 9 pm, $10, 21+.
The Green Dragon Tavern Brandon LePere, 10 pm, no cover, 21+.
The Harp The Zoo, 9 pm, $5, 21+.
Harpers Ferry Saigon, J the S, 8 pm, $20, 18+.
Hennessy's Sweep the Leg, Incadence, 9 pm, $5, 21+.
House of Blues Opeth, 8 pm, $22, all ages.
Johnny D's Booty Vortex, 9:45 pm, $10, 21+.
Lily Pad El Frente, 10 pm, $10, all ages.
Lizard Lounge Cuddle Magic, 8:30 pm, $10, 21+.
Middle East Downstairs: The Midnight Howlers, Bear Motor, Miars, Sutra, Shadwell, 7:30 pm, $10, 18+. Upstairs: Hamilton, Transit, Us Against the Archers, Above Nothing, Nothing To No One, 1 pm, $10, all agaes.
Midway Cafe The Reducers, Johnny Black, Classic Ruins, 10 pm, $10, 21+.
Mohegan Sun Britney Spears, Pussycat Dolls, 8 pm, $250, all ages.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
O'Brien's Destroy Babylon, Growlers, Gravehaven, 9 pm, $8, 21+.
Orpheum Adele, 7:30 pm, $33, all ages.
Palladium Gojira, the Chariot, Car Bomb, 7:30 pm, $20, all ages.
Paradise Rock Club Bouncing Souls, the Loved Ones, Black President, 8 pm, $20, all ages.
Parris Joe Bachman & the Crew, 9 pm, $10, 21+.
Scullers Jazz Club Donal Fox, 8 and 10 pm, $25, all ages.
Somerville Theatre Sidi Goma, 8 pm, $28, all ages.
Toad The Rex Complex, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Semi-Precious Weapons, Red Quiet, Hypernova, Talk Modern, 9 pm, $10, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, MAY 3

All Asia Just Add Water, Koala, Naturalistic, 6 pm, no cover, 18+.
The Beehive George Gazone Quartet, 8 pm, no cover, 21+.
Club Passim Joshua Sturgeon, Maeve, 7:30 pm, $15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Great Scott Japandroids, 9 pm, $9, 18+.
The Green Dragon Tavern Stuart Lee & Co., 10 pm, no cover, 21+.
Hard Rock Cafe One Step Away, 5 pm, $5, all ages.
Harpers Ferry Future Rock, Shout Out Out Out Out, 8 pm, $15, 18+.
Hennessy's Sweep the Leg, 9 pm, $5, 21+.
Johnny D's Matt Dorko, Larry Kukers, 9 am, no cover, 21+.
Kennedy's Midtown Mosaics, Ball in the House, 6 pm, $5, 21+.
Lansdowne Pub Celtic Clan, 9 pm, no cover, 21+.
Lily Pad Notrio, Matt Macaulay, gaT, David Maxwell, 6 pm, $10, all ages.
Middle East Upstairs: Sing It Loud, the Morning Light, Friday Night Boys, Artist vs. Poet, the Summer Set, 1 pm, $12, all ages; After Midnight Project, 8 pm, $9, 18+.
Mohegan Sun Britney Spears, Pussycat Dolls, 7:30 pm, $250, all ages.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
Palladium Alkaline Trio, Saves the Day, Nightmare of You, 7:30 pm, $22, all ages.
Paradise Rock Club Lady Sovereign, Hollywood Holt, 8 pm, $17, 18+.
PA's Hot Freaks, Tartufi, Tour De North, Truman Peyote, 8:30 pm, $10, 18+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.

Toad La Tuza, 10 pm, no cover, 21+.
Tommy Doyle's The Charles Locke Band, 2 pm, no cover, 21+.
Top of the Hub Marshall Woods Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Gliss, the Takeover UK, Twin Berlin, 9:15 pm, $8, 18+.

MONDAY, MAY 4

The Beehive Zach Hickman, 7 pm, no cover, 21+.
Cantab Lounge Chris Chandler, 8:30 pm, $5, 21+.
Church Greg Moon, Paul Maziar, Prince Rama, Brian Ellis, 8 pm, no cover, 21+.
Great Scott Tristan Da Cunha, Battle House, Archelon, Nassy, 9 pm, $8, 18+.
Harpers Ferry Enter Shikari, Fordoes Me Quite, Irepress, 6:30 pm, $13, all ages.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Julian Kasper Band, the Fringe, 7 pm, $10, all ages.
Middle East Upstairs: Pontiak, Ocean, 9 pm, $9, 18+.
Mr. Dooley's Brandon LePere, 6 pm, no cover, 21+.
Paradise Rock Club Peanut Butter Wolf, James Pants, Mayer Hawthorne, Dam-Funk, 8 pm, $16, 21+.
Toad The White Owls, the Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marshall Woods Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Ian Adams, James Keyes, Jim Berkeley, 8:30 pm, $3, 18+.
Les Zygomates Rusty Scott, 7:30 pm, no cover, all ages.

TUESDAY, MAY 5

All Asia The Disappointments, 6:30 pm,no cover, all ages.
Cafe 939 Owl City, Lydia, Swimming With Dolphins, 8 pm, $14, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Harpers Ferry Danger Radio, My Favorite Highway, Stereo Skyline, Almost Gold, 7 pm, $10, all ages.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Gwar, 8 pm, $23, all ages.
Middle East Downstairs: Akron/Family, 8 pm, $12, 18+. Upstairs: Tera Melos, 8 pm, $9, 18+.
Mr. Dooley's Ring of Fire Band, 8:30 pm, no cover, 21+.
O'Brien's Scourge, We Met Aliens, the Bathory Silence, 9 pm, $7, 21+.
Paradise Rock Club The Kills, the Horror, Magic Wands, 8 pm, $15, 18+.
Regattabar Rusty Scott Quartet, 7:30 pm, $15, all ages.
Scullers Jazz Club Rondi Charleston, 8 pm, $18, all ages.
Toad The Dejas, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place John Doe & the Sadies, Sarah Borges & the Broken Singles, 9:15 pm, $15, 18+.
Les Zygomates Marcelo Bianconi, 7 pm, no cover, all ages.

WEDNESDAY, MAY 6

Cafe 939 Forgive Durden, You Me and Everyone We Know, Anarbor, 8 pm, $10, all ages.
Church The Bright Hours, Left Hand Does, Gypsy Cab, Mother Mary & the Disciples, the Sinbusters, 7 pm, $5, 21+.
Club Passim Bearfoot, 8 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Fireplace Panayota Chaloulakou, 9:30 pm, no cover, all ages.
Great Scott Lonely Dear, Headlights, 9 pm, $10, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Vetiver, Papercuts, 7 pm, $14, all ages.
House of Blues Crystal Method, 8 pm, $52, all ages.
Lily Pad The Lumberjacks, the Polaroid Truth, the Verb Adjective Noun, 10 pm, $10, all ages.
Middle East Upstairs: Break Science, Adam Deitch, 9 pm, $12, 18+.
O'Brien's Acariya, 9 pm, $7, 21+.
PA's Marc Pinansky, Paleo, the PWRFL Power, Cap Lori, 8:30 pm, $7, 18+.
Regattabar Kendra Shank, 7:30 pm, $18, all ages.
Scullers Jazz Club Alex Bugnon, Paul Taylor, 8 and 10 pm, $28, all ages.
Toad The Sweet & Low Down, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Mike Watt & the Missingmen, Ketmean, 9:50 pm, $13, 18+.
Les Zygomates Mihoko Abe, 6 pm, no cover, all ages.

THURSDAY, MAY 7

All Asia Mark Hopkins and the Hotel, Jaxon Boom, The Trick, 6:30 pm, no cover, 18+.



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Jay Brooks

Noah's Art

Animal Control If there's one trend indie-rockers love to follow, it's naming their bands after mammals. Noah and the Whale follows in the footsteps of their buddies Fleet Foxes, Grizzly Bear and Band of Horses. But while they nominally blend in with the zoo crowd, the British quartet set themselves apart as soon as they take the stage. Often compared to artists like Sufjan Stevens and the Moldy Peaches, Noah and the Whale's folk-pop maintains its identity by pairing a fiddle, acoustic guitars, whistles, claps and harmonies with cheery lyrics. The style shines in their first single, "5 Years Time," which was played more than a million times on their MySpace page, vaulting them into Internet stardom. The hype allowed the band to release its debut LP, *Peaceful, the World Lays Me Down* and strike out on a U.S. mini-tour. The band appears at the Paradise Rock Club on April 29. Sounds like a whale of a time. *Thais Collins*

The Burren The Baker Thomas Band, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, $5, 21+.
Club Passim Paul Erlich, Kevin So, 8 pm, $15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Felt Lauren Flaherty, Ballset, 9 pm, $8, 21+.
Fireplace Gilad Barkan Band, 9:30 pm, no cover, all ages.
Great Scott Deadly Sins, the New Alibis, the Kickstarts, Wicked Whiskey, 9 pm, $9, 18+.
The Green Dragon Tavern PD Rogers, 5 pm, no cover, all ages; The Spitting Vinnies, 9 pm, no cover, 21+.
Harpers Ferry Vast, Break the Dark, 8 pm, $20, 18+.
Hennessy's Fly Switch, 9 pm, $5, 21+.
House of Blues Mastodon, Kylesa, Intronaut, 7:30 pm, $30, all ages.
Johnny D's Stopswitch, Emergency Service, 8:30 pm, $8, 21+.
Lansdowne Pub Endway, 9 pm, $5, 21+.
Lily Pad Arthur Nasson, Hear Here, 7 pm, $10, all ages.
Middle East Downstairs: The Thermals, Shaky Hands, Point Juncture, WA, 8 pm, $14, 18+.
Mohegan Sun Keith Urban, Sugarland, 7:30 pm, $140, all ages.
Mr. Dooley's Patsy & Johnny, 9 pm, no cover, 21+.
O'Brien's Appomattox, Whitetail, Adam's Castle, Guillermo Sexo, 9 pm, $8, 21+.
Paradise Rock Club King Khan & the Shrines, Mark Sultan, the Homosexuals, 9 pm, $14, 18+.
PA's Crude, Unit 21, Mind Eraser, Morne, 8:30 pm, $10, 18+.
Regattabar Ramblin' Jack Elliot, 7:30 pm, $25, all ages.
Roxy Sander Van Doorn, 9 pm, $25, 21+.
Scullers Jazz Club Catherine Russell, 8 pm, $20, all ages.
Showcase Live Kevin Costner & Modern West, 8 pm, $25, all ages.
Toad The Electrolux Combo, One Happy Island, 7 pm, no cover, 21+.
Tommy Doyle's The Dirty Hit, 9:30 pm, $3, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Horse Feathers, Joe Pug, the Acre, 9 pm, $10, 18+.
Les Zygomates Mark Zeleski, 8 pm, no cover, all ages.

FRIDAY, MAY 8

The Burren Cover Up, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church The DC4, The Andwutz, Apple Betty, Jaded, Tokyo Tramps, 8 pm, $8, 21+.
Club Passim Peter Mulvey, Nicole Reynolds, 7 pm, $20, all ages.
Dick's Last Resort Drop Zone, 10 pm, no cover, all ages.
The Green Dragon Tavern Lisa Love, 10 pm, no cover, 21+.
Harpers Ferry Wale, 8 pm, $20, 18+.
Hennessy's Spike the Punch, Fast Times, 9 pm, $5, 21+.
House of Blues Etta James & the Roots Band, Jesse Dee, 8 pm, $48, all ages.
Johnny D's Cassavettes, Squidder, 3rd Left, Farmer Steve & the Murder Balladeers, 9:30 pm, $10, 21+.
Lansdowne Pub Bearfight, 10 pm, no cover, 21+.
Lily Pad Nick Jaina, 10 pm, $10, all ages.
Middle East Downstairs: Junior Boys, Max Tundra, 8 pm, $15, 18+. Upstairs: Eddie & the Hot Rods, Prima Donna, Johnny Madcap & the Distractions, 9 pm, $12, 18+.
Mohegan Sun Keith Urban, Sugarland, 7:30 pm, $140, all ages.
Mr. Dooley's Patsy & Johnny, 9 pm, $5, 21+.
O'Brien's Ichabod, Parasitic, Extirpation, 26 Beers, Who Carries the Lantern, 9 pm, $8, 21+.
Paddy O's Dick n' Jane, 9 pm, $5, 21+.
Paradise Rock Club The Damned, the Bellrays, Electric Frankenstein, 9 pm, $28, 18+.
Parris Liquid A, 9 pm, $10, 21+.
Regattabar Ottmar Liebert and Luna Negra, 7:30 pm, $35, all ages.
Roxy Eric Hutchinson, 7 pm, $18, all ages.
Scullers Jazz Club Oleta Adams, 8 and 10 pm, $38, all ages.
Showcase Live En Vogue, 8 pm, $27, all ages.
Toad The David Wax Museum, 10 pm, no cover, 21+.
Tommy Doyle's The Evan Goodrow Band, Brother Hijinx, 9:30 pm, $3, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Trio, 9 pm, no cover, all ages.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, MAY 9

All Asia Tornasol, 3 pm, no cover, 18+.
The Burren Spitting Vinnies, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Superfrog, One Fine Morning, Change Up, 8 pm, no cover, 21+.
Club Passim Catie Curtis, Annabelle Chvostek, 7 pm, $25, all ages.
Dick's Last Resort Classic Trax, 10 pm, no cover, all ages.
Great Scott Taxpayer, the Everyday Visuals, Tiny Animals, 9 pm, $10, 21+.
The Green Dragon Tavern Freeze Pop, 10 pm, no cover, 21+.
The Harp Never in Vegas, 9 pm, $5, 21+.
Harpers Ferry Cut Off Your Hands, 8 pm, $12, 18+.
Hennessy's Syndicate, Last Laugh, 9 pm, $5, 21+.
House of Blues The Tragically Hip, 8 pm, $32, all ages.
Johnny D's Charles Neville, Henri Smith's New Orleans Friends & Flavours, 9:45 pm, $12, 21+.
Lansdowne Pub Close to Home, 10 pm, no cover, 21+.
Middle East Upstairs: Celebration, Neptune, 8 pm, $10, 18+.

Mohegan Sun The Killers, Chairlift, 8 pm, $62, all ages.
Mr. Dooley's Patsy & Johnny, 9 pm, $5, 21+.
O'Brien's Mahi Mahi, Mad haPPy, Cathy Cathodic, 9 pm, $8, 21+.
Parris Liquid A, 9 pm, $10, 21+.
PA's King Slender, Rotary Club, 8:30 pm, $11, 18+.
Regattabar Sol y Canto, 7:30 pm, $20, all ages.
Ryles Jazz Club Annie Royer, Patrice Monahan, Les Garçons Musette, 8:30 pm, $20, all ages.
Scullers Jazz Club Oleta Adams, 8 and 10 pm, $38, all ages.
Showcase Live Boyz II Men, 8 pm, $35, all ages.
Somerville Theatre Cherish the Ladies, 8 pm, $28, all ages.
Toad The Mumbles, 10 pm, no cover, 21+.
Tommy Doyle's Six Day Slide, 9:30 pm, $3, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Sidewalk Driver, Wakey!Wakey!, Giant Battle Wombat, AdFrank, 9 pm, $10, 18+.
Les Zygomates Violette de Bartillat & Friends, 8 pm, no cover, all ages.

SUNDAY, MAY 10

All Asia Jozef Nadj Fusion System, Kevin Parker, Sean Augy, Suicide Marys, Mike Oliveri, Van Walton, Exiting the Fall, 4 pm, $10, all ages.
Berklee Performance Center Eric Benet, 7:30 pm, $58, all ages.
Church Brutal Truth, Obscura, Abysmal Dawn, Graves of Valor, 7 pm, $15, 21+.
Club Passim Jake Armerding & Taylor Armerding, 7 pm, $20, all ages.
Dick's Last Resort Jeff Navares Band, 7 pm, no cover, all ages.
The Green Dragon Tavern Stuart Lee & Co., 10 pm, no cover, 21+.
Harpers Ferry Media Made, Lion of Ido, Drive Like Carson, 7 pm, $10, all ages.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 9 am, no cover, 21+.
Lily Pad Notrio, Patrick Kunka Quartet, gaT, David Ryshpan, Indigone Trio, Leo Genovese, 6 pm, $10, all ages.
Middle East Upstairs: Vivian Girls, Stupid Party, 9 pm, $10, 18+.
Mr. Dooley's Ronan Quinn, 9 pm, no cover, 21+.
Palladium Protest the Hero, Misery Signals, #12 Looks Like You, Fall From Grace, 7 pm, $15, all ages.
Paradise Rock Club Ben Harper, Relentless7, 8 pm, $35, 18+.
Roxy Stone Love, Ce'Cile, 10 pm, $30, 21+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Tommy Doyle's The Charles Locke Band, 2 pm, no cover, 21+.
Top of the Hub Marshall Woods Trio, 8 pm, no cover, all ages.

MONDAY, MAY 11

Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Harpers Ferry Big Time, Halloween Alaska, Kristen Ford, 8 pm, $10, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
House of Blues Third Eye Blind, 7 pm, $35, all ages.
Lily Pad Chillgroove, Fortuitous Accident, the Fringe, 7 pm, $10, all ages.
Mr. Dooley's Brandon LePere, 6 pm, no cover, 21+.
O'Brien's Reports, So Cow, 9 pm, $8, 21+.
Roxy Fischerspooner, 8 pm, $25, 18+.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou, 8 pm, no cover, all ages.

Advanced Seating

Animal Collective
May 14, House of Blues (888-693-2513)

B-52's
May 16, House of Blues (888-693-2513)

Ben Lee
May 18, Paradise Rock Club (617-562-8800)

Dave Matthews Band
May 29, Fenway Park (617-226-6666)

Keane
May 21, Bank of America Pavilion (617-728-1600)

Leonard Cohen
May 30, City Performance Arts Center (617-482-9393)

Peaches
May 17, Paradise Rock Club (617-562-8800)

The National
May 23, House of Blues (888-693-2513)

Santigold
June 1, House of Blues (888-693-2513)

X
May 26, Paradise Rock Club (617-562-8800)

T.T. the Bear's Place Jamie Norton, Pat Bellavance, Ken Carter, 8:30 pm, $3, 18+.
Les Zygomates Rusty Scott, 7:30 pm, no cover, all ages.

TUESDAY, MAY 12

Church Black Fortress of Opium, Alec K. Redfearn, Holey Moleys, 8 pm, no cover, 21+.
Great Scott Illinois, 9 pm, $9, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
House of Blues Lamb of God, 7 pm, $39, all ages.
Middle East Downstairs: Big Business, Tweak Bird, 8 pm, $12, 18+.
Mohegan Sun Il Divo, 7:30 pm, $97, all ages.
Mr. Dooley's Ring of Fire Band, 8:30 pm, no cover, 21+.
Paradise Rock Club Katie Voegele, Angel Taylor, Brannon Powers, 7:30 pm, $15, all ages.
PA's Cinemasophia, Ringfinger, 8:30 pm, $7, 18+.
Regattabar Mike Stern Band, 7:30 pm, $24, all ages.
Scullers Jazz Club Bill Champitto, 8 pm, $20, all ages.
Toad The Dejas, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Von Iva, Sick of Sarah, Aloud, 9 pm, $9, 18+.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Worcester.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.



Men in Black

Bang Your Head

Mastodon, the heirs of heavy metal greats like Metallica and Megadeath, bring their thrash to the House of Blues on May 7.

CLASSICAL MUSIC

Wednesday, April 29

Bela Quartet *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.org. MBTA: E Green Line to Symphony. 8 pm. Free.* Bela Quartet performs selected pieces to represent the NEC Honors Program.

Boston Conservatory Percussion Ensemble *Boston Conservatory Theater (167-437-1796). bostonconservatory.edu. MBTA: Green Line to Arlington. 8 pm. Free.* Samuel Solomon and Keith Aleo direct the percussion ensemble through various pieces.

Thursday, April 30

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Sir Colin Davis and John Oliver conduct the Boston Symphony Orchestra and the Tanglewood Festival Chorus as they perform works by Mozart and Berloiz.

Tetrachord *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.org. MBTA: E Green Line to Symphony. 8 pm. Free.* Tetrachord performs works that represent the NEC Honors Program.

Friday, May 1

Boston Baroque *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.org. MBTA: E Green Line to Symphony. 8 pm.$25-$64.* Boston Baroque performs pieces by Mozart and Haydn.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$105.* See April 30 listing for details.

Cappella Clausura *Old South Church, 640 Boylston St., Boston (617-964-6609). clausura.org. MBTA: Green Line to Copley. 7:30 pm. $20.* The ensemble preforms motets by Italian nuns and others.

Emerson Fellow Recital *MIT, Killian Hall, 160 Memorial Drive, Cambridge (617-792-7234). mit.edu. MBTA: #1 Bus to Memorial Drive. 5 pm. Free.* Pianist Alvin Chen performs works by Beethoven and Liszt, and pianist Khoa Nguyen performs works by Chopin, Beethoven and Liszt.

Salute to John Harbison *MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2906). mit.edu. MBTA: #1 Bus to Memorial Drive. 8 pm. Free.* This musical tribute to MIT professor John Harbison includes performances by the MIT Wind Ensemble.

Synergy/Body and Soul *Wellesley College, Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Musical directors Paula Zeitlin and Patrice Williamson lead the jazz ensemble through classical and Latin jazz pieces.

Saturday, May 2

Boston Baroque *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.org. MBTA: E Green Line to Symphony. 8 pm.$25-$64.*See May 1 listing for details.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See April 30 listing for details.

Chamber Singers *Wellesley College, Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* The women's choir performs classical chamber music.

Radius Ensemble *MIT, Killian Hall, 160 Memorial Drive., Cambridge (617-792-7234). radius ensemble.org. MBTA: #1 Bus to Memorial Drive. 8 pm. $10-$20.* Radius Ensemble performs pieces by Wilder, Ran, Debussy and Shostakovich.

Sarasa Chamber Ensemble *Friends Meeting House, 5 Longfellow Park, Cambridge (617-492-4758). sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $22.* Tenor William Hite and the Sarasa Chamber Ensemble perform *Songs of Haydn, Beethoven ad Schubert.*

Sunday, May 3

Chameleon Arts Ensemble *Forsyth Chapel at the Forest Hills Cemetery, 95 Forest Hills Ave., Jamaica Plain (617-427-8200). chameleonarts.org. MBTA: Orange Line to Forest Hills. 2 pm. $10.* Deborah Boldin directs the ensemble as they perform a concert of works by Prokofiev, Mozart, Piazzolla, Gould, Rzewski, Reich and Spencer in *Silver Songs and Golden Drums.*

Dawn Upshaw *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.org. MBTA: E Green Line to Symphony. 3 pm. $45-$66.* Soprano Dawn Upshaw performs Debussy, Ives and others.

Duo Musagete *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.org. MBTA: E Green Line to Symphony. 8 pm. Free.* Duo Musagete performs as part of the NEC Honors Program.

MIT Concert Choir *MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2906). mit.edu. MBTA: #1 Bus to Memorial Drive. 2 pm. $5.* The Concert Choir performs pieces by Beethoven and Haydn under the musical direction of William Cutter.

Yani Voices *Agganis Arena, 925 Comm. Ave., Boston (617-353-4628). agganisarena.com. MBTA: B Green Line to Pleasant St. 7:30 pm. $27-$127.* With his orchestra, Yani performs works celebrating romance and Latin culture.

Monday, May 4

Collegium Musicum *Wellesley College, Houghton Chapel, 106 Central St., Wellesley (781-283-2028). wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* Tom Zajac directs the choir in music from the time of Isabella d'Este and Lucrezia Borgia.

First Monday at Jordan Hall *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.org. MBTA: E Green Line to Symphony. 8 pm. Free.* Celebrate Mendelssohn's 200th anniversary with a performance of Mendelssohn's Quintet in B-Flat Minor.

Wednesday, May 6

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$119.* Enjoy the Boston Pop's 2009 kickoff with singer Barbara Cook.

Thursday, May 7

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$119.* See May 6 listing for details.

Friday, May 8

Boston Boy Choir & St. Paul Men's Schola *St. Paul Catholic Church, Bow and Arrow St., Cambridge (617-868-8658). bostonboychoir.org. MBTA: Red Line to Harvard. 8 pm. $10-$25.* To honor the life of James Powers, Jennifer Lester directs the choirs as they perform Mozart's *Requiem* and works by Sharpe and Britten.

MIT Symphony Orchestra *MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2906). mit.edu. MBTA: #1 Bus to Memorial Drive. 8 pm. $5.* The orchestra and choir perform works by Welcher, Ravel and Stravinsky.

Prism Jazz *Wellesley College, Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). wellesley.edu. MBTA: Commuter Rail to Wellesley. 7:30 pm. Free.* Cercie Miller directs the jazz group as they perform various pieces.

Revels Repertory Company *79 Denton Road, Wellesley (781-235-7310). sapas.org. MBTA: Commuter Rail to Wellesley. 7:30 pm. $20.* Enjoy authentic American ballads and hymns based on early Appalachian life.

Saturday, May 9

Cantata Singers *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). cantatasingers.org. MBTA: E Green Line to Symphony. 8 pm. $15-$30.* The Cantata Singers and members of the Boston Children's Chorus perform pieces by Bach and Britten.

Fiddleheads *Wellesley College, Anderson Forum, 106 Central St., Wellesley (781-283-2028). wellesley.edu. MBTA: Commuter Rail to Wellesley. 4 pm. Free.* The Fiddleheads, a student group, perform music from Ireland, Scotland and New England.

Music for Viols & Friends *First Church Congregational, Lindsay Chapel, 11 Garden St., Cambridge (617-776-0962). earlymusicboston.com. MBTA: Red Line to Harvard. 8 pm. $17-$22.* The El Dorado Ensemble is joined by mezzosoprano Pamela Dellal in a concert showcasing works by Gastoldi, Vecchi, Galilei, Palestrina and others.

Yanvalou *Wellesley College, Jewett Auditorium, 106 Central St., Wellesley (781-283-2028). wellesley.edu. MBTA: Commuter Rail to Wellesley. 8 pm. Free.* To celebrate its 20th anniversary, Yanvalou, directed by Kera Washington, performs traditional African and Caribbean music.

Sunday, May 10

Boston Museum Trio *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 3:30 pm. $20-$25.* The Boston Museum Trio with Aaron Sheehan perform pieces by Handel, Purcell and Bach.



Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Drink Pink

Laugh of the Party DJs spin a variety of beats Saturday nights at District.

Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods A mix of DJs and music, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJ Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40, 8 pm; live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJs spin Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Somerville City Club *City Club Salsa* Salsa dancing and lessons, 8:30 pm; $10, $2 extra for beginners and intermediate, all ages. Closed first Thursday each month.
Tabú Nightclub: DJ Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
33 Restaurant *Spin Thursdays* Various DJs spin house, 10 pm, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJ Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJ Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Sean Corcoran and the Vinyl Disciples spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
Rise local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 21+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Somerville City Club *Swing City* Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJ J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Studio 33* DJs spin retro dance mixes, hip-hop, house and Latin, 10 pm, no cover, 21+.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs from NYC, L.A., Las Vegas and Miami spin Top 40, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Euro-house, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm-2 am, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.



Derek Kouyoumjian

Scarf It Up
Drink in Hand Enjoy karaoke Tuesdays at Bell in Hand.

Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultra-lounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant *Filter Saturdays* DJ Tasso and Niko G spin Latin, Top 40, dance, hip-hop and international house beats, 10 pm, 21+.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJ Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dockside 183 State St., Boston (617-723-7050).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).

Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
The Office 5 Broad St., Boston (617-474-7866).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Continental Drift* exhibits abstract works by Abelardo Morrell. Through May 17. • *Material Drawing* exhibits mixed-media works by Audrey Goldstein, Julia Shepley, Michelle Samour and Debra Wiesberg. Through May 17. • *Recent Paintings* exhibits new eclectic paintings by Deborah Davidson. Through May 17. • *Regardregard: Project China, Chinatown* exhibits Mary Oestereicher Hamill's multimedia works inspired by the lives of Chinese people. Through May 17. • Meta Warrick Fuller's *Sculptures From the Studio* displays sculptures from the museum's permanent collection. Through May 17. • *Animal Imagery in Native American Art* features various art forms focusing on animals. Through Aug. 2. • *Pueblo Katsina* features dolls used as tools for Hopi Native American children to learn about their culture. Through Aug. 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Prints in an Age of Artistry* is a private collection of 16th- and 17th-century prints by Parmigianino, Castiglione and others. Through June 14.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Carlson/Strom: New Performance Video* features reevaluations of cultural narratives. Through May 17. • *Collection Highlight: Harold Tovish* features lithographic prints, sculptures, drawings and multimedia works by the Boston artist. Through May 17. • *Tabitha Vevers: Narrative Bodies* exhibits 60 paintings by the artist. Through May 17. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Craft In America: Expanding Traditions* features works that teach about the rich heritage of craft making in America. Through May 25. • *The Sixth Sense: Contemporary Jewelry from Korea* exhibits new works, which look at the spiritual elements of Korean jewelry. Through July 26. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29.

Harvard Art Museum *485 Broadway, Cambridge (617-485-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun. 1-5 pm. $9, adults; $7, seniors; $6, college students with a valid ID. Exoticism and Orientalism* exhibits works which are linked to the university's courses. Through May 3.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Language of Color* explores the color of animals in nature. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *The Shepard Fairey Exhibit* displays provocative works by the street artist, including stenciling, screen prints and collages. Through Aug. 16. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black Plexiglas. Through Oct. 18.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Isabella Stewart Gardner and Asia* displays her travel albums along with various trinkets she picked up along the way. Through May. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created



Black and Blue

Pass or Fail Bet you wish your thesis statement involved paint, photographs and album covers instead of 50 single-spaced pages of rambling. View the final projects of the joint graduate degree program of Tufts University and the School of the Museum of Fine Arts in *MFA Thesis Exhibition*. Keina Davis-Elswick's "Black Irish" is just one of the works on display at the Aideman Arts Center. Grade them yourself May 7–24.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

McMullen Museum of Art *Boston College, Delvin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. The Book as Art* exhibits 40 years of book art created by female artists. Through May.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • The exhibit *Connections* analyzes human social interaction in relation to evolving technology. Through Sept. 13. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Splendor and Elegance: European Decorative Arts and Drawings From the Horace Wood Brock Collection* features stately furniture, decorative arts, drawings and paintings from the mid-16th to the 19th centuries. Through May 19. • *Visions of Kyoto: Scenes From Japan's Ancient Capital* shows the city from the 18th through 20th centuries. Through May. • *And So to Bed* features a collection of Indian bed curtains that once hung in English homes. Through June 21. • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Celebrating Kyoto: Modern Arts From Boston's Sister City* features contemporary ceramics, prints and textiles by Japanese artists. Through Sept. 7. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22. • *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* examines the overlapping careers of the 16th century's most successful painters and their influence on one another. Through Aug. 16. • *Mad on Color* exhibits works by Renoir, Monet and Whistler. Through Aug. 30. • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8.

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • The *Frogs: A Chorus of Colors* exhibit highlights the symbiotic relationship between frogs and humans. Through May 25. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members and residents of Salem.* • *Mahjong: Contemporary Chinese Art from the Sigg Collection* features one of the most significant and comprehensive collection of contemporary Chinese art. Through May 17. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *Transfusion: India's Artists Mine Their Traditions* exhibits more than 36 traditional and modern pieces of Indian artwork. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12.* • *Hans Hofmann: Circa 1950* displays 35 never-before-seen works by the abstract expressionist. Through May 17. • *Master of Reality* features the paintings of five New York–based artists. Through May 17. • *Saints and Sinners* features the modern works of absolutists, abstractionists and utopians as well as works of primitivists and naturalists. Through May 17.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • *The Barbary War* presents weapons, ship models and congressional medals of honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm.* • *The Soul of the Shoe* displays footwear from many decades. Through May 10. • *Two-Dimensional Fame: Celebrity Paper Dolls* exhibits paper dolls of celebrities, presidents and comic strip characters. Through Sept. 6.

SPECIAL EVENTS

Cambridge Open Studios *Cambridge Arts Council, North/West Cambridge neighborhoods, Cambridge (617-349-4380). cambridgeartscouncil.org. See Web site for locations. May 9-10, 12-6 pm.* The Cambridge Arts Council, in partnership with NoCA and CAOS, bring together the first city-wide Cambridge Open Studio. View all forms of art, crafts and performances from local artists while exploring some of the lesser-known areas of Cambridge. The second of three weekends takes place in the central neighborhoods of Cambridge.

150x150: The Mad Dash *Laconia Gallery, 433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. May 2, 12 pm.* This event features 150 pieces of art for $150 each, so race to get the piece you've always wanted.

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (617-429-3298). sowaartistsguild.com. MBTA: Orange Line to Back Bay. May 1, 5-9 pm.* SoWa Artists Guild members and other artists open their studio to the public.

Stimulus Package: A Proof Gallery Benefit Exhibition and Sale *Proof Gallery, 516 E. Second St., South Boston (508-963-9102). proof-gallery.com. MBTA: Red Line to Broadway. May 2, 6-10 pm.* Various artists auction their works in a silent auction. Enjoy food, beverages and mingling with the artists.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Stephen Pace: Early Work* exhibits the artist's bright abstract paintings. Through May 8. • *The Water-*

colors of Tony Vevers exhibits the artist's earlier works from the 1950s. Through May 8.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. Here, There and Everywhere: Anticipating the Art of the Future* features two installations by Audrey Goldstein and Dennis Simms. Through May 7.

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm.* • *MFA Thesis Exhibition* shows the thesis projects of the joint graduate degree program of Tufts University and the School of the Museum of Fine Arts. May 7-24. • *Passing Moods* displays video works by Luisa Rabbia. Through May 24.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* Scott Prior exhibits his work depicting both modern and classic American life. Through May 6.

Alternative Art Space *450 Harrison Ave., Boston (774-242-9567). MBTA: Orange Line to Back Bay. Mon.-Fri., 10 am-3 pm.* Fernando DeOliveira exhibits his abstract paintings in *Bubbles*. Through May.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Sharon Booma exhibits her abstract pieces. May 5-30.

Artana *1378 Beacon St. Suite B, Brookline (617-879-3111). artanagallery.com. MBTA: C Green Line to Coolidge Corner. Wed.-Fri., 11 am-6 pm; Sat. 10 am-5 pm.* Robin Remick displays oil paintings on aluminum in *Conversations*. May 4-28.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* • *Point of View: Outdoor Sculpture* displays a large selection of sculptures made by seven different artists. Through May. • *Oleg Kedrya: Sculptures in Bronze* features statues of animals in motion. Through June 17.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Barbara Krakow Gallery *10 Newbury St., 5th Floor, Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Stephen Prina presents his original work. Through May 28.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am-6 pm.* In *Drawings*, Larry GreenEye focuses on the complexities of male-female relationships. Through May 2.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm.* Lorey Bonante and Beth Galston exhibit their works. Through May 24.

Boston University Art Gallery *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.-Fri., 10 am-5 pm; Sat.-Sun., 1-5 pm.* • Students in the MFA Graphic Design program exhibit their works. Through May 3. • Students in the BFA program present their thesis works, including paintings and sculptures. May 9-17.

Brickbottom Gallery *450 Harrison Ave., Boston (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. The Natural World* features works by gallery members. Through May 16.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmausa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* The annual *Cambridge Public School Exhibition* features work from public school children from K-12. May 8-29.

Carpenter Center for the Visual Arts *Harvard University, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva.html. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. The Arsenale* displays the final thesis projects of students in the department of visual and environmental arts at Harvard University. Through June 4.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* Michael Schultheis exhibits his latest works. Through May.

Childs Gallery *169 Newbury St. Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat., 10 am-5 pm.* • *Designs for Mankind* features lithographs by Rockwell Kent. Through May 9. • *Lines of the Sea* features intaglio works by Charles Woodbury. Through May 9. • *Mainly Maine* features oil-on-canvas and pencil-on-paper works of Maine and New England scenery. Through May 9.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Figure and Form* exhibits new paintings by Rebecca Kinkead and Janet Rickus.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Fresh Paint 2009* exhibits works by artists who use the city of Boston as their inspiration. Through May 2.

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-7 pm ; Sun., 12-6 pm.* Hunt Slonem exhibits his new paintings. Through June 17.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Bruno Zupan exhibits his rich pastel-colored paintings. Through May 16.

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment. Near Everywhere* features seven artists whose works tackle larger global issues. Through May 2.

Gallery Kayafas *37 Thayer St., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm.* • Joe Johnson displays his works in the exhibit *Mega Churches*. Through May 16. • *Still in Motion* features works by Peter Urban. Through May 16.

Gallery NAGA *67 Newbury St., Boston (617-267-9070). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* George Nick's oil-on-linen pieces are displayed in *The Coded Process*. Through May 30.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. Sun. and Mon., by appointment.* Celebrate artist Don Stone's 80th birthday at the exhibit *A Tribute to Don Stone*. Through May.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm.* Michael Toenges exhibits his brightly-colored new paintings. Through May 19.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Sun.-Mon., 11 am-4 pm; Tue.-Sat., 10 am-6 pm.* • *Inherent Tendencies Toward Disorganization* exhibits Daniel Phillips mixed-media works. Through June 6. • *Paper Trail v. 5: Intimate Gestures* displays new work from various artists. Through July 11.

Judy Goldman Fine Art *129 Newbury St., Boston (617-492-0815). judygoldmanfineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10:30 am-5:30 pm. Private Domains* features abstract works by David Dupuis, Dylan Stone and Kathleen White. Through May.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat. 12-5 pm.* Ilona Anderson exhibits her new works. Through May.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* The gallery exhibits mixed-media works by Brad Phillips. Through June.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5pm.* • *The Spring Group Show* displays mixed-media works from various artists. Through April. • Marc Civitarese displays his new work. Through May.

Locco Ritoro Gallery *450 Harrison Ave., Boston (617-542-1010). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* • Catlin Rockman displays her new paintings in *Among the Narcissi*. Through June. • Lucy White exhibits her Band Aid paintings in *Concealed Weapons*. Through June. • Steven Bogart displays his oil and enamel paintings in *Initial Conditions*. Through June.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of 19th and 20th century artists. Ongoing.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. Architecture of Fragments* includes a series of works by artists like Tannaz Farsi, Elissa Cox and Petra Kralickova. Through May 24.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm. At the Center... in the Eye* exhibits a series of abstract works. Through May 2.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm.* Thomas Meteyard and Dawson Watson exhibit their new works. Through May.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to*

Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. David Aronson exhibits his unique portraits in the exhibition *The Figure at the Moment.* Through May 4.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment.* Fourteen artists display their paintings on enamel in *American Enamels.* Through July 26.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Jared Sprecher exhibits his colorful, abstract paintings. Through May 30.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm.* Udo Noeger exhibits his new paintings that capture lighted-spaces in *Little Islands.* Through May 30.

Photography

Axiom *141 Green St., Boston (617-953-6413). axiomart.org. MBTA: Orange Line to Green. Wed.-Thu., 6-9 pm; Sat., 2-5 pm.* As part of the 2009 Boston CyberArts Festival *Parse: Visualizing Data That Makes Us Human* features five artists who incorporate data patterns into their works. Through May 10.

Bernard Toale Gallery *450 Harrison Ave., Boston (617-482-2477). bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm.* • Toni Pepe's *Angle of Repose* features photographs focusing on absence and presence. Through May 10. • *Two Years Later* exhibits Laura McPhee's photographs from the White Cloud mountains of Idaho. Through May 10.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.com. MBTA: Red or Green Line to Park. Mon., 9 am-8 pm; Tue.-Fri., 9 am-5:30 pm; Sat., 9 am-4 pm. Vanderwarker's Pantheon: Mind and Matter in Boston* features Peter Vanderwarker's photography, which looks at Boston landscapes through an architectural perspective. Through May 2.

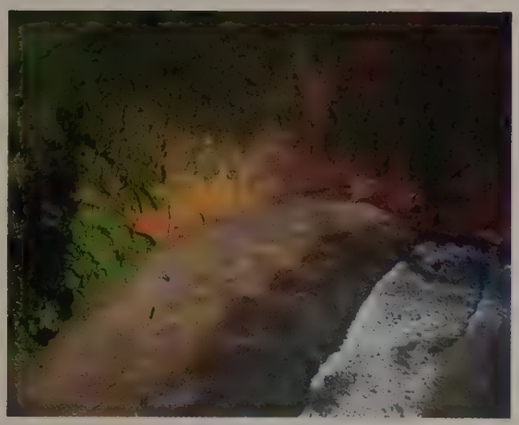
Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri, 9 am-4:30 pm. Fluff, the Mayor of Monmouth Street* is a collection of photos that BD Cohen took of his cat over a 10-year period. Through May 22.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum.org MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. Gloucester: 1975* exhibits photos taken by Charles Lowe, a former photographer for the *Gloucester Times.* Through May.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu.; Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm. La Defense* features Robert Alter's photography of Parisian architecture. Through May 3.

David Rockefeller Center for Latin American Studies *1730 Cambridge St., Cambridge (617-495-3366). drclas.harvard.edu. MBTA: #1 Bus to Quincy St. Mon.-Fri., 9 am-5 pm. Mixed Fortunes* presents Mariliana Arvelo's photographs of urban scenes and portraits from Latin America. Through June 15.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Face to Face: Challenging Traditional Portraiture* explores various techniques of portraiture and features works by Dick Lebowitz and Tom Young. Through May 17. • *Power Structures* features photos of modern infrastructure by several artists. Through Sept. 7. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.



A Shore Thing

In Plane Sight

David Tonnesen's "Koki, Maui" is part of *The Natural World* exhibit at the Brickbottom Gallery.

Drive by Gallery *675 Mass. Ave., Cambridge (617-661-6900). cctvcambridge.org. MBTA: Red Line to Central. Mon.-Thu., 12-9 pm. Fri., 12-6 pm. Sun., 4-9 pm. Photos of Mongolia* exhibits a series of photographs taken by Julia Shia during her month in Southeast Asia. Through May 13.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm.* As part of the Boston Cyberarts Festival, *The Lab* displays photographs and artwork that are reminiscent of school science fairs. Through May 22.

Gallery Artists Studio Projects *362 Boylston St., Brookline (617-418-4308). g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Near Everywhere* exhibits multiple artists' attempt to capture intimate, everyday acts. Through May 2.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2, seniors; free, members and students. Flash Forward 2008* features works by emerging photographers from Canada, the U.K., and the U.S. Through May 8.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. Momentum 13* features Eileen Quinlan's photographs which use light and texture to create abstract prisms. Through July.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* The gallery exhibits works by Fred Muram. Through June.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed., Fri.-Sat., 12-6 pm; Thu., 12-8 pm. The Immeasurable Distance* exhibits Matthew Day Jackson's new works exploring human consciousness. Through July 12.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5. Ports and Ships: Photographs by Andrea Frank* displays images of the shipping industry. Through June 14. • *Hollowed* features graphic designs and photographs by Marisa Jahn, Steve Shada and Cati Vaucelle. Through Sept. 13. • *Félix Candela: Builder, Engineer, Structural Artist* features photographs of Mexican architecture created by the artist. Through Sept. 27.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Photographic Figures* features 75 of the museum's photographs in honor of the inauguration of the Herb Ritts Gallery. Through May 10.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). ohtgallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm. Stranger Than Fiction* displays photographs by Matt Siber, Lori Nix, and Steve Aishman. Through May 16.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 12-6 pm; Sat., 12-5 pm.* The gallery features pictures of mountains that photographer Bradford Washburn took from an open-door aircraft fuselage over the course of 60 years. Through May 6.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • Guy Tillim exhibits his photographs from his travels around Africa in *Avenue Patrice Lumumba.* Through Sept. 8. • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm.* Photography and digital media intersect in the works exhibited in *Syntax.* Through May 10.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Some Planes* exhibits photographs by Bill Jacobson. Through May 9.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm.* Nona Hershey exhibits her new photographs. Through May 30.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm.* Professor Mark Jarzombek exhibits his photographs from South East Asia in *The Cities of Angkor.* Through Sept. 15.

Gay & Lesbian Edited by Nick Altschuller



Gimme Zamora

MTV at the MFA On May 7, see *Pedro*, based on the life of *The Real World* cast member, at the LGBT Film Festival.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queer-a-Oke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+. Friday is Gay Night, featuring shows and dancers.

SHOWS AND EVENTS

LGBT Film Festival *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. May 6-17. See Web site for complete listings. $6-$15.* The MFA presents this 25th annual festival featuring an international selection of movies that explore gay, lesbian, bisexual and transgender life and culture.

A Little Less Talk, a Lot More Action *Fenway Health, 1340 Boylston St., Boston (617-927-6028). fenwayhealth.org. MBTA: D Green Line to Fenway. April 30, 6:30 pm. Free.* This event features a dinner and a discussion on the ways to counteract the stresses of sexism, homophobia and racism in the lives of queer women of color.

Sunset Soiree Fundraiser for Youth Pride *Boston University, Trustee's Ballroom, 1 Silber Way, Boston (617-450-1333). friendsofglbtyouth.org. MBTA: B Green Line to BU East. May 1, 7 pm. $75, general admission; $150, VIP.* This party features hors d'oeuvres, music, a silent auction and an open bar. Proceeds benefit Youth Pride and leadership development programs.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller



Charlie Hopkinson

Don't Lose Your Patients

Casper, It Ain't Sarah Waters is known for cleverly tucking lesbian themes into the pages of her corset-busting Victorian novels, but once in a while, even the fairest lady needs to shake things up. *The Little Stranger*, her novel set in 1940s England, takes readers to Hundreds Hall, where the house call of an inquisitive doctor opens the door to mystery and spooktacular mayhem. Waters uses ghosts to examine social anxieties at the end of World War II, as people became more liberated. As the doctor's infatuation with the family grows deeper, things only get creepier. Think *The Turn of the Screw*, flipped on its head. Waters appears May 1 at the Brattle Theatre. *Kyle Wright*

WEDNESDAY, APRIL 29

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bkstore.com. MBTA: Green Line to Kenmore. 7 pm.* **Robert Smith** discusses his memoir *Riches Among the Ruins: Adventures in the Dark Corners of the Global Economy*, which details his career as an international broker.

THURSDAY, APRIL 30

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Christopher Miller** presents *The Cardboard Universe*, a comic mystery that explores the life and death of a science-fiction author.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Barbara Moran** discusses *The Day We Lost the H-Bomb*, a nonfiction look at the 1966 plane crash that saw the U.S. lose four hydrogen bombs over the coast of Spain.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* At this Books & Brews night, **Emily Franklin** discusses *Too Many Cooks*, a collection of recipes and stories about cooking with her kids; and **Sandi Kahn Shelton** reads from *Kissing Games of the World*, her novel about two single parents struggling to find love.

FRIDAY, MAY 1

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Sarah Waters** reads from her novel *The Little Stranger*, about a haunted English estate in the 1940s.

MONDAY, MAY 4

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Laila Lalami** presents *Secret Son*, her novel about a young man in Morocco who learns that his father, presumed dead, is actually a successful local businessman.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **David Kessler** discusses *The End of Overeating*, his exploration of the psychology behind the American appetite.

TUESDAY, MAY 5

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5; $27, for copy and in-person signing.* **Chuck Palahniuk** presents *Pygmy*, his novel about adolescent terrorists posing as foreign-exchange students.

Harvard Book Store Event *Longfellow Hall, 13 Appian Way, Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Daniel Goleman** discusses *Ecological Intelligence*, in which he analyzes green products and their consumer impact on the environment.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Elinor Lipman** presents *The Family Man*, a novel about a gay man reunited with his ex-stepdaughter and romantically set up by his ex-wife.

WEDNESDAY, MAY 6

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 6 pm.* **James Grippando** reads from his mystery *Intent to Kill*, in which a former baseball star uses his skills as a sports radio personality to outwit a dangerous caller.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm.* **Mary O'Donoghue** reads from her poetry collections *Tulle* and *Among These Winters*.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mary Gaitskill** presents *Don't Cry*, her short stories exploring the evolution of social conscience and the permanence of basic human truths.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Sebastian Barry** reads from his novel *The Secret Scripture*, in which an elderly mental patient writes an autobiography that contradicts her official documents.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Ruth Reichl** presents *Not Becoming My Mother*, her look at her mother's life through letters and diaries.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7:30 pm. Free.* Coauthors **Michael Shellenberger** and **Ted Norhaus** discuss *Break Through*, in which they suggest a new approach to environmentalism focusing on hope instead of fear.

THURSDAY, MAY 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Reif Larsen** presents *The Selected Works of TS Spivet*, an illustrated novel about an adolescent cartographer's cross-country adventure.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* At this Books & Brews night, **Lynne Griffin** discusses *Life Without Summer*, the story of a grief-stricken mother and her connection with a therapist; and **Tracy Winn** presents *Mrs. Somebody Somebody*, her short stories centering on Lowell and its townspeople.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Colson Whitehead** reads from *Sag Harbor*, his coming-of-age story about a teenager spending the summer in an African-American enclave in Sag Harbor, N.Y.

FRIDAY, MAY 8

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* Coauthor **Robert Shiller** discusses *Animal Spirits*, a nonfiction work that examines the psychological factors influencing economics.

MONDAY, MAY 11

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Colm Toibin** reads from his novel *Brooklyn*, about a struggling Irish immigrant and her love affair with an Italian man.

TUESDAY, MAY 12

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Eva Hoffman** presents *Appassionata*, her novel about an affair between a concert pianist and a man in political exile.

West Roxbury Branch Library *1961 Centre St., West Roxbury (617-325-3147). bpl.org. MBTA: Commuter Rail to West Roxbury. 7:30 pm.* **Michael Pollan** reads and signs *In Defense of Food*, his analysis of whole foods and the American diet.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, APRIL 29

Editing and Being Edited *The Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $6.* Three writers discuss the relationship between freelance writers and editors as well as how to improve your writing skills and handle feedback.

Managing a Successful Work-Life Change *122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:30 pm. $32, nonmembers; $29, members.* Meet with a professional counselor from Career Moves to help you organize and strategize the changes needed in your home and work life.

THURSDAY, APRIL 30

Of Spies and Spokesmen: A Cold War Correspondent Looks at Russia Today *Boston Public Library, Rabb Auditorium, 700 Boylston St., Boston (617-557-2007). fordhallforum.org. MBTA: Green Line to Copley. 6:30 pm. Free.* **Nicholas Daniloff**, a Northeastern professor and reporter, discusses his life as an international correspondent, including his experience in a KGB jail.

Thinkfinity Resources for ESL Tutors and Educators *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Center. 7 pm. Free.* Thinkfinity provides programs for instructors teaching English as a second language.

FRIDAY, MAY 1

Natural Cuisine and Natural Wine With Bill Nesto and Victor Beguin *Boston University, 808 Comm. Ave., Boston (617-353-9852). bu.edu/foodandwine. MBTA: B Green Line to BU West. 6 pm. $60.* Master of wine **Bill Nesto** and BU executive chef **Victor Beguin** teach how to pair organic food with organic wine.

Plant Conservation in a Changing Global Environment *Harvard Museum of Natural History, 24 Oxford St., Boston (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* **Peter Raven**, a botanist and director of the Missouri Botanical Garden, leads a lecture for the 25th anniversary of the Center for Plant Conservation.

SATURDAY, MAY 2

Bicycle Maintenance and Repair *Farina's Bicycle Center, 61 Galen St., Watertown (617-267-4430). bcae.org. MBTA: #57 Bus to Watertown Yard. 9:15 am. $59, nonmembers; $50, members.* With bike-riding season underway, learn to repair your own chains, brakes and gears.

SUNDAY, MAY 3

The Presidency of Gerald Ford *John F. Kennedy Library and Museum, Columbia Point, Boston (617-514-1581). jfklibrary.org. MBTA: Red Line to JFK/UMass. 1:30 pm. Free.* **Steven Ford**, son of President Gerald Ford, joins those who worked under the Ford administration in this forum on his father's presidency. **Bruce Schulman**, professor of history at Boston University, moderates.

MONDAY, MAY 4

Rock & Roll Yoga Flow *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Mon., 6 pm. Through May 18. $60, nonmembers; $51, members.* This class mixes Power Vinyasa Yoga and rock music for a stress-relieving workout.

Summertime Cocktails With Jackson Cannon *Boston University, 808 Comm. Ave., Boston (617-353-9852). bu.edu/foodandwine. MBTA: B Green Line to BU West. 6 pm. $40.* Learn from award-winning bartender **Jackson Cannon** as he creates refreshing, natural and locally-distilled summer beverages.

TUESDAY, MAY 5

Sensational Stir-Fries With Helen Chen *Boston University, 808 Comm. Ave., Boston (617-353-9852). bu.edu/foodandwine. MBTA: B Green Line to BU West. 6 pm. $60, includes cookbook.* Students learn stir-fry recipes from **Helen Chen**, instructor and author of the new cookbook *Helen's Asian Kitchen: Easy Chinese Stir-Fries*. Chen discusses authentic Chinese techniques and sauces.

THURSDAY, MAY 7

Afghanistan *Boston Public Library, Rabb Auditorium, 700 Boylston St., Boston (617-557-2007). fordhallforum.org. MBTA: Green Line to Copley. 6:30 pm. Free.* Producers, professors, broadcasters and authors hold a forum to discuss the current situation in Afghanistan and ways to solve the crisis.

FRIDAY, MAY 8

From Dating to Marriage: Dr. Swack's Seven Rules for Success *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7 pm. $51, nonmembers; $43, members.* Practicing scientist, teacher and healer **Judith Swack** shares secrets to a successful relationship.

SATURDAY, MAY 9

What You Should Know Before You Get a Mortgage *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $40, nonmembers; $34, members.* In a buyer's market, become an educated homeowner when it comes to mortgages.

MONDAY, MAY 11

Winetasting: A Beginner's Sampler *The Cambridge Center for Adult Education. 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $81.* This two-session course introduces your palate to both the subtle and bold differences between wines. Part two of the course takes place May 18.

Advice to Contributors
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UPCOMING ISSUES

MAY 13
Bartenders

MAY 27
Outdoors

JUNE 10
Summer Dining

The IMPROPER BOSTONIAN

Call 617-859-1400, ext. 238, to book advertising space now.

Sports Edited by Amanda Knorr



Rick Tomlinson/Volvo Ocean Race

Sail of a Time

Pier Pressure Take part in the activities surrounding the Volvo Ocean Race through May 16.

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*

- May 6, 7:10 pm vs. Cleveland Indians
- May 7, 7:10 pm vs. Cleveland Indians
- May 8, 7:10 pm vs. Cleveland Indians
- May 9, 3:40 pm vs. Tampa Bay Rays
- May 10, 8:05 pm vs. Tampa Bay Rays

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*

- May 3, 3 pm vs. Houston Dynamo

EVENTS

PBR: Professional Bull Riders *DCU Center, 50 Foster St., Worcester (800-745-3000). pbrnow.com. MBTA: Commuter Rail to Worcester. May 1, 8 pm; May 2, 7:50 pm; May 3, 2 pm. $20.50-$100.50.* Watch professional bull riders compete against one another.

The Volvo Ocean Race *Fan Pier, 28 Northern Ave., Boston (617-443-9200). volvooceanraceatfanpier boston.com/race/boston-schedule. MBTA: Silver Line to Courthouse. Through May 16. Free. See Web site for details.* The nine-month offshore sailing extravaganza that covers five oceans and sails 39,000 nautical miles passes through Boston to hold port events including a race, parties and concerts.

TO PLAY

Basketball

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* The Corporate Basketball League seeks teams for a league that plays once a week in Newton or Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Softball

Social Boston Sports *socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding from June through August in Hingham, Mattapoisett and Metro West. No experience is necessary, and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Laughing Dog Yoga Spring Festival and Charity Event *Laughing Dog Yoga, 159 Linden St., 2nd Floor, Wellesley (781-235-9642; info@ldyoga.com). ldyoga.com. MBTA: Commuter Rail to Wellesley. May 3, 2-4:30 pm. Free.* To celebrate spring, the studio offers complementary ayurvedic dosha testing, aromatherapy, astrological readings, mini massages and live music. Preregister for the astrological reading by e-mail.

Lyme Disease: An Evening of Knowledge and Prevention *New Harmony Center for Health & Wellness, 7 Thorndike St., Beverly (978-922-3030; Healing@newharmonywellness.com). newharmonywellness.com. MBTA: Commuter Rail to Beverly. May 5, 7 pm. Free.* After viewing the documentary *Under Our Skin*, which examines the science and politics of Lyme disease, attendees learn about the use of Chinese medicine to treat the illness.

LECTURES

Awaken with Wisdom and Compassion: An Evening of Teaching and Meditation *Temple Beth Zion, 1566 Beacon St., Brookline (617-566-8171, ext. 20). nishmathayyim.org. MBTA: C Green Line to Fairbanks. May 2, 7-9 pm. $18, advanced; $20, at the door; students half price.* Rabbi Jeff Roth presents teachings from his book *Jewish Meditation Practices for Everyday Life*, in which he combines teachings from both Buddhism and Judaism.

Practicing Peace in Times of War *Shambhala Meditation Center of Boston, 646 Brookline Ave., Boston (617-734-1498). shambhalaboston.org. MBTA: D Green Line to Brookline Village. Through May 5. Tue., 6:30-9 pm. $150, nonmembers; $125, members.* This six-week seminar is organized around a series of screenings of author Pema Chödrön's teachings.

WORKSHOPS

Spring Cleanse With Noel Schroeder *The Sports Club L.A.-Boston, 4 Avery St., Boston (617-375-8623; jlopez@mp-sportsclub.com). thesportsclubla.com. MBTA: Green Line to Boylston. May 2, 1:30-4 pm. $50, nonmembers; $40, members. Register by phone or e-mail.* Instructor Noel Schroeder leads participants through Yin Yoga stretches to help heal the body and mind.

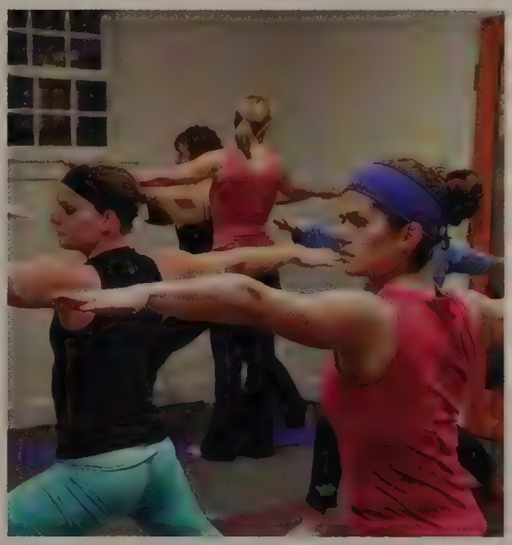
RETREATS

Feel Better Program: Health and Yoga Weekend Retreat *6 Nells Way, Orleans, Mass. (508-237-8799). b1community.com. MBTA: Red Line to Central. April 30-May 3. $349, tuition only. Call for more information and schedule.* B1 Community's weekend retreat in Cape Cod includes walks, Vinyasa Yoga classes and meditation sessions.

Passage Meditation Retreats *Glastonbury Abbey, 16 Hull St., Hingham (800-475-2369). easwaran.org/retreats. May 1-3. $60-$140, sliding scale for one day; $225-$375, sliding scale for weekend.* Drawing on the practice developed by author Eknath Easwaran, Passage Meditation entails meditating on spiritual texts. Price for the full weekend includes accommodations and meals.

Using Contemplative Techniques to Foster Wisdom and Compassion *Plympton, Mass. (617-566-8171, ext. 20). nishmathayyim.org/calendar_special.php. May 3, 10:30 am-4:30 pm. $85. Preregistration online required. Address e-mailed to registrants.* Nishmat Hayyim sponsors this daylong silent retreat led by rabbi Jeff Roth.

Advice to Contributors
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Cape Fearless

Soar Exercise At B1 Community's weekend retreat in Cape Cod, participants practice yoga and group meditation.

ONGOING

Dance Dance Party Party *Central Square YMCA, 820 Mass. Ave., Cambridge (617-661-9622). cambridgeymca.org. MBTA: Red Line to Central. Sat., 2-3 pm. $10.* Performance artist Marianne Bayard leads an all-women disco dance party where participants are encouraged to move any way they like.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga and Friday classes feature Hatha/Vinyasa Flow.

Rise & Shine With Pilates *The Movement Center of Boston, 38 Newbury St., 5th Floor, Boston (617-723-8090). movementcenterofboston.com. MBTA: Green Line to Arlington. Sat., 10-11 am. $20, per class.* At this weekly class, instructor Kachina Fredrick incorporates magic circles, thera-bands and foam rollers to increase the intensity of the pilates workout.

HELP WANTED

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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon. and Wed.-Sat., 10 am-4 pm (Jan. and Feb.), Mon. and Wed.-Sat., 9 am-5 pm (March-May), Mon. and Wed.-Sat., 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). usconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

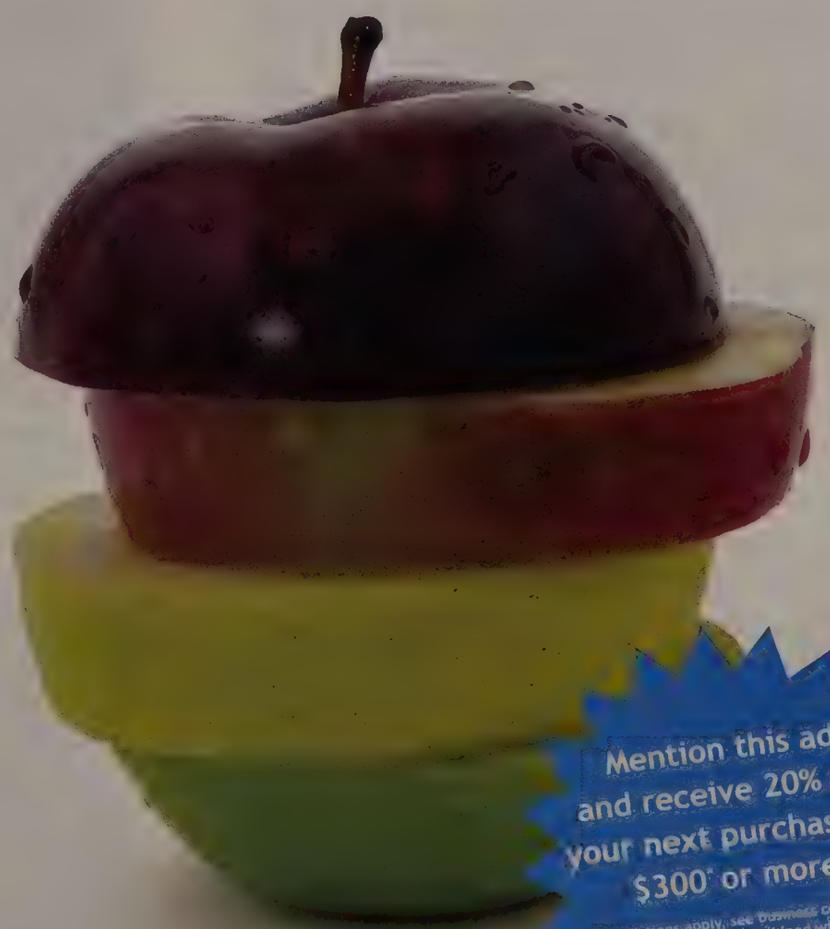
Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

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Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.
Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.
Neighborhood Action *(617-723-5800). naistjohnsbowdoinst.org.* Serve meals to the homeless.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.
United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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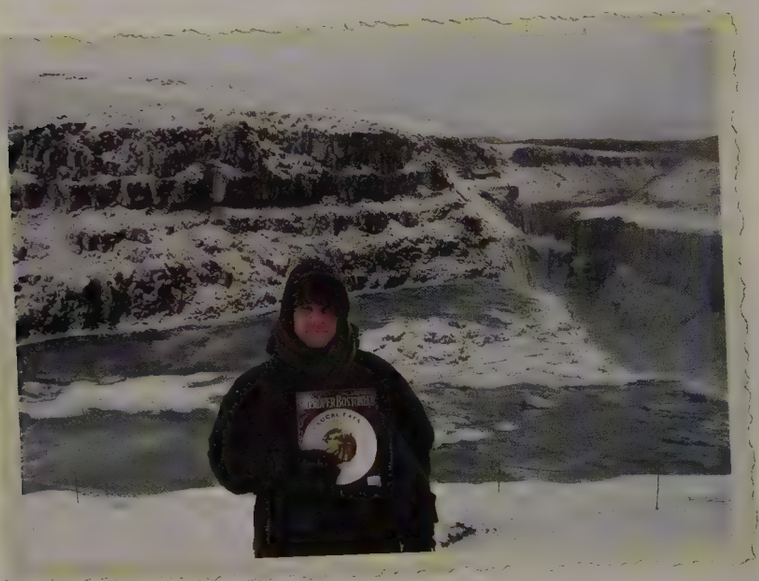
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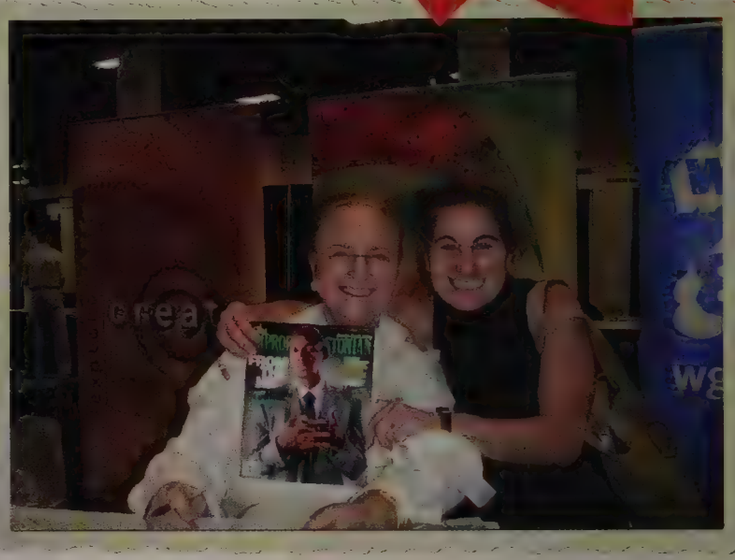
IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER DRESSED AS JONATHAN BRANDIS IN *LADYBUGS* AT THE DRAG OLYMPICS, HELD MAY 1 IN LONDON, ENGLAND

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



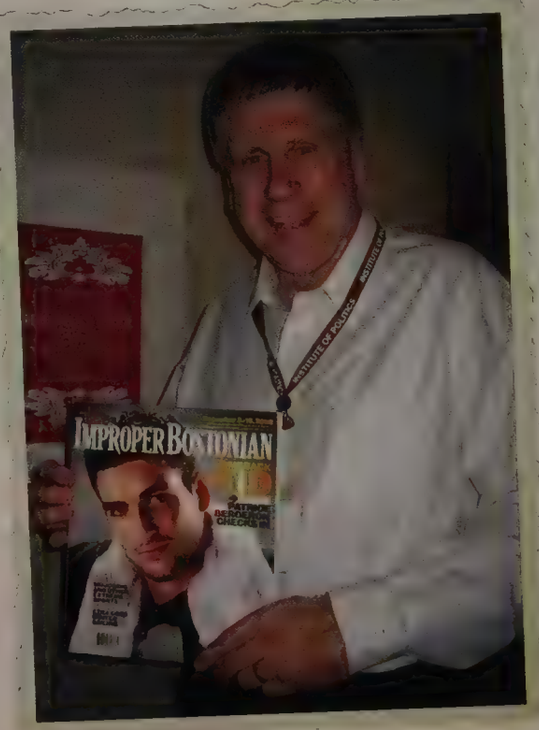
A bundled-up Colin Daly brought our Local Eats issue to Gulfoss, Iceland, where the one dish on everyone's menu is hypothermia.



Joan Ahmadjian (right) met TV chef Lidia Matticchio Bastianich at the Boston Wine Expo. Lidia is our third favorite celebrity chef, but only because Dom DeLuise takes up the first two spots by himself.



For years, we nurse the Sightings tree until it bears fruit. Then, we handpick every photo individually. Like this one, of Maria Paula Serna and Cliff at the Juan Valdez Café in Bogotá.



North Carolina congressman Larry Kissell upsets both Carolina Hurricanes fans in his district by appearing with our Winter Sports issue featuring Bruins star Patrice Bergeron.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings,** THE IMPROPER BOSTONIAN MAGAZINE, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Children Edited by Amanda Knorr

THINGS TO SEE

Boston Children's Theatre *Grand Lodge of Masons, 186 Tremont St., Boston (617-424-6634). bostonchildrenstheatre.org. MBTA: Green Line to Boylston.* May 2-3, 2 pm. *$12-$20.* The Boston Children's Theatre presents a musical based on the children's book *Alexander and the Terrible, Horrible, No Good, Very Bad Day.*

Boston Opera House *539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Red Line to Downtown Crossing. May 7, 10:30 am and 2 pm; May 8, 10:30 am and 7 pm; May 9 and 10, 11am, 2 and 5 pm. $21-$53.50.* Nickelodeon and Broadway Across America present *Dora the Explorer Live! Search for the City of Lost Toys.* This live performance encourages audience interaction to help Dora save the day.

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • April 29 and 30, 10:30 am. Sparky's Puppets presents *Kingdom of Riddles*, a quest in which the audience participates in helping a knight find a missing unicorn. • May 2 and 3, 1 and 3 pm. The Spring Valley Puppets present *The Lazy Fox and Other Tales*, an Argentinian folktale with a fox and armadillo. • May 6 and 7, 10:30 am. Deborah Costine presents *Three Pigs & Other Tales* including *The Three Billy Goats Gruff* and *Stone Soup*. Using shadow puppets and a castle setting, Costine finds an original way to retell classic stories. • May 9 and 10, 1 and 3 pm. Tanglewood Marionettes presents *Sleeping Beauty*, retold with handcrafted puppets.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. $6. Wed., 10:30 am.* At *Toddler Art*, children create a different piece of artwork each week.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children how to make finger puppets. • Thu., 2-3:30 pm. Children explore the world of worms during *Worminator.* • Fri., 5-6:30 pm. Learn about the environment during *Green at Night.* • Wed, 10:30-11:30 am. *Pint-Sized Science* is for *Playspace* graduates ready to explore the rest of the museum. • Daily. In the *Science Playground* exhibit, curious children use their scientific skills to explore the natural world around them. • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org . MBTA: Green Line to Copley. Free.* • May 1, 10:15 am. *Kids Cinema* presents short films for children ages 3-7. • May 10, 2 pm. *Family Films Series* presents Disney's *Wall-E.*

Boston Rock Gym *78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Woburn. Mon.-Fri., 3:30 pm; Sat. and Sun., 10:30 am. $20.* During "Kid's Climb," trained instructors teach children the basics of climbing fun and safety.

The Coop For Kids *The Harvard Coop, 1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. Free. Tue., 11am.* During *Story Time* preschoolers listen to fairy tales and classic childhood favorites.

GymFit *148 East Central St., Natick (508-651-3838). gymfit.us. MBTA: Commuter Rail to Natick Center. $5, nonmembers; free, members. Tue., 2:30 pm; Wed., 9:15 am.* In "Open Gym," children have fun with seesaws, balance beams and slides. Recommended for ages 1-6.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. $40, nonmembers; $36, members.* • May 9, 9:30 am. *Land Ahoy!* lets children ages 4-5 solve ocean mysteries. • May 9, 9:30 am. Kids learn about reptiles and amphibians during *Snakes, Turtles and Frogs.*

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). web.mit.edu/museum. MBTA: #1 Bus to Front St. Daily, 10 am-5 pm. $7.50, adults; $3, children, students and seniors. Through May 3.* The Cambridge Science Festival teaches children about the latest developments in science and technology.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15 seniors and students; $6.50, ages 7-17; free, children under 6.* The Family Art Cart encourages hands-on family activities by offering books and art cards, which guide children through the exhibits.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Daily. Learn about New England's winged creatures in the exhibit *A Bird's World.* • Daily. The *Bees* exhibit features a glassed-in hive, allowing visitors to observe the insects in their natural habitat. • Daily. *Beyond the X-Ray* gives an in-depth look at how doctors use technology to understand the human body.

New England Aquarium *1 Central Wharf, Boston (617- 973-5281). neaq.org. MBTA: Blue Line to Aquarium. May 9, 2 pm. $17, members; $30, nonmembers.* The exhibit *Junior Detectives: Sea Turtles* shows kids ages 5-7 learn how to protect sea turtles. In *Advanced Detectives: Exhibit Design*, kids ages 8-12 learn how to make an exhibit for the aquarium.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA:D Green Line to Newton Highlands. May 8, 11:45 am. Free.* *Mother Goose on the Loose* presents songs and stories for children under age 2.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Massimo Tiberi, managing partner, and Cameron Keating, executive chef; both with Tresca



Justin Cloud, cook, and Jason Santos, executive chef; both at Gargoyles on the Square

Above and Beyond

On Thursday, April 16, ***THE IMPROPER BOSTONIAN*** was pleased to be a sponsor of the 22nd Annual ***Beyond Shelter Gala*** at the State Room. Guests sampled delicious fare from 30 of the Boston area's finest restaurants. All proceeds benefited ***Friends of Boston's Homeless*** transitional programs, including job training, adult education and literacy, life skills development, and transitional and permanent affordable housing.



Jamie ONeal, special event coordinator, and Mariann Bucina, executive director; both with Friends of Boston's Homeless

Make A Toast

On Saturday, April 4, ***RumBa*** at the ***InterContinental Hotel*** held its First Saturday Series debut. Reggae Goldies provided live music, and there was a champagne mojito bar in the lower lobby of RumBa.



Mike McGue, waiter at Beacon Hill Bistro; Rachel Sisson, bartender at Max & Dylans; and Jaime Plaza, agent at APM Model Management

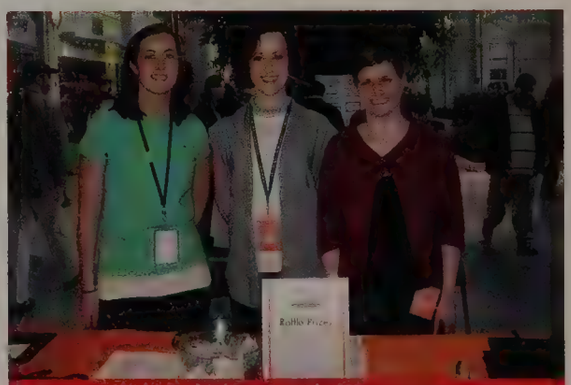
Vee Santos, bartender at Rumba at InterContinental Hotel



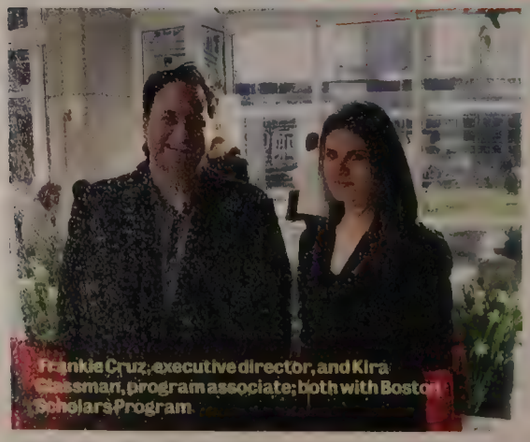
The band Reggae Goldies

Giving Back

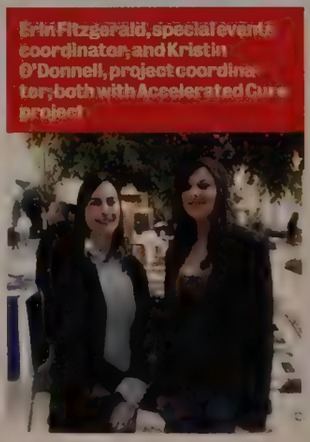
On Thursday, April 16, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of the ***Shops at Prudential Center's Volunteer Expo***. The event took place at the Prudential Center in the Huntington and Belvidere Arcades. Guests got a chance to mix, mingle and meet more that 50 community groups.



Kyle Lamey, customer service representative; JoAnna Leonard, marketing coordinator; and Leigh Taglinski, customer service manager; all with Shops at the Prudential



Frankie Cruz, executive director, and Kira Glassman, program associate; both with Boston Scholars Program



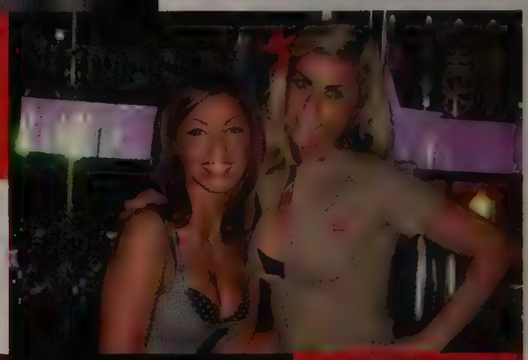
Erin Fitzgerald, special event coordinator, and Kristin O'Donnell, project coordinator; both with Accelerated Cure project

Swing in a New Year

On Thursday, April 16, ***Felt*** celebrated its eighth anniversary in swinging style with pin-up girls, a burlesque performance by the Boston Babydolls and music by Bellevue Cadillac.



Shannon Emerson Finks, marketing director at Felt and Mr. Scratch, representative at Boston Babydolls Burlesque



Anatasia Podliskaya and Megan Reilly; both bartenders at Felt



Ms LuLu, stylist, and Jessica Berndt, makeup artist; both of Providence Pinup

Tastings Edited by Nick Altschuller

EVENTS

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $55.* Chef **William Kovel** and sommelier **Jason Irving** pair three wine selections with small plates. • April 29: Trentino-Alto Adige. • May 6: California Cabernet.

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Chef **Jim Solomon** invites food and drink experts to share knowledge of their craft. • May 3: Tequila.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kentucky Derby Party *Drink, 348 Congress St., Boston (617-695-1806). drinkfortpoint.com. MBTA: Red Line to South Station. May 2, 4-7 pm. $40.* Watch the race, receive a vintage cocktail glass and enjoy drinks and canapés.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

Oyster Invitational *B&G Oysters, 550 Tremont St., Boston (617-423-0550). bandgoysters.com. MBTA: Orange Line to Back Bay. May 3, 12-8 pm. $45, in advance; $55, day of.* The B&G Oysters' team takes on chefs and shuckers from restaurants including Great Bay and O Ya at this event featuring passed dishes, beer and wine.

Regional Pasta Tour *Tavalo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30-8:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • April 30: Shellfish and Wine. • May 7: Southern Italy.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • May 5, $40: Cinco de Mayo Tequila Tasting. • May 12: Super Tuscans.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**. • May 11: Blind Tasting.

Wine Cellar Sessions *Legal Sea Foods, 26 Park Plaza, Boston (617-530-9436). legalseafoods.com. MBTA: Green Line to Arlington. Tue., 6:30 pm. $25.* Wine steward **Austin Ward** and guest lecturers lead diners through explorations of the palate. • May 12: Oyster Anthology.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Down Wednesday *The Melting Pot, 76 Arlington St., Boston (617-357-7007). meltingpot.com/boston. MBTA: Green Line to Arlington. Wed., 4-6 pm. $25.* Enjoy wine paired with signature fondues and other menu items.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • May 4: Pacific Northwest. • May 11: Bubbles, Bubbles, Everywhere!

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • April 29: Austria and Germany. • May 6: I Get No Kick From Champagne.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achilles-project.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with cuisine from chef **Michael Leviton**.

Advice to Contributors
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We salute Boston's finest restaurants and clubs

RESTAURANTS

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770. www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. Catering and delivery also available.

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. Dinner Sunday-Saturday.

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886. www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MAX AND DYLANS *[15 West Street, Downtown Crossing, Boston, 617-423-3600; 1 Chelsea Street, City Square, Charlestown, 617-242-7400. www.maxanddylans.com]* Max and Dylans is a hip, trendy, casual and approachable local restaurant featuring appetizers, flatbreads, sandwiches and entrees. Cool and vibrant cocktails and hip, current music will add to the flare. Large, seductive black and white photographs decorate the restaurant. The menu is priced for value and makes it a great meeting place for groups or just a few friends. The City Square location has a private dining room that can hold functions of up to 100.



The Sunset Grill features 112 beers on tap!

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com] From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, Samurai Boston is open daily for lunch and dinner.*

SCOLLAY SQUARE *[21 Beacon Street, Boston, 617-742-4900. www.scollaysquare.com]* Scollay Square is warm and inviting, featuring American comfort food and a sophisticated cocktail list at reasonable prices. A neighborhood bistro-style restaurant, we are a great meeting place for friends to eat, drink and socialize. New chef Jason Stump creates mouth watering daily specials, just introduced for the 2009 season. The menu also features a 3 course menu, served nightly, for $22.00. Join us weekdays for lunch, all week for dinner and Sundays for brunch and our famous "Make Your Own Bloody Mary Bar".

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TAVERN ON THE WATER *[Pier 6, Charlestown Navy Yard, 617-242-8040. www.tavernonthewater.com] Tavern on the Water is known for its summer days but is open year round. It has free parking all winter long; the view is the same and features special menu items during the winter months. Yes they even have tablecloths and all glassware during the winter. How about a bottle of Cakebread Chard for only $65.00? When the warm weather hits it is the place to be with its outside 200 seat patio facing the Boston skyline.*

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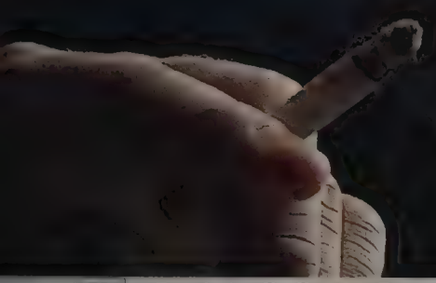
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BIDDING FOR BOYS AND BALLERINAS

The Only Thing Missing Was a Dreidel...

Twenty dollars might seem like a lot for a cupcake, but when it buys you a chance to win a private dinner for 10 at Capital Grille, it's worth it.

That was only part of the fun and games at the ***gala for Jewish Family and Children's Services***, held at the ***Mandarin Oriental***.

There were the obligatory cocktails and sit-down dinner and live and silent auctions, but there were also carnival games with prizes several notches above shaggy stuffed animals.

Present and accounted for were real estate magnate **Steve Weiner** and the stunning **Roberta**, their son, **Adam**, and his flawless wife, **Rita**, their daughter, cochair **Melissa Janfaza** and her other half, **Andrew**, the evening's honoree, **Irving Rabb**, hedge fund big shot **Jeff Cutter** and his blonde bombshell wife, **Jodie**, the effervescent **Amy** and **Andy Sukoff**, retail royalty **Nunzio Bellofatto** and the irresistible **Dan Mullin**, who saved me from complete mortification by bidding $100 for a night on the town with yours truly. (Most hookers get more, but I appreciate it, Danny!)

Overheard following dinner: One woman scolded her husband, saying, "Stop waving your hands around when you talk! The auction is still going on!"

Putting the Art in Party...

The ***Preview Party for MassArt's annual benefit auction*** is one of the few places you get to see mega-millionaires mixing and mingling with starving artists and boho students, and this year was no exception.

Hosted by financial wonder twins **Wes** and **Paul Karger** (who threw a killer dinner party afterward at Stella), the preview attracted the likes of James Bond doppelgänger **Matt Greer**, the stunning **Brelynn Spindel**, funboy **Mark Andrus**, lensman **Steve Edson**, gallery owner **Russell LaMontagne**, white-hot painter **Rachel Paxton** and collector **Sheryl Marshall**.

The evening's most amusing exchange: "Nice to see you again," a man said.

"We've never met," responded the woman.

"Well," he said, "I'm a Buddhist."



Rita and Adam Weiner at the Jewish Family and Children's Services' gala

John and Andrea Osbon at the Sleeping Beauty Ball

Paul and Wes Karger at MassArt's Preview Party

Nina Fialkow and Billy Evers at the Sleeping Beauty Ball

Jodie and Jeff Cutter at the Jewish Family and Children's Services' gala

Sam Mendoza and Betty Riaz at the Sleeping Beauty Ball

Wouldn't Want to Do the Dishes...

Pulling off a dinner party for 750 guests requires a bit of logistical legerdemain, but ***Community Servings' Life Savor*** benefit always manages it somehow.

The evening began at the ***Langham Hotel***, and then everyone broke up into groups of 10 or so to dine at hundreds of restaurants around town.

Present and accounted for were legal eagle **Alan Dershowitz**, the absurdly handsome **Dana Ball** and **Philip Drapos**, the dashing duo of **Tony Corey** and **CJ Menard**, latter-day Dashiell Hammett **Robert B. Parker** and the unstoppable **Joan**, retired anchor stud muffin **Randy Price**, metrosexual radio and TV personality **Billy Costa**, the criminally blue-eyed **Rob Gravis**, theater impresario **Abe Rybeck** and real estate mogul **David Friedberg**.

And They Partied Happily Ever After...

It's hard to imagine a sexier evening than the ***Sleeping Beauty Ball***, a black-tie gala for ***Boston Ballet***, held at the ***Park Plaza Castle***.

The cavernous space was transformed into a fairy tale setting with a guest list that included just about everyone who's anyone in this town.

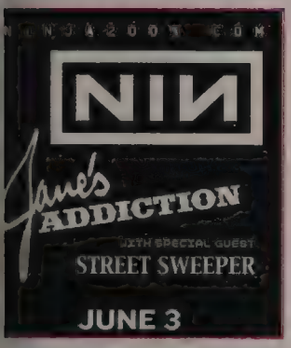
Among them: the ethereal **Nina Fialkow** and her handsome other half, **David**, fashion plate **Patty Ribakoff** and the ever affable **Charles**, silver fox **Pamela Humphrey** and her gorgeous daughters, **Joanna** and **Victoria**, the surpassingly gorgeous **Andrea Osbon** and tall drink of water **John**, professional party boy **Billy Evers**, international man of mystery **Christian Bailey**, sidelined ballet star **John Lam**, kooky travel magnate **Andy Levine**, the absurdly handsome **Michael Poirier**, male supermodel **Randy Gross**, trendsetter extraordinaire **Lisa Pierpont**, white-hot designer **Sam Mendoza**, fashionista **Betty Riaz** and the über-fun **Ali**, brunette beauty **Julie Novakoff**, and one woman who said, "Someone else is wearing the same dress as me. It's the junior prom all over again."

The partying lasted into the wee hours and raised over $700,000, but not before one guest said, "If they wanted to raise real money, they should have auctioned off 30 minutes with a ballet dancer with no repercussions from your wife." ✖✖✖

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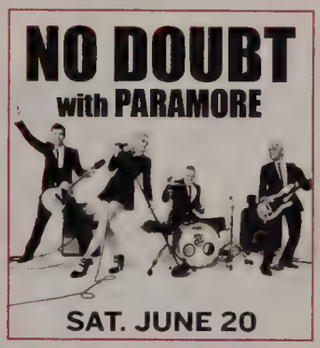
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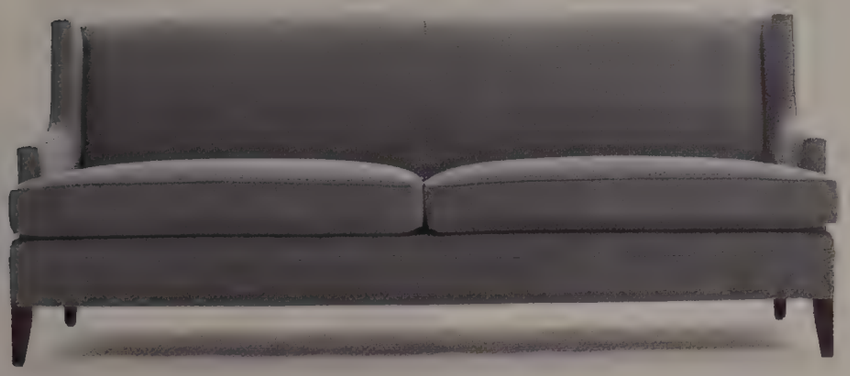

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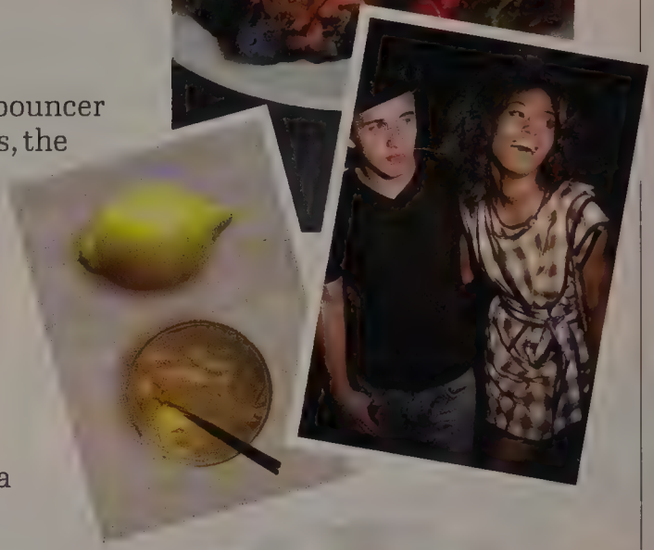
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UP FRONT

7–29 Imperatives
The Old Fashioned renewed, tales of a nightclub bouncer and Tory Row is sure to win a loyal following. Plus, the stark, jagged beauty of zippers.

FEATURES

30 Boston's Beloved Bartenders
Our annual salute to the brave souls who pull our pints and muddle our Mojitos. Meet 20 men and women who truly earn their 20 percent gratuity.

48 Bring on the Night
Ditch the little black dress and hit the town with a flash of color. Hot looks for late evenings.

IN BACK

55–113 Impulses
Phish is certain not to tank at Fenway, *Star Trek* bucks the trend of pathetic prequels and a springtime bicycle invasion.

ONLINE Our editors tweet at **twitter.com/theimproper**

CORRECTION
Nicco Mele, an entrepreneur featured in "Bright Young Things" in the April 29 issue of *The Improper*, has no association with Blue State Digital.

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The Absolute Solution to Everything

On the first day, God drew up His blueprint for the world and everything in it. He sketched out the oceans and dinosaurs, the grains of sand on the beaches and the gradual ascent and debasement of man. But He thought the project lacked oomph, so He asked His angels for some constructive input.

After the usual train of duds—mammalian birth, zesty cheese flavoring, Perez Hilton—a minor seraphim named Lance raised his hand.

"I've got something I've been working on in my garage," he said. "It's called booze."

"What does it do?" asked God.

Lance fingered his goatee. "Well, it makes you fat, for one. And it gives you gas, so you sometimes burp in public. And once you start drinking it, it's really hard to quit."

God raised his eyebrows, but Lance went on. "It warps your emotions, causing you to behave, by turns, affectionate, slutty and maudlin. But that's all temporary, and it ends with painful dehydration and an offensive personal odor. Oh, and it rots your brain and liver."



"This is the stupidest idea I've heard all day!" cried God. "And Raphael over there came up with the platypus. What's the use of this 'booze' thing?"

Lance shrugged. "It makes all this," he said, tapping his finger on the blueprint of the universe, with its infinite disappointments and existential jests, "tolerable."

Andrew Rimas, *Managing Editor*
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ON THE COVER Jillian Agostino, Chris Whitney and Loryn Taplin photographed for THE IMPROPER at Midway Studios by Kim Kennedy. HAIR AND MAKEUP Marfolga, Team the Agency. PHOTOGRAPHER'S ASSISTANT Ryan Hicky. BACKGROUND Construction Inc., Walpole, Mass.



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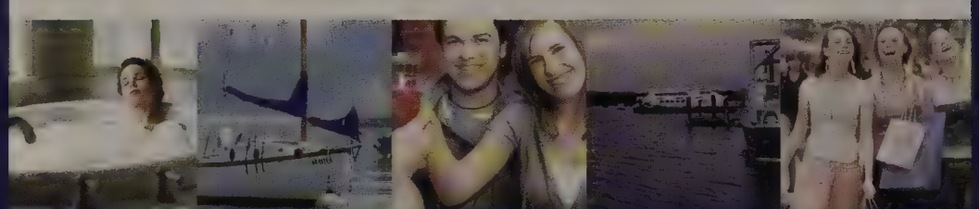
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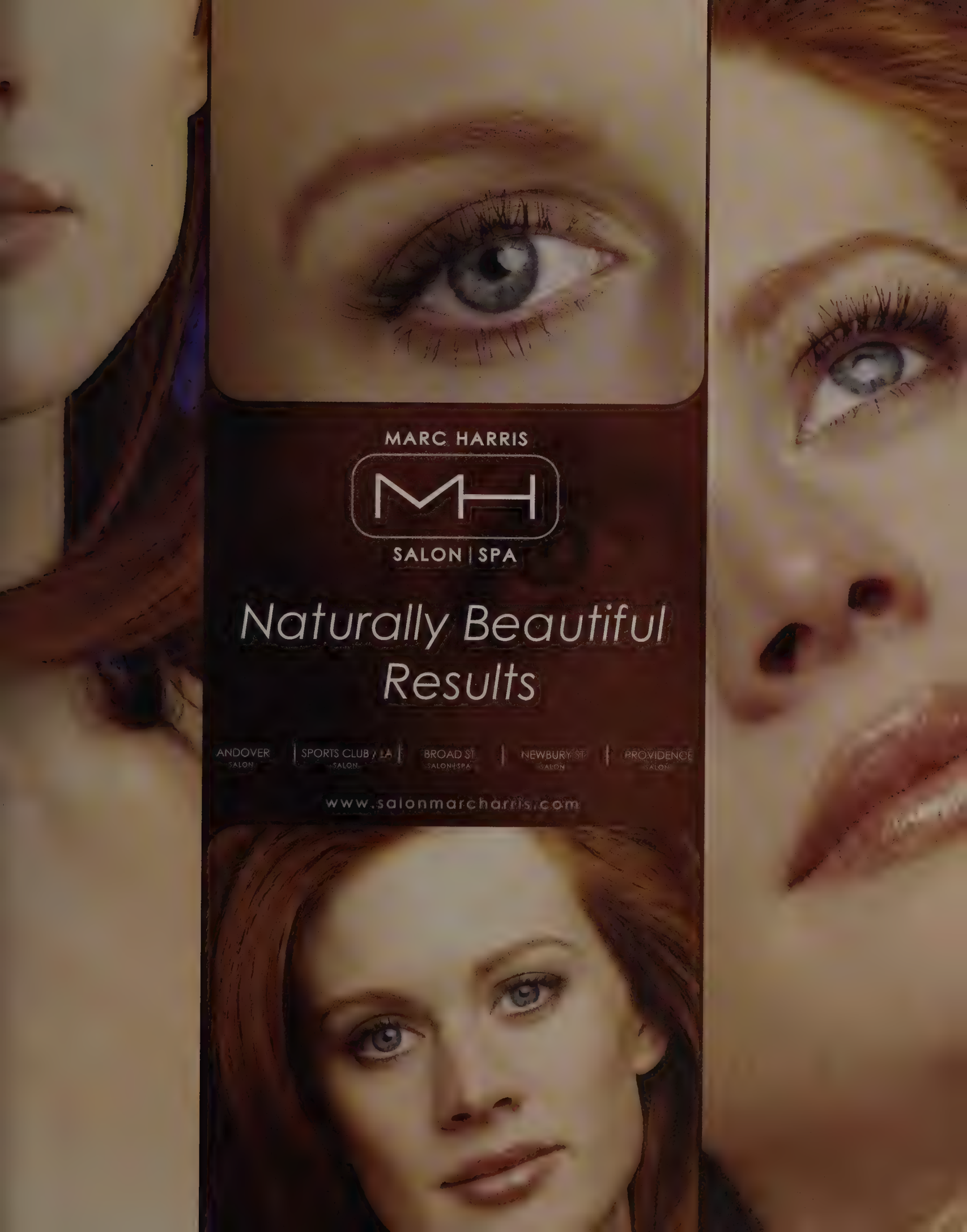
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FACE CONTROL

IF YOU THINK IT'S hard standing in line outside the House of Blues on Saturday night, try being Trey Magnus, the guy manning the door. At 6' 4" and weighing 210 pounds, Magnus, 24, isn't easily intimidated. Yet, even though he's worked as a bouncer in Dallas and Orlando, he says he's never encountered patrons more ornery than here.

"Boston crowds are the roughest," Magnus says. He isn't sure if it's New England uptightness or simple Northeastern 'tude that makes Bostonians particularly resistant to the bum's rush. Either way, the drunks were more compliant in Florida and Texas. "Down South, it's a little different," he continues. "If I tell them to go jump off a bridge, they'll do it. Here, they'll ask 85 questions as to why. Very headstrong."

As a result, since the House of Blues opened in February, Magnus has been especially careful to adhere to the bouncer's rule of thumb. "We don't even touch anyone in the venue unless there is a physical altercation," he explains. "If it comes down to that, and we need to get someone out, we scoop 'em up by their arms. We never touch them from the shoulders up."

For especially intoxicated and combative Bostonians, Magnus follows the example of law enforcement. He calls for backup. "People think they're big and bad," he reasons. "But they're wasted. They think they're going to kick my ass, but there's an army of 50 security guys."

JOHN DYER

Drink of the Moment

Well-Tailored

A ruling principle in mixology is that a great many cocktails boil down to a simple formula, say spirit + fortified wine + bitters. So bourbon + sweet vermouth + bitters = a Manhattan. Mix proportions, add or switch in a variable, and you're really just dressing a few paper dolls in a myriad of options.

The Old Fashioned is usually an unaltered canvas. In the midst of our own vintage revival, here's a drink so antique its genesis stems from the classic cocktail movement of the Civil War era. "There were people looking for old-fashioned whiskey or rum drinks in the 1860s and 70s, and what they meant was a drink made as it was at the turn of the [nineteenth] century," explains Rendezvous barman Scott Holliday. "They didn't want any of those newfangled fizzes."

What they wanted was the formula of a sugar + water + bitters + spirit. What Holliday has designed is an Old Fashioned in a Nehru jacket. He begins by dousing sugar with Regan's bitters and sweet cardamom syrup. "Like we now associate the shaker sound with cocktails, they would associate them with this," he says, mashing the mix with his muddler. "I assume there was some Pavlovian response."

Added is saffron-infused gin, and the result is the canary yellow Nehru ($10), a cocktail with bright, imaginative ingredients that complement the frame. "The base spirit dominates," Holliday concurs. "It's the beauty of the drink and its versatility." This style made the Old Fashioned one of the first true cocktails; it makes the Nehru the drink of the moment. And it will undoubtedly be the formula for many natty offerings in the future.

NICK ALTSCHULLER



Rendezvous
502 Mass. Ave., Cambridge
(617-576-1900)
rendezvouscentralsquare.com

Good Eats

Pearl in a Blanket

It's not the most obvious application for an Iggy's baguette. With over 300 cheeses just beyond the door at Formaggio Kitchen, Ihsan Gurdal could probably dream up umpteen ways to use the rustic loaf—none of which includes hollowing out the middle, charring the exterior and stuffing it with a half-pound Pearl hot dog. But as soon as grillmaster Eric dusts off the oversized Weber in April, Saturday lunches turn from the cheese counter to the sidewalk barbecue station. Get there early for the pulled lamb—word around the fire is that it's the first to go—but the jumbo link is an equally hot item.

ELIZABETH BOMZE



Pearl Hot Dog $7, Formaggio Kitchen, 244 Huron Ave., Cambridge (617-354-4750) formaggiokitchen.com

ASK THE EXPERT

DICK DOHERTY OWNER OF DICK'S BEANTOWN COMEDY VAULT

Q: WHAT ADVICE WOULD YOU GIVE TODAY'S GRADUATING CLASS?



The first line of defense against future problems is a good education and the ability to show up for life 100 percent. However, there is one highly underrated skill that will sort out those who do well and those who excel: brown-nosing (apple-polishing, butt-kissing). One day, Greg Fitzsimmons and Joe Rogan (from *Fear Factor*) were in my office when Budd Friedman, owner of the Improv Comedy Club chain called, and I told him I had two of the great apple polishers in Boston coming out to Los Angeles. He told me to have them look him up because there are never enough brown-nosers in L.A. The rest is history. A person who has the skills necessary to remind his boss of how great he is at his job can rise quickly or even prevail. So pucker up.

KYLE WRIGHT



HARU

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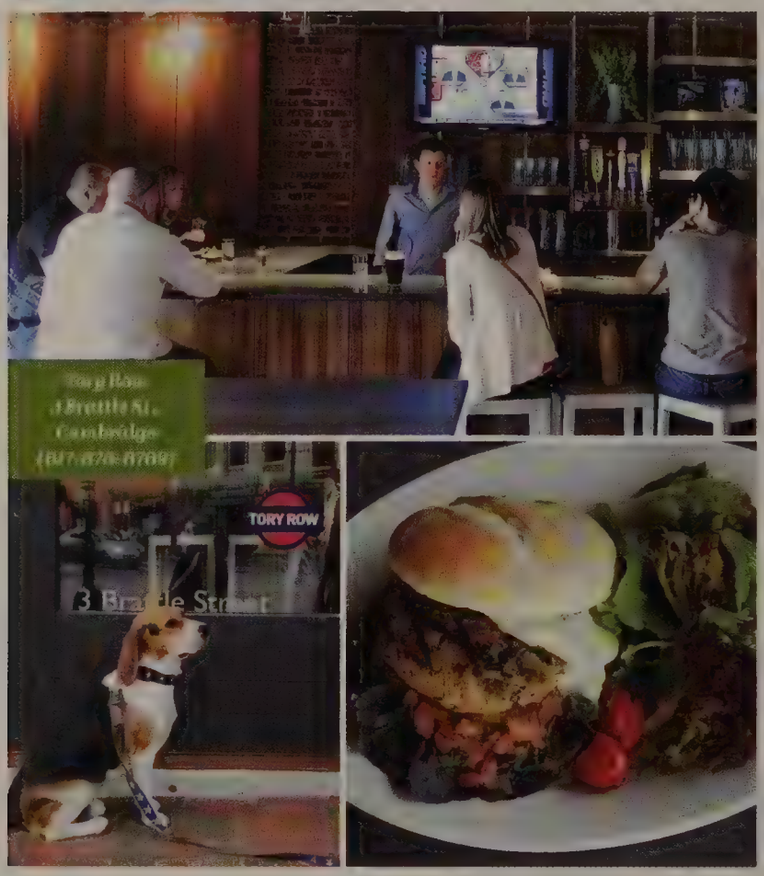
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Going Out

OLD FAITHFUL



Crowded at 2:30 pm on a weekday, when even the busier places can expect a valley between bouts of activity, Tory Row is the product of a winning strategy.

Since 1991 and the opening of their Miracle of Science, restaurateurs Chris Lutes and Matthew Curtis have plugged into the recreational ethos of the city's young and hip, a sector that remains loyal to the duo's subsequent venues like the Middlesex Lounge and Audubon Circle.

At Tory Row, they appeal to that crowd with Shepard Fairey prints on the wall and with the space itself, which was blueprinted by Temple Simpson, a 2008 Harvard Graduate School of Design graduate. "Part of the reason we hired Temple was the connection to his generation and the collegiate environment," Curtis explains. "As my partner and I get older, we don't want to lose that. Now we understand how 40-year-olds think. We don't know how 20-year-olds think."

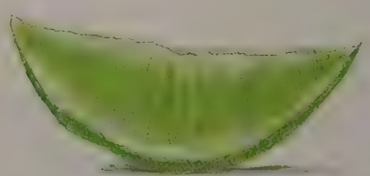
Tory Row is tethered to its target audience by having a 24-year-old manager and a 28-year-old chef, Matt Ralph, formerly of KO Prime. But with all these considerations for what's current, the restaurant feels familiar. The menu is tight and focused with some European influences—baked raclette ($9)—but offers mostly dressed-up American pub grub, like a cheeseburger ($10) in the Middlesex mold. Then there are the recognizable, minimalist design details that mark Tory Row as a descendent, a spore floated down Mass. Ave. from the Middlesex flagship.

"They're just materials," Curtis says, pointing to the wooden floor and the science lab tabletops with their welded steel legs. "We just do really down to earth stuff. We're not trying to be highfalutin. We do things with our own style and stick to it. It's not the trendiest thing, but it's durable." It's also enduring, popular now and sure to attract a crowd in the future.

NICK ALTSCHULLER

Impersonals

ZINGER!



TO THE SKANK AT THE CELTICS PLAYOFF GAME: I'm the bartender you called a "bitch" because I berated you for sticking your skanky fingers in my freshly cut limes because you wanted one for your drink. My male partner was assisting you, and you were oh-too-important to break from your conversation with your friend to answer him when he asked you if you would like a lime.

Instead, you ignored him and continued to talk, then reached over behind the napkins—not once but twice—and stuck your skanky fingers into the container of limes with the same hand you just brushed through your dirty hair. I watched you. But it's all about you, isn't it? Why do you think we have covers and tongs for the fruit, honey? You idiot! But I was in the wrong for confronting you. I was the "bitch," as you so pleasantly said to me as you walked away. Real tough and lady-like, sweetheart. You also wished my partner "good luck" because I "had issues." Issues? Are cleanliness and safety from contamination "issues"? Where did you grow up? In a zoo?

We work hard to make sure everyone has a fun and pleasant experience, but because of your selfishness, I had to take myself away from other caring customers to go in the back to cut more fresh limes. I had to discard the container you exposed with your skankiness. If you weren't so self-absorbed, you would've heard the other customers complaining about you. They were the ones who called you a skank first. Have you seen the news this week? Can you say swine flu?

Your friendly, clean, health-conscious bartender

To the Welshman:

It's true that I can't point out where Wales is on a map. I blame that on poor social studies lessons in the seventh grade (sorry, Sister Jeanine). But when feathers ruffled between the two of us at the bar, the last thing I expected was the melodramatic gesture of you tossing a full drink in my face. It was very *Desperate Housewives* of you. We are in a recession here in the States! That drink is expensive and delicious! The least you could have done was tell me to open my mouth. You acted as a poor ambassador from the town... uh, country, no... the island of Wales! Plus you frightened all the cougars away from me. Poor form. I will gladly accept your apology now.

Soaked (in what appears to be a vodka cran)

To the band that decided to play Radiohead at O'Leary's last night:

You guys should know better than to sing "Fake Plastic Trees" to a bar full of drunk college kids. I love Radiohead but, "Fake Plastic Trees?" At least play "Creep." "Fake Plastic Trees" is probably the most depressing song ever, and you're playing it in a bar full of drunk college kids who are trying to drink away their sorrows?! Who does that? Think about your audience the next time you play. We might even listen to you then.

Disgruntled patron

Dear Ketel One Drinker
Beauty is in the eye of the beholder.



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Mopsy { MOPSY STRANGE KENNEDY }

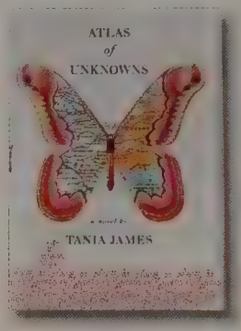
FROM ACROSS THE SEA, SISTERS

Harvard graduate Tania James writes about a family history set on two continents.



THE SILKY, sinuous prose of this book would be pleasure enough, its lyricism wafting across a story of loss and connection that stretches from India to America. But Tania James also wraps it around psychologically complex characters full of mystery and, at times, humor.

Linno and Anju are two Indian sisters whose mother has perished by drowning. Amid that desolation, a firecracker explodes in Linno's hand, resulting in its amputation. Nevertheless, she becomes a deft artist. Then Anju, sneakily claiming Linno's artwork as her own, wins a scholarship to a fancy school in New York, where she lives with the Solankis, an Indian family that introduces her to America. After all, Mrs. Solanki stars on a TV show that resembles *The View*. James wittily contrasts Mrs. Solanki's sleek, ambitious style with her sullen son, Rohit, who's trying to make an arty, over-the-top documentary about Anju. Meanwhile, Anju becomes attached to Bird, a woman who had a close emotional relationship with Anju's mother. A murky broth of dependency develops between these two.



Atlas of Unknowns
by Tania James
Two Indian sisters struggle to survive loss, betrayal and culture shock in James' novel.

In India, Linno fends off an arranged marriage with a blind man. The novel ends with Rohit's documentary following Anju, now fascinatingly evolved, back to her native country, where the two changed sisters find each other again. James' portrayals are gorgeous. ✖✖✖





Beauty

IT'S A WASH

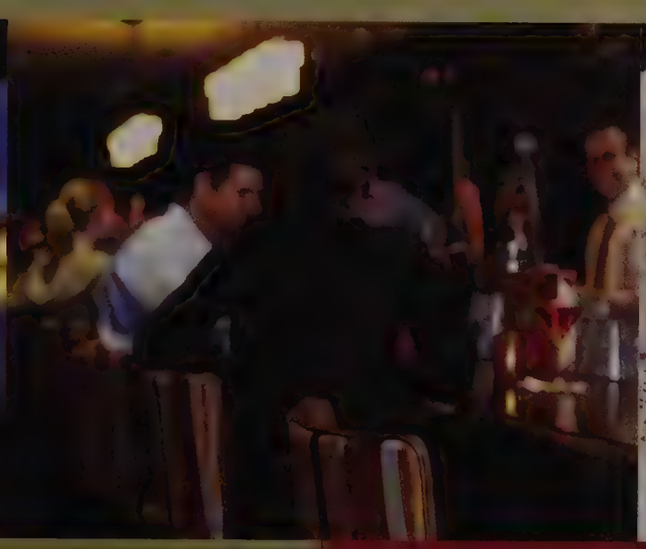
Coolidge Corner is smelling damn good lately. On the same block as J.P. Licks and sharing space with flower shop KaBloom, Melt opened its ninth U.S. location this month. Not to be confused with the spa on Newbury, this all-natural body-product shop is stocked with bath bombs, shaving butters, solid lotions and scrubs, each coming in 10 scents that fall into three different categories: fresh, floral and fruity. In celebration of its opening, the store is holding "Meltopia" week through May 17, with events including a nutrition seminar, haircut/color consultation and a meet and greet with founder Steve McNally. Grab a bunch of bath products (and some roses at the next register) and make a night of it. ***AMANDA KNORR***

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Style

WITH TEETH

Ever since the days of Sid Vicious, zippers have been used for more than keeping pants up. When exposed, they add a tough, chic edge to any accessory, from girly headbands to classic handbags. *RUTH BASLOE*

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205 Newbury St., Boston
(617-262-3900)
lunaboston.com

Donna Karan
$1495 at Intermix
186 Newbury St., Boston
(617- 236-5172)
intermixonline.com



Pour la Victoire
$225 at Luna Boston
205 Newbury St., Boston
(617-262-3900)
lunaboston.com

Headband
$24 at Urban Outfitters
361 Newbury St., Boston
(617- 236-0088)
urbanoutfitters.com



Let our good looks go to your head.

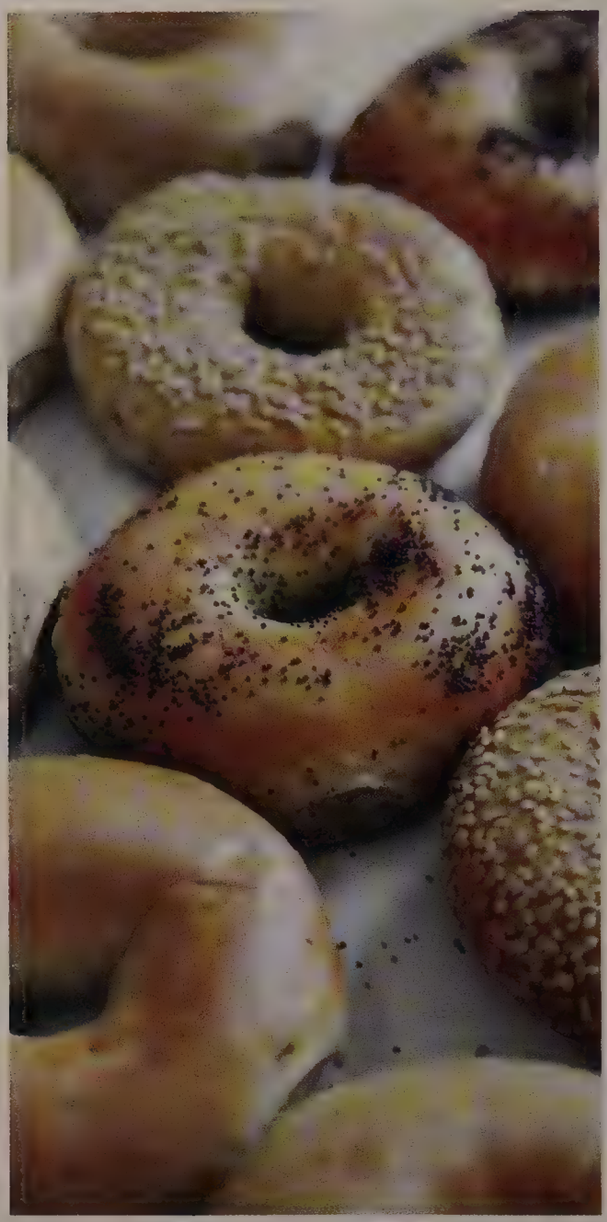


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Hole in One

Good luck stopping by Piccadilly Square's subterranean kosher bagel shop on a Friday morning. Not only will you be elbowing past all the other carb junkies, but you'll also be competing with a gaggle of Shabbat shoppers stocking up for Saturday morning's post-shul breakfast: first-rate fluffy challahs (poppy-seeded, raisin and plain); tubs of locally made whitefish salad; and cult-favorite crisp-chewy bagels like sunflower and potato spiced with black pepper. The from-scratch salt rings with halite-sized crystals are best schmeared with the house veggie cream cheese. The reward for all the jostling, though, is worth the oy-factor. Bring cash and get in line.

ELIZABETH BOMZE

Rosenfeld's Bagels 1280 Centre St., Newton Center (617-527-8080)

THE LIST: TOP-SELLING HANGOVER BREAKFASTS AT S&S RESTAURANT

Eggs Benedict Poached eggs, Canadian bacon, Hollandaise sauce, English muffins, home fries and fresh fruit.

Cheese Blintzes Sour cream or applesauce and fresh fruit.

Corned Beef Hash & Poached Eggs Two poached eggs, bagel and cream cheese.

English Omelet Cheddar cheese, bacon, onions and tomatoes.

Eggs Copenhagen Poached eggs, Nova Scotia lox, sauteed onions, Hollandaise sauce, English muffins, home fries and fresh fruit.

S&S Restaurant, 1334 Cambridge St., Cambridge (617-354-0777) sandsrestaurant.com

Thais Collins



Dish { CAROLYN FAYE FOX }

FISHY BUSINESS

There's more than one way to stuff a taco.

IT'S ONE OF THE UPSIDES of a down economy: really talented chefs focusing on really tasty food with a really appealing pricepoint. Far more casual than either of his previous Jamaica Plain restaurants—Arbor and café D—chef Doug Organ's forthcoming Dorado Tacos & Cemitas near Coolidge Corner pays tribute to his San Diego–area childhood while keeping company with tastes that will be "built around the Pacific rim, as the menu evolves," he says.

On a roster of eight soft tacos, four fish varieties will include the fish taco fondly remembered from café D, the Ensenada, a grilled mahi-mahi taco, and the trademarked Fish Taco Asiático, panko-fried pollock with ginger and Napa cabbage salad, daikon, spicy dynamite crema and cilantro.



"We needed to push the issue; we didn't want to just do one" type of fish taco, says Organ, adding, "It's not really authentic Mexican. When I look at what can be stuffed in a taco—in Los Angeles, there are Korean BBQ taco carts—the world of the taco is a huge world." Organ's world includes tacos filled with portabellos, grilled chayote and queso fresco; house-made chorizo; and, of course, steak and chicken.

The menu also features cemitas, Mexican sandwiches on sesame seed rolls with fillings such as pork loin Milanesa, black beans, avocado, Oaxaca cheese and chipotles en adobo. Sides include yucca fries dusted with smoked ancho chile and the iconic Mexican street food snack called elote, a grilled ear of corn spread with mayonnaise, guajillo chile, lime and cotija cheese. Organ expects his restaurant to be open daily by mid-June at 401 Harvard St.

OTHER OPENINGS: Il Casale has opened in Belmont. The "new," post-bowling-alley Bella Luna Restaurant and Milky Way Lounge has opened at the Brewery at 284 Amory St.


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Dining { J. CHARLES MOKRISKI }

SENSING AND SENSIBILITY

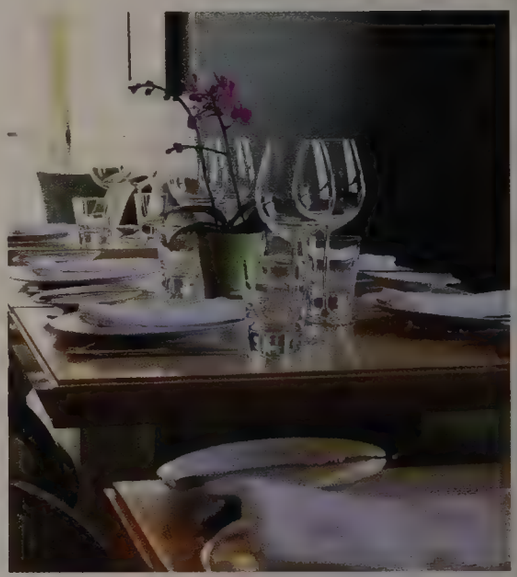
French fusion at its best at the Fairmont Battery Wharf Hotel

I ARRIVED HOME FROM FRANCE after a recent trip a little apprehensive. After 11 days of eating and drinking with reckless abandon, I feared the reckoning of my bathroom scale. Remarkably, despite two full-course meals a day preceded by croissants and café au lait in the morning, my weight was precisely the same upon my return as when I left. How could that be?

Good eating is the enemy of overeating, and good eating is the norm in France. Unlike the gargantuan portions encountered in America, French meals are usually planned and executed with restraint, featuring quality over quantity, stressing fresh vegetables and seeking to satisfy with flavor and texture rather than to overwhelm. And while the French are enthusiastic diners, they are not promiscuous snackers. Eating is confined to meal time rather than incessant, mindless noshing in between.

My French trip reminded me of recent visits to Sensing, Boston's newest French dining venue at the Fairmont Battery Wharf Hotel. It's inspired and guided by Guy Martin, the celebrated Michelin-starred owner/chef of Le Grand Véfour in Paris, where three years ago he opened the first Sensing. The kitchen at Boston's Sensing, in the capable hands of chef Gérard Barbin, promises the polish of Paris, but also local ingredients and an infusion of Asian flair. For the most part, it succeeds.

The Fairmont's handsome lobby leads to an L-shaped bar that looks into the open kitchen. The dining room features clean, modern lines, its large windows dressed with formal green-gray



NICELY PUT Sensing's dining room

draperies and sheer liners, large quadrilateral columns, and a recessed ceiling with indirect lighting. Stainless-steel wine buckets on pedestals stand alongside well-spaced tables with upholstered armchairs and banquettes.

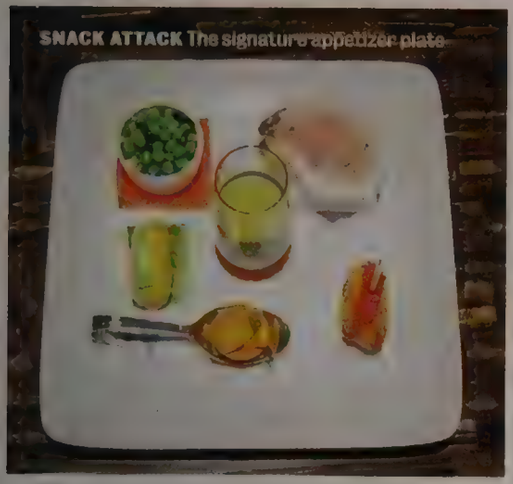
Sweet butter accompanied a basket of breads, while a limited but well-chosen wine list yielded surprisingly varied choices. A glass of 2008 Three Brooms sauvignon blanc ($10) boasted crisp, fresh flavor and pleasant acidity, demonstrating why New Zealand's Marlborough region has given France's Loire Valley a run for its money. A first-rate Tuscan red, 2006 Querciabella sangiovese ($13 a glass) was rich, full-bodied and aromatic. With sparkling wine, Sensing featured Taittinger Brut, whose tiny bubbles, distinctive flavor and marvelous bouquet showed why the Champagnoise fight so passionately to protect their proprietary appellation from imitators.

Sensing's signature appetizer, a "snacking plate" of six small bites ($16), arranged on a circular platter as if on a clock face at 10 minute intervals, changes its components from time to time. The waiter advised they were best eaten in clockwise order. On our first visit, they consisted of a local raw oyster on the half shell with a "granity" of shallots and vinegar (terrific, but I could have devoured another 10 of them); king crab meat in jelly, which wasn't so memorable; a creamy and savory duck foie crème brûlée; a forgettable smoked mussel/beet tartar; a cheese

Sensing
3 Battery Wharf, Boston (617-994-9001)
sensingrestaurant.com

Breakfast: Daily, 6:30-11 am.
Lunch: Mon.-Fri., 11:30 am-1:30 pm.
Dinner: Daily, 5:30-10 pm.
Brunch: Sat.-Sun., 10:30 am-2:30 pm.

Reservations . . . . . *Yes*
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SNACK ATTACK The signature appetizer plate

and sage maki sushi that sounded grim but tasted delicious; and Jerusalem artichoke soup with North African spices, which was pure ambrosia. You can order six of one of these items, or three each of two, or two each of three. My wife ordered an exquisite baby leaf salad ($10), augmented with shaved vegetables and garden herbs—blanched fennel and slices of beets and carrots, their muted sweetness deftly contrasting with a well-constructed vinaigrette. The foie gras ($18) would have been better without the bizarre topping of crumbled popcorn, designed apparently to provide a crunch contrast to the velvety liver. On the other hand, the tangerine reduction and stewed rhubarb compote with a touch of cumin were a formidable garnish, with their exotic and sweet-tart accents providing a perfect foil for the dish's richness.

Charles' Picks

Snacking plate

Baby leaf salad

Lemongrass steamed cod

Prime beef strip loin

Lemon and yuzu crystalline

Of the main courses, the five seared sea scallops ($24) were big, sweet-tasting beauties garnished with crunchy slices of apple and celery that contrasted with the satiny shellfish. Only a foam, a fad whose time I thought and hoped had come and gone, detracted. For beef eaters, the prime beef strip loin ($32) was a large slab of rare steak, reasonably tender while satisfyingly resilient, with robust flavor. Small, creamy chickpea fries made a delightful accompaniment.

Finally, the cod steamed in lemongrass, black rice and vegetables with coconut and grapefruit sauce may have been the best fish dish I have ever eaten. Its fusion elements added nuanced flavors to the firm fish and al dente baby vegetables.

Desserts included a decent cheesecake, moist and mellow, with tangy strawberry sorbet ($10) and a spectacular confection called "lemon and yuzu crystalline" ($10). This was lemony custard, sorbet and a crispy cookie in a stemless brandy snifter topped by a geodesic dome of finely spun citrus hard candy that shattered with one whack of a spoon. What an imaginative way to conclude an enjoyable repast. ***

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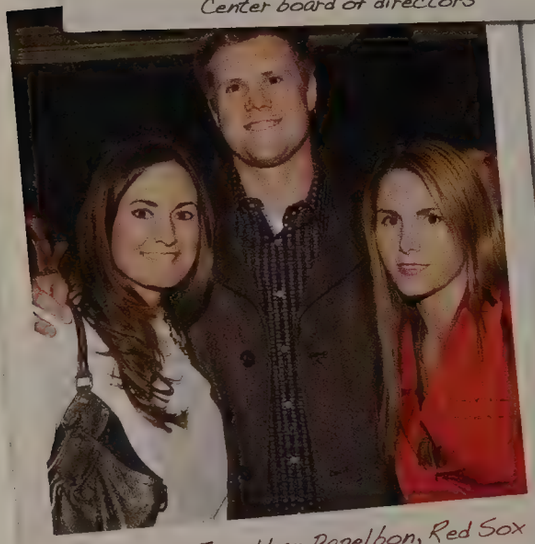
Dr. Paula Johnson, chief of women's health at Brigham and Women's Hospital, and Debra Miller, senior VP at Citizens Bank and chair of the Whittier Street Health Center board of directors



Jack Connors, chairman of the Connors Family Foundation and event cochair, Joyce Kulhawik, arts and entertainment critic and event emcee, and Robert Beal, owner of the Beal Companies and event cochair



Dr. Gary Gottlieb, president of Brigham and Women's/Faulkner Hospitals and the event's honoree, and his wife, Dr. Derri Shtasel, director of adult psychiatry at Cambridge Health Alliance



Ashley and Jonathan Papelbon, Red Sox player, and Tiffany Ortiz, wife of Red Sox player David Ortiz

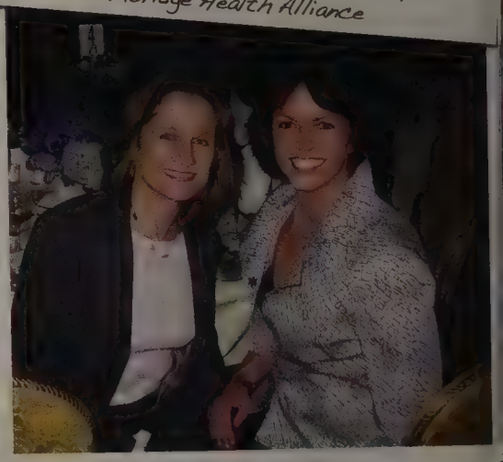
Proper Bostonians

{ DANA BISBEE AND KERRY BRETT }

GOOD SPORTS

Dr. Gary Gottlieb, president of Brigham and Women's/Faulkner Hospitals, was the guest of honor on April 1 at Whittier Street Health Center's annual fundraising roast. The party brought 800 people together for friendly laughs at the honoree's expense and raised $400,000 for the health care center serving Roxbury, Dorchester, Jamaica Plain, the South End and Greater Boston.

The "2009 Red Sox Foundation Welcome Home Dinner" presented by Covidien took place on April 6 at the House of Blues. All of the current Red Sox players took part in the entertainment, inspired by the TV game show Match Game. *Some 1,000 people attended the sold-out event.*



Kathy Cotter, director of development at Brigham and Women's Hospital, and Maura Lynch, senior VP in development at Brigham and Women's Hospital



Kevin Youkilis, Red Sox player, and Theo Epstein, Red Sox executive VP and general manager



Heidi Watney, NESN Red Sox reporter, and David Ortiz, Red Sox player



Julie Jordan, House of Blues general manager, Luis Tiant, Red Sox legend, and Bob Dougherty, House of Blues Foundation Room director



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Ez Sez { EZRA DYER }

PATRIOT GAMES

The Boston Marathon is an incredible feat of stamina. And I'll bet it's tough for the runners, too.



THERE ARE MANY THINGS IN life that are better in theory than in practice: Riding in convertibles on the highway. Battery-powered vacuum cleaners. Clowns. And now, I can add to that list: Going to the Red Sox game on Marathon Monday.

Patriots Day, aka Marathon Monday, is a bizarre holiday. I'm all in favor of random days off, but Patriots' Day is a little awkward if you get a phone call from someone in another state who wants to talk business. My policy is: Don't answer the phone after 10 am. That way, you can avoid explaining to a Midwesterner that you're slurring your words at noon on a Monday because you live in a banana republic that declares a one-day Mardi Gras each April to celebrate the running prowess of Kenyans. Not that I'm complaining. If I were governor, I'd invent at least a couple of new state holidays for each month, all of which would be observed in August.

However, as much as I enjoy a gratuitous day off, I have a bit of advice for next year: Don't go to the Red Sox game. In fact, if you can possibly help it, celebrate Patriots' Day from somewhere a bit further removed from the epicenter of the madness. Like New Zealand.

I figured that once I got out of the T at Kenmore Square, the miserable crush of humanity would disperse a bit. And it did momentarily, only to recombine in the form of lines everywhere. There was a line to get into Pizzeria Uno, I tell you. I saw it with my own eyes.

Fenway, of course, is always sold out, but on Marathon Monday it was extra sold out. Trying to get a beer was reminiscent of the scene in *I Am Legend* where the helicopters are evacuating Manhattan and zombies are eating everyone. Except, instead of helicopters, people were trying to gain access to Bud Lights, and instead of zombies, there were belligerent fat guys wearing Tom Brunansky jerseys. After waiting fruitlessly for 20 minutes in the beer line, I gave up and drank my own urine like Bear Grylls. Which helped me avoid two lines, actually.

Then the game was over and it was time to go watch the marathon, which meant jostling with thousands of people in order to see some joggers run past. That's it. I could understand the appeal if the runners were all naked and allowed to carry a Taser that they could use on a competitor once per race. In fact, given a giant treadmill and access to the Comcast Center, I think I might've just invented a great summer spectator sport.



Fenway: The beer line of the damned

But attending a marathon in person is as dumb as going to the Daytona 500 expressly to watch lap 134. The whole challenge of the sport consists of the endurance required by a 26.2-mile run, and you're seeing maybe a hundred yards of that if you're lucky. Even if you catch the elite runners going past, it's not like they're doing anything unbelievable. They're running briskly and possibly crapping themselves. Big deal. I could do that. Not for 26 miles, sure. But it's not like witnessing an athletic feat that you couldn't do at all, like throwing a 95-mile-per-hour fastball or dancing with Julianne Hough without getting aroused.

So we quickly abandoned Boylston Street in search of a watering hole. Which meant more crowds and more lines, because every bar within a mile of Copley was crammed with smelly people limping around wearing short-shorts and tin-foil blankets. Sure, it's a kinky scene, but there are drawbacks, too. I was at Jurys, and runners kept giving me the hairy eyeball because I was sitting on a nice comfy stool and watching them hobble around looking for a place to sit. Hey, if you wanted to get here in time to grab a seat, you should've run faster, grandpa! You're not entitled to my spot. You're a superhuman marathon person who can run 26.2 miles, so don't act like I'm hoarding my seat from a pregnant woman standing in front of me on the T. That happened hours ago, and now it's time to move on.

At the end of the day, you've spent most of your time waiting in line—for drinks, food, seats, trains, ATMs and a chance to glimpse skinny people grimacing. In the future, I will tolerate all of that only for an event that is actually fun, like a Harpoon Fest or a Poison/Def Leppard double bill. The latter of which, incidentally, is happening next month in Mansfield. I don't know if they've got an opening act yet, but I've got this great idea for a giant treadmill and Tasers. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*


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The Dance { JOHN D. SPOONER }

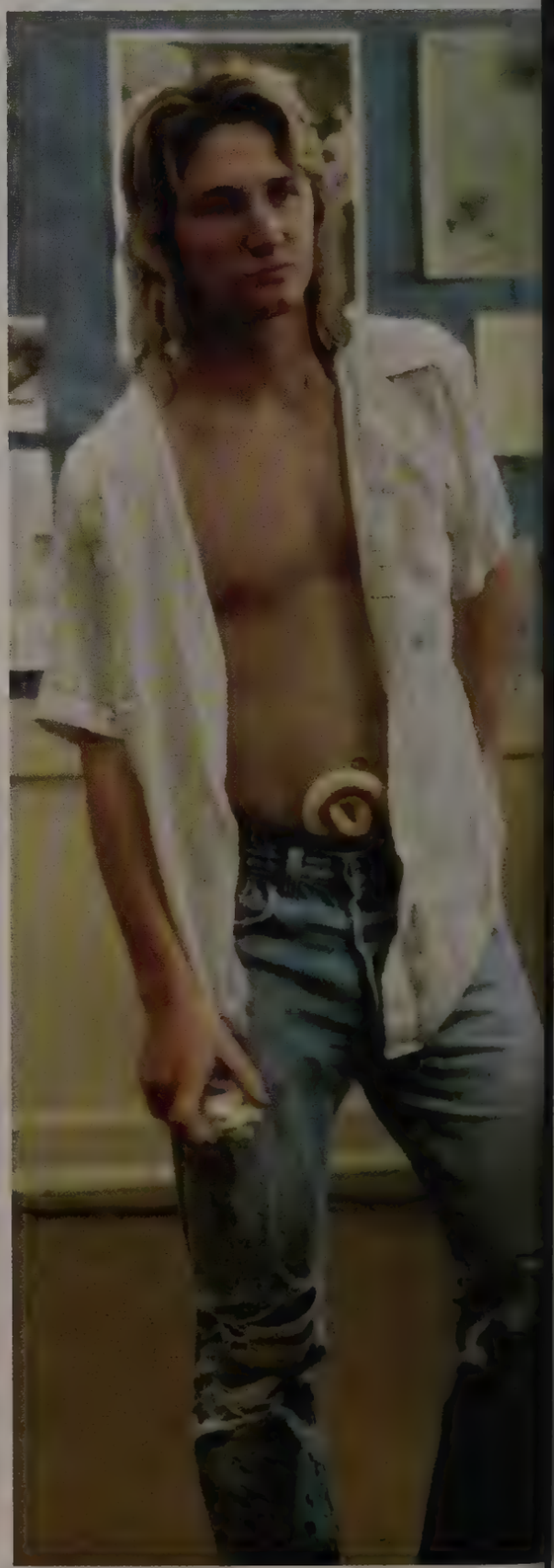


UPSIDE, DOWNTURN

Tough times call for growing up. Don't be a Spicoli.

THIS IS A SERIOUS COLUMN. It's time to get outside of narrow pursuits and look to the future. I believe that it's crucial to understand the past, but not become immersed in it, which is why I keep refusing the endless requests from friends and acquaintances to join their Facebook entreaties. One of my all-time favorite book titles has been *Is There Life After High School?* For many Facebookers, the answer is a resounding "no." If you throw in grammar school or summer camp or Montessori friends who were allowed by their parents to put on all of their clothes inside-out because "We don't want to interfere with their innate sense of self," then it adds endless people you can do without gladly. Do we really want to hear from them? Or see snapshots of them in their former or present states? Perhaps the economic climate is giving more spare time to our population of over 300 million citizens. We are in a Darwinian society: survival of the fittest. Do you want to be the ant or the grasshopper? Work and save and plan? Or lose yourself in cyber time-wasting?

If you're in your 20s or 30s, this is a lucky moment for you. Because, if you've lost your job or are worried about losing it, you'll never forget this difficult period. Times will get better; this vicious cycle will turn. People will go back to stores and restaurants and hotels. But this has been the first economic and stock market bump I've witnessed in my life that has affected virtually every household in America. Everyone I know is thinking about everything they spend and everything they do. American society has been transformed in just a few months, unprecedented in any period since the start of World War II (about which most of this audience has no knowledge, except from history books or movies). So why is this a lucky period for everyone from ages 18 to 40? Because bad times teach better lessons than greedy times. Young people now will realize that real estate, stocks and collectibles like art can go down hard and that all of life is a series of cycles, good and bad. You'll never forget the lessons learned today. It's also a wonderful period for following dreams, being entrepre-



John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

neurial, reacting to conditions around you by taking a chance on switching careers, buying a condo or first home, believing in yourself. It's a period to make time for yourself, not waste it going back to *Fast Times at Ridgemont High*, or wherever you went.

In this unprecedented climate, I've been reaching out to my clients and friends who are long retired, the only people I know who lived through the Great Depression. I've asked them what they remember about it, and if they were aware as children of what was going on around them. "Of course, I was aware," my friend Bob, who's in his 80s, said. "I was a freshman in high school and my father lost everything in the stock market. We moved from upstate New York to Florida when it was all mangrove swamps and get-rich-quick schemes in real estate. Then the family bounced around for years. And I swore that when I grew up, above all, my family would have security."

A client, also in his 80s, told me, "We lived in Dorchester in the 1930s. My brother and I had chores. We had to clean the basement, take out the trash barrels and mow the lawn. We were given a dollar a week apiece for the work. One day our father said, 'You're off lawn duties from now on, boys. Your uncle is going through hard times and he's taking over those jobs.' We complained a little about the loss of our income, and Dad told us, 'You're lucky I have a business that feeds us. Remember always: You have to take care of family.'"

My client added, "Every time I think of the Depression, I see my uncle mowing grass, lugging out the barrels. It made me sad then; it still makes me sad."

Another big reason to celebrate being young is money. Most of you have 401(k) plans or other self-directed retirement programs. I've suggested in the past that you keep your investment selections simple: blue-chip, large-cap American companies and a portion in international funds with emphasis on long-term growth. Since you can afford a more stretched-out time frame than retirees, consider an aggressive option for yourselves. Invest some of the 401(k) funds in a small cap or particularly a "low price" stock fund if that choice is offered. In my opinion, over the next three to five years, there are literally hundreds of stocks selling in single digits that used to be much higher a year ago. This is an area where you can get a much bigger bang for your buck when markets recover. I used to say that for the public, "Happiness is 1,000 shares of a three-dollar stock." I feel this for myself as well, particularly in this fearful period. Eventually, fear will turn again, albeit slowly, to greed. This is a time for taking a deep breath, sucking it up and daring to be in there. And it's a time to face yourself and your future. Not your past. ✖✖✖



TAKE 5

The School of Sports { RICH LEVINE }

ON RONDO, REMY, JOBA AND THE HOT PLATE



1 ONE TINY SOURCE OF REDEMPTION

If there's any one out there still upset over last year's MVP voting, take some solace in Kevin Garnett's questionable appointment to the 2009 All-Defensive Team. That's got to be a make-up call, right? Although in KG's defense, he hasn't allowed a basket in more than a month.

5 HOT STORYLINES

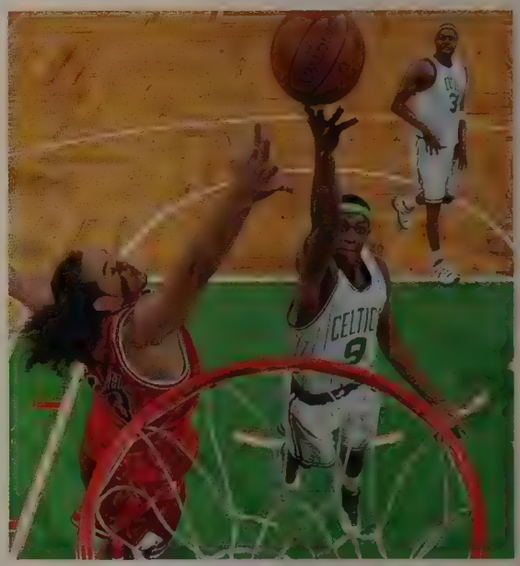
Sox Sweep the Yanks! (Again!) And the weirdest subplot is that Joba Chamberlain seems to be the only pinstriper who cares. Fatty J's on the fast track to becoming one of the biggest Yankee villains of all time. (Although we must say, his mother was nothing but helpful last month when our meth dealer was on vacation.)

Pats Catch the Twitter Bug @realpatriots keep doin ur thing BB and don't worry bout them h8ers! LOL!! Gr8 job w those draft pix 2. U promise Patrick Chung will be better than Eugene?! LMFAO!!! B-)

What Was That Guy's Name? It's impossible to speak poorly about Jason Bay right now. Without him, the Sox would be... well, probably just happy the B's and C's were still around to steal headlines. But even so, let's quit pretending that Bay "made us forget about Manny." That statement will only be true once everyone stops feeling the need to say it (again and again).

Round 2, Fight! After their first round sweep, and consequent Game 1 rout of the Hurricanes, we weren't sure if the Bruins would ever lose again. But alas, these are the playoffs, and Carolina sure as hell isn't Montreal. It's a brand new game, so it's time to take everything we thought we knew after that Canadiens series and toss it out the window. Everything except: "Don't date within the division."

Pop for Papi We pray to the god of Phil Plantier that, by now, David Ortiz has hit his first home run. Either way, we have to ask: How long before the Sox start shopping for another DH? Let's not call him Papi's replacement—too early for that—but maybe "a midseason insurance policy in the event that Ortiz still has fewer homers than Jonathan Van Every." Yeah, that works.



4 On Boston vs. Orlando

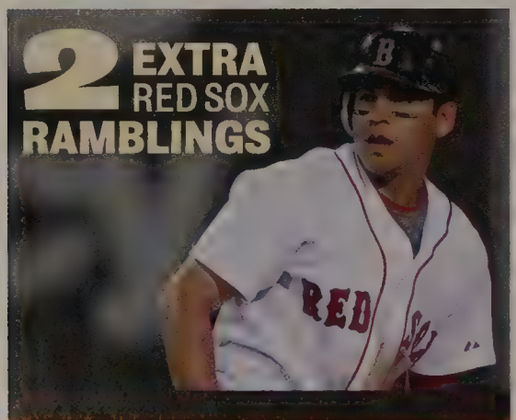
The Triple-Double Dunk Win or lose, the lasting image of this series will be Rajon Rondo's one-step-in-front-of-the-foul-line, triple-double-sealing dunk. It's one that Celtics fans will be seeing for the rest of their lives. "Hey, Doc. It's us again. Listen, turns out we're not gonna need a refill on that Cialis after all. Nope... doin' just fine over here."

Surprise of the Series? Getting to cross "Watch JJ Redick get thrown out of an NBA Playoff game for swearing at an official" off of our bucket list. Oh, JJ, you're just so tough, aren't you? (cough) Douchebag! (cough)

Name That House It's official, Eddie House needs a nickname, and an amazing one at that. Can we call him Microwave Jr.? Nah, not quite. OK, how about the Hot Plate? Actually, that's pretty good. Now you don't go messing with the Hot Plate, Rafer Alston, because you'll always get burned!

That's the Truth Is Paul Pierce the NBA's version of Rodney Dangerfield? How does a superstar EVER get called for four fouls in nine minutes of playoff action? Of course, some of that falls on Paul—he's hardly been the model of aggression and consistency—but damn, with the way he's been treated, you'd think the NBA had an officiating problem or something.

2 EXTRA RED SOX RAMBLINGS



You Down With OBP? His steal of home will go down as the most exciting play of 2009—honestly, how do you top that?—but it's time for Jacoby Ellsbury to start producing on a more tangible level. Sure, the runs are OK, and his average is up, but the .323 OBP needs to improve. Unless, of course, he doesn't mind hitting behind Nick Green and Jason Varitek.

Dawg's Fight Nothing against Dennis Eckersley, but the Red Sox color commentary chair belongs to one mustache, and one mustache only—Jerry Remy's. Here's to a quick and full recovery, RemDawg.

3 RIDICULOUS QUESTIONS

Dash for Dough You're walking with Jacoby Ellsbury, Rajon Rondo and Randy Moss when you randomly scream, "$1 million to the first guy who can run down to that tree and back!" It's about 50 yards away. Who's $1 million richer? Assume Moss is running under the premise that he'll be paid in straight cash. (Also, assume he's not stoned.)

Qualified Coaches You're the CEO of a big-time meatpacking plant and your foreman just quit. You post an ad online, and four candidates come in for an interview: Bill Belichick, Terry Francona, Claude Julien and Doc Rivers. So, who gets the job? (OK, fine. So what if Belichick turned you down?)

Drumstick Jungle It's Thanksgiving and there's one drumstick left on the platter. Only problem is, neither Kendrick Perkins nor Richard Seymour has had anything to eat... in three days. Who wins the battle for the drumstick? And, how many Japanese cities are toppled in the process?

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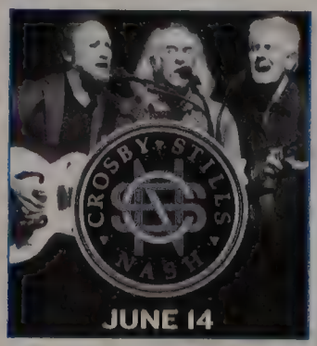
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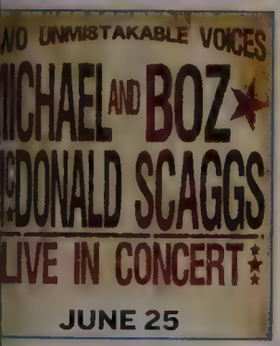






















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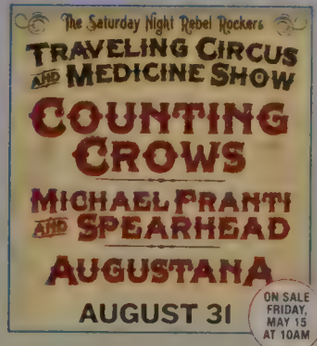




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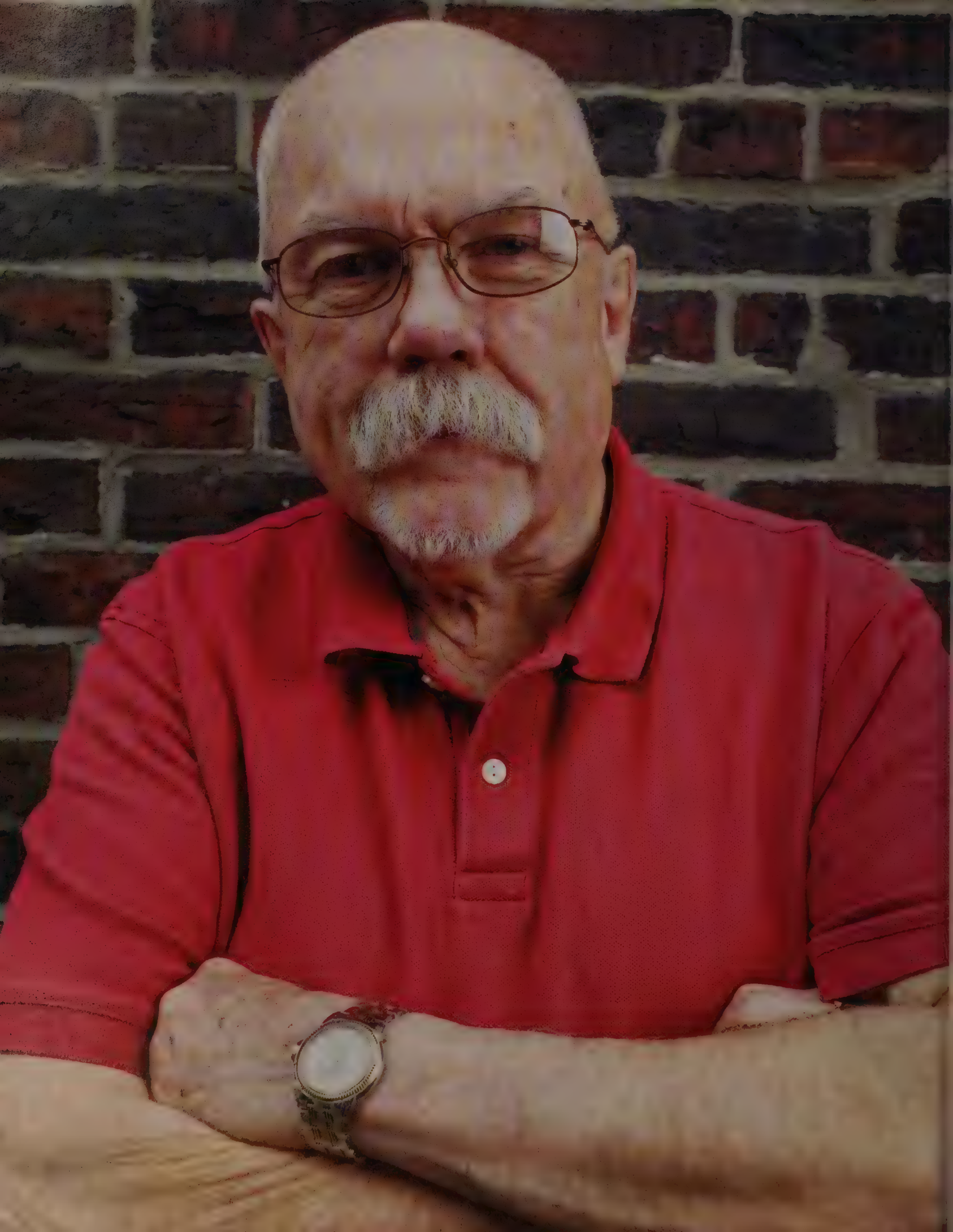
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Soroff On EDDIE DOYLE

The retired Bull & Finch Pub barman on Cheers, tipping and what a wine spritzer says about a customer.



LEGENDARY BOSTON BARTENDER EDDIE DOYLE was born in Brighton. After graduating from Boston English High School, he matriculated at Northeastern University but left to take a job with the state. At night, he studied graphic design at the School of the Museum of Fine Arts and the Art Institute of Boston, eventually designing ads for Sears and other stores. In the late 1960s, he began moonlighting as a bartender, joining the Bull & Finch Pub in the early 1970s. Doyle became the inspiration for the characters of Sam Malone and Coach on *Cheers*. He also established Cheers for Children, which has raised over $1 million for charity, and the Boston Barleyhoppers, a running/drinking club with the motto, "We run for fun and roam for foam." After 35 years, he retired in March and will begin working on a book about his experiences. He lives in Westwood.

Jonathan Soroff: *Finish this joke: "A guy walks into a bar _____"*
Eddie Doyle: In my case, it'd be, "A guy walks into a bar and he never leaves."

Did you watch Cheers *faithfully?*
No. Now I watch the reruns because I missed a lot of them.

When the whole Cheers *thing exploded, how did it change your life?*
I was able to pay some of my bills. It really exploded about the second season of the show. I happened to be working four straight shifts, and we got caught with our pants down. All of a sudden, we had over a thousand people a day coming in, and it just got busier. Three thousand people a day and, on the weekend, five. I'd lose weight just on a bar shift.

Did you remember everybody's name?
It's tough. Repeat customers, you get to know them, and then there are the people whose drink you remember. You're like, "Oh, there's Double Vodka Tonic." But we had very few regulars, because there were so many tourists.

Thing from your years you're most proud of?
Well, I met my wife there. I'm proud of Cheers for Children and raising all that money. Also Cheers for Kids, my luncheon series. We served hotdogs to more than 3,000 Boston school kids from some of the tougher neighborhoods. And another thing I'm proud of: In all the years I worked there, I never had a fight at my bar.

Best way to deal with a drunk?
Be discreet. Without embarrassing the person, you lean over and say, "I don't feel confident serving you another drink, so that one will be your last." They usually thank you, get up and leave. I've had it backfire on me, but I let the doorman take care of that.

One thing that makes a really great bar?
The ambience. A place that's not plastic. The old Eliot Lounge. That was a real sports bar. But I guess anyplace that makes you want to go back to it.

One thing that makes a great bartender?
Being able to connect with people. Anyone can stand there and open beer bottles and mix drinks, but it's communicating with the customer that counts. Not only does it make the day go by faster, but it's great in the tip cup, too.

One person you would've liked to serve a drink?
George W. Bush. I'd show him my appreciation for dozing off while my retirement fund went into the dumper. If he sat at my bar, I'd serve him a flat 10-ounce beer in a 20-ounce glass.

Best tip you ever got?
A hundred bucks, a couple of times. One was $300. But those, unfortunately, were few and far between. There was one guy, a salesman, who used to come in. Very dapper. He'd run up a good bar tab and didn't have cash to pay it, so I dragged out the credit card thing. He fills it out and leaves, and when I looked at it later, beside the word "Tip," he wrote, "Thanks!"

What's your drink of choice?
I like chardonnay. In the summer, beer. I like Heineken in a bottle and Bass on tap.

Favorite bar snack?
Norm's Nuts. They sell them at the Bull & Finch. Don't buy 'em. They're just cocktail peanuts and the ones from Building #19 are better.

One drink you hated making?
Anything in a blender.

I'll name a few drinks. You tell me what they say about the person ordering them. Whiskey neat?
Maybe a drinking problem.

Wine spritzer?
Very cautious. Not a drinker.

Vodka rocks.
An extra-dry martini on the rocks? Good conversationalist.

Best bar trick you ever saw?
Bar trick? Well, I only saw her once, but I got her the hell outta there. [Laughs.]

Worst trick you ever played on a patron?
Oh, God. There was this one girl who couldn't decide what kind of frozen drink to have, and I was busy. She started getting on my nerves, so I said, "I'll make you a special one." I came back and gave her a drink. She loved it. It was a Tuna Colada. I did that one a couple of times.

Is there a joke you always used at the bar?
Yeah. I loved to repeat it to the same people over and over. A cheeseburger walks into a bar. The bartender says, "Sorry. We don't serve food."

Was the bar really like a sitcom?
Yeah. We had a couple come in, middle-aged, very casual. Guy leans over and says, "My girlfriend and I go to all these different places, and I always take her picture topless. Can I do it here?" I said, "Are you kidding me? There are too many people in here." He said, "C'mon, we do it everywhere." I said, "Let me ask the manager." So I walk down to the end of the bar and ask him, and he said, "I think if you turn around, you'll see they're already doing it."

Last question: Ever tempted to steal one of those mooseheads?
God, no. They're probably loaded with bugs. ✖✖✖

PHOTOGRAPH BY *JARED CHARNEY*

Boston's Beloved Bartenders 2009

By Jonathan Soroff
Photographs By Kim Kennedy

The great American drama critic George Jean Nathan once said, "I drink to make other people more interesting." This is hardly necessary if you're keeping company with truly great bartenders. Sure, they facilitate the act of imbibing, but they're guaranteed to be interesting people in their own right, even without the help of a half dozen Dark and Stormies. Professionalism counts, especially in such a serious business as tying one on.

That, of course, is the point of this issue, in which we laud the city's greatest drink-slingers. Each of them has different strengths. Some can toss bottles around like Tom Cruise in *Cocktail*. Some are formal and old-school. And some act as de facto psychiatrists, dispensing advice and counsel but never, ever repeating a word of what you've said in your inebriated state. All of them share one salient characteristic: They're charismatic individuals who lure in the customers like moths to a shiny, boozy light.

So how (short of going out every night and getting blotto) do we assemble our roster of all-stars? Well, (in addition to going out every night and getting blotto) we publish a ballot in the magazine for readers to nominate their favorites. Then we tally the votes, throw in our own two cents and compile the list, trying to mix geography, types of bars and styles of bartending. We also include a signature drink recipe from each bartender, hoping you'll keep this issue around as a bar guide and perhaps attempting some of their mixology magic at home.

So here, then, is *The Improper Bostonian's* Beloved Bartenders, Class of 2009. Bottoms up!



Chris Whitney

Bond Restaurant and Lounge, the Langham Hotel, 250 Franklin St., Boston (617-956-8765) bondboston.com

Born and Distilled In:
Newburyport

By Day: I've been a bartender for almost 10 years, but simultaneously I've been acting and modeling.

Describe Your Style: I like to throw bottles around once in a while when we're having a really great night. I try to be fast and still talk to my regulars.

Describe Where You Work: Bond is a restaurant/lounge that caters to the financial district during the week. After 10 pm, we have a great DJ who really changes the atmosphere from Happy Hour suits to a younger nightclub crowd.

Describe Your Regulars: 85 percent cougars.

Why Do You Think They Return? Because they're cougars.

Your Trademark: I do a lot of singing behind the bar, and I try to get the crowd to join in.

How Would Your Regulars Describe You: I have a pretty distinct scar on my right cheek that people usually remember.

Most Interesting or Odd Patron Encounter: I was bartending in Portland, and I served a woman who turned out to be a big-time agent. It led to me landing a role as Ryan Reynold's double in *The Proposal*. It comes out in June. Yes, I'm plugging the movie.

Favorite Bar for Your Nights Off: The Playwright in Southie.

Least Favorite Drink to Make: Virgin frozen cocktails or anything you see on a TGIF drink menu.

Worst Trick You Ever Played on a Patron: I made a person I kinda didn't like fake drinks and watched them pretend to get drunk.

Favorite Bar Trick: Lighting the bar on fire with black sambuca.

Best Tip You Ever Received: Someone once told me to never marry a girl that you meet at a bar, then he handed me 200 bucks for listening to his story.

Worst Way to Get Your Attention at the Bar: Say my last name or slam your hands on the bar. For everyone who does that and thinks it's OK, bartenders hate it.

Personal Policy on Dating Customers: I plead the Fifth.

Hangover Cure: Abe & Louie's Bloody Mary.

Drink of Choice: Maker's Mark Manhattan on the rocks, a little sweet. Also, the Champagne of beers: Miller Highlife.

Signature Drink: *The Singabera Martini*
2 oz. Bombay Sapphire Gin, 1½ oz. Domaine de Canton, ½ oz. St-Germaine, Japanese green tea, agave simple syrup and fresh-squeezed lemon juice. Shake on ice and serve up, garnished with crystallized ginger. (This drink won the People's Choice award at the Domaine de Canton bartending competition.)



Kimberly Jade Frankson

Radius, 8 High St., Boston (617-426-1234) radiusrestaurant.com; Vinalia, 101 Arch St., Boston (617-737-1777) vinaliaboston.com

Bottled and Distilled in: Seoul, Korea, but raised in upstate N.Y.

By Day: I once worked as a preschool teacher and plan to go back to school for nursing.

Your Trademark: Beauty with a brain and a personality to match.

Best Way to Handle a Drunk: Get a manager.

Favorite Bar for Your Nights Off: The Ivy.

Least Favorite Drink to Make: Mojito.

Favorite Bar Trick: You'll have to come in and see it. It involves props.

Best Tip You Ever Received: $1,000 on New Year's Eve.

Best Way to Get Your Attention at the Bar: Have an empty glass and call my name.

Personal Policy on Dating Customers: I don't date customers. It's bad for business.

Hangover Cure: Sleep and lots of water.

Drink of Choice: Cosmo.

Signature Drink
Mother of Pearl
2 oz. lemongrass-infused vodka, 2 oz. sake and 2 oz. of lychee juice. Mix in a shaker and pour into a Riesling glass with a whole lychee as garnish.

Hall of Fame

Cedric Adams (Silvertone)
Paul Barry (Grafton Street Pub & Grille)
Jackson Cannon (Eastern Standard)
Josh Childs (Silvertone)
Paul Christie (Gargoyles on the Square)
Peter Cipriani (Franklin Southie, Stella, Silvertone)
Meki Durakovic & Alem Kurtovic (Sonsie)
John Gertsen (Drink, No. 9 Park)
Misty Kalkofen (Drink)
Rob Mannke (Rocca, Stella)
Robyn Pitchford (Cottonwood Cafe)
Jefferson Ryder (Charlesmark Lounge)
Carlos Villalobos (The Taj)



John Rensink

Liquor Store, 25 Boylston Place, Boston (617-357-6800) liquorstoreboston.com; Gypsy Bar, 116 Boylston St., Boston (617-482-3399) gypsybarboston.com; Tequila Rain, 145 Ipswich St., Boston (617-437-0300) tequilarainboston.com

Bottled and Distilled In: Andover

By Day: My passion has been singing, ever since I was a young child. And lately I've had the opportunity to pursue it.

Describe Your Style: I'm very energetic behind the bar, always trying to entertain: dancing, singing, flipping bottles. Anything to put on a good show!

Describe Where You Work: Dance clubs: music pumping, bodies sweating. It's a very fast-paced, high-energy atmosphere.

How Would Your Regulars Describe You: A lot of people tell me I look like Dean Cain or Mario Lopez.

Most Interesting or Odd Patron Encounter: I work in bachelorette-party central, and they have some of the craziest, funniest gear with them: penis-shaped straws and necklaces... 'nuff said.

Least Favorite Drink to Make: Anything with milk. It makes a mess of the shakers and brings back bad memories of the time I got sick from drinking a milk-based cocktail.

Worst Trick You Ever Played on a Patron: One thing I might do if they're drunk is fill a shot glass with water, tell them it's vodka and that it's on the house. They usually can't even tell.

Favorite Joke: Can I get a Sex on the Beach? Yeah, but I think my place is closer. They usually get a kick out of it, depending on how fun they are.

Best Way to Get Your Attention at the Bar: I'm always scanning the bar for people who need a drink. If you're patiently waiting, I'm going to help you before I help the guy who's yelling and waving his arms around.

Hangover Cure: Water and Gatorade. And lots of it.

Drink of Choice: Mixed drink: Suffering Bastard. Beer: Dogfish Head 120 Minute IPA.

Signature Drink:
Sour Patch Kid
Equal parts berry, cherry, citron, grape, orange, raspberry and vanilla vodka. Add a splash of sour mix, cranberry juice and Sprite. Shake well. Pour as a shot or over ice.

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Hannah Kempski

Teatro, 177 Tremont St., Boston
(617-542-6418) teatroboston.com

Bottled and Distilled In:
Buffalo, N.Y.

By Day: I'm the marketing director for Healthworks Fitness Centers for Women, but I partly owe my career to bartending. I met the president of Healthworks while working at Teatro, went on to intern for the company while in grad school and landed my position with them last July. The skill sets are strangely similar. Healthworks is such a fast-paced environment that multitasking and the ability to work quickly help me do my job everyday.

Describe Your Style: Friendly and upbeat. I'm also organized, fast and empathetic—skills every good bartender should have. I also never forget a face, so if I've served you before, I'll take the time to see how everything is going.

Describe Your Regulars: Diverse. Emerson students, movie-goers looking to get a quick bite or drink before the show, business executives, area residents from the Ritz and along the Common, and the club crowd before they head to the Alley or Felt.

Why Do You Think They Return? I consider and treat them like friends. We know what's going on in each other's lives on a personal level. I can have a drink on the other side of the bar with them, too.

Your Trademark: My ever-changing hairstyle and color. My sister is the best colorist in Boston. She's made me black and blue, brown, blondish, copper, bright red. I've been curly, straight, pinned back, pulled up—I frequently get, "Oh, you have different hair again!"

Most Interesting or Odd Patron Encounter: A year ago, a couple came in and ordered Tanqueray and tonics. I had a nagging feeling that I'd served them before, but not at Teatro. I eventually put it together that I'd served them more than four years ago at the resort where I worked on Fort Lauderdale beach. They'd been on vacation and had told me they were from Massachusetts and, ironically enough, while serving them in Fort Lauderdale, I told them how I was planning to move to Boston. Small world. And I told you I never forget a face.

Favorite Bar for Your Nights Off: Masa—Banderitas are the most amazing thing ever.

Least Favorite Drink to Make: Cosmos, hands down. The first Saturday *Sex and the City* played at the Loews, I made 63. I know the exact number because we had a contest to see who could sell the most. I won without trying.

Worst Trick You Ever Played on a Patron: This guy was relentlessly begging me to give him a pineapple to eat out of the Stoli Doli [jar]. As anyone who has ever been curious to try one knows (myself included), the vodka absorbs all of the sugar and juice, so the pineapple essentially tastes like a vodka sponge. I assured him that he didn't want it, but he wouldn't stop pressing me and I think he wanted to impress his friends. So I said, "OK, but you have to eat the whole thing." He agreed, and I gave him a huge chunk. He finished the whole thing while cringing at every bite.

Favorite Bar Joke: I have Polish heritage, so I really like ones like: "Knock, knock." "Who's there?" "Polish burglar!" They crack me up, but no one else laughs.

Best Tip You Ever Received: Anything over 20 percent is great, but Red Sox tickets are even better.

Best Way to Get Your Attention at the Bar: Do anything but wave or stare at me. Be polite, smile and please have the courtesy to ask, "How are you doing?" back.

Hangover Cure: If it's the weekend, keep drinking. If not, potato chips and Red Bull.

Signature Drink:
Lavender Lemonade
Shake 2 oz. of Christiania Vodka with 2 oz. house-made lavender lemonade. Strain over ice into a pilsner glass. Top with lemon-lime soda and garnish with fresh lavender and a wedge of lemon.

Kevin Dick

Grill 23, 161 Berkeley St., Boston
(617-542-2255)
grill23.com

Bottled and Distilled In:
Buffalo, N.Y.



By Day: I also do guided fishing excursions.

Describe Your Style: One word: speed.

Describe Your Regulars: Diverse and very appreciated.

How Would Your Regulars Describe You: "Oh, you mean the tall guy."

Most Interesting or Odd Patron Encounter: To protect the innocent, I must decline comment.

Best Way to Handle a Drunk: Shut them off.

Favorite Bar for Your Nights Off: I never go to bars.

Least Favorite Drink to Make: Mojito.

Worst Trick You Ever Played on a Patron: I would never trick somebody who's tipping me.

Favorite Bar Joke: A grasshopper walks into a bar. The bartender says, "Hey, we have a drink named after you." The grasshopper replies, "You've got a drink named Steve?"

Best Tip You Ever Received: $500

Best Way to Get Your Attention at the Bar: Be patient. We see you.

Hangover Cure: Sleep it off.

Drink of Choice: Macallan 18

Signature Drink:
The Big Crush
3 oz. Stoli Razberi, ½ oz. Chambord, ½ oz. Cointreau, a splash of fresh lime juice. Combine and shake on ice, strain into a martini glass and garnish with fresh berries and sparkling wine.



Christy Corcoran

Tapeo, 266 Newbury St., Boston (617-267-4799)
tapeo.com

Bottled and Distilled In:
"The Shire, Middle Earth"

By Day: I'm a bartender/actress. I've done a lot of theater, film and background work around Boston and Providence. This summer, I'll be working on Amanda Palmer's new horror/comedy movie.

Describe Your Style: I'm a mix between the clown and the psychiatrist. I can get pretty silly behind the bar and dish it out as well as take it. I don't think a great time can be had if you take yourself too seriously. I also really try to listen and connect with my regulars. Empathizing with people not only makes me feel good but it translates into acting. Acting is revealing true human nature, and when I'm bartending, I have a front row seat.

Describe Where You Work: An authentic Spanish restaurant with amazing food, great drinks and sangria on tap. There's an upbeat, jovial attitude because the staff and clientele are genuinely happy to be there.

How Would Your Regulars Describe You: The short, loud brunette with the big eyes.

Most Interesting or Odd Patron Encounter: I've served plenty of military veterans, but this particular night, a group gathered at the bar to surprise a buddy with a homecoming party. Great people, great laughs. The guest of honor finally shows up, and I line up shots for all of them. As our patriot shrugs off his coat, I realize that one of his arms is broken and the other in a sling. How's he going to do a shot with no arms? So I came out from behind the bar and told them all to raise their glasses. I poured the shot in his mouth and gave him a big kiss on the cheek.

Best Way to Handle a Drunk: I try to give plenty of warning to those that are pushing the envelope of vulgarity. When asked for that last drink, I challenge them, saying, "If you can drink 3 glasses of water in the next 10 minutes, I'll buy your last drink." I haven't bought one yet.

Favorite Bar for Your Nights Off: That depends on the night and the neighborhood. To chill in a T-shirt and jeans watching the Red Sox, you can't beat the Common Ground in Allston. I really like going to see live shows at the Paradise Rock Club. Banq is my favorite spot in the South End.

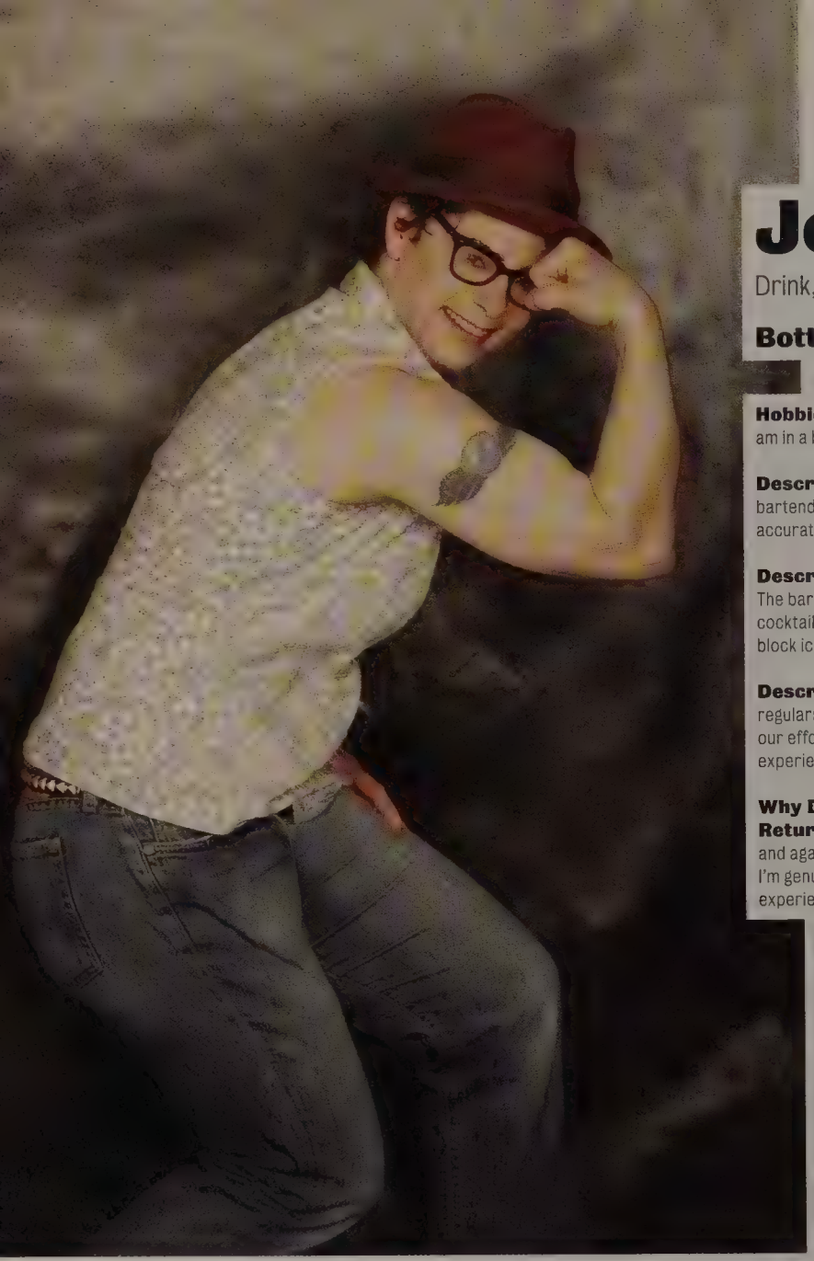
Least Favorite Drink to Make: Mojitos. Ah! They are tasty, but please order four at a time, if at all.

Worst Trick You Ever Played on a Patron: I had a very obnoxious guy that rang up a huge bill and harassed me to the point where it was difficult to serve my other patrons. Finally, he pays his bill, grabs my hand and doesn't let go. He says, "I left you a love note." He exits, to my relief, and I open the check folder to find he didn't leave a tip. At the bottom, he wrote, "If you want a tip, you have to come out for a drink with me. My number is 555-555-5555." A week passes, and I hold onto the number. Then a different and equally obnoxious guy demands a date, and I said that I would happily meet him at another bar after closing. "Just text me at 555-555-5555 around 12 am." I called the first "gentleman" from the restaurant phone and set it up. I hope they're very happy together.

Hangover Cure: Water the night before, followed by Vitamin Water Rescue and pâté. If you can stomach it, eating a little goose liver is like swapping out parts.

Drink of Choice: Anything with St-Germain. I also love Grey Goose pear with grapefruit juice and a proper Gosling's Dark and Stormy.

Signature Drink:
Black Velveteen
1 oz. St-Germain, 2 oz. Stoli Blakberi, 2 oz. white grape juice. Shake on ice and pour into a chilled martini glass. Top with a float of Champagne and garnish with a blackberry.



Josey Packard

Drink, 348 Congress St., Boston (617-695-1806) drinkfortpoint.com

Bottled and Distilled in: Topeka, Kan.

Hobbies/Other Interests: I am in a band. It's called Wheelhouse.

Describe Your Style: My bartending style is as historically accurate as I know how to make it.

Describe Where You Work: The bar where I work has no printed cocktail menu, and I am blessed with block ice with which to make drinks.

Describe Your Regulars: My regulars are people who appreciate our efforts to make each person's experience a good one.

Why Do You Think They Return? They return again and again because they trust that I'm genuinely interested in their experience.

How Would Your Regulars Describe You? If you didn't know my name, you'd describe me as "that weirdo with the enormous arms."

Best Way to Handle a Drunk: With humor.

Favorite Bar for Your Nights Off: For off nights, I like an old man bar.

Hangover Cure: I recommend enough water to sink a battleship. And a Brandy Alexander.

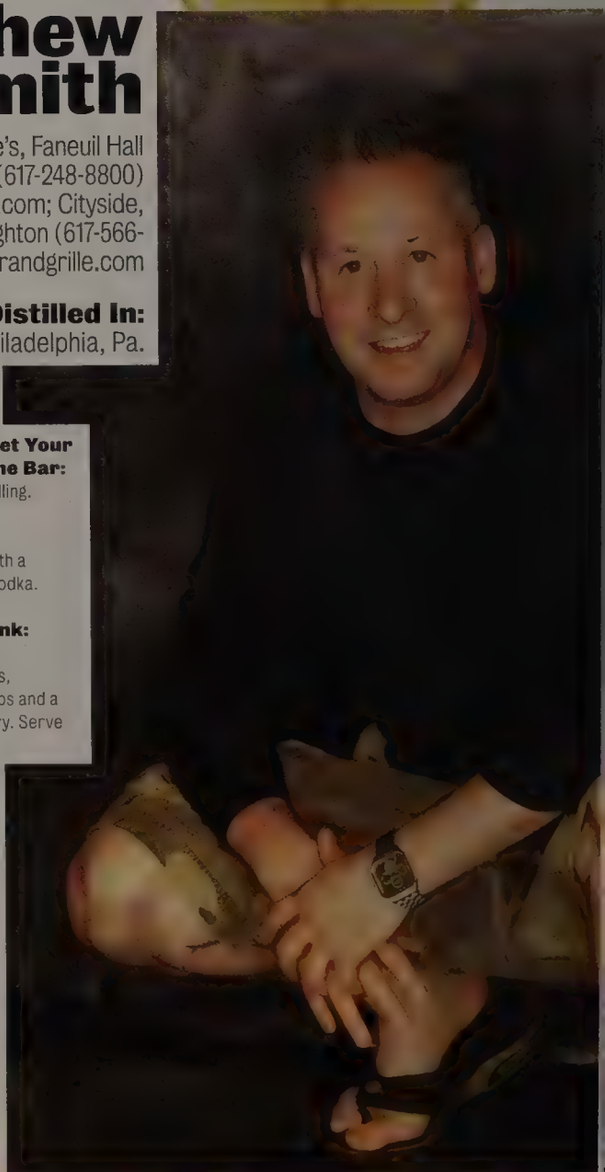
Drink of Choice: An Old Fashioned.

Signature Drink:
The Northern Spy
1½ oz. applejack, 1 oz. fresh pressed apple cider (no preservatives, please!), ¼ oz. fresh lemon juice and ¼ oz. apricot brandy. Moisten the rim of a Champagne flute with lemon juice and sprinkle a mixture of cinnamon sugar onto it. Shake ingredients with ice, strain into the flute and top with 1 oz. or so of sparkling white wine.

Matthew Smith

Ned Devine's, Faneuil Hall Marketplace, Boston (617-248-8800) neddevinesboston.com; Cityside, 1960 Beacon St., Brighton (617-566-1002) citysidebarandgrille.com

Bottled and Distilled In: Philadelphia, Pa.



Describe Your Style: I'm a speed bartender.

Describe Your Regulars: Post-grads to young professionals.

Why Do You Think They Return? To quench life's thirst (that's the company motto), and the live music.

Your Trademark: My sense of humor.

How Would Your Regulars Describe You: The guy with the gray hair.

Most Interesting or Odd Patron Encounter: Richie Doucas. He's the real Cliff Clavin of Boston.

Favorite Bar for Your Nights Off: Toro, Solas, Franklin Café, the Playwright.

Least Favorite Drink to Make: Mojitos.

Worst Trick You Ever Played on a Patron: I sent someone to five bars in Faneuil Hall in search of "the glass magnet."

Favorite Bar Trick or Joke: Sending waitresses for mayonnaise slicers or having them de-lime Coronas.

Best Tip You Ever Received: Front row seats to Van Morrison.

Best Way to Get Your Attention at the Bar: Not whistling or yelling.

Hangover Cure: Mimosa with a splash of orange vodka.

Signature Drink:
Durgin's Delight
2 oz. Absolut Pears, 1 oz. apple schnapps and a splash of cranberry. Serve with lemon peel.

MASA *brunch*

SATURDAY BRUNCH FIESTA 10:30-3:00 $7.95

SUNDAY BRUNCH FIESTA 10:30-3:00



Sample menu

TAPAS

Granola con Leche & Tropical Fruit

Southwestern Springroll / Poblano, Chorizo & Chihuahua Cheese

Breakfast Tacos / Creamy Scrambled Eggs & Vine Ripened Tomato Salsa

Caramelized Plantain Empanada / Mexican Cinnamon Cream Cheese

Smoked Mussel & Tilapia Ceviche / Clamato, Lime, Cilantro

MAIN COURSES

Creamy Scrambled Eggs with Chorizo & Mexican Farmer's Cheese

Stuffed Mexican Omelet with Chili Roasted Spring Vegetables & Monterey Jack Cheese

Huevos Rancheros with Queso Cotija & Salsa Ranchero Crisp Tortillas & Black Beans Topped with Crema

Santa Fe Style Eggs Benedict Atop Southwestern Biscuits Avocado, Green Chile Hollandaise & Southwest Home Fries

Masa Style BBQ Mac & Cheese with Smoked Gouda, Roasted Peppers, Chorizo, Onions and Garlic

Nut Crusted Texas Toast Stuffed with Caramelized Bananas & Dulce de Leche Syrup

Jalisco Chocolate Chip Pancakes with Mango Butter & Vermont Maple Syrup

Tequila Cilantro Cured Salmon Atop Cream Cheese & Roasted Poblano Quesadilla

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Jillian Agostino

The Estate, 1 Boylston Place, Boston
(617-351-7000) theestateboston.com

Bottled and Distilled In:
Stoneham and Billerica

By Day: I'm a social worker, and I love it!

Describe Your Style: That definitely depends on the night and the customers. Sometimes, I need to be really fast and efficient, and other times, I have the luxury of relaxing, chatting and really getting to know some of my customers.

Describe Where You Work: A two-story club with four bars and plenty of room to dance. If you come on the right night, you just might spot a celebrity hanging out in one of our private booths.

Describe Your Regulars: Crazy, entertaining, hilarious partiers.

Why Do You Think They Return? Because I'm an amazing bartender, of course.

Your Trademark: Working alongside beautiful women. The girls I work with are absolutely gorgeous and so much fun. If I were a guy, I'd be jealous of me.

Most Interesting or Odd Patron Encounter: The funniest customers are the ones who try to convince us that they're famous or close to someone famous. It's so obvious that they're lying, but at the same time it's hilarious.

Best Way to Handle a Drunk: Water, on the house.

Favorite Bar for Your Nights Off: The Estate. Great music, beautiful women, tasty drinks, amazing dancers. And tons of new people to meet. What more could you ask for?

Least Favorite Drink to Make: Red Death.

Worst Trick You Ever Played on a Patron: Something we do that our customers never actually know about: Give them nicknames that describe something about them. A few of my favorites: Turtle, Porcupine and Hotel Guy.

Best Tip You Ever Received: Sold-out tickets to the Billy Joel concert.

Hangover Cure: Late-night pizza followed by mac 'n' cheese. Works every time.

Drink of Choice: I love a good red wine. Usually a merlot.

Signature Drink:
Watermelon Champagne Martini
Equal parts vodka and melon schnapps, a splash of cranberry juice, topped off with Champagne.

Embittered

An old-school tincture keeps up with the times.

By John Dyer

A few months ago, New York bartender Don Lee stopped by Drink for a "stage," a fancy term that means he poured cocktails as a guest barman for a night at the trendy South Boston spot. When he left, Drink was offering a new concoction: Don's Little Bitter.

Bostonians rarely give credit to New Yorkers so easily. But Benjamin Sandrof, Drink's principal bartender, knew Lee had struck a nerve in the zeitgeist of alcohol. The new beverage calls for 2 ounces of rum, lemon juice, simple syrup and an ounce of bitters—an enormous portion of the pungent digestif. Even cocktails built on bitters—say, the Cognac-based Sazerac—require only a few dashes of the stuff. Yet Don's Little Bitter worked. "It didn't occur to people six months ago to use that much bitters," Sandrof recalls.

Something was in the wind, and it smelled like patchouli. At around the same time that Lee was dosing his customers, bitters appeared on Adam Lantheaume's radar screen, too. A mixture of alcohol, herbs and spices, bitters hearken back to when cocktails had flavors that today would be considered peculiar, like celery or lavender. Lantheaume, the owner of the Boston Shaker, a cocktail supplier in Somerville, says that fruits and vegetables can be added, too. "Orange bitters are in a classic martini, like a 1900-era martini. The orange flavors help bring out the citrus in the gin."

As today's drinkers become more sophisticated, they're seeking more obscure tastes. "We're definitely at the beginning of this cocktail renaissance where people are digging back to Prohibition times, to the '30s, '40s, '50s and what was going on then and what people were drinking," Lantheaume posits. "That is bringing bitters along."

Enough of Lantheaume's customers have expressed an interest in bitters for him to offer a 90-minute course on them on June 8. (Visit thebostonshaker.com to sign up.) Lessons include the differences between brands like Angostura, Peychaud's and Fee Brothers, and the merits of bitters that can be drunk alone, such as Campari and Fernet-Branca, versus those used sparingly, like Angostura.

If you're interested in making bitters, ask L'Espalier's sommelier, Kate Moore, who homebrews them for drinks served at the Back Bay restaurant. Her recipe for Kate's Manhattan calls for a mixture of vodka and roasted orange zests, cloves, nutmeg, cardamom, star anise, coriander and caraway seeds. Over the course of a month, she alternates between letting the mash steep and reheating it with additives like simple syrup.



It's laborious, but Moore's devotion is an example of the budding, infectious enthusiasm for bitters among local cocktail connoisseurs. "I love the idea that I can contribute something I made with my own hands," she beams. "This isn't something you can buy necessarily."


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Juan Ramirez

Dalí Restaurant, 415 Washington St., Somerville (617-661-3254)
dalirestaurant.com

Bottled and Distilled In: "I'm 100 percent Colombian (like the good coffee)"

Hobbies/Other Interests: Photography, bowling (with beers) and dining out.

Describe Your Style: Friendly and approachable, but formal when required.

Describe Where You Work: It's a tapas bar, very festive and romantic. You can have a big celebration or a first date, and then come back years later with your kids.

Describe Your Regulars: People who aren't afraid to have a surreal experience and those who like to be entertained by organized chaos and sparkly things.

Why Do You Think They Return? The best sangria in town. My wit. My Latin charm. I treat you like the king or queen that you are.

Your Trademark: My adorable, thick accent and my ruffled shirt, maybe?

How Would Your Regulars Describe You: That guy with the big nose who's always smiling.

Most Interesting or Odd Patron Encounter: I was asked by a movie producer to be in a slasher film. I wouldn't get to talk, I'd just get killed.

Best Way to Handle a Drunk: Make sure he gets home safe.

Favorite Bar for Your Nights Off: Cuchi Cuchi or wherever my friends are.

Least Favorite Drink to Make: Anything with cava (Spanish sparkling wine). They take forever to make, because it needs to be poured so slowly.

Worst Trick You Ever Played on a Patron: When a regular came in on a date, I announced, "Your ex called and said the baby needs diapers!" (We all had a good laugh.)

Favorite Bar Trick: Sometimes I bring out our small mechanical bull that charges to the matador song. (People actually love it.)

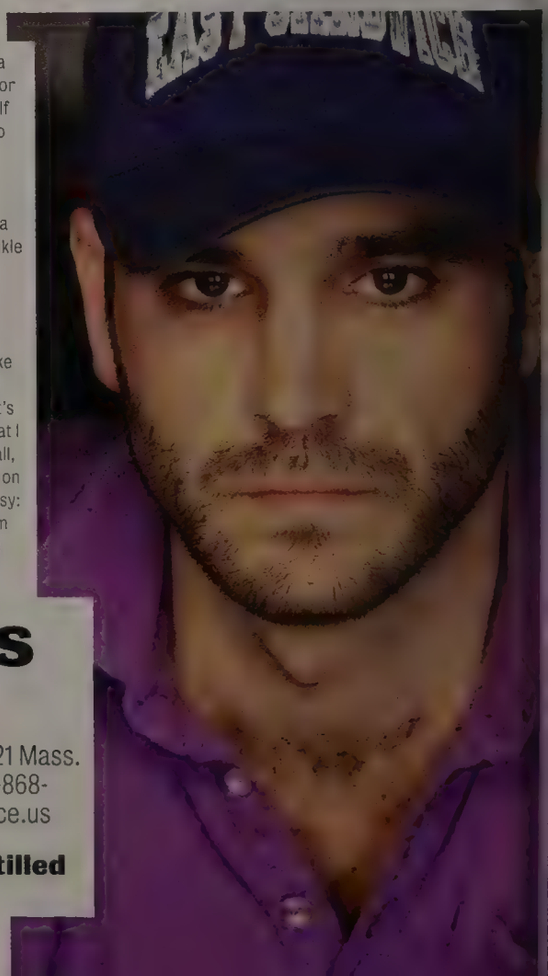
Best Tip You Ever Received: A $500 tip on New Year's Eve from the previously mentioned regular.

Best Way to Get Your Attention at the Bar: I'm always paying attention. No need to clap or break anything.

Personal Policy on Dating Customers: Better not to. If I date a customer and things don't work out, I lose a customer. Also, my significant other frowns on this.

Hangover Cure: Sleep very, very late and then treat yourself to a Colombian-style chicken soup in East Boston.

Signature Drink:
Green Fairy Mojito
Muddle 6–8 mint leaves with ice and lime juice (1 wedge squeeze). Add 1 oz. absinthe, 1 oz. pineapple juice and shake well. Pour over fresh ice into a rocks glass and top with ginger ale. Garnish with mint sprig and lime round.



Dennis Silva

Miracle of Science, 321 Mass. Ave., Cambridge (617-868-2866) miracleofscience.us

Bottled and Distilled In: Sandwich

By Day: I'm also a student at UMass Boston, part-time, and I write what I think is quality poetry.

Hobbies/Other Interests: Skiing, Red Sox baseball, anything to do with summer and Cape Cod, video games (particularly *World of Warcraft*), seeing new places and cheese.

Describe Your Style: I'm mostly all business. What do you want? What do you need? Once that's taken care of, I can start clowning around. I'm a good listener but not a psychiatrist. Just someone to hear you out.

Describe Your Regulars: Almost everyone's a regular, whether it's once a day, once a week, once a month or once a year. There are the biotech lunch regulars, a different dinner crowd and people who are specific to breakfast or brunch, but I know or recognize nine out of 10 people that come through the door.

Your Trademark: A lot of purple, always a pencil behind the ear and usually a hat. The Cape Cod tattoo is a big crowd-pleaser, too.

Most Interesting or Odd Patron Encounter: It's Cambridge. Most people are odd. I've seen a lot of crazy shit, but the oddest encounter for me was a diabetic seizure on a busy Friday night. Everybody freaked out, and I had to keep saying, "Stay calm. Call the paramedics. Back the f--- up. Help will be here soon."

Least Favorite Drink to Make: When people ask for a SoCo and lime, I say, "Really? You can't think of anything better than that?" Also, anyone who asks for their whiskey or tequila chilled. If you want it cold, get ice in it. If you want a shot of whiskey, be a man about it. Most bartenders bitch about Mojitos. Me? No big deal.

Worst Trick You Ever Played on a Patron: A lot of my customers are friends and will drink whatever I put in front of them. They don't ask questions... and maybe they should.

Favorite Bar Trick or Joke: When people ask to see the menu, I tell them, "Sure, but you have to share with everyone." They look at me funny. Then I point to the blackboard. This helps me identify people who've never been here or might need a little extra attention. I also wow people when I tell them I have the wine list memorized, if they're willing to bear with me while I recite it: "We have one white and one red. Which color would you like?"

Best Tip You Ever Received: I have a regular who was a hard-working, sometimes homeless carpenter. He comes in about every other month. Since his rougher days, he won the lottery, so he takes care of me. He orders a Budweiser and a burger. I buy him a shot of Cuervo, always, and my man Cliff leaves a $100 on a $12 tab, always.

Best Way to Get Your Attention at the Bar: I see you. Don't worry. I see everyone. If you whistle, raise your hand or yell to get my attention, you move to the back of my mental line.

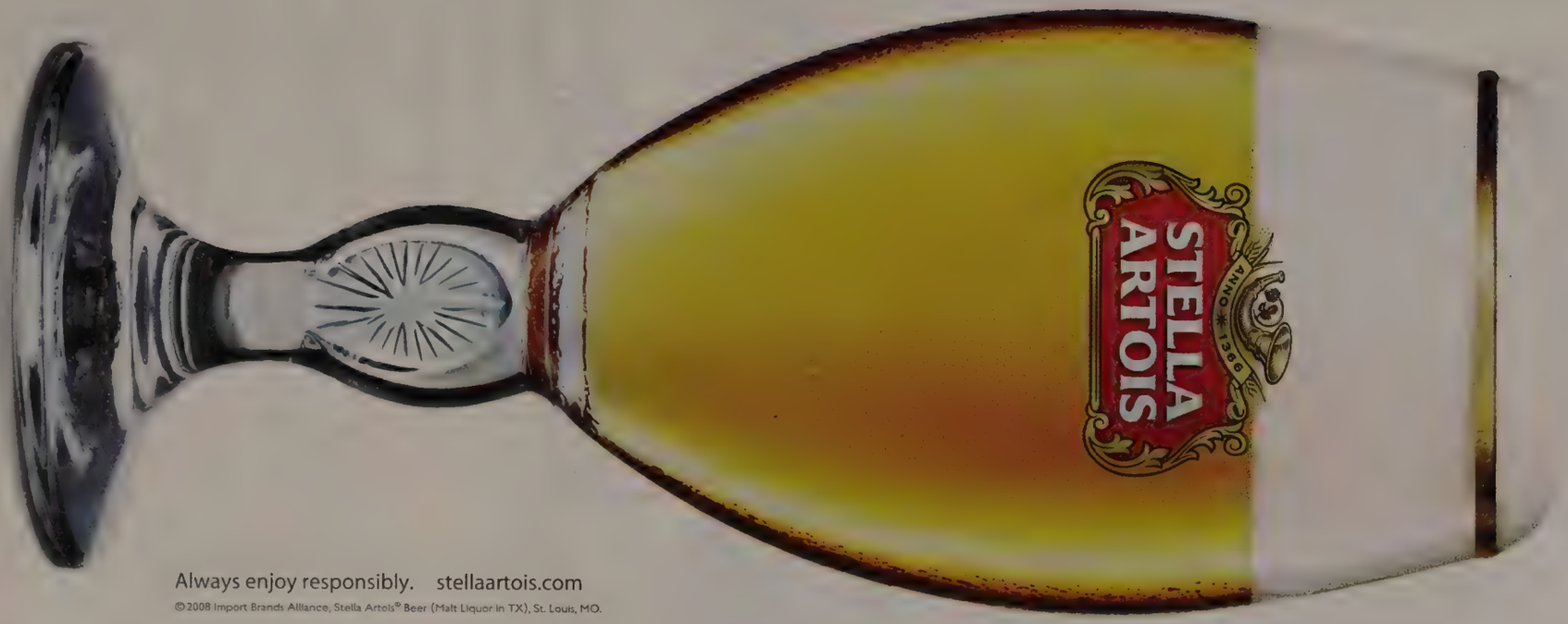
Hangover Cure: We have a pretty good Bloody Mary, but for me, it's a shot of Fernet and half a beer. Sometimes it doesn't go down so easy, but I feel better by the end.

Drink of Choice: Bud and a bourbon. I drink Pappy van Winkle at the Miracle, but almost any bourbon works for me.

Signature Drink: Also my drink of choice. I'll make you whatever you want. After all, you're paying for it and that's why I'm here, but if you ask what I would have, it's going to be a tall, cool Budweiser with a whiskey on the side. The preparation is easy: remove a bottle of icy Bud from the beer well, pour a generous shot of whiskey and enjoy.

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Always enjoy responsibly. stellaartois.com

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Cristina D'Amore

Strega, 379 Hanover St., Boston (617-523-8481) stregaristorante.com

Bottled and Distilled In: Revere

By Day: I'm a paralegal at Pierce, Davis & Perritano in Boston.

Describe Your Style: Classy yet sassy.

Describe Where You Work: A wonderful, classic Italian restaurant and bar in the North End.

Describe Your Regulars: Everyone from tourists to Celtics to the girls who live upstairs, and all of them are always treated like family.

Your Trademark: My ability to create a drink you'll like, while making the recipe up as I go. A few simple questions, a pour of this and that, and you're guaranteed a drink you'll love.

How Would Your Regulars Describe You: I think a customer once called me "that cute little Italian girl with the big personality."

Best Way to Handle a Drunk: If they get a little out of hand, I just tell them that I can't serve them anymore because the manager said so. Usually, one of the waiters helps me out—a benefit of working with all Italian men who are protective of women.

Least Favorite Drink to Make: I have to say I hate making Key Lime Pie Martinis. So many elements and they take a while to perfect. Plus, they're messy.

Best Tip You Ever Received: $150 on a $300 bill.

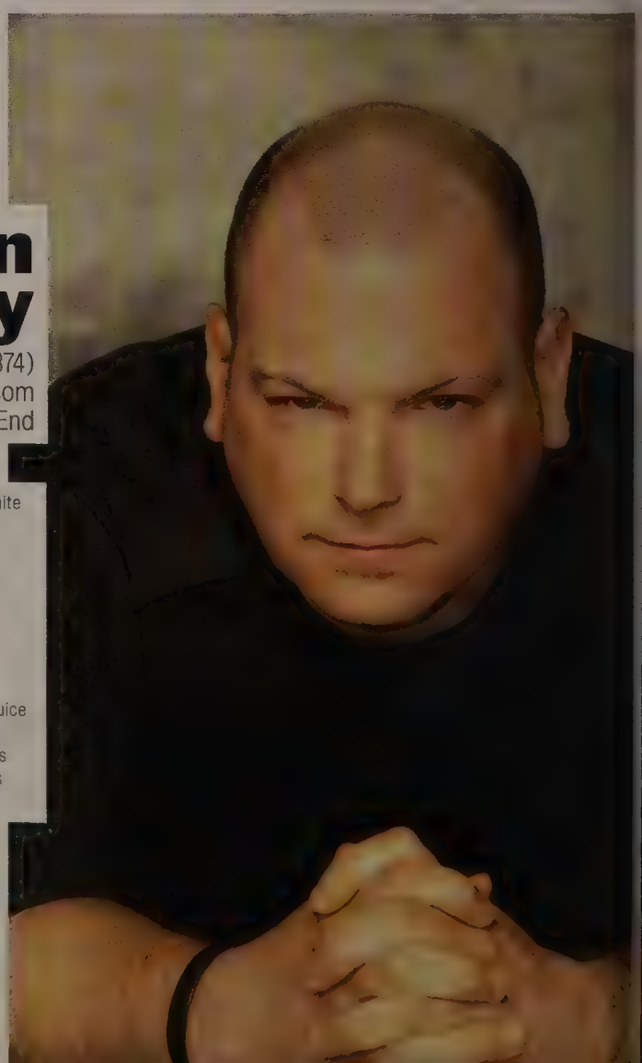
Best Way to Get Your Attention at the Bar: Just yell for me: "Hey, Cristina! I need ya!" I'll come running.

Personal Policy on Dating Customers: Been there, done that. The bottom line is that you probably shouldn't because if you end up not liking them, they always know where to find you. Keep it professional yet friendly. You can make great friends, but find another dating pool.

Hangover Cure: Ginger ale and Campari.

Drink of Choice: Usually a glass of red wine, like a Chianti or Barolo, or Stoli Blueberi and soda.

Signature Drink:
Espresso Martini
A shot of espresso, 2 oz. Bailey's, 1 oz. French Kiss Vanilla Liqueur, 1 oz. Frangelico,1 oz. Kahlua. Shake vigorously until you can see a froth. Pour into a chilled martini glass with the foam on top. Garnish with three espresso beans for good luck.



Brendan Mahoney

Clerys, 113 Dartmouth St., Boston (617-262-9874) irishconnection.com

Bottled and Distilled In: South End

Describe Your Style: Comfortable and fun.

Describe Where You Work: It's a neighborhood bar, kind of like Cheers.

Describe Your Regulars: All walks of life. Students, investment bankers, construction workers, doctors and nurses.

Why Do You Think They Return? They know they're going to get what they want at a decent price and with good service.

Your Trademark: A smile, and hopefully I'll make you laugh.

Best Way to Handle a Drunk: Talk to them like you would talk to a 5-year-old, and be nice.

Least Favorite Drink to Make: Lemon Drop.

Worst Trick You Ever Played on a Patron: Betting a regular he couldn't eat a full cup of mayonnaise. If he did, we would pay his tab.

Best Tip You Ever Received: Still waiting.

Best Way to Get Your Attention at the Bar: Be patient. I'll get to you.

Hangover Cure: Vanilla White Russians.

Drink of Choice: Harpoon UFO.

Signature Drink:
Tang
1½ oz. Absolut Mandrin, ½ oz. triple sec, equal parts orange juice and sweet and sour mix. Shake and serve on the rocks. It tastes exactly like what the astronauts used to drink.



Jimmy Goddard

The White Horse Tavern, 116 Brighton Ave., Allston (617-254-6633)

Bottled and Distilled In: Rahway, N.J., and Brighton

Describe Your Style: It goes between finesse and volume, always attentive and learning.

Describe Where You Work: A comfy neighborhood bar nestled between BU and BC in Allston.

Describe Your Regulars: They run the gamut from recently-turned-21 college students to young professionals to locals and Allston/Brighton natives.

Your Trademark: Consistency.

How Would Your Regulars Describe You: "Oh, you mean the bartender with the tattoos?"

Best Way to Handle a Drunk: With respect, leaving their dignity intact.

Favorite Bar for Your Nights Off: Eastern Standard, the Sunset Cantina.

Least Favorite Drink to Make: No such thing.

Best Way to Get Your Attention at the Bar: Eye contact and patience.

Personal Policy on Dating Customers: Customers are people, too. You never know when you're going to meet "the one."

Hangover Cure: Vitamin Water.

Drink of Choice: Usually a Budweiser, maybe with a Jack Daniels shot.

Signature Drink: Currently, I've been working on a drink that begins with muddling 3 or 4 cubes of fresh watermelon. I add ice, 2 parts Ketel Citron and 1 part sour apple schnapps. Shake and strain over ice. Squeeze and garnish with a lemon wedge.

Krista Watson

The Beehive, 541 Tremont St., Boston (617-423-0069) beehiveboston.com; House of Blues, 15 Lansdowne St., Boston (888-693-2583) houseofblues.com

Bottled and Distilled In: North Easton



By day: I'm out there auditioning to find acting jobs—so if you know of any...

Describe Your Style: Surly, noncommittal and full of sage wisdom.

Describe Where You Work: The Beehive is funky, challenging and loud. House of Blues is artsy and iconic—a lot of history to live up to.

Why Do You Think Your Regulars Return? I get people to relax, or I make fun of them.

Your Trademark: Red hair.

Most Interesting or Odd Patron Encounter: I was working brunch and a woman ordered cereal. I asked if she wanted whole milk or skim, and she said, "Yes. I'll have bacon."

Favorite Bars for Your Nights Off: Harry's and Zocalo in Brighton.

Least Favorite Drink to Make: Definitely the Blue Horizon.

Worst Trick You Ever Played on a Patron: Some guy asked me for my number, and I gave him my mom's number. I guess it was more of a trick on Mom.

Favorite Bar Trick: Asking someone to name the actors who portrayed *The Magnificent Seven*. If they can't, I make fun of them.

Best Tip You Ever Received: "Put $50 on Mine That Bird."

Best Way to Get Your Attention at the Bar: Wait patiently and make eye contact. Please don't yell, wave or call me "Honey."

Hangover Cure: Mashed potatoes.

Drink of Choice: Jack Daniels.

Signature Drink: *The BeeSting*
Muddle Thai basil, a bird pepper, lime wedges and a dash of simple syrup. Add Charbay Meyer lemon vodka, shake on ice, strain into a chilled martini glass and garnish with a bird pepper.



Jennifer Murphy

Stella, 1525 Washington St., Boston (617-247-7747) bostonstella.com

Bottled and Distilled in: Dorchester

By Day: I also have an event planning company called Ki Bar. We throw private events where we provide everything needed [for] a fabulous party: A unique drink list, customized food for the occasion, music and anything else that will allow the host and guests to relax and enjoy themselves.

Describe Your Style: Professional but fun.

Describe Where You Work: People say it reminds them more of Miami or New York.

Why Do You Think Your Regulars Return? I think we have the best bar staff in Boston. There's a good chance that if you come in more than once, we'll remember your name and/or your drink.

Most Interesting or Odd Patron Encounter: Years ago, when I was bartending at Bomboa. It was New Year's, and I went to check on a couple waiting for the valet. All of a sudden, I saw this guy backhand his girlfriend, so I tapped him on the shoulder. He turned, and I decked him.

Best Way to Handle a Drunk: I try to be proactive and not let it get to that point in the first place. If all else fails, apologize politely with a smile and refuse service.

Favorite Bar for Your Nights Off: Anywhere in the South End. I've yet to meet a bar I didn't like.

Least Favorite Drink to Make: Long Island Iced Tea. It just leads to trouble.

Worst Trick You Ever Played on a Patron: I prefer to play tricks on my coworkers. At Bomboa, we used to put Saran Wrap on the pint glasses, so that when another bartender went to pour a draft, they'd get soaked.

Best Tip You Ever Received: $800, cash. You know who you are, and I hope to see you soon. Rent's due.

Best Way to Get Your Attention at the Bar: Walk in the door.

Hangover Cure: Coconut water. I swear it works.

Signature Drink:
Al Fresco
Equal parts Absolut Ruby Red, ruby red grapefruit juice, a squeeze of fresh lime and a little simple syrup and Sprite. Serve in a martini glass. Great for the patio season.

Caroline Saccone

Felt, 533 Washington St., Boston
(617-350-5555) feltclubboston.com

Bottled and Distilled In: Peabody

By Day: I'm a fashion designer and own my own company, Catalina Fashion.

Describe Your Style: Sexy and fast.

Describe Where You Work: It offers something for everyone. The first floor is a laid-back lounge with good music. The second and third floors have pool tables and huge TVs for people who want to watch sports and the fourth floor is a nightclub for dancing.

Describe Your Regulars: They're so loyal to me and follow me wherever I go. Most of them have turned into great friends.

My Trademark: Stiletto heels and crazy outfits (especially for theme parties).

Best Way to Handle a Drunk: I give them a "special" drink on the house. Ice, water and a lemon.

Least Favorite Drink to Make: Anything with milk.

Best Tip: I don't like to talk about money.

Best Way to Get Your Attention at the Bar: Smile and be nice.

Personal Policy on Dating Customers: I never date customers. I dated a previous boss and married him.

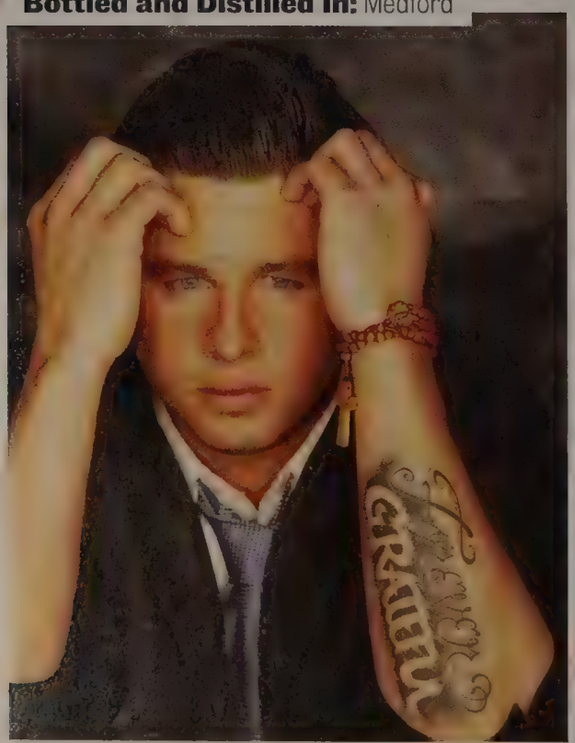
Hangover Cure: More drinks.

Signature Drink:
The Catalina
Mix equal parts limoncello and Ketel One Citron with a splash of sour mix. Shake on ice and strain into a sugar-rimmed martini glass. Top with a splash of Sprite.

Shawn McLaughlin

Stix Restaurant, 33 Stanhope St., Boston
(617-456-7849) stixboston.com

Bottled and Distilled In: Medford



By Day: I started a company, Rip-n-Run Productions, a few years back with two of my best friends. When I'm not bartending, I'm usually planning our next major event or party.

Describe Your Style: I think as bartenders, we have to be able to adapt to our customers' needs, and everyone is different. Sometimes I'm a friend, sometimes a counselor. At the bar, we blend the signature old-school cocktails of yesterday with a new twist. Throw in some liquid nitrogen, a little molecular mixology, and you have the creative cocktails of tomorrow. It's truly a unique experience.

Why Do You Think Your Regulars Return? Honestly, I think it's the dynamic between the entire staff and the beautiful decor. Oh, and me, of course.

Your Trademark: The Monday night mix tape.

Best Way to Handle a Drunk: Easy. Just be polite but firm. We've all been there. Well, not me, but most people.

Favorite Bar for Your Nights Off: When I'm not working, you can usually find me at Bond or maybe the Foundation Lounge.

Least Favorite Drink to Make: Long Island Iced Tea. C'mon. Grow up.

Best Tip You Ever Received: Someone told me: The next time you go out, before you leave the house, look in the mirror and take one accessory off.

Best Way to Get Your Attention at the Bar: Be polite. Wait your turn. I'm pretty fast. I'll get to you. And it doesn't hurt to tip well.

Hangover Cure: A few strong drinks and you'll be fine.

Drink of Choice: Absolut Mango and ginger. It's new. Try it.

Signature Drink:
Asian Manhattan
1½ oz. rye, 1 oz. dry sake, ½ oz. ginger syrup, 2 dashes of orange bitters and ¼ oz. sweet vermouth. Shake and serve straight up or on the rocks.




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Loryn Taplin

Union Bar and Grille, 1357 Washington St., Boston
(617-423-0555) unionrestaurant.com

Bottled and Distilled In: New Orleans, La.

By Day: I'm slowly making my way through nursing school.

Describe Your Style: Feisty yet efficient! I can make a drink for the service bar while taking a guest's dinner order, all while telling one of my regulars that the date they brought in the other night was "trifling."

Describe Your Regulars: Eclectic, to say the least. I have my older married couple who always come in for their Sunday supper, and I have my South End "ladies" who are as fierce as can be, and everything in between.

Why Do You Think They Return? I'll always remember your drink (maybe not your name) and do my best to make sure you never have to wait too long.

Your Trademark: I tend to snap my fingers for emphasis—not necessarily a trademark, but we did name a drink after it.

How Would Your Regulars Describe You: Sassy. Everyone calls me sassy.

Most Interesting or Odd Patron Encounter: A disheveled man walked into the bar and asked if he could maybe borrow or buy a spoon.

Best Way to Handle a Drunk: Stop serving them, to start. Then throw down a skillet of our cornbread and a large glass of water and tell them they can't leave until they're both all gone.

Least Favorite Drink to Make: Anytime a guest knows the name of it but can't tell me the ingredients. If you can't tell me what's in it, then you shouldn't be drinking it.

Best Tip You Ever Received: Words of wisdom (not money) from a 70-something-year-old lady named Mary Francis who told me, "As long as you can hold the glass, keep sipping!"

Best Way to Get Your Attention at the Bar: Anything but tapping on the bar. I'm your bartender, not your bitch.

Hangover Cure: McDonalds, all the way. There's nothing a 10-piece chicken nuggets and a quarter pounder can't cure.

Signature Drink: *The Ginger... Snap!* (A martini with a whole lot of attitude.) Fresh ginger muddled with lemon and simple syrup, 3 oz. of light rum and a splash of cranberry juice. Shake and strain into a martini glass, and garnish with crystalized ginger.



Matthew Stricos

Stephanie's on Newbury, 190 Newbury St., Boston
(617-236-0990) stephaniesonnewbury.com

Bottled and Distilled In: Worcester

Describe Your Bartending Style: I'm definitely a good listener. I set 'em up, you knock 'em down.

Describe Where You Work: A relaxed, casual atmosphere where you can enjoy a good drink, watch a game and maybe make a connection.

Describe Your Regulars: An eclectic group of successful men and women who live in the area and who make me laugh on a regular basis.

Why Do You Think They Return? I think they come back because they like to be entertained by us, and for the cast of characters who make their way through our doors every evening.

How Would Your Regulars Describe You: "Oh, you mean the good-looking kid with the cheesy hair?"

Most Interesting or Odd Patron Encounter: Probably the guest who followed me up and down the bar waving his arms at me to order two waters. He then proceeded to pull up two chairs from the patio to the cheese and cracker display and went to town on the free cheese.

Best Way to Handle a Drunk: Get them away from the person they're trying to take home or who is trying to take them home. Find out who they came with and then get them in a cab.

Favorite Bar for Your Nights Off: I like to go to the Publick House in Brookline for great beers, great food and knowledgeable, sometimes surly, bartenders.

Least Favorite Drink to Make: Anything that involves muddling and more than two bottles.

Favorite Bar Trick: Introducing two people who are complete opposites after they've had a few and watching the fireworks. I also love flicking the lit match while it's still in the book and having it slide in front of the lady in need of a light. Still a winner, even if she does have to take it outside.

Best Tip You Ever Received: Never stand up in a canoe.

Best Way to Get Your Attention: Yell "Hey, buddy, pal, bro, ace, chief, captain, etc."

Personal Policy on Dating Customers: No dating customers, because even if you give a fake name, number, age or whatever, they can always find you.

Best Hangover Cure: A large pepperoni and onion, well-done, a small order of chicken tenders, four Poland Springs, two Gatorades and any televised sporting event.

Drink of Choice: That would have to be a Hendricks gimlet on the rocks with fresh lime.

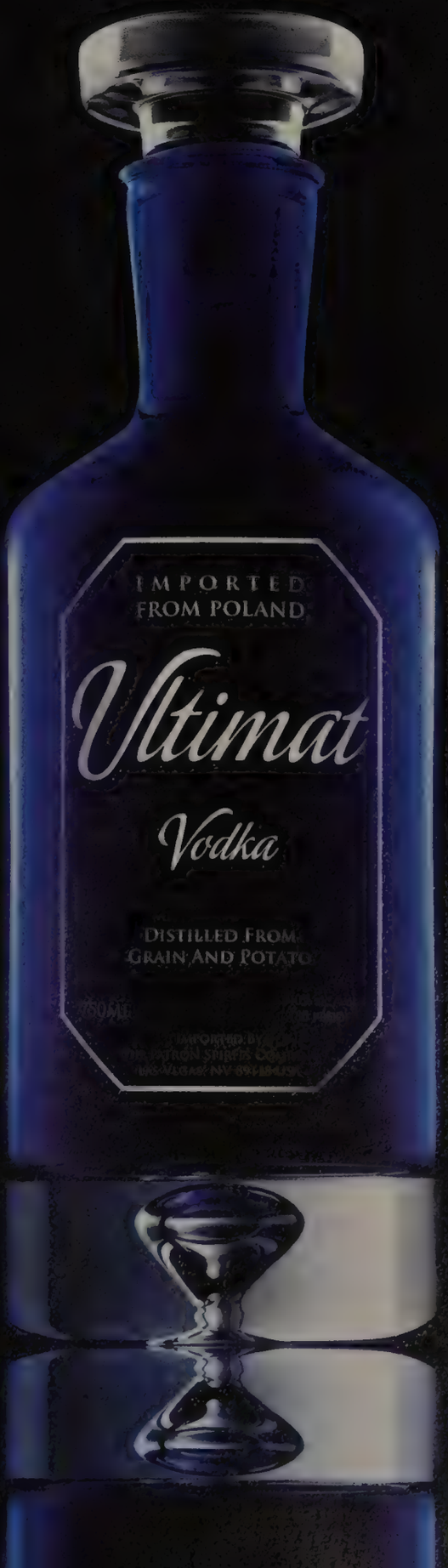
Signature Drink: *Touch of Grey*
2 ½ oz. dry gin, ½ oz. Earl Grey simple syrup and the juice from half a lemon. Shake and serve straight up in a cocktail glass with a lemon wedge and honey stick garnish.

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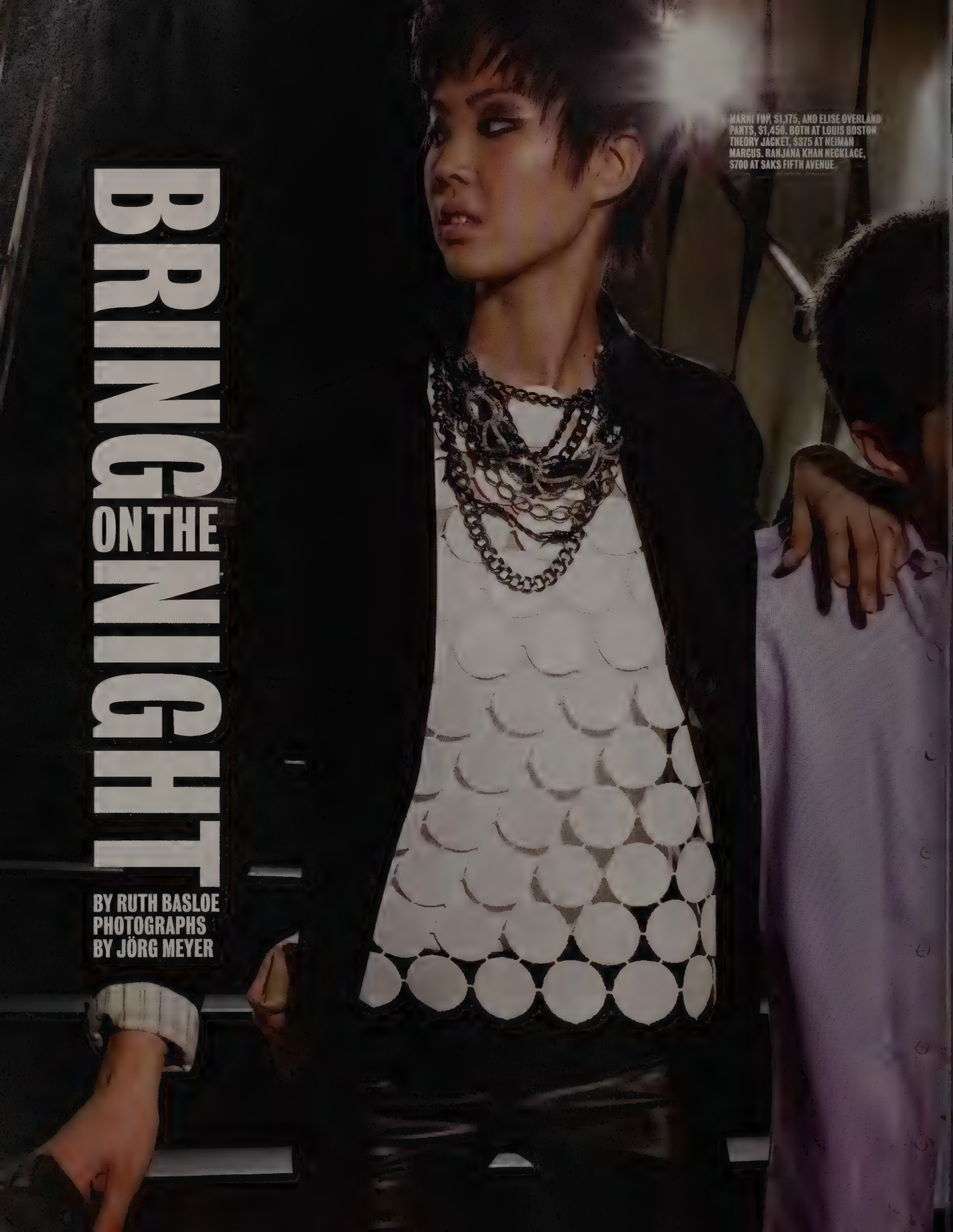
LIVE ULTIMATELY.™

FROM THE CREATORS OF PATRON TEQUILA

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BRING ON THE NIGHT

BY RUTH BASLOE
PHOTOGRAPHS BY JÖRG MEYER



MARNI TOP, $1,175, AND ELISE OVERLAND PANTS, $1,450. BOTH AT LOUIS BOSTON. THEORY JACKET, $375 AT NEIMAN MARCUS. RANJANA KHAN NECKLACE, $700 AT SAKS FIFTH AVENUE.



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LEFT: HAUTE HIPPIE TOP, $495 AT SAKS FIFTH AVENUE. CURRENT/ELLIOT SHORTS, $187 AT NEIMAN MARCUS. GILES & BROTHER CUFF, $150, AND NECKLACE, $113. BOTH AT DRESS.

RIGHT: HAUTE HIPPIE DRESS, $625 AT SAKS FIFTH AVENUE. NECKLACE, $9.90 AT H&M.



MARC JACOBS DRESS, $895
AT SAKS FIFTH AVENUE.

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DRESS, $39.90, AND EARRINGS, $5.90, AT H&M. REBECCA MINKOFF CLUTCH, $275 AT LUNA BOSTON.

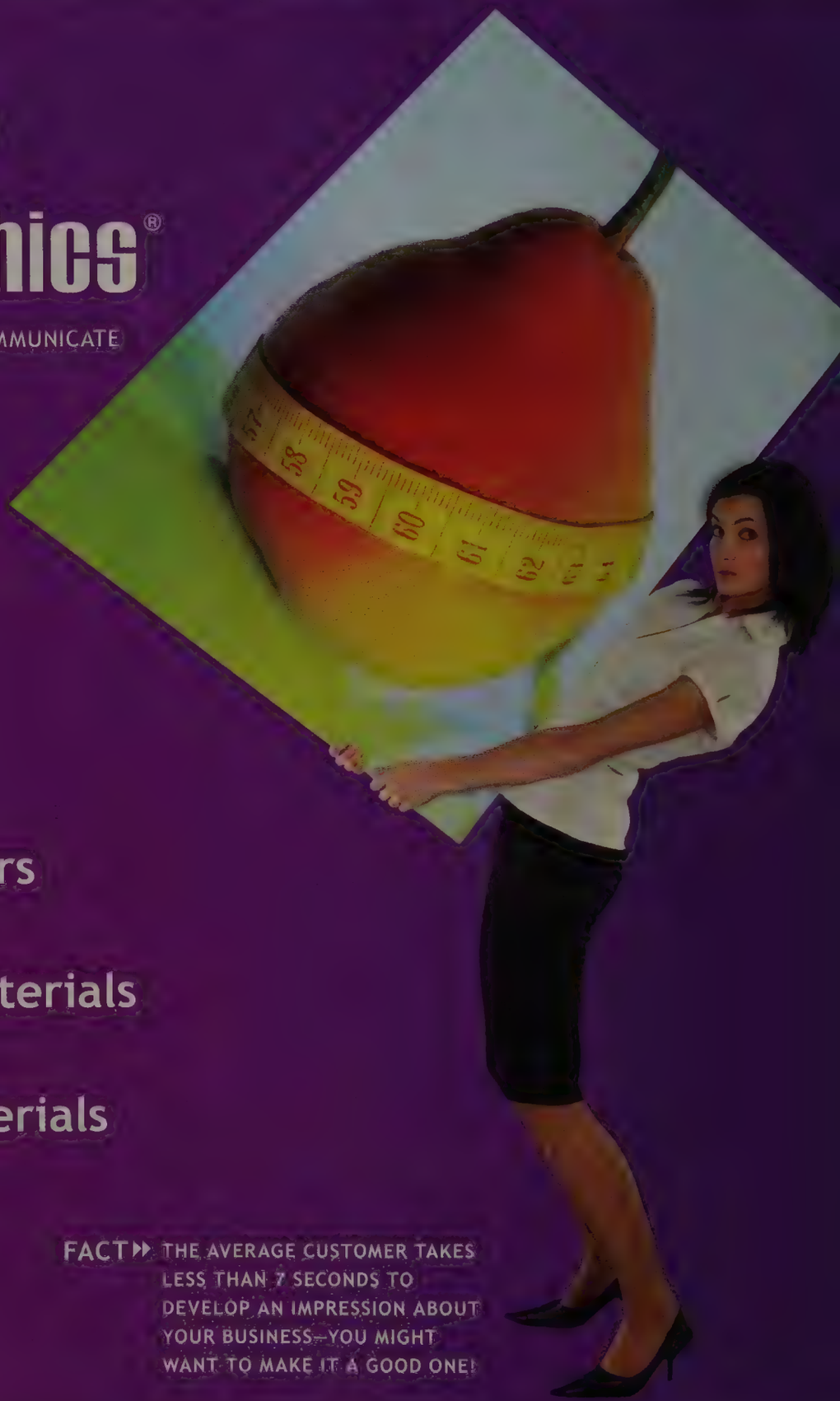


LEFT: ADAM DRESS, $325 AT DRESS. KENNETH JAY LANE NECKLACE, $150 AT SAKS FIFTH AVENUE.

RIGHT: VENA CAVA DRESS, $575 AT DRESS. GLAMNOIR BAG, $105 AT LUNABOSTON.

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Tour de Boston

UN-POLLUTING COMMUTING

WHETHER YOU'RE going green or hoping to lose a few extra pounds for bikini season, Bay State Bike Week will get your gears turning. Designed to cut carbon emissions and abolish road rage in favor of Lance Armstrong–style commuting, the statewide event takes place May 11–17 and culminates in a festival on May 15 at City Hall Plaza.

On that day, bikers will pedal with police escorts down selected streets for a free breakfast, bike expo and music before heading, sweaty and exhausted, to the office. So dust off the old two-wheeler. With the auto industry in shambles, let the age of Schwinn and Huffy begin.

SCOTT GREENAN

See baystatebikeweek.kintera.org for a complete list of events and convoy routes. The Bike Week festival takes place on May 15 7–10 am at City Hall Plaza.



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Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, May 13

Breathe Deep for Cystic Fibrosis *Tia's on the Waterfront, 200 Atlantic Ave., Boston (802-310-5983). cflf.eventbrite.com. MBTA: Blue Line to Aquarium. 5 pm. $10.* Enjoy a night of drinks, socializing and auctions. Proceeds benefit the Cystic Fibrosis Lifestyle Foundation.

Quest Awards Gala *Doubletree Guest Suites, 550 Winter St., Waltham (617-566-3013). newbo.org. MBTA: #70A Bus to University Park. 6 pm. $75.* This New England Women Business Owners event features dinner, a cocktail reception and networking. A portion of the proceeds benefit the NEWBO Scholarship Fund.

Thursday, May 14

Purchase With a Purpose *200 Linden Square, Wellesley (617-423-3134). saracampbell.com. MBTA: #109 Bus to Linden. 10 am. Free.* Local designer Sara Campbell debuts dresses, suits and sportswear. Proceeds benefit St. Jude Children's Hospital.

Friday, May 15

Bridge Over Troubled Waters Gala *The Four Seasons Hotel, 200 Boylston St., Boston (617-423-9575). bridgeotw.org. MBTA: Green Line to Arlington. 6 pm. $1,500.* This 10th annual gala honors Mayor Menino and features dinner and a live auction. Proceeds benefit Bridge Over Troubled Water.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Purchase With a Purpose *200 Linden Square, Wellesley (617-423-3134). saracampbell.com. MBTA: #109 Bus to Linden. 10 am. Free.* See May 14 listing for details.

Saturday, May 16

CFS Music Festival *Friends Meeting at Cambridge, 5 Longfellow Park, Cambridge (617-354-3880). cfsmass.org. MBTA: Red Line to Harvard. 12:30 pm. $30, adults; $10, children.* This event features music, refreshments and children's activities. Proceeds benefit the Cambridge Friends School.

Charity Car Show *Larz Anderson Museum, 15 Newton St., Brookline (617-816-6138). brooklinecarshow.org. MBTA: #51 Bus to Clyde. 8:30 am. $10, adult; $5, children.* Enjoy live music, raffles and a collection of new and antique cars. Proceeds benefit the American Cancer Society Relay for Life.

Haley House Silent Auction and Wine Tasting *Haley House, 23 Dartmouth St., Boston (617-236-8132). haleyhouse.org. MBTA: Orange Line to Back Bay. 4 pm. Free.* This event boasts wine tastings, live music, food and a silent auction. Proceeds benefit Haley House.

Purchase With a Purpose *200 Linden Square, Wellesley (617-423-3134). saracampbell.com. MBTA: #109 Bus to Linden. 10 am. Free.* See May 14 listing for details.

Sunday, May 17

Backyard Dash *Fiedler Field, the Esplanade, Boston (617-227-5838). hillhouseboston.org. MBTA: Red Line to Charles/MGH. 11:30 am. $10-$15, race fee.* This day of backyard-themed activities includes a one-mile fun run, obstacle races and face painting. Proceeds benefit Hill House.

Purchase With a Purpose *200 Linden Square, Wellesley (617-423-3134). saracampbell.com. MBTA: #109 Bus to Linden. 10 am. Free.* See May 14 listing for details.

Thursday, May 21

Fundraiser for Agassiz Preschool *Lizard Lounge, 472 Mass. Ave, Boston (617-574-0749). agassizpreschool.org. MBTA: Red Line to Porter. 6:30 pm. $25.* Enjoy cocktails and music from Jennifer Kimball. Proceeds benefit the Agassiz Preschool.

Sunday, May 24

American Cancer Society's Run to Remember *Seaport Hotel, 1 Seaport Lane, Boston (617-385-4500). cancer.org. MBTA: Silver Line to Waterfront. 8 am. $25.* Put on your sneakers and run either a half marathon or a five-mile race through Boston. Proceeds benefit the American Cancer Society.

Monday, May 25

Bowl-a-thon *Jillian's of Boston, 145 Ipswich St., Boston (617-437-0300). boston-life.org. MBTA: Green Line to Kenmore. 6 pm. $15.* Bowl and enjoy food and a raffle. Proceeds benefit Boston Life's Cross Cultural Exchange Program.

FESTIVALS & PARTIES

Wednesday, May 13

Whisky Tasting and Dinner Cruise *Spirit of Boston, 200 Seaport Blvd., Boston (908-578-2726).*



Gala-vanting

Simon Says For nearly 40 years, Bridge Over Troubled Waters has helped Boston's homeless become happy homemakers. On May 15 at the Four Seasons, the annual Building Bridges gala gives local philanthropists a chance to stretch their generosity as they enjoy dinner and a live auction. Mayor Tom Menino will be honored for his contributions to the charity by cochairs Peter and Sarah Monaco, Bert Jacobs, Carol Fulp and Thomas O'Neill. Not on the guest list: Simon or Garfunkel.

Kyle Wright

whiskyguild.com/whisky_events_09_ship_boston.html. MBTA: Silver Line to World Trade Center. 7 pm. $85–$120. Board the Spirit of Boston for dinner, dancing and single-malt whiskies from around the globe.

StyleFixx *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-426-5003). stylefixx.com. MBTA: Orange Line to Back Bay. 5 pm. $10; $30, VIP.* This event features cocktails, beauty treatments, products and more. *The Improper* is also a sponsor.

Thursday, May 14

StyleFixx *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (617-426-5003). stylefixx.com. MBTA: Orange Line to Back Bay. 5 pm. $10; $30, VIP.* See May 13 listing for details. *The Improper* is also a sponsor.

Saturday, May 16

North Shore Folk Festival *Old Town Hall, 32 Derby St., Salem (781-356-6616). northshorefolkfestival.com. MBTA: Commuter Rail to Salem. 12 pm. $14.* Enjoy an afternoon of local music, art and cuisine.

Monday, May 18

Look Your Best at Every Age *Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-7000). biolage.com/rejuvaevent. MBTA: Blue Line to Aquarium. 6 pm. Free.* Consult with beauty and skincare experts over cocktails and hors d'oeuvres.

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Ticket City of Boston *(617-787-2370). tixboston.com.*
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THEATER AND OPERA

Just Opened

Boston Theater Marathon XI *Boston Center for the Arts, Stanford Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). bostonplaywrights.org. MBTA: Orange Line to Back Bay. May 17, 12 pm. $25-$30.* The Boston Playwright's Theatre presents this showcase of 50 10-minute plays by 50 local playwrights. Proceeds benefit the Theatre Community Benevolent Fund.

City Spotlights Performance *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. May 16, 7 pm. $5.* This annual performance showcases 85 artists from four different Boston communities in the fields of dance, theater, spoken word and more.

Much Ado About Nothing *Roxury Center for the Arts, Hibernian Hall, 184 Dudley St., Roxbury (866-811-4111). actorshakespeareproject.org. MBTA: Silver Line to Dudley. May 14-June 14. Thu.-Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $20-$47.* The Actors' Shakespeare Project performs this comedy about soldiers who've returned from war, the women they try to woo and the tricks lovers play. Directed by Benjamin Evett.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

Grey Gardens *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5685). lyricstage.com. MBTA: Orange Line to Back Bay. Through June 6. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun, 3 pm; May 13 and June 3, 2 pm. $29-$54.* This musical follows Jacqueline Kennedy Onassis' relatives Big Edie Beale and her daughter, Little Edie, whose dysfunctional relationship threatens their position in high society. Directed by Spiro Veloudos.

Jerry Springer—The Opera *Boston Center for the Arts, Stanford Calderwood Pavilion, Boston Center for the Arts, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through May 30. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. May 24 and 26, 7:30 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$54.* The trashy talk show is remade as an opera, complete with audience participation. Directed by Paul Daigneault.

The Life of Galileo *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central. Through May 17. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $32; $22, seniors; $18, students.* Bertolt Brecht's drama explores the famous scientist's life and the conflict between reason and faith. Directed by David Wheeler.

Men of Tortuga *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: Commuter Rail to Chelsea. Through May 17. Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $18, in advance; $20, at door.* Jason Wells' satire focuses on three power brokers scheming with a weapons specialist to eliminate an enemy. Directed by Danielle Fauteux Jacques.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



com. MBTA: Green Line to Boylston. Ongoing. Sat., 8 pm. $39.50. A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

Romance *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through June 7. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $29-$79.* As part of its David Mamet festival, the American Repertory Theatre presents this farce in which a court case is continuously interrupted by fights and a hallucinating judge. Directed by Scott Zigler.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

Spring Awakening *The Colonial Theatre, 106 Boylston St., Boston (617-880-2460). springawakening.com. MBTA: Green Line to Boylston. Through May 24. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $42.50-$92.* This controversial musical about teenage self-discovery follows a group of young adults in Germany. Directed by Michael Mayer.

DANCE

La Fin Du Temps *The Lilypad, 1353 Cambridge St., Cambridge (857-998-8200). agcollaboration.org. MBTA: Red Line to Central. Through May 17. Fri., 7:30 pm; Sat. and Sun., 2:30 pm. $10-$15.* The Avant-Garde Collaboration Company presents this fusion of dance, art, music and fashion.

Lord of the Dance *Boston Opera House, 539 Washington St., Boston (800-982-2787). broadwayacrossamerica.com/boston. MBTA: Orange or Red Line to Downtown Crossing. May 15-17. Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $30-$70.* This blend of traditional and modern Celtic dance tells a tale of good versus evil from Irish folklore.

Prometheus Dance *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. May 15 and 16. Fri., 7:30 pm; Sat., 8 pm. $35.* This modern dance company presents the original works *Warp* and *Tabula Rasa*. Choreographed by Diane Arvanites-Noya and Tommy Neblett.

Revel Without a Cause *The Sanctuary Theatre, 400 Harvard St., Cambridge (617-354-7467). ballettheatre.org. MBTA: Red Line to Harvard. Through May 17. Fri. and Sat., 8 pm; May 17, 7 pm. Matinee: Sun., 4 pm. $35.* The José Mateo Ballet Theatre presents original choreography set to music by Teddy Riley, Ravel and Vivaldi.

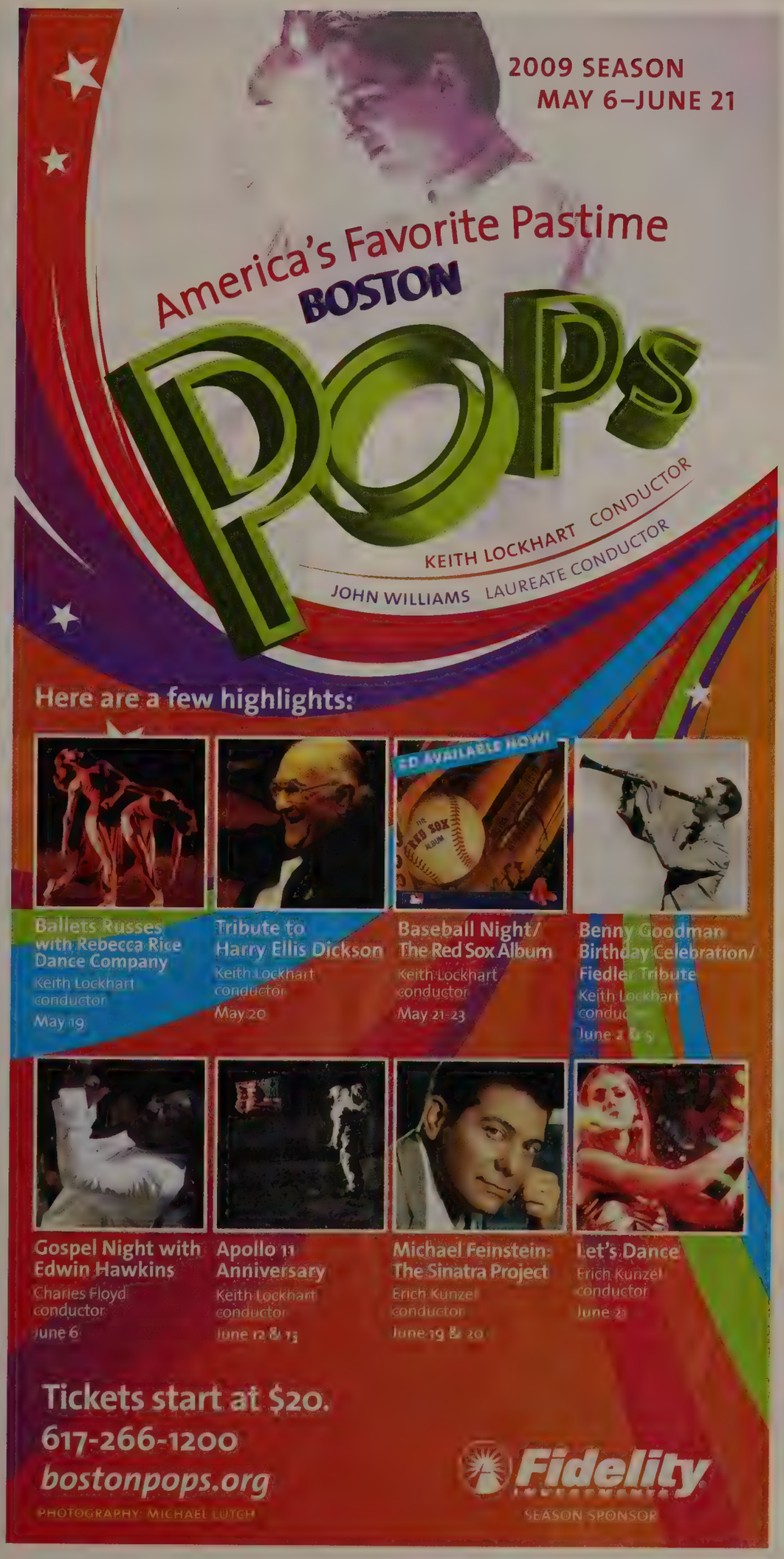
COMEDY

Shows

Comedy From America's Many Faces *33 Restaurant & Lounge, 33 Stanhope St., Boston (617-531-4622). ncacboston.org. MBTA: Orange Line to Back Bay. May 18, 7:30 pm. $12..* Teja Arboleda hosts this night of stand-up, film and conversations with comedians Deb Farrar-Parkman, Joe Wong, Ilene Fischer, Tim Babb and Tissa Hami.

Joel McHale *Mohegan Sun Arena, 1 Mohegan Sun Blvd., Uncasville, Conn. (860-862-8499). mohegansun.com. May 15, 8 pm. $30.* The actor and TV host performs stand-up comedy.

Penn and Teller *The MGM Grand at Foxwoods, 39 Norwich Westerly Road, Mashantucket, Conn. (866-646-0050). mgmatfoxwoods.com. May 21, 7 pm. $20-$40.* The comic/magician duo performs tricks and illusions.









Craig Bailey/Perspective Photo

Very Jerry

Get Sprung Relationships are hard, especially if your boyfriend is cheating on you with your transsexual roommate, who also happens to be his first cousin. You need a place to vent, a place to rip the wig off that hooker who's been creepin' on your man. You need Jerry. Television's most notorious talk show has been dropping expletives and splitting polyester booty shorts for more than 18 years. But you haven't seen (bleep) until you've seen *Jerry Springer: The Opera* at the Calderwood Pavilion through May 30. The opera follows Springer on a tour through hell and depends on the audience to recreate the psychotic set. Remember to save your final thoughts for the end. ***Kyle Wright***

Unwigged & Unplugged *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). the wilburtheatre.com. MBTA: Green line to Boylston. May 23, 8 pm. $60.* Christopher Guest, Michael McKean and Harry Shearer perform songs from the films *This Is Spinal Tap* and *A Mighty Wind.*

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $12-$22.* • May 13, 8:30 pm, $12: Paul Nardizzi. • May 14, 8:30 pm, $15: Comedy Dodgeball with Mike Whitman. • May 15, 9 pm, $20: Robbie Printz, Dan Hirshon and friends. • May 16, 8 and 10:15 pm, $20: Robbie Printz, Dan Hirshon and friends. • May 17, 9 pm, $12: Martin Montana hosts Boston's Longest Open Mike. • May 18, 8:30 pm, $12: Kevin Knox. • May 19, 8:30 pm, $12: Jim Lauletta Comedy Showcase. • May 20, 8:30 pm, $12: Paul Nardizzi. • May 21, 8:30 pm, $15: Comedy Dodgeball with Mike Whitman. • May 22, 9 pm, $20: Dick Doherty, Joe Wong and friends. • May 23, 8 and 10:15 pm, $20: Dick Doherty, Joe Wong and friends. • May 24, 9 pm, $12: Corey Rodrigues hosts Boston's Longest Open Mike. • May 25, 8:30 pm, $12: Kevin Knox. • May 26, 8:30 pm, $12: Jim Lauletta.

The Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). chriscoxen.com. MBTA: Red Line to Central. Mon., 8 pm. Free. 21+.* Chris Coxen

and Robby Roadsteamer host The Greater Boston Alternative Comedy Sleepover, showcasing local stand-up, sketch comedy and more.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green line to Boylston.* National and local comedians perform. • May 15, 7 and 10 pm, $24-$35: Arnez J. • May 16, 7 pm, $22-$29: Josh Blue.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • May 15: Ken Reid hosts Ahmed Bharoocha, Rick Canavan, James Duffy, Wes Hazard, Andrew Mayer, Chris Pennie, David Powell, Drew Spangler, Mama Spell, Jono Zalay. • May 16: James Duffy, Clark E., Andrew Mayer, Chris Pennie, Ken Reid, Liz Simons, Andrew Sleighter, Sean Sullivan, Shane Webb, Jono Zalay. • May 17: Chris Pennie hosts Steve Albert, Matt Bowker, Ben Korn, Nic Lettic, Pat McLoud, Tom Morello, Preach, Robby RoadSteamer, Michael Steinborn, Dan Sulman. • May 19: Mystery Lounge! Professional magicians perform. • May 20: Tony V hosts a special charity show. • May 21: Zach Sherwin hosts the MC Mr. Napkins Show with Mike Del Ilano, Ed Kopesky, Brian Longwel, Gary Peterson, Roman Pierce, Chris Pennie, DJ Reason. • May 22: Renata Tutko hosts Sandy Asai, Brian Longwell, Bigg Nezz, Andy Ofiesh, Mike Pincus, Sean Sullivan, Dan Sulman, Mike Whitman. • May 23: Sandy Asai, Maria Ciampa, Brian Longwell, Steve Macone, Matt McArthur, Andy Ofiesh, Chris Pennie, Bethany Van Delft, Mike Whitman. • May 24: Kevin Anglin, Igor, Nate Johnson, JJ Leslie, Cam MacNeil, Shawn Marek, Chris Pennie, Joe Shea, Andrew Sleighter, Lamont Price. • May 26: Mystery Lounge! Professional magicians perform.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State. 8 pm.* • May 14, 7 pm, $12: The Dress Up Show. • May 15, 8 pm, $20: Jon Lincoln and Chris Coxen. • May 16, 8 pm, $20: Jon Lincoln and Chris Coxen. • May 22, 8 pm, $20: Jimmy Dunn, Graig Murphy, Maria Ciampa. • May 23, 8 pm, $20: Jimmy Dunn, Graig Murphy, Maria Ciampa.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. $20-$22.* • May 15, 8:30 pm: Paul Keenan, Jerry Thornton, Tom Dustin. • May 16, 8:30 pm: Paul Keenan, Jerry Thornton, Tom Dustin. • May 22, 8:30 pm: Ty Boeh, Brian Moote, Tom Dustin. • May 23, 8:30 pm: Ty Boeh, Brian Moote, Tom Dustin.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Vanity Project. • Wed., 10 pm, $5: House Teams. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20: Improv Asylum's Main Stage Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: Best of Improv Asylum.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • May 6, 10 pm, $10; $8, students and seniors: The Naked Comedy Showcase. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams appear on stage. • Fri., 8 pm, $16; $12, students and seniors: Atreus, Inc. ImprovBoston presents an ancient soap opera. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: South City Theater presents the Mosaic, satirizing modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. • Sat., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.



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Adventureland ★★★★ A familiar story told with surprising delicacy, Greg Mottola's autobiographical coming-of-age tale feels like a John Hughes movie directed by François Truffaut. Set in a pitch-perfect 1987, *Adventureland* stars Jesse Eisenberg as a pompous Renaissance studies major forced to take a dead-end job at a ramshackle Pittsburgh amusement park after a family financial setback torpedoes his post-collegiate plans. Smitten with Kristen Stewart's boozy, broken Em, and unaware of her affair with the park's married sleazebag maintenance man (Ryan Reynolds), he drifts through a lazy summer's worth of go-nowhere days and dashed hopes, learning first-hand lessons about heartbreak along the way. We've seen this story dozens of times before, but *Adventureland* is suffused with a beguiling sense of melancholy that feels heartfelt and true. Mottola tones down the broad, raunchy comedy that made his 2007 *Superbad* a smash and aims for something quieter and more affecting. In the end, it's the story of a kid discovering that the world is a much smaller, sadder place than he'd ever imagined. (*At Coolidge Corner, Harvard Square and in the suburbs.*)

Coraline ★★★ Neil Gaiman's psychologically spiky novella gets a fairly faithful rendering from gifted stop-motion animator Henry Selick, who previously tickled eyeballs with his beloved *The Nightmare Before Christmas* and the terrific but underrated *James and the Giant Peach*. Voiced without much gusto by Dakota Fanning, our title lass is a neglected only child who happens upon a secret tunnel leading to an alternate universe where doppelgängers of her distracted parents are suddenly affectionate and doting. Of course, they do have buttons for eyes, but that's probably the least creepy thing about them. A psychedelic trip down a dark rabbit hole of youthful anxieties, *Coraline* is never less than a visual marvel, even when Gaiman's leaps of dream-logic become more head-scratching than mind-blowing. If you have the option, I'd check out the 3-D version, which wisely foregoes the usual gimmicky gotcha effects and instead uses the wondrous Real D technology to further envelop you in Selick's richly detailed, carefully rendered world. Also, it's nice to see a heroic cat, for a change. (*In the suburbs.*)

Duplicity ★★★ ½ Tony Gilroy's sophomore feature is so breezy with classic Hollywood charm, one might not even notice how cynical it is. Clive Owen stars as an MI6 sellout who ditched Her Majesty's secret service for a more lucrative career spying on frozen-pizza patent disputes. He's got a bad history with Julia Roberts' CIA bombshell, and Gilroy's film rather ingeniously eliminates any real-world stakes in setting these two working at cross-purposes for vainglorious lotion CEOs played by Tom Wilkinson and the amazing Paul Giamatti. Or are they up to something else entirely? Leapfrogging back and forth through time, *Duplicity* is a tricky, sophisticated affair that demands your undivided attention. The giddiness comes from the pleasure these actors take in Gilroy's dialogue, whether it's his rapid-fire banter or some juicy sidewinding monologues. Telling lies for a living takes a toll, and *Duplicity* asks: How do you love someone after you've discovered they're as full of crap as you are? (*In the suburbs.*)

Fast & Furious ★★★ Forget *Brokeback Mountain*. The best male love story of recent years was 2001's street-racing sleeper *The Fast and the Furious*, wherein Vin Diesel and Paul Walker ignored their girlfriends and made goo-goo eyes at one another while driving 120 mph. (There hadn't been such a gleefully homoerotic courtship in a blockbuster since Iceman snapped his teeth at Maverick in *Top Gun*.) Their careers in shambles, the original cast has reunited for this fourth installment of this guilty-pleasure franchise, which characteristically favors speed over logic and demonstrates a sly awareness of its own absurdity. Diesel's outlaw driver again teams up with Walker's undercover Fed, and they eye each other longingly while taking down a drug lord drag racing heroin shipments on the Mexican border. Deftly directed by Justin Lin, it's campy, turbo-charged nonsense. But how can you resist recurring shots of Diesel folding his Popeye arms in front of a towering, pumping oil rig. Paging Dr. Freud! (*At Boston Common, Fenway and in the suburbs.*)

Gomorrah ★★ Matteo Garrone's pitiless expose of Italy's Neapolitan Mafia is full of despair and sobering statistics. Unlike their romanticized neighbors in Sicily's La Cosa Nostra, the Camorra has no illusions about tradition, honor or any of that Don Corleone junk. There's nothing here but money and murder. Working from a best seller by Roberto Saviano (who shares a screenwriting credit) Garrone traces this vile gang's reach through every level of society, from everyday street toughs, through haute couture sweatshops, all the way to toxic-waste dumps that poison an already dying community. But while *Gomorrah* is structurally impressive, it's also emotionally inert. Admirably avoiding sentimental mob movie clichés, Garrone forgets to offer anything in their place. The movie is a sociological study taken from such a jaundiced distance that there's nothing for us to latch onto. The characters are nasty, shallow people whose inevitable deaths come as a relief to the audience. Sure it's informative and well researched, but it's a grind. (*In the suburbs.*)

Knowing ★ M. Night Shyamalan doesn't have to feel so ashamed anymore. Dopey even by the relaxed standards of Nicolas Cage movies, Alex Proyas' dunderheaded doomsday tale casts the over-actor as a grieving MIT professor prone to hysteria and fits of atheistic petulance. This presents a problem

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Movies { SEAN BURNS }

A STAR IS REBORN

Defying expectations, *Star Trek* delivers the goods.

Star Trek ★★★½
Starring Chris Pine, Zachary Quinto, Eric Bana, Karl Urban, Simon Pegg, Anton Yelchin, John Cho, Bruce Greenwood, Winona Ryder and Leonard Nimoy. Screenplay by Roberto Orci and Alex Kurtzman. Directed by JJ Abrams. At Boston Common, Fenway and in the suburbs.

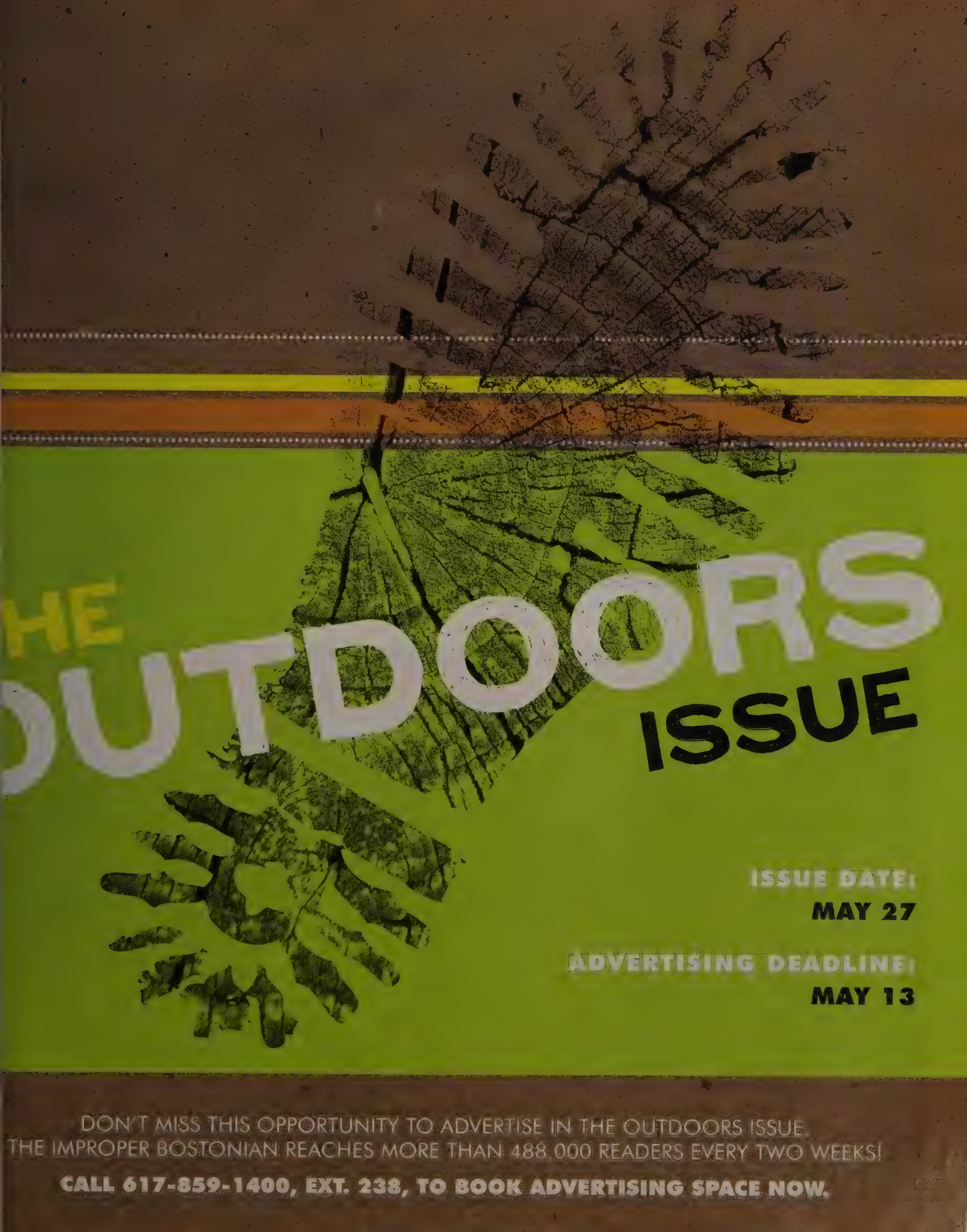


Industrial Light and Magic

PREQUELS ARE TYPICALLY the bane of the sci-fi universe. There's something about the richness of fantasy worlds that compels both filmmakers and audiences to crave backstory. But they often amount to little more than exercises in diminishment, chipping away all the mystery and wonder that gave these works their mythological pull in the first place. Seriously, is it even possible to watch the first *Star Wars* now without picturing Darth Vader as a snot-nosed teenaged brat?

That's why director JJ Abrams' *Star Trek* reboot is such a wonderful surprise. I doubt I've been alone in mocking this picture, sight unseen, for months now. It takes

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when his young son happens upon a 50-year-old piece of notebook paper containing numerical codes for every man-made or natural disaster from the past five decades, which leaves the boozed-up Dr. Nic to unlock the exact time and place of the impending apocalypse. Around the margins are a bunch of blond guys in trench coats looking like refugees from the 80s' band Wang Chung and attempting to abduct children for mysterious purposes. *Knowing* is ridiculous and offensive, smuggling a fear-mongering religious agenda into multiplexes beneath a veneer of CGI effects and disaster porn. Cage's comical caterwauling can only distract for so long, and the film eventually feels like the big-budget version of one of Kirk Cameron's *Left Behind* movies. *(In the suburbs.)*

Monsters Vs. Aliens ★★★ Like a snarky little offshoot of Pixar's crew of bona fide artistes, DreamWorks Animation tends to specialize in pop-culture references and dated inside jokes aimed at the long-suffering parents in the audience. Its latest endeavor will never be confused with *Wall-E*, but at least it's a cohesive piece that boasts a charmingly 50s' retro sensibility and some dazzling 3-D effects. Reese Witherspoon voices an unlucky bride struck by a meteorite, now horrified to find herself growing seven stories tall and quarantined in a secret government facility with a bunch of icky monsters. Once aliens attack, these outcasts become America's last line of defense. There's some very funny voice work by

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serious gall to recast characters as iconic as Captain Kirk and Mister Spock with a bunch of fresh-faced barely-knowns, and to promise in an annoying ad campaign "This is not your father's *Star Trek*." Intrepid YouTubers have hilariously rescored the trailer with theme songs from *Beverly Hills, 90210* and *Muppet Babies*, and the Web roars with accusations of blasphemy and heresy from Trekkies across the land.

The punchline here is that no matter what the billboards tell you, this actually is your father's *Star Trek*. Sure, there's a fresh coat of CGI paint and everybody's impossibly good-looking, but Abrams has captured the upbeat sense of adventure that defined Gene Roddenberry's original 1960s series. More so than any *Trek* project in decades, this one conjures the camaraderie, easy humor and, most importantly, the swagger we associate with the headstrong Jim Kirk and his analytical, pointy-eared pal. Rare for a landscape dominated by dour popcorn blockbusters, this one isn't afraid to be fun.

Chris Pine is saddled with the unenviable task of strapping on William Shatner's girdle and playing the young, cocky Kirk. It's no small feat bringing the Enterprise captain's larger-than-life bravado to the forefront without teetering into camp, but Pine is more than up to the task. He's not doing a Shatner impression, per se, but he carries himself with a similar sense of self-regard, walking into every room like he owns it and bulldozing authority figures as if born to command.

When we meet James Tiberius Kirk, he's a troublemaking townie, picking bar fights near Starfleet's Iowa Academy. He gets more than he bargained for after putting the moves on Zoe Saldana's leggy Uhura, but the ensuing fisticuffs garner the attention of Bruce Greenwood's Captain Christopher Pike, who dares the troubled youth to clean up his act, make something of himself and maybe even boldly go where no man has gone before.

Chris Pine is saddled with the unenviable task of strapping on William Shatner's girdle.

Greenwood is marvelous, evoking just the right touch of glorious, forthright sincerity when espousing Roddenberry's utopian ideals. Most science fiction is fixated on grim visions of the future, but *Star Trek* has always been defined by positivity and hope. I've always assumed that the reason its followers are such fanatics is because of this inclusive aspirational quality, one that might have seemed cheesy a year ago, but feels well-timed for the age of Obama.

Kirk's skirt-chasing antics arouse the ire of Starfleet prodigy Spock, played here by Zachary Quinto with a bit more volatility and angst than expected. Torn between his Vulcan call to logic and his messy human emotions, Quinto's Spock is a work in progress, and it's one of the screenplay's sweeter touches that he and future best friend Jim Kirk instantly despise one another.

But what, you might ask, is the point, when we all know exactly where this is headed? Well, writers Roberto Orci and Alex Kurtzman, previously responsible for the odious *Transformers* and the idiotic TV show *Fringe*, have devised a crafty solution to prequelitis. A nasty Romulan named Nero (Eric Bana) exploits a rift in the space-time continuum to settle a grudge with the 150-year-old Ambassador Spock (Leonard Nimoy, in a lovely cameo.) The villain's planet-crushing antics also lay waste to four decades of Trek canon, sending this young crew off on an alternate timeline with a clean slate. In other words, anything can happen.

Much like *Casino Royale*, Abrams' *Star Trek* serves up familiar pleasures in a way that feels fresh. All the phaser battles, sexy green girls and transporter beam antics you'd expect are present and accounted for, just with slightly unexpected spins. By the time Nero's plan has been vanquished, the original crew of the Enterprise (including Karl Urban's uncanny Bones McCoy and Simon Pegg's hilarious Scotty) is at last assembled on the bridge, warping out for what we hope will be a happy series of sequels. May they live long and prosper. ✖✖✖



Hugh Laurie as the world's smartest cockroach, while Seth Rogen is typecast as an amorphous, dimwitted blob. As was bound to happen sooner or later, Stephen Colbert plays the president. See the IMAX 3-D presentation, which distracts from any screenwriting weaknesses with a healthy dose of eye candy. *(At Boston Common, Fenway and in the suburbs.)*

Observe and Report ★★½ For anybody who thought *Taxi Driver* just wasn't funny enough, writer/director Jody Hill's sophomore effort works a sick comedic riff on Scorsese and De-Niro's seminal antihero. Except this time Travis Bickle is played by Seth Rogen, and he's a mall security guard. *Paul Blart* this is not. Rogen bravely throws himself into the role of a delusional bully taking a break from his prescription medicines just long enough to grow dangerously obsessed with rescuing Anna Faris' dim cosmetics girl from a serial flasher. There's a thin line between hilarious and creepy, and it's a line *Observe and Report* seems proud to ignore. Much like Hill's cult favorite *The Foot Fist Way*, it's a tale of puffed-up machismo mocked by an indifferent suburban wasteland. The commitment to mortification grates on the nerves, but at least it's a distinct vision. Then comes the climax, a sequence so magnificently sustained with a punch line so wrong it's impossible not to forgive just about everything that came before. *(In the suburbs.)*

The Soloist ★★ Robert Downey Jr. stars as *L.A. Times* columnist Steve Lopez, a motor-mouthed depressive who befriends a homeless, schizophrenic musical prodigy, played by Jamie Foxx. Lopez writes an inexplicably popular series of columns, congratulating himself for befriending

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Foxx's babbling musician. This scores him a book deal and some journalism awards, but poor Foxx is still out on the street, mumbling to himself and playing Beethoven on a broken violin. Susannah Grant's screenplay spends a moment or two wondering how much of this "friendship" is really opportunistic exploitation on Lopez's part, but the movie is too cowardly to stay there for very long. *The Soloist* moves about in a muddle, never quite sure of what story it's supposed to be telling. Flashbacks to Foxx's traumatic childhood and mental breakdown are interlaced with mundane details about Downey's broken marriage, until it becomes one of those movies where the minority figure's tragic fall is just another way for the callous white guy to learn important life lessons. (*At Boston Common, Fenway and in the suburbs.*)

State of Play ★★ ½ Russell Crowe's goofy, game performance is the best reason to see this so-so Beltway thriller, which was awkwardly condensed from a six-hour BBC miniseries by director Kevin Macdonald. Crowe stars as a scruffy, hard-drinking reporter for a struggling D.C. daily, and he has a grand time selling the more preposterous aspects of the picture. It seems the mistress of Ben Affleck's rising-star congressman committed suicide, or was she perhaps murdered by a Blackwater-esque corporation Affleck's investigating? The film cruises along at an agreeable pace, piling on a few unsurprising plot twists and developments with the brisk efficiency of an airport paperback. Will anybody really wonder if this mess is going to somehow involve that homeless guy we saw executed over a mysterious briefcase during the opening credits? Or what about when an actor as famous as Jeff Daniels is hanging around in background without much to do for an hour? Do you think he might be involved? (*At Boston Common, Fenway and in the suburbs.*)

Sugar ★★★ ½ Gorgeous and understated, the latest film from *Half Nelson* writer/directors Anna Boden and Ryan Fleck follows Miguel "Sugar" Santos (Algenis Perez Soto), a promising pitcher from the Dominican Republic who finds himself ground in the gears of Major League Baseball's recruiting system. Avoiding what we've come to expect from a typical sports movie, *Sugar* has no interest in cliché climaxes like a ninth-inning strikeout. It's a film about the day-to-day mechanics of a sports industry and what it feels like to be an outsider in America. With a tenuous grasp on the English language, Sugar and his teammates find themselves dropped in a small baseball-crazy town in Iowa, and the inevitable culture clash is rendered with uncommon sensitivity. In fact, my one quibble with *Sugar* is that the film may be a bit too sensitive. This is such a gentle, compassionate picture, a little crassness may have given it more dramatic punch. But how often does one complain that a movie is too thoughtful? (*At Kendall Square and Waltham Embassy.*)

Sunshine Cleaning ★★ Misleadingly sold as a wacky romp from the people who brought you *Little Miss Sunshine*, director Christine Jeffs' latest is a muted, melancholy affair with strong performances from Amy Adams and Emily Blunt. The two play depressingly dysfunctional sisters who start their own crime-scene cleanup business as a way to stave off poverty. At least for a little while, the movie boasts a plainspoken sadness and a poignant sense of day-to-day drudgery. But first-timer Megan Holley's screenplay isn't content to leave well enough alone, piling on predictable late-movie revelations and a rash of melodramatic contrivances that only serve to undercut the acting. The great Alan Arkin phones this one in by recycling his goofy grandpa shtick



James Fisher

Poor Xecution

Declawed

Hugh Jackman slices the scenery in Gavin Hood's gloomy *X-Men Origins: Wolverine*.

to diminishing returns. He belongs in a different movie, one that's taking place hundreds of miles away from Adams' sorrowful smile. *Sunshine Cleaning*'s patently false, upbeat ending feels not just like a cheat, but a betrayal. (*At Kendall Square, Waltham Embassy and in the suburbs.*)

Tyson ★★★ Sometimes objectivity is overrated. You won't find outsider perspectives or differing viewpoints in director James Toback's compelling portrait of the deeply troubled former heavyweight champion. *Tyson* is Iron Mike in his own words. Culled from countless hours of interviews with the battered bruiser, it's a first-person history of one of the strangest, saddest flameouts in all of professional sports. From his harrowing start pulling preteen Brooklyn drug hustles through his subsequent reformation under the tutelage of trainer Cus D'Amato, the boxer's reflections are quite funny and often shocking in their candor. (Who knew he won the title while suffering from gonorrhea?) Then comes the fall. Before long we're well into the rape conviction, the ear biting and the freakshow tattoos, and Toback begins fragmenting the frame into split-screens and multiple audio loops to reflect his subject's mounting paranoia. Of course this is all more than a little blinkered and self-serving, but boxing's last superstar is nonetheless a tragic, riveting narrator, his tangled syntax alone a wonder to behold. (*At Harvard Square and Waltham Embassy.*)

Watchmen ★★ ½ A landmark 12-volume doorstop written by Alan Moore, *Watchmen* is something like the *Finnegan's Wake* of superhero comics. Filmmakers like Terry Gilliam, Darren Aronofsky and Paul Greengrass have all tried and failed to adapt it over the years, leaving *300* director Zack Snyder stuck wrestling *Watchmen*'s meaty monologues and massive backstory into a crowd-pleasing blockbuster entertainment. He gets about halfway there. Set in an alternate 1985, in which Nixon is serving his fifth term and the Cold War is heating up, the tangled tale finds a long-dormant band of caped crusaders spurred back into action by the murder of one of their own. The screenplay is undone by the stubborn density of the source material as it takes the film



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over an hour just to establish the players and their histories before the story can even get started. I doubt it will even make any sense to anyone who hasn't read the comic. *(In the suburbs.)*

X-Men Origins: Wolverine ★ After an acrimonious split with series director Bryan Singer following 2003's nifty *X2: X-Men United*, 20th Century Fox seemed lost on how to proceed with their superhero franchise. First *X3: The Last Stand* scrapped Singer's carefully developed allegories of alienation and killed off the most interesting characters, and now Wolverine seeks to demystify the tragic history of Hugh Jackman's cigar-chomping scene-stealer. As far as revelations go, the movie doesn't offer much that wasn't already covered in *X2*. The only surprises here are the dour mood, shoddy special effects and complete absence of levity. Directed by Gavin Hood, who recently helmed the rancid war on terror melodrama *Rendition*, *Wolverine* takes itself remarkably seriously for a movie about a man with knives coming out of his knuckles. It's a somber affair, and Jackman is forced to tamp down the character's roguish Han Solo charms in favor of a lot of brooding, scowling and howling upward into clichéd overhead shots. No more of these, please. *(At Boston Common, Fenway and in the suburbs.)*

SPECIAL EVENTS

Betty Low Presents *Play: On the Beach With Ballets Russes* *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. May 23, 12:30 pm. $10, general admission; $8, MFA members, seniors and students.* Gillian Lacey directs **Play: On the Beach With Ballets Russes** *2008.* Through

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archival footage, Ballets Russes performers are captured in graceful times of leisure on the beach in 1936 and 1940. Former member Betty Low speaks before and after the screening.

Boston LGBT Film Festival 2009 *Brattle Theatre, Museum of Fine Arts and Fenway Health. bostonlgbtfilmfest.org. May 13-17. $150-$175, 25-program pass; $84-$96, 12-program pass; $10, general admission; $8, members. See Web site for details.* The 25th anniversary celebration of the Boston LGBT Film Festival features panel discussions, director Q&As, local works and events. Film favorites include **I Can't Think Straight** *2007*, **Between Love and Goodbye** *2008* and **OMG/HaHaHa** *2007*.

Gary Hustwit Appears in Person *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. May 22, 8 pm. $20, general admission; $18, MFA members, seniors and students.* **Objectified** *2009* documents consumerism, the mass-production of goods and industrial design. Director Gary Hustwit appears in person to discuss the film.

MIT List Visual Arts Center *Bartos Theatre, 20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. May 21, 7 pm. Free.* Duncan Campbell's **Bernadette** *2007* tells the story of political activist Bernadette Devlin, Ireland's youngest member of the House of Parliament. After the screening, Campbell holds a Q&A and discusses the film.

REPERTORIES AND REVIVALS

Boston Public Library

Community Cinema Film Series

- May 21, 6 pm. **Ask Not** *2008*. Johnny Symons documents America's "Don't Ask, Don't Tell" policy regarding homosexuals in the military. The film looks to gay soldiers living a double life as they protect the country they love.

Fred and Ginger

- May 18, 6 pm. **Barkleys of Broadway** *1949*. A married couple's musical-comedy team is threatened when a playwright convinces the wife to be a dramatic actress instead. Charles Walters directs.

Brattle Theatre

- May 13, 5 and 7 pm. David Cronenberg directs **Crash** *1996*. Adapted from the work of the late British author JG Ballard, this edgy film focuses on a group of people who sexually fetishize car crashes.
- May 15, 18 and 20, 5, 7 and 9 pm; May 16 and 17, 1, 3, 5, 7 and 9 pm; May 19 and 21, 5 and 9:30 pm. **Sleep Dealer** *2008*. In this futuristic sci-fi flick, the borders to Mexico are blocked off and work is performed virtually. One Mexican boy breaks the rules to meet with other young workers. Alex Rivera directs.
- May 19, 7 pm. The American Australian Association presents **Australian Short Film Today**. This special presentation screens the best of Australian short films from the past year including **Love and Other Red Spot Specials**, **Four**, **Great White Hunters**, **The List**, **Cupid**, **Jerrycan**, **Marry Me** and **Stanley & Dean**.
- May 21, 7 pm. Amy Grill directs **Speaking in Code** *2009*. Set in 11 cities in 5 countries, this documentary explores the stories of people who share a common passion for electronic music.

François Truffaut: Man, Woman & Child

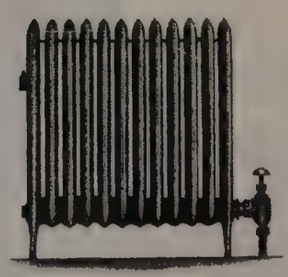
- May 22, 5, 7:15 and 9:45 pm; May 23, 3 and 7:30 pm. **400 Blows** *1959*. Truffaut directs the first film of the Antoine Doinel series. In this film, Antoine is a troubled young teen attempting to make sense of his home life and the world around him. In French with English subtitles.



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- May 23, 12:30, 5 and 9:30 pm; May 24, 2:30 and 7 pm. Truffaut directs **Stolen Kisses** *1968*. Antoine Doinel, now grown up, attempts to woo two different women while on the job as a private detective. Immediately following is the short film **Antoine & Colette** *1962*, which shows young Antoine's first experience with love. In French with English subtitles.
- May 24, 12:30, 5 and 9:30 pm; May 25, 3:30 and 7:30 pm. Truffaut directs **Bed & Board** *1970*. Looking at Antoine's married and professional life, Truffaut depicts the temptations that accompany a domestic lifestyle. In French with English subtitles.
- May 25, 1:30, 5:30 and 9:30 pm. **Love on the Run** *1979*. Truffaut directs the final chapter in the Antoine Doinel series. After his divorce, Antoine pursues new love affairs and discovers the fate of his mother. In French with English subtitles.
- May 26, 7:15 pm. Truffaut directs **Jules and Jim** *1962*. A woman balances a love triangle with two other men in Paris before and after World War I. In French with English subtitles.
- May 26, 5 and 9:30 pm. **The Soft Skin** *1964*. An author watches as his life falls apart after an affair with a young flight attendant. In French with English subtitles. Truffaut directs.

Coolidge Corner Theatre

- May 15, 11:55 pm. **Inglorious Bastards** *1978* is a WWII film about a renegade group of soldiers arrested for war crimes who escape and infiltrate a Nazi camp to steal a secret weapon. Enzo G. Castellari directs. In Italian, German and French with English subtitles.

Coolidge Opera Series: Europe's Grand Operas

- May 14, 7 pm. **Rigoletto** *2008*. Originally filmed and performed in Italy's Teatro Regio di Parma, Verdi's classic opera tells the tragic story of a father-daughter relationship.
- May 17, 11 am. **Finnish Tango** *2008*. Winner of Ludwigshafen's 2008 Audience Award at the German Film Festival, this film follows a young accordion player without family, friends or money, who devises a plan to prove he's disabled in order to collect government assistance. Buket Alakus directs. In German with English subtitles.

75th Big Screen Classics: Cinema Paradiso

- May 18, 7 pm. **Cinema Paradiso** *1988*. As a filmmaker returns home to Italy, he reflects on his childhood, lost love and mentor, a cinema projectionist. Giuseppe Tornatore directs. In Italian, Portuguese and English with English subtitles.

Harvard Film Archive

- May 15, 9 pm. George A. Romero directs **Dawn of the Dead** *1979*. The sequel to the 1968 horror film, *Night of the Living Dead*, this zombie flick takes place in a mall as a satire about American commercialism.

Realism Reinvented: The Cinema of Jean-Pierre and Luc Dardenne

- May 17, 7 pm. **The Child** *2005*. A thief and his young girlfriend cope with the pressures of having a newborn. The brothers Dardenne direct. In French with English subtitles. Immediately following, **When the Boat of Leon M. Went Down the Meuse River for the First Time** *1979*. Documenting one man's journey up the Meuse River, this film follows the strikes that occurred in a Belgian industrial region in 1960. The brothers Dardenne direct. In French with English subtitles.
- May 18, 7 pm. **Falsch** *1987*. Based on the life of playwright Rene Kalisky, this film traces a Polish-Jewish family through a ghostly reunion.

The brothers Dardenne direct. In French with English subtitles. Immediately following, **Look at Jonathan** *1983*. A dramatist follows the Francophone community in Belgium during the mid-20th century. The brothers Dardenne direct. In French with English subtitles.

- May 23, 7 pm. The brothers Dardenne direct **You're on My Mind** *1992*. One working man's life is turned upside-down when he loses his job and strains his relationships with those he cares for most. In French with English subtitles.
- May 24, 7 pm. **La Promesse** *1997*. One boy must choose between his allegiance to his father and his own conscience after an accident occurs at his father's construction site. The brothers Dardenne direct. In French with English subtitles. Immediately following, **Lessons From a University on the Fly** *1982* documents the lives of Polish immigrants living in Belgium. The brothers Dardenne direct. In French with English subtitles.
- May 25, 7 pm. The brothers Dardenne direct **For the War to End, the Walls Should Have Crumbled** *1980*. Following the Polish workers' strike of 1960, this film documents the organized effort to create a laborers' newspaper. In French with English subtitles. Immediately following, **R... No Longer Answers** *1982*. In keeping with the theme of communication, this documentary recognizes radio broadcasters by amateurs and pirates. The brothers Dardenne direct. In French with English subtitles.

MIT List Visual Arts Center

- May 14, 7 pm. **Solaris** *1972*. This sci-fi epic follows the strange events on a Russian space center. Andrei Tarkovsky directs.

Museum of Fine Arts

Ballet Russes

- May 23, 10:30 am. **At the Crossroads of Choreography and Cinema** is a series of screenings of short dance films including **Triangle** *1994*, **Shake-Off** *2006*, **Beethoven in Love** *1994*, **Motion Control** *2002*, **Ghostcatching** *1999* and **One Flat Thing Reproduced** *2006*.
- May 23, 3 pm. **Nijinsky: The Diaries of Vaslav Nijinsky** *2001* is a performance piece depicting the life of the famous Russian dancer. Paul Cox directs.

Consumerism Documentaries

- May 20, 5:30 pm; May 21, 3:40 pm; May 22, 3:30 pm; May 24, 2:40 pm. **Malls R Us** *2009*. Helene Klodawsky's documentary focuses on the pop-cultural and political history of the American shopping mall.
- May 20, 7:30 pm; May 21, 5:50 pm; May 24, 1 pm. **Consuming Kids** *2008*. This documentary explores the inner workings of youth marketers and the science behind marketing research. Adriana Barbaro and Jeremy Earp direct.
- May 22, 5:40 pm; May 24, 11 am. Irena Salina directs **Flow** *2008*. Looking to the world's freshwater sources, this film examines the concept of private ownership of these natural resources.
- May 22, 8 pm. **Objectified** *2009*. Gary Hustwit directs this documentary on consumerism, mass-production of goods and industrial design.

Museum of Science

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- **The Greatest Places.** Travel to and learn about the world's most amazing landforms and complex ecosystems. Through May 29.
- **Mystic India.** Cross the diverse terrain of India's countryside in the footsteps of a sacred pilgrimage that happened more than 200 years ago. Opens May 22.
- **Roving Mars.** Explore the rocky terrain of the Red Planet with the NASA rovers as they transmit images from Mars. Through July 16.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly. Ongoing.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission. Ongoing.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau. Ongoing.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on that area. Ongoing.
- **Van Gogh: Brush With Genius.** Watch Van Gogh's paintings come to life by visiting some of the places that inspired him. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa. Ongoing.

Regent Theatre

- May 14, 7 pm. Debra Pascali-Bonaro directs **Orgasmic Birth** *2004*, a film that dispells the myths regarding home birth.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

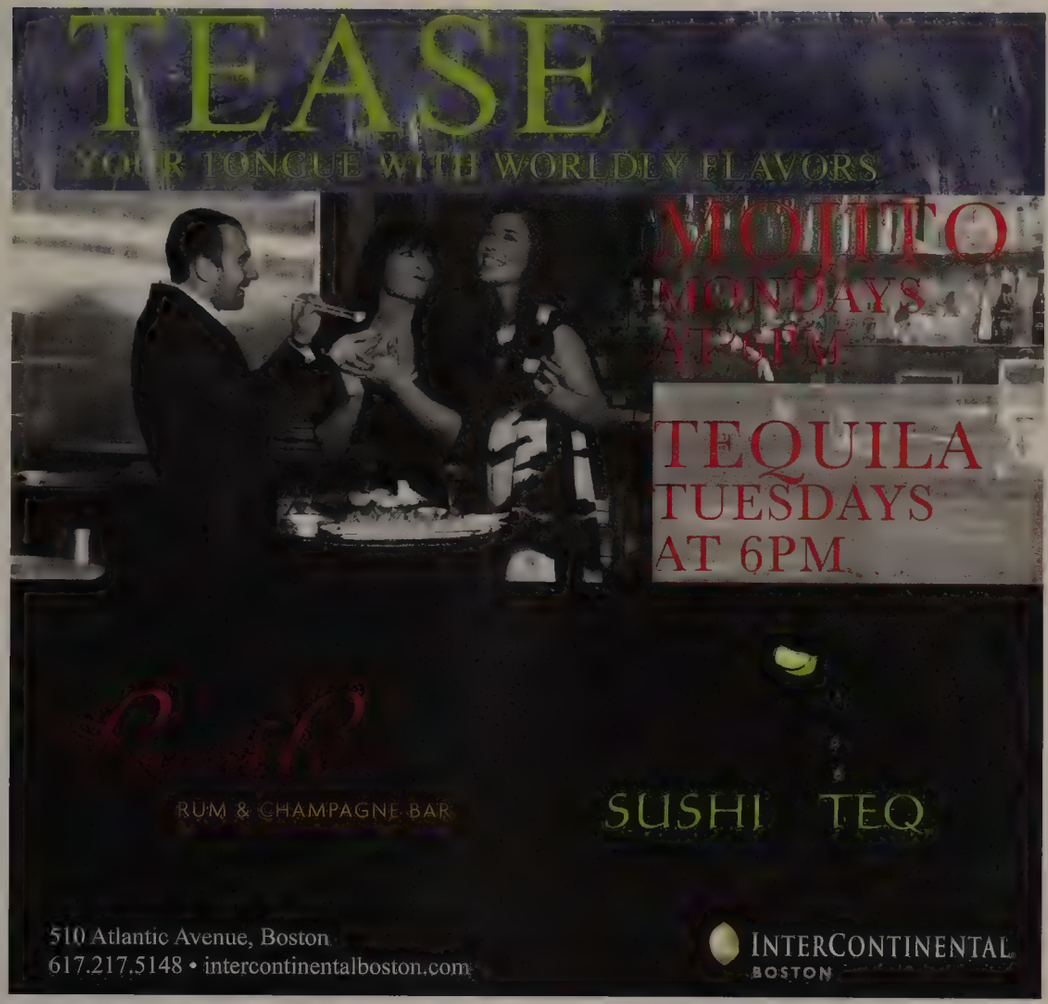
Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by John Dyer

TOP BILLINGS

The B-52's May 16, House of Blues (888-693-2513)
Ben Lee May 18, Paradise Rock Club (617-563-8800)
Bonnie Prince Billy May 17, Wilbur Theatre (617-248-9700)
Keane May 21, Bank of America Pavillion (617-728-1600)
The National May 23, House of Blues (888-693-2513)
X May 26, Paradise Rock Club (617-563-8800)

WEDNESDAY, MAY 13

The Beehive Jerry Bergonzi Quartet, 7 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Hayburner, the Bynars, Gypsy Cab, Gyby & the Buzzkills, Daniel Harris, 7 pm, $5, 21+.
Club Passim Sarah Borges & the Broken Singles, 8 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, no cover, 21+.
Great Scott Eldridge Rodriguez, Lovers Muggers and Thieves, Paper and Sand, Spectator, 9 pm, $10, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Canibus, 8 pm, $17, 18+.
House of Blues Atmosphere, 8 pm, $30, all ages.
Johnny D's Justin Townes Earle, 8:30 pm, $12, 21+.
Lizard Lounge Dennis Brennan Band, Mia Dyson, 8 pm, $6, 21+.
Middle East Downstairs: Dan Deacon & Ensemble, Future Islands, Teeth Mountain, 8 pm, $10, all ages. Upstairs: Mice Parade, Gregory & the Hawk, Tiger Saw, 8 pm. $10, 18+.
O'Brien's Burning Philharmonic, 9 pm, $7, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Paradise Rock Club Jamey Johnson, 8 pm, $20, 18+.
River Gods Primitive Sounds, John Funke, 9 pm, no cover, 21+.
Toad Maria DeMaio, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Thao With the Get Down Stay Down, Sister Suvi, Samantha Crain & the Midnight Shivers, 9 pm, $10, 18+.
Les Zygomates Ben Sharoni, 6 pm, no cover, all ages.

THURSDAY, MAY 14

Alchemist Lounge Samurai String Squad, 10 pm, no cover, 21+.
All Asia The And Company, Repeat the Science, Jimi Zeppelin, Stephen MacDonald, Garrity Collins and Friends, 6 pm, no cover, 18+.
Agannis Arena Il Divo, 7:30 pm, $127, all ages.
The Beehive Stampa, 9 pm, no cover, 21+.
The Burren Baker Thomas Band, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Cask 'N Flagon The Grey Area, Code:Motion, 8 pm, $9, 21+.
Church The Cello Chix, the Killer Abs, Ghouls Night Out, 8 pm, $8, 21+.
Club Passim Cheryl Wheeler, 8 pm, $40, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
Felt The Sayres, In Like Lions, the Project, White Shoe Brown Shoe, 9 pm, $8, 21+.
Fireplace Cuban Jazz Project, 9:30 pm, no cover, all ages.
Great Scott Will Dailey & the Rivals, 9 pm, $10, 18+.
The Green Dragon Tavern PD Rogers, 5 pm, no cover, 21+. The Spitting Vinnies, 9 pm, no cover, 21+.
Hennessy's Flyswitch, 9 pm, $5, 21+.
House of Blues Animal Collective, Grouper, 8 pm, $20, all ages.
Johnny D's Grupo Fantasia, 9 pm, $10, 21+.
Lansdowne Pub Endway, 9 pm, $5, 21+.
Lily Pad The Bohachewsky, Cummings and Michael disOrganized Trio, Kelly Roberge, 7 pm, $10, all ages.
Lizard Lounge Session Americana, 8:30 pm, $12, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Biodiesel, Johnny Rabb, Clay Partnell, 8 pm, $15, 18+.
Mr. Dooley's Patsy & Johnny, 9 pm, no cover, 21+.
O'Brien's Zip-Tie Handcuffs, Cars on Mars, Riff Cannon, the Beantown Boozehounds, 9 pm, $7, 21+.
Paradise Rock Club Rhett Miller, Mike Gent, 9 pm, $17, all ages.
PA's Ghost Box Orchestra, the Great Nostalgic, the Maquis, 8:30 pm, $7, 18+.
River Gods Thundersun, Jhnystvns, Sparrowfur, 9 pm, no cover, 21+.
Roxy Benny Benassi, 9 pm, $25, 21+.

continued on page 76

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

JAM NATION

Phish returns to the summer circuit in near-vintage character.

Phish
plays Fenway Park May 31 and the Comcast Center June 6.



Paul Robicheau

FENWAY PARK HAS NEVER seen the likes of Phish, the eclectic and eccentric jam-band phenomenon that's launching its first tour in five years at Boston's hallowed ballyard on May 31.

Sure, Fenway has hosted concerts by rock's biggest headliners, including the Dave Matthews Band, which plays the two nights before Phish (the longtime comrades may even sit in with each other). But in the 20 years before its amicable 2004 breakup, Phish became a subculture unto itself, transcending a musical intersection of the Grateful Dead and Frank Zappa with fluid, floating

continued on page 76

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continued from page 74

jams and quirky, conceptual humor that spawned a colorful, massive fan base.

Even more exciting, the Vermont-born band is already back to near-prime form as evidenced by its March reunion shows at Virginia's Hampton Coliseum, which fans call the Mothership for its flying-saucer shape. Reunions aren't supposed to sound this good, especially for a band that thrives on its intuitive chemistry, something that lapsed in Phish's later years.

Phish posted the three Hampton shows (first as free MP3s) on its Web site, and they stand favorably alongside new CD and DVD releases from the quartet's mid-90s heyday. Phish hit some miscues at Hampton, but blew past them with spirit and confidence. Guitarist Trey Anastasio is back on track after drug rehab, and the others (especially keyboardist Page McConnell) have assumed more prominent musical roles.

Notably, Phish is embracing the graceful prog-rock of its early repertoire, having boldly opened its first show back with "Fluffhead," a 15-minute suite that hadn't been played since 2000, largely because the band couldn't nail its intricate changes. The revival of similar nuggets "The Divided Sky," "Split Open and Melt," "It's Ice" and "Reba" also bodes well for summer. The improvisation hewed tightly to the compositions, making room for stacked sets that dipped into bluegrass and funk.

Each night of Hampton averaged 28 songs and four hours in length, a schedule that probably won't fly at this summer's curfew-conscious venues. The group is currently recording a new album with producer Steve Lillywhite, but the only track debuted at Hampton was "Backwards Down the Number Line," a chugging, countrified glide with potential.

Hampton also hosted some well-rehearsed Phish curiosities that fans had grown used to only dreaming about. Drummer Jon Fishman stepped out to inverse-blow a vacuum cleaner solo during "I Didn't Know." The quartet sang barbershop a cappella in "Grind." And Anastasio and bassist Mike Gordon locked into mini-trampoline choreography for "You Enjoy Myself," which closed with a weird, in-synch vocal jam.

Phish has whetted appetites for its summer tour with archival releases as well. The group just packaged eight CDs of its three-night 1993 stand at Atlanta's Roxy, though the box's only essential artifact is the legendary middle show where the band quoted Phish songs within Phish songs. Fans could pay less to just download that one performance at livephish.com, which dangles a stash of other great shows (including those on Halloween where Phish entirely covered the Beatles' *White Album* and Talking Heads' *Remain in Light* as musical costumes.)

However, the mother lode of Phish releases is the *Clifford Ball*, a new seven-DVD box that chronicles the first of the group's seven weekend festivals. The 1996 Ball was one of the best (topped only by Big Cypress in the Everglades, where Phish greeted the millennium with a midnight-to-dawn set) and would become a blueprint for Bonnaroo, where Phish plays June 12 and 14.

For the Clifford Ball, Phish took a decommissioned Air Force base in upstate New York and transformed it into a playground, satiating 70,000 fans with six full sets—plus an after-hours jam on a flatbed truck that rolled past the fans' campgrounds. Phish also built a mock village square, had gliders fly overhead to a local orchestra matinee and augmented a few intense jams with acrobats and fireworks. The wonderfully filmed and packaged DVDs capture it all, rewarding fans with a real treasure, even if they don't score tickets this summer.

Fenway ranks as one of Phish's biggest non-festival shows, so people might expect surprises. Just don't count on the Rock 'n' Roll Hall of Fame returning the giant hotdog car the band once flew across the Boston Garden. ✖✖✖

Music continued from page 74

Toad Melvern Taylor & His Fabulous Meltones, the Tartans, Very Truly Yours, One Happy Island, 7 pm, no cover, 21+.
Tommy Doyle's The Spinz, 9:30 pm, $3, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Wye Oak, the Pomegranates, Hands and Knees, Mr. Sister, 9 pm, $9, 18+.
Les Zygomates Todne Texeira, 8 pm, no cover, all ages.

FRIDAY, MAY 15

Alchemist Lounge Gentlemen Hall, 10 pm, no cover, 21+.
All Asia Andy Elwell, Abbott Hayes, 7 pm, $9, 18+.
The Beehive Akashic Record, 10 pm, no cover, 21+.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Cask 'N Flagon Heart of Boston, Red Square, Yellow Classic, 7 pm, $10, 21+.
Church Zili Musik, Shea Rose, Iyeoka & the Rock By Funk Tribe, 8 pm, $10, 21+.
Club Passim Cheryl Wheeler, 8 pm, $40, all ages.
Copperfield's Bone Dry System, Seventh Room, Truman Highway, 8 pm, $10, 21+.
Dick's Last Resort Big Time, 10 pm, no cover, all ages.
Durty Nelly's Mike Barret, 9 pm, no cover, 21+.
The Green Dragon Tavern Scooby Snax, 9 pm, no cover, 21+.
Harpers Ferry Drag the River, Joey Cape, Mark Ling & the Unloved, Cropduster, 8 pm, $13, 18+.
Hennessy's MoJo, Sugar, 9 pm, $5, 21+.
House of Blues Eddie Money, 8 pm, $35, all ages.
Johnny D's Radio Kings, 9:45 pm, $10, 21+.
Kinsale Big Daddy, 9 pm, no cover, 21+.
Lansdowne Pub Bearfight, 10 pm, no cover, 21+.
Lizard Lounge Session Americana, 8:30 pm, $12, 21+.
Lucky's Lounge Justin Breech Band, 10 pm, no cover, 21+.
Middle East Downstairs: Easy Star All-Stars, Giant Panda Guerilla Dub Squad , 8 pm, $20, 18+. Upstairs: Peelander-Z, That Handsome Devil, Math the Band, 9 pm, $12, 18+.

Midway Cafe The Avenue Tricks, Demon's Alley, 9 pm, $5, 21+.
Mr. Dooley's Rud Eile, 9 pm, $5, 21+.
O'Brien's The Susan Constant, Sevi D & the Wilds, Sex!, 9 pm, $9, 21+.
Paddy O's Fast Times, 9 pm, $5, 21+.
Paradise Rock Club Tea Leef Green, Marco Beneventto Trio, 9 pm, $18, 18+.
PA's Major Stars, Brainhandle, General Interest, Life Partners, 8:30 pm, $11, 18+.
Showcase Live Slick Rick, 8 pm, $18, all ages.
Toad Ryan Fitzsimmons, 10 pm, no cover, 21+.
Tommy Doyle's Abbie Barrett, the Dejas, 9:30 pm, $3, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place The Features, Dexateens, the Weight, Muy Cansado, 9 pm, $10, 18+.

SATURDAY, MAY 16

All Asia Andrew Scott, Adam Payne, Ray Hendricks, 7 pm, $9, 18+.
Asgard Ben Wilmot, 10 pm, no cover, 21+.
The Beehive Nuevo Circo, 10 pm, no cover, 21+.
Berklee Performance Center Mikhail Zhranetski, 7 pm, $10, all ages.
The Burren Red Square, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Richard Lloyd & the Sufimonkey Trio, Brett Rosenberg, Fox Pass, the Motion Sick, 8 pm, $12, 21+.
Club Passim Christopher Williams, 7 pm, $16, all ages.
Copperfield's Whalewatchers, All of the Animals, Ashlands Attic, 8 pm, $10, 21+.
Dick's Last Resort Spinz, 10 pm, no cover, 21+.
Durty Nelly's The Blues Lounge, no cover, 21+.
Great Scott The Campaign for Real Time, the Gondoliers, 9 pm, $9, 21+.
The Green Dragon Tavern MoJo, 9 pm, no cover, 21+.
Harpers Ferry The LA Mob, the Deal, Prevelance, Sins of America, 8 pm, $12, 18+.
Hennessy's Heart of Boston, Incadence, 9 pm, $5, 21+.
House of Blues The B-52s, 8 pm, $36, all ages.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Kinsale Cherry Orchard, 9 pm, no cover, 21+.
Lizard Lounge Putnam Murdock, Reed Foehl, 8 pm, $15, 21+.
MGM Grand at Foxwoods Diana Ross, 8 pm, $85, 21+.
Middle East Upstairs: Sparks the Rescue, Mandy K, City Lights, 1 pm, $10, all ages. Have Nots, 007 Hundred Club, Chanticlear, the Real Deal , 9 pm, $8, 18+.
Midway Cafe Dark Holler Stomp, the Resurrectionists, the Molenes, the Stumbleweeds, 9 pm, $8, 21+.
Mr. Dooley's Rud Eile, 9 pm, $5, 21+.
O'Brien's We're All Gonna Die, Gozu, Ironweed, Elder, 8 pm, $9, 21+.
Paradise Rock Club Melvins, 9 pm, $25, 18+.
PA's The Big Disappointments, Doomstar!, Tony the Bookie Orchestra, Choo Choo La Rouge, the Wrong Reasons, Rococo La Boy, Audrey Ryan & Stephen Brodsky, Ryan Lee Crosby, Vanessa Hayes, Caitlin Frame, 8:30 pm, $7, 18+.
River Gods Angular Hair and Guitars, 9 pm, no cover, 21+.
Roxy Jesse Yusef Murphy, Zebbler, 6 pm, $15, 21+.
Showcase Live Ferro Gaita, 8 pm, $25, all ages.
Toad Lake Street Drive, Organ in Orbit, 10 pm, no cover, 21+.
Tommy Doyle's This Blue Heaven, Mem, 9:30 pm, $3, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Trio, 9 pm, no cover, all ages.
Union Street Kevy Kev & the Kevsteins, 9 pm, no cover, 21+.

SUNDAY, MAY 17

Alchemist Lounge The Cuban Jazz Project, 10 pm, no cover, 21+.
All Asia Thomas Kelley, 6 pm, no cover, 18+.
The Beehive Cincoson, 8 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Azita, Keys to the Streets of Fear, Werckmeister Harmonies, Ambitious Tugboat, 8 pm, $10, 21+.
Club Passim Sassafrass, 4:30 pm, $13, all ages; Eric Eid-Reiner, 8 pm, $12, all ages.
Comcast Center The Veronicas, Black Eyed Peas, the All-American Rejects, Akon, Ciara, Jesse McCartney, Flo Rida, Ashley Tisdale, 3OH!3, White Tie Affair, 2 pm, $200, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Durty Nelly's The Blues Lounge, no cover, 21+.
Great Scott Off With Their Heads, the Guts, the Fake Boys, the New Warden, 9 pm, $7, 18+.
The Green Dragon Tavern Stuart Lee and Co., 9 pm, no cover, 21+.
Harpers Ferry Roman Candle, the Deep Vibration, Motel Motel, 8 pm, $7, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
House of Blues Pennywise, Pepper, the Supervillains, 7 pm, $20, all ages.





Fubbi Karlson

Rated R

Peaches and Cream When it comes to dirty talk, Peaches means business. Dropping F-bombs all over the airwaves since the release of her hit "F*** the Pain Away" in 2000, the Canadian artist is now back to send the world another shock wave through her electroclash tunes. At first listen, her recently released fourth album, *I Feel Cream*, doesn't seem to follow her usual scandalous style. But don't let the girl who once wore a beard on an album cover fool you. As much as *I Feel Cream's* self-titled first single sounds sweet and romantic, the song's chorus gets down in terms too graphic for this respectable magazine. The singer also adds a punk edge to the clean and straightforward "Talk to Me," the record's first song featured in a video. Balancing genres with talent and attitude, the former elementary school drama teacher brings her wacky act to the Paradise Rock Club on May 17. Needless to say, leave the kids at home.

Thais Collins

Johnny D's Matt Dorko, Larry Kukers, 9 am, no cover, 21+.
Johnnie's on the Side Errol Strength, D'Conscious Band, 11 am, no cover, 21+.
Lucky's Lounge Ron Poster Duo, 11 am, no cover, 21+; Al Vega Trio, 8:30 pm, no cover, 21+.
MGM Grand at Foxwoods Yanni, 7 pm, $95, 21+.
Middle East Downstairs: Pato Banton, Dis N Dat, 8 pm, $15, 18+. Upstairs: Chaser's Working Class Drink Up with Faulty Conscience, the Designer Drugs, Blood Stained Brindle, the Cham-peons, 8 pm, $10, 18+.
Midway Cafe Far Above the Ground, the Sentence, Kids of Carnage, Worm, the Murder, Starnes & Shah, La Violencia, Hotel Universe, 4 pm, $7, 21+.
O'Brien's Qualms, Piles, Ba-Na-Nas, Nassy, 9 pm, $7, 21+.
Paddy O's The Big Idea, 9 pm, no cover, 21+.
Paradise Rock Club Peaches, Drums of Death, 8 pm, $18, 18+.
PA's Ether Field, CJ Boyd, Jae, 8:30 pm, $10, 18+.
River Gods Ryan Connelly, 9 pm, no cover, 21+.
Toad Molly Venter, the David Wax Museum, 8 pm, no cover, 21+.
Tommy Doyle's The Charles Locke Band, 2 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Bright Hours, Gypsy Cab, the Rodeo Church, Ladderlegs, the Burning Hotels, 9 pm, $7, 18+.
Wilbur Theatre Bonnie Prince Billy, 8 pm, $25, 21+.

MONDAY, MAY 18

The Beehive Grenadier's Spontaneous Combustion Jam, 7 pm, no cover, 21+.
Cantab Lounge Attila Vural, 9:30 pm, no cover, 21+.
Church Umoja Orchestra, 8 pm, $7, 21+.
Club Passim John Cohen, Eli Smith, Elizabeth Butters, Willy Gantrim, 8 pm, $12, all ages.
Great Scott Pigsty, Jig-Ai, Animals Killing People, Revocation, Embryonic Cryptopathia, Boarcorpse, 8 pm, $10, 18+.
Harpers Ferry Death by Fame, Shryne, the Candace Brooks Band, Cemetary Superfly, 8 pm, $7, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Middle East Upstairs: Paul Roberts, Corin Ashley, Yoni Gordon, 9 pm, $12, 18+.
Midway Cafe Michael Gottlieb, Stonefish, Hillybilly Hellcats, 8 pm, $5, 21+.
Mr. Dooley's Brandon LePere, 6 pm, no cover, 21+.
O'Brien's Sayyadina, Kill the Client, Defeatist, 9 pm, $8, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Paradise Rock Club Ben Lee, Low vs. Diamond, Dawes, 8 pm, $17, 18+.
PA's Run at the Dog, 8:30 pm, $10, 18+.
Toad The White Owls, Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Ken Michaels, A Pony for My Birthday, Scott Ricciuti, Michael Thibodeau, 8:30 pm, $4, 18+.
Les Zygomates Rusty Scott, Jam Session, 7 pm, no cover, all ages.

TUESDAY, MAY 19

All Asia Teenage Heart Records, 6:30 pm, no cover, 18+.
The Beehive Field Effect, 7 pm, no cover, 21+.
Cantab Lounge Jubilee Mule, New England Bluegrass Band, 8:30 pm, no cover, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Durty Nelly's Tim Cannon, 9 pm, no cover, 21+.
Foundation Lounge Evan Goodrow, 8 pm, no cover, 21+.

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The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Harper's Ferry Dope Sick Love, Banana Phonetic, 8 pm, $7, 18+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21+.
Johnny D's Ukelele Noir, 8:30 pm, $12, 21+.
Kinsale Frank Ryan, 7:30 pm, no cover, 21+.
Lizard Lounge Tim Blane Band, 8:30 pm, $8, 21+.
Middle East Downstairs: Straylight Run, Lovedrug, Good Old War, Fly Upright Kite, 7 pm, $14, all ages. Upstairs: Momus, 9 pm, $12, 18+.
Mr. Dooley's Ring of Fire Band, 8:30 pm, no cover, 21+.
O'Brien's Misery Index, Rotten Sound, Crowpath, Maruta, Rampant Decay, 8 pm, $12, 21+.
Paradise Rock Club Carbon Leaf, the Alternate Routes, 8 pm, $20, 18+.
PA's Thought Forms, Joe Turner & the Seven Levels, 8:30 pm, $10, 18+.
Toad Chris & Thomas, the Dejas, 8 pm, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Plush Gun, Me and Joan Collins, the Queen Killing Kings, 9 pm, $7, 18+.
Les Zygomates Mihoko Abe, 7 pm, no cover, all ages.

WEDNESDAY, MAY 20

Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Quixote, Musical Theatre, Gypsy Cab, Shoney Lamar, Daisy Chane, 7 pm, $5, 21+.
Club Passim Pierce Pettis, 8 pm, $18, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, no cover, 21+.
Fireplace Jared Sims, 9:30 pm, no cover, all ages.
Great Scott No Casino, Shanghai Thrills, Lion of Ido, the Zero Four, 9 pm, $9, 18+.

Advanced Seating

Dave Matthews Band
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Doves
June 7, House of Blues (888-693-2513)

Gogol Bordello
June 5, House of Blues (888-693-2513)

Grizzly Bear
June 4, Berklee Performance Center (617-421-9678)

TV on the Radio
June 3, House of Blues (888-693-2513)

The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harper's Ferry Berklee All-Star Band, 8 pm, $10, 18+.
House of Blues Prodigy, 8 pm, $40, all ages.
Johnny D's Paul Rishell, Annie Raines, Matt & Shannon Heaton, Balla Tounkara, 8:30 pm, $15, 21+.
Lizard Lounge Dennis Brennan Band, Mia Dyson, 8 pm, $6, 21+.
Middle East Upstairs: Thrones, Ehnahre, Summerduck, Space Train, 9 pm, $9, 18+.
Midway Cafe Mars Rock, the Stereo Fidelics, Voda, 9 pm, $5, 21+.
O'Brien's Margin Walker, Sherman Burns, the Sharpest, Kuuluuko, 9 pm, $8, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Paradise Rock Club Southern Culture on the Skids, Los Straitjackets, 8 pm, $20, 18+.
PA's Animal Hospital, Lineland, Geoglyphs, 8:30 pm, $10, 18+.
Toad Kelleigh Bannen, 7 pm, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Streight Angular, Big Big Bucks, the Darker Hues, Tussin, 9 pm, $7, 18+.
Les Zygomates Mihoko Abe, 6 pm, no cover, all ages.

THURSDAY, MAY 21

Alchemist Lounge The B3 Kings, 10 pm, no cover, 21+.
All Asia Camel Toe, Dank Jankum, 6:30 pm, no cover, 18+.
Bank of America Pavilion Keane, Mat Kearney, the Helio Sequence, 7 pm, $40, all ages.
The Beehive Florencia Gonzales, Orientales, 9 pm, no cover, 21+.
The Burren Baker Thomas Band, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, $5, 21+.
Club Passim Alastair Moock, 8 pm, $20, all ages.
Commonwealth Lounge Stephen Pearcy, 8:30 pm, $5, 21+.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
Felt Boston Suite, Varsity Drag, the City Skyscape, the Jeff Who Band, 9 pm, $8, 21+.
Fireplace Receita de Samba, 9:30 pm, no cover, all ages.

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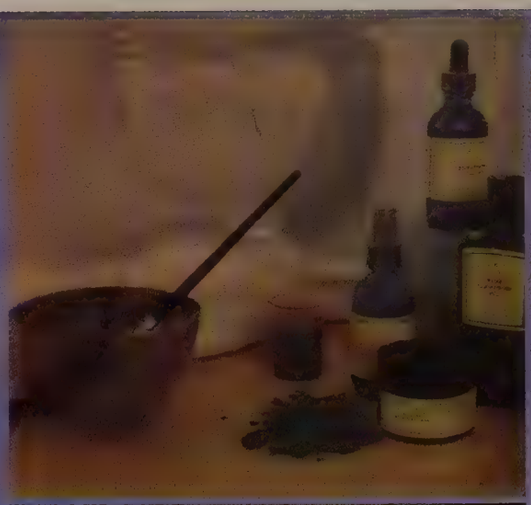
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Great Scott Wolves in the Throne Room, A Storm of Light, Krallice, Phantom Glue, 9 pm, $12, 18+.
The Green Dragon Tavern PD Rogers, 5 pm, no cover, 21+; The Spitting Vinnies, 9 pm, no cover, 21+.
Harper's Ferry Jen Kearney & the Lost Onion, Los Sugar Kings, 8 pm, $7, 18+.
Hennessy's Fly Switch, 9 pm, $5, 21+.
Lansdowne Pub Endway, 9 pm, $5, 21+.
Lily Pad Kelly Roberge, 10 pm, $10, all ages.
Lizard Lounge Lamine Toure, Group Saloum, 9:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Downstairs: Juan MacLean & the Field, DFA & Kompakt, 8 pm, $12, 18+. Upstairs: Holy F*ck, Crocodiles, Hooray For Earth, 8 pm, $10, 18+.
Mr. Dooley's Patsy & Johnny, 9 pm, $5, 21+.
PA's Dan Koshute, J. Fox Band, 8:30 pm, $10, 18+.
Roxy Stevie B, 10 pm, $25, 21+.
Toad The Wheels, Hoof & Anvil, the Tiny Tornadoes, One Happy Island, 7 pm, no cover, 21+.
Tommy Doyle's Audio Underground, 9:30 pm, $3, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Nate Wilson Group, Peter Prince, the Release, 9 pm, $10, 18+.
Les Zygomates Ben Sharoni, 8 pm, no cover, all ages.

FRIDAY, MAY 22

All Asia TJ Petracca, Love Via Dance Machine, 7 pm, $9, 18+.
The Beehive Six Figures, 10 pm, no cover, 18+.
The Burren Mugsy, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Club Passim Folk Music Marathon, 6 pm, $18, all ages.
Copperfield's Rude Boy Riot, 8 pm, $5, 21+.
Dick's Last Resort Jeff Nevares Band, 10 pm, no cover, all ages.
Durty Nelly's The Blues Lounge, no cover, 21+.
The Green Dragon Tavern Brick Park, 9 pm, no cover, 21+.
Hennessy's Lisa Love, Spike the Punch, 9 pm, $5, 21+.
Johnny D's Playing Dead, 9:45 pm, $10, 21+.
Kinsale Groovestone, 9 pm, no cover, 21+.
Lansdowne Pub Remember September, 10 pm, no cover, 21+.
Lizard Lounge Club dElf, 9 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Gloria Estefan, Carole King, 8 pm, $250, 21+.
Middle East Downstairs: Hallelujah the Hills, Bon Savants, Magic Magic, Cymbals Eat Guitars, You Can Be A Wesley, 8 pm, $12, 18+. Upstairs: Her Space Holiday, City Light, Arms and Sleepers, Quoins, 9 pm, $10, 18+.
Midway Cafe Guns of Navarone, 9 pm, $7, 21+.
Mr. Dooley's Devri, 9 pm, $5, 21+.
O'Brien's Tired Old Bones, Kevin Rheault, Jim Healey, 9 pm, $8, 21+.
Paddy O's Rip Cord, 9 pm, $5, 21+.
PA's Antigama, Lair of the Minotaur, Complete Failure, Untombed, Utero Dominae, 8:30 pm, $10, 18+.
Toad The Well, 10 pm, no cover, 21+.
Tommy Doyle's Revision, 9:30 pm, $3, 21+.
Top of the Hub April Hall Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Hot on the Heels, A Wish for Fire, Blackbutton, Missing Ships, 9 pm, $9, 18+.

SATURDAY, MAY 23

All Asia Brittney Wells Band, Stoddy Blackall Band, Visions of Cody, 4 pm, no cover, 18+.

Asgard Lucid, 10 pm, no cover, 21+.
The Beehive Fernando Ferrer Band, 10 pm, no cover, 21+.
The Burren Remedy, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Growing, Neptune, World Map, 8 pm, $9, 21+.
Club Passim Folk Music Marathon, 12 pm, $18, all ages.
Dick's Last Resort Sweep the Leg, 10 pm, no cover, 21+.
Durty Nelly's The Blues Lounge, no cover, 21+.
The Green Dragon Tavern Edgewater Road, 9 pm, no cover, 21+.
Hennessy's Heart of Boston, Incadence, 9 pm, $5, 21+.
House of Blues The National, 8 pm, $22, all ages.
Johnny D's Swinging Johnsons, 9:45 pm, $10, 21+.
Kinsale Celtic Clan, 9 pm, no cover, 21+.
Lily Pad Tre Corda, 7 pm, $10, all ages.
Lizard Lounge The Rex Complex, the Wheels, 8 pm, $10, 21+.
MGM Grand at Foxwoods Gloria Estefan, Carole King, 8 pm, $250, 21+.
Middle East Downstairs: Lyapis Trubetskoi, A5, 8 pm, $50, 18+. Upstairs: Lannen Fall, Semester Abroad, Too Late the Hero, the Blue Pages, the Scenic, 1 pm, $10, all ages; Tally Hall, Malbec, April Smith, 9 pm, $12, 18+.
Mr. Dooley's Devri, 9 pm, $5, 21+.
PA's Lady Bright, Sway, Yankee Blue Jeans, Carolyn Conspiracy, 8:30 pm, $7, 18+.
Toad Ross Livermore, 7 pm, no cover, 21+.
Tommy Doyle's Felonious Mayhem, the Willows, 9:30 pm, $3, 21+.



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Top of the Hub April Hall Group, 9 pm, no cover, all ages.
Union Street Mark Morris & the Catunes, 9 pm, no cover, 21+.

SUNDAY, MAY 24

All Asia Cinema Cinema, 1 pm, no cover, 18 +. Afton 4:30 pm, no cover, 18+. The Fallen Oaks, 9:30 pm, no cover, 18+.
The Beehive Cincoson, 8 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim Folk Music Marathon, 12 pm, $18, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Durty Nelly's Mike Barrett, no cover, 21+.
The Green Dragon Tavern Stuart Lee and Co., 9 pm, no cover, 21+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
Johnny D's Tom Pendergast, 9 am, no cover, 21+; Rumba NaMa, 9:30 pm, $10, 21+.
Johnnie's on the Side Errol Strength, D'Conscious Band, 11 am, no cover, 21+.
Lansdowne Pub Celtic Clan, 10 pm, no cover, 21+.
Lucky's Lounge Ron Poster Duo, 11 am, no cover, 21+. Al Vega Trio, 8:30 pm, no cover, 21+.
MGM Grand at Foxwoods Gloria Estefan, Carole King, 8 pm, $250, 21+.
Middle East Downstairs: Icons Among Us Tour, the daKAH Chamber Hip Hop Orchestra, 8 pm, $15, 18+. Upstairs: Swish and Flick, Dumbledore, Big Whompy, MC Kreacher, DJFF, MC Remus and the Lupins, Griz-ed & Fiz-orge, 1 pm, $10, all ages; The Points North, Brief Awakening, Measure, Slowest Runner, 8 pm, $9, 18+.
Mr. Dooley's McTeggarts, 9 pm, no cover, 21+.
O'Brien's Westgate, Protean Collective, Oilhead, 9 pm, $7, 21+.
Paddy O's The Big Idea, 9 pm, no cover, 21+.
Showcase Live Pete Francis, Barefoot Truth, Mikey Powell, 8 pm, $15, all ages.
Tommy Doyle's The Charles Locke Band, 2 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages. Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Dopapod, Ross Livermore Band, Jeff Conley & Tin Can Tele, Adrian Emberley, 9 pm, $8, 18+.

MONDAY, MAY 25

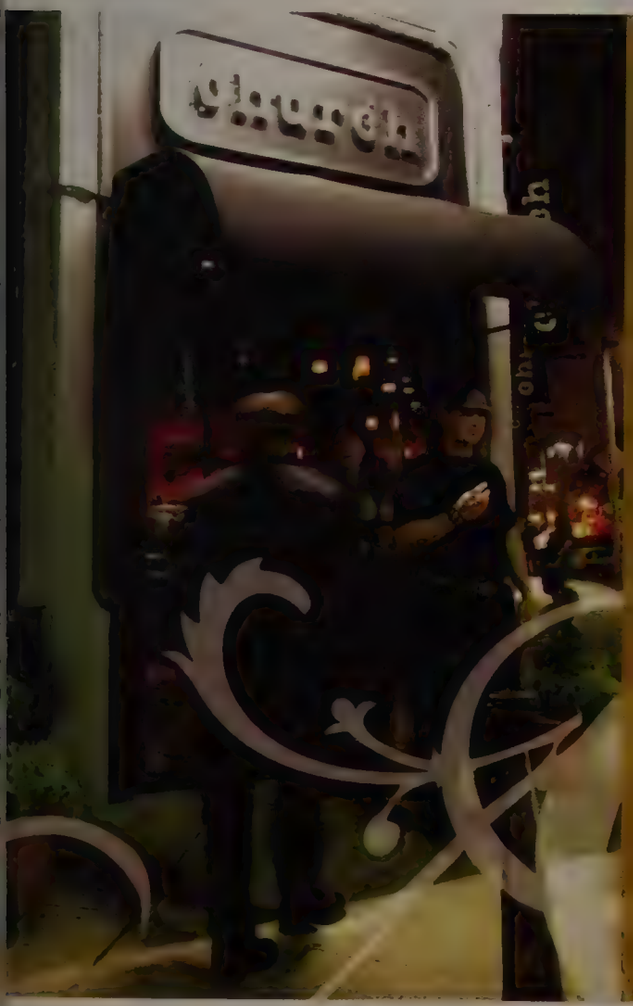
All Asia Amen Theories, 7 pm, no cover, 18+.
The Beehive Grenadier's Spontaneous Combustion Jam, 7 pm, no cover, 21+.
Cantab Lounge Michael Troy, 9:30 pm, no cover, 21+.
Club Passim Folk Music Marathon, 12 pm, $18, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Harper's Ferry The Thaw, the Steve Gutenband, Benson, Guerilla Head, 8 pm, $7, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Karina Stone, the Fringe, 7 pm, $10, all ages.
Middle East Upstairs: Winterpills, Alice Austin & the Stark Raving Mad, Lendway, the Horse Latitudes, 8 pm, $8, 18+.
Midway Cafe Wanli, the Adrian Outfit, the And Company, 9 pm, $5, 21+.
Mr. Dooley's Brandon LePere, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Toad Shwang, Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
Les Zygomates Rusty Scott, Jam Session, 7 pm, no cover, all ages.

TUESDAY, MAY 26

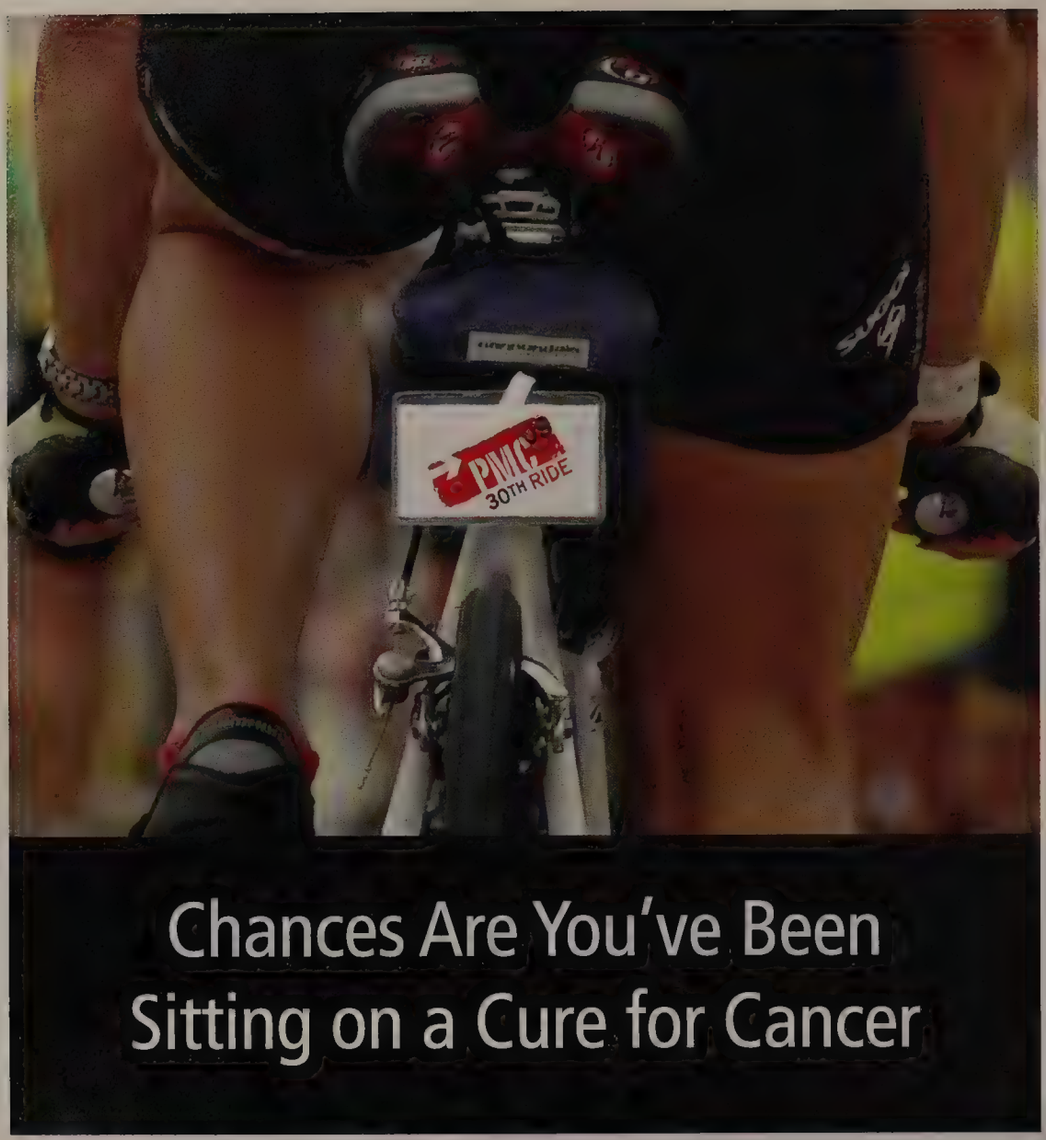
All Asia Adam Finchler, 6:30 pm, no cover, 18+.
The Beehive El Eco Trio, 7 pm, no cover, 21+.

Cantab Lounge The Dixie Butterhounds, Town Mountains, 10 pm, no cover, 21+.
Church Big Digits, Fiasco, Shell Shag, Ear PWR, Thrust Lab, 8 pm, $6, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Durty Nelly's Tim Cannon, 9 pm, no cover, 21+.
Foundation Lounge The Trim, 8 pm, no over, 21+.
Great Scott Sincerely the Management, Gone by Daylight, Quixote, Bearstronaut, 9 pm, $8, 18+.
The Green Dragon Tavern PD Rogers, 9 pm, no cover, 21+.
Hard Rock Cafe BooV, 7 pm, $10, 21+.
Harpers Ferry Japanese Popstars, Code:Motion, 8 pm, $15, 18+.
Hennessy's Scott Damgaard, 9 pm, no cover, 21
Johnny D's Brooks Williams Trio, Brendan Hogan, 8:30 pm, $10, 21+.
Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Tim Blane Band, 8:30 pm, $8, 21+.
Middle East Downstairs: Chickenfoot, Joe Satriani, Sammy Hagar, Michael Anthony, Chad Smith, 8 pm, $45, 18+. Upstairs: Sherman Burns, Mutt, Piles, Margin Walker, 9 pm, $8, 18+.
Midway Cafe The Detroit Rebellion, Allysen Callery, Benn & the Bees, the Lonesome State, 8 pm, $7, 21+.
Mr. Dooley's Ring of Fire Band, 8:30 pm, no cover, 21+.
Paradise Rock Club X, 8 pm, $30, 18+.
Toad The Dejas, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Satch Kerans Band, 9 pm, $7, 18+.
Les Zygomates Rusty Scott, 7 pm, no cover, all ages.

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Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.

The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.

Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.

Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.

The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.

Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.

Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.

Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.

The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.

Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.

First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.

The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.

The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.

The Green Briar 304 Washington St., Brighton (617-789-4100).

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.

The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.

Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.

Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
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Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.

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The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, May 13

Anthology Women's Vocal Ensemble *Church of St. John Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Red or Green Line to Park. 5:30 pm. Free.* The ensemble performs *Can't Say No: Songs Just for Fun* as part of the Wednesday concert series.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$35.* Keith Lockhart conducts the Pops as they welcome guitarist John Pizzarelli for a concert of classic pop, swing and modern jazz.

Thursday, May 14

Il Divo *Agganis Arena, 925 Comm. Ave., Boston (617-353-4628). ildivo.com. MBTA: B Green Line to St. Paul. 7:30 pm. $56-$126.* Il Divo, a multilingual quartet, performs a mix of romantic arias and classic pop music.

Friday, May 15

Marion Ruhl Metson *Old West Church, 131 Cambridge St., Boston (617-739-1340). oldwestorgansociety.org. MBTA: Red Line to Charles/MGH. 8 pm. $10-$20.* Organist Ruhl Metson performs works by Bach, Anton Heiller and Peter Planyavsky on the CB Fisk organ.

Saturday, May 16

Back Bay Chorale Orchestra *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-648-3885). bbcboston.org. MBTA: Red Line to Harvard. 8 pm. $25-$45.* Allen Jarett conducts the orchestra in a concert celebrating the work of Johannes Brahms and Julian Wachner.

Chameleon Arts Ensemble *Goethe-Institut Boston, 170 Beacon St., Boston (617-427-8200). chameleonarts.org. MBTA: Green Line to Arlington. 8 pm. $18-$38.* The ensemble performs *Of Spirits Voices Ecstatic* with soprano Elizabeth Keusch and tablist Aditya Kalyanpur.

Sunday, May 17

Boston Chamber Music Society *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge(617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$50.* The orchestra performs scores by Haydn and Beethoven.

Boston Classical Orchestra *Faneuil Hall, Boston(617-423-3883). bostonclassicalorchestra.org. MBTA: Blue or Green Line to Gov. Center. 3 pm. Free.* Steven Lipsitt conducts the orchestra as they are joined by the Boston's Children's Chorus.

Monday, May 18

New England Conservatory Mass. Youth Wind Ensemble *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 7:30 pm. $5-$10.* The NEC Mass. Youth Wind Ensemble performs pieces by Basler, Ives, Rands and Grantham.

Tuesday, May 19

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$35.* The Pops are joined by dance company Ballets Russes and vocalist Ashley Brown to perform a concert showcasing original choreography by Rebecca Rice. Conducted by Keith Lockhart.

Masconomet Chamber Singers, Randy O'Keefe and Laurence Carson *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3.* The singers are joined by trumpeter Randy O'Keefe and organist Laurence Carson to perform a showcase of works by Vivaldi, Bach and more.

Wednesday, May 20

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$35.* Keith Lockhart conducts the Pops in a concert honoring the memory of conductor Harry Ellis Dickson, with music by Ravel, Offenbach and others.

Rachele Schmiege *Church of St. John Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Green Line to Park St. 5:30 pm. Free.* Soprano Schmiege performs *Mendelssohn and More!* showcasing works by the composer.

Thursday, May 21

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$35.* Keith Lockhart conducts the Pops in this concert celebrating the release of their latest album, a Red-Sox-and-baseball-themed musical collection.

Friday, May 22

Neara & Co. *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Waterfront. 5 pm. Free.* Pianist Neara Russell brings her band to the ICA to perform a concert of classical piano and rock fusion works.

Sunday, May 24

Eryan Katsenelenbogen *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). webstarts.com. MBTA: E Green Line to Symphony. 8 pm. Free.* Katsenelenbogen is joined by fellow pianist Andrei Ivanovitch for a two-piano dialogue of Mussorgsky's *Pictures at an Exhibition.*

Tuesday, May 26

Alan Weiss, Sarah Kelly and Heinrich Christensen *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Blue or Green Line to Gov. Center. 12:15 pm. $3.* Flutists Alan Weiss and Sarah Kelly perform a concert with organist Heinrich Christensen comprising works by CPE Bach, Telemann and Quantz.



Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Raise Your Glasses

Up in Arms Hear hip-hop, R&B and old-school on Thursdays at Wonder Bar.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJ Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *Wednesday Sessions with Isis Productions* DJ Jay Michaels spins a variety of beats, 10:30 pm-2 am, no cover, 21+ . For VIP tables and guest list e-mail VIP@33restaurant.com.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40, 8 pm; live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJs spin Top 40, pop and mashups, 9 pm–2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm–1 am, $8–$12, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am–2 am, $5, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Somerville City Club *City Club Salsa* Salsa dancing and lessons, 8:30 pm; $10, $2 extra for beginners and intermediate, all ages. Closed first Thursday each month.
Tabú Nightclub: DJ Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJ Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJ Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Sean Corcoran and the Vinyl Disciples spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and





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Derek Kouyoumjian

Candid Camera

The Last Straw DJs spin house, dance, '80s, Top 40 and mashups Saturdays at Felt.

Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.

The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

The Good Life Various DJs spin house, 10 pm, 21+.

Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.

Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.

Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.

The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.

Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.

Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.

Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.

Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.

Milky Way Live bands and DJs, 9:30 pm, 21+.

Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.

Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.

Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.

Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.

The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm–2 am, no cover, 21+.
Rise local and international DJs spin a variety of beats, 2–6 am, $10, members; $20, guests, 21+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Somerville City Club *Swing City* Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm–1 am, $15, $10 with college ID, all ages.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18–20. Ultralounge: DJ J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive* DJ Christos and Marnis spin two floors of Top 40, Greek international mashups and dance mixes, 10 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10





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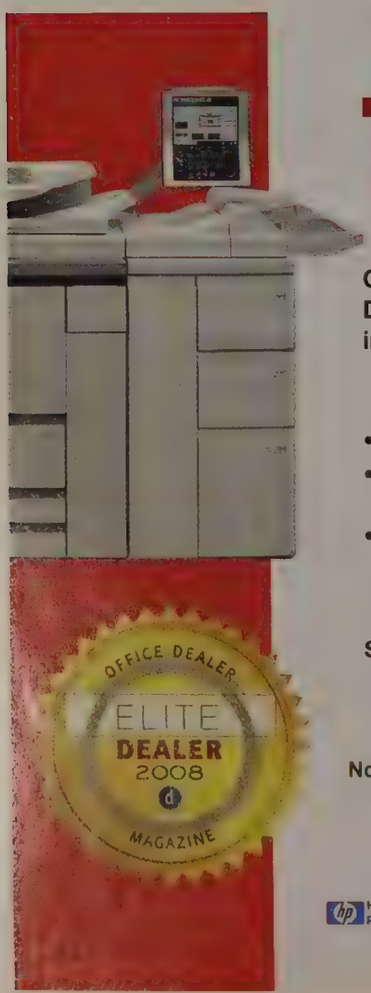
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pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.

Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.

Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.

Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.

Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.

Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.

Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.

District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.

Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.

The Estate *VIP Access Saturdays* DJs from NYC, L.A., Las Vegas and Miami spin Top 40, 9:30 pm, $20, 21+.

Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.

The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

The Good Life Various DJs spin, 9 pm, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.

Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.

Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

Joshua Tree DJ Kevin spins, no cover, 21+.

The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.

Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.

Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.

Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.

Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.

Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.

Om DJs spin house music with a global edge, 11 pm-2 am, 21+.

Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.

Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.

The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.

Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.

The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.

Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.

The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Christos and Marnis spin two floors of Top 40, international and dance mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15-$25, 21+.
Vertigo DJ Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.



UPCOMING ISSUES

MAY 27
Outdoors

JUNE 10
Summer Dining

JUNE 24
Sex and Love

JULY 8
Boston's Best

The IMPROPER BOSTONIAN

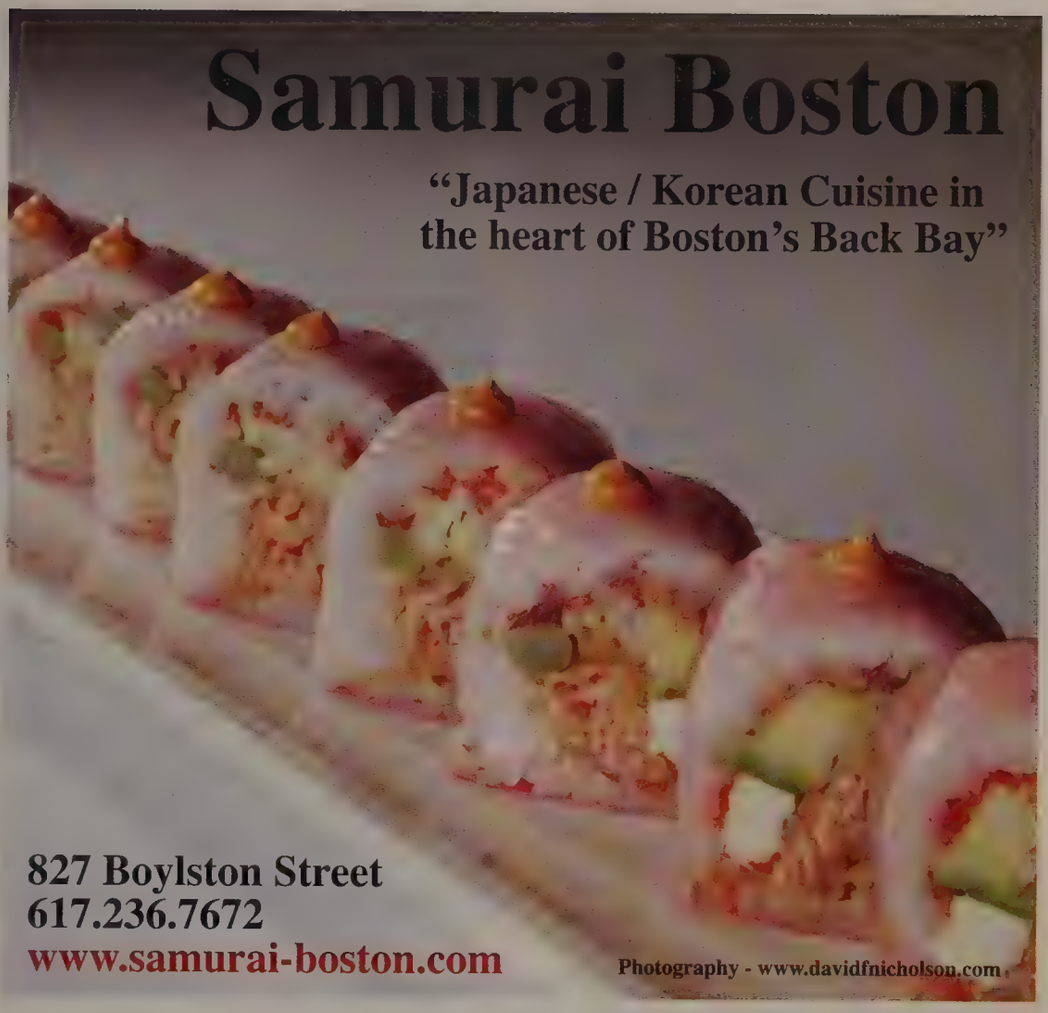
Call 617-859-1400, ext. 238, to book advertising space now.

Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7-11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Excelsior 272 Boylston St., Boston (617-426-7878).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *The Armenian Genocide* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre: A Sound and Light Show* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Continental Drift* exhibits abstract works by Abelardo Morrell. Through May 17. • *Material Drawing* exhibits mixed-media works by Audrey Goldstein, Julia Shepley, Michelle Samour and Debra Wiesberg. Through May 17. • *Recent Paintings* exhibits new eclectic paintings by Deborah Davidson. Through May 17. • *Regardregard: Project China, Chinatown* exhibits Mary Oestereicher Hamill's multimedia works inspired by the lives of Chinese people. Through May 17. • Meta Warrick Fuller's *Sculptures From the Studio* displays sculptures from the museum's permanent collection. Through May 17. • *Animal Imagery in Native American Art* features various art forms focusing on animals. Through Aug. 2. • *Pueblo Katsina* features dolls used as tools for Hopi Native American children to learn about their culture. Through Aug. 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Prints in an Age of Artistry* is a private collection of 16th- and 17th-century prints by Parmigianino, Castiglione and others. Through June 14.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Carlson/Strom: New Performance Video* features reevaluations of cultural narratives. Through May 17. • *Collection Highlight: Harold Tovish* features lithographic prints, sculptures, drawings and multimedia works by the Boston artist. Through May 17. • *Tabitha Vevers: Narrative Bodies* exhibits 60 paintings by the artist. Through May 17. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

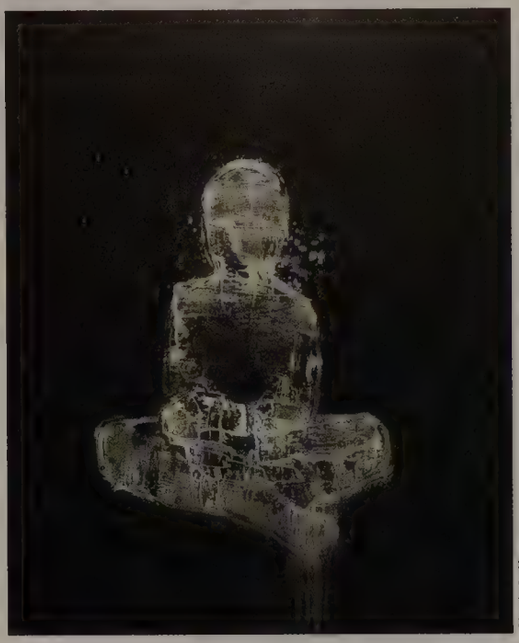
Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *Craft In America: Expanding Traditions* features works that teach about the rich heritage of craft making in America. Through May 25. • *The Sixth Sense: Contemporary Jewelry from Korea* exhibits new works, which look at the spiritual elements of Korean jewelry. Through July 26. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Language of Color* explores the color of animals in nature. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *The Shepard Fairey Exhibit* displays provocative works by the street artist, including stenciling, screen prints and collages. Through Aug. 16. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black Plexiglas. Through Oct. 18.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • *Isabella Stewart Gardner and Asia* displays her travel albums along with various trinkets she picked up along the way. Through May. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Sensational Press: Radical Response*



Clark Gallery

Human Interest

Figure It Out

Since the days when our prehistoric ancestors drew stick figures on cave walls, the human body has inspired artists to approximate it. Rebecca Kinkead engages with that tradition by returning to the primitive lines and shapes that would eventually coalesce into Mona Lisa's smile and Rubens' fleshy women. See her works in the Clark Gallery's exhibit *Figure and Form* through May 30.

Amanda Fakhreddine

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

McMullen Museum of Art *Boston College, Delvin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat.-Sun., 12-5 pm. The Book as Art* exhibits 40 years of book art created by female artists. Through May.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • The exhibit *Connections* analyzes human social interaction in relation to evolving technology. Through Sept. 13. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Splendor and Elegance: European Decorative Arts and Drawings From the Horace Wood Brock Collection* features stately furniture, decorative arts, drawings and paintings from the mid-16th to the 19th centuries. Through May 19. • *Visions of Kyoto: Scenes From Japan's Ancient Capital* shows the city from the 18th through 20th centuries. Through May. • *And So to Bed* features a collection of Indian bed curtains that once hung in English homes. Through June 21. • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Celebrating Kyoto: Modern Arts From Boston's Sister City* features contemporary ceramics, prints and textiles by Japanese artists. Through Sept. 7. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22. • *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* examines the overlapping careers of the 16th century's most successful painters and their influence on one another. Through Aug. 16. • *Mad on Color* exhibits works by Renoir, Monet and Whistler. Through Aug. 30. • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8.

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • The *Frogs: A Chorus of Colors* exhibit highlights the symbiotic relationship between frogs and humans. Through May 25. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' masonic history. Ongoing.



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• *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members and residents of Salem.* • *Mahjong: Contemporary Chinese Art from the Sigg Collection* features one of the most significant and comprehensive collection of contemporary Chinese art. Through May 17. • *Perfect Imbalance, Exploring Chinese Aesthetics* features Chinese artifacts such as paintings, jade and porcelain, which demonstrate the distinctive culture of China. Through May 17. • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *Transfusion: India's Artists Mine Their Traditions* exhibits more than 36 traditional and modern pieces of Indian artwork. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December. • *Change and Continuity* portrays Native American culture through objects from the 19th century. Ongoing. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12.* • *Hans Hofmann: Circa 1950* displays 35 never-before-seen works by the abstract expressionist. Through May 17. • *Master of Reality* features the paintings of five New York–based artists. Through May 17. • *Saints and Sinners* features the modern works of absolutists, abstractionists and utopians as well as works of primitivists and naturalists. Through May 17.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • *The Barbary War* presents weapons, ship models and congressional medals of honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Two-Dimensional Fame: Celebrity Paper Dolls* exhibits paper dolls of celebrities, presidents and comic strip characters. Through Sept. 6.

SPECIAL EVENTS

SoWa Art Walk 2009 *Waltham St., Harrison Ave., Wareham St., Plympton St., Washington St., Thayer St., Boston. sowaartwalk.com. May 16-17, 11 am-6 pm.* The SoWa Art Walk opens the doors of studios, cafes, restaurants and galleries across Boston's South End to art lovers of all kinds.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Days Lumberyard, Provincetown* exhibits vibrant works by Provincetown artists. May 15-Aug. 22.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. Springboard* features works by students at the New England School of Art and Design. May 18-Aug.2.

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA:*





William B. Kipp

Red Line to Davis. Tue.–Sun., 11 am–5 pm; Thu., 11 am–8 pm. • *MFA Thesis Exhibition* shows the thesis projects of the joint graduate degree program of Tufts University and the School of the Museum of Fine Arts. Through May 24. • *Passing Moods* displays video works by Luisa Rabbia. Through May 24.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.–Fri., 10 am–5:30 pm; Sat., 11 am–5:30 pm.* • Ben Aronson's exhibit *Light and Geometry: The Urban Signature* captures the angles that shadows cast over a city. Through June 3. • Paul Resika exhibits his original paintings depicting Cape Cod and Provincetown scenes in bright colors. Through June 3.

Alternative Art Space *450 Harrison Ave., Boston (774-242-9567). MBTA: Orange Line to Back Bay. Mon.–Fri., 10 am–3 pm.* Fernando DeOliveira exhibits his abstract paintings in *Bubbles.* Through May.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.–Sat., 11 am–5:30 pm.* Sharon Booma exhibits her abstract paintings. Through May 30.

Artana *1378 Beacon St. Suite B, Brookline (617-879-3111). artanagallery.com. MBTA: C Green Line to Coolidge Corner. Wed.–Fri., 11 am–6 pm; Sat. 10 am–5 pm.* Robin Remick displays oil paintings on aluminum in *Conversations.* Through May 28.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.–Sat., 10 am–6 pm; Sun., 12–5 pm.* • *Point of View: Outdoor Sculpture* displays a large selection of sculptures made by seven different artists. Through May. • *Oleg Kedrya: Sculptures in Bronze* features statues of animals in motion. Through June 17.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am–6 pm.* The permanent collection features pieces by contemporary French artists such as Patrick Pietropoli, Michel Delacroix, Hollis Dunlap, Jean-Daniel Bouvard, Philippe Charles Jacquet, Andre Bourrie and Laurent Dauptain. Ongoing.

Barbara Krakow Gallery *10 Newbury St., 5th Floor, Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.–Sat., 10 am–5:30 pm.* Stephen Prina presents his exhibition *The Way He Always Wanted It* featuring brightly colored installations. Through May 28.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.–Fri., 11 am–6 pm.* This multimedia group show displays a wide array of different artistic styles by various gallery artists. May 15–July 18.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.–Sat., 11 am–6 pm.* • Lorey Bonante's exhibit *Flights of Fancy* includes a series of installations made from found objects and beeswax. Through May 24. • Beth Galston's exhibit *Luminous Garden* is a walk through installation of lights inspired by nature. Through May 24.

Boston University Art Gallery *855 Comm. Ave., Boston (617-353-3329). bu.edu/art. MBTA: B Green Line to BU West. Tue.–Fri., 10 am–5 pm; Sat.–Sun., 1–5 pm.* Students in the BFA program present their thesis work, including both paintings and sculptures. Through May 17.

Brickbottom Gallery *450 Harrison Ave., Boston (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.–Sat., 12–5 pm.* *The Natural World* features works by gallery members. Through May 16.

Rock Bottom

Cliff Hanging See *The Coded Process*, featuring George Nick's "Robert Treat Paine's Stonehurst, Waltham, MA," at Gallery Naga through May 30.

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Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm.* • Laurie Alpert displays her sculptures, scrolls and large prints in the exhibit *New Works on Paper*. Through May 30. • Vivian Pratt's exhibit *Transformed* takes photos of dying flowers and constructs them into sculptural creatures. Through May 30.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmausa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* The annual *Cambridge Public School Exhibition* features work from public school children from K-12. Through May 29.

Carpenter Center for the Visual Arts *Harvard University, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva.html. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. The Arsenale* displays the final thesis projects of students in the department of visual and environmental arts at Harvard University. Through June 4.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* Michael Schultheis exhibits his latest abstract paintings. Through May 30.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Figure and Form* exhibits abstract paintings on the human form by Rebecca Kinkead and still-life paintings by Janet Rickus. Through May 30.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Gridwork* features paintings of urban landscapes by Robert Maloney and Sean Thomas. Through June 15. • Daniel Tousignant presents his exhibit *Whitefield*, a series of paintings that represent the purity of nature. Through June 15.• *Splash* presents work done by CoSo artists depicting beach scenes and the flow of water in paintings. Through Aug. 20.

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-7 pm ; Sun., 12-6 pm.* Hunt Slonem exhibits his new paintings. Through June 17.

Galerie d'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Bruno Zupan exhibits his rich pastel-colored paintings. Through May 16.

Gallery NAGA *67 Newbury St., Boston (617-267-9070). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* George Nick's oil-on-linen pieces are displayed in *The Coded Process*. Through May 30.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. Sun. and Mon., by appointment.* Celebrate artist Don Stone's 80th birthday at the exhibit *A Tribute to Don Stone*. Through May.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm.* Michael Toenges exhibits his bright paintings that use thick brushstrokes and heavy amounts of paint. Through May 19.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. The Italian Poster Show* exhibits posters of Italian masterpieces. Through July 5.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Sun.-Mon., 11 am-4 pm; Tue.-Sat., 10 am-6 pm.* • *Inherent Tendencies Toward Disorganization* exhibits Daniel Phillips mixed-media works. Through June 6. • *Paper Trail v. 5: Intimate Gestures* displays new work from various artists. Through July 11.

Judy Goldman Fine Art *129 Newbury St., Boston (617-492-0815). judygoldmanfineart.com. MBTA: Green Line to Arlington. Mon.-Sat., 10:30 am-5:30 pm. Private Domains* features abstract works by David Dupuis, Dylan Stone and Kathleen White. Through May.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat. 12-5 pm.* Ilona Anderson's exhibit *All That I See, Tales From the Razor's Edge* is divided into two sections. The first displays ink drawings on black paper and the second includes stitched embroidery alongside installations using bedframes, cans and Astroturf. Through May 30.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* The gallery exhibits mixed-media works by Brad Phillips. Through June.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5pm.* Marc Civitarese displays his collection of landscape paintings. Through May.

Locco Ritoro Gallery *450 Harrison Ave., Boston (617-542-1010). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* • Catlin Rockman displays her new paintings in *Among the Narcissi*. Through June. • Lucy White exhibits her Band Aid paintings in *Concealed Weapons*. Through June. • Steven Bogart displays his oil and enamel paintings in *Initial Conditions*. Through June.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of 19th and 20th century artists. Ongoing.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 1-5 pm. Architecture of Fragments* includes a series of works by artists like Tannaz Farsi, Elissa Cox and Petra Kralickova. Through May 24.

New England Institute of Art *10 Brookline Place West, Brookline (617-582-4617). artinstitutes.edu/boston. MBTA: D Green Line to Brookline Village. Mon.-Thu., 8:30 am-8 pm; Fri., 8:30 am-5 pm; Sat., 9 am-3 pm. Raw Spaces-Raw Talent* features works by students in the Center for Profession Development Interior Decorating program. Through June 1.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Riverside. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm. Wall Pieces* displays new collages and assemblages by Martha Friend. Through May 28.

Newton Open Studios *Newton Cultural Center 225 Nevada St., Newtonville (617-821-0768). newtonopenstudios.com. MBTA: #59 Bus to 503 Watertown St. Mon.-Sun., 11 am-5 pm.* Patricia Burson exhibits her landscape paintings. Through Sept. 17.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11am- 5 pm.* John Obuck exhibits a series of new works entitled *Small Works*. May 23- June 20.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm.* Thomas Meteyard and Dawson Watson exhibit their new works in *Scenes from Vagabondia*. Through May 24.

Proof Gallery *517 East St., 2nd Floor, Unit 20, South Boston. proof-gallery.com. MBTA: #9 City Point Bus to Dorchester Street. Thu.-Sat., 12-6pm.* Brian Kapernekas exhibits his new works in *Cabin Fever*. Through June 13.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Cloth Paintings* exhibits Ali Cann-Clift's paintings. Through June 8. • *Mixed Media and Construction* displays Marco Abaraca's new 3-D pieces. Through June 8.

Rolly-Michaux Gallery *290 Dartmouth St., Boston (617-536-9898). MBTA: Green Line to Copley. Tue.-Sat., 11 am-5 pm. The Art of the Print* exhibits traditional etching and lithographs. Through June 27.



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Lydia Panas

Into the Wild

Go Green

Lydia Panas' "Tony and Maddie" is part of the *Exposure* exhibit at the Photographic Resource Center through June 28.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment.* Fourteen artists display their paintings on enamel in *American Enamels.* Through July 26.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Jared Sprecher exhibits his colorful, abstract paintings. Through May 30.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm.* Udo Noeger exhibits his new paintings that capture lighted-spaces in *Little Islands.* Through May 30.

Photography

Bernard Toale Gallery *450 Harrison Ave., Boston (617-482-2477). bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm.* • Abelardo Morell's *Pictures in Pictures* searches for double meanings within his photographs. Through June 28. • *Small Planet* exhibits Naoki Honjo's aerial shots that make the world seem like a small model. Through June 28.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri, 9 am-4:30 pm.* • *Fluff, the Mayor of Monmouth Street* is a collection of photos that BD Cohen took of his cat over a 10-year period. Through May 22. • *Reflections on the City* features a collection of surreal photos of the city by Myrtle Figueiredo. Through June 12.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum.org MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. Gloucester: 1975* exhibits photos by Charles A. Lowe, a former photographer for the *Gloucester Daily Times.* Through May.

David Rockefeller Center for Latin American Studies *1730 Cambridge St., Cambridge (617-495-3366). drclas.harvard.edu. MBTA: #1 Bus to Quincy St. Mon.-Fri., 9 am-5 pm. Mixed Fortunes* presents Mariliana Arvelo's photographs of urban scenes and portraits from Latin America. Through June 15.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Face to Face: Challenging Traditional Portraiture* explores various techniques of portraiture and features works by Dick Lebowitz and Tom Young. Through May 17. • *Power Structures* features photos of modern infrastructure by several artists. Through Sept. 7. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Drive by Gallery *675 Mass. Ave., Cambridge (617-661-6900). cctvcambridge.org. MBTA: Red Line to Central. Mon.-Thu., 12-9 pm. Fri., 12-6 pm. Sun., 4-9 pm.* • *Photos of India* exhibits photographs by Sam Lawrence. Through June 24.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm.* As part of the Boston Cyberarts Festival, *The Lab* displays photographs and artwork that are reminiscent of school science fairs. Through May 22.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* • Joe Johnson displays his brightly saturated

photos of churches from across the U.S. in the exhibit *Mega Churches*. Through May 16. • *Still in Motion* features photos by Peter Urban that capture psychological, emotional and spiritual motion over the physical. Through May 16.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4pm. $5.* • *More Dreams of the Mapmaker* exhibits Kathleen Gerdon Archer's new photographs. Through May 21. • *Photosynthesis IV* exhibits photographs from a collaboration between Winchester High School and Boston Arts Academy. Through June 21. • *Empire of Glass* exhibits new works by John D' Agostino. Through June 21. • *Water Works* exhibits Dorothy Tribeman's new photographs. Through June 21.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. Momentum 13* features Eileen Quinlan's photographs which use light and texture to create abstract prisms. Through July.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* Fred Muram's exhibit shows everyday people kissing their bedroom ceilings. Through June.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed., Fri.-Sat., 12-6 pm; Thu., 12-8 pm. The Immeasurable Distance* exhibits Matthew Day Jackson's new works exploring human consciousness. Through July 12.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5. Ports and Ships: Photographs by Andrea Frank* displays images of the shipping industry. Through June 14. • *Hollowed* features graphic designs and photographs by Marisa Jahn, Steve Shada and Cati Vaucelle. Through Sept. 13. • *Félix Candela: Builder, Engineer, Structural Artist* features photographs of Mexican architecture created by the artist. Through Sept. 27.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Photographic Figures* features 75 of the museum's photographs in honor of the inauguration of the Herb Ritts Gallery. Through May 10.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Riverside. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., 1-5 pm. Waternborne* exhibits pictures taken underwater and altered with Photoshop. Through May 28.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). ohtgallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm. Stranger Than Fiction* displays photographs by Matt Siber, Lori Nix, and Steve Aishman. Through May 16.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panpot.com. MBTA: Green Line to Kenmore. Tue.-Fri., 12-6 pm; Sat., 12-5 pm. Four Ponts of View* displays photographs by Katherine Cummings, Jenny Ellerbe, Neal Rantoul and Amy Thomspon. Through June 30.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • Guy Tillim exhibits his photographs from his travels around Africa in *Avenue Patrice Lumumba*. Through Sept. 8. • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prc boston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm.* The 14th annual juried exhibition *Exposure* shows works by 14 different artists. Through June 28.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm.* Nona Hershey exhibits her new photographs. Through May 30.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm.* Professor Mark Jarzombek exhibits his photographs from South East Asia in *The Cities of Angkor*. Through Sept. 15.





Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

SHOWS AND EVENTS

LGBT Film Festival *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Through May 17. See Web site for complete listings. $6-$15.* The MFA presents this 25th annual festival featuring an international selection of movies exploring gay, lesbian, bisexual and transgender life and culture.

Willie Wanker and the Hershey Highway *Machine, 1254 Boylston St., Boston (617-265-6222). goldustorphans.com. MBTA: Green Line to Kenmore. Through May 24. Fri. and Sat., 8 pm. Matinee: Sun., 4 pm. $30.* The Gold Dust Orphans' all-male revue presents a ribald and raunchy musical adaptation of Roald Dahl's *Charlie and the Chocolate Factory*.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA:*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Green Line to Copley. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.



Kelly Davidson

Slick Willie

Chocolate-Covered Nuts

The Gold Dust Orphans skewer Roald Dahl in *Willie Wanker and the Hershey Highway*, playing at Machine through May 24.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, MAY 13

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Paul Harding** reads from *Tinkers*, his novel about a dying man recalling his childhood as the son of an epileptic traveling salesman.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Kevin Roose** discusses his memoir *Unlikely Disciple*, about his semester spent at a conservative Baptist university built by reverend Jerry Falwell.

Wellesley Booksmith Event *Wellesley Middle School, 50 Kingsbury St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 5:30 pm.* **Rick Riordan** discusses and signs *The Last Olympian*, the latest installment in the *Percy Jackson and the Olympians* series.

THURSDAY, MAY 14

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joshua Halberstam** discusses his novel *A Seat at the Table*, about a young Chassidic Jew who rebels against his rabbi father.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* With translator Sara Khalili, **Shahriar Mandanipour** discusses his novel *Censoring an Iranian Love Story*, about an Iranian author trying to write a Nobel-caliber tale that will pass government inspection.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Beth Kobliner** presents *Get a Financial Life*, a personal finance guide for people in their 20s and 30s.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Marshall Jon Fisher** presents *A Terrible Splendor*, a nonfiction work that looks at an American and a German tennis player competing in the 1937 Davis Cup.

FRIDAY, MAY 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mark Kurlansky** discusses *The Food of a Younger Land*, an examination of eating habits begun by the Federal Writers Project in the 1930s and now updated with the author's own analysis.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Thomas Maier** discusses *Masters of Sex*, his biography of William Masters and Virginia Johnson and their scientific work during the sexual revolution.

Advice to Contributors
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John Goodman

Urine Trouble

Organ-ized Crime

Few people would donate a kidney to help an estranged family member. So it follows that asking a relative to circumnavigate the globe to find one on the black market would also be a tough sell. But Daniel Asa Rose did just that for his crazy cousin, whose name was stuck at the bottom of a transplant list. In *Larry's Kidney*, the two head to China on an organ quest that stirs up a lot more trouble—from lies, to spies, to mail-order brides—than they planned for. Rose shares his adventure on May 19 at Brookline Booksmith.

Kristen Ciccolini

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Aleksandar Hemon** reads from *Love and Obstacles*, a collection of coming-of-age tales focusing on an immigrant from Yugoslavia.

MONDAY, MAY 18

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Green or Red Line to Park. 1 pm.* **Elizabeth Bettina** discusses *It Happened in Italy*, her nonfiction look at how her grandparents' village housed an internment camp during the Holocaust.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Phillip Lopate** discusses his collection of essays *Notes on Sontag*, which focuses on the impact of New York writer Susan Sontag.

TUESDAY, MAY 19

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange Line to State. 1 pm.* **Casey Sherman** reads from *The Finest Hours*, a nonfiction account of a 1952 rescue mission to save more than 80 men from a brutal Nor'easter.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Daniel Asa Rose** reads from *Larry's Kidney*, his humorous memoir about traveling to China to find an organ for his cousin.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Iain Pears** reads from his novel *Stone's Fall*, about the mystery surrounding the death of a powerful arms dealer in the early 1900s.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Lise Funderburg** presents her memoir *Pig Candy*, about her father's youth and escape from the Jim Crow–era South.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Elizabeth Berg** discusses her novel *Home Safe*—which follows a woman's journey of self-discovery after the death of her adulterous husband—with **Augusten Burroughs**, who also reads from his memoir *A Wolf at the Table*, about his relationship with his emotionally abusive father.

WEDNESDAY, MAY 20

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Greer Gilman** reads from *Cloud & Ashes: Three Winter's Tales*, a collection of stories focusing on the seasons, gods and tricksters.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Kathleen Morton** discusses her memoir *Blue Poppy & the Mustard Seed*, about her search for ways to cope with the loss of her infant son.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Malina Saval** discusses *The Secret Lives of Boys*, her examination of the social lives and culture of American male teenagers.

THURSDAY, MAY 21

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 6 pm.* **Lee Child** reads from his novel *Gone Tomorrow*, about a former military man turned drifter who incidentally gets involved in a subway terrorist attack.

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Red or Green Line to Park. 1 pm.* **Vincent Bzdek** discusses *The Kennedy Legacy*, his examination of the history and impact of the Kennedy brothers' political careers.

FRIDAY, MAY 22

Barnes & Noble Braintree *150 Granite St., Boston (781-380-3655). barnesandnoble.com. MBTA: Red Line to Cedar Grove. 7 pm.* **David Brody** signs *Cabal of the Westford Knight*, his novel about a man caught in a dangerous conspiracy concerning an ancient secret of the Catholic church.

TUESDAY, MAY 26

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Hal Niedzviecki** presents *The Peep Diaries*, his exploration of YouTube, blogs, cellphones and other digital phenomena that are altering our sense of privacy and humanity.

Education Edited by Amanda Knorr

WEDNESDAY, MAY 13

Behind-the-Scenes: Secrets of the Boston Real Estate Market *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:30 pm. $39, nonmembers; $33, members.* Learn the secrets to finding the best real estate value by managing your resources and understanding the buying process.

One Giant Leap: Space Exploration and the New Pioneers *Museum of Science, 1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. 7 pm. Free.* Experts in the field answer questions regarding space exploration and discuss expeditions to the moon.

THURSDAY, MAY 14

Following Custer's Route to the Little Big Horn *Harvard University, Geological Lecture Hall, 24 Oxford St., Cambridge (617-496-1027). peabody.harvard.edu. MBTA: Red Line to Harvard. 5:30 pm. Free.* Author **Nathaniel Philbrick** kicks off the Peabody Museum's Americas Weekend with a lecture about the Little Bighorn battlefield, and the events that occurred there.

FRIDAY, MAY 15

Sips and Salsa: An Evening of Latin-Inspired Wine and Dancing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $45.* Discover your Latin side as you taste South American and Spanish wines, then learn the art of salsa dancing by perfecting your moves on the dance floor.

Training for a Marathon *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:30 pm. $42, nonmembers; $35, members.* An experienced runner shares training techniques to inspire newbies to complete their first marathon.

SATURDAY, MAY 16

Revolutionary War Medicine *Paul Revere House, 19 North Square, Boston (617-523-2338). paulreverehouse.org. MBTA: Green Line to Gov. Center. 1-4 pm. Free with admission.* Medical historian **Ed Page** plays the part of Elisha Skinner, a regimental surgeon in the Revolutionary War. Learn how he treated wounds and diseases on the battlefield.

Speaking Up, Speaking Well *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:30 pm. $115, nonmembers; $95, members.* Learn to speak more effectively in both personal and professional situations.

A Tour of Indian Cuisine *Rani Indian Bistro, 1353 Beacon St., Brookline (617-730-2700). brooklineadulted.org. MBTA: C Green Line to Coolidge Corner. 1 pm. $56.* Instructor **Shruti Mehta** introduces you to her native cuisine and other regional dishes prepared by Rani Indian Bistro.

A Walking Tour of the Trees of Harvard *Harvard Museum of Natural History, 24 Oxford St., Boston (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. $9.* Take a walk around Harvard Yard with experts from the Harvard Herbaria and learn about the natural history of the college's landscape.

SUNDAY, MAY 17

Shepard Fairey: Off Site *Institute of Contemporary Art, 100 Northern Ave., Boston (617-730-2700). icaboston.org. MBTA: Silver Line to Waterfront. 10 am. $20.* Guest curator **Pedro Alonzo** discusses the context, content and culture of artist Shepard Fairey's iconic works and the relationships between graffiti, public art, graphic design and advertising on a bike tour through Boston and Cambridge.

TUESDAY, MAY 19

Luminescent Solar Concentrators Explained *MIT Museum, 65 Mass. Ave., Cambridge (617-253-5927). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. 6 pm. Free.* **Marc Baldo**, MIT associate professor of electrical engineering, lectures on luminescent solar concentrators, inexpensive plates of glass and transparent plastics that concentrate sunlight.

The Search for Planets Outside Our Solar System *Boston Public Library, Rabb Auditorium, 700 Boylston St., Boston (617-557-2007). fordhallforum.org. MBTA: Green Line to Copley. 6:30 pm. Free.* **Irene Porro**, education and public outreach scientist at MIT, explains the challenges of locating new planets, the excitement of discovery and their significance for the human race.

THURSDAY, MAY 21

How White Is the White House? *W.E.B. Du Bois Institute for African and African American Research, Thompson Room, Barker Center, 12 Quincy St., Cambridge (617-495-8508). dubois.fas.harvard.edu. MBTA: Red Line to Harvard. 12 pm. Free.* Professor **Britta Waldschmidt-Nelson** lectures on politics and race in terms of the American presidency.

Needlework in New England, 1700-1850 *Wellesley Main Library, 530 Washington St., Wellesley (781-235-1610). wellesleyfreelibrary.org. MBTA: Commuter Line to Wellesley. 7 pm. Free.* **Lynne Zacek Bassett**, expert on the history of textiles, discusses how 19th-century advancements in sewing machines has effected needlework.

SATURDAY, MAY 23

Glassblowing 101 *Diablo Glass & Metal, 123 Terrace St., Roxbury (617-267-4430). bcae.org. MBTA: Orange Line to Roxbury Crossing. 9 am-1 pm. $290.* This two-day class introduces students to the art of glassblowing, teaching them to make paperweights and drinking glasses.

Silversmithing in the Tradition of Paul Revere *Paul Revere House, 19 North Square, Boston (617-523-2338). paulreverehouse.org. MBTA: Green Line to Gov. Center. 1-4 pm. Free with admission.* Silversmith **Geoffrey Blake** explains how to create sterling flatware in classic Paul Revere style.

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ACCOUNT EXECUTIVES

The Improper Bostonian, a bi-weekly arts & entertainment publication, is looking for ambitious and driven professionals to join our team as account executives.

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THE IDEAL CANDIDATE WILL HAVE THE FOLLOWING QUALIFICATIONS AND EXPERIENCE:

- Minimum of 2 years experience in local media
- Solid knowledge of the local market with lasting business relationships in fashion, beauty, real estate, financial markets, legal, hospitality, interior design, jewelry or retail are strongly encouraged to apply
- Flexibility to attend evening and weekend client events required
- Excellent presentation skills, high attention to detail, and strong organizational skills
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To apply, email your resume to

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General Manager
robyn@improper.com

The Improper Bostonian
142 Berkeley Street
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Sports Edited by Amanda Knorr

HOME GAMES

Boston Cannons *Harvard Stadium, 65 North Harvard St., Allston. Tickets: 888-847-9700*
- May 16, 7 pm vs. Long Island Lizards
- May 22, 7:30 pm vs. Denver Outlaws

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- May 19, 7:10 pm vs. Toronto Blue Jays
- May 20, 7:10 pm vs. Toronto Blue Jays
- May 21, 7:10 pm vs. Toronto Blue Jays
- May 22, 7:10 pm vs. New York Mets
- May 23, 7:10 pm vs. New York Mets
- May 24, 1:35 pm vs. New York Mets

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- May 16, 7:30 pm vs. Colorado Rapids

EVENTS

2009 NCAA Men's Lacrosse Championship Weekend *Gillette Stadium, 1 Patriot Place, Foxborough (800-543-1776). ncaa.com. May 23-25. $70-$90, for a three-day pass. See Web site for details.* Gillette Stadium holds the NCAA Men's Lacrosse Championship for the second year in a row.

TO PLAY

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* The Corporate Basketball League seeks teams for a league that plays once a week in Newton or Waltham starting the first week in June.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

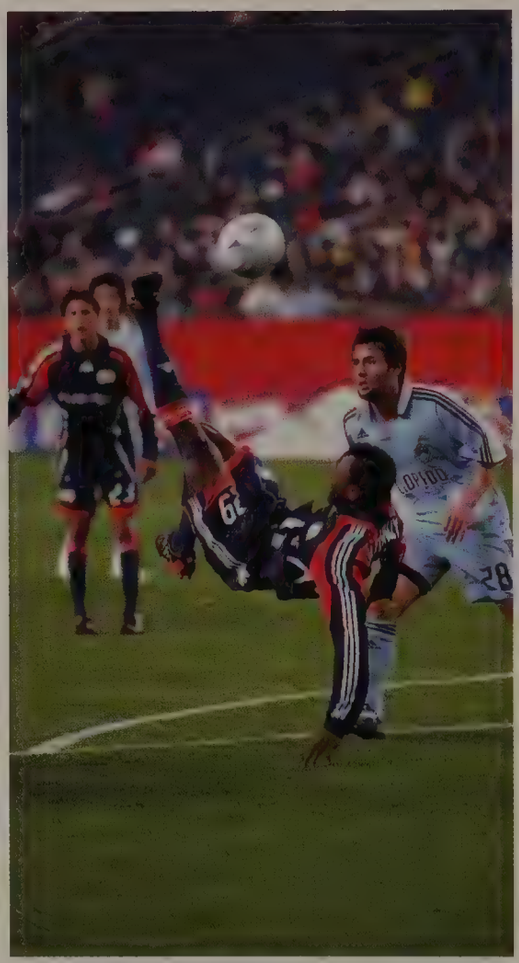
The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Keith Nordstrom

Kick It Into Gear
Air Ball The New England Revolution takes on the Colorado Rapids May 16 at Gillette Stadium.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Cambridge Friday Night Fun Run *Cambridge Racquet and Fitness Club, 215 First St., Cambridge (781-275-1584). srr.org. MBTA: Red Line to Kendall/MIT. Fri., 6 pm.* The Somerville Road Runners host this weekly run in Cambridge.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/soccer.php.* CAC's new coed soccer league begins June 7. Sign up now as a team or a free agent. All levels welcome.

Softball

Social Boston Sports *socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding from June through August in Hingham, Mattapoisett and Metro West. No experience is necessary, and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat

EVENTS

Kirtan With Dave Stringer and Friends *Back Bay Yoga Studio, 364 Boylston St., Boston (617-375-9642). backbayboston.com. MBTA: Green Line to Arlington. May 20, 8 pm. Free.* Join Dave Stringer and friends in the sacred sound practice of kirtan, a call-and-response activity that originated in India centuries ago.

LECTURES

No Blame: Open House Talk *Shambhala Meditation Center, 646 Brookline Ave., Boston (616-734-1496). shambhalaboston.com. MBTA: D Green Line to Brookline Village. May 13, 6-9 pm. $5.* Instructor Emily Bower introduces attendees to meditation through group exercises and a lecture.

Overcoming Adversity: Awakening the Four Noble Truths and Sowing the Seeds of Patience *Emmanuel Episcopal Church, 21 Stratford St., West Roxbury (508-979-8277). serlingpa.org. MBTA: Needham Commuter Line to Highland. Through June 4. Thu., 7-9 pm. $10 per class.* American Buddhist monk Kelsang Dorje teaches meditation classes which focus on the Buddha's Four Noble Truths.

WORKSHOPS

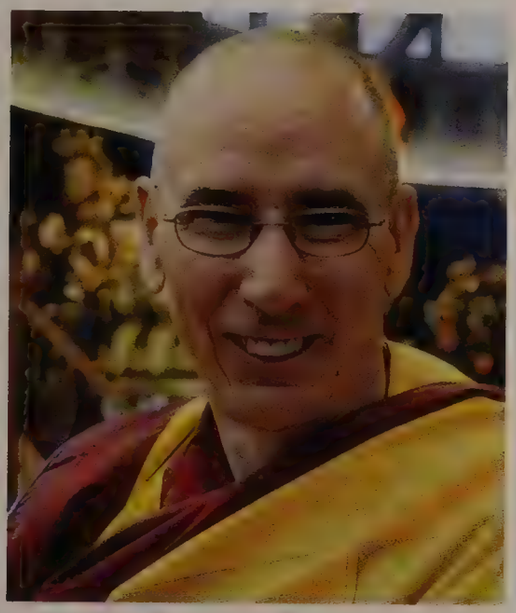
The Art of Being Human *Shambhala Meditation Center, 646 Brookline Ave., Boston (616-734-1496). shambhalaboston.com. MBTA: D Green Line to Brookline Village. May 15, 7 pm; May 17, 6 pm. $80-$100.* Chair of the mandala structure and governance working group Joseph Inskeep introduces participants to sitting meditation and guided contemplative practice.

Full Body Massage Techniques With a Partner *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. May 23, 10 am-3:30 pm. $190.* Instructor Eric Bornstein teaches basic Swedish and sports massages and reflexology techniques to promote relaxation and stress reduction.

Intro to Personal Defense Readiness *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. May 16, 10 am-1 pm. $56.* Certified personal defense readiness coach Jake Steinmann teaches a holistic system designed to provide the mental, emotional and physical tools people need to successfully deal with a violent confrontation.

Introduction to Bellydancing *Exhale, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. May 16, 2:30-4 pm. $30.* Instructor Homey DiLillo teaches fundamental bellydancing moves, performance skills and choreography.

Advice to Contributors
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The Truth Will Set You Free
Focal Points American Buddhist monk Kelsang Dorje lectures on meditation through June 4 in West Roxbury.

Krav Maga Boston Women's-Only Self-Defense Seminar Series *Krav Maga Boston, 141 Pleasant St., Malden (781-322-4600). kravmagaboston.com. MBTA: Orange Line to Malden. May 2-16 and May 24-June 7, 12-1:30 pm. $99.* This six-week workshop is designed to help women learn basic self-defense techniques.

Rock & Roll Yoga Flow *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. May 18, 6-8 pm. $51-$60.* This workshop pairs Vinyasa Yoga with rock music for an inventive way to release angst and relax.

ONGOING

Dance Dance Party Party *Central Square YMCA, 820 Mass. Ave., Cambridge (617-661-9622). cambridgeymca.org. MBTA: Red Line to Central. Sat., 2-3 pm. $10.* Performance artist Marianne Bayard leads an all-women disco dance party.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga and Friday classes feature Hatha/Vinyase Flow.

Rise & Shine With Pilates *The Movement Center of Boston, 38 Newbury St., 5th Floor, Boston (617-723-8090). movementcenterofboston.com. MBTA: Green Line to Arlington. Sat., 10-11 am. $20.* At this weekly class, instructor Kachina Fredrick incorporates magic circles, Thera-Bands and foam rollers to increase the intensity of the pilates workout.

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IT'S IN MASSACHUSETTS.

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www.helpfighthunger.org

The Greater Boston FOOD BANK®

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon. and Wed.-Sat., 10 am-4 pm (Jan. and Feb.), Mon. and Wed.-Sat., 9 am-5 pm (March-May), Mon. and Wed.-Sat., 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). usconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
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Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • May 13 and 14, 10:30 am. Blue Moon Puppets presents *A Few Fables*, a series of three shows that explain the importance of friendship and loyalty, including *Billy Goats Gruff*. • May 16 and 17, 1 and 3 pm. The Saltamontes Puppets use only an egg, a book and a newspaper to tell the story of *Babui*, a strange creature that is raised by an ostrich, a tiger and an elephant. • May 20 and 21 , 10:30 am. Puppeteer Diane Kordas uses hand puppets to combine three classic tales, telling the story of *The Hungry Caterpillar*. • May 23-25, 1 and 3 pm. Enjoy *Old MacDonald's Farm*, the story of a curious mouse who helps write the beloved children's song.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife.* • Wed., 10:30 am. $6. *Toddler Art* lets children create a different piece of artwork each week. • May 16, 10 am-6 pm. $15. Children make flowers and geometric designs while learning the art of silk painting. • May 23, 10 am-6 pm. $15. Celebrate Memorial Day by decorating peace lanterns with tiny tissue flowers.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to make their own finger puppets. • Thu., 2-3:30 pm. Children explore the world of worms during *Worminator*. • Fri., 5-6:30 pm. Learn about the environment during *Green at Night*. • Wed, 10:30-11:30 am. *Pint-Sized Science* is for *Playspace* graduates ready to explore the rest of the museum. • Daily. In the *Science Playground* exhibit, curious children use their scientific skills to explore the natural world around them. • Daily. During *Kids Stage*, children enjoy theatrical performances and are given the opportunity to show off their dancing and acting skills as well. • Daily. Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org . MBTA: Green Line to Copley. Free.* • May 13, 2:30 pm. In "Reading Readiness" children learn the fundamentals of language through songs, stories and games. • May 15, 10 am. Enjoy "Infant/Toddler Sing-Along," a half hour of music and motion.

Boston Rock Gym *78G Olympia Ave., Woburn (781- 935-7325). bostonrockgym.com. MBTA: Commuter Rail to Woburn. Mon.-Fri., 3:30 pm; Sat. and Sun., 10:30 am. $20.* During "Kid's Climb," trained instructors teach children the basics of climbing fun and safety.

Boston Public Garden Swan Boats *Boston Public Garden, Tremont St., Boston (617-522-1966). swanboats.com. MBTA: Red Line or Green Line to Park. Free. Daily, 10 am-4 pm. $2.75, adults; $2, seniors; $1.50, children.* The historical swan boat rides feature beautiful views of the Public Garden.

The Coop for Kids *The Harvard Coop, 1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. May 19, 11-11:45 am.* During *Story Time*, preschoolers listen to fairy tales and classic childhood favorites.

Diablo Glass School *123 Terrace St, Boston (617-442-7444). diabloglassschool.com. MBTA: Orange Line to Roxbury Crossing. May 17, 1 pm, $15.* Enjoy "Family Experience Hour," and watch demonstrations of glass-blowing techniques.

GymFit *148 East Central St., Natick (508-651-3838). gymfit.us. MBTA: Commuter Rail to Natick. $5, nonmembers; free, members. Tue., 2:30 pm; Wed., 9:15 am.* In "Open Gym," children have fun with seesaws, balance beams and slides. Recommended for ages 1-6.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. $40, nonmembers; $36, members.* • May 17, 2 pm. *Under New England: The Story of New England's Rocks and Fossils* teaches children about the geological history of New England. • The *Language of Color* exhibit teaches children how animals use color to adapt to their environment.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Daily. Learn about New England's winged creatures in the exhibit *A Bird's World*. • Daily. The *Bees* exhibit features a glassed-in hive, allowing visitors to observe the insects in their natural habitat. • Daily. *Beyond the X-Ray* gives an in-depth look at how doctors use technology to understand the human body.

New England Aquarium *1 Central Wharf, Boston (617- 973-5281). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9:30 am and 1:30 pm, Sat. and Sun., 10 am and 2 pm. $39.95, adult nonmembers; $31.95, children nonmembers; $32.95, adult members; $24.95, children members.* • Daily. During "Whale Watch," families travel to Stellwagen Bank Marine Sanctuary, the home of whales, dolphins and other marine animals. • May 26, 7 pm. Free with museum admission. *Sharks in New England: A Closer Look* teaches children about New England's native sharks.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. May 15 and 22, 11:15 am. Free.* "Mother Goose on the Loose" includes songs and stories for children ages 2 and under.

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IMPROPER *Sightings!*

ATTENTION BOUNTY HUNTERS! BONUS POINTS TO ANY-ONE WHO CAN CAPTURE AN IMPROPER READER BEING A CUT-UP AT THE LAWN MOWER WORLD CHAMPIONSHIPS, HELD MAY 21 IN KRAUTSAND, GERMANY

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



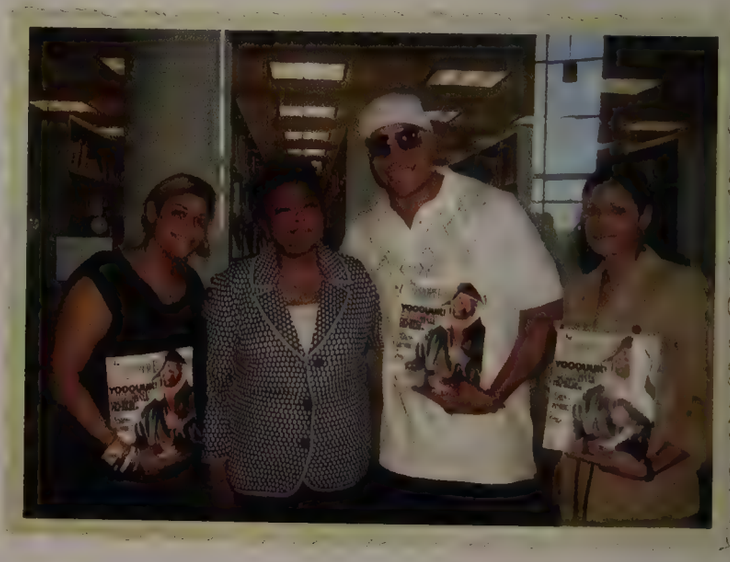
Tom Petersen and Michaela Hagerty loved every part of their trip down to Spring Training in Fort Myers, Fla. Well, everything except Julio Lugo.



James Ceurvels, Adam Kelly and Phil DeVasto were in Seoul to watch South Korea beat North Korea in soccer. Kim Jong-il was so upset, he didn't torture anyone for weeks.



While relaxing in Oahu, Tia Feuerstein and Leah Reich found this napping sea turtle. The poor thing was worn out after the arduous hour-long trek from the gentle, balmy ocean to the soft sand.



Despite their lack of hair extensions, bamboo earrings, Fendi bags and bad attitudes, Violator vice-president Claudine Joseph, Mass Bay Community College President Dr. Carole Berotte Joseph and her assistant Nurys Camargo got LL Cool J to smile.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings,** THE IMPROPER BOSTONIAN MAGAZINE, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Nick Altschuller

EVENTS

Cigar Dinner *Fleming's, 217 Stuart St., Boston (617-292-0808). flemingssteakhouse.com. MBTA: Green Line to Arlington. May 21, 6 pm. $140.* Chef **Jason Carron** and **Daniel Tiant** from El Tiante Cigars present this four-course meal with each dish paired with wine and a cigar.

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $55.* Chef **William Kovel** and sommelier **Jason Irving** pair three wine selections with small plates. • May 13: Russian River. • May 20: Mosel-Saar-Ruwer.

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Chef **Jim Solomon** invites food and drink experts to share knowledge of their craft. • May 16: Mixing Martinis.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

Regional Pasta Tour *Tavalo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30-8:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • May 14: Sushi and Wine. • May 21: Rosé.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

A Taste of Umbria *The Cambridge School of Culinary Arts, 2020 Mass. Ave., Cambridge (617-354-2020). cambridgeculinary.com. MBTA: Red Line to Porter. May 17, 6 pm. $100.* CSCA director **Roberta Dowling** and chef **Lorenzo Polegri** from Orvieto, Italy, prepare a six-course Umbrian dinner with wine pairings.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • May 19: Argentinean Malbec. • May 26: South African Reds.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**.

Wine Cellar Sessions *Legal Sea Foods, 26 Park Plaza, Boston (617-530-9436). legalseafoods.com. MBTA: Green Line to Arlington. Tue., 6:30 pm. $25.* Wine steward **Austin Ward** and guest lecturers lead diners through explorations of their palate. • May 19: Ancient History. • May 26: Metaphysics.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • May 18: Pinot Envy. • May 25: French ABCs.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • May 13: Erik's Favorites. • May 20: A Rosé by Any Other Name.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achillesproject.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with cuisine from chef **Michael Leviton**.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners. • May 20: J. Lohr wines with Chilean and Argentinian cuisine.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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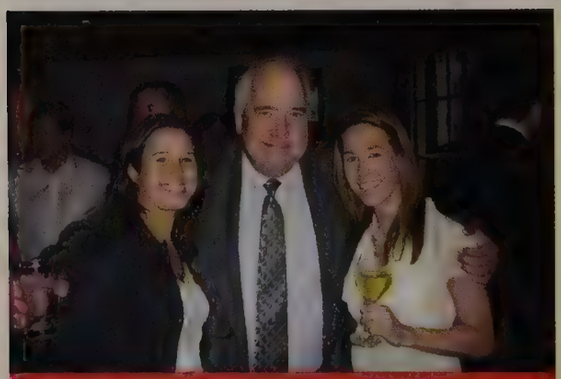
TRACKING BOSTON'S HOTTEST PARTIES



Becca Kerr, program coordinator, and Rachel Ratner, project & event manager, both at Boston Cares

Have a Heart

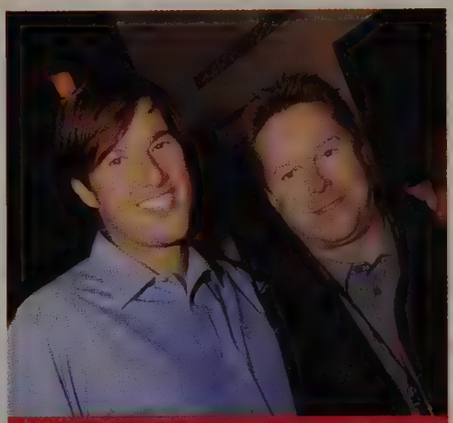
On Wednesday, April 22, Boston Cares fundraiser was held at ***Market*** in the Financial District. Guests enjoyed drinks, appetizers, music and multiple raffles.



Melissa Horton, registered marketing associate at Smith Barney; Bill Dodge, branch manager at Boston Harbor Branch Smith Barney; and Lauren Neville, registered associate at Smith Barney



Nichole Wicks, financial advisor at Smith Barney; Erin Sullivan, account executive at Cleary Insurance; Maria Ariotto, associate at Ropes & Gray; and Steve Hammes, general manager at Trapeze School of New York–Beantown



Scott Grigelevich, brand ambassador for the Lenox, and Mikko Nissinen, Boston Ballet artistic director

Cause With a View

On Marathon Monday, April 20, more than 500 names and faces power-walked to the ***Lenox Hotel's*** legendary "Longest Running Party" for rooftop views of the finish line and marathon mingling in Azure and City Bar.



Boston City councilor & mayoral candidate Sam Yoon and his family



Evan Saunders, and his uncle, Jeff Saunders, president of Saunders Hotel Group, and Howard Manly, executive editor of Bay State Banner, and his daughter Wren



Andreia Fernandes, hostess, and Peter Blanchard, manager; both at Café Escadrille



David Boutin, accountant of Boston, and his wife, Katherine Boutin, product safety manager at StrideRite



Robert W. Murray, owner of Café Escadrille and Murray Hills, Inc.; Dave Peterson, director of management at BBN; Stephane Colinet, wine director at Café Escadrille; and guest speaker Matt Chivian, portfolio manager at Martignetti Companies

Sip and Savor

On Thursday, April 30, ***Café Escadrille*** in Burlington held a Grand Scotch Tasting featuring more than 40 single-malt Scotches. Guests enjoyed dried fruits, crushed toffee dark chocolate and rose petals to help bring out their drinks' flavor profiles.


CHAMBORD
BLACK RASPBERRY LIQUEUR
FRANCE
Chambord French Martini
Pour ¼ oz. Chambord, 1½ oz. vodka and ½ oz. fresh pineapple juice into a cocktail shaker half-filled with ice cubes. Shake well, strain into a martini glass and serve with a twist of lemon peel.
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PLEASE ENJOY CHAMBORD RESPONSIBLY.
Chambord Black Raspberry Liqueur, 16.5% - 33% alc. Brown-Forman Beverages, Louisville, KY ©2008

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770. www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886. www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.



Enjoy Torched Sea Urchin & Scallop at Douzo.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MAX AND DYLANS *[15 West Street, Downtown Crossing, Boston, 617-423-3600; 1 Chelsea Street, City Square, Charlestown, 617-242-7400. www.maxanddylans.com]* Max and Dylans is a hip, trendy, casual and approachable local restaurant featuring appetizers, flatbreads, sandwiches and entrees. Cool and vibrant cocktails and hip, current music will add to the flare. Large, seductive black and white photographs decorate the restaurant. The menu is priced for value and makes it a great meeting place for groups or just a few friends. The City Square location has a private dining room that can hold functions of up to 100.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880. www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SCOLLAY SQUARE *[21 Beacon Street, Boston, 617-742-4900. www.scollaysquare.com]* Scollay Square is warm and inviting, featuring American comfort food and a sophisticated cocktail list at reasonable prices. A neighborhood bistro-style restaurant, we are a great meeting place for friends to eat, drink and socialize. New chef Jason Stump creates mouth watering daily specials, just introduced for the 2009 season. The menu also features a 3 course menu, served nightly, for $22.00. Join us weekdays for lunch, all week for dinner and Sundays for brunch and our famous "Make Your Own Bloody Mary Bar".

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600. www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TAVERN ON THE WATER *[Pier 6, Charlestown Navy Yard, 617-242-8040. www.tavernonthewater.com]* Tavern on the Water is known for its summer days but is open year round. It has free parking all winter long; the view is the same and features special menu items during the winter months. Yes they even have tablecloths and all glassware during the winter. How about a bottle of Cakebread Chard for only $$65.00? When the warm weather hits it is the place to be with its outside 200 seat patio facing the Boston skyline.

TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast–112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstons-finest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555. www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508. www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

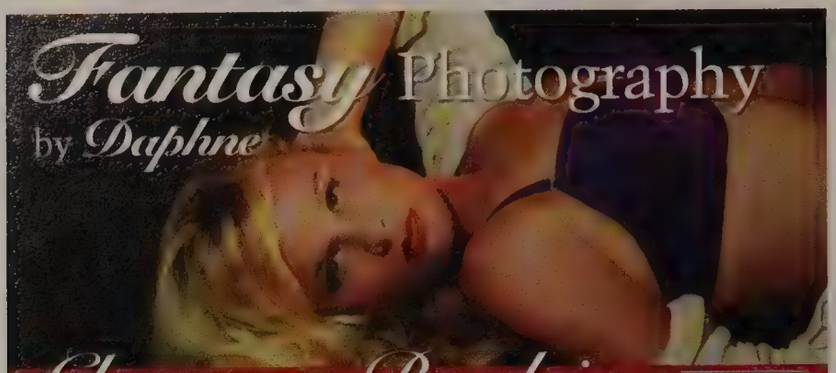
MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant. com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, weekend brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*



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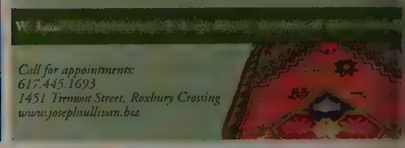
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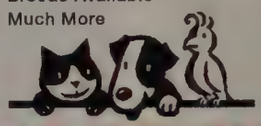
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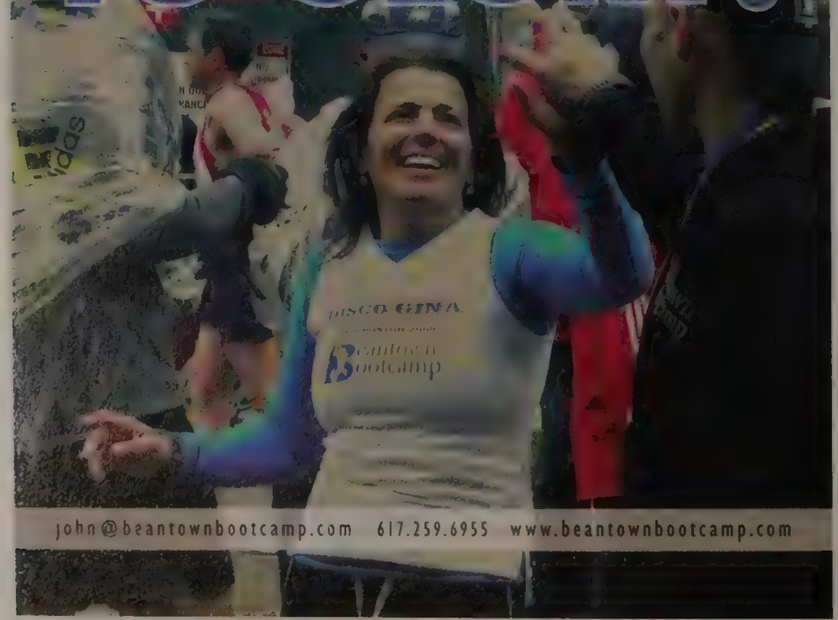
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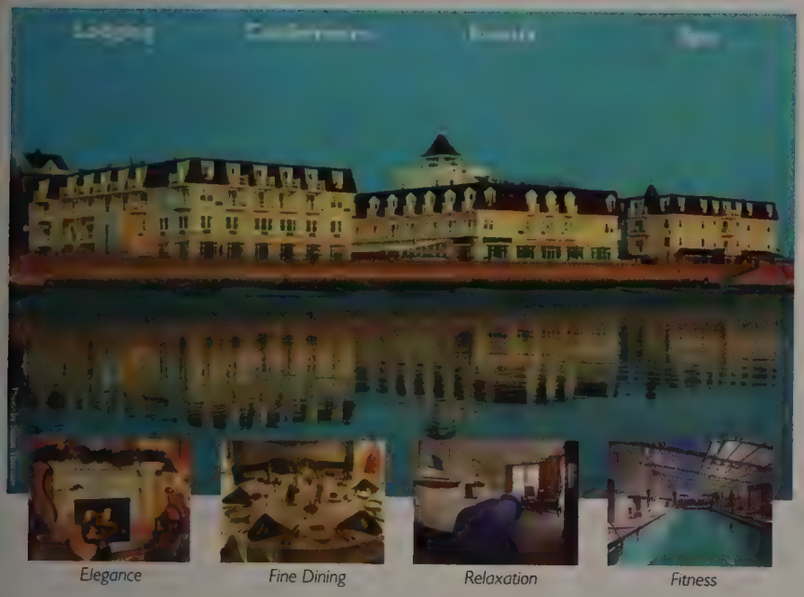
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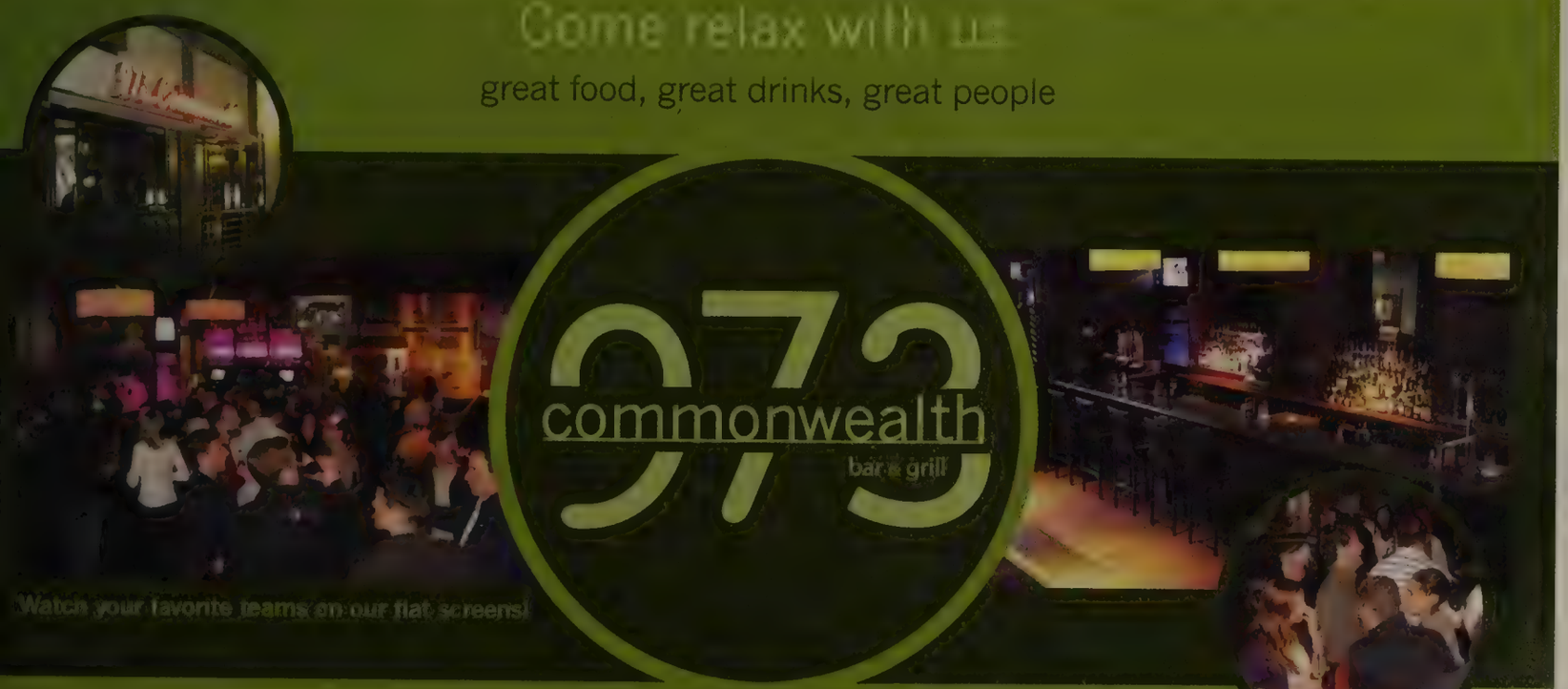
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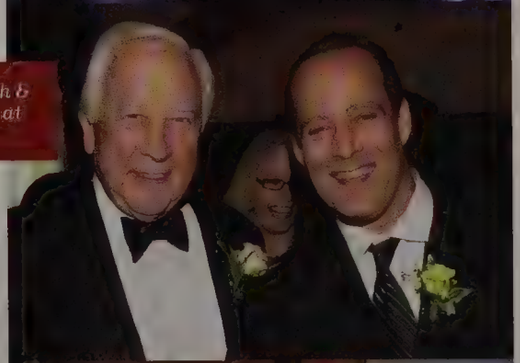
Divalicious...

The deafening roar you might have heard coming from the ballroom of the ***Four Seasons Hotel*** on a recent Saturday night was applause for Oscar- and Grammy-winning headliner **Jennifer Hudson** at the ***One Night Only gala*** to benefit ***Roxbury Comprehensive Community Health Center***.



Jennifer Hudson at One Night Only

Sponsored by, among others, *The Improper Bostonian*, the evening drew a strictly A-list crowd that included **Governor** and **Mrs. Patrick**, emcee **Karen Holmes-Ward**, board chair **Ron Walker**, the improbably tall **Howard Manley**, the ever affable **Darnell Williams**, Greek tycoon **Stamatis Astras**, the delicious **Debbie Di-Masi** and her hubby, **Sal**, Boston Ballet honcho **Mikko Nissenen**, the stunning **van Delft** sisters, supermodel **Gina Fox** and a few hundred others, who clapped, whooped, hollered, plotzed and sang along during the intimate, hour-long concert.



David McCullough & Sebastian Junger at Literary Lights

As one attendee put it, "You know it was a great party when you're hoarse for a week afterward."

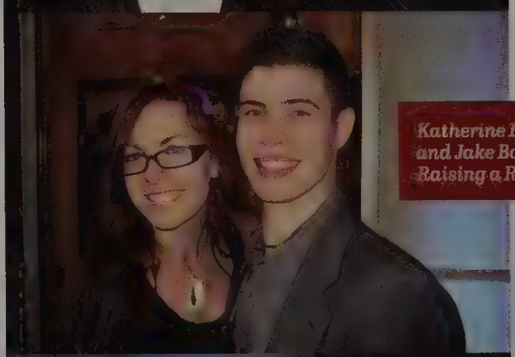
All in all, a flawless evening, and further proof that Simon Cowell doesn't know sheep shit from apple butter.

Superlatives R Us...

It takes some serious cajones to call an event ***The Greatest Party on Earth***, but the fundraiser for ***Artists for Humanity***, held at the ***Epicenter***, came as close as possible to living up to the boast.

There were break-dancers and samba dancers, acrobats and a marching band, not to mention the non-stop disco grooves of **Booty Vortex**, which kept everyone on the dance floor until way past their bedtime.

Spotted among the throng: Wellesley skinhead **Andy Rushford**, the triple threat of **Emily Kumler**, **Harley Bilzerian** and **Jessica Naddaff**, international male model **Randy Gross**, international party boy **Jeremy Savlen**, white-hot artist **Tristan Govignon**, über-hipster **Michael Krupp** with the oh-so-stylish **Liana Peterson** and all the rest of the cool kids, who sipped Champagne and tossed back cocktails like it was Carnival, Mardi Gras and a Roman orgy all rolled into one.



Katherine DiFillippo and Jake Boynton at Raising a Reader



Bob Pattison and Kevin Youkilis at Raising a Reader

So was it actually the greatest party on earth? Well, as one guest put it, "At least there's free parking."

Required Reading

The ballroom was awash in candlelight, the tables were decorated with ivy and books (which would be eagerly snatched up by guests at the end of the night) and the combined IQ in the room was enough to make MENSA look like a bunch of half-wits when the ***Associates of the Boston Public Library*** held their ***Literary Lights*** dinner to honor local authors at the ***Park Plaza Hotel***.

The super-sparkly crowd included head honcha **Vivian Spiro** and her husband, **Lionel**, keynote speaker **David McCullough**, fashion plate **Erin Gilligan** and her other half, **Hoyle Kim**, ink-stained Brahmin **Ben Bradlee Jr.** and the dewy **Jan Saragoni**, Cambridge filmmaker **Sally Fay**, éminence grise **Sherif Nada** and the lovely **Mary**, towering intellects **Christopher Lydon** and **Nicholson Baker**, poet and honoree **Major Jackson** and so on and so forth down the list of Boston's brainiacs and bibliophiles.

Summing the evening up, one guest said, "This is the one party of the year where I'm sure I'm not the smartest person in the room."

Required Reading, Part II...

There was some serious juice in the room when ***Raising a Reader*** held its ***Goodnight Moon Gala***, hosted by Red Sox giant **Kevin Youkilis** and his prettier half, **Enza Sambataro**, in the atrium at ***Davio's***.

Present were media types like **Billy Costa**, **Peg Rusconi** and **Liz Brunner**, philanthropist extraordinaire **Don Rodman**, restaurateur **Steve DiFillippo** and his daughter **Katherine**, squired by the absurdly handsome **Jake Boynton**, visionary **Seth Hosko**, TV producer **Jennifer Donaldson**, diamond dealer **Donna DePrisco** and hordes of equally high-wattage others.

The organization, which provides books to children and promotes literacy, partnered with Youkilis' charity, ***Hits for Kids***, and part of the fun was watching rabid Red Sox fans jockeying for a spot near the third baseman, who patiently posed for countless photos.

Then there was the guest who said, "I'm a gay man who hates sports. The only thing that interests me about Major League Baseball is how cute the uniforms are." ✖✖✖

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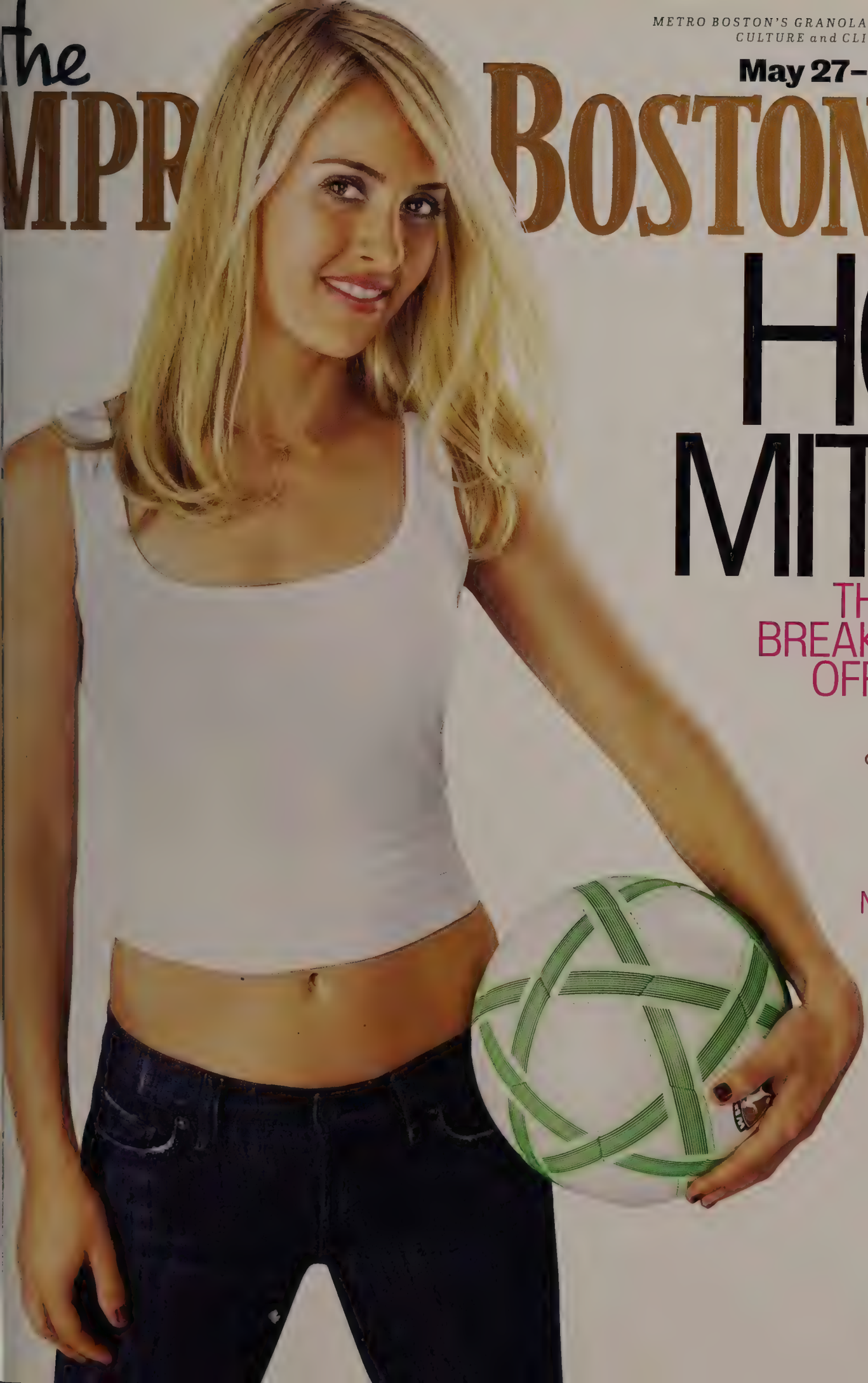
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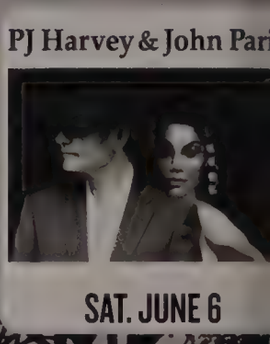
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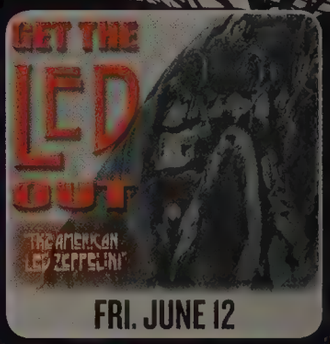
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The Improper Bostonian



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Under a Clear, Blue Sky

When we last left off, I was carrying around 25 extra pounds and contemplating baby names. One contender was Ryder, Jack Kerouac's alias for environmentalist and poet Gary Snyder—which tells you something about my love of nature. Given the Kate Hudson connection, I abandoned my outdoorsy inclinations. Anyway, the poor little guy spent his first months inside, strolling Copley Place and the Pru, yet another prisoner of Boston's winter. So spring's arrival, and heading to the Public Garden, felt like freedom.

In an earlier life, it took riding a long board and zipping through trees to create that sensation. If that still sounds like you, check out our piece on a forest canopy tour in the White Mountains. If keeping both feet on the ground is more your speed, leave the extreme sports to photographer Arno Minkkinen, who has scaled cliffs to capture the right shot. This issue contains five of his pics, including an original for *The Improper*.



Of course, you don't have to taste danger to experience the outdoors. Going to Fenway counts as communing with nature in this town. So does attending a Boston Breakers game at Harvard Stadium. There you'll see cover girl and soccer star Heather Mitts in action. Mitts has won Olympic medals—and appeared in *FHM* magazine. That's what I call inspiration. These days, I'm content to just keep strolling.

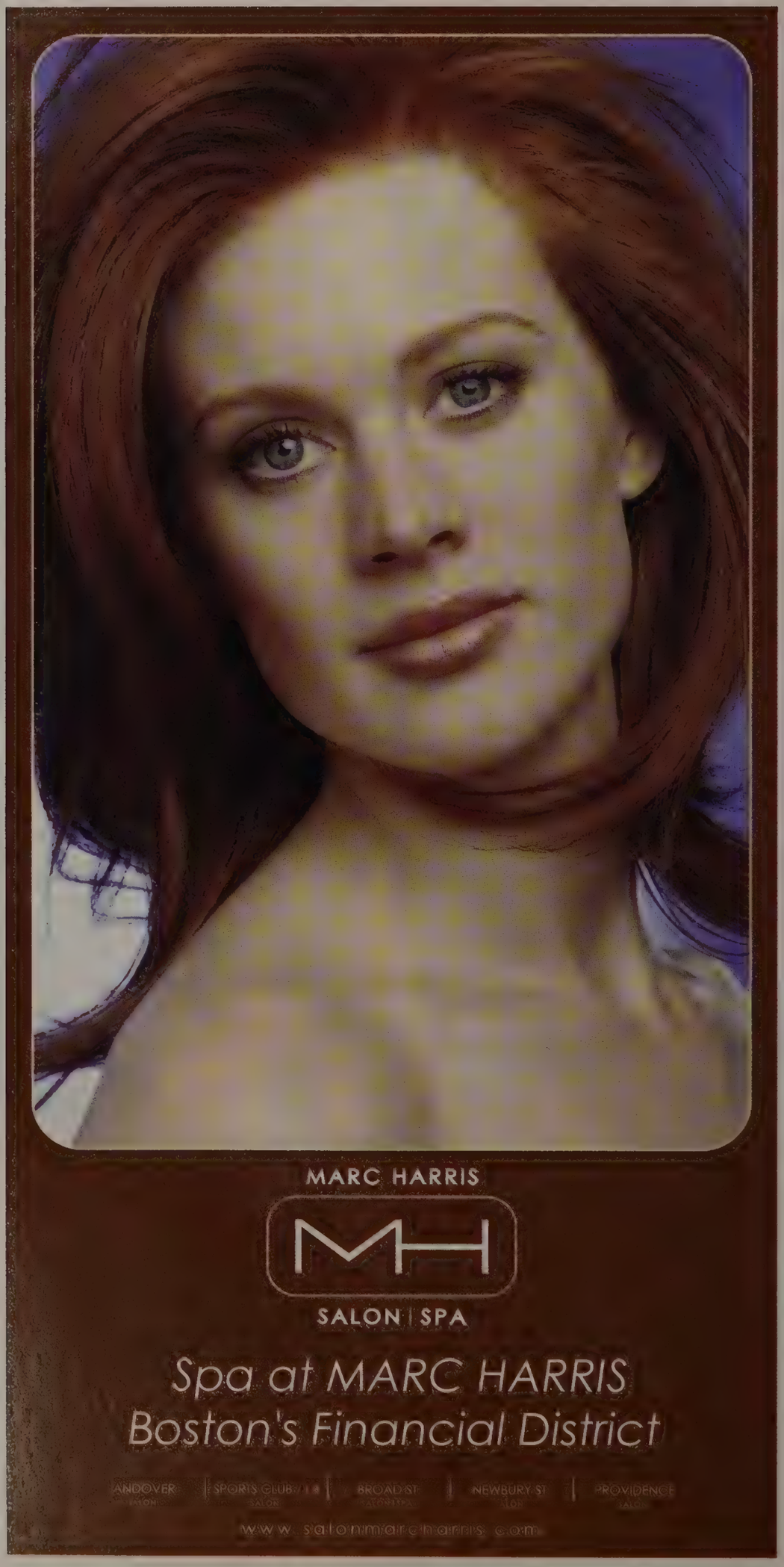
Megan Lisagor

Megan Lisagor, *Editor*
megan@improper.com



ON THE COVER Heather Mitts photographed for THE IMPROPER by Kerry Brett **PHOTOGRAPHER'S ASSISTANTS** Danny Gallagher, Lynn Gonsalves **HAIR** Shannon Dole/Salon Marc Harris **MAKEUP** Dianna Quagenti using MAKE UP FOR EVER **CLOTHING** Adam tank top, $50, 1 Dress


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Attending a Wake

ACT OF COD

THE MOST STRIKING object on the Boston waterfront—more than the giant Hood milk bottle, more than the ICA building, more even than the admission fees at the Aquarium—is a 70-foot powerboat named Codzilla. Driven by Captain Bill Muise, 36, the vessel is explicitly meant to be a monster. Two 1,400 horsepower water jets churn her around the harbor at 40 miles per hour. Rock music pounds from the hull's 30 waterproof speakers. And, in case you miss the point, the boat has giant teeth painted on the prow.

"She's great!" laughs Muise, a former accountant. "I can't quite get her to do a 360, but I can get her to do 270 degrees from 40 knots."

Codzilla is Boston Harbor's version of a roller coaster, dousing paying customers in noise, harbor water and a ridiculous back story about mutant codfish from Deer Island. Muise's nautical career wasn't always so hysterical. After hanging up his charcoal gray suit 10 years ago, he returned to his native element. "I grew up in Gloucester, and I kind of always liked the ocean," he says. "All the men in my family fished, and most of the women worked processing or freezing fish. But I didn't really want to go fishing for a living."

Instead, he ran deep-sea charter fishing boats and ferries and the occasional whale watch. For a phase, he dabbled in lobstering. Then Boston Harbor Cruises gave him the wheel of the Codzilla.

"It was a little nerve-racking at first trying not to hit anything," he admits. "The biggest thing about her is the speed! But she handles really well."

Muise particularly relishes bounding the vessel over wakes, including its own. "In the warm weather, it's fun to get wet."

ANDREW RIMAS

Drink of the Moment

Uncharted Territory

The Nevins Cocktail isn't an original drink, but that doesn't mean you can't make it your own. Most classic cocktails have a back story. Some have several. The Ward 8 was invented at Locke-Ober in 1898 in honor of politico Martin Lomasney and the district that won him election. Or it wasn't. You have a choice of urban legends.

But the origins of the Nevins Cocktail, found by the Independent's bar manager, Evan Harrison, in the back of a Mr. Boston recipe book, remains a mystery. "I was with my friend Dave from Deep Ellum, and he said, 'I don't believe you, there has to be something,'" Harrison recalls. "But he looked for a half-hour and couldn't find anything."

Although the Nevins Cocktail ($8) has been around for a while, it's not a drink you see very often. Which is curious since it's a warm-weather cocktail that's appealing to fans of brown liquor. The mix of bourbon, apricot brandy, grapefruit and lemon juice is sweet and tart. A substitution of grapefruit bitters for the normal Angostura keeps the drink light, and the use of Fighting Cock, 103-proof whiskey burns through the sugar before things get sticky.

Then there's Harrison's description. He certainly has a way with words. On winter fruit: "You can get as much juice out of a leather jacket as you can out of a lime." So it's only a matter of days before he comes up with his own back story. But there's still time to plant a flag. Tall tales and cocktails make wonderful drinking partners.

NICK ALTSCHULLER



Good Eats

Hey Mambo...



Take one of Hanover Street's charming outdoors cafés, add one of its small salumerias, roll it into one and you've got Bottega Fiorentina's Newbury Street location—without the Mike's Pastry double-parking headache. Brookliners have been supping and shopping at this Tuscan store's original spot for years, scarfing down sauced-to-order noodles and sandwiches. Try the Italiano; it comes piled high with freshly sliced meats and cheeses for less than the price of a day's worth of designer coffee. Best of all, the Back Bay finally has a lunch place with good delivery.

ELIZABETH BOMZE

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ASK THE EXPERT

KENNY PEARSON, MANAGER AT HILTON'S TENT CITY

Q: WHERE'S THE BEST PLACE TO CAMP AROUND BOSTON?



The Boston Harbor Islands is one of the best camping locations Massachusetts has to offer. The best thing is that you don't need to spend half your weekend getting there because it's right outside the city. There are 19th-century forts to explore (Fort Warren), campfires on the beach, wild rabbits and views of Boston on a clear day. The best thing of all is there are no RVs and concrete slabs. You just have to catch the hourly ferryboat.

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Nick and Choose { NICK ALTSCHULLER }



HAIL MARYS

Nick tackles women's football.

SPEAKING FOR MEN, I've always felt the core problem with watching women's sports is that they seem like the cheap alternative to a more popular product. It's a Hydrox, when I'd rather just have an Oreo. Please notice that (a) I didn't disparage women's sports, and (b) I dragged my entire sex into this column. So if the whole cookie analogy was offensive, yell at the nearest man, not the messenger.

It's not a knock on talent. I know I couldn't drive past Heather Mitts if she hopped on one leg and let me use my hands. I know Candace Parker would humiliate me on a basketball court, and not because she's female, but because she can dunk and would do so on my face. But I know Kevin Garnett could do the same to her. That's just the way it is.

Unlike soccer and basketball, football seems to exist outside the concept of equality as an activity that's uniquely male, like Civil War reenactments, or farting. Women playing tackle football comes up every few years when a high-school girl petitions to play with the boys, or when the Lingerie Football League unleashes a media blitz. (Don't forget the New England Euphoria home opener against the Miami Caliente on Oct. 2!)

Even that sentence looks ridiculous, never mind the image of wild bikini fury at the 50-yard line, but it represents all I knew about women's professional football until earlier this month. Somehow, the Independent Women's Football League, 1,600 women strong, has been off my radar. Founded in 2000, the IWFL has 41 teams spread across the country, from the Southern Maine Rebels to the Southern California Breakers. Our local Tier I team, the Boston Militia, plays at Dilboy Stadium in Somerville, and on May 16, I went to see the action.

For another point of view, I brought a woman with me. Her initial enthusiasm was underwhelming. "I think it'll be as entertaining as the NFL," she predicted. "And I don't even like the NFL." In fairness, she's from Detroit, and they haven't had many reasons to be excited about football lately.

With a program in hand, I scanned the names to see who sounded hot. (Not because I'm sexist, but because I'm childish.) What I found was



every Ginger Snow and Roxy English was counterbalanced with a name seemingly focus-grouped for football. Nikita Payne? Mia Brickhouse? Mia Brickhouse sounds like a sentient being sent from the future to destroy football as we know it.

She's actually really good, too. The whole team is, a fact immediately made clear when the Militia ran back the opening kick-off before Linkin Park had faded from the sound system. They quickly ran up the score to 19-0, at which point they faked the extra point and went for two, a deliciously diabolical tactic reminiscent of the 2007 Patriots. The Militia bring the pain on both sides of the ball, though, eventually shutting out the Philadelphia Firebirds 60-0.

With the local men's teams losing their grip on dominance, it's fun to watch a hometown squad massacre somebody again. But the real payoff is that these women are actually from your hometown. Wide out Ginger Snow is from Boston. Quarterback Allison Cahill, whom my companion called "a little lamb" but who throws more like a lady Doug Flutie, is from Uxbridge. And the Brickhouse family was cheering in the stands, no doubt thrilled to be beamed back from Rutland, post-Judgment Day.

With the uniforms on, you're not hyperaware that the Militia is a women's football team. They run fade routes, bells get rung and there was even a T.O.-esque excessive celebration penalty. "They're clearly skilled, they clearly practice, but the most amazing thing is that they clearly do this just because they love football," marveled my companion, before adding, "But they should have male cheerleaders."

I don't think I'd have the balls for the job. ×××

Send your stories and suggestions to nick@improper.com.

Impersonals

AISLE ANNOY YOU

TO THE PREPPY ASIAN GIRL ON THE L.A.-PHILADELPHIA US AIRWAYS FLIGHT: The airline messed up all of our tickets. I was traveling with my husband, and you were alone. When the flight attendant finally figured our places out, I was sent to the middle seat of a row, with you by my side. My husband got the same place in the row ahead of us. That's when I (very, very politely) asked you to switch seats with him, so I could spend the overnight flight by his side. Not only was I sick, but I also had gotten bad news from back home, where a dear friend had just passed away. You acted like the spoiled little girl you proved to be, stuffed animal in hand, when you refused to sit anywhere other than an aisle seat. Bottom line, we both spent the night rubbing shoulders. I was miserable, sneezing and coughing. You fell asleep and I honestly thought more than once about throwing your cute teddy bear toward the cockpit. I consider myself to be a very friendly person. Dealing with people like you, though, makes me want to spread the worst kind of flu. ***Anonymous***

To the Not-So-Law-Abiding Bicycler:

I don't like to see anyone get hurt, but when you were weaving in and out of cars on Boylston Street during heavy traffic because of Emerson's commencement, it was sweet vindication to see you get smacked by a cab door and bite the pavement. Fortunately, you weren't seriously injured. Those cuts and bruises should serve as a reminder that bikes should follow the same traffic laws as cars, and just because you can pump your Huffy and take up less space, you don't own the road. Maybe you should invest in training wheels and start fresh. ***Not Typically Sadistic***

To the BU Students on the 66 Bus:

Now, waiting almost 40 minutes for a bus on a Saturday night would be enough to sour my mood, let alone having to squeeze my scrawny self into a crowd of thoughtless BU hipster D-bags. All I wanted was to get on my way, not get shoved, hard, into the handrail not once, but twice, and did I mention the third time on your way out? No, no, it's OK; I guess the ability to even say, "Oh, sorry, my bad," isn't included in your tuition.

Not Amused

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*

Hot Cava

Not that we've had much cause to celebrate lately, but U.S. sales of sparkling wine are in free fall. Part of the problem is that most people associate bubbles with Champagne, which is priced the exact wrong way for a recession. But only about 15 percent of the sparklers produced worldwide come from this premium French wine region. Among the best of the rest is Cava, the traditionally made Spanish version. A bottle will generally set you back less than $15.

The major reason bubbly has gone by the wayside is that we don't think about it except when marking an occasion. In reality, dry sparkling wine like Cava is fantastic with all kinds of everyday food. Although the market is dominated by a few mega-brands, here are three from boutique producers that really stood out as winners in my recent blind tastings.

Marques de Gelida Brut, 2005 (Blanchard's, Allston) $16. This bone dry wine is a bit creamier on the palate. It has a trace of Chardonnay in the blend, which contributes to the aroma of buttered apples and toast. With a rich texture and lengthy finish, this is a Cava you can easily serve with meaty, luscious shellfish, like crab or shrimp.

Poema, Brut NV (Wine Emporium, Boston) $11. Sourced from grapes in northeastern Spain, Poema is a sleek, balanced wine. With fresh aromas of apple and peach, the clean, dry, crisp flavor profile shows a trace of intriguing minerality. This is a well-balanced, all-purpose sparkler, ideal as an aperitif on a hot day, or as complement to raw shellfish, smoked salmon or fish salads at brunch.



Segura Viudas Brut Reserva, NV (Bauer Wines, Boston) $10. This artisan producer's wine shows the traditional smoky, toasty elements exhibited by sparklers with long aging on the yeast. At the same time it's bone dry, fresh and pear-like, with undertones of apple, cinnamon and spice. I would serve this with an array of fruit and cheeses or, alternatively, with some mildly hot Thai preparations.

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

Going Out

FISH FOOD

Chef Daniel Bruce gets the same question every year at the Boston Wine Festival: Where should I take visitors for fish? So when the Boston Harbor Hotel decided to replace the Intrigue Café, he suggested a seafood restaurant. Bruce is seen as Boston's Bacchus, but the Rowes Wharf Sea Grille, which opened May 8, allows him to shift gears. "People know me as a wine and food guy," he acknowledges. "But more than anything, I enjoy cooking with fish."

As a counterpoint to Meritage, his upstairs flagship where the focus is on flavor profiles, at the Sea Grille the emphasis is on fish. A casual start to the menu highlights the approach, with "For the Table" including cod-filled empanadas ($14) and crisp, light peekytoe crab rangoons ($15). "Everyone loves crab rangoons, but unfortunately, most don't have much crab in them." Not a problem here. Entrees include halibut with saffron risotto ($27) and sea scallops ($29), along with options for the seafood-averse. Although the crudo of the day ($15), be it hamachi, barramundi or local striped bass, could create a convert.

The venue, with its model yacht and upholstery in shades of blue and sea-foam green, looks like a hotel seafood restaurant. But the Grille is distinct. There's seating for 85 outdoors and by the water. It doesn't share a kitchen with the other Rowes Wharf venues, leaving Bruce's staff to focus solely on their fish. And ideally, it brings a name closer to the surface when relatives come to town. *NICK ALTSCHULLER*



Rowes Wharf Sea Grille
70 Rowes Wharf, Boston
(617-856-7744)
roweswharfseagrille.com

Mopsy {MOPSY STRANGE KENNEDY}

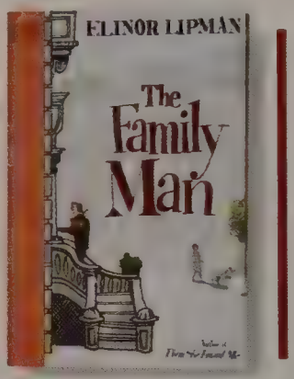


FRIENDS AND RELATIONS

A comedy of tangled family ties

FROM THE OPENING kvetchologue in which widowed Denise protests her husband's will, novelist Elinor Lipman winks down from high atop her humorous scaffolding.

Denise was previously married to Henry, a lawyer who's now gay, and she's estranged from Thalia, her daughter from an even-earlier marriage. In an uproarious jumble of fun, Henry reconnects with twenty-something Thalia, a wannabe actress. His good humor and her frisky mischief make them an offbeat pair who operate on a sizzly wavelength in the style of the fast-talking comedies of the '30s. Proving that "family" can have many shifting definitions, Henry helps Denise keep her inheritance. She duly evolves from annoying to lovable as she skips from job to improbable job like an overaged Girl Friday.



The Family Man
by Elinor Lipman

A humorous yarn about a gay lawyer reconnecting with his step-daughter.

Meanwhile, naughty little Thalia is hired to tickle the paparazzi's interest posing as the girlfriend of a fading horror-movie star. This so-called "fauxmance" itself takes many a twist. The cozy bundle of buddies—oh, yes, and Henry finds love—restores our faith in the productive support-grouping of nutters. ✖✖✖





Beauty

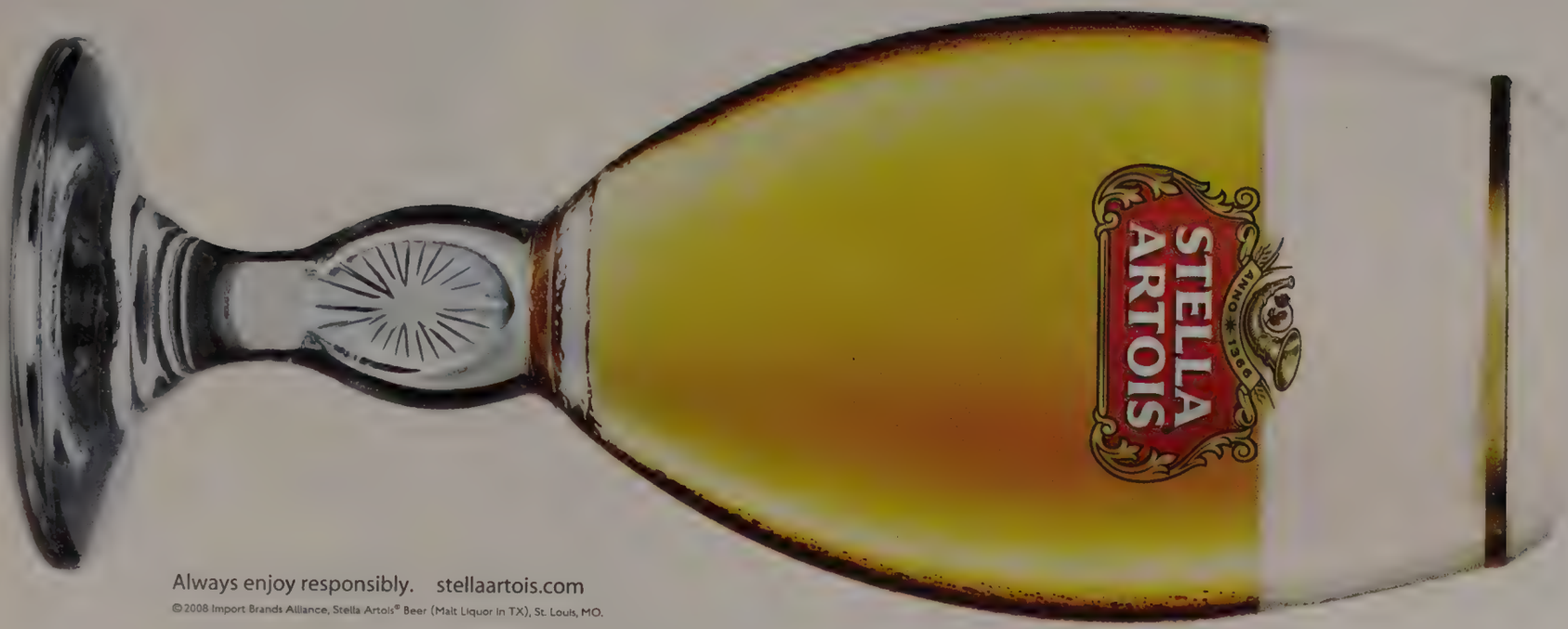
WELL POLISHED

Any serious nail biter can tell a great manicure from a lousy one, so I took my damaged digits to MiniLuxe and put the new organic mani/pedi to the test. To start, they dipped my feet into a warm vitamin-enriched bath, then buffed them with a disposable file and rubbed them with Dead Sea salt and mango shea butter. Delighted with the outcome, I hoped for a mani miracle (my toes, after all, aren't the problem). MiniLuxe didn't disappoint. Starting off with some natural sanitizer, they used mango hand cream, organic cuticle oil and acetone-free polish remover. The results were amazing. No pink cuticles, no jagged edges, no trace of biting whatsoever. I've tried bitter apple polish, fake nails, even sitting on my hands, but this might actually get me to quit. Though they do look tasty. ***AMANDA KNORR***

MiniLuxe organic mani ($24)/pedi ($42), 296 Newbury St., Boston (857-362-7444) miniluxe.com

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Style

COMING 'ROUND AGAIN

Prepare to show your face. Circular frames replace super-sized sunglasses as the hot accessory this sunny season. The retro shades recall two very different style icons: Jackie O (think plastic) and John Lennon (think small). That leaves one burning question: What's a paparazzi-ducking celeb to do? *RUTH BASLOE*



$14 at Urban Outfitters
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urbanoutfitters.com

$340 at Chanel
5 Newbury St., Boston
(617-859-0055)
chanel.com

Proenza Schouler
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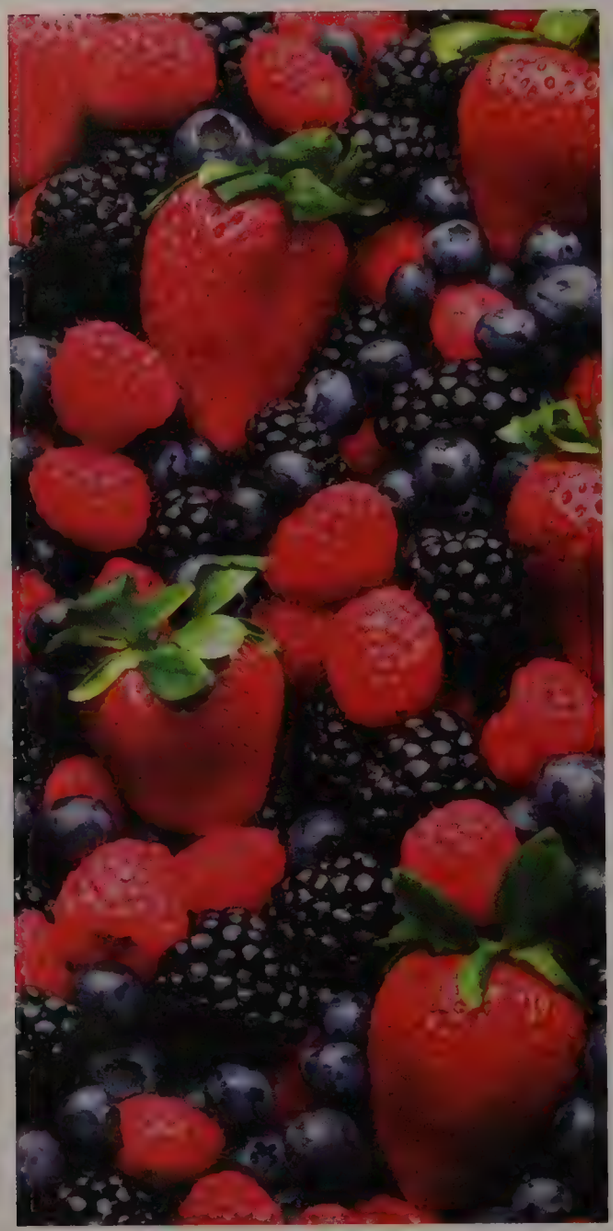
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Purveyors

Strawberry Fields

This is about as short and sweet as it gets. For a few precious weeks—roughly June 20-July 4—New England fields flush a familiar shade of scarlet. Strawberry season at Ward's Berry Farm, and at many other orchards, marks the unofficial start of the annual pick-your-own season, a delightfully hand-staining, jam-inducing activity that changes colors as the bushes continue to burst. (Blueberries and raspberries to follow.) Unlike other waterlogged crops, these actually taste as red as they look—though a scoop of nearby Crescent Ridge Dairy vanilla never hurt anybody. Shortcakes optional.

ELIZABETH BOMZE

Ward's Berry Farm 614 South Main St., Sharon (781-784-3600) localharvest.org/farms/m18018



THE LIST: SWIMMING POOLS WORTH THE ENTRY PRICE

1. Bokx 109 Hotel Indigo, 399 Grove St., Newton (617-454-3399) bokx109.com. Mon.-Fri., 11 am-6 pm. $20.

2. Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000) bhh.com. Mon.-Fri., 11 am-9 pm; Sat., 7 am-8 pm; Sun., 11 am-8 pm. $25.

3. Colonnade Hotel 120 Huntington Ave., Boston (617-424-7000) colonnadehotel.com. Mon.-Fri., 11 am-8 pm. $30.

4. The Langham Hotel 250 Franklin St., Boston (617-451-1900) boston.langhamhotels.com. Mon.-Fri., 5:30 am-11 pm; Sat.-Sun., 7 am-10 pm. $25.

5. The Spa at the InterContinental Hotel 500 Atlantic Ave., Boston (617-747-1000) intercontinentalboston.com. Mon.-Fri., 11 am-8 pm; Sat.-Sun., 11 am-8 pm. $25.

6. YMCA of Greater Boston 316 Huntington Ave., Boston (617-536-6950) ymcaboston.org. Mon.-Thu., 5 am-11 pm; Fri., 5 am-9 pm; Sat.-Sun., 7 am-7 pm. $10.

Dish { CAROLYN FAYE FOX }

ICARUS' FINAL FLIGHT

A landmark closes.

PUT AWAY YOUR TRAY and bring your seat to its fully upright position; it's finally time for the long flight of Icarus to come to an end. Owner/chef Chris Douglass is selling the South End icon. After 31 years, don't expect a sudden good-bye; instead, watch for a curtain call of special dishes and assorted celebrations when the sale goes through. No word yet as to what will replace this landmark, but it's a safe bet that the focus will be less on culinary inventiveness than on an appealing price point.



THAT THEME CONTINUES at Post 390, slated to open in October in the new Clarendon Building on the corner of Stuart Street. Eric Brennan, formerly the executive chef at Excelsior, will take charge of a menu much simpler and more downscaled than Excelsior's. Farewell, foie gras; hello, steaks, ribs, fried chicken, and macaroni and cheese. As for decor, the dining room will be decorated to look like an "upscale tavern," spokesperson Nicole Barrick says.

MEANWHILE, BACK AT the space formerly known as Excelsior, another new restaurant will debut around the same time as Post 390. A joint effort from the owners of Harvest and Grill 23, and the London-based MARC (Marlon Abela Restaurant Corporation), the project is unnamed and still in the conceptual stages. However, it looks like the menu will lean toward Mediterranean/French in a casual setting.

MORE UPBEAT NEWS: By the time you read this, Paul O'Connell, owner/chef of Chez Henri, will have opened the doors of Chilmark Tavern on Martha's Vineyard. No surprise: local seafood and produce will be mainstays.



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Before Lance, even before LeMond, there was the PMC, a 190-mile bike-a-thon that brought cycling to the American consciousness. Since 1980, the PMC has raised almost $240 million for cancer research. Today, 100 percent of every rider-raised dollar goes directly to that cause.

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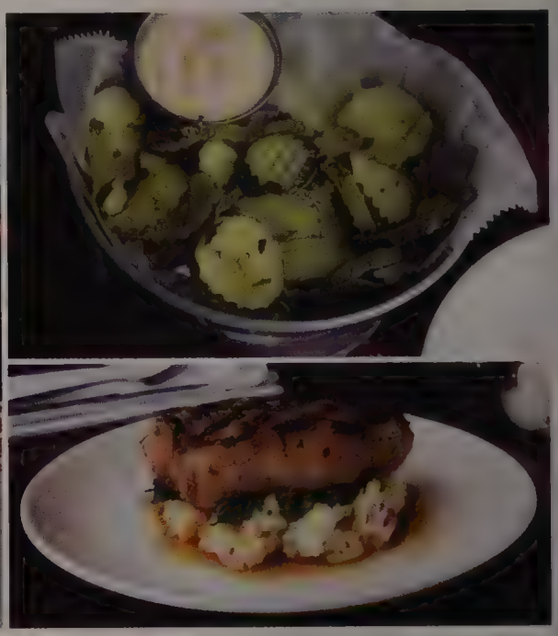
www.sensingrestaurant.com

Dining { ERIN BYERS MURRAY AND JASON BOND }

DOWN HOME

The Local cooks up fresh pub grub.





WHERE THERE'S A DILL The Local's fried pickles and mustard-crusted pork loin

WHEN I ARRIVED AT the Local, a spacious, upscale saloon tucked into a corner of West Newton, I was surprised to find chef Brian Counihan in street clothes, welcoming guests at the door. He made both me and my guest, Jason Bond, executive chef of Beacon Hill Hotel & Bistro, feel right at home. And despite Counihan's casual attire, he was clearly paying close attention to every dish coming out of the kitchen. He even delivered most of them to the tables.

By way of introduction, Counihan told us that his food is "a homemade take on pub food," simple classics that are neither frozen nor overly processed. Bond eagerly looked over the menu, admitting that he doesn't often get to eat this type of cooking, let alone on Charles Street. "[BHHB is] open seven days a week for breakfast, lunch and dinner," Bond explained as we settled in with glasses of Tyrrell's Lost Block pinot noir ($7). Though the commute to his home in Central Square is short, he added, "I don't get out of [Beacon Hill] very often."

Dressed in a coat and tie, he looked a little out of place in what is essentially a neighborhood tavern; he had just arrived from a seminar where one of the topics involved restaurants using Twitter. Does he have a Twitter account? "Not yet," he reported. "There are so many different perspectives on how to use it. It all depends on the kind of crowd you want to attract."

I had my eye on the fried pickles ($5), so to start we ordered a "bucket" (a small silver tin) of them. The hand-cut, crinkled chips were an addictive opener, with golden, lightly crisped edges, a hint of rosemary and a kick of chili heat from the accompanying spicy mayonnaise. Popping a few into his mouth, Bond confirmed, "Everyone loves pickles."

We had both decided to embrace the comfort food aspect of the restaurant. While not every dish seemed to have all of the locally sourced elements that we'd hoped for—at BHHB, Bond stays dedicated to local and organic ingredi-

The Local
1391 Washington St., West Newton
617-340-2160, thelocalnewton.com

Mon-Thu, 5pm - 1am; Fri-Sun, 12pm - 1am

Reservations . . . . . *No*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
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Liquor . . . . . *Full bar*



ents—the concept of fresh, homemade food carried through, from the crunchy, cheesy chicken quesadillas ($9) to a petite bowl of mac and cheese ($8), the tiny noodles nestled in a sauce dotted with peas and salty bits of ham.

We turned our attention to the issue of food and sustainability. "One of the more difficult parts of this job is finding the right sources," Bond said, though he admits that it's also one of the aspects he enjoys the most. In between chef gigs—including stints at The Inn at Little Washington in Virginia, No. 9 Park and the now-closed Pava—Bond worked at both Formaggio Kitchen and Burdick Chocolates to develop his background knowledge.

Jason's Picks

Fried pickles

Mac and cheese

Mustard-crusted pork loin

Lobster roll

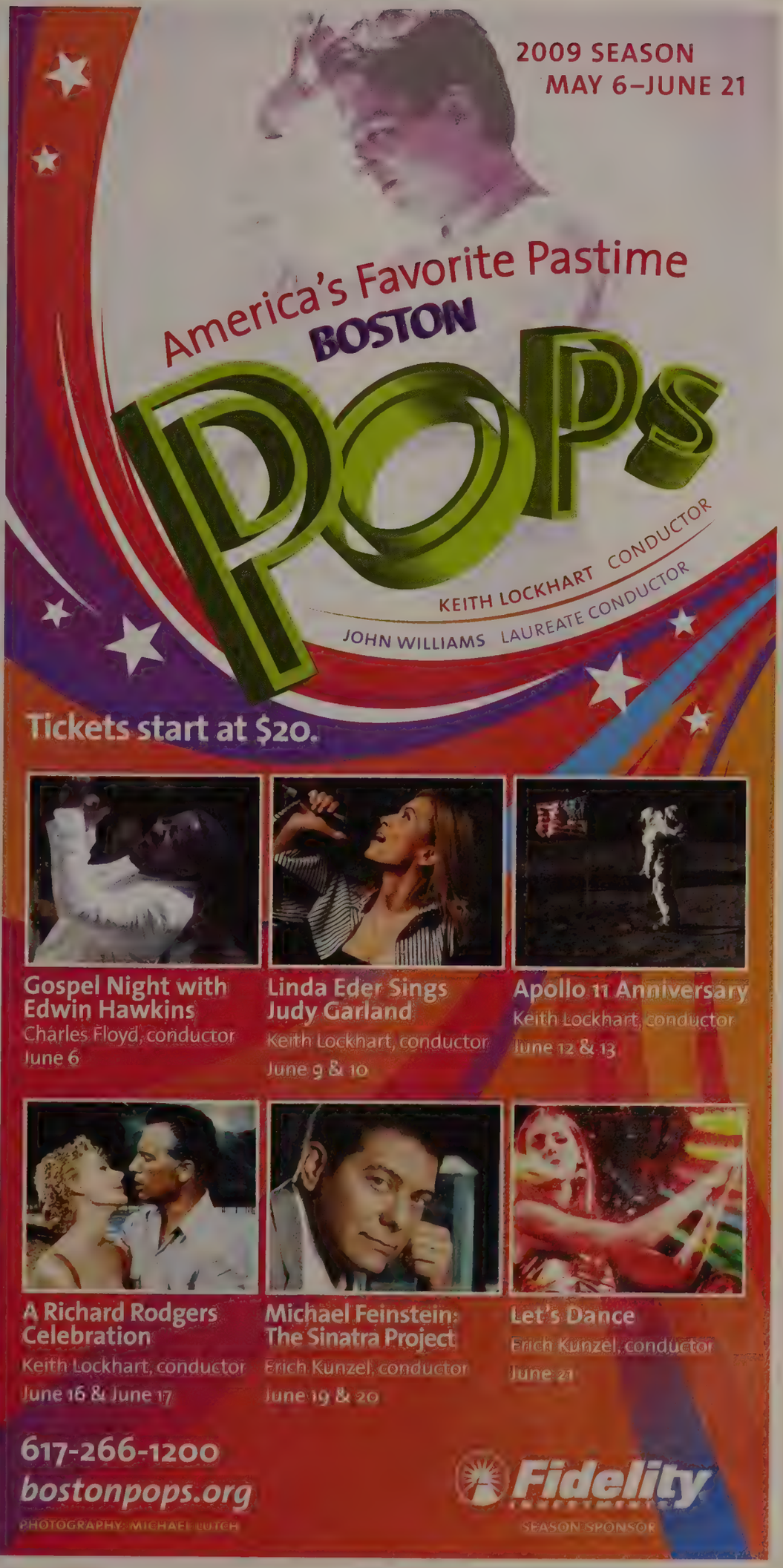
Chocolate-chip cookies and ice cream

The Wyoming native recently took on a pig project when BHHB purchased two Mangalitsa, or woolly pigs, which are being raised at Verrill Farm in Concord. "Back in the day, you had lard pigs and fat pigs, but pretty much all pigs are raised for meat these days," he explained. "But the Mangalitsa is a lard pig with about four inches of fat. We're hoping to feature them at a dinner next spring."

With that we dove into our porcine entree of mustard-crusted pork loin ($17), a perfectly tender cut sitting atop garlic mashed potatoes and mustard greens. Our lobster roll ($15) was a compact pile of meat sparsely dressed with mayo on a split roll, but unfortunately the truffle-and-parmesan fries beside it were overwhelmingly oiled and flavored.

Before working our way toward dessert, Bond and I bounced between subjects including where he sources eggs (Pete & Jen's Backyard Birds in Concord), his favorite truffle oil (certified organic da Rosario) and his previous ambition to become a musician (set aside when he started cooking). But we put the conversation on hold to enjoy a finale of warm chocolate-chip cookies served over vanilla ice cream ($6).

"These remind me of Tollhouse cookies," he reflected, wiping chocolate off his nose. "Isn't that around here somewhere? I'd really like to get down there to check it out. It's a nice tribute to the whole local theme." ×××





Adriana Sassoon, personal stylist, and her husband, Elan Sassoon, owner of Mizu and Green Tangerine salons



Corinne Grousbeck, nonprofit advisor and wife of Celtics owner Wyc Grousbeck, and Lisa Pierpont, founder of Boldfacers.com



Kelley Tuthill, reporter and anchor on WCVB-TV Channel 5, and Jeryl Oristaglio, president of the Esplanade Association



Steven Maler, artistic director of Commonwealth Shakespeare Company, and Gali Halpern, GM of Commonwealth Shakespeare Company

Proper Bostonians

{ DANA BISBEE }

CLASS ACTS

"The Spring Stylemakers Fashion Show" took place April 2 at Neiman Marcus in Natick. Individuals featured on Boldfacers.com, a weekly Web site dedicated to uncovering Boston's up-and-comers, selected favorite items to appear in the fashion show. Some 300 guests attended.

Commonwealth Shakespeare Company celebrated William Shakespeare's birthday at the Ritz-Carlton on April 25 with a gala dinner and auction. The theme was 1930s Miami, the setting for the company's production of "The Comedy of Errors," scheduled for Boston Common July 31-Aug. 16. More than 100 guests attended, and the event raised $32,000.



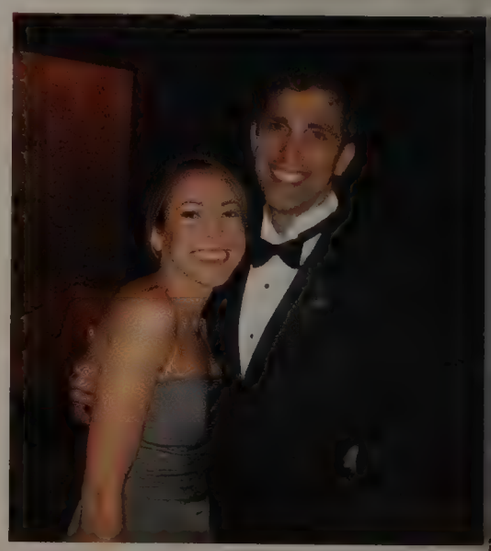
Maura Connolly, Allison Fischoeder, attorney, and Courtney Forrester, owner of Sweet bakery



Will Lyman, and his daughter, Georgia Lyman; both actors



Composer Erin Murray



Jodi Masdea, attorney, and her husband, Michael Masdea, VP at Wellington Management


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Ez Sez {EZRA DYER}

THE STRAIGHT DOPE

Society's hypocrisy about steroids must end.



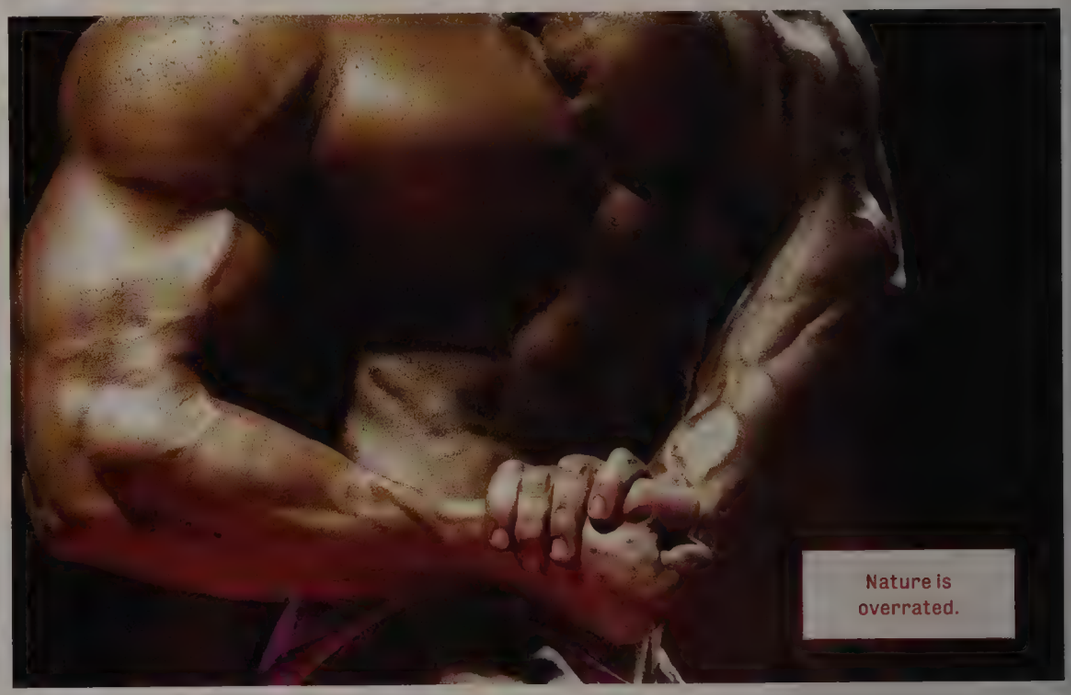
SO MANNY RAMIREZ is on juice. I'm shocked. If a guy who wears baggy uniforms and hits .520 for the postseason can't be trusted, then I don't know who can. In fact, I think it's time we realized the steroids epidemic is a lot more widespread than previously thought. It's time to acknowledge that everyone is on steroids. Not just everyone in baseball. Everyone.

From Mark McGwire to Hulk Hogan, we have to rethink our heroes. Our society values performance, which is why we deify steroid-abusers like Sammy Sosa and Wolverine. We turn a blind eye, thrilled to see balls fly out of the park and villains ripped to shreds by a veiny weasel guy. But revelations are coming out every day, tainting the legacy of people we never would've suspected. For example, how do we rank Bode Miller's early career achievements now that Jägermeister and blondes have been found to contain steroids?

Athletes are the most high-profile cases, but when you apply a little critical perspective, you start to see the bigger picture. Recent studies have shown that a certain strain of growth hormone turns oxen blue, which immediately calls into question the achievements of Babe and casts suspicion on Paul Bunyan. Hefty Smurf may eventually be implicated.

Did you know that Big Bird, the Big Friendly Giant, the Jolly Green Giant and Clifford the Big Red Dog all had the same trainer? James's giant peach was reduced to an average-sized peach after rigorous testing standards were imposed in 2007. In testimony before Congress, Jack couldn't provide a satisfactory explanation for how his beanstalk grew to the sky, let alone why there was a giant at the top. Bamm-Bamm Rubble is shopping a book deal alleging that he shot up Popeye and Howard Huge at José Canseco's house. Arthur the Aardvark: not on steroids.

And this goes back further than the '90s, my friends. Historical anecdotes suggest that when George Washington crossed the Delaware, he was actually shirtless and flexing. He also exhibited prominent acne on his back and shoulders. God created the earth in seven days, but then his production tailed off suspiciously. And Thomas Edison: quite a few inventions, there, Thomas Edison, quite a few. What am I getting at? You tell me.



In retrospect, I've been in denial about the steroids epidemic since at least last Thanksgiving, when my mom pulled the turkey out of the oven and then overhead-pressed it for 30 reps. I knew she was up to something, because normally she's only good for 15.

It gets worse. The other day Heather was walking our dog who, seeing a cat, yanked so hard that he broke his new steel leash. Heather chased after him, and they both were pulled over for doing 45 in a 25. But they got off with a warning because the cop had to go take his steroids.

It's rumored that a U.S. governor has used steroids. To protect my source, I won't say which state. But you can probably guess who I'm talking about. OK, it's Bobby Jindal.

Steroids are taken in cycles, which is how Manny got caught—he tested positive for a hormone that users take when they're coming off a cycle. Well, you know what else comes in cycles? Hurricanes. Think about it. Things are quiet for most of the year, then all of a sudden boats are getting tossed onto I-95 by 150-mph winds and torrential rain. Classic 'roid rage. Notice that we got a quiet hurricane season as soon as Congress started asking tough questions? But I have no doubt that the weather will find a way to game the system and get back on the juice. And who's gonna call it out? Not the Weather Channel. And not you, either. Admit it. You hate hurricanes, but you love them.

I even suspect that someone's been sneaking me some steroids. I definitely haven't taken any myself, but I seem to notice a change in my writing. I'm pumping out 10,000 words a day and am on track to break all records in prose production for a season.

I'm beginning to think this could have something to do with that sports drink I get at the gym—it seemed kind of strange to take Gatorade intravenously, and also that the label actually said "Gatoroid."

But you listen to me—no, LISTEN TO ME!—if you were in my shoes, you'd do the same thing. If a needle was all that stood between you and a column, you'd take that edge any way you could get it. You want to put an asterisk on my numbers? Fine. But good luck finding an asterisk that's not on steroids. ✖✖✖

Think that's funny? Send unbiased e-mails to ezra@improper.com.

Summer Dining



In this issue, we get a graphic exploration of the relationships between Boston's star chefs. Who revolves in whose orbit? Who learned their tricks from which kitchens, and how do they connect? See the soap opera explained. And meet the next generation of Boston star chefs and learn how they're going to take fine dining in a radically different direction. All this and more!

Indulge yourself and advertise in the Summer Dining issue

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HAT TRICK

Boston sports teams achieve perfection on a very special day.



MOTHER'S DAY has always been special in my house (like everyone, I truly have the greatest mom in the world), but 2009 saw an added bonus. It was my wife Georgia's first as a mom since the addition of our beautiful Savannah. I'll remember the day as long as I live. I'll remember the night, too, for selfish reasons. It was one of the greatest sports days I can recall, with the Boston Celtics and Boston Bruins hanging on for their playoff lives and Josh Beckett going head-to-head with new Red Sox-killer Matt Garza.

Talk about anticipation! These kinds of developments are not a first for Mother's Day. Just two years ago at Fenway Park, with pink bats en vogue, we witnessed one of the greatest comebacks in recent Red Sox history. On that beautiful day, future "Hall of Famer" Jeremy Guthrie was twirling a gem, allowing only three hits over 8 1/3 innings of shutout baseball. The Sox trailed 5-0. They were two outs away from letting us get back to mom. But a dropped pop-up turned into an error, and then-Orioles manager Sam Perlozzo pulled out the dominant Guthrie. Next came the miracle, later named the Mother's Day Miracle, as Red Sox shortstop Julio Lugo's ground ball to the first baseman was thrown away and the Sox scored their fifth and sixth runs to finish off an unexpected win.

Mother's Day 2009 beat it.

For the third time in a week, all three teams—the Bruins, Celtics and Red Sox—played on the same day. As a sportscaster, it was a busy week. As a fan, it was pure adrenaline. Both the Bruins and the Celtics were coming down to virtual one-and-done status in their respective playoff series. Record-wise, the Red Sox were doing fine, but health-wise they were limping, with the American League's leading hitter, Kevin Youkilis, out for a full week.

Bruins head coach Claude Julien was disappointed with his team's perplexing slide. So was I. But Mother's Day was

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

Redemption Day for the B's. They finally found themselves before it was too late. The big, bad Boston Bruins were the top seed in the East, and it took about fifteen minutes into the game to rediscover that fact. One huge hit from Milan Lucic woke up his teammates and the rest of us, and the Bruins never stopped. They won 4-0.

Next up, the Celtics. They were on a different course than the Bruins. Our expectations were gone with Kevin Garnett and Leon Powe on the shelf for good this season. We hoped for a Mother's Day win in Orlando, but we'd understand if it didn't go their way.

What was I thinking? As Celtics forward Paul Pierce appeared to be setting up for his final shot with the clock about to expire and the C's trailing 94-93, I was fine with him shooting. Then he passed the ball to Glen "Big Baby" Davis and I said, "What the hell is he doing? ... Yes! Yes! Yes!" Davis had his number called twice in the final 34 seconds, and his mama must have been proud because he didn't act like a baby. He was 100 percent man when he stuck a buzzer-beater for a one point Celtic win. If Mother's Day had ended right then, I would have slept with a smile.

But we weren't done. The Red Sox and the Rays were playing their rubber game while the other two were in playoff mode. But this rubber game felt like a playoff game, too. It was 3-3 in the eighth inning when Jason Bay continued his "Forget about Manny" campaign, this time hitting an RBI wall scraper in left, giving the Sox the lead. There has been no better hitter in baseball from the seventh inning onwards. Mr. Clutch, oh yeah!

Bay plays the game the way it's supposed to be played. He runs hard. He shuts his mouth. And he comes through when he's needed most. Of course, that would've been too simple of an end to this eventful day. We needed to go out in style.

Enter Jonathan Papelbon, excitement personified. While he's among league leaders as a closer, it hasn't been easy, and this night was Exhibit A. Before we knew it, a walk, an error (Papelbon's pickoff attempt went awry) and a single had men on first and third with nobody out. A perfect day and night appeared to be going by the boards. He wouldn't do that to us, would he?

Papelbon, somehow, struck out Carlos Pena, BJ Upton and Carl Crawford, all All-Star-caliber players, to complete the trifecta.

It wasn't just that our teams went 3-for-3. It was the quality of the victories. Each was perfect in its own right. I do have one selfish request, though. How can I order up one of these for Father's Day? ×××



TAKE 5

The School of Sports { RICH LEVINE }

ON MANNY, BIG BABY, SCOTT WALKER AND LOOCH



5 CELTICS OFF-SEASON PRIORITIES



Don't Get Baby Crazy Big Baby's game winner in Orlando was arguably the most memorable moment of the season, but it may have simultaneously dropped the curtain on the Ticket Stub's time in Boston. BBD's stock is at an all-time high, and he's earned the right to cash in, but the C's know better than to overpay for an undersized power forward with a sweet tooth.

Address the Posey Problem Yeah, we're still talking about it, but only because it's still a glaring issue. The "athletic swingman" free-agent pool isn't overflowing with options this summer, but a name like Matt Barnes or Trevor Ariza would sound a lot better than Tony Allen. Then again, so would any name aside from Mikki Moore.

Drain Tom's Brain The time has come for assistant coach Tom Thibodeau to leave the Ubuntu nest. And when he does, all he'll take with him is THE FOUNDATION OF BOSTON'S DEFENSE!?! OK, OK, calm down. Doc and the vets have the scheme down pat, but Danny Ainge needs to find a replacement who can teach and make adjustments like the great TT. Yeaaaah … sorry, Sam Cassell. We kinda meant a "better" replacement.

Push the "Little Three" With another season under their belts, either Gabe Pruitt, Bill Walker or J.R. Giddens needs to grow into next year's rotation. Our money's on Walker, and not only because he's the most talented—Pruitt might not even be around, and Giddens is far more entertaining as the NBA's flyest dressed cheerleader.

Map Out the Minutes Here's something the Celtics won't have to worry about next season: the No. 1 seed. That'll go to Cleveland, and might not necessarily be a bad thing. With the top spot out of reach, Boston will have only one goal: stay rested for the playoffs. Which makes more sense than "run Paul Pierce and Ray Allen ragged in March."

3 INTERCEPTED TWEETS

The_Real_ScottWalker At the arena and going through the pre-game routine. Punching babies, spitting on the elderly. Man, I love being Scott Bleepin' Walker!

EckStache43@JoshBecks19 Nice job tonight! You were hurling some hard cheese! Haven't seen a performance that memorable since my work as Russell Hammond in Almost Famous.

ManRam99 Suspension Diary, Day 11: Booored! Wondering if I can go play in Boston for a couple of weeks? Tried calling Boras but this phone only connects me to Fred Flintstone …

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM

1 ONE HAPPY 21ST BIRTHDAY

To Bruins bruiser Milan Lucic, who turns the Big 2-1 on June 7. Now Looch can finally throw away that fake ID that he never had to use because he's Milan Lucic and will drink wherever he damn pleases!!

2 SOX THOUGHTS



Glory, Hallelujah! On May 20, David Ortiz hit his first homer of the season, and we celebrated like a Grammatica brother. That is, until we remembered: It's May 20 and we're celebrating Papi's first homer! Congrats, Big Fella, but don't stop now—only one more 'til you catch Jeff Bailey.

Take Five, Mike Now that Papi's on the road to recovery and Youk's beard is off the DL, we'd like to request a little R&R for Mike Lowell. Good God, Tito, hasn't he earned it?! (If you're looking for a temporary replacement, we had Lou pass along Wilton Veras' cell phone number. He's probably available.)

Ranking the Last 4 Playoff Exits

(NOW WITH CHEESY NEWSPAPER HEADERS!)

4) Hurricanes Storm Past B's The Bruins season might've met the most abrupt (if not totally shocking) end, but we're still ranking them fourth. Why? Because the B's will be back, and sometimes it takes the experience of a crushing playoff defeat to push a young team over the hump … or at least that's what we're telling ourselves.

3) Uh Oh, It's Magic If Orlando upsets the Cavs, then maybe that Game 7 loss takes on a new level of frustration, but if Cleveland cruises, you have to wonder: Were the C's better off waking up before their championship dream turned into a King James nightmare?

2) Red Sox De-RAY-led As humbling as it was, the pain of falling to Tampa was initially tempered by the belief that the Sox had lost to a team of destiny. And then the Rays went and choked it all away. Now all we're left with are "what-ifs" and the image of JD Drew's bat glued to his shoulder.

1) Tiebreaker Sacks the Pats That an 11-win team never got a shot at the title is still the biggest sports travesty of the year. It's only compounded by the fact that the injustice was followed by a deadly dose of Terrible Towel.

TAKE 5 BONUS TRACK



Five Questions with Lou Merloni

TAKE FIVE: *You made headlines last month with your revelation that the Sox once brought a doctor in to speak to players about steroids: Were you surprised by how the story took off, and have you heard from any former teammates?*

Lou Merloni: You know, I've had some discussions with guys. But as far as I'm concerned, that's in the past. People are taking what I said so many different ways. That the team taught players how to use … that they supplied them with steroids. But I never meant it like that.

We're setting this year's over/under on David Ortiz home runs at 15. What's your bet?

I'll still take the over. It's just a matter of hitting that first one. A slump like that can really take over your life, and I know David's focused on breaking out. So I want to give him the benefit of the doubt. He's earned that.

As a guy who's played some shortstop, what the hell is Julio Lugo doing wrong?

You have to understand that it's possible to get into fielding slumps just like you do with hitting, and the only way to break out of that is on the field. It was clear last year that Lugo never got comfortable defensively, and then he went and got hurt. Lugo's a guy who just hasn't played baseball in a while.

You expect the Yankees to still be in the race come September?

Only if they move Joba Chamberlain back to the bullpen. It's quite obvious to anyone who's watched them that the Yankees bullpen is just not good enough to win. And the crazy thing is, they've hardly had any injuries out there. This is what they actually planned to go with!

And how about the Sox? What needs to change for them to remain in the hunt?

The starting rotation, namely Lester and Beckett, need to get in the groove. After that, they have the luxury of one of the strongest bullpens in baseball. And they obviously have to stay healthy. That's a key. ×××

Framingham native and former Red Sox player Lou Merloni can be seen and heard on The Baseball Show*—Saturday mornings from 9-12 on Comcast SportsNet and WEEI.*







Soroff On HEATHER MITTS

The Boston Breakers' soccer star on her "sexiest" title, Man U and the value of hooligans.



BLONDE BOMBSHELL HEATHER MITTS, 31, is a defender for the Boston Breakers professional women's soccer team. A Cincinnati native, Mitts went to college in Florida, helping the Gators snag their first and only NCAA championship in 1999. She played for the U.S. National Team, winning her second gold medal at the 2008 Olympic Games in Beijing, where she started in all six games. From 2001 to 2003, she played for the WUSA Philadelphia Courage and was named an All-Star in 2003. During the 2005 season, Mitts worked as a sideline reporter covering college football for ESPN, and she has been a studio analyst for ABC, ESPN and ESPN2. She was named "sexiest player" in the WUSA by Playboy.com, was one of *Philadelphia Magazine*'s "sexiest singles" and ESPN.com's sexiest female athlete. She was also the first soccer player ever to appear in *FHM* magazine. She is engaged to Philadelphia Eagles quarterback AJ Feeley.

Jonathan Soroff: *So, you're a model who also plays soccer?*
Heather Mitts: [Laughs.] Something like that. I've been really fortunate to do something that I love and to get a little bit of attention off the field, and it's been fun.

What's your take on all the "sexiest player," Sports Illustrated stuff?
I never thought I'd be in this position, and I'm enjoying every moment of it. I know I'm not getting any younger, so... [Laughs.] It's been a fun ride.

Coolest thing you can do with your feet?
Besides playing soccer? I actually kick open doors quite often. Very ladylike, no?

What one thing can you do that I can't?
Play 120 minutes in an Olympic final against one of the best teams in the world.

Is a sports bra a terrible thing to wear?
Well, it's just part of the uniform. After all these years, I don't even notice it.

Did you get any dates out of the Philadelphia Magazine "sexiest singles" issue?
My future husband. He asked me out because of it, and we were makin' out on the dance floor the next night.

So you're not a player?
A soccer player, yes. A "player" player, no. Remember that I'm a female athlete, not a male athlete.

PHOTOGRAPH BY *KERRY BRETT*

Would you ever pose naked?
No. I've been asked twice and declined. It's just the way I was brought up.

You were an ESPN reporter. Best thing you saw in the guy's locker room?
I never went. I preferred it that way. It would've been a little uncomfortable.

Were you a tomboy growing up?
Absolutely. I went to an all-girls high school, playing sports, and I can walk out of the house and not care what I look like. But at the same time, I like to dress up and look pretty.

You ran with the bulls in Pamplona. Was it a Hemingway-esque thrill, or a Japanese tourist-y disappointment?
It was one of the craziest things I've ever done. My girlfriend and I decided on a whim to do it the night before. Women typically don't run. So we're in this ring with all these men, and just before the bell rang, we looked at each other and said, "What the heck are we doing?" Then the bell rang, and we had no choice but to run, and it ended up being one of the coolest things I've ever done in my life.

Favorite superhero?
AJ Feeley.

Oh, c'mon. A real superhero, not your fiancé.
OK, Wonder Woman.

David Beckham: overrated or hot?
Definitely option B.

Would you ever do an Armani underwear ad?
Never say never.

What would happen if you got stuck on an elevator with Posh Spice?
I think that would be hilarious. I think she's very interesting. The stuff that comes out of her mouth is hilarious, and I'd love to pick her brain. I'd try my best to make her laugh. I want to see those pearly whites up close.

Do you wish you'd grown up in a country where soccer is more popular?
Yes, I do. Whenever we go to foreign countries, I'm like, "Why can't it be like this in the United States?" But you've got to start somewhere, and hopefully, soccer will get there.

After soccer, what's your favorite sport?
Pro football.

Chelsea United or Manchester United?
Man U. That's a tough one. They're two amazing teams, and you're either one or the other, but I have to say I've been watching Man U longer.

Do we need better soccer rivalries in the U.S.?
The pro league is brand new, and we haven't even played everyone yet, but there are huge rivalries for the U.S. national team. Brazil, hands down.

If we had soccer hooligans in this country, might it be a more popular sport?
Yes, because the media would love it. We'd get more attention, and any press is good press, right?

How often do you get a pedicure?
About once a month. That's one of my girly things. You can imagine that after a couple of matches, the feet aren't looking so sexy, so you've got to make sure you take care of them.

Are your feet insured?
[Laughs.] No. It's not like J-Lo's booty or anything.

Finish this sentence: "Soccer players do it..."
Hard.

Ooooh! So don't male soccer players have the nicest asses?
Umm, no. The nicest legs. But butts? Football players, for sure. ✖✖✖





Original shot for The Improper Bostonian

Back to Nature

The outdoor, unclad visions of Arno Rafael Minkkinen

By Nick Altschuller
Photographs by Arno Minkkinen

"I think we may have a picture."

On a muddy patch of earth, just a few steps from his back porch, Arno Rafael Minkkinen peers through his viewfinder at a fallen tree. Cracked and hollowed by a rusted water pump, the rotted log lends gravity to the scene, but calling it picturesque would be a stretch. Sometimes a fallen tree can be a metaphor. Sometimes it's just firewood.

But the world Minkkinen sees through his camera has little to do with his photography. It's his intuition that led him to create works for MoMA and the MFA, and for galleries from Tokyo to Torino. His faith in chance, not his eye, earned him a Knighthood from the Republic of Finland. "There's something here that might possibly be OK," Minkkinen observes. I get the feeling he says this a lot.

Bowed by the wind, a length of the trunk hovers over pine needles, and Minkkinen ducks underneath to examine the other side. He sticks his hands inside and scoops out fistfuls of crumbling pulp. He presses his palms against the wood and tests his weight. He paces, scans and ducks back under to peer through a small opening, a porthole in the tree looking toward the house. He calculates the riddle and hypothesizes: "There will be a foot right here, which will be like an eye or whatever shape it might be."



Satisfied, he kicks off his sandals. He slides off his shirt and unbuckles the 34x34 jeans hanging loose from his hips. With his dark-framed glasses and thin mop of gray hair, Minkkinen ponders the hollow one last time, like a wizard in boxer briefs deciding on a spell. And then he hauls himself up and disappears.

"This was me."

Minkkinen has taken a book of Diane Arbus's work down from a shelf in the sunny living room of his Andover home. His finger rests on the 1962 image "Child with Toy Hand Grenade." A bony blond boy stares into the lens with wide, crazed eyes. The tendons in his arms are pulled tight, his right hand holding the toy, his left clawed in anger or frustration. His lips are clenched like he's fighting off a scream or beginning a growl. He looks like he's desperately trying, through some vengeful form of alchemy, to make the toy real.

"This is what I felt like when I moved to the States," Minkkinen explains, his lips thinly veiled by a moustache and beard. "People would make fun of you, and I had the double cleft palate."

Born in 1945 to a cavalryman and a nurse who met during the Finnish Winter War, Minkkinen came to Brooklyn at age 6 and settled in an area known as Finntown. Divided into quarters, the Minkkinens lived in the Norwegian section. Across the street was the Puerto Rican community. The nexus was a Jewish area, where Minkkinen went to school. The Finnish district is where he delivered papers.

At Wagner College, Minkkinen studied writing, and it wasn't until the early '70s that he became professionally interested in photography. (There had been playful moments with a Brownie movie camera before then, including experiments in angle and scale—elements that would become trademarks of his work.

He wades in the space before the lens, tethered like a deep-sea diver.

But it also documented a game of spin-the-bottle, minus frames he snipped away before the evidence got into the wrong hands.)

While searching the want ads for copy writing jobs, Minkkinen began shooting with his father's old Linhof Technika 4x5. At a chance interview with an ad company working with Minolta, the brand name suddenly transformed into a password. "They were desperate to hire somebody, and at the end of the interview, he just said to me, 'What do you know about photography?'" Minkkinen recalls. "So I said, 'I've been tinkering around with my father's Linhof.' And his eyes lit up. They never asked me anything more, and I was hired the next day. And two, three weeks later I was brought to Minolta headquarters in New York and introduced as the 'agency expert' in photography."

His job was to write ad copy—"What Happens Inside Your Mind Can Happen Inside a Camera" is a Minkkinen original—but the position came with a supply of bodies, lenses and other perks that helped push him toward his more visually creative leanings. "I loved the equipment," he says, in a tone that reveals the feeling hasn't faded. "I fell in love with the gadgetry and the smell of the box when you open it, and so there was just this surge of pictures. All I did that first year was make pictures of pictures I had seen in magazines."

This enthusiastic, perhaps derivative, outpouring motivated Minkkinen to apply to the Rhode Island School of Design for graduate studies in photography. Lacking original work to show to the admittance board, they rejected him. So in 1971, he signed up for a summer workshop, and he went to the Museum of



Modern Art to study the photos of the woman who was to be his instructor, Diane Arbus.

Shortly before his workshop began, Arbus killed herself in a Manhattan hotel. "Nothing about me, but you know, it's just that coincidence, kinda like a handshake that never happens?" Minkkinen supposes wistfully.

Still inspired by Arbus, he took his first nude self-portrait that summer. In the image, a dirty mirror lies on a patch of tall grass. Minkkinen stands above, his face obscured by smudge and shadow. His arms hang slack by his sides. "I was attracted to the raw honesty of her images, and in a way it was a metaphor for that," he explains. "Nothing to hide. Here I am. I thought that would be the best way to begin. It was just a hunch that that would be a starting point."

Nearly 40 years later, Minkkinen is still working on what he says, "may well be the longest self-portrait in the history of photography." It's work that has seen him bound and suspended from a ski jump, hanging from the edges of cliffs and submerged in the waters of Fosters Pond behind his home. All while naked. The nude, human form is Minkkinen's leitmotif.

"He's an adventurer and an inventor," describes Newbury Street gallery owner Robert Klein. "He stands apart, in the history of art, as a person making these kinds of pictures."

It's dangerous work, so Minkkinen sticks to shooting his family in safer settings—an image of his wife, Sandra, his arms wrapped around her thighs, his face hidden by her waist; a photo of son Daniel as a baby at Minkkinen's feet, his legs bent from above, like trees giving shade—but normally it's just Minkkinen nude and alone in the wilderness.

"I was pretty shy to ask people to do a thing like that, and so it was more convenient at first," Minkkinen says of his solo adventures. "A couple of years later, I started making pictures where life held in the balance in some sense, and if something went wrong, you could kill yourself. And so I realized I had to photograph myself. There was no way to photograph anybody else.

"I have pictures, where if anyone was to see, they'd say, 'You're crazy, what are you doing?'" Minkkinen adds, sorting through giant prints of lakes and dunes in his home studio, a study in wood and white. "I rehearse in the motel or in the canyon, and then it's just mind over matter and don't look down. It's such a fantastic rush."

The result is work that's both organic and surreal. In one 1996 image shot at Fosters Pond, Minkkinen is buried beneath the snow, his entrance hidden. With pure body heat, his hands have pushed through the surface and stretch out, eager and angled, like spring flowers searching for sun.

They seem familiar in a sense. But there's a mystery to them that severs a direct connection and leaves the mind floating into the ethereal. As novelist and MIT physicist Alan Lightman wrote in *Saga*, a retrospective on Minkkinen's work: "Inhabiting these photographs, we shed earthly limitations. We transcend boundaries between water and sky, liquid and air ... All of our prior beliefs about the nature of our bodies and what they can do melt away. That is the real magic of Minkkinen's photographs."

It's a magic created by decades of counterintuitive image-making—moments of solitary masochism. He elongates the suspense of his craft, submerging himself in freezing rivers, or posing in shallow water, keeping his limbs motionless to prevent ripples from breaking the picture



"I started making pictures where life held in the balance, and if something went wrong, you could kill yourself."

as he sees it in his mind—all for a frame he may not look at for weeks. He's done away with Polaroid tests. Rolls of negatives sit like Pandora's boxes in his basement, their secrets to be revealed only when Minkkinen finally chooses to switch on the red light.

"In about '84 or '85, I started shooting Polaroid quite regularly, about 10 years of that, then I put it away because I started to miss the excitement of not knowing," he recalls. "And taking the picture and hoping it would work, and facing the disappointment of coming back from Europe with ideas I have sketched in my notebook, and realizing it didn't work. It brought it to a purer process for me. The way it was in the beginning."

There's tempting fate, and then there's waving your naked butt in front of its jaws. Minkkinen's second technical quirk is working in front of his camera, not behind it. In his methodology, he creates a flat visual plane in his viewfinder, and then surveys that frame in three dimensions. With a cable release for the shutter in his hand, he wades in the space before the lens, tethered like a deep-sea diver, until it's time to hold his breath and squeeze. While most craftsmen rely on

planning, Minkkinen and his camera merely set the stage, leaving the rest to intuition, chance and hope.

"I'm just not as smart as reality is," Minkkinen admits in his living room, where a print of his elephantine limbs roaming a wet landscape hangs on the wall behind him. "Reality creates these magical things. The reality of the water, the way it went. The way the branch bent when I was on it. The discovery of things. I'm so limited in my imagination, but the reality, it's a team effort. It's collaboration. I'm part of it, but the camera takes over."

What is created is a curious form of portraiture, like a twisted Johnny Appleseed roaming the countryside with a sack full of Minkkinen limbs. Sprouting from the ground or hanging in the air, flesh and earth intertwine in ways that seem abnormal, but that show the natural link between man and the wild. The bend of an arm and that of a river. The curvature of a stick and of a spine. City life tends to drive a wedge between these worlds, but Minkkinen's work shocks the mind into reestablishing that connection.

"It's finding forms with the human body that say it's part of the same thing," Minkkinen explains. "And ultimately where that leads is to find comfort with death, in my mind. That tree has fallen; it's been around a long, long time. There it is. It's not in the earth yet, but to me that's the religious answer to life. It's the natural cycles. We're a magical creation, however all that happened. And I see the same thing with the tree. That's the cycle of life."

In Minkkinen's basement is an annex filled with magazines from around the world that feature his work. Prints cover the walls. The shelves hold copies of his books, often multiple copies. In his upstairs studio are the brochures for his exhibit on a Celebrity Solstice cruise and at the Cavallo Point Lodge in Sausalito, Calif.

From the beginning, in those first days with his father's Linhof, Minkkinen has seemed just as concerned with permanence as art. "It must have been the environment, and me being in that point in my youthful life, at a panic point perhaps, that what am I going to do?" he recalls. "With an ad, as soon as the price changed or the features changed, nobody was interested anymore. Maybe it won an award, but so what? It didn't have longevity."

Like all of us, Minkkinen wants to be remembered. Wants to know that the ripples he makes will someday bounce back. "Hopefully it's not just a sensory, visual pleasure or delight or experience, but it reverberates into something lasting because of how it makes you feel," he explains.

Stark nudity helps, but the pleasures are also in his outdated methods. No digital cameras, no Photoshop, no double negatives. Just the raw basics he teaches in "History of Photography" as a professor at UMass Lowell. It's a tribute to his work that gallery visitors still walk up to his prints and assume computer manipulation, until they see a date from the 1970s on the detail card.

Then there's the legacy of the puzzles his images leave behind. How did he find that angle or create that shape? Like a magician, he tricks the eye but conceals the secret.

In 1995, a Finnish television crew shot a documentary on Minkkinen's life that included a scene showing how he walks on water. At a preview, the daughter of his Paris agent was seated in the audience and whispered in her mother's ear that she always imagined Minkkinen was standing on a crocodile. "And so I wrote to the director and said you gotta cut that scene," he recalls. "I don't want to kill the crocodile."

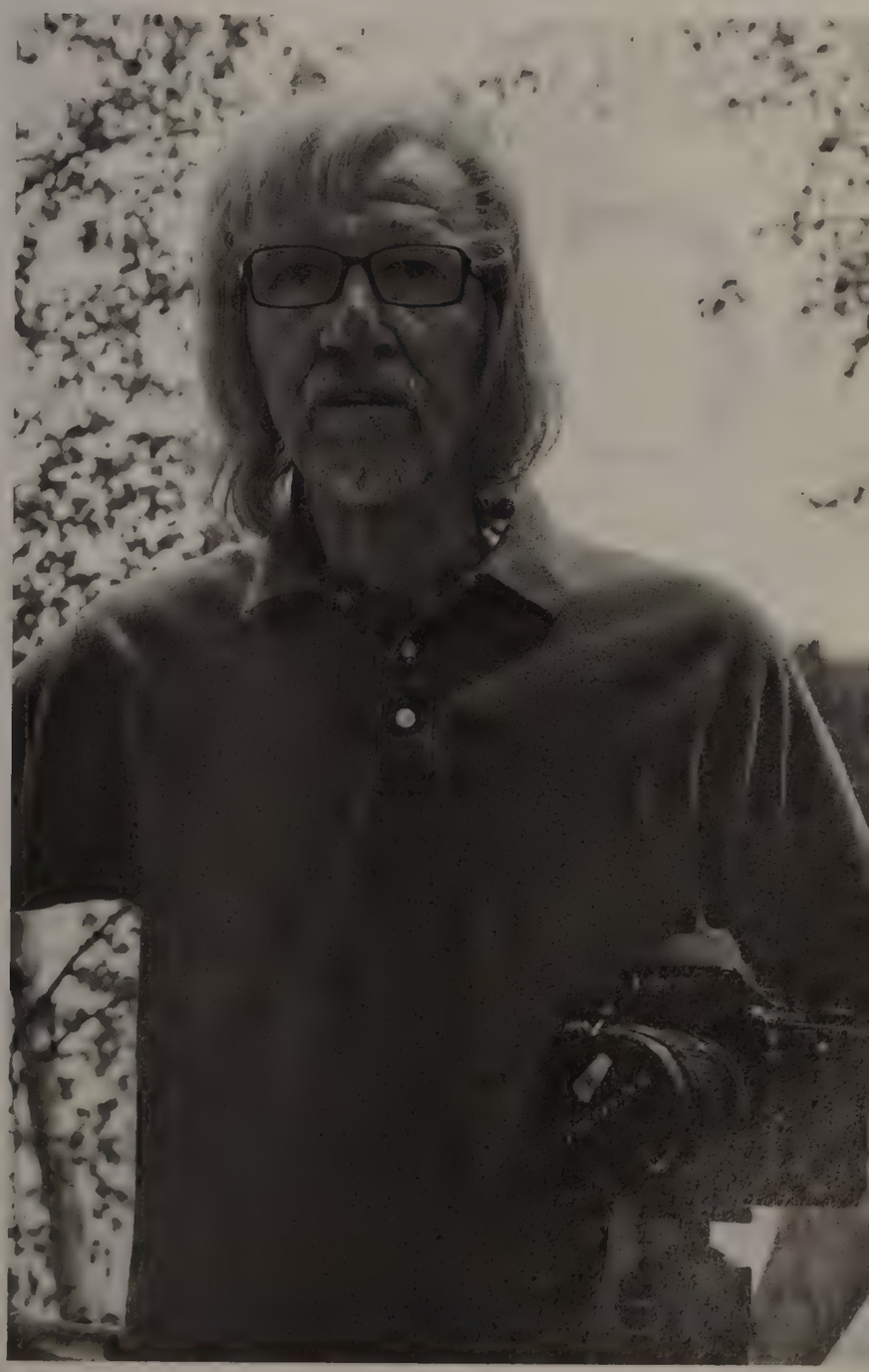
It's a memory close to the surface and a slogan he follows, the impulse embedded in his brain like the product of effective advertising. "I want to create a riddle that lasts, that has no answer," he says. And even in the quiet of his studio, within the woods of Fosters Pond, he's on guard.

"No one has been able to figure this one out," Minkkinen enthuses, pointing to another image of his legs gliding across liquid. "You have to understand how water works. A lot of it has to do with that." He points to an arching big toe, the skin just barely grazing the surface. "It doesn't really, but . . ."

And so the mysteries remain locked, and doubting Thomases around the world are given no clues to consider, just the image of a landscape that couldn't be, but somehow is.

Seeing is believing. To watch the concentration on his face and hear the gears of the camera crank a frame into place. To feel the stillness on Fosters Pond before the rapid beep of the timer and sudden snap of the shutter. The sky is gleaming, the air is warm and the smell of pine and dead leaves rises from the ground. But Minkkinen has created something different. His world is colder but alive with geometry. Burned onto the frame is a puzzle, a feeling and photograph meant to last more than a moment.

"When you look at the negative, it's all there, and that to me is where the legacy is going to be," Minkkinen states, adding, "If photography had been invented 1,000 years ago, it could have been made. If nature stays the same way it is now, and we don't mutate into something else, then that picture could be made 1,000 years from now. And so it has a timelessness." ✖✖✖



Tree's Company

Terror in the air on a local canopy tour

By Michael Blanding Illustrations by Paul Hoppe

As I step off a six-story platform to careen at 30 miles an hour down a set of steel cables, I begin to understand Stockholm Syndrome or boiled frog. When conditioned by increments, totally insane things can become normal. Like violent, lurching drops from the top of a 60-foot tree.

Canopy tours are popular among adventure tourists in the rainforests of Central America. They're less often associated with New England. Here, though, at the Mount Washington Resort in the White Mountains of New Hampshire, I'd signed up for what I assumed was a nature walk in the upper heights of the tree canopy, with a couple of zip lines between the platforms. I was interested to see if there was anything going on up there that wasn't happening down on the ground—placid stuff about pinecones and blue jays.

I guess I should have read the fine print.

"The big difference between this and a roller coaster ride is you have a role to play," says our guide Steve, a chipper chap in a windbreaker and a climbing harness that looks like S&M gear designed by North Face. He goes on to say that while Mount Washington Resort doesn't have the only canopy tour in the Northeast, it has put others to shame since opening last fall. Taking more than three hours to complete, it's a web of 10 zip lines, some more than 800 feet long. And unlike some courses that automatically start and stop you, here you're expected



Too little pressure, and we risk slamming into the tree on the other end, something Patrick calls a "negative fun experience."

to brake yourself. "You'll find out what to do if you don't make it across," Steve says. "Unclip?" someone offers. "You'll be 60 feet up," Steve replies, "so that's probably not a great idea."

In fact, we learn Steve and his partner, a bearded climbing guide named Patrick, will be doing all of the clipping and unclipping, ensuring we'll always have a safety line attached. That doesn't mean there isn't risk. "No one has broken any legs or anything," Steve assures us as we wait with a view of Mount Washington for our jeep to take us up the mountain. "We've just had a couple of really bad bumps and bruises. Those were people who just didn't listen to the instructions or were just so scared they couldn't hear us." Somehow I don't find that reassuring. I've never been afraid of heights per se, but I do have an above-average appreciation for staying on the ground.

After a bumpy jeep ride up the mountain, we walk down a muddy path sprinkled with fresh moose prints (and one big pile of moose scat) to the "baby zip" where we'll practice our technique at eight feet up. To brake, we're told, we simply put a gloved hand on the cable behind us, gently applying pressure until we stop. Too much, and we'll get stranded, having to pull ourselves back hand over hand along the line. Too little, and we risk slamming into the tree on the other end, something Patrick calls a "negative fun experience." As I clasp my hands over the trolley and put my whole weight on the line, I realize it's a good thing my wife and I decided to stop after two kids. Ignoring the crush of my testes, I let go and zoom down the cable. On my first try, I come to a stop about a foot short of Patrick's waiting arms.

The platforms are like the Ewok village in Return of the Jedi, *but with fewer awful musical numbers.*

There's little time to warm up on two short lines before the first big test, a 250-foot zip across a ravine with a mountain stream below. The woman in front of me has a habit of screaming whenever she steps off. I can see why. My navel bobs up into my throat like a bubble in a champagne glass, and it's only about halfway across that I realize I've stopped breathing; I barely even register the rocks and trees that go skating by a few dozen feet below. Again I brake too much and stop short, leaving Patrick to haul me up onto the platform.

The next zip is more than twice as long, hemmed in on both sides by trees. Whizzing down it, I feel like one of the spaceships in *Battlestar Galactica*, shooting down a launch tube, the line making a high-pitched "zhushing" sound. Up here in the trees, the platforms are connected by bridges of wood planks and cable that (to continue the geeky references) are like the Ewok village in *Return of the Jedi*. But with fewer awful musical numbers.

The tour's architects constructed the platforms to minimize the damage to the trees, gnarly 200-year-old hemlocks and ramrod-straight white pines, the kind of which were used to make masts for warships. As I acclimate to the experience, I find myself, cheesy as it sounds, gaining a new appreciation for the trees. From the ground, they seem to be unmovable, inanimate objects. Now, with three hours to contemplate their upper branches, I realize that our platforms and bridges are constantly moving back and forth as they bend and kiss in the breeze. I've never been so conscious of trees as living entities, or of the patience and strength they possess. Up here, they barely seem affected by steel cables sunk deep into their sides, peacefully bobbing and swaying at heights that set humans to screaming.

Case in point, the canopy temporarily ends as we reach the end of the second bridge to look across the highest and longest zip, nearly 1,000 feet across a ski trail cut into the side of the mountain. It's 160 feet down where the ground drops in the middle, three times as high as we are now. Far below us is the Ammonoosuc Valley. Across a mountainside, the platform we're heading toward seems impossibly far. "Oh my God, I am so f***ing high. Oh my God, I





I shoot through space, trying to catch glimpses of the valley below and the mountains all around without hurtling into a death spin.

seem about as scary as my morning commute. Maybe it's just my harness cutting off my circulation, but the warm glow of elation spreads through my body. I figure this must be what heroin feels like. I start to think about other insane things that I've resisted because they seemed so unnatural, things like bungee-jumping, or learning German. On the following zip, I tuck into a cannonball, fighting the urge to let go and fly weightless through the sky. As I hit the platform, I'm grinning. The woman who comes in next exclaims, "So. Awesome." Yes. It is. ✖✖✖

Mount Washington Resort's "Bretton Woods Canopy Tour" 603-478-4947

I figure this must be what heroin feels like.

so f***ing high. Oh my God, I am so f***ing high," I repeat over and over in my head—a phrase that I haven't uttered since late nights in college. My heart pounds and the Cubano I had for lunch feels ready to make a guest appearance on my harness.

As Patrick plummets into space, Steve warns us against turning our heads to look at the scenery, as it might cause our bodies to spin, ripping up our jacket or arm on the cables. It's then I realize how utterly insane this all is—and how the only way to get through it is not to think about what I'm doing. I take the leap, teeth gritting as I shoot through space, trying to catch little glimpses of the valley below and the mountains all around without hurtling into a death spin. I barely even notice as I glide right up to the platform with a minimum of braking.

The amazing thing about doing insane things is its ability to make doing slightly insane things so much easier. The next couple of zips, which would have seemed death-defying in the beginning,



East meets West

SHOE DESIGNER JASON WEEKS' BICOASTAL STYLE

By Amanda Knorr Photographs by Kim Kennedy

After living in L.A. for 10 years, 35-year-old Jason Weeks returned to Boston to design for a division of the Adidas Group. These days his look reflects a California and Massachusetts state of mind. It's both casual and crisp—and a lot more complex than throwing an Ed Hardy T-shirt over some Nantucket reds.





Improper Bostonian: *How would you describe your look?*
Jason Weeks: Rock 'n' roll casual, sporty bohemian, designer chic.

Places you shop in Boston?
Uniform, Motley, the Tannery, Louis Boston, G-Star Raw. Wherever I get inspiration. I don't have one particular place. It's sort of a random and spontaneous thing with me. Although I tend to shop more when I travel.

Favorite designer?
John Varvatos. When I purchased my now-vintage ensemble (trousers, coat and shoes) for my wedding, I was sold. The fit was perfection. I own several casual pieces from him that are spectacular!

I have to ask about footwear...
Any damn thing that's comfy and fits the outfit in warm times. Adidas and Reebok are obviously a given! Winter is a different story, since my adjustment has been a bit cumbersome through these dark cold times. I tend to go with any black boot that fits and has some unique quality.

Any other obsessions?
I love belts, scarves, wallets and watches. For the last two years, I've owned this fairly unique chain wallet. Recently, I purchased a couple of really cool Marc Jacobs wallets, one black reptile skin and the other white. When you find something you really like, buy two!

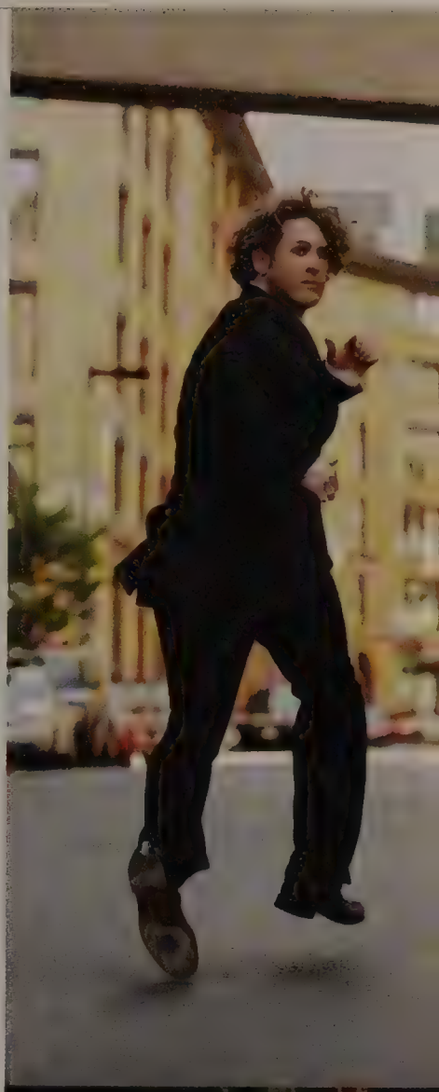
Go-to item on both coasts?
Always jeans! Dark ones especially. I'm really picky when it comes to denim. I try a lot on in hopes of a full-time commitment and that happens maybe once or twice a year. If I'm lucky, it's twice.

Was winter coat shopping a shock to your system?
Outerwear is so diverse and cool! I wish I had a piece for every moment, but I don't. I'll stick to my obscure random leather piece that I found in L.A. that's caramel-colored. It keeps me warm when it's really cold and is a great companion over a T-shirt.

How has your wardrobe changed since you moved?
For me, I guess the biggest change for my wardrobe was the combinations of things. More layering for sure. I also feel like the colors became toned down more—a bit more muted. January in Boston versus January in L.A. can be a difference of 80 degrees and sun, so I think that has an interesting effect.

Favorite part of dressing in L.A.?
There isn't a very good vintage scene here [in Boston]. In L.A. you can really score shopping in the secondhand scene.

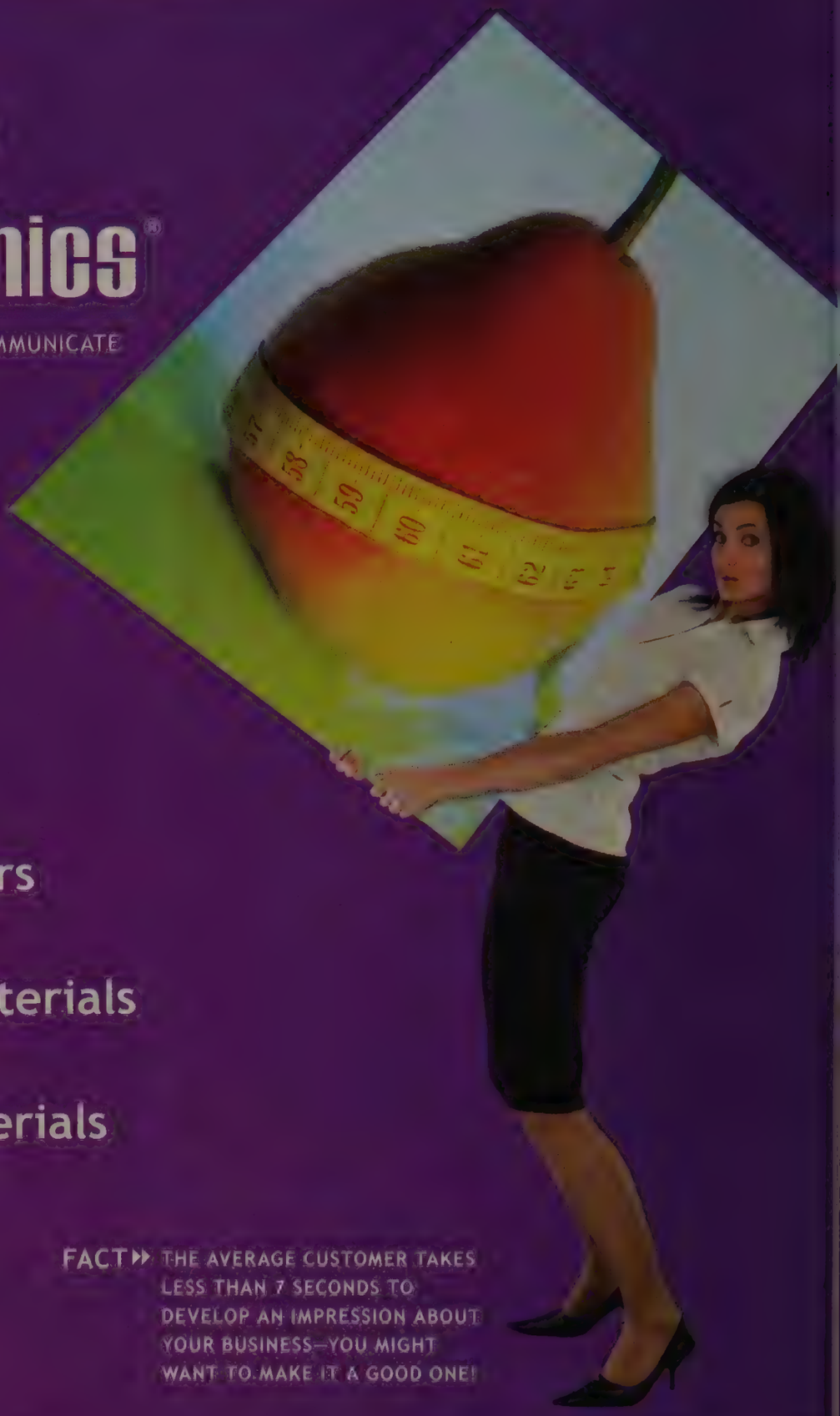
Favorite part of dressing for Boston?
Buying things in terms of the seasons. I love the fall again. It's fun to get some scarfs, a new coat, boots, etc. Fashion is much more complex, interesting and fascinating when seasons are a factor. It becomes more diverse. I love it and missed it. ✖✖✖





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Sweet Charity

THE INSIDE SCOOP

DIETING FOR summer has a tendency to leave our sugary longings unfulfilled. If your sweet tooth has been taorasizing about its dream vacation, take it to the king of ice cream socials: the Jimmy Fund Scooper Bowl. City Hall Plaza is home to this three-day celebration of the tasty treat, an all-you-can-eat fundraiser for cancer research. The festival features 40 flavors from nine of the most popular ice cream brands, and offers a bottomless pit of frozen goodness for the small cost of admission. Proceeds from the Scooper Bowl benefit the Dana-Farber Cancer Institute. Sometimes doing good is truly a sweet thing.

KRISTEN CIGGOLINI

The 27th Annual Jimmy Fund Scooper Bowl

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Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, May 27

Voices and Visions *Seaport World Trade Center, 200 Seaport Blvd., Boston (617-585-7531). thehome.org/vv09. MBTA: Silver Line to World Trade Center. 5:30 pm. $500.* This gala features a dinner and highlights art and creative writing by local children. Proceeds benefit the Home for Little Wanderers.

Thursday, May 28

Inspiration Gala *The State Room, 60 State St., Boston (617-482-2380, ext. 216). asiancdc.org. MBTA: Orange Line to State. 6 pm. $150.* Enjoy a cocktail reception, networking, dinner and an auction. Proceeds benefit the Asian Community Development Council.

Sunday, May 31

Phantom Gourmet Hot Dog Safari *Suffolk Downs, 111 Waldemar Ave., East Boston (617-783-3333). hotdogsafari.phantomgourmet.com. MBTA: Blue Line to Suffolk Downs. 9 am. $10; $15, at door.* Guests enjoy hot dogs, drinks and a full card of horse races. Proceeds benefit the Joey Fund.

Sparkle II *Beacon Hill Hotel & Bistro, 75 Charles St., Boston (617-723-7575). rosies.org. MBTA: Red Line to Charles/MGH. 3:30 pm. $20.* This event offers cocktails, finger food and a fashion show featuring products from local shops. Proceeds benefit Rosie's Place.

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Wednesday, June 3

Friends Council Launch Party *The House of Blues, 15 Landsdowne St., Boston (617-994-4747). bgcb.org. MBTA: Green Line to Kenmore. 6 pm. $50.* This event features cocktails, hors d'oeuvres and networking with young professionals. Proceeds benefit the Boys & Girls Clubs of Boston.

Thursday, June 4

Unexpected *Boston Center for the Arts, The Cyclorama, 539 Tremont St., Boston (617-456-1131). bcaonline.org. MBTA: Orange Line to Back Bay. 7 pm. $125.* Former WCVB-TV meteorologist Dick Albert hosts this night of surprise performances, dancing, cocktails and food. Proceeds benefit the Boston Center for the Arts.

Saturday, June 6

Greening the City *Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.com. MBTA: Red Line to Porter. 6 pm. $25.* Bid on the work of local artists, win prizes and enjoy a buffet dinner. Proceeds benefit Groundwork Somerville.

Sunday, June 7

AIDS Walk Boston and Larry Kessler Run *DCR Hatch Memorial Shell, 1 David Mugar Way, Boston (617-424-9255). aidswalkboston.org. MBTA: Red Line to Charles/MGH. 7:30 am. $25, 5k; $20, optional walker fee.* Participate in a 6.2-mile walk or a 5k run, and enjoy wellness festival activities. Proceeds benefit the AIDS Action Committee of Massachusetts.

Tuesday, June 9

Flavors of Boston *Artists for Humanity, 100 West Second St., Boston (617-527-5600). afhboston.com. MBTA: Red Line to Broadway. 6 pm. $300.* Local chefs, including Barbara Lynch, Steven Brand and more, cook a five-course meal with wine pairings. Proceeds benefit the American Liver Foundation New England Chapter.

Scooper Bowl *City Hall Plaza, Boston (800-525-4669). scooperbowl.org. MBTA: Blue or Green Line to Gov. Center. 12 pm. $8; $4, ages 3-9.* Sample more than 40 flavors of ice cream. Proceeds benefit the Dana-Farber Cancer Institute.

FESTIVALS & PARTIES

Friday, May 29

The Man Panel *United South End Settlements, 566 Columbus Ave., Boston (617-462-6745). manpanel.com. MBTA: Orange Line to Mass. Ave. 7 pm. $8, in advance; $10, at door.* This event offers women the chance to ask their most pressing questions about dating and relationships to a group of men.

Saturday, May 30

EarthFest *DCR Hatch Memorial Shell, 1 David Mugar Way, Boston (617-822-9600). earthfest.com. MBTA: Red Line to Charles/MGH. 12 pm. Free.* Radio 92.9 presents this showcase of environmentally friendly products, organizations and live music from Soul Asylum, the Lemonheads, Seven Mary Three and Shawn Mullins. *The Improper is also a sponsor.*



Hop to It

UFO Liftoff When the Harpoon Brewery opened its doors last June for its first annual Summer Session, IPA and UFO guzzlers rejoiced. This June 5–6, the brewery once again gives hops connoisseurs reason to celebrate. Thirsty partygoers can sample the beers that have made Harpoon more than just a local favorite and listen to live music from area bands and an assortment of DJs. Barbecue master Andy Husbands of Tremont 647 and Sister Sorel will also be on hand to serve up some well-sauced snacks. Listen, drink and be merry.

Kyle Wright

Tuesday, June 2

Networking Breakfast *Holiday Inn, 30 Washington St., Somerville (617-876-4100). cambridgechamber.org. MBTA: Orange Line to Sullivan. 7:30 am. $60, nonmembers; $30, members.* This continental breakfast involves structured networking with local business people.

Friday, June 5

Harpoon Summer Session *Harpoon Brewery, 306 Northern Ave., Boston (888-427-7666). harpoonbrewery.com. MBTA: Silver Line to Harbor. 5:30 pm. $20.* The Harpoon Brewery opens its doors for two days of bands, DJs, barbecue and beer.

Saturday, June 6

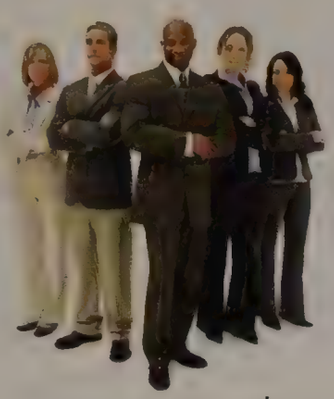
Harpoon Summer Session *Harpoon Brewery, 306 Northern Ave., Boston (888-427-7666). harpoonbrewery.com. MBTA: Silver Line to Harbor. 3 pm. $20.* See June 5 Harpoon Summer Session listing for details.

Pride Day *Faneuil Hall Marketplace, Boston (617-262-9405). bostonpride.org. MBTA: Blue or Green Line to Gov. Center. 10 am. Free.* Enjoy live entertainment and shopping at this family-friendly GLBT event.

Sunday, June 7

Design Hive Market *Maria Baldwin School, 28 Sacramento St., Cambridge (617-272-1267). designhivemarket.com. MBTA: Red Line to Havard. 10 am. Free.* Check out vintage collections and the work of local designers and listen to live music.

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Performing Arts Edited by Nick Altschuller

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THEATER AND OPERA

Just Opened

African American Theatre Festival *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. May 27-June 13. Wed.-Fri., 7:30 pm; Sat.,8 pm. Matinee: Sun., 3 pm. $15-$35.* Our Place Theatre presents this celebration of works including Robert Johnson's *Mother G* and Lillian Hellman's *The Children's Hour.* Directed by Jacqui Parker and Sharon Squires.

The Importance of Being Earnest *Wellesley College, Schneider Hall, 106 Central St., Wellesley (781-283-2000). wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley. June 4-28. Thu., 7 pm.; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $10-$20.* The Wellesley Summer Theatre reimagines an Oscar Wilde's classic, moving the comedic story of a love triangle from Victorian England to the London Jazz Age. Directed by Nora Hussey and Valerie Von Rosenvinge.

L'incoronazione di Poppea *Boston Center of Arts, Stanford Calderwood Pavilion, 527 Tremont St., Boston (617-868-2362). bemf.org. MBTA: Orange Line to Back Bay. June 6-14. Tue.-Sat., 7 pm. Matinee: Sun., 3:30 pm. $30-$250.* Claudio Monteverdi's opera chronicles Emperor Nero's obsession with the most beautiful woman in the world. Directed by Gilbert Blin.

The Mikado *LynnArts, The Neal Rantoul Vault Theatre, 25 Exchange St., Lynn (508-757-8515). masstheatrica.org. MBTA: Commuter Rail to Lynn. May 31, 7 pm. $15; $13, students and seniors.* Mass Theatrica performs Gilbert and Sullivan's satirical operetta about a young couple whose love is threatened by the affections of an older woman. Directed by Thomas Frates and Angeliki Theoharis.

On the Verge (or the Geography of Yearning) *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central. May 28-June 21. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $32; $22, seniors; $18, students.* The Nora Theatre Company presents Eric Overmyer's drama about female Victorian explorers on a journey through time. Directed by Wesley Savick.

Rumpelstiltskin *Boston Conservatory, Zack Box Theater, 8 The Fenway, Boston (617-912-9222). bostonconservatory.ticketforce.com. MBTA: Green Line to Hynes. May 27-June 1. Mon., Wed., Fri. and Sat., 8 pm. $7-$12.* Guerilla Opera presents its adaptation of the classic fairy-tale about a deal between a hideous little man and a beautiful young woman. Directed by Greg Smucker.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

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Grey Gardens *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5685). lyricstage.com. MBTA: Orange Line to Back Bay. Through June 6. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat., 4 pm; Sun, 3 pm; June 3, 2 pm. $29-$54.* This musical follows Jacqueline Kennedy Onassis' relatives Big Edie Beale and her daughter, Little Edie, whose dysfunctional relationship threatens their position in high society. Directed by Spiro Veloudos.

Jerry Springer—The Opera *Boston Center for the Arts, Stanford Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through May 30. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. May 24 and 26, 7:30 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $25-$54.* The trashy talk show is remade as an opera, complete with audience participation. Directed by Paul Daigneault.

Much Ado About Nothing *Roxbury Center for the Arts, Hibernian Hall, 184 Dudley St., Roxbury (866-811-4111). actorshakespeareproject.org. MBTA: Silver Line to Dudley. Through June 14. Thu.-Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $20-$47.* The Actors' Shakespeare Project performs this comedy about soldiers who've returned from war, the women they try to woo and the tricks lovers play. Directed by Benjamin Evett.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.com. MBTA: Green Line to Boylston. Ongoing. Fri. and Sat., 8 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

Romance *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through June 7. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $29-$79.* As part of its David Mamet festival, the American Repertory Theatre presents this farce in which a court case is continuously interrupted by fights and a hallucinating judge. Directed by Scott Zigler.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

Zombies from the Beyond *Abbot Memorial Theater, 9 Spring St., Waltham (781-893-9171). hoveyplayers.com. MBTA: Commuter Rail to Waltham. Through May 30. Fri. and Sat., 8 pm. $20; $18, students and seniors.* The Hovey Players perform James Valcq's musical about an invasion of uproarious aliens. Directed by Tom Berry.

DANCE

Out Like a Light *The Dance Complex, Julie Ince Thompson Theatre, 536 Mass. Ave., Cambridge (617-923-9737). MBTA: Red Line to Central. June 5 and 6. 8 pm. $15.* Local gay choreographers present original material. Proceeds benefit Cambridge Cares About AIDS.

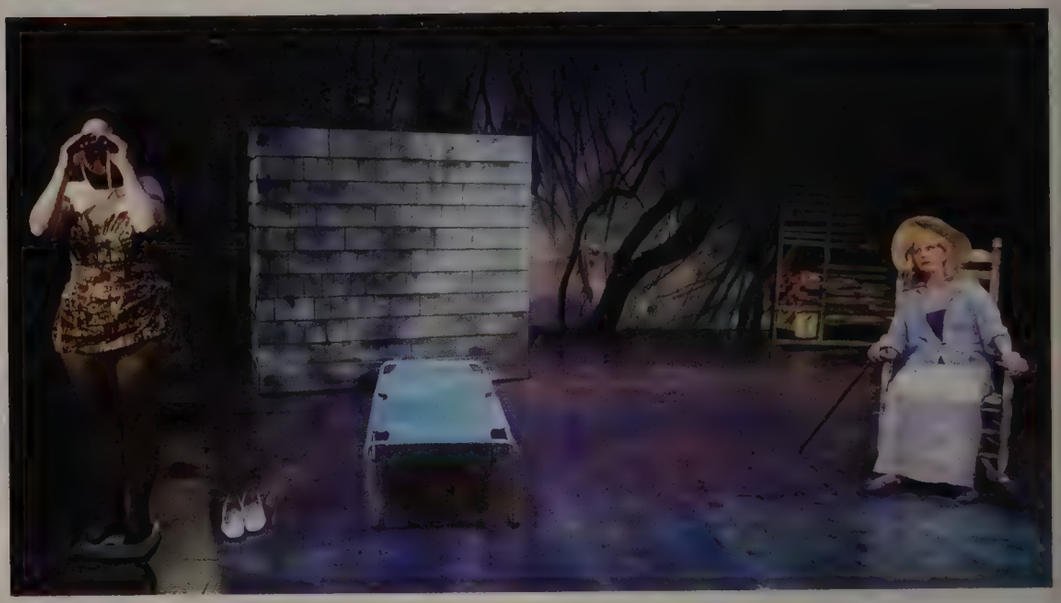
Sprout *Cambridge Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. May 28-30. 8 pm. $20-$30.* Weber Dance performs a set of original choreography exploring the





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COMEDY

Shows

Roberto Benigni *Berklee Performance Center, Berklee College of Music, 136 Mass. Ave., Boston (617-747-2261). massimogallotta.com. MBTA: Green Line to Hynes. June 6, 8 pm. $40-$80.* The actor and comedian performs a one-man show inspired by Dante's *Divine Comedy*.

Rodney Carrington *The MGM Grand at Foxwoods, 39 Norwich Westerly Road, Mashantucket, Conn. (866-646-0050). mgmatfoxwoods.com. May 29, 8 pm. $45-$55.* The comedian, actor and musician performs a stand-up set.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $12-$22.* • May 27, 8:30 pm, $12: Paul Nardizzi. • May 28, 8:30 pm, $15: Comedy Dodgeball with Mike Whitman. • May 29, 9 pm, $20: Jim Colliton, Martin Montana and friends. • May 30, 8 and 10:15 pm, $20: Jim Colliton, Martin Montana and friends. • May 31, 9 pm, $12: Graig Murphy hosts Boston's Longest Open Mic. • June 1, 8:30 pm, $12: Kevin Knox. • June 2, 8:30 pm, $12: Jim Lauletta. • June 3, 8:30 pm, $12: Paul Nardizzi. • June 4, 8:30 pm, $15: Comedy Dodgeball with Mike Whitman. • June 5, 9 pm, $20: Stephanie Peters, Rich Gustus and friends. • June 6, 8 and 10:15 pm, $20: Stephanie Peters, Rich Gustus and friends. • June 7, 9 pm, $12: Greg Howell hosts Boston's Longest Open Mic.

The Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). chriscoxen.com. MBTA: Red Line to Central. Mon., 8 pm. Free. 21+.* Chris Coxen and Robby Roadsteamer host The Greater Boston Alternative Comedy Sleepover, showcasing local stand-up, sketch comedy and more.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green line to Boylston.* National and local comedians perform. • May 29, 7:30 pm, $29-$35: Steven Wright. • June 5, 8 pm, $37-$47: Tommy Tiernan and Dylan Moran. • June 6, 8 pm, $37-$47: Tommy Tiernan and Dylan Moran.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • May 27: Rick Jenkins hosts Fresh Faces with Jim Blumenfeld, Taylor Connelly, Dave Decker, Matt Donaher, Shaun Donovan, Joe Laroche, Bill Marshall, Chris Pennie, Joe Picirillo, Danny Richardson, Niraj Shah and Matt Wilding. • May 28: The MC Mr. Napkins Show with Rick Canavan, Doug Chagnon, Chris Coxen, Dan Crohn, Steve Fellmeth, Maceo Gilleece, Chris Pennie and Tim Vargulish. • May 29: Ken Reid hosts Jimmy Anicett, Shaun Bedgood, Jen Kruszewski, Joe Madaus, Jason Marcus, Chris Pennie, Jon Rineman and Drew Spangler. • May 30: Rick Jenkins hosts Chris Pennie, Mike Pincus and Robby Roadsteamer. • May 31: The Sunday

Not Quite Camelot

Shades of Grey Not even an icon like Jacqueline Onassis could escape having crazy relatives. Based on the infamous Maysles brothers' documentary, *Grey Gardens* follows the lives of Edith Ewing Bouvier Beale and her daughter Little Edie, Jackie O's aunt and cousin. Stress and heartbreak cause the once-famous socialites to retreat to their Hamptons estate. Mother and daughter sing away the years, as garbage, dust and raccoons overrun the picturesque property. The result is a story filled with love, sorrow and 15 kinds of crazy. *Gardens* plays through June 6 at the Lyric Stage Company. ***Kyle Wright***

Show! with Jimmy Anicett, Janet Cormier, Scott Darby, Keele Howard-Stone, Elijah Joseph, Mike Mindlin, Michele Mortensen, Chris Pennie, David Powell, Anthony Scibelli and Sarah Trachtenberg. • June 2: Mystery Lounge! Professional magicians perform. • June 3: Rick Jenkins hosts Fresh Faces with Kevin Anglin, Jessie Baade, Benny Bosch, Jimmy Bowes, Daniel Forlano, Matt Foxx, Wes Hazard, Howie, Gary Petersen, Roman Pierce, Sean Sullivan and Tim Vargulish. • June 4: The MC Mr. Napkins Show with Gary Petersen, Andrew Mayer, Taylor Connelly, Matt McArthur, Sarah Blodgett, Daniella Capolino, Rob Creen. • June 5: Renata Tutko hosts Myq Kaplan, Bryan Ames, Dan Crohn, Nate Johnson, Steve Macone and Gary Petersen. • June 6: Rick Jenkins, Myq Kaplan, Rob Turbovsky, Dan Crohn, Tom Morello, Nate Johnson, Gary Petersen. • June 7: Bethany Van Delft, Kenny Baclawski, PJ Brown, Mike Del Ilano, James Duffy, Tom Dunlap, Nikki Luparelli, Coleen Morrisey, Roman Pierce, Gary Petersen, DJ Reason. • June 9: Mystery Lounge! Professional magicians perform.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* • May 28, 8 pm, $20: Joe List's Green Collar Comedy Tour with Tony Moschetto, Lamont Price, Mike Whitman, Daniella Capolino, Dan Boulger and Tom Dustin. • May 29, 8 pm, $20: Tina Kim. • May 30, 8 pm, $20: Tina Kim. • June 4, 8 pm, $15: Mortified. • June 5, 8 pm, $20: Jim Colliton. • June 6, 8 pm, $20: Jim Colliton.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. $20-$22.* • May 29, 8:30 pm: Kerri Louise. • May 30, 8:30 pm: Kerri Louise. • June 5, 8:30 pm: Mark Riley, Taylor Connely, Tom Dustin. • June 6, 8:30 pm: Mark Riley, Taylor Connely, Tom Dustin.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). charles-playhouse.com. MBTA: Green Line to Boylston. Thu.-Sat., 8:30 pm. $15-$20.* Local and national stand-up comedians perform.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Vanity Project. • Wed., 10 pm, $5: House Teams. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20: Improv Asylum's Main Stage Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: Best of Improv Asylum.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • June 3, 10 pm, $10; $8, students and seniors: The Naked Comedy Showcase. • Wed., 8 pm, $10; $7, students and seniors: The Hump Fringe Show. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams appear on stage. • Fri., 8 pm, $16; $12, students and seniors: Atreus, Inc. ImprovBoston presents an ancient soap opera. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: South City Theater presents the Mosaic, satirizing modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. • Sat., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by local and visiting improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* Improv comedians present games and skits.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Angels & Demons ★ Are these Dan Brown books as stupid as the movies they've spawned? I guess you can call *Angels & Demons* a step up from 2006's unspeakably turgid *The Da Vinci Code*, if only because it's more frantic and unhinged than that burnished, lethargic yak-fest. This boondoggle begins with a time bomb full of anti-matter (yes, kids, "anti-matter") stashed somewhere in Vatican City, and things only get more preposterous from there. Late game developments in this picture provoked peals of laughter the likes of which I've seldom heard at comedies. I daresay it's Ron Howard's funniest film since *Splash*. Tom Hanks reprises his role as surly Harvard symbologist Robert Langdon, with his charisma tamped down flatter than his unfortunate hairstyle. He wanders around pointing at statues and mumbling obscure art history footnotes while everyone else marvels at his intellectual prowess. Howard cranks up the Gregorian chant and keeps the lighting dim and the mood glum, but the material's inherent silliness throws the ponderous self-seriousness into sharp comic relief. (*At Boston Common, Fenway and in the suburbs.*)

Coraline ★★★ Neil Gaiman's psychologically spiky novella gets a fairly faithful rendering from gifted stop-motion animator Henry Selick, who previously tickled eyeballs with his beloved *The Nightmare Before Christmas* and the terrific but underrated *James and the Giant Peach*. Voiced without much gusto by Dakota Fanning, our title lass is a neglected only child who happens upon a secret tunnel leading to an alternate universe where doppelgängers of her distracted parents are suddenly affectionate and doting. Of course, they do have buttons for eyes, but that's probably the least creepy thing about them. A psychedelic trip down a dark rabbit hole of youthful anxieties, *Coraline* is never less than a visual marvel, even when Gaiman's leaps of dream-logic become more head-scratching than mind-blowing. If you have the option, I'd check out the 3-D version, which wisely foregoes the usual gimmicky gotcha effects and instead uses the wondrous Real D technology to further envelop you in Selick's richly detailed, carefully rendered world. Also, it's nice to see a heroic cat, for a change. (*In the suburbs.*)

Duplicity ★★★ ½ Tony Gilroy's sophomore feature is so breezy with classic Hollywood charm, one might not even notice how cynical it is. Clive Owen stars as an MI6 sellout who ditched Her Majesty's secret service for a more lucrative career spying on frozen-pizza patent disputes. He's got a bad history with Julia Roberts' CIA bombshell, and Gilroy's film rather ingeniously eliminates any real-world stakes in setting these two working at cross-purposes for vainglorious lotion CEOs played by Tom Wilkinson and the amazing Paul Giamatti. Or are they up to something else entirely? Leapfrogging back and forth through time, *Duplicity* is a tricky, sophisticated affair that demands your undivided attention. The giddiness comes from the pleasure these actors take in Gilroy's dialogue, whether it's his rapid-fire banter or some juicy sidewinding monologues. Telling lies for a living takes a toll, and *Duplicity* asks: How do you love someone after you've discovered they're as full of crap as you are? (*In the suburbs.*)

Every Little Step ★ ½ Reality television's worst tendencies have been steadily creeping into theatrical documentaries. This puzzlingly acclaimed feature purports to part the curtains and take us backstage for the recent Broadway revival of *A Chorus Line*, but the movie trivializes the entire process, treating the production like the season finale of *Dancing With The Stars*. After a bit of early, intriguing archival footage chronicling the late-night improvisation sessions from which the late Michael Bennett culled the original 1975 production, *Every Little Step* pirouettes straight into the auditions. Veteran choreographer Bob Avian serves as a toothless Simon Cowell, overseeing an open casting call of more than 3,000 aspiring young talents, but still finding time to preen for the camera with maximum disingenuousness. Instead of exploring artistic decisions, the film focuses on shallow, puff-piece "profiles" of contestants—oops, I mean aspiring young professionals—and elimination rounds ensue. You'll be scanning the screen for phone numbers and instructions on how to vote for your favorites. (*At Waltham Embassy and in the suburbs.*)

Fast & Furious ★★★ Forget *Brokeback Mountain*. The best male love story of recent years was 2001's street-racing sleeper *The Fast and the Furious*, wherein Vin Diesel and Paul Walker ignored their girlfriends and made goo-goo eyes at one another while driving 120 mph. (There hadn't been such ■

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

OFF THE MARK

Strong performances buoy but can't save *Bloom*.

The Brothers Bloom
★★½
Starring Adrien Brody, Mark Ruffalo, Rachel Weisz, Rinko Kikuchi, Robbie Coltrane and Maximilian Schell. Written and directed by Rian Johnson. At Kendall Square and Waltham Embassy.



THERE'S A REASON SO MANY movies center on con games: viewers are natural born suckers. We walk into auditoriums as marks, ready and willing to accept pretty much any reality presented to us by the filmmakers. A movie theater is probably the only place you'll find folks eagerly anticipating being lied to and tricked. Unfortunately, most of the time we're just plain gypped.

Writer-director Rian Johnson's sophomore effort, *The Brothers Bloom*, can't really sustain itself for its entire running time. But the film at least earns credit for attempting to explore the grey areas between good storytelling and bad grifting, wondering aloud whether the right kind of lie can be helpful, even therapeutic.

Adrien Brody and Mark Ruffalo star as orphaned brothers

continued on next page

Bloom and Stephen. A dazzling prologue writes a check the rest of the movie can't cash, showcasing the siblings as they plot their first intricate con way back in grammar school. Narrated in droll fashion by actor-magician Ricky Jay, the sequence is a twisty little marvel, with the adolescent brothers outfitted in formal wear and natty fedoras, espousing a virtue the film keeps returning to: "In the best con, everybody gets what they want."

Cut to 20-odd years later, when the movie discovers these two sly devils at the top of their game, working elaborate, globe-trotting scenarios that have been plotted out to the letter by Ruffalo's slick Stephen. He sees himself as more of a novelist than a scam artist, delving deep into the biographies of his marks and peppering his cons with intricate illusions, symbolism and obscure literary references. Sad sack Bloom, played by Adrien Brody with a perhaps too-generous helping of self-pity, is growing weary of the game. Stephen's omniscient puppeteering has ground him down, and confessing his longing for "an unscripted life," Bloom would much prefer to drink himself to death in Montenegro then ever have to lie to folks again.

But in this kind of movie, there's always that fateful "one last job." Her name is Penelope Stamp, and she's a bored, shut-in billionaire who constantly crashes yellow Lamborghinis and "collects hobbies" as eccentric as chainsaw juggling. Seen through Stephen's eyes, Penelope is in desperate need of outdoor adventure, and depressed, drunken Bloom needs a reason to get off the sofa. Why not fabricate a tall tale about an overseas black-market antiquity to get everybody out of the house?

Unfortunately, Johnson is suffering from a fatal case of "the cutes."

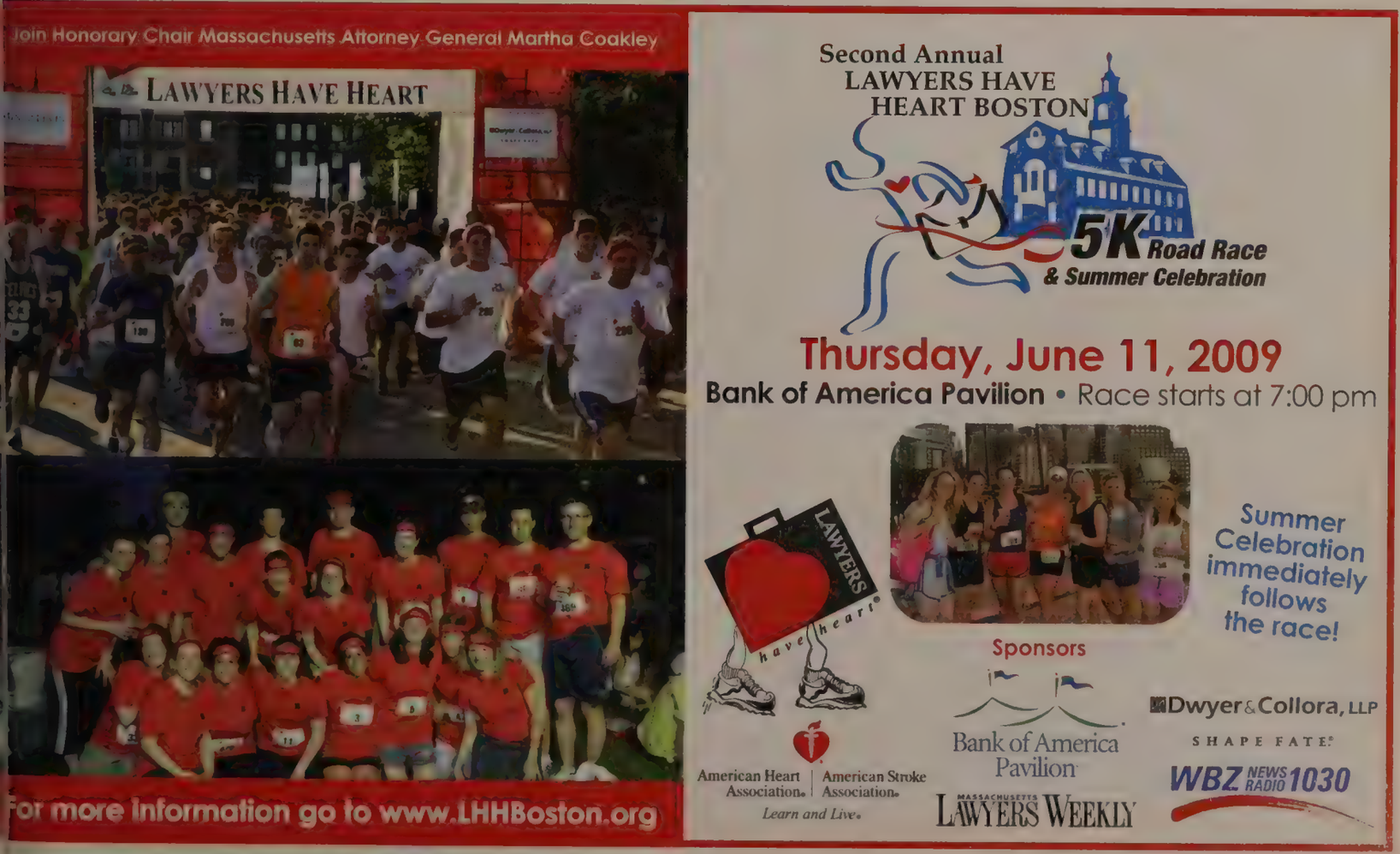
The tension hinges on our never knowing if Stephen is truly on the level. Penelope, played with goofy exuberance and maximum adorability by Rachel Weisz, seems a little too quick on the draw to be just another mark, and Brody's Bloom is constantly plagued by worries that this entire venture is one of his brother's grandiose manipulations. Nabakov in-jokes are a troubling tip-off.

Ruffalo is a brilliant casting choice. His naturally cherubic face lends itself to the character's mock sincerity, always undercut by cunning, unknowable eyes. It's hard to fathom what kind of gene pool could produce both Ruffalo and the lanky, angular Brody, but the two actors have a relaxed rapport that suggests a lifetime of sibling rivalries.

Unfortunately, Johnson is suffering from a fatal case of "the cutes." His formidable debut, *Brick*, ingenuously applied the dialogue and plotting of 1940s' film noir to a contemporary high-school setting. Absurd as it may sound, the film was deathly serious, emotionally grounded and a genuine original.

Too much of *The Brothers Bloom* feels borrowed from other filmmakers. The script seems like something David Mamet might have written back before he calcified into self-parody. The snazzy costumes, snarky music cues, slow-motion interludes and widescreen compositions suggest that Johnson has been watching too many Wes Anderson movies. There's a thin line between skillful artifice and labored affectation. For a film so concerned with the space between illusion and reality, a more grounded, less whimsical approach would have sufficed.

But even while the movie overstays its welcome with a few too many twists, the central question lingers in your mind. A nifty thematic bookend to this spring's superior *Duplicity*, *The Brothers Bloom* asks us to consider whether sometimes a beautiful lie might be better than reality. As the whole point of going to the movies is to enjoy crafted lies, it's a notion worth pondering. ✖✖✖



Movies continued from page 50

gleefully homoerotic courtship in a blockbuster since Iceman snapped his teeth at Maverick in *Top Gun*.) Their careers in shambles, the original cast has reunited for the fourth installment of this guilty-pleasure franchise, which characteristically favors speed over logic and demonstrates a sly awareness of its own absurdity. Diesel's outlaw driver again teams up with Walker's undercover Fed, and they eye each other longingly while taking down a drug lord drag racing heroin shipments on the Mexican border. Deftly directed by Justin Lin, it's campy, turbo-charged nonsense. But how can you resist recurring shots of Diesel folding his Popeye arms in front of a towering, pumping oil rig. Paging Dr. Freud! (*In the suburbs.*)

Knowing ★ M. Night Shyamalan doesn't have to feel so ashamed anymore. Dopey even by the relaxed standards of Nicolas Cage movies, Alex Proyas' dunderheaded doomsday tale casts the over-actor as a grieving MIT professor prone to hysteria and fits of atheistic petulance. This presents a problem when his young son happens upon a 50-year-old piece of notebook paper containing numerical codes for every man-made or natural disaster from the past five decades, which leaves the boozed-up Dr. Nic to unlock the exact time and place of the impending apocalypse. Around the margins are a bunch of blond guys in trench coats looking like refugees from the 80s' band Wang Chung and attempting to abduct children for mysterious purposes. *Knowing* is ridiculous and offensive, smuggling a fear-mongering religious agenda into multiplexes beneath a veneer of CGI effects and disaster porn. Cage's comical caterwauling can only distract for so long, and the film eventually feels like the big-budget version of one of Kirk Cameron's *Left Behind* movies. (*In the suburbs.*)

The Limits of Control ★★ Ever since 1984's *Stranger Than Paradise*, writer-director Jim Jarmusch has turned out challenging, idiosyncratic and deeply personal pictures that tower over the mumbling-white-guy, romantic woes of our homogenized indie film scene. He's a national treasure, and *The Limits of Control* is his first stinker. Based on a short story that Jarmusch freely admits he never adapted into a proper screenplay, *Limits* is a prolonged homage to John Boorman's psychedelic 1967 masterpiece *Point Blank*, which starred Lee Marvin as a poker-faced avenging angel of death cutting a swath through the underworld in an impeccable suit. Here, the great Isaach de Bankolé stars as a mute hitman stoically drinking a lot of espresso in Madrid cafés while various indie all-stars (Tilda Swinton, Gael García Bernal, John Hurt) drop by to offer monologues on disappearing cultures, endangered art forms or whatever else happened to be on Jarmusch's mind that morning. Repetition is key, and if you're in the right mood, the cyclical, meditative groove might possibly be transporting. But most of the time it's an excruciating bore. (*At Kendall Square and Coolidge Corner.*)

Monsters Vs. Aliens ★★★ Like a snarky little offshoot of Pixar's crew of bona fide artistes, DreamWorks Animation tends to specialize in pop-culture references and dated inside jokes aimed at the long-suffering parents in the audience. Its latest endeavor will never be confused with *Wall-E*, but at least it's a cohesive piece that boasts a charmingly 50s' retro sensibility and some dazzling 3-D effects. Reese Witherspoon voices an unlucky



Zade Rosenthal

Thrill of the Chase

A Sequel of Events

Tom Hanks stars as Harvard symbologist Robert Langdon in Ron Howard's *Angels & Demons*.

bride struck by a meteorite, now horrified to find herself growing seven stories tall and quarantined in a secret government facility with a bunch of icky monsters. Once aliens attack, these outcasts become America's last line of defense. There's some very funny voice work by Hugh Laurie as the world's smartest cockroach, while Seth Rogen is typecast as an amorphous, dimwitted blob. As was bound to happen sooner or later, Stephen Colbert plays the president. See the IMAX 3-D presentation, which distracts from any screenwriting weaknesses with a healthy dose of eye candy. (*In the suburbs.*)

The Soloist ★★ Robert Downey Jr. stars as *L.A. Times* columnist Steve Lopez, a motor-mouthed depressive who befriends a homeless, schizophrenic musical prodigy, played by Jamie Foxx. Lopez writes an inexplicably popular series of columns, congratulating himself for befriending Foxx's babbling musician. This scores him a book deal and some journalism awards, but poor Foxx is still out on the street, mumbling to himself and playing Beethoven on a broken violin. Susannah Grant's screenplay spends a moment or two wondering how much of this "friendship" is really opportunistic exploitation on Lopez's part, but the movie is too cowardly to stay there for very long. *The Soloist* moves about in a muddle, never quite sure of what story it's supposed to be telling. Flashbacks to Foxx's traumatic childhood and mental breakdown are interlaced with mundane details about Downey's broken marriage, until it becomes one of those movies where the minority figure's tragic fall is just another way for the callous white guy to learn important life lessons. (*At Boston Common, Kendall Square and in the suburbs.*)

Star Trek ★★★ ½ What a wonderful surprise. It takes serious gall to recast characters as iconic as Captain Kirk and Mr. Spock with fresh-faced barely-knowns. Sure, there's a shiny coat of CGI paint and everybody's impossibly good-looking, but director J.J. Abrams has captured the upbeat sense of adventure that defined Gene Roddenberry's original 1960s' series. More so than any *Trek* project in decades, this one captures the camaraderie, the easy humor and, most important, the swagger that we associate with the headstrong Kirk and his logical, pointy-eared pal. Much like *Casino Royale*, Abrams' *Star Trek* finds ingenious ways to serve up familiar pleasures. Rare for a landscape dominated by dour popcorn blockbusters, this one isn't afraid to be fun. All the phaser battles, sexy green girls and transporter beam antics you'd expect are present, just with slightly unexpected spins. The film's rousing finale ends with the Enterprise crew at last assembled and warping off to what we can only hope will be a happy series of sequels. May they live long and prosper. (*At Boston Common, Fenway and in the suburbs.*)

State of Play ★★ ½ Russell Crowe's goofy, game performance is the best reason to see this so-so Beltway thriller, which was awkwardly condensed from a six-hour BBC miniseries by director Kevin Macdonald. Crowe stars as a scruffy, hard-drinking reporter for a struggling D.C. daily, and he has a grand time selling the more preposterous aspects of the picture. It seems the mistress of Ben Affleck's rising-star congressman committed suicide, or was she perhaps murdered by a Blackwater-esque corporation Affleck's investigating? The film cruises along at an agreeable pace, piling on a few unsurprising plot twists and developments with the brisk efficiency of an airport paperback. Will anybody really wonder if this mess is going to somehow involve that homeless guy we saw executed over a mysterious briefcase during the opening credits? Or what about when an actor as famous as Jeff Daniels is hanging around in background without much to do for an hour? Do you think he might be involved? (*At Boston Common, Waltham Embassy and in the suburbs.*)

Sugar ★★★ ½ Gorgeous and understated, the latest film from *Half Nelson* writer/directors Anna Boden and Ryan Fleck follows Miguel "Sugar" Santos (Algenis Perez Soto), a promising pitcher from the Dominican Republic who finds himself ground in the gears of Major League Baseball's recruiting system. Avoiding what we've come to expect from

a typical sports movie, *Sugar* has no interest in clichéd climaxes like a ninth-inning strikeout. It's a film about the day-to-day mechanics of a sports industry and what it feels like to be an outsider in America. With a tenuous grasp on the English language, Sugar and his teammates find themselves dropped in a small baseball-crazy town in Iowa, and the inevitable culture clash is rendered with uncommon sensitivity. In fact, my one quibble with *Sugar* is that the film may be a bit too sensitive. This is such a gentle, compassionate picture, a little crassness may have given it more dramatic punch. But how often does one complain that a movie is too thoughtful? *(At Kendall Square.)*

Sunshine Cleaning ★★ Misleadingly sold as a wacky romp from the people who brought you *Little Miss Sunshine*, director Christine Jeffs' latest is a muted, melancholy affair with strong performances from Amy Adams and Emily Blunt. The two play depressingly dysfunctional sisters who start their own crime-scene cleanup business as a way to stave off poverty. At least for a little while, the movie boasts a plainspoken sadness and a poignant sense of day-to-day drudgery. But first-timer Megan Holley's screenplay isn't content to leave well enough alone, piling on predictable late-movie revelations and a rash of melodramatic contrivances that only serve to undercut the acting. The great Alan Arkin phones this one in by recycling his goofy grandpa shtick to diminishing returns. He belongs in a different movie, one that's taking place hundreds of miles away from Adams' sorrowful smile. *Sunshine Cleaning*'s patently false, upbeat ending feels not just like a cheat, but a betrayal. *(In the suburbs.)*

X-Men Origins: Wolverine ★ After an acrimonious split with series director Bryan Singer following 2003's nifty *X2: X-Men United*, 20th Century Fox seemed lost on how to proceed with their superhero franchise. First *X3: The Last Stand* scrapped Singer's carefully developed allegories of alienation and killed off the most interesting characters, and now Wolverine seeks to demystify the tragic history of Hugh Jackman's cigar-chomping scene-stealer. As far as revelations go, the movie doesn't offer much that wasn't already covered in *X2*. The only surprises here are the dour mood, shoddy special effects and complete absence of levity. Directed by Gavin Hood, who recently helmed the rancid war on terror melodrama *Rendition*, *Wolverine* takes itself remarkably seriously for a movie about a man with knives coming out of his knuckles. It's a somber affair, and Jackman is forced to tamp down the character's roguish Han Solo charms in favor of a lot of brooding, scowling and howling upward into clichéd overhead shots. No more of these, please. *(At Boston Common, Fenway and in the suburbs.)*



Teresa Isasi

Jar-Mush

Silent but Deadly

Jim Jarmusch directs a rare misfire with *The Limits of Control*, starring Isaach De Bankolé as a mute hitman.

SPECIAL EVENTS

Away We Go *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). MBTA: C Green Line to Coolidge Corner. May 31, 7 pm. $20, nonmembers; $15, members.* **Away We Go** *2009.* Sam Mendes directs the story of a young couple expecting their first child and navigating the country in search of the perfect place to call home. A Q&A with Mendes and author and screenwriter Dave Eggers follows the screening.óóóó

REPERTORIES AND REVIVALS

Boston Public Library

Dramatic Dilemmas Film Series

- May 28, 6 pm. **Rebel Without A Cause** *1955.* James Dean stars as a rebellious young man seeking friends, enemies and possibly love in a new town. Nicholas Ray directs.

Brattle Theatre

- May 29 and 30, 4:30 and 7 pm; May 31, 2, 4:30, 7 and 9 pm; June 1, 4:30, 7 and 9 pm. **Katyn** *2007* is about the secret Soviet massacre of 15,000 Poles over three days at the beginning of World War II.

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Director Andrzej Wajda recreates war-torn Poland and the stories of both the victims and the perpetrators. In Polish with English subtitles.

François Truffaut: Man, Woman & Child

- May 27, 8 and 10 pm; May 28, 5:30, 7:30 and 9:30 pm. **The Wild Child** *1970*. Based on a true story, this film is about an 18th-century boy who's discovered alone in the forest, and a doctor who attempts to civilize him.

Reunion Weekend 2009

- June 5, 2, 4:30, 7 and 9:30 pm. **Some Like It Hot** *1959*. Billy Wilder directs a twisted buddy comedy about a pair musicians who witness a mob hit. Desperate for a way out of town, the two dress up in drag and join an all-female band.
- June 6, 1, 3:15 and 7:30 pm. Ivan Reitman directs **Ghostbusters** *1984*, the comedic classic about a misfit band of ghost hunters.
- June 6, 5:30 and 9:45 pm. **A Nightmare on Elm Street** *1984*. The ghost of a child murderer stalks the children of his enemies through their dreams. Wes Craven directs.
- June 7, 2:45 and 7 pm. **North by Northwest** *1959*. When a business executive is mistaken for a spy, he must uphold his image to get to the bottom of the mystery. Alfred Hitchcock directs.
- June 7, 1, 5:15 and 9:30 pm. Alfred Hitchcock directs **The Man Who Knew Too Much** *1934*. A couple that's wrapped up in an assassination plot attempts to recover their kidnapped child.

Coolidge Corner Theatre

- May 27 and 28, 7 pm. **Still Green** *2007*. Jon Artigo directs this story about high school graduates who rent a beach house where their friendships are tested after an accident in the ocean.
- May 29, 11:55 pm. **Repo! The Genetic Opera** *2008*. After an epidemic ravages mankind, a biotech company finances organs and sends a repo man on the hunt for those who fail to pay. Darren Lynn Bousman directs.

Harvard Film Archive

- May 28, 7 pm. William A. Karel directs **Opération Lune** *(Dark Side of the Moon) 2002*. Drawing from current conspiracy theories, this film takes a dark look at the U.S. space program. In French with English subtitles.
- May 29, 7 pm. Heidi Specogna directs **Das Kurze Leben des José Antonio Gutierrez** *(The Short Life of José Antonio Gutierrez) 2006*. This documentary recounts the story of Jose Antonio Gutierrez, the first U.S. casualty of the Iraq War. In German with English subtitles.

In the Dark

Crime Fighters

With its gun-toting gangsters, fierce femme fatales and enough cigarette smoke to make you pine for a nicotine patch, film noir proves that black and white can be more thrilling than CGI. The MFA's Film Noir and the Production Code series busts into town on June 4. See classics that Paramount and the Hays Office tried to shut down, for what would now be considered PG behavior. *Scott Greenan*

Early Almodóvar: The Early Works of Pedro Almodóvar

- June 6, 7 pm. **Pepi, Luci, Bom y Otras Chicas del Monton** *(Pepi, Luci, Bom and Other Girls on the Heap) 1980*. Almodóvar directs a story about the social and sexual attitudes of three different women. In Spanish with English subtitles.
- June 6, 9 pm. **Que he Hecho Yo Para Merecer Esto?** *(What Have I Done to Deserve This?) 1984*, depicts a housewife's humorous attempts to deal with and tame the chaos of her abusive husband, drug dealing son and disapproving mother-in-law. Almodóvar directs. In Spanish with English subtitles.
- June 7, 7 pm. **Laberinto de Pasiones** *(Labyrinth of Passion) 1982*. Almdóvar directs. The paths of two sex-crazed outcasts converge with a barrage of hot button topics, incest, Islamic terrorism and Lacanian psychoanalysis. In Spanish with English subtitles.
- June 8, 7 pm. **Entre Tinieblas** *(Dark Habit) 1983*. A young singer takes refuge inside a crumbling convent after her boyfriend overdoses in this allegory of the church's changing role in modern Spain. Almdóvar directs. In Spanish with English subtitles.

Realism Reinvented: The Cinema of Jean-Pierre and Luc Dardenne

- June 1, 7 pm. **Rosetta** *1999*. A young woman living with her alcoholic mother in a trailer park is forced to choose between moral and economic survival. The Dardennes direct. In French with English subtitles.

Museum of Fine Arts

- May 27, 8 pm. **Orphans** *2007*. Two sisters reunite after the fifth anniversary of their parent's death at the isolated farmhouse where they spent summers as children. Ry Russo-Young directs.
- May 28 and 29, 4 pm. **Milk in the Land: Ballad of an American Drink** *2009*. This documentary examines the relationship between America and milk, trailing its journey to becoming the country's go-to beverage. Ariana Gerstein and Monteith McCollum direct.
- May 31, 1 pm. **A Certain Kind of Beauty** *2008*. A model with multiple sclerosis at age 23 captures his struggle with the disease over a six-year period. Liz Witham and Ken Wentworth direct.
- May 31, 3 pm; June 4, 2 pm; June 7, 2:45 pm. **Noodle** *2007*. After her housekeeper disappears and leaves behind her young son, an El Al flight attendant goes on a journey to reunite the two. Ayelet Menahemi directs. In Hebrew and Mandarin with English subtitles.
- June 4, 4:05 pm. **The Gift to Stalin** *2008*. A boy who's discovered inside a railroad car dreams of finding his parents. Rustem Abdrashev directs. In Russian and Kazakh with English subtitles.
- June 5, 3:40 pm. **Lake Tahoe** *2008*. After crashing the family car on the outskirts of town, a young man meets some unusual characters who drag him through a one-day journey into an absurd world. Fernando Eimbcke directs. In Spanish with English subtitles.
- June 7, 12:40 pm. **Phyillis and Harold** *2008*. Cindy Kleine directs this documentary about her journey through her parents turbulent 59-year marriage using family videos, cinema verité and animation.

Consumerism Documentaries

- May 27, 6 pm; May 30, 1 pm. **Consuming Kids** *2008*. This documentary explores the multi-billion dollar marketing industry that pushes kids and their parents to buy everything from violent video games to the family car. Adriana Barbaro and Jeremy Earp direct.
- May 27, 4 pm; May 28, 8 pm; May 29, 6 pm; May 30, 11 am; May 31, 11:15 am. **Dust** *2007*. Hartmut Bitomsky directs this search into the environmental and health risks of dust. In German with English subtitles.
- May 30, 3 pm. **Malls R Us** *2009*. Helene Klodawsky's documentary focuses on the pop-cultural and political history of the American shopping mall.

Film Noir and the Production Code

- June 4, 8 pm; June 6, 10:30 am. **The Maltese Falcon** *1941*. A man investigates his partner's mysterious murder. John Huston directs.
- June 5, 5:40 pm. **Gilda** *1946*. After being saved from a gunman, a crooked gambler becomes the right-hand man to the owner of an illegal casino. Charles Vidor directs.
- June 5, 8 pm; June 6, 3:15 pm. **Touch of Evil** *1958*. A detective and his wife become mixed up in drug smuggling on the way to their honeymoon. Orson Welles directs.
- June 6, 1 pm. **Double Indemnity** *1944*. A young woman uses her sexuality to manipulate her husband's insurance money out of an insurance agent. Billy Wilder directs.

Museum of Science

Hayden Planetarium

- **Sky Heroes: Myths in the Stars.** The night sky serves as a storybook about cultures and constellations. Through June 19.
- **The Sky Tonight.** Explore constellations and

planets as seen overhead at various times of the year. Ongoing.
- **What Happened to Pluto?** Engage in the debate over whether or not Pluto is a planet. Through June 19.

IMAX
- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Through August 1.
- **Amazon.** Follow the Amazon River to discover the plant life, animals and indigenous people that live along its banks. Through July 16.
- **Mystic India.** Cross the diverse terrain of India's countryside in the footsteps of a sacred pilgrimage that happened more than 200 years ago. Through June 5.
- **Roving Mars.** Explore the rocky terrain of the Red Planet with the NASA rovers as they transmit images from Mars. Through June 5.

3-D Digital Cinema
- **Bugs!** This live-action nature film stars a praying mantis and a butterfly. Ongoing.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission. Ongoing.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau. Ongoing.

New England Aquarium

IMAX 3-D
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **U23D.** Get front row, center, and even on stage on U2's Vertigo tour in this 3D concert experience.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on that area. Ongoing.
- **Van Gogh: Brush With Genius.** Watch Van Gogh's paintings come to life by visiting some of the places that inspired him. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa. Ongoing.

CINEMA VENUES

Arlington
Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont
Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline
Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge
Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton
Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville
Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham
Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by John Dyer

TOP BILLINGS

Dave Matthews Band May 29, Fenway Park (617-226-6000)
The Decemberists June 9, Bank of America Pavillion (617-728-1600)
Doves June 7, House of Blues (888-693-2513)
Gogol Bordello June 5, House of Blues (888-693-2513)
Grizzly Bear June 4, Berklee Performance Center (617-747-2261)
Leonard Cohen May 29 and 30, City Performing Arts (617-482-9393)
Phish May 31, Fenway Park (617-226-6000)
PJ Harvey and John Parish June 6, House of Blues (888-693-2513)
TV on the Radio June 3, House of Blues (888-693-2513)

WEDNESDAY, MAY 27

Alchemist Lounge Jeremy Lyons, 10:30 pm, no cover, 21+.
Atwood's Tavern Rosana Peixoto, 10 pm, no cover, 21+.
The Beehive Mike Williams Group, 7 pm, no cover, 21+.
Church The Toothaches, the Double Stops, Gypsy Cab, Red Quiet, Streight Angular, 7 pm, $5, 21+.
Club Passim Katie Melua, David Berkeley, 8 pm, $16-$18, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Fireplace Yoko Miwa Trio, 9:30 pm, no cover, all ages.
Good Life Downtown Damian Silva, C-Dubz, Applebum, 9 pm, $5, 21+.
Great Scott Victims, Trap Them, Fruit Salad, Brainkiller, 9 pm, $10, 21+.
Harpers Ferry The Movement, 8 pm, $8, 18+.
House of Blues The Bangles, Juliana Hatfield, 8 pm, $25, all ages.
Johnny D's Guy Mendilow Band, 8:30 pm, $10, 21+.
Lily Pad Stephen Steinbrink, 10 pm, $10, all ages.
Lizard Lounge Mia Dyson, the Dennis Brennan Band, 8 pm, $6, 21+.
Lucky's Lounge Sinatra Sunday Brunch, 11 am, no cover, 21+. Sinatra Sundays, 8:30 pm, no cover, 21+.
Middle East Downstairs: A Camp, Gentleman Rag, 8 pm, $15, 18+. Upstairs: Midatlantic, St. Helena, Silent Century, 8 pm, $10, 18+.
Midway Cafe Vinny Vegas, A Bit Much, the Big Bucks, 9 pm, $5, 21+.
O'Brien's Plastic Reverie, Old Abram Brown, Drive Theory, 9 pm, $7, 21+.
PA's The Only Sons, Christians and Lions, Gregg Mullen, St. Clair, 8:30 pm, $7-$10, 18+.
Regattabar Tom Harrell Quintet, 7:30 and 10 pm, $25, 21+.
Ryles Jazz Club Mainstage: Alexei Tsiganov Quintet, 9 pm, $10, all ages.
Scullers Jazz Club James Montgomery, J. Geils, 8 pm, $25, all ages.
Toad Todd Thibaud, 7 pm, no cover, 21+. Tony Goddess and The Johns, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Kitty Angels Benefit, 8:30 pm, $10, 18+.
ZuZu Roots and Razors, 10 pm, no cover, 21+.
Les Zygomates Gilad Barkan, 6 pm, no cover, all ages.

THURSDAY, MAY 28

Alchemist Lounge Sundown Songs, 10:30 pm, no cover, 21+.
All Asia Dad Fight & Friends, 9:30 pm, $5, 21+.
Atwood's Tavern The Smalls, 10 pm, no cover, 21+.
Cafe 939 Jukebox The Giant, Jenny Owens Young, These United States, 8 pm, $10, all ages.
Cantab Lounge The Chicken Slacks, Tail, Sierra, 8 pm, $8, 21+.
Cask 'n Flagon Lost in Stereo, Ledfoot, the Full-Time Dreamers, Common Thrill, 8 pm, $5, 21+.
Club Passim Lev Friedman, 7 pm, $13-$15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Felt Friday Crimes, Beneath the Sheets, the Effective Dose, Ocean Transfer, 9 pm, $8, 21+.
Fireplace Earthsound, 9:30 pm, no cover, all ages.
Great Scott Lovewhip, Electric Laser People, Influenza, Ether Field, 9 pm, $10, 18+.
Harpers Ferry Tortured Soul, Gentleman Hall, Adam Gibbons, 8 pm, $12, 18+.
Johnny D's Rhonda Vincent & The Rage, 9:00 pm, $10, 21+
Lily Pad Adam Michael Rothberg, Octave Jones, 7:30 pm, $10, all ages.
Lizard Lounge Sub Rosa, 8:30 pm, $10, 21+.
Middle East Downstairs: Secret Chiefs 3, Kayo Dot, 8

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

GO FOR BAROQUE

The Decemberists amp up high concept with The Hazards of Love.

The Decemberists
play the Bank of America Pavilion June 9 and the Newport Folk Festival Aug. 1.



TALK ABOUT POTENTIAL hazards. That's what you get with a folk-rock opera that nods to prog-metal muscle and British folk mythology for a tale about a maiden, her shape-shifting lover, a jealous forest queen and a villainous rake. It isn't the most digestible fare.

But that's what the Decemberists hatched with *The Hazards of Love*, a CD-length song cycle that the band will perform in its entirety at the Bank of America Pavilion June 9.

"I don't think anyone had an illusion that people were going to wrap their arms around us for doing this," drummer John Moen says

continued on next page

of the ambitious concept album, noting that when songwriter Colin Meloy pitched it as a musical to producers of "Spring Awakening," they deemed it impossible to stage. "Not that it's that crazy. People have done this before."

Indeed, going back to the '70s, bands from the Who to Pink Floyd scored fantastical full-blown narratives. Others have followed in years since, and anyone who has paid attention to the arc of the Decemberists shouldn't be surprised.

Formed nine years ago in Portland, Oregon, the quintet became known for baroque folk-pop that hinges on singer-guitarist Meloy's flowery, arcane lyrics about mariners, legionnaires and military wives. But along the way, the band also has dabbled at length in prog-rock form. Consider 2004's heavy, 18-minute *The Tain* (based on an Irish epic) and the 2006 masterpiece *The Crane Wife*, which took an ancient Japanese folk tale as a starting point, included two three-part suites and sold nearly 300,000 copies.

"You're never going to predict what the marketplace needs from you," says Moen, who joined the Decemberists in 2005 after working with Stephen Malkmus and Elliott Smith.

For the Decemberists, *The Hazards of Love* marks both an extension and a refinement of the band's adventurous streak, boosted by the presence of the Diamond girls—two guest singers from coincidently named indie-rock outfits. While Meloy sings the roles of the Rake and the lover William, Lavender Diamond's Becky Stark voices the maiden Margaret, and My Brightest Diamond's Shara Worden channels the queen.

Two mid-disc tracks juxtapose the extremes of both the CD and the singers. Stark's whimsical soprano dances around keyboardist Jenny Conlee's accordion and guitarist Chris Funk's pedal steel in "Isn't It a Lovely Night?" Then, in "The Wanting Comes in Waves/Repaid," the duskier, opera-trained Worden wails over the lurching electric guitar riffs that snake through the CD as a recurring element.

Both singers have since joined the band for TV appearances and the full live debut of *The Hazards of Love* at the South by Southwest music conference, and they'll remain aboard through the summer tour. "Both Shara and Becky are so well cast, they end up exuding more of a character than Colin does as he sings his parts," Moen says. "Shara especially, when she steps up to do the evil queen parts onstage, you kind of feel like she's living it—in a good way."

Funk, who appeared on *The Colbert Report* for a 2006 guitar ShredDown where he was beat by ringer Peter Frampton, also gets to flex his chops—as do Meloy, Conlee, Moen and bassist Nate Query.

"It really is fun on this go-around to have the big, sludgy moments, so everyone's enjoying playing that, just to add a bit of texture," Moen says from his Portland home. "But a lot of my favorite Decemberists songs are ones where there aren't any drums. I really like that song 'Eli the Barrow Boy' from *Picaresque* and I don't even get to play on it!"

Moen makes up for it on numbers from *The Hazards of Love*, including the single "The Rake's Song," where he's joined by other members of the group to flesh out its percussive backbone. "It's kind of the world's weirdest single," he muses. "The character is talking about murdering his children, which doesn't follow in my head."

The Decemberists also aim to mix things up at the Newport Folk Festival, where they're slated for an Aug. 1 bill with Fleet Foxes and Pete Seeger, who just celebrated his 90th birthday. "We were told we might get to sing around the mike with him at the end," Moen says. "So it's a mind-blower."

And how might the band top its mind-blowing latest opus? "You can get bogged down trying to do that all the time," he says. "Anything that anyone has been talking about lately for the next record is doing something very simple." ✖✖✖

Music continued from page 56

pm, $15, 18+. Upstairs: Amadeus the Stampede, the Greater Good, Heddshotts, Skinny Cavallo, 9 pm, $13, 18+.
Midway Cafe Christa Renee, Katie Rose Breslin, 8 pm, $5, 21+.
O'Brien's Hackman, Stinking Lizaveta, Darsombra, Ichabod, 9 pm, $8, 21+.
Paradise Rock Club Your Favorite Ex, Gabriel Ramirez Band, Humbeleaf, Love Via Dance Machine, Sunshine Riot, the Belnel Dogs, Moonstone Lady, Gregg Miller Group, 7 pm, $20, 18+.
PA's Triple Thick, Aloha Sarcophagus, 92 Protons, 8:30pm, $7-$10, 18+.
Ryles Jazz Club Ryles Artist Showcase, 8:30 pm, $7, all ages.
Scullers Jazz Club Candy Dulfer, 8 pm, $38, all ages.
Toad Melvern Taylor and His Fabulous Meltones, 7 pm, no cover, 21+. One Happy Island, Caleb Stine and The Brakemen, Desmond Reed, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Au Revoir Simone, Jeffrey Lewis & The Junkyard, 10:30 pm, $14, 18+.
ZuZu Mambo Beat Club, Beat Train, 11 pm, no cover, 21+.
Les Zygomates Marcelo Bianconi, 8 pm, no cover, all ages.

FRIDAY, MAY 29

Alchemist Lounge The Guardians, 10:30 pm, no cover, 21+.
All Asia Quarter-Life Crisis, the Highway, 11 pm, $6, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Berklee Performance Center Steve Earle, 7:30 pm, $30, all ages.
The Beehive Deva Mahal, 10 pm, no cover, 21+.
Cantab Lounge Diane Blue & the Fatback, the Doctors Fox, School for Roberts, Melodeego, the Rex Complex, 9 pm, $8, 21+.
Church The Motorcycle Industry, Slow Century, Versus the Fire, Sizzlechest, Shakyfoot, 8 pm, $10, 21+.
Citi Performing Arts Center Leonard Cohen, 8 pm, $77.50-$253.00, all ages.
Club Passim Geoff Muldaur, 8 pm, $18-$20, all ages.
Dick's Last Resort Jackson Weatherbee, 10 pm, no cover, all ages.
Fenway Park Dave Matthews Band, 6:30 pm, $75-$250, all ages.
Good Life Downtown Francesco Spagna, Enrique Florendo, 9pm, no cover, 21+.
Grand Canal Spike the Punch, 10 pm, $5, 21+.
Hard Rock Cafe Booty Vortex, 8 pm, $10, 21+.
The Harp B-Street Band, 9 pm, $5, 21+.
Harpers Ferry Mission Hill, 3rd Left, I Was a King, Bay Lock, 8 pm, $8, 18+.
Johnny D's Flutter Effect, Copal, Luminescent Orchestrii, 9:45 pm, $10, 21+.
Kinsale Cool Rays, 9 pm, no cover, 21+.
Lily Pad RAIL, Transparent Flesh of Present Time, 3play+, 7 pm, $10, all ages.
Lizard Lounge Sarah Siskind, Avi & Celia, Ashleigh Flynn, 8 pm, $12, 21+.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Rodney Carrington, 8 pm, $30-$50, all ages.
Middle East Downstairs: Buckethead, Wolff, 8 pm, $25, 18+. Upstairs: Blackboard Nails, Say When, Hamilton, the Holiday Electric, 8 pm, $12, 18+.
Midway Cafe The Figgs, John Powhida International Airport, 8 pm, $10, 21+.
Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
O'Brien's Dysentery, Composted, Splitter, Psytoxia, Slumbering Order of Ancient Astronauts, 9 pm, $8, 21+.
Paddy O's Bear Fight, 9 pm, $5, 21+.
Paradise Rock Club The Advocates, Joker to the Thief, Kick Drum, Jackson Crow, Houndstone, Boogie Brothers, Eugene Maslov Trio, Centerlink, 7 pm, $20, 18+.
Ryles Jazz Club The Fully Celebrated, 9 pm, $10, all ages.
Scullers Jazz Club Jeff Ksashiwa, 8 pm, $25, all ages.
Toad John Cate, The Van Gogh Brothers, 10 pm, no cover, all ages.
Top of the Hub Maggie Galloway, Bob Nieske Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Township, The New Collisions, Televandals, The Lights Out, Logan 5 & The Runners, 9 pm, $8, 18+.
ZuZu Solid, 11 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, MAY 30

All Asia Emmy Cerra Band, Bluebird, Dogs on Television, 7 pm, $9, 18+.
Asgard Chillset, 10 pm, no cover, all ages.
Atwood's Tavern Allstair Moock, 6 pm, no cover, 21+. Christian McNeill, 10 pm, no cover, 21+.
The Beehive Dwight Richard Band, 10 pm, no cover, 21+.
Cafe 939 Ryans Smashing Life, 8 pm, $10, all ages.
Cantab Lounge Diane Blue & the Fatback Band, Twelfth of Never, What Time is it Mr. Fox?, the Milling Gowns, Sharon Crumrine, 9 pm, $8, 21+.
Church The Allstonians, Sharp Lads, the Hammond Group, Sprained Ankles, 8 pm, $10, 21+.
Citi Performing Arts Center Leonard Cohen, 8 pm, $77.50-$253.00, all ages.
Club Passim Swinging Steaks, 8 pm, $13-$15, all ages.
Comcast Center George Strait, Blake Shelton, Julianne Hough, 7:30 pm, $75, all ages.

Dick's Last Resort Mugsy, 10 pm, no cover, all ages.
Fenway Park Dave Matthews Band, 6:30 pm, $75-$250, all ages.
Good Life Downtown Mister Jason, DJ On+On, 9pm, no cover, 21+.
Great Scott Basstown, 9 pm, $5, 21+.
The Harp Fast-Times, 9 pm, $5, 21+.
Harpers Ferry Tragedy, Misstallica, 8 pm, $10, 18+.
Hatch Shell Soul Asylum, the Lemonheads, Seven Mary Three, Shawn Mullins, 12 pm, no cover, all ages.
Johnny D's Chick Singer Night, 4:00 pm, $10, 21+. Samba Lolo, 9:45 pm, $10, 21+.
Kinsale Whiskey Boys, 9 pm, no cover, 21+.
Lily Pad Kate Schutt Trio, 8 pm, $10, all ages.
Lizard Lounge Gretel, 8 pm, $10, 21+.
MGM Grand at Foxwoods Kazem El Saher and Carole Samaha, 8 pm, $85-$225, all ages.
Middle East Downstairs: Tabi Bonney, Akrobatik, D-Stacks, Gee.Ko, Vice Versah, 8 pm, $20, 18+. Upstairs: The Flaming Tsunamis, A Wrench in the Works, Interrobang!?, Brunt Of It, 1 pm, $10, all ages; Fire in the Field, Cashed Fools, Super Volcano, One Hand Free, 9 pm, $10, 18+.
Midway Cafe The Figgs, the In Out, the Boston Beat Machine, 9 pm, $10, 21+.
Mr. Dooley's Tommy and Alan, 9 pm, $5, 21+.
O'Brien's Never Got Caught, the Peasants, Rustbelt Homewreckers, the Avenue Tricks, 9 pm, $9, 21+.
Paradise Rock Club Kenaz, the Workout, the Misery Series, Fairviews, Colin Boutwell, Innocent Uprising, Eddie Slobbo, Guided by Wires, 7 pm, $20, 18+.
PA's Gods and Queens, Millions, Disappearer, Capital Radio, Red Friends, 8:30 pm, $10, 18+.
Roxy The Toadies, the Willowz, 7:30 pm, $18-$20, 18+.
Toad Nicole Berke, 7 pm, no cover, 21+. The Vivs, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Budos Band, Jenny Lee & The Delinquents, Jordan Valentine & The Sunday Saints, Rocksteady Super Soul Revue, DJ's PJ & Sean, 8:30 pm, $10, 18+.
ZuZu Soul-le-lu-jah, Jantine B, 11pm, no cover, 21+.
Les Zygomates Ed Harlow Quartet, 8 pm, no cover, all ages.

SUNDAY, MAY 31

Alchemist Lounge Jazzadelic, 10 pm, no cover, 21+.
Atwood's Tavern North Shore Jazz Trio, 11 am, no cover, 21+.
The Beehive Salsa Sunday, 8 pm, no cover, 21+.
Cantab Lounge Tech MA, Julie White, 7 pm, $8, 21+.
Church The Electrolux Combo, the Boston Babydolls, 7 pm, $13, 21+.
Club Passim Strike A Chord For Charity, 7 pm, $13-$15, all ages.
Dick's Last Resort Jonno, 7 pm, no cover, all ages.
Great Scott Walter Schreifels, Steven Brodsky, 8:30 pm, $10, 18+.
Harpers Ferry Tamarama, the Bay State, Calling Aviv, 7 pm, $12, all ages.
Johnny D's Matt Dorko, Larry Kukers, 9:00 am, 21+. Blues Jam, 4:30 pm, $3, 21+.
Lily Pad Trevor Smith, notrio, Musaner, gaT, High School, 4 pm, $10, all ages.
Middle East Upstairs: Parachute, Phil Benson, Jesse Ruben, 1 pm, $10, all ages; Young Love, Paper Route, Yes Giantess, Herra Terra, 8 pm, $10, 18+.
Midway Cafe Buddha Zack, Hey Tommy, Planned Communities, Hangover Black, 4 pm, $5, all ages. Onslo, Hotel Hotel, Salesman, 9 pm, $5, 21+.
Mr. Dooley's Ronan Quinn, 9 pm, no cover, 21+.
O'Brien's The Black Hollies, La Strada, Chris Mills, 9 pm, $7, 21+.
Paradise Rock Club Gregory Isaacs, Live Wiyya Band, Lionize, Evalast Movement, 7 pm, $30, 18+.
Ryles Jazz Club Harvey Feinstein, 10 am, no cover, all ages.
Toad Kristin Cifelli, 8 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages.
T.T. the Bear's Place Rock Plaza Central, Mean Creek, The Grownup Noise, 9:05 pm, $10, 18+.

MONDAY, JUNE 1

All Asia Steve Soto and the Twisted Hearts, 7 pm, $5, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott 1990s, 9 pm, $12, 18+.
Harpers Ferry The Morning Of, Blue Pages, Ian Walsh, 8 pm, $7, 18+.
House of Blues Santigold, Amanda Blank, Trouble Andrew, 8 pm, $35, all ages.
Lily Pad The Bohachewsky, Cummings and Michael "disOrganized" Trio, the Fringe, 7 pm, $10, all ages.
Middle East Upstairs: True Widow, the Brother Kite, White Honey, Dead Heart Bloom, 8 pm, $8, 18+.
O'Brien's Boston Molasses Disaster, ArtOfficial, Stevus & the Deceivers, 9 pm, $7, 21+.
Top of the Hub Marty Balloy Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Hot Box, 28 Degree Taurus, Black Fortress Of Opium, 9:00 pm, $8, 18+.
Les Zygomates Rusty Scott, Jam Session, 7:30 pm, no cover, all ages.

TUESDAY, JUNE 2

All Asia High Off You, Snakes in Suits, Half Hearted Heroes, This Last Dance, 6 pm, $5, 21+
Cafe 939 Jessica Lee Mayfield, Among the Oak and Ashes, 8 pm, $12, all ages.
Cantab Lounge Red Hot Black Top, 10 pm, no cover, 21+.
The Foundation Lounge Sean Von Clauss, 9 pm, no cover, 21+.
Great Scott Vita Voce, Cut Off Your Hands, 9 pm, $10, 18+.
Harpers Ferry Sky Eats Airplane, In Fair & Faith, Eyes Set to Kill, the Word Alive, 7 pm, $14, all ages.
House of Blues Gomez, Steel Train, 8 pm, $30, all ages.
Johnny D's New York Songwriting Circle, 8:30 pm, $10, 21+.
Lizard Lounge King Wilkie, 8:30 pm, $8, 21+.
Middle East Upstairs: Telepathe, Teengirl Fantasy, Andre Orbin, 8 pm, $9, 18+.
O'Brien's Teletextile, the Living Sea, 9 pm, $7, 21+.
Ryles Jazz Club Ryles Artist Showcase, 8:30 pm, $7, all ages.
Tommy Doyle's Acoustic Showcase, 9:30 pm, free, 21+.
T.T. the Bear's Place IAMX, Hypernova, DJ Chris Ewen, 9 pm, $14, 18+.
ZuZu Ryan Durkin, Ghostdad, 10 pm, no cover, 21+.
Les Zygomates Ronnie Ron, 7 pm, no cover, all ages.

WEDNESDAY, JUNE 3

Berklee Performance Center Grizzly Bear, 7:30 pm, $18.50, all ages.
Cantab Lounge Candy's, 9 pm, no cover, 21+.
Church Headband, the Wufs, 8 pm, $6, 21+.
Club Passim The Guggenheim Grotto, Anne Heaton, 8 pm, $14, all ages.
Comcast Center Nine Inch Nails, Jane's Addiction, 7 pm, $58, all ages.
Dick's Last Resort Brian Bergeron, 7 pm, no cover, all ages.
Fireplace Dan Rosenthal Quartet, 9:30 pm, no cover, all ages.
Great Scott The Bynars, Close Friends, Where the Land Meets the Sea, the Sinister Turns, 9 pm, $8, 18+.
Lily Pad Steve Langone Group, 10 pm, $10, all ages.
Middle East Upstairs: Death Vessel, Mike Gent & the Rapid Shave, Marc Pinansky, Ryan Lee Crosby, 8 pm, $9, 18+.
O'Brien's Pray for Polanski, Kill You in the Face, Radio Control, Kevin G., 9 pm, $7, 21+.
Ryles Jazz Club Vardan Ovsepian, Margret Grebowicz Quartet, 9 pm, $10, all ages.
Scullers Jazz Club Steve Kuhn Trio, 8 pm, $25, all ages.
T.T. the Bear's Place Slow Motion Driver, In Like Lions, 9:50 pm, $7, 18+.
Les Zygomates Aubrey Johnson Trio, 6 pm, no cover, all ages.

THURSDAY, JUNE 4

Alchemist Lounge Bright Hour's, 10:30 pm, no cover, 21+.

Challenge to Dual

It Takes Two Alt rock queen PJ Harvey and John Parish bring their act to the House of Blues on June 3.



Maria Mochnacz

Cantab Lounge The ChickenSlacks, 9 pm, no cover, 21+.
Cask 'n Flagon Re-up, People With Instruments, Frit, Tubby Love, 8 pm, $5, 21+.
Club Passim The Guggenheim Grotto, Anne Heaton, 8 pm, $14, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Fireplace Fernando Holz, 9:30 pm, no cover, all ages.
Great Scott The Serious Geniuses, Lemuria, Movers and Shakers, Bread and Roses, 9 pm, $7, 18+.
Harpers Ferry Strung Out, Death by Stereo, This is a Standoff, Pericles, 7 pm, $15, all ages.
House of Blues TV on the Radio, Dirty Projectors, 8 pm, $25, all ages.
Johnny D's The Macrotones, 9:00 pm, 21+.
Lily Pad Starnes & Shah, Clear Audience, 7 pm, $10, all ages.
Lizard Lounge The Jack Grace Band, 8:30 pm, $8, 21+.
Middle East Downstairs: White Rabbits, the Subjects, Keys to the Streets of Fear, 8 pm, $12, 18+. Upstairs: Dark Meat, Mt. St. Helens Vietnam Band, Mighty Tiny, 8 pm, $10, 18+.
Paradise Rock Club Raekwon, Akrobatik, Special Teamz, Army of the Pharoahs, 7 pm, $25, 18+.
Ryles Jazz Club Jon DeLucia Group, 9 pm, $10, all ages.
Scullers Jazz Club Hilary Kole, Bucky Pizzarelli Trio, 8 pm, $22, all ages.
Tommy Doyle's The Spinz, DJ Special K, 9:30 pm, $3, 21+.
T.T. the Bear's Place Pink Mountaintops, Quest For Fire, 10:30 pm, $10, 18+.
Les Zygomates Gilad Barkan, 8 pm, no cover, all ages.

FRIDAY, JUNE 5

All Asia Indie Music Marathon, 6:30 pm, $9, 18+.
Cafe 939 KID:NAP:KIN, Gravehaven and Jacobs Ladder, 8 pm, $9, all ages.
Cantab Lounge Diane Blue and The Fatback, 9 pm, $5, 21+.
Church Erica Russo, Katherine Pohl, Sophia Moon, Charlotte & the Harlots, the Alley Blues Band, the Blue Heaven, Jacqueline Smith, 7 pm, $10, 21+.
Club Passim Garnet Rogers, 8 pm, $17, all ages; Caravan of Thieves, 11 pm, $10, all ages.
Grand Canal Road Soda, 10 pm, $5, 21+.
Harpers Ferry Pete Rock, 8 pm, $20, 18+.
Harpoon Brewery Hooray for Earth, the Chicken Slacks, Taxpayer, Stroamata, Comanchero, Three Day Threshold, Resurrectionists, Cassavettes, Red Foxxx, Soul-le-lu-jah, Baltimoroder, 5:30 pm, $20, 21+.
House of Blues Gogol Bordello, Man Man, 8 pm, $25, all ages.
Lily Pad Harvey Diamond, 4 pm, $10, all ages; Bob Gullotti Session Band, 10 pm, $10, all ages.
Lizard Lounge Club d'Elf, 9 pm, $10, 21+.
MGM Grand at Foxwoods Keyshia Cole, 8 pm, $30-$50, all ages.
Middle East Downstairs: Before the Fall, Through the Enemy, Water Cure, Escape to Everything, Covered to Colorblind, 8 pm, $15, 18+. Upstairs: The Void Union, the Buddhi, the Stress, 8 pm, $9, 18+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Paradise Rock Club Isis, Pelican, the Tombs, 8 pm, $16, 18+.
Roxy Paul Oakenfold, 10 pm, $40, 21+.
Scullers Jazz Club Spyro Gyra, 8 pm, $40, all ages.
Tommy Doyle's The Wandas, Jennifer Greer, DJ Gibbz, 9:30 pm, $3, 21+.
T.T. the Bear's Place Pretty & Nice, Reports, Middle Distance Runner, Big Big Bucks, 9:00 pm, $10, 18+.
Les Zygomates Ronnie Ron Trio, 6 pm, no cover.

Get Outdoors with BSSC

Hike

6/7	Mt. Monadnock
6/20, 8/22	Intro to Rock Climbing
6/28	Lonesome Lake
7/15	Blue Hills
7/25	Mt. Liberty
7/26	Zipline & Rappelling
8/9	Cannon Mountain

Bike

6/13	Early Summer Ride
7/18	Back Roads of Lincoln
9/13-18	Hike & Bike the Red Rock of Moab
10/9-11	Vermont Hike & Bike

Paddle

7/10-12	Kayak the Maine Coast
7/24-26	Whitewater the Penobscot
8/7-9	Raft the Kennebec & the Dead
8/21-23	Maine Coast Kayak Adventure



Party

6/12	Rock the Boat Harbor Cruise
6/19-21	Club Getaway Weekend
6/27	Fenway Pub Crawl
7/2-5	Montreal Music & Mayhem
7/14	Pier's Park Beach Party
7/22, 8/4, 8/18	Rooftop Mixers at the Baseball Tavern
10/7-12	City Lights of Barcelona, Spain

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Paw Substitutes

Out of Hibernation Brooklyn foursome Grizzly Bear is no stranger to Boston. Their sold-out performance at the Museum of Fine Arts' Courtyard last summer showed indie-folk rock at its best. Often compared to bands like Pink Floyd and the Beach Boys, Grizzly Bear experiments with odd melodies, whispered harmonies and an array of musical instruments like xylophone and flute. *Veckatimest*, the band's recently released third album, is expected to follow the success of *Yellow House*, their 2006 instant classic. The new record's first single, "Two Weeks," received rave reviews from music bloggers as soon as it was available on iTunes. Grizzly Bear's multi-instrumentalists return to Boston June 3 for another summer concert, this time at the Berklee Performance Center. *Thais Collins*

SATURDAY, JUNE 6

All Asia Black Water Noise, Apokalypse, Red Morning, the Misery Series, 2 pm, $5, 21+.
Cantab Lounge Diane Blue and The Fatback, 9 pm, $5, 21+.
Church Rising Tribe, Hey Pretty, Jo & Co., Raising Scarlet, Boston & Bosco, Heather Rose & the Drama, Alchemilla, 7 pm, $10, 21+.
Club Passim Darol Anger, Natalie & Brittney Haas, 7 pm, $25, all ages.
Comcast Center Phish, 7 pm, $50, all ages.
Dick's Last Resort Split Infinity, 10 pm, no cover, all ages.
Grand Canal Breaking Point, 10 pm, $5, 21+.
Hard Rock Cafe Who's Bad, 8 pm, $15, 21+.
Harpers Ferry Love in Stockholm, Turkuaz, Sex!, 8 pm, $8, 18+.
House of Blues PJ Harvey, John Parish, 8 pm, $35, all ages.
Johnny D's Boston Horns, Soul Force, 9:30 pm, $10, 21+.
Lizard Lounge Rusty Belle, Chris Pureka, 8 pm, $10, 21+.
MGM Grand at Foxwoods Gladys Knight, 8 pm, $30-$50, all ages.
Middle East Downstairs: Prospect Hill, Captain Cutthroat, the Force, Planetoid, Neurological Damage, Build a Machine, Girls 4 Ganja, 8 pm, $10, 18+. Upstairs: Ghost Box Orchestra, Gold Star Morning, 4" Stud, St. Claire, 8 pm, $12, 18+.
Mr. Dooley's Sunday's Well, 9 pm, $5, 21+.
Paddy O's Fast Times, 9 pm, $5, 21+
Paradise Rock Club Amadou & Mariam, Club d'Elf, 8 pm, $30, 18+.
PA's The Unfamiliars, the Valley of Ghosts, the Monikers, 8:30 pm, $8-$11, 18+.
Ryles Jazz Club Mr. Nick and the Dirty Tricks, 9 pm, $10, all ages.
Scullers Jazz Club Spyro Gyra, 8 pm, $40, all ages.
Tommy Doyle's Clandestino, 9:30 pm, $15, 21+.
T.T. the Bear's Place Kevin Devine & The Goddamn Band, Miniature Tigers, Brian Bonz & The Hot Dongs, 9:30 pm, $11, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JUNE 7

Bank of America Pavilion Matisyahu, Umphrees McGee, 7 pm, $30-$35
Cantab Lounge Candy's, 9 pm, no cover, 21+.
Church The Needy Visions, Ambitious Tugboat, Baby Driver, 8 pm, $10, 21+.
Club Passim Mary Fahl, Glenn Patscha, Byron Isaacs, 7:30, $25, all ages.
Dick's Last Resort Brian Bergeron, 7 pm, no cover, all ages.
Harpers Ferry The Unseen, August Spies, For the Worse, Razors in the Night, Morgan Knockers, 6 pm, $12, all ages.
House of Blues Doves, Wild Light, 8 pm, $30, all ages.
Johnny D's Tom Pendergast, 9:00 am, 21+. Blues Jam 4:30 pm, $3, 21+.
Lily Pad Notrio, the Gill Aharon Trio, David Maxwell, 6 pm, $10, all ages.
Middle East Upstairs: Us Against the Archers, These Green Eyes, Brunswick, All Flags Flying, Snakes in Suits, 1 pm, $10, all ages; The Old Ceremony, Monqiue Ortiz, Leo Blais, 8 pm, $9, 18+.
Mr. Dooley's McTeggarts, 9 pm, $5, 21+.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
Tommy Doyle's Sunday Blues/Funk Open Jam, 2:00pm, free, 21+. Open Mic, 8 pm, free, 21+.
T.T. the Bear's Place Natalie Portman's Shaved Head, The Postelles, 10 pm, $8, 18+.

MONDAY, JUNE 8

Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Hard Rock Cafe The Subdudes, 8 pm, $20, 21+.
Lily Pad The Fringe, 10:15 pm, $10, all ages.
PA's Jen Strickland, Cabinet of Natural Curiosities, Eric Cabonara, Paper Hats, Son Cats, 8 pm, $7-$10, 18+.
T.T. the Bear's Place BLK JKS, 10:45 pm, $10, 18+.
Les Zygomates Rusty Scott, Jam Session, 7:30 pm, no cover, all ages.

TUESDAY, JUNE 9

Bank of America Pavilion The Decemberists, 7:30 pm, $20-32.50, All Ages.
Cantab Lounge Southeast Expressway, Eric McDonald & Friends, 8:30 pm, no cover, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
The Foundation Lounge Richard James, 9 pm, no cover, 21+.
Johnny D's Makem, Spain Brothers, 8:30 pm, 21+.
Lizard Lounge King Wilkie, 8:30 pm, $8, 21+.
Middle East Downstairs: Harry & the Potters, Previously on Lost, Animaniguchi, 7 pm, $12, all ages. Upstairs: Wasted Talent, Mystery Roar, the Secret Sea, 8 pm, $9, 18+.
Ryles Jazz Club Ryles Artist Showcase, 6 pm, $10, all ages.
Tommy Doyle's Tuesday Acoustic Showcase, 9:30 pm, free, 21+.
Les Zygomates Yoko Miwa Trio, 7 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.

First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.

Advanced Seating

Aerosmith and the Dropkick Murphys
June 11, Comcast Center (508-339-2333)

Andrew Bird
June 19, Bank of America Pavillion (617-728-1600)

Chicago and Earth, Wind and Fire
June 16, Agganis Arena (617-353-4628)

Crosby, Stills & Nash
June 14, Bank of America Pavillion (617-728-1600)

Jenny Lewis
June 10, House of Blues (888-693-2583)

MSTRKRFT
June 11, Roxy (617-338-7699)

Passion Pit
June 18, Paradise Rock Club (617-562-8800)

Phoenix
June 17, Paradise Rock Club (617-562-8800)

Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, May 27

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$89.* The Pops are joined by violist Cathy Basrak to perform a concert of popular film scores, including *Indiana Jones and the Kingdom of the Crystal Skull, Superman* and *E.T.* under the conduction of John Williams.

Thursday, May 28

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$89.* See May 27 listing for details.

Friday, May 29

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$89.* See May 27 listing for details.

Natalie MacMaster *Harvard University, Sanders Theater, 45 Quincy St., Cambridge (617-876-4275). worldmusic.org. MBTA: Red Line to Harvard. 8 pm. $28-$40.* Fiddler Natalie MacMaster performs lively Celtic jigs.

New England Conservatory Youth Symphony *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-585-1122). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $5-$10.* The Youth Symphony performs pieces by Frank and Beethoven.

Saturday, May 30

Natalie MacMaster *Harvard University, Sanders Theater, 45 Quincy St., Cambridge (617-876-4275). worldmusic.org. MBTA: Red Line to Harvard. 8 pm. $28-$40.* See May 29 listing for more details.

Sunday, May 31

Chorus Pro Musica *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-267-7442). chorusproмusica.org. MBTA: E Green Line to Symphony. 3 pm. $37-$77.* Puccini's *Turandot* is performed by Othalie Grahm, Kip Wilborn and Eleni Calenos.

Handel and Haydn Society *The Hatch Shell on the Esplanade, Boston (617-266-3605). handelandhaydn.org. MBTA: Green Line to Arlington. 3 pm.Free.* The society performs Haydn's *The Creation* in its last concert of the season.

Marianna Rashovetsky *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: Commuter Rail to Newtonville. 2 pm. Free.* Russian pianist Marianna Rashovetsky performs variations of pieces by Bach and Schubert.

Tuesday, June 2

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$89.* The Pops celebrate the 100th anniversary of clarinetist Benny Goodman's birth with guest narrator Daniel Howe.

Wednesday, June 3

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to*

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Cast of Characters

Of Ill Repute

Gogol Bordello brings its brand of "Gypsy punk" to the House of Blues on June 5.

Symphony. 8 pm. $30–$119. Trumpeter Chris Botti joins the Pops to perform a Presidents Night at the Pops concert under the conduction of Keith Lockhart.

New England String Ensemble *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (781-224-1117). newenglandstringensemble.org. MBTA: E Green Line to Symphony. 7:30 pm. $17–$47.* The New England String Ensemble performs a special concert to celebrate Italian National Day.

Friday, June 5

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20–$89.* See June 2 listing for details. The Pops will also honor Maestro Arthur Fiedler in their annual tribute.

Exsultemus *First Lutheran Church of Boston, 299 Berkeley St., Boston (857-998-0219). bemf.org. MBTA: Green Line to Arlington. 8 pm. Free.* Soprano Shannon Canavin, alto Mary Gerbi, tenor Eric Rice and bassist Brian Church perform Portuguese music from the Elvas songbook.

Saturday, June 6

Back Bay Ringers *Boston University Dance Theater, 915 Comm. Ave., Boston (617-358-2500). backbayringers.org. MBTA: B Green Line to St. Paul St. 8 pm. $5–$15.* Boston's community handbell ensemble present their spring concert, "Perpetual Motion."

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20–$89.* Keith Lockhart conducts the Pops as they are joined by the New Edward Hawkins Singers and the Pops Gospel Choir for Gospel Night.

Ensemble SDG *Emmanuel Church, Lindsey Chapel, 15 Newbury St., Boston (608-347-0139). bemf.org. MBTA: Green Line to Arlington. 5:30 pm. $5–$10.* The ensemble performs works for harpischord and violin by Mondonville, F. Couperin, Corelli and J.S. Bach.

Kate Bennett Haynes & Yi-heng Yang *Goethe-Institut Boston, 170 Beacon St., Boston (617-262-6050). bemf.org. MBTA: Green Line to Arlington. 2 pm. $10–$15.* Cellist Haynes and fortepianist Yang perform works by Beethoven.

Music's Quill *First Church in Boston, Hale Chapel, 66 Marlborough St., Boston (617-267-6730). bemf.org. MBTA: Green Line to Arlington. 2:30 pm. $10-$15.* Tenor Timothy Neill Johnson and lutist Timothy Burris perform *Love Across the English Channel*, including works by Dowland, Morley, Rosseter, Richard, Boesset and Vincent.

Sunday, June 7

Cascata *Boston University, Marsh Chapel, 735 Comm. Ave., Boston (617-803-8463). bemf.org. MBTA: B Green Line to BU Central. 2 pm. $10-$15.* The ensemble performs works by Bassani, Della Casa, Peri, Strozzi, Marini and others in *Crossroads of Virtuosity*.

Concerto Antico *Arlington Street Church, 351 Boylston St., Boston (781-726-0736). bemf.org. MBTA: Green Line to Arlington. 2 pm. $10-$20.* The oboe and string trio perform a selection of chamber works associated with Joseph Haydn.

¡Sacabuche! *Emmanuel Church, 15 Newbury St., Boston (812-219-1034). bemf.org. MBTA: Green Line to Arlington. 1 pm. $15-$20.* The ensemble of singers and musicians performs *The Venetian Influence*, showcasing works by Gabrieli, Usper, Porta, Monteverdi, Schütz, Ahle and Rosenmüller.

Vox Lucens Renaissance Choir *Goethe-Institut Boston, 170 Beacon St., Boston (617-491-7001). bemf.org. MBTA: Green Line to Arlington. 2 pm. $12-$15.* The singers perform a selection of works by Monteverdi under the conduction of Jay Lane.

Monday, June 8

Ensemble Zefrio *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-868-2363). bemf.org. MBTA: E Green Line to Symphony. 8 pm. $22-$56.* The ensemble performs *The Winds of the Serenissima*, showcasing works by dall'Abaco, Vivaldi, Platti, Lotti and Galuppi as part of the Boston Early Music Festival.

Passione dei sensi *Old South Church, Gordon Chapel, 645 Boylston St., Boston (617-425-5145). bemf.org. MBTA: Green Line to Copley. 3 pm. $10.* This afternoon of music includes works by Purcell, Frescobaldi and Stradella.

Philablaesers *Beacon Hill Friends House, 6 Chestnut St., Boston (617-227-9118). bemf.org. MBTA: Green Line to Park St. 4:30 pm. $10-$15.* The ensemble performs a selection of works by Mozart, Cambini, Danzi and Beethoven in *A Serenade of Wind Music*.

Tuesday, June 9

Cappella Clausura *Old South Church, Gordon Chapel, 645 Boylston St., Boston (617-964-6609). bemf.org. MBTA: Green Line to Copley. 12 pm. Free.* Eight singers and three instrumentalists perform *From Bingen to Salzinnes to Persia: The Eternal Thread of Chant*, a collection of works by female composers .

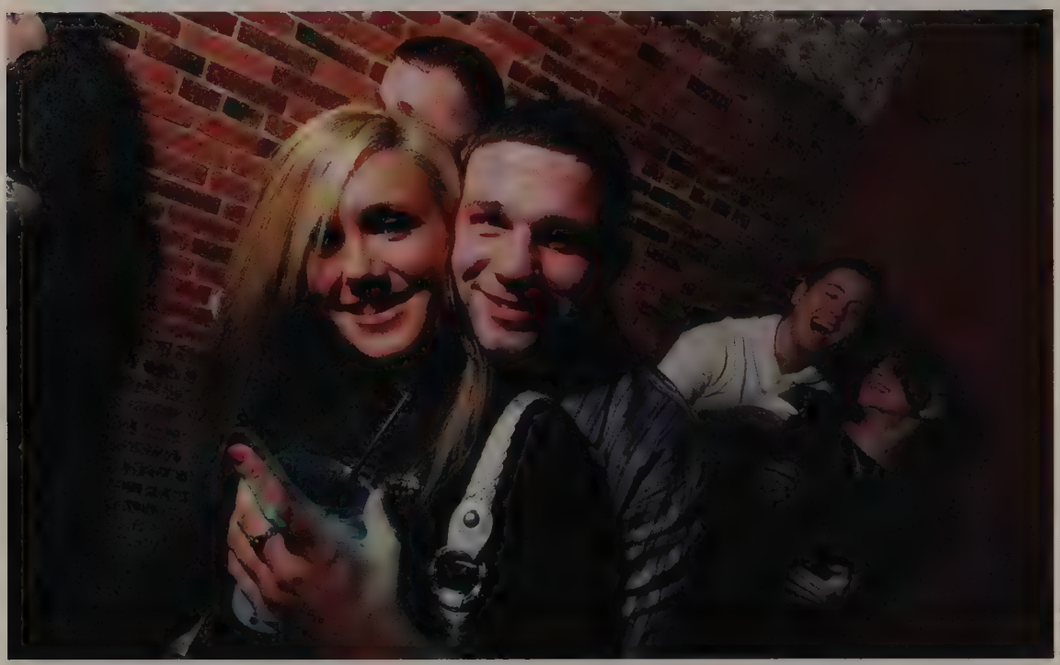
Ensemble Dialogos *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-868-2363). bemf.org. MBTA: E Green Line to Symphony. 8 pm. $22-$56.* The ensemble performs *Judith—A Biblical Story from Renaissance Croatia*, combining the sounds of the fiddle, lirica and flute as part of the Boston Early Music Festival.

Newport Baroque *First Church in Boston, Hale Chapel, 66 Marlborough St., Boston (401-855-3096). bemf.org. MBTA: Green Line to Arlington.4 pm. Free.* Violinist Pieter Affourtit, traversist Sachiyo Hayashi, cellist Audrey Cienniwa and harpsichordist Paul Cienniwa perform works by Couperin, Telemann and Bach.





Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
The Estate *Industry Standard Tuesdays* Guest DJs spin mashups, 10 pm, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Rain *Karaoke Night* 9 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
Redline *Ipodapalooza* Show off your DJ skills and your best 30-minute playlist, 9 pm-1 am, no cover, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Noche Latina* DJ Ali and special guest DJs keep you dancing with salsa lessons beginning at 7 pm, $13; 9:30 pm, $8.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Tabú *Stupid Keith's Karaoke* (Ultralounge) Participate to win $250 as DJ Brian Ray spins '70s, '80s, '90s and Top 40, 8 pm, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

Share the Love
Mackin' It Hear DJs spin Top 40 and hip-hop Friday nights at Jose McIntyre's.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Caprice *Boston French, Spanish International Wednesdays* DJ Franklin and Jr. Vega spin Latin and international, 10:30 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
Rain *Oldies but Goodies* DJ Russ McQueen spins hits from the '50s, '60s and '70s, 8 pm, no cover, 21+.
Redline *Mood Mosaic* DJ Deano Sounds spins reggae, Brasilica, funk and soul, 8:30 pm-12 am, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *Wednesday Sessions with Isis Productions* DJ Jay Michaels spins a variety of beats, 10:30 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
Venu *Chaps Latino Night* Gay night with DJ Adilson spinning Latin, house, hip-hop and Top 40, 10 pm, $10, 21+.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Caprice *Hip Hop Night* DJ Pup Dawg and DJ Bruno spin hip-hop, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mario spins international beats.
Parris DJs spin Top 40, 8 pm; live bands at 10 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Revolution Rock Bar *Ditch Thursdays* DJs spin Top 40, pop and mashups, 9 pm-2 am, $15, 21+.
River Gods Bullitts and Gravy spin '50s and R&B, 9 pm, no cover, 21+.
Roggies Karaoke night, 8 pm, no cover, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Ryles Dance Hall *Temporada Latina* A night of salsa lessons and dancing, 8:30 pm-1 am, $8-$12, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
711 Lounge DJs spin mashups and hip-hop, 10 pm, $10, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Somerville City Club *City Club Salsa* Salsa dancing and lessons, 8:30 pm; $10, $2 extra for beginners and intermediate, all ages. Closed first Thursday each month.
Tabú Nightclub: DJ Hustle Simmons and Gee-Spin from JAM'N 94.5 drop hip-hop, reggae and R&B beats, 10 pm, no cover, 18+. Ultralounge: DJ Babyboricua spins merengue, salsa, bachata and reggaeton, 10 pm, $10, 21+.
Vertigo DJs spin reggae, reggaeton and dancehall, 10 pm, no cover, 21+.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

An Tua Nua Back: DJ Bruno spins Top 40, 10 pm, $5, 21+. Front: DJ Silent Partner and Steny spin house, lounge and hip-hop, 10 pm, $5, 21+.
Asgard DJ Dave M spins dance and Top 40, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Boston Rocks *Party Like a Rockstar Fridays* DJ Pup Dawg spins hip-hop, dancehall and reggaeton, 10 pm, $5, 21+.
Caprice *Opa Fridays* (Downstairs) DJ Paul Yiotis spins international and ethnic house, 10 pm, no cover, 21+. *Casablanca@Caprice* (Upstairs) DJ Tom Bartlett, Matt Dimond and Sergio Santos spin house, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Sean Corcoran and the Vinyl Disciples spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Influence spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Kitty O'Shea's *Fusion Fridays* Upstairs: DJ Artie V spins house. Downstairs: DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Parris DJs spin Top 40 at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
Precinct *Dyke Night* DJs spin '70s, '80s and '90s, 10 pm, $5, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Rain KISS 108's DJ Jim spins Top 40, 10 pm, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Rumor *Fixx Fridays* DJ Taner K spins hip-hop, mashups and house, 10 pm, $20, $10 on guest list, 21+.
Ryles Dance Hall *Viernes de Vacilon Latin Dance Party* Rotating DJs provide bachata, merengue, reggaeton and salsa music, free before 10 pm, $5 before 11 pm, $10 after, tasteful attire required.
Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
711 Lounge *Temptation Fridays* DJs spin mashups, Top 40, hip-hop and house, 11 pm, $10, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Somerville City Club *Swing City* Swing dancing and live bands. Free lessons, 7:30 pm; dancing, 9 pm-1 am, $15, $10 with college ID, all ages.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Flirt Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, women free before 11 pm, $10 after, $10 for men 21+, $15 for men 18-20. Ultralounge: DJ J Boogz and Shyne spin Top 40 and old-school, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive* DJ Christos and Marnis spin two floors of Top 40, Greek international mashups and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Vertigo *Sexy Fridays* DJ Seye Daddy spins a mix of hip-hop, reggaeton, R&B and old-school, 10 pm, $15, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua Back: DJ Howie spins Top 40 and hip-hop, 10 pm, $5, 21+. Front: Guest DJs spin house and lounge, 10 pm, $5, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Boston Rocks *Saturday Mix Party* DJ Fast Freddy spins Top 40, dance, classic and current rock, hip-hop and old-school, 10 pm, $5, 21+.
Caprice *Saturday International Lounge* (Upstairs) DJ Franklin spins international house music, 10 pm, no cover, 21+. *Privé Saturdays* (Upstairs) DJ Paul Yioti spins Eurohouse, 10 pm, no cover, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs from NYC, L.A., Las Vegas and Miami spin Top 40, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Kitty O'Shea's *Plan B Saturdays* DJ Greg G spins hip-hop, dance and house.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJs spin house music with a global edge, 11 pm–2 am, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
Parris DJ Scortch spins Top 40 and hip-hop beats at 8 pm, live bands at 10 pm, $10, $5 before 9 pm, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Rain KISS 108's Billy Costa hosts as DJ Randy spins Top 40, house and hip-hop, 10 pm, $10, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
711 Lounge *Tantra Saturdays* DJs spin International and house, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.



Derek Kouyoumjian

Mirror Image

Table Talk Dance to reggae, Brasilica, funk and soul Wednesdays at Red Line.

6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: DJ Adilson spins vocal house and high-energy dance, 10 pm, $15, 18+. Ultralounge: DJ Dido spins hip-hop and Brazilian, 10 pm, 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Christos and Marnis spin two floors of Top 40, international and dance mashups, 10 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Signature Saturdays* DJ Hectik and Hevan spin hip-hop, R&B and house, 10 pm, $15–$25, 21+.
Vertigo DJ Ron Steele, Eight-2 and King Ilabash spin hip-hop, R&B and reggae, 10 pm, $10, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spin hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
The Estate *Estate Sundays* Gay night with DJ Dena spinning Top 40 and house, 10 pm, $10, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
Phoenix Landing *Traction* DJs spin underground-house music, 10 pm, $5, 19+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Roggies *Caribbean Night* 8 pm, no cover, 21+.
Ryles Dance Hall *Salsa Sundays* An evening of salsa music, dance and food, 7–11 pm, $10.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.
Vertigo *International Sundays* DJs spin Latin, reggae and Top 40, 10 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45–55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).

Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri. and Sun., 1-5 pm; Sat., 10 am-2 pm.* • *Past, Present and Future,* the 2009 Newton Art Association's James King Bonnar Founders Show, includes works of all forms by association members. Through June 14. • *The Armenian Genocide: IN MEMORIAM* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *Highlights From the Collection* features a wide-range of items including ancient coins, ceramics, illuminations and inscribed rugs. Ongoing. • *Who Are the Armenians* features mixed media focusing on the country's people, history and culture. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Animal Imagery in Native American Art* features mixed-media works focusing on animals. Through Aug. 2. • *Off The Wall: Annual Members' Juried Exhibition* features different contemporary pieces by various artist members and is juried by Lisa Tung and Joseph Carroll. June 3-Aug. 2. • *Pueblo Katsina* features dolls used as tools for Hopi Native American children to learn about their culture. Through Aug. 2.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Spin Art

Swing Trance

There's something about the smell of livestock and fried dough. And taking a spin on the ferris wheel with your first crush when the carnival comes to town. Photographer Meg Birnbaum was so moved by such memories that she visited 14 regional fairs in New England, capturing specific moments with a simple plastic camera and black-and-white film. Relive your youth with her *Corn Dogs and Blue Ribbons* exhibit at the Griffin Museum of Photography through June 21.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Sat., 11 am-5 pm; Wed., 11 am-8 pm; Sun., 12-4 pm. Prints in an Age of Artistry* is a private collection of 16th- and 17th-century prints by Parmigianino, Castiglione and others. Through June 14.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *The Old, Weird America: Folk Themes in Contemporary Art* features 18 different artists' interpretations of how folk themes remain prevalent in today's society. June 6-Sept. 7. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *The Perfect Fit-Shoes Tell Stories* exhibits different forms of shoes that represent race, history, gender and social class. Through June 6. • *The Sixth Sense: Contemporary Jewelry from Korea* exhibits new works, which look at the spiritual elements of Korean jewelry. Through July 26. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Language of Color* explores the color of animals in nature. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *The Shepard Fairey Exhibit* displays provocative works by the street artist, including stenciling, screen prints and collages. Through Aug. 16. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black Plexiglas. Through Oct. 18.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • The exhibit *Connections* analyzes human social interaction in relation to

evolving technology. Through Sept. 13. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *And So to Bed* features a collection of Indian bed curtains that once hung in English homes. Through June 21. • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Celebrating Kyoto: Modern Arts From Boston's Sister City* features contemporary ceramics, prints and textiles by Japanese artists. Through Sept. 7. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22. • *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* examines the overlapping careers of the 16th century's most successful painters and their influence on one another. Through Aug. 16. • *Mad on Color* exhibits works by Renoir, Monet and Whistler. Through Aug. 30. • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8. • *Vida y Drama: Modern Mexican Prints* showcases socially-conscious Mexican graphic art. Through November.

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *National Geographic Crittercam: The World Through Animal Eyes* presents a multimedia presentation of how animals view the world. Begins June 7. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-5 pm; Sun., 12-5 pm.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards from the Golden Age* displays a series of postcards from 1898-1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Begins June 6.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members and residents of Salem.* • *Polar Attractions* features mixed-media works by 30 artists, which highlight the polar regions. Through June 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Intersections: Native American Art in a New Light* examines Native American artwork from the 17th century to the present, featuring ceramics, textiles, drawings and more. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Transfusion: India's Artists Mine Their Traditions* exhibits more than 36 traditional and modern pieces of Indian artwork. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Two-Dimensional Fame: Celebrity Paper Dolls* exhibits paper dolls of celebrities, presidents and comic strip characters. Through Sept. 6.

SPECIAL EVENTS

Cambridge Open Studios *Cambridge. cambridgeartscouncil.org. MBTA: Red Line to Kendall/MIT. May 30-31, 12-6 pm.* The Cambridge Arts Council, in partnership with NoCA and CAOS, bring together the first city-wide Cambridge Open Studio. View all forms of art, crafts and performances from local artists while exploring some of the lesser-known areas of Cambridge. The last of the three weekends takes place in the Eastern neighborhoods of Cambridge.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Days Lumberyard, Provincetown* exhibits vibrant works by Provincetown artists. Through Aug. 22.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. Springboard* features works by students at the New England School of Art and Design. Through Aug. 2.

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Sixth Annual Juried Summer Exhibition* 36 selected artists display their work with an assortment of different subjects and media. Begins June 4.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5:30 pm.* • Ben Aronson's exhibit *Light and Geometry: The Urban Signature* captures the angles that shadows cast over a city. Through June 3. • Paul Resika exhibits his original paintings depicting Cape Cod and Provincetown scenes in bright colors. Through June 3.

Alternative Art Space *450 Harrison Ave., Boston (774-242-9567). MBTA: Orange Line to Back Bay. Mon.-Fri., 10 am-3 pm. Spatial Constructions* is an homage to Josef Albers featuring embossed metal drawings by Christina Lanzi. Through June 27.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Teri Malo displays a series of seaside paintings in the exhibit *Of Place and Metaphor*. Begins June 2.

Artana *1378 Beacon St. Suite B, Brookline (617-879-3111). artanagallery.com. MBTA: C Green Line to Coolidge Corner. Wed.-Fri., 11 am-6 pm; Sat. 10 am-5 pm.* • Nan Hass Feldman's *Exhibit V!* features paintings that combine strong colors and inspiration from travels abroad. Through June 26. • Robin Remick displays oil paintings on aluminum in *Conversations*. Through May 28.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Oleg Kedrya: Sculptures in Bronze* features statues of animals in motion. Through June 17.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. Le Salon des Petits Formats* consists of smaller paintings by twelve artists featuring both landscapes and portraits. Through June 18.

Barbara Krakow Gallery *10 Newbury St., 5th Floor, Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Stephen Prina presents his exhibition *The Way He Always Wanted*



Laura Makinen

Water Works

Slightly Overcast

Laura Makinen's "Two in the Waters" is part of the *Held Still* exhibit at the Fort Point Arts Community Gallery through July 3.

It featuring brightly colored installations. Through May 28.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am-6 pm.* This multimedia group show displays a wide array of different artistic styles by various gallery artists. Through July 18.

Beth Urdang Gallery *129 Newbury St., Boston (617-424-5550). bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.-Sat., 10:30 am-5:30 pm.* Aspects of Modernism brings together a series of artists and their abstract work. Begins June 5.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm.* • Michelle Lougee exhibits her original installations reflecting on the conflict between nature and man-made technology. Through June 28. • Hannah Verlin displays her installations of conventional subjects in a unique manner. Through June 28.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm.* • Laurie Alpert displays her sculptures, scrolls and large prints in the exhibit *New Works on Paper*. Through May 30. • Vivian Pratt's exhibit *Transformed* takes photos of dying flowers and constructs them into sculptural creatures. Through May 30. • Kathleen Finlay's exhibit *Early Mechanics* features sheetrock and wood pieces. June 3-27. • In *Building Permit*, various local artists exhibit their take on the layers that construct a work of art. June 3-27.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmausa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* The annual *Cambridge Public School Exhibition* features work from public school children from K-12. Through May 30.

Carpenter Center for the Visual Arts *Harvard University, 24 Quincy St., Cambridge (617-495-3251). ves.fas.harvard.edu/ccva.html. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-11 pm; Sun., 12-11 pm. The Arsenale* displays the final thesis projects of students in the department of visual and environmental arts at Harvard University. Through June 4.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* • Michael Schultheis exhibits his latest abstract paintings. Through May 30. • Elise Wagner displays her textured paintings influenced by scientific symbolism and alchemy. June 3-27.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat. 10 am-5 pm.* • *Figures and Portraits: The Human Equation* features a series of different artists' perceptions of the human being. Through July 11. • Gertrude Beals Bourne displays her landscape paintings. Through July 11. • Albert Swinden displays his original watercolor works. Through July 11.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* • *Figure and Form* exhibits abstract paintings on the human form by Rebecca Kinkead and still-life paintings by Janet Rickus. Through May 30. • *Flower Power* exhibits various artists' interpretations of the symbol of a flower. June 3-July 15.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Gridwork* features paintings of urban landscapes by Robert Maloney and Sean Thomas. Through June 15. • Daniel Tousignant presents his exhibit *Whitefield*, a series of paintings that represent the purity of nature. Through June 15. • *Splash* presents work done by CoSo artists depicting beach scenes and the flow of water in paintings. Through Aug. 20.

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-7 pm ; Sun., 12-6 pm.* Hunt Slonem exhibits his new paintings focusing primarily on creatures such as rabbits, exotic birds, and butterflies. Through June 17.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Held Still* displays the mixed-media works of Corey Corcoran, Laura Makinen and Anthony Sobiech. Through July 3.

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Dis-Cordances/Dis-Representations* features works by five artists who have different yet connected perceptions of abstraction. Through June 20.

Gallery NAGA *67 Newbury St., Boston (617-267-9070). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • George Nick's oil-on-linen pieces are displayed in *The Coded Process*. Through May 30. • Yizhak Elyashiv's *New Prints* features more traditional wood prints. June 5-July 10. • Brenda Star's exhibit *Manifold* displays sculptures of nature reworked through her eyes. June 5-July 10.

Guild of Boston Artists *162 Newbury St., Boston (617-536-7660). guildofbostonartists.org. MBTA: Green Line to Copley. Tue.-Sat., 10:30 am-5:30 pm. Sun. and Mon., by appointment.* Celebrate artist Don Stone's 80th birthday at the exhibit *A Tribute to Don Stone*. Through May 31.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm.* The *Unintended Consequences* exhibit includes the realist paintings of artists including Morgan Bulkeley, Catherine Kehoe and Donald Shambroom. June 5-30.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. The Italian Poster Show* exhibits posters of Italian masterpieces. Through July 5.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Sun.-Mon., 11 am-4 pm; Tue.-Sat., 10 am-6 pm.* • *Inherent Tendencies Toward Disorganization* exhibits Daniel Phillips mixed-media works. Through June 6. • *Paper Trail v. 5: Intimate Gestures* displays new work from various artists. Through July 11.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat. 12-5 pm.* Ann Wessman displays her mixed-media works, which combine items like stones and hair. Through June.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* Brad Phillips displays his exhibit *Journey into Whatever*, showing paintings of interior scenes that tell a story like a visual diary. Through June 13.

Locco Ritoro Gallery *450 Harrison Ave., Boston (617-542-1010). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* • Catlin Rockman displays her new paintings in *Among the Narcissi*. Through June. • Lucy White exhibits her Band Aid paintings in *Concealed Weapons*. Through June. • Steven Bogart displays his oil and enamel paintings in *Initial Conditions*. Through June.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of 19th and 20th century artists. Ongoing.

New England Institute of Art *10 Brookline Place West, Brookline (617-582-4617). artinstitutes.edu/boston. MBTA: D Green Line to Brookline*

Village. Mon.-Thu., 8:30 am-8 pm; Fri., 8:30 am-5 pm; Sat., 9 am-3 pm. Raw Spaces-Raw Talent features works by students in the Center for Profession Development Interior Decorating program. Through June 1.

Newton Open Studios *Newton Cultural Center 225 Nevada St., Newtonville (617-821-0768). newtonopenstudios.com. MBTA: #59 Bus to 503 Watertown St. Mon.-Sun., 11 am-5 pm.* Patricia Burson exhibits her landscape paintings. Through Sept. 17.

Nielsen Gallery *179 Newbury St., Boston (617-266-4835). nielsengallery.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-5:30 pm.* • Jane Smaldone presents her newest paintings featuring her unique style of portraits and still lifes. Through June 6. • Sam Messer's exhibit *Hanging Correspondence* features mixed-media portraits. Through June 6.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11am- 5 pm.* John Obuck exhibits a series of new works entitled *Small Works.* Through June 20.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm.* Thomas Meteyard and Dawson Watson exhibit their new works in *Scenes from Vagabondia.* Through June 26.

Proof Gallery *517 East St., 2nd Floor, Unit 20, South Boston. proof-gallery.com. MBTA: #9 City Point Bus to Dorchester Street. Thu.-Sat., 12-6pm.* Brian Kapernekas exhibits his new works in *Cabin Fever.* Through June 13.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Cloth Paintings* exhibits Ali Cann-Clift's paintings. Through June 8. • *Mixed Media and Construction* displays Marco Abaraca's new 3-D pieces. Through June 8.

Rolly-Michaux Gallery *290 Dartmouth St., Boston (617-536-9898). MBTA: Green Line to Copley. Tue.-Sat., 11 am-5 pm. The Art of the Print* exhibits traditional etching and lithographs. Through June 27.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment.* Fourteen artists display their paintings on enamel in *American Enamels.* Through July 26.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm.* Jennifer Caine exhibits her new abstract paintings. June 5-July 3.

Steven Zevitas Gallery *450 Harrison Ave., Boston (617-778-5265). stevenzevitasgallery.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 11 am-5 pm.* Jered Sprecher exhibits his colorful, abstract paintings. Through May 30.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm.* Jennifer Davis' exhibit *Not Too Sweet* displays a series of pastel-colored paintings and drawings of dream-like scenes that have a darker undertone. Through June.

Photography

Bernard Toale Gallery *450 Harrison Ave., Boston (617-482-2477). bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm.* • Abelardo Morell's *Pictures in Pictures* searches for double meanings within his photographs. Through June 28. • *Small Planet* exhibits Naoki Honjo's aerial shots that make the world seem like a small model. Through June 28.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri, 9 am-4:30 pm. Reflections on the City* features a collection of surreal photos of the city by Myrtle Figueiredo. Through June 12.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum.org MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. Gloucester: 1975* exhibits photos by Charles A. Lowe, a former photographer for the *Gloucester Daily Times.* Through May 31.

David Rockefeller Center for Latin American Studies *1730 Cambridge St., Cambridge (617-495-3366). drclas.harvard.edu. MBTA: #1 Bus to Quincy St. Mon.-Fri., 9 am-5 pm. Mixed Fortunes* presents Mariliana Arvelo's photographs of urban scenes and portraits from Latin America. Through June 15.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Power Structures* features photos of modern infrastructure by several artists. Through Sept. 7. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Drive by Gallery *675 Mass. Ave., Cambridge (617-661-6900). cctvcambridge.org. MBTA: Red Line to Central. Mon.-Thu., 12-9 pm. Fri., 12-6 pm. Sun., 4-9 pm. Photos of India* exhibits photographs by Sam Lawrence. Through June 24.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4pm. $5.* • *More Dreams of the Mapmaker* exhibits Kathleen Gerdon Archer's new photographs. Through May 31. • *Photosynthesis IV* exhibits photographs from a collaboration between Winchester High School and Boston Arts Academy. Through June 21. • *Empire of Glass* exhibits new works by John D' Agostino. Through June 21. • *Water Works* exhibits Dorothy Tribeman's new photographs. Through June 21. • *After a Certain Age* exhibits photographs by Miriam Goodman that depict a woman aging. Through June 21. • In *Corn Dogs and Blue Ribbons,* Meg Birnbaum displays photographs from fairs around New England. Through June 21.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. Momentum 13* features Eileen Quinlan's photographs that use light and texture to create abstract prisms. Through July.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* Fred Muram's exhibit *Kissing the Ceiling* shows everyday people kissing their bedroom ceilings. Through June.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed., Fri.-Sat., 12-6 pm; Thu., 12-8 pm. The Immeasurable Distance* exhibits Matthew Day Jackson's new works exploring human consciousness. Through July 12.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5. Ports and Ships: Photographs by Andrea Frank* displays images of the shipping industry. Through June 14. • *Hollowed* features graphic designs and photographs by Marisa Jahn, Steve Shada and Cati Vaucelle. Through Sept. 13. • *Félix Candela: Builder, Engineer, Structural Artist* features photographs of Mexican architecture created by the artist. Through Sept. 27.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Viva Mexico! Edward Weston and His Contemporaries* features surrealist-inspired photographs and portraits by Edward Weston. Through November.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 12-6 pm; Sat., 12-5 pm. Four Points of View* displays photographs by Katherine Cummings, Jenny Ellerbe, Neal Rantoul and Amy Thomspon. Through June 30.

Peabody Essex Museum *East India Square, Salem (978-745-9500) pem.org. MBTA: Newburyport/Rockport Commuter Line to Salem. Daily 10 am-5 pm. $13; $11, seniors; $9, students; Free to Salem residents and children under 16. SurfLand* is a series of tintype photographs of surfers by Joni Sternbach. Through October 4.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Avenue Patrice Lumumba Photographs by Guy Tillim* displays photographs of the colonial architecture of Africa. Through Sept. 8. • Guy Tillim exhibits photographs from his travels around Africa in *Avenue Patrice Lumumba.* Through Sept. 8. • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm.* The 14th annual juried exhibition *Exposure* shows works by 14 different artists. Through June 28.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm.* Nona Hershey exhibits her new photographs featuring meteorological images. Through May 30.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm.* Professor Mark Jarzombek exhibits his photographs from South East Asia in *The Cities of Angkor.* Through Sept. 15.

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, sponsored by Chris Harris Presents, feature DJs who spin house, Top 40, trance and tribal music.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

SHOWS AND EVENTS

Back-to-Basics Tea Dance *Robyn's Bar and Grill, 4195 Washington St., Roslindale Village (617-323-6507). robynsbarandgrill.com. MBTA: Orange Line to Forest Hills. May 31, 4 pm. Free.* DJ Harrison spins Top 40, disco and house music at this party for the GLBT community and friends.

Looking Back, Facing Forward *Boston Athenaeum, 10 ½ Beacon St., Boston (617-266-7733). historyproject.org. MBTA: Green or Red Line to Park. June 5, 6 pm. $150.* The History Project honors congressman Barney Frank for his contributions to the GLBT community at this reception featuring cocktails, hors d'oeuvres and a silent auction.

Unity T-Dance Sunset Cruise *60 Rowes Wharf, Boston. dykenight.com. MBTA: Blue Line to Aquarium. June 7, 3:30 pm. $20, in advance; $25, at dock.* Kick off Pride Week with music and dancing on this cruise around Boston Harbor.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA:*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Green Line to Copley. Wed., 5-9 pm. The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.



Basic Dance Steps

High Tea

Throw your hands in the air or around your partner at the Back-to-Basics Tea Dance on May 31 at Robyn's Bar and Grill.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, MAY 27

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elinor Lipman** presents *The Family Man*, her novel about a gay man who finds his life changing for the better when he reunites with his ex-stepdaughter.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ellen J. Langer** discusses *Counterclockwise: Mindful Health and the Power of Possibility*, in which she explores the psychology behind possibility, by improving health and appearance with subtle lifestyle changes.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Teresa Cader** reads poetry from her newest collection, *History of Hurricanes*; and **Fred Marchant** recites verses from his poetry collection, *The Looking House*.

THURSDAY, MAY 28

Borders Downtown Crossing *10–24 School St., Boston (617-557-7188). bordersstores.com. MBTA: Green or Red Line to Park. 1 pm.* **Michael Connelly** presents his novel *The Scarecrow*, about a journalist who's covering a twisted murder investigation as his final story for the *LA Times*.

Brookline Booksmith Event *Coolidge Corner Theater, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **Michael Connelly** presents his novel *The Scarecrow*, see May 28 Borders Downtown Crossing listing for description; and **George Pelecanos** reads from his novel *The Way Home*, about a former rebel who tests his newfound morality against temptation after discovering stolen money.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jose Luis Peixoto** and translator **Richard Zenith** give a bilingual reading of *The Implacable Order of Things*, Peixoto's novel about hardships endured by two generations of impoverished Portuguese villagers.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Eric Bogosian** reads from his novel *Perforated Heart*, in which a fading star author is fascinated with the old self he discovers in notebooks from his youth.

MONDAY, JUNE 1

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nick Trout** presents his memoir *Tell Me Where it Hurts*, a collection of humorous and educational stories about his life as a veterinarian.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rita Dove** reads from her collection of poems, *Sonata Mulattica*.

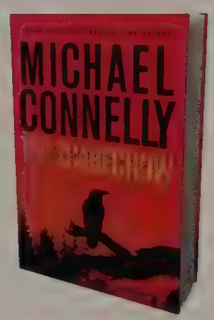
Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Drugs, Murder and AP Style

If I Only had a Pulitzer

The slow and painful death of the daily newspaper isn't the only murder covered in Michael Connelly's newest novel, *The Scarecrow*. When a seasoned journalist learns he's about to get canned for a cheaper rookie, he decides to go out with a huge story about a young drug dealer who falsely confessed to murder. But what price will he pay to pull in a Pulitzer? Find out if he'll be collecting unemployment checks from the *LA Times* or pushing daisies in the end. Connelly presents his book at Borders Downtown Crossing on May 28 at 1 pm.

Scott Greenan



TUESDAY, JUNE 2

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* America's Test Kitchen's **Adam Reid** discusses *Thoroughly Modern Milkshakes*, a collection of contemporary recipes that put a new twist on the conventional milkshake.

Harvard Book Store Event *Brattle Theater, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Adrian Tomine** discusses *32 Stories*, a collection of his original series of *Optic Nerve* mini-comics, first published in the 1990s; and **Seth** presents *George Sprott: 1894-1975*, a fictional biography of a long-time television host, as inconsistently remembered by his friends and enemies.

WEDNESDAY, JUNE 3

Boston Athenæum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Green or Red Line to Park. 12 pm.* **Fred Marchant** recites verses from his poetry collection, *The Looking House*.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Robert P. Smith** presents his memoir *Riches Among the Ruins*, which details his career as an international broker.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Alice Hoffman** reads from *The Story Sisters*. See May 31 Newtonville Books listing for details.

Harvard Book Store Event *The Meeting Room, 2 Arrow St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **China Mieville** discusses his fantasy novel *The City & the City*, about a conspiracy discovered during the murder investigation of a European woman.

THURSDAY, JUNE 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Robin Abraham** reads from *Miss Conduct's Mind Over Manners*, a witty guide to social etiquette in the modern world.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Margot Livesey** presents her novel *The House on Fortune Street*, about best friends and the mysterious events that cause their closest relationships to unravel; and **Ladette Randolph** reads from her novel *A Sandhills Ballad*, about a grieving widow's regret following a new marriage and pregnancy.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Sedaris** presents *When You Are Engulfed in Flames*, a collection of humorous short stories about the difficulties and peculiarities of everyday life.

SUNDAY, JUNE 7

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Tess Callahan** discusses her novel *April & Oliver*, about the attraction between childhood friends who reconnect after the death of a family member.

MONDAY, JUNE 8

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: Green Line to Prudential. 12:30 pm.* **Jerry Remy** presents *Jerry Remy's Red Sox Heroes* by **Corey Sandler**, an in-depth list of the 50 greatest Red Sox players of all time.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Frances Osborne** reads from the biography of her great-grandmother Idina Sackville in *The Bolter*, about the scandalous upper-class British woman who left her husband and family to journey to Kenya.

TUESDAY, JUNE 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Eva Selhub** discusses *The Love Response*, in which she suggests ways to transform negative emotions into positive life changes.

Harvard Book Store Event *Brattle Theater, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* Editor **Ben George** and contributors **Steve Almond**, **Jennifer Finney Boylan** and **Sven Birkerts** discuss *The Book of Dads*, a collection of stories giving insight to the experiences of modern-day fatherhood.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Robert P. Smith** discusses his memoir *Riches Among the Ruins*. See June 3 Brookline Booksmith listing for description.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Roy J. Harris, Jr.** discusses *Pulitzer's Gold*, a 90-year history of the coveted newspaper award, the Pulitzer Prize for Public Service.

Education Edited by Amanda Knorr

WEDNESDAY, MAY 27

Contemplating Creatures *Museum of Science, 1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. 7 pm. $12.* Explore the intelligence and reasoning abilities of animals with Brandeis University psychology professor **Irene Pepperberg**.

A Genetic Link to Identity *Boston Public Library, Mezzanine Conference Room, 700 Boylston St., Boston (617-557-2007). bpl.org. MBTA: Green Line to Copley. 6:30 pm. Free.* Boston University biochemistry professor **Bruce Jackson** lectures on DNA and genealogy.

The Hasty Gourmet Does Salmon *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30-9:30 pm. $66, nonmembers; $60, members.* Learn how to prepare a meal of salmon, from selecting the fish to cooking it.

FRIDAY, MAY 29

Boston Barbecue Paddle *Herder Park Rental Kiosk, Soldier's Field Road, Boston (617-730-2700). brooklineadulted.org. MBTA: Red Line to JFK. 6-9 pm. $65.* Learn to kayak on the Charles River and enjoy a BBQ meal from Redbones afterward.

Improve Your Negotiation Skills *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $68, nonmembers; $59, members.* Realtor **Andy Pavlou** teaches 20 tips and tricks to help you reduce your bills and monthly expenses.

SUNDAY, MAY 31

Getting a Good Night Sleep Naturally *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am-12:30 pm. $33.* Instructor **Julia Barsam-Cummings** teaches tips and holistic medical philosophies to combat insomnia.

MONDAY, JUNE 1

Turn Your Spare Time Into Cash *Brookline Adult Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6-9:30 pm. $43.* Entrepreneur and marketing analyst **R. Anthony Carpinelli** instructs how to make money with odd jobs and freelancing.

TUESDAY, JUNE 2

The Art and Industry of Fashion *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Tue., 6-8 pm. Through June 23. $124, nonmembers; $105, members.* Learn the history of the fashion industry and get a glimpse of both the creative and business aspects of production and marketing.

Looking at Floral Structure *Harvard University Herbaria, 22 Divinity Ave., Cambridge (508-877-7630, ext. 3303). newenglandwild.org. MBTA: Red Line to Harvard. Tue., 6:30-8:30 pm. Through June 9. $140, nonmembers; $115, members.* Learn about the anatomy of flowers through photos as well as dry and fresh specimens.

WEDNESDAY, JUNE 3

Skin Care Basics *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:30-7:30 pm. $150, nonmembers; $134, members.* Learn how to maintain healthy skin and prevent premature aging.

THURSDAY, JUNE 4

The Surprisingly Complex World of Rum *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8-9:30 pm. $54.* Learn about the different types of rum, rhum and ron throughout the world. Bring two wine glasses to the class.

Urban Oasis: The Evolution of Fenway Court *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). MBTA: E Green Line to MFA. 6:30pm. $12, nonmembers; free, members.* Examine Isabella Gardner's vision when creating the museum's architectural design.

FRIDAY, JUNE 5

Pacific Coast Pinots *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-2 pm. $67, nonmembers; $55, members.* Learn about the different pinot noirs and discuss a brief history of the grape and its possible food pairings.

SATURDAY, JUNE 6

Create Your Own Herb Garden *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-2 pm. $58, nonmembers; $51, members.* Learn how to grow an herb garden for medicinal or culinary purposes.

MONDAY, JUNE 8

After the Sun Sets: Night Photography Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:45-9:30 pm. $82, nonmembers; $70, members.* Professional photographer **Kristin Gleason** teaches how to shoot photos in a variety of low-light situations.

TUESDAY, JUNE 9

Portrait of a Venetian Renaissance Artist: Titian *Brookline Adult Education, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7-8:30 pm. $5.* View and discuss works by Titian, the 16th-century artist whose works influenced Rembrandt, Rubens and other French impressionists.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ACCOUNT EXECUTIVES

The Improper Bostonian, a bi-weekly arts & entertainment publication, is looking for ambitious and driven professionals to join our team as account executives.

JOB REQUIREMENTS:
THE IDEAL CANDIDATE WILL HAVE THE FOLLOWING QUALIFICATIONS AND EXPERIENCE.

- Minimum of 2 years experience in local media
- Solid knowledge of the local market with lasting business relationships in fashion, beauty, real estate, financial markets, legal, hospitality, interior design, jewelry or retail are strongly encouraged to apply
- Flexibility to attend evening and weekend client events required
- Excellent presentation skills, high attention to detail, and strong organizational skills
- Proven ability to effectively multi-task

PRIMARY DUTIES:

- Sell and manage local advertising with an emphasis on developing new business while growing existing accounts
- Develop and execute strategic industry prospecting and creative selling techniques to drive new business into our magazines
- Manage and develop client relationships by providing exceptional client support and ensuring that we are meeting their needs

To apply, email your resume to:

Robyn Sarkisian-Miller
General Manager
robyn@improper.com

The Improper Bostonian
142 Berkeley Street
3rd Floor
Boston, MA 02116

Sports Edited by Amanda Knorr



View From the Top

Rock Stars

Complete a four-hour hike up New Hampshire's Mt. Monadnock with the Boston Ski & Sports Club on June 7. The excursion starts at 10 am sharp and covers seven miles of terrain. No stragglers allowed.

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*

- June 5, 7:10 pm vs. Texas Rangers
- June 6, 7:10 pm vs. Texas Rangers
- June 7, 1:35 pm vs. Texas Rangers

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*

- May 30, 7:30 pm vs. DC United
- June 7, 6 pm vs. New York Red Bulls

EVENTS

Mt. Monadnock Hike *Kimball's Farm & Ice Cream, Jaffrey, NH (617-789-4070). bssc.com. June 7, 10 am. $20, nonmembers; $15, members.* The Boston Ski & Sports Club holds a scenic 7-mile hike up Mt. Monadnock, the second most climbed mountain in the world next to Mt. Fujiyama in Japan. The hike lasts approximately four hours, so participants need to bring the appropriate equipment. See Web site for details.

TO PLAY

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Corporate Basketball League *(781-248-7811). eteamz.com/corpbballleague.* The Corporate Basketball League seeks teams for a league that plays once a week in Newton or Waltham starting the first week in June.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/soccer.php.* CAC's new coed soccer league begins June 7. Sign up now as a team or a free agent. All levels welcome.

Softball

Social Boston Sports *socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding from June through August in Hingham, Mattapoisett and Metro West. No experience is necessary, and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Advice to Contributors

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Body & Mind

Edited by Linh Tran Brincat

EVENTS

Acupuncture Together's First Anniversary Celebration *Acupuncture Together, 2464 Mass. Ave., Cambridge (617-499-9993). acupuncturetogether.com. MBTA: Red Line to Davis. May 28, 9:30 am-12:30 pm and 3:30-7:30 pm. $5-$15, suggested donation.* Licensed acupuncturists offer free therapy to benefit Pan African Acupuncture and Acupuncturists Without Borders.

LECTURES

Food Energetics *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. June 6, 1:30-3 pm. $45, nonmembers; $41, members.* Learn how to incorporate superfoods into your diet using visualization, self-analysis and nutrition response training.

Insomnia: Getting a Good Night Sleep Naturally *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. May 31, 11 am-12:30 pm. $33.* Instructor Julia Barsam-Cummings teaches lifestyle tips and holistic medical philosophies to combat insomnia.

Skin Care Basics *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. June 3-24. Wed., 5:30-7:30 pm. $150, nonmembers; $134, members.* Instructors Michele Sotallaro and Mary Capozzi discuss skin physiology, personal regimens and ingredient knowledge.

WORKSHOPS

Chakra Recharge Workshop *Healing Essence Center, 96 Comm. Ave., West Concord (978-897-5222). applecountryyoga.com. MBTA: Commuter Rail to West Concord. May 30, 10 am-2 pm. $65.* Instructor Maureen Trunifo teaches about chakra points with relaxed yoga, a guided meditation and a lecture explaining flower essences.

Pole Fitness *SuperShag, 42 Eighth St., Charlestown (617-267-4430). supershag.com. MBTA: Green Line to North Station. June 7-28. Sun., 3:30-4:30 pm. $98.* This class teaches how to use a pole for exotic exercise with dance, floorwork, climbing, spinning and acrobatics.

Restorative Yoga *Art & Soul, 91 Hampshire St., Cambridge (617-661-7376). artsoulyoga.com. MBTA: Red Line to Kendall/MIT. May 31, 4-6:30 pm. $35.* This yoga class teaches how to maintain poses to achieve deeper relaxation and relieve stress and fatigue. All levels are welcome.

Revolution Urban Training *Revolution Fitness, 209 Columbus Ave., Boston (617-536-3006). revfitboston.com. MBTA: Green Line to Arlington. Through June 5. Mon.-Fri., 6-7 am. Total cost: $200, nonmembers; $100, members.* This outdoor group training program focuses on strength and conditioning to increase stamina, balance, coordination and flexibility.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Dancing Queen
Abs of Steel Take beginner's belly dancing classes at Boston University's Fitness and Recreation Center on Wednesdays.

ONGOING

Beginner's Belly Dance *Boston University, Fitness and Recreation Center, 915 Comm. Ave., Boston (617-353-2748). bu.edu/fitrec. MBTA: B Green Line to Pleasant. Wed., 6:30 pm through June 24. $90, non-affiliates; $70, nonmembers; $55, members.* Enjoy great music and learn the fundamentals of belly dancing.

Dance Dance Party Party *Central Square YMCA, 820 Mass. Ave., Cambridge (617-661-9622). cabridgeymca.org. MBTA: Red Line to Central. Sat., 2-3 pm. $10.* Performance artist Marianne Bayard leads an all-women disco dance party.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Washington Square. Fri., 8-11:55 pm. $8-$12.* Dancers of all ages take off their shoes for a night of barefoot movement to a live DJ.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogcenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga and Friday classes feature Hatha/Vinyasa Flow.

Rise & Shine With Pilates *The Movement Center of Boston, 38 Newbury St., 5th Floor, Boston (617-723-8090). movementcenterofboston.com. MBTA: Green Line to Arlington. Sat., 10-11 am. $20.* At this weekly class, instructor Kachina Fredrick incorporates magic circles, TheraBands and foam rollers to increase the intensity of the pilates workout.

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www.helpfighthunger.org

The Greater Boston FOOD BANK®

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Sun., 2 pm; Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. Wed., 3-5 pm (Sept.-May), and Sun., 9 am-12 pm, free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4), 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June). 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June), 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon. and Wed.-Sat., 10 am-4 pm (Jan. and Feb.), Mon. and Wed.-Sat., 9 am-5 pm (March-May), Mon. and Wed.-Sat., 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). usconstitutionmuseum.org. 9 am-6 pm (April 15-Oct. 15), 10 am-5 pm (Oct. 16-April 14); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com

IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER WEARING A BRETT FAVRE VIKINGS SHIRT AT THE GREAT WISCONSIN CHEESE FESTIVAL HELD JUNE 5–7 IN LITTLE CHUTE, WIS.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



While in Trinidad, Dru and Afiesha Balgobin grabbed lunch at Uncle Sam's Shark and Bake. It's a great place to make a good chum.



Robert Bussey (right) and friends visited South Africa's Oprah Winfrey Leadership Academy for Girls. A wonderful school, if only Oprah didn't glue her photo to the cover of every textbook.



Ceileigh and Kieran Rodway dried off with THE IMPROPER in Emerald Isle, North Carolina. They love our magazine, and that's only partly due to the fact that they can't read.



Whoa! Wait a second! The economy's tough, but nobody's looking to pull the plug! So thanks, Dr. Jack Kevorkian... but no thanks.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • May 30 and 31, 1 and 3 pm. Magpie Puppets presents *Eeyore's Birthday*. The beloved woodland animals from *Winnie-the-Pooh* celebrate their gloomy friend's birthday. • June 3 and 4, 10:30 am. Sarah Lamstein presents *Funny Bone Tales* featuring three stories about a boy finding a birthday present, a confused cat and a trickster. • June 6 and 7, 1 and 3 pm. *Woodland Cinderella* by Deborah Costine sets the original story in a land of fairies.

THINGS TO DO

Artbeat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife.* • June 6, 10 am-6 pm. $16. Children make a teacher's gift of lucky bamboo in a decoupaged vase. • June 6, 3:30-4 pm. Free. Birthday Wishes has kids create free art projects for homeless childrens' birthdays. • Tue. and Wed., 10:30 am. $6. *Toddler Art* lets children create a different piece of artwork each week.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Thu., 2-3:30 pm. Children explore the world of worms during *Worminator*. • Tue., 11:15 am-12:15 pm. Create delicious healthy foods for adults and toddlers during *Tasty Tuesdays*. • Wed, 10:30-11:30 am. *Pint-Sized Science* is for *Playspace* graduates ready to explore the rest of the museum. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. In the *Science Playground* exhibit, curious children use their scientific skills to explore the natural world around them. • Daily. During *Kids Stage*, children enjoy theatrical performances and are given the opportunity to show off their dancing and acting skills as well. • Daily. At *Japanese House*, Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture.

Boston Public Garden Swan Boats *Boston Public Garden, Tremont St., Boston (617-522-1966). swanboats.com. MBTA: Red or Green Line to Park. Free. Daily, 10 am-4 pm. $2.75, adults; $2, seniors; $1.50, children.* The historical swan boat rides feature beautiful views of the Public Garden.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Free.* • May 28, 10:30 am. In "Reading Readiness" children learn the fundamentals of language through songs, stories and games. • June 5, 3:45 pm. "Library Creative Drama Inc." allows children to use creative drama as an outlet for learning. Ages 7-12.

Boston Rock Gym *78G Olympia Ave., Woburn (781- 935-7325). bostonrockgym.com. MBTA: Commuter Rail to Woburn. Mon.-Fri., 3:30 pm; Sat. and Sun., 10:30 am. $20.* During "Kid's Climb," trained instructors teach children the basics of climbing fun and safety.

GymFit *148 East Central St., Natick (508-651-3838). gymfit.us. MBTA: Commuter Rail to Natick. $5, nonmembers; free, members. Tue., 2:30 pm; Wed., 9:15 am.* In "Open Gym," children have fun with seesaws, balance beams and slides. Recommended for ages 1-6. Through June 17.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. $40, nonmembers; $36, members.* • Sat., 9:30 am-12 pm. *Saturday Scientists* teaches children about different topics each month while incorporating fun activities. • Sat. and Sun., 11 am and 2 pm. *Nature Storytime* encourages children to explore the exhibits in the museum through creative stories and poetry.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Daily. Learn about New England's winged creatures in the exhibit *A Bird's World*. • Daily. The *Bees* exhibit features a glassed-in hive, allowing visitors to observe the insects in their natural habitat. • Daily. *Beyond the X-Ray* gives an in-depth look at how doctors use technology to understand the human body. • Daily. *Butterfly Garden* allows you to walk among butterflies in a beautiful garden conservatory. • Daily. *Cahners Computerplace* allows children to look inside the inner workings of the computer. • Daily. *Human Evolution* teaches children about how mankind evolved through the ages.

New England Aquarium *1 Central Wharf, Boston (617- 973-5281). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9:30 am and 1:30 pm, Sat. and Sun., 10 am and 2 pm. $39.95, adult nonmembers; $31.95, children nonmembers; $32.95, adult members; $24.95, children members.* • June 1, 9 am-5 pm. Aqua Kids Family Day lets families create art projects, listen to stories and view live animal presentations together. • June 6, 2-3:30 pm. $30 for nonmembers; $17 for members. *Ocean Detectives* allows parents and children to interact with the mysteries of the ocean while improving their math, reading and science skills. Available for ages 5-7 and 8-12. • Daily. During "Whale Watch," families travel to Stellwagen Bank Marine Sanctuary, the home of whales, dolphins and other marine animals.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. May 28, 9:45 am; May 29, 11:15 am. Free. "Mother Goose on the Loose"* includes songs and stories for children ages 2 and under.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES

CORRECTION
In the May 13 issue, a photo caption in Cause With A View incorrectly identified Boston City councilor Sam Yoon with his family. Mr. Yoon was pictured with Thanh Tonello and her daughter, Sophia.



Travis Cormier, beverage manager; Jessica Barry-Kennedy, waitstaff; and Jon Schoeck, general manager; all with Lucky Strike/Jillian's/Tequila Rain



Nathan Hoyt and Chris Glemboski, both regional marketing specialists with Mohegan Sun



Gianni Urso, brand manager, and John Johanson, contemporary marketing representative, both with InBev

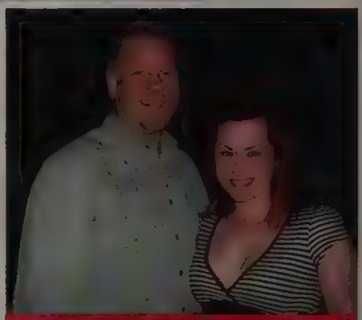


Steve Ballard, regional sales manager, eastern division for Nolet Spirits, and Amy Canepa, century portfolio specialist for United Liquors



Master Mixologists

On Monday, May 11, ***The Improper Bostonian*** hosted their 15th annual ***Boston's Beloved Bartenders Celebration*** at ***Lucky Strike***. Guests enjoyed libations by ***Ketel One vodka*** and ***Stella Artois***, appetizers by ***Jillian's/Lucky Strike*** and grand prizes by ***Mohegan Sun***.



Mix 98.5 radio personalities and celebrity guest bartenders Karson & Kennedy

Girls' Night Out

On Wednesday, May 13 and Thursday, May 14, ***The Improper Bostonian*** was pleased to be a sponsor of ***StyleFixx***. The event was held at the Boston Center for the Arts. Guests got to shop the hottest designers, products and brands.

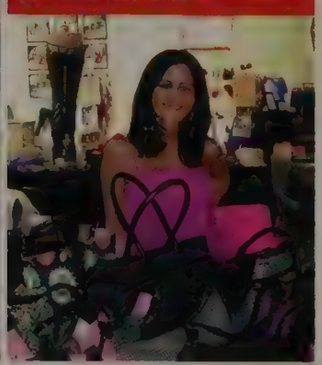


Nancy Walls, director of marketing; Kimmeron Lisle, head designer; and George Freitag, director of operations; all with Kimmeron



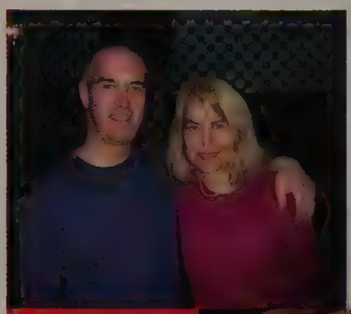
Andrea Greenberg, assistant store manager at Ed Hardy, and Mary Bruce Alford, senior research associate at Trust for Public Land

Tamara Lord, owner and designer of Tamara handbags



Cuisine for a Cause

On Tuesday, May 12, ***The Improper Bostonian*** was proud to be a sponsor of the ***Taste of Beacon Hill*** presented by the Beacon Hill Business Association. The event took place at The Liberty Hotel. Guests enjoyed great food, music and a silent auction.



Mike Conlon, chairman of The Taste of Beacon Hill, and Ellen Rooney, commissioner of the Boston Board of Election



Roberto Rosa, store manager, Newbury Street; Shawn Shenefield, area manager for Cambridge and Beacon Hill; Samantha Delillo, human resources; and Barry Proctor, general manager; all with Upper Crust Pizzeria



Della Mooney, hostess; Kevin Flores, sous chef; and Tatiana Pereira, private events manager; all with Mooo...

Tastings Edited by Nick Altschuller

EVENTS

BamBurger Dinner *Bambara, 25 Land Blvd., Cambridge (617-868-4444). bambara-cambridge.com. MBTA: Green Line to Lechmere. May 30, 7 pm. $35.* Chef **Jay Silva** presents a four-course burger tasting with local beer pairings.

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $55.* Chef **William Kovel** and sommelier **Jason Irving** pair three wine selections with small plates. • May 27: Belgian Beer.

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Chef **Jim Solomon** invites food and drink experts to share knowledge of their craft. • May 30: Riesling/Gewürztraminer.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

How to Win Friends and Influence People *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. June 9, 6:30 pm. $42.* Bar manager **Augusto Lino** gives his tips on four summer cocktails while chef **Susan Regis** presents small plates.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

Reggae Brunch *Johnnie's on the Side, 138 Portland St., Boston (617-227-1588). johnniesontheside.com. MBTA: Green or Orange Line to North Station. Sun., 11 am-4 pm. A la carte.* Enjoy brunch selections, drink specials and live music.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30-8:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Mondays/Tuesdays *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Sun., 5:30 pm. A la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • May 28: Perfect Pinot.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • June 2: Worldwide Cabernet. • June 9: Rioja.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from wine director **Cecilia Rait**.

Wine Cellar Sessions *Legal Sea Foods, 26 Park Plaza, Boston (617-530-9436). legalseafoods.com. MBTA: Green Line to Arlington. Tue., 6:30 pm. $25.* Wine steward **Austin Ward** and guest lecturers lead diners through explorations of their palate. • June 2: Environmental Studies. • June 9: Fizz Ed.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • May 27: Loire Valley. • June 3: The ABC's of the USA (Anything but California.)

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achillesproject.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with cuisine from chef **Michael Leviton**.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268. www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770. www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100. www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886. www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MAX AND DYLANS *[15 West Street, Downtown Crossing, Boston, 617-423-3600; 1 Chelsea Street, City Square, Charlestown, 617-242-7400. www.maxanddylans.com]* Max and Dylans is a hip, trendy, casual and approachable local restaurant featuring appetizers, flatbreads, sandwiches and entrees. Cool and vibrant cocktails and hip, current music will add to the flare. Large, seductive black and white photographs decorate the restaurant. The menu is priced for value and makes it a great meeting place for groups or just a few friends. The City Square location has a private dining room that can hold functions of up to 100.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300. www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

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SCOLLAY SQUARE *[21 Beacon Street, Boston, 617-742-4900. www.scollaysquare.com]* Scollay Square is warm and inviting, featuring American comfort food and a sophisticated cocktail list at reasonable prices. A neighborhood bistro-style restaurant, we are a great meeting place for friends to eat, drink and socialize. New chef Jason Stump creates mouth watering daily specials, just introduced for the 2009 season. The menu also features a 3 course menu, served nightly, for $22.00. Join us weekdays for lunch, all week for dinner and Sundays for brunch and our famous "Make Your Own Bloody Mary Bar".

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TEATRO *[177 Tremont Street, Boston, 617-778-6841. www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant

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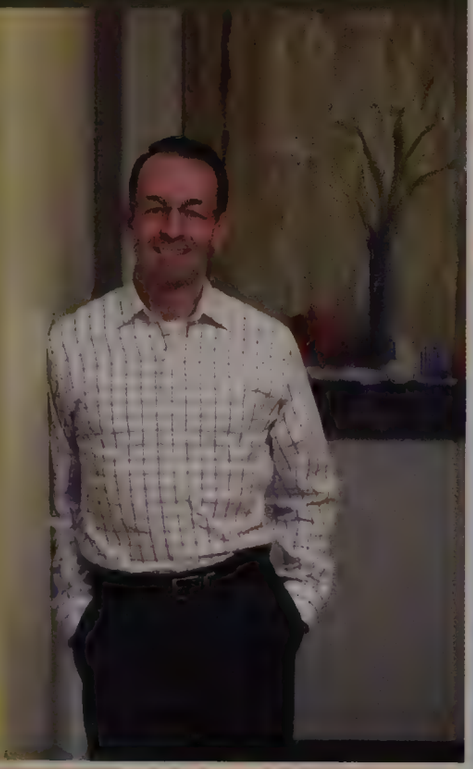
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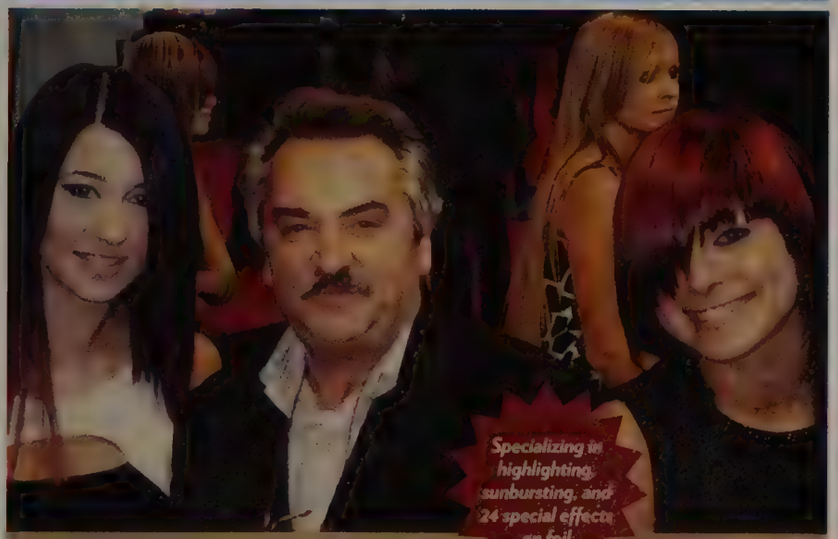
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HAYDN CHIC

Not Your Daddy's Gala...

If a black-tie ball for the ***Handel and Haydn Society*** (the oldest performing arts organization in the Western hemisphere, by the way) sounds a bit boring or stiff, consider this: By the end of the evening, there were two gay couples grinding on the dance floor to a cover of "Rehab" (performed, amusingly enough, by Boston's high society band, the **Bo Winiker Orchestra**).

The hootenanny, held in the ballroom of the ***Mandarin Oriental***, was to honor trustee **Debbie First**, who was squired by her taller half, **Bob**; those on hand to fete her included bearded maestro **Sir Roger Norrington**, footwear heir **Miles Slosberg** with his son, **Tom**, and daughter, **Jessica Benjamin** (who paid me to kiss her and her cousin, Claudia, when we were 7), the stunning **Alli Achtmeyer** and the ever-affable **Bill**, cupcake cutie **Courtney Forrester** and her husband, **Mike** (who paid me to kiss him that night), and lots of equally sparkly others.

The evening's most amusing comment: the raffle prizes came in boxes with confetti, which prompted one guest to exclaim, "Confetti falling out of a box? Usually, you have to go to Bangkok to see that."

Oops!

The Theater Offensive unfortunately lived up to its name with an hour-long clusterf*** of a line to get into the ***Big Apple Circus*** tent for its ***Climacts!*** fundraiser.

Once inside, the wait was made up for somewhat with a performance by Dresden Dolls front-woman **Amanda Palmer** and a pair of **smoking-hot twin acrobats**, as well as cocktails (once you could get to the bar). On the other hand, there was the live auction, which prompted one guest to say, "Is he really shushing me? No one's shushed me since kindergarten!"

On the plus side, there was the opportunity to raise money for a worthwhile cause (LGBT theater) and to mingle with the primarily gay likes of condom mogul **Davin Wedel** and the huggable **David Paul**, supreme diva **Christopher Fijal**, the debonair **Steve Avruch**, natural blonde **Gary Croteau** and his Brasilian boyfriend, **Gorgeous George**, and Huntington theater head cheese **Peter DuBois**.

Meanwhile, the evening's most amusing remarks took place in the aforementioned line.

A sword swallower came out to entertain the crowd, prompting one man to say, "There isn't a guy here who can't do that," while another pair had the following exchange:

"Gays don't do lines."

"At least not well."

"Depends what kind."

"That's true. On a coffee table? Yes. On City Hall Plaza? No."



Bob and Debbie First at the Handel and Haydn Society event

Gov. Patrick and Mayor Menino at Banned in Boston

Michael Kelley, David Paul and Davin Wedel at Climacts!

Nicholas Baume and Lisa Schiff at the ICA

Tom Hamilton at Banned in Boston

Laurie Anderson and Lou Reed at the ICA

Don't Quit Your Day Jobs...

Banned in Boston is a bit like someone took the newspaper, shredded it and glued the characters back into the wrong stories:

Deval Patrick as Barack Obama, **Mayor Menino** as Abe Lincoln, and Aerosmith's **Tom Hamilton** impersonating Queen Elizabeth and singing the parody "I Kissed Michelle and I Liked It."

A musical revue to raise money for ***Urban Improv***, it was held at the ***House of Blues*** and attracted a diverse crowd that included the likes of blonde goddess **April Soderstrom**, Chestnut Hill party pair **Charlie** and **Betsy Gifford**, the delightful **Michael** and **Evelyn Treacy**, Cantabrigian best-seller **Mameve Medwed** and one person who said, "If they close the bar during the performance, I might just kill myself."

But there were no suicides, the show was hilarious, and while the bar did close during the show, some of us still managed to make the next morning look ugly.

Walk on the Wild Side...

Boston got a serious dose of legit New York hipster cred when the ***Institute of Contemporary Art*** hosted an evening with legendary rocker **Lou Reed** and his wife, multi-media downtown darling **Laurie Anderson**.

The party started with cocktails and sushi in the Shepard Fairey exhibit, where the chosen few got to mingle with the likes of co-chairs **Ofer** and **Shelly Nemirovsky** and **Tristan** and **Martin Mannion**, über-philanthropist **Barbara Lee** and her supercool son, **Zack**, interior designer **Fotene DeMoulas**, white-hot architects **Elizabeth Diller** and **Ricardo Scofidio** (named two of *Time* magazine's 100 most influential people), and New York glamazon **Lisa Schiff**.

Following the performance, everyone gathered outdoors for more cocktails and schmoozing, where the following exchange took place:

"I have a gala every f***ing night this month."

"Well, thank God your father's a liver specialist." xxx

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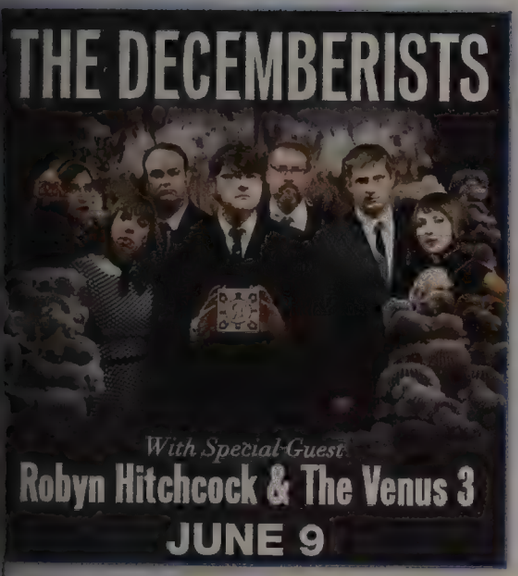
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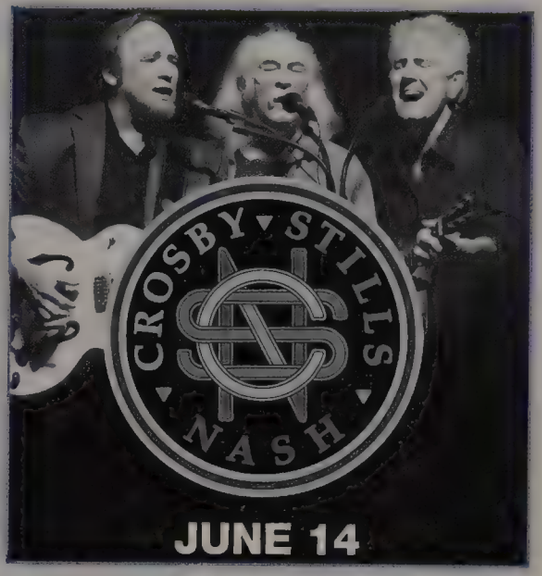
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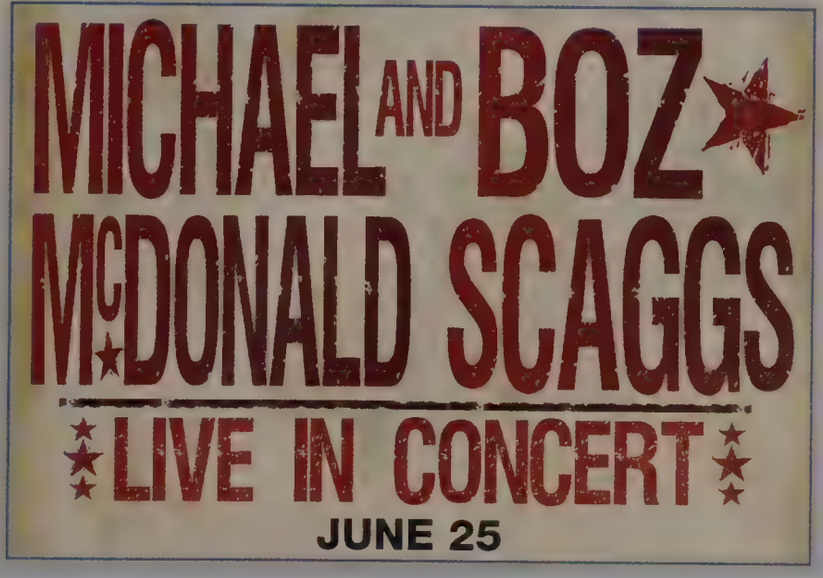
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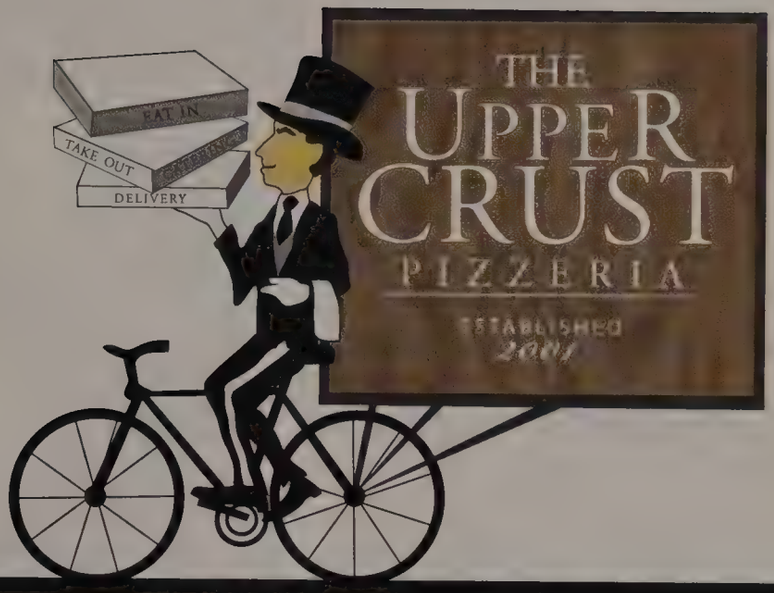
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UP FRONT

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We taste Ten Tables Cambridge, shoot an "ice flight" at Harvest and sip cappuccino in Post Office Square. Plus, the awesome power of house-made ham in tagliatelle.

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A Taste of What's Ahead

I can barely find time to eat these days, let alone sit through a long meal. And yet, restaurants retain their appeal. Especially since my own concoctions have gone south. I spent a recent night picking balsamic reduction out of my molars due to a forgotten pan on the stove. (Someone else needed dinner—immediately.) But it's not just the baby; I'm burnt out.

Lucky for me, a new generation of Boston chefs wants to make food that's both interesting and accessible. Cover girl Cassie Kyriakides Piuma and her peers are shaking things up in top kitchens around town. Perhaps unsurprisingly, many of them share the same mentors. In fact, the whole culinary world quickly feels connected in this city. Check out our guide to restaurant relations for the scoop.



Lydia Shire alone has spawned several talents. Jonathan Soroff catches up with the gastronomic grande dame in an interview that covers her love of steak, butter and other fatty fare. I, for one, applaud her defense of salt. It really does make everything—fancy or fuss-free—taste better.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com



ON THE COVER Cassie Kyriakides Piuma photographed for the Improper by Jorge Meyer. HAIR AND MAKEUP Mariolga Team, the Agency. CLOTHING Theory shirt, $190; Nemani Marcuss Aaron, $32; Anthropologie tiered pearl necklace, $68; Barneys New York. LOCATION Oleana, Cambridge.

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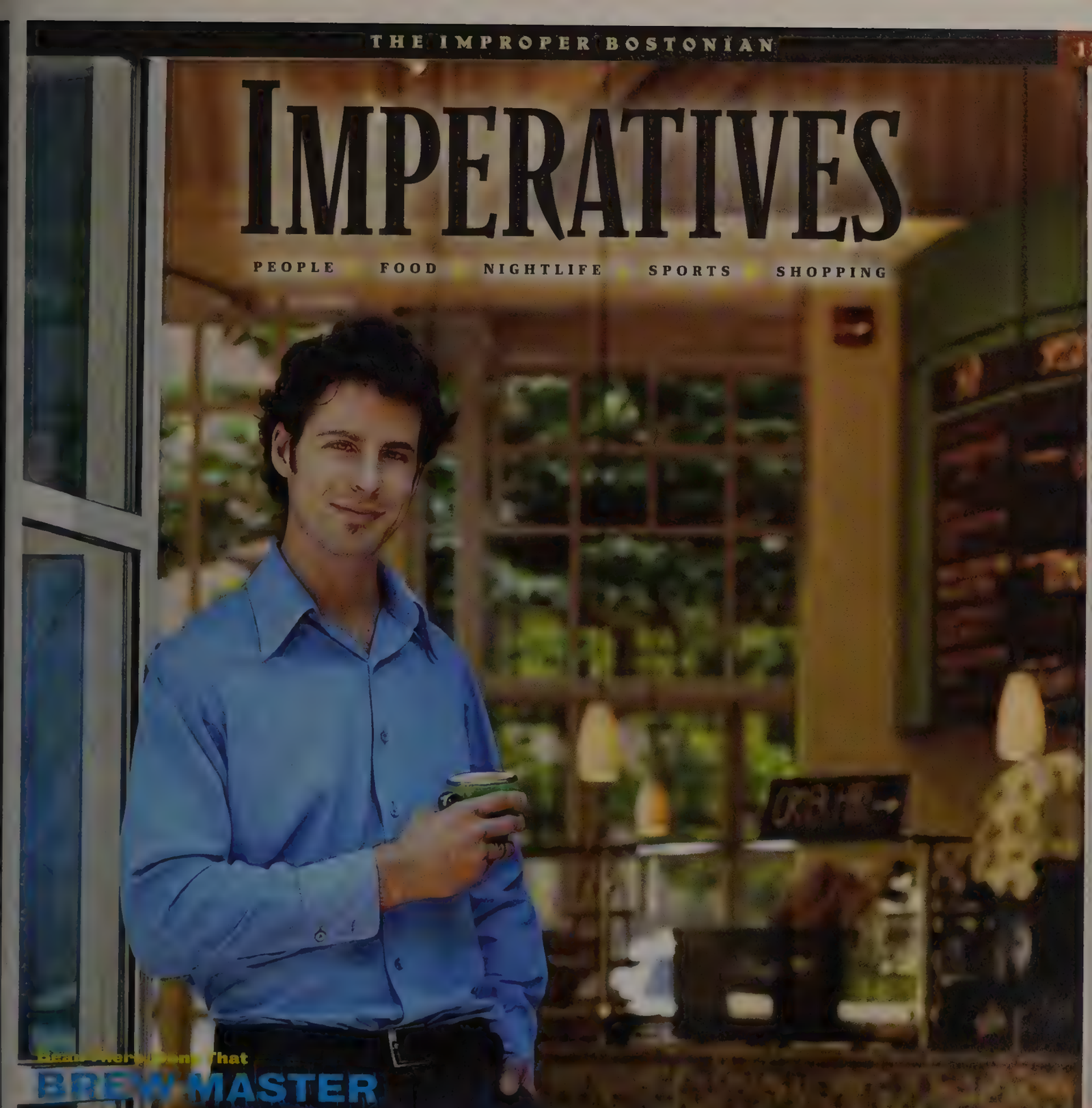
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IMPERATIVES

PEOPLE FOOD NIGHTLIFE SPORTS SHOPPING



Brew Meister That BREW MASTER

GIVEN THAT the financial pages read more like the obituaries nowadays, it takes dogged optimism to start a business, particularly one as chancy as a restaurant. But Jared Mancini, owner of the new Sip Cafe in Post Office Square, is too deep in sandwich meats to indulge in fatalism.

"A few people have said, 'Wow! What a time to take the plunge,'" laughs Mancini, 34. "But it was time."

Long a manager of other people's coffee shops (Torrefazione Italia, Starbucks), Mancini's foray into proprietorship began in April when he opened his own European-style cafe.

"I had been working on this eternal business plan," says the professed espresso fanatic. "The idea was to do something really fresh and simple at competitive prices." When a Post Office Square space opened up, Mancini seized the chance to turn his dream into a bank pitch. "Once they knew you were a brand-new business, 75 percent [of banks] said no." But enough said yes for him to start picking out coffee roasters.

At first, he had some missteps—a befuddled concrete contractor, the realization that you can't charge Newbury Street prices in the Financial District—but he's now seeing repeat customers. The summer is boosting gelato sales. And his catering service is about to launch.

"This sort of time weeds out the mediocre places," Mancini says. "[We're] not recession-proof, but it's not like we're selling $30,000 cars here."

ANDREW RIMAS

Drink of the Moment

Down Cold

Harvest manager Eric Cross keeps an array of house-made liqueurs behind the bar, now highlighted in a frozen triptych. "You can try a variety without having to have three or four different cocktails," he explains. Which is good, because drunk or dry, the Ice Flight ($12) can be a slippery proposition.

Ice is the new frontier in mixology, as more bars use slow-melting blocks for Scotches or slush for smashes. Aiming to take things a step further, Cross turns it into flavoring, like cubes of rooibus tea in the "Fountain of Youth?" ($10). For his flight, he showcases his liqueurs in ice shot glasses.

There's a rich blueberry brandy, a light strawberry tequila and a well-balanced limoncello—refreshing like a Del's lemonade but creating an adult buzz rather than a kiddie sugar high. Flavors change with the season and with Cross' sparks of inspiration. "It's great working at a place that's seasonal, because I can go into the walk-in and say, 'I guess it's quince season,'" he enthuses.

Cross has invented Valentine's cocktails that float sodium alginate bubbles of strawberries and cream in Champagne. He's experimenting with a bacon-and-egg flip. And this cascade of ideas will find its way into the flights, be it porcini and gin, fennel and rye, or peanut-butter–infused rum. "To me, berries and summer is the best," Cross opines, before another idea surfaces. "But I can't wait for watermelons to come into season." *NICK ALTSCHULLER*



Harvest
44 Brattle St., Cambridge
(617-868-2255)
harvestcambridge.com

Good Eats

Check This Tag



He hails from a Wyoming ranching family and trained extensively in France, but executive chef Jason Bond has a real knack for fresh pasta (working for Barbara Lynch couldn't have hurt). For his current menu at Beacon Hill Bistro—which is refreshingly unstuffy for a hotel dining room—Bond rolls out three different noodle dishes, the best being his recently reinvented tagliatelle appetizer. Here, French technique meets Portuguese carne de porco à Alentejana meets spring in Massachusetts in a tangle of eggy ribbons studded with a handful of Woodbury littlenecks, juicy pork pats, wilted ramps and grassy, garlicky pistou. *ELIZABETH BOMZE*

Woodbury Littleneck Clams, House-made Ham, Ramps and Parsley Pistou Over Tagliatelle $14, Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575) beaconhillhotel.com/bistro

Techfile

Tweets From the Underbelly of Boston's Dining Scene

@edibleboston Ate the perfectly prepared scallop last night at Lineage—beautiful brown on the outside, pink sweet, succulent inside—thank you, Jeremy.

@myersandchang Did you know that whistling at night is bad luck—it attracts ghosts and evil spirits. Don't tempt the gods!

@cancun2lancaste In sort of a shady restaurant in Boston. Waiter seems very intrigued I am here by myself. Just want a good ol' lobster roll.

@Topaz1016 Had a great dinner in the North End of Boston last night... and a $40 parking ticket :(

@eatboston Nomnomnom. Just crushed Highland Kitchen brunch with mom and fam. I got the smoked pork hash, and I want more right now.

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Going Out

GOOD TO THE LAST DROP

"We kept the best of what was here," bar owner Doug Bacon explains. And what was here, in a below-grade space on Marlborough Street, was the Last Drop, a pub not lacking in charm but saddled with the wrong identity. "We tend to be known as a last-call place," says Bacon, who probably perpetuated the issue with the name. "I hope to keep that, but I want to serve the people that live in the neighborhood during evening hours."

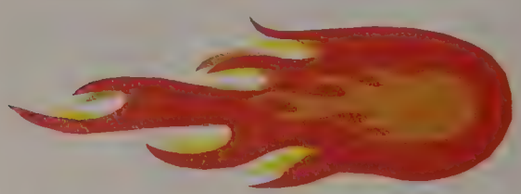
So Bacon shut his bar down for a five-month spit shine. The Golden Tee and the dartboard are gone. Extra seats fill out the space. There's a wine fridge, single malts and the mundane, ubiquitous taps have been unscrewed in favor of beers like Anchor Steam and Allagash White. Reopened as the Corner Tavern, it's a spot that embraces a new neighborhood identity while retaining the feel of a private hideaway.

The biggest upgrade is the food—in that it's now actually served. There used to be steam-table nosh back when the place opened in the mid '90s, but the dishes literally missed their mark. "I found the bartenders were eating more food than I was selling," Bacon explains. Now there's fair-priced, elevated pub grub, from little bites like Italian tuna or Berkshire Blue cheese with fig jam (three for $7), to entrees like lobster-and-chorizo mac 'n' cheese ($16) or flank steak with house-made chimichurri ($14).

The culinary change seems even more impressive when you learn that there's no fire in the kitchen (and no ventilation to the street). Working wonders with a salamander and a convection oven is Patrick Davis, former banquet sous chef at the MFA. "It makes me be creative," Davis says from the bright side. "I was scared at first. I've never worked anywhere without flames, but it works." Bacon adds, "It's all about exceeding people's expectations." ***NICK ALTSCHULLER***

Impersonals

HOT TOPIC!



DEAR CUTE BALD GUY THAT WORKS AT A WELL-KNOWN FIRM IN THE FINANCIAL DISTRICT: My friend and I were out for a little girls' night when we met you and your friend at Jurys. You seemed like a smart, funny, friendly guy, so chatting it up with you for a while was fun. When the topic of getting food came up, my friend and I were happy to grab apps there, or even go get a slice of pizza somewhere. You know, something casual. But at your insistence we went to Grill 23. Maybe things went awry when you dropped the "flaming homo" comment, and I called you out on it. But really?? To get up to use the "men's room" and leave—only a seasoned DB would do that. I guess I can see why a good-looking, seemingly nice guy is still single at your age. You aren't nice. Stay classy.

—The brunette one

In defense of the "Preppy Asian Girl on the L.A.-Philadelphia U.S. Airways Flight":

People pay extra for aisle seats now on an airline as they are more desirable. Even though she was alone she had every right to stay in her aisle seat and not be stuck in between two people in the middle. She isn't a mind reader so she doesn't know you are feeling sick or lost a close friend. As a travel agent I can tell you airlines want to increase revenue every way they can so advance seating is done online and there can be fees for better seats. Next time, get the seating you want in advance or suck it up and [don't] blame some innocent stranger for not moving out of her seat to accommodate you. By the way, did you ask the person in the aisle seat next to your husband if he/she would be willing to move to your middle seat? They probably wouldn't want to either, but they'd be just as guilty in your eyes of being [as] inconsiderate as Preppy Asian Girl.

—A travel agent

Idiocy at the traffic department:

I had pulled over, with engine running, on Harrison Avenue in Boston to deal with a cell phone call. I didn't want to endanger myself, or others, by talking and driving simultaneously. There were about 10 or so metered spaces on the northbound side of the street just below the police station. Virtually all the spaces were unoccupied. The meter maid pounded on my car window and ordered me to leave immediately, telling me it was illegal for me to be there. (There were no signs indicating that stopping was prohibited!) I tried to explain that what she was telling me was senseless, dangerous and totally ridiculous. Not able to prevail, I left the safe place at which I had stopped and completed my conversation as I entered the turnpike entrance from Copley Square... quite convinced that the sanctimonious meter maid created numerous instances of driver inattentiveness.

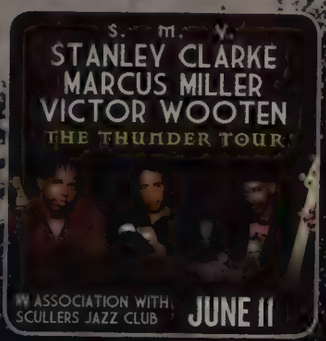
—Tom

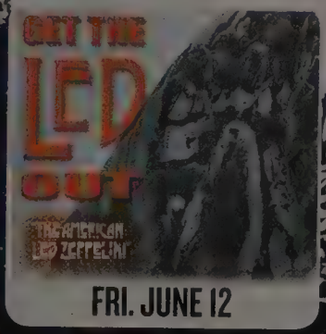
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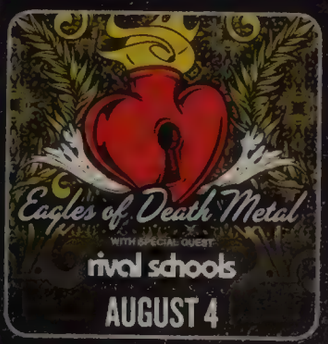






















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Beauty

GO FOR GOLD

With self-tanners, there's always a trade-off. You either wake up with a golden glow and a chemical stench, or you smell like a daisy and resemble a zebra. The quest for the best brand proves tricky, resulting in many streaky hands and ruined sheets. Do you go with the gel, lotion, foam or spray? Gradual or immediate results? Selecting the right color can be an issue in and of itself—and ideally the outcome should fall somewhere between Anne Hathaway and Donatella Versace. Let this chart be your guide. *AMANDA KNORR*



Nice Color	+	+	+	+	+
Non-streaky	+	+	+	–	+
Odorless	+	+	+	–	+
Long-lasting	–	+	+	+	+
Easy Application	+	+	–	+	+
Stain-free hands	+	+	+	–	+



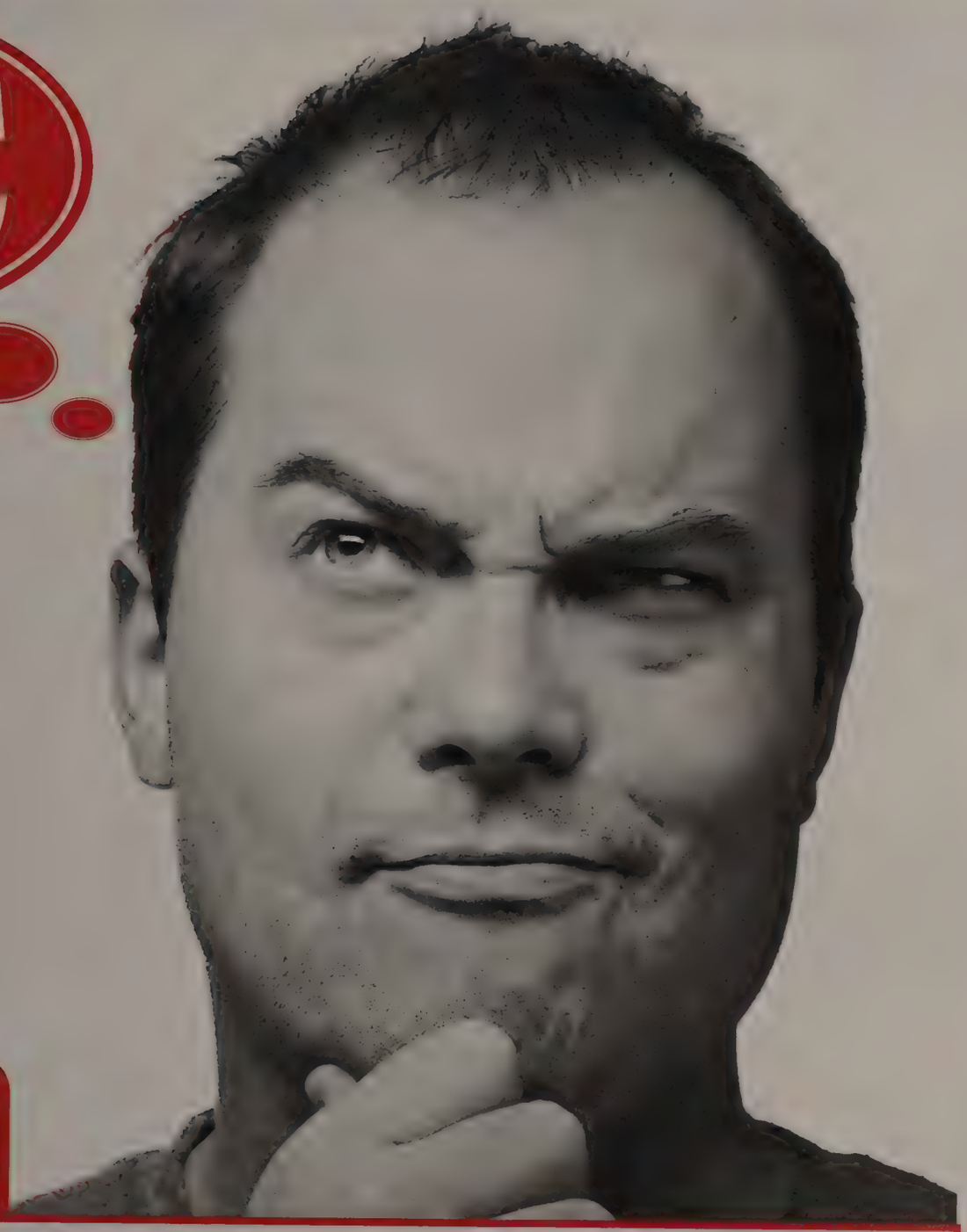
Upgrade

FERMENTED AND FABULOUS

Wine and its accoutrements make easy hostess gifts at cocktail parties this summer. Start with an acrylic rack, which looks cool and can travel from the floor to the fridge. Add some colorful, all-purpose glasses in crystal, not plastic (even cookouts should be civilized). Finish with a playful accessory: a stopper, a corkscrew or a thermometer. A bottle of bubbly never hurts either. *KYLE WRIGHT*

Infinity wine rack $81 at Kartell, 10 Saint James Ave., Boston (617-728-4442) kartell.it
Bubbles wine glasses by Cristal Saint-Louis $240 at Lux Bond & Green, 416 Boylston St., Boston (617-266-4747) lbgreen.com
Dot bottle stopper $4.95 at Crate & Barrel, 777 Boylston St., Boston (617-262-8700) crateandbarrel.com
Corkscrew by Blomus $31 at Lekker, 1317 Washington St., Boston (617-542-6464) lekkerhome.com
Vintage wine thermometer by Ercuis $73 at Koo de Kir, 65 Chestnut St., Boston (617-723-8111) koodekir.com

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Style

DRESS UP

Simplify your summer wardrobe by investing in a versatile dress that's easily transformed through layering and switching accessories. Stick with a neutral shade—we love this summery white, but khaki, navy or black work well, too. Putting together an outfit in the morning will be easier, and you'll save money and space in your closet. ***RUTH BASLOE***

Little White Dress
Marc by Marc Jacobs dress, $298 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com



Blazer
Jacket, $168 at J. Crew, Copley Place, Boston (617-236-5950) jcrew.com



Belt
$39.90 at Zara, 210 Newbury St., Boston (617-236-1414) zara.com



Bag
Rafe bag, $295 at Luna Boston, 205 Newbury St., Boston (866-910-3900) lunaboston.com

Sandals
Cynthia Vincent shoes, $295 at Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com





Sandals
Tory Burch sandals, $225 at Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com

Cardigan
Lyell sweater, $352 at Dress, 221 Newbury St., Boston (617-424-7125) dressboston.com





T-shirt
BDG top, $24 at Urban Outfitters, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com

Sandals
Juicy Couture sandals, $98 at Saks Fifth Avenue, Prudential Center, Boston (617-236-4910) saksfifthavenue.com

Bag
Deux Lux bag, $125 at Luna Boston, 205 Newbury St., Boston (866-910-3900) lunaboston.com

Bag
Rebecca Minkoff bag, $495 at Luna Boston, 205 Newbury St., Boston (866-910-3900) lunaboston.com

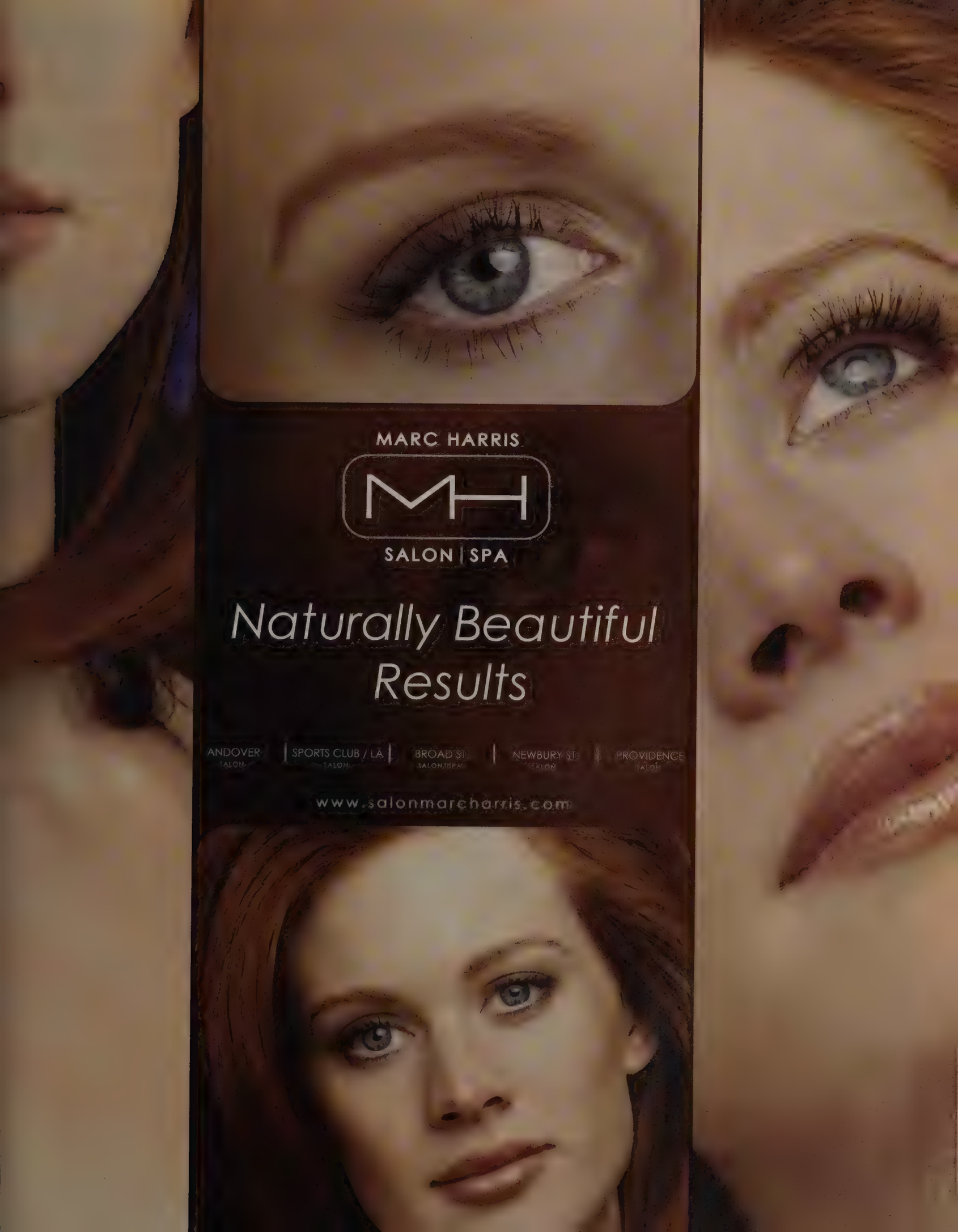
Belt
$295 at Louis Boston, 234 Berkeley St., Boston (617-262-6100) louisboston.com







Shoes
Chanel shoes, $650 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saksfifthavenue.com


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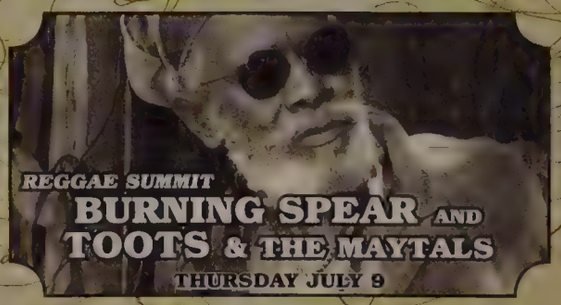


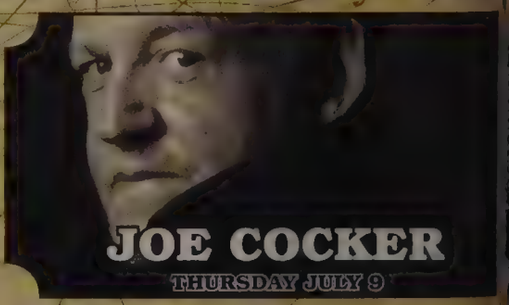


















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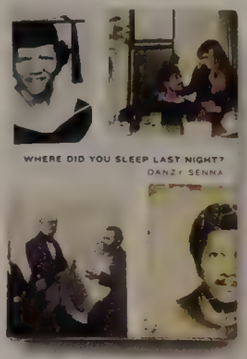
MY OLD MAN

A memoir of family and race



"HE SAW THE WORLD BOTH through literature and through bitter experience," author Danzy Senna's white mother said of her black father, Carl. In a blaze of '60s idealism and defiance, this dazzling couple married, producing three children.

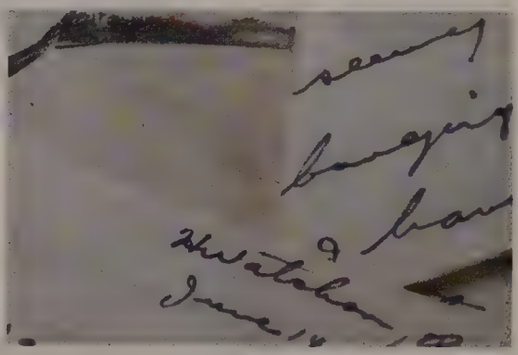
Her mother's Howe family lineage—Quincy, Adams, the Mayflower—was embedded in the very cobblestones of Boston's intellectual and social history. Meanwhile, Carl's time in a Southern orphanage, his intermittently present mother and his absent father (allegedly a Mexican boxer) contrasted sharply. Politics, poetry and fiction brought these two adventurers together, but drink and abuse horribly sundered their connection, as well as dad's with Danzy. Decades after many wary-making disappointments from her father (and a macabre, half-droll outing where, at age 12, Carl dresses her up as his alleged "wife" in an attempt to get a free camera from a time-share company), Danzy delves into his past to understand his paternal shortcomings. Newly discovered relatives reveal sordid sprinklings, like the white priest who fathered Carl's sister.



Where Did You Sleep Last Night?
A Personal History by Danzy Senna

The author explores her roots to better understand her parents.

Then there's a church service exotically imbued with passionate speaking in tongues and fainting. Throughout, Danzy puzzles out biracialism, putting the exotic unknown in the context of the pain her father both experienced and delivered. And she forgives, a little. ***





Purveyors

A Tisket, A Tasket



Just in time for concerts on the Esplanade, fireworks on the Fourth, or a lazy day lollygagging in the Public Garden, Bina Osteria's next-door alimentari is offering picnic lunches and dinners. Currently, the contents of their sturdy, linen-lined baskets come in three prix-fixe categories: Garden Lunch for Two ($30), Antipasti in the Park ($50), or Outdoor Dinner for Four ($100). Picknickers are welcome to customize the mostly sandwich-and-salumi menus with anything the Italian market has to offer (hint: try a tub of the velvety, fresh ricotta).

ELIZABETH BOMZE

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Dish { CAROLYN FAYE FOX }

HUNGRY LIKE THE WOLOF

Savoring Senegal at Teranga

IN WOLOF, ONE OF Senegal's many ethnic languages, "teranga" means hospitality. At Marie-Claude Mendy's new Senegalese restaurant—Boston's first—the menu reflects the diversity of that western African nation's cultural influences, from French to Vietnamese to Arabic. Flavors run the gamut from exotically intriguing to comfortingly familiar. Thiebou djeun, Senegal's national dish, is a savory tomato-based fish stew with big chunks of vegetables and broken jasmine rice.

At the zebrawood bar, beer and wine are served, but this isn't a spot for cocktails. Because Senegal is 95 percent Islamic, the focus is on non-alcoholic juices flavored with orange flower water and vanilla sugar: Pick from rosy hibiscus, spicy ginger and lush, frothy "bouye." That's juice from the baobab tree, unavailable in Boston, so Mendy's mother "sends a big load of stuff every three months."



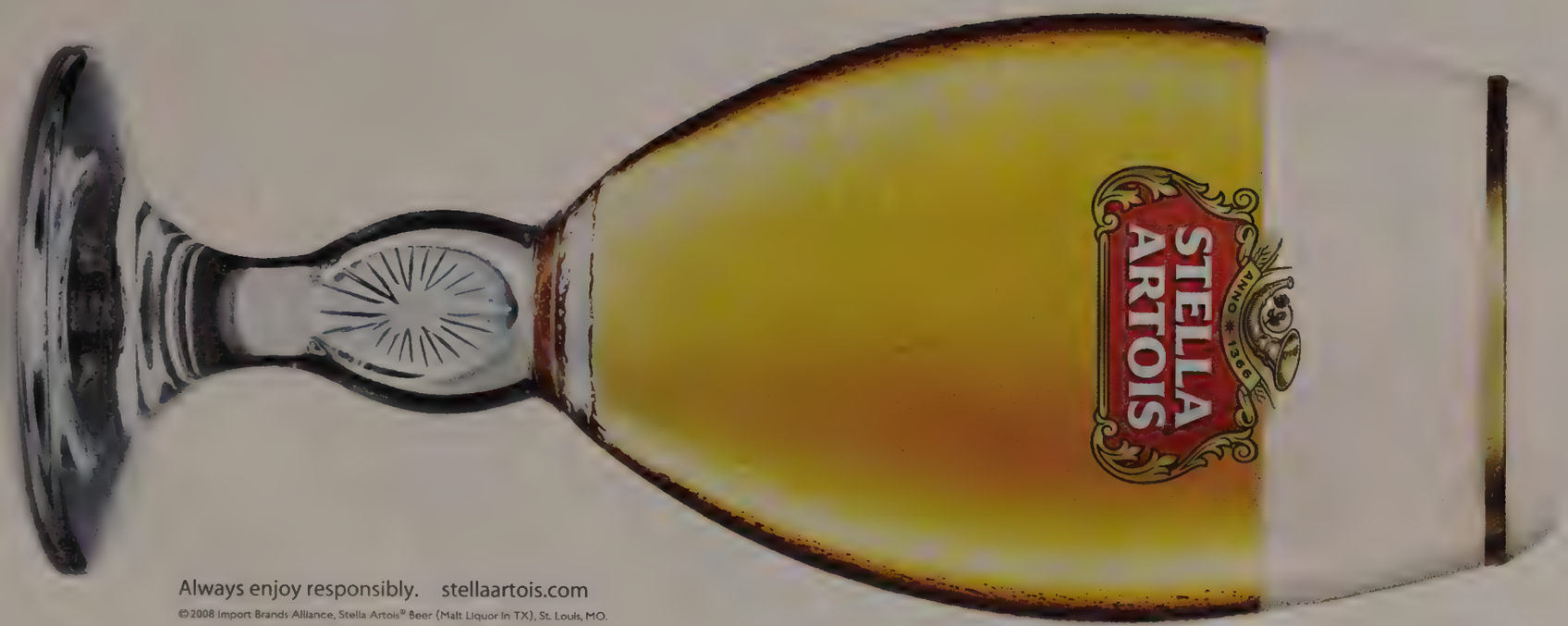
Poised at the intersection of Washington Street and Mass. Ave., Teranga extends the South End restaurant zone just a block past Toro. Prices are extremely reasonable, topping out at $17 for michoui—marinated, herb-stuffed, roasted lamb shank with caramelized onions and Moroccan couscous. Dinner is served seven days a week.

THE ECONOMY CONTINUES to take a toll on upscale fine-dining restaurants. Aujourd'hui in the Four Seasons Hotel is slated to shut its doors, to be repurposed as more profitable function space. And the already-lamented Great Bay in the Hotel Commonwealth has served its last oyster on the half shell.

ON A SWEETER NOTE, one of the best bargains of the summer is the Mouss-icle. Three bucks buys you the ultimate chill thrill: frozen mousse dipped in milk and dark chocolates, impaled on a handy stick, and served up at ChocoLee in the South End.

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Dining { J. CHARLES MOKRISKI }

TWICE IS NICE

A second Ten Tables location continues the quality of the first.

YOU WOULD THINK THAT a restaurant location that has changed hands three times in eight years would indicate a star-crossed venue. On the contrary. Five Craigie Circle in Cambridge, where Krista Kranyak's Ten Tables is playing to full houses, was home to immediate predecessors with similarly strong followings—Tony Maws with Craigie Street Bistrot, before he moved to the larger, more ambitious Craigie on Main, and Christopher Bissell, who closed Butterfish to pursue an even higher calling: teaching.

Kranyak, whose Ten Tables in Jamaica Plain has outlasted formidable competition in that food-conscious quarter, has applied both her savvy and her instinct for attracting the attention of discriminating diners in the equally sophisticated, if somewhat more precious, Cambridge market. Here, the ambiance of the unlikely space in a homely apartment building may be an advantage. (Cantabrigians often cloak their patrician credentials in plebeian garb.) The decor is pleasant, though the lighting is somewhere between dusk and midnight. Brown butcher paper covers the tables and accentuates the bistro atmosphere, while white napkins and capacious wine glasses inject a note of elegance.

Consistent quality explains why enthusiastic patrons steadily filled every available seat on the two evenings I dined here, once midweek and once on a Sunday night. Two cod creations stood out among the appetizers. Salt cod beignets with romesco sauce ($9) consisted of three large, crisply fried spheres with the delicacy of fritters. The romesco sauce, a happy marriage of ground almonds, garlic, olive oil and roasted peppers, was both robust and refined. On a different night, the romesco accompanied a pleasantly fishy brandade of cod and potatoes, which I thought even better. Equally robust was the generous link of house-made sausage ($10), whose deft combination of herbs complemented the goodness of Berkshire pork. Served with a garnish of white cannellini beans, it satisfied like a mini-cassoulet. Lighter in body but with vivid flavor, the salmon rillette ($10), served with tender baby watercress and brioche toasts, achieved a refined simplicity.



WHERE HAVE YOU BEIGN ALL MY LIFE?
Salt cod beignets benefit from a robust romesco.

Main courses ranged from surf to barnyard. Broiled Moroccan swordfish ($24) evoked the sea in superlative fashion, its texture firm but moist, enhanced by garnishes of tender young spinach, delicious pine-nut puree and piquant, but not hot, pepper jam. Steak frites ($25), a bistro mandatory, brought a cut from the flap, a coarse, full-flavored section from the belly of the steer, here treated with a dry adobo marinade before being pan roasted. It arrived redder than my colleague had anticipated when he ordered it medium rare, revealing that Ten Tables evidently follows Continental conven-

Ten Tables
5 Craigie Circle, Cambridge
617-576-5444, tentables.net

Mon.-Thu., 5:30-10 pm; Fri.-Sat., 5:30-10:30 pm; Sun., 5:30-9 pm

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Credit Cards . . . . . *Yes*
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tions, whereby medium rare means red rather than pink. No harm that night, however, as the waiter whisked the steak back for another dose of heat that left my colleague fully satisfied.

The only disappointment I experienced, a dry Berkshire pork rib chop ($24), was not quite thick enough to achieve a good searing and leave the interior juicy. But this was compensated for by the pleasantly bitter turnip greens, impeccably textured Chantenay carrots and terrific, chewy spaetzle that accompanied it. The skillet-roasted chicken ($19), meanwhile, lived up to its pedigree. The Giannone bird from Quebec was succulent and flavorful. If you're ever faced with the task of selecting your final meal, have the warden send out to Ten Tables for this dish, especially if it comes with the same sides of red rice and faro, fava beans and asparagus sautéed in butter, and a delectable morel cream sauce.

Charles' Picks

Brandade of cod and potatoes

House-made sausage

Broiled Moroccan swordfish

Skillet-roasted chicken

Chocolate terrine

Desserts (all $8) continued the triumphs: a light and refreshing pink grapefruit gratin with Muscat sabayon; coconut crème caramel, an imaginative variant of a bistro standard; and chocolate terrine, intensely chocolatey and enhanced by the herbal notes of Thai basil ice cream and sea salt. The wine list was a welcome surprise in light of the priciness I recalled from the list at Ten Tables in JP. First, carafes of serviceable house red (Rioja) and white (pinot grigio) cost only $26 a liter and $14 a half liter. Even better, a bottle of 2004 Irreverente ($28), a combination of four red grape varieties from the Beiras region of Portugal, proved luscious and structured with an appealing finish.

Despite the crush of patrons, Ten Tables' service was professional, attentive and never rushed. On our first visit, the waiter was initially a tad overbearing—well-meaning, but a little too assertive with his recommendations. When he saw that we knew what we were doing, he backed off, and from that moment through the end of our last visit, service was impeccable. It's easy for waiters to succeed when they're selling such a superior product. ×××

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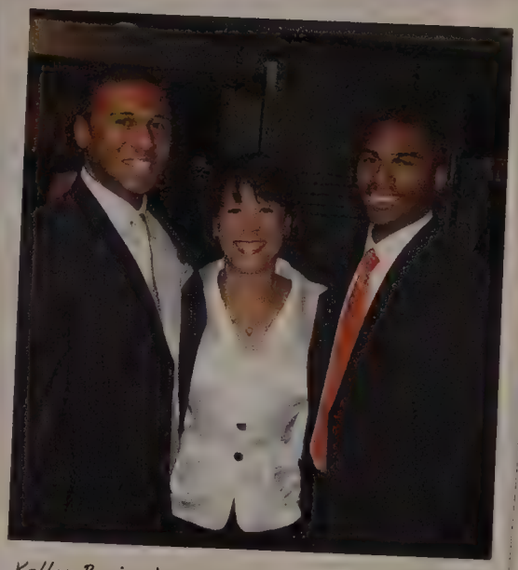
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Event honorees Brett Braufman Adam, student at Noble and Greenough School, and Ronald Logue, CEO of State Street Corp.



Charles Ribakoff, president of Harr Motor Company, and his wife, Patty Ribakoff

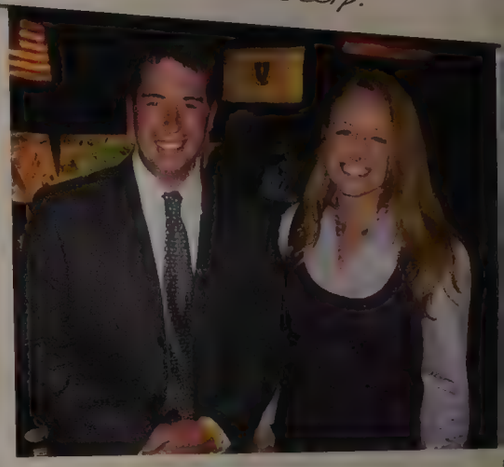
Proper Bostonians

{ DANA BISBEE }

TAKE CARE

The Home for Little Wanderers celebrated the artistic and writing talent of the children it serves at "Voices & Visions" on May 27 at the Seaport World Trade Center. Kids chose from various topics to create papier-mâché, poems and stories. Some 900 people attended the event, which raised $900,000.

The 2009 Green and White Ball took place on May 29 at the Taj Boston hotel to support the Friends of the Public Garden, dedicated to the care and protection of the Boston Common, the Public Garden and the Comm. Ave. Mall. Some 200 people attended the event, which raised more than $200,000.



Brian Sunday, VP at AEW Capital Management, and Jen McGurty, assistant VP at AEW Capital Management



Alison O'Neill Fischoeder, attorney at Craig and Macauley, and Austin McClintock, investment manager



Harley and Bill Creelman, cofounder of Stirrings



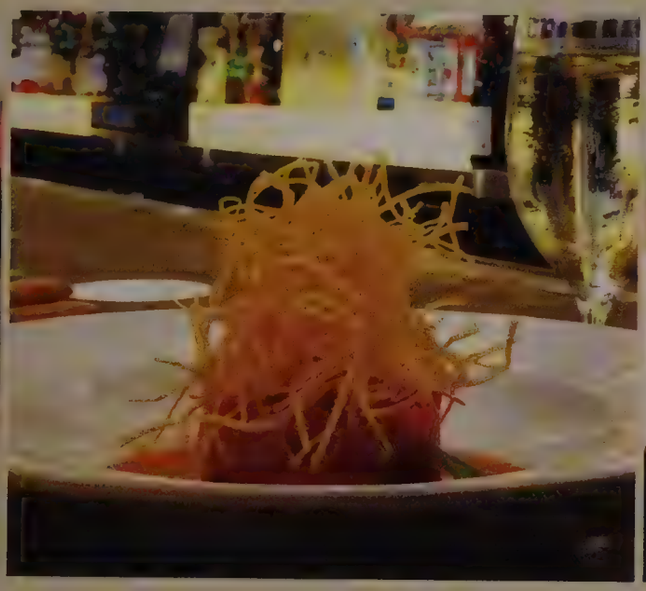
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Ez Sez { EZRA DYER }

FLIGHT INATTENDANT

Confrontation and reconciliation in the air



I'M TYPING UP SOME notes on my laptop when I feel the plane begin to move back from the gate. As I save the file and prepare to stash my computer, I'm besieged. "What do you think you're doing?" barks a flight attendant. She's in quite a state of pique. "Didn't you hear my announcement to shut down electronic devices?" Truthfully, I didn't. And I tell her so. But I'm putting my computer away, so this transgression is behind us now, right? No, it's not. She looks like she might hit me, and I realize I have to change my tack. Because this isn't your average overzealous airline professional. I'm dealing with someone who's definitely on her own program.

"We're already having trouble, and this"—she jabs a finger at my malicious MacBook—"isn't helping." The insinuation that I'm to blame for whatever unspecified maladies are keeping us on the ground seems like a challenge. She's beckoning me to step across the line of rationality and into her world. And believe me, I'm tempted. I've already had a very long day, and on the second leg of a connection I would like nothing more than to go on a good tirade. Topic: Why my computer doesn't actually emit magical danger-rays that will cause the plane to become possessed by profound evil when we pull back from the gate. Supporting evidence: We're pulling back from the gate.

Instead, I lean in close, stare into the hellfires burning in her eyes and reiterate, "Sorry, I guess I didn't hear you," while simultaneously closing my computer. I can't stand when people go on power trips, but getting into it with a flight attendant is a losing proposition. She owns your ass for the next several hours and has the power to make your flight very unpleasant indeed. Air travel is such a desperate and demoralizing experience that the prospect of being withheld pretzels is enough to completely dictate my behavior. I'll enjoy my meager snack more than I would enjoy telling her to go get run over by a beverage cart. Satisfied that she has properly dropped the hammer on me, she stalks off to find new prey in the first-class cabin.



Don't push my buttons!

About an hour later, I glance up from my magazine to see that Fight Club is standing next to me again. I steel myself for another fusillade of abuse, but am taken off guard when she asks, "Are you a wine drinker?" Considering the source, this seemingly innocuous question is fraught with peril. Surely, someone put a bottle of wine in an overhead bin, and it leaked all over her new copy of *Unicorn Enthusiast Quarterly*, and now she wants to pin the crime on me, the Laptop Anarchist. I decide I'll go with a vague answer that can in no way be used against me. "Occasionally," I reply. She departs for the galley.

A moment later, she's back carrying a Styrofoam cup filled with wine. Gee, lady, what's your favorite '80s hair band? Could it be... Poison? No thanks. At the very least, she must've stirred me up a little sangria of shiraz and Ex-Lax. I have to know her motivation. As she hands me the cup of death, I ask, "So, what's the occasion?"

The occasion, apparently, is that I passed some sort of test that only she knew I was taking. The wine is my reward, for I ran the gauntlet of her rage without screaming back in her face. She doesn't outright apologize, but implies that hers is a brusque style that doesn't sit well with everyone.

She then launches into a spontaneous personal bio, painting herself as a compassionate yet no-nonsense individual, sort of an amalgamation of Rambo and Mother Teresa. As I sit there, still eying the wine suspiciously, she boasts of helping disadvantaged children and being a veteran of a war that seems impossibly long ago. I'm not sure what I'm supposed to do with this information, or how it relates to my question about the wine. I guess, in her estimation, the query, "Why did you give me this wine when you were mad at me?" can be summarily answered by, "I was in the Crimean War." I'm beginning to like this lady.

She's not done. Apropos of nothing, she tells me her age, which is about 15 to 20 years older than she looks. This is my cue to say, "You don't look that old at all!" Instead, I blurt, "Happy birthday!" which prompts her to explain that it's not actually her birthday. I guess I tend to whiff when people set themselves up for compliments. Our odd non-happy-birthday exchange completed, she departs and leaves me with my wine. Despite my initial misgivings, I take a healthy pull. Hey, you don't turn down free wine on a flight. I might be skeptical, but I'm not crazy. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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The Dance

{ JOHN D. SPOONER }



ON THE ROAD

Conspicuous consumption in Palm Beach



IF YOU CARE ABOUT TRENDS IN America, traveling around the country and asking questions is the best way to stay informed. This includes visiting the playgrounds of the rich (and the formerly rich). This spring I checked out Palm Beach to see if its slice of society is changing along with the rest of us. The best line I've ever heard about that gilded little island came from one of Boston's biggest real estate developers who wintered there. "In Boston," he told me, "I'm a rich, old man. In Palm Beach, I'm a poor, young one."

It does seem that the island is a refuge for the elderly, for the generation that grew up believing that being really tan was really important. And it's still important. "You have such great color," I said to an amazing woman at our hotel pool who wore the smallest bikini I'd ever seen west of St. Tropez. She also had a red rose tattooed on her left inner thigh—and must have been in her mid-80s. "I used to use baby oil and iodine when I was in high school to get that color," I told her.

"Sugar," she answered, "You shudda kept usin' it." Her voice sounded like she gargled with Jim Beam, and she walked by me on pink, three-inch mules, acting like I couldn't afford to buy a leash for her tiny King Charles spaniel.

A more confident town, Boston has a different vibe. Until recently, it was a city of old money. And it's still not a place that smiles on conspicuous consumption. "Palm Beach is a paradise of insecurity and envy," a longtime resident told me. "Indeed," he added, "Palm Beach, the East Side of Manhattan, East Hampton and Beverly Hills are the biggest beds of insecurity. You know why? In those places, it drives people crazy to be sitting in a restaurant and thinking, 'The guy at the next table has 10 million more than me.' Drives people nuts." He continued, "But the people-watching in these places of high anxiety is the best in America. Puts the Franklin Park Zoo to shame."

Peter Clark, an old friend of mine who ran a consulting firm in Pittsburgh and kept an apartment in Palm Beach, epitomized that sense of insecurity. Peter was a bachelor and had a favorite restaurant where he dined three

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

nights a week. He'd bring gift-wrapped Ferragamo scarves for the bartender to hold. Then, when Peter showed up with a date, the bartender would present the package, "A small token of Peter's admiration," he'd say. It always got a "wow" response.

Peter also duked with the maître'd on a regular basis. "The maître'd is one of my best buddies in town," Peter would say. "He loves me." But Peter died suddenly. Three months later, my wife and I visited Palm Beach and went to "his" restaurant. "We're friends of Mr. Clark's," I said to the maître'd. "You know, he passed away." He expressed much sadness and took us to a table. Several hours later, as we were leaving, the maître'd said, "When you see him, give Mr. Clark my best." Talk about the insecure places in life.

The dining world is rife with them. I spoke with a waitress at a restaurant where several years ago you were considered lucky to get a reservation. Now it's half empty, and they're grateful to take you as a walk-in. "Business is terrible," she told me, "and the summer is coming where everything is usually dead." A room service waiter admitted further, "I'm exhausted. We're doing a lot of double shifts because of all the layoffs. One of our maître'ds drives the drinks wagon on the golf course two days a week. Cross training."

Indeed, American society adapts to new realities faster than any other in the world. And people from around the country have reported several trends to me. One is the belief that the wise-guy, conspicuous consumption model of the last 10 years or so is dead. Competition for the biggest house on the block is now deemed disgusting, and modesty in most things is increasingly in style.

Not so long ago, an architect friend who does a lot of Palm Beach work was being interviewed for a job at one of the great oceanfront homes on the island. An English butler asked him in heavy royal accent, "Will you have a bagel, sir?" My friend couldn't understand a word the butler said. "This spring," my friend continued, "the owner's wife came in to offer, 'I just made some blueberry muffins…'" The architect could understand every word. And the butler was nowhere to be seen.

This should make you think about changes in our country and how they'll affect you, not in the next few months, but over years to come. The bright side of tougher times is keeping our sense of humor intact. Eventually it helps us out of tough patches. One of my friends in Palm Beach told me the day my wife and I were leaving, "I'm not kidding. I took my car to a car wash last week in West Palm. There was a street person sitting on a sidewalk next to the wash holding up a sign. 'Will Work For Food,' it read. 'Smoked Salmon and Champagne.' I gave him a buck." ×××

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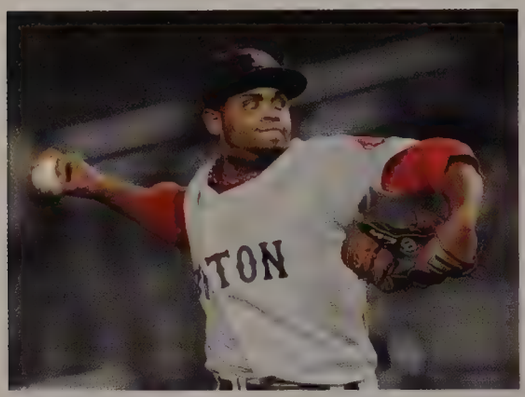
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TAKE 5

The School of Sports { RICH LEVINE }

ON WILFORK, BUCHHOLZ, RODNEY AND BAY





4 Bold Red Sox Predictions

Trading Clay We spent the spring scratching our skull over Theo's refusal to rescue Clay Buchholz from the land of long bus rides and busted groupies. But now, finally, we understand why—because the Sox are going to trade him! Call Clay up now, and anything less than stellar pitching hurts his value, but when left to murder defenseless minor leaguers, he's a small market GM's wet dream.

In That Case, Better Swap Him for a Left Fielder Remember that feeling you got every time Big Baby made a clutch jumper against Orlando? The one that said, "Wow, that's great! But someone's definitely gonna overpay for him now." Welcome to every Jason Bay home run. This will be his last season in Boston.

Appearance Is Everything Ramón Ramírez is a horse. It's a funny image, but we're talking about the frequency with which Tito sends the fireballer out to the mound. He'll continue to do so, and Ramírez will break Mike Timlin's team record for appearances in a season with 82.

No Love for Lefty Despite the rumors, the Red Sox will NOT sign the recently released Tom Glavine. However, we do expect them to reach a deal with either Mark Wohlers or Charlie Leibrandt before rosters expand in September.

5 FUTURE BETS

Higher 2009 Total: Dice-K Wins vs. David Ortiz Homers What's sadder? That we don't think Dice-K will earn more than 12 wins this season, or that we're positive 12 will be enough to eclipse Papi's home run total? It has to be the latter. Watching Papi at the plate is excruciatingly uncomfortable, like putting on a wet bathing suit. Pick: Dice-K

When Will Vince Wilfork Report to Camp? Over/Under: Aug. 1 The Patriots have the reputation of being stone-cold negotiators unwilling to pay veterans what they're worth. But truth is, when those "special" players come along, Team Belichick is always willing to compromise. Expect to see big old No. 75 clogging up every hole, gap and toilet in Foxborough for many years to come. Pick: Under

More 2009 Carries: Laurence Maroney vs. Fred Taylor Yikes! This is like trying to predict the winner of a juggling contest between two blind guys. Can we take "the field"? OK, fine. Maroney and Taylor are both prime candidates for season-ending surgery, but in this case, we're betting on youth—especially since youth's career is essentially on the line. Pick: Maroney



Which Coach Will Last Longest in Boston: Claude Julien, Terry Francona, Bill Belichick or Doc Rivers? Forget Julien—hockey coaches have a shorter shelf life than unsealed bread—so that leaves three beloved champions. At gun point, we'll say Francona, but only because you'd have to commission Benjamin Gates (*National Treasure*, represent) to uncover the truth behind Belichick's contract. Pick: Francona

How Many Celtics Will Have Off-season Surgery? Over/Under: 3.5 Kevin Garnett (knee) and Tony Allen (ankle) have already gone under the knife—oh, stop your worrying, T.A. will be fine—but the question is, will at least two other Celtics' surgeries follow suit? Maybe Kendrick Perkins' shoulder? Or how about Paul Pierce's knee? Why the hell are we speculating about this? We'll shut up now. Pick: Under

1 ONE RIDICULOUS CAREER

If Tim Wakefield can knuckle his way to just 21 more victories, he'll be the Red Sox ALL-TIME leader in wins, starts and innings. Incredible, but it's not all puppy dogs and ice cream for Wake—he already holds the franchise marks for losses, hits walks and HBP.

2 PATRIOTS COMINGS AND GOINGS

Brady's Back But as nice as that is, we'll keep the Champale on ice until after No. 12 gets hit (and gets up) a couple times. Watching him tip-toe around invisible defenders just feels uncomfortable. Like sitting through a David Ortiz at-bat in a wet bathing suit.

Rodney Rides Off Rodney Harrison was the ultimate "love him if he's on your team, despise him if he's not" type of player, and for five seasons, the headhunter had our hearts. Now he's off to NBC, where we pray he still has one cheap shot left in the tank. (Tiki Barber's ass isn't going to kick itself.)

3 DATES TO WATCH

6/12 The Sox head to Philadelphia for a date with the Phillies. Keep your fingers crossed for a potentially classic showdown between Tim Wakefield and Jamie Moyer, brought to you by Jitterbug cell phones and the Council on Aging.

6/17 It's the one-year anniversary of the Celtics' title-clinching victory over the Lakers! So let's all take a moment and bask in the splendor of our glories.... We now return you to your regularly scheduled pool of regret and despair.

6/19 The 109th U.S. Open kicks off at Bethpage, but while Phil Mickelson is this year's sentimental choice, and Tiger, of course, the favorite in Vegas, we're going with Heathcliff Slocumb. Yes, that Heathcliff Slocumb. (No, not really.)

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Soroff On LYDIA SHIRE

The master chef dishes on the joys of KFC, salt and a good knife.



CELEBRITY CHEF LYDIA SHIRE was born and raised in Brookline. Shire, 60, began her career as the "salad girl" at the venerable Maison Robert, eventually rising to head chef. She had stints at the Harvest, Café Plaza and Parker's before finally opening her own restaurant in 1982, the critically acclaimed Seasons at the Bostonian Hotel. In 1986, Shire launched the new Four Seasons Hotel in Beverly Hills, where she was the first female executive chef in the luxury chain's history. Three years later, she returned home to start the groundbreaking Biba, which earned her a James Beard award. In 1994, she opened Pignoli, and in 2001 took over one of the city's most storied eateries, Locke-Ober, becoming the female chef-owner of a restaurant that had banned women from its dining room for 97 years. In 2003, Shire reincarnated Biba with the now-defunct Excelsior, and more recently she opened Blue Sky in York Beach, Maine, and Scampo at the Liberty Hotel. She lives in Weston.

Jonathan Soroff: *If the house is a body, then what organ is the kitchen?*
Lydia Shire: The heart. Definitely. It's the engine.

Best seduction dish?
I'd have to say anything that has lots of fat. Fat coats your tongue, and it's the best feeling in the world going down your gullet.

What's your favorite meal that can be prepared in under 20 minutes?
Spaghetti aglio olio. And flank or skirt steak.

Ever use pre-packaged foods?
No. But that said, I do like Hungry Man Fried Chicken TV dinners. If it's just me, and I have tons of work to do, I've gone to the supermarket and gotten one. Or I've secretly gone to Kentucky Fried Chicken and eaten thighs until I feel sick. KFC is good food.

McDonald's or Burger King?
Oh, McDonald's. Not that I have anything against Burger King. I just never go there.

Name one thing everyone should know how to do in the kitchen?
I would say taste. Too many people don't try hard enough to taste what they're making. They should also learn to be bolder with seasoning.

Single favorite seasoning?
Salt. Food is inedible without salt. The other day, this man very proudly said, "I put no salt in anything," and I was just sort of holding onto my chair, thinking, "I hope you don't invite me to your house for dinner."

Pet peeve with restaurant patrons?
When they ask for a sauce on the side. To me, it means they don't trust us. I think I put sauce correctly on a plate. I don't flood it or pour things all over food. They should trust us.

Ever given anyone food poisoning?
No. Absolutely not. I've never gotten it, either. But I will say that there are foods that just don't agree with people. I can't eat tuna fish sandwiches anymore. It's the combination of the tuna, which is sort of rich, and mayonnaise, which I love. It just doesn't sit well with me. Milk, either, but I refuse to give that up.

One secret people should know when they go into the supermarket?
I'm not shy about poking my finger into things and smelling it.

Favorite thing to eat?
I'm a carnivore. A really great piece of beef, with lots of butter melted over it.

Anything you don't cook well?
I'm pretty accomplished as a baker, so there's nothing in the pastry world that I won't tackle. I'm a very good butcher. But there are techniques I don't know much about. I couldn't walk into Fernan Adria's El Bulli on the Costa Brava and make his foam things and all that.

Most underrated restaurant in the city?
Well, I wish Locke-Ober was located in a different part of Boston so people would visit us more often. We're in the worst location. The food is just as good as at Scampo and Blue Sky. I have equally talented chefs. But our location is a real problem. As for other restaurants, it hurts me in my heart when anybody bad-mouths Todd English. He is one of the best chefs we've ever seen. He can do no wrong.

What do you think of nutritionists saying, "Eat this. Don't eat that."
I'm kind of sick to death of the food police and these emaciated anorexics telling people what to eat. I worry about what mothers are giving their kids: a carrot stick instead of a cookie? I mean, aren't they kids, and can't they have a cookie in the middle of the day to have a little pick-me-up, a little bit of sugar? I just think it's weird. Curtailing butter...

What's your favorite snack at Fenway?
Hot dogs! I love hot dogs.

Three things everyone should have in the fridge?
Good mustard. Butter. Milk. Oh, and Hellman's Mayonnaise. The full-throttle one, not the light version.

Single most important tool?
Obviously, a good knife. And a good knife sharpener. I have the greatest one. It's called the Chantry. I've turned everyone onto it. Wolfgang [Puck] got them for all his chefs.

Single most important thing to remember when throwing a dinner party?
I think your table should be spectacular. And obviously the food should be over the top. When I had Julia Child over, I had a turbot flown in from France and fresh porcini mushrooms, and I made a pressed duck. It should be hard. Everything good in life doesn't come easily, right?

Rarest delicacy you ever ate?
In China, I had raccoon. I had reindeer antlers, crickets. I ordered dog, but they were out of it.

Grossest thing you ever ate?
No food is gross to me. But I do hate rodents.

Ever tried guinea pig?
Yes. In Colombia.

That's a rodent.
[Screams.] Don't tell me that!

Is there a silver bullet in the kitchen?
Well, I think there are times when cream gets a bad rep, and it can be beautiful in things.

If you could only eat two cuisines for the rest of your life, what would they be?
Chinese and French. I think they're the two greatest cuisines in the world, when you consider the techniques they figured out.

If you were on death row, what would you request for a last meal?
A steak, with lots of butter on it. And salt.

One person you'd love to cook for?
Alice Waters. I've cooked with her but not for her. But last week, in one week, I cooked for two people who are gods to me: Colman Andrews and Ruth Reichl. ×××

Stepping Up to the Plate

Boston's next generation of chefs looks to a wider audience.

By Linh Tran Brincat



Cassie Kyriakides Piuma

IT'S 10 AM, SEVEN AND A HALF HOURS before Cambridge's famed restaurant Oleana opens, and chef de cuisine Cassie Kyriakides Piuma is already in the kitchen. Dressed in cutoff sweats and striped pastel socks, and shuffling around in oversized clogs, Kyriakides Piuma looks more like a whimsical children's book heroine than a culinary rising star. It's easy to underestimate her, not just because she's prone to haphazardly sticking pens in her curly, blonde hair ("I collect pens," she laughs. "At the end of the day, 50 of them usually come out."), but also because she speaks with the self-deprecation and wide-eyed innocence of someone with a lot yet to learn.

"I'm inspired by anything and everything around me," she says, gesturing broadly with her hands. "I'll have a good Spanish meal at Toro and spend months of focus on it."

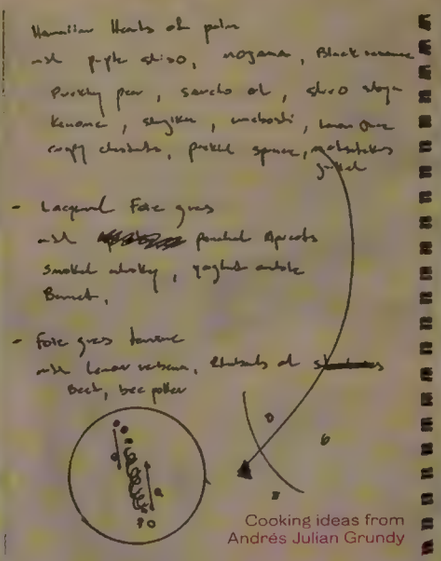
It's a sign of Kyriakides Piuma's skill that Toro chef Jamie Bissonnette returns the compliment, expressing great respect for her cooking. "She's proved that she is fantastic, consistent," Bissonnette says. "Going into Oleana, there's always a spice or an ingredient that I've never had or never heard of. It's just remarkable."

And he's not her only fan. "Cassie is such a talented cook," Will Gilson, chef at Garden at the Cellar and a former coworker, enthuses. "She would work, go home, fall asleep reading cookbooks, come in with a list of experiments and execute each perfectly. And the few she didn't, she'd put away and find better ways to make them." With her work ethic and gift for experimentation, Kyriakides Piuma is part of a generation of local chefs on the cusp of transcending the kitchen and entering the consciousness of foodies. But more so than the chefs that have come before, these future stars are committed to democratizing the experience of fine dining by using their considerable talents to make food that's challenging yet accessible to a wider audience.

Boston wasn't always a hotbed of restaurant talent. While Cambridge resident Julia Child began weaning Americans off safe, processed foods in the 1960s with her influential shows and cookbooks, the original celebrity chef never fronted a professional kitchen. In the 1980s, Lydia Shire, Jasper White and Frank McClelland put Boston on the culinary map by reinterpreting New England cuisine through the refined lens of classical techniques. Their successful restaurants in turn drew a new generation of ambitious cooks with well-stamped passports that included Jody Adams, Todd English, Barbara Lynch and Gordon Hamersley. In the 1990s and 2000s, Bostonians no longer needed to go to a fancy steakhouse to celebrate milestones. They went to Adams' Rialto in Cambridge, Todd English's Olives in Charlestown, Lynch's No. 9 Park in Beacon Hill and Hamersley's Bistro in the South End. And each time diners made trips to these neighborhoods, they saw more fine dining establishments adorn the landscape, vying for their patronage. Rising star Louis DiBiccari, chef de cuisine at Sel de la Terre on Boylston Street, trained with McClelland and is mindful of this history. "I look at people like Lydia and Frank and Gordon Hamersley and Jasper White, and I feel like they're the pioneers that really paved the road for us," he says. "They kickstarted it. Boston was a no-food town until these guys came along, and they just had a baby boom of restaurants."

What might have begun as a minor boom has become a major detonation. DiBiccari still marvels at the city's turnaround: "So many of the chefs that learned under Todd English, Gordon Hamersley, Lydia, Jody Adams and Frank are now really starting to blossom and show themselves. And now they've been turning tricks long enough that some of their sous chefs are starting to go off and open up restaurants. It's been phenomenal." But with the proliferation of ambitious, white-aproned cooks comes stiffer





Cooking ideas from Andrés Julian Grundy

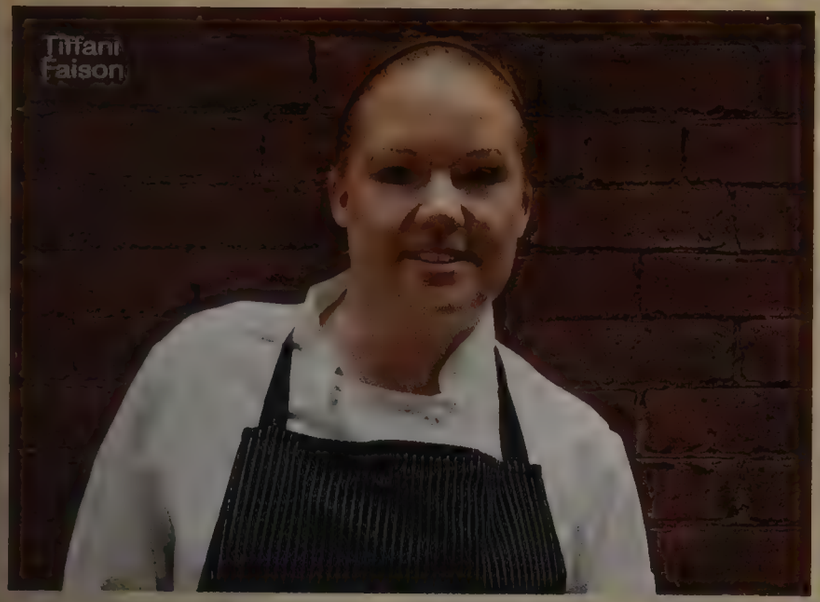


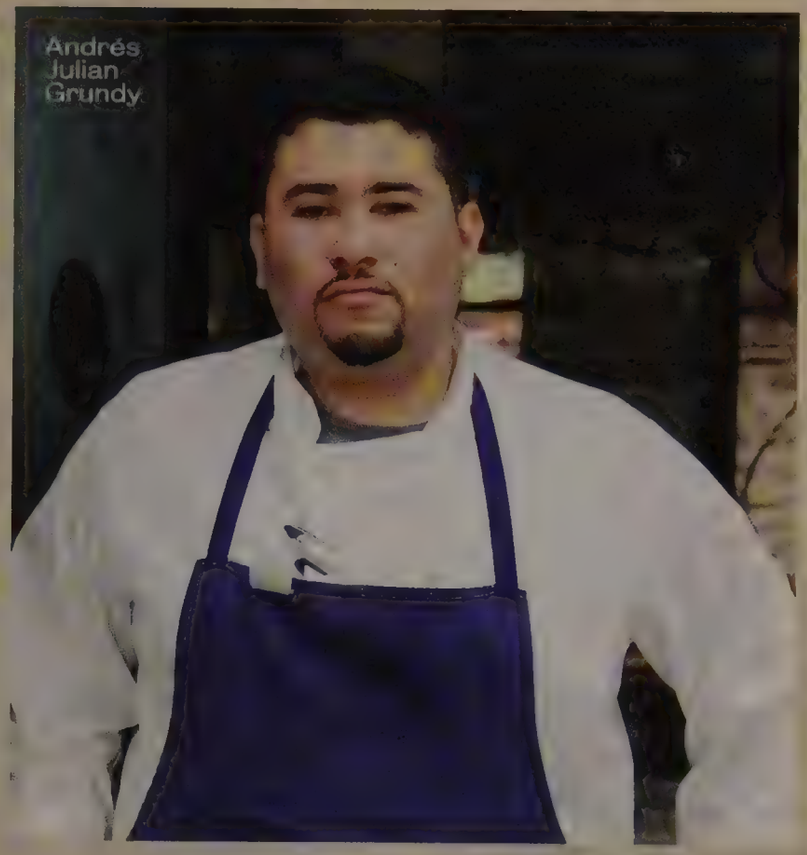
competition. While the rising sous chefs and chefs de cuisine may not be as famous as their mentors yet, their reputations are growing among their peers. All of them are young, ranging in age from 26 to 34, and as DiBiccari notes, all of them have sterling culinary pedigrees. Aside from Kyriakides Piuma, who works with Oleana's Ana Sortun, some of the most talented include: Bina Osteria's Leo Asaro, who trained with Michael Schlow at Radius and Via Matta; Sensing's Gérard Barbin, who is negotiating his own style as he tries to carry out three-star Michelin-chef Guy Martin's vision; KO Prime's Josh Buehler, who helped Bissonnette open Eastern Standard; O Ya's Tiffani Faison, who got her start cooking at English's Bonfire and is honing her craft under Tim Cushman; Clio's Andrés Julian Grundy, whose mastery of traditional techniques and molecular gastronomy helped Ken Oringer win an episode of *Iron Chef* last year; L'Espalier's James Hackney, who rose through the ranks of McClelland's landmark restaurant; and Barbara Lynch Gruppo's Colin Lynch (no relation), the executive chef for her dining empire.

They've all worked for a celebrity chef at some point in their careers, and perhaps because of it, still stand in their mentors' shadows. Bissonnette sees the desire for fame as self-defeating: "It's a double-edged sword, because if you're trying to make it big you're probably not going to. I mean, for Christ's sake, Frank McClelland and Ken Oringer started cooking when I started going to culinary school. And I was told I was doing something stupid because cooks only were cooks because they couldn't do something else." Of the group, Faison is the most recognizable from her brush with fame on season one of *Top Chef*. And she can attest to the differences in kinds of celebrityhood. She even has her own Wikipedia entry, and a fellow competitor's exasperated insult became a popular T-shirt slogan, "I'm not your bitch, bitch." But being famous for being a reality TV show villain is different from the more elusive renown of professional excellence, something Faison is still seeking as she tries to put her heavily edited past behind. "To me this is a marathon, not a sprint," she says about turning her back on her 15 minutes of fame. "I moved to Nantucket. The greatest gift [I learned there from Straight Wharf chef Amanda Lydon] was you're not a less intense chef if you put your heart on the plate. It would have been nice to learn that before the show."

Colin Lynch had his own televised mishap. One of his rare breakdowns in the kitchen happened on camera for ABC's TV show *Boston 24/7*, when he was an intern for Lynch. The 2002 minidocudrama aimed to present a slice of life in Boston, filming various professionals at work, including those in the kitchen of No. 9 Park. In the restaurant episode, Lynch catches a young, overwhelmed Colin undersalting a salad and chews him out. He recalls her yelling, "You'll never make it in the industry. You can't do it." But what he wishes the show recorded was a scene that happened later that night. When service was over, Lynch gathered all the chefs together to tell their stories of having been berated earlier in their careers. That moment "was my redemption," he beams, remembering how he eagerly turned to the cameraman to make sure it was being filmed only to be told, "Too bad. I'm out of batteries."

Like the camera, diners get only glimpses of the people who plate their food. It's a divide that Faison sees in socioeconomic terms and is keen to bridge. She praises the openness of O Ya's kitchen, and observes that "putting walls up instead of allowing the chef to be soulful... brings up the question of whether the chef is part of the help." Instead, she shares owners Tim and Nancy Cushman's vision of a "democratic and not precious" dining experience. O Ya might be one of the most touted restaurants in the country, but its clientele is just as likely to be dressed in flip-flops and T-shirts as business casual. But considering O Ya is also one of the most expensive restaurants in the city, where a piece of sashimi can cost $28, the movement towards democracy is a movement away from fine dining's pretentiousness and fuss, and not so much away from its prices. Instead, Faison uses language that recalls a spiritual revolution, envisioning more diners turning from the rituals of white-tableclothed rooms and toward the casual, unscripted worship of food. "The old-school


Tiffani Faison


Andrés Julian Grundy

sense of fine dining is dying," she says. "People eat out two to three times a week, and they're rearing a new generation of not only upcoming chefs but diners. People don't want to sit in a room that's church-pew-like." In this New Age of eating, chefs' trendy techniques often battle with diners' personal, emotional connection to their creations. "In our culture," Faison explains, "there's a disconnect between technology and spirituality. Food is going through the same struggle. It's important for me that people say my food is good, before they say it's interesting."

While O Ya is purposely designed to level distinctions between chefs and diners, and between diners themselves, with each place setting including both chopsticks and a fork to avoid potential embarrassment, it's the menus of Clio and L'Espalier which have benefited from their rising chefs' openness to varied experiences. Grundy, whom Bissonnette calls "one of the best cooks I've ever met," might have at his disposal at Clio such rare ingredients as lily bulbs, pine ash and hibiscus gels to play with, but he counts his childhood in Queens as a primary inspiration, referencing it on the menu with a lime-rib dish like the one his dad barbecued at home. "I like molecular stuff," Grundy says. "But I treat it for what it is. [Food has to be] based in tradition. You can't come to Clio and have a bubble and a bunch of foam. It's a myth." Similarly Hackney encourages L'Espalier's cooks to use their childhood experiences as a catalyst. "A lot of our dishes come from culinary memories," Hackney says. "Dishes which remind me of places I've been, things I've done. And with a mixed culture in the kitchen, you can really absorb that from people who talk about what happened as a kid. My job is to interpret that into L'Espalier's style." Having been at L'Espalier for eight years, Hackney has added more Indian spices to the dishes because he particularly misses the curry houses from his English upbringing. Were he to open his own restaurant, it also would reflect his preferred way of eating, casually and communally. "Family style high-end dining where you bring the food out, and people help themselves but it would still be a great level of expertise," he says. "That's my favorite way of eating, to lay the food out and graze gradually on it… in a really relaxed atmosphere."

Buehler, who put his grandmother Mary Hovan's pierogis on KO Prime's menu, shares that preference for the rustic and laid-back. "Simple, humble plates you want to get involved in," he explains. "Not plates of food that look like an erector set attacked with an airbrush." Kyriakides Piuma also gravitates toward clarity and simplicity: "I like food that's playful and has spirit but without going too far off the reservation." Bina Osteria's Asaro, who has cooked for some of the city's most well-heeled, dreams of opening three interconnected businesses, none of which are particularly glamorous: a bakery/coffeeshop, sandwich shop and a bistro. Kyriakides Piuma sees herself opening a "funky mezze bar with tapas. And artists on the wall," a place "focusing less on fine dining service and more on solid, Mediterranean food" that can be shared as small plates with a group of friends. Even Barbin, perhaps the most classically trained of the new generation of chefs, has been introducing fun, contemporary touches to Sensing's offerings, including a foie gras terrine with popcorn, a dish that purists might not care for but which remains popular with diners.

This nascent pull away from stylized refinement in the direction of connection and community reflects what's happening in the kitchen, as more people from diverse backgrounds rotate through. One of the people who's helping make that happen locally is Toni Elka, the enthusiastic founder and executive director of Future Chefs, a nonprofit that partners with restaurants, high schools and culinary programs to award internships and scholarships to local students. "In a kitchen, you have to be a team," Elka says at a Future Chefs cooking contest. "You have to subvert the individual to the whole. There may be celebrity chefs, but they're not the chef commanding the kitchen." As she speaks, local restaurant pioneer Chris Douglass of Ashmont Grill and Tavolo wanders around, jotting down notes on his judge's scoresheet. The high-schoolers, all intense concentration and furrowed faces, do a good job of masking their nervousness. The team aspect of culinary work which Elka is talking about is nowhere better reflected than in this scene—of a successful chef helping a future generation of aspirants. It's a lesson that Kyriakides Piuma knows well from her six years learning from Sortun. "A good chef," she says, "is someone who inspires others to do the best they can do." ***

Stephanie's *on* Newbury

PATIO PERFECT



EST. 1994



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TOO MANY CHEFS

THE IMPROPER'S INCOMPLETE GUIDE TO RESTAURANT RELATIONS

BY THAIS COLLINS

CALL IT SIX DEGREES OF LYDIA SHIRE. When we started culling Boston's restaurant scene to anoint a new generation of celebrity chefs, certain names kept popping up. Intrigued, we decided to dig deeper, uncovering the roots of one huge and incestuous family tree.

Our search began in the 1980s with the forebears. At that time, Shire and Jasper White worked together at the former Bostonian Hotel. Across town, a then-unknown Todd English opened Olives, his first restaurant. Sweating in the heat of the stovetops, we met familiar faces: Barbara Lynch as one of English's line cooks; Paul O'Connell, now at Chez Henri, working under both Shire and White.

But those chefs don't tell the whole story. Fast forward to the '90s, when a new crop of cooking talent arrived in Boston. Ken Oringer left San Francisco for the Back Bay, fame and fortune. Michael Schlow ditched New Jersey for the greener pastures of New England. Moving behind the scenes, we found Tony Maws at Oringer's Clio, while Dante de Magistris worked with Schlow at Café Louis.

Although incomplete (apologies to Harvest's Mary Dumont, Bokx 109's Evan Percoco, Bambara's Jay Silva, etc.), our tree gives you a good idea of the complex and curious nature of relations among restaurant folks. From little beginnings spring great culinary empires. In any number of kitchens right now, next year's celebrity chef could be quietly chopping onions.

Barbara Lynch
CHEF/OWNER NO. 9 PARK, B&G OYSTERS, THE BUTCHER SHOP, DRINK, SPORTELLO, STIR, PLUM PRODUCE
Ken DeFazio
CHEF TRATTORIA DELLA NONNA
Joe Guarino
CHEF CHURCH
Brett Pelaggi
CHEF CHIARA BISTRO
Will Gilson
CHEF GARDEN AT THE CELLAR
Camilo Diaz
CHEF CASABLANCA
Ana Sortun
CO-OWNER OLEANA, SOFRA
Chris Douglass
CHEF/OWNER ASHMONT GRILL, TAVOLO
Maura Kilpatrick
CO-OWNER SOFRA
Gabriel Frasca
CO-OWNER STRAIGHT WHARF—NANTUCKET
William Kovel
CHEF AUJOURD'HUI
Michael Schlow
CHEF/CO-OWNER RADIUS, VIA MATTA, ALTA STRADA
Mike Pagliarini
CHEF VIA MATTA
PJ Waters
PASTRY CHEF ALTA STRADA FOXWOODS
Luis Morales
CO-OWNER ALTA STRADA WELLESLEY
Isaac Bancaco
CHEF ONYX FUSION & BAR
Christopher Coomb
CHEF DBAR
Ming Tsai
CHEF/OWNER BLUE GINGER
Jonathan Taylor
CHEF BLUE GINGER
Tom Berry
CHEF GREAT HARBOR YACHT CLUB—NANTUCKE
Paige Retus
PASTRY CHEF PIE BAKERY
Barry Maiden
CHEF HUNGRY MOTHER
Michael Leviton
CHEF/OWNER LUMIÈRE CHEF PERSEPHONE
Jim Solomon
CHEF/OWNER FIREPLACE
Jeff Nace
OWNER NEPTUNE OYSTER
Marc Orfaly
CHEF/OWNER PIGALLE
Anthony Caturano
OWNER PREZZA
Todd English
CHEF/OWNER OLIVES, FIGS, BONFIRE, KINGFISH HALL, TUSCANY, BESO, BLUEZOO, ETC.
Tori Crowell
OWNER VOLLE NOLLE
Tony Susi
CHEF/OWNER SAGE
Todd Winer
EXECUTIVE CHEF THE METROPOLITAN CLUB
Andy Husbands
CHEF/OWNER TREMONT 647
Chris Schlesinger
CHEF/OWNER EAST COAST GRILL, THE BACK EDDY
Marc Romano
CHEF/OWNER HIGHLAND KITCHEN
Dante de Magistris
CHEF/OWNER DANTE, IL CASALE
Jody Adams
CHEF RIALTO
Robert Jean
CHEF SORELLINA
Lydia Shire
CHEF/OWNER LOCKE-OBER, SCAMPO, BLUE SKY
Tony DeRienzo
CHEF WATERFRONT GRILLE
Gordon Hamersley
CHEF/OWNER HAMERSLEY'S BISTRO
Frank McClelland
CHEF L'ESPALIER
Michael Ehlenfeldt
CHEF STONE HEARTH PIZZA
Jeremy Sewall
CHEF/OWNER LINEAGE
David Kinkead
CHEF/OWNER SIBLING RIVALRY
Jamie Bissonnette
CHEF TORO
Tom Fosnot
CHEF ROCCA
Kevin Long
CHEF TOSCA
Ken Oringer
CHEF/OWNER CLIO, TORO, UNI, KO PRIME, LA VERDAD
Anthony Mazzotta
CHEF SASSO
Jamie Mammano
CHEF/OWNER MISTRAL, TEATRO, SORELLINA, MOOO
Jason Bond
CHEF BEACON HILL BISTRO
Josh Buehler
CHEF KO PRIME
Steve Johnson
CHEF/OWNER RENDEZVOUS
Tony Maws
CHEF CRAIGIE ON MAIN
Keenan Langlois
CHEF GASLIGHT
Tom Smith
CHEF HUNGRY MOTHER
Alison Hearn
PASTRY CHEF TEN TABLES
Paul O'Connell
CHEF/OWNER CHEZ HENRI
Jasper White
CHEF/OWNER SUMMER SHACK
Tom Holloway
CHEF RUSTIC KITCHEN
Jeff Pond
CHEF PERSEPHONE
Justin Melnick
CHEF TOMASSO TRATTORIA

ENTRÉE POINTS

The plate on the opposite page shows which Boston culinary figures have worked with each other, either as employers, executive chefs, or general potato-peelers. The more connections to a name, the bigger we've inflated the font (hence "Tony Maws" is as inflated as "Todd English"). We've tried to uncover as many links as possible. On this page, we serve up five big kahunas from the local dining scene, listing the many chefs who passed through their restaurants in trials by fire (and steam, grill, meat-hammer and possibly wood-fired oven).



TODD ENGLISH

OLIVES, FIGS, BONFIRE, KINGFISH HALL, TUSCANY, BESO, BLUEZOO, ETC.

ANTHONY CATURANO
TORI CROWELL
DANTE DE MAGISTRIS
DAVID KINKEAD
BARBARA LYNCH
JUSTIN MELNICK
JEFF NACE
PAUL O'CONNELL
MARC ORFALY
PAIGE RETUS
JIM SOLOMON
TONY SUSI
TODD WINER



LYDIA SHIRE

LOCKE-OBER, SCAMPO, BLUE SKY

JODY ADAMS
DANTE DE MAGISTRIS
TONY DERIENZO
GORDON HAMERSLEY
DAVID KINKEAD
PAUL O'CONNELL



BARBARA LYNCH

NO. 9 PARK, B&G OYSTERS, THE BUTCHER SHOP, DRINK, SPORTELLO, STIR, PLUM PRODUCE

JASON BOND
KEN DEFAZIO
JOE GUARINO
MICHAEL LEVITON
JUSTIN MELNICK
JEFF POND



KEN ORINGER

CLIO, TORO, UNI, KO PRIME, LA VERDAD

JAMIE BISSONNETTE
JASON BOND
JOSH BUEHLER
TOM FOSNOT
KEVIN LONG
TONY MAWS
ANTHONY MAZZOTTA



MICHAEL SCHLOW

RADIUS, VIA MATTA, ALTA STRADA

DANTE DE MAGISTRIS
GABRIEL FRASCA
WILLIAM KOVEL
LUIS MORALES
MIKE PAGLIARINI
JEREMY SEWALL
PJ WATERS

Sea the Light

The new nautical look pairs sailor stripes with bold accessories, bright colors and contrasting prints.

By Ruth Basloe
Photographs by Jörg Meyer



Ralph Lauren Blue Label dress, $265 at Ralph Lauren. Giles & Brother necklace, $225 at Barneys New York. Cynthia Vincent sandals, $235 at Moxie. Hat, $185 at Barneys New York.



Tao top, $290 at Barneys New York.
Bikini bottom, $54 at J.Crew.
Shell necklaces, $5.90 each at H&M.



Prada sweater, $825, skirt, $1,495, and shoes, $690. All at Saks Fifth Avenue. Fragments necklace, $170 at Neiman Marcus. Rebecca Minkoff bag, $295 at Luna Boston. Albertus Swanepoel hat, $275 at Louis Boston.



Ralph Lauren Blue Label shirt, $165 at Ralph Lauren. Theory sweater, $250, and skirt, $225. Both at Neiman Marcus. Sunglasses, $198 at Coach. Shot on location at Legal Sea Foods.


Holidays
in
U.S.A.
&
nada
SOUTHERN
ROUTE
ITALIAN LINE



Special thanks to:

Boston Marriott Long Wharf
296 State St., Boston
617-277-0800
marriott.com

Boston Waterboat Marina
66 Long Wharf, Boston
617-523-1027

Legal Sea Foods
255 State St., Boston
617-742-5300
legalseafoods.com

Odyssey Cruises
Rowes Wharf, Boston
866-307-2469
odysseycruises.com

Hair and Makeup: Chris Lewis/
Team the Agency
[illegible]el: Sarah Miller/Dynasty

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J.Crew
[illegible]ce, Boston
[illegible]

[illegible]
Louis Boston
234 Berkeley St., Boston
[illegible]

Luna Boston
205 Newbury St., Boston
866-910-3900
lunaboston.com

Moxie
51 Charles St., Boston
617-557-9991
moxieboston.com

Neiman Marcus
Copley Place, Boston
617-536-3660
neimanmarcus.com

Ralph Lauren
Copley Place, Boston
617-266-4121
ralphlauren.com

Saks Fifth Avenue
Prudential Center, Boston
617-262-8500
saksfifthavenue.com

Urban Outfitters
361 Newbury St., Boston
[illegible]

D[illegible]op, $28,
an[illegible]
Ta[illegible]

patio dining

29 Newbury

29 NEWBURY STREET, BOSTON (617) 536-0290

Dress Code: Must be dressed. Eclectic–we have guests in shorts sitting next to people in black tie. **Favorite Summer Libation:** Commanderie de Peyrossal Rose and many martinis **Celebrity Sightings:** Many–but we never tell **Best Place To...** see, be seen, drink, dine and...flirt. Show off your new sunglasses.

Bond Restaurant and Lounge at the Langham

250 FRANKLIN STREET, BOSTON (617) 956-8765

Dress code: Dress to impress **Favorite Summer Libation:** The Sawbuck (Grey Goose la poire, lime juice, ginger syrup, basil) **Celebrity Sightings:** Sports celebrities from your favorite New England Teams **Best Place To...** Come for a hot scene and to be seen

Bouchée

159 NEWBURY STREET, BOSTON (617) 450-4343

Dress Code: Newbury Street stylish

Favorite Summer Libation: Bouchée Sangria

Celebrity Sightings: Kate Bosworth, Jimmy Buffet, Bridgette Monahan, Alexis Bledel, Jason Biggs and Rob Thomas

Best Place To... get a little taste of Paris from the sunken patio

Bricco

241 HANOVER STREET, BOSTON (617) 248-6800

Dress Code: From denim to diamonds

Favorite Summer Libation: The Italian Margarita

Celebrity Sightings: Tom and Gisele, Benicio Del Toro, Kobe Bryant, Ray Allen, Diane Keaton, and Tom Jones

Best Place To... people watch on bustling Hanover Street or sip cocktails late night with your girlfriends.

Church

69 KILMARNOCK STREET, BOSTON (617) 236-7600

Dress Code: Comfortable casual **Favorite Summer Libation:** The Cortez: Sauza Hornitos Anejo Tequila with rhubarb and fresh strawberries **Celebrity Sightings:** The Ting-Tings, Evan Dando, Matt Cassel **Best Place To...** wind-up before going to Fenway... wind-down after leaving Fenway

Restaurant dante

40 EDWIN H. LAND BOULEVARD, CAMBRIDGE (617) 497-4200

Dress Code: Casual **Favorite Summer Libation:** Black Dahlia: Cranberry-black tea vodka, grenadine, lemon juice

Celebrity Sightings: Zucchero, Tommy Lee Jones, Wolfgang Puck, Cake

Best Place To... take in the Boston skyline on the Charles River

the Foundation Lounge

500 COMMONWEALTH AVENUE, BOSTON (617) 859-9900

Dress Code: Summer chic **Favorite Summer Libation:** Beija Caipirinha **Celebrity Sightings:** SSSSSHHHHHH... World Series champs and Hollywood hotties **Best Place To...** relax and observe the CITGO sign before or after a Sox game

Green Briar

304 WASHINGTON STREET, BRIGHTON (617) 789-4100

Dress Code: Casual, comfortable **Favorite Summer Libation:** Frozen Miami Vice Colada

Celebrity Sightings: Jason Varitek

Best Place To... watch GAA and ALL sporting events! You can also unwind and relax without the hassle of being downtown!

harborside Grill and Patio at hyatt harborside

101 HARBORSIDE DRIVE, BOSTON (617) 568-6060

Dress Code: Casual **Favorite Summer Libation:** Hyatt's Signature Diamond Cocktail **Celebrity Sightings:** Red Sox Players **Best Place To...** relax and unwind while overlooking the Boston skyline

the harp

85 CAUSEWAY STREET, BOSTON (617) 742-1010

Dress Code: Summer casual during the day, party clothes at night!

Favorite Summer Libation: Raspberry Lime Rickey

Celebrity Sightings: Bruins, Celtics and your occasional Red Sox!

Best Place To... dance the night away!

harry's

1430 COMMONWEALTH AVENUE, BRIGHTON (617) 738-9990

Dress Code: No tank tops on men, otherwise comfortable and casual

Favorite Summer drink: Mojitos and Wachusett Blueberry Ale

Celebrity Sighting: The Ghost of Harry Houdini (Obviously tongue-in-cheek) **Best Place To...** get great inexpensive food and watch the Red Sox

patio dining

haru

55 HUNTINGTON AVENUE, BOSTON (617) 536-0770

Dress Code: casual chic

Favorite Summer Libation: Electriquila: Tequila, Sake, and yuzu juice garnished with a salt and Szechuan button mixture. The szechuan buttons give an electric sensation to the palate.

Celebrity Sightings: Dice-K Matsuzaka, John Lester, Bruce Willis, Billy Costa, Doc Rivers **Best Place To...** see and be seen

harvest

44 BRATTLE STREET, CAMBRIDGE (617) 868-2255

Dress Code: Cool and comfortable

Favorite Summer Libation: Housemade Limoncello Ice Flight

Celebrity Sightings: Jennifer Garner and Ben Affleck

Best Place To... dine on the patio

henrietta's table

ONE BENNETT STREET, CAMBRIDGE (617) 661-5005

Dress Code: Green chic **Favorite Summer Libation:** Fresh Berry Sangria **Celebrity Sightings:** Ben Affleck, Jennifer Garner and family, Al Pacino, John Lithgow, Tommy Lee Jones **Best Place To...** eat local

Legal Sea Foods: Long Wharf

255 STATE STREET, BOSTON (617) 742-5300

Dress Code: Full tourist regalia — fanny packs and camera straps

Favorite Summer Libation: Fresh Watermelon Crush

Celebrity Sightings: Ben Affleck, Jennifer Garner

Best Place To... satisfy that craving you just got visiting the Aquarium

Legal Sea Foods: Charles Hotel

20 UNIVERSITY ROAD, CAMBRIDGE (617) 491-9400

Dress Code: Casual student/professorial style **Favorite Summer Libation:** Berries and Cream cocktail **Celebrity Sightings:** Tommy Lee Jones, Leonardo DiCaprio **Best Place To...** ditch the books and count the stars

Legal Sea Foods: Kendall Square

5 CAMBRIDGE CENTER, CAMBRIDGE (617) 864-3400

Dress Code: high tech/eco-friendly gear **Favorite Summer Libation:** Patrón Margarita Réal **Celebrity Sightings:** Classified

Best Place To... shed your lab coat and eat some brain food

the Living Room

101 ATLANTIC AVENUE, BOSTON (617) 723-5101

Dress Code: You have to wear four pieces of clothing and your shoes count as two **Favorite Summer Libation:** White Sangria

Celebrity Sightings: Bruins Wives and Orlando Magic

Best Place To... kick back and enjoy the hot summer nights

Lobby Bar & Kitchen

131 BROAD STREET, BOSTON (617) 261-5353

Dress Code: Casual Libation: Sweet "Tea"sus

Celebrity Sightings: Dana White, Brody Jenner, Kate Hudson, Peter Wolf **Best Place To...** enjoy a cocktail and bite on the Greenway while appreciating the ocean breeze

LTK

225 NORTHERN AVENUE, BOSTON (617) 330-7430

Dress Code: high-fashion styles for high-rise living

Favorite Summer Libation: Sangria Costa Brava

Celebrity Sightings: Glenn Close, Slipknot, Ryan Adams

Best Place To... hang out pre- or post-concert at adjacent Bank of America Pavilion

Lucky Strike Roof Deck

145 IPSWICH STREET, BOSTON (617) 437-0300

Dress Code: Chill **Favorite Summer Libation:** Grapetini

Celebrity Sightings: Mark Wahlberg, Tony Allen, Gabe Kapler, Patriot Cheerleaders **Best Place To...** have a frosty brew with a view or watch the games and throw strikes downs the lanes

M.J. O'Connor's at Park Plaza

27 COLUMBUS AVENUE, BOSTON (617) 482-2255

Dress Code: Summer casual **Favorite Summer Libation:** M.J.'s Maggie

Celebrity Sightings: Ray Bourque **Best Place To...** relax with friends and meet some new ones!

M.J. O'Connor's at Westin

425 SUMMER STREET, BOSTON (617) 443-0800

Dress Code: Anything goes, casual elegance requested

Favorite Summer Libation: The Galway Races

Celebrity Sightings: Villanova Basketball team, Billy Costa, Beyonce

Best Place To... enjoy the view!

patio dining

Ma Soba

156 CAMBRIDGE STREET, BOSTON (617) 973-6680

Dress code: Casual **Favorite Summer Libation:** Perfect Punch **Celebrity Sightings:** Randy Price **Best Place To...** socialize

Mare

135 RICHMOND STREET, BOSTON (617) 723-6273

Dress Code: From seersucker to sultry sundresses **Favorite Summer Libation:** The Caribbean Breeze **Celebrity Sightings:** Steve Martin, Andy Garcia, Mark Ruffalo and Ethan Hawke **Best Place To...** wine and dine on sustainable seafood

Miel

510 ATLANTIC AVENUE, BOSTON (617) 217-5151

Dress Code: Summer chic **Favorite Summer Libation:** Rose champagne **Celebrity Sightings:** Hollywood actors, musicians, local anchors **Best Place To...** take in Boston's waterfront Côte d'Azure style!

Ned Devine's

1 FANEUIL HALL MARKET PLACE, BOSTON (617) 248-8800

Dress Code: Look your best! There are tons of people to meet at Ned's! **Favorite Summer Libation:** Pitchers of Firefly Sweet Tea **Celebrity Sightings:** Matt Smith (*Improper*'s Beloved Bartender!) **Best Place To...** dance to great live cover bands every weekend!

Noir

1 BENNETT STREET, CAMBRIDGE (617) 661-8010

Dress Code: Designer shades and Pumas **Favorite Summer Libation:** Cool Hand Luke **Celebrity Sightings:** Benicio Del Toro, Chef Paul O'Connell, Renèe Zellweger, Peter Wolf **Best Place To...** make out unnoticed

Petit Robert Bistro

480 COLUMBUS AVENUE, BOSTON (617) 867-0600

468 COMMONWEALTH AVENUE, BOSTON (617)-375-0699

45 CHAPEL STREET, NEEDHAM (781) 559-0532

Dress Code: Casual **Favorite Summer Libation:** The Dirty French Chef **Celebrity Sightings:** Ken Oringer, Meryl Streep, Tedy Bruschi **Best Place To...** petit body exposure permitted

Pizzeria Regina

44 STATION LANDING, MEDFORD (781) 306-1222

Dress Code: Casual **Favorite Summer Libation:** Italian Spiked Lemonade and Peroni on draft **Celebrity Sightings:** Red Sox and Bruins **Best Place To...** meet the neighbors

Ristorante Fiore

250 HANOVER STREET, BOSTON (617) 371-1176

Dress Code: Casual/Business Casual (We are a fine casual restaurant) **Favorite Summer Libation:** Fiore-tini: Fiore's own pineapple-infused vodka shaken with Bacardi Coco Rum **Celebrity Sightings:** Dine with us and see for yourself **Best Place To...** drink and dine under the stars — the North End's only rooftop dining

Rock Bottom Brewery

115 STUART STREET, BOSTON (617) 742-2739

Dress Code: Classy casual **Favorite Summer Libation:** An ice-cold mug of our award-winning handcrafted beer **Celebrity Sightings:** Mike Lowell, Uma Thurman, Joel McHale, Frank Caliendo **Best Place To...** find a cozy garden escape from the heat after work or before a show!

Ruth's Chris Steakhouse

45 SCHOOL STREET, BOSTON (617) 742-8401

Dress Code: Smart casual **Favorite Summer Libation:** Beacon Hill Iced Tea: Firefly Sweet Tea Vodka with fresh brewed iced tea and fresh lemon **Celebrity Sightings:** Chris Bridges, Laurence Fishburne, Grant Hill, Michael Douglas **Best Place To...** listen to some music and enjoy some food and cocktails

Sólás

710 BOYLSTON STREET, BOSTON (617) 933-4803

Dress Code: Cool, casual **Favorite Summer Libation:** Blood Red Roses (Sólás' own Sangria!) **Celebrity Sightings:** Cameron Diaz, Wes Welker **Best Place To...** people watch!

Sunset Cantina

916 COMMONWEALTH AVENUE, BOSTON (617) 731-8646

Dress Code: Casual, comfortable, and cool **Favorite Summer Libation:** Lime in the Coconut Margarita **Celebrity Sightings:** Our famous Tequila selection! **Best Place To...** sit outside and enjoy the best margaritas in Boston!

patio dining

Sushi-Teq @ InterContinental Hotel

510 ATLANTIC AVENUE, BOSTON (617) 217-5150

Dress Code: Miami chic **Favorite Summer Libation:** La Paloma **Celebrity Sightings:** Boston athletes **Best Place To...** feel like you're in Miami — outdoor lounge seating amist palms with salsa, sushi and cool tequila cocktails

Tantric

123 STUART STREET, BOSTON (617) 367-8742

Dress Code: Casual international chic **Favorite Summer Libation:** Passionate Kiss or Raspberry Mojito **Celebrity Sightings:** Morgan Freeman and Sharon Stone **Best Place To...** get your passion on and get involved

Tequila Rain

3 LANSDOWNE STREET, BOSTON (617) 437-0300

Dress Code: Festive and fun **Favorite Summer Libation:** Monsterita **Celebrity Sightings:** David Ortiz, Paul Pierce, Doug Flutie, Brooke Burke **Best Place To...** enjoy a warm Fenway night with a frozen drink and a spicy bite

Terrace at Avenue One
(Hyatt Regency Boston)

ONE AVENUE DE LAFAYETTE, BOSTON (617) 422-5579

Dress Code: Casual **Favorite Summer Libation:** Dragonberry Mojito **Celebrity Sightings:** We would never tell **Best Place To...** relax, lounge, and drink in the sun while playing bean bag toss in downtown crossing

Terrace Garden
at Zephyr on the Charles
(Hyatt Regency Cambridge)

575 MEMORIAL DRIVE, CAMBRIDGE (617) 441-6510

Dress Code: Casual **Favorite Summer Libation:** Diamond Mango Mojito and Pomegranate Martini **Celebrity Sightings:** It's top secret **Best Place To....** enjoy al fresco dining with special summer drinks and tantalizing menus

Trattoria Il Panino

11 PARMENTER STREET, BOSTON (617) 720-1336

Dress Code: From Sox jerseys to Sunday best **Favorite Summer Libation:** The 2005 Ca Montoni Pinot Grigio from the Veneto region of Italy **Celebrity Sightings:** Tom Brady, Lance Armstrong, Dwayne "The Rock" Johnson, Mariah Carey, Lorraine Bracco and Jay Leno **Best Place To...** take in the sights and sounds of the North End while enjoying authentic Italian pasta dishes on a quaint patio

Upper Crust: Fenway

1330 BOYLSTON STREET, BOSTON (617) 266-9210

Dress Code: Casual **Favorite Summer Libation:** Draft beers **Celebrity Sightings:** Papelbon and Pedroia **Best Place To...** come before/after Sox game

Upper Crust: Salem

118 WASHINGTON STREET, SALEM (978) 741-2787

Dress Code: Casual **Favorite Summer Libation:** Witch's Brew **Celebrity Sightings:** Goody Proctor **Best Place To...** party on Halloween

Upper Crust: South End

683 TREMONT STREET, BOSTON (617) 927-0090

Dress Code: Casual **Favorite Summer Libation:** Sangria **Celebrity Sightings:** Mayor Menino and Andy Dick **Best Place To...** dog watch

Vinny T's

867 BOYLSTON STREET, BOSTON (617) 262-6699

353 HIGHLAND AVENUE, SEEKONK (508) 336-8488

7 BOSTON TURNPIKE, SHREWSBURY (508) 755-0900

233 ELM STREET, DEDHAM (781) 320-8999

Dress Code: Casual but neat **Favorite Summer Libation:** Blueberry Basil Infusion **Celebrity Sightings:** Red Sox **Best Place To...** people watch on the patio

White Horse Tavern

116 BRIGHTON AVENUE, ALLSTON (617) 254-6633

Dress Code: Casual, but no tank tops on men **Favorite Summer Drink:** Allston City Tea — Firefly Tea Vodka, Bacardi Rum, Tanqueray Gin, sour mix and a splash of Coke **Celebrity Sightings:** Jessica Biel **Best Place To...** meet friends for pre-game cocktails — there's never a cover charge!


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11-5PM
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GOOD VIBES | GREAT CAUSE | BACKYARD GAMES | FREE EVENT
TAKE A GOOD WALK FOR KIDS
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IMPULSES

SIGHTS * SOUNDS * THRILLS



Gotta Take a Slash

BEACH BLANKET BLOODSHED

IT'S TOUGH ENOUGH being a teenage girl. But when you frequently have blackouts linked to mysterious deaths and go by the nickname Chicklet, you don't stand a chance. The Counter Productions Theatre Company and the Factory Theatre present *Psycho Beach Party*, the off-Broadway cult sensation and parody set in Malibu in the summer of '62. If you can't get enough '50s grindhouse horror flicks or '60s surfer films, then this show should float your boat.

MAX GELBER

Psycho Beach Party

[illegible]

(617-817-6600) thefactorytheatre.org



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Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, June 10

Scooper Bowl *City Hall Plaza, Boston (800-525-4669). scooperbowl.org. MBTA: Blue or Green Line to Gov. Center. 12 pm. $8; $4, ages 3-9.* Sample more than 40 flavors of ice cream. Proceeds benefit the Dana-Farber Cancer Institute.

Urban Safari *Franklin Park Zoo, 1 Franklin Park Road, Boston (617-825-3522). uphamscorner.org. MBTA: Orange Line to Forest Hills. 6:30 pm. $50.* This evening in the Tropical Forest of the Franklin Park Zoo features music, food, games and prizes. Proceeds benefit Upham's Corner.

Thursday, June 11

Good Party *Goodwill, 1010 Harrison Ave., Boston (617-541-1255). firstgiving.com/thegoodparty09. MBTA: Orange Line to Ruggles. 5:30 pm. $200.* Enjoy champagne and barbecue. Proceeds benefit Morgan Memorial Goodwill Industries.

Scooper Bowl *City Hall Plaza, Boston (800-525-4669). scooperbowl.org. MBTA: Blue or Green Line to Gov. Center. 12 pm. $8; $4, ages 3-9.* See June 10 Scooper Bowl listing for details.

Shagadelic Times *Venu, 100 Warrenton St., Boston (617-212-3251). bpositiveproject.com. MBTA: Green Line to Boylston. 7 pm. $20.* This disco party includes dancing, raffles and giveaways. Proceeds benefit the Starlight Children's Foundation.

Step Into Summer *Neiman Marcus, 5 Copley Place, Boston (617-427-5200). gbfb.org/kitchen*



Fired Up

Chicken Legs Summer may mean grill season, but backyards are scarce in Boston. Enter Chefs in Shorts. The annual event takes cooks out of their staunch uniforms and puts them in sportswear as they fire up the barbecue on the Boston Seaport on June 12. Bokx 109's Evan Percoco and Bambara's Jay Silva are just a few of the headliners who'll be slathering the sauce. There'll be all the fixings of a classic outdoors feast, minus bugs and stubborn lawn chairs. Proceeds benefit the Greater Boston Food Bank. *Kyle Wright*

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Advice to Contributors
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cabinet. MBTA: Orange Line to Back Bay. 5 pm. $65. Get a look at new trends in fashion and try bites from area chefs. Proceeds benefit the Greater Boston Food Bank.

Urban Beach Party *The Exchange Conference Center, 212 Northern Ave., Boston (617-236-8060). bigsister.org. MBTA: Silver Line to World Trade Center. 6 pm. $75.* Enjoy dinner, drinks, dancing and a silent auction. Proceeds benefit the Big Sister Association of Greater Boston.

Friday, June 12

Chefs in Shorts *Seaport Boston, 200 Seaport Blvd., Boston (617-427-5200). gbfb.org. MBTA: Silver Line to World Trade Center. 7 pm. $60.* Local chefs fire up their grills to create their favorite barbecue dishes. Proceeds benefit the Greater Boston Food Bank.

Saturday, June 13

Homes for Our Troops Gala *Boston Marriott Copley Place, 110 Huntington Ave., Boston (508-823-3300). homesforourtroops.org. MBTA: Green Line to Copley. 6:30 pm. $75.* Enjoy a night of dinner, dancing and auctions. Proceeds benefit Homes for Our Troops.

Sixth Annual Summer Party *Museum of Fine Arts, 465 Huntington Ave., Boston (617-369-3268). mfa.org. MBTA: E Green Line to Museum. 8 pm. $150; $375, VIP.* This black-tie masquerade party offers cocktails, hors d'oeuvres, dessert, danc-

ing and a silent art auction. Proceeds benefit the Museum Council Artist in Residency Program.

Sunday, June 14

Dancing for Summer Stages *Rialto, 1 Bennet St., Cambridge (978-402-2339). summerstagesdance.org. MBTA: Red Line to Harvard. 6 pm. $250.* Enjoy a three-coure meal and dance performances from chef Jody Adams, Vanessa Kerry and others. Proceeds benefit Summer Stages Dance.

NStar's Walk for Children's Hospital Boston *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (866-303-9255). childrenshospitalboston.org/walk. MBTA: Red Line to Charles/MGH. 11 am. $20.* Participate in a 7- or 2-mile walk and enjoy food and entertainment. Proceeds benefit Children's Hospital Boston. *The Improper* is also a sponsor.

Positive Spin for ALS *The Longfellow Club, 524 Boston Post Road, Wayland (781-255-8884). positivespinforals.org. 7-11:30 am. $75.* Try a 10-, 25-, 50- or 75-mile bike ride. Proceeds benefit ALS research and patient care in Massachusetts. *The Improper* is also a sponsor.

Thursday, June 18

José McIntyre's Block Party *José McIntyre's, 160 Milk St., Boston (617-451-9460). irishconnection.com. MBTA: Blue Line to Aquarium. 5 pm. $10.* Enjoy drinks and a U2 cover band. Proceeds benefit the Cystic Fibrosis Foundation.

Saturday, June 20

Against The Tide *Hopkinton State Park, 71 Cedar St., Hopkinton (617-376-6222). mbcc.org/swim. MBTA: Commuter Rail to Southborough. 7 am. $150.* This event features a competitive or recreational one-mile swim, two-mile kayak and three-mile walk, as well as food and other activities. Proceeds benefit the Massachusetts Breast Cancer Coalition.

Life Is Good Festival *Boston Common, Boston (888-339-2987). lifeisgood.com. MBTA: Green Line to Boylston. 11 am. Free.* Enjoy a day of live music, food, games and other activities. Proceeds benefit Project Joy. *The Improper* is also a sponsor.

Patti LaBelle in Singing for a Cure *New England Conservatory of Music, Jordan Hall, 30 Gainsborough St., Boston (617-732-2531). joslin.org. MBTA: E Green Line to Symphony. 7 pm. $175; $85, at box office.* Patti LaBelle sings with opening performances by Ernie & the Automatics and Link. Proceeds benefit the High Hopes Fund.

Monday, June 22

Doug Flutie Jr. Celebrity Golf Classic Pre-party *Hard Rock Café, 22-24 Clinton St., Boston (866-328-8476). flutiefoundation.org. MBTA: Green or Orange Line to Haymarket. 6 pm. $75.* This event boasts cocktails, hors d'oeuvres, silent and live auctions and a performance by the Flutie Brothers Band. Proceeds benefit the Doug Flutie Jr. Foundation for Autism.

FESTIVALS & PARTIES

Saturday, June 13

Boston Pride Festival *City Hall Plaza, Boston (617-262-9405). bostonpride.org. MBTA: Blue or Green Line to Gov. Center. 12 pm. Free.* This festival features a parade celebrating GLBT culture.

Cambridge River Festival *Memorial Drive, Cambridge (617-349-4380). cambridgema.gov/cac/community/river/cfm. MBTA: Red Line to Harvard. 12 pm. Free.* This celebration includes live music, family activities, art demonstrations and more.

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Performing Arts

Edited by Nick Altschuller



Paul Kolnik

Purple Prose

A Whole New Hue Whether you've seen the movie or just love Oprah Winfrey, this musical combines jazz, blues and gospel to tell *The Color Purple* in a fresh way. Based on Alice Walker's award-winning novel, the show follows a young girl through her trials and tribulations in the early 1900s. The play is brought to the stage by the Big O herself, and while you probably won't find keys to a free car under your seat, at least you'll leave with a few new songs stuck in your head. *The Color Purple* plays at the Citi Performing Arts Center's Wang Theatre June 16–28.

Borana Greku

TICKETS

Ace Tickets *(800-697-3287 or 617-734-6666). acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Next Ticketing *(617-423-6398). nextticketing.com.*
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub *stubhub.com.*
Ticket City of Boston *(617-787-2370). tixboston.com.*
Ticketmaster *(617-931-2000). ticketmaster.com.*

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THEATER AND OPERA

Just Opened

Brooklyn Boy *Arlington Friends of the Drama Theatre, 22 Academy St., Arlington (781-646-5922). afdtheatre.org. MBTA: #77 or #80 Bus to Arlington Center. June 12-21. Fri. and Sat., 8 pm. Matinees: June 20, 2 pm; June 21, 4 pm. $18.* This dramatic comedy follows a young writer's brush with fame and the effect it has on his life and family. Directed by Dayle Ballentine.

The Color Purple *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. June 16-28. Tue.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $28-$100.* This musical adaptation of Alice Walker's saga follows the turbulent life of a young black woman in 1930s Georgia.

Playwrights' Platform Summer Festival of New Plays *Boston Playwrights Theatre, 949 Comm. Ave., Boston (866-811-4111). bu.edu/bpt. MBTA: B Green Line to Pleasant. June 11-20. Thu.-Sat.,*

8 pm. $17; $14, students and seniors. These performances showcase short dramas and comedies by 19 local playwrights.

A Revels SummersDay *Arsenal Center for the Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-972-8300). revels.org. MBTA: #70 or #70A Bus to School. June 20, 3 and 7 pm. $25; $15, children under 12.* The Revels Repertory Company, joined by singers, dancers and musicians, presents songs and stories. Hosted by David Coffin.

Sexual Perversity in Chicago/Duck Variations *Zero Arrow Club, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. June 11-28. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$39.* The American Repertory Theatre continues its David Mamet showcase with this double bill featuring *Sexual Perversity in Chicago*, a comedy about two young people moving too quickly into love, and *Duck Variations*, about elderly friends coming to terms with aging.

Now Running

African American Theatre Festival *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through June 13. Wed.-Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $15-$35.* Our Place Theatre presents this celebration of works including Robert Johnson's *Mother G* and Lillian Hellman's *The Children's Hour*. Directed by Jacqui Parker and Sharon Squires.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

The Importance of Being Earnest *Wellesley College, Schneider Hall, 106 Central St., Wellesley (781-283-2000). wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley. Through June 28. Thu., 7 pm.; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $10-$20.* The Wellesley Summer Theatre reimagines an Oscar Wilde's classic, moving the comedic story of a love triangle from Victorian England to the London Jazz Age. Directed by Nora Hussey and Valerie Von Rosenvinge.

L'incoronazione di Poppea *Boston Center of Arts, Stanford Calderwood Pavilion, 527 Tremont St., Boston (617-868-2362). bemf.org. MBTA: Orange Line to Back Bay. Through June 14. Tue.-Sat., 7 pm. Matinee: Sun., 3:30 pm. $30-$250.* Claudio Monteverdi's opera chronicles Emperor Nero's obsession with the most beautiful woman in the world. Directed by Gilbert Blin.

Much Ado About Nothing *Roxbury Center for the Arts, Hibernian Hall, 184 Dudley St., Roxbury (866-811-4111). actorshakespeareproject.org. MBTA: Silver Line to Dudley. Through June 14. Thu.-Sat., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $20-$47.* The Actors' Shakespeare Project performs this comedy about soldiers who've returned from war, the women they try to woo and the tricks lovers play. Directed by Benjamin Evett.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.com. MBTA: Green Line to Boylston. Ongoing. Fri. and Sat., 8 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

On the Verge (or the Geography of Yearning) *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central. Through June 21. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $32; $22, seniors; $18, students.* The Nora Theatre Company presents Eric Overmyer's drama about female Victorian explorers on a journey through time. Directed by Wesley Savick.

Psycho Beach Party *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). thefactorytheatre.org. MBTA: Orange Line to Mass. Ave. Through June 14. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $18.* In this comedy, a young woman's multiple personality disorder plays havoc with a group of beach bums. Directed by Meghan Hamilton.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

DANCE

He Who Burns *Boston University Dance Theater, 915 Comm. Ave., Boston (617-358-2500). akhra.org. MBTA: B Green Line to St. Paul. June 19 and 20. Fri. and Sat., 8 pm. $25; $20, students and seniors.* The Anikai Dance Company performs this work rooted in the tradition of syncretism, which combines dance with elements of Islam and Hinduism. Choreographed by Wendy Jehlen.

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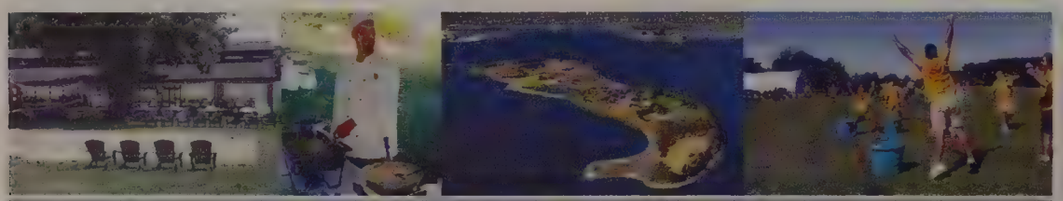
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Dance With the Devil

Hot to Trot

The Anikai Dance Company performs *He Who Burns* June 19–20 at the Boston University Dance Theater.

COMEDY

Shows

Kathy Griffin *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. June 12 and 13, 7:30 pm. $45–$75.* The TV star and comic performs a show about her encounters with celebrities and other memories.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $12–$20.* • June 10, 8:30 pm, $12: Paul Nardizzi. • June 11, 8:30 pm, $15: Comedy Dodgeball with Mike Whitman. • June 12, 9 pm, $20: Bob Seibel, EJ Murphy and friends. • June 13, 8 and 10:15 pm, $20: Bob Seibel, EJ Murphy and friends. • June 14, 9 pm, $12: Dan Crohn hosts Boston's Longest Open Mic. • June 15, 8:30 pm, $12: Kevin Knox. • June 16, 8:30 pm, $12: Jim Lauletta. • June 17, 8:30 pm, $12: Paul Nardizzi. • June 18, 8:30 pm, $15: Comedy Dodgeball with Mike Whitman. • June 19, 9 pm, $20: Sue Costello, Orlando Baxter, Shaun Bedgood. • June 20, 8 and 10:15 pm, $20: Sue Costello, Orlando Baxter, Shaun Bedgood. • June 21, 9 pm, $12: Carolyn Plummer hosts Boston's Longest Open Mic.

The Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). chriscoxen.com. MBTA: Red Line to Central. Mon., 8 pm. Free. 21+.* Chris Coxen and Robby Roadsteamer host The Greater Boston Alternative Comedy Sleepover, showcasing local stand-up, sketch comedy and more.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green line to Boylston.* National and local comedians perform. • June 12, 7:30 pm, $29–$37: Kate Clinton. • June 20, 7:30 and 10 pm, $32–$42: Mike Epps.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.–Sun., 8 pm. $8–$10.* Sketch-comedy troupes and local comedians perform. • June 10: Fresh Faces showcase with Shereen, Ryan Budds, Anthony Sarfino, Clark E., Doug Chagnon, Rick Canavan, Joe Madaus, Nic Lettic, Joe Picirillo, Gary Petersen. • June 11: The MC Mr. Napkins Show with Pamela Ames, Pincus, Lamont Price, Preach, Luke Hanbury, Shaun Marek, Jono Zalay, Gary Petersen. • June 12: Ken

Reid hosts Dan Boulger, Ronald Reagan 80s, Raj Silveramian, Shaun Carter, Drew Spangler, Dan Sulman, Brian Longwell, Pat McLoud, Big Alvin David, JJ Leslie, Gary Petersen. • June 13: Rick Jenkins hosts Shaun Bedgood, Dan Boulger, David Grabiner, Daniella Capolino, Chris Coxen, Andrea Henry, Brian Longwell, Alvin David, Gary Petersen, Robby RoadSteamer, The Steamy Bohemians. • June 14: Matt Devlin, Jimmy Anicet, Sarah Martin, Tim Vargulish, Corey Rodrigues, Shaun Donovan, Steve Fellmeth, Matt Bowker, Ed Domingues, Jono Zalay, Gary Petersen. • June 16: Mystery Lounge! Professional magicians perform. • June 17: Rick Jenkins hosts Fresh Faces with Jessie Baade, Ahmed Bharoocha, Dave Boz, Maria Ciampa, James Duffy, Maggie MacDonald, Gary Petersen, Pincus, David Powell, Drew Spangler, Sean Wilkinson. • June 18: Zach Sherwin, Cesar Cervantes, Wes Hazard, Joe Laroche, Bruce Lerner, Gary Petersen, Anthony Scibelli, Rob Turbovsky, Matt Wilding, Rob Cantrell. • June 19: Renata Tutko hosts Daniella Capolino, Andrew Durso, Alana Eisner, Adam Gropman, Ed Kopesky, Mehran, Bigg Nezz, Gary Petersen, Bethany Van Delft. • June 20: Rick Jenkins hosts Rick Canavan, Josh Gondelman, Dave Grabiner, Mehran, Joe Picirillo, Gary Petersen, Brian Shimkin, Bethany Van Delft. • June 21: Jim Blumenfeld, Scott Darby, Igor, Steve Macone, Matt McArthur, Tom Morello, Gary Petersen, Lamont Price, Greg Stewart, Sean Sullivan. • June 23: Mystery Lounge! Professional magicians perform.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* • June 10, 8 pm, $8: Mottley's Comedy Bail Out. • June 11, 8 pm, $12: The Dress Up Show. • June 12, 8 pm, $20: Pride Weekend. • June 13, 8 pm, $20: Pride Weekend. • June 18, 8 pm, $12: Tom Dustin. • June 17, 8 pm, $8: Mottley's Comedy Bail Out. • June 19, 8 pm, $20: James Patterson. • June 20, 8 pm, $20: James Patterson.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20-$22.* • June 12: Dan Miller, Greg Howell, Tom Dustin. • June 13: Dan Miller, Greg Howell, Tom Dustin. • June 19: Graig Murphy, Taylor Connelly, Tom Dustin. • June 20: Graig Murphy, Taylor Connelly, Tom Dustin.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Sat., 8:30 pm. $15-$20. 21+.* Local and national stand-up comedians perform. • June 11: Open Mic Night. • June 12: Rich Ceisler. • June 13: Rich Ceisler. • June 18: Open Mike Night. • June 19: Patty Ross. • June 20: Patty Ross.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20: Improv Asylum's Main Stage Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: Best of Improv Asylum.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Comedy Lab. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams appear on stage. • Fri., 8 pm, $16; $12, students and seniors: Atreus, Inc. ImprovBoston presents an ancient soap opera. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: South City Theater presents the Mosaic, satirizing modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Boston News Net. • Sat., 11:30 pm, $7; $5, students and seniors: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: The Sgt. Culpepper Comedy Jamboree. Performances by improv troupes and comics.

Speed of Thought Players *The Elephant and Castle, 161 Devonshire St., Boston (781-784-7469). speedofthoughtplayers.com. MBTA: Red or Orange Line to Downtown Crossing. Sat., 10 pm. $20.* Improv comedians present games and skits.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Angels & Demons ★ Are these Dan Brown books as stupid as the movies they've spawned? I guess you can call *Angels & Demons* a step up from 2006's unspeakably turgid *The Da Vinci Code*, if only because it's more frantic and unhinged than that burnished, lethargic yak-fest. This boondoggle begins with a time bomb full of anti-matter (yes, kids, "anti-matter") stashed somewhere in Vatican City, and things only get more preposterous from there. Late game developments in this picture provoked peals of laughter the likes of which I've seldom heard at comedies. I daresay it's Ron Howard's funniest film since *Splash*. Tom Hanks reprises his role as surly Harvard symbologist Robert Langdon, with his charisma tamped down flatter than his unfortunate hairstyle. He wanders around pointing at statues and mumbling obscure art history footnotes while everyone else marvels at his intellectual prowess. Howard cranks up the Gregorian chant and keeps the lighting dim and the mood glum, but the material's inherent silliness throws the ponderous self-seriousness into sharp comic relief. (*At Boston Common, Fenway and in the suburbs.*)

The Brothers Bloom ★★ ½ Despite fine performances and good intentions, writer/director Rian Johnson's sophomore effort suffers from a fatal case of the cutes. It does, however, earn credit for exploring the gray areas between good storytelling and bad grifting, wondering aloud whether sometimes the right kind of lie can be helpful, even therapeutic. Adrien Brody and Mark Ruffalo star as the titular siblings, working globetrotting con games full of obscure literary references and heavy symbolism. A bored, shut-in heiress (Rachel Weisz) could be either their latest mark or their newest partner, and the movie keeps you wondering for longer than perhaps necessary. The snazzy couture, snarky music cues, slow-motion interludes and widescreen compositions suggest that Johnson has been watching too many Wes Anderson flicks. For a movie so concerned with the space between illusion and reality, a more grounded, less whimsical approach would have sufficed. (*At Boston Common, Kendall Square and Waltham Embassy.*)

Drag Me to Hell ★★★ Taking a breather from his *Spider-Man* tent poles, Sam Raimi returns to his *Evil Dead* roots with this high-spirited goof that's about as classy and sophisticated as the title would lead you to believe. Good sport Alison Lohman stars as a perky young banker who makes the mistake of denying a mortgage extension to a gypsy witch doctor. Faster than you can say "ancient curse," Raimi is off and running with dizzying corkscrew camera moves, shrieking sound effects and a cheerfully sophomoric procession of gross-outs. At times, Raimi, who penned the script with his brother Ivan, seems to be having a private contest to see how many icky fluids, flies and eyeballs he can land in Lohman's mouth. Lately, horror movies have become so downbeat and nasty that the exuberant showmanship here lends a pleasingly retro vibe. *Drag Me* has the cheeky, morality play spirit of *Tales From the Crypt* and an ending that's just about perfect. (*At Boston Common, Fenway and in the suburbs.*)

Duplicity ★★★ ½ Tony Gilroy's sophomore feature is so breezy with classic Hollywood charm, one might not even notice how cynical it is. Clive Owen stars as an MI6 sellout who ditched Her Majesty's secret service for a more lucrative career spying on frozen-pizza patent disputes. He's got a bad history with Julia Roberts' CIA bombshell, and Gilroy's film rather ingeniously eliminates any real-world stakes in setting these two working at cross-purposes for vainglorious lotion CEOs played by Tom Wilkinson and the amazing Paul Giamatti. Or are they up to something else entirely? Leapfrogging back and forth through time, *Duplicity* is a tricky, sophisticated affair that demands your undivided attention. The giddiness comes from the pleasure these actors take in Gilroy's dialogue, whether it's his rapid-fire banter or some juicy sidewinding monologues. Telling lies for a living takes a toll, and *Duplicity* asks: How do you love someone after you've discovered they're as full of crap as you are? (*In the suburbs.*)

Easy Virtue ★★ Director Stephan Elliott's supremely annoying version of Noël Coward's 1926 play feels like two hours of being poked in the ribs by somebody who desperately wants to make sure you understand just how funny everything is. Poor Jessica Biel flounders way

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

UP SOARS

The Pixar hot streak continues.

Up
★★★★
Starring Ed Asner, Jordan Nagai, Christopher Plummer and John Ratzenberger. Written by Pete Docter, Bob Peterson and Tom McCarthy. Directed by Docter and Peterson. At Boston Common, Fenway and in the suburbs.

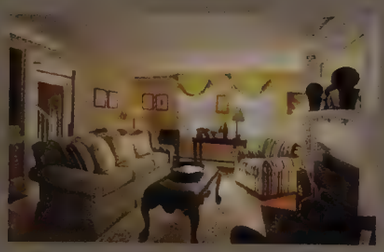


MY SISTER, WHO TENDS to be tougher than her overemotive big brother, called me last year after I demanded that she watch *Wall-E*. She was furious, shouting, "I can't believe I wound up crying during a freakin' cartoon about robots!" I can't wait until she sees *Up*.

By this point, people are probably sick of listening to critics gush about the genius of Pixar Animation Studios, but Pixar isn't just working on a level that puts its kiddie-flick competition to shame; it's got live-action

continued on page 65

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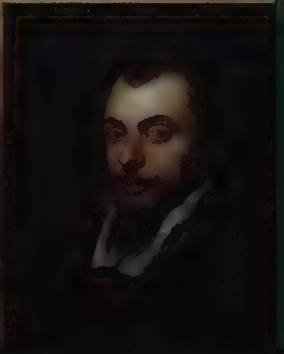
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Movies continued from page 62

out of her league as a sophisticated American racecar driver who suffers the misfortune of marrying into a family of miserable English harpies. Kristin Scott Thomas costars as the brutal matriarch, trading insults with Colin Firth's depressed WWI veteran dad. Shrewish sisters Kimberley Nixon and Katherine Parkinson have plenty of put-downs of their own, while Biel's chinless hubby (Ben Barnes) simply shrugs and leaves her to the wolves. It's a shame that Elliott has no faith in the source material, as he constantly undercuts Coward's elegant prose with kooky camera angles and obnoxious, anachronistic soundtrack selections like "Car Wash." You end up wishing the movie would just leave you alone. (*At Kendall Square and in the suburbs.*)

Every Little Step ★ ½ Reality television's worst tendencies have been steadily creeping into theatrical documentaries. This puzzlingly acclaimed feature purports to part the curtains and take us backstage for the recent Broadway revival of *A Chorus Line*, but the movie trivializes the entire process, treating the production like the season finale of *Dancing With the Stars*. After a bit of early, intriguing archival footage chronicling the late-night improvisation sessions from which the late Michael Bennett culled the original 1975 production, *Every Little Step* pirouettes straight into the auditions. Veteran choreographer Bob Avian serves as a toothless Simon Cowell, overseeing an open casting call of more than 3,000 aspiring young talents, but still finding time to preen for the camera with maximum disingenuousness. Instead of exploring artistic decisions, the film focuses on shallow, puff-piece "profiles" of contestants—oops, I mean aspiring young professionals—and elimination rounds ensue. You'll be scanning the screen for phone numbers and instructions on how to vote for your favorites. (*At Waltham Embassy and in the suburbs.*)

The Girlfriend Experience ★★★ Only the director of *Sex, Lies and Videotape* would cast a porn star in a movie about the economy. Billing itself as a portrait of a high-priced call girl (Sasha Grey, making her legit movie debut), the latest from the prolific Steven Soderbergh offers little of prurient interest but plenty to gnaw on. Pointedly set last October, at the height of the presidential race and when the bottom fell out of our financial system, *The Girlfriend Experience* works best as a snapshot of Manhattan in the throes of panicked uncertainty. Working in fragmented rhythms calling to mind 1960s Godard, Soderbergh depicts Grey's savvy escort as a blank slate, all the better to indict a New York culture in which every human interaction is just a business transaction. It's a cold picture that's deliberately slippery and unresolved. At times the movie feels as aloof as Grey's untrained lack of affect, but good luck getting it off your mind. (*At Kendall Square and Waltham Embassy.*)

Monsters Vs. Aliens ★★★ Like a snarky little offshoot of Pixar's crew of bona fide artistes, DreamWorks Animation tends to specialize in pop-culture references and dated inside jokes aimed at the long-suffering parents in the audience. Its latest endeavor will never be confused with *Wall-E*, but at least it's a cohesive piece that boasts a charmingly 50s' retro sensibility and some dazzling 3-D effects. Reese



Disney/Pixar

continued from page 62

Hollywood licked, too. The best film I've seen so far this year, *Up* is a wildly funny, surreal adventure story grounded in a deeply felt sense of loss. Thematically sophisticated and casually profound, the movie had me bawling within the first 10 minutes.

With incredible economy, tenderness and barely a word of dialogue, *Up* compresses a lifelong love story into the first half reel. We meet our hero, Carl Fredricksen, when he's just a wee lad, falling hard for the tomboy next door, Ellie. In a beautiful montage, we watch the next 70 years play out as a procession of precious memories and life's little disappointments. Then Ellie dies, leaving the septuagenarian Carl alone in their ramshackle home, the rest of the neighborhood bulldozed by strip mall developers.

The opening sequence is so powerful, Carl's desolation so palpable, that it sounds crazy to say he then outfits his house with 10,000 helium balloons and flies to South America, but that's exactly what happens. He's haunted by Ellie's never-realized dream of exploring an exotic land called Paradise Falls, so now, with nothing left to lose, he figures he'll finally bring her there, at least in spirit.

One catch: There's a stowaway on the front porch. Portly young Russell is an eager-beaver Boy Scout looking to earn his "elderly assistance merit badge," and much to curmudgeonly Carl's dismay, he's now angling for sidekick status. We only slowly become aware of Russell's own abandonment issues, but it's pretty clear from the get-go that the kid needs a father figure. Any bets as to whether or not this pudgy half-pint thaws Carl's cold heart?

A miraculous balancing act, *Up* only gets wilder and weirder as the house soars to Venezuela. Somehow the movie manages to include a 13-foot female bird named Kevin, an army of talking dogs and some spectacular action sequences while never losing sight of the human drama. Carl and Russell's adventures may be fantastical, but their emotions are painfully true.

Even the character design is a bit looser and more daring than previous Pixar features. Just looking at our two heroes is funny, as Carl seems to be comprised of mainly right angles while Russell is shaped more like an egg. But *Up*'s real stroke of genius arrives with the dogs.

> The movie had me bawling within the first 10 minutes.

Leave it to Pixar to find a novel way around the old talking-animal cliché. These particular puppies have been outfitted with high-tech collars that translate their thoughts into English. (Other languages are optional, we learn later.) Thus, in crisp, eloquent diction devoid of contractions, we're treated to some hysterical streams of canine consciousness, complete with ardent declarations of unconditional love for their human masters and a pathological hatred of squirrels.

Breathtakingly animated, *Up* has more strange and beautiful images than can possibly be listed here, and yet my mind keeps returning to that house, born aloft by thousands of brilliantly colored balloons. It's a ridiculous conceit that pays rich metaphorical dividends. For all the odd, exotic creatures and rousing action sequences, this is still an interior journey, as Carl must learn to let go of Ellie and begin living his life again. Their home holds 70 years of history, but once the helium starts to leak, the weight of the past literally becomes too heavy to hang onto anymore.

It's that kind of insight and artful visualization of theme—never belabored but always present—that makes *Up* such a wonder to behold. ✖✖✖





Magnolia Pictures

Witherspoon voices an unlucky bride struck by a meteorite, now horrified to find herself growing seven stories tall and quarantined in a secret government facility with a bunch of icky monsters. Once aliens attack, these outcasts become America's last line of defense. There's some very funny voice work by Hugh Laurie as the world's smartest cockroach, while Seth Rogen is typecast as an amorphous, dimwitted blob. As was bound to happen sooner or later, Stephen Colbert plays the president. See the IMAX 3-D presentation, which distracts from any screenwriting weaknesses with a healthy dose of eye candy. *(In the suburbs.)*

The Soloist ★★ Robert Downey Jr. stars as *L.A. Times* columnist Steve Lopez, a motor-mouthed depressive who befriends a homeless, schizophrenic musical prodigy, played by Jamie Foxx.

Shady Business

Up Close and Personal

Porn star Sasha Grey makes her legit movie debut in Steven Soderbergh's *The Girlfriend Experience*.

Lopez writes an inexplicably popular series of columns, congratulating himself for befriending Foxx's babbling musician. This scores him a book deal and some journalism awards, but poor Foxx is still out on the street, mumbling to himself and playing Beethoven on a broken violin. Susannah Grant's screenplay spends a moment or two wondering how much of this "friendship" is really opportunistic exploitation on Lopez's part, but the movie is too cowardly to stay there for very long. *The Soloist* moves about in a muddle, never quite sure of what story it's supposed to be telling. Flashbacks to Foxx's traumatic childhood and mental breakdown are interlaced with mundane details about Downey's broken marriage, until it becomes one of those movies where the minority figure's tragic fall is just another way for the callous white guy to learn important life lessons. *(Kendall Square and in the suburbs.)*

Star Trek ★★★ ½ What a wonderful surprise. It takes serious gall to recast characters as iconic as Captain Kirk and Mr. Spock with fresh-faced barely-knowns. Sure, there's a shiny coat of CGI paint and everybody's impossibly good-looking, but director JJ Abrams has captured the upbeat sense of adventure that defined Gene Roddenberry's original 1960s' series. More so than any *Trek* project in decades, this one captures the camaraderie, the easy humor and, most important, the swagger that we associate with the headstrong Kirk and his logical, pointy-eared pal. Much like *Casino Royale*, Abrams' *Star Trek* finds ingenious ways to serve up familiar pleasures. Rare for a landscape dominated by dour popcorn blockbusters, this one isn't afraid to be fun. All the phaser battles, sexy green girls and transporter beam antics you'd expect are present, just with slightly unexpected spins. The film's rousing finale ends with the Enterprise crew at last assembled and warping off to what we can only hope will be a happy series of sequels. May they live long and prosper. *(At Boston Common, Fenway and in the suburbs.)*

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IMAX

Ocean's Infinity

Waterlogged

In *Finding Nemo*, Ellen Degeneres brought the star-factor to a film about fish. Not to be outdone is *Deep Sea*, a marine-life documentary narrated by A-listers Johnny Depp and Kate Winslet. Last paired together in *Never Land*, Depp and Winslet take another trip to a faraway place in this exploration of the surprising relationships between undersea creatures. The movie runs at the Museum of Science beginning June 19.

State of Play ★★ ½ Russell Crowe's goofy, game performance is the best reason to see this so-so Beltway thriller, which was awkwardly condensed from a six-hour BBC miniseries by director Kevin Macdonald. Crowe stars as a scruffy, hard-drinking reporter for a struggling D.C. daily, and he has a grand time selling the more preposterous aspects of the picture. It seems the mistress of Ben Affleck's rising-star congressman committed suicide, or was she perhaps murdered by a Blackwater-esque corporation Affleck's investigating? The film cruises along at an agreeable pace, piling on a few unsurprising plot twists and developments with the brisk efficiency of an airport paperback. Will anybody really wonder if this mess is going to somehow involve that homeless guy we saw executed over a mysterious briefcase during the opening credits? Or what about when an actor as famous as Jeff Daniels is hanging around in background without much to do for an hour? Do you think he might be involved? (*In the suburbs.*)

Sugar ★★★ ½ Gorgeous and understated, the latest film from *Half Nelson* writer/directors Anna Boden and Ryan Fleck follows Miguel "Sugar" Santos (Algenis Perez Soto), a promising pitcher from the Dominican Republic who finds himself ground in the gears of Major League Baseball's recruiting system. Avoiding what we've come to expect from a typical sports movie, *Sugar* has no interest in clichéd climaxes like a ninth-inning strikeout. It's a film about the day-to-day mechanics of a sports industry and what it feels like to be an outsider in America. With a tenuous grasp on the English language, Sugar and his teammates find themselves dropped in a small baseball-crazy town in Iowa, and the inevitable culture clash is rendered with uncommon sensitivity. In fact, my one quibble with *Sugar* is that the film may be a bit too sensitive. This is such a gentle, compassionate picture, a little crassness may have given it more dramatic punch. But how often does one complain that a movie is too thoughtful? (*At Somerville Theatre.*)

Terminator Salvation ★ At least now we know why Christian Bale was so angry. A scant 25 years after James Cameron's low-budget thriller made a superstar out of California's future governor, a hack director who preposterously insists on calling himself McG has at last run the franchise into the ground. Bale barks a single, repetitive note as John Connor, humanity's humorless savior, who, thanks to time travel's pretzel logic, must rescue his teenage father (Anton Yelchin) from a lot of noisy, clanking robots and some patently offensive Holocaust allusions. There's also much ado about a befuddled cyborg, blandly played by Sam Worthington, who seems as confused as we are as to what purpose his character serves. Lacking a clear antagonist or any discernable reason to exist, *Terminator Salvation* suffers from a parched, ugly color palette and offers no relief from the grim funeral tone. (*At Boston Common, Fenway and in the suburbs.*)

X-Men Origins: Wolverine ★ After an acrimonious split with series director Bryan Singer following 2003's nifty *X2: X-Men United*, 20th Century Fox seemed lost on how to proceed with their superhero franchise. First *X3: The Last Stand* scrapped Singer's carefully developed allegories of alienation and killed off the most interesting characters, and now Wolverine seeks to demystify the tragic history of Hugh Jackman's cigar-chomping scene-stealer. As far as revelations go, the movie doesn't offer much that wasn't already covered in *X2*. The only surprises here are the dour mood, shoddy special effects and complete absence of levity. Directed by Gavin Hood, who recently helmed the rancid war on terror melodrama *Rendition*, *Wolverine* takes itself remarkably seriously for a movie about a man with knives coming out of his knuckles. It's a somber affair, and Jackman is forced to tamp down the character's roguish Han Solo charms in favor of a lot of brooding, scowling and howling upward into clichéd overhead shots. No more of these, please. (*At Boston Common, Fenway and in the suburbs.*)





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SPECIAL EVENTS

Elements of Cinema *Brattle Theatre 40 Brattle St. (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. June 13, 11 am. Free.* Michelangelo Antonioni directs **Blow Up** *1966*, the story of a London fashion photographer who may have photographed a crime. A discussion with writer Peg Aloi follows the screening.

The Wizard of Oz *1939. Coolidge Corner Theatre 290 Harvard St. (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. June 15, 7 pm. $9, nonmembers; $6, members.* After a tornado sweeps Dorothy and her dog, Toto, into the magical land of Oz, the two must journey to Emerald City where a grand wizard may be their only ticket back home. Victor Fleming directs. Evan Schwarts, author of *Finding Oz*, introduces the film.

REPERTORIES AND REVIVALS

Boston Public Library

- June 12, 2 pm. **The Color Purple** *1985.* Steven Spielberg directs the life and trials of a young African-American girl during early 20th-century America.

Men of the Silver Screen

- June 16, 1 pm. **Rembrandt** *1936.* This film looks at the painter at the height of his fame and how his work took a darker turn after the death of his adoring wife. Alexander Korda directs.
- June 23, 1 pm. **Night and Day** *1946.* Cary Grant stars as Cole Porter in this fictionalized biography of the late composer. Michael Curtiz directs.

On the Road With Hope and Crosby

- June 11, 6 pm. **The Road to Zanzibar** *1941.* After their carnival sideshow goes horribly wrong, two men flee to create comedic versions of jungle safaris in South America. Victor Schertzinger directs.
- June 18, 6 pm. **The Road to Morocco** *1942.* Two castaways stumble on an Arabian city, where they compete for the heart of a seductive princess. David Butler directs.

Brattle Theatre

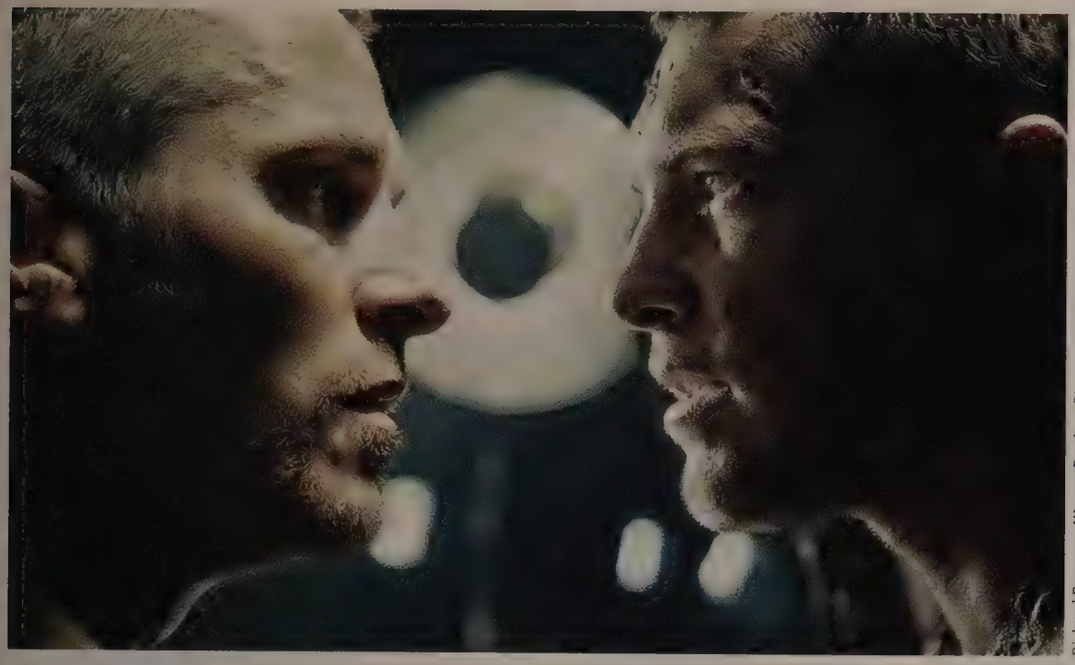
- June 12, 13 and 14, 5:45 and 9:30 pm. **Azur et Asmar** *2008.* Michael Ocelot directs this animated tale of two men from separate worlds on a quest to free a fairy queen. In Arabic and French with English subtitles.

Classic Gangsters

- June 17, 4 and 7:30 pm; June 19, 6 and 9:30 pm. **The Public Enemy** *1931.* Two rising gangsters try to balance their growing power and riches while maintaining some semblance of humanity. William A. Wellman directs.
- June 17, 5:45 pm.; June 19, 4:15 and 7:45 pm. **Little Caesar** *1931.* A gangster rising to power must cope with his best friend's betrayal and looming death threats. Mervyn LeRoy directs.
- June 20, 1, 7:30 and 9 pm. **White Heat** *1949.* A psychotic gangster with an Oedipal complex makes a break from prison and leads his old gang on another big-time heist. Raoul Walsh directs.
- June 21, 2:45 and 7:30 pm. **Manhattan Melodrama** *1934.* After two friends go down separate paths, they find themselves caught up in a violent love triangle. WS Van Dyke directs.
- June 21, 12, 4:45 and 9:30 pm. **Dillinger** *1973* looks at the last days of infamous gangster John Dillinger, and his final run from federal agents. John Millus directs.

Coolidge Corner Theatre

- June 13, 11:55 pm. **Teenage Mutant Ninja**



Richard Foreman, Warner Brothers Pictures

Face-off

Baling Out Christian Bale and Sam Worthington try to out–bleak each other in McG's gloomy *Terminator Salvation.*

Turtles *1990.* After a mysterious substance leaks into the NYC sewer system, four turtles and one rat grow to human size and use their skills to fight crime. Steve Barron directs.

- June 19 and 20, 11:55 pm. **Serenity** *2005.* The crew of the space ship Serenity finds itself hunted by a military force after a lost psychic is brought aboard. Josh Whedon directs.

Coolidge Opera Series: Europe's Grand Operas

- June 11, 11 am; June 18, 7 pm. **Norma** *2008* features Bellini's story of a tragic love triangle between an aging priestess, a Roman proconsul and his young new love, originally performed and filmed in Spain's Teatro Comunale di Bologna.

Museum of Fine Arts

- June 10 and 19, 5:30 pm; June 12, 3 pm; June 13, 1:30 pm; June 17, 5:15 pm. **Lake Tahoe** *2008.* A young man meets a group of unusual characters who drag him through a one-day journey into an absurd world. Fernando Eimbcke directs. In Spanish with English subtitles.
- June 11, 8 pm; June 14, 1 pm. **Noodle** *2007.* After her housekeeper disappears and leaves behind her young son, an El Al flight attendant goes on a journey to reunite the two. Ayelet Menahemi directs. In Hebrew and Mandarin with English subtitles.
- June 11, 3:30 pm. **The Gift to Stalin** *2008.* A boy who's discovered inside a railroad car dreams of finding his parents. Rustem Abdrashev directs. In Russian and Kazakh with English subtitles.
- June 11, 5:45 pm; June 18, 2 pm. **Phyillis and Harold** *2008.* Cindy Kleine directs this documentary about her journey through her parents turbulent 59-year marriage using family videos, cinema verité and animation.
- June 18, 3:50 pm; June 21, 3 pm. **Blessed Is the Match: The Life and Death of Hannah Senesh** *2008.* Roberta Grossman directs this documentary about Hannah Senesh, a WWII era poet turned paratrooper and resistance fighter in the only military rescue attempt for Jews during the Holocaust.
- June 18, 3:50 pm; June 21, 1 pm. **Zarim** *(Strangers) 2007.* Erez Tadmor and Guy Nattiv direct the story of an Israeli man and Palestinian woman who meet at a soccer match in Berlin. In Hebrew, Arabic, French, German, English, Aramaic with English subtitles.

Film Noir and the Production Code

- June 10 and 12, 8 pm. **Double Indemnity** *1944.* A young woman uses her sexuality to manipulate an insurance agent into helping her murder her husband. Billy Wilder directs.
- June 12, 5:30 pm. **The Maltese Falcon** *1941.* A man investigates his partner's mysterious murder. John Huston directs.
- June 13, 11 am. **Touch of Evil** *1958.* A detective and his wife become mixed up in drug smuggling on the way to their honeymoon. Orson Welles directs.
- June 13, 3:15 pm. **Gilda** *1946.* After being saved from a gunman, a crooked gambler becomes the right-hand man to the owner of an illegal casino. Charles Vidor directs.
- June 20, 12:50 pm. **Anatomy of a Murder** *1959.* Jimmy Stewart stars as a small-town lawyer hired to defend a man accused of killing a bartender he claims assaulted his wife. Otto Preminger directs.

Museum of Science

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine efforts to understand the cosmos and ideas once considered crazy that are now the building blocks of scientific discovery. Starts June 20.
- **Sky Heroes: Myths in the Stars.** The night sky serves as a storybook about cultures and constellations. Through June 19.
- **The Sky Tonight.** Explore constellations and planets as seen overhead at various times of the year. Showing through June 14.
- **What Happened to Pluto?** Engage in the debate over whether or not Pluto is a planet. Through June 18.





Giles Keyte

IMAX

- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Through Aug. 1.
- **Amazon.** Follow the Amazon River to discover the plant life, animals and indigenous people that live along its banks. Through July 16.
- **Deep Sea.** Explore the deepest realms of the sea from the Humboldt squid to the manta ray with never before seen footage of the animals in their natural habitat. Starting June 19. Ongoing.
- **Mystic India.** Cross the diverse terrain of India's countryside in the footsteps of a sacred pilgrimage that happened more than 200 years ago. Through June 18.
- **Roving Mars.** Explore the rocky terrain of the Red Planet with the NASA rovers as they transmit images from Mars. Through June 18.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly. Through June 18.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission. Through June 18.
- **Planet You.** Take a journey to visit the critters that often take up space on your own body. Starts July 17.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau. Through June 18.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **U23D.** Get front row, center, and even on stage on U2's Vertigo tour in this 3D concert experience.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on that area. Ongoing.

Coat of Arms

Speed Racer

In *Easy Virtue*, an adaptation of Noël Coward's play, Jessica Biel plays the free-spirited new wife of Ben Barnes' aristocratic Brit.

- **Van Gogh: Brush With Genius.** Watch Van Gogh's paintings come to life by visiting some of the places that inspired him. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*

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New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Andrew Rimas

TOP BILLINGS

Andrew Bird June 19, Bank of America Pavilion (617-728-1600)
Diana Krall June 13, Bank of America Pavilion (617-728-1600)
Earth, Wind and Fire June 16, Agganis Arena (617-353-4628)
Jenny Lewis June 10, House of Blues (888-693-2513)
Mstrkrft June 11, Roxy (617-338-6679)
Passion Pit June 18, Paradise Rock Club (617-563-8800)
Phoenix June 17, Paradise Rock Club (617-563-8800)

WEDNESDAY, JUNE 10

Club Passim The Loomers, Don White, Jim Infantino, Rob Laurens, Alastair Moock, 8 pm, $25, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Fireplace Lefteris Kordis, 9:30 pm, no cover, all ages.
House of Blues Jenny Lewis, Deer Tick, Farmer Dave, 8 pm, $20, all ages.
Lily Pad Patrick Cornelius & the TransAtlantic Collective, 10 pm, $10, all ages.
MGM Grand at Foxwoods Huey Lewis & the News, 7pm, $55, all ages.
Middle East Upstairs: Joe Lally, Glorytellers, the Soft Drugs, 8 pm, $10, 18+.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
O'Brien's The Big Disappointments, First Child, 9 pm, $5, 21+.
The Palladium Drop Dead Gorgeous, He is Legend, Before Their Eyes, And Then There Were None, With Words, 7 pm, $15, all ages.
Paradise Rock Club Meat Puppets, Retribution Gospel Choir, 7 pm, $15, 18+.
Regattabar Julia & the Zerounian Ensemble, 7:30 pm, $22, 21+.
Ryles Jazz Club Anita Coelho Brazilian Ensemble, 9 pm, $10, all ages.
Scullers Jazz Club Sophia Bilides, 8 pm, $18, all ages.
Top of the Hub Steve Soars Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Blind Pilot, Local Natives, Jim Bunie, 9:15 pm, $12, 18+.
Les Zygomates Ed Harlow Trio, 6 pm, no cover, all ages.

THURSDAY, JUNE 11

The Burren Dave Foley, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover 21+.
Club Passim Bongo Love, 8 pm, $15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Fireplace Manguito, 9:30 pm, no cover, all ages.
Great Scott Chylde, Tab the Band, Pawnshop, Diamonds, 9 pm, $9, 18+.
Harpers Ferry Ballyhoo!, the B Foundation, 8 pm, $10, 18+.
House of Blues SMV, 8 pm, $45, all ages.
Lily Pad 13 O'Clock Blues Band, Willie McBlind, 7 pm, $15, all ages
Middle East Downstairs: Sunset Rubdown, Elfin Saddle, Witches, 8 pm, $12, 18+. Upstairs: Trampled by Turtles, the Devil Makes 3, the Wrong Reasons, the Resurrectionists, 9 pm, $9, 18+.
Midway Cafe Chatty Maddie, 9 pm, 21+.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
O'Brien's Phantom Glue, Indian, Now Denial, 9 pm, $8, 21+.
PA's Damn Oprahs, Travels, Like Bells, De Osos, 8:30 pm, $10, 18+.
Roxy Mstrkrft, 10 pm, $20, 21+.
Ryles Jazz Club Tracy Rose & Bobby Tynes, Never Say Never, 8:30 pm, $8, all ages.
Tommy Doyle's The Audio Underground, 9:30 pm, $3, 21+.
Top of the Hub Steve Soars Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Detroit Cobras, Dexter Romweber Duo, 10:30 pm, $15, 18+.
Les Zygomates Nick Gouman, 8 pm, no cover, all ages.

FRIDAY, JUNE 12

All Asia Road Apples, Fish Out of Water, Liars Club, 6 pm, $8, 21+.
The Beehive Akashic Record, 10 pm, no cover, 21+.
Boston Opera House Pink Martini, 8 pm, $65, all ages.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Cask 'N Flagon 3rd Left, Dephonic, Street Credit, Release the Hounds, 8 pm, $5, 21+.

continued on next page

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

MOUNTAIN MAN

Life is good for Brett Dennen in climb from camp counselor to folk-pop star

Brett Dennen *plays the Life Is Good Festival on Boston Common June 20.*



BRETT DENNEN loves to play outdoors, and he's doing a lot of it this summer, appearing at festivals from Bonnaroo to Newport. But for several years, as a teenager and beyond, the gangly redhead played to his first outdoor audiences around the campfire at Northern California summer camps.

"That's how I learned to play the guitar and fell in love with the idea of performing," says the 29-year-old singer, who appears at the free Life Is Good Festival on Boston Common June 20. "And it's something that I keep with me when I perform now, to try and create that sort of atmosphere."

That has grown a bit tougher as a rising star who has been charming larger and larger crowds with his melodic folk-pop groove, crisp finger-picking and optimistic tone. "What has changed the most is every day I can be forced to believe in myself in ways I never knew," Dennen says. "What's changed the least is

continued on next page

probably my humor.... I'm still kinda clumsy and goofy and foolish, and I have a dirty mouth."

The dirty mouth may come as a surprise, given the wholesome veneer of his third CD. *Hope for the Hopeless* was produced by John Alagia, who helmed similar breakout discs for Dave Matthews and John Mayer. Dennen mines territory comparable to those artists, with an extra nod to the soulful style of early Van Morrison in "Wrong About Me." He writes tunes that are often breezy and simply crafted to perfection.

In turn, *Hope for the Hopeless* includes its share of love songs. Yet Dennen also has a socially conscious perspective. "Heaven" mulls salvation from earthly woes and lends the album's title phrase. And "Make You Crazy" (with Afro-pop star Femi Kuti on backing vocals) is so pleasantly ubiquitous that listeners might not even notice its verse decrying wrongful imprisonments and child soldiers.

"I've definitely made an effort to have it be really catchy, so even if people don't want to hear the message, they're still going to," Dennen says from a tour stop in the Netherlands. "More artists should speak their minds, speak their heart."

Social causes are close to Dennen's heart. He majored in community studies and social change in college, and engaged in nonprofit work like the Mosaic Project, where fifth graders from diverse socioeconomic backgrounds attend outdoor camp. "They wouldn't normally get the chance to mingle because of various levels of segregation," says the singer, who has also taught middle school, tutored autistic youths and worked as a carpenter. "It's building community across differences, a community that celebrates differences.

"If you go out in the wilderness, everything is a metaphor for your life," continues Dennen, who still serves on the Mosaic Project's board of directors and recorded songs that are incorporated into the curriculum. "There's an important quote that I always say: 'It's not the top or the bottom of the mountain that sustains life. It's the sides of the mountain. It's the progress of getting to the top.'"

> "It's not the top or the bottom of the mountain that sustains life. It's the sides of the mountain. It's the progress."

Dennen is busy these days on the side of the mountain known as the music business. The onetime coffeehouse performer will play the Newport Folk Festival Aug. 1, then open for O.A.R. at the Bank of America Pavilion Aug. 13 and 14.

But first Dennen will join the Blind Boys of Alabama and SteveSongs for the Life Is Good Festival. The sponsoring Boston apparel company will be channeling its merchandise proceeds and onsite donations to Project Joy, which promotes cooperative play for abused children.

And if anyone goes barefoot on the Common, it'll be Dennen. In a video for "Make You Crazy," he plays a barefooted shoe salesman who charms customer Mandy Moore, a role that has footing in his real life. "It's just more comfortable for me to stand and play barefoot," he says. "I wiggle my toes and dance around." ✖✖✖

Music continued from page 72

Club Passim Red Molly, Jud Caswell, 8 pm, $20, all ages.
Comcast Center Brad Paisley, Dierks Bentley, Jimmy Wayne, 7:30 pm, $50, all ages.
Copperfield's Pray for Mojo, Rosemary's Garden, 8 pm, no cover, 21+.
Dick's Last Resort Barflyz, 10 pm, no cover, all ages.
Grand Canal Bear Fight, 10 pm, $5, 21+.
Great Scott The Pill, 9 pm, $5, 21+.
The Green Dragon Tavern Last Laugh, 9:30 pm, $5, 21+.
Hennessy's Boston Common, 9 pm, $5, 21+.
House of Blues Get the Led Out, 8 pm, $22, all ages.
Lily Pad Nini and Ben, Stephen Konrands, Daniel Tortoledo, 10 pm, $10, all ages.
MGM Grand at Foxwoods Diana Krall, 8 pm, $65, all ages.
Middle East Downstairs: The Fiery Furnaces, Bodega Girls, 8 pm, $12, 18+. Upstairs: Bear Motor, Intermission, Johnny Gardner, Boatyard Resin, Ross Livermore, 8 pm, $10, 18+.
Mr. Dooley's Patsy & Johnny, 9 pm, $5, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's HiveSmasher, Martyrvore, Hirudinea, Zombifying Venom, 9 pm, $7, 21+.
Paddy O's Dick'n Jane, 9 pm, $5, 21+.
Paradise Rock Club Todd Snider, David Zollo, 8 pm, $15, 18+.
PA's Battleships, Frontier Ruckus, Alexander Burnet & the Proud Flesh, Christine Hayward, 8:30 pm, $11, 18+.
Ryles Jazz Club Nicole Henry, 9 pm, $20, all ages.
Scullers Jazz Club The Manhattans, 8 pm, $38, all ages.
Tommy Doyle's The Delta Generators, the Mike Hallal Band, 9:30 pm, $3, 21+.
Top of the Hub Steve Soars Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Forbidden Planet, 9 pm, $5-$10, 18+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, JUNE 13

All Asia All Left Out, Standby Red, 6 pm, $8, 19+ until 9:30.
Bank of America Pavilion Diana Krall, 7:30 pm, $65, all ages.

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The Beehive Cincoson-Allstars, 10 pm, no cover, 21+.
The Burren Spitting Vinnies, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Bone Dry System, Totem, Petrina Foley, Seventh Room, 8 pm, $10, 21+.
Club Passim Jason Myles Goss, Dean Fields, 8 pm, $15, all ages.
Copperfield's Kinetic Theory, Staff Johnson, Flash Gordman, Pretty Pollution, 8 pm, no cover, 21+.
Dick's Last Resort Lucky 13, 10 pm, no cover, all ages.
Good Life Downtown Mister Jason, Rude-1, 9 pm, no cover, 21+.
Grand Canal Fast Times, 10 pm, $5, 21+.
Great Scott DPony, Zambri, Hot Protestants, Dental Plan, Baltimoroder, Die Young, 9 pm, $10, 21+.
The Green Dragon Tavern Freeze Pop, 9:30pm, $5, 21+.
Hennessy's Syndicate, Road Soda, 9 pm, $5, 21+.
House of Blues Collie Buddz, New Kingston Band, Toussaint, Trama Unit, Redd Hott, 8 pm, $30, all ages.
Lily Pad Rachel Rynick, 4 pm, $20, all ages; Corey Road, the Flail, 7 pm, $5, all ages.
MGM Grand at Foxwoods Crosby, Stills & Nash, 8 pm, $75, all ages.
Middle East Downstairs: Debris, Black Market Hero, Silent Season, Full Tilt, Kenaz, 7 pm, $12, 18+. Upstairs: The Change Up, the Alchemystics, the Franks, 8 pm, $10, 18+.
Mr. Dooley's Patsy & Johnny, 9 pm, $5, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.

Advanced Seating

The Dead Weather
July 18, House of Blues (888-693-2513)

Depeche Mode
July 31, Comcast Center (508-339-2333)

Green Day
July 20, TD Banknorth Garden (617-624-1000)

Jonas Brothers
July 17, TD Banknorth Garden (617-624-1000)

Katy Perry
July 25, Agganis Arena (617-353-4628)

Nickelback
July 24, Comcast Center (508-339-2333)

Tom Jones
July 25, Bank of America Pavilion (617-728-1600)

O'Brien's The Proselyte, Born of Thunder, Ledyard, 9 pm, $8, 21+.
The Palladium Joint Damage, Crimson Blue, 6:30 pm, $15, all ages.
Paradise Rock Club Lettuce, 8 pm, $15, 18+.
PA's Joe Kowan, Leesa, Mike Epstein, Michael Foley, Kevin Casey, 8:30 pm, $8-$11, 18+.
Ryles Jazz Club Wildest Dreams, 9 pm, $10, all ages.
Scullers Jazz Club The Manhattans, 8 pm, $38, all ages.
Tommy Doyle's Air Traffic Controller, 9:30 pm, $3, 21+.
Top of the Hub Steve Soars Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Heroes, 9 pm, $7, 18+.
Les Zygomates No Jazz, 8 pm, no cover, all ages.

SUNDAY, JUNE 14

All Asia Nick Lattanzi, Acacius, Last Sunrise, Ryan Wisser, Ambitious Tugboat, Ryan Demoura, Do Me Wrong, 4:15 pm, $8, all ages. MFD, 9 pm, $5, 21+.
Bank of America Pavilion Crosby, Stills & Nash, 7:30 pm, $51, all ages.
Club Passim Tim Eriksen, 7:30 pm, $20, all ages.
Comcast Center Soulja Boy, T-Pain, Akon, Flo Rida, Bow Wow, Serani, Kid Cudi, Asher Roth, MIMS, 4 pm, $88, all ages.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
Great Scott MMoss, World Map, The Needy Visions, Red Friends, 9 pm, $7, 18+.
Hard Rock Cafe Calling Aviv, 12 pm, $4, all ages.
Middle East Downstairs: John Vanderslice, the Tallest Man on Earth, 8 pm, $14, 18+. Upstairs: Hollywood Ave, When Girls Kiss Girls, Love Robot, the Hollow Sound, the Hands Off Love Affair, 1 pm, $10, all ages; Quixote, Cassavettes, Ette, Audrey Ryan, 8 pm, $9, 18+.
Mr. Dooley's Colm O'Brien, 9 pm, no cover, 21+.
O'Brien's Kindergarten, Ribs, Post Honeymoon, 9 pm, $7, 21+.



Paradise Rock Club Cowboy Mouth, Chris Barron, 8 pm, $16.50, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Tommy Doyle's The Mark Michaels Band, 2 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Natalie Portman's Shaved Head, Glint, 10 pm, $8, 18+.

MONDAY, JUNE 15

The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover, all ages.
Great Scott Croquet, M.G. Lederman, Audrey Ryan, St. Helena.
The Harp The Benjamins, 9 pm, $5, 21+.
Harpers Ferry Backseat Goodbye, the Ready Set, Breathe Electric, 7 pm, $8, all ages.
Lily Pad Julian Kasper Band, the Fringe, 7 pm, $10, all ages.
Middle East Upstairs: Media Made, Walk Harbor City, Handguns, AM Transit, 8 pm, $9, 18+.
O'Brien's Bone Awl, Volahn, Mind Eraser, Witch Tomb, Heathen Shame, 9 pm, $7, 21+.
Paradise Rock Club Bob Schneider, Jason Shannon, Charlie Mars, 7 pm, $20, 18+.
PA's Where Astronauts Go to Hide, Glad Hearts, 8:30 pm, $10, 18+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Thom Moran, Sodafrog, Phil Wisdom, 8:30 pm, $4, 18+.
Les Zygomates Rusty Scott, 7:30 pm, no cover, all ages.

TUESDAY, JUNE 16

Agganis Arena Earth Wind & Fire, Chicago, 7:30 pm, $97, all ages.
All Asia Love, Robot, the Here and Now, Then Came the Plague, the Last Run, 6:30 pm, $8, all ages.
Cantab Lounge Pickin' Party, Spring Hill Rounders, Jubilee Mule, 8 pm, no cover, 21+.
Club Passim Clare Burson, Anne Heaton, 8 pm, $15, all ages.
Comcast Center Aerosmith, Dropkick Murphys, 7:30 pm, $200, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
The Foundation Lounge The Trim, 8 pm, no cover, 21+.
The Harp Jimmys Down, 9 pm, $5, 21+.
Lily Pad The Odd Tuesday Milonga, 8 pm, $10, all ages.
Lizard Lounge King Wilkie, 8:30 pm, $8, 21+.
Middle East Upstairs: Sincerely the Management, Keep Me Conscious, Highfire Skyline, Fly Upright Kite, 8 pm, $9, 18+.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
PA's Golden Cities, the Modern Voice, 8:30 pm, $10, 18+.
Top of the Hub Steve Soars Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place I Pistol, Pop Country, 9 pm, $7, 18+.
Les Zygomates Ronnie Ron, 7 pm, no cover, all ages.

WEDNESDAY, JUNE 17

Cafe 939 The Thelonious Monk Institute Sextet, 8 pm, $10, all ages.
Club Passim The Wentaways, Margaret Glaspy, Eric Robertson, Mike Barnett, 8 pm, $12, all ages.



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THROWBACK THURSDAYS
9:00 DJ TWIST
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Easy Sitter

Flying Solo To say Andrew Bird keeps himself busy would be an understatement. Besides releasing his fifth solo record, *Noble Beast* (the fourth in just under six years), Bird has recorded appearances on 45 albums in his 13-year career. Boasting proficiency in violin, guitar, mandolin, glockenspiel and even the lost art of musical whistling, it's no surprise he's so in demand. Bird's records are filled with lush, multilayered folk storytelling. In addition to summer stops at the Bonnaroo, Lollapalooza and Austin City Limits music festivals, Bird is at the Bank of America Pavilion on June 19, where he'll showcase the virtuosic talents that have caught the eye of everyone from Ani DiFranco to the Squirrel Nut Zippers. *Max Gelber*

Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Fireplace Rusty Scott Organ Trio, 9:30, no cover, all ages.
House of Blues Wang Chung, Heaven 17, Cutting Crew, 7:30 pm, $30, all ages.
Middle East Upstairs: Sir Richard Bishop & His Freak of Araby Ensemble, Oaxacan, Micah Blue Smaldone, 8 pm, $9, 18+.
Mohegan Sun Fleetwood Mac, 7:30 pm, $125, all ages.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
Paradise Rock Club Phoenix, Amazing Baby, 7 pm, $15, 18+.
PA's The IOA, Eric Salt & the Electric City, 8:30 pm, $10, 18+.
Scullers Jazz Club Sachel Vasandani, 8 pm, $20, all ages.
Top of the Hub Steve Soars Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Pansy Divison, the Fatal Flaw, the Motion Sick, 9 pm, $10, 18+.
Les Zygomates Steve Fell Trio, 6 pm, no cover, all ages.

THURSDAY, JUNE 18

The Beehive Klezwoods, 10 pm, no cover, 21+.
The Burren Dave Foley, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Avi & Celia, the Tecumseh Strings, 8 pm, $12, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Fireplace Ten Tumbao, 9:30, no cover, all ages.
Harpers Ferry Men, Barnicle, 8 pm, $10, 18+.
House of Blues Major Lazer, Diplo & Switch, A-Trak, Matt & Kim, Steve Porter, 10 pm, $10, all ages.
Lily Pad 3play+, 10 pm, $10, all ages.
Midway Cafe Mrs. Daners All Girl Queer Dance Rock, 9 pm, 21+.
Mohegan Sun New Kids on the Block, Jesse McCartney, 7:30 pm, $85, all ages.
Oak Bar Bob Bingham, 7:30 pm, no cover, 21+.
O'Brien's Bacchus King, Constellations, Holy Weerd, 9 pm, $7, 21+.
Paradise Rock Club Passion Pit, Harlem Shakes, Cale Pars, 8 pm, $15, 18+.
PA's B.J. Snowden, Johnny Action Figure, Keyboard Cathy, Audix, 8:30 pm, $10, 18+.
Ryles Jazz Club Natraj, Lamine Toure, 8:30 pm, $12, all ages.
Scullers Jazz Club Ellen O'Brien, 8 pm, $20, all ages.
Somerville Theatre The Dirty Projectors, Vieux Farka Toure, 7 pm, $18, all ages.
Tommy Doyle's The Dirty Hit, 9:30 pm, $3, 21+.
Top of the Hub Steve Soars Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Beatings, Ian Adams, Slim Jim & the Mad Cows, the Word Play, 9 pm, $9, 18+.
Les Zygomates Gilad Barkan, 8 pm, no cover, all ages.

FRIDAY, JUNE 19

All Asia Twin Berlin, 6 pm, $8, 21+.
Bank of America Pavilion Andrew Bird, 7:30 pm, $30, all ages.

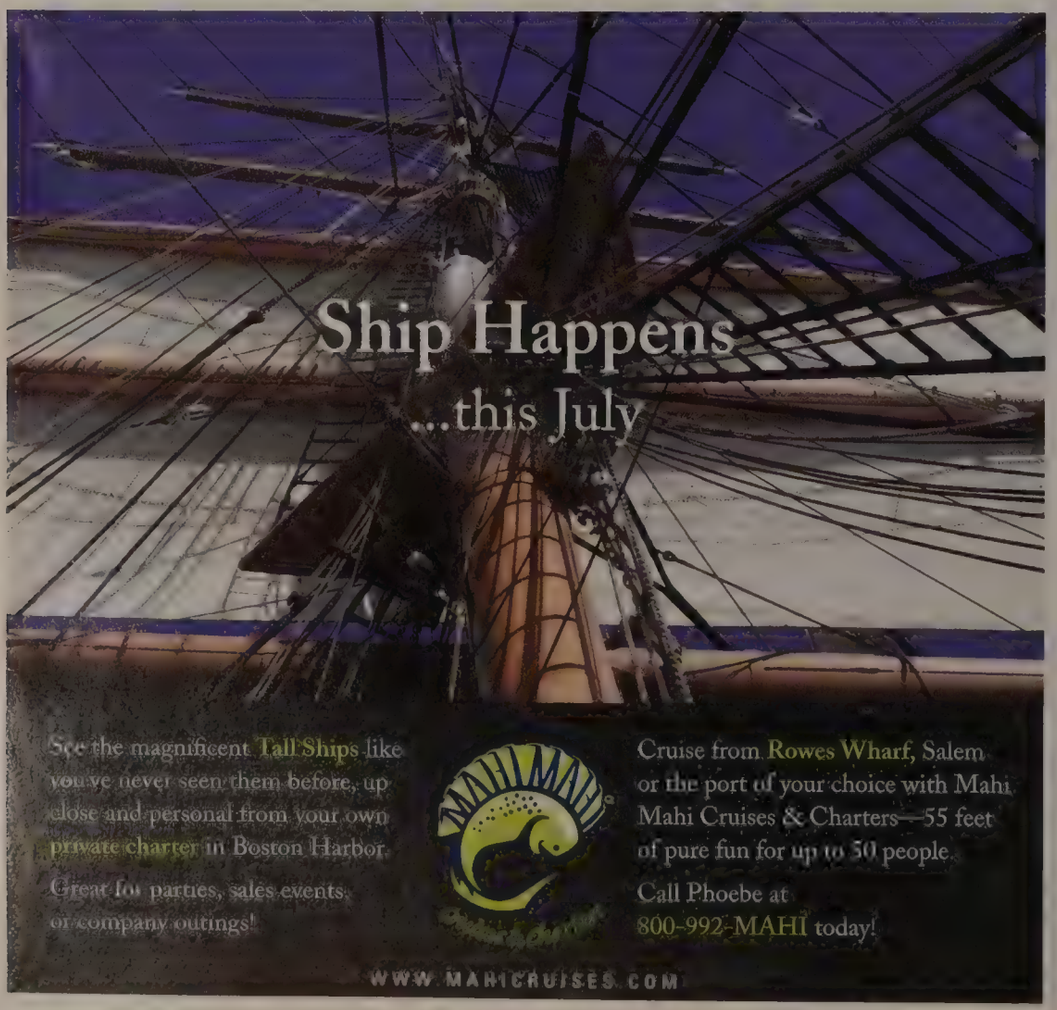
The Beehive The Scott Arruda Band, 10 pm, no cover, 21+.
The Burren Dave Foley, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Club Passim Natalie Zukerman, Amy Campbell, 8 pm, $15, all ages.
Comcast Center New Kids on the Block, Jesse McCartney, 7:30 pm, $75, all ages.
Dick's Last Resort Phresh Act, 10 pm, no cover, all ages.
Grand Canal Classic Yellow, 10 pm, $5, 21+.
Great Scott The Pill, 9 pm, $5, 21+.
The Green Dragon Tavern Spike the Punch, 9:30 pm, $5, 21+.
Harpers Ferry Lords of the Underground, 8 pm, $15, 18+.
Hennessy's Lisa Love, Fast Times, 9 pm, $5, 21+.
Lily Pad tornasol, AlasNoAxis, 7 pm, $10, all ages.
MGM Grand at Foxwoods Chicago, Earth, Wind and Fire, 8 pm, $85, all ages.
Middle East Downstairs: Cracker, Adam Ezra Group, 8 pm, $17, 18+. Upstairs: The Grift, the Van Buren Boys, 8 pm, $12, 18+.
Mr. Dooley's Devri, 9 pm, $5, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Streight Angular, the Exchange Rate, Verre, 9 pm, $7, 21+.
Paddy O's Last Laugh, 9 pm, $5, 21+.
Paradise Rock Club Bedouin Soundclash, the Aggrolites, 8 pm, $17, 18+.
PA's Wussy, Chris Brokaw, Nathan Xander, Paper & Sand, 8:30 pm, $11, 18+.
Ryles Jazz Club Atlas Soul, 9 pm, $15, all ages.

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Scullers Jazz Club Andre Ward, 8 pm, $25, all ages.
Tommy Doyle's Sex!, 9:30 pm, $3, 21+.
Top of the Hub Steve Soars Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Gravel Pit, the Blackjacks, the Outlets, the Killer Abs, 9 pm, $12, 18+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, JUNE 20

All Asia Teenage Heart Records, 2 pm, $8, all ages
The Beehive Tjovi Ginen, 10 pm, no cover, 21+.
The Burren Acme Music Trio, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Club Passim Nerissa & Katryna Neilds, 8 pm, $20, all ages.
Comcast Center No Doubt, Paramore, 7:30 pm, $80, all ages.
Dick's Last Resort Pi Alley, 10 pm, no cover, all ages.
Grand Canal Thomas Park, 10 pm, $5, 21+.
Great Scott Me & Joan Collins, Ketman, Ho-Ag, 9 pm, $9, 21+.
The Green Dragon Tavern Velvet Jones, 9:30 pm, $5, 21+.
Harpers Ferry Rubblebucket Orchestra, Richard James, 8 pm, $10, 18+.
Hennessy's Incadence, Heart of Boston 9 pm, $5, 21+.
Life Is Good Festival Boston Common Main Stage: Brett Dennen, 2 pm, free.
Lily Pad Amy Campbell, NLX, 10 pm, $10, all ages.
Middle East Downstairs: Black River Sound, the Phix, Omayga, Agari Crew, 8 pm, $10, 18+. Upstairs: Jason Bennett & the Resistance, the Rebel Dead, Ten Pints In, Yesterday's Heroes, Burning Streets, 1 pm, $10, all ages; Via Audio, Ha Ha Tonka, the Dig, 8 pm, $10, 18+.
Mohegan Sun Andrea Bocelli, 8 pm, $125, all ages.
Mr. Dooley's Devri, 9 pm, $5, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15, no cover, 21+.
O'Brien's Cropduster, American Cloud Songs, 9 pm, $8, 21+.
Paradise Rock Club Better Than Ezra, Tyrone Wells, 8 pm, $15, 18+.
PA's Windy Smiles, A Brief Smile, Bad Girlfriend, 8:30 pm, $11, 18+.
Ryles Jazz Club Jordan Valentine & the Sunday Saints, 9 pm, $10, all ages.
Tommy Doyle's Raleigh Tavern, the Tony Macsata Band, 9:30 pm, $3, 21+.
Top of the Hub Steve Soars Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Mark Lind & the Unloved, the Blackjacks, the New Alibis, Classic Ruins, 9 pm, $12, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JUNE 21

Alchemist Lounge Allegra Levy, the Boston Blue, 10 pm, free, 21+.
Club Passim Tony Bird, 5 pm, $17, all ages.
Comcast Center The Fray, Jack's Mannequin, 7 pm, $56, all ages.
Dick's Last Resort Jonno, 7 pm, no cover, all ages.
Harpers Ferry Miss Derringer, Girl in a Coma, 8 pm, $10, 18+.
Lily Pad Notrio, JCA Sax Quartet, Gill Aharon Trio, 6 pm, $10, all ages.
MGM Grand at Foxwoods Tower of Power, 7 pm, $25, all ages.

Middle East Downstairs: Patrick Wolf, Living Things, Plastiscines, Jaguar Love, 7 pm, $12, 18+. Upstairs: Cotton Jones, the Antlers, 8 pm, $10, 18+.
Mr. Dooley's Ronan Quinn, 9 pm, no cover, 21+.
O'Brien's Tribella, Soap Stars, 9 pm, $7, 21+.
The Palladium A Static Lullaby, Vanna, Asking Alexandra, Motionless in White, Tides of Man, 7:30 pm, $12, all ages.
Ryles Jazz Club Harvey Finestein, 10 am, no cover, all ages.
Tommy Doyle's The Mark Michaels Band, 2 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Condo F**ks, the Bevis Frond, Sleepyhead, 9 pm, $20, 18+.

MONDAY, JUNE 22

The Beehive Spontaneous Combustions, 8 pm, no cover, 21+.
Club Passim Shannon Whitworth, 8 pm, $12, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Harpers Ferry Paul Thorn, 8 pm, $12, 18+.
Lily Pad Ten Elevenths, Andrew Eckel & Thunderhole, the Fringe, 7 pm, $10, all ages.
Middle East Upstairs: Destry, the Narrative, the Minus Scale, Gabriel the Marine, 8 pm, $9, 18+.
Paradise Rock Club Candlebox, 7 pm, $15, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
Les Zygomates Rusty Scott, 7:30 pm, no cover, all ages.



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TUESDAY, JUNE 23

Cantab Lounge Southern Rail, the Dixie Butterhonds, 8:30 pm, no cover, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
The Foundation Lounge Sean Von Clauss, 8 pm, no cover, 21+.
Harpers Ferry Ill Bill, Slaine, 8 pm, $13, 18+.
Lizard Lounge King Wilkie, 8:30 pm, $8, 21+.
Middle East Upstairs: Team Robespierre, Chinese Stars, Big Digits, Truman Peyote, 8 pm, $9, 18+.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
PA's Rocco La Boy, Victor Bravo, In Endeavors, 8:30 pm, $10, 18+.
Ryles Jazz Club Greg Hopkins, Bill Pierce, Joe Hunt, John Lockwood, 9 pm, $10, all ages.
Top of the Hub Jon Hazilla Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Wooden Birds, Other Lives, Hatcham Social, 9 pm, $10, 18+.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.

The Other Side

Good Fences Local funksters Lettuce play at the Paradise Rock Club on June 13.



MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.



Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.







Falling for You

Coupling Pop-rock duo Matt & Kim play the House of Blues June 18.

Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, June 10

Boston Early Music Festival *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-661-1812). bemf.org. MBTA: E Green Line to Symphony. 5 pm. $20-$105.* The Micrologus Ensemble presents *Amors, Amors-Landscapes of Love, Lost and Found*, a program composed of Italian love songs.

Boston Early Music Festival *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-661-1812). bemf.org. MBTA: E Green Line to Symphony. 8 pm. $20-$105.* Harpsichordist Pierre Hantai performs solo pieces inspired by Scarlatti and Bach.

Boston Early Music Festival *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-661-1812). bemf.org. MBTA: E Green Line to Symphony. 11 pm. $20-$105.* Paul Leenhouts and Gabriel Shuford perform pieces dedicated to Renaissance-era works of Italy and Spain.

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Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bostonpops.org. MBTA: Green Line to Symphony. $20-$89.* The Boston Pops perform an evening of Judy Garland favorites with vocalist Linda Eder and conductor Keith Lockhart.

Megan Roth and Jennifer Douville *Church of St. John Evangelist, 35 Bowdoin St., Boston (617-227-5242). stjev.org. MBTA: Green Line to Park St. 5:30 pm. Free.* Mezzo Soprano Megan Roth performs works by Hahn, Debussy and Haydn with Jennifer Douville on the piano.

Nielsen, Beethoven and Brahms *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8:30 pm. $9-$89.* Conductor Herbert Blomstedt presents classical pieces by Nielsen, Beethoven and Brahms featuring pianist Emanuel Ax.

Thursday, June 11

Boston Early Music Festival *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-661-1812). bemf.org. MBTA: E Green Line to Symphony. 5 pm. $20-$105.* The Ricercar Consort chamber ensemble and soprano Eline Scheen perform an evening of all-French compositions.

Boston Early Music Festival *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston. (617-661-1812). bemf.org. MBTA: E Green Line to Symphony. 8 pm. $20-$105.* The Boston Early Music Festival Chamber Ensemble plays pieces by Bach, Vivaldi, Fasch and Zelenka.

Boston Early Music Keyboard Mini-Festival *First Lutheran Church of Boston, 299 Berkeley St.,*

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Boston (617-536-8851). bemf.org. MBTA: E Green Line to Copley. 9 am. $20–$105. This inaugural mini-fest showcases three performances directed by Peter Sykes.

Tanglewood Music Center *Koussevitzky Music Shed, 197 West St., Lennox (617-266-1492). bso.org. 8:30 pm. $18–$89.* James Levine conducts the third act of Wagner's *Die Meistersinger von Nürnberg.*

Friday, June 12

Boston Early Music Festival *Emmanuel Church, 15 Newbury St., Boston (617-536-3355). bemf.org. MBTA: E Green Line to Copley. 8 pm. $20–$105.* The Stile Antico vocal ensemble performs Spanish works inspired by the biblical Song of Solomon.

Boston Early Music Festival *Emmanuel Church, 15 Newbury St., Boston (617-536-3355). bemf.org. MBTA: E Green Line to Copley. 11 pm. $20–$105.* Ensemble Micrologus performs works by Italian composers Ballate, Madrigali and Danze.

Boston Early Music Organ Mini-Festival *First Lutheran Church of Boston, 299 Berkeley St., Boston (617-536-8851). bemf.org. MBTA: E Green Line to Copley. 9 am. $20–$105.* Organist William Porter directs performances by Joan Lippincott and Balint Karosi.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20–$89.* Conductor Keith Lockhart directs *Apollo 11*, a celebration of the 40th anniversary of the Apollo 11 moon landing. The evening features a program of patriotic music accompanied by NASA footage of the historical landing.







Robert Maxwell

Gown and Out

Krall the Conqueror

Canadian jazz pianist and singer Diana Krall performs at the Bank of America Pavilion on June 13.

Pink Martini *Boston Opera House, 539 Washington St., Boston (617-876-4275). worldmusic.org. MBTA: Orange or Red Line to Downtown Crossing. 8 pm. $40–$60.* Pink Martini mixes classical chamber music with a Brazilian marching street band.

Saturday, June 13

Boston Early Music Festival *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston. (617-661-1812). bemf.org. MBTA: E Green Line to Symphony. 2 pm. $20–$105. Bach and His French Contemporaries: Music by JS Bach, Leclair, Rameu, Marais and Couperin* showcases three talented instrumentalists as they play the harpsichord, the viola and the flute.

Boston Early Music Festival *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-661-1812). bemf.org. MBTA: E Green Line to Symphony. 8 pm. $20–$105. Venus and Adonis* by John Blow and *Acteon* by Marc-Antoine Charpentier led by Grammy-nominated directors Paul O'Dette and Stephen Stubbs.

Boston Early Music Festival *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-661-1812). bemf.org. MBTA: E Green Line to Symphony. 12:30 pm. $20–$105.* Tragicomedia perform *Here I Am, Ready for Kisses: The Many Sides of Love in Monteverdi's Madrigals*, directed by Stephen Stubbs and featuring pieces by Montevardi.

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20–$89.* See June 12 Boston Pops listing.

National Ovarian Cancer Coalition Benefit Concert *Longy School of Music, Pickman Hall, 27 Garden St., Cambridge (617-876-0956, ext. 500). bostonchambermusic.org. MBTA: Red Line to Harvard. 7 pm. Suggested donation.* Listen to Ian Tyson, Yi Lin You and Jasmine Fonseca as they play inspiring music in honor of ovarian cancer survivors.

Sunday, June 14

Boston Early Music Festival *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (617-661-1812). bemf.org. MBTA: E Green Line to Symphony. 2 pm. $20–$105.* The Flanders Recorder Quartet evoke a favorite Renaissance theme, love, in *The Amorous Flute.*

Boston Landmarks Orchestra *Peabody Essex Museum, East India Square, Salem (617-282-2510). landmarksorchestra.org. MBTA: Commuter Rail to Salem. 3 pm. Free.* Charles Ansbacher conducts a program that includes pieces by Mozart, Handel, Schubert and Feigenbaum.

Thursday, June 16

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20–$89.* Conductor Keith Lockhart presents an evening celebrating the many hits of legendary composer Richard Rodgers.

Thursday, June 17

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20–$89.* See June 16 Boston Pops listing for details.

Tanglewood Music Center *Koussevitzky Music Shed, Tanglewood 197 West St., Lennox (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8:30 pm.* James Levine conducts two performances of Mozart and Mahler.

Thursday, June 18

Jazz at the Gardner *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 7 pm. $23, adults; $18, seniors; $10, students; $5, children.* The Berklee Middle Eastern Fusion Ensemble presents a mix of traditional and modern Middle Eastern music.

Friday, June 19

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20–$89.* Conductor Erich Kunzel conducts the Pops while Grammy-nominated singer and pianist Michael Feinstein accompanies him in a tribute to Frank Sinatra.

Friday, June 20

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20–$89.* See June 19 Boston Pops listing for details.

Sunday, June 21

Boston Pops *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20–$89.* Conductor Erich Kunzel directs *Let's Dance*, a musical night filled with dance tunes from as far back as the 1950s.



Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

Drummer Boy

Throw Your Hands Up Dance to hip-hop, house and Latin Saturdays at Rumor.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *Wednesday Sessions with Isis Productions* DJ Jay Michaels spins a variety of beats, 10:30 pm-2 am, no cover, 21+ . For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Sissy K's DJ Littles spins Top 40 and dance mu-



Derek Kouyoumjian

Middle of the Night
Pucker Up DJs spin soul, funk, downtempo and hip-hop Fridays at Middlesex Lounge.

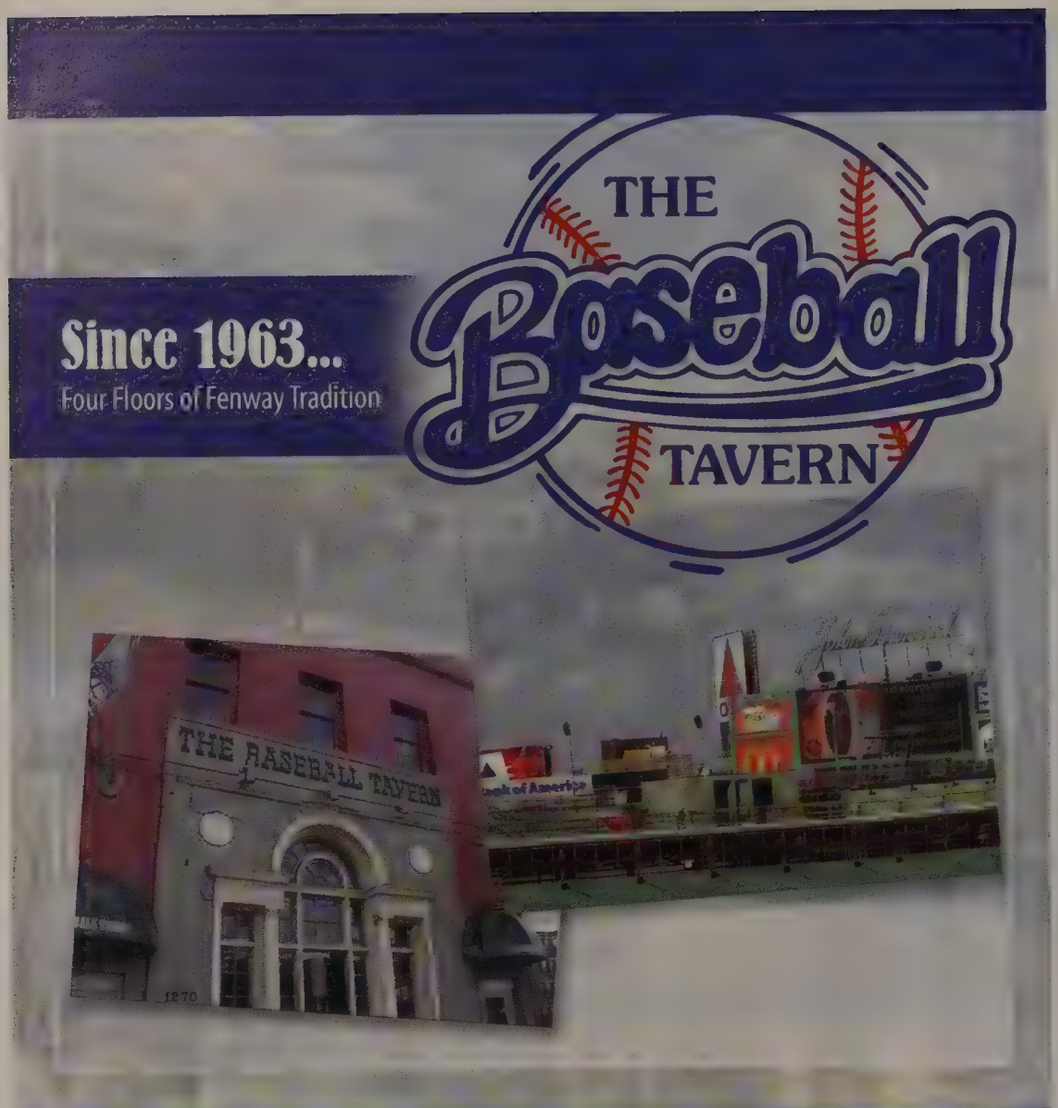
sic upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm–2 am, $10, 18+.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Resurrection Fridays* Guest International DJs spin, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house,







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The Good Life Various DJs spin house, 10 pm, 21+.

Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.

Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.

Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.

The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.

Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.

Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.

Milky Way Live bands and DJs, 9:30 pm, 21+.

Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.

Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.

Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.

The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.

The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.

Red Sky Various guest DJs spin, 10 pm, 21+.

Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.

Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.

Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.

River Gods DJs spin electic music, 9 pm, no cover, 21+.

Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.

Rumor *Rumor Fridays* DJs Cee Block, Hectik and Pup Dawg spin Top 40, mashups and house, 10 pm, $25, 21+.

Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.

Sanctuary DJ Vicari different styles, 10 pm, 21+.

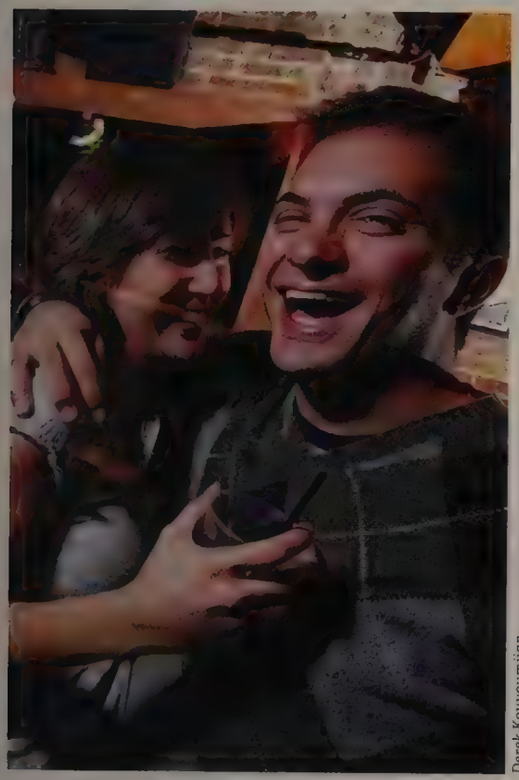
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.

Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.

Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaton, 10 pm, $15, 18+.

Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant & Lounge *Studio 33 with Prive*



Derek Kouyoumjian

What a Pair

Joking Around Hear DJs spin Top 40 and hip-hop Friday nights at Jose McIntyre's.

DJ Christos and Marnis spin two floors of Top 40, Greek international mashups and dance mixes, 10 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.

Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.

Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.

Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.

Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

Bell in Hand DJs spin everything, 10 pm, $10, 21+.

Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.

Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.

Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.

Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.

Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.

Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm–2 am, no cover, 21+.

Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.

District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.

Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10









pm–2 am, ladies free all night, men free before 11 pm, 21+.

The Estate *VIP Access Saturdays* DJs from NYC, L.A., Las Vegas and Miami spin Top 40, 9:30 pm, $20, 21+.

Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.

The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

The Good Life Various DJs spin, 9 pm, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.

Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.

Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

Joshua Tree DJ Kevin spins, no cover, 21+.

The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.

Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.

Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.

Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.

Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.

Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.

Om DJ Dr. Claw spins, 11 pm–2 am, no cover, 21+.

Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.

The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.

Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.

The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.

Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.

The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.

Red Sky Various guest DJs spin, 10 pm, 21+.

Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.

Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.

River Gods DJs and music, 9 pm, no cover, 21+.

Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.

Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20,





$15 on guest list, 21+.

Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.

Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.

Sanctuary DJ Vicari spins various beats, 10 pm, 21+.

Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.

6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.

Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.

Tabú Nightclub: *Latin Saturdays*, 10 pm–2 am, $15, Ladies 19+, Men 21+.

Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.

33 Restaurant & Lounge *Filter Saturdays* DJ Christos and Marnis spin two floors of Top 40, international and dance mashups, 10 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.

28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.

Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.

Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies $10 before 10 pm, 21+.

Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.

Wonder Bar DJ Turbz spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.

The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.

Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.

Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.

Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.

McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.

Milky Way Live music, 9 pm, cost varies, 21+.

Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.

The Place Chad LaMarsh, 10 pm, 21+.

Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.

River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.

Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.

Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.

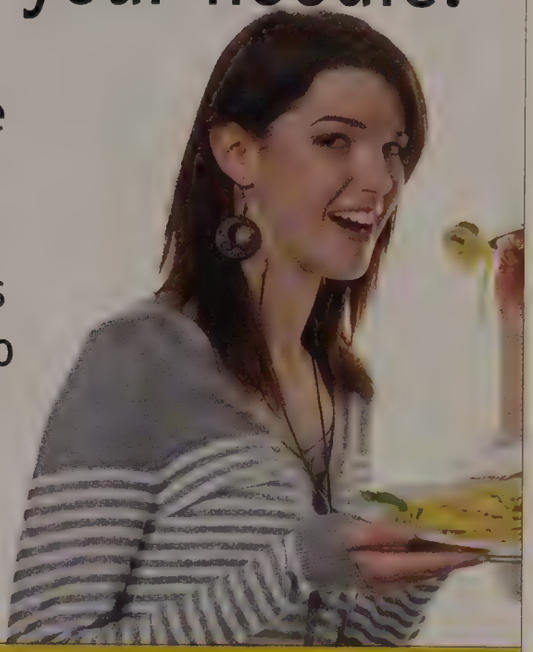
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.

Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.

360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

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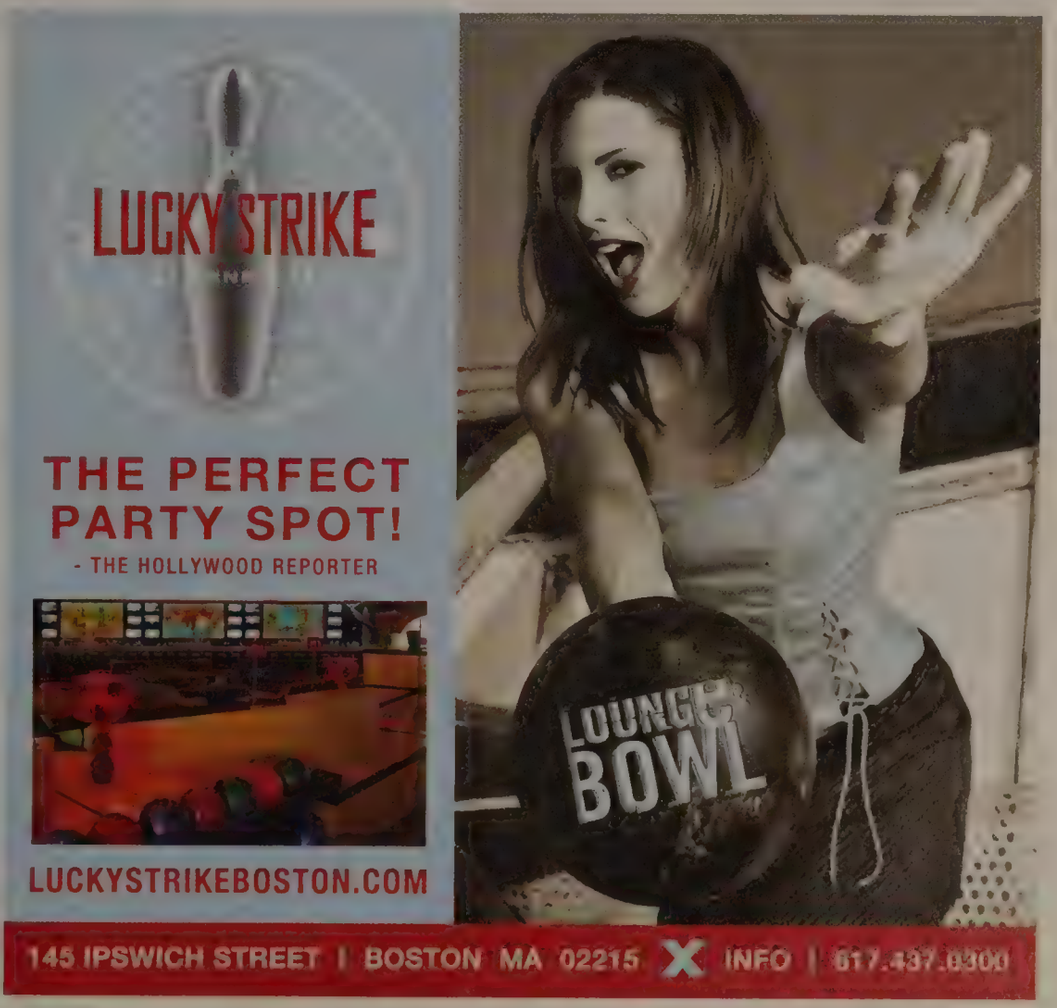
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Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).

McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr



MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm.* • *Past, Present and Future,* the 2009 Newton Art Association's James King Bonnar Founders Show, includes works of all forms by association members. Through June 14. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • The *Armenian Musical Traditions* exhibit showcases traditional music and instruments. Ongoing. • The *Cultural Genocide* exhibit tackles the ongoing issues related to the historical tragedy. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed-Sun., 12-5 pm.* • *Animal Imagery in Native American Art* features mixed-media works focusing on animals. Through Aug. 2. • *Off the Wall: Annual Members' Juried Exhibition* features different contemporary pieces by various artist members and is juried by Lisa Tung and Joseph Carroll. Through Aug. 2. • *Pueblo Katsina* features dolls used as tools for Hopi Native American children to learn about their culture. Through Aug. 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Prints in an Age of Artistry* is a private collection of 16th- and 17th-century prints by Parmigianino, Castiglione and others. Through June 14.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *The Old, Weird America: Folk Themes in Contemporary Art* features 18 different artists' interpretations of how folk themes remain prevalent in today's society. Through Sept. 7. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *The Sixth Sense: Contemporary Jewelry from Korea* exhibits new works, which look at the spiritual elements of Korean jewelry. Through July 26. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, adults; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Language of Color* explores the color of animals in nature. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature*

In Living Color

Dishing It Out

Most people bring back photos from their trips abroad. But artist Nan Hass Feldman's travels inspire her vivid and vibrant paintings. Her recent works, on display at Artana's *Encore V!* exhibit, reflect her sojourns to Mexico, France, Italy and other fascinating places. See the world through her touristy eyes before June 26.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

and Science at Harvard documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *The Shepard Fairey Exhibit* displays provocative works by the street artist, including stenciling, screen prints and collages. Through Aug. 16. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black Plexiglas. Through Oct. 18.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • The exhibit *Connections* analyzes human social interaction in relation to evolving technology. Through Sept. 13. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *And So to Bed* features a collection of Indian bed curtains that once hung in English homes. Through June 21. • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Celebrating Kyoto: Modern Arts From Boston's Sister City* features contemporary ceramics, prints and textiles by Japanese artists. Through Sept. 7. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22. • *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* examines the overlapping careers of the 16th century's most successful painters and their influence on one another. Through Aug. 16. • *Mad on Color* exhibits works by Renoir, Monet and Whistler. Through Aug. 30. • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8. • *Vida y Drama: Modern Mexican Prints* showcases socially-conscious Mexican graphic art. Through November.

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can



walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *National Geographic Crittercam: The World Through Animal Eyes* presents a multimedia presentation of how animals view the world. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards from the Golden Age* displays a series of postcards from 1898-1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members and residents of Salem.* • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Transfusion: India's Artists Mine Their Traditions* exhibits more than 36 traditional and modern pieces of Indian artwork. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Provincetown Art Association and Museum *460 Commercial St., Provincetown (508-487-1750). paam.org. Mon.-Thu., 11 am-8 pm; Fri., 11 am-10 pm; Sat. and Sun., 11 am-5 pm. $5; free, members and children under 12. Narrative Bodies* is a survey collection of 60 paintings by Tabitha Vevers. Through July 19.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12.* More than 8,000 works of American art from the 1960s and 1970s are on display. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Two-Dimensional Fame: Celebrity Paper Dolls* exhibits paper dolls of celebrities, presidents and comic strip characters. Through Sept. 6.

SPECIAL EVENTS

Art in the Park Festival and Art Sale *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.*

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Life Aquatic

Water World *Surfland*, featuring Joni Sternbach's "Lily, 2007," runs at the Peabody Essex Museum through Oct. 4.



org. MBTA: Commuter Rail to Lincoln. June 14, 10 am–5 pm $12, nonmembers; $10, seniors and children 2–14; free, members. The DeCordova Museum and Sculpture Park hosts its 24th annual arts festival featuring musical performers, food and activities for all ages. Items for sale include ceramics, paintings, photographs, jewelry and glassworks.

The 2009 AIGA BoNE Show *621 Huntington Ave., Boston (781-395-1327). boston.aiga.org. MBTA: E Green Line to Museum. June 11, 6–10 pm. $20, nonmembers in advance; $10, members in advance; $25, nonmembers at the door; $15, members at the door.* Design professionals, educators, students, design enthusiasts, clients and the general public gather to celebrate the best of New England designs at the BoNE Show. The theme of this year's fundraiser is sustainability, community and design, and the event includes an awards presentation, silent auction, interactive components, hors d'oeuvres, beverages and live entertainment.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.–Sat., 11 am–5:30 pm. Days Lumberyard, Provincetown* exhibits vibrant works by Provincetown artists. Through Aug. 22.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am–7 pm. Free. Springboard* features works by students at the New England School of Art and Design. Through Aug. 2.

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.–Sun., 11 am–5 pm; Thu., 11 am–8 pm.* At the *Sixth Annual Juried Summer Exhibition*, 36 selected artists display their works. Through Aug. 2.

Alternative Art Space *450 Harrison Ave., Boston (774-242-9567). MBTA: Orange Line to Back Bay. Mon.–Fri., 10 am–3 pm. Spatial Constructions* is an homage to Josef Albers featuring embossed metal drawings by Christina Lanzi. Through June 27.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.–Sat., 11 am–5:30 pm.* Teri Malo displays a series of seaside paintings in the exhibit *Of Place and Metaphor*. Through June 29.

Artana *355 Boylston St., Boston (617-879-3111). artanagallery.com. MBTA: Green Line to Arlington. Mon.–Fri., 10 am–5 pm or by appointment.* Nan Hass Feldman's *Encore V!* features paintings that combine strong colors and inspiration from the artist's travels abroad. Through June 26.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). lattitudegallery.com. MBTA: Green Line to Copley. Mon.–Sat., 10 am–6 pm; Sun., 12–5 pm. Oleg Kedrya: Sculptures in Bronze* features statues of animals in motion. Through June 17.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am–6 pm.* • *Le Salon des Petits Formats* consists of smaller paintings by 12 artists featuring both landscapes and portraits. Through June 18. • *Textural Messaging* is a collection of textural wall-art by several different artists. June 18–July 29.

Barbara Krakow Gallery *10 Newbury St., 5th Floor, Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.–Sat., 10 am–5:30 pm.* Kelly Sherman presents *Success & Happiness*, featuring her new work which includes print, drawings, video and photography. Through July 3.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.–Fri., 11 am–6 pm.* This multimedia group show displays a wide array of different artistic styles by various gallery artists. Through July 18.

Beth Urdang Gallery *129 Newbury St., Boston (617-424-5550). bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.–Sat., 10:30 am–5:30 pm. Aspects of Modernism* brings together a series of artists and their abstract work. Through June 28.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.–Sat., 11 am–6 pm.* • Michelle Lougee exhibits her

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original installations reflecting on the conflict between nature and man-made technology. Through June 28. • Hannah Verlin displays her installations of conventional subjects in a unique manner. Through June 28.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm.* • Kathleen Finlay's exhibit *Early Mechanics* features sheetrock and wood pieces. Through June 27. • In *Building Permit*, various local artists exhibit their take on the layers that construct a work of art. Through June 27.

Cambridge Art Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Artist Michael Oatman, presents his 10-minute still-video portraits of Cantabrigians. Through July 15.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* • Roy DiTosti's *The North End Album* displays new works by the artist. Through July 31. • Chung Chak's *The Boxes* displays new works by the artist. Through Aug. 3.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* • Elise Wagner displays her textured paintings influenced by scientific symbolism and alchemy. Through June 27.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat. 10 am-5 pm.* • *Figures and Portraits: The Human Equation* features a series of different artists' perceptions of the human being. Through July 11. • Gertrude Beals Bourne displays her landscape paintings. Through July 11. • Albert Swinden displays his original watercolor works. Through July 11.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* • *Flower Power* exhibits various artists' interpretations of the symbol of a flower. Through July 15.

Mellow Yellow

Wrapped Up Betsy Schneider's "Orange Towel, 2008," is part of *Exposure: The 14th Annual PRC Juried Exhibition* at BU's Photographic Resource Center through June 28.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Gridwork* features paintings of urban landscapes by Robert Maloney and Sean Thomas. Through June 15. • Daniel Tousignant presents his exhibit *Whitefield*, a series of paintings that represent the purity of nature. Through June 15. • *Splash* presents work done by CoSo artists depicting beach scenes and the flow of water in paintings. Through Aug. 20.

DTR Modern Gallery *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-7 pm ; Sun., 12-6 pm.* Hunt Slonem exhibits his new paintings focusing primarily on creatures such as rabbits, exotic birds, and butterflies. Through June 17.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Held Still* displays the mixed-media works of Corey Corcoran, Laura Makinen and Anthony Sobiech. Through July 3.

Galerie D'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Jamali displays works highlighting his mystical expressionist style. Through July 1.

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Dis-Cordances/Dis-Representations* features works by five artists who have different yet connected perceptions of abstraction. Through June 20.

Gallery Kayafas *37 Thayer St., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm.* Yoav Horesh and Davod Akiba exhibit their new works. Through June 27.

Gallery NAGA *67 Newbury St., Boston (617-267-9070). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Brenda Star's exhibit *Manifold* displays sculptures of nature reworked through her eyes. Through July 10. • Yizhak Elyashiv's *New Prints* features his traditional wood prints. Through July 10.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm.* The *Unintended Consequences* exhibit includes the realist paintings of artists including Morgan Bulkeley, Catherine Kehoe and Donald Shambroom. Through June 30.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10*





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am-6 pm; Sun., 12-6 pm. • *The Italian Poster Show* exhibits posters of Italian masterpieces. Through July 5.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Sun.-Mon., 11 am-4 pm; Tue.-Sat., 10 am-6 pm.* • *Paper Trail v. 5: Intimate Gestures* displays new work from various artists. Through July 11. • Ria Brodell presents a collection of her graphite and gouache drawings in *The Handsome & the Holy*, which explores the influence of Hollywood and religion on the artist's identity. June 11-July 11.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat. 12-5 pm.* Ann Wessman displays her mixed-media works, which combine items like stones and hair. Through June.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* • Brad Phillips' exhibit *Journey into Whatever* features his paintings of interior scenes that serve as a visual diary. Through June 13. • Fred Muram's exhibit *Kissing the Ceiling*, depicts the importance of our surroundings. Through June 13.

Locco Ritoro Gallery *450 Harrison Ave., Boston (617-542-1010). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* • Catlin Rockman displays her new paintings in *Among the Narcissi*. Through June. • Lucy White exhibits her Band-Aid paintings in *Concealed Weapons*. Through June. • Steven Bogart displays his oil and enamel paintings in *Initial Conditions*. Through June.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. American Modernist* exhibits the paintings, drawings and prints of 19th- and 20th- century artists. Ongoing.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5pm;Fri., 10 am-1 pm.* • *Beauty and Its Opposites*, displays the work of 20 artists who found beauty in natural things. Through July 3. • Multiple artists display their ideas of nature and landscape through their paintings in *The Luminous Landscape*. Through July 3.

New Art Center *61 Washington Park, Newtonville (617-964-3424). newartcenter.org. MBTA: Commuter Rail to Newtonville. Mon-Fri., 9 am-5 pm. Sun., 1-5 pm. The Creative Process* showcases students' work from the entire year. Through June 17.

Newton Open Studios *Newton Cultural Center 225 Nevada St., Newtonville (617-821-0768). newtonopenstudios.com. MBTA: #59 Bus to 503 Watertown St. Mon.-Sun., 11 am-5 pm.* Patricia Burson exhibits her landscape paintings. Through Sept. 17.

OHT Gallery *450 Harrison Ave., Boston (617-423-1677). ohtgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11am- 5 pm.* John Obuck exhibits a series of new works entitled *Small Works*. Through June 20.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm.* Thomas Meteyard and Dawson Watson exhibit their new works in *Scenes from Vagabondia*. Through June 26.

Proof Gallery *517 East St., 2nd Floor, Unit 20, South Boston. proof-gallery.com. MBTA: #9 City*

Point Bus to Dorchester St. Thu.-Sat., 12-6pm. Brian Kapernekas exhibits his new works in *Cabin Fever.* Through June 13.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. Hamada: Three Generations of Japanese Potters* exhibits the works of folk-craft ceramicist Shoji Hamada, his son Shinsaku, and grandson Tomoo. June 13-July 20.

Rolly-Michaux Gallery *290 Dartmouth St., Boston (617-536-9898). MBTA: Green Line to Copley. Tue.-Sat., 11 am-5 pm. The Art of the Print* exhibits traditional etching and lithographs. Through June 27.

Rubin-Frankel Gallery *213 Bay State Road., Boston (617-353-7200). bu.edu/hillel/gallery. MBTA: Green Line to BU East. Mon-Fri., 9 am-10 pm., Sat., 9 am-8 pm, Sun., 3-9 pm. Sustainability* is a student arts exhibition features works which explore art's relationship to the environment.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment.* Fourteen artists display their paintings on enamel in *American Enamels.* Through July 26.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm.* Jennifer Caine exhibits her new abstract paintings. Through July 3.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10*

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am-5:30 pm. Jennifer Davis' exhibit *Not Too Sweet* displays a series of pastel-colored paintings and drawings of dream-like scenes that have a darker undertone. Through June.

Photography

Bernard Toale Gallery *450 Harrison Ave., Boston (617-482-2477). bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm.* • Abelardo Morell's *Pictures in Pictures* searches for double meanings within his photographs. Through June 28. • *Small Planet* exhibits Naoki Honjo's aerial shots that make the world seem like a small model. Through June 28.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri, 9 am-4:30 pm. Reflections on the City* features a collection of surreal photos of the city by Myrtle Figueiredo. Through June 12.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. View From the Terrace* exhibits more than 40 of Charles Hopkinson's paintings, mostly inspired by the artist's summer home on the Manchester coast. June 13-Oct. 11.

David Rockefeller Center for Latin American Studies *1730 Cambridge St., Cambridge (617-495-3366). drclas.harvard.edu. MBTA: #1 Bus to Quincy St. Mon.-Fri., 9 am-5 pm. Mixed Fortunes* presents Mariliana Arvelo's photographs of urban scenes and portraits from Latin America. Through June 15.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Power Structures* features photos of modern infrastructure by several artists. Through Sept. 7. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Drive by Gallery *675 Mass. Ave., Cambridge (617-661-6900). cctvcambridge.org. MBTA: Red Line to Central. Mon.-Thu., 12-9 pm. Fri., 12-6 pm. Sun., 4-9 pm. Photos of India* exhibits photographs by Sam Lawrence. Through June 24.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat.-Sun., 12-4pm. $5.* • *After a Certain Age* exhibits photographs by Miriam Goodman that depict a woman aging. Through June 21. • In *Corn Dogs and Blue Ribbons,* Meg Birnbaum displays photographs from fairs around New England. Through June 21. • *Empire of Glass* exhibits new works by John D' Agostino. Through June 21. • *Photosynthesis IV* exhibits photographs from a collaboration between Winchester High School and Boston Arts Academy. Through June 21. • *Water Works* exhibits Dorothy Tribeman's new photographs. Through June 21.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. Momentum 13* features Eileen Quinlan's photographs that use light and texture to create abstract prisms. Through July.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* Fred Muram's exhibit *Kissing the Ceiling* shows everyday people kissing their bedroom ceilings. Through June.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed., Fri.-Sat., 12-6 pm; Thu., 12-8 pm. The Immeasurable Distance* exhibits Matthew Day Jackson's new works exploring human consciousness. Through July 12.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • *Ports and Ships: Photographs by Andrea Frank* displays images of the shipping industry. Through June 14. • *Hollowed* features graphic designs and photographs by Marisa Jahn, Steve Shada and Cati Vaucelle. Through Sept. 13. • *Félix Candela: Builder, Engineer, Structural Artist* features photographs of Mexican architecture created by the artist. Through Sept. 27.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Viva Mexico! Edward Weston and His Contemporaries* features surrealist-inspired photographs and portraits by Edward Weston. Through November.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 12-6 pm; Sat., 12-5 pm. Four Points of View* displays photographs by Katherine Cummings, Jenny Ellerbe, Neal Rantoul and Amy Thomspon. Through June 30.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily 10 am-5 pm. $13; $11, seniors; $9, students; Free to Salem residents and children under 16. SurfLand* is a series of tintype photographs of surfers by Joni Sternbach. Through Oct. 4.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Avenue Patrice Lumumba Photographs by Guy Tillim* displays photographs of the colonial architecture of Africa. Through Sept. 8. • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm.* The 14th annual juried exhibition *Exposure* shows works by 14 different artists. Through June 28.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm.* Professor Mark Jarzombek exhibits his photographs from South East Asia in *The Cities of Angkor.* Through Sept. 15.



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The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, hosted by Chris Harris Presents and Gay Mafia Boston, feature star DJs and go-go dancers.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet @Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Bay. Sun., 5 pm. No cover. Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

SHOWS AND EVENTS

Boston Dyke March *Boston Common, Parkman Bandstand Gazebo, Boston. bostondykemarch.com. MBTA: Green or Red Line to Park. June 12, 6 pm.* Participate in a march for political and cultural change.

Boys Just Wanna Have Fun: Totally '80s *Back Bay Events Center, John Hancock Hall, 180 Berkeley St., Boston (617-542-7464). bgmc.org. MBTA: Green Line to Arlington. June 11-14. Thu. and Fri., 8 pm; Sun., 7 pm. $15-$45.* The Boston Gay Men's Chorus celebrates Pride Week with songs from the '80s, including Madonna, Prince and more.

DotOUT Summer Solstice Tea Dance *Dbar, 1236 Dorchester Ave., Dorchester (617-265-4490). dotout.org. MBTA: Red Line to Savin Hill. June 21, 3:00 pm. $10, suggested donation. 21+.* Join GLBT residents of Dorchester and their friends for an afternoon of food, dancing, raffles and more. Proceeds benefit DotOUT.

LUSH: Pride Party *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. MBTA: Green Line to Kenmore. June 13, 9 pm. $25 show and party; $10, party. 21+.* Enjoy an hour of comedy performances and a dance party with DJ Kris Kono. Proceeds benefit Pathways to Wellness.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller



Boy Genius

Map Quest Author Reif Larson's novel, *The Selected Works of T.S. Spivet*, follows the adventures of a 12-year-old cartographer who does more than hang his doodles on the fridge. His leisurely illustrations, reviewed by the Smithsonian, earn him the prestigious Baird Award, and so he embarks on a cross-country journey to deliver his acceptance speech (age unknown to the Institute). On the way he meets peculiar people and uncovers his secret family history. Larson presents his prodigy on June 11 at Harvard Book Store.

Kristen Ciccolini

WEDNESDAY, JUNE 10

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Robin Abrahams** reads from *Miss Conduct's Mind Over Manners*, a witty guide to social etiquette.

Borders Back Bay *511 Boylston St., Boston (617-236-1444). bordersstores.com. MBTA: Green Line to Prudential. 6 pm.* **Helen Weatherall** discusses *60 Hikes Within 60 Miles*, a guide to the best hiking trails in the Boston area.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Co-authors **Clara Kramer** and **Stephen Glantz** present *Clara's War*, a memoir detailing the story of Kramer's survival during the Nazi occupation of Poland.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Suzanne Guillette** reads from *Much to Your Chagrin*, her memoir about how chronicling other people's humiliations has helped her to accept herself.

THURSDAY, JUNE 11

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). bordersstores.com. MBTA: Green or Red Line to Park. 1 pm.* **Peter Davis** discusses sustainable dining and his cookbook *Fresh & Honest*.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Writers **Steve Almond**, **Stace Budzko**, **Tara Masih**, **Pam Painter** and **Kathleen Rooney** discuss *The Rose Metal Press Field Guide to Writing Flash Fiction* and share stories of 1000 words or less.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Reif Larsen** presents *The Selected Works of T.S Spivet*, an illustrated novel about a young cartographer's cross-country adventure.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Seth Harwood** reads from his novel *Jack Wakes Up*, about a washed-up actor who inadvertently finds himself involved in a drug war, and **Binnie Kirshenbaum** discusses her novel *The Scenic Route*, about a woman who travels Europe with her married lover.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jorg Blech** presents *Healing Through Exercise*, an examination of how working out may help prevent illness and slow aging.

FRIDAY, JUNE 12

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Seth Harwood** presents *Jack Wakes Up*. See June 11 Newtonville Books listing for details.

SUNDAY, JUNE 14

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Charles Pierce** discusses *Idiot America*, his nonfiction look at the glorification of ignorance in the United States.

MONDAY, JUNE 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Evan Schwartz** discusses *Finding Oz*, his look at the life of author L. Frank Baum and the inspirations for his classic story.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Joseph O'Neill** discusses his novel *Netherland*, about the experiences of two immigrant friends in post-9/11 New York City.

TUESDAY, JUNE 16

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: Green Line to Prudential. 6 pm.* **Robert Sabbag** discusses *Down Around Midnight*, a memoir detailing his survival of a 1979 plane crash.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Co-author **Chuck Hogan** presents *The Strain*, a novel about two men trying to stop a vampiric virus.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Kate Walbert** reads from her novel *A Short History of Women*, which follows five generations of women, from England in the early 1900s to present-day America.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Patrick Tracey** presents *Stalking Irish Madness*, his memoir about uncovering the roots of his family's schizophrenia.

WEDNESDAY, JUNE 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jay Wexler** discusses *Holy Hullabaloos*, an examination of church and state laws and court cases.

Harvard Book Store Event *UpStairs on the Square, 91 Winthrop St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Adam Reid** presents *Thoroughly Modern Milkshakes*, a collection of recipes that aim to put a twist on the conventional milkshake.

THURSDAY, JUNE 18

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Chandler Burr** reads from *You or Someone Like You*, his novel about a woman who starts a book club for Hollywood power players.

The Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Amadou Diallo** presents *The 50 Greatest Photo Opportunities in New York City*, his guide to documenting a trip to the Big Apple.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Michaele Weissman** discusses *God in a Cup*, her nonfiction look at the coffee industry and its history.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Tracy Winn** presents *Mrs. Somebody Somebody*, a collection of stories about families in an economically depressed mill town.

FRIDAY, JUNE 19

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Chimamanda Ngozi Adichie** presents *The Thing Around Your Neck*, a collection of short stories focusing on the bond shared between lovers and families in Africa and the United States.

MONDAY, JUNE 22

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). bordersstores.com. MBTA: Green or Red Line to Park. 1 pm.* **Jeff Kreisler** discusses *Get Rich Cheating: The Crooked Path to Easy Street*, a comic guide to accruing wealth dishonestly.

TUESDAY, JUNE 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Nelson George** discusses his memoir *City Kid*, which details his childhood and rise to become a voice in African-American culture.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Kate Christensen** presents her novel *Trouble*, about two friends who flee to Mexico City to escape from their scandalous relationships at home.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, JUNE 10

Italian-American Favorites *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $69, nonmembers; $64, members.* Forego a trip to the North End and learn how to cook your own classic Italian meal with author and chef **Diane Manteca**.

SATURDAY, JUNE 13

Feng Shui-Creating a Home with Heart and Harmony *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $48, nonmembers; $41, members.* Get in touch with your spiritual side as you learn how to best arrange your home and create a balanced space.

SUNDAY, JUNE 14

40th Anniversary of the Apollo Moon Landing *MIT Museum, 265 Mass. Ave., Boston (617-253-5927). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. 1 pm. Free.* Celebrate the moon landing while scientists and engineers from MIT's Aeronautics and Astronautics Department give a glimpse into current air and space projects.

TUESDAY, JUNE 16

The Architecture of Boston: A Narrated Slide Show *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $5.* Discuss the unique architectural styles of buildings in Boston through a narrated slide show from Boston by Foot.

Making Jewelry With Nature *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:45 pm. $72.* Learn how to use objects found in nature, from rocks to shells, to create your own jewelry.

WEDNESDAY, JUNE 17

Introduction to Zen Practice *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7 pm. $124.* Learn about and practice the Buddhist Zen technique of meditation.

Jazz Funk to Tighten the Trunk *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8:30 pm. $75.* Learn to dance a combination of jazz and hip-hop while learning breathing and posture techniques.

THURSDAY, JUNE 18

Everything You Always Wanted to Know About Primate Sex But Were Afraid to Ask *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 and 7 pm. Free with admission.* Explore the *Evolution* exhibit and learn how sexual selection has shaped primate social systems and intimate relationships.

How to Plan a Trip around the World *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $45, nonmembers; $40, members.* Learn the steps towards planning your ultimate adventure across the globe.

In Love With Shakespeare *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7pm. $194.* Analyze two of Shakespeare's most famous plays, *Hamlet* and *A Midsummer Night's Dream*, and gain an understanding of Shakespeare himself.

Understanding How Life Began *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 7 pm. Free.* **Alonso Ricardo**, of the Szostack Lab at Harvard and MGH explains the most recent research concerning DNA and the origins of life.

FRIDAY, JUNE 19

Boston By Bicycle: Urban Gardens and Farms *Landry's Bicycles, 890 Comm. Ave., Boston (617-232-0446). brooklineadulted.org. MBTA: B Green Line to St. Paul. 10 am. $30.* Pedal your way through a bicycle tour of several gardens in Boston, starting in Brookline and going through the North End.

Summer Kayak Paddle and Barbecue on the Charles *Charles River Canoe & Kayak Kiosk, 1071 Soldier's Field Road, Boston (617-267-4430). bcae.org. MBTA: Red Line to JFK. 6 pm. $82.* Learn to kayak on the Charles River and enjoy a BBQ meal from Redbones afterward.

SATURDAY, JUNE 20

Silk Painting *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am. $53, nonmembers; $45, members.* Learn about the history of silk painting, get creative with your simple silk clothing and learn how to turn them into works of art using special paints. Bring your own clothing.

SUNDAY, JUNE 21

Summer Farmers' Market Finds *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am-2 pm. $69.* Stroll through the Harvard Square Farmers' Market and learn about a variety of fresh foods while meeting the growers behind them.

MONDAY, JUNE 22

Sangr'a y Tapas Fantasticas *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6-9 pm. $63.* Learn how to craft your own tiny tapas creations with **Esther Muhlfelder**, a graduate from Boston University's Culinary Art program.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ACCOUNT EXECUTIVES

THE IMPROPER BOSTONIAN, A BI-WEEKLY ARTS & ENTERTAINMENT PUBLICATION, IS LOOKING FOR AMBITIOUS AND DRIVEN PROFESSIONALS TO JOIN OUR TEAM AS ACCOUNT EXECUTIVES.

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Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- June 10, 7:10 pm vs. New York Yankees
- June 11, 7:10 pm vs. New York Yankees
- June 16, 7:10 pm vs. Florida Marlins
- June 17, 7:10 pm vs. Florida Marlins
- June 18, 7:10 pm vs. Florida Marlins
- June 19, 7:10 pm vs. Atlanta Braves
- June 20, 7:10 pm vs. Atlanta Braves
- June 21, 1:35 pm vs. Atlanta Braves

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- June 21, 6:30 pm vs. Santos Laguna

EVENTS

Doug Flutie Jr. Celebrity Golf Classic *Pinehills Golf Club, 54 Clubhouse Drive, Plymouth (866-328-8476). www.flutiefoundation.org. June 23, 12 pm. $4,000 for a foursome; $2,000 for a twosome.* This annual golf tournament to benefit the Doug Flutie Jr. Foundation for Autism features a shotgun start at noon, followed by a post-tournament cocktail hour, live and silent auctions, and an awards ceremony.

TO PLAY

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Tee for Two

Green Acres

Former Patriots QB Doug Flutie hosts the 10th annual Doug Flutie Jr. Celebrity Golf Classic June 23. This year's tournament features games with foursomes and twosomes, plus a cocktail hour, live and silent auctions, and an awards ceremony. All proceeds benefit the Doug Flutie Jr. Foundation for Autism.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Softball

Social Boston Sports *socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding from June through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

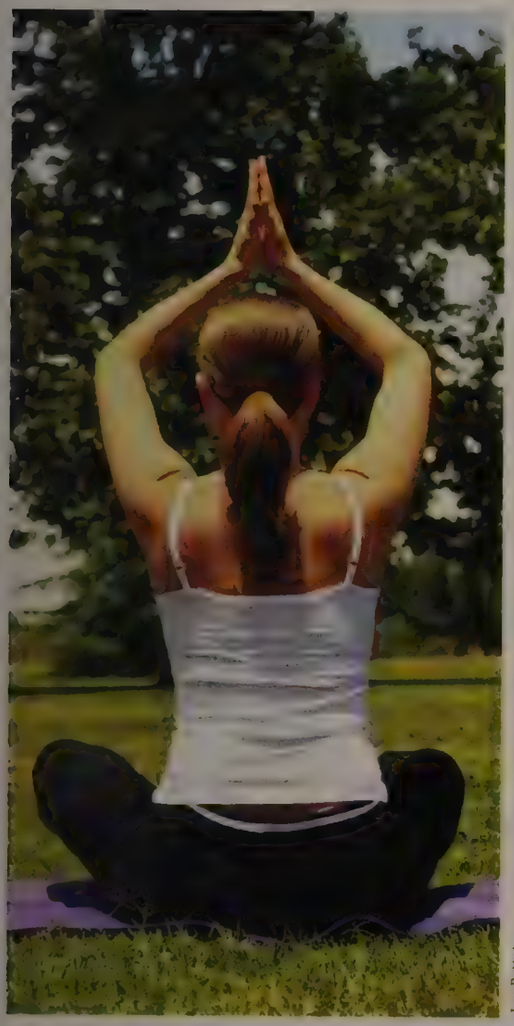
Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat



Lee Pettet

Solar Energy

Back Up Practice Vinyasa yoga outdoors in a two-and-a-half hour session with Center for Balance on June 14.

EVENTS

Against the Tide 2009 *Hopkinton State Park, 71 Cedar St., Hopkinton (800-649-MBCC). againstthetidembcc.org. June 20, 7:30-11 am. $150.* Participants swim, kayak or walk to benefit the Massachusetts Breast Cancer Coalition.

Yoga in the Park *Center for Balance, West Suburban YMCA, 267 Church St., Newton (617-527-0247). centerforbalance.org. June 14, 10 am-1 pm. $35, day of the event; $25, preregistration.* Yoga instructors Richard Lanza and Shawn Cornelison teach a two-and-a-half hour Vinyasa yoga session outdoors.

Advice to Contributors
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LECTURES

Skin Care Basics *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Through June 24. Wed., 5:30-7:30 pm. $150, nonmembers; $134, members.* Instructors Michele Sotallaro and Mary Capozzi discuss skin physiology, personal regimens and ingredient knowledge.

WORKSHOPS

Luscious Lotions, Simple Salves *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. June 14. Sun., 10 am-1 pm. $53, nonmembers; $45, members.* This class teaches you how to create your own lotions with organic ingredients while learning about the healing properties of herbs. Materials fee is $14.

Pole Fitness *SuperShag, 42 Eighth St., Charlestown (617-267-4430). supershag.com. MBTA: Green Line to North Station. Sun., 3:30-4:30 pm. Through June 28. $98.* This class teaches how to use a pole for exotic exercise with dance, floorwork, climbing, spinning and acrobatics.

ONGOING

Beginner's Belly Dance *Boston University, Fitness and Recreation Center, 915 Comm. Ave., Boston (617-353-2748). bu.edu/fitrec. MBTA: B Green Line to Pleasant. Through June 24. Wed., 6:30 pm. $90, non-affiliates; $70, nonmembers; $55, members.* Enjoy great music and learn the fundamentals of belly dancing.

Dance Dance Party Party *Central Square YMCA, 820 Mass. Ave., Cambridge (617-661-9622). cambridgeymca.org. MBTA: Red Line to Central. Sat., 2-3 pm. $10.* Performance artist Marianne Bayard leads an all-women disco dance party where participants are encouraged to move any way they like.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Washington. Fri., 8-11:55 pm. $8-$12.* Dancers of all ages take off their shoes for a night of barefoot movement to a live DJ.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga; Friday classes feature Hatha and Vinyasa Flow.

Rise & Shine With Pilates *The Movement Center of Boston, 38 Newbury St., 5th Floor, Boston (617-723-8090). movementcenterofboston.com. MBTA: Green Line to Arlington. Sat., 10-11 am. $20, per class.* At this weekly class, instructor Kachina Fredrick incorporates magic circles, thera-bands and foam rollers to increase the intensity of the pilates workout.

Vinyasa Flow Yoga *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Fri., 11 am-12:30 pm. $144.* Learn the basics of Astanga Vinyasa Yoga or power yoga to reduce stress and increase energy and mental focus.

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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thur.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-Oct. 31); 10 am-5 pm (Nov. 1-Mar. 31); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
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Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • June 10 and 11, 10:30 am. Romper Rhythm and Puppets presents *Sir George and the Dragon*, a medieval tale filled with humor, excitement and audience participation. • June 13 and 14, 1 and 3 pm. The Tanglewood Marionettes present *The Dragon King*, an exciting adventure that tells the story of a courageous grandmother who ventures to the bottom of the ocean in search of the infamous Dragon King. • June 17 and 18, 10:30 am. Enjoy the Galapagos Puppets' production of *Badger and the Fairies*, a story of an elderly badger who rediscovers a group of mystical fairies from his past. • June 20 and 21, 1 and 3 pm. The Spring Valley Puppet Theatre uses colorful scenery and handcrafted puppets in their adaptation of the classic fairy tale, *Puss in Boots*.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife.* • June 10, 16, 17 and 23, 10:30-11:30 am. $6. *Toddler Art* lets kids create their own piece of art work each week. • June 11 and 18, 6-8 pm. $25-$80. In *Mosaic Night* kids explore the art and technique of making mosaics. • June 13, 3-6 pm. $16. *Clever Clock Teacher Gifts* lets children say thank you to their teachers by designing clocks for them. • June 13, 1-5 pm. Free. Join the festivities at *Feast of the East*, East Arlington's annual celebration that features entertainment, face painting, crafts and lots of delicious food. • June 20, 10 am-6 pm. $20. Come pick out dad's favorite colors and paint him a tie for the perfect Father's Day gift.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • June 21, 11 am-4 pm. Bring dad and help him decorate a paper tie for Father's Day • Thu., 2-3:30 pm. Children explore the world of worms during *Worminator*. • Tue., 11:15 am-12:15 pm. Create delicious healthy foods for adults and toddlers during *Tasty Tuesdays*. • Wed, 10:30-11:30 am. *Pint-Sized Science* is for *Playspace* graduates ready to explore the rest of the museum. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. In the *Science Playground* exhibit, curious children use their scientific skills to explore the natural world around them. • Daily. During *Kids Stage*, children enjoy theatrical performances and are given the opportunity to show off their dancing and acting skills as well. • Daily. At *Japanese House*, Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture.

Boston Harbor Islands *66 Long Wharf, Boston (617-223-8666). bostonhardborislands.org. MBTA: Blue to Aquarium. $14, adults; $10, seniors; $8 children.* Bring the kids and explore the many islands that Boston Harbor has to offer.

Boston Public Garden Swan Boats *Boston Public Garden, Tremont St., Boston (617-522-1966). swanboats.com. MBTA: Red Line or Green Line to Park. Daily, 10 am-4 pm. $2.75, adults; $2, seniors; $1.50, children.* The historical swan boat rides feature beautiful views of the Public Garden.

Boston Rock Gym *78G Olympia Ave., Woburn (781- 935-7325). bostonrockgym.com. MBTA: Commuter Rail to Woburn. Mon.-Fri., 3:30 pm; Sat. and Sun., 10:30 am. $20.* During "Kid's Climb," trained instructors teach children the basics of climbing fun and safety.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. $40, nonmembers; $36, members.* • Sat., 9:30 am-12 pm. *Saturday Scientists* teaches children about different topics each month while incorporating fun activities. • Sat. and Sun., 11 am and 2 pm. *Nature Storytime* encourages children to explore the exhibits in the museum through creative stories and poetry. • Daily. *Evolution* features fossils and other evidence that reveal the evolutionary history of many plants and animals.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Daily. Learn about New England's winged creatures in the exhibit *A Bird's World*. • Daily. The *Bees* exhibit features a glassed-in hive, allowing visitors to observe the insects in their natural habitat. • Daily. *Beyond the X-Ray* gives an in-depth look at how doctors use technology to understand the human body. • Daily. *Butterfly Garden* allows you to walk among butterflies in a beautiful garden conservatory. • Daily. *Cahners Computerplace* allows children to look inside the inner workings of the computer. • Daily. *Human Evolution* teaches children about how mankind evolved through the ages.

New England Aquarium *1 Central Wharf, Boston (617- 973-5281). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9:30 am and 1:30 pm, Sat. and Sun., 10 am and 2 pm. $39.95, adult nonmembers; $31.95, children nonmembers; $32.95, adult members; $24.95, children members.* • Daily. *Amazing Jellies* lets children come and discover the amazing world of jellyfish and see how they eat, swim and sting. • Daily. During "Whale Watch," families travel to Stellwagen Bank Marine Sanctuary, the home of whales, dolphins and other marine animals. • Daily. During *Giant Ocean Tank Talks*, kids are introduced to sea turtles, sharks, barracudas and many other ocean creatures.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER RACING HILARY SWANK AT THE "MAN VS. HORSE" MARATHON, HELD JUNE 13 IN LLANWRTYD WELLS, WALES.

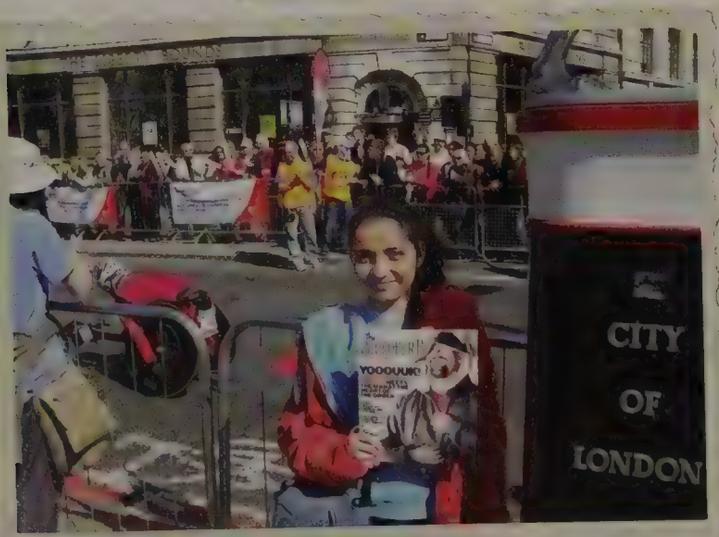
Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Down in Cabo, Blair Lesser and Jonathan Sullivan went whale-watching on the Sea of Cortez. Although they may have been better off watching out for swine flu.



While at Utah's Snowbird Ski Resort, Neil Cohen tracked down 7'4" former Jazz center Mark Eaton. Although he's now 52, Eaton would still be better than Mikki Moore. Even wearing skis.



Young Zoe Israel brought us across the pond for the 28th annual London Marathon. We finished second in the magazine division, just behind THE IMPROPER KENYAN.



U.S. Senator Mike Crapo (R-Idaho) suppressed the pain of years of torturous elementary school roll calls, just long enough to flash us a smile.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings,** THE IMPROPER BOSTONIAN MAGAZINE, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Nick Altschuller

EVENTS

Asparagus Dinner *La Morra, 48 Boylston St., Brookline (617-739-0007). fourseasons.com. MBTA: D Green Line to Brookline Village. June 14, 6:30 pm. $45.* Chef **Josh Ziskin** presents a five-course meal highlighting asparagus.

Chef's Table Series *Townsend's Restaurant, 81 Fairmount Ave., Hyde Park (617-333-0306). townsendsrestaurant.com. MBTA: Commuter Rail to Fairmount. June 10, 6:30 pm. $40.* Learn a recipe and cooking techniques from chef **Stephen Hoddinott**. Proceeds benefit Making Strides Against Breast Cancer.

Chocolate Wine Dinner *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. June 19, 6:30 pm. $65.* Taza Chocolate, wine director **Matt Reiser** and chef **Steven Brand** team together to pair chocolate with a four-course dinner, wine and beer.

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $55.* Chef **William Kovel** and sommelier **Jason Irving** pair three wine selections with small plates. • June 10: Rosé. • June 17: Northern Spain.

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Chef **Jim Solomon** invites food and drink experts to share knowledge of their craft. • June 13: New England Cheese.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30-8:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. A la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** introduces wines from selected regions, paired with tasting spoons or small bites prepared by chef **Daniel Bruce**. • June 11: Wine and Cheese. • June 18: Mediterranean.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • June 16: Australian Shiraz. • June 23: Spanish Reds (Beyond Rioja).

Wine Cellar Sessions *Legal Sea Foods, 26 Park Plaza, Boston (617-530-9436). legalseafoods.com. MBTA: Green Line to Arlington. Tue., 6:30 pm. $25.* Wine steward **Austin Ward** and guest lecturers lead diners through explorations of their palate. • June 16: Geology—Stony Wines of the Loire Valley. • June 23: Government—Kabinett Riesling.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • June 15: Spain. • June 22: Germany and Austria.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • June 10: Picnic Basket Goodies. • June 17: A Mediterranean Vacation.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achilles-project.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with cuisine from chef **Michael Leviton**.

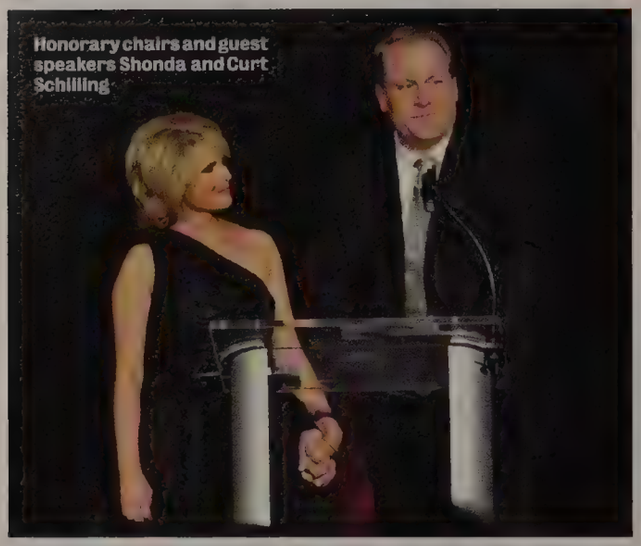
World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Advice to Contributors
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PAN ROASTED SESAME ENCRUSTED SALMON 20
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TRACKING BOSTON'S HOTTEST PARTIES


Honorary chairs and guest speakers Shonda and Curt Schilling

Comedy for a Cause

On Saturday, May 9, the Asperger's Association of New England, AANE, held its annual gala, ***Laugh Out Loud***, at the Marriott Hotel in Newton. Fox 25 News Anchor Mark Ockerbloom was Master of Ceremonies, Curt and Shonda Schilling were honorary chairs and guest speakers and Sudbury native Paula Poundstone gave the evening's performance. There was a silent and live auction with all proceeds going to help the people and families impacted by Asperger's Syndrome.

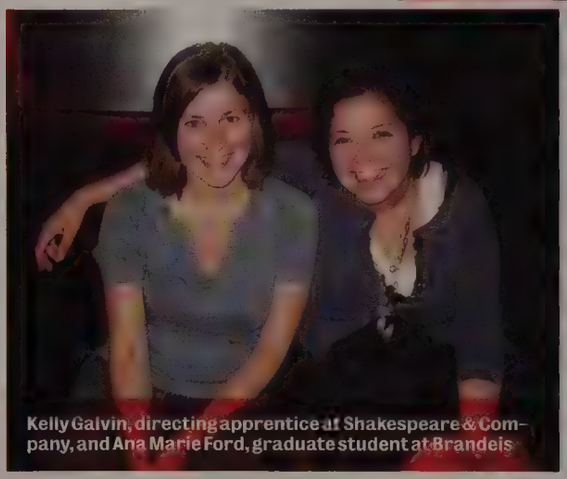

Doug Bacon, owner of The Corner Tavern, and his wife Veronica


Dania Jekel, AANE executive director, and comedian Paula Poundstone

Red Carpet Treatment

On Wednesday, May 20, ***Felt*** hosted a Hollywood-themed Female Feature event. Guests enjoyed a special "Recessionista" menu, cocktails and Hollywood trivia.


Matt Hurtubise, manager at Zales; Lisa Frissora, emergency preparedness specialist at the Department of Public Health; and Lindsay Cloutier, clinical research coordinator at Boston Medical Center


Kelly Galvin, directing apprentice at Shakespeare & Company, and Ana Marie Ford, graduate student at Brandeis

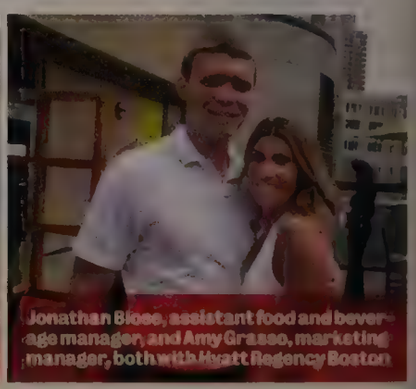

Lucille Guerrero, bartender at Felt


Darren Marinelli, creative director, and Damien Edsall, business development, both at Artinium; Graham Chapman, business development manager at Greater Boston Chamber of Commerce; and Alan Niebanck, business/life coach at Monarch Development Solutions

Welcome to Boston

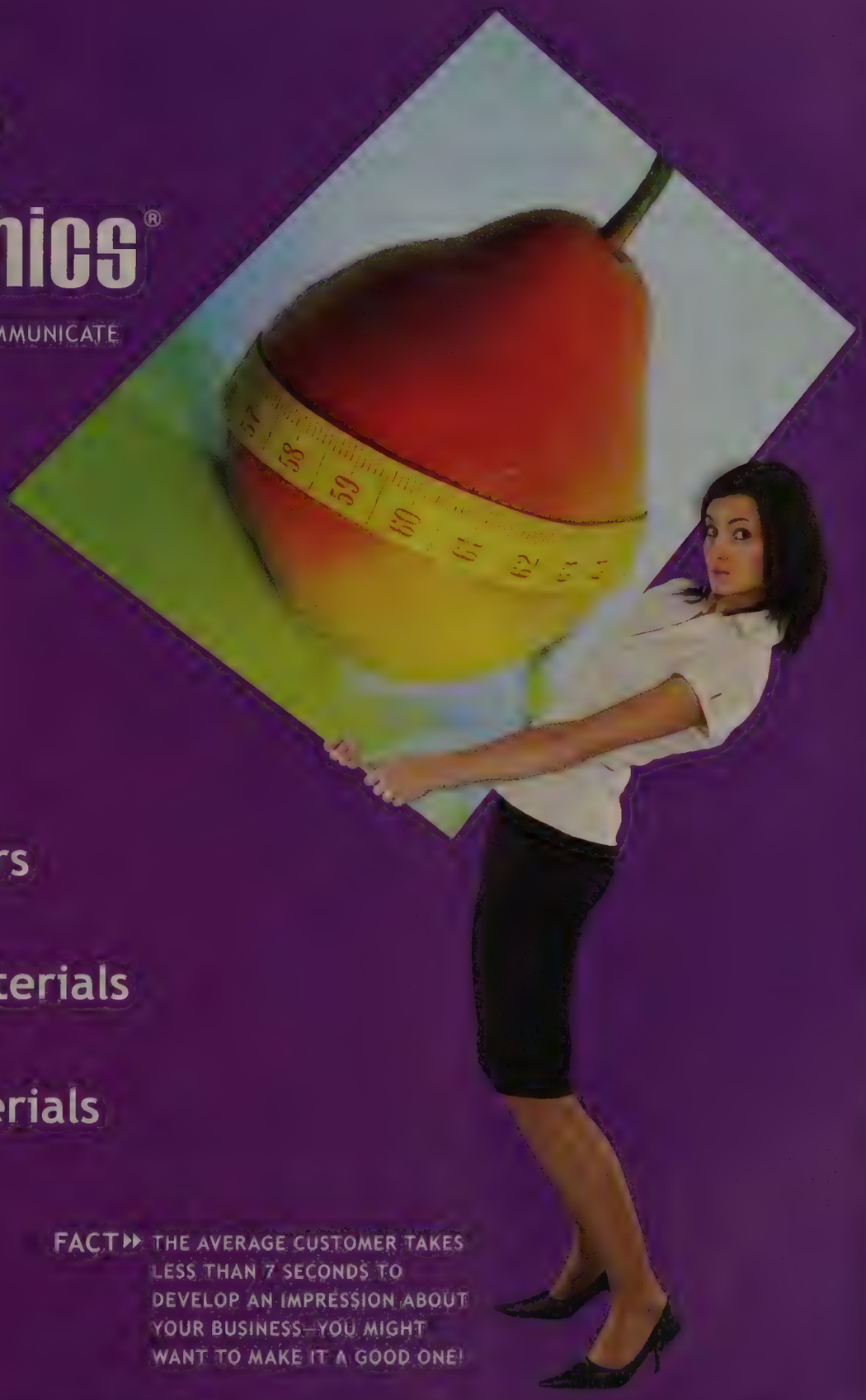
On Tuesday, May 26, ***Hyatt Regency Boston*** hosted the Boston Chamber of Commerce for a cocktail reception on the ***Avenue One terrace***.


Holly Laubinger and Jaime Barr, both circulation account managers at Boston Business Journal


Jonathan Blose, assistant food and beverage manager, and Amy Grasso, marketing manager, both with Hyatt Regency Boston

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Takeout and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MAX AND DYLANS *[15 West Street, Downtown Crossing, Boston, 617-423-3600; 1 Chelsea Street, City Square, Charlestown, 617-242-7400, www.maxanddylans.com]* Max and Dylans is a hip, trendy, casual and approachable local restaurant featuring appetizers, flatbreads, sandwiches and entrees. Cool and vibrant cocktails and hip, current music will add to the flare. Large, seductive black and white photographs decorate the restaurant. The menu is priced for value and makes it a great meeting place for groups or just a few friends. The City Square location has a private dining room that can hold functions of up to 100.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SCOLLAY SQUARE *[21 Beacon Street, Boston, 617-742-4900, www.scollaysquare.com]* Scollay Square is warm and inviting, featuring American comfort food and a sophisticated cocktail list at reasonable prices. A neighborhood bistro-style restaurant, we are a great meeting place for friends to eat, drink and socialize. New chef Jason Stump creates mouth watering daily specials, just introduced for the 2009 season. The menu also features a 3 course menu, served nightly, for $22.00. Join us weekdays for lunch, all week for dinner and Sundays for brunch and our famous "Make Your Own Bloody Mary Bar."

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

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TAVERN ON THE WATER *[Pier 6, Charlestown Navy Yard, 617-242-8040, www.tavernonthewater.com]* Tavern on the Water is known for its summer days but is open year round. It has free parking all winter long; the view is the same and features special menu items during the winter months. Yes they even have tablecloths and all glassware during the winter. How about a bottle of Cakebread Chard for only $$65.00? When the warm weather hits it is the place to be with its outside 200 seat patio facing the Boston skyline.

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

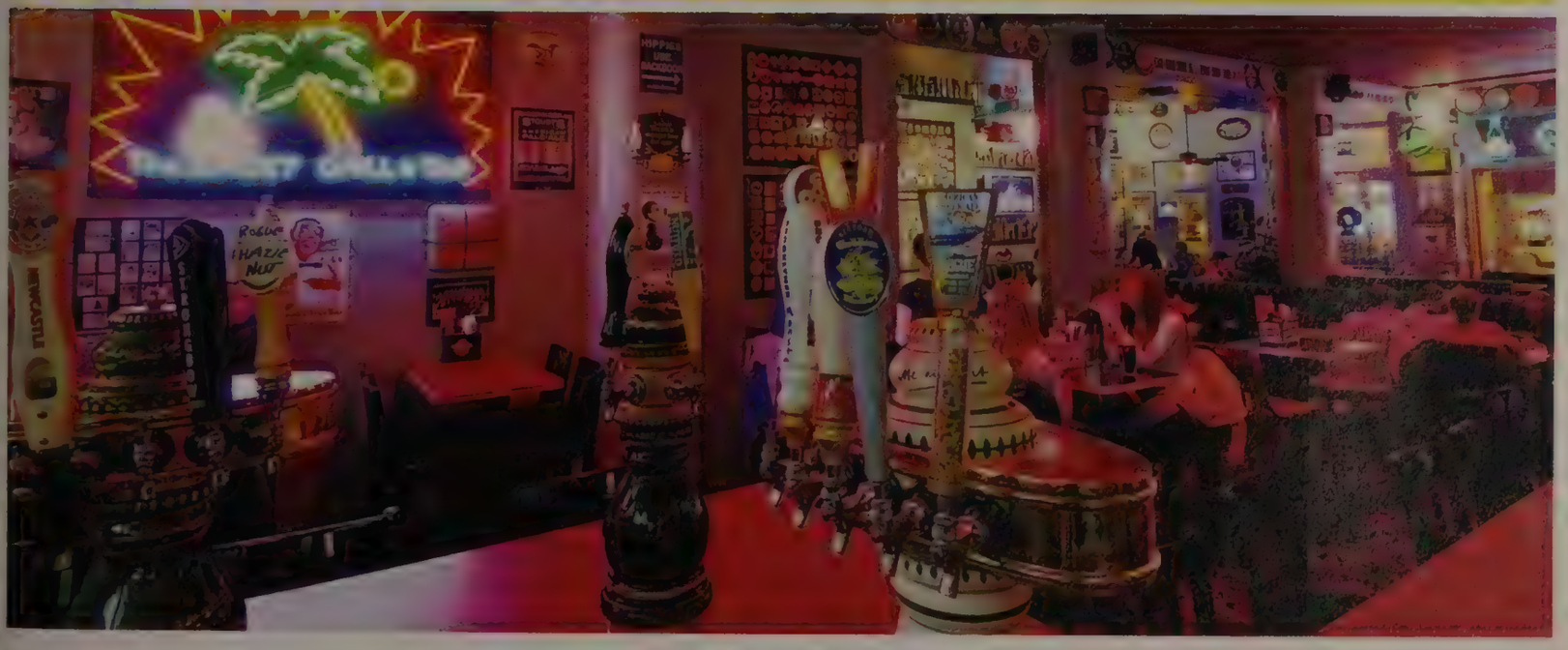
BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, weekend brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

The Sunset Grill features 112 beers on tap!



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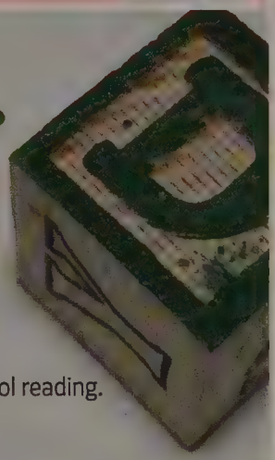
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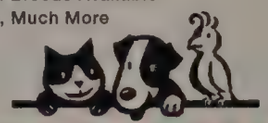
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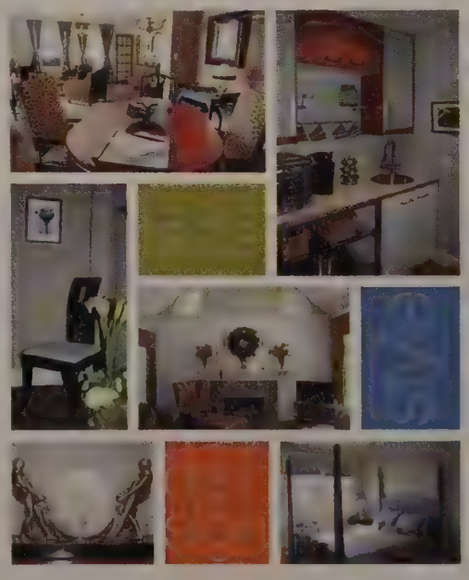


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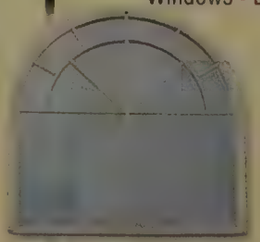
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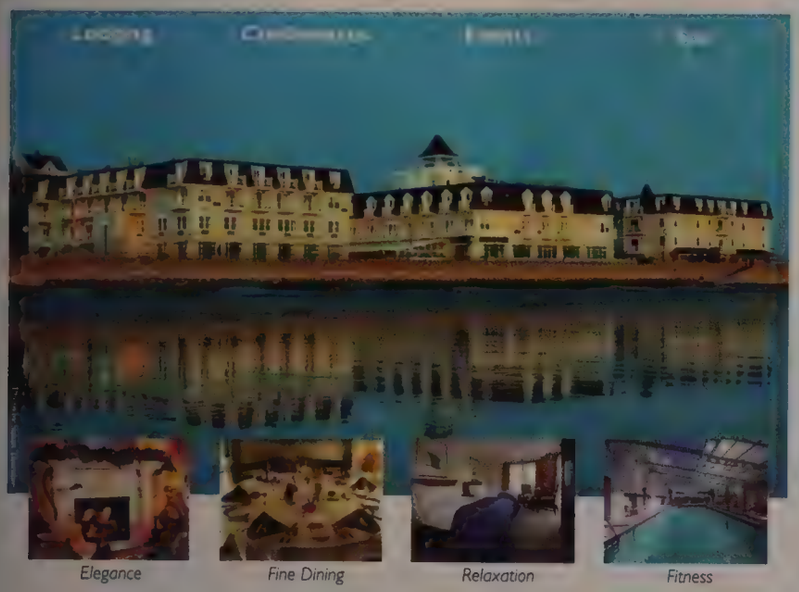


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THE TUX LIFE

New Math

It was refreshing to see that the only ones in tuxes at the ***United Way's Young Leaders Cocktails and Starfish Gala***, held at the ***New England Aquarium***, were the penguins and the band.

Speaking of which, the latter was **Four Guys In Tuxes**, and yet strangely enough, that night they were a trio.

When questioned about it, the group's leader laughed and said, "Sometimes we're a quintet, and at some parties, we're Four Guys in Tuxes, the 10-piece orchestra."

Here's Five Bucks: Go Buy Yourself Some Perspective

Anyone who says they weren't choked up is a liar—if you were at the ***Perkins Possibilities Gala***, held at the ***Watertown School for the Blind***, you got at least a little misty when special guests **Natalie Merchant** and **Livingston Taylor** performed "Wonder" with a student choir.

The annual gala dinner attracted the usual suspects, among them: the first couple of the NBA, **Wyc** and **Corrine Grousbeck**, the impossibly attractive **Beth Dickerson** and **David Drubner**, gay divorcee (but not in the lesbian sense) **Beth Weir**, concessions gazillionaire **Joe O'Donnell**, Idaho-bred anchor babe **Lisa Hughes**, attorney-at-large **Derek Davis** and one guest who said to someone who was shouting in his ear, "It's Perkins School for the Blind, not the deaf."

However, the most amusing exchange came when one man said, "I can't believe I need reading glasses to see this," to which his friend replied, "If you're complaining about reading glasses at the Perkins School for the Blind, things are pretty good."

Don't Play With Your Food

How often do you get to leave a party with an industrial-sized potato masher, a set of tea towels or a kitchen implement that looks like it should be sold in a sex shop?

That was just part of the charm of ***The Heart Ball***, held at the ***Westin Copley***, to benefit the ***American Heart Association***.

The evening's theme—"Home is Where the Heart Is"—had the tables decorated with assorted cooking utensils that were there for the grabbing. There for the gabbing were such interesting and glamorous types as **Elan** and **Adrianna Sassoon** (as in "mahvelous" hair), financial titan **Ernest Jacquet** and the beguiling **Susan Lutes**, the ubiquitous **Hat Sisters**, cardiologists to the stars **Ken Rosenfield** and **Larry Cohn**, the latter's art-collector wife, **Roberta**, and others of an equally glittery ilk.



David Safaii and Lauren Kaplan at the United Way's Cocktails and Starfish Gala



Natalie Merchant, Perkins student John Castillo and Livingston Taylor at the Perkins Possibilities Gala



Lisa Hughes and Corrine Grousbeck at the Perkins Possibilities Gala



Heart Ball wine heart

Marina Kalb and Kristina Lyons at Party in the Park



Caroline Carlson Balz at Party in the Park

Following cocktails and dinner, guests headed up a flight of stairs and through a curtain to the dance floor, where the band kept the stalwarts boogeying into the wee hours, although some of us took the theme to heart and went home.

Memo to the person who painted a heart in red wine on one of the cocktail tables: that was super creative, but remind me never to invite you to a benefit for Crohn's and Colitis Disease.

Here's to the Ladies Who Lunch

For most of us, ***Party in the Park*** conjures up adolescent memories of furtive underage beer drinking and smoking clandestine joints while keeping an eye out for the cops. For the city's most high-powered women, it means an elegant luncheon in ***The Fens***, in a tent decorated to a fare-thee-well with lilacs and peonies, to raise money for the ***Emerald Necklace Conservancy***. It also means some extreme air-kissing, since everyone wears a hat, and getting too close can mean a pheasant feather in the eye (I was careful and still ended up with abrasions).

And yet, there isn't anyone there you wouldn't want to kiss, among them: event chairs **Janet Atkins**, **Lynn Dale** and **Jane Roy**, vice-chairs **Molly Dunne** and **Jeannette Hsu-McSweeney**, and just about every other bold-faced XX chromosome in the city, including the soignee **Khaki Austin**, fashionista **Katie Schuller Bleakie**, the diamond-bedecked **Anne Fitzpatrick Cucchiaro**, latter-day Warhol girls **Kristina Lyons** and **Marina Kalb**, and so on down the list of the women who run this town.

Hermès customized a gorgeous scarf that went for $375 and came in two accent colors (orange ended up beating yellow), the food was spa-cuisine but satisfying and anyone who felt like it (and quite a few did) could catch a buzz off the plentiful white wine.

The afternoon's most amusing remark: **Kitty Dukakis**, accepting (alongside her husband) the Justine Mee Liff Spirit Award, said of the former governor: "I used to refer to my husband as the tightest man in America. I can't do that anymore because he just bought me an Hermès scarf." ×××

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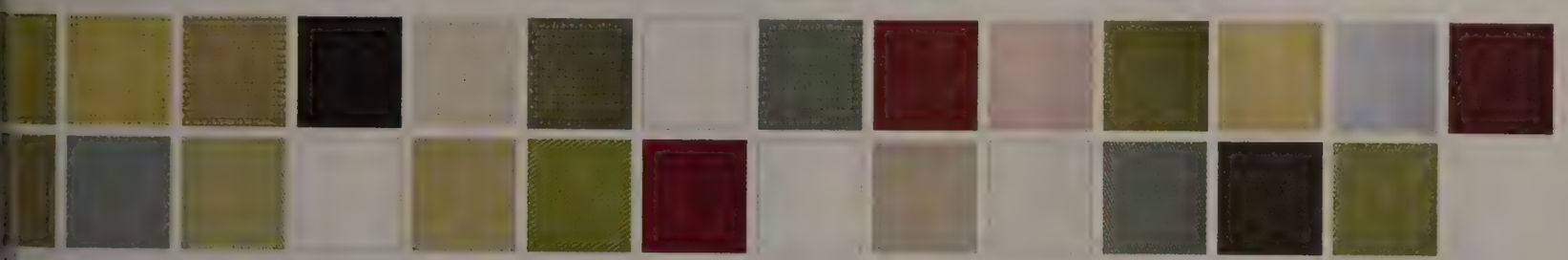
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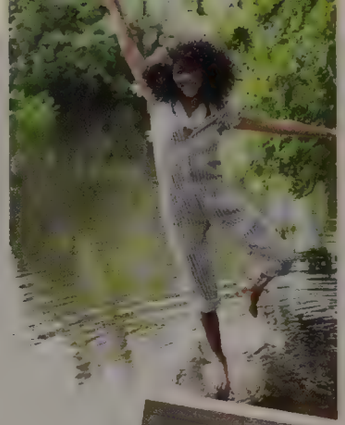
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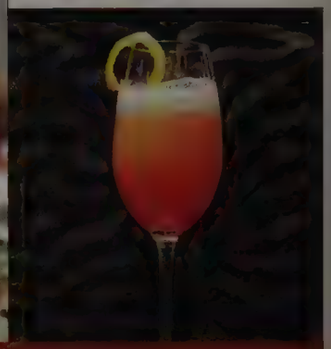
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Gratuitous Nudity

A hairy man, back fat billowing over faded boxers, reclines on a chaise lounge. Not your idea of hot? Ours neither. But it sure makes us giggle. So for our annual Sex & Love issue, we ditched the roses and Champagne in favor of five funny "bunnies." That's the group of local comics who agreed to pose as pin-ups and reveal their naughty sides. If that scares you, well, it should. Let's just say Tony V's turnoffs include "16 things that are not vaginas."



Keeping with the theme, we photographed comedian Eugene Mirman for the cover. Mirman is well-known in online circles for his sexpert bit (see it on YouTube but close your office door first). His 2009 book, *The Will to Whatevs: A Guide to Modern Life*, doles out self-help advice, including how to "become ultra-popular in high school (without 'putting out')." Like this issue, it's best read for laughs.

Megan Lisagor

Megan Lisagor, *Editor*
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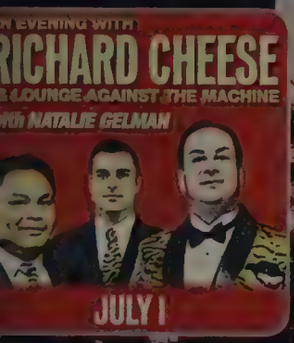


ON THE COVER Eugene Mirman photographed for The Improper Bostonian by Diana Scheunemann **STYLIST** Liz McLean/The Wall Group **GROOMING** Alma/Alma Salon, NYC **LOCATION** Daylight Studio, NYC

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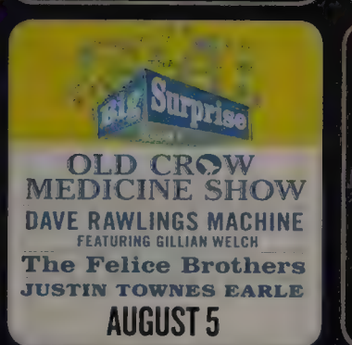




























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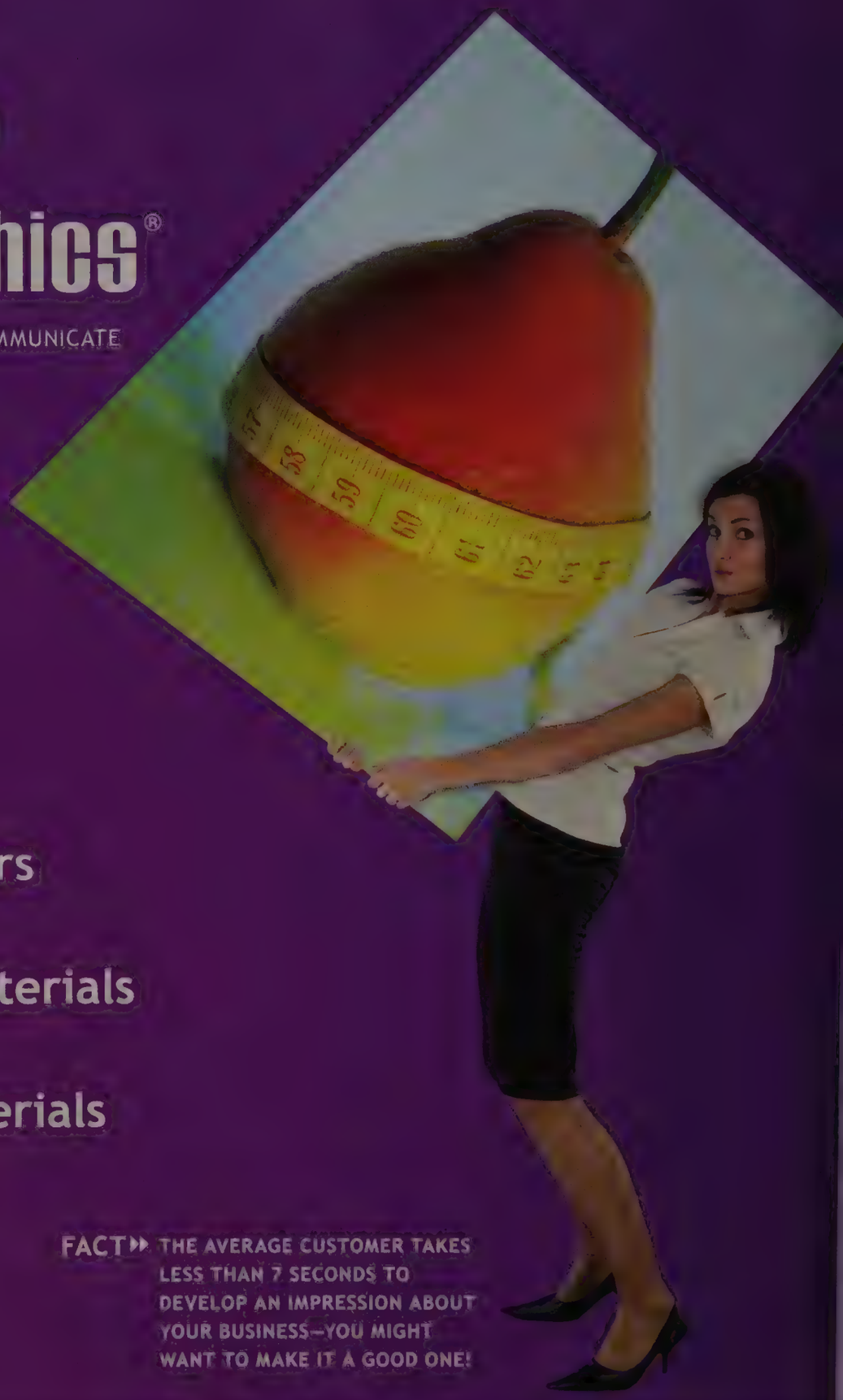
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PHALLUS PRETENSES

NEVER UNDERESTIMATE the market for a high-quality penis cake. That's one of the life lessons learned by Niki Novak, founder, owner, baker and chocolatier at Sweet-N-Nasty, the Back Bay's famed erotic bakery.

"We make them delicious," says Novak, 48, who opened the store in 1982 after having eaten a disappointing erotic cake in New York City. "This was when penis cakes were still PC," she laughs. "It was expensive; it didn't taste great." Although Novak had never baked so much as a brownie, she thought that with Boston's large student and gay populations she could turn a profit on scandalous desserts that actually tasted good.

"We started designing a basic 100 molds," she says. "You'd be surprised by all the positions and body parts. Now we have 500 patented ones." Twice a week, her staff—many of whom are former art students—melts Mercken's chocolate into shapes tailored for bachelorette parties, birthdays, even vasectomies. "Cupcakes are huge now," Novak says. "That's why I'm at the gym six times a week."

Novak bristles at the suggestion that her confections are sexist. Her store is woman-owned, women-operated and serves a clientele that's more than half female. Besides, it's hard to see a chocolate boob as anything but a joke.

"As long as people walk around with clothes on," Novak laughs, "this is going to be funny."

ANDREW RIMAS

Drink of the Moment

Tough Love

"Venus in Furs" is a painting by Titian (now on display at the MFA), a sleepy, seductive song from the Velvet Underground and a lusty novella by Leopold von Sacher-Masoch. The works are sexy, but seeing them as romantic may depend on your inclinations (Masoch being the root of the word "masochism"). The book, according to UpStairs on the Square bar manager Augusto Lino, is "a love story, but a really f'ed-up one."

So the name is appropriate for a fizzy vermillion drink both alluring and a little rough around the edges. Based on the Seelbach Cocktail created in the early 1900s, the Venus in Furs ($12) mixes bourbon, Cointreau, lemon juice, honey, Champagne and Peychaud's bitters. "The 21st-century palate is a little more sweet/sour, whereas before it was more bitter/sweet, so I just brought it to [this] century," says Lino, describing his method and the current cocktail spirit where "everything old is new."

With a layer of foam providing the "fur," the drink's dainty shade and sweet, floral nose disguises a bourbon kick and a dry, bitter finish. In keeping with the theme, Lino describes the flavor as somewhere "between hard-core and missionary." So while the origin stems from finding pleasure in pain, the Venus in Furs aims to please, no matter what your taste.

NICK ALTSCHULLER



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Good Eats

In the Raw

Boston's Japanese fish houses get plenty of praise, but barely a fin's been flapped in the direction of South America—let alone our East Boston equivalent. That's too bad, because Rincon Limeño's Peruvian ceviche showcases some seriously fresh catch. Almost every plate emerging from the kitchen at the tidy Day Square eatery holds fried or citrus-cured seafood. Try the combo platter, which mixes lemon-juiced cubes of pristine monkfish, whole shrimp and squid. The dish also includes hunks of white and sweet potatoes, cilantro and toasted corn kernels.

ELIZABETH BOMZE



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ASK THE EXPERT

SEX MYTHS: TRUE OR FALSE

DAN POLLETS LICENSED SEX THERAPIST



Drinking pineapple juice makes sperm taste better.
True. Pineapple juice is a good way to make your semen sweeter. Citrus fruits and cranberry juice are also very good, as they make the body's pH more acidic, which helps to counteract the alkalinity of semen giving it its salty, bleach taste.

Coca-Cola is an effective spermicide.
False. Coke is not an effective spermicide. It will help take unwanted rust off your '57 Chevy and add to weight gain if ingested in large amounts.

You can't get pregnant if you have sex in certain positions like having the woman on top.
False. You can get pregnant having unprotected sex in any position where a penis finds its way to a vagina and ejaculation occurs. It doesn't even need to be intromitted for those sneaky and relentless sperm to find their way to nirvana. Use birth control!

Using two condoms is better than one.
False. Using two condoms might add some protection but the loss of sensation makes it a losing proposition—akin to donning two raincoats to take a shower.

Only women can have multiple orgasms.
True. Men need to reload. The older the man, the longer it takes to reload. God's way of compensating women for the pain of childbirth is to equip them with the capacity to have multiple orgasms.

LINH TRAN BRINCAT

Message in a Bottle

There's about as much variety in the kind of wine you love as in anything that stirs strong emotions. Ultimately, it's very personal. Distinctiveness turns me on: wine with unexpected flavor thrills, maybe some imperfection, tasting like it can't be reproduced elsewhere. I also find a velvety texture irresistible. And these days, value is universally appealing. The following three suggestions seduce the palate with affordable style.



Momo Sauvignon Blanc Marlborough, New Zealand, 2008 ($15, Blanchard's, Jamaica Plain). This baby has all the brash freshness of a lip-smacking New Zealand sauvignon blanc, but it whispers rather than shouts. I've always believed that unless sauvignon blanc is a little extreme, it's not worth doing. But this one proves me wrong. It's got layers upon layers, and what's underneath is that beautiful citrus purity that defines the varietal. Yum!



Tierra Divina Malbec Valle de Uco, Argentina, 2006 ($12, Wine Emporium, Boston). Produced 3,000-plus feet up in the Andes, this is for chocolate addicts. It's got all kinds of vanilla, caramel and sweet-smoky luscious flavors that might seem like too much of a good thing if it weren't for the abundance of black plum, cinnamon and red-berry jam notes. In short, it's a meal in a glass, with an extra helping of dessert.



Trevor Jones "Virgin" Chardonnay Southeast Australia, 2007 ($15.50, Vino Divino, Newton). Smooth and creamy, this one's got an abundance of white peach and spring apple, with a silky mouthfeel. It's for people who profess not to like chardonnay, or those who think Australia is all about oak chips and honey. Why "virgin?" It's untouched by wood of any kind. This demonstrates what Southeast Australia can create if you keep the tonnage down and build low-yield intensity so the chardonnay expresses its real character.

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

Going Out

HIP TO BE SQUARE

When you walk into the Friendly Toast in Kendall Square, your hipster warning alarms might go off. The staff is appropriately funky and tattooed, and the ambience suggests Pee-Wee's Playhouse redecorated by the B-52's. So you might be tempted to think that it's all affected pretense. A Bennigan's gone through the looking glass.

But doubts vanish with the appearance of owner Melissa Jasper, 41, who sidles up to a bar she topped with Wacky Pack cards and mahjong tiles. She says that her own home is designed in the same manner. "She's got a knack for decorating," explains GM Mike Hartin. "Or horrible taste," Jasper counters.

The original Friendly Toast opened 15 years ago in Dover, N.H., where Jasper "started with $7,000, and [has] been underfinanced ever since." A move to Portsmouth was followed by an expansion into Cambridge last month. Local fans tired of making the hour-long weekend drive now have Almond Joy pancakes ($7.50) at the ready, along with new items for a new neighborhood, like the Ole Miss ($10)—cayenne cheddar toast with sausage (real or veg), mashed chipotle sweet potatoes, scrambled eggs and mango sour cream.

And does Jasper have a favorite? "I do, but recommending it is always a guarantee that people won't get it, because it's the weirdest thing on the menu." A gooey melt of house-made oatmeal bread stuffed with dill pickles, cheddar, plum tomatoes, Dijon mustard and horseradish mayo, the Mr. Haegar ($8.95) is reminiscent of the diner itself—offbeat at first, but ultimately harmonious.

NICK ALTSCHULLER



Mopsy { MOPSY STRANGE KENNEDY }

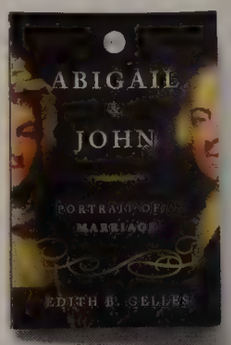


STATE OF THE UNION

The marriage and correspondence of John and Abigail Adams

THE HBO SERIES *John Adams* forever imprints the darkly shambling Paul Giamatti as the second president and Laura Linney as his serious, steadfast Abigail. Serving as a delegate to the Continental Congress and ambassador to England and France, John left Abigail to tend the children and the farm in Braintree, Mass. Edith Gelles' biography weaves together this history-telling with their extraordinary letters.

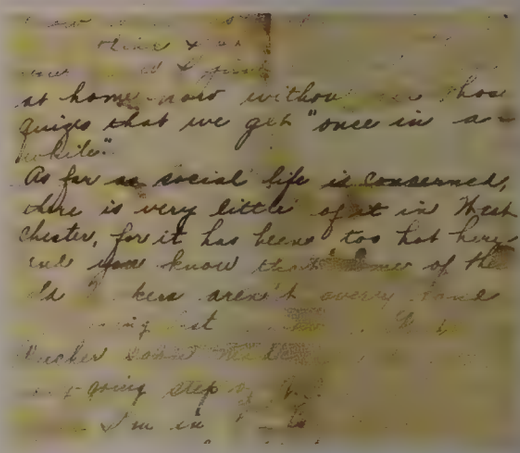
With the couple apart for most of 10 years, but for impregnating visits, these literary lifelines were burstingly affectionate, gorgeously expressive. Eighteenth-century Nouns were written in Capital Letters conveying a Tone of high Declaration! Politics, slavery, family matters, tragedies



Abigail & John: Portrait of a Marriage
By Edith B. Gelles
This biography of the Revolutionary era couple presents their personal letters.

crossed the ocean on paper, binding them through enormous world events. (Speaking of worldliness: When John brought his puritanical wife to Paris, she was shocked by the ooh-la-la of it all.) While away, he wrote, "Is there no Way for two friendly Souls to converse together, although the Bodies are 400 miles off? Yes, by Letter. But I want a better Communication. I want to hear you think, or see your Thoughts."

And Abigail: "I have held you to my Bosom till my whole Soul has dissolved in Tenderness and my pen fallen from my Hand." Pithy e-mailers, take note. ×××



Beauty

PASSION FRUITS

Berries, mangos and melons all remind us of warm, happy times. It's no surprise, then, that beauty manufacturers sneak those sweet and sexy scents into their creations. Heat things up with these five fruity products.

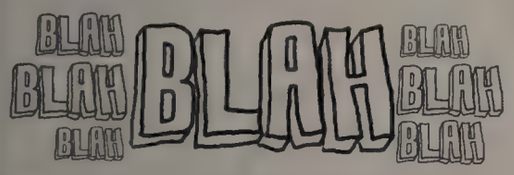
AMANDA KNORR



Clockwise from top:
Mangosteen perfume $75 at Fresh, 121 Newbury St., Boston (617-421-1212) fresh.com **Melon Daiquiri shampoo shower gel and bubble bath** Philosophy, $16 at Sephora, Prudential Center, Boston (617-262-4200) sephora.com **Strawberry Feels Forever Massage Bar** $8.95 at Lush, 166 Newbury St., Boston (617-375-5874) lushusa.com **Orange Marmalade Fizzy Ball** $5.50 at Melt, 305 Harvard St., Brookline (617-391-9890) meltproducts.com **Raspberry Body Butter** $20 at the Body Shop, Prudential Center, Boston (617-375-0070) bodyshop-usa.com

Impersonals

RUNNING OF THE MOUTHS



TO THE TWO WOMEN SITTING BEHIND US (SECTION 15, ROW NN): Thanks for ruining the Dave Matthews concert Saturday night. You had a loud conversation from the second you got there through the encore. The only break we got from your nonstop chatting was when one of you went to get a beer. Then you just kept talking louder! Did you bother to stop and listen to one song? Next time, just stay in your car and put on a CD and let the rest of us enjoy the show. You two couldn't have been more annoying. No wonder both of you were dateless on a Saturday night!

Anonymous

To the Impersonals:

I read the Impersonal by your whiny, entitled reader "Anonymous" who wanted another passenger's aisle seat on a recent flight, because she had a cold and "got bad news" before boarding, and she really wanted to sit next to her husband on the flight. Boo hoo! [News] flash for her: They should have reserved earlier. I wouldn't have given up my aisle seat, either. And her husband was probably grateful he didn't have to listen to her the whole flight. Tell her to grow up and stop whining!

Also anonymous

To My Fellow Commuter Rail Passengers:

When you walk on the train and the car is quiet, take a seat, take a hint and keep your mouth shut. We're either sleeping, reading or zoning out, and we'd prefer not to listen to your inane chatter. Believe it or not, we're not fascinated with your mundane life. We don't want to hear your dumbass conversation about what you did last weekend, what you're doing this weekend, how your kid is doing in baseball, or what a jerk your boyfriend is. It doesn't matter if you're on your cell phone or talking to a fellow commuter; you're in a public space. Have consideration for others and wait until you're off the train.

A sleep-deprived commuter

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*

Nick and Choose { NICK ALTSCHULLER }

LOST IN TRANSLATION

Nick ruins your reputation.



HOW WOULD you describe yourself? No question packs more pressure per column inch. After you've stalled with the basics like age and alma mater, it's difficult to come up with an honest answer beyond, "I'm the type of person who hates you for asking."

Defining yourself as a Bostonian is even harder. It's like saying you live in the year 2009. Like time, place shapes your character in ways impossible to accurately quantify. But that's what I had to do.

A French travel program, *Échappées Belles*, e-mailed the office looking to learn about—and shoot a day in the life of—"the true Bostonian." It took some badgering, but after making sure it wasn't a prank show, I agreed. So a month later, two French women knocked on my door, ready to witness the supernova of titillation that is my Bostonian life… at 8 am… on a Monday. You know, when the city is just alive with possibilities.

Right away we started with a small lie, and the pressure to honestly represent all of you lessened a bit. In front of a camera the size of a RPG-7, I lazed on the couch watching *SportsCenter*, as men regardless of locale are wont to do, when the interviewer asked me about the Red Sox (i.e., the prism through which the entire world now sees Bostonians.) I explained that sure, I like the team, but after years of intense fandom, I was finding it harder to stoke my enthusiasm. But I was missing the point. What she wanted was a shot of me watching the Sox. So I flipped to the previous game's replay, a mind-numbing spectacle that most fans don't watch and, in the Internet age, is pretty useless. It's like watching a History Channel special on what your mom had for lunch. Evidently, I was just there to give them all I could offer, and they'd spackle in the rest.

Next was a short tour around my neighborhood, where we settled in the Paul Revere mall as I desperately tried to sound intelligent by explaining Revere's disproportionate amount of fame, and other topics I had Wikipedia'd the day before. Unfortunately, they bought it and asked me about the plaques on the walls, leaving me to stammer my way through the history of Sam Adams and… that other guy. Seen through the eyes of a tourist, I guess we do play up the



Revolutionary War connection. So I suppose the question of whether we still hate the British was understandable. "There's no animosity, besides them being bad tippers," I explained, before adding, "but apparently we saved YOUR asses in World War II." I was on fire.

From there it was a walk through the Common, where I was forced to admit I didn't know how George Washington died, and we got some lovely footage of a terrier taking a dump. At *The Improper* office, the conversation turned to, "Who is the typical Bostonian?" (I guess I wasn't filling the bill.) I explained that ideally we're a hardworking and intellectually curious people exceedingly proud of our past, and both in love with, and sometimes frustrated by, our current cultural standing. We know we're not the biggest, but we'll take on all comers. And the sweat we put into our pursuits is often tempered by beer. (I may have started projecting.)

Appropriately enough, our afternoon stop was Drink, where I sipped on a cocktail named after a fictional French whore and loosened up enough to start bragging. We have a lot to be proud of, from our stance on marijuana to our legalization of gay marriage. As the hubris and alcohol went to my head, I relaxed enough to hit the men's room without turning my mike off.

The day ended on the Charles at Restaurant Dante, which provided a beatific visual ending and fitting analogy. Obviously Boston isn't the inferno, but it can be hellish to play tour guide, let alone to be asked to represent your people. But I pulled no punches in detailing our greatness, which I think any local would do. Because although I don't define myself as a true Bostonian, I'm proud to play one on TV. ✖✖✖

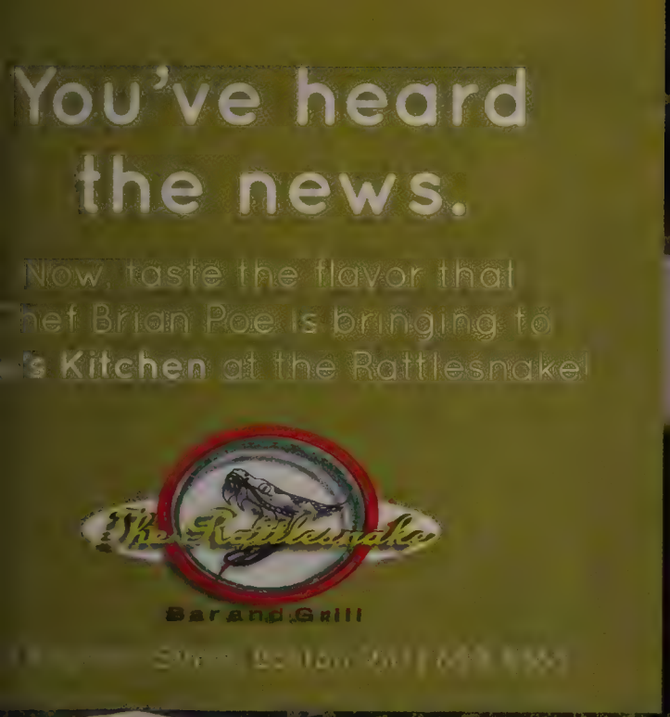


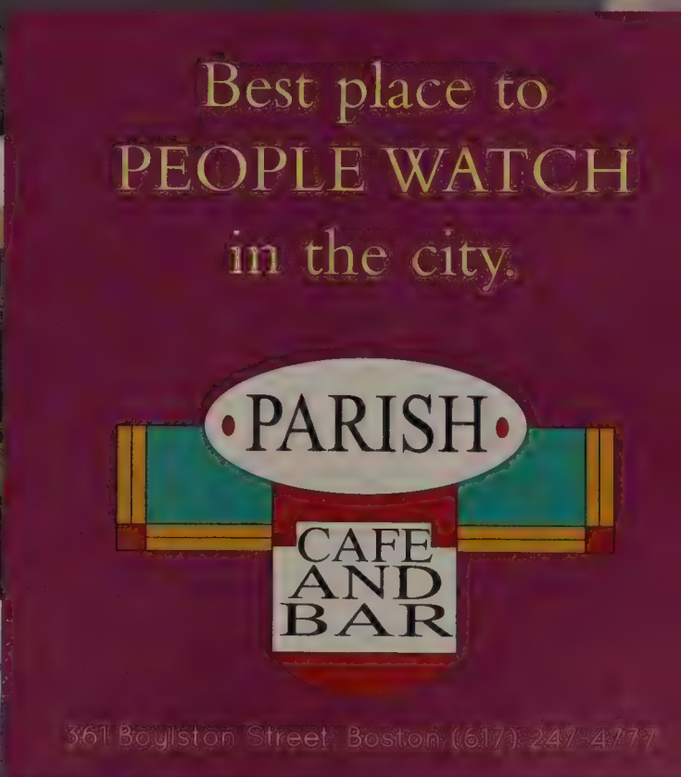
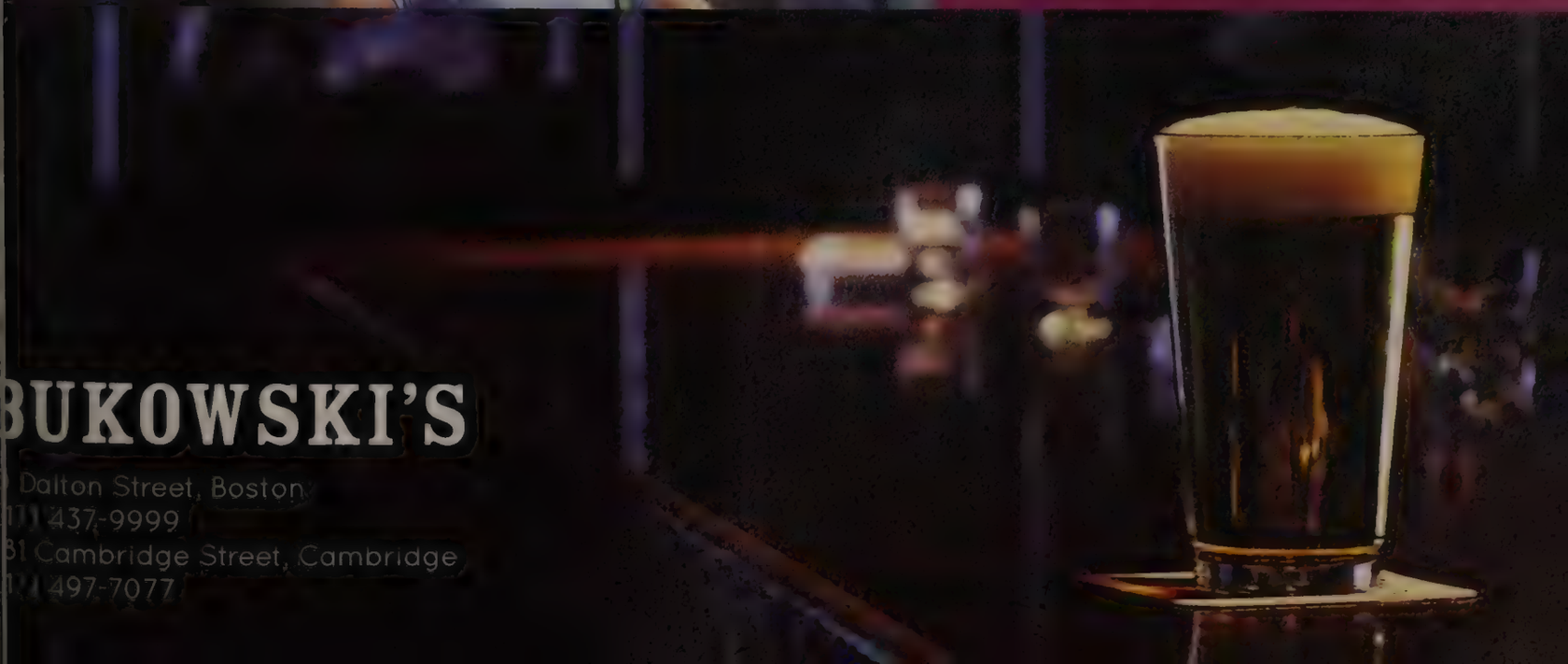
Style

BEACH MOD

It's easy to look chic at the shore if you stick with the current styles and a coordinated color palette. While bikinis belong in the water, the rest of these beach essentials move effortlessly from the sand to the street. *RUTH BASLOE*

Trilby hat $34.50 at J.Crew, Copley Place, Boston (617-236-5950) jcrew.com **Tiered cover-up** $59.50 at J.Crew, Copley Place, Boston (617 236 5950) jcrew.com **Bold sunglasses** Michael Kors, $90 at Lord and Taylor, 760 Boylston St., Boston (617-262-6000) lordandtaylor.com **Floral bikini** Diane von Furstenberg, $190 at Intermix, 186 Newbury St., Boston (617-236-5172) intermixonline.com **Bohemian sandals** Torn by Ronny Kobo, $98 at Intermix, 186 Newbury St., Boston (617-236-5172) intermixonline.com **Graphic tote** Cole Haan, $228 at Lord and Taylor, 760 Boylston St., Boston (617-262-6000) lordandtaylor.com **Shell ring** Lena B., $125 at Koo de Kir, 65 Chestnut St., Boston (617-723-8111) koodekir.com


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Purveyors

Toothpaste & Tikka

When is a corner store not just another corner store? When it enhances its (rather paltry) selection of drugstore goods with a multi-ethnic kitchen. To be honest, any place that advertises pupusas, samosas and a slew of Italian-American staples sounds a bit like a shopping-mall food court. But locals can't say enough about the convenience—and the crisp-crusted pizzas, chicken tikka, steak bombs and Buffalo wings—at this atypical melting pot.

ELIZABETH BOMZE

Summer Convenience and Pizzeria 66 Summer St., Somerville (617-776-0130)

THE LIST: BEST SELLING BOOKS AT TOO TIMID

1. **The Couple's Guide to Erotic Games** by Gerard Schoenwolt (Kensington Publishing Corporation, $14.95)
2. **Tickle Your Fancy** by Sadie Allison (Tickle Kitty Press, $14.95)
3. **The Woman's Book of Orgasm** by Tara Barker (Kensington Publishing Corporation, $12.95)
4. **The Kama Sutra** by Anne Hooper (DK Publishing, Inc., $49.95)
5. **Driving Your Woman Wild in Bed** by Susan Wright (Kensington Publishing Corporation, $49.95)

Dish { CAROLYN FAYE FOX }

SQUAB OUT OF A JOB?

Bina Osteria revamps.

IF YOUR GLASS IS half-empty, you'll wallow in wistfulness over the gnocchi, carbonara and squab dishes that departed from Bina Osteria with their creator, chef Brian Konefal. If you're the half-full type, you'll be happy to hear that co-proprietor Azita Bina-Seibel is heading up the kitchen.

About eight months after opening with an upscale splash, Bina now offers moderately-priced bar and patio menus. We're not talking downscale here. New items include rack of lamb filled with colonnata lard, vegetable caponata, grilled polenta and herbs; orecchiette with ragout of prawns, cherry tomatoes and tuna bottarga; and a "design your own antipasti" option with selections such as rabbit pâté with white truffle cream.

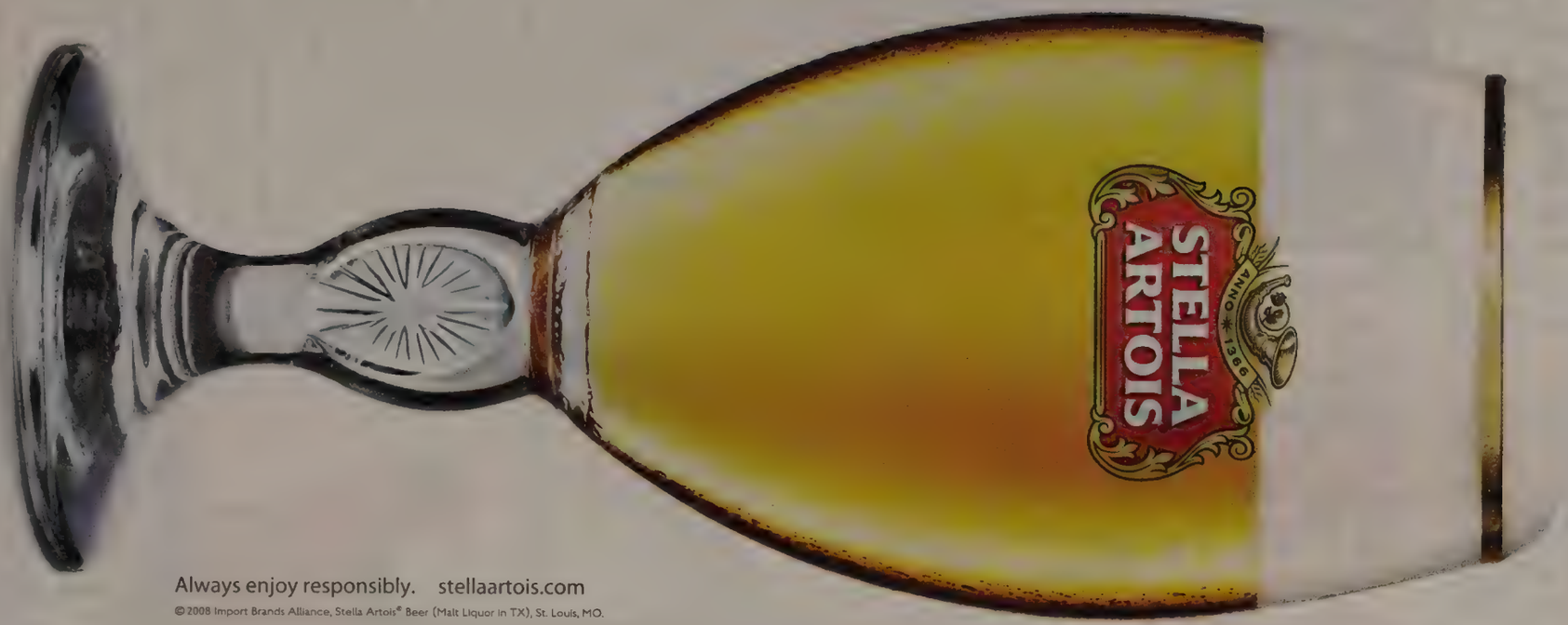


WHEN YOU BUILD AN EMPIRE, it's crucial to know how—and to whom—to delegate responsibility to avoid being spread too thin. Ken Oringer seems to have controlled that risk by partnering with Toro chef Jamie Bissonnette to open Coppa inside the former Dish space on Shawmut Avenue. "We'll both be picking a chef," says Oringer, who describes the new project as a "very casual, neighborhood enoteca with small plates, very reasonably priced, from five to 13 dollars." Expect a strong emphasis on "sustainable, local, seasonal" ingredients, such as pastas made with eggs from a nearby farm.

MEANWHILE, BACK AT UNI, chef Chris Chung is making a splash with his return to the kitchen after a hiatus during which he cooked—or uncooked—for private catering and dining. Today, "sushi chefs are a dime ▪ dozen," says Oringer, with the exception of Chung, of course.

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MICHAEL McDONALD
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Dining { ERIN BYERS MURRAY WITH CHRISTINE AND CARLA PALLOTTA }

NO PLACE LIKE HOME

Il Casale brings the rural Italian dinner to Belmont.



IL COMMUNICATION The Pallotta sisters peruse the menu before telling their tale over misto griglia.

THERE ARE CERTAIN FOOD occasions that are hard to describe. Sitting at an Italian family's table surrounded by plates of food while guests eat, laugh and chatter about life would be one. In a few words, it's warm, comforting and feels like home.

A recent night out with Nebo owners Christine and Carla Pallotta (full-blooded Italians and North End natives) felt true to that moment. We ate at Il Casale, Dante de Magistris' new Belmont restaurant, where affinity and family-style cooking made for an unforgettable meal.

"It's so homey in here, I love it," commented Carla, while sipping on a Saracco Moscato d'Asti ($9). Built into a former firehouse, Il Casale—"the country home" in Italian—actually feels more like an urban loft, with high ceilings, sleek upholstery, low-hanging chandeliers and gaping windows.

The three of us excitedly perused the menu (Christine: "I want everything.") until Dante came out to offer suggestions. He guided us toward the Fiat, a four-course tasting ($35 per person). With a few quick ideas from us—there were dishes we were anxious to try—he was off, yelling "have fun" over his shoulder.

As a tag team, the Pallottas then began the story of how they made the leap four years ago from salon owners to cooks in their own Italian restaurant. "We were both in our 40s and looking for a life change," said Carla, adding, "and these industries are very similar. It's hospitality. And we used to eat out all the time, so we knew what we wanted in a restaurant." Christine chimed in, "What we cook is the food we ate every night. It's very similar to what Dante's doing. He is spot on with this place."

Il Casale
50 Leonard St., Belmont
617-209-4942, ilcasalebelmont.com

Dinner: Tue.-Sun., 5-10 pm
Bar: Tue.-Sun., 4 -11 pm

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Yes*
Liquor . . . . . *Full bar*

With that, the parade of family-style dishes arrived, starting with a platter of bruschetta (pomodoro, fegatini and pepperonata at $5 each). Both sisters savored each bite, commenting on the sweetness of the tomatoes, the sharpness of the oregano and the subtlety of the olive oil. Christine raved, "It's so simple, but you can taste every ingredient."

We also tried the tonnata ($5), slivers of sliced roast pork loin on top of a puréed tuna sauce—which Carla sopped up with the chewy, house-made bread—along with beef carpaccio ($5) with a schmear of creamy gorgonzola, crispy salt cod fritters ($5) and burrata ($5) dotted with pistachio bits and fresh oregano.

Christine and Carla's picks

Fegatini bruschetta

Vesuvio pasta

Minestra

Bistecca

Panna cotta

Carla observed that Il Casale uses variations on family recipes. "I think that Dante gets it right because he really lived it," she said. "It was a part of his childhood." The Vesuvio pasta ($11 half, $19 whole) arrived next, with each belly-button-shaped noodle holding a rich goat ragout and a light, creamy layer of caccio cavalo fonduta cheese. The minestra ($8 half, $15 whole), a shallow bowl of pork broth containing a slice of cornmeal "pizza" smothered in braised escarole and dandelion greens, made both sisters swoon. "This is home," Carla explained. "This is my mother's cooking."

An army of entrees next appeared: the Wagyu bistecca (market price) drizzled with a rosemary reduction; the misto griglia ($18), or mixed grill of scallops, shrimp, sardines and calamari; and Dante's mother's delicious rosemary-flecked roast chicken ($16). Sides ($5 each) included a platter of sautéed wild mushrooms over toast squares, a parmigianetta of tomato, eggplant and egg, and a green bean salad with olives and pine nuts.

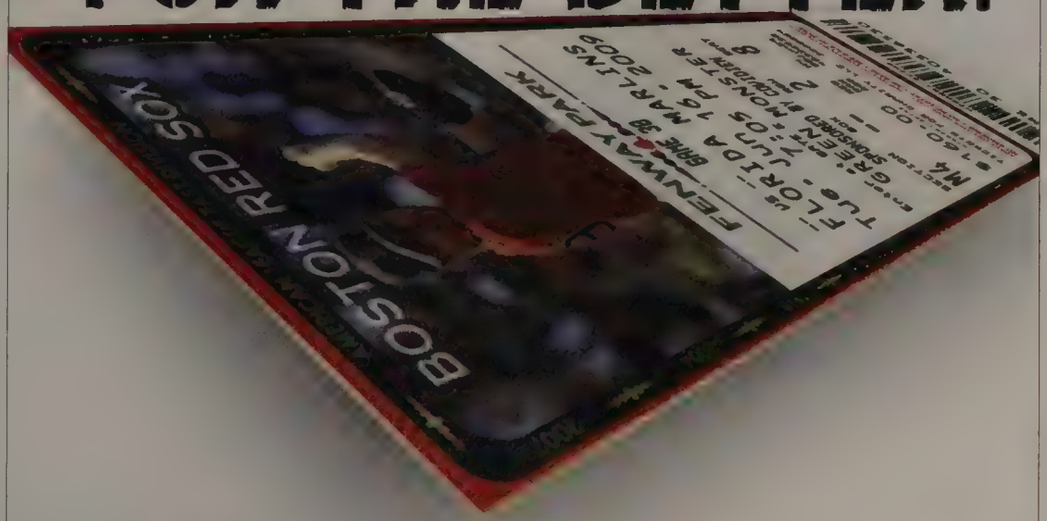
After a few desserts like silky panna cotta ($7) with balsamic-drizzled strawberries and a creamy tiramisu ($6), our dinner party ended the way most do. We gathered in the kitchen, chatting over Dante's wood-fired grill. ×××



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Lisa Lynch, owner of Ports & Co., and Kelley Tuthill, event cochair and WCVB-TV Channel 5 reporter



Erin DeRosa, the event's guest speaker, her sister, Megan Croce, and their brother, Keith DeRosa, architect



Mimi La Camera, president of the Freedom Trail Foundation, and her husband, Paul La Camera, GM of WBUR-FM

Proper Bostonians

{ DANA BISBEE }

COLOR POP

"Kelley for Ellie" at the Boston Harbor Hotel on June 1 benefited the Ellie Fund, supporting women in breast cancer treatment and their families. Cochaired by reporter Kelley Tuthill, a breast cancer survivor, and news anchor Susan Wornick, the party featured a fashion show with their WCVB-TV Channel 5 colleagues as models. Some 350 people attended, raising more than $70,000.

On June 3, New England CEOs attended "Presidents at Pops," the Boston Symphony Orchestra's largest annual fundraiser. Held at Symphony Hall and conducted by Keith Lockhart, the concert featured trumpeter Chris Botti and pianist/comedian ZeidwiG. Some 2,100 people attended the event, which raised $730,000.



Sara Campbell, designer and owner of Sara Campbell Ltd, and Elisha Daniels, fashion director for Sara Campbell Ltd



Emiley Zalesky Lockhart, assistant attorney general in the Public Protection and Advocacy Bureau



Boston Pops conductor Keith Lockhart and trumpeter Chris Botti



Tom May, CEO of NStar, and Robert Reynolds, event chairman and CEO of Putnam Investments

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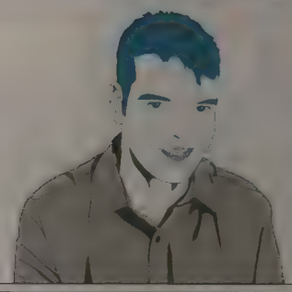
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Ez Sez { EZRA DYER }

REDO THE Q

Quincy plans to give its entire downtown a makeover.

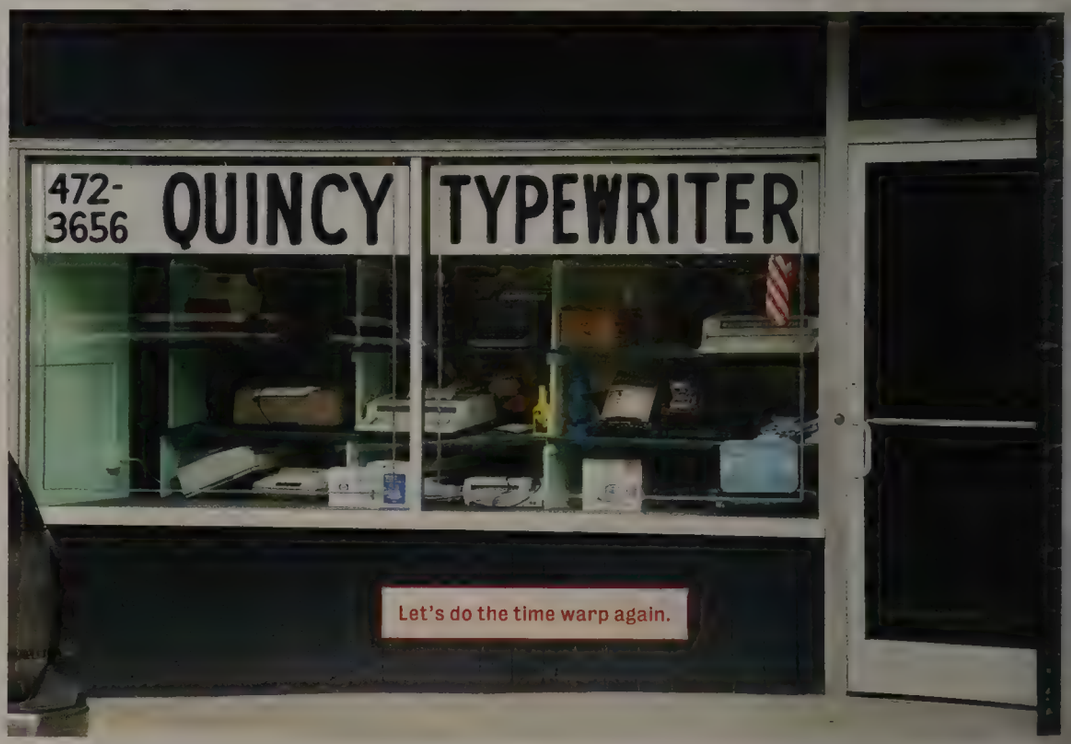


PEOPLE GET NERVOUS ABOUT redevelopment projects for good reason. Nobody sets out to build a blighted eyesore, but today's ghastly relic was yesterday's shining vision of the future. When Frederick Law Olmsted designed the Back Bay Fens, he probably wasn't thinking, "You know, someday this will be a great place for homeless people to make Red Sox fans uncomfortable with their decision to park on the street."

So naturally, there's trepidation surrounding Quincy's plan to give its downtown a $1.2 billion makeover. About 70 percent of the turf is controlled by the city and a developer called Street Works, and construction is supposed to start next year. I'm all in favor of this, as plans call for 20-foot-wide sidewalks with outdoor cafes, easy parking around the periphery, and a traffic bypass so that you don't have to drive through town to get to the highway. However, I hope that in the course of this wholesale reinvention, the developers manage to retain a bit of Quincy's unique brand of strangeness.

Quincy isn't funky in a "hipsters visit to drink Miller High Life in an ironic fashion" sort of way. If that were so, there'd be an American Apparel next to Bad Abbots bar. Quincy is more eccentric than that. We're talking about a town that has an Irish beach bar (the Beachcomber), parking spaces reserved for particular yacht owners (at Marina Bay) and a Brazilian steakhouse across the street from a joke shop. You can valet your car at a top-notch Italian restaurant, Alba, then walk 50 feet to play Keno and buy nudie magazines. Quincy is all over the place. But that organic mishmash of businesses is what gives places an authentic sense of history, the sort that's often lacking in soulless new developments. That said, I'm not sure where the new Quincy Center will find space for a typewriter store.

That's correct: Quincy has a typewriter store. When my buddy Dave first visited my house, he said, "Quincy seems to be filled with places that should've gone out of business 40 years ago." And yet, against all odds, haven't.



In Quincy, you can still say, "I was on my way to get a new typewriter cartridge when I saw the milkman getting his vacuum cleaner repaired." Indeed, there is a milkman, and the typewriter store is only a few blocks from the vacuum-repair business. Roxie's meat market thrives right across the street from Stop & Shop. I learned why Roxie's is so popular when I ventured in to buy a roast, and it cost about 50 cents. Somebody needs to tell Roxie about inflation and how that's affected prices since it opened in 1957.

Down the street from me, there's an independent grocery store that was used as a location for the upcoming Cameron Diaz movie *The Box*. The film is set in 1976. To alter the market's appearance to fit the era, I'm pretty sure that all they had to do was park some old cars outside and get rid of the 30-packs in the beer cooler.

Even the Bank of America branch downtown looks like the set of a 1940s heist movie, complete with lots of marble and a giant vault bearing a sign that reads, "Vault." When you enter, you half expect to be confronted by a guy wearing a double-breasted pin-striped suit, wielding a Tommy gun and yelling "Stick 'em up, see! Gimme all your loot, dames, and nobody gets plugged!"

I don't want to say that Quincy has a hard time letting go of the past, but the community group that promotes future business development is called Quincy 2000. In the year 2000... telephones will include miniature typewriters that can be used to schedule milk delivery... in the year 2000! I'd recommend that they follow Conan's lead and change their name to Quincy 3000, but there's probably still a lot of stationery to use up.

Since Quincy clearly has a soft spot for the past, I wonder if there'll be room for a few of these throwback businesses amid the coming spiffy newness. I like the idea that if my vacuum breaks, I can get it fixed instead of buying a new one. Likewise, when our dog rammed his head through a window screen, I didn't go to Home Depot for a replacement—I got it fixed at Quincy Shade & Screen, Co. I appreciate mom-and-pop businesses, lovable anachronisms. And I'm fond of the idea that technical superiority doesn't always spell doom for the incumbent way of life. So when Quincy's total overhaul is complete, I hope I'll still be able to say, "I'm heading into town to go to the meat market. And pick up a magazine." ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

Come On Down

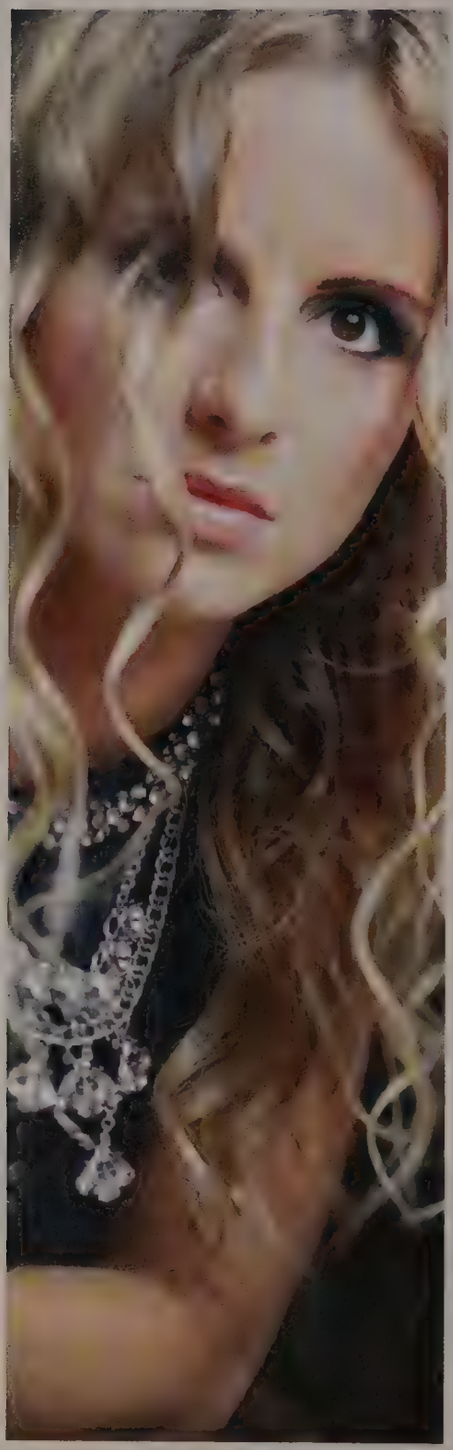
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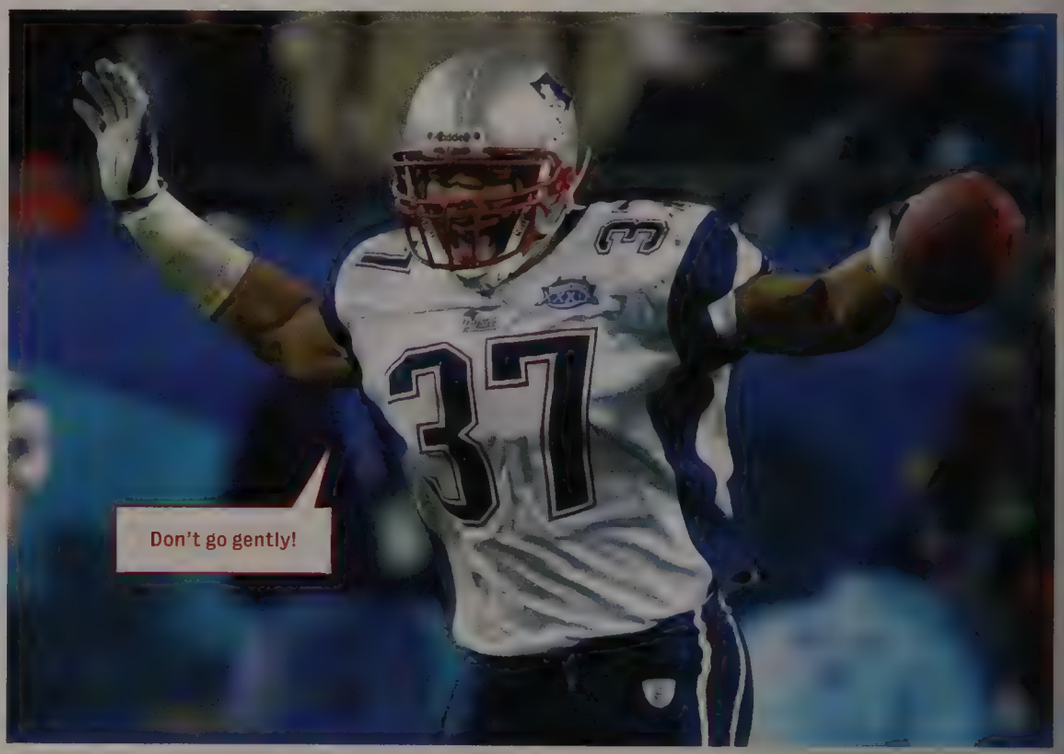


The Collins Card { CHRIS COLLINS }

A BIG HIT

In praise of tough guy Rodney Harrison





A FEW YEARS BACK, the Massachusetts State Police put together a "Stop the Violence" public service announcement. The department asked me to help coordinate the effort, throwing out a few names of professional athletes who could collaborate on the campaign. The name at the top of the list was Patriots safety Rodney Harrison. I was a little surprised at first. It seemed like an odd fit considering the reputation Harrison had as a dirty player or a cheap-shot artist.

But upon further review, he was the perfect choice. The difference between Rodney Harrison the football player and Rodney Harrison the public citizen was, and still is, astounding. If the two Harrisons were walking down the street and bumped into each other, the truth is neither would recognize the other. Simply put, he was a different man when he got inside the white lines with pads in tow.

I remember back in March '03, when the Pats signed the hard-hitting safety. I was confused. They already had such a player in Lawyer Milloy, who was making a big chunk of change. While bringing Harrison on board seemed like an interesting proposition, it didn't feel right.

Of course, Bill Belichick doesn't miss much, if anything, when it comes to grading talent. The coach requested Milloy take a pay cut because his play wasn't worth $3 million-plus anymore. And Milloy was traded away five days before the season was supposed to start. Talk about confusion. Talk about anger. Talk about having a great thing and blowing it up.

Or so I thought.

Back to Harrison. He made his mark immediately in double sessions by laying out a walking Patriots legend in practice. That's right, Harrison put the wood to "our" Troy Brown, sending him to the turf. It caused quite an uproar, especially from Brown's offensive teammates. Was this Harrison guy nuts? No. He was tough. And if you invaded his territory, he bit you.

Belichick's response to Harrison's retirement speaks volumes about his contributions during the Super Bowl seasons of 2003 and 2004, in particular. The coach called him the best practice player he has seen in his 35 years in the game. Remember, Belichick has coached a couple of legends, including Lawrence Taylor and Tom Brady.

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

There never was any doubt about Harrison. You were always going to get his best on Sunday, plus an elbow to the spleen, maybe, or the unseen punch to the gut. But it was all in good fun.

As a Patriot, he went, in record time, from being the biggest villain within his own locker room after the "dirty" Brown hit to being so respected and loved that he was made a captain. All this in the course of one training camp. That's an honor typically bestowed on guys who've been in the organization for at least a couple of seasons. Putting the "C" next to his name showed what he represented.

I remember the scene at the Super Bowl in Houston when, at the end of the game, Harrison gave Belichick a bear hug and thanked the coach for convincing him to come to Foxboro. We later discovered that Belichick thanked Harrison for accepting the team's offer.

Harrison's legacy isn't just his bone-crunching hits. He leaves the game as the only player in NFL history with at least 30 sacks (35.5) and 30 interceptions (34). His playoff "picks" have been historic, too, intercepting Peyton Manning in both Patriots playoff wins in 2003 and 2004. He also had the key interception against Pittsburgh in the AFC Championship in 2003 and the Super Bowl championship over the Eagles in 2004.

But above all: Every offensive player was aware of Harrison's whereabouts. If you weren't paying attention, you usually paid for it. Sure, he won several "dirtiest player in the league" polls, the most recent of which was in 2008 by the NFL coaches (11 of 17 voted for Harrison). But every one of those coaches would've loved having him man their two-deep zone.

Harrison called himself feisty in his closing press conference earlier this month. Feisty isn't a feisty enough term. His inability to stay healthy for an entire season over the last three years played into his decision to join NBC-TV this fall. It's a young man's game, and after 15 years it was time to let the kids beat on each other.

Is Harrison a Hall of Famer? I say yes.

Two potential obstacles, though: He plays a position that historically gets overlooked come voting time, and he was suspended for buying human growth hormone. But the guy made a difference when he played. And he played on winners, which he said means more than any Hall of Fame inductions.

It's tough to see the good ones go, but they eventually do. And Harrison was a great one, on and off the field. Of all the players who've said good-bye over the past half-dozen years, he represents a true Patriot. ✖✖✖



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TAKE 5

The School of Sports { RICH LEVINE }

ON JACOBY, KESSEL, HAPPY GILMORE AND SMOLTZ



5 QUESTIONS ANSWERED

Is Tim Wakefield an All-Star? Here are two words for anyone who claims that Wakefield's inflated E.R.A. makes him unfit for an All-Star nod: Scott. Cooper. Honestly, it's not like we're talking about the Hall of Fame, right? The All-Star Game is a joke! But as the winningest pitcher on the AL's best team, it's a joke that Timmy deserves to be in on.

Is Rajon Rondo Untouchable? Of course not. When Danny Ainge is involved, "untouchable" is a word that doesn't exist. Like faploogin. But there's a huge difference between actively shopping a guy and merely exploring all your options, and with Rondo, Ainge is most definitely doing the latter. (Or at least that's how our therapist suggests we interpret things.)



Is Josh Beckett the Best Pitcher in the American League? Roy Halladay and Zach Greinke have the upper hand right now, but come October, Beckett will be the best AL hurler with something left to pitch for. Although he might not be as effective when the Sox roll out their unprecedented eight-man playoff rotation.

Will Jacoby Ellsbury Ever Become a Bona Fide Leadoff Man? If he's got quality, speed and a consistent bat, you can mold almost any young prospect into a serviceable leadoff presence. But the great ones aren't made, they're born. See Johnny Damon, one of the dumbest humans alive, yet perhaps the most cunning leadoff man of the last 10 years. Ellsbury is still a prime candidate to realize his All-Star dreams, but it'll happen from another spot in the lineup.

Have We Seen the Last of Phil Kessel? All signs point to yes, and typically we'd kill the B's for letting another young stud skate away to "greener" pastures. But not this time. After all, with the ink still drying on David Krejci's deal, and Looch and Wheeler due for extensions next summer, how much more cash can there be? Let's not forget who's begrudgingly signing the checks.

1 ONE VERY RANDOM STAT

Kendrick Perkins won only 39 percent of his jump balls last season—the worst figure for any player with at least 50 chances. That's interesting, but we have no faploogin idea what it proves (except that somewhere out there a stats geek has way too much time on his hands).

4 DATES TO WATCH

6/25 John Smoltz makes his long-awaited major league debut for the Sox. Although, can you really call it "major league" when he's pitching against the Nationals?

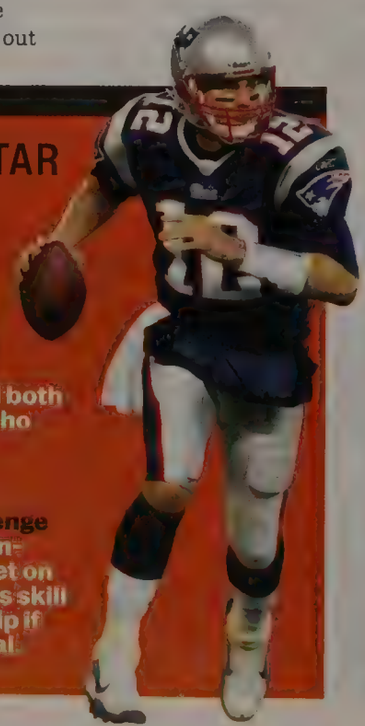
7/1 NBA free agency is officially under way. For the record, we predict that Big Baby ends up in Detroit, Rasheed Wallace comes to Boston and Lucky the Leprechaun lands a sweet, three-figure deal at Charlestown High.

7/3 For the first time in 10 years, Ken Griffey Jr. arrives in Boston as a member of the Seattle Mariners. It'll be just like the summer of '99, only you won't have an awful Sugar Ray song stuck in your head.

7/5 It's Judgment Day at Wimbledon, as Roger Federer and Rafael Nadal battle it out for Grand Slam supremacy. Or, if they don't meet in the final, we'll just forget that it's on.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

2 DREAM SUPERSTAR MATCHUPS



Ray Allen vs. Tom Brady—18 holes at TPC Boston Brady's an eight handicap, while Ray's a "hefty" 12. But considering that Tom's still slightly handicapped, this could be a classic. Now here's the question: We're all even on the 18th green and both guys have a 10-footer to save par. Who you got?

Brad Penny vs. Happy Gilmore—The "Baseballs Off the Chest" Challenge After watching Penny absorb that liner against Florida, we'd probably bet on him against a brick wall. Too bad this skill would only work as a bargaining chip if Theo was trading Penny to a carnival.

3 Potential Red Sox Endorsement Deals

David Ortiz for Visine "Hey everybody, Big Papi here. You know, two months ago I was a lot like you: I didn't have any Papi power! But then I tried these Visine eye drops and look, I'm back! Visine made me whole again. Plus, unlike that stuff Manny endorses, it didn't make me grow boobs."

Dice-K for Dos Equis "He once pitched five innings in the time it takes to watch *Dances With Wolves*. Cokeheads DVR his outings to help them sleep. The CIA makes prisoners watch his starts as an alternative to water-boarding. He's Daisuke Matsuzaka, and he's the most boring pitcher in the world."

Rocco Baldelli for Icy Hot Pro-Therapy [Baldelli sits in the clubhouse, wrapped head to toe in bandages.] "Oh hey, I didn't see you there. I'm Rocco Baldelli, and when I'm hit with one or 15 of the thousands of injuries that can sabotage a major league season, there's only one brand I trust. Thanks, Icy Hot!" [Awkwardly raises right thumb while wincing in pain.]



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Soroff On EUGENE MIRMAN

The author/comedian on potato costumes, Henry Kissinger and touring with Flight of the Conchords



COMEDIAN EUGENE MIRMAN WAS BORN IN RUSSIA but immigrated to the U.S. at an early age. Mirman, 34, grew up in Lexington and launched his career in stand-up after attending Hampshire College. His most recent album is *En Garde, Society!* He has appeared on *Late Night With Conan O'Brien*, *Last Call With Carson Daly* and in his own half-hour special on Comedy Central. He's also played recurring roles on HBO's cult hit *Flight of the Conchords*, *Aqua Teen Hunger Force* and the new Adult Swim series *Delocated*. In addition to touring the country regularly, Mirman has appeared on the same bill with such bands as Yo La Tengo, Modest Mouse, the Shins and Cake, and he recently published his first book, the self-help satire *The Will to Whatevs*. He makes short videos for the Web site 236.com and is working on a documentary about his first visit back to Russia. Also, Mirman once played a spokes-potato on the Food Network. He lives in Brooklyn.

Jonathan Soroff: *First of all, any relation to Ethel?*
Eugene Mirman: No. That's the most you'll get out of me about that.

How about the name Eugene. How much crap did you take for that as a kid?
A reasonable amount. It wasn't the most popular '80s name.

So what did they call you?
Oh, Mr. Awesome. Dr. Homo. Mostly rhyme-y things. Kids are only so clever. But they are mean-spirited, so they make up for it that way.

Top three songs on your iPod?
I just downloaded this super-catchy song by Julian Cope. It's got a very long title, and I'll say it to you accurately. Ready? "All the Blowing-Themselves-Up Motherf***ers (Will Realise the Minute They Die That They Were Suckers)."

Communism versus capitalism. Most glaring difference?
Capitalism enslaves its own citizens much less.

Is it strange that I find Vladimir Putin kind of sexy?
Power is sexy. That's why he and Kissinger are so cute.

Is being a nebbish-y Jew like Woody Allen a help in doing stand-up?
Sure, if you can pull it off. Is Woody Allen good at stand-up? The answer would be yes. He is very, very good at it. Most people with a nebbish-y stage persona are very funny.

In college, you majored in comedy.
I went to Hampshire, where you design your own major, so I basically took classes in writing, film, acting, sociology, philosophy and for my thesis did a one-hour stand-up act. What's funny is that most people said, "That's a silly thing to major in. Shouldn't you do something you can get a job in?" And now I'm a comedian. So it turned out that my major was like a trade school.

Favorite TV show?
Right now, I'd probably say *Mad Men*.

Ever wonder why so many comedians come out of Boston?
Yes, I do actually wonder. It's interesting.

What do you attribute it to?
A lot of the comedy that comes from Boston is a combination of very smart and sort of blue-collar, so I think there are all these different influences.

Most outlandish thing you've ever done?
I guess the time I stole a boat in Boston Harbor with Jon Benjamin. We took a small boat and then put it back.

You got away with it?
Yeah. And we left $200, so it was more like renting a boat without permission. That's how I look at it.

The word "whatevs." Is it the most annoying term to enter the current lexicon?
It's up there. But eventually, what annoys you becomes you.

Would you take your clothes off for money?
Depends on the amount. Ten million dollars? Probably. Would I then allow photographs? Maybe not unless they added another million.

What did you learn from being a spokes-potato?
It taught me that people would give you money in exchange for dressing up like a potato for two days.

Was that humiliating?
No, I was pretty neutral about it. It was fun. I mean, I'm a comedian. I'll do anything silly.

Greatest honor of your career?
Maybe being named *Rolling Stone's* Hot Twitter on Tweeter for 2009. [Laughs.] Seriously? It probably involves the comedians I know and work with and mutually respect and admire. Having people who were heroes be colleagues.

Don't you think Bret [from Flight of the Conchords] is cute?
Yes. I think they're both very cute.

Any hanky-panky goin' on there? You know how open-minded those Kiwis are.
Since they're both straight and both married/engaged, no. And I traveled with them on a bus, so I would know.

That kind of punctures my fantasy.
That's good. I'm glad I ruined your weird fantasy.

Do you wax or laser?
Both. And not on myself. I run an extraordinarily unprofessional coffee shop.

Biggest difference in your diet since you became a big star?
A lot more kimchee.

Do you believe that whatshisname had to bow out of his Broadway show because he got mercury poisoning from eating sushi?
I think we both have about as much information as we're likely to get, especially given that we're both blanking on his name. And I think not thinking about it has made me a better person. It's a crime I'd never try to solve.

True or false: The national anthem of Canada should really be "Ummm, Canada."
No. They need the self-respect. You can't tease people who need self-respect.

Conan or Leno?
Conan. Who wouldn't? Even Leno would say, "Conan."

Who's funnier, you or Chevy Chase?
Luckily, that's not a contest I ever entered.

Can you have Flight of the Conchords sing a song about me?
Absolutely! But it would probably get edited out. ✖✖✖

Eugene Mirman *appears with Kristen Schaal on June 27 at the Wilbur Theatre, $25, 246 Tremont St., Boston (800-745-3000) thewilburtheatre.com.*

It's Raining Men

5 comics in naughty poses

By Andrew Rimas

Photographs by Kim Kennedy

It's fair to say that relativism has dripped, like so much edible massage oil, onto society's bedsheets. Hardcore fetish Web sites have proven that what floats one person's boat will torpedo another person's libido faster than you can say "a deep, passionate kiss with loose dentures." Which would probably float someone's boat.

Even so, when women are asked, "What do you find sexy in a man?" one of the most common responses is "his sense of humor." In the following pages, we put that answer to an extremely rigorous test. So rigorous that it suffers a seizure, and we bury it in an unmarked grave.

Five local comedians, some of them clad in little more than healthy self-deprecation, agreed to pose for us as pinups. Playmates with back hair, if you will. The resulting images are, if not strictly erotic, then hopefully funnier than the sight of another pouty girl in her undies.

Funny bone vs. abdominal tone: Let the public decide.



Joe Wong as Blake Lively

Name: "The Dangerous" Joe Wong

Hometown: Baishan, Jilin Province, China

Height: 5'8" from a distance

Weight: 125 lbs

Measurements: 36"/29"/37"

Turn-ons: Women who love short, nerdy guys with glasses.

Turn-offs: Adults who listen to music and move their heads from side to side, including women who love short, nerdy guys with glasses.

Most exciting experience: My car climbed Mount Washington.

My idea of a romantic evening involves: Having a conversation while looking at urban squalor. Disused pipes, concrete slabs with steel rods jutting out, puddles of dirty water and graffiti will do. As long as it doesn't smell too bad.

Naughty secret: Sometimes I untuck my shirt to look cooler, especially when I am sitting on a chair at a shopping mall holding my wife's purse.

This year, Joe Wong appeared on *The Late Show With David Letterman* and Ellen DeGeneres' variety special *Ellen's Bigger, Longer and Wider Show*. He was a finalist in the 2003 Boston Comedy Festival, and he performs regularly at Sally O'Brien's and the Burren. He'll be at the Comedy Studio on June 27, Dick's Beantown Comedy Vault on July 17 and at Nick's Comedy Stop July 24–25.

Ken Reid as Marilyn Monroe



Name: Ken Reid

Hometown: Melrose, Mass.

Height: 6'3"

Weight: 190 lbs (13.5 stones for the English ladies)

Measurements: Chest: 0.00020115190785 league [nautical]. Waist: 2 sexy cubits. Seat: It's like two 1-liter bottles of wildflower honey strapped together with duct tape. But expensive duct tape.

Turn-ons: Quality sodas, the cast of *Just the Ten of Us*, *Wonder Woman*.

Turn-offs: Sense of humor, thinking Jimmy Buffett is "fun," bacterial infections.

Most exciting experience: Visiting the Monroeville Mall just outside of Pittsburgh, Pa. (the shooting location for the original *Dawn of the Dead*), alone, on a Tuesday in 2006.

My idea of a romantic evening involves: Two pizzas (his and hers), a couch-cushion fort and a *Real Genius/Revenge of the Nerds* double feature.

Naughty secret: The first time I had a sexual dream it involved Tracy "Heather from TV's *Mr. Belvedere*" Wells. I saw her bra.

Ken Reid appeared in the 2009 Alternative Comedy Festival, performed at the Boston Music Awards and hosts every other Friday night at the Comedy Studio. He starred in two full-length one-man shows (*Cusack Attack* and *Ken Reid's Very Special Episode*) and will be staging his third, *Ken Reid's Music to My Years*, sometime in the fall. Visit ikenreid.com.

Myq Kaplan as Burt Reynolds

Name: Myq Kaplan

Hometown: Where-the-heart-is-ville

Height: 6'6", give or take a foot. (Take. Definitely take.)

Weight: Awesome

Measurements: Big, small, cute. Hike! (It's a football joke, I think!)

Turn-ons: Attractive women, sexy clothing or not clothing, the Platonic ideal of good-lookingness. Nothing weird that I'm hiding from you.

Turn-offs: Unattractive ladies and men, non-sexy clothing, especially ties, unless worn in a sexy way. Never mind, I can't think of any unsexy way to wear a tie, so ties are fine. The Platonic ideal of ugly broads (that's a thing, right?). Wait, unless the tie is being worn by me. At a funeral. Of an attractive woman. Big turn-off.

Most exciting experience: Writing this answer. Or do you mean sexually? Because then it's still writing this answer.

My idea of a romantic evening involves: An attractive woman, no ties probably and lots of talk about Greek philosophy. Obviously.

Naughty secret: I'm in the witness protection program, and I'm not supposed to tell anyone. Shhhh. I'm bad.

Myq Kaplan appeared on Comedy Central's *Live at Gotham* and won the 2009 March Comedy Madness competition at Carolines on Broadway in NYC. He has a blog at godzillionaire.blogspot.com and a Web site at myqkaplan.com where you can read more writing by and bragging about Myq Kaplan, respectively.



Tony V as Jason Alexander



Name: Tony V

Hometown: Citizen of the world

Height: 19 hands

Weight: 16 stones

Measurements: Chest: massive. Waist: not. Seat: ample and comfortable.

Turn-ons: Vaginas.

Turn-offs: 16 things that are not vaginas.

Most exciting experience: I once saw Liza Minnelli without any makeup on. Then I witnessed suburban, corporate, straight white guys try to dance to a Billy Joel tribute band. Both in the same week. All I'm saying is that I have seen things that would make ordinary men want to pour bleach on their own eyes... and that excites me.

My idea of a romantic evening involves: Curling up with my special lady in my crib, lights down low, my limited edition *Tournament of Champions* bowling DVD and box of Reunite. (If you hear roughly the same thing from Owen Wilson, he stole it from me).

Naughty secret: My life, my love and my lady is the sea.

Tony V costars in the film *World's Greatest Dad*, directed by Bobcat Goldthwait and starring Robin Williams, due out in August. He also had a recurring role on Showtime's *Brotherhood*. "And if you can't find me every four or five weeks performing at Giggles Comedy Club, Route 1 (southbound) in Saugus, you aren't looking very hard."



Zach Sherwin as Mena Suvari

Name: Zach Sherwin, aka MC Mr. Napkins

Hometown: Cambridge

Weight: 409,300 carats... ladies

Height: 4.5 cubits... ladies

Measurements: 36"/36"/36" (when in were-python form).

Turn-ons: Turntables, turnpikes, turnovers.

Turn-offs: Turncoats, turnips, gleeking.

Most exciting experience: Out-slithering a spear-toting tribe of Amazon jungle hunters (again, as a were-python).

My idea of a romantic evening involves: Literally hours of Frenching.

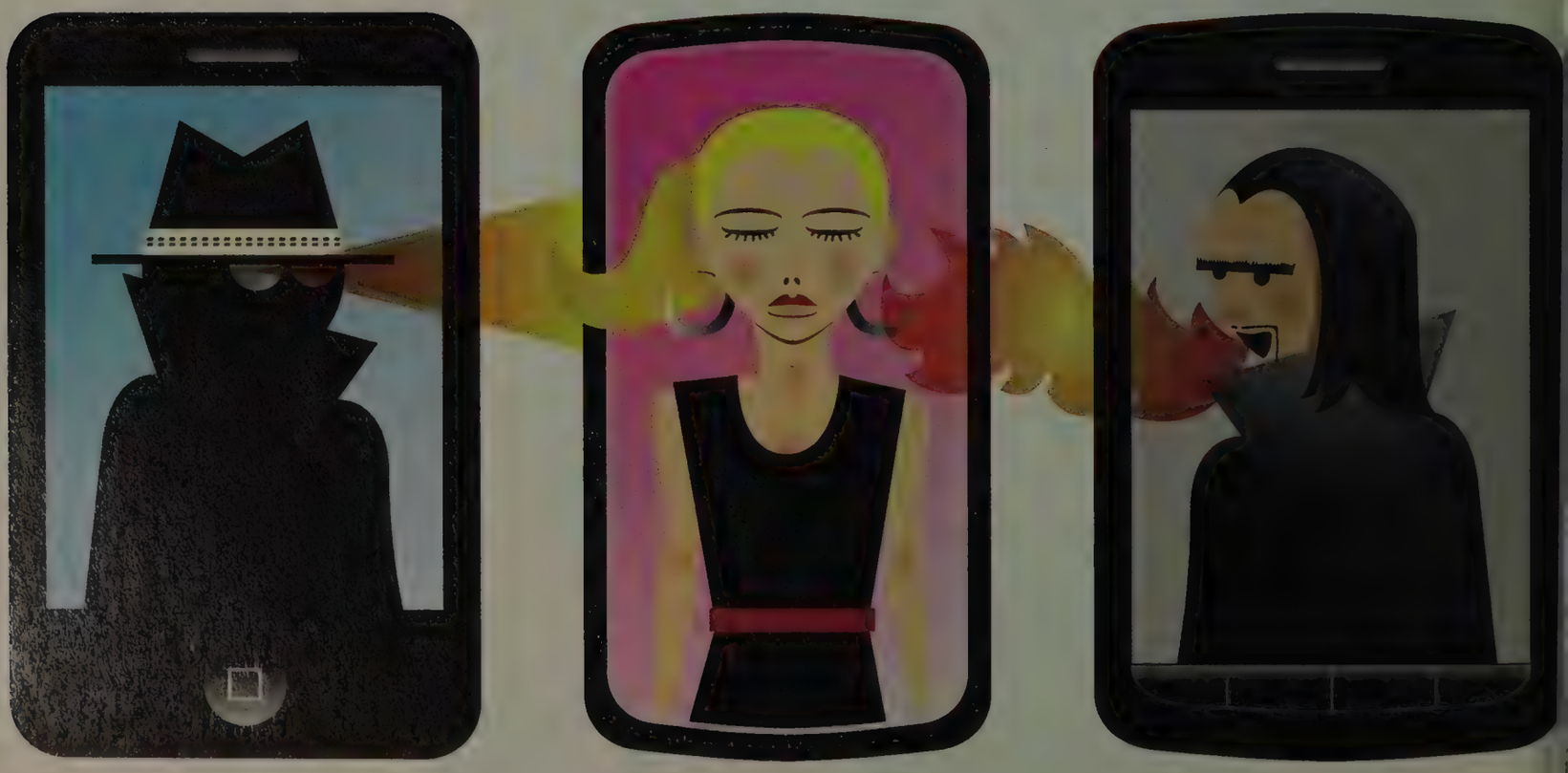
Naughty secret: This picture is hot, but I'd actually rather be dressed up as the plastic bag.

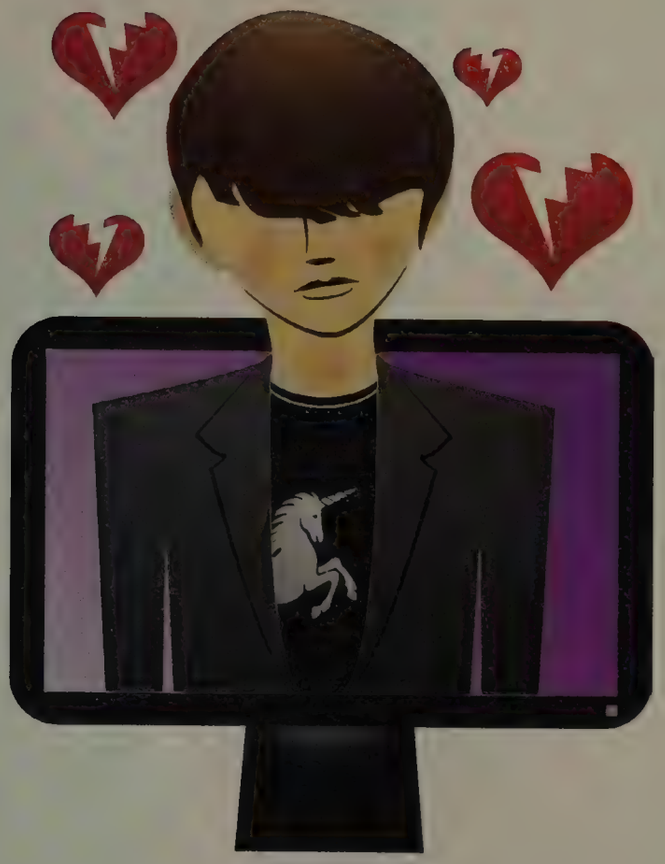
Zach Sherwin hosts Thursdays at the Comedy Studio in Harvard Square and will be performing at the Montreal Just for Laughs Comedy Festival in July. He also stars in his own Sierra Mist "Funny Break" on YouTube.

Confessions of a Facebook Stalker

How social networking reshaped the dating game

BY JOHN DYER ILLUSTRATIONS BY REST





Recently, I found myself scanning Facebook on a Saturday afternoon, my neck pitched uncomfortably forward as I searched for the page of a guy named Sasho* in Bulgaria. Outside, the sun was shining. Birds were singing. Bees were buzzing. My job entails staring at a computer screen all day long. It was my day off. What the hell was I doing?

Sasho is my ex-girlfriend's lover. Usually my exes' boyfriends don't preoccupy me (really), but Sasho had found some amorous notes I'd texted to Polina's phone a few days before and, angry and drunk, had called me in the middle of the night to complain. Despite his bad English, he had an admirable command of American curses. Around the third or fourth time he told me to perform an obscene act on myself, I hung up, but not before he mentioned his name.

Sure, Sasho had reason to be miffed. Polina and I had hooked up when I visited Bulgaria earlier this year. Later, she told me she hadn't been seeing him then. But, nonetheless, after his call my jealousy kicked into overdrive, and I became curious. In fact, I became obsessed. My plan had been to return to Bulgaria this summer and potentially date Polina again. Suddenly, I had a rival. I wanted to see his face, see his friends, see if I knew his friends.

I quickly became a Facebook stalker.

Question: Who else has a story like mine? Answer: Almost everyone with access to technology. No, we haven't all been lucky enough to receive calls from incensed drunken Bulgarians in the middle of the night. But each person among the handful of the 200 million Facebook users I've polled has a story about the site touching their love lives—largely negatively, except for the dudes who reported Facebook-arranged one-night stands. These dudes, by the way, were more than happy to offer details that would fall under TMI. Terms like "fabulous," "awesome" and "I'd do it again" came up often. The women, strangely, neglected to mention their one-nighters. They emphasized how their meaningful relationships fared in relation to the site. Some things, it seems, never change.

I heard similar online-love stories from folks who connect regularly with the 125 million users on MySpace and the 17 million people who spend their days on Twitter telling followers they're ordering Mexican takeout, clipping their toenails or encountering what psychologist Carl Jung called "the God of Terror who dwells in the human soul." We live through the Internet now, which means we love through it, too.

Take Melanie, whose suspicions led her to spy on her boyfriend by secretly searching his AOL Instant Messenger. "I noticed through the AIM conversation that he was cheating," she explains. "I didn't tell him that I knew until a month later because I didn't want him to know I was snooping on his computer."

Eventually, Melanie, 22, confronted her boyfriend. "He kept denying it," she recalls. "I stopped talking to him, and then he told the truth. We took a break, but I was an idiot and went back to him. But what goes around comes around."

Two years after her betrayal, Melanie found a paramour of her own. Running late for class one morning, she dashed out of her dorm, leaving her Facebook page open for all eyes to read. "This was me being stupid," she admits. "I wasn't trying to [get] caught. I pretty much had it on the screen. He [the paramour] sent a message to me saying we shouldn't do this because I have a boyfriend. I said in the message that I liked him."

Oops. Melanie's relationship with her boyfriend has since dissolved.



So what are the consequences of this Web 2.0 stuff? There are many, and they stem from us keeping tabs on each other way too much. On sunny afternoons we scan pages for our ex's man in Bulgaria. We check our significant others' friends list to see if they're still in touch with so-and-so. We wonder why our lovers have accepted our platonic acquaintances as friends. We suspect the newcomers on their friends list are potential lovers. Sure, they'll claim these contacts are only "Facebook friends," but chances are we'll never fully believe them because, after all, our friends lists are littered with our own paramours or people we're keeping in the wings in case we need a rebounder.

"It's no longer, 'I would like you not to go to the bar where your ex-girlfriend goes,' but, 'I also don't want you to be Googling her or friending her on Facebook,'" says Boston-based couples therapist Rich Domenico, adding that the effects of social networking on romance is a budding subfield in counseling. "If there is not enough trust to begin with, these kinds of things can really threaten a relationship."

We live through the Internet now, which means we love through it, too.

While social networking sites are playgrounds for the green-eyed monster, they're also arenas for the exhibitionist inside all of us. We've become intensely aware of being watched on Facebook and its ilk. That's led many of us to spend ludicrous amounts of time crafting our pages to present the images we want the world to see, often to the detriment of our most intimate ties.

Ask musician John Mayer if he regrets Tweeting his every move, allegedly prompting Jennifer Aniston to dump him because she felt ignored. Mayer is a talented singer/songwriter, but something has gone wrong when a 31-year-old man chooses Twitter over one of the planet's most desirable hotties. "The technology enables these kind of fuzzy boundaries around fidelity, even if it's just emotional fidelity," Domenico observes.

We also know that others employ the same tricks we use to make ourselves look more interesting, so as we scan their pages, we read them like Talmudic scholars probing for deeper meanings or ad executives with the market in mind. "There's no way of hiding," said Melissa, 22. "My friends will say, 'Don't put this on Facebook.' That's the first reaction people have nowadays."

The excess attention people devote to their online profiles has led many to neglect erecting the personal boundaries they'd take for granted on the street, a lapse that has opened the door for users with good and bad intentions.

Andrew, 33, commonly attempts to "friend" all the attractive women on his friends' Facebook pages. Occasionally, he sends the ladies quick proposals to hook up, which is like asking every woman in a bar for her number. It's worked a handful of times, he says. "One is emboldened to suggest things that one would not in person."

The Craigslist Killer used a similar approach.

Of course, the site also has its success stories. Nicholas, 21, who is gay, regularly posts on Missed Connections. Last year, he traded glances with a cute man on Beacon Hill. He put an appeal on Craigslist, and the guy answered. "It totally worked for me," he said. They dated for three months before the man's job moved to Houston.

"They have all these friends all over the world, and they're so connected to all these people as they're sitting in front of their laptops at home, alone, night after night."

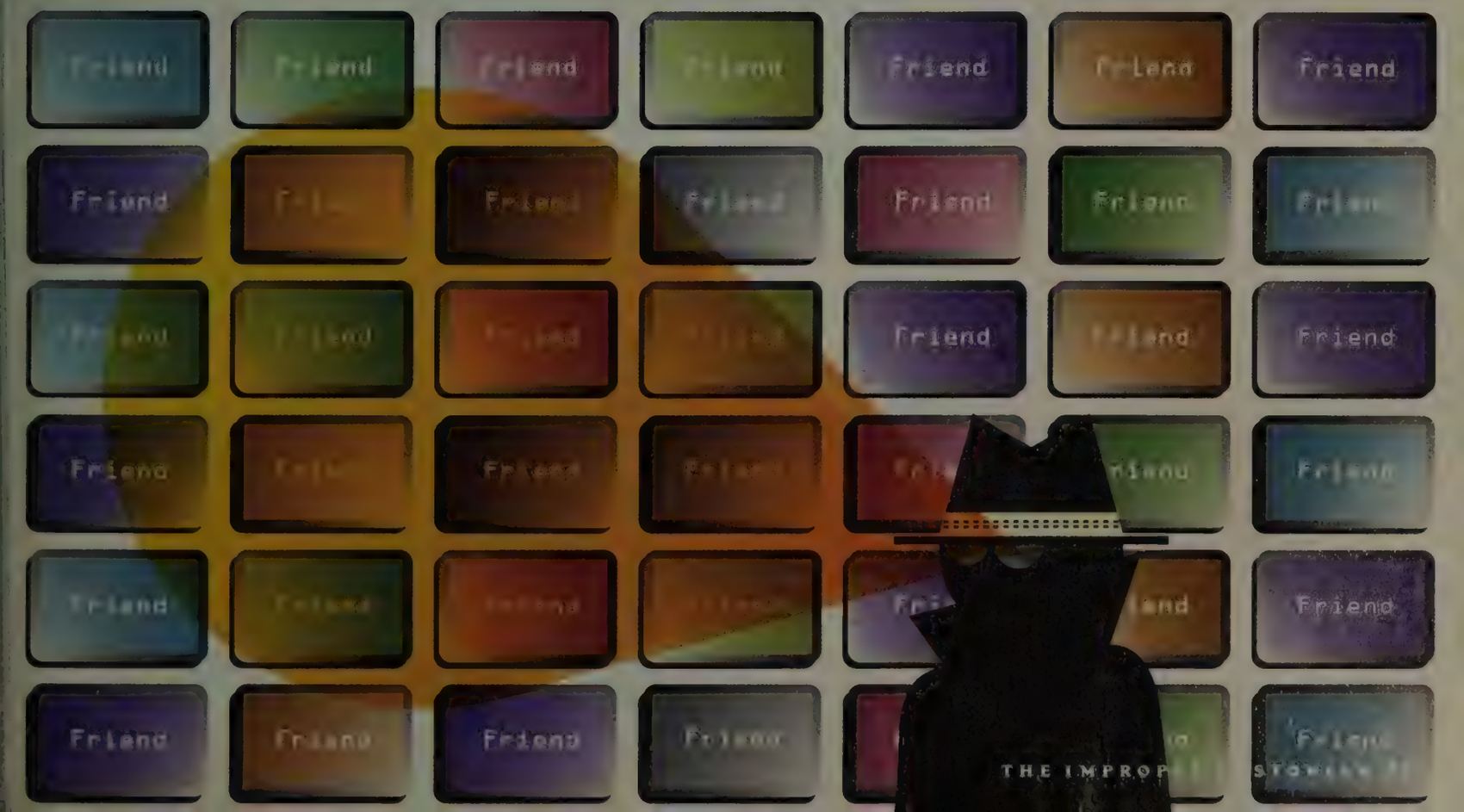
I'm not sure how my own situation will play out. As a big boy, I can face it: I fixated on Sasho because he's sleeping with a girl I miss. But Facebook amplified my obsessions, fed them. So I told Domenico about my Facebook stalking and asked for advice. His response was classically therapeutic. He offered comfort by assuring me I wasn't alone in my preoccupation—he had clients with stories similar to mine—but then lowered the boom by painting a stark picture of what was really happening.

"They have all these friends all over the world, and they're so connected to all these people as they're sitting in front of their laptops at home, alone, night after night," he said. "They have this rich virtual life but their real, brick-and-mortar life is much more lonely."

Ouch.

Heeding the professional's advice, I've refrained from trolling for Sasho. I have no idea what he looks like, after all. What would I do if I found him? Probably nothing. But mostly, after spending time in front of my computer contemplating a relationship that's faded, and realizing I was alone, I got bored. Anyways, things between Polina and me will never be the same. Not until I see her in person, at least. ✖✖✖

** Last names have been omitted.*





Global Influence

Freelance writer and philanthropist Mimi Stith's multicultural style doesn't believe in boundaries.

By Amanda Knorr | Photographs by Michael Piazza

Mimi Stith's spent more time on a plane than she has on the T. With a father who served as the ambassador to Tanzania, Africa, Stith, 27, started globetrotting at a very young age. And while she considers Brighton, Mass., her home, Dar es Salaam comes in a close second. With many friends still in Africa, a freelance job in London and an apartment in New York, her traveling results in an enviable melting pot of a closet.







Improper Bostonian: *How would you describe your style?*
Mimi Stith: My style is fundamentally tropical but heavily influenced by the climates and cultures [where] I've visited and lived. Swimsuits are probably my favorite article of clothing, and I like linen, soft cotton, white and bright colors. My fashion sense is a little peculiar and idiosyncratic so it's hard to put it in one place.

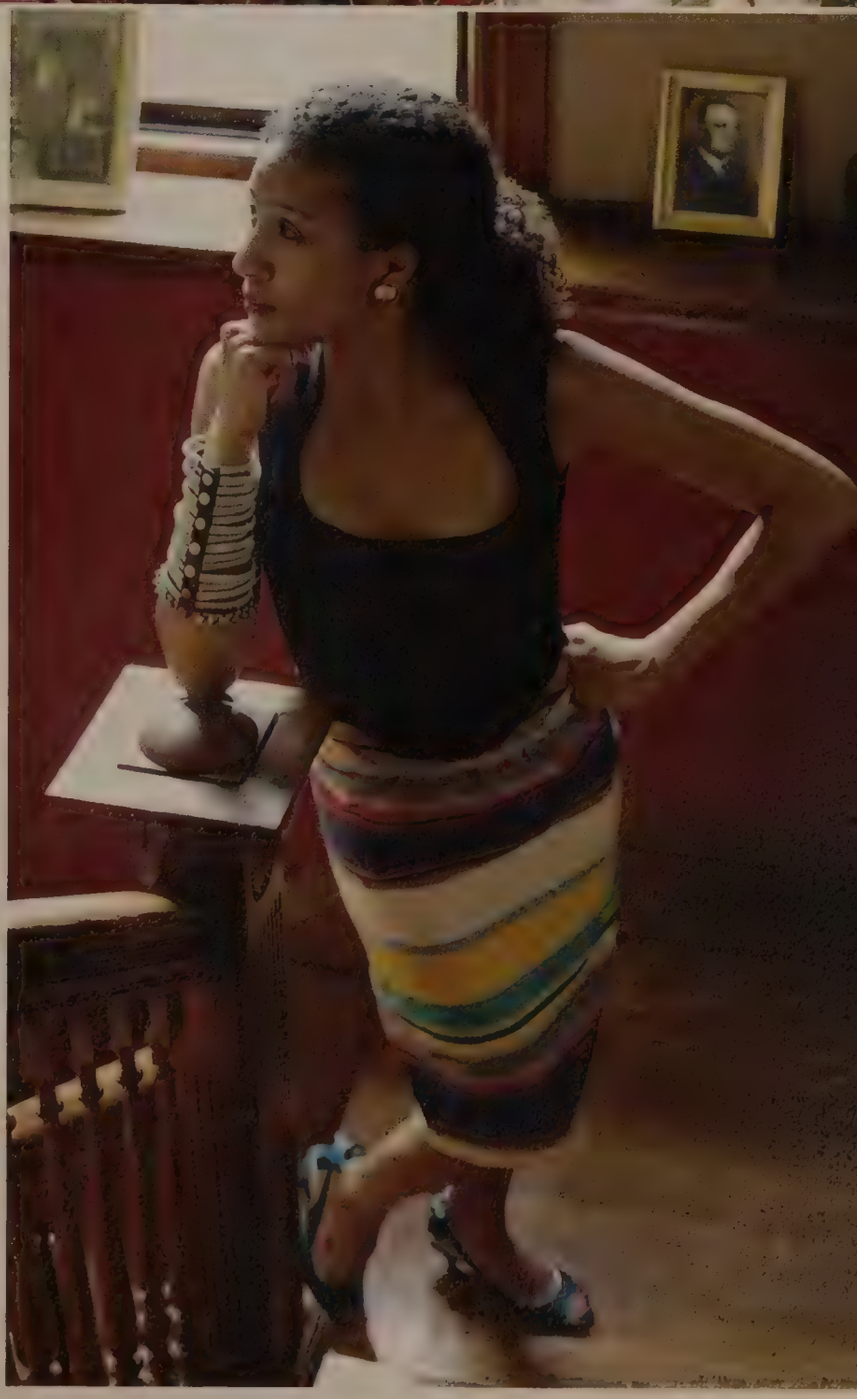
Where do you like to shop in Boston?
I was a big fan of the downtown Filene's Basement, Brooks Brothers, Benetton and Urban Outfitters. But I like to go out and travel to find what I'm looking for.

What else do you love about this city?
The Emerald Necklace, Middlesex and the Bristol Lounge. My favorite restaurant in Boston is my house! My grandmother is an amazing chef from the Creole, Southern tradition. Although, she and I often enjoy New England cuisine together—apple pies, lobsters, oysters and fried-fish sandwiches.

What do you enjoy about dressing for Boston?
Boston winters dominate fashion choices. Looking fresh and feminine during the winter requires quite a bit of effort, so sometimes I don't beat myself up for throwing on a pair of slacks, a sweater and huge boots. Long johns, wool tights, a knee-length wool skirt and leather boots with a rubber sole make a great outfit. The coat is also very important in my life. My favorites are a black cashmere full-length with Chinese buttons and lining that my father designed for me and the other is a navy blue wool petticoat. Navy blue and chocolate brown are my favorite winter colors. I have to make an effort to wear black. It's very beautiful but can also be somber and severe.

Are there similarities between your wardrobe and home decor?
[They're] equally elemental and eclectic. My dress relies on earth tones and exotic finds, and my home has a lot of African art and, to be honest, is a bit girly. My godfather, fashion designer Alexander Julian, designed the bulk of my furniture. I'm from Roxbury and am heavily influenced by the architecture and the diversity there [as well].

How do you keep your style so diverse?
I love to travel and my style and life reflect that. Tanzania is my favorite place to go, and I work with my family on a number of projects around the continent of Africa. Also, I freelance for a new London-based magazine, *Inspired Flight*. Stops in Europe en route to Africa help me stay open to different looks and ideas... and in touch with my close friends. ×××



First page: Dress (St. Martin) **On the couch:** Jean Paul Gautier dress (USA) **On the stairs:** Missoni skirt (USA), Yigal Azrouël top (USA), bracelet (Ethiopia), shoes (St. Martin) **In the water:** Jumpsuit (Ghana), necklace (Africa), vintage Cartier sunglasses (USA)

patio dining

29 Newbury

29 NEWBURY STREET, BOSTON (617) 536-0290

Dress Code: Must be dressed. Eclectic–we have guests in shorts sitting next to people in black tie. **Favorite Summer Libation:** Commanderie de Peyrossal Rose and many martinis **Celebrity Sightings:** Many–but we never tell **Best Place To...** see, be seen, drink, dine and...flirt. Show off your new sunglasses.

Bond Restaurant and Lounge at the Langham

250 FRANKLIN STREET, BOSTON (617) 956-8765

Dress code: Dress to impress

Favorite Summer Libation: The Sawbuck (Grey Goose la poire, lime juice, ginger syrup, basil)

Celebrity Sightings: Sports celebrities from your favorite New England Teams

Best Place To... come for a hot scene and to be seen

Bouchée

159 NEWBURY STREET, BOSTON (617) 450-4343

Dress Code: Newbury Street stylish

Favorite Summer Libation: Bouchée Sangria

Celebrity Sightings: Kate Bosworth, Jimmy Buffet, Bridgette Monahan, Alexis Bledel, Jason Biggs and Rob Thomas

Best Place To... get a little taste of Paris from the sunken patio

Bricco

241 HANOVER STREET, BOSTON (617) 248-6800

Dress Code: From denim to diamonds

Favorite Summer Libation: The Italian Margarita

Celebrity Sightings: Tom and Gisele, Benicio Del Toro, Kobe Bryant, Ray Allen, Diane Keaton, and Tom Jones

Best Place To... people watch on bustling Hanover Street or sip cocktails late night with your girlfriends.

Church

69 KILMARNOCK STREET, BOSTON (617) 236-7600

Dress Code: Comfortable casual **Favorite Summer Libation:** The Cortez: Sauza Hornitos Anejo Tequila with rhubarb and fresh strawberries **Celebrity Sightings:** The Ting-Tings, Evan Dando, Matt Cassel **Best Place To...** wind-up before going to Fenway... wind-down after leaving Fenway .

Restaurant dante

40 EDWIN H. LAND BOULEVARD, CAMBRIDGE (617) 497-4200

Dress Code: Casual **Favorite Summer Libation:** Black Dahlia: Cranberry-black tea vodka, grenadine, lemon juice

Celebrity Sightings: Zucchero, Tommy Lee Jones, Wolfgang Puck, Cake

Best Place To... take in the Boston skyline on the Charles River

the Foundation Lounge

500 COMMONWEALTH AVENUE, BOSTON (617) 859-9900

Dress Code: Summer chic **Favorite Summer Libation:** Beija Caipirinha

Celebrity Sightings: SSSSSHHHHHH... World Series champs and Hollywood hotties **Best Place To...** relax and observe the CITGO sign before or after a Sox game

Green Briar

304 WASHINGTON STREET, BRIGHTON (617) 789-4100

Dress Code: Casual, comfortable

Favorite Summer Libation: Frozen Miami Vice Colada

Celebrity Sightings: Jason Varitek

Best Place To... watch GAA and ALL sporting events! You can also unwind and relax without the hassle of being downtown!

Harborside Grill and Patio at Hyatt Harborside

101 HARBORSIDE DRIVE, BOSTON (617) 568-6060

Dress Code: Casual **Favorite Summer Libation:** Hyatt's Signature Diamond Cocktail **Celebrity Sightings:** Red Sox Players **Best Place To...** relax and unwind while overlooking the Boston skyline

the Harp

85 CAUSEWAY STREET, BOSTON (617) 742-1010

Dress Code: Summer casual during the day, party clothes at night!

Favorite Summer Libation: Raspberry Lime Rickey

Celebrity Sightings: Bruins, Celtics and your occasional Red Sox!

Best Place To... dance the night away!

Harry's

1430 COMMONWEALTH AVENUE, BRIGHTON (617) 738-9990

Dress Code: No tank tops on men, otherwise comfortable and casual

Favorite Summer drink: Mojitos and Wachusett Blueberry Ale

Celebrity Sighting: The Ghost of Harry Houdini (Obviously tongue-in-cheek) **Best Place To...** get great inexpensive food and watch the Red Sox.

patio dining

haru

55 HUNTINGTON AVENUE, BOSTON (617) 536-0770

Dress Code: casual chic

Favorite Summer Libation: Electriquila: Tequila, Sake, and yuzu juice garnished with a salt and Szechuan button mixture. The szechuan buttons give an electric sensation to the palate.

Celebrity Sightings: Dice-K Matsuzaka, John Lester, Bruce Willis, Billy Costa, Doc Rivers **Best Place To...** see and be seen

harvest

44 BRATTLE STREET, CAMBRIDGE (617) 868-2255

Dress Code: Cool and comfortable

Favorite Summer Libation: Housemade Limoncello Ice Flight

Celebrity Sightings: Jennifer Garner and Ben Affleck

Best Place To... dine on the patio

henrietta's table

ONE BENNETT STREET, CAMBRIDGE (617) 661-5005

Dress Code: Green chic

Favorite Summer Libation: Fresh Berry Sangria

Celebrity Sightings: Ben Affleck, Jennifer Garner and family, Al Pacino, John Lithgow, Tommy Lee Jones **Best Place To...** eat local

Legal Sea Foods: Long Wharf

255 STATE STREET, BOSTON (617) 742-5300

Dress Code: Full tourist regalia — fanny packs and camera straps

Favorite Summer Libation: Fresh Watermelon Crush

Celebrity Sightings: Ben Affleck, Jennifer Garner

Best Place To... satisfy that craving you just got visiting the Aquarium

Legal Sea Foods: Charles Hotel

20 UNIVERSITY ROAD, CAMBRIDGE (617) 491-9400

Dress Code: Casual student/professorial style

Favorite Summer Libation: Berries and Cream cocktail

Celebrity Sightings: Tommy Lee Jones, Leonardo DiCaprio

Best Place To... ditch the books and count the stars

Legal Sea Foods: Kendall Square

5 CAMBRIDGE CENTER, CAMBRIDGE (617) 864-3400

ress Code: high tech/eco-friendly gear **Favorite Summer Libation:** Patrón Margarita Réal **Celebrity Sightings:** Classified

Best Place To... shed your lab coat and eat some brain food

the Living Room

101 ATLANTIC AVENUE, BOSTON (617) 723-5101

Dress Code: You have to wear four pieces of clothing and your shoes count as two **Favorite Summer Libation:** White Sangria

Celebrity Sightings: Bruins Wives and Orlando Magic

Best Place To... kick back and enjoy the hot summer nights

Lobby Bar & Kitchen

131 BROAD STREET, BOSTON (617) 261-5353

Dress Code: Casual Libation: Sweet "Tea"sus

Celebrity Sightings: Dana White, Brody Jenner, Kate Hudson, Peter Wolf **Best Place To...** enjoy a cocktail and bite on the Greenway while appreciating the ocean breeze

LTK

225 NORTHERN AVENUE, BOSTON (617) 330-7430

Dress Code: high-fashion styles for high-rise living

Favorite Summer Libation: Sangria Costa Brava

Celebrity Sightings: Glenn Close, Slipknot, Ryan Adams

Best Place To... hang out pre- or post-concert at adjacent Bank of America Pavilion

Lucky Strike Roof Deck

145 IPSWICH STREET, BOSTON (617) 437-0300

Dress Code: Chill

Favorite Summer Libation: Grapetini

Celebrity Sightings: Mark Wahlberg, Tony Allen, Gabe Kapler, Patriot Cheerleaders **Best Place To...** have a frosty brew with a view or watch the games and throw strikes downs the lanes

M.J. O'Connor's at Park Plaza

27 COLUMBUS AVENUE, BOSTON (617) 482-2255

Dress Code: Summer casual

Favorite Summer Libation: M.J.'s Maggie

Celebrity Sightings: Ray Bourque

Best Place To... relax with friends and meet some new ones!

M.J. O'Connor's at Westin

425 SUMMER STREET, BOSTON (617) 443-0800

Dress Code: Anything goes, casual elegance requested

Favorite Summer Libation: The Galway Races

Celebrity Sightings: Villanova Basketball team, Billy Costa, Beyonce

Best Place To... enjoy the view!

patio dining

Ma Soba

156 CAMBRIDGE STREET, BOSTON (617) 973-6680

Dress code: Casual **Favorite Summer Libation:** Perfect Punch
Celebrity Sightings: Randy Price **Best Place To...** socialize

Mare

135 RICHMOND STREET, BOSTON (617) 723-6273

Dress Code: From seersucker to sultry sundresses
Favorite Summer Libation: The Caribbean Breeze
Celebrity Sightings: Steve Martin, Andy Garcia, Mark Ruffalo and Ethan Hawke
Best Place To... wine and dine on sustainable seafood

Miel

510 ATLANTIC AVENUE, BOSTON (617) 217-5151

Dress Code: Summer chic
Favorite Summer Libation: Rose champagne
Celebrity Sightings: Hollywood actors, musicians, local anchors
Best Place To... take in Boston's waterfront Côte d'Azure style!

Ned Devine's

1 FANEUIL HALL MARKET PLACE, BOSTON (617) 248-8800

Dress Code: Look your best! There are tons of people to meet at Ned's!
Favorite Summer Libation: Pitchers of Firefly Sweet Tea
Celebrity Sightings: Matt Smith (*Improper*'s Beloved Bartender!)
Best Place To... dance to great live cover bands every weekend!

Noir

1 BENNETT STREET, CAMBRIDGE (617) 661-8010

Dress Code: Designer shades and Pumas
Favorite Summer Libation: Cool Hand Luke
Celebrity Sightings: Benicio Del Toro, Chef Paul O'Connell, Renèe Zellweger, Peter Wolf
Best Place To... make out unnoticed

Petit Robert Bistro

480 COLUMBUS AVENUE, BOSTON (617) 867-0600
468 COMMONWEALTH AVENUE, BOSTON (617)-375-0699
45 CHAPEL STREET, NEEDHAM (781) 559-0532

Dress Code: Casual
Favorite Summer Libation: The Dirty French Chef **Celebrity Sightings:** Ken Oringer, Meryl Streep, Tedy Bruschi
Best Place To... petit body exposure permitted

Pizzeria Regina

44 STATION LANDING, MEDFORD (781) 306-1222

Dress Code: Casual **Favorite Summer Libation:** Italian Spiked Lemonade and Peroni on draft **Celebrity Sightings:** Red Sox and Bruins **Best Place To...** meet the neighbors

Ristorante Fiore

250 HANOVER STREET, BOSTON (617) 371-1176

Dress Code: Casual/Business Casual (We are a fine casual restaurant)
Favorite Summer Libation: Fiore-tini: Fiore's own pineapple-infused vodka shaken with Bacardi Coco Rum
Celebrity Sightings: Dine with us and see for yourself
Best Place To... drink and dine under the stars — the North End's only rooftop dining

Rock Bottom Brewery

115 STUART STREET, BOSTON (617) 742-2739

Dress Code: Classy casual **Favorite Summer Libation:** An ice-cold mug of our award-winning handcrafted beer
Celebrity Sightings: Mike Lowell, Uma Thurman, Joel McHale, Frank Caliendo **Best Place To...** find a cozy garden escape from the heat after work or before a show!

Roggie's Brew & Grille

356 CHESTNUT HILL AVENUE, BRIGHTON (617) 566-1880

Dress Code: Casual and relaxed
Favorite Summer Libation: Passion Diva Margarita
Celebrity Sightings: Any Bruins player
Best Place To... get it started!

Ruth's Chris Steakhouse

45 SCHOOL STREET, BOSTON (617) 742-8401

Dress Code: Smart casual **Favorite Summer Libation:** Beacon Hill Iced Tea: Firefly Sweet Tea Vodka with fresh brewed iced tea and fresh lemon **Celebrity Sightings:** Chris Bridges, Laurence Fishburne, Grant Hill, Michael Douglas **Best Place To...** listen to some music and enjoy some food and cocktails

Sólás

710 BOYLSTON STREET, BOSTON (617) 933-4803

Dress Code: Cool, casual **Favorite Summer Libation:** Blood Red Rose (Sólás' own Sangria!) **Celebrity Sightings:** Cameron Diaz, Wes Welker
Best Place To... people watch!

patio dining

Sunset Cantina

916 COMMONWEALTH AVENUE, BOSTON (617) 731-8646

Dress Code: Casual, comfortable, and cool
Favorite Summer Libation: Lime in the Coconut Margarita
Celebrity Sightings: Our famous Tequila selection!
Best Place To... sit outside and enjoy the best margaritas in Boston!

Sushi-teq @ InterContinental hotel

510 ATLANTIC AVENUE, BOSTON (617) 217-5150

Dress Code: Miami chic
Favorite Summer Libation: La Paloma
Celebrity Sightings: Boston athletes
Best Place To... feel like you're in Miami — outdoor lounge seating amist palms with salsa, sushi and cool tequila cocktails

tantric

123 STUART STREET, BOSTON (617) 367-8742

Dress Code: Casual international chic **Favorite Summer Libation:** Passionate Kiss or Raspberry Mojito **Celebrity Sightings:** Morgan Freeman and Sharon Stone **Best Place To...** get your passion on and get involved

tequila Rain

3 LANSDOWNE STREET, BOSTON (617) 437-0300

Dress Code: Festive and fun **Favorite Summer Libation:** Monsterita **Celebrity Sightings:** David Ortiz, Paul Pierce, Doug Flutie, Brooke Burke **Best Place To...** enjoy a warm Fenway night with a frozen drink and a spicy bite

terrace at Avenue One
(hyatt Regency Boston)

ONE AVENUE DE LAFAYETTE, BOSTON (617) 422-5579

Dress Code: Casual **Favorite Summer Libation:** Dragonberry Mojito **Celebrity Sightings:** We would never tell **Best Place To...** relax, lounge, and drink in the sun while playing bean bag toss in downtown crossing

terrace Garden at Zephyr on the Charles
(hyatt Regency Cambridge)

575 MEMORIAL DRIVE, CAMBRIDGE (617) 441-6510

Dress Code: Casual **Favorite Summer Libation:** Diamond Mango Mojito and Pomegranate Martini **Celebrity Sightings:** It's top secret **Best Place To....** enjoy al fresco dining with special summer drinks and tantalizing menus

trattoria Il panino

11 PARMENTER STREET, BOSTON (617) 720-1336

Dress Code: From Sox jerseys to Sunday best **Favorite Summer Libation:** The 2005 Ca Montoni Pinot Grigio from the Veneto region of Italy **Celebrity Sightings:** Tom Brady, Lance Armstrong, Dwayne "The Rock" Johnson, Mariah Carey, Lorraine Bracco and Jay Leno **Best Place To...** take in the sights and sounds of the North End while enjoying authentic Italian pasta dishes on a quaint patio

Upper Crust: Fenway

1330 BOYLSTON STREET, BOSTON (617) 266-9210

Dress Code: Casual **Favorite Summer Libation:** Draft beers
Celebrity Sightings: Papelbon and Pedroia
Best Place To... come before/after Sox game

Upper Crust: Salem

118 WASHINGTON STREET, SALEM (978) 741-2787

Dress Code: Casual **Favorite Summer Libation:** Witch's Brew
Celebrity Sightings: Goody Proctor **Best Place To...** party on Halloween

Upper Crust: South End

683 TREMONT STREET, BOSTON (617) 927-0090

Dress Code: Casual **Favorite Summer Libation:** Sangria
Celebrity Sightings: Mayor Menino and Andy Dick
Best Place To... dog watch

Vinny t's

867 BOYLSTON STREET, BOSTON (617) 262-6699
353 HIGHLAND AVENUE, SEEKONK (508) 336-8488
7 BOSTON TURNPIKE, SHREWSBURY (508) 755-0900
233 ELM STREET, DEDHAM (781) 320-8999

Dress Code: Casual but neat **Favorite Summer Libation:** Blueberry Basil Infusion **Celebrity Sightings:** Red Sox **Best Place To...** people watch on the patio

White horse tavern

116 BRIGHTON AVENUE, ALLSTON (617) 254-6633

Dress Code: Casual, but no tank tops on men
Favorite Summer Drink: Allston City Tea — Firefly Tea Vodka, Bacardi Rum, Tanqueray Gin, sour mix and a splash of Coke
Celebrity Sightings: Jessica Biel **Best Place To...** meet friends for pre-game cocktails — there's never a cover charge!



The "It's Only Another Beer" Black and Tan

8 oz. pilsner lager
8 oz. stout lager
1 frosty mug
1 icy road
1 pick-up truck
1 10-hour day
1 tired worker
A few rounds with the guys

Mix ingredients.
Add 1 totalled vehicle.

Never underestimate 'just a few.'
Buzzed driving is drunk driving.

Ad Council.org

U.S. Department of Transportation

IMPULSES

SIGHTS * SOUNDS * THRILLS



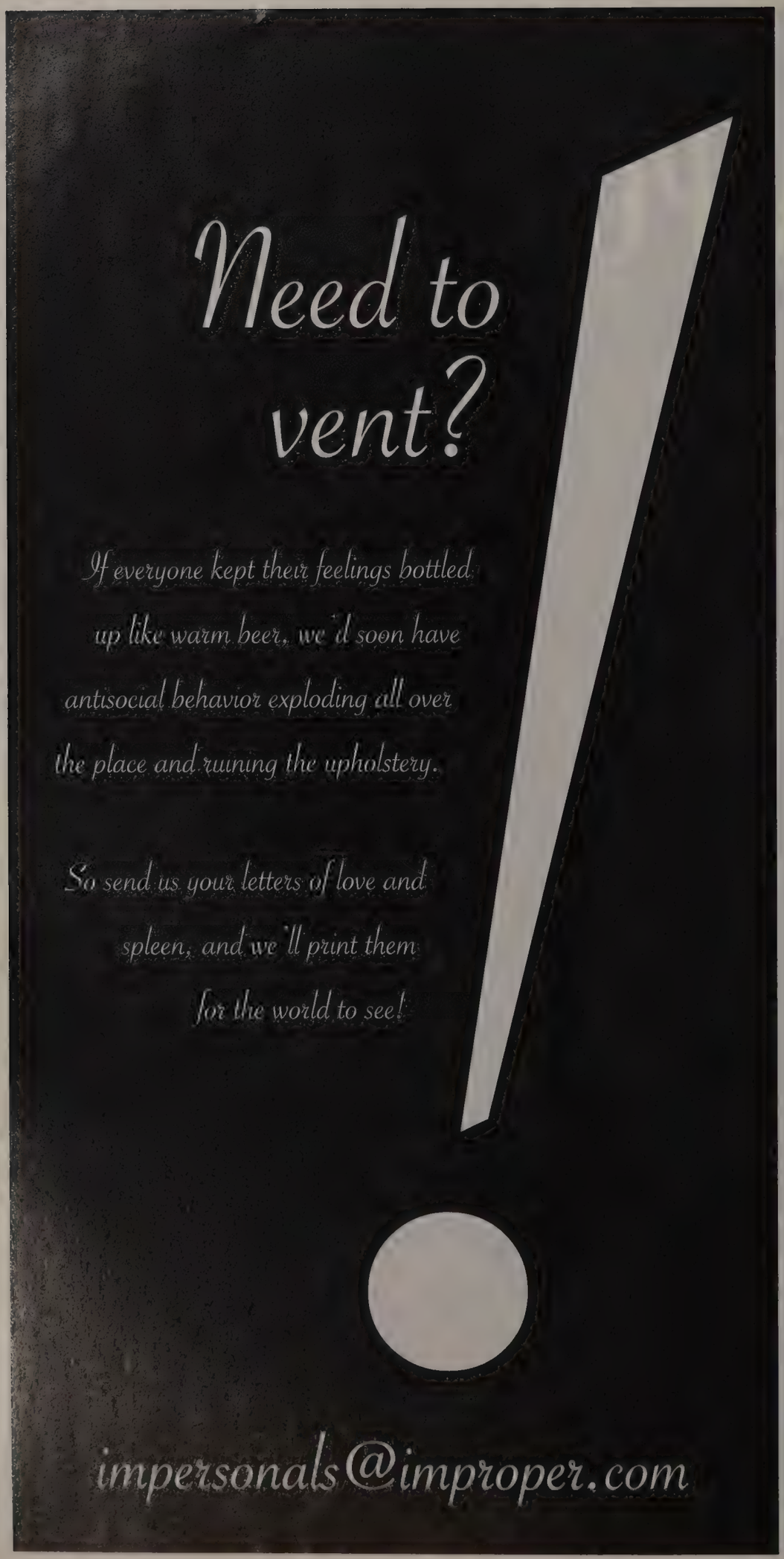
Seduction Scenes

HOT AND BOTHERED

AS IF DATING weren't confusing enough, the Gloucester Stage Company complicates things further with Neil Simon's 1969 comedy *Last of the Red Hot Lovers*. The play follows a married restaurateur who's trying to spice up his humdrum existence during the sexual revolution. In a twist on the classic love triangle (or in this case, square), American Repertory Theatre alum Karen MacDonald portrays all three women the male protagonist tries to seduce in his mother's apartment. The company's production, featuring Ken Baltin as the would-be adulterer, begins July 2.

SAMANTHA LEAR

Last of the Red Hot Lovers
runs July 2–19 at the Gloucester Stage. $32–$37. 267 East Main St., Gloucester. (978-281-4433) gloucesterstage.org. See Web site for schedule.



Cityscope

Edited by Nick Altschuller

BENEFITS

Wednesday, June 24

Clothing Drive *Somerville Community Growing Center, 22 Vinal Ave., Somerville (617-666-0280). secondchances.org. MBTA: Orange Line to Sullivan. 4 pm.* Clean out your closets and donate your old clothing to a good cause. Donations benefit Second Chances.

Martinis & Masterpieces on the Green Monster *Fenway Park, State Street Pavilion, 4 Yawkey Way, Boston (617-570-8346). artsandbusinesscouncil.org. MBTA: Green Line to Kenmore. 5:30 pm. $150.* Enjoy an evening of food, cocktails and an art auction. Proceeds benefit the Arts & Business Council of Greater Boston.

The Tradition *TD Banknorth Garden, 100 Legends Way, Boston (617-624-1237). sportsmuseum.org. MBTA: Green or Orange Line to North Station. 5:30 pm. $150; $250, preferred seating.* The Sports Museum hosts this eighth annual gala featuring an award ceremony for Boston sporting legends. Proceeds benefit the Sports Museum.

Thursday, June 25

Secrets of Eastie *Hyatt Harborside, 101 Harborside Drive, Boston (617-567-5882). noahcdc.org. MBTA: Silver Line to Airport. 6 pm. $25-$100.* Learn about East Boston, network with other professionals and enjoy scenic views of Boston's waterfront. Proceeds benefit the Neighborhood of Affordable Housing.

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The Finish Line

Night Out at the Museum

It's not every city that has multiple talented teams and players. So once a year we pay our respects. The Sports Museum's annual summer fundraiser, the Tradition, gathers stars and legends—and honors the heck out of them and their achievements. Some of those gracing the Garden on June 24 include Troy Brown, Curt Schilling and Nancy Kerrigan. All proceeds from the gala and reception benefit the museum, which means the history of Boston athletics isn't all in the hands of the hotshots. It's in your cocktail glasses.

Max Gelber

Small Can Be Big Benefit *Ned Devine's, 1 Faneuil Hall Market Place, Boston (781-663-6600). smallcanbebig.org. MBTA: Blue or Green Line to Gov. Center. 6 pm. $50.* This fundraiser features cocktails and a raffle. Proceeds benefit Small Can Be Big.

Saturday, June 27

Julie Fund Walk *Artesani Park, 1234 Soldiers Field Road, Brighton (781-398-9812). julie fund.org. MBTA: #70 or #70A Bus to Everett St. 8 am. Free.* Participate in a 3-mile walk along the Charles while enjoying live music and a street fair. Proceeds benefit the Julie Fund.

Nashua River Brewers Festival *Fitchburg Riverfront Park, 40 Commercial St., Fitchburg (978-345-9550). beersforgood.com. MBTA: Commuter Rail to Fitchburg. 1 pm. $10, in advance; $12, at door.* This event offers a variety of beer from regional brewers, live music and a barbecue. Proceeds benefit Fitchburg Civic Days.

Jon Bernhardt Benefit Concert *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. 8 pm. $15.* This event celebrates Jon Bernhardt's 25 years as a radio DJ and features a performance from the band Versus. Proceeds benefit WMBR.

Sunday, June 28

Friends of Dever Cruise *60 Rowes Wharf, Boston (617-635-8694). bostonpublicschools.org/node/423. MBTA: Blue Line to Aquarium. 2:45 pm. $50.* This cruise offers live music, a barbecue and a silent auction. Proceeds benefit the performing arts program at Dever Elementary School.

Taste of Allston *Murr Center, 65 North Harvard St., Allston (617-254-7564). allstonvillage.com. MBTA: #66 or #86 Bus to Allston. 12 pm. $15, in advance; $20, at door.* This event offers an array of cuisine from Allston's restaurant scene, a silent auction and live music. Proceeds benefit Allston Village Main Streets.

Wednesday, July 1

Fourth of July Freedom Fiesta *The Place, 2 Broad St., Boston (617-892-9100). pinestreetinn.org. MBTA: Orange or Blue Line to State. 6 pm. $10.* This event includes appetizers, a raffle and a *Rock Band* contest. Proceeds benefit the Pine Street Inn.

Monday, July 6

Charter Signing Reenactment and 1809 Period Dinner *State House, 24 Beacon St., Boston (617-969-9404). massbible.org. MBTA: Green or Red Line to Park. 3:30 pm. Free, signing; $150, dinner and reception.* This event features a reenactment of the charter signing of the Massachusetts Bible Society, a 19th-century dinner and a silent auction. Proceeds benefit the Massachusetts Bible Society.

FESTIVALS & PARTIES

Wednesday, June 24

New Fish Festival *The Gloucester House, 63 Rogers St., Gloucester (978-283-1812). thegloucesterhouse.com. MBTA: Commuter Rail to Gloucester. 5:30 pm. $30.* Area restaurants come together for this buffet dinner promoting the diversity of fish species and their preparations.

Tuesday, June 30

Grown-up Spelling Bee *Kings, 50 Dalton St., Boston (617-266-2695). backbaykings.com. MBTA: Green Line to Hynes. 10 pm. Free.* Participants compete for orthographic supremacy.

Friday, July 3

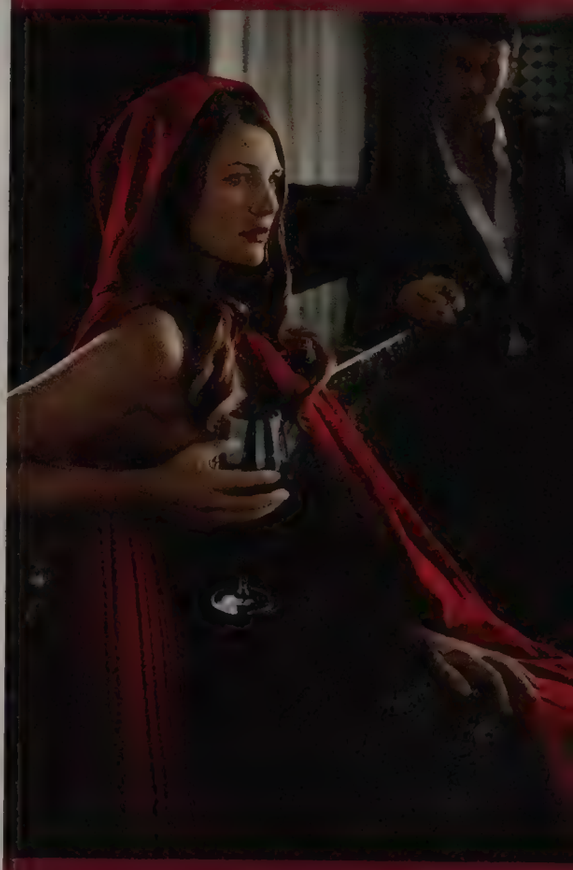
Boston Pops Concert *DCR Hatch Memorial Shell, 1 David Mugar Way, Boston (617-266-1492). july4th.org. MBTA: Red Line to Charles/MGH. 8:30 pm. Free.* The Boston Pops take the stage for an evening of music.

Saturday, July 4

Concert and Fireworks *DCR Hatch Memoral Shell, 1 David Mugar Way, Boston (617-266-1492). july4th.org. MBTA: Red Line to Charles/MGH. 8-11 pm. Free.* This annual event features music by the Boston Pops and an hour and a half fireworks show.

July 4th Lunch and Dinner Cruise *Spirit of Boston, 200 Seaport Blvd., Boston (866-310-2469). spiritofboston.com. MBTA: Silver Line to World Trade Center. 10:30 am, lunch; 7:30 pm, dinner. $56.90, lunch; $119.90, dinner.* Celebrate the Fourth on this cruise around the harbor and enjoy food, dancing and a view the city.

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Performing Arts

Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-697-3287 or 617-734-6666). acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Next Ticketing *(617-423-6398). nextticketing.com.*
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub *stubhub.com.*
Ticket City of Boston *(617-787-2370). tixboston.com.*
Ticketmaster *(617-931-2000). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Last of the Red Hot Lovers *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. July 2-19. Wed.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun. 4 pm. $32-$37.* In Neil Simon's comedy, a middle-aged man wants to join the sexual revolution and attempts to have an affair with three very different women. Directed by David Zoffoli.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

The Color Purple *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Through June 28. Tue.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat., 2 pm; Sun., 1 pm. $28-$100.* This musical adaptation of Alice Walker's saga follows the turbulent life of a young black woman in 1930s Georgia.

Dream of Life *Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through June 27. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sat., 4 pm. $18; $13, students and seniors.* Using Federico García Lorca's unfinished work, *Play Without a Title*, as a starting point, the Imaginary Beasts stage company present this drama in which the director interrupts a play to invite a revolution occurring in the streets into the theater.

Hair *The Winthrop Playmakers, 60 Hermon St., Winthrop (617-539-1175). winthropplaymakers.com. Through June 28. Fri. and Sat., 8 pm. Matinee: Sun., 3 pm. $18; $15, students and seniors.* The Winthrop Playmakers present this rock musical about a group of friends and their pacifist rebellion against the Vietnam War.

The Importance of Being Earnest *Wellesley College, Schneider Hall, 106 Central St., Wellesley (781-283-2000). wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley. Through June 28. Thu., 7 pm.; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $10-$20.* The Wellesley Summer Theatre reimagines Oscar Wilde's classic play, moving the comedic story of a love triangle from Victorian England to the London Jazz Age. Directed by Nora Hussey and Valerie Von Rosenvinge.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.com. MBTA: Green Line to Boylston. Ongoing. Fri. and Sat., 8 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

Sexual Perversity in Chicago/The Duck Variations *Zero Arrow Club, 2 Arrow St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through June 28. Tue.-Thu., 7:30 pm; Fri. and Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat. and Sun., 2 pm. $25-$39.* The American Repertory Theatre continues its David Mamet showcase with this double bill featuring *Sexual Perversity in Chicago*, a comedy about two young people moving too quickly in love, and *Duck Variations*, about elderly friends coming to terms with aging.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.



Duck à la Mamet

Filling the Bill

David Mamet doesn't do schmaltz. Had he helmed *The Bucket List*, Jack Nicholson probably would've wandered the globe with a directory of people who had betrayed him. So even though his play *The Duck Variations* centers on two elderly men trading observations about waterfowls, Mamet's sharp sense of irony favors humor over sentimentality. See *The Duck Variations* at the Zero Arrow Theatre as a Mamet double bill with *Sexual Perversity in Chicago* through June 28.

Borana Greku

DANCE

Chrysalis *Boston University Dance Theater, 915 Comm. Ave., Boston (617-358-3740). thegoddessdancing.com/chrysalis.htm. MBTA: B Green Line to St. Paul. June 27, 8 pm. $20; $15, students and seniors.* The Goddess Dancing celebrates its 20th anniversary with this performance integrating modern and belly dance.

COMEDY

Shows

Don Rickles and Joan Rivers *MGM Grand at Foxwoods, 39 Norwich Westerly Road, Mashantucket, Conn. (866-646-0050). mgmatfoxwoods.com. July 3, 8 pm. $40-$65.* Legendary comics Rickles and Rivers perform a stand-up show.

Kathy Griffin *MGM Grand at Foxwoods, 39 Norwich Westerly Road, Mashantucket, Conn. (866-646-0050). mgmatfoxwoods.com. June 26, 8 pm. $35-$55.* The comic and reality TV star recounts her adventures in Hollywood.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $12-$20.* • June 24, 8:30 pm, $15: Paul Nardizzi. • June 25, 8:30 pm, $15: Comedy Dodgeball with Mike Whitman. • June 26, 9 pm, $20: Dick Doherty, Mitch Stinson and friends. • June 27, 8 and 10:15 pm, $20: Dick Doherty, Mitch Stinson and friends. • June 28, 9 pm, $15: Tyler Boeh hosts Boston's Longest Open Mike. • June 29, 8:30 pm, $15: Kevin Knox. • June 30, 8:30 pm, $15: Jim Lauletta. • July 1, 8:30 pm, $15: Paul Nardizzi. • July 2, 8:30 pm, $15: Comedy Dodgeball with Mike Whitman. • July 3, 9 pm, $20: Dick Doherty and friends. • July 5, 9 pm, $15: Boston's Longest Running Open Mike. • July 6, 8:30 pm, $15: Kevin Knox. • July 7, 8:30 pm, $15: Jim Lauletta.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green line to Boylston.* National and local comedians perform. • June 26, 7:30 pm, $23-$29: Jamie Kennedy. • June 27, 7 pm, $20-$25: Kristen Schaal and Eugene Mirman.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • June 24: Rick Jenkins hosts Fresh Faces with Bryan Ames, Janet Cormier, Chris Coxen, Max Foxx, Dana Lovecchio, Pat McCloud, Coleen Morrisey, Michele Mortensen, Erik Charles Neilsen, Gary Petersen. • June 25: Zach Sherwin hosts Maria Ciampa, Tom Dunlap, Clark E., Joe Madaus, Gary Petersen, Drew Spangler, Dan Sulman. • June 26: Ken Reid hosts Leah Dubie, Erin Judge, Julie K., Tim Messenger, Jen Myszkowski, Erik Charles Nielsen, Gary Petersen, Joe Picirillo. • June 27: Annual Asian Cultural Development benefit, starring Joe Wong, Ahmed Bharoocha, Julie Kitiyama, Jason Marcus. • June 28: Kevin Anglin, Ahmed Bharoocha, Belinda Borelli, PJ Brown, Doug Chagnon, Taylor Connelly, Shaun Donovan, Andrew Mayer, Gary Petersen, Joe Pontillo, Michael Steinborn. • June 30: Mystery Lounge! Professional magicians perform. • July

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1: Rick Jenkins hosts Fresh Faces with Ahmed Bharoocha, Sarah Blodgett, PJ Brown, Rob Creen, Bigg Nezz, Robby RoadSteamer, Corey Rodrigues, Mike Shustock, Todd Symonda, Tim Vargulish, Becki Warshow. • July 2: Zach Sherwin hosts the MC Mr. Napkins Show with Peter Anthony, Jessie Baade, Ahmed Bharoocha, Howie, Ed Kopesky, Nikki Luparelli, Jason Marcus. • July 3: Renata Tutko hosts Ahmed Bharoocha, Giovanni Diviacchi, Nate Johnson, Rob Turbovsky. • July 5: Bethany Van Delft hosts Ahmed Bharoocha, Rick Canavan, Daniella Capolino, Shawn Carter, Angel Castillo, Steve Hynes, Nic Lettic, Sarah Martin, Pincus, Chris Torres.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* • June 25, 8 pm, $12: The Fairbanks Factor. • June 26, 8 pm, $20: Jon Fisch. • July 2, 8 pm, $15: Mortified. • July 3, 8 pm, $20: Mottley's Salutes America. • July 4, 8 pm, $20: Mottley's Salutes America.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20-$22.* • June 26: John David. • June 27: John David.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Sat., 8:30 pm. $15-$20. 21+.* Local and national stand-up comedians perform. • June 25: Open Mike Night. • June 26: Tony V. and Mike Faverman. • June 27: Tony V. and Mike Faverman.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20: Improv Asylum's Main Stage Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: Best of Improv Asylum.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • July 1, 10 pm, $10; $8, students and seniors: Naked Comedy Showcase. • Wed., 8 pm, $10; $7, students and seniors: The Comedy Lab. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaus. Sketch teams appear on stage. • Fri., 8 pm, $16; $12, students and seniors: Atreus, Inc. ImprovBoston presents an ancient soap opera. • Fri., 9:30 pm, $7; $5, students and seniors: Harold Night. Long-form improv comedians perform. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: South City Theater presents the Mosaic, satirizing modern politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: The Improv Grab Bag. • Sat., 11:30 pm, $7; $5, students and seniors: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Performances by improv troupes and comics.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Angels & Demons ★ Are these Dan Brown books as stupid as the movies they've spawned? I guess you can call *Angels & Demons* a step up from 2006's unspeakably turgid *The Da Vinci Code*, if only because it's more frantic and unhinged than that burnished, lethargic yak-fest. This boondoggle begins with a time bomb full of anti-matter (yes, kids, "anti-matter") stashed somewhere in Vatican City, and things only get more preposterous from there. Late game developments in this picture provoked peals of laughter the likes of which I've seldom heard at comedies. I daresay it's Ron Howard's funniest film since *Splash*. Tom Hanks reprises his role as surly Harvard symbologist Robert Langdon, with his charisma tamped down flatter than his unfortunate hairstyle. He wanders around pointing at statues and mumbling obscure art history footnotes while everyone else marvels at his intellectual prowess. Howard cranks up the Gregorian chant and keeps the lighting dim and the mood glum, but the material's inherent silliness throws the ponderous self-seriousness into sharp comic relief. (*At Boston Common, Fenway and in the suburbs.*)

The Brothers Bloom ★★ ½ Despite fine performances and good intentions, writer/director Rian Johnson's sophomore effort suffers from a fatal case of the cutes. It does, however, earn credit for exploring the gray areas between good storytelling and bad grifting, wondering aloud whether sometimes the right kind of lie can be helpful, even therapeutic. Adrien Brody and Mark Ruffalo star as the titular siblings, working globetrotting con games full of obscure literary references and heavy symbolism. A bored, shut-in heiress (Rachel Weisz) could be either their latest mark or their newest partner, and the movie keeps you wondering for longer than perhaps necessary. The snazzy couture, snarky music cues, slow-motion interludes and widescreen compositions suggest that Johnson has been watching too many Wes Anderson flicks. For a movie so concerned with the space between illusion and reality, a more grounded, less whimsical approach would have sufficed. (*At Kendall Square and Waltham Embassy.*)

Drag Me to Hell ★★★ Taking a breather from his *Spider-Man* tent poles, Sam Raimi returns to his *Evil Dead* roots with this high-spirited goof that's about as classy and sophisticated as the title would lead you to believe. Good sport Alison Lohman stars as a perky young banker who makes the mistake of denying a mortgage extension to a gypsy witch doctor. Faster than you can say "ancient curse," Raimi is off and running with dizzying corkscrew camera moves, shrieking sound effects and a cheerfully sophomoric procession of gross-outs. At times, Raimi, who penned the script with his brother Ivan, seems to be having a private contest to see how many icky fluids, flies and eyeballs he can land in Lohman's mouth. Lately, horror movies have become so downbeat and nasty that the exuberant showmanship here lends a pleasingly retro vibe. *Drag Me* has the cheeky, morality play spirit of *Tales From the Crypt* and an ending that's just about perfect. (*At Boston Common, Fenway and in the suburbs.*)

Duplicity ★★★ ½ Tony Gilroy's sophomore feature is so breezy with classic Hollywood charm, one might not even notice how cynical it is. Clive Owen stars as an MI6 sellout who ditched Her Majesty's secret service for a more lucrative career spying on frozen-pizza patent disputes. He's got a bad history with Julia Roberts' CIA bombshell, and Gilroy's film rather ingeniously eliminates any real-world stakes in setting these two working at cross-purposes for vainglorious lotion CEOs played by Tom Wilkinson and the amazing Paul Giamatti. Or are they up to something else entirely? Leapfrogging back and forth through time, *Duplicity* is a tricky, sophisticated affair that demands your undivided attention. The giddiness comes from the pleasure these actors take in Gilroy's dialogue, whether it's his rapid-fire banter or some juicy sidewinding monologues. Telling lies for a living takes a toll, and *Duplicity* asks: How do you love someone after you've discovered they're as full of crap as you are? (*In the suburbs.*)

Easy Virtue ★★ Director Stephan Elliott's supremely annoying version of Noël Coward's 1926 play feels like two hours of being poked in the ribs by somebody who desperately wants to make sure you understand just how funny everything is. Poor Jessica Biel flounders way out of her league as a sophisticated American racecar driver who suffers the misfortune of marrying into a family of miserable English harpies. Kristin Scott Thomas costars as the brutal matriarch, trading insults with Colin Firth's depressed WWI veteran dad. Shrewish sisters Kimberley Nixon and Katherine Parkinson have plenty of put-downs of their own, while Biel's chinless hubby (Ben Barnes)

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Movies { SEAN BURNS }

STAY AWAY

Sam Mendes continues his cynical takedown of suburbia.

Away We Go
★½
Starring Maya Rudolph, John Krasinski, Allison Janney, Jim Gaffigan, Maggie Gyllenhaal and Jeff Daniels. Written by Dave Eggers and Vendela Vida. Directed by Sam Mendes. At Kendall Square, Coolidge Corner Theatre and West Newton Cinema.



Teresa Isasi

IF YOU SMELL SOMETHING strange in your cinema, it's probably the stink of self-satisfaction wafting off *Away We Go*, a cutsey-poo ode to generational entitlement that will satisfy only those viewers who thought *Juno* wasn't smug enough.

Scripted by power-couple Dave Eggers and Vendela Vida, the film stars Newton's own John Krasinski and *SNL*-vet Maya Rudolph as Burt and Verona, a cloying couple in their mid-30s who can't heat their apartment properly, yet seem to think bringing a child into the world is a good idea.

continued on next page

Verona makes a living sketching medical anomalies, while Burt sells insurance over the phone in an affected, Casey Kasem accent. Somehow, such dubious career choices have granted these characters unlimited financial resources, so they can afford to travel across the country (and Canada) visiting other parents to ostensibly figure out what sort of family they should use as role models.

What follows is a cavalcade of grotesques. The film is basically a collection of broadly played comedy sketches designed to flatter not just Burt and Verona, but the audience as well. Because if we're enjoying the comedy, then we must also share the protagonists' refined sensibilities and natural-born superiority over the rest of the cretins onscreen. *Away We Go* is my least favorite kind of movie: the kind in which nothing is learned from other people, no common humanity is shared. There's just a succession of shallow arguments for a sad, myopic worldview established at the outset and unchallenged through to the end credits.

The first stop is Burt's parents, a couple of self-absorbed rubes played by Catherine O'Hara and Jeff Daniels as if they're auditioning for Christopher Guest's next movie. We're asked to believe that these folks care so little about their offspring that they've planned to move to Belgium a month before their grandchild is born, and *Away We Go* mines this bizarre parental negligence for queasy, atonal laughs.

But things don't get truly hateful until we arrive in Phoenix, where the couple visits Verona's former boss, a freakishly tanned harridan played in a rare, terrible performance by Allison Janney. She's boozy, shrill and bulldozes her henpecked, Red State–stereotype husband (Jim Gaffigan) with inappropriate sexual comments and reckless criticisms of her dim, obese children. Director Sam Mendes has been here many times before, having taken similarly cheap potshots at suburbia in both *American Beauty* and last year's excruciating *Revolutionary Road*. You can't help but wonder if this suburbia-phobia is an issue he might be better off discussing with a therapist.

But Eggers and Vendela's script is equal-opportunity in its offenses, and things move to the far left of the political landscape during a visit with Burt's hippie cousin Ellen, who embodies every cartoonish notion of an annoying women's studies professor, only broader and less realistic. Poor Maggie Gyllenhaal gets stuck breastfeeding onscreen while spouting monologues about the psychological villainy of strollers. Her character exists only to be humiliated by Krasinski during a deeply awkward scene that's designed as a farce but plays a lot more like bullying.

Away We Go asks us to bask in the superiority of this central super-couple. And yet, it's hard to figure out what makes them so goddamn special. For starters, they don't seem to like each other very much. She's detached and aloof, coasting through the film with an expression of mild disdain. Krasinski tries to cover up his bland, TV handsomeness with Woody Allen's old army jacket and a pair of thick-rimmed glasses. But he can't hide the air of privilege behind his mugging. Recent seasons of *The Office* have brilliantly punctured Krasinski's big fish in a small pond posturing, but such a feat requires the objectivity that *Away We Go* sorely lacks.

Mendes is a theater vet best known for his turgid Oscar-baiting adaptations, and *Away We Go* is his attempt to loosen up and go indie. But you can't teach an old dog new tricks, and the actors' calculated poses are no less phony than the labored period tableau of *Revolutionary Road*, even if the fashions are more Urban Outfitters than *Mad Men*. I swear, if I see one more "soulful" shot of a character sitting still, staring blankly into the camera to twee acoustic guitar music, I'm going to travel back in time and kill Zach Braff before *Garden State* ever happens.

It's fair to reveal that Burt and Verona's ideal home is someplace where they can be alone and perfect together, free from the rest of us pesky people and all our awful idiosyncrasies. Good riddance, I say. ✖✖✖



Movies continued from page 50

simply shrugs and leaves her to the wolves. It's a shame that Elliott has no faith in the source material, as he constantly undercuts Coward's elegant prose with kooky camera angles and obnoxious, anachronistic soundtrack selections like "Car Wash." You end up wishing the movie would just leave you alone. (*At Coolidge Corner, Kendall Square, and in the suburbs.*)

Every Little Step ★ ½ Reality television's worst tendencies have been steadily creeping into theatrical documentaries. This puzzlingly acclaimed feature purports to part the curtains and take us backstage for the recent Broadway revival of *A Chorus Line*, but the movie trivializes the entire process, treating the production like the season finale of *Dancing With the Stars*. After a bit of early, intriguing archival footage chronicling the late-night improvisation sessions from which the late Michael Bennett culled the original 1975 production, *Every Little Step* pirouettes straight into the auditions. Veteran choreographer Bob Avian serves as a toothless Simon Cowell, overseeing an open casting call of more than 3,000 aspiring young talents, but still finding time to preen for the camera with maximum disingenuousness. Instead of exploring artistic decisions, the film focuses on shallow, puff-piece "profiles" of contestants—oops, I mean aspiring young professionals—and elimination rounds ensue. You'll be scanning the screen for phone numbers and instructions on how to vote for your favorites. (*At Waltham Embassy and in the suburbs.*)

The Girlfriend Experience ★★★ Only the director of *Sex, Lies and Videotape* would cast a porn star in a movie about the economy. Billing itself as a portrait of a high-priced call girl (Sasha Grey, making her legit movie debut), the latest from the prolific Steven Soderbergh offers little of prurient interest but plenty to gnaw on. Pointedly set last October, at the height of the presidential race and when the bottom fell out of our financial system, *The Girlfriend Experience* works best as a snapshot of Manhattan in the throes of panicked uncertainty. Working in fragmented rhythms calling to mind 1960s Godard, Soderbergh depicts Grey's savvy escort as a blank slate, all the better to indict a New York culture in which every human interaction is just a business transaction. It's a cold picture that's deliberately slippery and unresolved. At times the movie feels as aloof as Grey's untrained lack of affect, but good luck getting it off your mind. (*At Kendall Square and Waltham Embassy.*)

The Hangover ★★★ This summer's out-of-nowhere blockbuster boasts a can't-miss premise: after a bachelor party gone wrong, three addled buddies wake up to a sea of Las Vegas sleaze, with no idea what happened to the groom. A bleary-eyed detective story follows, as these staggering malcontents attempt to piece together the previous evening. Director Todd Phillips, who helmed the similar man-child favorite *Old School*, still hasn't mastered the pacing required for such screwball comedy, but his cast comes to the rescue. *The Office*'s Ed Helms once again uses his outward dorkiness to conceal a deep-seated anger, and star Bradley Cooper can't help but bring an unpleasant aggression to a character presumably intended to be much more endearing. The off-kilter energy is hammered home by alt-comedy icon Zach Galifianakis, who steals every scene not nailed down with his deadpan, wildly inappropriate reactions and perverted asides. The movie isn't always as funny as it likes to think it is, but this trio makes it feel dangerous. (*At Boston Common, Fenway and in the suburbs.*)

Waking Up in Vegas

All a Blur

A group of friends piece together the ridiculous events of a bachelor party in Todd Phillips' *The Hangover*.



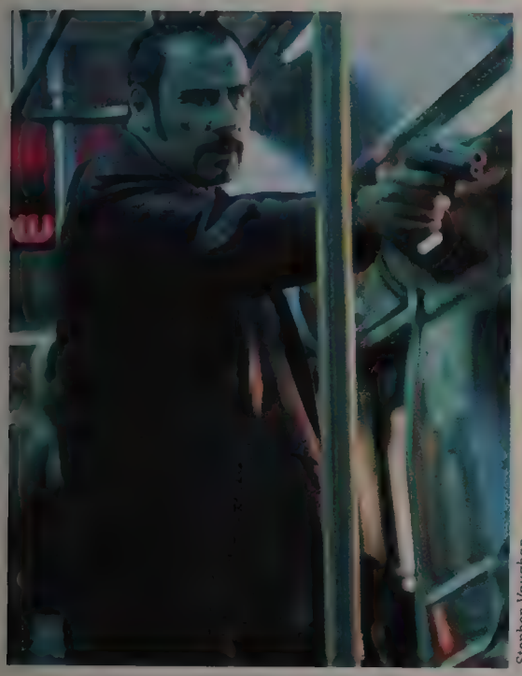
Frank Masi

Monsters Vs. Aliens ★★★ Like a snarky little offshoot of Pixar's crew of bona fide artistes, DreamWorks Animation tends to specialize in pop-culture references and dated inside jokes aimed at the long-suffering parents in the audience. Its latest endeavor will never be confused with *Wall-E*, but at least it's a cohesive piece that boasts a charmingly 50s' retro sensibility and some dazzling 3-D effects. Reese Witherspoon voices an unlucky bride struck by a meteorite, now horrified to find herself growing seven stories tall and quarantined in a secret government facility with a bunch of icky monsters. Once aliens attack, these outcasts become America's last line of defense. There's some very funny voice work by Hugh Laurie as the world's smartest cockroach, while Seth Rogen is typecast as an amorphous, dimwitted blob. As was bound to happen sooner or later, Stephen Colbert plays the president. See the IMAX 3-D presentation, which distracts from any screenwriting weaknesses with a healthy dose of eye candy. (*In the suburbs.*)

The Soloist ★★ Robert Downey Jr. stars as *L.A. Times* columnist Steve Lopez, a motor-mouthed depressive who befriends a homeless, schizophrenic musical prodigy, played by Jamie Foxx. Lopez writes an inexplicably popular series of columns, congratulating himself for befriending Foxx's babbling musician. This scores him a book deal and some journalism awards, but poor Foxx is still out on the street, mumbling to himself and playing Beethoven on a broken violin. Susannah Grant's screenplay spends a moment or two wondering how much of this "friendship" is really opportunistic exploitation on Lopez's part, but the movie is too cowardly to stay there for very long. *The Soloist* moves about in a muddle, never quite sure of what story it's supposed to be telling. Flashbacks to Foxx's traumatic childhood and mental breakdown are interlaced with mundane details about Downey's broken marriage, until it becomes one of those movies where the minority figure's tragic fall is just another way for the callous white guy to learn important life lessons. (*In the suburbs.*)

Star Trek ★★★ ½ What a wonderful surprise. It takes serious gall to recast characters as iconic as Captain Kirk and Mr. Spock with fresh-faced barely-knowns. Sure, there's a shiny coat of CGI paint and everybody's impossibly good-looking, but director JJ Abrams has captured the upbeat sense of adventure that defined Gene Roddenberry's original 1960s' series. More so than any *Trek* project in decades, this one captures the camaraderie, the easy humor and, most important, the swagger that we associate with the headstrong Kirk and his logical, pointy-eared pal. Much like *Casino Royale*, Abrams' *Star Trek* finds ingenious ways to serve up familiar pleasures. Rare for a landscape dominated by dour popcorn blockbusters, this one isn't afraid to be fun. All the phaser battles, sexy green girls and transporter beam antics you'd expect are present, just with slightly unexpected spins. The film's rousing finale ends with the Enterprise crew at last assembled and warping off to what we can only hope will be a happy series of sequels. May they live long and prosper. (*At Boston Common, Fenway and in the suburbs.*)

State of Play ★★ ½ Russell Crowe's goofy, game performance is the best reason to see this so-so Beltway thriller, which was awkwardly condensed from a six-hour BBC miniseries by director Kevin Macdonald. Crowe stars as a



Stephen Vaughan

If It Ain't Broke

Sargent Slaughter John Travolta plays the villain in a needless remake of Joseph Sargent's *The Taking of Pelham 123*.

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scruffy, hard-drinking reporter for a struggling D.C. daily, and he has a grand time selling the more preposterous aspects of the picture. It seems the mistress of Ben Affleck's rising-star congressman committed suicide, or was she perhaps murdered by a Blackwater-esque corporation Affleck's investigating? The film cruises along at an agreeable pace, piling on a few unsurprising plot twists and developments with the brisk efficiency of an airport paperback. Will anybody really wonder if this mess is going to somehow involve that homeless guy we saw executed over a mysterious briefcase during the opening credits? Or what about when an actor as famous as Jeff Daniels is hanging around in background without much to do for an hour? Do you think he might be involved? (*In the suburbs.*)

Sugar ★★★ ½ Gorgeous and understated, the latest film from *Half Nelson* writer/directors Anna Boden and Ryan Fleck follows Miguel "Sugar" Santos (Algenis Perez Soto), a promising pitcher from the Dominican Republic who finds himself ground in the gears of Major League Baseball's recruiting system. Avoiding what we've come to expect from a typical sports movie, *Sugar* has no interest in clichéd climaxes like a ninth-inning strikeout. It's a film about the day-to-day mechanics of a sports industry and what it feels like to be an outsider in America. With a tenuous grasp on the English language, Sugar and his teammates find themselves dropped in a small baseball-crazy town in Iowa, and the inevitable culture clash is rendered with uncommon sensitivity. In fact, my one quibble with *Sugar* is that the film may be a bit too sensitive. This is such a gentle, compassionate picture, a little crassness may have given it more dramatic punch. But how often does one complain that a movie is too thoughtful? (*In the suburbs.*)

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Summer Hours ★★★ ½ French writer/director Olivier Assayas often suffers from a pedantic streak a mile wide. But this quiet, devastating family drama plays to his strengths, with three squabbling siblings sorting out what to do with their late mother's estate. Playing the heart-sick eldest, Charles Berling attempts to keep the family's posh country compound intact as a refuge for future generations, while younger Juliette Binoche and Jeremie Renier just want to cash in and move on with their cosmopolitan lives. Assayas pays as much attention to the objects in the frame as he does to these characters, as he lavishes furniture or the artwork on the walls with symbolic importance. Saying a lot, but never out loud, the film allows the dispersal and auction of these material things to stand in for the dissolution of a family over time. *(At Kendall Square and West Newton Cinema.)*

The Taking of Pelham 123 ★★ Director Tony Scott's pointless remake of Joseph Sargent's 1974 classic keeps the basic premise, as a scenery-chewing John Travolta hijacks a Manhattan subway car, much to the chagrin of Denzel Washington's weary, everyman dispatcher. But this slick redux misplaces the attitude, which is everything. The original wasn't much of a nail-biter but still remains a cherished cult favorite thanks to its time-capsule vision of a crumbling, battle-weary New York City. Scott's hyperactive version employs web cams, Wi-Fi gadgets, freeze frames and swooping helicopter shots of overwrought car crashes to oversell a story that was already foolproof. Only James Gandolfini, playing a disgraced mayor waiting out the end of his term, musters a level of droll cynicism that matches the previous picture. *(At Boston Common, Fenway and in the suburbs.)*

Terminator Salvation ★ At least now we know why Christian Bale was so angry. A scant 25 years after James Cameron's low-budget thriller made a superstar out of California's future governor, a hack director who preposterously insists on calling himself McG has at last run the franchise into the ground. Bale barks a single, repetitive note as John Connor, humanity's humorless savior, who, thanks to time travel's pretzel logic, must rescue his teenage father (Anton Yelchin) from a lot of noisy, clanking robots and some patently offensive Holocaust allusions. There's also much ado about a befuddled cyborg, blandly played by Sam Worthington, who seems as confused as we are as to what purpose his character serves. Lacking a clear antagonist or any discernable reason to exist, *Terminator Salvation* suffers from a parched, ugly color palette and offers no relief from the grim funeral tone. *(At Boston Common, Fenway and in the suburbs.)*

Up ★★★★ The geniuses at Pixar Animation Studios have done it again. This tall tale of an aging widower (voiced by Ed Asner) flying his house to South America with helium balloons has no right to be so emotionally powerful, but writer/director Pete Docter weighs down the bizarre flights of fancy with sharp human sadness. Somehow the movie manages to include a 13-foot female bird named Kevin, an army of talking dogs and some spectacular action sequences while never losing sight of the moving human drama. Breathtakingly animated, *Up* has more strange and beautiful images than can possibly be listed here, but perhaps none more so than the crumbling old home, born aloft by thousands of brilliantly colored balloons. It's a ridiculous conceit that pays off rich metaphorical dividends, as our protagonist must learn that it's time to let go. *(At Boston Common, Fenway and in the suburbs.)*

X-Men Origins: Wolverine ★ After an acrimonious split with series director Bryan Singer following 2003's nifty *X2: X-Men United*, 20th Century Fox seemed lost on how to proceed with their superhero franchise. First *X3: The Last Stand* scrapped Singer's carefully developed allegories of alienation and killed off the most interesting characters, and now Wolverine seeks to demystify the tragic history of Hugh Jackman's cigar-chomping scene-stealer. As far as revelations go, the movie doesn't offer much that wasn't already covered in *X2*. The only surprises here are the dour mood, shoddy special effects and complete absence of levity. Directed by Gavin Hood, who recently helmed the rancid war on terror melodrama *Rendition*, *Wolverine* takes itself remarkably seriously for a movie about a man with knives coming out of his knuckles. It's a somber affair, and Jackman is forced to tamp down the character's roguish Han Solo charms in favor of a lot of brooding, scowling and howling upward into clichéd overhead shots. No more of these, please. *(In the suburbs.)*



Breaking All the Rules

The Rebels of Film

Along with peace signs, drugs and protests, the 1960s also spawned a new breed of American cinema: the independents. These films challenged both societal and cinematic taboos—and made conservatives cringe while eating their popcorn. The Brattle Theatre pays tribute to this maverick genre in its upcoming Repertory Series starting June 26, *The American Independents: The Dawn of New Hollywood*. The series features the beloved classic *Bonnie & Clyde*, the rebellious tale that follows two lovers as they rob banks and woo the audience with their audacity and charm.

Marissa Miller

REPERTORIES AND REVIVALS

Boston Public Library

Marvelous Musicals

- July 1, 5:30 pm. **Brigadoon** *1954*. After getting lost on a hunting trip, two Americans discover a mysterious town, whose inhabitants seem to be living 200 years in the past. Vincente Minnelli directs.

Men of the Silver Screen

- June 30, 1 pm. **Random Harvest** *1942*. An amnesiac WWII vet suffers an accident which restores his memory, but erases his postwar life. Mervyn LeRoy directs.

On the Road With Hope and Crosby

- June 25, 6 pm. **The Road to Utopia** *1946*. Two vaudeville performers discover a map to a secret gold mine in Alaska. Hal Walker directs.

Summer of Drag

- July 2, 6 pm. **Queen Cristina** *1933*. Queen Cristina of Sweden finds herself secretly in love

with a Spanish emissary. Rouben Mamoulian directs.

Rock 'n' Roll Musicals

- July 6, 6 pm. **Jailhouse Rock** *1957.* After serving time for manslaughter, a young man becomes a teenage rock star. Richard Thorpe directs.

Brattle Theatre

- July 3, 4, 5, 6, 3:30, 5:30 and 7:30 pm; July 4, 5, 1:30 pm; July 3, 5, 6, 7, 9:30 pm. **Easy Rider** *1969.* Dennis Hopper directs the story of two bikers who take a cross-country trip from L.A. to New Orleans for Mardi Gras, encountering different characters along the way.

American Independents: The Dawn of New Hollywood

- June 26, 7 pm; June 27, 4:15 and 9:15 pm. **The Wild Bunch** *1969.* An aging gang of robbers screw up their final robbery attempt, thwarting the group's plans for retirement. Sam Peckinpah directs.
- June 26, 4:45 and 9:45 pm; June 27, 2 and 7 pm. **Bonnie & Clyde** *1967.* Arthur Penn directs this romanticized account of the infamous Depression-era bank thieves.
- June 28, 3:15 and 7:15 pm; June 27, 2 and 7 pm. **The Long Goodbye** *1973.* After the death of a friend's wife, a private eye finds himself caught in a web of deceit. Robert Altman directs.
- June 28, 1:30, 5:30 and 9:30 pm. **Take the Money And Run** *1969.* Woody Allen directs this mockumentary on the life of a bungling criminal.
- June 29, 4:30, 7 and 9:30 pm. **The Last Picture Show** *1971.* Peter Bogdanovich directs the story of two young adults who come of age in a small Texas town.
- June 30, 5 and 10 pm; July 1, 8 pm. **Five Easy Pieces** *1970.* A drifter who leaves home in search of his identity must return when his father falls ill. Bob Rafelson directs.
- June 30, 7 pm; July 1, 5 pm. **Nashville** *1975.* Altman directs the story about the intertwining lives of a group of distinct characters in the days leading up to a big political rally in the Southern city.
- July 2, 5, 7:15, and 9:30 pm. **Alice's Restaurant** *1969.* The title character opens a restaurant to move beyond the stereotype of the hippy generation and its now cliché lifestyle. Penn directs.

Classic Gangsters

- June 24 and 25, 3:30 and 7:30 pm. **Key Largo** *1948.* A gangster holds three strangers hostage inside the Key Largo Hotel. John Huston directs.
- June 24 and 25, 5:30 and 9:30 pm. **The Roaring Twenties** *1939.* A cabbie and his friend build a team of cabs to smuggle booze during Prohibition. Raoul Walsh directs.

Coolidge Corner Theatre

- June 27, 11:55 pm. **The Room** *2003.* Tommy Wiseau directs and stars in this film about a torrid love triangle between a banker, his fiancée and his best friend.

Museum of Fine Arts

- June 25, 6 pm; June 28, 1:40 pm. **Blessed Is the Match: The Life and Death of Hannah Senesh** *2008.* Roberta Grossman directs this documentary about Hannah Senesh, a WWII-era poet turned paratrooper and resistance fighter who tried to free Jews during the Holocaust.

Boston Jewish Film Festival Encores

- June 25, 2 pm; June 28, 12:20 pm. **Bechesh-khat Ha'galim** *(Waves of Freedom) 2008.* Based on the true story about a group of American naval officers who tried to break the British blockade in Palestine. Alan Rosenthal directs.
- June 25, 4:05 pm; June 28, 10:30 am; July 2, 2 pm. **Zarim** *(Strangers) 2007.* Erez Tadmor and Guy Nattiv direct the story of an Israeli man and Palestinian woman who meet at a soccer match in Berlin. In Hebrew, Arabic, French, German, English and Aramaic with English subtitles.

Film Noir and the Production Code

- June 26, 1 pm. **The Big Sleep** *1946.* A private eye is hired to protect a general's daughter. Howard Hawks directs.
- June 26, 8 pm. **Kiss Me Deadly** *1955.* After a group of thugs ambush his car, killing his female passenger, a detective goes on the hunt for answers and revenge. Robert Aldrich directs.
- June 27, 1 pm. **Anatomy of a Murder** *1959.* Jimmy Stewart stars as a small-town lawyer hired to defend a man accused of killing a bartender he claims assaulted his wife. Otto Preminger directs.

Museum of Science

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine efforts to understand the cosmos. Through July 2.

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This Old House

A Hand to Hold

Edith Scob plays Juliette Binoche's mother in Olivier Assayas' familial study *Summer Hours*.

- **Sky Heroes: Myths in the Stars.** The night sky serves as a storybook about cultures and constellations. Through July 2.
- **The Sky Tonight.** Explore constellations and planets as seen overhead at various times of the year. Showing through June 28.

IMAX

- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Through Aug. 1.
- **Amazon.** Follow the Amazon River to discover the plant life, animals and indigenous people that live along its banks. Through July 16.
- **Deep Sea.** Explore the deepest realms of the sea from the Humboldt squid to the manta ray with never before seen footage of the animals in their natural habitat. Through July 2.
- **Mystic India.** Cross the diverse terrain of India's countryside in the footsteps of a sacred pilgrimage that happened more than 200 years ago. Through July 2.
- **Roving Mars.** Explore the rocky terrain of the Red Planet with the NASA rovers as they transmit images from Mars. Through July 2.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly. Through July 2.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission. Through July 2.
- **Planet You.** Take a journey to visit the critters that often take up space on your own body. Starts July 17.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau. Through July 2.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **U23D.** Get front row, center, and even on

stage on U2's Vertigo tour in this 3D concert experience.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on that area. Ongoing.
- **Van Gogh: Brush With Genius.** Watch Van Gogh's paintings come to life by visiting some of the places that inspired him. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Handsome Furs July 6, Great Scott (617-566-9014)
Madeleine Peyroux June 28, Berklee Performance Center (617-747-2261)
New York Dolls June 28, Paradise Rock Club (617-562-8800)
Reel Big Fish July 7, House of Blues (888-693-2513)
Taking Back Sunday June 27, House of Blues (888-693-2513)

WEDNESDAY, JUNE 24

The Beehive Volvoreta, 8 pm, no cover, 21+.
Boston Harbor Hotel GQ & the Lady, 6 pm, no cover, all ages.
Cafe 939 Common Rotation, 8 pm, $10, all ages.
Church The Earth People Orchestra, the Points North, Mr. Sister, the Woodrow Wilsons, 8 pm, $5, 21+.
Club Passim Blame Sally, 8 pm, $15, all ages.
Comcast Center 311, Ziggy Marley, the Expendables, 7 pm, $38, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 9 pm, $5, 21+.
Fireplace Restaurant Zeke Martin Project, 9:30 pm, no cover, all ages.
Great Scott The Most Serene Republic, 9 pm, $10, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, $5, 21+.
Harpers Ferry Birds of Avalon, the Needy Visions, 8 pm, 18+.
Johnny D's Joe Bargar & the Soul Providers, Bill McQuaid, 8:30 pm, $8, 21+.
Lizard Lounge The Dennis Brennan Band, Mia Dyson, 8 pm, $8, 21+.
Middle East Upstairs: Ezra Furman & the Harpoons, 8 pm, $10, 18+.
Midway Cafe Charlene Kay, Tom Howie, Trouble City All Stars, 9:30 pm, $8, 21+.
Mohegan Sun No Doubt, Paramore, Janelle Monae, 7:30 pm, $98, all ages.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
O'Brien's Dopapod, Animal Zoo, Hannah & the Bloodlines, 9 pm, $7, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
PA's Transmitten, Desmond Reed, Odd Czar Will Rock You, 8:30 pm, $10, 18+.
River Gods Primitive Sounds, Miss Tess, 9 pm, no cover, 21+.
Scullers Jazz Club Stanton Davis & Ghetto Mysticism Revival, 8 pm, $18, all ages.
Toad Stewart Lewis, the Wild Sea, 7 pm, no cover, 21+.
Top of the Hub Jon Hazilla Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Daysleeper, 9 pm, $7, 18+
ZuZu Roots and Razors, 10 pm, no cover, 21+.
Les Zygomates Benjamin Sharoni Quartet, 6 pm, no cover, all ages.

THURSDAY, JUNE 25

Asgard The Swinging Johnsons, 10 pm, no cover, 21+.
Bank of America Pavilion Michael McDonald, Boz Scaggs, 7:30 pm, $60, all ages.
Boston Harbor Hotel Jeff Pitchell, 6 pm, no cover, all ages.
Cafe 939 Elizabeth & the Catapult, Clatter Clatter, Keegan DeWitt, 8 pm, $10, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Cask 'N Flagon The New Underground, Bang Bang Blue, Eolune, Silent Century, 8 pm, $5, 21+.
Church Swinedells, Jordan Valentine & the Sunday Saints, Jenny Dee & the Delinquents, Black Mosettes, Young Tremors, 7 pm, $10, 21+.
Club Passim Kerri Powers, Trina Hamlin, 8 pm, $15, all ages.
Comcast Center Jimmy Buffett & the Coral Reefer Band, 8 pm, $136, all ages.
Copperfield's Rosemary's Garden, 8 pm, $10, 21+.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Durty Nelly's Andy Joy, 9 pm, $5, 21+.
Felt Graph, Brite Lite Brite, Larcenist, Sand Machine, 9 pm, $8, 21+.
Fireplace Restaurant Enclave, no cover, all ages.
Great Scott The Sun Lee Sunbeam, Clarias, This Blue Heaven, Common Thrill, 9 pm, $8, 18+.
The Green Dragon Tavern PD Rogers, 5 pm, no cover, 21+; The Spitting Vinnies, 9 pm, $5, 21+.

continued on next page

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

IN THE KEY OF ME

Marco Benevento blurs sound and genre with atmospheric keyboard stylings.

Marco Benevento Trio
plays the Museum of Fine Arts' Calderwood Courtyard on July 1.



THE SAME WEEKEND AS Bonnaroo, Marco Benevento was driving to a Vermont jazz festival to play with his trio. But the keyboardist was thinking of his own Bonnaroo moment a few years earlier, when he and longtime drum partner Joe Russo played the Grateful Dead chestnut "Casey Jones" with guitarist Trey Anastasio and bassist Mike Gordon, both of Phish, and Dead bassist Phil Lesh.

"It was this epic moment with 80,000 people throwing glowsticks at us, Bonnaroo was sold out, and we could barely hear what we were doing. It was just insane," Benevento recalls. "I can't say the same

continued on next page

is true on the other side with the trio. It's just smaller in general."

Smaller in scale perhaps, but no smaller in musical vision, critical acclaim or even classic-rock affection.

Benevento's second trio CD, *Me Not Me*, mixes originals with instrumental covers of My Morning Jacket's "Golden" and Led Zeppelin's "Friends" as well as obscure tunes from Leonard Cohen, Beck and George Harrison. "Those are the songs that resonate with me the most," he says of his selections, "and when I sat down at the piano and played them, they worked."

The piano serves as his main tool in the trio, much like the Hammond organ in the Benevento-Russo Duo. But in either case, he enjoys augmenting his keyboard with effects and loops.

"Over the last 10 years, I've gone full circle, going back to playing more piano," says Benevento, a 1999 graduate of Berklee College of Music, where pianist Joanne Brackeen's "coach-like teaching" honed his jazz skills. "But the thing that carried over [from the Duo] is some of those effects and how to use them in a live setting. I want delay on my piano, and I want to affect the delay while I'm playing."

To that end, Benevento plugs his acoustic piano into an amp via guitar pickups, and lines the top of the instrument with effect pedals and even plastic "circuit-bent" toys, devices that are rewired with toggle switches or pitch knobs to elicit warped lo-fi sounds. "They're cool for intros and outros, and maybe middle sections," he says. "You've got to manipulate them and not overdo them."

In turn, Benevento cuts through his decorative clouds with clear melodies. "Probably my attraction to all the [cover] songs is the melody," he says from his Brooklyn home. "My way of interpreting that is putting my colors around it."

He finds those colors in the archaic keyboards and effects that fill his home studio, dressing up his piano, the bass of Reed Mathis and the drums of Matt Chamberlain or Andrew Barr. Then he shuffles trio mates for the road. "I'm cool with changing it up," says Benevento, who hits the Museum of Fine Arts on July 1 with bassist Marc Friedman (who plays in the Boston trio the Slip) and drummer Josh Raymer from the Jacob Fred Jazz Odyssey. "It keeps it fresh for me."

Benevento, 31, first reveled in the freshness and diversity of music in his New Jersey childhood. His immigrant father sang Italian songs, his uncle played guitar, and the house was filled with the sounds of Motown, Billy Joel and the Beatles. "I was raised with music being entertaining," says Benevento, who began playing piano at age 5. "My dad would whistle a melody and I'd try to figure out the chords."

Then he discovered jazz at age 15, soaking in the keyboard work of Oscar Peterson, Jimmy Smith and Larry Young, whose gritty organ sound with the Tony Williams Lifetime provided particular inspiration. He also cites a post-Berklee lesson with jazz pianist Brad Mehldau, whose rock-textured 2002 CD *Largo* (featuring drummer Chamberlain) served as a spiritual blueprint for Benevento's trio.

"I was there about six hours, all day, eating lunch and playing Brahms and original music, and he said, 'Check this out,' and it was the rough mixes of *Largo*," Benevento says. "I immediately felt so much more comfortable at his house. I was like, 'Yeah, I knew it,' and we started talking about Led Zeppelin and Rush and all this rock [stuff]."

Indeed, in addition to the trio, the Benevento-Russo Duo (also recording this year with plans to tour in November) and Stanton Moore's funky Garage a Trois, Benevento plays with two cover bands: the Zeppelin vehicle Bustle in Your Hedgerow and Quartet the Killer, which tackles Neil Young.

"I like to keep myself super-busy with different bands," he says. "I'm a little ADD in the music department." ✖✖✖

Music continued from page 58

Hard Rock Cafe Soap Stars, Drew English, 7:30 pm, $10, 18+.
Harpers Ferry Ratfynkt, Living Syndication, Staff Johnson, 8 pm, $8, 18+.
Hennessy's Fly Switch, 9 pm, $5, 21+.
Johnny D's Firedrill, 9 pm, $10, 21+.
Lily Pad Adam Rothberg, 7:30 pm, $10, all ages.
Lizard Lounge Sub Rosa, 9:30 pm, $10, 21+.
Middle East Upstairs: Dave Crespo & the After Party, Anomopoly, Forest Henderson, High Speed Steal, 9 pm, $10, 18+.
Midway Cafe Jordan Clements, Erica Russo, 8 pm, $5, 21+.
Mohegan Sun Days of the New, 8 pm, no cover, 21+.
Mr. Dooley's Patsy & Johnny, 9 pm, $5, 21+.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
O'Brien's Versus the Robot, Dirt Thieves, Bludlows, 9 pm, $7, 21+.
Paradise Rock Club The Slip, Phantogram, 9 pm, $17, 18+.
PA's Manners, Dearest, the Accident that Led Me to the World, Mariee Soux, 8:30 pm, $10, 18+.
River Gods Vertical Slum, 9 pm, no cover, 21+.
Ryles Jazz Club Hey Rim Jeon, 8:30 pm, $10, all ages.
Scullers Jazz Club Chuck Loeb, 8 and 10 pm, $25, all ages.
Somerville Theatre Camera Obscura, 7:30 pm, $20, all ages.
Toad Melvern Taylor & His Fabulous Meltones, Satch Kerans, 7 pm, no cover, 21+.
Tommy Doyle's The Release, 9:30 pm, $3, 21+.
Top of the Hub Jon Hazilla Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Tiny Vipers, Balmorhea, Arms & Sleepers, Henry Gale, 9 pm, $9, 18+
ZuZu Mambo Beat Club, Beat Train, Wayne, 11 pm, no cover, 21+.
Les Zygomates Nick Goumas, 8 pm, no cover, all ages.

FRIDAY, JUNE 26

Agganis Arena Demi Lovato, David Archuleta, 7 pm, $50, all ages.
All Asia Copesetic, Pat McCann, the Gypsy West, Innoculist, Tristan Clopet, $9, 21+.
The Beehive Balla Kouate, 10 pm, no cover, 21+.
The Burren Dave Foley, 10 pm, $5, 21+.
Cafe 939 Gabe Dixon Band, Jay Nash, Joey Ryan, 8 pm, $10, all ages.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, no cover, 21+.
Cask 'N Flagon Kilroe, Dusk til Dawn, Booth Road, pm, $5, 21+.
Club Passim Robbie Fulks, 8 pm, $20, all ages; Caravan of Thieves, 11 pm, $10, all ages.
Copperfield's Zullo, Nomad-1, Steppers Heaven, Radio for the Blind, Life's Eyes, Forgo Famine, Sediment, Starr Faithfull, 8 pm, $10, 21+.
Grand Canal Brick Park, 10 pm, $5, 21+.
The Green Dragon Tavern Mo Jo, 9 pm, $5, 21+.
Hard Rock Cafe Stepping Feet, 9 pm, $10, 21+.
Harpers Ferry Days of the New, L.A. Mob, Break the Dark, 8 pm, $15, 18+.
Hennessy's Me & Julio, 5 pm, no cover, 21+; Fast Times, Spike the Punch, 9 pm, $5, 21+.
House of Blues Emergenza Final, 6:45 pm, $20, all ages.
Johnny D's Bronze Radio Return, Stepanian, 9:45 pm, $10, 21+.
Kinsale Groovestone, 9 pm, no cover, 21+.
Lily Pad Lucretia's Daggers, 7 pm, $10, all ages.
Lizard Lounge Leo Genovese, Japhy Ryder, Tim Collins, 9 pm, $10, 21+.
Lucky's Lounge Justin Beech, 10 pm, no cover, 21+.
Middle East Upstairs: Kudgel, Black Helicopter, Bob Evans, Guerrero, Mead Hall, 8 pm, $9, 18+.
Midway Cafe Stumbleweeds, 9 pm, $5, 21+.
Mr. Dooley's McTeggarts, 9 pm, $5, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Major Stars, Matt Krefting Band, Vic Rawlings, 9 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Spike the Punch, 9 pm, $5, 21+.
The Palladium Pro-Pain, Sworn Enemy, Mantic Ritual, 7 pm, $17, all ages.
Paradise Rock Club Buffalo Tom, Mean Creek, 9 pm, $22, 18+.
Parris Lost in Paris, 9 pm, $5, 21+.
PA's Team B, New Numbers, 8:30 pm, $11, 18+.
River Gods Schisophonic, 9 pm, no cover, 21+.
Ryles Jazz Club John DeLucia, 9 pm, $10, all ages.
Scullers Jazz Club Terence Blanchard, 8 and 10 pm, $25, all ages.
Toad Organ in Orbit, 7 pm, no cover, 21+.
Tommy Doyle's Honest Bob & the Factory to Dealer Incentives, Bryan Pero & the Tired Horses, 9:30 pm, $3, 21+.
Top of the Hub Eleanora Bianchini, Jon Hazilla Group, 9 pm, no cover, all ages.
ZuZu Solid, Die Young, Baltimoroder, 11 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, JUNE 27

Asgard The Honors, 10 pm, no cover, 21+.
The Burren Red Square, 10 pm, $5, 21+.
Cafe 939 Boyce Avenue, 8 pm, $12, all ages.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, no cover, 21+.
Church Versus, Rebecca Gates, 8 pm, $15, 21+.
Club Passim Session Americana, 4 and 10 pm, $16, all ages.
Comcast Center Jimmy Buffett & the Coral Reefer Band, 8 pm, $136, all ages.

Copperfield's Ashland's Attic, Brothers of August, Groovelement, Dcap, the Flo, Sour D, Big East, In Like Lions, Cars on Mars, Jimmy D, Someday Rome, 8 pm, $10, 21+.
Dick's Last Resort Sweep the Leg, 10 pm, no cover, all ages.
Grand Canal Mag, 10 pm, $5, 21+.
The Green Dragon Tavern Incadence, 9 pm, $5, 21+.
The Harp Bearfight, 9 pm, $5, 21+.
Harpers Ferry Children Collide, Nico Vega, the Hail Baby, 8 pm, $10, 18+.
Hennessy's Mo Jo, Last Laugh, 9 pm, $5, 21+.
House of Blues Taking Back Sunday, Anberlin, Envy on the Coast, 7:30 pm, $25, all ages.
Johnny D's Tarbox Ramblers, 9:45 pm, $10, 21+.
Kinsale Celtic Clan, 9 pm, no cover, 21+.
Lily Pad The Mudcakes, 1 pm, $10, all ages.
Middle East Downstairs: Taxpayer, the Good North, the Information, Thick as Thieves, Barnicle, 8 pm, $10, 18+. Upstairs: Garvy J., Fluttreffect, Mascara, Walter Sickert & the Army of Broken Toys, 9 pm, $10, 18+.
Mohegan Sun Eve 6, 8 pm, no cover, 21+.
Mr. Dooley's McTeggarts, 9 pm, $5, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Battle House, the High Seas, Whitetail, Doomstar!, 9 pm, $7, 21+.
The Palladium Reach the Sky, A Loss for Words, Reign Supreme, No Trigger, Cruel Hand, 6 pm, $15, all ages.
Paradise Rock Club Humanwine, 9 pm, $14, 18+.
Parris Lost in Paris, 9 pm, $5, 21+.
PA's Tristan da Cunha, Bloarzeyd, Piles, Hangman's Alphabet, 8:30 pm, $11, 18+.
River Gods The Brobots, 9 pm, no cover, 21+.
Toad Danielle Miraglia, Georgia Overdrive, 7 pm, no cover, 21+.
Tommy Doyle's 3rd Left, 9:30 pm, $3, 21+.
Top of the Hub Eleanora Bianchini, Jon Hazilla Group, 9 pm, no cover, all ages.
ZuZu Soul-le-lu-jah, Raleigh Fingers, 11 pm, no cover, 21+.

SUNDAY, JUNE 28

Alchemist Lounge Paul Ahlstrand Quartet, 10 pm, no cover, 21+.
All Asia Afton, 4 pm, no cover, 21+; D&G, 9 pm, no cover, 21+.
Berklee Performance Center Madeleine Peyroux, Kelly Joe Phelps, 7:30 pm, $38, all ages.
Club Passim Lindsay Mac, 6:30 and 9:30 pm, $18, all ages.
Comcast Center REO Speedwagon, Styx, .38 Special, 7 pm, $45, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, $5, 21+.
The Green Dragon Tavern Stuart Lee & Co., 9 pm, $5, 21+.
Hennessy's Sweep the Leg, 9 pm, $5, 21+.
Johnny D's Matt Dorko, Larry Kukers, 9 am, no cover, 21+; Oran Etkin, Group Kelenia, 9:30 pm, $10, 21+.
Middle East Upstairs: Gibby & the Buzzkills, 8 pm, $9, 18+.
Midway Cafe Milos Syndicate, WWIX, Refuse Resist, the Revilers, 4 pm, $5, all ages.
Mohegan Sun Aerosmith, ZZ Top, 7:30 pm, $175, all ages.
O'Brien's Mellow Bravo, Bankrupt & the Borrowers, Fake Hooker, Royalty in Exile, 2 pm, $6, 18+; Friday Crimes, Voda, 28North, Hatch, 9 pm, $7, 21+.
Paddy O's The Big Idea, 9 pm, $5, 21+.
Paradise Rock Club New York Dolls, Black Joe Lewis, 8 pm, $25, 18+.



James Minchin

Bare Necessities

Lady Sings the Blues Watch one episode of *American Idol*, and you're sure to witness some fresh-faced female singer desperately trying to emulate Billie Holiday's legendary vocal style. Then there's Madeleine Peyroux. Since Peyroux arrived on the scene more than 13 years ago, she's made her mark with a sound many say is naturally reminiscent of Ms. Holiday. A critical darling (the BBC Jazz Awards named her "Best International Jazz Artist" in 2007), she's a former busker who frequently covers tunes by the likes of Leonard Cohen, Joni Mitchell and Tom Waits. Her recently released fourth CD, *Bare Bones*, shows the same smooth vocals but with a stripped-down feel. The album's tracks are all originals, written or cowritten by the musician herself, and they pack a lot of emotion into a frame of elegant lyrics. This is jazz singing at its most polished and songwriting at its most evolved. Hear Peyroux in person at the Berklee Performance Center on June 28.

Samantha Lear

River Gods Tony the Bookie, 7 pm, no cover, 21+.
Toad Rebecca Pronsky, Lake Street Drive, 8 pm, no cover, 21+.
Tommy Doyle's The Mark Michaels Band, 2 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Jon Hazilla Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Steve Walther Orchestra, Detroit Rebellion, 9 pm, $7, 18+.

MONDAY, JUNE 29

The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.
Club Passim Shane Hines, Mark Erelli, Kris Delmhorst, Lori McKenna, 7 and 10 pm, $25, all ages.
Dick's Last Resort Keith Lewis, 7 pm, no cover, all ages.
Great Scott Magic Magic, Cymbals Eat Guitars, Bedtime, 9 pm, $8, 18+.
Hennessy's Joe Carson, 9 pm, $5, 21+.
Lily Pad Michael Feinberg, the Fringe, 7 pm, $10, all ages.
Middle East Upstairs: The Static Jacks, the Daily Pravda, Lindsey Starr & the Chemical Smiles, 8 pm, $8, 18+.
Midway Cafe 66 Breakout, 8 pm, $5, 21+.
Mr. Dooley's Brandon LePere, 6 pm, no cover, 21+.
Paddy O's Mike Ho, 9 pm, $5, 21+.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Orange Nichole, Mercy James, Mike Boudreau, 8:30 pm, $4, 18+
ZuZu Jahn Soon, Tommy Allen, Baba Yaga, Omnivore, 10 pm, no cover, 21+.
Les Zygomates Rusty Scott, Jam Session, 7:30 pm, no cover, all ages.

TUESDAY, JUNE 30

The Beehive The Sweet & Lowdown, 8 pm, no cover, 21+.
Boston Harbor Hotel Ray Green & Innervision, 6 pm, no cover, all ages.
Comcast Center Def Leppard, Poison, Cheap Trick, 7 pm, $125, all ages.

Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Durty Nelly's Tim Cannon, 9 pm, $5, 21+.
Great Scott The Royalty, Yankee Power, 9 pm, $7, 18+.
The Green Dragon Tavern PD Rogers, 8:30 pm, $5, 21+.
Hard Rock Cafe Bret Michaels, 10 pm, $30, 21+.
Harpers Ferry Sizzlechest, Big Time, LVDM, 18+.
Hennessy's Scott Damgaard, 9 pm, $5, 21+.
Johnny D's Claudia Russell, Thea Hopkins, 8:30 pm, $10, 21+.
Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Lizard Lounge Lori McKenna, 9:15 pm, $15, 21+.
Middle East Upstairs: The Cretins, Teen Idols, the Leftovers, the Jetty Boys, 8 pm, $9, 18+.
Midway Cafe Ferrous Wheel, 9 pm, $5, 21+.
Mr. Dooley's Ring of Fire Band, 8:30 pm, $5, 21+.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
O'Brien's Sugar Mama, Tubby Love, 9 pm, $7, 21+.
Paddy O's Ryan Fardy, 8 pm, $5, 21+.
Ryles Jazz Club Bruce Bartlett Trio, 8:30 pm, $7, all ages.
Scullers Jazz Club Annie Sharkey, 8 pm, $20, all ages.
Toad The Moving Co., Cassavettes, 6:30 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Bear Motor, Cinema Cinema, Coalmine Canary, 9 pm, $7, 18+.
Les Zygomates Ronnie Ron, 7 pm, no cover, all ages.

WEDNESDAY, JULY 1

Boston Harbor Hotel The Flounders, 6 pm, no cover, all ages.
Club Passim Brittany Haas, Matt Brown, Ben Krakauer, 8 pm, $15, all ages.
Harpers Ferry The Germs, Krum Bums, Kill Andrade, 7 pm, $17, all ages.
House of Blues Richard Cheese, Lounge Against the Machine, Natalie Gelman, 8 pm, $35, all ages.
Lizard Lounge The Dennis Brennan Band, Mia Dyson, 8:30 pm, $8, 21+.
Mohegan Sun REO Speedwagon, Styx, .38 Special, 7 pm, $45, all ages.
Oak Bar John Funkhouse, 7:30 pm, no cover, 21+.
PA's Jakob Olausson, Concord Ballet Orchestra Players, Sus & Jakob, 8:30 pm, $10, 18+.
T.T. the Bear's Place The Novel Ideas, Oranjuly, Corin Ashley, 9 pm, $7, 18+

THURSDAY, JULY 2

All Asia Jenny Grozdich, Katelyn Clampett, Halfway Crooks, the Cold Goodnight, Tori Sparks, Self-Proclaimed Rock Stars, 7 pm, $9, 21+.
Boston Harbor Hotel James Montgomery, 6 pm, no cover, all ages.
Club Passim Elana Arian, Rebecca Pronsky, 8 pm, $12, all ages.
Great Scott The Wandas, 28 Degrees Taurus, Static of the Gods, Where the Land Meets the Sea, 9 pm, $8, 18+.
Lily Pad Chris Townsend, 7 pm, $10, all ages.
Middle East Upstairs: Fake Problems, Kiss Kiss, 8 pm, $9, 18+.
Mohegan Sun Naomi & Wynonna Judd, 7:30 pm, $85, all ages.
Oak Bar Bob Bangham, 7:30 pm, no cover, 21+.
PA's Technoir MA, the Jim Jims, Kissing Party, the Double Stops, 8:30 pm, $10, 18+.

FRIDAY, JULY 3

All Asia Brief Awakening, the Acre, Swift Technique, Mike Falzone Band, 7 pm, $9, 21+.
Club Passim Stephen Fearing, 8 pm, $15, all ages.
Harpers Ferry Jay Reatard, TV Smith, Pretty and Nice, 8 pm, $12, 18+.
Johnny D's Toussaint the Liberator, 9:45 pm, $10, 21+.
Middle East Upstairs: Diecast, Cheech, Hell Within, Hated, Last of a Dying Breed, 8 pm, $10, 18+.
Mohegan Sun The Village People, 8 pm, no cover, 21+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
O'Brien's Full Blown AIDS, Psycho, Insult, Rite of Passage, 9 pm, $10, 21+.
Parris Joe Rockstar, 9 pm, $5, 21+.
PA's Ambitious Tugboat, 8:30 pm, $11, 18+.
T.T. the Bear's Place The Grey Area, Asleep in a Box, Stop Switch, Deleted Scenes, 9 pm, $10, 18+

SATURDAY, JULY 4

Club Passim Trad Fireworks, Matching Orange, Fireside, Perpetual eMotion, 7 pm, $15, all ages.
Great Scott The Big Big Bucks, Tussin, 9 pm, $8, 21+.
Middle East Upstairs: Sex!, Dear Havanah, Mad-Sweet Pangs, Frit, 8 pm, $10, 18+.
Oak Bar Bill Loughlin Jazz Quartet, 8:15 pm, no cover, 21+.
Parris Joe Rockstar, 9 pm, $5, 21+.

SUNDAY, JULY 5

Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.



MONDAY, JULY 6

Club Passim Amy Speace, 8 pm, $16, all ages.
Great Scott Handsome Furs, Dri, the Cinnamon Band, 9 pm, $12, 18+.
Middle East Upstairs: Red Wire Black Wire, the Franklin Kite, Josephine, Lagoon, 8 pm, $8, 18+.
Tommy Doyle's The Mark Michaels Band, 2 pm, no cover, 21+.
T.T. the Bear's Place Casiotone for the Painfully Alone, Cryptacize, Pants Yell, 9 pm, $10, 18+.

TUESDAY, JULY 7

Bank of America Pavilion Matisyahu, Umphreys McGee, 7:30 pm, $35, all ages.
Boston Harbor Hotel Soul Sound Revue, 6 pm, no cover, all ages.
Comcast Center Judas Priest, Whitesnake, Pop Evil, 7 pm, $45, all ages.
Harpers Ferry The Trachtenburg Family, Slide-show Players, 8 pm, $10, 18+.
House of Blues Reel Big Fish, the English Beat, Supervillains, 8 pm, $30, all ages.
Lily Pad The Fringe, 10:15 pm, $10, all ages.
Oak Bar Jane Potter, 7:30 pm, no cover, 21+.
PA's Submarine Spaceship, Spooktober, 8:30 pm, $10, 18+.
Regattabar Louisiana Red & Dave Maxwell Duo, 7:30 pm, $18, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

Advanced Seating

Blink-182 with Fall Out Boy
Aug. 6, Comcast Center (508-339-2333)

Coldplay
Aug. 3, Comcast Center (508-339-2333)

Depeche Mode
July 31, Comcast Center (508-339-2333)

Green Day
July 20, TD Banknorth Garden (617-624-1000)

Jason Mraz
Aug. 4, Bank of American Pavilion (617-728-1600)

Jonas Brothers
July 17, TD Banknorth Garden (617-624-1000)

Katy Perry
July 25, Agganis Arena (617-353-4628)

Keith Urban
July 31, TD Banknorth Garden (617-624-1000)

Slightly Stoopid/Snoop Dogg
Aug. 8, Comcast Center (508-339-2333)

Tom Jones
July 25, Bank of American Pavilion (617-728-1600)

DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Museum of Fine Arts, Boston 465 Huntington Ave., Boston (617-267-9300). MBTA: Green Line to Museum.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.

Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Friday, June 26

Emerson String Quartet *Tanglewood Music Center, Seiji Ozawa Hall, 297 West St., Lenox (413-637-5165). bso.org. 8 pm. $18-$58.* Violist Paul Neubauer joins the Emerson String Quartet to perform a concert including Ives' Quartet No. 1, Dvorâk's Quartet No. 12 in F, Op. 96, *The American* and Barber's *Adagio* from Quartet, Op. 11.

Sunday, June 28

Adrian Jojatu *Newton Free Library, 330 Homer St., Newton (617-796-1410). newtonfreelibrary.net. MBTA: D Green Line to Newton Centre. 2 pm. Free.* Bassoonist Adrian Jojatu welcomes violinist Gregory Vitale and cellist Mihail Jojatu as they perform works by Vivaldi, Poulenc, J. Francaix and Reicha.

Juilliard String Quartet *Tanglewood Music Center, Seiji Ozawa Hall, 297 West St., Lenox (413-637-5165). bso.org. 2:30 pm. $17-$51.* The quartet performs a chamber concert consisting of works by Haydn.

Monday, June 29

Tanglewood Music Center Orchestra *Tanglewood Music Center, Seiji Ozawa Hall, 297 West St., Lenox (413-637-5165). bso.org. 8 pm. $11-$51.* Herbert Blomstedt conducts the orchestra in its performance of Sibelius' *The Swan of Tuonela, Tapiola* and Symphony No. 2.

Wednesday, July 1

James David Christie *Symphony Hall, 301 Mass. Ave., Boston (617-266-2378). bso.org. MBTA: E Green Line to Symphony. 8 pm. $15-$35.* Ronald Knudsen conducts the New Philharmonia Orchestra and organist James David Christie in a show for the American Guild of Organists' convention.

Marco Benevento Trio *Museum of Fine Arts, Calderwood Courtyard, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 7:30 pm. $28, nonmembers; $24, members, seniors and students.* Jazz pianist Marco Benevento performs new music.

Friday, July 3

Boston Symphony Orchestra *Tanglewood Music Center, Koussevitzky Music Shed, 297 West St., Lenox (413-6375165). bso.org. 8:30 pm. $19-$99.* James Levine conducts the orchestra and pianist Yefim Bronfman in Tchaikovsky's Symphony No. 6, *Pathetique* and Piano Concerto No. 1.

Saturday, July 4

Boston Pops *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-266-1200). bostonpops.org. MBTA: Red Line to Charles/MGH. 8:30 pm. Free.* Keith Lockhart conducts the 36th year of the Boston Pops Fireworks Spectacular.

Sunday, July 5

Boston Symphony Orchestra *Tanglewood Music, Koussevitzky Music Shed, 297 West St., Lenox (413-637-5165). bso.org. 2:30 pm. $18-$89.* James Levine conducts the orchestra and violinist Christian Tetzlaff in a performance of Stravinksky's *The Rite of Spring* and Brahms' Violin Concerto.

Tuesday, July 7

Christian Tetzlaff and Alexander Lonquich *Tanglewood Music Center, Seiji Ozawa Hall, 297 West St., Lenox (413-637-5165). bso.org. 8 pm. $17-$51.* Violinist Tetzlaff and pianist Lonquich perform a selection of Beethoven's sonatas.

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July 24



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Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

Just Dance

Dressed to Kill Hear hip-hop, house, reggae and mashups Saturday nights at Saint.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *Wednesday Sessions with Isis Productions* DJ Jay Michaels spins a variety of beats, 10:30 pm-2 am, no cover, 21+ . For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.

The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Rumor *Rumor Fridays* DJs Cee Block, Hectik and Pup Dawg spin Top 40, mashups and house, 10 pm, $25, 21+.
Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive* DJ Christos and Marnis spin two floors of Top 40, Greek international mashups and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5-$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Dr. Claw spins, 11 pm-2 am, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.



Derek Kouyoumjian

Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, Ladies 19+, Men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Christos and Marnis spin two floors of Top 40, international and dance mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.

Take a Seat

Gather Round Party to disco, soul, funk and old-school favorites Saturdays at Red Line.

Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies $10 before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).

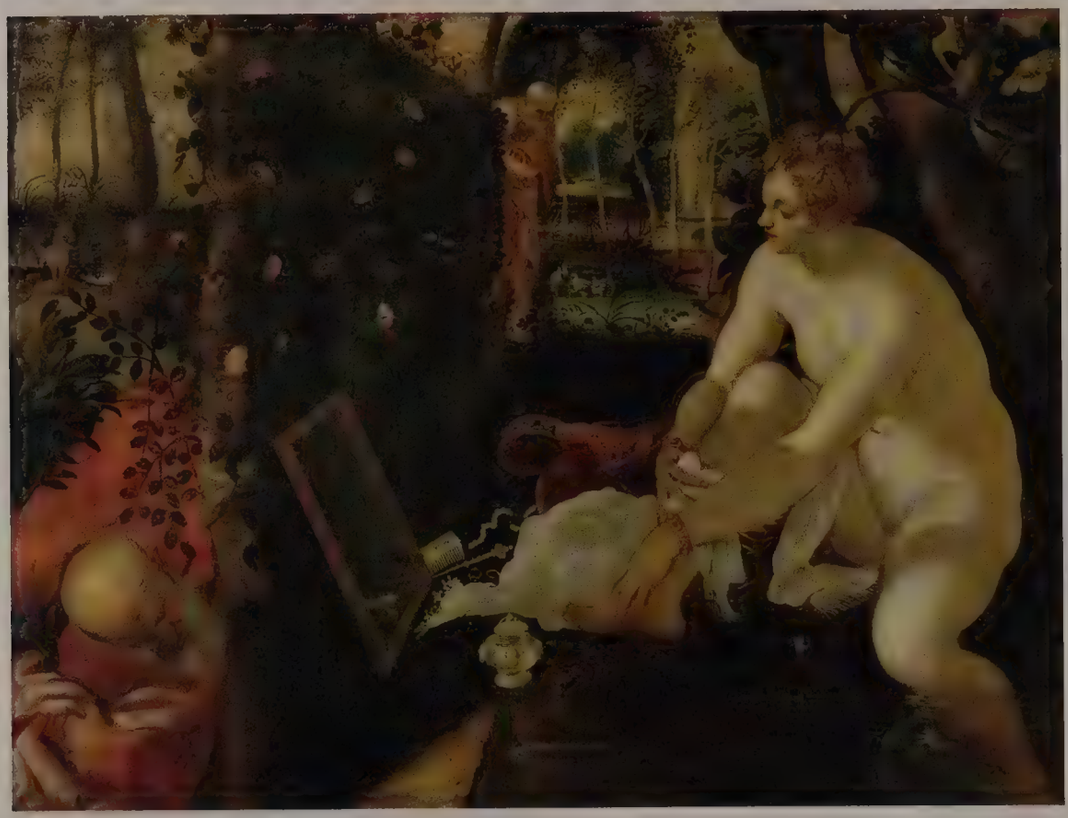
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr



Museum of Fine Arts, Boston/Erich Lessing

Flesh Tones

Mirror Image

Titian, Tintoretto, Veronese: Rivals in Renaissance Venice, featuring Jacopo Tintoretto's "Susannah and the Elders," runs at the Museum of Fine Arts through Aug. 16.

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* illustrates traditional music and instruments in Armenia. Ongoing. • *Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm.* *Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.,8:30 am-8 pm.; Tue.-Fri. 8:30 am-5:30 pm.* *Treasures from the Boston Athenaeum* is a collection of paintings, prints, drawings, sculptures, photographs, and manuscripts from over 40 artists of international origins, from the 16th century to the present. Through Aug. 28.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed-Sun., 12-5 pm.* • *Animal Imagery in Native American Art* features mixed-media works focusing on animals. Through Aug. 2. • *Off The Wall: Annual Members' Juried Exhibition* features different contemporary pieces by various artist members and is juried by Lisa Tung and Joseph Carroll. Through Aug. 2. • *Pueblo Katsina* features dolls used as tools for Hopi Native American children to learn about their culture. Through Aug. 2.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *The Old, Weird America: Folk Themes in Contemporary Art* features 18 different artists' interpretations of how folk themes remain prevalent in today's society. Through Sept. 7. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *The Sixth Sense: Contemporary Jewelry from Korea* exhibits new works, which look at the spiritual elements of Korean jewelry. Through July 26. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, adults; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Language of Color* explores the color of animals in nature. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *Shepard Fairey: Supply & Demand* displays provocative works by the street artist, including stenciling, screen prints and collages. Through Aug. 16. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored black Plexiglas. Through Oct. 18.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • The exhibit *Connections* analyzes human social interaction in relation to evolving technology. Through Sept. 13. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Celebrating Kyoto: Modern Arts From Boston's Sister City* features contemporary ceramics, prints and textiles by Japanese artists. Through Sept. 7. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22. • *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* examines the overlapping careers of some of the 16th century's most successful painters and their influence on one another. Through Aug. 16. • *Mad on Color* exhibits works by Renoir, Monet and Whistler. Through Aug. 30. • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8. • *Vida y Drama: Modern Mexican Prints* showcases socially-conscious Mexican graphic art. Through November.

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *National Geographic Crittercam: The World Through Animal Eyes* presents a multimedia presentation of how animals view the world. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards from the Golden Age* displays a series of postcards from 1898-1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members and residents of Salem.* • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Transfusion: India's Artists Mine Their Traditions* exhibits more than 36 traditional and modern pieces of Indian artwork. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through December. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Provincetown Art Association and Museum *460 Commercial St., Provincetown (508-487-1750). paam.org. Mon.-Thu., 11 am-8 pm; Fri., 11 am-10 pm; Sat. and Sun., 11 am-5 pm. $5; free, members and children under 12. Narrative Bodies* is a survey collection of 60 paintings by Tabitha Vevers. Through July 19.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12.* More than 8,000 works of American art from the 1960s and 1970s are on display. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Two-Dimensional Fame: Celebrity Paper Dolls* exhibits paper dolls of celebrities, presidents and comic strip characters. Through Sept. 6.

SPECIAL EVENTS

SoWa Artists Guild First Friday *450 Harrison Ave., Boston (617-429-3298). sowaartistsguild.com. MBTA: Orange Line to Back Bay. July 3, 5-9 pm.* SoWa Artists Guild members and other artists open their studios to the public.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Days Lumberyard, Provincetown* exhibits vibrant works by Provincetown artists. Through Aug. 22.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. Springboard* features works by students at the New England School of Art and Design. Through Aug. 2.

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Sixth Annual Juried Summer Exhibition* 36 selected artists display their work with an assortment of different subjects and media. Through Aug. 2.

Alternative Art Space *450 Harrison Ave., Boston (774-242-9567). MBTA: Orange Line to Back Bay. Mon.-Fri., 10 am-3 pm. Spatial Constructions* is an homage to Josef Albers featuring embossed metal drawings by Christina Lanzi. Through June 27.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* • Teri Malo displays a series of seaside paintings in the exhibit *Of Place and Metaphor*. Through June

29. • John Stockwell and Denise Mickilowski exhibit their vibrant landscape and still-life oil paintings. July 1-29.

Art Corner *264 Washington St., Salem (978-745-0524). theartcorner.blogspot.com. MBTA: Commuter Rail to Salem. Mon.-Sat., 9 am-5 pm.* To celebrate the gallery's reopening, Salem Arts Association members exhibit their works in *Wild Kingdom*, which focuses on the animal and natural worlds. Through June 30.

Artana *355 Boylston St., Boston (617-879-3111). artanagallery.com. MBTA: Green Line to Arlington. Mon.-Fri., 10 am-5 pm or by appointment.* Nan Hass Feldman's *Exhibit V!* features paintings that combine strong colors and inspiration from the artist's travels abroad. Through June 26.

Atlantic Works Gallery *80 Border St., Boston (617-848-8917). atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm.* Karen Kemp and Maureen O'Connor present their newest paintings in *Waterworks*. Through June 27.

Axelle Fine Arts *91 Newbury St., Boston (617-450- 0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm. Textural Messaging* is a collection of textural wall-art by various artists. Through July 29.

Axiom *141 Green St., Boston (617-953-6413). axiomart.org. MBTA: Orange Line to Green St. Wed.-Thu., 6-9 pm.; Sat. 2-5 pm. Talk to Me* exhibits the new and experimental mixed-media works of emerging artists and students from the School of the Museum of Fine Arts. Through June 28.

Barbara Krakow Gallery *10 Newbury St., 5th Floor, Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Kelly Sherman presents *Success & Happiness*, featuring her new work which includes print, drawings, video and photography. Through July 3.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am-6 pm.* This multimedia group show displays a wide array of different artistic styles by various gallery artists. Through July 18.

Beth Urdang Gallery *129 Newbury St., Boston (617-424-5550). bethurdanggallery.com. MBTA: Green Line to Hynes. Mon.-Sat., 10:30 am-5:30 pm. Aspects of Modernism* brings together a series of artists and their abstract work. Through June 28.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm.* • Michelle Lougee exhibits her original installations reflecting on the conflict between nature and man-made technology. Through June 28. • Hannah Verlin displays her installations of conventional subjects in a unique manner. Through June 28.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm. Commentary/Herself* features the works of artists Jennifer Knaus, June Bisantz and Rachel Siporin, and draws parallels between their socially and politically-themed pieces. Through June 27.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm.* • Kathleen Finlay's exhibit *Early Mechanics* features sheetrock and wood pieces. Through June 27. • In *Building Permit*, various local artists exhibit their take on the layers that construct a work of art. Through June 27.



Fine Print

Italian Classics

Tear down your old Phish, *Scarface* or Carmen Electra calendar and add a little class to your abode. Through July 5, the International Poster Gallery's *Italian Poster Show* features prints of Italian masterpieces including works by Marcello Dudovich. Considered one of the greatest fashion poster artists, Dudovich designed ads for department stores in the early 1900s. JCPenney, take note.

Cambridge Art Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Artist Michael Oatman, presents his 10-minute still video portraits of citizens throughout Cambridge. Through July 15.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* • Roy DiTosti's *The North End Album* displays new works by the artist. Through July 31. • Chung Chak's *The Boxes* displays new works by the artist. Through Aug. 3.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* • Elise Wagner displays her textured paintings influenced by scientific symbolism and alchemy. Through June 27.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat. 10 am-5 pm.* • *Figures and Portraits: The Human Equation* features a series of different artists' perceptions of the human being. Through July 11. • Gertrude Beals Bourne displays her landscape paintings. Through July 11. • Albert Swinden displays his original watercolor works. Through July 11.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Flower Power* exhibits various artists' interpretations of the symbol of a flower. Through July 15.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. Splash* presents work done by CoSo artists depicting beach scenes and the flow of water in paintings. Through Aug. 20.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Held Still* displays the mixed-media works of Corey Corcoran, Laura Makinen and Anthony Sobiech. Through July 3.

Galerie D'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Jamali displays works highlighting his mystical expressionist style. Through July 1.

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Dis-Cordances/Dis-Representations* features works by five artists who have different yet connected perceptions of abstraction. Through July 20.

Gallery at the Piano Factory *791 Tremont St., Boston (617-437-9365). galleryatthepianofactory.org. MBTA: Orange Line to Mass. Ave. Fri., 6-8 pm, Sat.-Sun., 1-5 pm. Jasiri: Works by 5 Very Different Women* features the works of Glorette Baynes, Maddu Huacuja, Lotus Do Brooks, Johnetta Tinker and Susan Thompson. Through June 28.

Gallery Kayafas *37 Thayer St., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm.* Yoav Horesh and Davod Akiba exhibit their new works. Through June 27.

Gallery NAGA *67 Newbury St., Boston (617-267-9070). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Yizhak Elyashiv's *New Prints* features more traditional wood prints. Through July 10. • Brenda Star's exhibit *Manifold* displays sculptures of nature reworked through her eyes. Through July 10.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm.* The *Unintended Consequences* exhibit includes the realist paintings of artists including Morgan Bulkeley, Catherine Kehoe and Donald Shambroom. Through June 30.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. The Italian Poster Show* exhibits posters of Italian masterpieces. Through July 5.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA:*

Green Line to Copley. Sun.-Mon., 11 am-4 pm; Tue.-Sat., 10 am-6 pm. • Ria Brodell presents a collection of her graphite and gouache drawings in *The Handsome & The Holy*, which explores the influence of Hollywood and religion on the artist's identity. Through July 11. • *Paper Trail v. 5: Intimate Gestures* displays new work from various artists. Through July 11.

Kaji Aso Studio *40 St. Stephen St., Boston (617-247-1719). kajiasostudio.com. MBTA: E Green Line to Symphony. Sun.-Mon., by appointment; Tue., 7-9 pm; Wed.-Fri., by appointment; Sat., 2-4 pm.* Katie Sloss displays her paintings of volcanoes, dancers and the cosmos in her solo exhibition *Dark, Light*. Through July 8.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat. 12-5 pm.* Ann Wessman displays her mixed-media works, which combine items like stones and hair. Through June 27.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Plastic Fantastic* features the works of Robert Rovenolt, Steve Novick and Brian Zink. June 27-Aug. 8.

Locco Ritoro Gallery *450 Harrison Ave., Boston (617-542-1010). MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-5:30 pm.* • Catlin Rockman displays her new paintings in *Among the Narcissi*. Through June. • Lucy White exhibits her Band Aid paintings in *Concealed Weapons*. Through June. • Steven Bogart displays his oil and enamel paintings in *Initial Conditions*. Through June.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfine art.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. Modernist* exhibits the paintings, drawings and prints of 19th and 20th century artists. Ongoing.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5pm;Fri., 10 am-1 pm.* • *Beauty and Its Opposites*, displays the work of 20 artists who found beauty in natural things. Through July 3. • Multiple artists display their ideas of nature and landscape through their paintings in *The Luminous Landscape*. Through July 3.

Newton Open Studios *Newton Cultural Center 225 Nevada St., Newtonville (617-821-0768). newtonopenstudios.com. MBTA: #59 Bus to 503 Watertown St. Mon.-Sun., 11 am-5 pm.* Patricia Burson exhibits her landscape paintings. Through Sept. 17.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm.* Thomas Meteyard and Dawson Watson exhibit their new works in *Scenes from Vagabondia*. Through June 26.

Proof Gallery *517 East St., 2nd Floor, Unit 20, South Boston. proof-gallery.com. MBTA: #9 City Point Bus to Dorchester St. Thu.-Sat., 12-6 pm. Disco Sublime* features the oil paintings of Paul Heyer and Anna Schachte. Through August.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. Hamada: Three Generations of Japanese Potters* exhibits the works of folk craft ceramicist Shoji Hamada, his son Shinsaku, and grandson Tomoo. Through July 20.

Rolly-Michaux Gallery *290 Dartmouth St., Boston (617-536-9898). MBTA: Green Line to Copley. Tue.-Sat., 11 am-5 pm. The Art of the Print* exhibits traditional etching and lithographs. Through June 27.

Rubin-Frankel Gallery *213 Bay State Road, Boston (617-353-7200). bu.edu/hillel/gallery. MBTA: Green Line to BU East. Mon-Fri., 9 am-10 pm., Sat., 9 am-8 pm, Sun., 3-9 pm. Sustainability* is a student arts exhibition featuring work exploring the relationship between art and the environment.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment.* Fourteen artists display their paintings on enamel in *American Enamels*. Through July 26.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm.* Jennifer Caine exhibits her new abstract paintings. Through July 3.

Theory Studio *24 New Derby St., Salem (978-835-3111). MBTA: Commuter Rail to Salem. Thu., 11 am-7 pm.; Fri.-Sat., 10 am-6 pm; Sun., 12-6 pm.* As part of the *Does Size Really Matter* collaboration on Artists' Row, Greg Jackson, Henry Zbyszynski, Timm Rodgers and Cai Walkowiak present their works in *Medium Sized Works*. Through June 28.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm.* Jennifer Davis' exhibit *Not Too Sweet* displays a series of pastel-colored paintings and drawings of dream-like scenes that have a darker undertone. Through June 27.

Photography

Bernard Toale Gallery *450 Harrison Ave., Boston (617-482-2477). bernardtoalegallery.com. MBTA: Green Line to Copley. Tue.-Sat. 10:30 am-5:30 pm.* • Abelardo Morell's *Pictures in Pictures* searches for double meanings within his photographs. Through June 28. • *Small Planet* exhibits Naoki Honjo's aerial shots that make the world seem like a small model. Through June 28.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri, 9 am-4:30 pm.* • John Martino's social suggestions through photography of people, places and objects are exhibited in *Shots Abroad*. Through July 17. • *Fleeting Moments* features the photo essays of Pat Goeters. Through Aug. 14.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. View from the Terrace* exhibits more than 40 of Charles Hopkinson's paintings, mostly inspired by the artist's summer home on the Manchester coast. Through Oct. 11.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Power Structures* features photos of modern infrastructure by several artists. Through Sept. 7. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

French Library and Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm.; Wed., 10 am-8 pm.; Sat., 10 am-5 pm.* Cape Cod–based artist Mark Chester presents his black-and-white photographs focusing on the people, cultures and lifestyles of French-speaking areas of the world. Through June 29.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. Momentum 13* features Eileen Quinlan's photographs that use light and texture to create abstract prisms. Through July.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* Fred Muram's exhibit *Kissing the Ceiling* shows everyday people kissing their bedroom ceilings. Through June.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed., Fri.-Sat., 12-6 pm; Thu., 12-8 pm. The Immeasurable Distance* exhibits Matthew Day Jackson's new works exploring human consciousness. Through July 12.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • *Hollowed* features graphic designs and photographs by Marisa Jahn, Steve Shada and Cati Vaucelle. Through Sept. 13. • *Félix Candela: Builder, Engineer, Structural Artist* features photographs of Mexican architecture created by the artist. Through Sept. 27.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Viva Mexico! Edward Weston and His Contemporaries* features surrealist-inspired photographs and portraits by Edward Weston. Through November.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 12-6 pm; Sat., 12-5 pm. Four Points of View* displays photographs by Katherine Cummings, Jenny Ellerbe, Neal Rantoul and Amy Thomspon. Through June 30.

Peabody Essex Museum *East India Square, Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Daily 10 am-5 pm. $13; $11, seniors; $9, students; Free to Salem residents and children under 16. SurfLand* is a series of tintype photographs of surfers by Joni Sternbach. Through Oct. 4.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Avenue Patrice Lumumba Photographs by Guy Tillim* displays photographs of the colonial architecture of Africa. Through Sept. 8. • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prc boston.org. MBTA: Green Line to BU West. Tue., Wed. and Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat. and Sun., 12-5 pm.* The 14th annual juried exhibition *Exposure* shows works by 14 different artists. Through June 28.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm.* Professor Mark Jarzombek exhibits his photographs from South East Asia in *The Cities of Angkor*. Through Sept. 15.

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Sketch Ball
GayGlo Colors
Jonny McGovern and other stars from Logo's *Big Gay Sketch Show* perform at the Queer Comedy Festival June 25–28 at ImprovBoston.

• Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, hosted by Chris Harris Presents and Gay Mafia Boston, feature star DJs and go-go dancers.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet @Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

SHOWS AND EVENTS

Dykes on Mics *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). dykesonmics comedy.com. MBTA: Orange Line to Green. June 27, 8 and 10:30 pm. $15.* Local comics Leah Dubie and Amy Beckerman return from New York City for two shows.

Ménage a Trios *Milky Way, 284 Amory St., Jamaica Plain (617-524-6060). dykenight.com. MBTA: Orange Line to Stony Brook. June 26, 9 pm. $8.* Dyke Night presents this party featuring music from DJ Kris Kono and muddled fruit cocktails.

The Queer Comedy Festival *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. June 25-28. Thu., 8 and 10 pm; Fri., 8, 10 and 11:30 pm; Sat., 6, 7, 8, 10 and 11:30 pm; Sun., 7 pm. $10-$20.* This first annual festival features local and nationally touring stand-ups, and cast members from Logo's *Big Gay Sketch Show*.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com.See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, JUNE 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Bill Wasik** presents *And Then There's This: How Stories Live and Die in Viral Culture*, his nonfiction look at how the public gets the news and how the focus of the nation's attention can change quickly.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Robert Wright** reads from *The Evolution of God*, an exploration of the connections between monotheistic religions and their advancements, from the Stone Age to the Information Age.

THURSDAY, JUNE 25

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 1:30 pm.* **Wheeler del Toro** presents *The Vegan Scoop*, his collection of 150 recipes for dairy-free ice cream.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* In a presentation on debut novels, **Reif Larsen** reads from *The Selected Works of T.S. Spivet*, his illustrated novel about a young cartographer's cross-country adventure; **Ceridwen Dovey** discusses *Blood Kin*, a story about an overthrown president told from the perspective of his imprisoned friends; **Ron Currie Jr.** reads from *God Is Dead*, his novel about what would happen if God took human form in an effort to fix the flaws in the mortal world; and **Gin Phillips** presents *The Well and the Mine*, his novel about a mining family struggling with the hardships of poverty and racism.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Keren McGinity** discusses *Still Jewish: A History of Women and Intermarriage in America*, a nonfiction examination of the increasing rate of American Jews marrying outside the faith and continuing to practice Judaism.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* Author **Lisa Hamilton** and representatives from Farm Aid discuss *Deeply Rooted*, Hamilton's look at farms and farmers working outside industrial agribusiness.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* Editor **Anthony Weller** presents *Weller's War*, an anthology of correspondent George Weller's reports during World War II; and **Patrick Tracey** discusses *Stalking Irish Madness*, his memoir about uncovering the roots of his family's schizophrenia.

Advice to Contributors
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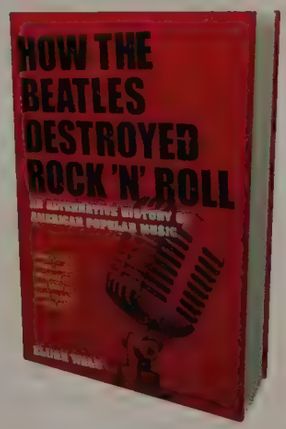
Sandrine Sheon

Beatle Blasphemy

Sinking the Yellow Submarine

Many critics consider the Beatles the world's greatest band. Elijah Wald, not so much. In *How the Beatles Destroyed Rock 'n' Roll*, Wald rejects conventional wisdom and argues that the Fab Four's fame had a detrimental influence on pop music. Join the author for a discussion of his deviant views on June 30 at Porter Square Books.

Kristen Ciccolini



Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* Coauthors **Glenna Lang** and **Marjory Wunsch** read from *Genius of Common Sense*, a nonfiction look at the work of Jane Jacobs and her impact on city planning and urban architecture.

SUNDAY, JUNE 28

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Roxana Robinson** reads from *Cost*, a novel about a family whose tenuous bond is tested by drug addiction and mental illness; and **Joan Wickersham** presents *The Suicide Index*, her memoir examining her family's history and the aftermath of her father's suicide.

MONDAY, JUNE 29

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dick Lehr** reads from *The Fence*, the true story of an incident of police brutality and the officer who stood up against the department.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Steve Early** presents *Embedded With Organized Labor: Journalistic Reflections on the Class War at Home*, his collection of essays tackling the issues facing today's unions.

TUESDAY, JUNE 30

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 7 pm.* **Gregg Hurwitz** presents *Trust No One*, a political thriller about a man who finds himself caught in the middle of a terrorist plot.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* Woden Teachout presents *Capture the Flag*, which examines the political and symbolic history of the stars and stripes.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Joan Wickersham** discusses *The Suicide Index*. See June 28 Newtonville Books listing for details.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm.* **Tom Zoellner** discusses *Uranium: War, Energy and the Rock That Shaped the World*, his look into the history of uranium, from African slave camps to modern enrichment plants.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Elijah Wald** reads from *How the Beatles Destroyed Rock 'n' Roll*, which blames the Fab Four for modern music culture.

WEDNESDAY, JULY 1

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jennifer Haigh** presents *The Condition*, a novel about a New England family learning to cope with a daughter's genetic disorder.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Larry Tye** discusses *Satchel: The Life and Times of an American Legend*, a biography about the legendary African-American pitcher.

THURSDAY, JULY 2

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Susan Barry** discusses *Fixing My Gaze: A Scientist's Journey Into Seeing in Three Dimensions*, her personal account and neurological exploration of her therapy for stereoblindness.

TUESDAY, JULY 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Brandon Scott Gorrell**, author of *During My Nervous Breakdown I Want to Have a Biographer Present*, and **Tao Lin**, author of *Bed*, present original poetry.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* Coauthors **John Stauffer** and **Sally Jenkins** discuss *The State of Jones*, their investigation into life in the South during the Civil War and the story behind the only Southern county to secede from the Confederacy.

Education Edited by Amanda Knorr

WEDNESDAY, JUNE 24

Sleuth By Day: Investigative Reporting for Your Professional and Personal Life *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $50, nonmembers; $40, members.* Emmy Award–winning journalist **Mary Schwager** teaches you how to access government secrets and public information.

Summer Solstice Herb Walk *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $42.* Learn about new herbs and taste the ones grown right under your feet.

THURSDAY, JUNE 25

Faux Finished For Home *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm. $53, nonmembers; $43, members.* Artist **Ami Mesner** of Arteriors demonstrates traditional and contemporary faux painting techniques.

FRIDAY, JUNE 26

Friday Night Dance Craze: Swing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7:30 pm. $15.* Meet various dance teachers and learn four different moves.

SATURDAY, JUNE 27

All-American Breakfast *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 11 am. $55, nonmembers; $50, members.* Join chef **Lars Liebisch** and learn how to make American breakfast classics.

The Goddess Dancing: The Chrysalis *Boston University Dance Theatre, 915 Comm. Ave., Boston (617-358-2500). thegoddessdancing.com. MBTA: B Green Line to St. Paul. 8 pm. $20.* Learn belly-dancing techniques to enhance your body, mind and spirit.

SUNDAY, JUNE 28

The Art of Natural Perfumery *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1:30 pm. $45.* Learn how to make perfumes and colognes with essential oils, and take home your creations.

Microsoft Word for Writers *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1 pm. $81.* Learn how to use Microsoft Word for editing purposes.

Summer Solstice Herb Walk *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6 pm. $42.* See June 24 description.

MONDAY, JUNE 29

Grant Writing *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Mon., 6:15-7:45 pm. Through July 20. $105.* Learn the basics needed for nonprofit grant writing.

TUESDAY, JUNE 30

Preventing Genocide: A Blueprint for U.S. Policymakers *Boston Public Library, Rabb Auditorium, 700 Boylston St., Boston (617-557-2007). fordhallforum.org. MBTA: Green Line to Copley. 7 pm. Free.* Listen to the genocide blueprint released on Dec. 8, 2008 and discuss how it's affecting American values.

Today's Mortgage Market: Buying and Selling a Home *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 7 pm. $33.* Learn about financial options for buying a home and the best locations for specific incomes.

THURSDAY, JULY 2

Cooking Under Pressure *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30 pm. $58.* Chef **Lars Liebisch** teaches how to cook some of your favorite meals in a pressure cooker.

SUNDAY, JULY 5

Peter Fischli & David Weiss: The Way Things Go *MIT, 77 Mass. Ave., Cambridge (617-253-4444). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Free.* At this all-day event, join artist duo **Peter Fischli** and **David Weiss** for a 30-minutes color presentation.

MONDAY, JULY 6

Basic Woodworking *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Mon., 9 am-4 pm. Through July 20. $180.* Learn the basics of woodworking with hand and power tools. Also learn about shop safety.

TUESDAY, JULY 7

Delicious Low-Carb Cooking *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. 6 pm. $100.* Learn how to substitute high-carb foods with low-carb versions of favorites, like muffins or linguini.

Shakespeare Group *Boston Public Library, 700 Boylston St., Boston (617-557-2007). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Listen to a two-part reading session of the Bard's comedy *Measure for Measure*, with an in-depth discussion between sessions.

Advice to Contributors
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Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- July 3, 7:10 pm vs. Seattle Mariners
- July 4, 1:05 pm vs. Seattle Mariners
- July 5, 1:35 pm vs. Seattle Mariners
- July 6, 7:10 pm vs. Oakland Athletics
- July 7, 7:10 pm vs. Oakland Athletics

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- June 24, 7 pm vs. Kansas City Wizards
- June 28, 4:30 pm vs. Atlas

SPECIAL EVENTS

New Charles River Run *American Legion Marsh Post 3442, 5 Greenough Blvd., Eliot Bridge, Cambridge, (617-625-2140). newcharlesriverrun.com. MBTA: Red Line to Harvard. June 28, 9 am. $23-$27.* This annual event offers 5K and seven-mile runs along the Charles River.

The Tradition *TD Banknorth Garden, 100 Legends Way, Boston (617-624-1237). tdbanknorthgarden.com.MBTA: Green or Orange Line to North Station. June 24, 5:30 pm.$150-$200.* The Sports Museum holds its annual fundraiser, honoring a new crop of Boston-based athletes, including Red Sox pitcher Curt Schilling and former Olympic ice skater Nancy Kerrigan.

TO PLAY

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers beginners' and advanced lessons, leagues and tournaments at its Weston and Canton locations.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Softball

Social Boston Sports *socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding from June through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

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Keith Nordstrom/NE Revolution

Head Shots
Air Ball The New England Revolution defends its Super-Liga Championship title on June 24 and 28.

Body & Mind

Edited by Linh Tran Brincat



Jacob Wackerhausen

In Your Face

Point and Prick Brookline Community Acupuncture offers free treatments for new patients on Thursdays.

EVENTS

Community Night at Open Doors *Open Doors Learning & Healing Center, 395 Washington St., Braintree (781-843-8224). opendoors7.com. MBTA: Red Line to Braintree. June 28, 6-8 pm. Free.* Open Doors' staff, instructors and practitioners are on hand to meet attendees, who can enjoy free presentations, psychic readings, spirit portraits and more.

Free Yo-Chi Instruction *Meet between High and India streets on the Rose F. Kennedy Greenway, Boston (617-292-0020). hellogreenway.org. MBTA: Green or Orange Line to Haymarket. Wed., 8-8:45 am. Through August. Free.* Enjoy complimentary beginners-level classes that combine yoga with qi-gong.

Neighborhood Wellness Expo *State House, 2nd Floor, 1 Ashburton Place, Boston (617-720-4493; info@toe2heal.com). toe2heal.com/events.html. MBTA: Red or Green Line to Park. June 29, 11 am-4 pm. Free.* This health expo showcases local alternative medicine practitioners and includes reflexology and chiropractic assessments.

LECTURES

Living Fearlessly *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. June 27, 10 am-12 pm. $43, nonmembers; $37, members.* Life coach Lauren Mackler gives practical advice for identifying and overcoming the fears that keep you from achieving your goals.

Advice to Contributors
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WORKSHOPS

Pole Fitness *SuperShag, 42 Eighth St., Charlestown (617-267-4430). supershag.com. MBTA: Green Line to North Station. Sun., 3:30-4:30 pm. Through June 28. $98.* This class teaches how to use a pole for exotic exercise with dance, floorwork, climbing, spinning and acrobatics.

Stroke Technique *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Mon., 7-8 pm. Through Aug. 10. No class July 6. $108.* This class helps those who already know how to swim improve their strokes and breathing to increase their endurance.

Vinyasa Flow Yoga *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Fri., 11 am-12:30 pm. Through Aug. 7. $144.* Learn the basics of Ashtanga Vinyasa Yoga or Power Yoga to reduce stress and increase energy and mental focus.

ONGOING

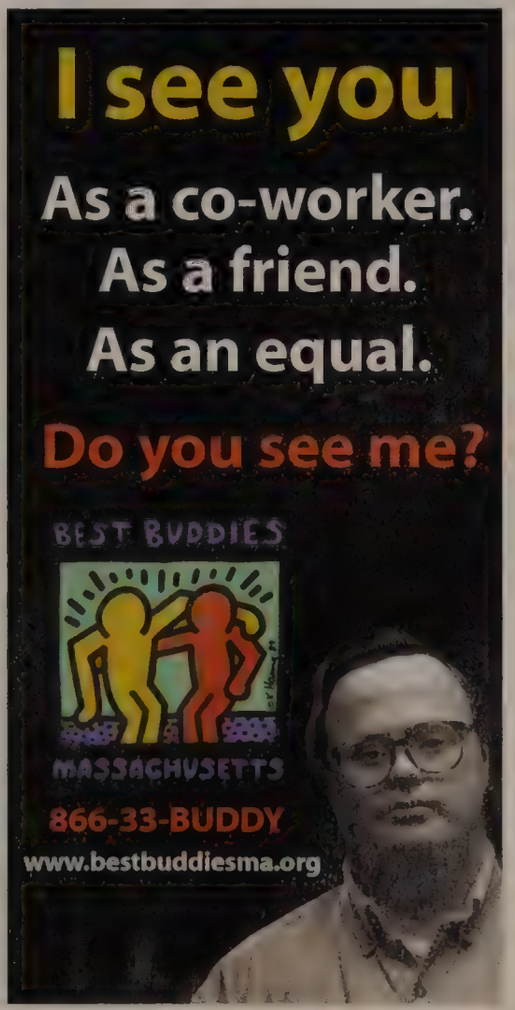
Dance Dance Party Party *Central Square YMCA, 820 Mass. Ave., Cambridge (617-661-9622). cambridgeymca.org. MBTA: Red Line to Central. Sat., 2-3 pm. $10.* Performance artist Marianne Bayard leads an all-women disco dance party where participants are encouraged to move any way they like.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Washington. Fri., 8-11:55 pm. $8-$12.* Dancers of all ages take off their shoes for a night of barefoot movement to a live DJ.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga; Friday classes feature Hatha and Vinyasa Flow.





Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thur.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-Oct. 31); 10 am-5 pm (Nov. 1-Mar. 31); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.
United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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Leslie's Links

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IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS!
BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER COOKING UNDER THE NAME "FRANK COSTANZA" AT THE ANNUAL NATIONAL BARBECUE BATTLE HELD JUNE 27–28 IN WASHINGTON, D.C

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



John Mapili and Robert Prezioso saw the United Buddy Bears Exhibition in Buenos Aires as the perfect time to experiment with the "LSD" function on their new digital camera.



Michelle Pattinson enjoyed a stogie break in the Bahamas with a statue of Captain Tan Khakis—an infamous Bahamian pirate/championship boxer, best known for his killer right hook.



Melissa Blom and Andrea Alpert-Bus took a spin down Wyoming's Snake River. But they were never in any danger, since the river had swallowed three mice earlier that afternoon.



New York Congressman Dan Maffei is a man who appreciates grammar. But he'll be dead in the cold, cold ground before he recognizes that "i before e" nonsense.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings,** THE IMPROPER BOSTONIAN MAGAZINE, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • June 24 and 25, 10:30 am. Blue Moon Puppets present *A Few Fables.* • June 27 and 28, 1 and 3 pm. The Pumpernickel Puppets present *Peter Rabbit and Other Tales*, in which a curious rabbit finds himself in Farmer McGregor's garden in search of a carrot for his birthday. • July 1 and 2, 10:30 am and 1 pm. Perry Alley Theatre presents *Snow White and Other Tales*, a comedic combination of some of the most famous folk tales. • July 5, 1 and 3 pm. Deborah Costine presents *The Twig Family*, a story about a family who lives closely with nature and teaches lessons on sharing and confronting fears.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife.* • June 25 and July 2, 6-8 pm. $25-$80. *Mosaic Night* lets kids learn the basics of making mosaic masterpieces. • June 27, 10 am-6 pm. $12. Join other bug lovers in *Calling All June Bugs*, a workshop where kids paint ladybugs, beetles or spiders in sand.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • June 27, 11 am-4 pm. Join the rest of the country for the *Great American Backyard Camp Out* and snuggle up in your sleeping bag while munching on some tasty trail mix. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. In the *Science Playground* exhibit, curious children use their scientific skills to explore the natural world around them. • Daily. During *Kids Stage*, children enjoy theatrical performances and show off their dancing and acting skills as well. • Daily. At *Japanese House*, Children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture.

Boston Common Frog Pond *Boston Common, Boston (617-635-2121). bostoncommonfrogpond.org. MBTA: Green or Red Line to Park. Daily, 11 am-9 pm. $3.* Ride the Americana Carousel at the Frog Pond, featuring 20 horses, a frog and a tea cup.

Boston Harbor Islands *66 Long Wharf, Boston (617-223-8666). bostonhardborislands.org. MBTA: Blue to Aquarium. $14, adults; $10, seniors; $8, children.* Kids and their families explore Boston Harbor's many islands.

Boston Public Garden Swan Boats *Boston Public Garden, Tremont St., Boston (617-522-1966). swanboats.com. MBTA: Red Line or Green Line to Park. Daily, 10 am-5pm. $2.75, adults; $2, seniors; $1.50, children.* Enjoy a swan boat and beautiful views of the Public Garden.

Boston Rock Gym *78G Olympia Ave., Woburn (781-935-7325). bostonrockgym.com. MBTA: Commuter Rail to Woburn. Mon.-Fri., 3:30 pm; Sat. and Sun., 10:30 am. $20.* During "Kid's Climb," trained instructors teach children the basics of climbing fun and safety.

Franklin Park Zoo *One Franklin Park Road, Boston (617-541-5466). franklinparkzoo.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. $13, adults; $10, seniors; $7, children; free, members and children under 2.* Escape the city and experience wildlife with a butterfly tent, tiger exhibit, petting zoo and much more.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. $40, nonmembers; $36, members.* • Sat., 9:30 am-12 pm. *Saturday Scientists* teaches children about different topics each month while incorporating fun activities. • Sat. and Sun., 11 am and 2 pm. *Nature Storytime* encourages children to explore the exhibits in the museum through creative stories and poetry. • Daily. *Evolution* features fossils and other evidence that reveal the evolutionary history of many plants and animals.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15 seniors and students; $6.50, ages 7-17; free, children under 6.* The Family Art Cart encourages hands-on family activities by offering books and art cards, which guide children through the exhibits.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Daily. Learn about New England's winged creatures in the exhibit *A Bird's World.* • Daily. The *Bees* exhibit features a glassed-in hive, allowing visitors to observe the insects in their natural habitat. • Daily. *Beyond the X-Ray* gives an in-depth look at how doctors use technology to understand the human body. • Daily. *Butterfly Garden* allows you to walk among butterflies in a beautiful garden conservatory. • Daily. *Cahners Computerplace* allows children to look inside the inner workings of the computer. • Daily. *Human Evolution* teaches children about how mankind evolved through the ages.

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium.Mon.-Fri., 9 am-5 pm; Sat.-Sun., 9 am-6 pm. $20, adults; $18, seniors; $12, children; free, members and children under 3.* In the *Amazing Jellies* exhibit, children discover several types of jellyfish and learn how they behave in their natural environments.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

ACCOUNT EXECUTIVES

The Improper Bostonian, a bi-weekly arts & entertainment publication, is looking for ambitious and driven professionals to join our team as account executives.

JOB REQUIREMENTS:
THE IDEAL CANDIDATE WILL HAVE THE FOLLOWING QUALIFICATIONS AND EXPERIENCE:

- Minimum of 2 years experience in local media
- Solid knowledge of the local market with lasting business relationships in fashion, beauty, real estate, financial markets, legal, hospitality, interior design, jewelry or retail are strongly encouraged to apply
- Flexibility to attend evening and weekend client events required
- Excellent presentation skills, high attention to detail, and strong organizational skills
- Proven ability to effectively multi-task

PRIMARY DUTIES:

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- Manage and develop client relationships by providing exceptional client support and ensuring that we are meeting their needs

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General Manager
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IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Caitlin Tombetta, executive assistant for Frito Lay; Michael Ceppi, event manager at Eastcoast Clubs; Eric Levin, president of Elevin; Gina Colombo, special event manager at Pasha Inc.; and Erin Phelam, membership consultant at Evolve Fitness

Welcome Back

On Fri., May 29, Boston's young movers and shakers stepped out at the Soft Opening of ***Umbria the Nightclub***. After three years, the venue makes its return to the Boston late-night scene with Prime Fridays featuring DJ Tanno.



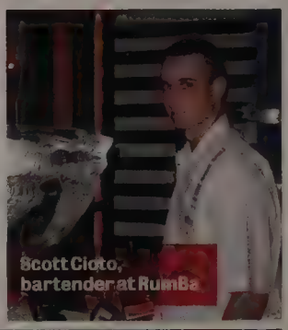
Frank DePasquale, owner of DePasquale Ventures and Umbria the Nightclub, and Bobby DiMarzo, publisher/creative director of North End Boston Scene Magazine



Jamie DeLuca and Lindsay Milano, both bartenders at Umbria the Nightclub

Dance the Night Away

On Sat., May 30, ***The InterContinental Hotel*** in Boston kicked off summer with their Outdoor Dining Launch Party. Guests enjoyed live music, salsa dancing, Champagne tastings at Miel's new Terrace Wine Bar and complimentary rum from RumBa's 100th rum Ragged Mountain.



Scott Cioto, bartender at RumBa



Alex Mathews and Lisa Gallegos, both marketing managers, and Steve DiForio, COO; all of Beija Rum



Katie Archambault, marketing and PR manager at the Liberty Hotel; Carrie Flynn, assistant marketing manager for InterContinental Hotel Boston; Stefanie Canuto, nursing supervisor at Kindred Hospital; and Haley Machin, sales and marketing manager at the Hotel Commonwealth Boston



Singer/songwriter Shawn Mullins, and Brianne Cordima, volunteer at Radio 92.9 EarthFest

Music to My Ears

On Sat., May 30, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of ***Radio 92.9 EarthFest***. The event was held at the DCR's Hatch Memorial Shell in Boston. This free concert featured performances by Soul Asylum, the Lemonheads, Shawn Mullins and Seven Mary Three.



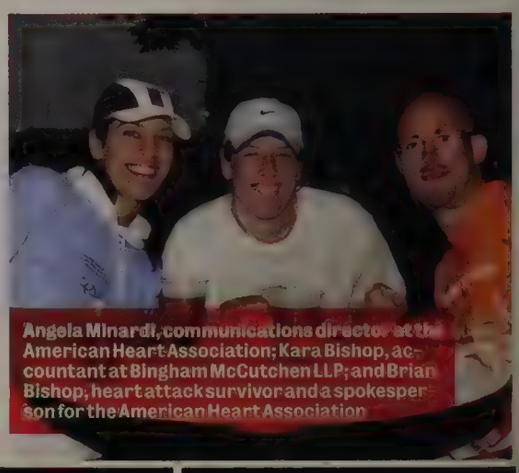
Erin Ballard, Kate Flanagan and Olivia Martel, all volunteers for Radio 92.9 EarthFest



Laurent LaRocque, voice talent for radio 92.9, and David Pirner, singer-songwriter for Soul Asylum

Have a Heart

On Thu., June 11, the ***American Heart Association*** held its 2nd annual Lawyers Have Heart 5k Road Race and Summer Celebration at the Bank of America Pavilion to help raise funds for and awareness of heart disease and stroke.



Angela Minardi, communications director at the American Heart Association; Kara Bishop, accountant at Bingham McCutchen LLP; and Brian Bishop, heart attack survivor and a spokesperson for the American Heart Association



Eric Estevez, 3rd place winner, and Gerard Leeman, 1st place fundraising team leader of Team Deloitte



William Lovett, event cochair, and Tom Dwyer, event chair; both attorneys at Dwyer & Collora LLP

Tastings Edited by Nick Altschuller

EVENTS

Boston Uncorked's Summer Solstice *The Sports Club LA, 4 Avery St., Boston. bostonuncorked.squarespace.com. MBTA: Green Line to Boylston. June 25, 6:30 pm. $59.* This tasting offers more than 25 wines, hors d'oeuvres and live jazz.

Chef's Table Series *Himalayan Bistro, 1735 Centre St., West Roxbury (617-325-3500). himalayanbistro.net. MBTA: Commuter Rail to Bellevue. June 29, 6:30 pm. $40.* Learn a recipe and cooking techniques from chef **Dammar Thapa**. Proceeds benefit the Roslindale/West Roxbury Kiwanis Club.

Epicurean Evenings *Aujourd'hui, 200 Boylston St., Boston (617-351-2037). fourseasons.com. MBTA: Green Line to Boylston. Wed., 6:30 pm. $55.* Chef **William Kovel** and sommelier **Jason Irving** pair three wine selections with small plates. • June 24: Alsace.

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Chef **Jim Solomon** invites food and drink experts to share knowledge of their craft. • June 26: Cool Summer Cocktails.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

The Night of Perfect Pairs *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. June 24, 6 pm. $65.* Chef **Peppino** and Martignetti's Companies' Wine Director Len Presutti present a five-course menu with pairings.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30-8:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. A la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritage therestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • June 25: Oysters. • July 2: Southwest France.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Talking Taste *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to Courthouse. June 26, 6:30 pm. Free with admission.* Chef **Ana Sortun** of Oleana and Sofra discusses her work, signs copies of her cookbook and prepares dishes.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • June 30: Hip Hip, Rosé. • July 7: Red, White and Bleu. Fourth of July Wine and Cheese Party.

Wine Cellar Sessions *Legal Sea Foods, 26 Park Plaza, Boston (617-530-9436). legalseafoods.com. MBTA: Green Line to Arlington. Tue., 6:30 pm. $25.* Wine steward **Austin Ward** and guest lecturers lead diners through explorations of their palate. • June 30: Language Lab—French, Spanish and Italian.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • June 29: BBQ Wine. • July 6: Australia and New Zealand.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • June 24: Un Tour de France. • July 1: Summer Sippers.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achilles-project.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with cuisine from chef **Michael Leviton**.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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RESTAURANTS

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MAX AND DYLANS *[15 West Street, Downtown Crossing, Boston, 617-423-3600; 1 Chelsea Street, City Square, Charlestown, 617-242-7400, www.maxanddylans.com]* Max and Dylans is a hip, trendy, casual and approachable local restaurant featuring appetizers, flatbreads, sandwiches and entrees. Cool and vibrant cocktails and hip, current music will add to the flare. Large, seductive black and white photographs decorate the restaurant. The menu is priced for value and makes it a great meeting place for groups or just a few friends. The City Square location has a private dining room that can hold functions of up to 100.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SCOLLAY SQUARE *[21 Beacon Street, Boston, 617-742-4900, www.scollaysquare.com]* Scollay Square is warm and inviting, featuring American comfort food and a sophisticated cocktail list at reasonable prices. A neighborhood bistro-style restaurant, we are a great meeting place for friends to eat, drink and socialize. New chef Jason Stump creates mouth watering daily specials, just introduced for the 2009 season. The menu also features a 3 course menu, served nightly, for $22.00. Join us weekdays for lunch, all week for dinner and Sundays for brunch and our famous "Make Your Own Bloody Mary Bar."

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

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TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

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General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, weekend brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston .*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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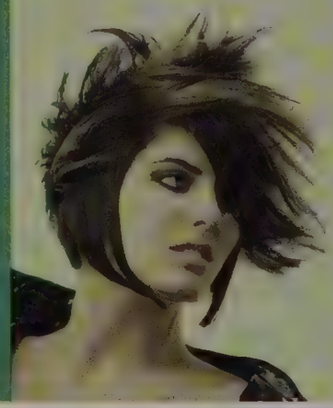
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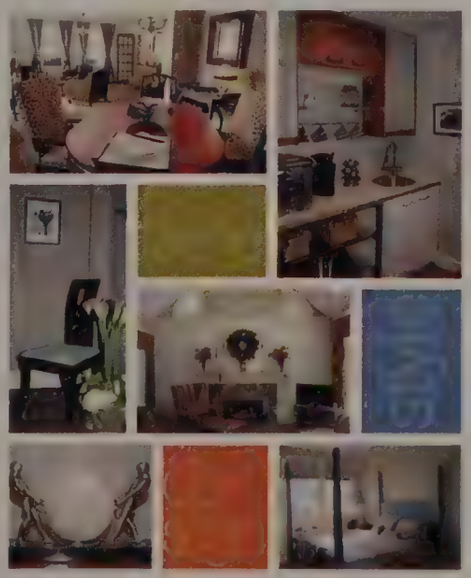
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NEIGH SAYERS


Justin Mills and Sam Mendoza

Who Wore It Better? ▲

You decide. Puckish fashion designer **Sam Mendoza**? Or PR twinky **Justin Mills** of the Achilles Project? They both showed up at the ***Cynthia Rowley fashion show*** at the ***Liberty Hotel*** wearing white V-neck T-shirts and the same sweater. Cast your vote at editor@improper.com, and the winner will get an *Improper Bostonian* T-shirt, which will look cute under the sweater. And the first reader to guess the label on the sweater will get an *Improper* T, too, so he or she can be all matchy-matchy with whichever one of them wins.

Where Was Mr. Ed?

A stable of thoroughbreds turned out at ***Jacob Wirth*** for ***Save the Boston Mounted Park Rangers' Horses*** (their budget's been axed and the mounts were being put out to pasture).

There was booze and food and some excellent music from **Felix Brown**, plus the opportunity to mingle with the likes of presidential grandson and tall-drink-of-water **Jack Roosevelt**, international man of mystery **Christian Bailey**, gorgeous organizer **Julia Owens** and the unfairly handsome **Michael Raymo** (who's in the band), Chestnut Hillions **Lee** and **Cokie Perry**, Beacon Hellcat **Joan Jolley**, the doyenne of Cape Elizabeth, **Julie Sprague**, her stunning daughter **Julie Hume Gordon** accompanied by her husband, **Phil**, and best friend from high school, **Jake Anderson**, who tried to stir up mischief by saying, "A hundred bucks to anyone who gets the service revolver off that ranger."

The evening was a smashing success. The horses were kept in feed for the foreseeable future, and some of their veterinary costs were covered, including free dental exams, which prompted the following conversation: "Where do I sign up?"

"I know! Why don't they set up college scholarships while they're at it?"


Cokie Perry and a Park Ranger horse


Caitlin Crowe and Elizabeth Carroll at the Boys and Girls Clubs Friends Council launch


Erin and Mark Epker at the Boys and Girls Clubs Friends Council launch

Karen Webster and Cynthia Wachs at Consignment for a Cure


Tonya Chen Mezrich and Julie Novakoff at Consignment for a Cure

Ain't It Good to Know

In terms of popularity, the ***Boys and Girls Clubs*** could be the prettiest girl in ninth grade, judging by the ***Friends Council launch party*** held in the ***Foundation Room*** at the ***House of Blues.***

Among the cool kids on hand were cochair **Ashley Wisneski**, donut heir **James Rosenberg** and the lovely **Jennifer**, salty dog **Peter Creighton** and the equally drenched **Ian Watson**, gem peddler **Cedric Tonello** of Cartier, the delightful **Mark** and **Erin Epker**, pixieish babe **Caitlin Crowe**, NFL scion **Josh Kraft**, and human graham crackers **Elizabeth** and **John Carroll**.

Two of the funniest exchanges of the evening involved guests poking fun at their fathers.

"If you want to see a human sundial, just come to Nantucket and watch my father getting a tan," said one, while another observed, "I refer to my dad as an avid indoorsman."

Those Ballet Lessons DO Come in Handy

Overheard leaving a cocktail party to benefit ***Planned Parenthood*** at a home on Beacon Hill: A woman (with a few glasses of wine in her) was asked how she could walk down the steep cobblestone street in such high heels. "Simple," she said. "You just stay on demi-pointe."

Drool Becomes Her

The most recession-appropriate fundraiser we've heard of (and, frankly, a stroke of genius) was ***Consignment for a Cure***, a benefit for ***Dana-Farber*** that turned the ballroom of the ***Park Plaza*** into a bargain basement chockablock with gently used (and brand new) but drastically reduced high-end stuff.

The socially responsible could unleash their inner shopaholic without guilt, knowing that their money would go to the ***twoAM Fund*** (aimed at wiping out women's cancers).

Among the smart cookies wearing the numbers off their credit cards: organizers **Karen Webster** and **Cynthia Wachs**, blonde bombshell **Meredith Beaton Starr**, the ubiquitous **Tonya Chen Mezrich**, brunette cutie pie **Julie Novakoff**, the flawless **Amy Fisher**, Wellesley fashionista **Sari Brown**, personal shopper **Susan Slosberg** and one woman who said, "Nice to meet you. Now I've got to go shop. I'm salivating." ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.

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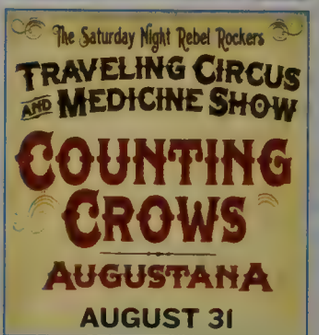












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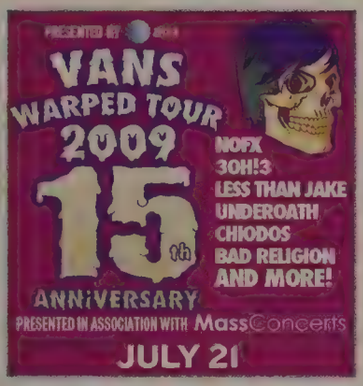
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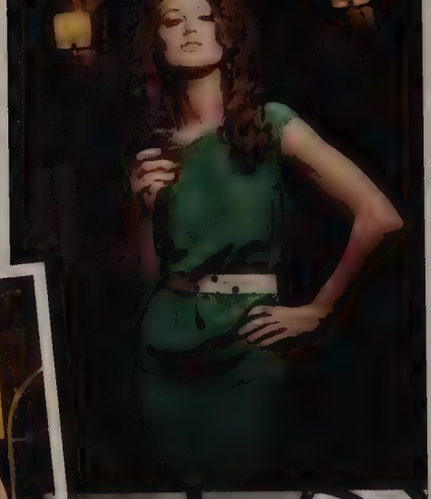
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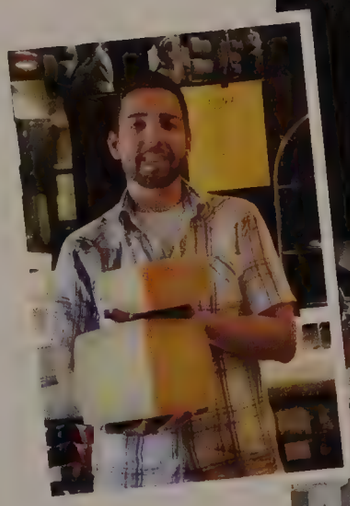
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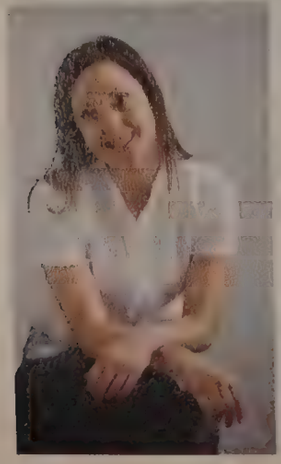
Top Ratings

When *Sports Illustrated* scribe Peter King moved to town in March, he took a break from football reporting to post the following online:

Memo to Starbucks: Have one of your muckety-mucks make it over to the South End Buttery... it's as good a latte as I've had in the United States.

Memo to Peter: The Buttery is only the beginning of Boston's charms. Flour, around the corner, has a brioche that will blow your mind.

Both businesses win our praises this issue. For the 18th year, we're honoring the city's finest—from bars and boutiques to galleries and restaurants. It's a major undertaking that involves judges, ballots, meetings, sweat, caffeine and a whole lotta interns.



So not just any cover subject will do. Who better than Brookline boy Conan O'Brien? We photographed the new host of *The Tonight Show* his first month on the job in California.

Yes, Conan left for tanner pastures. But I'll see you at Flour.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com



ON THE COVER
Conan O'Brien photographed for THE IMPROPER by Kerry Brett **PHOTOGRAPHER'S ASSISTANT** Danny Gallagher **SHOT ON LOCATION AT UNIVERSAL STUDIOS, CALIF.**

"He very effortlessly does his show live, interviews Eva Mendes and walks off the stage to his office to be photographed," Brett says of the June 18 shoot. "He said a big hello to everyone at *The Improper*, and that he was so excited to be on the Best issue."



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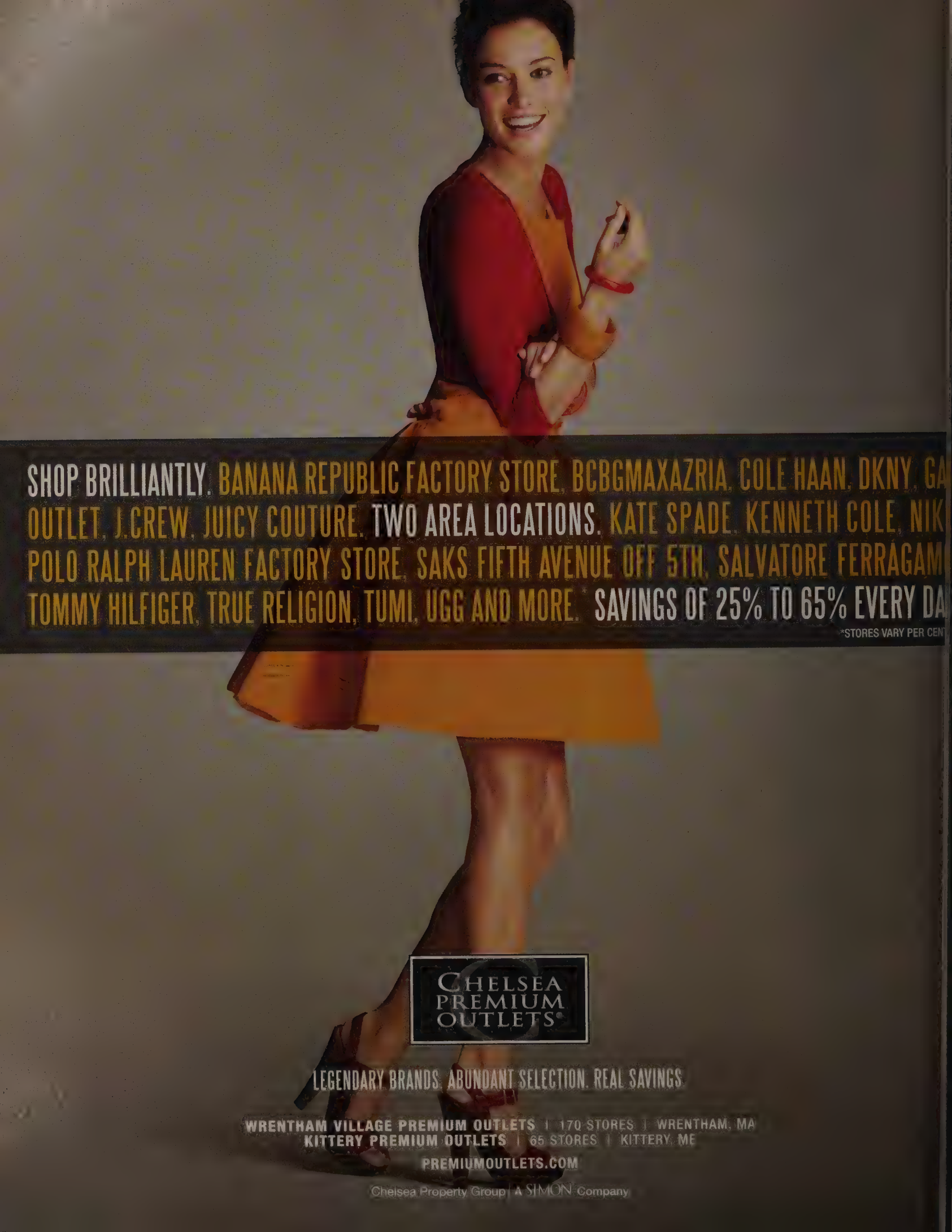
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Display of Characters

TWEET NOTHINGS

THERE'S BEEN much ado about Twitter this past year. Besides giving the world the unexpurgated thoughts of Ashton Kutcher, tweets have become a way for businesses to shill themselves in 140 characters (see twitter.com/theimproper). Tom O'Keefe has taken it upon himself to filter through the flotsam with Boston Tweet, a Twitter stream that forwards news on local events and entertainment promotions, while also hosting "tweetups" for people to meet in real life.

"It was a direct result of the economy," admits O'Keefe, who, as a single guy with a social bent, knew his way around the city's pubs. But he feared for their survival. "I wanted to create awareness for local businesses—bars, places to eat and drink and hear music."

A Boston College graduate, O'Keefe is a tech entrepreneur "who had a few start-ups, but they were junk." Although he's busy working with another one ("It's going to be very big."), he spends about 40 hours per week with Boston Tweet, updating it, retweeting events and carrying on conversations about, say, where to get a good iced coffee. "A lot of what I talk about is places that I like to go." And go he does. He's out seven nights a week. Immediacy, he says, is what makes Boston Tweet so useful.

Tweets "started as someone going for a run or something that's, who cares? Now it's a very powerful tool to broadcast news, as we're seeing in Iran."

Drink specials won't change the world, but O'Keefe has 7,000 followers as of this article. "When you focus on a niche, it becomes influential."

ANDREW RIMAS



Drink of the Moment

Summer of the Southside

The story of the Southside depends on whether you prefer your legends urban or urbane. For those who like a little rough and tumble in the tumbler, it was invented on Chicago's South Side, by gangsters looking to mask their rotgut gin. If you still play tennis with a wooden racket, you'll favor the folklore that the cocktail was created for Long Island country clubbers, either for the Buchanans on the South Fork or the gentlemen at the Southside Sportsmen's Club.

Traditionally made of 2 oz. of gin with ¾ oz. of both lemon juice and simple syrup shaken with mint, the Southside is basically a Tom Collins minus the bubbles or must. It's like ordering a mojito without the feeling that you're falling into commercial lockstep. "The people drinking Aviations or Pegu Clubs aren't necessarily going to hop on the mojito bandwagon, but this is light, fresh and summery," bartender Scott Marshall explains. "And you can feel better about it because it's not as mainstream."

The ease of the formula makes the Southside both a perfect summer punch and a cocktail the home bartender can play with. Now slinging Southsides at Silvertone ($8) and Drink ($10), Marshall started its Boston resurgence at City Bar with the PC Southside ($11), featuring muddled mint with pomegranate juice and cucumber. With the inclusion of new fruits or herbs, it can become your own, and guests will believe whatever legend you provide if they want seconds. "I prefer the Chicago story," Marshall says. "I called it the PC Southside, so I could also say PC stood for Prohibition Chicago. I'm self-serving." *NICK ALTSCHULLER*

Good Eats

The New Roast Chicken

Here we go again. Just as he did with chicken, Gordon Hamersley has created a monstrous success out of seemingly ho-hum ingredients: An excuse to cook clams, bacon and veggies morphed into a halibut dish ($36) with cultlike appeal. The dense, white fish works well year-round, Hamersley explains, but like poultry, its unobtrusive taste needs a little kick in the pants. To that end, he seasons the filets with salt, pepper and cayenne before pan-roasting them with littlenecks, bacon, greens, black trumpet mushrooms and white beans. And for the first time, he's sharing the recipe. *ELIZABETH BOMZE*

Hamersley's Bistro, 553 Tremont St., Boston
617-423-2700, hamersleysbistro.com



Recipe

Gordon Hamersley's Halibut and Clam Roast With Bacon-Braised Greens, Big White Beans and Black Trumpet Mushrooms

Serves 4

1–2 tablespoons vegetable oil
4 halibut filets, 5–6 ounces each
Pinch of kosher salt
Pinch of white pepper
Pinch of cayenne pepper
½ white onion, thinly sliced
3 ounces smoked bacon, cut crosswise into ¼-inch sticks
8 littleneck clams, washed
4 ounces black trumpet mushrooms, cut thinly
1 cup greens (escarole, red leaf, green leaf), washed and dried
1½ cups large white beans (jarred cannellini work well)
½ cup white wine
½ cup fish or clam stock
3 tablespoons unsalted butter, cut into small pieces
Lemon juice to taste

Preheat oven to 375 degrees.

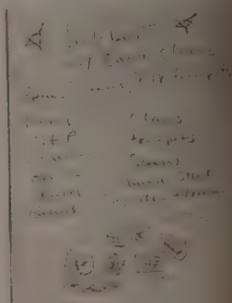
Heat the vegetable oil in 1 or 2 saute pans over high heat until hot. Salt and pepper the halibut and add a pinch of cayenne to each filet. Brown on one side for about 3 minutes. Turn filets and discard the excess oil.

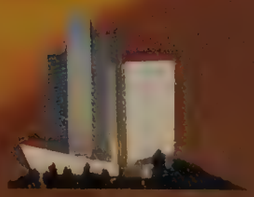
Add the onion, bacon and clams. Place the pan in the oven, about 6 minutes or until almost cooked.

Remove fish to a warm platter. The clams will likely need a bit more cooking. Add the mushrooms, greens, white beans, white wine and stock to the pan. Bring to a boil and cook until the clams open and the liquid reduces by about half.

When the clams are cooked, add the butter and whisk until incorporated into the liquid. Add the lemon juice to taste.

Place the halibut filets on plates and top with the clams and sauce.



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Beauty

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Mini Shorts nail polish by Essie, $8 at Lauren's Nails, 118 Charles St., Boston (617-973-9101)

Colorful waterproof eyeliners
Painting Liner, $24 each at Shu Uemura, 130 Newbury St., Boston (617-247-3500) shuuemura-usa.com

Barbie pink lips
Sweet Thing lipstick, $14 at M.A.C., 112 Newbury St., Boston (617-267-0013) maccosmetics.com



Going Out

GET THE DRIFT



The spot that formerly housed the B-Side Lounge is reopening in mid-July as Lord Hobo, and locals can't decide whether to wring or clap their hands. Though the B-Side became a cocktail institution on its quiet corner in Cambridge, many residents were happy to see it go. Nightlife purists want to know who the new guy thinks he is.

"Any time you open a famous place, there's going to be hurdles," says Daniel Lanigan, a 33-year-old with a soft voice and a loud goatee, looking no worse for the wear after being run through the industry and Internet rumor mills. "No one is going to put more pressure on me than I do myself. My expectations for a great bar are going to be higher than everyone else's. The rest is par for the course." When people question his presumption, he's quick to remind them that the space was up for auction. (At least your favorite old haunt isn't a new Arby's.) And Lanigan—who's also the new owner of the Other Side Café—has built a reputation with his two well-regarded beer bars in Western Mass.

With a historic location and a formula built on "the big three" of superior cocktail, beer and wine lists, help wasn't hard to find. "We have pro cocktail guys from all over town who left their jobs to come here," Lanigan says. "It came together effortlessly. We've had our staff for a month, and we're not even open yet." And now at Monday staff tastings, the familiar faces responsible for drinks like the Monkey Business—brandy, Velvet Falernum and Weisse beer—convene over dishes created by former Teatro head chef Matt Bailey. Perhaps news of house-made gnocchi with braised duck will soothe anxious neighbors.

With an aesthetic of mahogany, steel and blood-red walls (a look Lanigan calls "new Viking"), Lord Hobo won't replicate the faded hip of the B-Side. But that's probably for the best. It's a young staff, a fresh start, and new bars, like new lovers, are never fairly served by comparison. *NICK ALTSCHULLER*


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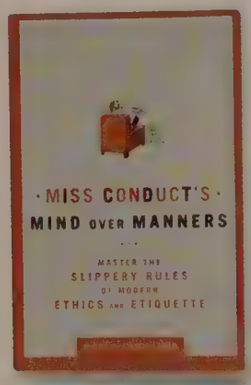
COURTESY CALL

How to mind your manners



IN HER *BOSTON GLOBE MAGAZINE* column, Robin Abrahams provides sane, sensible, often lighthearted advice. Other times, Abrahams gives the questioner a frisky slap. Now in a new book, she roams philosophically over, around and under the situations that lead to quandaries of etiquette.

In one case, owners might see dogs as their babies, while Fido-fearers don't welcome them crashing parties. From the pet's perspective, a friendly pat from above may feel like "the Death Star swooping in on you." Abrahams advises that you squat at snout level to greet the canine and, "Don't make snarky comments about pets being 'child substitutes.'" Then there's money, a dungeon of irrationality that brings resentment-filled confusion about such things as how Ms. Rich and Mr. Poor should split the bill.



Miss Conduct's Mind Over Manners
by Robin Abrahams

The advice columnist talks etiquette.

Abrahams explores those complexities in a psychological, rather motherly spirit. The gracefully gracious person she inspires you to become balances the real and the ideal, compromising at times, setting boundaries at others, but without shouting, "I am Spartacus!" Cultivating curiosity and respect for the madcap varieties of religious, romantic and gender experiences keeps you flexible and open. ✖✖✖



Impersonals

MISSED CONNECTION



TO THE CUTE GUY AT THE GAY PRIDE BLOCK PARTY: We met on June 13. I was a bit shy [about giving] you my information, but you were super cute, and we had a great conversation. You grew up in Lincoln, your name is either Andrew or Anthony, and you work in the health care industry. You're a late 20-something Asian, and you wore a blue collarless T-shirt. I'm the Caucasian, brown-haired, brown-eyed boy working in biotech in Cambridge who tried to track you down to give you my contact info. Would love to hear from you at canalstreet2004@yahoo.com.

Missing you already

To the Happy Adulterers:

Congratulations! The divorce was this week, and in 90 days he's officially yours. I can't wait for your engagement announcement to hit the papers. I imagine it will read something like: "Desperate young girl lacking self-esteem is pleased to announce her engagement to older bankrupt loser with two young children and huge amounts of debt. In a story taken straight from the pages of a fairy tale, the second bride-to-be was elated when she met the married man of her dreams. The couple enjoyed a whirlwind courtship which began at their office and quickly led to the groom leaving his family and moving in with the second bride. The couple has been eagerly awaiting the groom's divorce and keeping busy by pretending they are not horrible people. They plan to continue residing together in the second bride's apartment until the groom is able to rebuild his credit enough to cosign a lease."

Good luck with all that.

Soon to be official (and ecstatic) ex-wife

To the Jerk at the Holocaust Memorial:

I was sitting down at the Holocaust Memorial in Boston near Haymarket, and you were making fun of the president. You said it to me because I was wearing a United States Navy shirt. I think it was very disrespectful of you to make fun of the president, especially to someone you don't even know.

Anonymous

In Response to "A Sleep-Deprived Commuter":

While I agree that loud, extended conversations can be obnoxious, understand, too, that a train car is neither the library nor your personal bedroom. If I need to place a quick phone call or chat quietly with my companion, I have a right to do so—whether or not this impinges upon your naptime.

Hoping to coexist

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Style

GARDEN VARIETY

It's coming up flowers this summer. Feminize your wardrobe with necklaces, bracelets and earrings featuring everything from delicately painted blossoms to bold, sparkling buds. While such statement pieces aren't for shrinking violets, they look classic enough to last more than one season. *RUTH BASLOE*

1. Earrings, $58 at Anthropologie, 799 Boylston St., Boston (617-262-0545) anthropologie.com 2. Necklace, $198 at Coach, Copley Place, Boston (617-262-2063) coach.com 3. Kenneth Jay Lane necklace, $195 at Intermix, 186 Newbury St., Boston (617-236-5172) intermixonline.com 4. Liz Palacios bracelet, $118 at Lord and Taylor, 760 Boylston St., Boston (617-262-6000) lordandtaylor.com

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Get Your Fixe

As espresso machines go, the Mirage Veloce is the industry Ferrari. Fast, sleek and polished to a gleaming shine, it's by far the most striking fixture in Café Fixe, an airy, minimalist coffee (and tea) brewery in Brookline. The Mirage's high-octane cappuccinos, plus a host of cafe perks—free Wi-Fi, local Jersey milk, Shirl's granola and Danish Pastry House goodies—pose some stiff competition for a certain chain.

ELIZABETH BOMZE

Café Fixe 1642 Beacon St., Brookline (617-879-2500) cafefixe.com



THE WURST LIST

1. Jacob Wirth, Theater District
"Jake's Special" (beer-steamed knockwurst and bratwurst) with sauerkraut and German potato salad, topped with bittersweet red beer sauce **$16.95**

2. The Sausage Guy, Fenway
"Sausage Guy" with grilled peppers and onions on a freshly baked roll **$6**

3. The Sausage King of Nashua, Fenway "Sweet and Italian Sausage" with grilled peppers and onions on a bun **$5.75**

4. Deep Ellum, Allston
"The Best Wurst Plate" (two house-made sausages and two sides) **$15**

5. Santarpio's Pizza, East Boston
"Homemade Sausage" with a hot cherry pepper and fresh-baked Italian bread **$4**

Dish { CAROLYN FAYE FOX }

HERE COMES THE NOCHE

... after Icarus goes dark.

WHEN ICARUS MELTS into a memory, Noche will fill its celebrated South End space with an upscale restaurant and lounge that's the latest project from Boston Nightlife Ventures, although it will be geared "toward food, not nightlife as much," according to BNV's Jeff Gauches. Specifically, late-night food: Noche will be open until 2 am, "and we're going to offer late-night dining," says Euz Azevedo, BNV's president.



Talks are underway with "a few high-profile chefs," and the design team's operative adjectives are "clean, modern, elegant, sophisticated, vibrant," but Azevedo says it's too early to discuss menu details or decor. Expect an opening date in late fall.

CHEF BRIAN POE'S current menu of "North and South American cuisine"—inspired by his travels through Argentina, Brazil, Chile, Peru and elsewhere—has resulted in a startling development at Poe's Kitchen at the Rattlesnake Bar & Grill. "Bean dip is now the slowest seller on the menu," Poe reports. No wonder, with dishes such as Southern Comfort–and-coffee-bean beef short-rib tamales, celery-root fish tacos, and chile relleno with cherry-infused goat cheese and pomegranate salsa.

CONSIDER IT PROOF that you can go Om again. Michael Madden, just named executive chef at Om in Harvard Square, was also chef de cuisine at the restaurant back in 2006 and acting chef in 2008, following the departure of Rachel Klein. Most recently, he worked with Klein at Aura at the Seaport Hotel.

IT'S NOT NEWS that Andy Husbands can take the heat; what's news is that he's going to Gordon Ramsay's *Hell's Kitchen* in season 6 of the reality show. Husbands is competing against a roster of other chefs to win Ramsay's favor. See the premiere July 21 at 8 pm on Fox.

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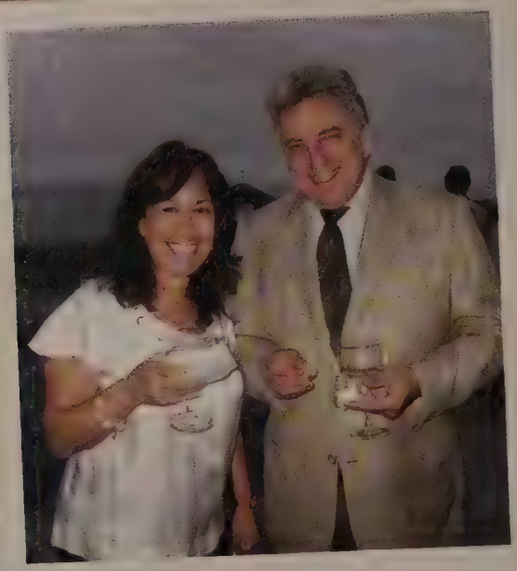
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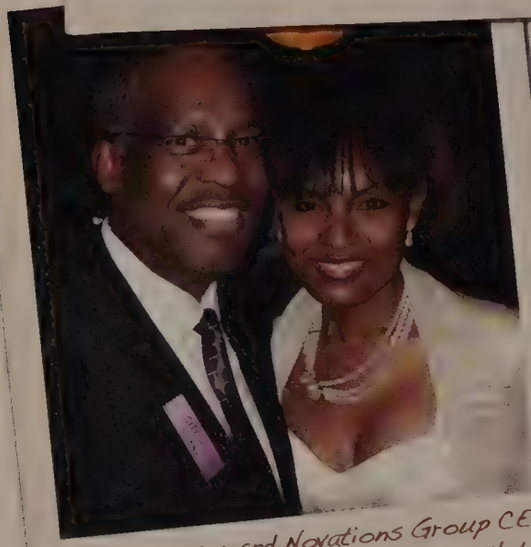
Video producer Margie Borkow and Hamilton Group CEO Tom Burger, chairman of the festival board



Rockport Chamber Music Festival artistic director David Deveau and event hostess Kathy Delaney



Rockport Chamber Music Festival development director Megan Hinckley and general manager Kristen Harrington



Event sponsor and Novations Group CEO Michael Hyter and his wife, Tisha Hyter

Proper Bostonians

{ DANA BISBEE }

MAKING MUSIC

The Rockport Chamber Music Festival debuts its new Shalin Liu Performance Center next year. Neighbors and festival supporters Kathy and Ed Delaney opened their home on June 11 for a party to give major donors and board members a view of the seaside site and a chance to meet architects Alan Joslin and Deborah Epstein. The Borromeo String Quartet performed.

The Broadway musical The Color Purple opened at the Citi Performing Arts Center's Wang Theatre on June 17. After the show, cast members and theater supporters mingled at a party. Local choir Thando4Thanda—winners of a competition—sang for the cast.



The Borromeo String Quartet: Mai Motobuchi, Nick Kitchen, Yeesun Kim and Kris Tong



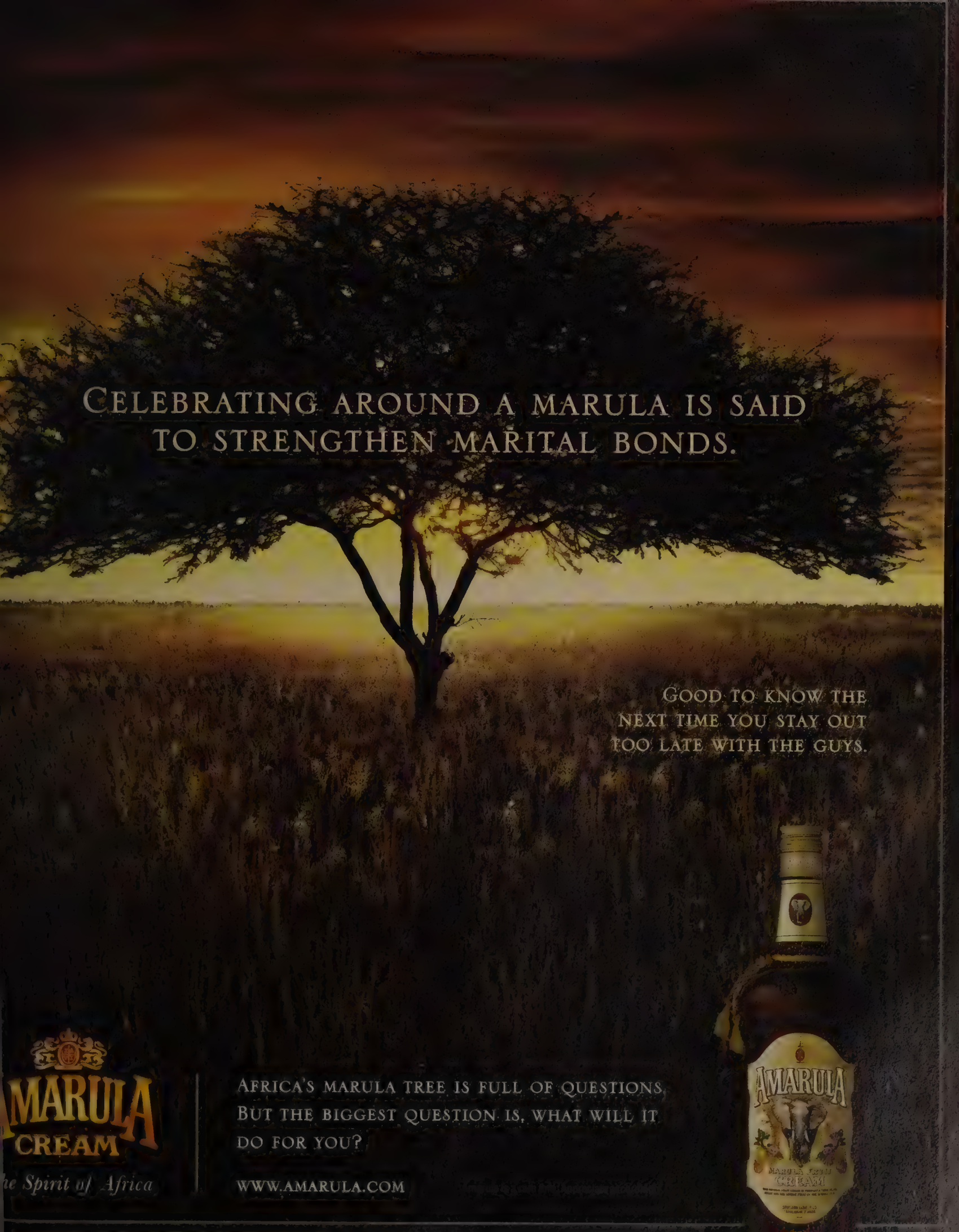
Kenita R. Miller, star of "The Color Purple," and Joe Spaulding, president of the Citi Performing Arts Center



Tiffany Daniels and Brandon Victor Dixon, costars of "The Color Purple"



WGBH CFO Vinay Mehra and president Jon Abbott


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Ez Sez {EZRA DYER}

CHILD'S PLAY

So your family has eight kids? Big whoop.





Ezra's mom and her sizable fam

IF YOU'RE A PARENT, NEARLY every waking hour is spent caring for your progeny. When, finally, they're sleeping or visiting a friend or out dynamiting tree stumps by lighting batteries on fire (maybe that was a childhood pastime unique to me), what are you going to do? I'd suggest engaging in an activity that's a respite from the daily routine. Drink Scotch, set up an illegal casino in the basement, light fireworks, see how fast your cars will go, wrestle a drifter, that kind of thing. What I wouldn't want to do is turn on the TV and watch other people raise their kids. And yet nearly 10 million viewers tuned in to the season 5 premiere of *Jon and Kate Plus 8*. Since all childless people are busy street-racing and taking ecstasy, I have to conclude that it's parents who are watching. What I don't understand is why.

Here's my problem with these shows: In other genres of reality TV, the subjects are chosen because they're in some way talented or interesting. (Allowing for the Kardashian-Pratt Clause, where people become famous for no discernible reason.) In the "whole mess o' kids" programs, the presumption seems to be that having lots of children automatically makes for interesting television. This is incorrect. Acting horribly dysfunctional makes for good television, but you don't need a lot of kids for that. At this point, *Jon and Kate Plus the Skanks They Date* would probably have better ratings than the show in its current format. Because if I just wanted to watch children fighting, I'd go to Chuck E. Cheese and yell, "Free Transformers in the bouncy castle!"

Back in the day, having enough kids to fill a basketball roster wasn't that remarkable. My mom was one of 10, so I asked her if there were any situations in her own multitudinous

Think that's funny? *Send unbiased emails to ezra@improper.com.*

upbringing that would've made for good TV. "Well, there was the time my sister got drunk at age 4," she said. "The older kids got assigned to watch the younger kids, and I was watching her. But at some point she climbed up on the counter and drank a glass of wine that was sitting there. Later, I was trying to put her to bed and she said, 'I'm blind! I'm blind! I can't go to school!'

"Our family friend, Glenn, drove us to the hospital, where they realized my sister was drunk. They asked Glenn if he was the father, and he said no. Then my uncle showed up, and they asked if he was the father. Finally, the hospital got my father on the phone and asked him her date of birth, and he couldn't remember, so they didn't really believe he was the father, either. Your grandma said that with all those guys involved and a drunk kid, they probably thought she herself was a prostitute. It was funny." Come to think of it, maybe they should've had a reality show.

In the big-family genre, we've now got *Jon and Kate Plus 8*, *18 Kids and Counting* and *Table for 12*. Octo-mom doesn't yet have a show, but I think we can assume that it's only a matter of time. There's a lot of potential in merging her program into an existing program for a new twist: *Hogan Knows Octo-mom*, *The Girls Next Door to Octo-mom*, *Ice Road Octo-trucker*. That might seem like a stretch, but I just turned on the TV to see Kate Gosselin hanging out in a hair salon with one of the guys from *American Chopper*. And that was exactly as exciting as it sounds.

Want more excitement? Here's an excerpt from Kate's blog: "The second day, we further discovered the world of seashells. They were amazing at this beach and Mady proudly showcased her sand dollar that she found.... By the end of the second day, each child had their own collection, and even I and my babysitter had started our own collections. It was ex-shell-ent fun!" Then she complains about the paparazzi. To recap, someone who feels the need to publicly chronicle her stupid seashell collecting is complaining about the same inexplicable public interest that fosters her career. Somebody might need to explain to her that the paparazzi don't tend to follow people who are well-adjusted. They follow people who are walking time bombs of rage and dysfunction, people who have a high probability of being caught on camera punching a puppy in the face.

So, Jon and Kate are getting divorced, and the show is on hiatus. Once resumed in August, it'll probably gain momentum when the kids meet their new mommy, Chyna, and their new daddy, Danny Bonaduce. My mom, for one, won't be watching. She doesn't need to—she lived it. "That Kate seems like a bitch," she said. "But I like the show with the little people." ×××

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Conan the Conqueror

O'BRIEN TACKLES THE TONIGHT SHOW.

By Andrew Rimas
Photograph by Kerry Brett

WHEN CONAN O'BRIEN assumed the host's chair at *The Tonight Show* last month, some people felt afraid. Whither the surrealist bits, the jokes about sexual deviance, the characters like Pimpbot 5000? Surely, the wisdom went, Jay Leno made a career out of dishing up vanilla. O'Brien, 46, would either shock middlebrow tastes and alienate sponsors, or lower himself into pap.

A month into his captaincy of America's biggest variety show, he's done neither. Wearing his red pompadour like a Phrygian cap, he's still anarchic and self-deprecating, still airing reports from Triumph the Insult Comic Dog, still letting his audience think that the biggest joke of all is that he's been given the keys to the studio.

"Do I like it out here? Yeah, I like it out here," the Harvard grad tells us. "I just love what I do. I'd do it in Cleveland if I had to."

Even so, California hasn't melted the edge from our Brookline boy. In hopes that it never does, we invited two other Boston transplants—"trannie-fixated" comedians David and Chris Walsh—to give a fellow New Englander some advice on how to survive in his new, alien environment.



CONAN,

It is great News that you have decided to join us in Los Angeles. The Resistance can use another Young Man with a strong back and Dedicated spirit. Grab an avocado.

Let Us catch you up to Speed. We touched down One year and one half ago. Fires surrounded the City and vehicles were at a standstill on all roads. A Great Smog descended upon the metropolis and never lifted. We immediately went Underground.

The Underground is comprised of a Nation from the east. We use the Double Sox as a Symbol to identify each other. A couple of times during high Hot Season, we pack-travel to Anaheimland and pluck the Wings of Angels. It brings the Nation its only pleasure.

The rest of Existence is quite hellish. An Apocalyptic Curse befalls this City. When the Fires cease, vast Mudslides destroy the Hill people and their homes. The Earth Quakes randomly, keeping you Unstable and skittish. A Poisonous cloud called Great Smog blankets the Sky, distorting the disappearing Sun into colors of surprising Splendor.

The City is a Façade and nothing is what it Seems. Worlds constructed and disassembled for an Industry of Make-believe. Surgeons with Plastic build women, masking Emptiness with Beauty.

Be Advised that a Considerable danger stands in the Darkness. It is the Shapeshifter. A Being who Transforms instantly into another Gender. A Score of Times were we Fooled by its Attractive form.

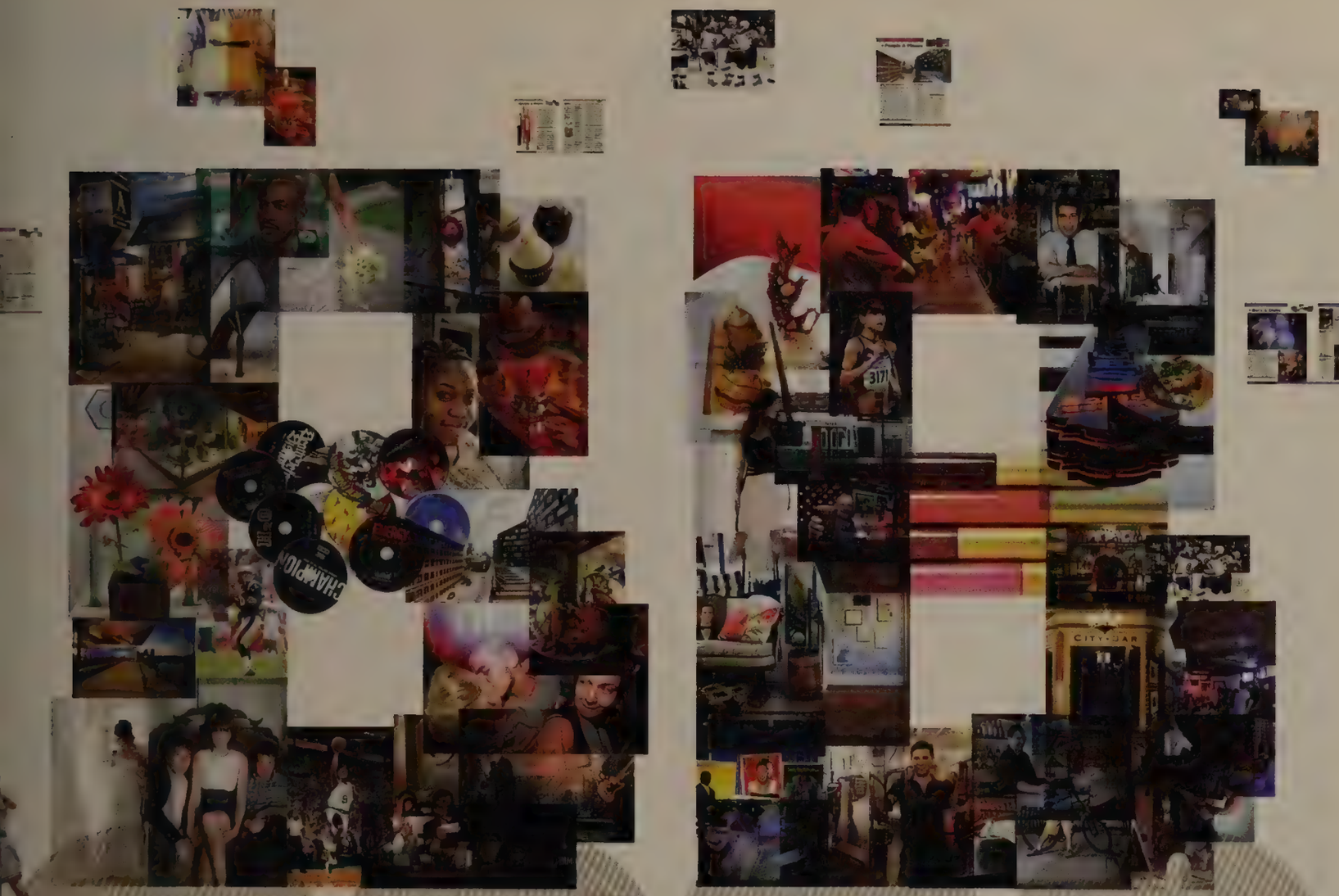
Conan, your Arrival is Momentous. We hear You are a possessor of Humor and fine Wit—and of a Black Bear that stimulates its Own genitals. It is obvious you are Not of this strange Place.

The Underground welcomes you.

Signing Off,
The Walsh Brothers




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The Improper Bostonian

Boston's Best

WITH 401(K)S SHRUNKEN TO 201(k)s and companies shedding jobs like a compulsive changes underwear, a dollar has become a precious thing. Nowadays, it's a big deal to splurge on a filet au poivre, or a pair of pumps, or even a premium martini. So if you're sacrificing the cash, you want to get the best. Which doesn't mean the most expensive.

That's the driving philosophy behind this, our 18th annual Boston's Best issue, in which we applaud the city's outstanding bars, restaurants, shops and services. Momentary trends and fleeting status symbols don't make the cut. Only quality does, whether we find it in a glittering lounge that serves caviar or in an anonymous dive that smells of chicken wings.

And how do we conduct our exhaustive search? We start by passing the buck. As in the past, we invite the city's savviest style-makers and connoisseurs to a dinner party. This year, our host was the incomparable Grill 23, and our panel of judges consisted of luminaries from all walks of life—people like author Tom Perrotta and Zipcar CEO Scott Griffith (see photo on page 122).

After we corralled them in a private dining room and plied them with wine and a sumptuous meal, they hashed out the categories on our ballots, taking into account any potential conflicts of interest. Then the real work began.

With the help of our editorial staff and a team of dogged interns, we tallied the votes, injected our own expert opinions and determined the winners. We know you won't agree with all of them. But we hope you'll use this issue as a guide, secure in the knowledge that it represents the best.

JONATHAN SOROFF

Food & Drink



BAKERY: CUPCAKES
Sweet

Cupcakes have had rival desserts licked for the past few years, and when Sweet launched in the Back Bay, Bostonians embraced the trend. With a second location in Cambridge, the whimsical bakery is as cute as the treats.

49 Mass. Ave., Boston » 617-247-2253 » 0 Brattle St., Cambridge » 617-547-2253 » sweetcupcakes.com

AMERICAN
Union Bar and Grille

No Applebee's here: Union does standard American fare proud. Creative twists enliven familiar dishes like roasted haddock with smoked shiitake mushrooms and red curry broth or grilled lamb chops with artichoke potato gratins and Mission fig jus. The swank dining room only adds to the classic meets contemporary vibe. It's also a great, affordable spot for brunch. Beware: The B-52 French toast is addictive.

1357 Washington St., Boston » 617-423-0555 » unionrestaurant.com

BAKERY: BREADS
B&R Artisan Bread

Michael Rhoads ticks off a roster of his most prominent clients (B&G Oysters, T.W. Food, Wasik's Cheese Shop) as proof of his product's quality. Impressive but hardly necessary. Old fans of Sel de la Terre's award-winning bread basket and new patrons of Rhoads' Framingham boulangerie know that his sourdough speaks for itself.

→ 151 Cochituate Road, Framingham » 508-370-7730 » brartisanbread.com

BAKERY: PASTRIES
Flour Bakery and Cafe

As of press time, Joanne Chang's much-anticipated cookbook (due out in 2010) had hit the photography stage; the bakery's blog names pear and cranberry crostata, sticky sticky buns, mile-high lemon meringue pie and raspberry rhubarb muffins as beauty shot potentials. (And if we had our way, the lemon-ginger mousse she serves at nearby Myers + Chang would also make the cut.) In the meantime, her two sugar houses—and their loyal addicts—continue to enjoy sweet success, packing in crowds on weekend mornings.

→ 1595 Washington St., Boston » 617-267-4300 » 12 Farnsworth St., South Boston » 617-338-4333 » flourbakery.com

BAR FOOD
Garden at the Cellar

It may have been the tater tots that started it all (don't worry, they're still on the menu), but it's the other nibbles that make this a great place to grab a stool. "Bar snacks" include chickpea fries and bacon-wrapped dates. The burger's there, but we recommend the falafel sandwich with spiced yogurt, mint, parsley and pickles. Whatever you order, it's sure to feature local ingredients, a Will Gilson hallmark.

→ 991 Mass. Ave., Cambridge » 617-230-5880 » gardenatthecellar.com

BARBECUE
M&M Ribs

If eating out of the back of a truck sounds shady, you haven't tried the well-sauced stuff served by Big Moe at M&M Ribs. Chicken wings, collards and ribs are prepared from scratch in true tailgate style—the way barbecue should be and at prices most anyone can afford. For something a little less messy, go for the fried chicken. It packs more crunch than the colonel's and won't leave you with greasy fingers.

→ Corner of Hampden St. and Norfolk Ave., Dorchester » 617-825-6852

BISTRO
Petit Robert

Walk into Petit Robert, and you're sure to hear French—spoken not just by the waiters, but also by other diners. The next good sign is the menu, which has everything you'd expect at a true bistro including escargots, steak frites and coq au vin. And then there are the prices (no entrees over $20). With a third location in Needham, suburbanites also get their French fill.

→ 468 Comm. Ave., Boston » 617-375-0699 » 480 Columbus Ave., Boston » 617-867-0600 » 45 Chapel St., Needham » 781-559-0532 » petitrobertbistro.com

BREAKFAST
Mike & Patty's

A lot of good has come out of Formaggio Kitchen (see Wine and Cheese Shop), not the least of which includes this short-order duo. Word about their griddle skills and service with a smile spread faster than they could fry eggs for their "fancy" (dressed with cheddar, bacon, avocado, red onion and proprietary house mayo on toasted multigrain) breakfast sandwiches. The instant success couldn't have happened to a nicer pair of cooks.

→ 12 Church St, Boston » 617-423- 3447 » mikeandpattys.com

Bakery: Bagels
Rosenfeld's Bagels

Boston knows a thing or two about round, breakfast treats, but in most cases it has nothing to do with bagels. The exception to the rule is hidden away in a subterranean storefront in Newton Centre—a place that not only gets them right, but also offers one-stop shopping for all your Shabbat and brunching needs: stacks of rich challahs (with or without seeds and raisins), tubs of whipped cream cheeses and schools of smoked fish.

→ 1280 Centre St., Newton Centre » 617-527-8080



BRUNCH
Henrietta's Table

So $20-plus might sound a bit steep, but this is no ordinary brunch. The raw bar with oysters and shrimp and the cheese table with pâtés and terrines are enough reason to hit Henrietta's Table on Saturdays ($28, three-course) and Sundays ($45, all-you-can-eat). The restaurant excels at taking local ingredients and paying homage to New England with dishes like the red-flannel hash and poached eggs with hollandaise sauce (on the à la carte menu). Those who can't get enough can pick up a copy of chef Peter Davis' debut cookbook as they pay the check.

→ Charles Hotel, 1 Bennett St., Cambridge » 617-661-5005 » henriettastable.com

BURGERS
Miracle of Science

For an unconventional take on a pub-style burger, try the version at this geeky-hip MIT hangout. The elements: a grill-striped, well-peppered beef patty, blanketed with your choice of cheddar, blue or pepper-jack cheese; creamy red bliss home fries; and sweet tomato chutney. (Purists, hold your gripes—bottles of Heinz, Grey Poupon and Tabasco are within reach).

→ 321 Mass. Ave., Cambridge » 617-868-2866 » miracleofscience.us

BURRITO
Anna's Taqueria

Anna's has mastered the art of the burrito. Their perfect meat-to-cheese-to-topping ratio ensures each bite is as good as the next. Favorite stuffings include the grilled chicken and veggies. Really hungry? Get the super version. It costs less than five bucks, which leaves more money for sides like salsa and guacamole.

→ 1412 Beacon St., Brookline » 617-739-7300 » additional locations in Boston, Brookline, Cambridge and Somerville » annastaqueria.com

CHINESE
Bernard's

For Chinese food that skips the usual drenching in grease, Bernard's remains our go-to spot. Their tasty menu—which features all the staples plus a smattering of dim sum—brings Chinatown quality to the suburbs in a setting that's far from tacky. Some of our favorite plates include steamed wontons in hot-pepper-and-peanut sauce and cold sesame noodles. But you can't go wrong with any of their well-done classics from sesame chicken to crispy Peking duck.

→ The Mall at Chestnut Hill, Chestnut Hill » 617-969-3388

DELI
Zaftigs

You can consume only so much banana-stuffed French toast. Why not expand your horizons and try one of the other 248-plus menu items at this bustling, colorful deli? What are we kvelling over these days? Crisp latkes with smoked salmon, a fried-egg BLT on challah, good ol' chopped liver and a cup of tangy-sweet beet borscht (chilled, please) enriched with a dollop of sour cream. But prepare yourself for a potentially long wait.

→ 335 Harvard St., Brookline » 617-975-0075 » zaftigs.com

DIM SUM
Chau Chow City

No matter how many other two-bite treats roll by in the hectic merry-go-round of pushcarts—Manila clams with black beans, pan-fried pork-and-chive buns, or silken tofu doused with sweet ginger syrup—it's the crêpe-like steamed rice noodle roll that always merits a second nod. Also noteworthy: The tri-story restaurant owns the adjacent Chau Chow Noodle Factory, producing their own starchy staple.

→ 83 Essex St., Boston » 617-338-8158



Cheap Eats | Orinoco

It's as if Andres Branger and Carlos Rodriguez saw the Wall Street storm approaching long before the skies opened up. Their recession-proof formula—high-quality, from-scratch Nuevo-Latino food like toasty arepas, overnight-cooked black beans, hearty salads and grilled marinated chicken all under the $20 mark—was already well-established when every other restaurant in town started trimming unnecessary fat. In fact, their original South End taguarita still draws such crowds that a line is forming at their Brookline branch.

→ 477 Shawmut Ave., Boston » 617-369-7075 » 22 Harvard St., Brookline » 617-232-9505 » orinocokitchen.com

DINER
Deluxe Town Diner

Originally, the addition of a take-out counter adjoining the diner's main car was met with considerable local criticism—fear of further congesting an already clogged corner of East Watertown. But now, most patrons are grateful for the nook. Anyone who's lined up for sour-cream flapjacks and breakfast sandwiches (don't doubt the veggie sausage; it's shockingly tasty) knows that no matter how fast they turn the tables, the wait is much-improved with a place to huddle and a cup of coffee.

→627 Mount Auburn St., Watertown » 617-926-8400 » deluxetowndiner.com

DINING EMPIRE
Ken Oringer

Spanish tapas joint? Check. Gutsy, Asian-tinged French dining room (see French)? Check. Stylish steakhouse, posh sashimi bar, and authentic taqueria? Check, check, check. And as of this August, Ken Oringer can mark another accomplishment off his list with the debut of Coppa (replacing Dish in the South End), a pint-sized enoteca (i.e. Italian wine bar) he's opening with Toro executive chef Jamie Bissonnette. Given the partnership, we expect lots of snout-to-squiggly-tail snacks and, if we're lucky, some uni.

FRENCH
Clio

Just to clarify, this isn't the type of French restaurant that serves steak frites and tarte tatin. With all due respect to Parisian bistro fare, Ken Oringer's brainchild gets this award by way of masterful technique. Chef de cuisine Andrés Julian Grundy creates inventive French food, dressed up in culinary exotica: slow-roasted Kobe rib-eye with black fig chutney, duck two ways with Peking confitures and, when in season, white truffle tastings.

→370 Comm. Ave., Boston » 617-536-7200 » cliorestaurant.com



GREEK
Aegean

For a real Greek town, you'll have to head to that other windy city. Here in Boston, we have one winner. At Aegean, you can order saganaki, spinach pie and souvlaki in a more refined setting than at many downtown gyro shops. The braised lamb is especially worth the trip to Framingham or Watertown. It's the next best thing to having Greek friends who put a spit in the yard come Easter.

→640 Arsenal St., Watertown » 617-923-7771 » 257 Cochituate Road, Framingham » 508-879-8424 » aegeanrestaurants.com

HIDDEN GEM
Grampy's/Villa Mexico Cafe

Winona Ryder's graduation gift in *Reality Bites*—a paid gas-station credit card—would go a long way at Grampy's. Just across from the Triscuits boxes in the Beacon Hill mini-mart, owner Julie King toasts corn tortillas on her tiny griddle before filling them with slow-cooked meat, cheese, salsa and fresh guacamole. And then

Coffee Shop
South End Buttery

All most people want in the morning is a hot cuppa Joe and something carb-y to nibble on, but Bostonians—South Enders especially—are nothing if not particular about their first nourishment of the day. That accounts for the crowds outside this upmarket corner cafe, where Lipton, Folgers and Swiss Miss take a backseat to hauter brews, including leaves from Somerville-based Mem Tea Imports, Equator Estate beans (light or French roast) and Lake Champlain hot cocoa. Sports writer Peter King is just one of many fans.

→314 Shawmut Ave., Boston » 617-482-1015 » southendbuttery.com





ITALIAN | Erbaluce

Charles Draghi's new spot in Bay Village hasn't been open a year, and he's already proven (once again) why his earthy take on Italian is an old favorite (and will be a new favorite for those of you who missed Marcuccio's during its run). At Erbaluce, Draghi's oft-changing menu consists of a series of signature plates—like rack of wild boar and potato gnocchi—that play to his love of local ingredients. The restaurant also boasts a beautiful bar with its own bites.

→ 69 Church St., Boston » 617-426-6969 » erbaluce-boston.com

there's her house-made mole. You'll definitely want to fill up.

→ 296 Cambridge St., Boston » 617- 957-0725 » villamexicocafe.com

ICE CREAM

Christina's

If you didn't know any better, you might think Ray Ford strolls the aisles of an Asian market when looking for flavor inspiration. Fresh rose petal, adzuki bean, lemongrass, chocolate Chinese five spice, lychee and coconut are among his current list of 127 premium (14 percent butterfat) ice creams and sorbets. But conveniently enough, the former teacher doesn't have to look further than his own pantry—his adjacent spice store—for ingredients that take dessert to new heights.

→ 1255 Cambridge St., Cambridge » 617-492-7021 » christinasicecream.com

INDIAN

Tamarind Bay

Unlike the plethora of local dhabas and curry houses, Tamarind Bay's new Washington Square outpost revels in robust, lesser-known flavors from India's 4,600-plus miles of coastline. Plump goan mirchi shrimp swim in a creamy, coconut-chile sauce, which, along with black lentils, makes an ideal bath for blistered garlic naan. Meanwhile, red cabbage chitwas and cheese-potato fritters pack a latke-like crunch that will have you swooning over humble vegetables.

1665 Beacon St., Brookline » 617-277-1752 » 75 Winthrop St., Cambridge » 617-491-4552 » tamarind-bay.com

JAPANESE

O Ya

The hardest part about dining at this Leather District gem is eating anywhere else afterward. Tim and Nancy Cushman have impressed food critics and locals alike with their elegant cuisine executed with stunning precision. Some of their ingredients are flown in from Japan, and each dish densely packs layers of flavors, which justifies the small portions and special-occasion prices. Though O Ya's one of the most-touted restaurants in the nation right now, their low-key, airy space encourages an unpretentious dining experience.

→ 9 East St., Boston » 617-654-9900 » oyarestaurantboston.com



KOREAN

Buk Kyung

Most Korean joints around town are all about the BBQ, but this washed-out Somerville storefront—the first (and foremost) of their two locations—shows distinct Chinese influence. A bowlful of their springy house-made noodles and pork thickly dressed in black-bean paste (jajangmyun) is a comfort food equivalent of mac 'n' cheese. Meanwhile, the cauldron of kopdol bibimbap resembles a composed salad of sorts: beef shreds and a still-cooking egg are just waiting to be tossed together with the crackly rice layer.

→ 9A Union Square, Somerville » 617-623-7220 » 151 Brighton Ave., Allston » 617-254-2775

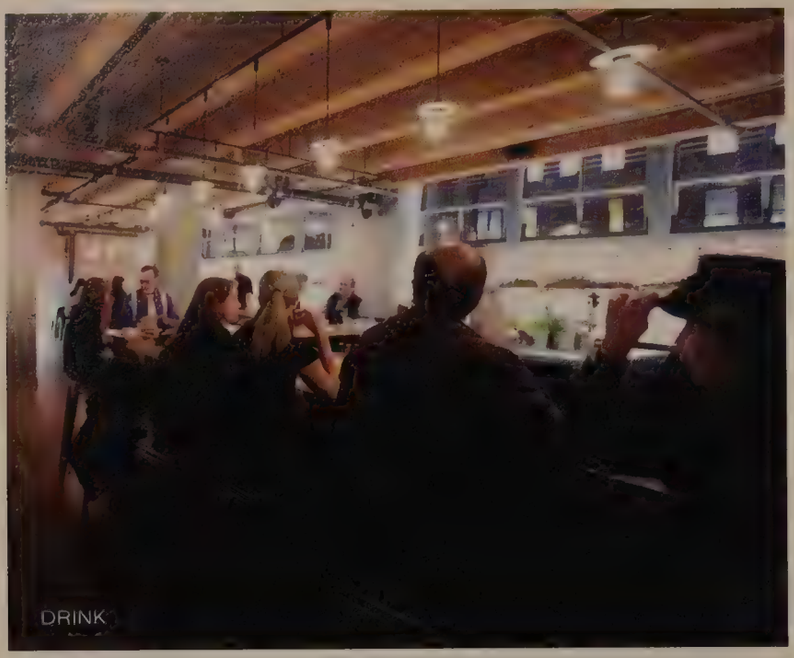
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Always enjoy responsibly. stellaartois.com

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LOBSTER ROLL
B&G Oysters

A lobster roll may only contain a few ingredients, but it's easy to mess up. Fortunately, B&G Oysters has the formula down, with large chunks of the good stuff tossed in a light mayo and piled onto a buttered hot dog bun. A sprinkling of parsley adds a pop of color and even more flavor, while the generous portion of fries and salty pickles completes the plate. It's even better paired with one of the lovely white wine options.

→ 550 Tremont St., Boston » 617-423-0550 » bandgoysters.com

MARGARITA
Masa

At Masa, the margarita gets the royal treatment and sour mix is a no-no. Their rendition of the classic, renamed the Masarita, adds a splash of apple juice (a mega-version for $34 serves 4–6 people). Other options include a spicy watermelon-habanero combo with fruit puree and a sangria margarita with Sauza tequila, peach schnapps, malbec wine and fresh-squeezed orange juice. Despite all the creativity, one basic question remains: To salt, or not to salt?

→ 439 Tremont St., Boston » 617-338-8884 » masarestaurant.com

MARTINI
Drink

They say the customer is always right, a cliché that Drink takes to a whole new level. At Barbara Lynch's buzzed-about bar, there's no cocktail list because what you sip is made specifically to your liking, following a brief conversation with one of the talented mixologists (helmed by John Gertsen). Among the uncertainty, one thing's for sure: Drink uses only the highest-quality ingredients. So tell 'em how you like it: straight up with a house-cured olive, perhaps?

→ 348 Congress St., Boston » 617-695-1806 » drinkfortpoint.com

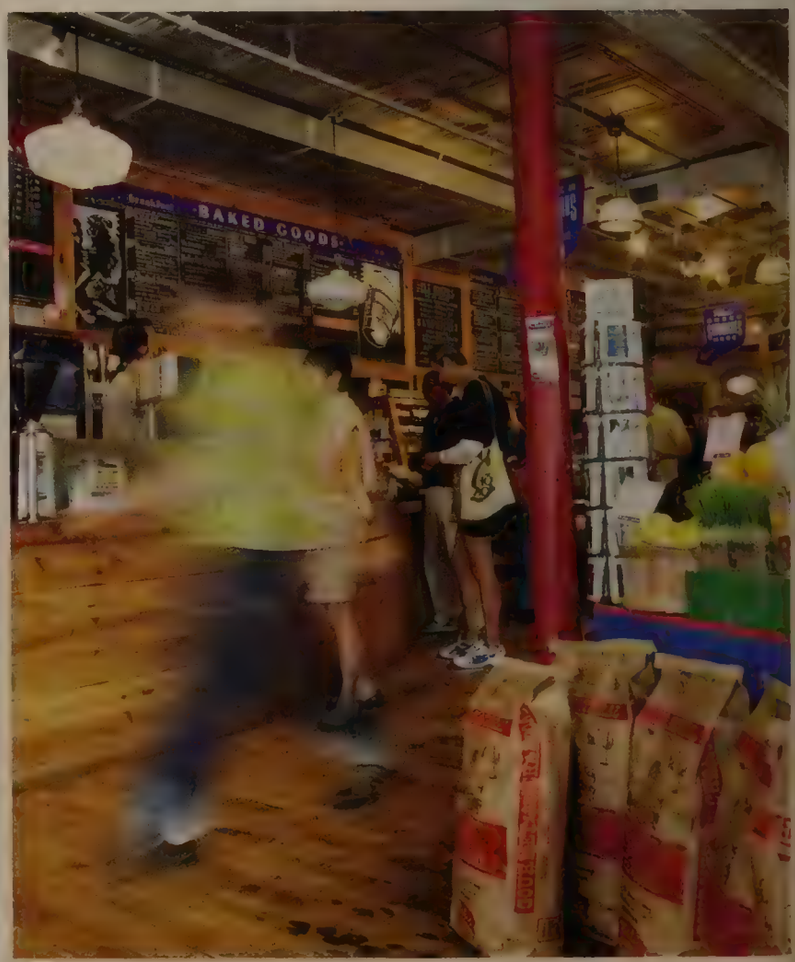
MEDITERRANEAN
Oleana

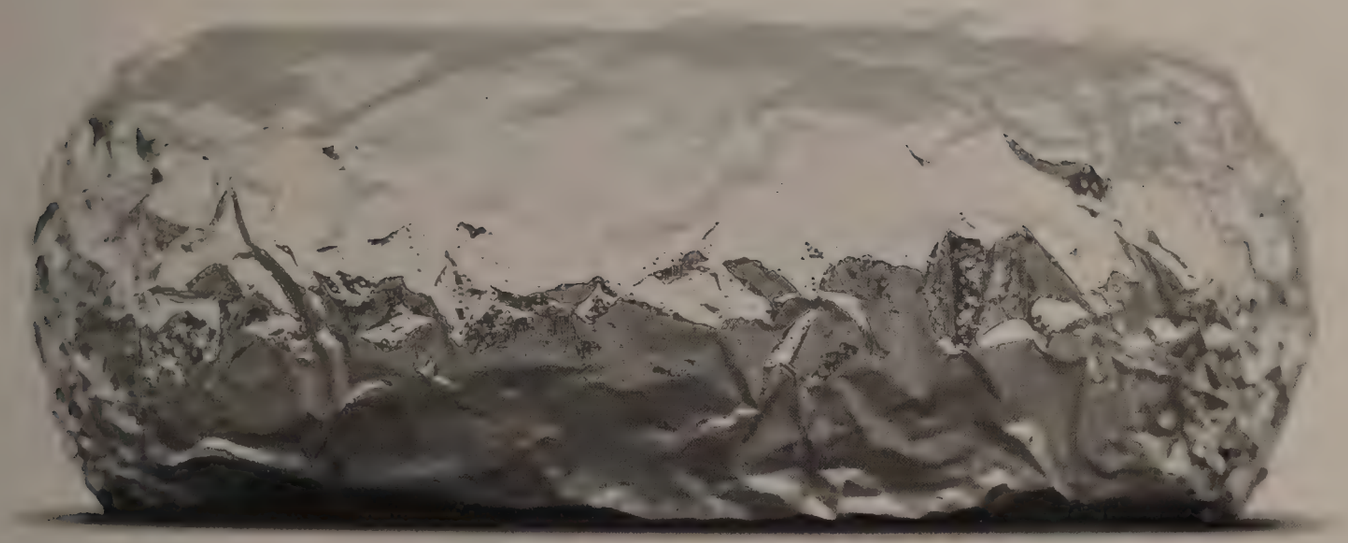
We held our collective breath when Ana Sortun opened Sofra. Excited as we were for the more casual kid sister, we worried that the original's groundbreaking fare (basturma-wrapped hummus and Turkish cheese pancakes) might falter. We'd just like to take this opportunity to say chef de cuisine Cassie Kyriakides Piuma (see Rising Star) officially put those fears to rest. A standout on the menu is the shrimp cocktail, which Kyriakides Piuma inventively pairs with a

Lunch | City Feed and Supply

This place could've catered Woodstock, with their natural, organic, nitrate-free meats, cheeses and toppings piled on bread from down the road (vegetarians, skip the wannabe banh mi in favor of the superb cheddar-apple-mustard farmer's lunch sandwich). The fair-trade chai foams are fantastic, too. It's a veritable picnic basket of lunch and snack options that caters to everyone from the tree-hugging hipster grabbing some urban honey to the business dude who just wants a sub and a soda.

→ 672 Centre St., Jamaica Plain » 617-524-1700 » cityfeedandsupply.com





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CHIPOTLE

MEXICAN GRILL

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refreshing cucumber salad and sorrel ice. While eclectic spices appear in Oleana's dishes, they "never go off the reservation," she says.

→ 134 Hampshire St., Cambridge » 617-661-0505 » oleanarestaurant.com

MEXICAN
Angela's Café

Angela was born in the state of Puebla, and her many moles reflect that region. In addition to tacos, tamales, enchiladas and the rest, her namesake restaurant offers entrees like the gordita poblana, a handmade corn tortilla, sauced and folded around chicken or spicy sausage. The best part? The cafe is open for all three meals of the day, meaning you can satisfy your Mexican cravings on a whim.

→ 131 Lexington St., East Boston » 617-567-4972 » angelascaferestaurant.com



MIDDLE EASTERN
Sofra Bakery and Cafe

Two words: cheese borek. This savory, lasagna-like square that layers stretchy, salty-sweet cheese between sheets of papery, phyllo-type dough is, quite possibly, our new favorite food. Not to mention all of Ana Sortun and Maura Kilpatrick's other pastries, flatbreads, spreads, beverages and Turkish treats. Specialties include sesame-cashew bars, Moroccan-style goat cheese spread, milk-jam–filled Maureos, full-fat Greek yogurt with chewy grano grains, sweet cheese brioche and shakshuka (spiced, tomato-poached egg with pita crumbs).

→ 1 Belmont St., Cambridge » 617-661-3161 » sofrabakery.com



New Restaurant
Craigie on Main

Fans of Tony Maws' modern bistro fare practically pressed their noses against the windows in anticipation of this new venue. For their patience, they've been rewarded with gutsier, more breathtaking uses of the most pristine local ingredients at dinner (the six- or 10-course tasting menus are worth the price). There are also bar bites like braised pigs' tails and an haute burger, a stellar cocktail program and the "Our Sunday Best" brunch (try the grass-fed and house-brined corned beef hash).

→ 853 Main St., Cambridge » 617-497-5511 » craigieonmain.com

OUTDOOR DINING
Dante

It's not quite the Mediterranean, but twirling your fork through a pile of spaghetti carbonara on the banks of the Charles does offer some semblance of al fresco dining on the Italian coast (ask for a blanket if you get cold). This airy, modern restaurant headed by a gifted young chef draws a sophisticated crowd with their outstanding cocktail list and imaginative fare. And even with a second venue to occupy his time (see Suburban), Dante de Magistris hasn't missed a beet (or a porcini).

→ 40 Edwin H. Land Blvd., Cambridge » 617-497-4200 » restaurantdante.com

PEOPLE WATCHING
29 Newbury

Tucked into the same block as big fashion houses like Chanel and Burberry, 29 Newbury's street-side patio offers a prime perch for watching Bostonians stroll and shop. Their menu doesn't hurt either. Dishes like pan-seared duck filet or pizzetta topped with caramelized onions are sure to make passersby jealous, especially those squeezed into the teeny-tiny Euro sizes at the neighboring boutiques. Smile as you sip your second chardonnay.

→ 29 Newbury St., Boston » 617-536-0290 » 29newbury.com

PIZZA
The Upper Crust

The Upper Crust is like Boston's Starbucks: ever-expanding and ever-reliable. With a new location in Fenway, the chain continues to churn out their perfectly crisp pizza, made thin with a chunky tomato sauce. Toppings run the gamut from basics like pepperoni and mushrooms to delicacies like scallops and pesto splash. If you're overwhelmed by the selection, stick with the slice of the day.

→20 Charles St., Boston » 617-723-9600 » additional locations in Boston, Brookline, Hingham, Lexington, Salem, Waltham and Watertown » theuppercrustpizzeria.com

POWER BREAKFAST/ LUNCH
Asana

With the super-luxe Mandarin Oriental Hotel approaching their one-year anniversary this fall, Asana has quickly become a prime meeting spot for hungry CEOs and execs. Open for breakfast and lunch, Asana offers a special "business lunch" menu with items like grilled skirt steak and shrimp-and-English-pea risotto. For a high-stakes breakfast, choose among different tastings, including the New England Touch with cranberry bread and crab cake loaf and the Japanese Journey with miso, tofu and seaweed.

→776 Boylston St., Boston » 617-535-8888 » mandarinoriental.com

PRE-/POST-FENWAY
La Verdad

Pre-gaming at Ken Oringer's Lansdowne Street taqueria is as much about the extensive tequila menu as it is about the tacos, tortas (chile relleno is a must-have for fire fiends) and pork mole tamales. Everything—right down to the tortillas, spiced plantain chips and tableside guacamole—is made fresh daily and best followed by a post-game round two (churros, anyone?) from the late-night to-go counter.

→1 Lansdowne St., Boston » 617-421-9595 » laverdadtaqueria.com

PRE-THEATER
Chinatown

You're late. You blew all your cash on orchestra seats to *Jersey Boys*—but you'll never make it through Act 2 without some pre-curtain chow. Fortunately, Beach Street's Chinatown gate sits just a few blocks from the Theater District—and the food is quick, fresh and absurdly cheap. Try Taiwan Café's silky, basil-scented braised eggplant (and anything with pickled mustard greens), the newly Szechuanified New Shanghai, or (for matinéers) the most addictive deal around: Mei Sum's (extra spicy) tofu banh mi.

RAW BAR
Neptune Oyster

Diners gravitate here as much for the atmosphere as for the fresh seafood. Pick a bottle of bubbly from the extensive wine list, grab a shell and start slurping. If you go solo, make a meal of the blue crab or shrimp cocktail with some littlenecks. Got a date? The Neptune plateau (for a cool $85) should send the right message. That's a whole lotta oysters.

→63 Salem St., Boston » 617-742-3474 » neptuneoyster.com

RISING STAR
Cassie Kyriakides Piuma

She has worked in the kitchens of several local celebs, but Cassie Kyriakides Piuma is coming into her own as the chef de cuisine at Oleana. Her consistently creative, Mediterranean-style food displays both a masterful knowledge of technique and ▮

Southern | Hungry Mother

Cantabrigians didn't need *Food and Wine* to tell them that Barry Maiden mastered and then broke all the rules he has taped up in Hungry Mother's bathrooms. Pages from *Mastering the Art of French Cooking* and *The Virginia Housewife* pay homage to two of his greatest influences, reflected in dishes like tongue canapés, French gnocchi, and two-bite biscuits fattened with slabs of country ham and a blob of pepper jelly. Be sure to make a reservation early or suffer the fate of Ben Affleck and Jennifer Garner, who were reportedly turned away by the friendly folks at the door.

→233 Cardinal Medeiros Ave., Cambridge » 617-499-0090 » hungrymothercambridge.com



deft touch with exotic spices. A recent stunner included a paella featuring perfectly-crisped rice, succulent pork belly and delicate monkfish. With reservations at Oleana increasingly hard to score, the word is out.

SALAD
Stephanie's on Newbury

Side dishes these are not. The ginormous salads at Stephanie's can easily make two meals. Worthy of their own section on the menu, signature faves include the Cobb and Asian yellow-fin tuna. The grilled tenderloin, for one, includes beef, fried shallots, roasted potatoes, marinated mushrooms and red onion, all swimming in Gorgonzola and red pepper-tomato-caper vinaigrette. It may not be your trainer's idea of light eating, but a salad's still a salad, right?

→ 190 Newbury St., Boston » 617-236-0990 » stephaniesonnewbury.com

SEAFOOD
Legal Sea Foods

There's a reason why out-of-towners have Legal's clam chowder shipped home with them. And why tourists and locals alike keep returning to the mega-chain for fresh seafood. They've got the classics like lobster bisque, fried clams, baked scrod and steamers, as well as more modern takes like red-onion jam swordfish. There are also meat and veggie options for the non-pescatorians in your group.

→ 26 Park Plaza, Boston » 617-426-4444 » additional locations in Boston, Braintree, Cambridge and Chestnut Hill » legalseafoods.com

STEAK TIPS
Silvertone Bar & Grill

So there's a lot to love about Silvertone (see page 70), including the great bartenders and laid-back vibe. But it's the steak tips that really make us happy. Smothered in a sweet-and-tangy Long Island marinade, and served over a generous portion of mashed potatoes and greens, the tips taste tender and juicy—and don't resemble beef jerky at all. While filet mignon or bœuf bourguignonne have fancier reputations, we can't help but go crazy for this down-home delight.

→ 69 Bromfield St., Boston » 617-338-7887 » silvertonedowntown.com

STEAKHOUSE
Grill 23 and Bar

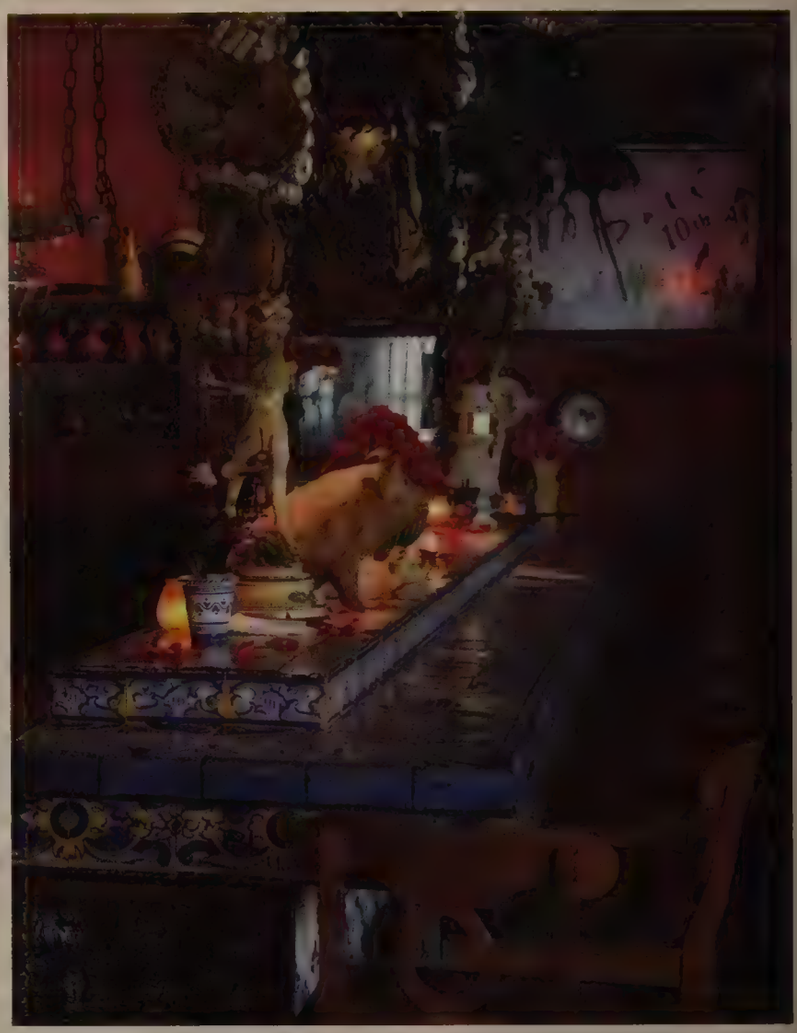
Chef Jay Murray knew about Brandt Beef long before their cows became sacred to steakhouses (and a few high-end retailers) all over the country. Now that his relationship with the California ranching family is in its prime, he fills the meaty à la carte section of his entree roster exclusively with king-sized cuts—try the unctuous, dry-aged rib eye and the surprisingly full-flavored bone-in filet—of their corn-fed beef. Of course, you could just come for the knockout sides like organic truffle tots and mac 'n' cheese.

→ 161 Berkeley St., Boston » 617-542-2255 » grill23.com

SUBURBAN
Il Casale

Second acts rarely rival the original production, but for Dante de Magistris, introducing his namesake restaurant's sibling was as easy as coming home to cook. He and his brothers grew up in Belmont, near the converted firehouse where they're now sharing old family recipes. Some of the best include their grandmother's super-soft gnocchi, understated aglio e olio (a de Magistris Christmas tradition) and must-have ricotta frittelle with melted chocolate.

→ 50 Leonard St., Belmont » 617-209-4942 » ilcasalebelmont.com



ROMANTIC | Dalí

You know a restaurant's romantic when locals routinely get engaged there. Dalí's general manager Cesar Salgado estimates that last year alone, 15–20 couples popped the question in this candle-lit but jovially noisy tapas place. Intimate, dark and elaborately decorated, the Spanish spot is a longtime favorite among lovey-dovey diners. There's something erotic about squid in its own ink. Well, maybe not, but Dalí is still a great date choice.

→ 415 Washington St., Somerville » 617-661-3254 » dalirestaurant.com



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Formaggio Kitchen

Tough call: the young Sardinian Pecorino Cafone, the firm cow's milk Tomme du Berger from the Franche-Compte region, or the creamy Connecticut cow's milk Hooligan? When in doubt, try them all—or, for a more budget-minded approach, paw through the store's selection of cheese ends, perfect for sampling on a shoestring. Also check out the meat case, where you might snag some prosciutto scraps or a pepperoni medley.

244 Huron Ave., Cambridge » 617-354-4750 » formaggiokitchen.com

SUSHI
Douzo

Sure, you can get the usual suspects at Douzo, like California and Philadelphia. But it's the special rolls that really set this sushi spot apart. Boston's own Back Bay—asparagus, cucumber, tuna, avocado and wasabi sauce—is a fave, while newer options feature coconut and eel or mango and sweet shrimp. Of course, the setting doesn't hurt either. Douzo isn't some hole-in-the-wall; the mod lounge feels more like a destination than a restaurant.

131 Dartmouth St., Boston » 617-859-8886 » douzosushi.com

TAPAS
Toro

One look at the latest menu, and it's obvious that Ken Oringer's got a meat guy running the kitchen (don't worry—the corn is still there). Duck ham, bone marrow and head cheese all made the cut. If you fancy charcuterie, pray that executive chef/offal-hound Jamie Bissonnette includes a slab of whatever he does with calves' brains. As for a midday meal, divide your calories between the chorizo sloppy joe and the beefy hamburger con queso.

1704 Washington St., Boston » 617-536-4300 » toro-restaurant.com

THAI
Montien

Ordering pad thai at this original Theater District location (skip the Inman Square outpost) is like choosing grilled cheese instead of a pastrami sandwich at a great Jewish deli—in short, a wasted opportunity. Ditch the gringo menu and ask for the Thai version, a lengthy roster of spicy soups, meaty frogs' legs, plump mussel pancakes with chile sauce, bracing som tum (spicy papaya salad) and fried Thai sausages.

63 Stuart St., Boston » 617-338-5600 » montien-boston.com

UNDERRATED
Beacon Hill Bistro

There's a young Wyoming rancher at the helm of this clean-lined hotel dining room, but everything about his cooking suggests Parisian training. Like several of his local contemporaries, Jason Bond's pièce de résistance is his charcuterie plate—a rotation of house-made pâtés and everything pig-related with the traditional fixings. But we're particularly smitten with his tangle of tagliatelle and Woodbury clams, his fresh fish and his general dedication to all things local. BHB is about more than brunch.

25 Charles St., Boston » 617-723-7575 » beaconhillhotel.com/bistro

USE OF LOCAL INGREDIENTS
T.W. Food

T.W. Food could win so many awards, but we choose to highlight Tim Wiechmann's lovely way with regional ingredients. Replete with words like "farm," "grass-fed" and "local," his menu plays to New England's strengths. You ain't eaten an egg 'til you eat his, scrambled with porcini mushrooms and red scallion. Despite his talents, Wiechmann is low-key, letting his wife, Bronwyn, run the show.

377 Walden St., Cambridge » 617-864-4745 » twfoodrestaurant.com

VEGETARIAN
Grezzo

Tucked among the many red-sauce spots in the North End, Grezzo serves only vegan (no animal or dairy), raw-food dishes. It's a growing trend, hailed by celebs and health junkies worldwide. The menu changes nightly to showcase seasonal and fresh produce, with specialties like star-anise-crusted papaya steaks served over dill vermicelli and a cucumber-and-olive salad. For

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dessert? A brownie sundae, made with faux gelato and a brazil-nut crumble. Prepare to be fooled and delighted.

69 Prince St., Boston » 857-362-7288 » grezzorestaurant.com

VIETNAMESE
Pho 2000

This is no ordinary prix-fixe: For $15 each, two people can feast on seven preparations of beef—paper-thin slabs simmered in broth, fried in butter, citrus-marinated, skewered, leaf-wrapped, ground with peanuts and lemongrass, and cooked in soup with rice. It's even cheaper for three, and a downright steal to divide it among four; and that justifies ordering a lacy crepe, a pot of salt-licked caramelized spareribs, or a small (though actually quite large) bowl of steamy pho.

198 Adams St., Dorchester » 617-436-1908 » pho2000boston.com

WINE BAR
The Butcher Shop

Many restaurants are following Barbara Lynch's lead by trimming their menus down to oversized appetizers and a thoughtfully chosen wine list. But Lynch's not-so-rustic enoteca still outranks them all. Under sommelier Cat Silirie's direction, the highly pedigreed vintages—choose from about 100 different bottles—are perfectly matched with the likes of tasty pâtés, house-cured salumi, quivering terrines and the renowned No. 9 Bolognese.

552 Tremont St., Boston » 617-423-4800 » thebutchershopboston.com

WINGS
Buff's Pub

Even Buffalo natives admit that this dive-y (cash-only) Newton Corner watering hole wings it almost as well as their precious Anchor Bar. Along with a pint of whatever's on draft and a few rowdy sports nuts, these crisp, meaty wings doused in a sauce of your choice (honey hot, please) make for an ideal evening in front of their really big flatscreen TVs.

317 Washington St., Newton Corner » 617-332-9134

NEIGHBORHOODS

BACK BAY
Mistral

Walk by any night of the week, and you'll see the beautiful people getting out of their exotic cars. Unlike some of the flashier clientele, Jamie Mammano's legendary French restaurant is a study in subdued elegance. Besides all the pricey (and worth-every-penny) entrees like roasted duck-and-wild mushroom risotto with dried Wisconsin cherry gastrique, a new small-plate menu at the bar means that even casual diners can have their foie gras crostini. Even better? Sundays and Mondays through the summer offer a prix-fixe menu for $35, a steal by Mistral standards.

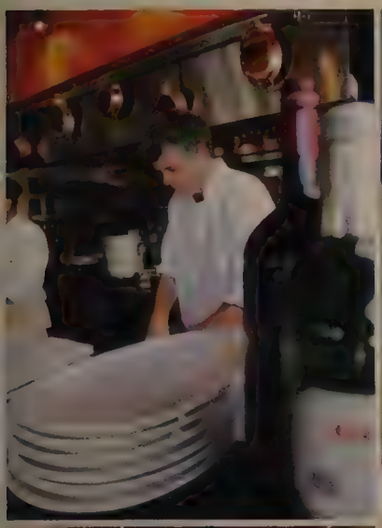
223 Columbus Ave., Boston » 617-867-9300 » mistralbistro.com

BEACON HILL
No. 9 Park

Barbara Lynch's flagship location—still, according to many gourmands, her magnum opus—may be a Beacon Hill mainstay, but their lofty prix-fixe meals disqualify them from being a true "neighborhood" spot. Particularly after Lynch quietly discontinued the "cafe" (aka more affordable) fare. She must have heard the hungry outcries because à la carte options and a bar menu have returned. Not exactly recession dining, but a limited-access pass to her handsome townhouse and exquisite cuisine, nonetheless.

9 Park St., Boston » 617-742-9991 » no9park.com









Charlestown | Olives

Todd English's baby is all grown up. This year he celebrated his Charlestown restaurant's 20th birthday, recalling those nascent days with throwback menu items—and prices—like brick-oven-roasted chicken with mashed potatoes, beef carpaccio with Roquefort polenta and bouillabaisse. Despite all his other successes—you can't help but notice him on TV, aboard the QE2 and even in Terminal B at Logan—his original fanbase is still eating very well on his home turf.

→ 10 City Square, Charlestown » 617-242-1999 » toddenglish.com



BROOKLINE

Lineage

Filling up on the bread has always been a no-no, but in Jeremy and Lisa Sewall's dining room it's entirely justified. Don't misunderstand; the seafood-heavy menu (Jeremy started at the recently shuttered Great Bay) is always solid and often locally sourced, and foodies have heard the butterscotch pudding chatter. But the warm, salted brioche rolls—made daily by the Sewalls and their staff—will carb your enthusiasm.

→242 Harvard St., Brookline » 617-232-0065 » lineagerestaurant.com

CAMBRIDGE

Rialto

Maybe it's her dedication to hunger relief, her stacked culinary résumé, or those red tango shoes she breaks out every now and then—whatever keeps Jody Adams on her toes, it's also kept her kitchen in good stead for the past 15 years. At the bar, diehard fans still savor iconic, tastemaker dishes like littlenecks with andouille and rouille-thickened fisherman's soup, while her dining-room plates are as fresh and flavorful as the seasonal ingredients they showcase.

→1 Bennett Street, Cambridge » 617-661-5050 » rialto-restaurant.com

DORCHESTER

Ashmont Grill

As Chris Douglass prepared the final batches of wild mushroom polenta and pan-fried soft shells at recently closed Icarus, his alter-ego neighborhood grill was as bustling as ever. The high-ceilinged, broad-windowed dining room in Peabody Square lets in almost as much light as the canopied back garden, where smoke from the wood-burning "fireplace"—essentially, an open drum that burns logs—whets your appetite for grilled shrimp tacos, mustard-sauced pulled pork and always tasty blackboard specials.

→555 Talbot Ave., Dorchester » 617-825-4300 » ashmontgrill.com



FINANCIAL DISTRICT

Radius

Though often overshadowed by the dripping horseradish cream and frizzled onions crowning one of Boston's—actually, the country's—most championed burgers, the menu features plenty of other stunning food feats. As expected at this high-rolling, business-suited rotunda, decadence is standard. Both raw and slow-cooked delicacies—ahi tuna and steak tartare, and gently roasted rib eye—headline chef Michael Schlow's list of modernized, Asian-influenced French fare. Those, plus lots of truffles, bacon, foie gras (preparations change nightly) and butter, butter everywhere.

→8 High St., Boston » 617-426-1234 » radiusrestaurant.com

JAMAICA PLAIN

Ten Tables

Krista Kranyak couldn't continue with just 10 tables. The answering machine at her Centre Street spot would get so clogged with reservation requests that diners couldn't leave a message, let alone snag a forkful of her stellar charcuterie, sausages and hand-rolled pastas. The solution? Seventeen more tables in Craigie's old digs (and an account with OpenTable). That said, the original is still our



favorite JP restaurant; quality-wise, Kranyak serves the best deal in town. Two towns, actually.

→ 597 Centre St., Jamaica Plain » 617-524-8810 » 5 Craigie Circle, Cambridge » 617-576-5444 » tentables.net

NORTH END

Bricco

You haven't tasted pasta until you've had the fresh, airy sheets at Bricco. Generous portions of house-made pappardelle twirl around chunks of wild boar and porcini mushrooms, drenched in a red-wine sauce sweetened through reduction, while other fillings might include sausage and radicchio, or pumpkin and truffles. North Enders know to swing by this upscale-yet-welcoming eatery late-night Tuesday through Saturday for a slice of pizza from the wood oven, which churns out pies until 2 am.

→ 241 Hanover St., Boston » 617-248-6800 » bricco.com

SOMERVILLE

Highland Kitchen

Artichoke season never comes fast enough in Mark Romano's kitchen. No sooner do the pale green thistles hit the market—Romano opts for the baby bulbs—than he lightly chars them over the grill and pairs the leaves with cool tartar sauce and lemon. It's just one example of what makes this place a regular spot for Somerville residents. Also adding to the gastropub's draw: smoked bluefish cakes, Carolina-style pulled pork, old-school bar snacks like deviled eggs and house pickles, and a mean cocktail program.

→ 150 Highland Ave., Somerville » 617-625-1131 » highlandkitchen.com

SOUTH BOSTON

Sportello

All the hype about No. 9's prune-stuffed gnocchi, B&G's glistening oysters and the Butcher Shop's rillettes is well-deserved, but Barbara Lynch is an Italian girl from Southie, and with Sportello she's back to her roots. That's the plan from the moment you snag a barstool and swipe a piece of scali bread—just like the stuff her mom kept around the house—in cushiony ricotta. To experience her culinary expertise, order a bowlful of bigoli, strozzapretti, gnocchi or Bolognese-sauced pappardelle. The tomato soup makes a perfect winter lunch.

348 Congress St., South Boston » 617-737-1234 » sportelloboston.com

SOUTH END

Stella

Chef/owner Evan Deluty got it right the first time—semi-haute pastas, crackery pizzas and other Italian-style dishes served to a well-dressed, up-late crowd—so we weren't surprised when he did as many of his fellow restaurateurs have done and opened a smaller, sister eatery. Stella Express goes more casual,



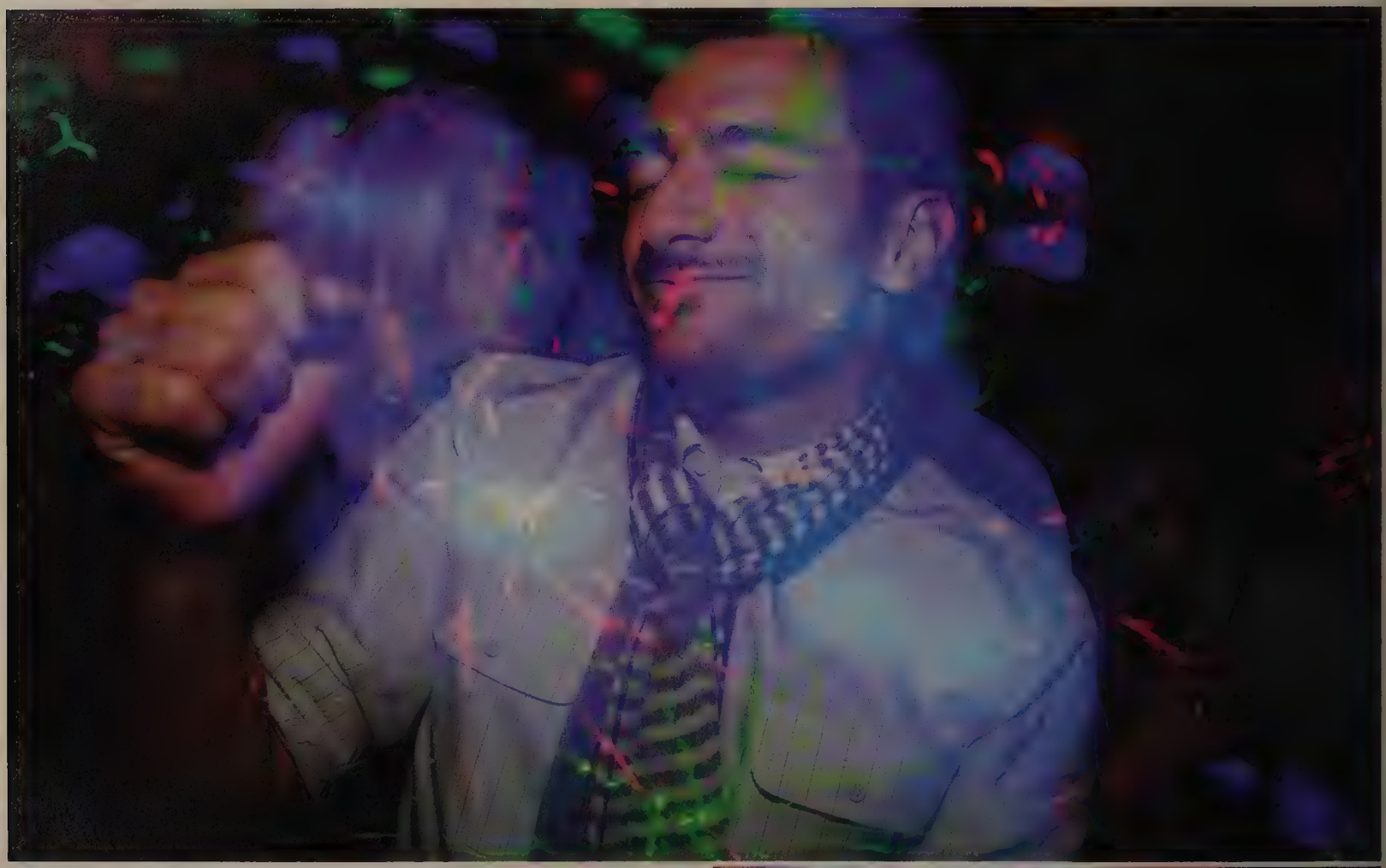
with a bakery case (sweet tooths, note the red velvet cupcakes), a create-your-own-salad bar and sandwiches. Of course, you could just go next door, grab a table and order the tagliatelle like you always do. Chef Robin King is as consistent as they come.

→ 1525 Washington St., Boston » 617-247-7747 » bostonstella.com



Bars & Clubs





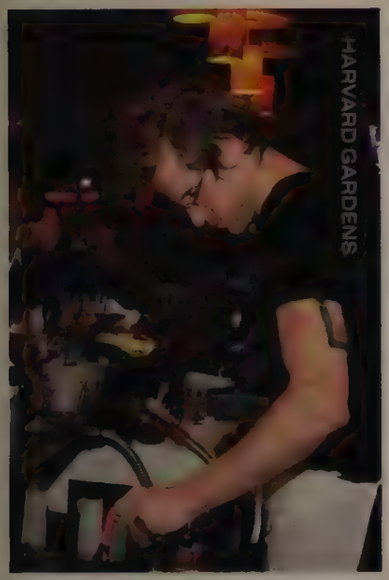
Tuesday
Heartthrob at Middlesex Lounge

Every other Tuesday, the hipsters descend. A brotherhood of brainy cyclist-types don wacky outfits (or is that what they always wear?) and pulsate at this techno/electronica dance night. Black lights and a baby-faced crowd take over the industrial-chic bar (like sister venues Audubon Circle and Miracle of Science next door), when the benches are pushed aside to open the floor.

315 Mass. Ave., Cambridge » 617-868-6739 » middlesexlounge.com







20-SOMETHING SINGLES
Harvard Gardens

Neither near Harvard nor a garden, Harvard Gardens is a restaurant firmly anchored to the back of Beacon Hill. At the bar, a flourishing singles scene attracts an under-30 crowd that appreciates the casual decor, well-priced drink menu and chance to rub elbows (and perhaps more) with the highest concentration of doctors and nurses in town. Employees at MGH across the street come for the company, not for the health benefits of the Mexican chorizo empanadas and chicken wings stuffed with sausage and blue cheese.

→316 Cambridge St., Boston » 617-523-2727 » harvardgardens.com

30-SOMETHING SINGLES
The Beehive

From her post behind the bar, IO Steel can spot the couples at a glance. "First dates, blind dates, Internet dates... they seem awkward," Steel observes. But, she adds, they loosen up quickly as they warm to the Beehive's low-key vibe and sip cocktails like the Cougar. "A lot of the younger girls think it's funny, and older women order it, too," Steel says of the rosy-hued, neo-Cosmo made from vodka, Lichido Liqueur, orange bitters and Champagne.

Another icebreaker—aside from the deer head mounted on the wall—are the Beehive frites. Heck, we'd make a date with those any time.

→541 Tremont St., Boston » 617-423-0069 » beehiveboston.com

40-SOMETHING SINGLES
Abe & Louie's

Toward the middle and end of the week, the bar at Abe & Louie's gets "crazy-packed," says one regular. But that's not a bad thing. "You're thrown against people, and there's no place to hide, so you start talking to them." What kind of people? Businesspeople in their 40s mostly, including those who do work and those who've clearly had work done. Although the singles scene is what lures the crowd, what keeps them there are the high-quality drinks—"not fancy, foofy cocktails."

→793 Boylston St., Boston » 617-536-6300 » abeandlouies.com

Dancing for the Non-Clubber | The Pill

So you want to get down on Friday night, but you don't want to spend time primping or a lot of cash on drinks once you're there? Head over to the Pill at Great Scott in Allston. The cover charge is a measly $5, and PBR tallboys and bottled Miller High Life will only set you back $3 apiece. DJs Ken and Michael V. spin a soundtrack heavy on the Britpop and modern indie either with a dance party format or with live guests like the New Collisions, Bodega Girls and Hot Protestants.

→1222 Comm. Ave., Allston » 617-566-9014 » thepillboston.com





AFTER-WORK DRINKS

The Vault

Premises, premises. This pricelessly located drinkery is tucked into the heart of Boston's Financial District, a plus for their white-collar clientele. Sure, there's food: wings, quesadillas, a "corporate dozen" of sliders; but this is a businessperson's bar above all else. Twelve-dollar martinis come in a half-dozen flavors, and several specialty cocktails—Mr. Happy, the Angry Pickle—are under 10 bucks, a real bonus these days.

→ 105 Water St., Boston » 617-292-3355 » thevaultboston.com

BAR GAMES

Spelling Bee at Highland Kitchen

Gin and phonics, anyone? The Tuesday Night Spelling Bee at Highland Kitchen draws an increasing numbers of regulars: smarty-pants grad students, regular folk and "people who think they still know how to spell," chef/owner Mark Romano says. Hosted by Ego Art, Inc., the weekly competition challenges contenders with stumpers such as "schussboomer" and "rondache." The fun starts at 9:30 pm, lasts about 90 minutes and has been known to pit husband against wife. Can you spell c-o-u-n-s-e-l-i-n-g?

→ 150 Highland Ave., Somerville » 617-625-1131 » highlandkitchen.com

BEER BAR

Sunset Grill & Tap

At this temple to drinking, beer is both revered and treated as a plaything. Who else but the guys at Sunset would blend ice cream with the rarefied flavors of the pricey Sam Adams Utopias? Who else would feature 112 beers on tap and 380 other microbrews, exotic imports, cask-conditioned ales, meads, ciders and barley wines? Whether you're craving a beer float—framboise with malted vanilla ice cream—or a taste of Monty Python's Holy Grail Ale, grab hold of the eight-page, small-print beer menu and knock yourself out. Figuratively, of course.

→ 130 Brighton Ave., Allston » 617-254-1331 » allstonsfinest.com

BREW PUB

Watch City Brewing Company

Just as countless area restaurants boast of "award-winning" clam chowders, Watch City, like any good brew pub, offers a slew of "award-winning" beers. But, unlike most brew pubs, Watch City gets extra credit for their commitment to local farmers and purveyors. The Chocolate Thunder Porter, for instance, contains hefty quantities of Taza chocolate from Somerville. Although the biggest seller is the light-golden Tick Tock Ale, other favorites include Shillelagh Irish Red, Hops Explosion IPA and

Best-Kept Secret | Old Sully's

"I don't know if they want the exposure," one regular tells us. So we'll just say that if you do manage to track down the (unlisted) phone number to this blast-from-the-past, family-owned barroom, the phone will "ring on an old-fashioned rotary-dial telephone in an old-fashioned phone booth under a portrait of JFK," according to another loyal long-timer. It then may or may not be picked up by a "salt-of-the-earth bartender." And if you do stop by this officially undisclosed location (near the hockey rink, not to be confused with "New Sully's" on Main Street) and tell 'em *The Improper* sent you, please leave a good tip.

→ Union Street, Charlestown





PHOTOGRAPHED BY BOBBY DiMARZO

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→256 Moody St., Waltham » 781-647-4000 » watchcitybrew.com

DANCE CLUB
The Estate

Since opening in 2007, the Estate has become a monument to over-the-top dance fabulousness. Check out the Kiki Room, with its private bar and upholstered walls, or the Shag Room, which can be reserved by VIPs and includes butler service. On the main floor, the two-story atrium holds hundreds of partiers, and the wraparound balcony accommodates those who like to watch. With chandeliers, a huge fireplace and full-length mirrors for admiring yourself or sneaking a peek at other dancers, what more could you want?

→1 Boylston Place, Boston » 617-351-7000 » theestateboston.com

DIVE BAR
TC's Lounge

How divey is TC's Lounge? Let us—rather, let "Liz the bartender"—count the ways. "We've got a lot of tchotchke bullshit on the walls, a fart alarm, breathalyzer, pinball machines and a boxing machine, so if you've had a bad day, you can beat the hell out of a bag." Not divey enough? High Life is $2.75, and the house wine, Sutter Home white zinfandel, is a star on the wine list. Divey doesn't equal dirty, though. "We're one of the cleanest dive bars in the city," Liz says, citing the hot-pink ladies' room with its own parlor. "Everyone is welcome at TC's Lounge!"

→1 Haviland St., Boston » 617-247-8109

GAY MEN'S NIGHT OUT
Stella

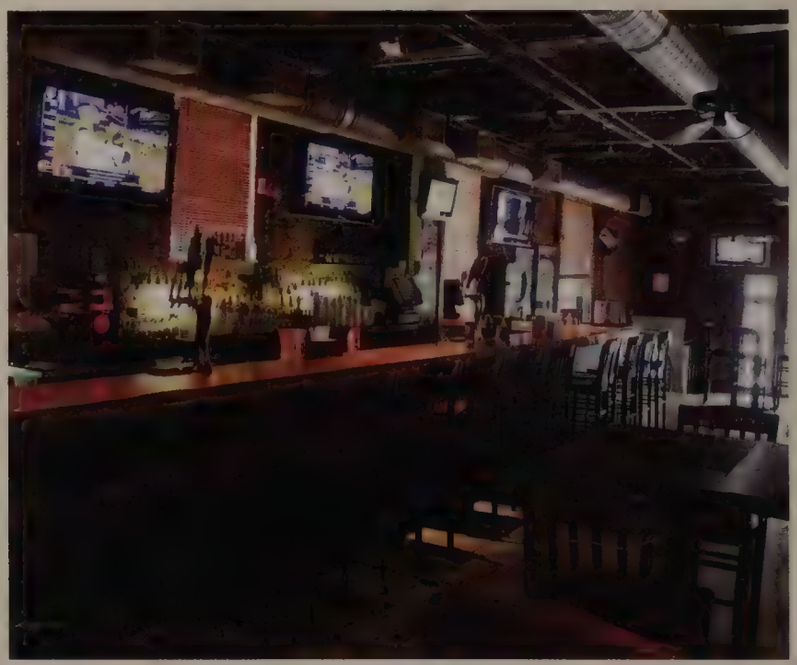
According to someone who should know, this South End hot spot is "where the glossy gays meet with the gorgeous girls who love them. It's a stunning crowd." What's the draw? "It's an anything-goes place, the closest thing to Miami, but not just a gay place. It's not stuffy or high-end." Let's not forget that chef/owner Evan Deluty sets the stage with consistently good service, food and cocktails.

→1525 Washington St., Boston » 617-247-7747 » bostonstella.com

GIRLS' NIGHT OUT
Fashionably Late Thursdays at the Liberty Hotel

It may not be a crime to miss Fashionably Late at the Liberty, but weekends do seem to arrive faster when you indulge in a night out before Friday. A DJ kicks off the event at 8 pm, spinning from the third-floor catwalk with the guests below, while models begin strutting through Alibi and Clink two hours later. Recently spotlighted lines include St. John and Jimmy Choo.

→215 Charles St., Boston » 617-224-4000 » libertyhotel.com



Post-Fenway Bar
The Baseball Tavern

The roof deck boasts a great view of Fenway, but after you've spent a sweaty or soggy—or both—few hours at the park, you might as well come inside. With three floors' worth of space and just enough distance between the field and the bar to walk off any post-game stiffness, the Baseball Tavern is the perfect place to decompress after a thrilling victory or a nail-biting defeat.

→1270 Boylston St., Boston » 617-867-6526 » thebaseballtavern.com

GUYS' NIGHT OUT
Jillian's

Nothing says testosterone like a vast expanse of pool tables, plasma screens, ping-pong and foosball tables, and a quadruple high-definition video wall. Tucked behind Fenway Park, Jillian's provides both a supportive environment for male bonding and a kick-ass setting for no-holds-barred competition. A giant bar gives the losers plenty of room to buy a round while the winners lounge on cushy, comfortable sofas. Manly indeed.

→145 Ipswich St., Boston » 617-437-0300 » jillians boston.com

HOT SPOT
Drink

Not all of us can spring for a bespoke suit or just the right crocodile skin for our custom pumps. But we can all visit Drink, Barbara Lynch's tribute to cocktail craft. There we can consult with John Gertsen or one of his staff, each of whom has a repertoire of myriad classics, and order a custom-tailored drink. Gertsen, one of Boston's foremost mixologists, works with only the finest raw materials: house-cured olives, house-made syrups, juices and fruit purees, fresh herbs grown on site and great vintage glassware.

→348 Congress St., Boston » 617-695-1806 » drinkfortpoint.com

HOTEL BAR
City Bar

Not to devalue our own opinion, but when a publication as venerable as *Playboy* names City Bar one of the 10 best hotel bars


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in the country, you know they must be doing something right. (At least by one half of the population.) And with more than 40 cocktails on the menu—some with house-made infusions like rum with lemon, orange and ginger—there's bound to be something for everyone. Add a late-night menu, and there's no need to leave.

→ 61 Exeter St., Boston » 617-933-4800; 425 Summer St., Boston » 617-443-0888 » citybarboston.com

HOTEL LOUNGE

RumBa

Centuries after the British Royal Navy traded their beer rations for rum—mixed with lime to prevent scurvy—RumBa at the Intercontinental Hotel raises the bar in terms of upscaling this legendary spirit. The rum list features more than a hundred varieties, and the cocktail menu doesn't include any old grog. Consider the Golden Fizz, made with Hennessy Paradis, Grand Marnier 150, Angostura and Dom Perignon and then sprinkled with 23-karat gold for $275.

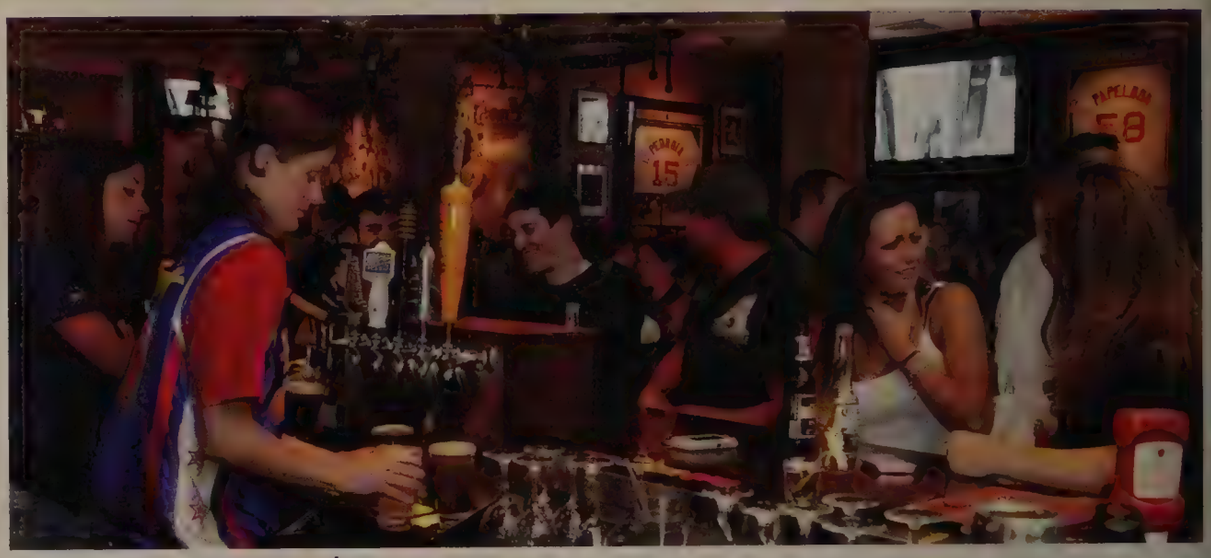
→ 510 Atlantic Ave., Boston » 617-747-1000 » intercontinentalboston.com

IRISH BAR

The Black Rose

How genuinely Irish is the Black Rose? As Irish as leprechauns in little green jackets, U2 and the 17th-century elegiac poem for which this decades-old pub is named. Or even as Irish as nachos topped with sour cream, salsa and bangers. Located on the edge of Faneuil Hall for more than 30 years, it's the place to listen or sing along to live, primarily Irish entertainment seven nights a week. But watch out on that Guinness intake, or you'll find yourself doing Irish Yoga all over the floor.

→ 160 State St., Boston » 617-742-2286 » irishconnection.com



BRIGHTON | Brighton Beer Garden

Their ad insists there's no dress code and urges you to come in sports jerseys. But this expansion from the team that also brought you the Atlantic Beer Garden is more reminiscent of khaki-clad BC/BU reunions than a sweaty jock bar. Formerly Soho, the newly refurbished pub features leather banquettes and lots of TVs. Nightly specials like cheap wings and pub trivia attract throngs of well-toned young professionals.

→ 386 Market St., Brighton » 617-562-6000 » brightonbeergarden.com

LESBIANS' NIGHT OUT

Dyke Night at Machine

Reputed to be "Boston's largest gathering of lesbians," Dyke Night is more than a big, inclusive dance party ("You don't need to be a Sapphic sister to get your dance on," according to their MySpace page). Every second Saturday from 10 pm to 2 am, there's dancing on the floor, drinking at Machine's six bars, flirty competition at the pool tables and a feeling of community spirit fostered by Dyke Night's mission to "partner entertainment with philanthropy." In other words, 25 percent of profits go to GLBT causes.

→ 1254 Boylston St., Boston » 617-536-1950 » dykenight.com



MIXOLOGIST

Tom Schlesinger-Guidelli

More than one woman has kicked her Cosmo dependency with the kind assistance of this charismatic 26-year-old protégé of legendary mixologist Jackson Cannon. Tom Schlesinger-Guidelli, nephew of Chris Schlesinger and veteran of many a restaurant kitchen, is a passionate devotee of bitters. He's even developed his own in partnership with the esteemed folk at Bittermens Bitters. The distillations are a key ingredient in many of his cocktails, including the most popular, his signature Northern Lights, a smoky blend of St-Germain, Scotch, citrus and Bittermens Tiki Bitters.

→ 853 Main St., Cambridge » 617-497-5511 » craigieonmain.com

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MOST ROMANTIC
L'Espalier

When L'Espalier announced their move from a historic townhouse to new digs next to the Mandarin Oriental, concern arose that one of Boston's most romantic restaurants might shed some charm in the process. Happily, that's not the case, as the same team that sustained the alluring spirit in the old location has kept the feeling alive. With more space to stretch than in the original, you and your date can lounge in the intimate salon over a Sazerac, a Negroni or the spicy Lavender Snap.

→ 774 Boylston St., Boston » 617-262-3023 » lespalier.com

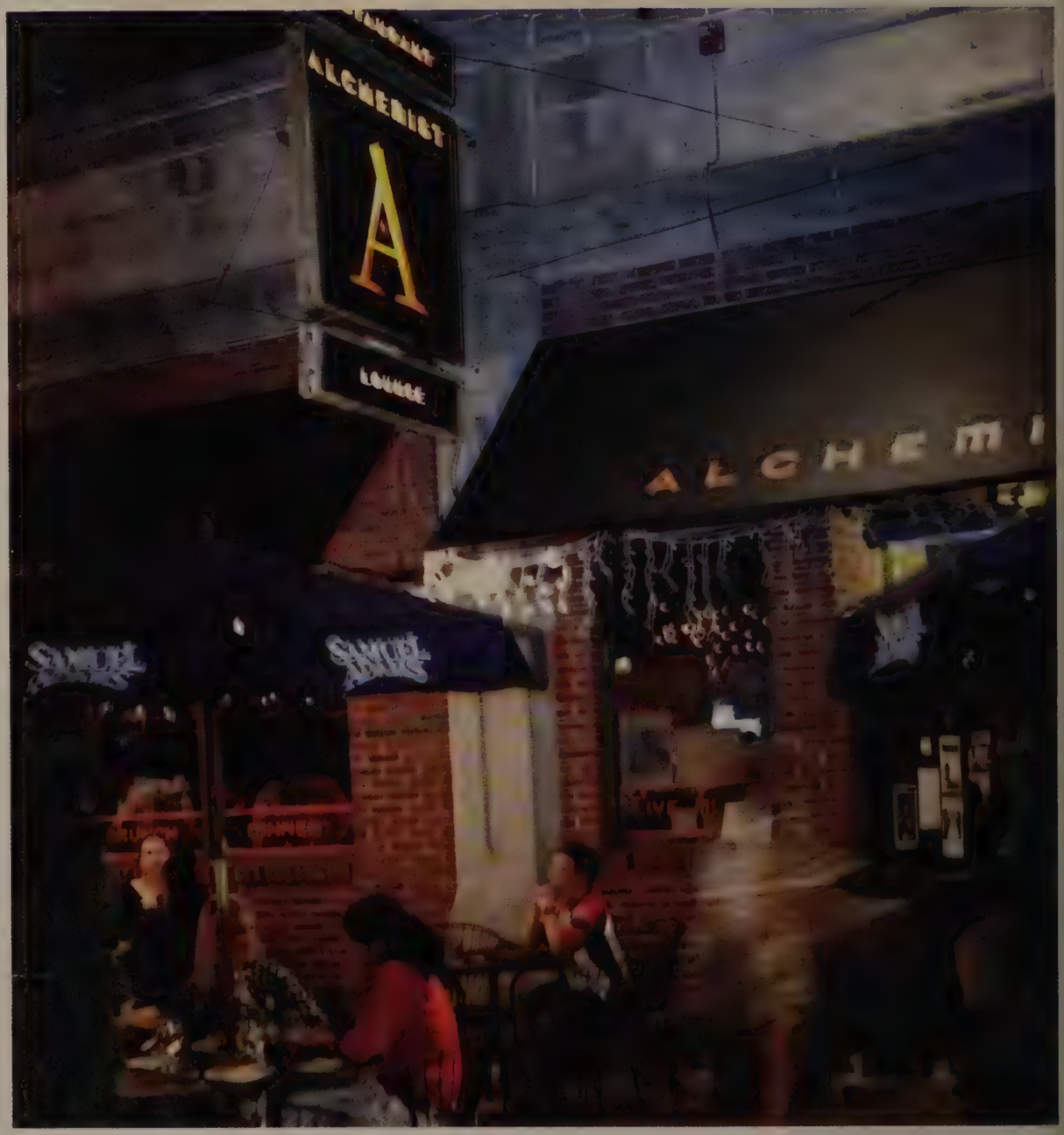
PLACE TO TAKE YOUR FRIENDS FROM NEW YORK
Union Oyster House

Sit in JFK's favorite booth. Dine on his favorite lobster stew. Gawk at the oyster shucker's amazing manual dexterity. At the country's oldest continuously running restaurant, the history hangs in the air as thick as chowder. Factoid: Daniel Webster stopped in daily for brandy and multiple plates of oysters at the semi-circular bar. A block from Faneuil Hall, this National Historic Landmark is like the Boston cousin of Delmonico's in lower Manhattan, only nine years older.

→ 41 Union St., Boston » 617-227-2750 » unionoysterhouse.com

POST-TD BANKNORTH GARDEN
The Greatest Bar

When you call yourself "the greatest," you'd better have more to boast about than the biggest HDTV in Boston. And the Greatest Bar does indeed have more, with a staggering amount of square footage divvied up among four levels, each bedecked with an equally remarkable amount of Boston-themed artwork. Photos



Jamaica Plain
Alchemist Lounge

Located just outside Hyde Square, in the building where the proto-dive Triple Ds once held sway, the Alchemist's lofty, tabernacular space now draws hipsters and young professionals, even toddlers—accompanied by an adult, of course. With classic cocktails, an inspired beer list, live music, *Jeopardy* trivia and an open-mike night, this JP spot has all the bases covered at their bar, dining room and patio.

→ 435 S. Huntington Ave., Jamaica Plain » 617-477-5741 » alchemistlounge.com

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SAT. AUGUST 8



AUGUST 23



SAT. SEPTEMBER 5



SAT. SEPTEMBER 12



SEPTEMBER 13



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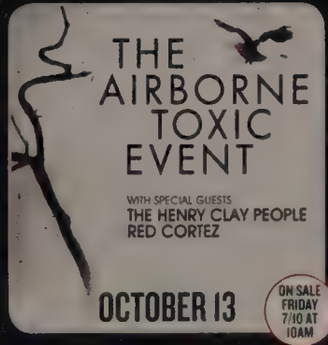
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of athletes abound, but check out the images of locally grown entertainers and the mural commemorating Boston history, from the Great Boston Fire of 1872, to the Tall Ships, to the Brinks Job.

→262 Friend St., Boston » 617-367-0544 » thegreatestbar.com

PRE-FENWAY
The Bleacher Bar

Under the bleachers at Fenway Park, in a space once used to store the visiting team's batting cage, is a brilliant idea in the form of a watering hole: a place where, even without a ticket, you can drink beer and watch the pros shag flies. The Bleacher Bar provides a view through the center-field wall right into the park. Of course, there's a catch: Things get busy before the opening pitch, and no reservations are taken on game days. That's just the way the ball bounces.

→82A Lansdowne St., Boston » 617-262-2424 » bleacherbarboston.com

PRE-TD BANKNORTH GARDEN
The Four's

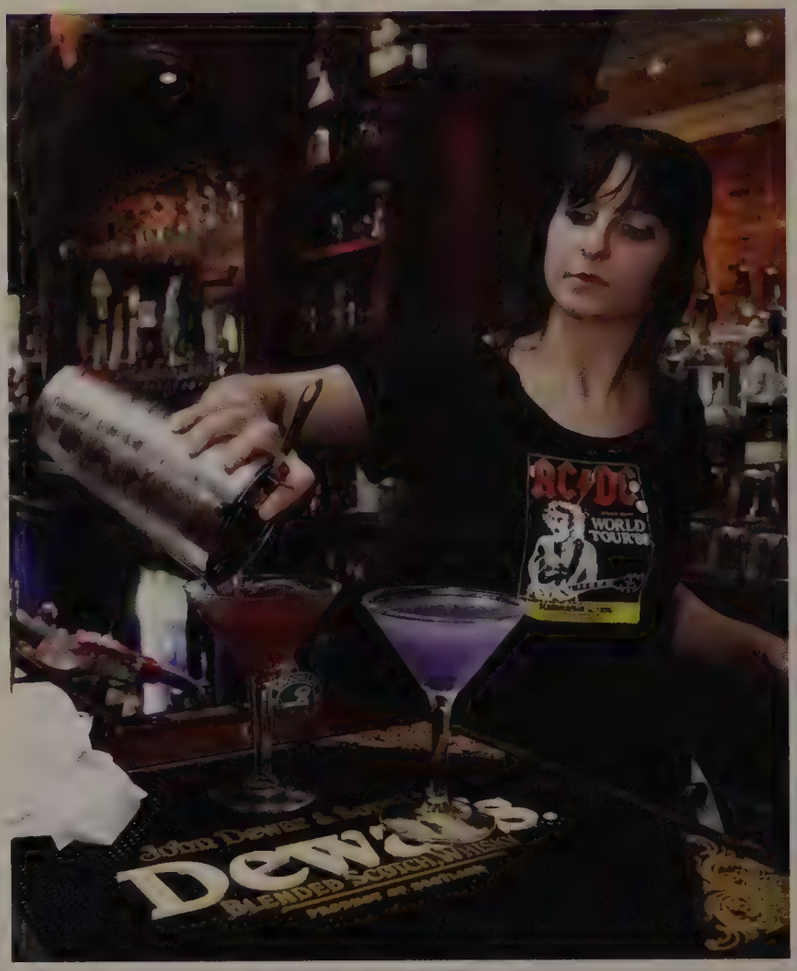
Open since 1976, the Four's claims to be one of the first sports pubs in the country. More important, they win best in show for a pre-game visit, given their unbeatably convenient location, 42 TVs and huge collection of sports memorabilia. Menu suggestion: Try the sandwiches named for local sport celebrities, like the house special Bobby Orr: steak tips and melted cheese on a fresh roll.

→166 Canal St., Boston » 617-720-4455 » thefours.com

PRO-ATHLETE PLAYGROUND
Daisy Buchanan's

A casual, crowded singles spot, Daisy Buchanan's Newbury Street location draws a hefty helping of professional football, baseball and basketball players, as well as the groupies who love them. Plus, drinks and food are tasty and reasonably priced. Tagging along for the ride are local jocks, neighborhood regulars and anyone else seeking an alternate definition for the term "pickup game."

→240 Newbury St., Boston » 617-247-8516 » daisybuchanansboston.com



Allston | Deep Ellum

With their black-and-white tile floor and mahogany bar topped with a mean set of longhorns, New Orleans meets East Texas at Boston's Deep Ellum. Think Bukowski Tavern, but with less angst. A long, narrow space invoking the moniker of the Arts District on Deep Elm Street in Dallas (hometown of co-owner Aaron Sanders), Deep Ellum boasts classic cocktails, a smart beer selection, inventive food and a CD playlist that attracts cool customers of all ages. Plus, there's a great deck.

→477 Cambridge St., Allston » 617-787-233 » deepellum-boston.com

SPORTS BAR
The Sports Depot

Go ahead and grab any seat, because there's not a bad one in the house, given the plethora of big screens—more than 50—at this Allston landmark. And the Sports Depot's menu is a statistical wonder, too, with 17 starters, 18 sandwiches, and a stacked lineup of pasta, chicken, steak, seafood, barbecue and Mexican dishes. If the game runs late, or you're a fan of a West Coast team, you can still get a pizza at the bar, as the kitchen stays open until 12:30 am.

→353 Cambridge St., Allston » 617-783-2300 » sportsdepotboston.com

SUMMER SINGLES SCENE
Tia's

The waterfront view is certainly terrific, but that's not what draws singles to Tia's, open April through October. Nor are specials like pulled pork sliders or peel 'n' eat shrimp the sole reason to flock to the patio on sunny afternoons. Every year, Tia's makes good on their reputation as the best summer pickup scene in Boston. It's hot and crowded in all the right ways.

→200 Atlantic Ave., Boston » 617-227-0828 » tiaswaterfront.com

WATERING HOLE FOR THE WELL-HEELED
Sorellina

Being well-heeled certainly helps if you choose, like many do, to dine at the bar at Sorellina. Veal Milanese runs


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IWFL
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e Divisional Champs, each with a perfect 9-0 season, square off for the Eastern Conference Championship
BostonMilitia.com

$44, roast chicken $29. Yet it's not the prices that set Sorellina apart; it's the cool elegance of the decor, the impeccable, friendly service, the discreet charm of the bartenders and the chic habitués whose presence has made it a haven for Bostonians with bulging wallets.

→1 Huntington Ave., Boston » 617-412-4600 » sorellinaboston.com

NEIGHBORHOOD BARS→

BACK BAY

Bukowski Tavern

With dead authors for the eyes, Dead Kennedys for the ears, Berklee kids for neighbors, and classy brews and wines for the palate, Bukowski Tavern is a magnet for the beats. While hip-lit namesake Charles Bukowski never actually lived here, more than 100 of his letters are housed at BU's Mugar Library. So who's to say he wouldn't have liked hanging out at this cash-only bar? He may be looking down on the crowd right now from punk/funk heaven.

→50 Dalton St., Boston » 617-437-9999

BEACON HILL

The Sevens Ale House

This Hill fixture was already famous back in the happy days of the late '60s when Emerson College alums like Henry Winkler (aka the Fonz) and businessman Peter Meade, now a pillar of the city, are rumored to have hung there. Dim, but with a polished decor and the requisite faux-Tiffany lamps, this old house is an old-school pub, serving beer and wine only, and little's changed in more than 70 years. Proprietor Jack Kiley creates a real *Cheers* ambience with his champion darts team, bottles of High Life and support for community charities.

→77 Charles St., Boston » 617-523-9074 » sevensalehouse.com

BROOKLINE

Matt Murphy's Pub

Only five seats at the bar and good food? How can this be an authentic Irish pub? Believe it. Most nights it's standing room only at this Brookline hot spot, which teems with (mainly young) regulars who live nearby and cherish the spirits collection. Sister to Pomodoro, a gourmet bistro a short dropkick down the street, Murphy's is one Irish pub that dares to emphasize their... cuisine. With live music on hold at the moment, trivia and comedy provide a night's entertainment. All in all, the perfect place for a third date.

→14 Harvard St., Brookline » 617-232-0188 » mattmurphyspub.com

CAMBRIDGE: Central Square

Green Street

This storied gastropub with a list of 100 specialty cocktails is a favorite haunt for the town's elite imbibers, many of them in the trade. Holding Cambridge's oldest continuous liquor license (from 1933), Green Street draws a smart, no-frills set. You can talk philosophy at the bar, but don't broadcast it. Come for the fine dining, great offal and Wednesday taco night, with six kinds at $4 each.

→280 Green St., Cambridge » 617-876-1655 » greenstreetgrill.com

CAMBRIDGE: Inman Square

Atwoods Tavern

East Cantabrigians adore Atwoods Tavern for their live music. Don't be surprised to find the likes of fabled roots music writer Dennis Brennan plugging in. Regulars range from 25 to 60 years old, with single women of a certain age made to feel welcome at the bar. The crowd loves the oft-booked roots and Americana bands, but Atwoods features everything from bluegrass to Jew-jazz, as the





CAMBRIDGE: Harvard Square

Shay's Pub & Wine Bar

Shay's is post-grad chic, with perhaps the smartest craic—best translated as bonhomie bar talk—in town. In the country's most cerebral zip code, what would you expect? Lots of tattooed locals frequent and serve, so they're neighborhood-certified. There's very cold beer and 16 wines by the glass. The patio is usually packed with smokers, but summer at Shay's attracts all kinds, from pink-haired princesses to geeky ABDs in high-water pants.

→ 58 JFK St., Cambridge » 617-864-9161



Klezwoods call their music. They also have trivia nights.

→877 Cambridge St., Cambridge » 617-864-2792 » atwoodstavern.com

CAMBRIDGE: Kendall Square

The Muddy Charles Pub

An MIT treasure since 1968, this relaxed beer-and-wine joint, tucked into a corner of the pillared Walker building, is tended by grad students, but the customers are as apt to be construction workers. (Bring your MIT ID or an affiliated friend to get in.) The Muddy's T-shirt logo says it all in its depiction of a toast between a scholar and laborer.

→142 Memorial Drive, Cambridge » 617-253-2086 » web.mit.edu/muddy

CAMBRIDGE: Porter Square

Toad

Eddie Vedder drops by when he's in town, but you can count on high-caliber rockers every night. Local musician Billy Beard has a tremendous track record for booking talent at tiny Toad going back some 16 years. Morphine, G. Love and Tracy Bonham, among others, have graced the house owned by Charlie Christopher (whose Cambridge nightlife emporia harbors other swinging reptiles, like Lizard Lounge). Always a blast, never a cover.

→1912 Mass. Ave., Cambridge » 617-497-4950 » toadcambridge.com

CHARLESTOWN

Tavern at the End of the World

You may not fancy Sullivan Square, but around the corner beckons a downhome pub refurbished from a one-time dive. With wooden stools, a jive juke and beers from Pabst to Dogfish Head, the End of the World—sister to Boston's Squealing Pig—has standout pulled-pork sandwiches and a full Irish breakfast that attract accountants and artists alike. Locals drop in to indulge in the casual menu, or to catch live music and comedy acts.

→108 Cambridge St., Charlestown » 617-241-4999

DORCHESTER

Tavolo Ristorante

If you only know Dorchester drinking establishments from *Gone Baby Gone*, lift a pint at this year-old class act from Chris Douglass of the late, celebrated Icarus in the South End. Like Douglass' nearby Ashmont Grill, Tavolo features a cast as eclectic as the community itself. Make new friends or celebrate the old over gourmet pizza, pasta and meatball sandwiches at a 30-seat bar with high-definition TVs. Plus, the restaurant boasts free parking and a location close to the Ashmont T.

→1918 Dorchester Ave., Dorchester » 617-822-1918 » tavolopizza.com

DOWNTOWN CROSSING

Silvertone Bar & Grill

Co-owner Josh Childs, a living legend on the innovative bar front, has been slinging raspberry-infused vodka here long before anybody else in town. An industry insider's haven, Silvertone serves up a $12 steak-tip plate that rivals the best in the city and awesome mac 'n' cheese for $8. Or have a Happy Meal of Chartreuse in one hand, Miller High Life in the other. Did we mention bargains on bubbly? They can get crowded, but you won't want to leave.

→69 Bromfield St., Boston » 617-338-7887 » silvertonedowntown.com

NEWTON

O'Hara's Food & Spirits

For 25 years, this sports pub in Newton Highlands has drawn fans of all ages (the diaper-changing shelf in the bathroom is a giveaway). Soccer dads, sun-bronzed lassies and indigenous



elders mingle amid decor and help that, as might be expected, is Irish-accented. The food, however, is culturally diverse, from quesadillas to shepherd's pie to Tuscan salmon. A real, live (albeit American) O'Hara rules this roost.

→1185 Walnut St., Newton » 617-965-6785 » oharas.us

NORTH END

Waterfront Café Bar and Grill

Owner Rocco Zagarella brings a welcome oddity to the North End: an Italian sports pub. The Waterfront features a barkeep who phones home to Italy on Mother's Day backed by a kitchen well-versed in homestyle haddock. Locals in silk suits and cargo shorts have been popping in after work since the turn of this short century. Serving beer, wine, cordials and infusions (no spirits), the 'Front draws a casual crowd that fancies the bar food as much as the Celtics/Bruins/Sox/Pats relics.

→450 Commercial St., Boston » 617-523-0613 » waterfront-cafe.com

SEAPORT

Atlantic Beer Garden

This popular sports bar has a spectacular harbor view and open-air deck. Upbeat and sunny (like the logo they share with their sister beer gardens in Brighton and Southie), the Atlantic boasts a welcoming atmosphere that attracts nearby construction crews, convention types, ICA staff and after-work crowds who come for the game, the extensive beer selection and belly-busting items like the half-pound cheddar and jalapeño burger.

→146 Seaport Blvd., Boston » 617-357-8000 » atlanticbeergarden.com

SOMERVILLE: Davis Square

Gargoyles on the Square

Actually about a block from the square, and decidedly not gothic, this lounge-cum-dining-room melds Somerville eclecticism with Eurasian panache. All things to all people, Gargoyles is a great place for both a romantic candlelit dinner and a filling bar meal, including chef Jason Santos' iconic combo plate: "Pretzel-crusted chicken nuggets, cheap honey mustard, Dom Perignon. $125." Or just order from the killer beer selection. Either way, be sure to get your flying buttress here for the Sunday disco brunch.

→219 Elm St., Somerville » 617-776-5300 » gargoylesrestaurant.com

SOMERVILLE: Union Square

The Independent

With amazingly long lists of beers and drinks and a clique of devoted fans, the Indo is the spiritual successor to the venerable B-side, now shuttered. Not surprisingly, this watering hole is a big draw for folks who work in the dining industry or ply their trade as designers, architects or writers. Shabby chic, the pub side is a comfortable place to watch a game or eat alone. And the deviled eggs are to die for.

→75 Union Square, Somerville » 617-440-6022 » theindo.com

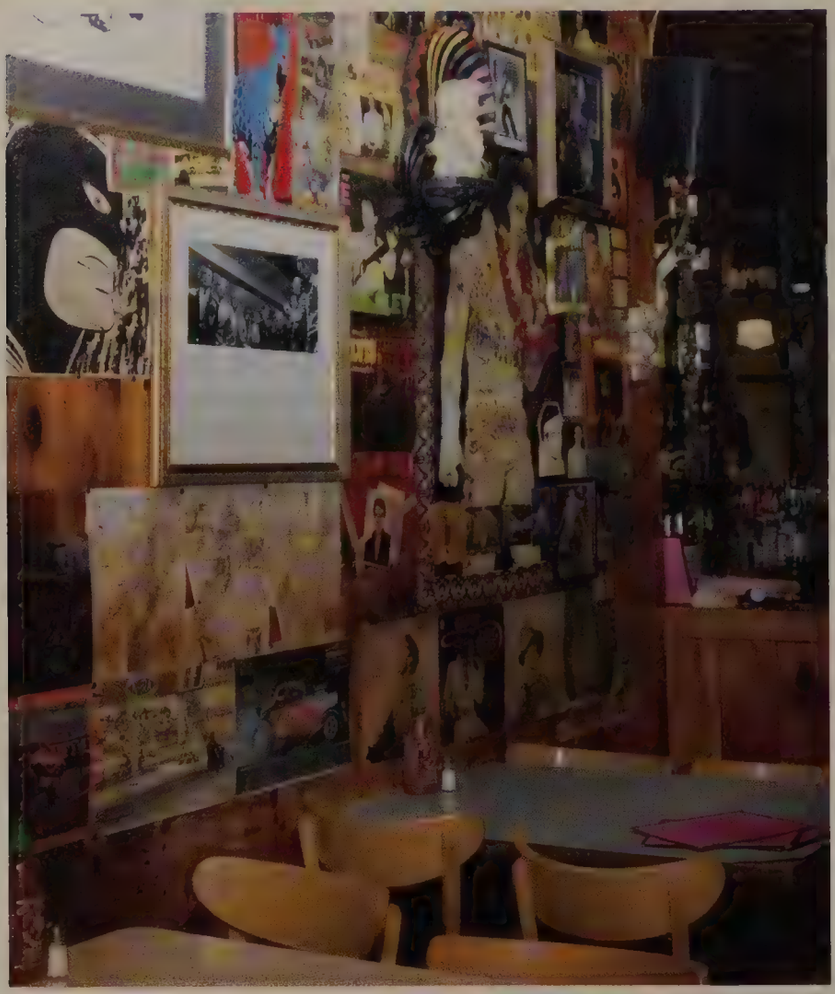
SOUTH BOSTON

Tom English's Cottage

Southie, it was once said, had the most dives per block in the United States. So while we applaud the new upscale spots, we miss the likes of the Pit Stop and the Quiet Man. Long live English's, a block north of Broadway between H and I streets. Open at 8 am, they're packed by midafternoon. This isn't the place to ask for a cocktail menu. Cash only, with Numbers Game cards on the bar, this saloon offers darts, cheap beer, a good juke and the arcade fave *Big Buck Hunter*.

→118 Emerson St., South Boston » 617-269-9805





South End | Delux Cafe

The crowd at Delux may not welcome more competition for seats at this funky throwback, where a Christmas tree twinkles on the bar, cartoons play on the TV, and the drinks are both cheap and potent. Their short menu combines comfort food (sans burgers) with inventive daily specials, and the waitresses are a universally cheerful bunch. Enjoy the wall of Elvis memorabilia and changing exhibits of work by local artists. But remember: cash only.

→ 100 Chandler St., Boston » 617-338-5258

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DAYS OF THE WEEK →

SATURDAY
Snapshot Saturday at Revolution Rock Bar

Memorialize your vamping selves: Have your pic taken by the in-house photographer for display on the Rock Bar Myspace and Facebook pages, or hop into the photo booth and take some home. A digital version is coming soon, so you can be projected on the closed-circuit TV. From 10 pm–2 am, you'll capture images of your friends dancing under giant pictures of their own smiling faces. Your mirth has now gone meta.

→ 200 High St., Boston » 617-261-4200 » revolutionrockbar.com

SUNDAY
Models and Bottles at Saint

Sunday has been a dud here for centuries. But the Lord's day is an excellent time to head to Saint. For four years now, they've been the gathering place for a clan of models, salonistas and restaurant folk who know how to have fun. Many of these revelers don't work Monday, so this is their Friday night.

→ 90 Exeter St., Boston » 617-236-1134 » saintboston.com

MONDAY
Weekly Wax, Dueling DJs at River Gods

The beat-downs start at 8 pm, and the kitchen closes at 10 pm. So move fast to enjoy dinner, drinks and two local DJs strutting their sets, which feature everything from country to dub. This intimate bar, run by two Irish goddesses, tends to attract a 21–40, educated, artsy and—dare we say—affluent crowd from Cambridgeport, who gladly start the workweek springing for a sitter.

→ 125 River St., Cambridge » 617-576-1881 » rivergodsonline.com

TUESDAY
Heartthrob at Middlesex Lounge

→ See page 56.

WEDNESDAY
Red Light District at District

The Celtics dancers can't mingle publicly with the Celtics players—per management dictate—but since both come here separately, you can mingle with them all. From 11 pm–2 am, hard bodies celebrate in this ornate setting. The club still maintains a no-sneakers, no-hats, no-baggy-pants policy, and that's if you make it past the line. Another option is the VIP package, with reserved seating, a slight discount and tableside service.

→ 180 Lincoln St., Boston » 617-426-0211 » districtboston.com

THURSDAY
Throwback Thursdays at the Foundation Lounge

From Madonna to Rod Stewart, relive the top tunes from the '80s and '90s with DJ Twist at the chic Foundation Lounge. Sing and sway with a mellow cross-section of fans who remember—or at least recognize—the night's soundtrack. No cover, so spring for the Zensai, a small-dish selection of Japanese delicacies.

→ 500 Comm. Ave., Boston » 617-859-9900 » thefoundationlounge.com

FRIDAY
Fantasy Friday at Felt

The night's title has changed, but the vibe is the same at this Theater District play-palace with four stories of diverse action. You can bypass the dining room this time (it's the weekend, after all) and head for the velvet booths in the second-level lounge (featuring free pool 'til 8 pm). When you really hit your stride, head to the fourth floor for a lineup of live bands and DJs.

→ 533 Washington St., Boston » 617-350-5555 » feltclubboston.com



Arts & Entertainment



BEST-KEPT SECRET
Free Sunday Mornings at Harvard Museum of Natural History

Let others brave the brunch lines. Come Sunday morning, there's nothing quite as contemplative as wandering a collection of more than 3,000 hyper-realistic glass flowers. Arrive before noon and Massachusetts residents get free admission to see the work of genius glass-blowers Leopold and Rudoph Blaschka. And, of course, galleries of gemstones, fossils and a zoological collection that's like a Victorian zoo, stuffed and mothballed for your viewing pleasure.

→ 26 Oxford St., Cambridge » 617-495-3045 » hmnh.harvard.edu

ALBUM
Manners, Passion Pit

The wait is over. Two years after "Sleepyhead" awoke Boston to Passion Pit, the quirky quintet released its first full-length album, *Manners*. Fronted by falsetto-inclined singer Michael Angelakos, the band delivers uplifting, even sugary music—replete with horns and (hello, Pink Floyd) a children's choir. Passion Pit's synth-pop is the perfect pick-me-up in these dark days. It's impossible not to bop your head.

→ myspace.com/passionpitjams

COMEDY CLUB
ImprovBoston

With nine resident troupes, a constant stream of visiting comics and a new space in Central Square, ImprovBoston is showing "quality like I haven't seen in years," associate managing director Deana Tolliver says. The company does "all different forms of comedy: sketch, standup, improv," managing director Daniel Binderman adds. "You never know what's going to happen." We do. You're going to laugh 'til your beer comes out of your nose.

→ 40 Prospect St., Cambridge » 617-576-1253 » improvboston.com

DEAL
Free Thursdays, 5-9 pm, at the Institute of Contemporary Art

It might seem like $15 is a small price to pay for cultural currency, and the ICA has certainly garnered accolades with timely exhibits from Tara Donovan (winner of a genius grant) and Shepard Fairey (winner of Obama-mania) in the past year. But why spend money if you don't have to? Better to hit the museum on a Thursday evening and save your sticker shock for the gift books and novelty items on sale.

→ 100 Northern Ave., Boston » 617-478-3100 » icaboston.org


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ROCK BAND | Bishop Allen

The musical group that evolved into Bishop Allen first formed at Harvard, where the singer/guitarists Justin Rice and Christian Rudder were roommates, college DJs and leaders of a punk band, the Pissed Officers. After graduation, they left town, switched musical gears to a breezy alt-folk style and named themselves after a road in Cambridge. Good move. Last year, Rice and Rudder—along with bandmates Darbie Nowatka, Keith Poulson and Michael Tapper—played themselves in *Nick and Norah's Infinite Playlist*, planting them firmly in the category of "arrived." Their fourth CD, *Grrr ...*, came out in March.

bishopallen.com

DJ

Soul Clap

Also known (at least to themselves) as "the Great White Hope," DJs Elyte and Cnyce claim that their "paths were crossed for all time when a Sun Ra light beam sent from Saturn collided with the P-Funk Mothership and sent them tumbling to earth. Now, Soul Clap time-travels on a musical spaceship of dopeness." Um, yeah. Whatever their back story, this duo spins and mixes propulsive numbers with memorable names like "Puppy Crack."

soulclap.us

EXHIBIT

Tara Donovan at the Institute of Contemporary Art

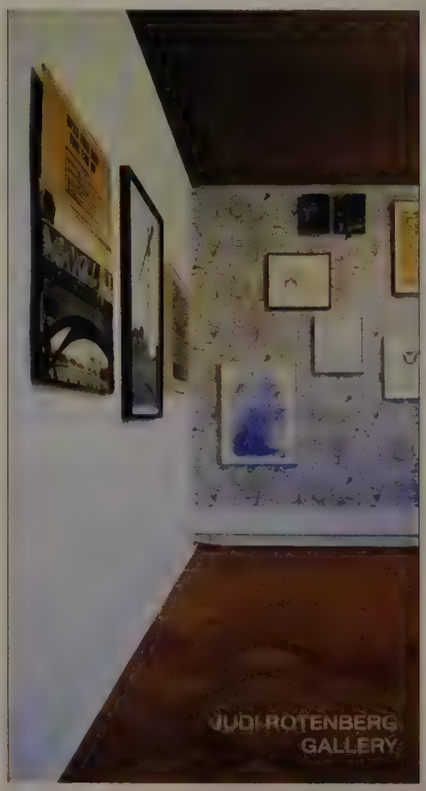
Last year, Bostonians took their first look at a particularly confusing mass of paper plates, straws, Styrofoam cups and Scotch tape. And they liked it. The New York–based Donovan says, "When I begin working, I don't necessarily have a strict idea of the form it will take or how it will relate to space. As my process continues and the experimentation takes on a larger scale, I begin to catch glimpses of possible outcomes that I can then exploit." The effect is dreamy and surreal. And very cool.

100 Northern Ave., Boston » 617-478-3100 » icaboston.org

GALLERY

Judi Rotenberg Gallery

With rotating exhibits of sculpture, video, mixed media, photography and painting, the defining characteristic of this gallery is variety. "We look for artists with a clear concept [of] what they're pursuing, who have worked out their method and medium, and are committed to it full time," gallery director Kristen Dodge says. Look especially for emerging artists on the cusp of national fame.



130 Newbury St., Boston » 617-437-1518 » judirotenberg.com

HIP-HOP ACT

United Roots Crew

Cofounder Yhinny Matos calls her three-year-old, 12-member troupe, United Roots Crew, "very, very multicultural." Incorporating breakdancing, urban freestyle, salsa, Asian locking, popping and more into

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kinetic performances, the group's stated goal is to promote forms of hip-hop that are ignored by "derivative dance forms popularized by Hollywood." So you think you can dance?

617-784-1949

HOTTEST TICKET

U2 at the Somerville Theatre

City blocks closed, streets clogged, bars packed. Tickets scalped, feelings hurt, insiders gloating. Of course, it was only a five-song concert with a bonus chat with the band—essentially, a promo gig for their new CD, *No Line on the Horizon*. But it was U2, up close. We're proud and parochial. They're ours. Longtime fans remember that 1980 Paradise show and the fact that WBCN broke the boys out of Boston and into America.

55 Davis Square, Somerville » 617-625-4088 » somervilletheatre online.com

KARAOKE

Charlie's Kitchen

Every Tuesday at 10 pm, the top-floor lounge of Harvard Square's remaining old-style saloon (which *Esquire* saluted last year as one of America's best bars) hosts a melting pot of crooning drinkers. "It's a non-judgmental crowd," MC Wil D'Amato says. "Nobody boos. We have a weird mix of tattooed kids, Harvard kids and hipster kids—people that aren't punk but try real hard." About 30 people a night get their shot at the mike, singing ditties from Motorhead to Journey to Peter, Paul & Mary. Well, "sing" isn't quite the right word. More like, "belt like they have a pair."

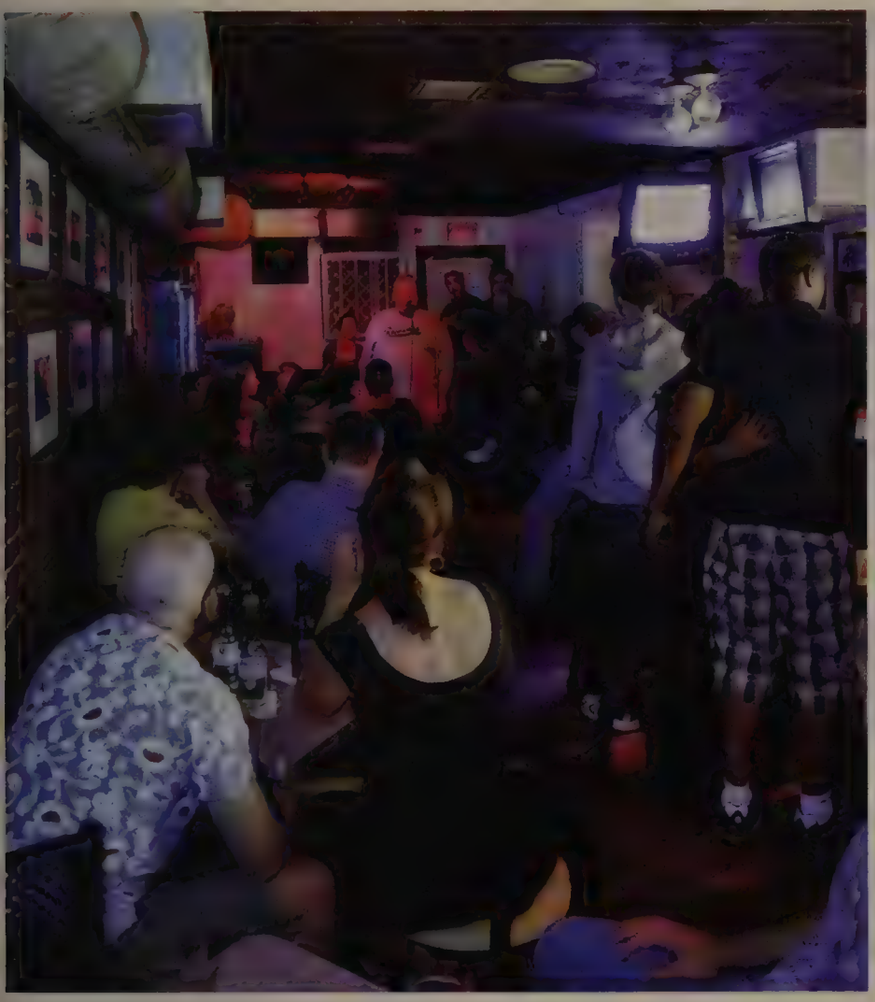
10 Eliot St., Cambridge » 617-492-9646

MOVIE FILMED IN BOSTON

My Best Friend's Girl

Shot on Boston Harbor, in the North End, Jamaica Plain, Southie, Eastie and Brighton





JAZZ CLUB | Wally's Café

This small, funky South End club opened New Year's Day, 1947, across the street from the current Mass. Ave. location—and has been beloved ever since. Urban jazz fans think of Wally's the same way punks used to think of the Rat: less flashy than other joints, but a hipper place to hang. There's grit, camaraderie, the feeling of being connected to roots. And live music, professional and amateur, happens every night.

→ 427 Mass. Ave., Boston » 617-424-1408 » wallyscafe.com

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(among other spots), this rude Dane Cook vehicle flaunts its local colors. As for the plot, the script and the acting, it was a close call between this movie and other Boston productions like *Paul Blart: Mall Cop* and *Pink Panther 2*. But hey, it was fun seeing Kate Hudson around town.

PRODUCTION

Boston Ballet's *Black & White*

Boston Ballet is usually celebrated for its classical work, less frequently for oozing sexuality. Last February, choreographer Jirí Kylián took a leap and gave audiences five short, provocative numbers in *Black & White*. The work was enlivened by the spectacle of 18th-century-style ball gowns whisking across the stage on casters, hovering overhead, or sometimes draping the dancers like veils. Decidedly not *Swan Lake*.

→ **Boston Ballet » 19 Clarendon St., Boston » 617-695-6950 » bostonballet.org**



BRIDGE NINE RECORDS

RECORD LABEL

Bridge Nine Records

Chris Wrenn's North Shore–based label has given us scads of punk and hardcore discs over the past 14 years. What started as a strictly New England affair now signs bands from as far afield as England and Australia, while two groups, New Found Glory and Boston's Have Heart, cracked Billboard's Top 200 last year. As Wrenn tells us, "We don't have any boundaries."

→ **119 Foster St., Building 4, 3rd Floor, Peabody » 978-532-0666 » bridge9.com**

THEATER COMPANY

Hasty Pudding Theatricals

Nothing says February in Cambridge like the annual show from the country's oldest student-run theatrical troupe. This year it was *Acropolis Now!*, a comedy-musical, that, as usual, took a movie title, turned it on its head, and packed the script with puns and men in drag. "Quirky but professional" is how former HPT president Evan Eachus puts it. "At the core we are college kids having fun, but we take our roles very seriously." It's all about big costumes, big numbers and, of course, the Hasty Pudding Woman of the Year award, carried off this time around by a proud Renée Zellweger.

→ **12 Holyoke St., Cambridge » 617-495-5205 » hastypudding.org**



BOSTON MAGAZINE 2009 WINNER IMPROPER BOSTONIAN





ROCK CLUB | House of Blues

When the temporarily reunited J. Geils Band played opening night at this glittering, new venue, we knew the good times had come back to Lansdowne Street (Dan Aykroyd's Blues Brothers Revue headlined next). With a huge stage, superb sound and sightlines, and the most eclectic lineup in the city, nothing holds an upraised lighter (OK, iPhone) to the music mecca.

→ 15 Lansdowne St., Boston » 888-693-2583 » hob.com

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harvestcambridge.com
reservations 617.868.2255

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Dinner
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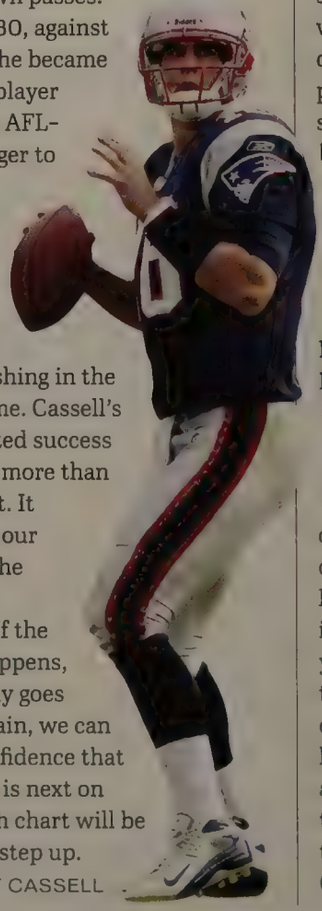


COMEBACK | The Bruins

After crushing Montreal 4-0 in the first round of the playoffs, the Bruins fell behind the Carolina Hurricanes 3-1 in the second. They won the next two to force a deciding Game 7—which they lost. But the Bruins' comeback is about more than a game or a series. This year marked the B's return to the city's sports consciousness. Sure, all they had to do was tie for the most wins in the NHL and sweep their most-hated rival in the playoffs, but the Bruins stole headlines at a time when most of Boston was obsessing over the Celtics, the Red Sox and what Tom Brady had for breakfast. They didn't win the Stanley Cup, but they won something else they'd been seeking for the past few years—respect.

BACKUP
Matt Cassell

The Patriots' 2008 season seemed to end just when it was beginning. Tom Brady went down, and all the shattered records of 2007 were forgotten. With Bernard Pollard's hit, the Pats veered in a scary new direction, as untested backup Matt Cassell strapped on his helmet and attempted to fill the shoes of the best QB in football. Nobody expected much—if anything. While not considered a liability, Cassell certainly wasn't a star. So it was a major surprise when, after Week 7, he was named AFC Offensive Player of the Week. Cassell garnered that accolade again at Week 12, when he threw for 415 yards and three TDs against the Dolphins. He became the fifth player in NFL history to have back-to-back 400-yard passing games and finished the season with 21 touchdown passes. On Nov. 30, against the Jets, he became the first player since the AFL-NFL merger to have at least 400 yards passing and 60 yards rushing in the same game. Cassell's unexpected success affirmed more than his talent. It affirmed our faith in the Patriots' system. If the worst happens, and Brady goes down again, we can have confidence that whoever is next on the depth chart will be ready to step up.



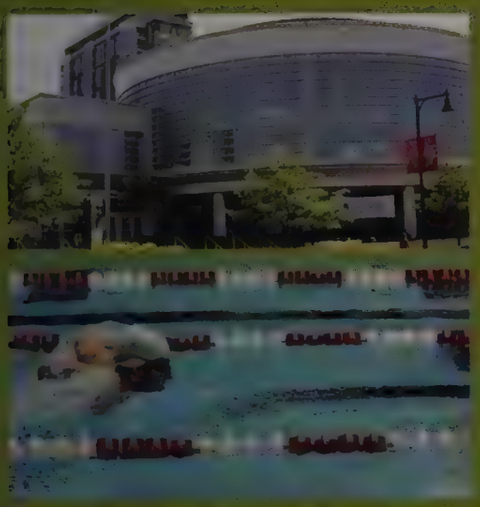
MATT CASSELL

BILL MUELLER UNPLEASANT SURPRISE AWARD
(Formerly the Bill Mueller Pleasant Surprise Award)
Manny Ramirez

This category was named for a player who suddenly went on a tear and defied expectations. We're not saying that Bill Mueller was on the juice, but these days any sudden career rejuvenation is immediately suspect. Manny Ramirez is just the latest example. It's not like Manny was on the skids, but his production after he went to the Dodgers was insane even by his own standards—who bats over .500 for the postseason? Sure, there's a certain glee that Manny's problems are no longer our problems, but it would be naive to assume that the continuing stream of unfortunate revelations won't eventually implicate a current Red Sox player. At this point, nobody is immune from suspicion. Except Dustin Pedroia.

CLUTCH PERFORMANCE
Glen Davis

Glen Davis averaged 18.1 points per game in the first round of the playoffs, but it wasn't until the second round that Big Baby came up huge. It's Game 4 against Orlando, the match is on the line, and Paul Pierce has the ball as the clock winds down. Pierce feels the double-team, kicks the ball out to Davis, and suddenly the C's fate is in the hands of the young second-year player. Davis calmly drains the shot and then reacts with explosive exuberance—even brushing a chubby, young fan aside, as if to show symbolically that Big Baby had grown up. If there was any upside to the Celtics' rash of injuries last season,



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FEMALE ATHLETE | Kara Goucher

It seems like a foregone conclusion that a Kenyan will win the Boston Marathon, but this year Kara Goucher gave running fans a chance to root for an American who had a prayer of breaking the tape. Goucher ran her first professional marathon only last November, but entered the 2009 Boston event as a legitimate contender. In fact, she led the pack as late as mile 25, but finished in 2:32:25—a mere nine seconds from glory. Goucher vows that she and her ripped abs will be back, meaning that next April we'll once again have a reason to care about distance running.

it's that Davis got the chance to prove he belongs on the court with the elite players.

CRAFTY VETERAN
Paul Pierce

It's a signature Paul Pierce move: Crouched low, working a lazy crossover dribble, he explodes toward the hoop and pulls up near the foul line. Swish. Everyone knows what's coming, and yet it can't be stopped. It wasn't so long ago that Pierce was the Celtics' only weapon, so we never really knew how unselfish he could be when not tasked with carrying the team on his back every night. In a league where the egos are as big as the contracts, Pierce now seems content as a cog in the Celtics machine, stepping up to lead when called on but getting his points where they come. If anything, Pierce is a greater threat now than in the past, because he's adapted to a system that has other options. On a team stacked with a few crafty vets, Pierce remains the craftiest.

GIFT THAT KEEPS ON GIVING
The Yankees

Just when it seems the Yankees can't get any more ridiculous, they top themselves. This season we've had headlines like A-Rod on 'roids, a new Yankee Stadium with screwy wind patterns and empty luxury seats, and, as we write this, one-time Hope for the Future Chien-Ming Wang with an E.R.A. above 14. In a few short years, the Yankees have transformed themselves from perennial front-runners and Vader-caliber adversaries to a motley band of overpaid, sullen drug abusers who play in a Taj Mahal of stupidity and wasted resources. The Yankees were a recurring comedic muse on *Seinfeld*, but they're actually funnier now.

HEAD TATTOO
Stephon Marbury



When it comes to permanent body art applied to the skull, nobody classes up a cranium like midseason Celtics pickup Stephon Marbury. Starbury's tat—the logo for his brand of sneakers—adorns the left side of his head like some kind of stigmata signalling true talent. The Garden may not have gained a new banner this year, but it was nonetheless a banner year for head tattoos.

MVP
Rajon Rondo

When the Celtics drafted Rajon Rondo after his sophomore year at Kentucky, he was something of a blank slate, an insanely gifted athlete whose hoop skills were rough around the edges. There were frustrations early on, as the holes in Rondo's game became evident. (How many times did he completely burn a defender, only to miss the layup?) But now, at the ripe old age of 23, Rondo has the poise and demeanor of a floor general. In the Celtics' two playoff series this year, he came close to averaging a triple-double. He honed his shooting to make defenders pay for ceding a jumper. With his 171 pounds, Rondo committed hard fouls when necessary. Kevin Garnett taught him how to glare. And he became one of the premier point guards in the league, a building block for the Celtics' future. As long as he doesn't suffer a career-


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ending roller-skate injury, we can look forward to many years of watching Celtics opponents get thoroughly Rondoed.

MVS
The Comerica Squirrel

On June 2, a squirrel made multiple appearances on the field as the Red Sox played the Tigers at Comerica. The squirrel seemed to have a particular affinity for Dustin Pedroia, hanging out by second base until he was chased away by groundskeepers (the squirrel, that is). It eventually ran into the Red Sox dugout, where it asked for a ride to a peaceful place where no human beings would bother it, such as the Yankees' luxury seats. The Red Sox won, 5-1, giving them a perfect record in games that are interrupted by furry rats.

OUTRAGE
The Patriots Missing the Playoffs

The Patriots thrive on chalkboard material, trash talk and put-downs, but rarely does a slight come from the NFL itself. But that's exactly what happened in 2008, when the league's playoff structure resulted in the San Diego Chargers playing football in January while the Patriots played golf. The Chargers, you'll recall, owned a horrendous 4-8 record with three-quarters of the season behind them. They managed to claw their way back to .500. The Patriots, meanwhile, went 11-5 but missed the playoffs because the Jets lost their last game. Thus confirming something that the Jets learned the hard way: If the fate of your season ends up in the hands of Brett Favre, you have only yourself to blame.

SECRET WEAPON
Brian Scalabrine

When he takes the floor, it's like the Celtics decided to play with four basketball players plus some kind of leprechaun mascot. And that's how Brian Scalabrine surprises his opponents. He's like a koala bear—cuddly looking, but downright ornery at heart. The home crowd is complicit in downplaying Scalabrine's abilities, as there's an element of condescension toward our ginger giant. When Scal curls around to the corner and jacks up a three, he receives a sympathetic "Aah!" if he misses. And if he hits it, the crowd erupts with a cheer that's disproportionately enthusiastic, as though he were a special-needs kid who just made the play of his life. The next thing you know, Scal's headed back to the bench after producing the kind of stats guaranteed to keep the team in the game but his name under the radar. Just the way he likes it.

ROOKIE
Jerod Mayo

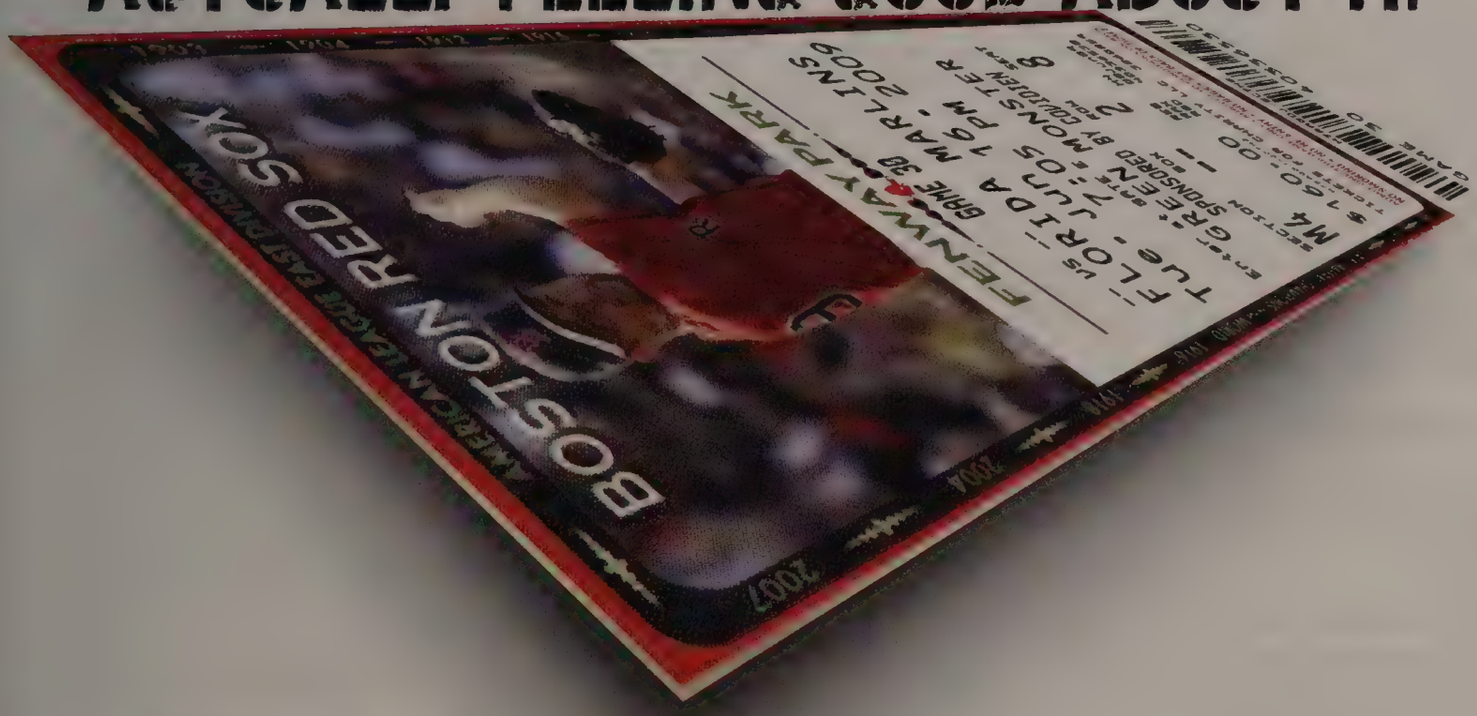
If the Patriots have had an obvious vulnerability in the past few years, it's their aging defense. With retirement looming for some crucial players (like Rodney Harrison), the Pats needed to find some fresh legs, and the process began with the 2008 draft. With the 10th pick, the Pats selected Tennessee linebacker Jerod Mayo, who started at inside linebacker from the first game of the season. It was quickly evident that the Pats made a solid pick, as Mayo was named NFL Rookie of the Month for October after leading the team with 24 tackles. Turns out he was just getting warmed up: Mayo later notched 23 tackles in a single game against the Jets, the largest single-game number for any Pats player in 15 years. He finished the season leading the team in tackles and took home the award for Associated Press Defensive Rookie of the Year. In the quest to slowly rebuild the Pats defense, Mayo is the new foundation.

TRADE
Ramirez for Bay

The Sox were widely castigated for the swap when it happened, but perhaps they knew—or suspected—something about our favorite spaced-out slugger they didn't reveal to the public. Last season, we got Jason Bay, an amiable Canadian, and the Dodgers got a guy who went on a historic tear straight through the playoffs. It looked like the Sox lost, since they had no choice but to get rid of Ramirez and take whatever they could get in return. But now, Bay is cruising as a valuable contributor (batting .276 with 18 home runs and 66 RBIs through 69 games), while Manny was served with a 50-game suspension for steroid use. Which raises the question: Drug-free, will he still be the guy with the Hall of Fame bat? Even if New Manny is 90 percent of his juiced-up self, this trade goes down as one of the most fortuitous in Sox history. We'll never again question the Theocracy.

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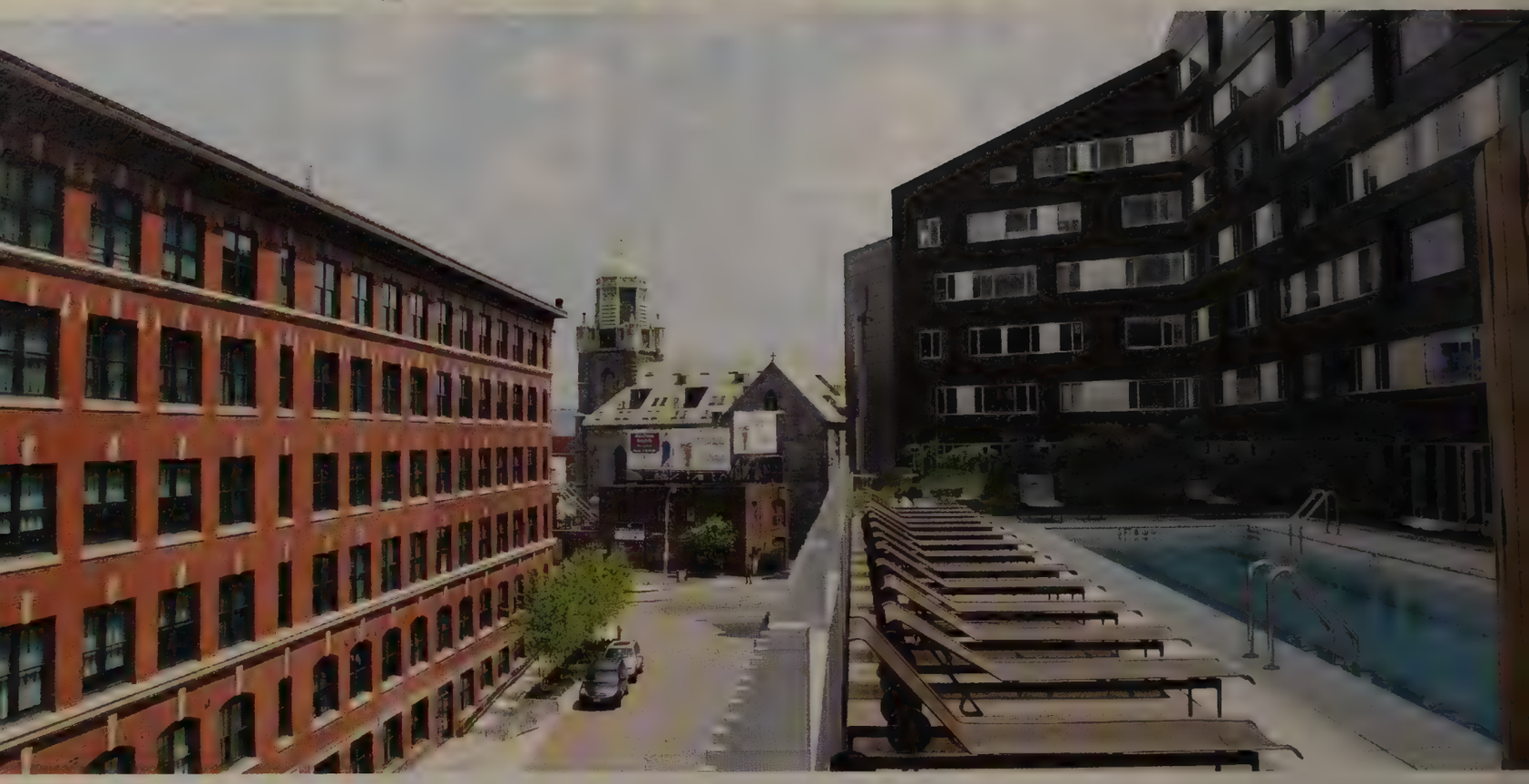
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People & Places



HOT NEIGHBORHOOD
The West Side of Southie

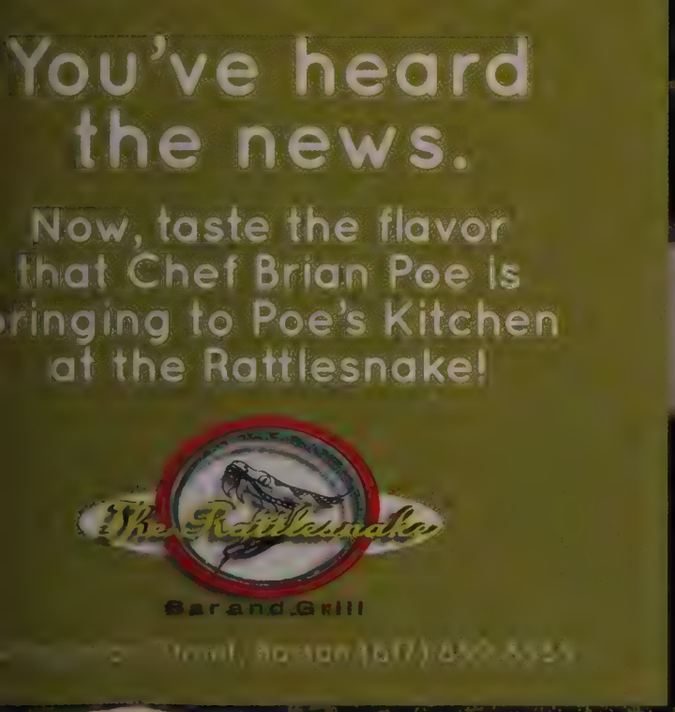
Despite the economy, you can't swing a granite countertop in Southie without hitting a new luxury loft development. You've got the Court Square Press, the Macallen (New England's first "green" building), Lofts at 36A, the Allele Boston and 321 West Second. The whole block opposite Mul's Diner is under construction as the 50 West Broadway project takes shape. The Quiet Man pub is closed, and the Franklin Café is open. Which all means it's time to create a contrived shorthand for the 'hood. We vote for "NeSoWeSeaPo": Neighborhood Southwest of the Seaport.

CON ARTIST
Clark Rockefeller

Catch him if you can: Last July, Christian Karl Gerhartsreiter, aka Clark Rockefeller, kidnapped his daughter, Reigh, in front of the Four Seasons. While he implied they'd fled on a yacht, the pair were found in Baltimore—where ol' Clark was trying on a new alias, "Chip." Whatever you call him, Crockefeller was a hell of a con man until he blew his own cover. His wife, the ironically named Sandra Boss, was pulling down $40,000 per week but couldn't afford to sue him for divorce because he controlled all the couple's bank accounts. His sugar momma, rather than his imagined trust fund, probably helped him acquire the 300 one-ounce gold coins that the police discovered when they caught up with him. (Someone may have watched *Pirates of the Caribbean* a few too many times.) While this whole saga is rife with whoppers, our favorite Gerhartsreiter fib would have to be one he told his wife about a childhood accident that left him mute for almost 10 years. According to Rockesreiter's account, he was cured when he saw a dog and spoke the word "woofness." Germans have such a strange sense of humor.

DJS
Toucher & Rich, WBCN

You've got your iPod, your Sirius XM, your iPhone with Pandora and even a few old Warrant CDs kicking around. But Toucher & Rich give you a reason to add terrestrial radio to your audio rotation. Since they moved to mornings last December, Toucher & Rich have been even more cranky than they were before—these are two guys who sound like they hate early wake-ups as much as we do. But that adds to their appeal. They're not zany, they're contemptuous, a mood that fits right in with the morning commute. There are plenty of


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upbeat programs out there, but if your opinion of humanity doesn't reach "tolerable" until at least 10 am, these are your guys.

DOUG MIRABELLI NOVEL USE OF A POLICE CRUISER

Aden and Jordan Jaric

Here in Massachusetts, there are varying standards to determine when to provide a police escort. Oct. 20, Aden and Jordan Jaric, a pair of gay strippers—and not just any gay strippers, but the "Brangelina" of the gay stripper community—got a police escort from Logan to the Roxy. Then, on Nov. 18, John Davis, who was taking his wife, Jennifer, to the hospital, asked a state trooper for help. Davis was driving in the breakdown lane because Jennifer was in labor, with contractions three minutes apart. So, police escort then? Not quite. Trooper Michael Galluccio made the couple wait while he wrote them a $100 ticket, thus preserving the sanctity of the breakdown lane. Lesson learned: If you're a pregnant woman and stopped for driving in the breakdown lane, don't say anything about being in labor. Say your name's Manuel Hung, and you're on the way to the Roxy. You'll be good to go.

DUBIOUS PAYCHECK

Jiansheng Li

Last February, *The Boston Globe* broke the story of Jiansheng Li, who was hired by Massport to help broker deals with Chinese companies. So far, Massport's paid Li more than $1.5 million, with a net result of one new contract (with shipping company Cosco). Since Li has no performance reviews and doesn't keep track of his hours, it's kind of hard to say whether he's earning his $18,000 per month, plus expenses. But we'd guess, no.

GUY WHOSE ADVICE WILL HEREBY BE TAKEN SERIOUSLY

Harry Markopolos

Not everyone bought into the Bernie Madoff magic. One



Boston financial analyst, Harry Markopolos, began investigating Madoff back in 2000 to figure out how he got his freakily consistent returns. Markopolos decided that nobody could realistically achieve constant across-the-board gains even in down markets (in retrospect, a shockingly obvious conclusion), so he tried to warn the Securities and Exchange Commission that they had a



ARTIST | Shepard Fairey

Shepard Fairey's Andre the Giant stickers have been around town for years. But Fairey's career shot into the stratosphere when his Obama "Hope" poster became a campaign icon. Last February, Fairey was on his way to his first solo exhibition at the ICA when the good vibes fizzed a bit. Boston police arrested him on two charges of graffiti—it was Andre the Giant coming back to haunt him. Thus Fairey missed the opening of his own show because he was cuffed and stuffed. Which is brilliant. Just when his work assumed the burden of ubiquity, Fairey went and reestablished his street cred by getting thrown in the clink. Well played, Mr. Fairey, well played.

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SLOW RIDE | The Green Line Extension

The T wants to extend the Green Line beyond Lechmere, through Somerville and into Medford. Proponents say it will benefit neighborhoods. Detractors say, "I prefer living in my house to having it taken by eminent domain." We say everyone should settle down. Because it isn't happening overnight. You've got things like the North Terminal Area Study. One of its objectives was to "design a new transit alignment to permit a future branch extension (of the Green Line) to Somerville." And that was back in 1962.

massive fraud on their hands. In fact, that was pretty much the title of his 2005 SEC memo about Madoff: "The World's Largest Hedge Fund Is a Fraud." Unfortunately for all of Madoff's investors, the SEC didn't listen. Going forward, we're pretty sure that when Markopolos raises a red flag, the financial world will pay attention.

MOST MISSED

John Updike

John Updike wrote for *The New Yorker*, but he belonged to Boston. A Harvard grad, Updike moved to Ipswich in 1957 and began one of the most successful literary careers in American history. Updike was the rare writer who garnered both critical and popular acclaim, winning two Pulitzer Prizes and selling millions of books (more than four million copies of *Couples* alone). *Time* magazine put him on its cover twice and named *Rabbit, Run* one of the top 100 greatest novels. For his part, Updike didn't pull a Salinger, producing a big hit and then fading into obscurity. When he wrote *The Witches of Eastwick*, Updike was already beyond his 50th birthday and still going strong. The man worked right up to his death last January, his prose as sharp as ever. The country lost a great writer this year, but Updike achieved literary immortality a long time ago.

PLACE TO BREAK UP

Aboard a Harbor Cruise

There you are on the harbor cruise with your future ex. After



dropping the news, it seems like you can't escape. That's where the pirates come in. With canny timing, a skiff with your friends (pirates) comes alongside the Spirit of Boston, and weapon-brandishing thugs demand a hostage. For the good of everyone, you make like Captain Richard Phillips and volunteer yourself. "I may never see you again," you call while climbing into the boat. Note: To execute this properly, be sure to inform the local snipers that your friends aren't really pirates.

PROFESSIONAL RESURRECTION

Larry Summers

Larry Summers resigned as president of Harvard back in 2006, after a controversial speech in which he insinuated (we're paraphrasing) that women don't do math so good. This left him in an unusual position: having "president of Harvard" on his résumé and the entire world knowing he flubbed it. Three years later, Summers is back in the public eye, arguably in a more important post than one devoted to playing babysitter to wicked smaht kids. Summers is now the director of the White House National Economic Council, which, even if you think he's hobbled by his loyalties to (and generous paychecks from) Wall Street, is certainly a return to the limelight. And while his ideas may not do much to rescue our economy, his speaking fees and hedge fund checks are sweet vindication.

UP-AND-COMING AIRPORT

Logan

Travelocity's "search nearby airports" function provides a menu of tempting alternatives for Boston travelers. TF Green, Manchvegas, Slappy's Airfield and 15-Minute Liposuction—it feels like the dinky regional airports always offer better deals than Logan. But that's changing. Southwest is onboard, Virgin America is here, and JetBlue seems to keep adding routes. Throw in a couple shiny new terminals, and frequent travelers may have noticed that Logan has quietly turned into one of the nicer airports in the country. That said, we're Bostonians and complaining about Logan is an ingrained habit that's hard to overcome. So it's our duty to point out that the lounges in Terminal E look like they were built by color-blind chimpanzees on meth.

WORST PLACE TO MAKE OUT

The Driver's Seat of a Green Line Train

It's hard enough to drive a train or bus while you're texting. But making out, too? That's taking multitasking a step too far. So if you see your T driver making out, or even ogling a comely coworker, don't delay: Get off at the next stop. Because the driver's seat is no place to forge a lusty liplock, especially if that driver's seat is connected to a very heavy piece of moving metal.

WORST PLACE TO RUN ON EMPTY

Nantucket

Over the past year, fuel prices have bounced around like a Super Crazy Ball launched from a trebuchet. Nowhere is the volatility more pronounced than on Nantucket, where complex economic and geographic factors (namely, a bunch of rich people on an island) contributed to a wild spike last May. Overnight, gas prices rose 60 cents per gallon, causing folks to line up at one cheap station that, evidently, hadn't gotten the memo to start inflating. Meaning drivers on a 14-mile stretch of land were panicking to save, maybe, 10 bucks on a fill-up that would last them until Christmas. And that was before the economy took a digger. New England thrift, ye are alive and well.



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Whether you're creating a giant allegorical mural representing the progress of man, or you've got a hankering to doodle, Blick is an emporium for the plastic arts. This huge Fenway store stocks easels, brushes and canvases in every shape, size and configuration, as well as every shade and texture of paint known to nature (and some that aren't). Discounts for starving student artists put that souped-up glue gun within reach.

→ 401 Park Drive, Boston » 617-247-3322 » dickblick.com

A/V STORE
Cambridge Soundworks

These are tough times for electronics retailers, but Cambridge Soundworks has adapted to the climate by phasing out their storefronts and switching to mail order. Their shtick: low, factory-direct prices on high-end home-theater systems, computer speakers, iPod "solutions" and, of course, their famous surrounds and subwoofers. The free shipping on orders of $75 and up is pretty sweet, too.

→ cambridgesoundworks.com

BIKE SHOP
International Bicycle Centers

Evangelical cyclists love to talk about the evils of fossil fuels, car culture and suburban sprawl. They're entirely right, of course. International Bicycle Centers is a hub for the two-wheeled set. The shop not only sells specialty imports, but also affordable bikes for amateurs who just want a clean, fun way to get to work. Even better, they sponsor events around the community, encouraging new converts to follow the path.

→ 89 Brighton Ave., Allston » 617-783-5804 » 71 Needham St., Newton » 617-527-0967 » internationalbike.com

BOOKSTORE
Brookline Booksmith

This pleasantly cozy nook is hardly a hidden gem; Brookliners and Bostonians have been coming to the independent bookstore for 48 years to browse new hardcovers, used paperbacks and anything else that's fit to print.

More important, it's a great spot to catch readings from visiting celebrity authors like Chuck Palahniuk or local faves like Jennifer Haigh (or even *The Improper*'s own Andrew Rimas). As co-owner and manager Dana Brigham says, the store has an "old slippers" feel to it, which is exactly what you want in a place designed for mulling over the written word.

→ 279 Harvard Ave., Brookline » 617-566-6660 » brooklinebooksmith.com

CATERING
Tables of Content

If the phrase "rubber chicken" springs to mind when you open the invitation to a catered dinner party, Tables of Content will shock you out of your prejudices at the first bite of diver scallops on the half shell with Champagne leeks and caviar. Banishing the bone-dry salmon filets of yore, this team of inspired gourmets enlivens private functions with duck confit, rack of lamb and mango gazpacho. Added bonus: They're a green company that eschews Styrofoam and composts their waste.

→ 2 McCraw St., Roslindale » 617-363-0404 » tablesofcontent.com



CLASSES
Boston Center for Adult Education

If we could've taken BCAE classes back in high school, learning a foreign language or computer skills would've seemed a lot less tedious. Where else can you attend a course on flirting, or get tips on how to plan your wedding without turning into a bridezilla? The classes are designed for adults with busy schedules, and the instructors are experts with real-world experience. Not to mention, the new building's state-of-the-art kitchens make learning about, say, cupcake-baking a thrill.

→ 122 Arlington St., Boston » 617-267-4430 » bcae.org

COURIER SERVICE
City Express

Despite the claims of Twitterers, non-electronic mail is hardly as endangered as the miniature Polynesian tree snail. Businesses still need to send real things to each other, like contracts and widgets and promotional samples. And City Express is the go-to place for packages of all sizes, shapes and weights. Even live ones—they offer a service for transporting your employees between branch locations.

→ 201 South St., Boston » 617-350-4000 » cityexp.com

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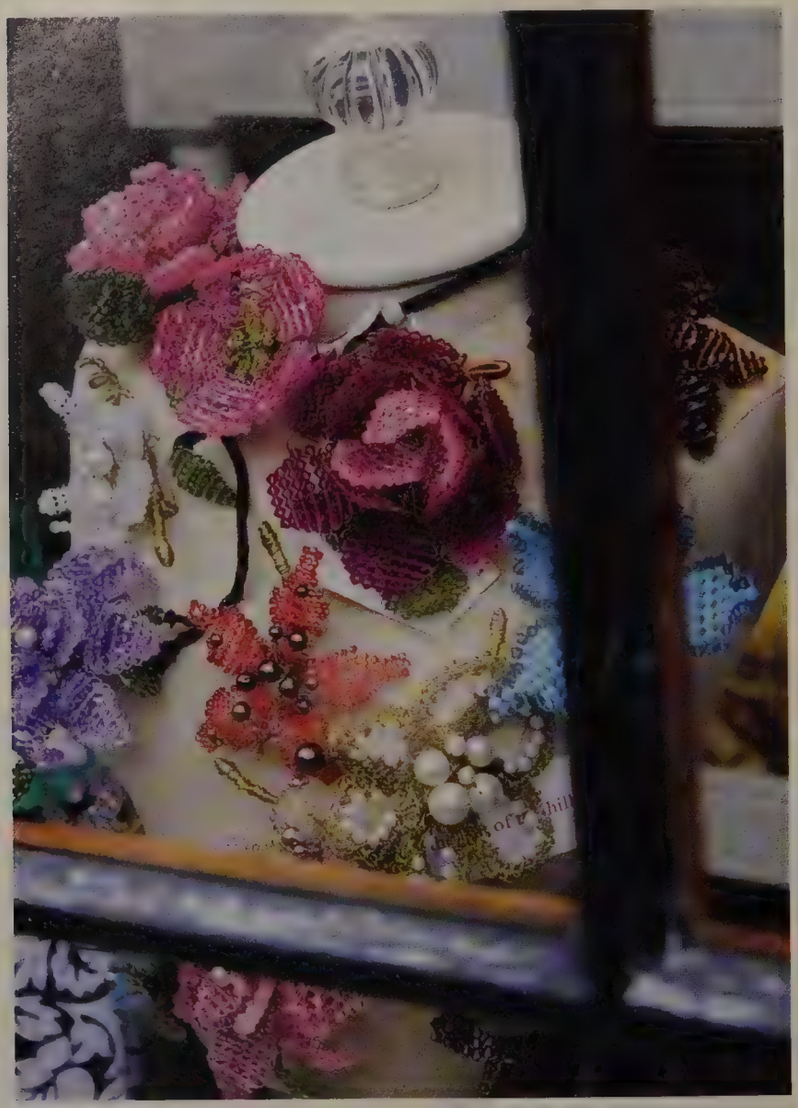
You never think about your dry cleaner until that glass of pinot meets your favorite shirt. Then, a good cleaner is like the pizza guy, the weekend locksmith and the fire department rolled into one: utterly necessary now. Holly Cleaners more than gets the job done. They offer superior service—with hand-



CREATIVE HOME FURNISHINGS | Acquire

Since Nikki Dalrymple opened this ultra-cool furnishings store last October, Bostonians have swooned over her happy mix of modern and vintage pieces. Particularly noteworthy are the top-notch barware and industrial furniture and lighting. For good measure, Acquire carries an excellent array of men's accessories like antique, ivory money clips and compass cuff links.

→ 61 Salem St., Boston » 857-362-7380 » acquireboston.com



cleaning, pressing, a choice of hangers or box-folding, and delivery.

→1314 Centre St., Newton » 617-527-0770 » 290 Washington St., Wellesley Hills » 781-235-8738 » hollycleaners.com

ETHNIC GROCERY STORE
Hi-Lo Foods

Nowadays, it's hard to swallow the mark-ups at yuppie grocery stores. Hi-Lo Foods is a one-stop cure for your empty fridge with their discount, fresh produce (and retro parking-lot sign). The Latin inventory is second to none, and the variety of exotic fruits and vegetables puts other markets to shame. Just the place to get everything you need to whip up a batch of abuela's chicken mole.

→450 Centre St., Jamaica Plain » 617-522-6364

FURNITURE: Basic
Crate & Barrel

You finally finished law school and have your first adult salary. But all you own is a broken bed, a beer mug and a novelty condom dispenser. Thank God there's a Crate & Barrel around the corner. They've got moderately priced necessities like chairs and couches, plus lamps, rugs and cutlery. Grab some stylish glassware, as well, for those dinner parties you plan to throw. Voilà! Instant grown-up pad.

→777 Boylston St., Boston » 617-262-8700 » crateandbarrel.com

FURNITURE: High-End
Roche Bobois

Clients come here for the wow factor: Roche Bobois has breathtaking pieces from top contemporary designers worldwide. The season's colorful cushions forming a modular sofa are enough to lure you inside (it's like a futon for the jet set). Admittedly, they go best with a luxury pad, as evidenced by the prices.

→2 Avery St., Boston » 617-742-9611 » rochebobois.com

GIFTS FOR GIRLS
The Flat of the Hill

Everyone knows someone who just can't be pleased. But even the most finicky female will melt over the offerings from this Beacon Hill shop. Designer handbags and unique books are the tip of the consumer iceberg, and the store's motto of "always changing, always fun" is alive and well in their scent selection. The boutique is ideal for gifts, and also for snagging a little something special for yourself.

→60 Charles St., Boston » 617-619-9977 » flatofthehill.com

GIFTS FOR GUYS
Apple Store

Nowadays, it's uncommon to see anyone riding the T sans white headphones. But for those unlucky guys who still lack apps to fill commuting's crushing void, Apple has the answer. The Boylston Street location sports three massive floors of tastefully bromantic gifts for your dude. He'll be sure to say iLove it.

→815 Boylston St., Boston » 617-385-9400 » apple.com

HOME BOUTIQUE
Hudson Boston

Hudson's seabag pillows, vintage throws and woven rugs help transform a house into a magazine spread. The showroom turns over twice a year, keeping things fresh. Don't forget to visit the back wall, plastered with old photos and real love letters between a young couple in the 1940s. Like the furnishings, they're charming in every way.

→312 Shawmut Ave., Boston » 617-292-0900 » hudsonboston.com

MATERNITY STORE
Isis Maternity Boston

This Prudential store is an oasis for moms and moms-to-be learning the BabyBjörn lifestyle. Fun, informal classes cover everything from birth to breastfeeding to child development (dads even have their own workshops). A shop sports the finest range of strollers (Bugaboo, UPPAbaby, Maclaren), infant toiletries and safe, educational toys. But the best part is the social groups where you can bond with other



parents over war stories about colic.

→ Prudential Center, Boston » 781-429-1500 » isismaternity.com

RECORD STORE
Newbury Comics

Long the essential retailer on the local music scene and still wicked after all these years, this chain has managed to thrive in the download age by stocking countless "collectibles," including action figures, novelty mugs and T-shirts. But they're still *the* place for vinyl releases, CDs and DVDs, both new and used.

→ 332 Newbury St., Boston » 617-236-4930 » Faneuil Hall Marketplace, North Market Building, Boston » 617-248-9992 » newburycomics.com

SHOE REPAIR
Odessa

Instead of tossing that broken pair of Cole Haans, consider taking them to these expert cobblers. For a fraction of the cost of replacement, Odessa repairs, polishes and makes anything from a hiking boot to a white stiletto look as clean and shiny as the day you bought it.

→ 113 High St., Boston » 617-350-0048

SKI AND SNOWBOARD
Ski Market

The staff here is wise in the ways of scooting down a mountain at insane speeds, and the selection of gear is flawless. Beginners and Olympians alike will find everything they need for their powdery exploits, while a rental package (including boots and poles) is a mere $25. During the winter months, they even organize bus trips to the slopes.

→ 860 Comm. Ave., Boston » 617-731-6100 » skimarket.com

ANTIQUE STORE
Marcoz Antiques

A mélange of dusty porcelain, 1700s sculpture and everything else that's beautiful and touched with experience, Marcoz is a historian's fantasy in the form of a Newbury Street boutique. Founded in 1972, the store's character is rooted in its owner's penchant for travel and high-end decorative arts. With an inventory ranging from reproduction prints to Louis XVI commodes, Marcoz makes other antique shops look like thrift stores.

→ 173 Newbury St., Boston » 617-262-0780 » marcozantiques.com



FURNITURE: Moderate | Mitchell Gold + Bob Williams

Elegance is the guiding principle at this sunny showroom, leavened by a generous dollop of comfort. A knowledgeable staff (with backgrounds in interior design) helps you choose from impeccable sofas, plush chairs and transitional frames. With such modern, enviable pieces, it's almost a pity to sit on them. Or it would be if they weren't so damned inviting.

→ 142 Berkeley St., Boston » 617-266-0075 » mgandbw.com

SPORTING GOODS

Dick's Sporting Goods

The other day, we wanted to pick up a Jason Bay T-shirt on the way to the Sox game. Dick's Sporting Goods had that. While we were there, we decided to grab a glove in case of any stray foul balls. They had that, too. The Bruins were still in the playoffs then, so we needed a cap to show our support. Check. Oh, and we came across a pair of sweet running shoes and a deal on golf balls for the following weekend. See a pattern? For anything sports-related, Dick's is our place.

→ 1201 Broadway, Saugus » 781-233-0476 » dickssportinggoods.com

TATTOO PARLOR

Regeneration

No chance of getting some impulse ink here after a night pounding Cuervo shots. Regeneration won't draw on you if you've been drinking. But that's not the reason they're the most respected tattoo parlor in town—rather, it's their well-trained staff, flair and openness to customization. For about $100 per hour, you can become a true work of art.

→ 155 Harvard Ave., Allston » 617-782-1313 » regenerationtattoo.com

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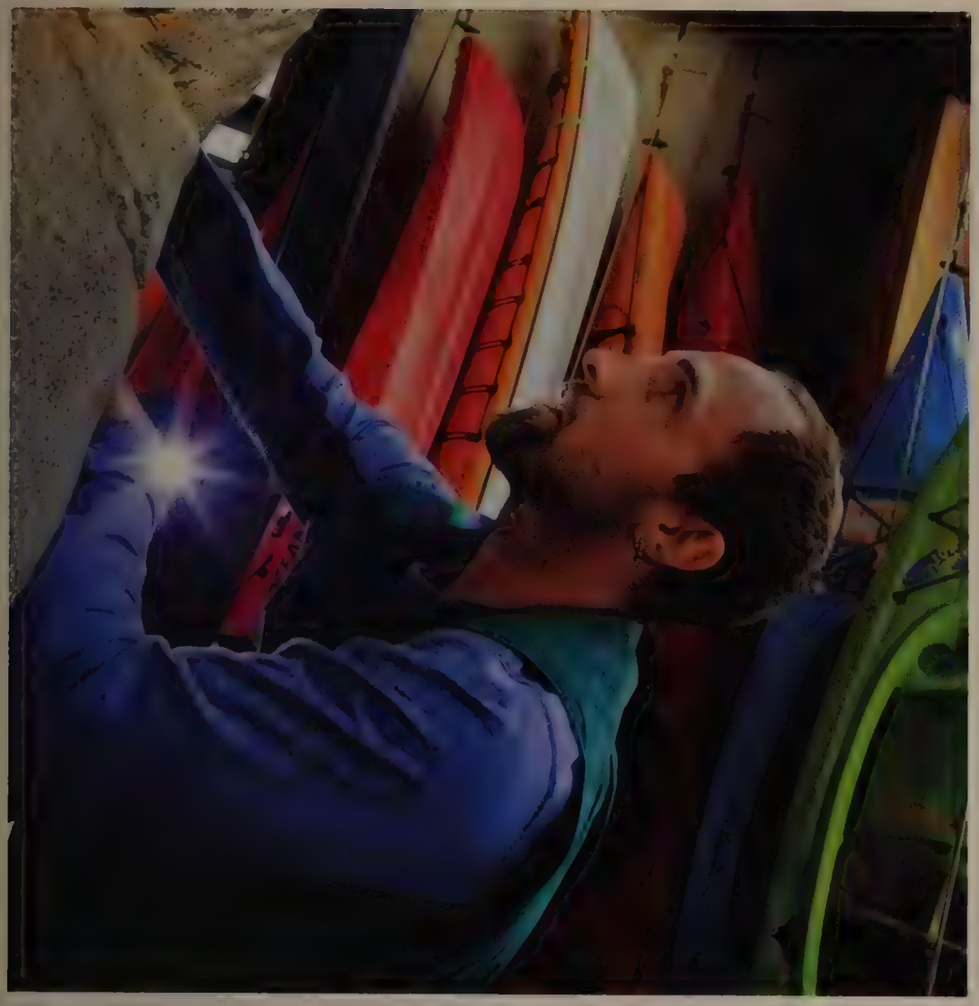
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OUTDOOR STORE | REI

Summer in New England means trees, ponds and stunning vistas. REI stocks the gear you need to reach the most pristine views. Boots, bikes and kayaks are sold by a staff of committed granola types (they even organize rock-climbing trips and hikes up Mount Washington). And for a $20 membership, you get a hefty discount on everything in the store. Check out the rentals, too.

→ 401 Park Drive, Boston » 617-236-0746 » rei.com

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Nicole Miller, Betsy Johnson
Rachel Pally, Adam + Eve
Corey Lynn Calter & Bobkie

Fashion



FASHION SECRET
Vintage Taste

Tucked away in Downtown Crossing, this consignment boutique is the fashionista's answer to Filene's Basement. Vintage Taste gives the feel of a luxury shop (no strange odor or mishmash of merchandise), despite the deep discount prices on items from labels like Chanel, Louis Vuitton and Hermès. Industry insider Heli Labadini picks each piece especially for the store, meaning her good style sense is your good fortune.

→ 333 Washington St., Suite 235, 2nd Floor, Boston » 617-367-9191 » vintagetasteheli.com

BARGAIN HUNTING
Wrentham Village Premium Outlets

In the spirit of the recession, the journey down to Wrentham Village suddenly sounds sensible. A must, really. Row after row of outlets from top labels boast discounts of 20 to 60 percent. Favorites include Barneys New York, Burberry, Ferragamo, Kate Spade and Theory. And because merchandise that doesn't move at department stores has been shipping to Wrentham sooner, the chance to score mega-deals has increased. One insider tip: Go early to miss the crowds—and to get a parking spot. It's like Christmas 365 days a year here.

→ 1 Premium Outlets Blvd., Wrentham » 508-384-0600 » premiumoutlets.com

COSTUME JEWELRY
Macy's

Whether you prefer chunks of turquoise strung together into a necklace or a simple, delicate chain, the jewelry department at Macy's has you covered. It's also ground zero for trendy pieces—the cheap bangles and cuffs that'll be out of style in a season. Designers like Betsey Johnson, Kenneth Jay Lane and Givenchy stand out, but less expensive options abound as well.

→ 450 Washington St., Boston » 617-357-3000 » macys.com

FINE JEWELRY
Long's

For more than 100 years, the folks at Long's have bejeweled Boston's Brahmins. Super-sized engagement sparklers remain their calling

CELEBRATING 20 YEARS

Beaucage Salon opened its doors 20 years ago with a small staff of 5 talented people. With the opening of the spa 4 years ago, we have expanded to occupy 2 floors with over 50 talented, customer-focused professionals. As we have grown, we have consistently evolved to exceed your expectations. We have the most up-to-date, trained professionals with all the latest and top products available. To show you our appreciation for your business over the years, we are introducing **Beaucage Beauty Rewards**. The Beaucage Beauty Rewards program is a complementary program and is only offered to valued clients. There are many ways to earn points from pre-booking your next appointment to refering a friend. For every 1,000 Beaucage Beauty Points you earn, you will receive $10 to spend at Beaucage. Details can be found online at www.beaucage.com or ask a Beaucage employee the next time you're in the salon.



71 NEWBURY STREET BOSTON 617 437 7171 WWW.BEAUCAGE.COM

BEAUCAGE

card, but a wide array of gems from big names like David Yurman and John Hardy look equally appealing. Meanwhile, Maurice Lacroix and Baume & Mercier watches make this classic shop a great gift destination.

→100 Summer St., Boston » 617-426-8500 » longsjewelers.com

HANDBAGS
Saks Fifth Avenue

Whether it's buttery Italian leather from Prada and Dolce & Gabbana or French fancies from Christian Dior and Louis Vuitton, Saks satisfies all purse cravings. The handbag department has a range of labels, including Bottega Veneta and the ubiquitous Tory Burch. While we can't be held responsible when American Express comes calling, the amazing sales should help.

→Prudential Center, Boston » 617-262-8500 » saks.com



INJEANIUS

INTIMATE APPAREL
Neiman Marcus

Like legions of Spanx followers, Neiman Marcus knows a firm foundation is key. Let the staff size you for the perfect bra fit—and then splurge on matching underthings from Chantelle, La Perla or Simone Perele. For everyday sex appeal, the department store's colorful array of $18 Hanky Pankys always does the trick. They also carry nightshirts so silky they put fancy sheets to shame.

→Copley Place, Boston » 617-536-3660 » 310 Speen St., Natick » 508-620-5700 » neimanmarcus.com

JEANS
Injeanius

The perfect pair of jeans is like the perfect mate: Both offer just the right fit and appreciate your curves. Injeanius owner Alison Barnard plays matchmaker for denim devotees citywide, offering 30-plus top brands. Complete your laid-back look with the rest of her casual collection, including tops from Minnie Rose and sandals from Mystique.

→441 Hanover St., Boston » 617-523-5326 » injeanius.com

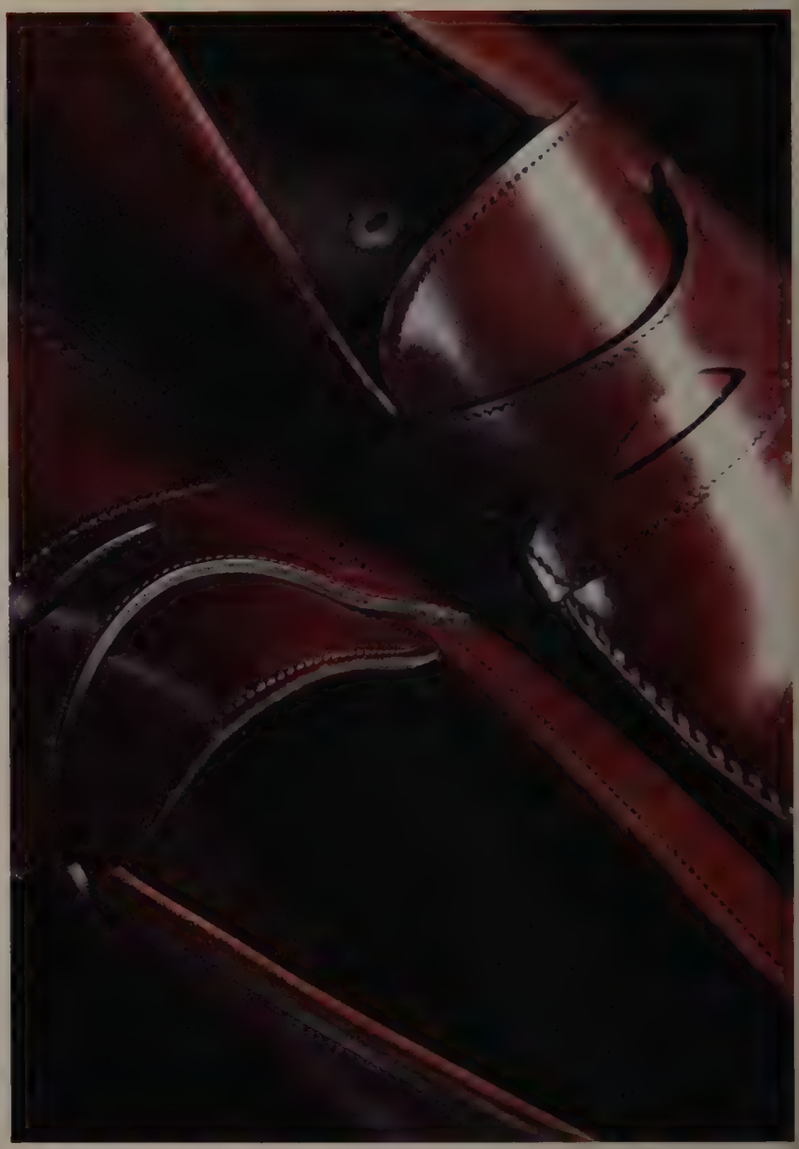
JEWELRY MAKEOVER
Alex & Co.

Instead of pawning jewelry for less than it's worth, let Alex & Co. breathe new life into your favorite stones. The in-house design team, helmed by Alex Zamsky himself, can upgrade pieces to highlight gems' cuts in the time it takes to say, "It's not recycled, it's *renewed*."

→100 Needham St., Newton » 617-965-8777 » alexandcompany.com

MATERNITY
Gap

Getting pregnant no longer means nine months of muumuus and sneakers. With trendy tops, dresses and bottoms that feature forgiving elastic panels, Gap



MEN'S SHOES
Salvatore Ferragamo

Italian institution Ferragamo has been dressing Hollywood starlets for more than 70 years, exemplifying luxury and sophistication. For well-heeled gents, the super-soft suedes and exotic skins add just the right amount of flair to a boring business outfit while the handcraftmanship ensures longevity. That's a good thing, since the footwear never goes out of style.

→Copley Place, Boston » 617-859-4924 » salvatoreferragamo.it


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delivers chic comfort. The line will be carried soon at the renovated Copley outpost, meaning Back Bay moms don't have to schlep to the 'burbs. No judgment if you want to order online while eating Ben & Jerry's.

→ Cambridgeside Galleria, Cambridge » 617-494-9386 » additional locations in Braintree, Chestnut Hill and Natick » gap.com

MEN'S CLOTHING: High-End

Barneys New York

Cutting-edge looks with the added joy of impeccable service. Barneys carries hip labels like Acne and Helmut Lang, which pair perfectly with the season's Ray Ban Wayfarers. Complete your outfit with kicks from Ann Demeulemeester or Y-3 by Yohji Yamamoto. Just remember: Coolness has its price.

→ Copley Place, Boston » 617-385-3300 » barneys.com

MEN'S CLOTHING: Moderate

The Achilles Project

At the Achilles Project, pieces from McQ Alexander McQueen, Band of Outsiders and Earnest Sewn dangle from the ceiling with prices that hover somewhere between good investment and smart splurge. It's like a gallery where you can afford (and wear) the art. Spend your savings on a cocktail at Persephone.

→ 283 Summer St., Boston » 617-423-2257 » achilles-project.com

MEN'S SHIRTS & TIES

Neiman Marcus

For label-hungry gents, Neiman's first floor remains a hot spot, with unbelievable range and quantity. The usual shirt suspects—Brioni, Stefano Ricci and Armani—share space with neckties from silk sirens like Charvet, Hermès and Psycho Bunny. Mix and match for a signature look that's all your own.

→ Copley Place, Boston » 617-536-3660 » 310 Speen St., Natick » 508-620-5700 » neimanmarcus.com

MEN'S SUITS

Giorgio Armani

The Armani name has been franchised into a mega-brand encompassing everything from Euro-chic T-shirts to a dearly departed cafe. But when it comes to that business staple for men, the original is still the best. There's just something about an Armani suit—the precise tailoring, the perfect fall of the fabric. Two buttons or three? Pinstripes or herringbone? It doesn't matter. If it's an Armani, it's a badge of enduring taste and sophistication.

→ 22 Newbury St., Boston » 617-267-3200 » giorgioarmani.com

PARTY DRESSES

BCBG Max Azria

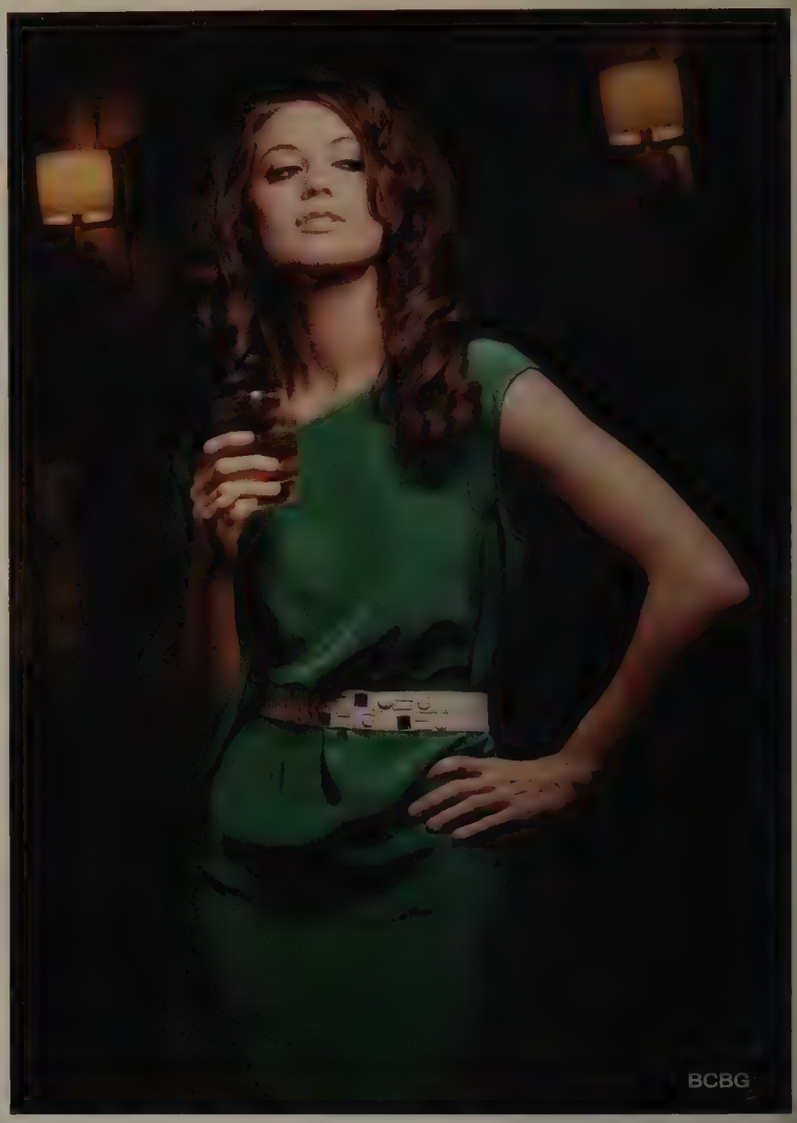
Known for their bright colors and sexy styles, BCBG has a dress for any occasion—from garden parties to fundraisers to weddings. Ignore the high schoolers who flock to BCBG for homecoming and prom; grown-ups do well here, too. You'll find a slew of current cuts—including simple black bubbles and flowing printed silk—at reasonable prices. Grab a pair of matching heels or headband à la Blair Waldorf to finish things off.

→ 71 Newbury St., Boston » 617-536-7182 » additional locations in Boston, Chestnut Hill and Natick » bcbg.com

SALES

Gretta Luxe

Fashion maven Gretta Monahan's flagship boutique has hip offerings from Zac Posen, Michael Kors and Stella McCartney—and the price tags to match. Fortunately, when Gretta Luxe has a sale, it's serious business. The main event happens a couple times a year. Mark your calendars now for this winter's discounts of up to 60 percent.



→ 10 Huntington Ave., Boston » 617-536-1959 » 94 Central St., Wellesley » 781-237-7010 » grettaluxe.com

SNEAKERS

Concepts

Get (sneaker) cultured at Concepts, where you'll find lace-ups from Nike, Gucci and Visvim, plus exclusives and limited editions. This is no Foot Locker; the shoes are treated like art. Or at least like props: The Harvard Square store provided the setting for Wale and Lady GaGa's "Chillin" video. See a clip and the latest shoe arrivals on their Web site.

→ 37 Brattle St., Cambridge » 617-868-2001 » cncpts.com

THRIFT STORE

Café Society

You won't find Members Only jackets or balloon pants inside this resale shop. Café Society's period clothing celebrates the refined taste of yesteryear. Showcased as modern-day

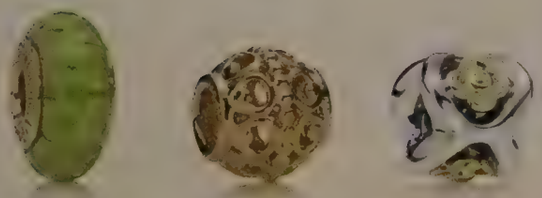


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dresses look better than any Anthropologie reinterpretation. Accessories include elaborately decorated hats and bags. The best part: You don't have to go bin diving, since the store carefully edits their selection and displays it with the panache of a posh boutique.

→131 Cypress St., Brookline » 617-738-7186

WATCHES

Tourneau

With all the different brands competing for a spot on your wrist, it's easy to waste time searching for the perfect watch. Fortunately, Tourneau has all the heavy hitters under one roof, including Tag Heuer, Concord and Breitling. Prices range from the low hundreds to, well, the cost of a small sports car. All purchases are guaranteed, and Tourneau's sterling service means both hands will keep moving for decades to come.



→Copley Place, Boston » 617-267-8463 » tourneau.com

FASHION TREND Edgy

Let your inner wild child free with exposed zippers, big jewelry and caged spike-heels. Even day dresses look daring if you throw in a corseted top.

WELCOME ADDITION

Moxie Wellesley

After eight years on Beacon Hill, Moxie's new Wellesley location spreads the love to the suburbs. Owner Karen Fadden Fabbri's eye keeps the Charles Street shop fresh season after season. The expansion provides even more space for shoes from designers like Loeffler Randall, Jack Rogers and Tory Burch, along with bags from Botkier, Gustto and Hayden Harnett.

→24 Church St., Wellesley » 781-235-1833 » moxieboston.com

WOMEN'S CLOTHING: High-End

Louis Boston

It's hard to believe that Louis Boston started out as a men's store. They still stock designer duds for guys, but their impressive collection of avant-garde and exquisite pieces for ladies, hand-selected by Debi Greenberg, is the chicest in the city. Learn how to



pair tops from Jason Wu with Roland Mouret pants, Proenza Schouler shades and Marni accessories for a fashion-forward, feminine look.

→234 Berkeley St., Boston » 617-262-6100 » louisboston.com

WOMEN'S CLOTHING: Moderate

The Tannery

The Tannery's Brattle Street boutique carries casual clothes that are comfortable but never sloppy. Labels like Vena Cava and Helmut Lang mingle with items from Pencey, Eskell and Dolan in Harvard Square. Come fall, they'll be adding Garde and Kaylee Tankus, two lines that transition beautifully from day to night.

→39 Brattle St., Cambridge » 617-491-1811 » thetannery.com

WOMEN'S SHOES

Barneys New York

Stylish ladies know that the right pair of shoes can make or break an outfit, and that's why they beeline for Barneys New York. Aside from the seminal red-soled Louboutins, heels from Giuseppe Zanotti, Chloé and Maison Martin Margiela color the space. For something more comfortable, sandals from Antik Batik and Marc by Marc Jacobs add snap to any ensemble without the extra inches.

→Copley Place, Boston » 617-385-3300 » barneys.com

Mandarin Oriental
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mizuforhair.com

505 Park Avenue
New York

Beauty & Health



Local Product | Cosmoholic

While some addictions leave you strung out or washed-up (Amy Winehouse, take note), other obsessions provide a healthy glow. Enter the lip glosses of Ipswich-based company Cosmoholic. Jody Cohen's concoctions add color and sheen without the sticky aftermath. Plus, the liquid sticks, which contain vitamins C and E, come with a wand, making applications on the run super easy.

→ Crush Boutique, 131 Charles St., Boston » 617-720-0010 » cosmoholiconline.com

BEAUTY SALON

Salon Marc Harris

Beauty queens have long flocked to the first block of Newbury Street for primping, but some stylists' overblown attitudes can spoil the fun. Thankfully, the staff at Salon Marc Harris manages to make you look gorgeous and feel at home. They've got snap without snark, not to mention serious skills. Hence, the always crowded chairs. In addition to the Newbury location, they've opened a salon and spa (facials, makeup applications, massages, peels, etc.) on Broad Street and a salon in the Sports Club/LA on Avery Street.

→ 30 Newbury St., Boston » 617-262-2222 » additional locations in Boston and Andover » salonmarcharris.com

BLOW OUT

Celeste Corcoran at Emerge

"The finish is just as important as cut and color," says Celeste Corcoran, whose beauty arsenal includes an array of dryers, flat irons and brushes. Corcoran uses products that work with heat (she likes Kerastase Ciment Thermique for smoothing and Shu Uemura Fiber Lift for volume) and makes sure hair is absolutely dry, because even a touch of dampness can lead to frizz. Another reason to go: The shampoo experience is euphoric, with scalp massages so vigorous they'll clear your sinuses. Just remember to bring your umbrella, given the Seattle-like weather in Boston these days.

→ 275 Newbury St., Boston » 617-437-0006 » emergespasalon.com

COSMETICS DEPARTMENT

Saks Fifth Avenue

Sometimes the best is also the most obvious, as is the case with our main makeup source. Saks Fifth Avenue features an open layout, an expert but never pushy staff and, of course, a comprehensive selection. They carry 85 fragrance lines and 25 cosmetic and skincare brands, including favorites like Kiehl's, Chanel and Bliss. Plus, there are free facials offered regularly; check online for store events.

→ 786 Boylston St., Boston » 617-262-8500 » saksfifthavenue.com



DAY SPA

G2O Spa & Salon

The crisp, white decor punctuated with watery blues is almost enough to make your shoulders drop, and that's just the start of soothing pleasures at G2O Spa & Salon. You can indulge in facials, massages, reflexology, reiki and wraps, but our fave is the Rasul Signature Ceremony body treatment, where you're covered in exotic muds, put into a steam room and then rinsed in a tropical rain shower. Count down 'til next summer, when the spa relocates to a two-building space across from Emerge, adding new treatments and a rooftop garden area.

→ 338 Newbury St., Boston » 617-262-2220 » g2ospasalon.com

EXERCISE CLASS

Core Fusion at Exhale

The phrase "hurts so good" was clearly coined by Core Fusion devotees—men and women who take this Exhale class anywhere from one to five times weekly. Based on the much-exalted Lotte Berk method, the workout focuses on the midsection, but leaves no muscle group unchallenged. Aching, er, stronger, muscles are just the beginning. After a series, you'll feel tighter, leaner and thoroughly centered.

→ 28 Arlington St., Boston » 617-532-7000 » exhalespa.com

EXERCISE INSTRUCTOR

Eden Kessler at Equinox and Healthworks

Eden Kessler gets paid to jump around and yell, and she loves it. "I think people take my classes because they always leave feeling better about themselves," Kessler says. Known for her Mommy & Me workouts, she teaches about four classes daily—from spinning to strengthening to boot camp—and has been doing so since college. After earning a grad-school degree in sports management, she returned to the studio. "It's not glamorous," Kessler admits. "It's sweaty. But it's much better than wearing a suit."

→ Equinox, 131 Dartmouth St., Boston » 617-578-8918 » 225 Franklin St., Boston » 617-426-2140 » Healthworks, 441 Stuart St., Boston » 617-859-7700 » edenkessler.com

FACIAL

Natalie Maibenko at Unique Verve

Natalie Maibenko's vitamin-enriched facials at Unique Verve (a South End gem) combine pampering practices with results-oriented techniques that not only feel good, but leave your skin vastly improved over the long term. Maibenko's touch is light and her aromatherapy potions heavenly, so you can drift off while she does her work, efficiently, quietly and always with a smile.

→ 530 Tremont St., Boston » 857-540-9465 » uniqueverve.com

GYM FOR THOSE ON THE GO

Boston Sports Club

Traveling up and down the Eastern seaboard is no reason to let your fitness routine lapse. Sign on with Boston Sports Club, and you'll have access to top-notch facilities wherever you go. The company boasts eight clubs in Boston, twice that in the 'burbs, and many more in the cities and surrounding areas of New York, Philly and D.C. They feature the usual aerobic and conditioning classes, as well as Pilates, yoga, cycling, swim and even tennis. For $79 a month, you're out of excuses.

→ Boston Sports Club, 505 Boylston St., Boston » 617-236-1189 » additional locations nationwide » mysportsclubs.com

HAIR SMOOTHING

Keratin Smoothing Treatment at James Joseph

Feeling wired? James Joseph Salon now offers the much-hyped keratin treatment, perfect for taming flyaway tresses. While a chemical relaxer renders hair stick-straight, the keratin protein simply smoothes, leaving just enough body to get your wave on and seriously cutting your styling time. The effect lasts about three months, with hair gradually

Super Stylish Addition | Mizu

Mizu at the Mandarin Oriental is just what you'd expect from a salon in the 21st century: all white and curvy, with service that's at once attentive but restrained. The iPods and WiFi-enabled laptops, meanwhile, make time-consuming treatments pass almost too quickly. This quietly glam new addition, created by Hollywood producer Elan Sassoon, has attracted some of Boston's beauty elite, including the former creative director of Vidal Sassoon Patrick McGinley and master of the dry cut and updo Charles Maksou.

→ 776 Boylston St., Boston » 617-585-6498 » mizuforhair.com

returning to its natural state and leaving no telltale traces.

30 Newbury St., Boston » 617-266-7222 » jamesjosephsalon.com

HEALTH CLUB
Equinox

Now even worker bees can get their fitness buzz with the opening of the newest location of Equinox Fitness in the Financial District. The 40,000-square-foot space in a former bank has all the perks of the beloved Back Bay gym, with more treatments, services and classes geared toward male clientele. Offerings include PowerNap+, Below the Belt and Iron Body Knockout. Hey, it's important to look good under those pinstripes, too.

225 Franklin St., Boston » 617-426-2140 » 131 Dartmouth St., Boston » 617-578-8918 » equinoxfitness.com

LASHES/BROWS
LuxLash

Everyone's a specialist, and aestheticians are no exception. For lashes and brows, there's no better spot than LuxLash, where it's all eyes on eyes. Ensconced in a chair with a comfy duvet, you'll feel pampered and doted upon. The entire staff is trained in applying lash extensions (owner Suzanne Cats developed the method herself after trying out every alternative). And they understand that when it comes to plucking brows, restraint is the best display of enthusiasm.

232 Newbury St., Boston » 617-587-5274 » luxlash.com

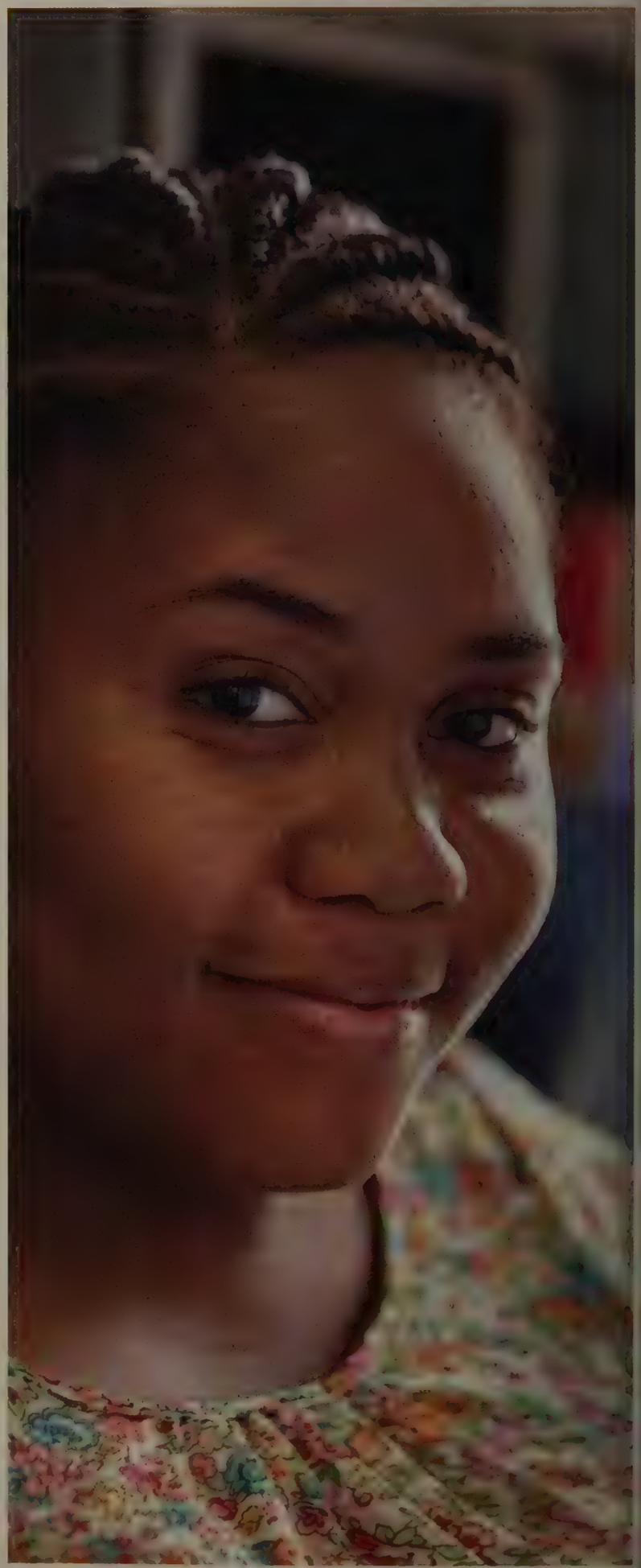
MAKEUP ARTIST
Lauren Genatossio at Sarra

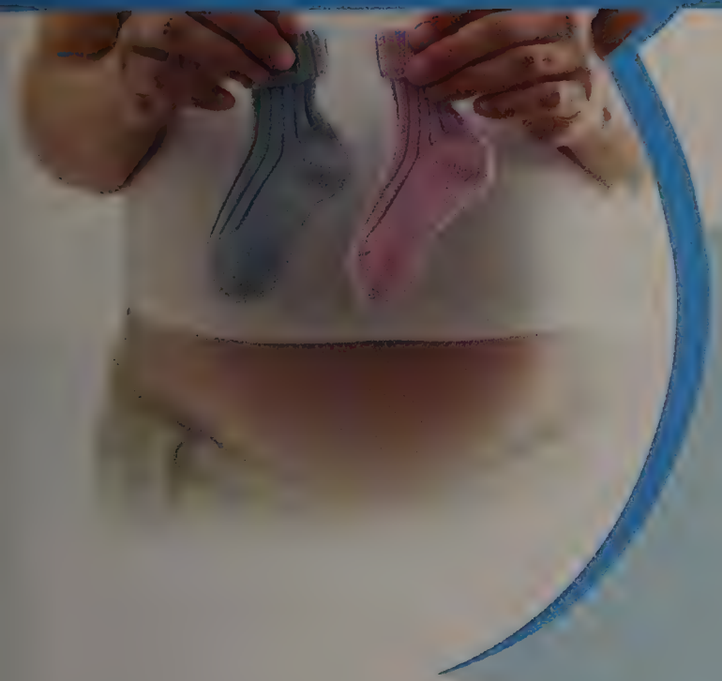
Who wants to sit in the midst of department store chaos, even if an application is free? Instead, make

ETHNIC HAIR SALON | Simply Erinn's

Simply Erinn's is Cambridge's answer to Cheers, minus the beer and plus the braids. Erinn Pearson, a neighborhood girl who set up shop seven years ago, runs a friendly salon specializing in treatments for customers with especially frizzy, curly or wavy hair. While chemical relaxers are on the roster, more popular services include the twist out (sections of wet hair are twisted together and then undone when dry, for a softer wave) and press 'n' curl (a type of flat ironing). For more creative styles, you can get cornrows, weaves and extensions.

268 Brookline St., Cambridge » 617-547-8098 » simplyerinns.com





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At New England Cord Blood Bank, Inc. we've built a reputation as one of the most helpful resources for families considering umbilical cord blood banking. On our website you'll find a great deal of helpful information, including a video tour and family testimonials that help give you a clearer understanding of the process and benefits.

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"We're so lucky
that we saved it . . . "
Lori T. from Hawaii

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at www.wbztv.com/cordblood

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For more info, call 888-700-2673

an experience of it (and learn a little something in the process) with Lauren Genatossio at Sarra, her South Boston loft. Genatossio will not only make you as pretty as a princess, she'll teach you her techniques. Her trick is to put you to work, right there in the studio, 'til you get it right. She'll even sort through your cosmetics case. Good-bye pastel shadows; hello fresh, new look.

→ 840 Summer St., Boston » 617-269-8999 » sarraboston.com

MANICURE/ PEDICURE

Lisa Cao at MiniLuxe

Knowing that a mani might chip before its time is reason enough to forgo the service. Let Lisa Cao at MiniLuxe get you back in the habit. As an educator for OPI, Cao has the scoop on color trends and new products well in advance of the general public. Paired with MiniLuxe's modern digs, dedication to the clean and green, and fantastic selection of pick-me-ups (from hand cream and candles to bibs and bangles), she makes a potentially nail-biting experience a pleasurable one.

→ 296 Newbury St., Boston » 857-362-7444 » miniluxe.com

MASSAGE

Michael Moore at Moore Massage

Never mind sweet talk and cucumber-infused spring water. Sometimes you just need a work-over, no frills attached. Michael Moore understands that it's the muscles that matter, not scented oils and Enya. Just ask Boston Ballet's dancers, who rely on Moore for massages between practices and performances. If you can't secure an appointment with Moore, ask for Keith Stiles, who recently finished an eight-year stint traveling with Cirque du Soleil as their on-staff massage therapist, and who, years ago, was Moore's instructor.

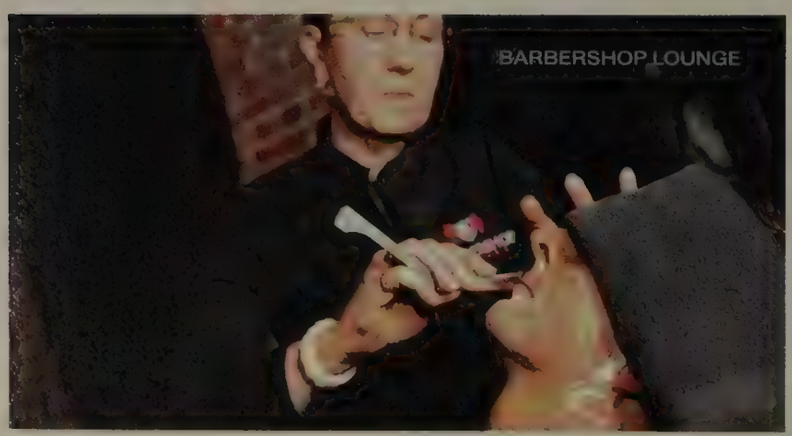
→ 575 Boylston St., Boston » 617-424-4000 » additional locations in Boston and Brookline » mooremassage.com

MEN'S HAIRCUT & GROOMING

Barbershop Lounge

Don't force your stylist on him, no matter how good the cut. Give the guy a break and let him hang at the Barbershop Lounge, a grooming venue so manly that their regulars include players from every sports team in town. Although they focus on haircuts and shaves, services also include massages, facials and waxing. Like any place designed to hold a man's attention, Barbershop Lounge has plenty of flat-screen TVs (tuned into "the game," naturally) and even a pool table where clients can engage in a little friendly competition.

→ 245 Newbury St., Boston » 617-450-0021 » barbershoplounge.com



Worth the Trip | Rouge Cosmetics

Nars, Stila and Tocca are three reasons to make the trek to the North Shore and get to know Rouge Cosmetics. Owned by former department store cosmetics buyer Ann Supple Massey, Rouge focuses on acquainting customers with niche brands like Blinc and Glotherapeutics. Massey says, "We're all beauty junkies and must love every product before we'll sell it." Her artists work in other parts of the industry as well, doing makeup for photo shoots or fashion shows. They also book appointments at this light-filled boutique for weddings, proms and girls' nights.

→ 322 Derby St., Salem » 978-740-1044 » rouge.com

SUBURBAN SALON

Ardan MedSpa + Salon

Relocated suburbanites who travel to Boston for treatments, take heart. Thanks to Ardan MedSpa + Salon, women to the west need no longer hunt for a parking spot on Newbury. This sleek and stylish Wellesley spot has the latest must-have services, from hair-smoothing therapy and brow threading to laser facials and Botox injections. Of course, you can get a top-notch cut and color, too. In fact, Ardan is so admired, there are gals who regularly make a reverse commute.

→ 72 Central St., Wellesley » 781-235-7788 » ardanspa.com

UPDO

Charles Maksou at Mizu

Trained in New York under celeb stylist John Sahag, Charles Maksou is perhaps best-known in Boston for his dry-cutting technique. Understanding how hair behaves in its natural state (i.e., dry) has made him quite the master at updos, as well. As the darling of runway fashion shows (there are more in town than you'd imagine), Maksou's approach to updos is high-concept and, in his words, "exotic."

→ 776 Boylston St., Boston » 617-585-6498 » mizuforhair.com

WAXING

Monica Salipante at Beaucage Salon and Spa

For more than a dozen years, Monica Salipante has kept her clientele "neat and tidy," as she puts it, adding, "I've always done bikini waxes really narrow, before there was a name for it; before it was on *Sex and the*

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City." Her method is quick, using only hard wax, but she says the real trick is to keep the conversation going—tell funny stories, and before you know it, the procedure is done. She's also a whiz at eyebrows and lips.

71 Newbury St., Boston » 617-437-7171 » beaucage.com

WOMEN'S HAIRCUT

George Amaral at Salon Mario Russo

With 29 years in the biz, 19 with Mario Russo, George Amaral can execute any cut. Although Amaral admits that he has a penchant for short styles, long-haired ladies can rest assured that he's serious about his mission to make them more feminine, "the way Winona Ryder used to wear it, a little wispy at the sides and in back." Amaral works with a variety of tools, like razors and texturizing scissors, to take out weight. Right now, he's loving Rihanna's asymmetrical look, as well as Victoria Beckham's dark, pixie 'do.

9 Newbury St., Boston » 617-424-6676 » mariorusso.com

WORKOUT CLOTHING

Lululemon Athletica

Since looking great is half the battle to feeling good, Lululemon Athletica is a gym rat's godsend. Sure, there are workout-wear lines that are less expensive, but none as comfortable or as cute. (Behold the countless women sporting the label outside the confines of the fitness club.) Boston now boasts its very own Lululemon boutique, complete with spacious fitting rooms, solicitous sales help and yoga-pant styles lined up on mannequins in denim-bar fashion. The guys' stuff is excellent, too.

776 Boylston St., Boston » 617-262-2030 » lululemon.com



Hair Colorist

Michael Albor at the Loft Salon + Day Spa

Michael Albor knows how to make blonde locks look better and last longer. "It's all about the low-lights," Albor says. He avoids the single-process all-over look (too artificial and hard to maintain) in favor of multiple shades. So whether your hair's auburn, red, chestnut or jet black, Albor knows that perfect color and dimension can only be achieved by hand. Ditch those boxes from CVS.

207 Newbury St., Boston » 617-536-5638 » theloftsalonanddayspa.com



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Bridal



GOWN | L'élite

Salwa Khoory, owner of L'élite, would never say "no" to a bride. Khoory aims to meet even the toughest request. Her atelier actually got its start restoring and redesigning heirloom wedding dresses, and she continues to offer such services, in addition to selling spectacular gowns that range in price from $1,500 to $15,000. The boutique recently moved into a bigger Newbury Street space, giving the Angel Sanchezes, Monique Lhuilliers and Vera Wangs more room to breathe.

→ 121-123 Newbury St., Boston » 617-424-1010 » lelite.com

BAND

Night Shift

Night Shift can do it all—fast, slow, smooth. The band's seven formally-trained musicians have played together for years, making them a well-oiled machine. They know 350 songs by heart from a range of artists (Rihanna, Stevie Wonder, Dave Matthews Band and the list goes on). And they add more all the time for a roster that's perfectly performed and stylistically diverse.

→ 800-465-1917 » nightshiftent.com

BRIDESMAID DRESS

Ann Taylor

You've dieted and exercised religiously for the happiest (and skinniest) day of your life, but your ladies-in-waiting can't be expected to do the same. Bridesmaids come in all shapes. Not to mention, most of them have budgets. We love Ann Taylor for their comprehensive sizes (00 to 18), simple styles, reasonable prices (under $200) and convenience. And the tasteful palette means no monstrous, neon frocks to ruin the photos.

→ Prudential Center, Boston » 617-421-9097 » anntaylor.com

CAKE

Party Favors

As delicious as they are creative, the cakes from Party Favors define the idea of "spoiled for choice." Available in 10 flavors, 16 fillings and seven frostings, you can

Recently featured on **NPR**'s Marketplace and **WBZ**-TV,
here's what others are saying about Stone Event Planning:

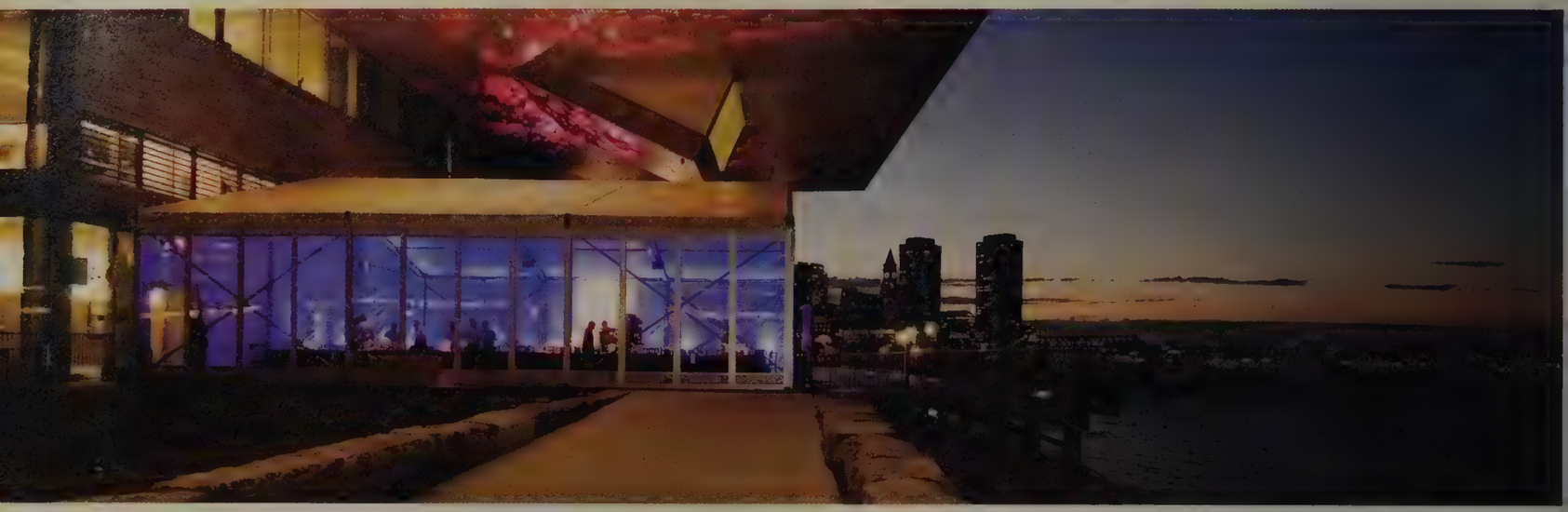


"Gabrielle was amazing. Everything went flawlessly. The day was truly wonderful.... she is worth her weight in platinum."

"I honestly felt like I was your only client for the months leading up to the wedding. Your impeccable taste, polished demeanor, and professionalism shined through every meeting, every telephone conversation, and the day of our wedding."

Stone Event Planning, Inc

GABRIELLE STONE
WWW.STONEEVENTPLANNING.COM
PHONE 617-470-1946 | FAX 617-812-4668
GABRIELLESTONE@STONEEVENTPLANNING.COM



spangle them with any sort of iced decoration imaginable, from lacy trim and china patterns, to seashells and scrolls, to Fenway's Green Monster. Or go cutesy and get the cupcakes, described by more than one local as "crack cocaine."

→ 1356 Beacon St., Brookline » 617-566-3330

CATERER
9 at Home

Many caterers plan too far ahead and have to go subzero. Which sounds a little Stouffer's for our tastes. Thankfully, the chefs at 9 at Home, the private dining arm of Barbara Lynch's culinary empire, prepare everything fresh. They use the same artisanal, farm-raised produce and meats that are sourced for Lynch's restaurants in dishes like crispy squash blossoms and honey-glazed figs. Dinner might upstage the best man's speech, but you won't hear any complaints.

→ 354 Congress St., Boston » 617-423-4200 » 9athome.com

ENGAGEMENT RINGS
Lux Bond & Green

Diamonds are a commodity—but an expensive one. So you don't want to be treated like a guy in the market for pork bellies. Lux Bond & Green not only delivers high-quality, competitively-priced sparklers, their service is impeccable, and their online diamond search lets you pull up stats for every type of stone, along with its cost. The tool is a gem, and the process completely flawless.

→ 416 Boylston St., Boston » 617-266-4747 » lbgreen.com

FAVOR
Charity Contribution

In this economy, the best presents give back. So do your guests a favor and make a contribution in their names to a charity you and your spouse hold dear, rather than gifting them with junk they don't need. If your wedding is small, consider choosing several causes to match their interests. A simple handwritten note tucked into an envelope at each place setting is a perfect way to communicate your intentions.



FLORIST
Winston Flowers

Transforming a space from ho-hum to hot takes more than just a few lilies. Winston Flowers is equipped to deck your hall with bazillions of blossoms (sourced from local farms with healthy practices and good working conditions). And the shop offers services that reach beyond the vegetation. Their design studio can create, plan and execute every element of the decor, from linens and drapes to custom carpeting and furniture, creating elaborate themes, from the enchanted garden to Opryland.

→ 160 Southampton St., Boston » 800-457-4901 » winstonflowers.com

RECEPTION VENUE
ICA Boston

A *Princess Bride* theme is so last millennium. Nowadays, we adore the ICA's modern, sleek space with soaring glass walls and dramatic Boston Harbor backdrops. It's an edgy alternative to overdone gilt and dark woods, and with an array of areas, including a terrace and fully-equipped theater, there's ample opportunity for experimentation in the art of the party. Plus, while the bride and groom are busy posing for the cameras, guests can stroll the galleries.

→ 100 Northern Ave., Boston » 617-478-3100 » icaboston.org

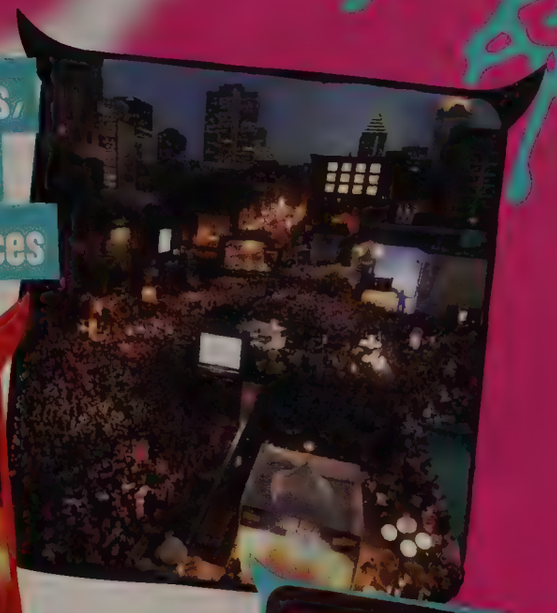
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THE SPA AT MANDARIN ORIENTAL

HAIR AND MAKEUP

Ashley Brecken at Salon Marc Harris

Hair and makeup artist Ashley Brecken admits to a slightly obsessive nature: "I make sure hair number 152 is in place." This sweetheart of a stylist wants you to be wowed, both in the chair and at your golden wedding anniversary (it's all about the photos). Through a lengthy consultation, hands-on trial, copious notes, reassuring phone calls and plenty of pampering, Brecken creates soft makeup and loose locks that ensure you look like yourself. Only better.

→ 4 Avery St., The Sports Club/LA, Boston » 617-375-8510 » salonmarcharris.com » ashleybrecken.com

INVITATIONS

Paper Source

DIY is the key idea when it comes to invitations these days. Paper Source supplies everything you need to get your craft on, from decorative, exotic papers to kits full of embellishments and accents. Ladies (and gents) lacking the Martha gene can take a workshop or watch how-to videos online. Consider inviting your girls, popping some bubbly and making a night of it.

→ 338 Boylston St., Boston » 617-536-3444 » paper-source.com

PHOTOGRAPHER

Brian Phillips Photography

Weddings are full of eventful moments, so it makes sense to have a photojournalist document the day. Brian Phillips, who has covered subjects ranging from hard news to runway fashion, approaches each affair as a narrative, capturing a finely nuanced commentary of the bride, groom and bit players. His work is more than just a pretty picture (though rest assured, you'll look gorgeous); it's a drama, love story and an adventure all rolled into one.

→ 617-821-1084 » brianphillipsphoto.com

PLANNER

Rafanelli Events

Bostonians aren't the only party-throwers who rely on Bryan Rafanelli to orchestrate an amazing event. Obama staffers called on our very own guru to organize and glamorize a number of festivities during inauguration week. Rafanelli and creative director Billy Evers are rightly famous for incorporating high-tech concepts into their innovative, unforgettable affairs. But they never forget that it's all in the details. We're betting they can even defuse your mother's fussing.

→ 867 Boylston St., Boston » 617-357-1818 » rafanellievents.com

REGISTRY

Koo de Kir

You wouldn't be caught dead in a string of pearls and an apron, so why set your table like it's 1955? Skip the starched linens, cut crystal and gold-edged china in favor of pieces with verve. Try clean-lined Italia stemware or more delicate designs by Juliska, both of which perch perfectly on Chilewich mats. Add twiggy serving items by Michael Aram, and a ceramic antler chandelier up above, for a table as magical as your marriage.

→ 65 Chestnut St., Boston » 617-723-8111 » koodekir.com

SPA WEDDING PACKAGE

The Spa at Mandarin Oriental, Boston

You may not have planned a destination wedding to an exotic locale, or even a far-flung honeymoon, but a visit to the Spa at the Mandarin Oriental will more than compensate. Especially if you book the 700-square-foot Mandarin Suite. With its own stone sauna, soaking tub, two treatment tables and day bed, it's a spa within a spa. Add to that a hydrotherapy bath, tropical shower and full menu of services, including the acupressure facial, frankincense scrub and aroma stone massage.

→ 776 Boylston St., Boston » 617-535-8888 » mandarinoriental.com

TUXEDO

Classic Tuxedo

With extended pickup and drop-off periods, free sleeve- and pant-length tailoring, and extras-coordination (tie, vest, shoes, etc.), Classic Tuxedo gives grooms some much-needed breathing room. Current styles veer toward black jackets with a tapered, European fit, but all-American classics, like gold-buttoned navy blazers, can be ordered for guys getting hitched on the Vineyard. They even have a chocolate-brown tux for those celebrating their nuptials during the harvest months.

→ 223 Newbury St., Boston » 617-424-7707 » classictuxedo.com


BRIAN PHILLIPS PHOTOGRAPHY

the beauty issue



IN THIS ISSUE, *we get up close and personal with a TV style expert; local plastic surgeons give our writer the once-over; and don't miss pages of beauty and baubles!*

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Judges



MEET THE JUDGES **ROW 1** CAROLYN MUGAR (executive director of Farm Aid), Vivien Li (executive director of the Boston Harbor Hotel), SUSANNE HATJE (general manager of the Mandarin Oriental), DAVID ANDERSSON (vice president of Harvard's Hasty Pudding Theatricals), WENDY SEMONIAN EPPICH (publisher at *The Improper*), JONATHAN SOROFF (feature writer/social columnist at *The Improper*), SUSAN SPOONER (board member of the Huntington Theatre Company), DEBBIE FIRST (public relations and marketing consultant) MARTINE SEVERIN (fashion blogger), MEGHAN ALLEN (director of A&D Business Development at Office Environments of New England), AMANDA KNORR (assistant editor at *The Improper*), SARA UNDERWOOD (Fox 25 News anchor/reporter), DANIELA CORTE (fashion designer) **ROW 2** JAMIE BISSONNETTE (executive chef at Toro), JOE CASAGRANDE (general manager of New Balance Lifestyle), JASON ALLEN (wigmaster and makeup artist for Boston Ballet), NICHOLAS BAUME (chief curator at the ICA), KRISTINE IRVING (creative director/owner of Koo de Kir), RUTH BASLOE (fashion editor at *The Improper*), BOB FIRST (Dana-Farber Cancer Institute trustee), TEDD SAUNDERS (president of EcoLogical Solutions), JOHN SPOONER (investment advisor, author and columnist at *The Improper*), EDDY PEREZ (art director for Jack Morton Advertising), WILLIAM BUNCE (general manager of the W Hotel), MEGAN LISAGOR (editor at *The Improper*), TOM PERROTTA (author), HOWARD TURKENKOPF (brand marketing manager at the House of Blues), CHRIS COLLINS (contributing editor at *The Improper*), DREW CONWAY (founder, CEO and president of Island Issue apparel), BOB SEMONIAN, KENDRA HAJJAR (producer for "Matty in the Morning" on KISS 108), SASKIA EPSTEIN (executive director of Room to Grow), BRENDAN EMMETT QUIGLEY (crossword puzzle writer for *The New York Times*), LEON SEMONIAN **ROW 3** SCOTT GRIFFITH (chairman and CEO of Zipcar), DAVID WADE (WBZ-TV Channel 4 news anchor), KATIE NOBLE (photo editor at *The Improper*), EZRA DYER (writer/columnist at *The Improper*), GEORGE RESTREPO (art director at *The Improper*), IKE WILLIAMS (literary agent and founding director of Kneerim & Williams at Fish & Richardson), NICK ALTSCHULLER (associate editor at *The Improper*), STACEY SHANE (director of marketing & public relations at *The Improper*), ANDREW RIMAS (managing editor at *The Improper*), WILL GILSON (chef/owner of Garden at the Cellar), SHAWN THORNTON (Boston Bruins player), MICHAEL FELGER (sports journalist; not pictured)

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Q :What could these two possibly have in common?



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A :They both found their dream apartment at **rentzilla.com**

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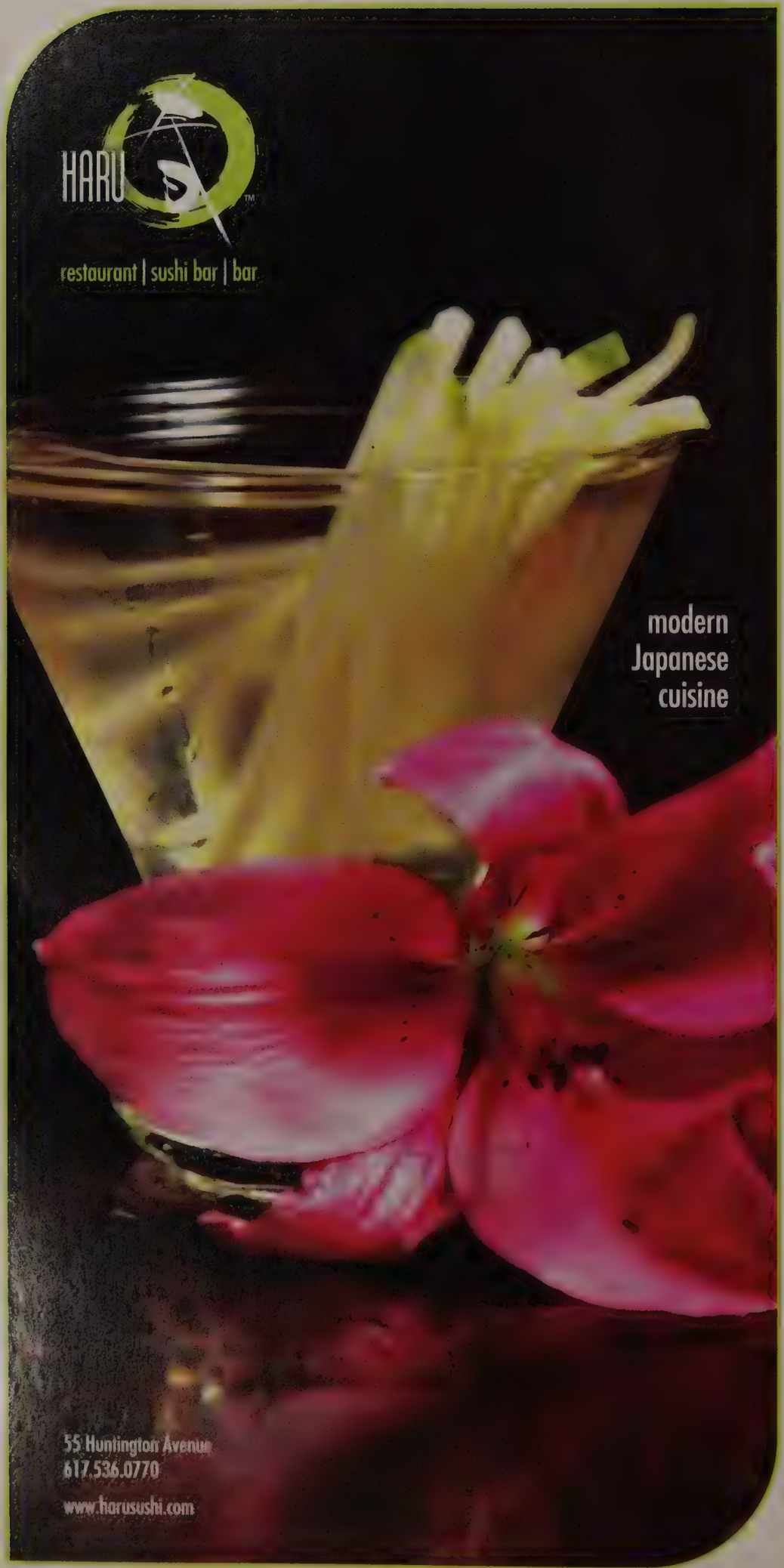
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May 27 - August 28, 2009 • The Boston Athenæum

This summer, the Boston Athenæum exhibits treasures from its collection: paintings, sculptures, drawings, photographs, and manuscripts. Over 40 artists — American and European, from the 16th century to the present — are represented in the installation, adding to the wealth of objects already on public view on the Athenæum's first floor.

Since its founding in 1807, the Boston Athenæum has always collected a wide range of objects as well as books. This installation offers a rare chance to look closely at the treasures — both familiar favorites and seldom seen items — from the Athenæum's diverse collections.

The exhibition is free and open to the public.

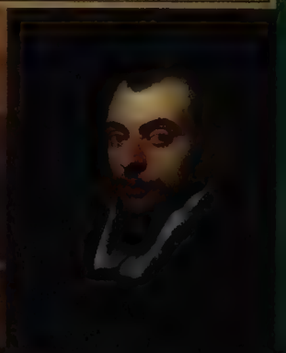
Hours:
Monday: 9 a.m. - 8 p.m.
Tuesday - Friday: 9 a.m. - 5 p.m.

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Present this ad when you visit the exhibition and join the Athenæum with a special one-year 10% discount.

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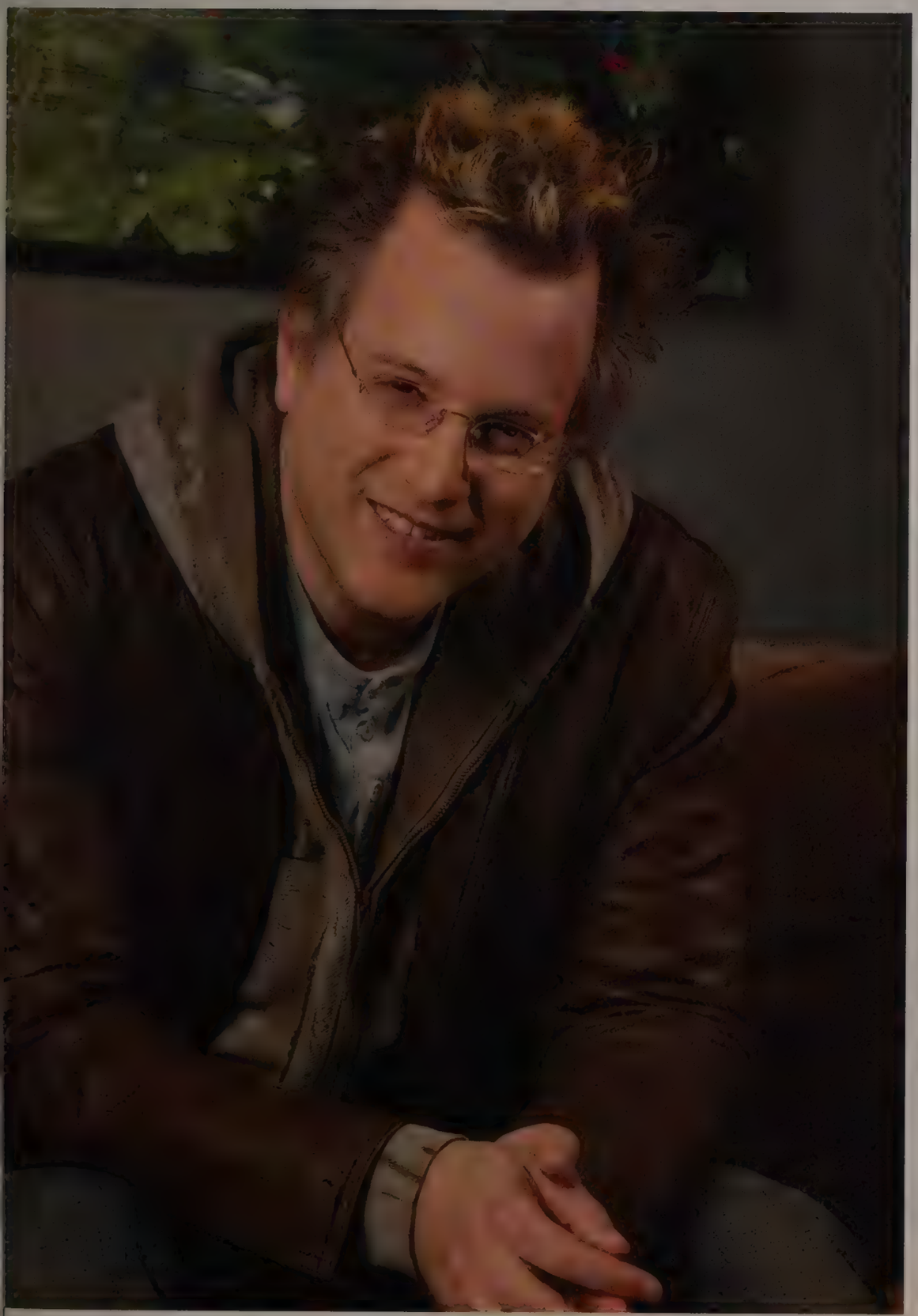


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IMPULSES

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All About the Benjamins

FACE FACTS

NOT SO LONG ago people used primitive tools like e-mail and instant messaging to send each other amusing emoticons. Then Facebook upended the networking game. And a game it is, according to author and social butterfly Ben Mezrich. His new book, *The Accidental Billionaires: The Founding of Facebook A Tale of Sex, Money, Genius and Betrayal*, follows the trajectory of the two Harvard students who invented the service as a ploy to rise up from sexual destitution and meet girls. They never imagined it would become a global phenomenon and transform the lives of sedentary human beings everywhere. The Harvard Book Store hosts Mezrich as he discusses this true story of technology, business acumen and loads of money at the Brattle Theatre on July 16.

MARISSA MILLER

Ben Mezrich discusses *The Accidental Billionaires* at 7 pm on July 16 at the Brattle Theatre, $5, 40 Brattle St., Cambridge (617-661-1515) harvard.com/events

Cityscope Edited by Nick Altschuller



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BENEFITS

Thursday, July 9

Sunset Cruise *70 Rowes Wharf, Boston (617-718-7990). tallships.eventbrite.com. MBTA: Red Line to South Station. 6:30 pm. $75.* Board the Tall Ship Barque Europa for a reception and sunset views of Boston Harbor. Proceeds benefit Hostelling International Boston.

Saturday, July 11

Cultural Survival Bazaar *Boston Common, Parkman Bandstand, 138 Tremont St., Boston (617-441-5400). cs.org. MBTA: Red or Green Line to Park. 10 am. Free.* Shop for traditional crafts, clothing, carpets and other items from global artists. Proceeds benefit Cultural Survival.

Wednesday, July 15

Steven T. Hill Stroke Foundation Fundraiser *Brandy Pete's, 267 Franklin St., Boston (978-834-6274). sthstrokefoundation.blogspot.com. MBTA: Blue or Orange Line to State. 5 pm. $25.* This event offers an evening filled with food, music, a raffle and a silent auction. Proceeds benefit the Steven T. Hill Stroke Foundation.

Thursday, July 16

José McIntyre's Block Party *José McIntyre's, Central St., Boston (617-451-9460). irishconnection.com. MBTA: Blue Line to Aquarium. 5 pm. $10.* Enjoy drinks and a U2 cover band. Proceeds benefit the Cystic Fibrosis Foundation.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Courtesy of Cultural Survival

Green Monster Jam

Mystic Moment

If you couldn't make it down to Bonnaroo, get your kicks at the second annual Mystic River Music Festival for Green Awareness on July 18. Held at the Condon Shell in Medford, the event showcases seven bands, including the Sea Monsters and Go Dog Go. Keeping with the theme, it features an organic beer-and-wine garden, eco-friendly vendors and activities for all ages. Triumph the Insult Comic Dog will not be there to make jokes about "Bonnapoo" (although that's not a bad name for a "green" fertilizer).

Mike Miccoli

Steven T. Hill Stroke Foundation Fundraiser *Knights of Columbus, 177 Bedford St., Lexington (978-834-6274). sthstrokefoundation.blogspot.com. MBTA: #62 Bus to Bedford and Tewksbury. 7 pm. $35.* See July 15 Steven T. Hill Stroke Foundation Fundraiser listing for details.

Saturday, July 18

Jimmy Fund Fantasy Day *Fenway Park, 4 Yawkey Way, Boston (800-525-4669). jimmyfundfantasyday.org. MBTA: Green Line to Kenmore. 9 am. $25; $15, children ages 3-11.* Enjoy contests, tours and skill-zone games at Fenway Park. Proceeds benefit the Jimmy Fund.

Wednesday, July 22

Boston Bruins Harbor Cruise *World Trade Center Pier, 200 Seaport Blvd., Boston (617-624-1900). bostonbruins.com. MBTA: Silver Line to World Trade Center. 6 pm. $25. 21+.* Mingle with Bruins alumni and enjoy live music, dancing and food

on this sunset cruise. Proceeds benefit the Boston Bruins Foundation Pan-Mass Challenge team.

Saturday, July 25

Outside the Lines Concert *Outside the Lines, 70 Colby St., Medford (617-252-0966). outsidethelinesstudio.org. MBTA: Red Line to Davis. 7 pm. $10.* Enjoy a night of live rock music. Proceeds benefit the Outside the Lines Studio.

Sunday, July 26

Bicycles Battling Cancer *Clark University, 950 Main St., Worcester (1-800-227-2345). cancer.org/bicyclesbattlingcancer. MBTA: Commuter Rail to Worcester. 8 am. $800, fundraising minimum.* This 70-mile bike trip connects Worcester to Brookline using only back roads. Proceeds benefit the American Cancer Society.

Tuesday, July 28

Food Fest and Auction *Marina Bay Beach Club, 33 Victory Road, Quincy (617-689-0600). father billsmainspring.org. MBTA: Red Line to North Quincy. 6 pm. $100.* Sample food from area restaurants and shops and participate in a live auction. Proceeds benefit Father Bills & MainSpring.

FESTIVALS & PARTIES

Thursday, July 9

Boston Networking Club Event *Hyatt Regency Boston, 1 Avenue de Lafayette, Boston (617-912-1234). bostoneventguide.com. MBTA: Orange Line to Chinatown. 6 pm. $15, members; $20, nonmembers.* This event features cocktails, hors d'oeuvres and networking opportunities.

Wednesday, July 15

Cambridge Chamber of Commerce Summer BAHsh *Rooftop Garden at the Marriott Hotel, 2 Cambridge Center, Cambridge (617-876-4100). cambridgechamber.org. MBTA: Red Line to Kendall/MIT. 5:30 pm. $25, members; $50, nonmembers.* Join other members of the Cambridge business community for food and drinks.

Revels' Boston Harbor Cruise and Sing *60 Rowes Wharf, Boston (617-972-8300). revels.org. MBTA: Red Line to South Station. 6:30 pm. $30.* Bring along a picnic and join performers in sea chanteys and drinking songs for this cruise around the harbor.

Thursday, July 16

Lantern Festival *Forest Hills Educational Trust , 95 Forest Hills Ave., Jamaica Plain (617-524-0128). foresthillstrust.org . MBTA: Orange Line to Forest Hills. 6 pm. Free.* Decorate paper lanterns to float on the lake, and enjoy live gospel music and dance.

Saturday, July 18

Mystic River Music Festival *The Condon Shell, Mystic Valley Parkway, Medford (617-750-8560). mysticrivermusicfestival.org. MBTA: #96 Bus to George or #101 Bus to Main and South. 12 pm. Free.* The second annual festival features an organic beer-and-wine garden, vendors and performances by local music acts like the Sea Monsters and Go Dog Go.

Sunday, July 19

Antique Auto Show *Codman Estate, 34 Codman Road, Lincoln (781-227-3957). historicnewengland.org. MBTA: Commuter Rail to Lincoln. 8 am. Free, members; $10, nonmembers.* This event features more than 200 antique autos, trucks and motorcycles, and also includes live jazz, tours, food and family activities.





Performing Arts Edited by Nick Altschuller

TICKETS

Ace Tickets *(800-697-3287 or 617-734-6666). acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Next Ticketing *(617-423-6398). nextticketing.com.*
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub *stubhub.com.*
Ticket City of Boston *(617-787-2370). tixboston.com.*
Ticketmaster *(617-931-2000). ticketmaster.com.*

THEATER AND OPERA

Just Opened

After the Quake *Boston Center for The Arts, Plaza Theatre, 539 Tremont St., Boston (617-292-7110). companyone.org. MBTA: Orange Line to Back Bay. July 17-Aug. 15. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $18-$38.* In this drama, a man wooing an old flame entertains her daughter with magical bedtime stories. Directed by Shawn LaCount.

Aurélia's Oratorio *American Repertory Theater, Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. July 22-Aug. 2. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sun. and July 29, 3 pm. $25-$69.* Actress and acrobat Aurélia Thierrée performs her one-woman show of stage illusion.

The Breath of Life *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. MBTA: Commuter Rail to Gloucester. July 23-Aug. 2. Wed.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun. 4 pm. $32-$37.* In this drama, a woman is confronted by her lover's wife, and the two reflect on their lives and relationships with the man they share. Directed by Eric Engel.

The Complete Works of William Shakespeare (Abridged) *Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-747-4460). orfeogroup.org. MBTA: Red Line to Harvard. July 9-Aug. 9. Thu.-Sun., 6:45 pm. $15. Free, Thu. and for students on Fri.* Three actors play all the roles in this comic romp through the Bard's body of work. Directed by Steven Barkhimer.

Jersey Boys *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. July 23-Sep. 26. Tue.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat. and Sun., 2 pm. $49-$99.* This musical follows the story of the Four Seasons and their rise to pop success.

My Mother's Italian, My Father's Jewish and I'm in Therapy! *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). maj.org. MBTA: Green Line to Boylston. July 23-Aug. 2. Thu.-Sat., 7:30 pm. Matinees: Sat. and Sun., 3 pm. $55.* Steve Solomon adopts the personality of more than 30 characters to tell stories from his life in this comic one-man show. Directed by John Bowab.

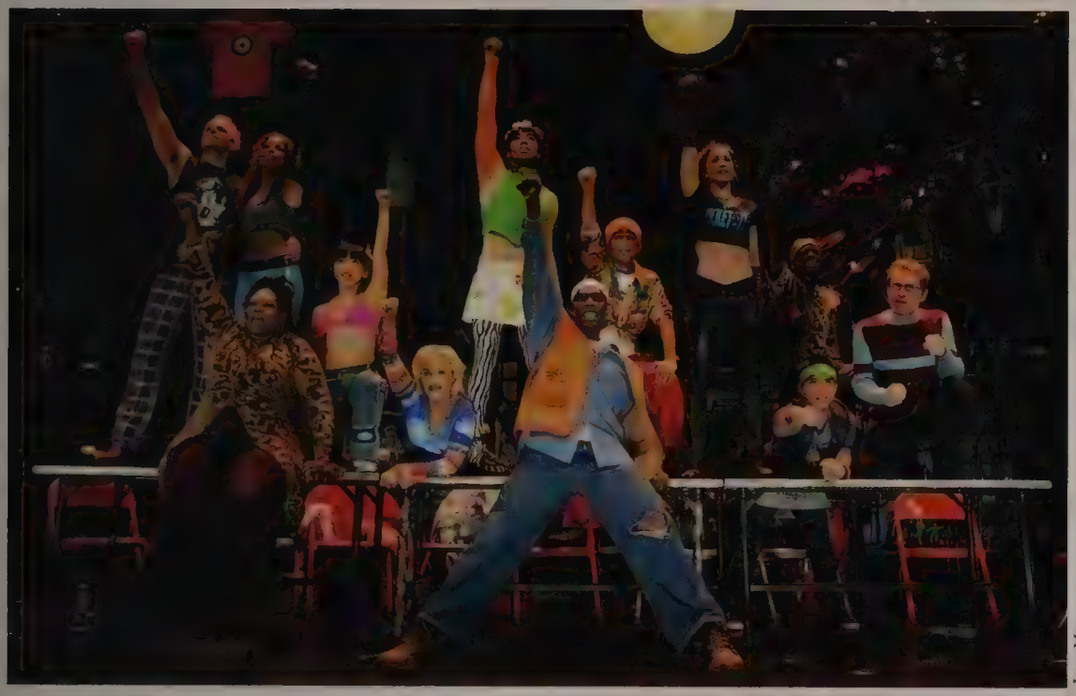
My Own Story *Cafe 939, Red Room, 939 Boylston St., Boston (617-747-6038). cafe939.com. MBTA: Green Line to Hynes. July 9, 8 pm. Free.* In this autobiographical performance, people share personal stories on themes such as body image, race and family. Directed by Alex Luu.

Present Imperfect: A Gallery of Short Works by Harold Pinter *Midway Studios, 15 Channel Center St., Boston (617-750-8900). fortpointtheatrechannel.org. MBTA: Red Line to Broadway. July 17-26. Fri.-Sat., 8 pm; Sun., 7 pm. $20.* The Fort Point Theatre Channel honors playwright Harold Pinter by presenting six of his works, including *A Kind of Alaska*, about a woman who wakes from a 30-year coma, and *Night*, in which two people discuss how they became lovers. Directed by Caitlin Lowans and Brendan Shea.

Rent *The Colonial Theatre, 106 Boylston St., Boston (617-931-2787). bostonscolonialtheatre.com. July 14-26. MBTA: Green Line to Boylston. Tue.-Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $20-$67.50.* In a modern take on Puccini's opera *La Bohème*, a

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Joan Marcus

Lease on Life

Returning Tenants After opening the production's 12-year run and starring in the Hollywood film, Anthony Rapp comes back to *Rent* to perform "Seasons of Love" for the 525,600th time. He and two other original castmates bring the Tony- and Pulitzer-Prize-winning musical to the Colonial Theatre July 14–26. Rapp returns as the struggling young director, Mark, a role for which he is so well-known that other directors fear audiences won't be able to break the association. However, true sophisticates will always see him as Daryl Coopersmith from *Adventures in Babysitting*.

Samantha Lear

---

a group of artists and musicians learn about life and love in New York City's East Village. Starring Broadway cast members Adam Pascal, Anthony Rapp and Gwen Stewart.

Shh! *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). bostonplaywrights.org. MBTA: B Green Line to Pleasant. July 9-25. Thu.-Sat., 8 pm. Free.* This performance by the New Exhibition Room uses Supreme Court cases, banned books, mythology and other sources to physically and emotionally explore the role of censorship in society.

Water Board: A Play About Torture *Cambridge YMCA Theatre, 820 Mass. Ave., Cambridge (617-661-9622). cambridgeymca.org. July 23, 8 pm. $20; $8, students and seniors.* Through live action, video and direct dialogue with the audience, this drama explores the politics and history of simulated drowning. Proceeds benefit Amnesty International's Counter Terror With Justice campaign.

The Wedding on the Eiffel Tower and Other Absurdities of Love *Mary O'Malley Park, Commandant's Way, Chelsea (617-887-2336). apollinaire theatre.com. MBTA: #111 Bus to Broadway. July 8-25. Wed.-Sun., 7:30 pm. English: Wed., Thu. and Sat. Spanish: Fri. and Sat. Free.* Three short plays explore the mysteries and comedies of love. Directed by Danielle Fauteux Jacques.

The Wrathskellar *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-869-2000). bostonbabydolls.net. MBTA: #70 or #70A Bus to School St. July 13-18, 8 pm. $5-$18.* The Boston Baby Dolls tell a burlesque tale of sex, betrayal and murder in Queen Victoria's London.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

Last of the Red Hot Lovers *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. Through July 19. Fri.-Sat., and Wed.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun. 4 pm. $32-$37.* In this play, a middle-aged man attempts to commit adultery with three very different women. Directed by David Zoffoli.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.com. MBTA: Green Line to Boylston. Ongoing. Fri. and Sat., 8 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

DANCE

David Parker and the Bang Group *Concord Academy, Performing Arts Center, 166 Main St., Con-*



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cord (978-402-2339). summerstagesdance.org. MBTA: Commuter Rail to Concord. July 23, 8 pm. $25; $15, students and seniors. This cabaret-influenced show features both improvisation and highlights from the group's 10 years of work.

Armitage Gone! Dance *Concord Academy, Performing Arts Center, 166 Main St., Concord (978-402-2339). summerstagesdance.org. MBTA: Commuter Rail to Concord. July 9, 8 pm. $25; $15, students and seniors.* This performance presents three works that span the career of choreographer Karole Armitage and features music from classical to punk.

Choreographer's Project Showcase *Concord Academy, Performing Arts Center, 166 Main St., Concord (978-402-2339). summerstagesdance.org. MBTA: Commuter Rail to Concord. July 25, 8 pm. $25; $15, students and seniors.* This program features new work by Germaul Barnes and fellowship winners.

Mama Etcetera *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). summer stagesdance.org. MBTA:Silver Line to Courthouse. July 25, 10 am. Free.* Choreographers Gabri Christa and Germaul Barnes present a site-specific work combining dance and film.

The Disappearing Woman *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). summerstagesdance.org. MBTA: Silver Line to Courthouse. July 11, 7:30 pm. $25; $15, members, students and seniors.* This multimedia dance work explores the anxieties of three women in today's high-speed culture.

Tribe Vibe VI: Powered by Tribe *Boston University Dance Theater, 915 Comm. Ave., Boston (617-353-2748). rainbowtribe.org. MBTA: B Green Line to Pleasant. July 11, 8 pm. $15; $10, students and seniors.* The Rainbow Tribe Dance Company, joined by artists like Bucc House and MC Mr. Napkins, presents a hip-hop infused performance.

COMEDY

Shows

Jim Gaffigan *MGM Grand at Foxwoods, 39 Norwich Westerly Road, Mashantucket, Conn. (866-646-0609). mgmatfoxwoods.com. July 11, 8 pm. $30-$50.* The actor, comedian and writer performs.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $12-$22.* • July 8, 8:30 pm, $15: Paul Nardizzi. • July 9, 8:30 pm, $15: Comedy Dodgeball with Mike Whitman. • July 10, 9 pm, $20: Robbie Printz, John Porch and friends. • July 11, 8 and 10:15 pm, $20: Robbie Printz, John Porch and friends. • July 12, 9 pm, $15: Corey Rodrigues hosts Boston's Longest Open Mike. • July 13, 8:30 pm, $15: Kevin Knox. • July 14, 8:30 pm, $15: Jim Lauletta. • July 15, 8:30 pm, $15: Paul Nardizzi. • July 16, 8:30 pm, $15: Comedy Dodgeball with Mike Whitman. • July 17, 9 pm, $20: Mike Donovan, Joe Wong and friends. • July 18, 8 and 10:15 pm, $20: Mike Donovan, Joe Wong and friends. • July 19, 9 pm, $15: Dan Crohn hosts Boston's Longest Open Mike.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green line to Boylston.* National and local comedians perform. • July 11, 7 pm, $20-$25: Gary Gulman. • July 17, 7:30 pm, $39-$52: Martin Short. • July 18, 7 pm, $22-$35: Craig Shoemaker and Brett Butler. • July 24, 8 pm, $32-$43: Joy Behar. • July 25, 7 and 9:45 pm, $22-$29: Damon Wayans Jr. and Deray Ravis.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • July 8: Rick Jenkins hosts Fresh Faces with Lochinvar Belcher, Ahmed Bharoocha, Scott Darby, Luke Hanbury, Wes Hazard, Jen Kruszewski, Bruce Lerner, Matt McArthur, Jim McQuiad, Mehran, Dan Sulman. • July 9: Zach Sherwin hosts Ahmed Bharoocha, Doug Chagnon, James Duffy, Andrew Durso, Maggie MacDonald, Steve Macone, David Powell, Shereen. • July 10: Ken Reid hosts Ahmed Bharoocha, Clark E., Josh Gondelman, Joe Laroche, JJ Leslie, Andy Ofiesh, Chris Pennie, Chris Fleming. • July 11: Rick Jenkins hosts Shaun Bedgood, Ahmed Bharoocha, Cesar Cervantes, Chris Fleming, Joe Laroche. • July 12: Shaun Bedgood hosts Bryan Ames, Ahmed Bharoocha, Jim Blumenfeld, Maria Ciampa, Dan Crohn, Dave Grabiner, Joe Madaus, Corey Podell, Preach, Jono Zalay. • July 15: Rick Jenkins hosts Fresh Faces with Ahmed Bharoocha, Peter Bowers, Tom Dunlap, Alana Eisner, Igor, Shawn Marek, Scott Palmer, Jason Schneider, Brian Shimkin, Raj Silveramian. • July 16: Zach Sherwin hosts Ahmed Bharoocha, Janet Cormier, Erin Judge, Michele Mortensen, DJ Reason, Corey Rodrigues, Tim Vargulish. • July 17: Renata Tutko hosts Fred Bernabe, Ahmed Bharoocha, Taylor Connelly, Selena Coppock, Derek Gerry, Erin Judge, Andrew Mayer, Tom Morello, Joe Picirillo. • July 18: Rick Jenkins hosts Ahmed Bharoocha, Taylor Connelly, Erin Judge, Tim Messenger, Tom Morello, Chris Pennie, Rob Turbovsky. • July 19: The Sunday Show with Ahmed Bharoocha, Cesar Cervantes, Doug Chagnon, Ryan Douglas, Clark E., Julie K., Jason Marcus, Robby RoadSteamer, Mike Shustock, Dan Sulman.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* • July 8, 8 pm, $8: Mottley's Comedy Bail Out. • July 9, 8 pm, $12: The Dress Up Show. • July 10-11, 8 pm, $20: Giulia Rozzi and Jamie Lee. • July 16, 8 pm, $12: Patrick Borelli. • July 17-18, 8 pm, $20: Lisa Landry. • July 22, 8 pm, $8: Mottley's Comedy Bail Out. • July 23, 8 pm, $12: Steve Calechman. • July 24-25, 8 pm, $20: Tony Moschetto.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20.* • July 9-10: Ira Procter. • July 17-18: Danny Soares. • July 24-25: Joe Wong.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Sat., 8:30 pm. $18-$20. 21+.* Local and national stand-up comedians perform. • July 10-11: Jim Dunn. • July 17-18: Joe List. • July 24-25: Harrison Stebbins.

Improv Comedy

Awkward Compliment *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. Thu., 8 pm, $10.* Improv comedy troupe performs stand up, musical comedy and sketch comedy.

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Wed., 8 pm; Sun., 8 pm, $15: Lost in Boston. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20: Improv Asylum's Main Stage Show. • Sat., 11 pm, $22: Unhinged.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Comedy Lab. Local troupes perform a variety of improvisational shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 8 pm, $16; $12, students and seniors: Oceans 2. ImprovBoston presents a prequel to the *Oceans* series. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston mainstage. • Sat., 11:30 pm, $7; $5, students and seniors: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with ImprovBoston cast members.



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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Angels & Demons ★ Are these Dan Brown books as stupid as the movies they've spawned? I guess you can call *Angels & Demons* a step up from 2006's unspeakably turgid *The Da Vinci Code*, if only because it's more frantic and unhinged than that burnished, lethargic yak-fest. This boondoggle begins with a time bomb full of anti-matter (yes, kids, "anti-matter") stashed somewhere in Vatican City, and things only get more preposterous from there. Late game developments in this picture provoked peals of laughter the likes of which I've seldom heard at comedies. I daresay it's Ron Howard's funniest film since *Splash*. Tom Hanks reprises his role as surly Harvard symbologist Robert Langdon, with his charisma tamped down flatter than his unfortunate hairstyle. He wanders around pointing at statues and mumbling obscure art history footnotes while everyone else marvels at his intellectual prowess. Howard cranks up the Gregorian chant and keeps the lighting dim and the mood glum, but the material's inherent silliness throws the ponderous self-seriousness into sharp comic relief. (*At Boston Common, Harvard Square and in the suburbs.*)

Away We Go ★ ½ This is my least favorite kind of movie: one in which nothing is learned from others and no common humanity is shared. There's just a succession of straw-man arguments for a sad worldview that's established in the beginning and remains unchallenged all the way to the end credits. Literary supercouple Dave Eggers and Vendela Vida make the case for their own moral and intellectual superiority by penning roles for John Krasinski and Maya Rudolph, who play two go-nowhere goofballs having a baby. They decide to travel the country to find parents to model themselves after, only to realize that—despite having nothing to say or precious little to offer—they're much better off than all the rest of the cartoonish losers. It's a noxious ode to generational entitlement, and I swear, if I ever see another "soulful" shot of a movie character staring blankly into the camera while twee acoustic guitar music plays on the soundtrack, I'm going to travel back in time and kill Zach Braff before *Garden State* ever happens. (*At Kendall Square and West Newton Cinema.*)

The Brothers Bloom ★★ ½ Despite fine performances and good intentions, writer/director Rian Johnson's sophomore effort suffers from a fatal case of the cutes. It does, however, earn credit for exploring the gray areas between good storytelling and bad grifting, wondering aloud whether sometimes the right kind of lie can be helpful, even therapeutic. Adrien Brody and Mark Ruffalo star as the titular siblings, working globetrotting con games full of obscure literary references and heavy symbolism. A bored, shut-in heiress (Rachel Weisz) could be either their latest mark or their newest partner, and the movie keeps you wondering for longer than perhaps necessary. The snazzy couture, snarky music cues, slow-motion interludes and widescreen compositions suggest that Johnson has been watching too many Wes Anderson flicks. For a movie so concerned with the space between illusion and reality, a more grounded, less whimsical approach would have sufficed. (*In the suburbs.*)

Cheri ★★ ½ There's a mini *Dangerous Liaisons* reunion going on in Stephen Frears' latest. The director gets back with acid-tongued scribe Christopher Hampton, here adapting another French bedroom saga for star Michelle Pfeiffer. But the past 21 years have taken their toll, as Pfeiffer now plays a sassy, brassy woman of a certain age. (You know you're getting old when Michelle Pfeiffer is getting Glenn Close roles.) Culled from two novels, Hampton's surprisingly slender script begins with Pfeiffer's aging courtesan Lea agreeing to babysit slatternly Kathy Bates' wayward, dissolute son, Cheri (Rupert Friend). It's obvious that these two are crazy for each other, but societal mores won't allow it, so one hastily arranged marriage later, we're watching Michelle Pfeiffer elegantly suffer her way through a belle époque riff on *He's Just Not That Into You*. Frears is savvy enough to toy with his front-loaded iconography, using cinematographer Darius Khondji's harsh natural lighting to turn this twisted farce into a meditation on Hollywood's horrific treatment of aging actresses. (*At Kendall Square and West Newton Cinema.*)

Drag Me to Hell ★★★ Taking a breather from his *Spider-Man* tent poles, Sam Raimi returns to his *Evil Dead* roots with this high-spirited goof that's about as classy and sophisticated as the title would lead you to believe. Good sport Alison Lohman stars as a perky young banker who makes the mistake of denying a mortgage extension to a gypsy witch doctor. Faster than you can say "ancient curse," Raimi is off and running with dizzying corkscrew camera moves, shrieking sound effects and a cheerfully sophomoric procession of gross-outs. At times, Raimi, who penned the script with his brother Ivan, seems to be having a private con-

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Movies { SEAN BURNS }

MANN UP

Johnny Depp shines as legendary outlaw John Dillinger.

Public Enemies
★★★★
Starring Johnny Depp, Christian Bale, Marion Cotillard, Stephen Lang, James Russo, Stephen Dorff and Billy Crudup. Screenplay by Ronan Bennett, Michael Mann and Ann Biderman. Directed by Mann. At Boston Common, Fenway and in the suburbs.



Peter Mountain

IN 1933, AFTER SERVING MORE than eight years in jail, John Dillinger was released. He discovered that the world had changed.

That's pretty much the long and the short of Michael Mann's enthralling, audacious *Public Enemies*, an art-house curio disguised as a summer blockbuster. This is a film about a man out of place—a relic from the recent past hell-bent on wreaking as much havoc as possible upon the present.

Johnny Depp's Dillinger is a low-tech, drawling

continued on next page

cowboy fighting manicured mobsters and educated G-Men. For a gangster movie, *Public Enemies* is one hell of a Western.

Pay no attention to the topcoats, Tommy-guns or fedoras, as the film is more *Pat Garrett and Billy the Kid* than *Angels With Dirty Faces*. Like Kris Kristofferson's Billy or, more recently, Brad Pitt's Jesse James, Depp's Dillinger is a man made obsolete. Living in the moment as if the next might be his last, Dillinger has no future and no past. He's the sum total of Mann's career-long existential obsessions, without the usual morbid introspection—there is only the now.

It catches up with Dillinger, as things always do in Mann pictures. Dillinger taunts the authorities, but they've got technology on their side. A homuncular devil named J. Edgar Hoover (brilliantly embodied by Billy Crudup) just spear-headed something called the Federal Bureau of Investigation, and he's got an army of pointy-headed college boys using newfangled scientific methods—not to mention illegal wiretaps and torture—to bring down outlaws.

Hoover also has an ace in the hole named Melvin Purvis. Played by Christian Bale with a smarmy smirk and distinct absence of empathy, he's the careerist bulldog who shot Pretty Boy Floyd in the back, and Purvis has the smarts and the technological savvy to chase Dillinger down wherever he hides. Forget *Terminator 3*, this is the Bale movie that should've been called *Rise of the Machines*.

The mob has no use for Dillinger anymore, either. Giving a tour of a telephone bunker where numbers-running rules supreme—a location conspicuously photographed to match the FBI's wiretap center—one of gangster Frank Nitti's goons explains that whatever the hotshot Dillinger can steal from a bank after months of planning and preparation, they make in a day with their new interstate operation.

The game has passed Dillinger by.

Yet somehow he soldiers on, winning over the public with anachronistic brio and every-man appeal. Depp has a naturally conspiratorial relationship with the audience—it's pretty much impossible for us not to like him. (And it's nice to see him tone down the usual clown-show and layer in some subtlety.)

As the only person savvier at manipulating public opinion than Hoover, Dillinger delivers press conferences from jail, and every time he's incarcerated, he comes up with yet another reckless, brilliant way to escape.

> For a gangster movie, *Public Enemies* is one hell of a Western.

In Mann's boldest, most controversial stroke, form becomes content in *Public Enemies*. Dillinger has reemerged into an alien landscape he can't understand, and thus Mann shoots the entire film in hand-held, hi-definition video. There's not an establishing shot to be found or any of the pretty trappings of the era we'd expect from the scenery. The movie looks raw, aggressive and, sometimes, awfully ugly.

It's also strange to see 1930s icons in period dress, while also in overlit, trembling CNN-type video, surrounded by inconsistent color timing and blurs from the popping light sources. Somehow this insane choice lends a freakish immediacy to *Public Enemies*, as if it's happening in our time instead of the distant past. I spent the entire film on the edge of my seat, even though we already know Dillinger's fate and the ending is a foregone conclusion.

There's just something startling and crazy about the delivery method, the intensity of Mann's direction, his daring choices and absurdly violent set-pieces. The bureau's notoriously botched raid on Dillinger's woodsy hideout in Little Bohemia becomes an epic in miniature—a blank-slate scene marked only by the illumination of muzzle-flashes and the cracks of shotgun blasts ripping through tree trunks.

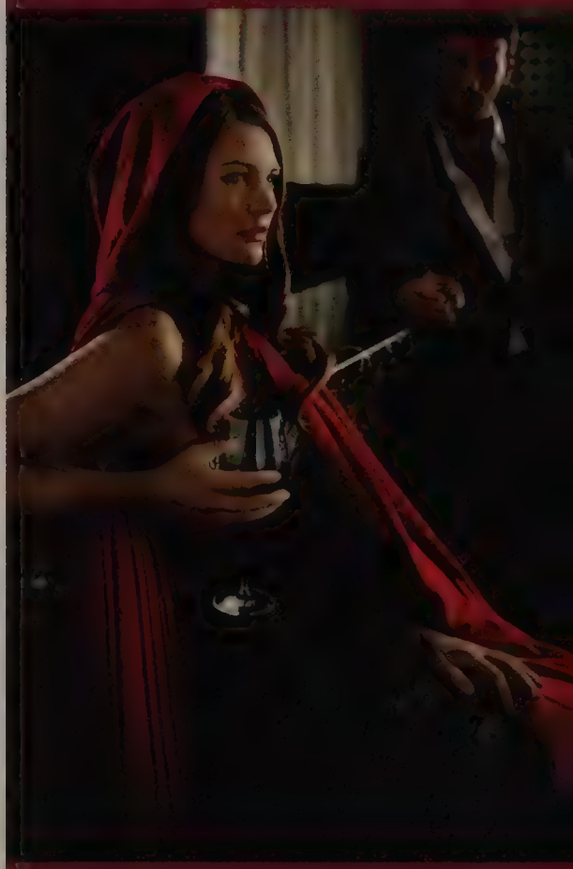
Public Enemies is a ballsy, complicated movie. The deliberately off-putting visual style is challenging, even alienating, yet somehow makes perfect sense after you talk it out at the bar afterward. This may be some sort of breakthrough. ✖✖✖

Movies continued from page 140

test to see how many icky fluids, flies and eyeballs he can land in Lohman's mouth. Lately, horror movies have become so downbeat and nasty that the exuberant showmanship here lends a pleasingly retro vibe. *Drag Me* has the cheeky, morality play spirit of *Tales From the Crypt* and an ending that's just about perfect. (*In the suburbs.*)

Easy Virtue ★★ Director Stephan Elliott's supremely annoying version of Noël Coward's 1926 play feels like two hours of being poked in the ribs by somebody who desperately wants to make sure you understand just how funny everything is. Poor Jessica Biel flounders way out of her league as a sophisticated American racecar driver who suffers the misfortune of marrying into a family of miserable English harpies. Kristin Scott Thomas costars as the brutal matriarch, trading insults with Colin Firth's depressed WWI veteran dad. Shrewish sisters Kimberley Nixon and Katherine Parkinson have plenty of put-downs of their own, while Biel's chinless hubby (Ben Barnes) simply shrugs and leaves her to the wolves. It's a shame that Elliott has no faith in the source material, as he constantly undercuts Coward's elegant prose with kooky camera angles and obnoxious, anachronistic soundtrack selections like "Car

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Wash." You end up wishing the movie would just leave you alone. *(In the suburbs.)*

The Hangover ★★★ This summer's out-of-nowhere blockbuster boasts a can't-miss premise: after a bachelor party gone wrong, three addled buddies wake up to a sea of Las Vegas sleaze, with no idea what happened to the groom. A bleary-eyed detective story follows, as these staggering malcontents attempt to piece together the previous evening. Director Todd Phillips, who helmed the similar man-child favorite *Old School*, still hasn't mastered the pacing required for such screwball comedy, but his cast comes to the rescue. *The Office*'s Ed Helms once again uses his outward dorkiness to conceal a deep-seated anger, and star Bradley Cooper can't help but bring an unpleasant aggression to a character presumably intended to be much more endearing. The off-kilter energy is hammered home by alt-comedy icon Zach Galifianakis, who steals every scene not nailed down with his deadpan, wildly inappropriate reactions and perverted asides. The movie isn't always as funny as it likes to think it is, but this trio makes it feel dangerous. *(At Boston Common, Fenway and in the suburbs.)*

Monsters vs. Aliens ★★★ Like a snarky little offshoot of Pixar's crew of bona fide artistes, DreamWorks Animation tends to specialize in pop-culture references and dated inside jokes aimed at the long-suffering parents in the audience. Its latest endeavor will never be confused with *Wall-E*, but at least it's a cohesive piece that boasts a charmingly 50s' retro sensibility and some dazzling 3-D effects. Reese Witherspoon voices an unlucky bride struck by a meteorite, now horrified to find herself growing seven stories tall and quarantined in a secret government facility with a bunch of icky monsters. Once aliens attack, these outcasts become America's last line of defense. There's some very funny voice work by Hugh Laurie as the world's smartest cockroach, while Seth Rogen is typecast as an amorphous, dimwitted blob. As was bound to happen sooner or later, Stephen Colbert plays the president. See the IMAX 3-D presentation, which distracts from any screenwriting weaknesses with a healthy dose of eye candy. *(In the suburbs.)*

The Soloist ★★ Robert Downey Jr. stars as *L.A. Times* columnist Steve Lopez, a motor-mouthed depressive who befriends a homeless, schizophrenic musical prodigy, played by Jamie Foxx. Lopez writes an inexplicably popular series of columns, congratulating himself for befriending Foxx's babbling musician. This scores him a book deal and some journalism awards, but poor Foxx is still out on the street, mumbling to himself and playing Beethoven on a broken violin. Susannah Grant's screenplay spends a moment or two wondering how much of this "friendship" is really opportunistic exploitation on Lopez's part, but the movie is too cowardly to stay there for very long. *The Soloist* moves about in a muddle, never quite sure of what story it's supposed to be telling. Flashbacks to Foxx's traumatic childhood and mental breakdown are interlaced with mundane details about Downey's broken marriage, until it becomes one of those movies where the minority figure's tragic fall is just another way for the callous white guy to learn important life lessons. *(In the suburbs.)*

Star Trek ★★★ ½ What a wonderful surprise. It takes serious gall to recast characters as iconic as Captain Kirk and Mr. Spock with fresh-faced barely-knowns. Sure, there's a shiny coat of CGI paint and everybody's impossibly good-looking, but director JJ Abrams has captured the upbeat sense of adventure that defined Gene Rodden-

berry's original 1960s' series. More so than any *Trek* project in decades, this one captures the camaraderie, the easy humor and, most important, the swagger that we associate with the headstrong Kirk and his logical, pointy-eared pal. Much like *Casino Royale*, Abrams' *Star Trek* finds ingenious ways to serve up familiar pleasures. Rare for a landscape dominated by dour popcorn blockbusters, this one isn't afraid to be fun. All the phaser battles, sexy green girls and transporter beam antics you'd expect are present, just with slightly unexpected spins. The film's rousing finale ends with the Enterprise crew at last assembled and warping off to what we can only hope will be a happy series of sequels. May they live long and prosper. *(At Boston Common, Fenway and in the suburbs.)*

Sugar ★★★ ½ Gorgeous and understated, the latest film from *Half Nelson* writer/directors Anna Boden and Ryan Fleck follows Miguel "Sugar" Santos (Algenis Perez Soto), a promising pitcher from the Dominican Republic who finds himself ground in the gears of Major League Baseball's recruiting system. Avoiding what we've come to expect from a typical sports movie, *Sugar* has no interest in clichéd climaxes like a ninth-inning strikeout. It's a film about the day-to-day mechanics of a sports industry and what it feels like to be an outsider in America. With a tenuous grasp on the English language, Sugar and his teammates find themselves dropped in a small baseball-crazy town in Iowa, and the inevitable culture clash is rendered with uncommon sensitivity. In fact, my one quibble with *Sugar* is that the film may be a bit too sensitive. This is such a gentle, compassionate picture, a little crassness may have given it more dramatic punch. But how often does one complain that a movie is too thoughtful? *(In the suburbs.)*



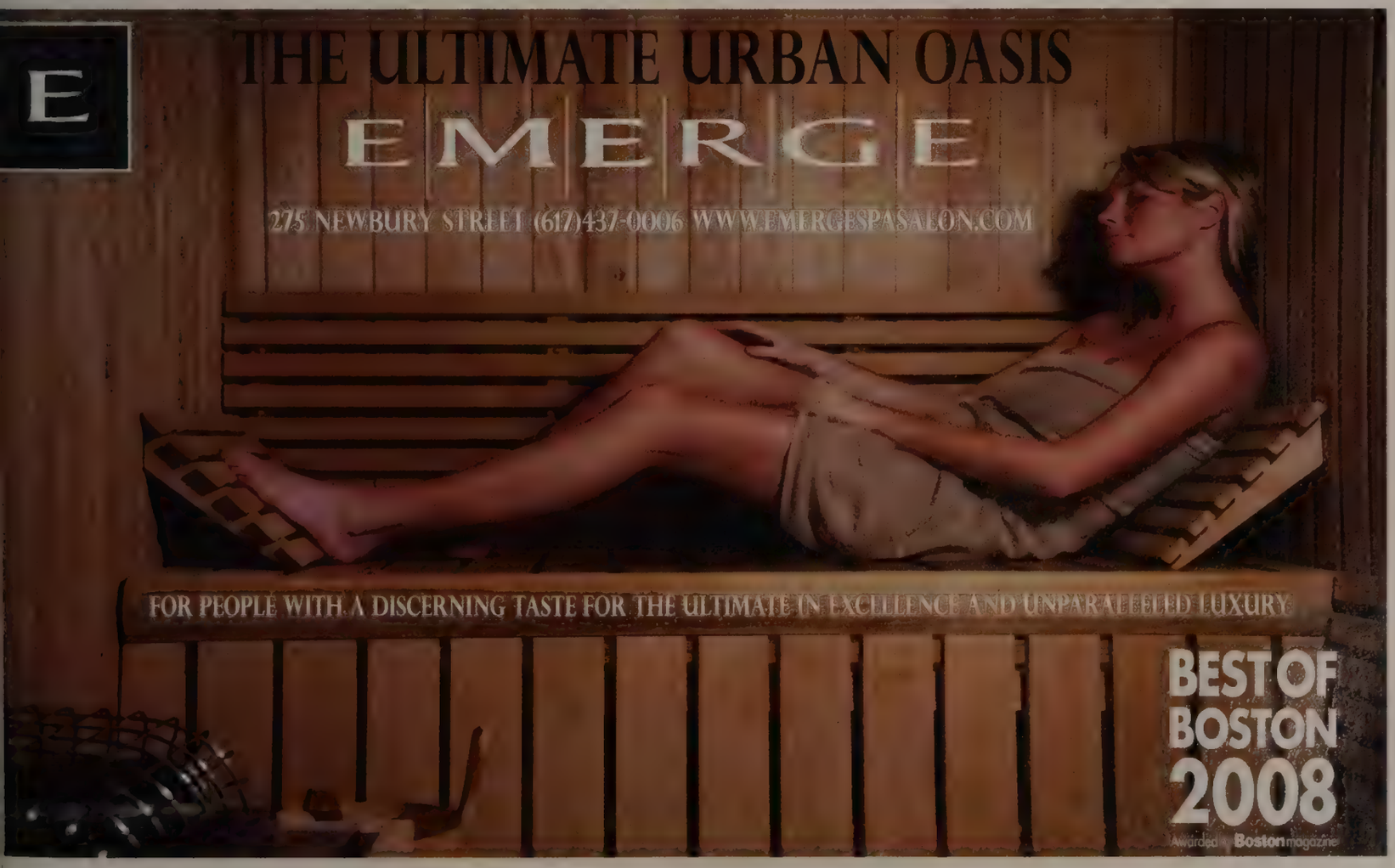
Deserves Your Enthusiasm

Workin' It Larry David stars and delivers his lovable sarcasm in Woody Allen's comedy *Whatever Works*.

Summer Hours ★★★ ½ French writer/director Olivier Assayas often suffers from a pedantic streak a mile wide. But this quiet, devastating family drama plays to his strengths, with three squabbling siblings sorting out what to do with their late mother's estate. Playing the heartsick eldest, Charles Berling attempts to keep the family's posh country compound intact as a refuge for future generations, while younger Juliette Binoche and Jeremie Renier just want to cash in and move on with their cosmopolitan lives. Assayas pays as much attention to the objects in the frame as he does to these characters, as he lavishes furniture or the artwork on the walls with symbolic importance. Saying a lot, but never out loud, the film allows the dispersal and auction of these material things to stand in for the dissolution of a family over time. *(At Kendall Square and West Newton Cinema.)*

The Taking of Pelham 123 ★★ Director Tony Scott's pointless remake of Joseph Sargent's 1974 classic keeps the basic premise, as a scenery-chewing John Travolta hijacks a Manhattan subway car, much to the chagrin of Denzel Washington's weary, everyman dispatcher. But this slick redux misplaces the attitude, which is everything. The original wasn't much of a nail-biter but still remains a cherished cult favorite thanks to its time-capsule vision of a crumbling, battle-weary New York City. Scott's hyperactive version employs web cams, Wi-Fi gadgets, freeze frames and swooping helicopter shots of overwrought car crashes to oversell a story that was already foolproof. Only James Gandolfini, playing a disgraced mayor waiting out the end of his term, musters a level of droll cynicism that matches the previous picture. *(At Boston Common, Fenway and in the suburbs.)*

Terminator Salvation ★ At least now we know why Christian Bale was so angry. A scant 25 years after James Cameron's low-budget thriller made a superstar out of California's future governor, a hack director who preposterously insists on calling himself McG has at last run the franchise into the ground. Bale barks a single, repetitive note as John Connor, humanity's humorless savior, who, thanks to time travel's pretzel logic, must rescue



his teenage father (Anton Yelchin) from a lot of noisy, clanking robots and some patently offensive Holocaust allusions. There's also much ado about a befuddled cyborg, blandly played by Sam Worthington, who seems as confused as we are as to what purpose his character serves. Lacking a clear antagonist or any discernable reason to exist, *Terminator Salvation* suffers from a parched, ugly color palette and offers no relief from the grim funeral tone. *(At Fenway and in the suburbs.)*

Transformers: Revenge of the Fallen NO STARS Michael Bay has outdone himself and made a movie bigger, louder, longer and dumber than the godforsaken original *Transformers*. Again, there's no sense of joy or whimsy, nothing but the pulverizing fetishization of militaristic, alpha-male privilege. All women are spray-tanned skanks dressed like strippers, and every minority is a grotesque, ineffectual cartoon. An early set-piece is devoted to savoring the destruction of a library. Then we meet "Amos 'n' Android"—comic-relief robots modeled on monkeys who speak jive and flash gold teeth. (Bay's big punch line is that they can't read!) Eventually, even President Obama gets dragged into this mess, here ridiculed for attempting diplomacy with gigantic killer robots. Luckily, our heroes know better, so when a bespectacled, articulate representative of the new administration argues for transparency and accountability, the good guys promptly throw him out of a plane and go save the world by invading a Middle Eastern country. There's also a robot with enormous wrecking balls dangling from his crotch that serve as destructive testicles. This is what you asked for, America. *(At Boston Common, Fenway and in the suburbs.)*

Up ★★★★ The geniuses at Pixar Animation Studios have done it again. This tall tale of an aging widower (voiced by Ed Asner) flying his house to South America with helium balloons has no right to be so emotionally powerful, but writer/director Pete Docter weighs down the bizarre flights of fancy with sharp human sadness. Somehow the movie manages to include a 13-foot female bird named Kevin, an army of talking dogs and some spectacular action sequences while never losing sight of the moving human drama. Breathtakingly animated, *Up* has more strange and beautiful images than can possibly be listed here, but perhaps none more so than the crumbling old home, born aloft by thousands of brilliantly colored balloons. It's a ridiculous conceit that pays off rich metaphorical dividends, as our protagonist must learn that it's time to let go. *(At Boston Common, Fenway and in the suburbs.)*

Whatever Works ★★ ½ So there's this older, balding Jewish guy with glasses. Kind of a nebbish, he's obsessed with death, hates people and spends most days walking around his beloved New York City suffering panic attacks while obsessing about the intellectual degeneration of the human race and the meaninglessness of our existence. By all standards physically unattractive, he still manages to spew so many brilliant one-liners that he scores the carnal affections of a hot, up-and-coming actress who happens to be a fraction of his age. Have you figured out that we're in a Woody Allen movie yet? *Whatever Works*, which is, by my count, Allen's 39th stint as a writer/director, has nothing new to offer. It's stagey, half-baked and overly reliant on lazy caricatures and cheap zingers. But I'd be lying if I said it doesn't have its fair share of laughs. Credit most of them to star Larry David, whose sandpaper delivery lends a refreshing edge of aggression to extremely familiar territory. *(At Kendall Square and Waltham Embassy.)*

X-Men Origins: Wolverine ★ After an acrimonious split with series director Bryan Singer following 2003's nifty *X2: X-Men United*, 20th Century Fox seemed lost on how to proceed with their superhero franchise. First *X3: The Last Stand* scrapped Singer's carefully developed allegories of alienation and killed off the most interesting characters, and now Wolverine seeks to demystify the tragic history of Hugh Jackman's cigar-chomping scene-stealer. As far as revelations go, the movie doesn't offer much that wasn't already covered in *X2*. The only surprises here are the dour mood, shoddy special effects and complete absence of levity. Directed by Gavin Hood, who recently helmed the rancid war on terror melodrama *Rendition*, *Wolverine* takes itself remarkably seriously for a movie about a man with knives coming out of his knuckles. It's a somber affair, and Jackman is forced to tamp down the character's roguish Han Solo charms in favor of a lot of brooding, scowling and howling. No more of these, please. *(In the suburbs.)*

SPECIAL EVENTS

Throw Down Your Heart *Coolidge Corner Theatre, 290 Harvard St., Brookline (671-734-2500). MBTA: C Green Line to Coolidge Corner. July 9, 7 pm. $9.75, nonmembers. $6.75, members.* This documentary



tracks musician Béla Fleck on his journey through Africa to trace the history of the banjo. Sascha Paladino directs. Fleck attends the screening.

The Woods Hole Film Festival *Redfield Auditorium, 53 Water St., Woods Hole (508-495-3456). July 25-Aug.1. $10; $7, students and seniors. See Web site for details.* Celebrating its 18th year, the festival features over 30 films by independent New England filmmakers.

REPERTORIES AND REVIVALS

Boston Public Library

Marvelous Musicals

- July 8, 5:30 pm. **My Sister Eileen** *1955.* Two sisters move to New York City in search of fame and fortune. Richard Quine directs.
- July 15, 5:30 pm. **How to Succeed in Business Without Really Trying** *1967.* A window washer attempts to climb the corporate ladder with nothing but a how-to manual and ambition. David Swift directs.

Summer of Drag

- July 9, 6 pm. **Tootsie** *1982.* An out-of-work actor disguises himself as a woman to get a role on a soap opera. Sydney Pollack directs.
- July 16, 6 pm. **Sylvia Scarlett** *1935.* On the heels of an embezzlement charge, a man and his daughter escape to England. George Cukor directs.

Rock & Roll Musicals

- July 13, 6 pm. **Bye Bye Birdie** *1963.* After being drafted into the army, a rock star performs one last show in a small Ohio town. George Sidney directs.
- July 20, 6 pm. **Tommy** *1975.* A child pinball prodigy becomes the focus of a religious cult. Ken Russell directs.

Brattle Theatre

- July 8 and 9, 3:30, 5:30, 7:30 and 9:30 pm. **Easy Rider** *1969.* Dennis Hopper directs the story of two bikers who take a cross-country trip from L.A. to New Orleans for Mardi Gras, encountering different characters along the way.

Coolidge Corner Theatre

- July 13, 7 pm. **The Departed** *2006.* Martin Scorsese directs this film about two men, on opposite sides of the law, who go undercover into Boston's police department and the Irish mafia.
- July 18, 11:55 pm. **The Goonies** *1985.* After discovering a treasure map, a group of kids go on the adventure of a lifetime. Richard Donner directs.
- July 19, 11 am. **Krabat** *2008.* After wandering the forest alone, a young man discovers an old mill and the strange inhabitants inside. Marco Kreuzpaintner directs. In German with English subtitles.

Harvard Film Archive

- July 17, 7 pm. **The Killing of Sister George** *1968.* After a soap star's character gets killed off, she finds herself having an affair with a predatory TV producer. Robert Aldrich directs.
- July 17, 9:45 pm. **Fritz the Cat** *1972.* To find himself, a cat drops out of school to join the Black Panthers and Hells Angels. Ralph Bakshi directs.

The Dark Edge of Kathryn Bigelow

- July 10, 7 pm. **Near Dark** *1987.* A young man joins a family of traveling vampires after falling for the daughter. Kathryn Bigelow directs.
- July 10, 9 pm. **Blue Steel** *1989.* A new female rookie challenges the patriarchal norms of the police force. Bigelow directs.
- July 11, 7 pm. **Point Break** *1991.* An undercover cop joins a group of violent bank-robbing surfers. Bigelow directs.
- July 11, 9:30 pm. Bigelow directs **K-19: The Widowmaker** *2002*, the story of the Soviet K-19

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submarine and its disastrous first voyage during the Cold War .

- July 12, 7 pm. **Strange Days** *1995.* A new drug is released allowing people to enter the lives and experiences of others around them. Bigelow directs.
- July 13, 7 pm. **The Weight of Water** *2000.* This film follows the interweaving story of a double murder and the jealousy, bitterness and sexual tension of two couples. Bigelow directs.

MIT

- July 10 and 11, 8 pm. Andrew Stanton and Lee Unkrich direct **Finding Nemo** *2003*, the Pixar-animated film about a clown fish who sets off on a journey to find his son after he wanders into the open sea.
- July 24 and 25, 8 pm. **Back to the Future** *1985.* Robert Zemeckis directs the story of an '80s high schooler who travels back in time to 1955 when his teenage parents meet.

Museum of Fine Arts

- July 9, 12:30 pm; July 11, 12 pm; July 12, 10:15 am. **In a Dream** *2008.* Jeremiah Zagar's documentary chronicles the life of mosaic artist Isaiah Zaga through his sudden downward spiral into depression.
- July 9, 2:30 pm; July 10, 4 pm. **Women of Faith** *2008.* Rebecca M. Alvin directs this documentary about modern women in the Catholic Church.
- July 9, 8 pm; July 18, 4:30 pm. **Le Premier Jour de Reste de Ta Vie** *(The First Day of the Rest of Your Life) 2008.* This film depicts a middle-class French family through five pivotal moments of each member's life. Rémi Bezançon directs. In French with English subtitles.
- July 9, 5:30 pm; July 10, 1:30 pm. **Three Monkeys** *2008.* After taking the blame for a hit and run, a driver and his family struggle to cover up the truth. Nuri Bilge Ceylan directs. In Turkish with English subtitles.
- July 10, 5:45 pm; July 11, 1:50 pm. **Aide-toi, Le Ciel T'aidera** *(With A Little Help From Myself) 2008.* François Dupeyron directs this look at a wife trying to keep her besieged family intact. In French with English subtitles.
- July 10, 8 pm; July 12, 2:30 pm; July 18, 2 pm. **Versailles** *2008.* A mother vanishes, leaving her son with a stranger who lives in a hut next to the famous palace. Pierre Schnoeller directs. In French with English subtitles.
- July 11, 4 pm; July 19, 3 pm. **Les Violettes** *(Three Violets) 2008.* A young woman creates a triple identity in order to face the world around her. Benoit Cohen directs. In French with English subtitles.
- July 11, 5:45 pm; July 16, 7:30 pm. **J'irai Dormir à Hollywood** *(Hollywood, I'm Sleeping Over) 2008.* In this documentary, Antoine de Maximy directs his journey through America relying on the kindness of strangers to take him in for the night.
- July 11, 8 pm; July 17, 3:30 pm. **Espion(s)** (Spy[ies]) *2008.* A baggage handler finds himself caught up in the search for a man involved in a bombing. Fritz Lang directs. In French with English subtitles.
- July 12, 12 pm; July 18, 7 pm. **La Frontière de L'aube** *(Frontier of Dawn) 2008.* After being caught with her young lover, a woman leaves her husband before slowly spiraling out of sanity. Philippe Garrel directs. In French with English subtitles.
- July 12, 5:30 pm; July 16, 3:30 pm. **35 Rhums** *(35 Shots of Rum) 2008.* The arrival of a mysterious young man complicates a father and daugh-



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Nighttime Nostalgia

Treasured Film Hey, you guys! The '80s are back. In his summer movie series at the Coolidge Corner Theatre, local clothing designer Johnny Cupcakes takes cues from his childhood for screenings of his favorite films. Next up is *The Goonies*, the classic kidventure featuring a 14-year-old Corey Feldman. In an attempt to save their neighborhood from turning into a yuppie golf course, Feldman and friends go on an epic treasure hunt through a booby-trapped cavern, competing against the crooked Fratelli brothers for a fortune in gold coins. X marks the spot on July 18; admission not granted without a truffle shuffle. *Kristen Ciccolini*

ter's relationship. Claire Denis directs. In French and German with English subtitles. In French and German with English subtitles.

- July 12, 8 pm; July 17, 6 pm. Christophe Honoré directs **La Belle Personne** *(The Beautiful Person) 2008*, the story of an Italian girl coming of age in high school. In French with English subtitles.
- July 19, 12 pm; July 23, 7:45 pm; July 24, 3 pm. **Un Barrage Contre le Pacifique** *(The Sea Wall) 2008*. Rithy Panh directs the story of a French widow raising her children in 1930s Indochina while dealing with economic and racial pressures. In French with English subtitles.
- July 19, 5 pm. **Stella** *2008*. Sylvie Verheyde directs this story about an 11-year-old Parisian girl who learns about life through her friendship with an Argentinian Jewish girl. In French with English subtitles.
- July 19, 7:30 pm; July 24, 5:30 pm. Josiane Balasko directs **Cliente** *2008*, a comedy about a divorced female TV personality who pays younger men for sex and falls for one of them. In French with English subtitles.
- July 23, 3 pm; July 25, 4:45 pm. **La Bal des Actrices** *(All About Actresses) 2008*. Maïwenn le Besco directs this portrait of successful French actresses, focusing both on their talents, as well as their emotional experiences being in the film industry. In French with English subtitles.
- July 25, 12 pm; July 26, 5:45 pm. **L'Heure Zero** *(Towards Zero) 2007*. Pascal Thomas directs this film adaptation of Agatha Christie's murder mystery about a man who brings both his ex-wife and new wife to his aunt's house for the holidays. In French with English subtitles.
- July 25, 2:30 pm; July 26, 10:45 am. Daniel Vigne directs **Jean de La Fontaine** *2007*, the story of the 17th-century poet who continued to support Fouquet, the former French king's counselor, when he was overthrown and Louis XIV became king. In French with English subtitles.
- July 25, 7 pm; July 26, 1 pm. **Nulle Part, Terre Promise** *(Nowhere, Promised Land) 2008*. Student filmmaker Emmanuel Finkiel directs this documentary about her travels through Europe and the fellow travelers she encounters as they make their way to new homes. In French, Turkish and German with English subtitles.
- July 26, 8 pm. Martin Provost directs **Séraphine** *2008*, based on the true story of French painter Séraphine Louis, a small-town artist who rose to fame. In French and German with English subtitles.

Museum of Science

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine efforts to understand the cosmos and ideas once considered crazy that are now the building blocks of scientific discovery. Through July 10.





Robert Zuckerman

Shia LeBuff

Tough Break

Shia LaBeouf returns to the *Transformers* franchise. Think twice before doing the same.

- **Sky Heroes: Myths in the Stars.** The night sky serves as a storybook about cultures and constellations. Through July 10.
- **The Sky Tonight.** Explore constellations and planets as seen overhead at various times of the year. Showing through July 10.

IMAX

- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk taking. Through Aug. 1.
- **Amazon.** Follow the Amazon River to discover the plant life, animals and indigenous people that live along its banks. Through July 16.
- **Deep Sea.** Explore the deepest realms of the sea from the Humboldt squid to the manta ray with never before seen footage of the animals in their natural habitat. Through July 10.
- **Mystic India.** Cross the diverse terrain of India's countryside in the footsteps of a sacred pilgrimage that happened more than 200 years ago. Through July 10.
- **Roving Mars.** Explore the rocky terrain of the Red Planet with the NASA rovers as they transmit images from Mars. Through July 10.

3-D Digital Cinema

- **Bugs!** This live-action nature film stars a praying mantis and a butterfly. Through July 10.
- **Fly Me to the Moon.** A team of flies sneaks aboard Apollo 11 for a lunar mission. Through July 10.
- **Planet You.** Take a journey to visit the critters that often take up space on your own body. Starts July 17.
- **The World of Sharks.** Come face-to-face with the ocean's greatest and frequently misunderstood predator. Filmed by Jean-Michel Cousteau. Through July 10.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Coust-





eau travels the depths of the ocean to encounter various aquatic species. Ongoing.

- **U23D.** Get front row, center, and even on stage on U2's Vertigo tour in this 3D concert experience.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on that area. Ongoing.
- **Van Gogh: Brush With Genius.** Watch Van Gogh's paintings come to life by visiting some of the places that inspired him. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Andrew Rimas

TOP BILLINGS

Brand New July 12, Middle East Downstairs (617-492-9181).
Jay Z July 10, Mohegan Sun (860-862-7108).
Katy Perry July 25, Agganis Arena (617-353-4628).
Rock The Bells July 18, Comcast Center (508-339-2333).
Sting July 19, MGM Grand at Foxwoods (860-312-3352).
Trevor Hall July 28, Harpers Ferry (617-254-9743).
VNV Nation July 17, Paradise Rock Club (617-562-8800).

WEDNESDAY, JULY 8

The Beehive Flamenco Celebration, Alex Conde, 8 pm, no cover, 21+.
Boston Harbor Hotel The Marsels, 6 pm, no cover, all ages.
Cafe 939 Ryan Cabrera, the Kin, Zach Comtois & Michele Karminm, 8 pm, $12, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim Maia Sharp, 8 pm, $15, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Harpers Ferry Hey Monday, This Providence, Friday Night Boys, Stereo Skyline, the Bigger Lights, 6 pm, $14, all ages.
Johnny D's Honky, Thumbelina & the Skinnyman, Hot Tamale Brass Band, Brook Batteau, Mickey Bones, 8:30 pm, no cover, 21+.
Lizard Lounge Dennis Brennan Band, Mia Dyson, 8 pm, $5, 21+.
Middle East Upstairs: Castanets, MA Turner, 8 pm, $9, 18+.
Museum of Fine Arts John Wesley Harding, Chris Garneau, 7:30 pm, $28, all ages.
Paradise Rock Club Burning Spear, iLa Mawana, 7 pm, $35, 18+.
PA's The Wrong Reason, Anne Bacon, American Car, 8:30 pm, $10, 18+.
Regattabar Lee Konitz, Minsarah, 7:30 pm, $24, 21+.
River Gods Primitive Sounds, Julian Jefferies, 9 pm. 9 pm, no cover, 21+.
Ryles Jazz Club World Wednesday, 9 pm, $10, all ages.
Toad Jim Larkin, 8 pm, no cover, all ages.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T the Bear's Place Jason Anderson & the Best, Strand of Oaks, Ette, 9 pm, $8, 18+.
Les Zygomates Gilan Barkan Trio, 6 pm, no cover, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, JULY 9

Alchemist Lounge Bryan McPherson, 10 pm, no cover, 21+.
All Asia Cuatro Sobre la Luna, Tornasol, Solesta, 6:00 pm, $9, 18+.
The Beehive Early Jazz Set, 6:30 pm, no cover, 21+. Zili Misik, 10 pm, no cover, 21+.
Boston Harbor Hotel Ernie & the Automatics, 6 pm, no cover, all ages.
The Burren Dave Foley, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church Evelyn Rose, 8 pm, $8, 21+.
Club Passim Hoots & Hellmouth, 8 pm, $12, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Harpers Ferry Blaqpoet, Blackargo, Gee.ko, 8 pm, $15, 18+.
Johnny D's One Fine Morning, 9 pm, $10, 21+.
Lily Pad David Scott, Mark Shilansky, 7 pm, $10, all ages.
Lizard Lounge Guy Forsyth, Putnam Murdock, 8:30 pm, $12, 21+.
Middle East Upstairs: Bryan Scary & the Shredding Tears, Mighty Tiny, the Takeover UK, 8 pm, $9, 18+.
Midway Cafe Swamp Sex Robots, 9 pm, 21+
Mozart Park Orquesta Bacharengue, 7 pm, no cover, all ages.
O'Brien's Motherboar, Birch Hill Dam, Vultures of Cult, Elder, 9 pm, $7, 21+.
Regattabar Otis Grave, 7:30 pm, $10, 21+.
River Gods Sh*tty Beatles, 9 pm, no cover, 21+.
Toad Jim Larkin, 8 pm, no cover, all ages.
Tommy Doyle's The Spinz, 9:30 pm, $3, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Irreverands, Preacher Roe, 10 pm, $8, 18+.
Les Zygomates Benjamin Sharoni Quartet, 8 pm, no cover, all ages.

continued on next page

Music { PAUL ROBICHEAU }

PRIME-TIMER

Will Dailey gets recognized for his resonant folk-pop charm.

Will Dailey *plays the Beachcomber July 24 and the Rock and Blues Cruise on July 31.*



Liz Linder

WILL DAILEY spends a lot of time in airports, where strangers often ask, "Where do I know you from?" He tends to answer them with a question, "Are you from Boston?" rather than identify himself as the singer who performed on the TV drama *CSI: NY* with star Gary Sinise playing in his band.

"People say, 'What's it like to pretend Gary Sinise plays bass?' and I'm like, 'Actually, he plays bass very well, and I sat in his trailer and he learned [the song 'Rise'] note for note,'" Dailey says. "His character has played bass in the past as his outlet for blowing off steam, and I called him down to sit in. But it's pretty funny that I play myself on a fictional show. How does that work out?"

A lot has worked out for Dailey, 32, over the last few years. In addition to on-camera cameos on *CSI: NY* and the soap opera *As the World Turns*, his songs have been heard on such

continued on next page

shows as *NCIS*, *90210* and *Gossip Girl*. TV placements through a CBS Records deal have put the 2006 Boston Music Award winner for Male Singer/Songwriter on the national stage.

"The TV thing's kind of surreal," says Dailey, who grew up in Andover influenced by Neil Young via his folksinger stepfather and the Led Zeppelin he heard from his father.

"If [the Who's songwriter] Pete Townshend has the title intro for all these TV shows and Bob Dylan's selling Cadillacs, it's OK for me to go on *CSI*," Dailey says. "That's the norm these days. It used to be, 'I can hear this song all over the radio.' Now it's, 'I can hear this song on *Grey's Anatomy*,' or 'I can hear this in a movie,' or 'I can see a Corvette racing down a rainy street.'"

Executives at CBS Records certainly heard something in his songs, signing Dailey in 2006 as the revived label's first artist. "There are three people who work there, and they run it like an indie label," Dailey says. "I can get anyone on the phone at any time or walk in and say, 'Here's my idea for how to sell my music.' And they're like, 'Great idea, let's do it.' It's the perfect environment for me, having come from a do-it-yourself mentality."

> "If Bob Dylan's selling Cadillacs, it's OK for me to go on *CSI*."

Dailey's biggest idea was to sell short bursts of his music online as digital EPs under a series called *Torrent*. The first two volumes, *Fashion of Distraction* and *By the Blue Hills*, have just been combined into a 13-song CD. "It's letting fans join me in the creative process as it's coming," he says. "It was one of those days where you say, 'What makes me the happiest?' and that was writing songs. So I finagled a way for my label to let me do that."

Dailey spins consistently effortless and resonant folk-pop tunes. Each half of *Torrent Vol. 1* and *2* complements the other nicely, even though the EPs sport different themes.

Fashion of Distraction reflects the '70s influence of the Byrds, and even features their 12-string guitarist Roger McGuinn on "Peace of Mind." *By the Blue Hills* adds more hometown-flavored pop, with cameos from singers Kay Hanley (Letters to Cleo) and Tanya Donelly (Throwing Muses), guitarists Elliot Easton (The Cars) and Duke Levine, and accordionist Tim Brennan (Dropkick Murphys).

The Rivals—Dailey's core band of guitarist Matt Pynn, bassist Joe McMahon and drummer Dave Brophy—provide a consistent link as well, on record and onstage. They're making summer rounds at the Beachcomber in Wellfleet on July 24 and the Rock and Blues Cruise on Boston Harbor on July 31.

"I'm pretty excited for that boat cruise thing," Dailey says. "I think we're going to bring upright bass and acoustic guitars and start playing on the bow from minute one while people are walking onto the boat." In other words, it'll be much less formal than TV.

"There's a whole new world out there than the world I grew up thinking that I wanted to be in," Dailey says from L.A., where he's recording new material. "It's an interesting career and an amazing adventure. I got to do Farm Aid last year [at the Comcast Center], and I'm singing with Willie Nelson. There's this weird level of success I have that keeps surprising me every day. And these are tough times, so I feel blessed to have what I have." ✖✖✖

Music continued from page 150

FRIDAY, JULY 10

All Asia Mary Casiello, Hondo, Francesca Reggio, Ichigo, 6:00 pm, $9, 18+.
The Beehive Early Jazz Set, 6:30 pm, no cover, 21+. Cincoson, 10 pm, no cover, 21+.
Berkelee Performance Center Paul Potts, 7:30 pm, $43, all ages.
The Burren Split Infinity, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church St. Helena, the Motion Sick, Muy Cansado, Jesus & the Argonauts, 9 pm, $10, 21+.
Club Passim The House Jacks, 8 pm, $20, all ages.
Dick's Last Resort Drop Zone, 10 pm, no cover, all ages.
First Church Meg Barnhouse, 7 pm, no cover, all ages.
Great Scott Bodega Girls, 9 pm, $5, 21+.
Harpers Ferry Rebirth Brass Band, 8 pm, $20, 18+.
Johnny D's Milo Z, 9:30 pm, $12, 21+.
Lily Pad Box Five, Christopher Barnes, 7 pm, $10, all ages.
Lizard Lounge Club dElf, the Jacob Fred Jazz Odyssey, 8:30 pm, $17, 21+.
MGM Grand at Foxwoods Smokey Robinson, 8 pm, $60, all ages.
Middle East Downstairs: Jenny Dee & the Delinquents, EJ Labb, Boston Molasses Disaster, 8 pm, $10, 18+. Upstairs: Have Nots, the New Alibis, Razors in the Night, 8 pm, $9, 18+.
Mohegan Sun Arena Jay-Z, Ciara, 8 pm, $70-$110.
O'Brien's Composted, Embryonic Cryptopathia, Rampant Decay, Leviathan's Mandible, Macerated, 9 pm, $8, 21+.
Paradise Rock Club Jet, 8 pm, 18+.
Parris Loudmouth, 9 pm, $10, 21+.
PA's Big Bear, Child Bite, 8:30 pm, $8-$11, 18+.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Tommy Doyle's Six Day Slide, 9:30 pm, $3, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Group, 9 pm, no cover, all ages.
Tsongas Arena The Offspring, Sum 41, 7:30 pm, $35, all ages.
T.T. the Bear's Place Xmortis, 9 pm, $5, 18+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, JULY 11

All Asia Sixteen on Center, Glorious Veins, Lifeguard Nights, Horseshoes & Hand Grenades, Bastard Sound, Self-Assembly, 6 pm, $9, 18+.


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9:00 LOCAL BANDS
CLASSIC COVER TUNES
FAMOUS WEDNESDAYS
10:00 DJ DEK
SPINS MASHUPS
THROWBACK THURSDAYS
9:00 DJ TWIST
SPINS TOP 40 HITS OF THE 80'S AND 90'S
FRIDAYS @ TFL
10:00 DJ MATTY D
SPINS ECLECTIC HITS
SATURDAYS @ TFL
10:00 DJ TANNO
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The Beehive Early Jazz Set, 6:30 pm, no cover, 21+. Tjoy Ginnen, 10 pm, no cover, 21+.
The Burren Spittin Vinnies, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church Travel Info, Red Quiet, Ether Field, Spectator, City Under Siege, 8 pm, $10, 21+.
Club Passim Taylor Carson, 4 pm, $10, all ages; Lucy Kaplansky, 8 pm, $25, all ages.
Dick's Last Resort Split Infinity, 10 pm, no cover, all ages.
Hard Rock Cafe Zepparella, Misstallica, 8 pm, $15, 21+.
The Harp Jimmys Down, 9 pm, $5, 21+.
Johnny D's Pressure Cooker, 9:45 pm, $10, 21+.
Lily Pad Bridget & the Squares, 10 pm, $10, all ages.
Lizard Lounge Club dElf, the Jacob Fred Jazz Odyssey, 8:30 pm, $17, 21+.
Middle East Downstairs: mewithoutYou, the Dear Hunter, Kay Kay & His Weathered Underground, 8 pm, $15, 18+. Upstairs: Mark Lind & the Unloved, Foundation, Tim Cossar, 1 pm, $10, all ages; Rite Hook, Ricky Mortis, Amadeus, the Stampede, Masstapeace, heddshotts, 9 pm, $12, 18+.
O'Brien's Landmine, Dirty Tactics, Pretty Boy Thorson, A Hero Next Door, the New Warden, Death Sports, 6 pm, $7, 21+.
Paradise Rock Club The Luxury, the Click Five, MidAtlantic, Aloud, 8 pm, $15, 18+.
Parris Joe Rockstar, 9 pm, $10, 21+.
PA's Graph, Flotation Walls, St. Claire, AMPM, 8:30 pm, $8-$11, 18+.
Patriot Place Plaza Adam Payne/2Adam12, 2 pm, no cover, all ages.
Regattabar Mahavishnu Project, 7:30 pm, $18, 21+.
River Gods Under the Covers, James Reed, Chris Muther, 9 pm, no cover, $21.
Toad Green Mountain Grass, Jason Spooner, 7 pm, no cover, 21+.
Tommy Doyle's This Blue Heaven, Dan Mills, 9:30 pm, $3, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place The Damnwells, Pete & J, Buttercup, 9:30 pm, $10, 18+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, all ages.

SUNDAY, JULY 12

All Asia The Informers, BlackWater Noise, Suzanne McNeil, the Basement Wall, Gracie Van Brunt, Escape, the Basement, 4 pm, $10, all ages. Karmic Music, 9:30 pm, $8, 21+.
The Beehive Beehive Jazz Brunch, 11 am, no cover, 21+. Cincoson, 8 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Dick's Last Resort Dana Z, 6 pm, no cover, all ages.
Great Scott Japandroids, Little Girls, 9 pm, $9, 18+.
Harpers Ferry Highfire Skyline, Sincerely the Management, 8 pm, $10, 18+.
Johnny D's Tom Pendergast, 9 am, no cover, 21+.
Lily Pad Either/Orchestra, 3 pm, $10, all ages.
Middle East Downstairs: Brand New, 7:30 pm, $30, all ages. Upstairs: Audrye Sessions, Paper Route, 8 pm, $12, 18+.
O'Brien's Harpoon, To the Wolves, In the Sh*t, Mast, Led to the Grave, the Arkham White, Heisai Yasokawa's Empty Orchestra, 9 pm, $8, 21+.
Patriot Place Plaza The Motion Sick, Sarah Rabdau, Self-Employed Assassins, 2 pm, no cover, all ages.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Bowerbirds, Megafaun, the Acre, 9 pm, $10, 18+.

Advanced Seating

Blink-182
Aug. 6, Comcast Center (508-339-2333)

Blondie/Pat Benetar
Aug. 8, Bank of America Pavilion (617-728-1600)

Bruce Springsteen & the E Street Band
Aug. 22, Comcast Center (508-339-2333)

Coldplay
Aug. 3, Comcast Center (508-339-2333)

Jamie Foxx
Aug. 20, Bank of America Pavilion (617-728-1600)

Jason Mraz
Aug. 4, Bank of America Pavilion (617-728-1600)

Marc Anthony
Aug. 23, Agganis Arena (617-353-4628)

The Pretenders
Aug. 12, Bank of America Pavilion (617-728-1600)

Slightly Stoopid/Snoop Dogg
Aug. 8, Comcast Center (508-339-2333)

Tori Amos
Aug. 17, Bank of America Pavilion (617-728-1600)

MONDAY, JULY 13

The Beehive Spontaneous Combustion, Invitation Jazz Jam, Phil Grenadier, 8 pm, no cover, 21+.
Cantab Lounge Orphan Trains, 9:30 pm, no cover, 21+.
Church Scott Tarulli Band, 8 pm, $5, 21+.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Great Scott Pray for Polanski, Kick Drum, 9 pm, $8, 18+.
Harpers Ferry The Audition, the Higher, Runner Runner, $14, 6 pm, all ages.
Lily Pad The Fringe, 10:15 pm, $10, all ages.
Middle East Downstairs: LFO, Rookie of the Year, Go Crash Audio, Kiernan McMullan, 7:30 pm, $25, 18+. Upstairs: Josh Hoge, Andy Davis, Tim Brantley, Mikey Wax, 8 pm, $9, 18+.
O'Brien's Ire & Sentiment, Dynamis, 9 pm, $7, 21+.
Toad The White Owls, the Tim Gearan Band, 8 pm, no cover, 21+.
Tommy Doyle's The Mark Michaels Band, 9:30 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
Les Zygomates Rusty Scott, Jam Session, 7:30 pm, no cover, ages.

TUESDAY, JULY 14

Bank of America Pavilion Staind, Shinedown, Halestorm, Lo-Pro, Chevelle, 7 pm, $35, all ages.
The Beehive Serge Gainsberg Tribute, 8 pm, no cover, 21+.
Boston Harbor Hotel World Premier Band, 6 pm, no cover, all ages.
Cafe 939 Greg Laswell, 8 pm, $10, all ages.
Church Technoir Ma, Kid Romance, Bunny's a Swine, 8 pm, $5, 21+.
Great Scott Occidental Brothers Dance Band International, 9 pm, $8, 18+.
Harpers Ferry Boombox, Tree of Crows, 8 pm, $12, 18+.
House of Blues Asher Roth, Kid Cudi, BOB, 88-Keys, 8 pm, $35, all ages.
Middle East Upstairs: Curumin, Boubacar Diabate et SombaLoLo, 8 pm, $10, 18+.
O'Brien's The Rob Crean Show, 9 pm, $7, all ages.
Regattabar Trombone Shorty, 7:30 pm, $22, 21+.
River Gods Muddy Waters, Capt. Tipsy & the Hannanimal, 9 pm, no cover, 21+.
Ryles Jazz Club Ryles Artist Showcase, 8:30 pm, $7, all ages.
Toad Tony Goddess & the Johns, 10 pm, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Kevin Hearn & Thin Buckle, the Everyday Visuals, Dave Alpert, 9:50 pm, $10, 18+.
Les Zygomates Steve Fell, 7 pm, no cover, all ages.

WEDNESDAY, JULY 15

Alchemist Lounge The B3 Kings, 10 pm, no cover, 21+.
The Beehive Jerry Bergonzi, 8 pm, no cover, 21+.
Boston Harbor Hotel GQ & the Lady, 6 pm, no cover, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Davila 666, Mannequin Men, 8 pm, $10, 21+.
Club Passim Tony Furtado, 8 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Johnny D's Digney Fignus, 8:30 pm, $10, 21+.
Lizard Lounge Dennis Brennan Band, Mia Dyson, 8 pm, $5, 21+.
Middle East Oilhead, Little Buddha, 8 pm, $9, 18+.
Museum of Fine Arts King Sunny Ade, 7:30 pm, $38, all ages.
O'Brien's Eyes of Noctum, 9 pm, $10, 21+.
PA's Zachary Cale, This Frontier Needs Heroes, 8:30 pm, $10, 18+.
Regattabar Dave Alvin & the Guilty Women, 7:30 pm, $24, 21+.
River Gods Primitive Sounds, Jonathan Gladstone, 9 pm, no cover, 21+.
Ryles Jazz Club World Wednesdays, 9 pm, $10, all ages.
Toad Tom Glynn & Dave Rizzuti, 7 pm, no cover, 21+. Science, 10 pm, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
Les Zygomates Ed Harlow, 6 pm, no cover, all ages.

THURSDAY, JULY 16

Alchemist Lounge Hilken Mancini, Audrey Ryan, 10 pm, no cover, 21+.
All Asia Miss Geo, Qwill, Gypsy Cab, Tramp, Twisted Animation, 7 pm, $9, 18+.
The Beehive Early Jazz Set, 6 pm, no cover, 21+. Musaner, 10 pm, no cover, 21+.
Boston Harbor Hotel Fat City Band, 6 pm, no cover, all ages.
The Burren Dave Foley, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Cask 'N Flagon That Old Feelin', Big Easy, the Speakeasys, In Like Lions, 8 pm, $5, 21+.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Good Life Downtown Universal Truth, 9 pm, no cover, 21+.
Great Scott Micachu & the Shapes, Anni Rossi, 9 pm, $10, 18+.
Johnny D's CJ Chenier, 8:30 pm, $12, 21+.
Lily Pad The Hellblinki Sextet, 7:30 pm, $10, all ages.

Lizard Lounge The Rex Complex, 8:30 pm, $10, 21+.
Middle East Upstairs: Electric Laser People, Hot Box, the Highway, I Have Ears, 8 pm, $9, 18+.
O'Day Park Javier Arroyo and the Salsa Night Band, 7 pm, no cover, all ages.
Paradise Rock Club Barrington Levy, Mighty Mystic & the Strings of Thunder, 8 pm, $25, 18+.
PA's No Go Know, 8:30 pm, $11, 18+.
Regattabar Luba Mason, 7:30 pm, $20, 21+.
River Gods Two Tickets to Paradise, Nolango and Co., 9pm, no cover, 21+.
Toad The Baker Thomas Band, 10 pm, no cover, 21+.
Tommy Doyle's The Dirty Hit, 9:30 pm, $3, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Dirty Truckers, Stonehoney, the Sneaks, 9 pm, $9, 18+.
Les Zygomates Nick Goumas Trio, 8 pm, no cover, all ages.

FRIDAY, JULY 17

Alchemist Lounge Ashanti Munir, 10:30 pm, no cover, 21+.
All Asia Alan Semerdjian, Adam Sullivan, Trash Can Smile, Naree, 7 pm, $9, 18+.
The Beehive Early Jazz Set, 6:30 pm, no cover, 21+. Akashik Record, 10 pm, no cover, 21+
The Burren Moonshine, 10 pm, $5, 21+.
Cafe 939 Cirque du Badass, Levi Peckham, Keith Cornella & Broken City, LedFoot, 8 pm, $8, all ages.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Cask 'N Flagon Mission Hill, Keep Me Conscious, Thick as Thieves, Gene Dante & the Future Starlets, Drew English, 8 pm, $5, 21+.
Club Passim Brian Webb, Mike Evin, 8 pm, $16, all ages.
Copperfield's Matt Shwachman Band, Meet the Day, Howard Jennings, Keith Kane, 8 pm, $10, 21+.
House of Blues Honor Society, 10 pm, $40, all ages.
Johnny D's Entrain, 9:45 pm, $15, 21+.
Lily Pad What About Will, Absynthe, Eluding Gravity, 7 pm, $10, all ages.
Lizard Lounge Two Ton Shoe, Petrina Foley, 8:30 pm, $10, 21+.
MGM Grand at Foxwoods Jackson Browne, 8 pm, $55.
Middle East Downstairs: Magnolia Electric Co., the Donkeys, Natureboy, 8 pm, $12, 18+. Upstairs: Graveyard BBQ, the Midnight Howlers, Cocked n' Loaded, Sentinel, 8 pm, $10, 18+.
Paradise Rock Club VNV Nation, War Tapes, Ayria, 8 pm, $23, 18+.
Parris The Benderz, 9 pm, $10, 21+.
PA's Average Girl, Mother Sun, The Royalty, 8:30 pm, $11, 18+.
River Gods All and Sundry, Goodwood, 9 pm, no cover, 21+.
TD BankNorth Garden Jonas Brothers, Jordin Sparks, 7 pm, $90, all ages.
Toad Jen Kearney & the Lost Onion, 10 pm, no cover, 21+.
Tommy Doyle's The Evan Goodrow Band, 9:30 pm, $3, 21+.
Top of the Hub April Hall Group, 9 pm, no cover, all ages.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, JULY 18

All Asia Ezel, Adam Gibbons, Maz Pela, 10 pm, $5, 21+.
The Beehive Early Jazz Set, 6:30 pm, no cover, 21+. Balla Kouate, 10 pm, no cover, 21+.





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The Burren Remedy, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Club Passim Carsie Blanton, Devon Sproule, 8 pm, $14, all ages.
Comcast Center Rock the Bells, 2 pm, $50, all ages.
Dick's Last Resort The Spinz, 10 pm, no cover, all ages.
Great Scott Mod & Rocker's Scooter Rally, the Antibodies, the Sprained Ankles, the Alrighters, Blood Stained Brindle, Get Smart, 7 pm, $10, 21+.
House of Blues The Dead Weather, Screaming Females, 8 pm, $29, all ages.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Lizard Lounge Ms. Pigeon, Old Jack, 8:30 pm, $10, 21+.
Middle East Downstairs: Re-up, Love in Stockholm, Groove Kitchen, 8 pm, $10, 18+. Upstairs: Seeds of Evolution, Manakin Cicada, Welcome to Florida, Cobalt & the Hired Guns, 8 pm, $10, 18+.
Mohegan Sun Stone Temple Pilots, 8 pm, $55.
The Palladium Necrophagist, Ensiferum, Darkest Hour, Winds of Plague, Dying Fetus, Born of Osiris, Origin, Beneath the Massacre, After the Burial, Decrepit Birth, Blackguard, Acaro, 3 pm, $30, all ages.
Parris The Benderz, 9 pm, $10, 21+.
PA's Butterflies, Travels, 8:30 pm, $11, 18+.
River Gods Ghetto Blasters, 9 pm, no cover, 21+.
TD BankNorth Garden Jonas Brothers, Jordin Sparks, 7 pm, $90, all ages.
Toad The Jinx Brothers, Three Day Threshold, 7 pm, no cover, 21+.
Tommy Doyle's Felonius Mayhem, Rocko Dorsey, 9:30 pm, $3, 21+.
Top of the Hub April Hall Group, 9 pm, no cover, all ages.
Les Zygomates Violette de Bartillat & Friends, 8 pm, no cover, all ages.

SUNDAY, JULY 19

Bank of America Pavilion Jackson Browne, Shawn Colvin, 7:30 pm, $75, all ages.
The Beehive Beehive Jazz Brunch, 11 am, no cover, 21+. Cincoson, 8 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim Danny Kalb, Paul Geremia, 7:30 pm, $20, all ages.
Dick's Last Resort Dana Z, 6 pm, no cover, all ages.
Great Scott Cave In, Disappearer, Phantom Glue, 9 pm, $5, 21+.
Harpers Ferry The Cab, Rocket to the Moon, the Summer Set, Eye Alaska, My Favorite Highway, 6 pm, $13, all ages.
Johnny D's Tom Pendergast, 9 am, no cover, 21+; Bloco Afrobrazil, 9:30 pm, $10, 21+.
MGM Grand at Foxwoods Sting, 8 pm, $250, all ages.
Middle East Downstairs: Grand Duchy, the Bunnies, 8 pm, $15, 18+. Upstairs: Lymbyc Systym, the Cush, the Pandas, Coralcola, 8 pm, $9, 19+.
O'Brien's We're All Gonna Die, Ol' Scratch, Hackman, Admiral Browning, 9 pm, $8, 21+.
Regattabar Brady Rymer & the Little Band that Could, 4:30 pm, $12, 21+.
River Gods Jeff Breeze, 8 pm, no cover, 21+.
Ryles Jazz Club Harvey Finstein, 10 am, no cover, all ages.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.



Escape Artists

The Boys Are Back in Town

The Beantown rockers Boys Like Girls hit the big time in 2006 with "The Great Escape," opening for the All-American Rejects and Butch Walker, and capturing the hearts of teenaged girls and scenesters alike. These days, the platinum-selling quartet is putting the finishing touches on their new album *Love Drunk*, due in September, and traveling the country on their second headlining tour. Alongside the Academy Is, Gym Class Heroes and others, BLG takes it home on July 24 at Suffolk Downs.

Kristen Ciccolini

MONDAY, JULY 20

The Beehive Spontaneous Combustion, Invitational Jazz Jam, Phil Grenadier, 8 pm, no cover, 21+.
Cantab Lounge Bill Morris & the Wicked Pickers, 9:30 pm, no cover, 21+.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
Harpers Ferry Abe Vigoda, Talbot Tagora, $10, 8 pm, 18+.
Lily Pad Syncopation, the Fringe, 7 pm, $10, all ages.
Middle East Upstairs: You Can Be a Wesley, Casper & the Cookies, Everything, Now!, Magic Magic, 8 pm, $8, 18+.
PA's Birdlips, 8:30 pm, $10, 18+.
TD BankNorth Garden Green Day, 7:30 pm, $50, all ages.

Toad Shwang, The Tim Gearan Band, 8 pm, no cover, 21+.
Tommy Doyle's The Mark Michaels Band, 2 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
Les Zygomates Rusty Scott, Jam Session, 7:30 pm, no cover, all ages.

TUESDAY, JULY 21

The Beehive Bruce Ferrara Quartet, 8 pm, no cover, 21+.
Boston Harbor Hotel Richie Rich & 24 Karat, 6 pm, no cover, all ages.
Club Passim Margaret Glaspy, the Wentaways, 8 pm, $12, all ages.
Comcast Center Vans Warped Tour, 1 pm, $27, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
The Foundation Lounge In Like Lions, 9 pm, no cover, 21+.
Johnny D's David Jacobs-Strain, 8:30 pm, $10, 21+.
Lizard Lounge Mark Eitzel, Rick Berlin, 9 pm, $16, 21+.
Middle East Upstairs: Avariel, A Dark in the Light, Uncle Lefty, the Clear, 8 pm, $8, 18+.
Midway Cafe Paul Sentz, Modern Medicine, 28 Degree Taurus, Thunderhole, 9 pm, 21+.
PA's Young Mammals, Pineapples Explode, 8:30 pm, $10, 18+.
Regattabar Buckwheat Zydeco, 7:30 pm, $24, 21+.
Ryles Jazz Club Ryles Artist Showcase, 8:30 pm, $7, all ages.
Toad Rebecca Loebe, Danielle Miraglia, Shannon Wurst, Tony Goddess & the Johns, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Wreckless Eric, Amy Rigby, Jimmy Ryan, 9:15 pm, $10, 18+.
Les Zygomates Ronnie Ron, 7 pm, no cover, all ages.

WEDNESDAY, JULY 22

The Beehive Elaine Lacchia, 8 pm, no cover, 21+.
Boston Harbor Hotel Rare Form, 6 pm, no cover, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Citi Performing Arts Center Steely Dan, 8 pm, $198, all ages.
Club Passim Crooked Still, 7 and 10 pm, $25, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Johnny D's David Lindley, 8:30 pm, $20, 21+.
Lizard Lounge Dennis Brennan Band, Mia Dyson, 8 pm, $5, 21+.
Middle East Upstairs: Lions, Gozu, Amigazo, the Under, 8 pm, $9, 18+.
Museum of Fine Arts Grupo Fantasma, 7:30 pm, $28, all ages.
O'Brien's Jericho Trumpet, 9 pm, $7, 21+.
Regattabar Tessa Souter, 7:30 pm, $15, 21+.
River Gods Primitive Sounds, 9 pm, no cover, 21+.
Ryles Jazz Club World Wednesday, 9 pm, $10, all ages.
Scullers Jazz Club Hiroshima, 8 and 10 pm, $25-$38, all ages.
Toad Elsinore, Audrey Ryan, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Slim Cessna's Auto Club, the Resurrectionists, Wrong Reasons, 9:15 pm, $10, 18+.
Les Zygomates Steve Fell Trio, 6 pm, no cover, all ages.





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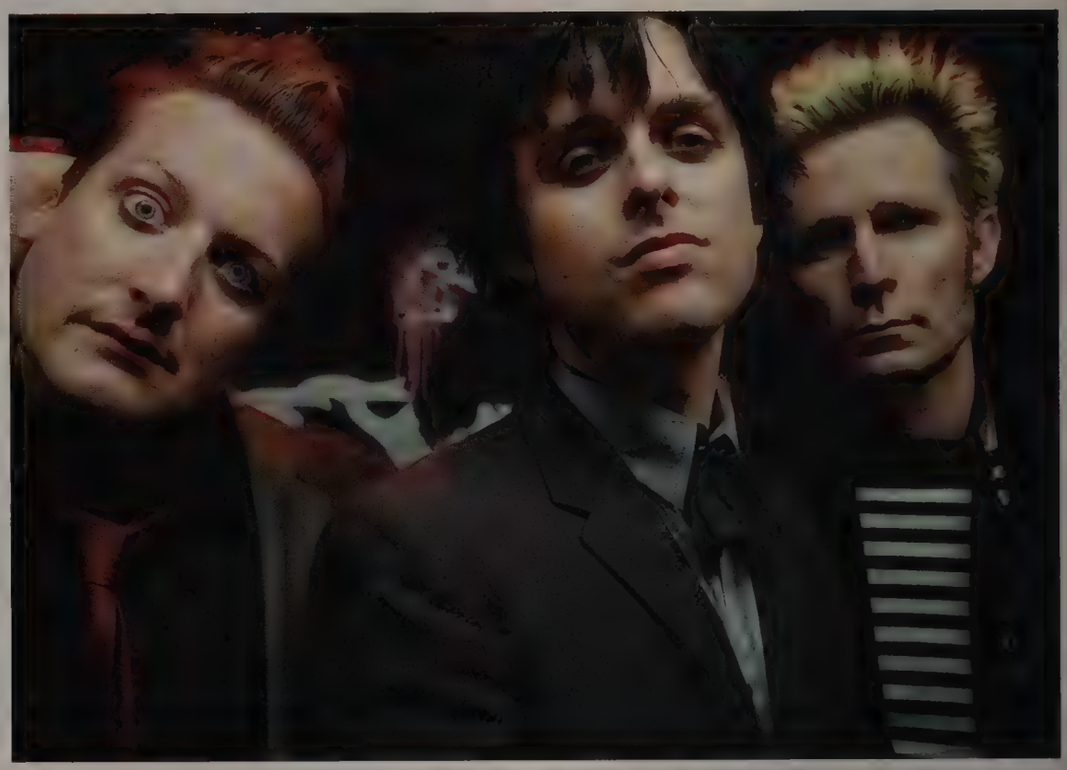
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THURSDAY, JULY 23

Alchemist Lounge Lars Vegas, 10 pm, no cover, 21+.
All Asia Steve Lanza, Hydramelody, Montauk, 7 pm, $9, 18+.
The Beehive Early Jazz Set, 6:30 pm, no cover, 21+. Bruce Bartlett Quartet, 10 pm, no cover, 21+.
Boston Harbor Hotel The Racky Thomas Band, 6 pm, no cover, all ages.
The Burren Dave Foley, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Cask n' Flagon Dopapod, the Tuesday Night Squabble, Mark Hopkins & the Hotel, the Shady Groove, 8 pm, $5, 21+.
Church Nini & Ben, 8 pm, $8, 21+.
Club Passim Crooked Still, 7 and 10 pm, $25, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Johnny D's Saffire Uppity Blues Women, 8:30 pm, $16, 21+.
Lily Pad Adam Rothberg, 7:30 pm, $10, all ages.
Lizard Lounge Lamine Toure, Group Saloum, 8:30 pm, $10, 21+.
Middle East Downstairs: Eek-A-Mouse, Destroy Babylon, 8 pm, $20, 18+. Upstairs: The Briggs, Left Alone, Refuse Resist, the Acrbro-bats 8 pm, $9, 18+.
Mohegan Sun Beyoncé, 7:30 pm, $146.
O'Brien's The Vital Might, 9 pm, $7, 21+.
O'Day Park Obbini Tumbao, 7 pm, no cover, all ages.
PA's A Lull, 8:30 pm, $10, 18+.
Scullers Jazz Club Tower of Power, 8 and 10 pm, $45, all ages.
Toad Melvern Taylor & His Fabulous Meltones, the Baker Thomas Band, 7 pm, no cover, 21+.
Tommy Doyle's Edgewater Road, 9:30 pm, $3, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Baker, Ghost Box Orchestra, 9 pm, $8, 18+.
Les Zygomates Ed Harlow Trio, 8 pm, no cover, all ages.

Punk of Burning Love

It's Not Easy Being Green

Veteran pop-punksters Green Day perform at TD Banknorth Garden on July 20.

FRIDAY, JULY 24

Alchemist Lounge Nicky Egan & the Majority, 10:30 pm, no cover, 21+.
All Asia English Standard, Driftwood, Paul Cataldo, No Star, 7 pm, $9, 18+.
The Beehive Early Jazz Set, 6:30 pm, no cover, 21+. Lucky Stars, 10 pm, no cover, 21+.
The Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Church The Doctor's Fox, Richie Saunders, All the Animals, Geoff Ferris, Mathew Lindstrom, 7 pm, $10, 21+.
Citi Performing Arts Center Steely Dan, 8 pm, $198, all ages.
Club Passim Tim Be Told, 7 pm, $12, all ages.
Comcast Center Nickelback, Hinder, Papa Roach, Saving Abel, 6 pm, $83, all ages.
Dick's Last Resort Jeff Nevares Band, 10 pm, no cover, all ages.
House of Blues Paolo Nutini, 8 pm, $22, all ages.
Lizard Lounge The Kieran Ridge Band, the Autumn Hollow Band, That Ol' Feeling, 8:30 pm, $10, 21+.
MGM Grand at Foxwoods Tom Jones, 8 pm, $40-$70, all ages.
Middle East Downstairs: 2 Live Crew, Ninjasonik, 8 pm, $20, 18+. Upstairs: Varsity Drag, the Grownup Noise, Winterpills, Brendan Boogie & the Best Intentions, 8 pm, $9, 18+.
O'Brien's Kid:Nap:Kin, Among Criminals, Analogue, 9 pm, $7, 21+.
Parris The Zoo, 9 pm, $10, 21+.
PA's Clint Niosi, Ben Pilgrim, 8:30 pm, $11, 18+.
Scullers Jazz Club Tower of Power, 8 and 10 pm, $45, all ages.

Suffolk Downs Boys Like Girls, Gym Class Heroes, the Academy Is, the Veronicas, Never Shout Never, 5 pm, $28, all ages.
Toad David Johnston, 10 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $15, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Hooray for Earth, Bleu, A Watched Pot, Air Traffic Controller, Count Zero, 9 pm, $12, 18+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, JULY 25

Agganis Arena Katy Perry, 8 pm, $30, all ages.
All Asia Sundance Kids, Novel Ideas, Kids with Kites, Day of Outlaws, 7 pm, $9, 18+.
Bank of America Pavilion Tom Jones, 7:30 pm, $60, all ages.
The Beehive Early Jazz Set, 6:30 pm, no cover, 21+.
The Burren Pi Alley, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & The Fatback Band, 9 pm, $5, 21+.
Church Viva Viva, Coyote Kold, Movers & Shakers, 9 pm, $8, 21+.
Citi Performing Arts Center Steely Dan, 8 pm, $198, all ages.
Club Passim The Paper Raincoat, Paul Brill, 8 pm, $14, all ages.
Dick's Last Resort Lucky 13, 10 pm, no cover, all ages.
Hard Rock Cafe Jenn Bostic, 9 pm, $10, 21+.
The Harp Bearfight, 9 pm, $5, 21+.
Johnny D's Playing Dead, 9:45 pm, $10, 21+.
Lily Pad Vitamin Seed, Glowing, Dandelions for Goodwill, 7 pm, $10, all ages.
Lizard Lounge Annie & the Beekeepers, Keegan DeWitt, 8:30 pm, $10, 21+.
MGM Grand at Foxwoods Maxwell, 8 pm, $40-$75.
Middle East Downstairs: Harvey Milk, Torche, 8 pm, $12, 18+. Upstairs: We Are the Union, the Snips, 1 pm, $10, all ages; Hell's Belles, 8 pm, $15, 18+.
O'Brien's Kid:Nap:Kin, Among Criminals, Ra Ra Rasputin, 9 pm, $7, 21+.
The Palladium Four Year Strong, Set Your Goals, Fireworks, the Swellers, Grave Maker, 2:30 pm, $20, all ages.
Paradise Rock Club Chad Perrone, Tim Blane, Jon Robert, 8 pm, $15, 18+.
PA's KC Quilty, Team Teamwork, Fortran, 8:30 pm, $11, 18+.
Patriot Place Plaza The Hollow Sound, Columbia Fields, Day Of The Outlaw, 2 pm, no cover, all ages.
Regattabar Jose Conde y Ola Fresca, 7:30 pm, $16, 21+.
River Gods Angular Hair and Guitars, 9 pm, no cover, 21+.
Scullers Jazz Club Tower of Power, 8 and 10 pm, $45, all ages.
Toad Michelle Lewis, 7 pm, no cover, 21+. Gold Dust Lounge, 10 pm, no cover, 21+.
Tommy Doyle's Zac Taylor & the Drugs, 9:30 pm, $3, 21+.
Top of the Hub Maggie Galloway, Bob Nieske Group, 9 pm, no cover, all ages.
Les Zygomates Violette de Bartillat & Friends, 8 pm, no cover, all ages.

SUNDAY, JULY 26

The Beehive Beehive Jazz Brunch, 11 am, no cover, 21+. Cincoson, 8 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim Hokum's Heroes, 8 pm, $15, all ages.
Comcast Center Toby Keith, Trace Adkins, 7:30 pm, $72, all ages.
Dick's Last Resort Dana Z, 6 pm, no cover, all ages.
Great Scott Sturdy Romans, Alchemilla, Boston League of Women Wrestlers, 9 pm, $9, 18+.
House of Blues Pete Yorn, 8 pm, $35, all ages.
Johnny D's Matt Dorko & Larry Kukers, 9 am, no cover, 21+; Cadillac Sky, 9:30 pm, $10, 21+.
Middle East Upstairs: Christians & Lions, the Big Big Bucks, Brontosaur, Allysen Callery & the Land of Nod, 8 pm, $8, 18+.
O'Brien's Lovvers, 9 pm, $7, 21+.
Regattabar Baby Loves Salsa, Jose Conde Band, 4:30 pm, $12, 21+.
Tommy Doyle's John Nolan, Mansions, 9 pm, no cover, 21+.
Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Post Panda, Ghost Gamblers The Susan Constant, Ashlands Attic, 9 pm, $7, 18+.

MONDAY, JULY 27

The Beehive Spontaneous Combustion, Invitational Jazz Jam, Phil Grenadier, 8 pm, no cover, 21+.
Cantab Lounge Songwriter Open Mike, 8 pm, no cover, 21+. Raina Rose, 9:30 pm, no cover, 21+.
Club Passim Kindling Stone, 8 pm, $10, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Lily Pad The Fringe, 10 pm, $10, all ages.
Middle East Upstairs: Caroline Weeks, Lewis & Clarke, Corridor, 8 pm, $9, 18+.
Toad The White Owl, 8 pm, no cover, 21+. The Tim Gearan Band, 10:43 pm, no cover, 21+.
Tommy Doyle's The Mark Michaels Band, 2 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
Les Zygomates Rusty Scott with Jam Session, 7:30 pm, no cover, all ages.

TUESDAY, JULY 28

Boston Harbor Hotel Ray Greene & Innervisions, 6 pm, no cover, all ages.
Cantab Lounge Bluegrass Pickin' Party, 8 pm, no cover, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Gillette Stadium AC/DC, 6 pm, $37.50-$92, all ages.
Harpers Ferry Trevor Hall, 8 pm, $10, 18+.
House of Blues Rise Against, Rancid, Billy Talent, 7:30 pm, $30, all ages.
Johnny D's Paul Rishell & Annie Raines, 8:30 pm, $10, 21+.
Middle East Upstairs: Dearly Beloved, Hey Rosetta!, the Disappearing Man, Adrian Emberly Band, 8 pm, $8, 18+.
Paradise Rock Club Donavon Frankenreiter, Gary Jules, 7 pm, $25, 18+.
PA's Sh*tty Limits, Logic Problem, Libyans, Women, 8:30 pm, $10, 18+.
Ryles Jazz Club Ryles Artist Showcase, 8:30 pm, $7, all ages.
Toad Rebecca Loebe, Danielle Miraglia, Shannon Wurst, 7 pm, no cover, 21+. Tony Goddess & the Johns, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Cass McCombs, Jennifer O'Connor, Mike Bones, 9 pm, $11, 18+.
Les Zygomates Steve Fell, 7 pm, no cover, all ages.

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MUSIC VENUES

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All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.

Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.

The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.

Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.

Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.

The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.

Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.

Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.

Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.

Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.

DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.

The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.

Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.

First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.

The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.

The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.

The Green Briar 304 Washington St., Brighton (617-789-4100).

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.

The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.

Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.

Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.

Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.

Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.

Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.

Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.

MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).

Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).

Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.

Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.

O'Day Park 85 West Newton St., Boston (617-747-2658). MBTA: Orange Line to Back Bay.

Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.

Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.

Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.

Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.

Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.

PA's 345 Somerville Ave., Somerville (617-776-1557).

Patriot Place Plaza Patriot Place, Foxborough (508-203-2100).

Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.

Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.

Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.

River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.

Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.

Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.

Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.

Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.

Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.

75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.

Showcase Live 23 Patriot Place, Foxboro (888-354-7042).



Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Banknorth Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, July 8

Boston University College of Fine Arts *Trinity Church, 88 Walker Street, Lenox (617-353-3350). bu.edu/cfa. 7 pm. Free.* Boston University Tanglewood Institute faculty member and harpist Franziska Huhn performs.

Snap and Pop

Camera Ready

Micachu & the Shapes play experimental pop at Great Scott on July 16.

Thursday, July 9

Tanglewood Music Center *Ozawa Hall, 297 West St., Lenox (413-637-1600). bso.org. 8 pm. $17-$51.* Violinist Christian Tetzlaff and pianist Alexander Lonquich perform *Beethoven: The Complete Sonatas for Violin and Piano* including Sonata No. 8 in G, Sonata No. 9 in A, and Sonata No. 10 in G.

Friday, July 10

Boston University Tanglewood Institute *Ozawa Hall, 297 West St., Lenox (617-353-3349). bu.edu/cfa. 7 pm. Free.* David Martin conducts the Boston University Tanglewood Institute's Young Artists Wind Ensemble in a performance of John Williams' *Sound the Bells!*, Vincent Persichetti's *Symphony for Band*, James Syler's *The Hounds of Heaven*, Martin Ellerby's *Paris Sketches* and Adam Gorb's *Yiddish Dances*.

Tanglewood Music Center *Koussevitzky Music Shed, Lenox (413-637-5165). bso.org. 8:30 pm. $9-$89.* Herbert Blomstedt conducts a trio of selected pieces in *Nielsen, Beethoven and Brahms*.

Saturday, July 11

Boston University Tanglewood Institute *West Street Theatre at Tanglewood, 297 West St., Lenox (617-353-3349). bu.edu/cfa. 11 am. Free.* Students of the BUTI piano program perform a recital.

Tanglewood Music Center *Koussevitzky Music Shed, Lenox (413-637-5165). bso.org. 8:30 pm. $18-$89.* James Levine conducts a performance of Wagner's *Die Meistersinger von Nürnberg, Act III*.

Sunday, July 12

New England Conservatory *Williams Hall, 30 Gainsborough St., Boston (617-585-1260).*



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newenglandconservatory.edu. MBTA: Green Line to Symphony. 7:30 pm. Free. Students of the Mendelssohn Piano Institute perform a recital featuring works by Mendelssohn.

Tanglewood Music Center *Koussevitzky Music Shed, Lenox (413-637-5165). bso.org. 2:30 pm. $19-$99.* Herbert Blomstedt conducts Beethoven's *Egmont Overture*, Bruch's Violin Concerto No. 1 and Dvorák's Symphony No. 8 with featured violinist Joshua Bell.

Tuesday, July 14

Longwood Opera *Christ Episcopal Church, 1132 Highland Avenue, Needham (781-455-0960). longwoodopera.org. 7:30 pm. $6-$8.* The Longwood Opera performs a series of Broadway melodies in *An Evening of Opera*.

Tanglewood Music Center *Ozawa Hall, Lenox (413-637-5165). bso.org. 8 pm. $17-$51.* Jordi Savall directs *Le Concert des Nations*, featuring pieces by Handel, Corelli, Baber, Lully, Scarlatti/Avison and Boccherini.

Wednesday, July 15

Boston Landmarks Orchestra *DCR Hatch Shell, 10 Storrow Drive, Boston (617-282-2510). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Charles Ansbacher conducts the orchestra in a program that includes works by Verdi, Mendelssohn, Scarlatti and Tchaikovsky in celebration of Italian culture.

New England Conservatory *Keller Room, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: Green Line to Symphony. 8 pm. Free.* Mary Ann Lanier leads vocal chamber music students as they performance works by Purcell, Brahms, Haydn, Schubert, Schumann, Mendelssohn, Fauré, Dvorák, Britten and Foster.

Tanglewood Music Center *Ozawa Hall, 297 West St., Lenox (413-637-5165). bso.org. 8 pm. $17-$51.* Jordi Savall directs *Le Concert des Nations*, showcasing stage music of Shakespeare's plays including *The Tempest* and *The Fairy Queen*.

Thursday, July 16

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: Green Line to Symphony. 7 pm. Free.* The Kodály Music Institute presents duel performances by their adult and children's choirs.

Tanglewood Music Center *Koussevitzky Music Shed, Lenox (413-637-5165). bso.org. 8 pm. $9-$89.* James Levine conducts, alongside featured pianist Leon Fleisher, performances of Mozart's Piano Concerto No. 23 in A, K.488 and Mahler's Symphony No. 6 .

Friday, July 17

Boston Conservatory of Music *Seully Hall, 8 The Fenway, Boston (617-912-9222). boston conservatory.edu. MBTA: Green Line to Hynes. 2 pm. Free.* Vocal/choral intensive students perform a selection of songs and arias.

Sunday, July 19

Choir of the Church of the Advent *30 Brimmer St., Boston (617-523-2377). theadvent.org. 8 pm. $10-$15, suggested donation.* The Advent choir performs *Missa "O Michael"* by John Taverner and motets from Gibbons, Parsons, Philips and Tallis.

New England Conservatory *Brown Hall, 30 Gainsborough St., Boston (617-585-1260). new englandconservatory.edu. MBTA: Green Line to Symphony. 8 pm. $20.* The Alash Ensemble, the

premiere contemporary Tuva ensemble, perform an evening of Tuva throat singing.

Tanglewood Music Center *Koussevitzky Music Shed, Lenox (413-637-5165). bso.org. 2:30 pm. $19–$99.* James Levine conducts the *All-Mozart Program* featuring performances of Symphony No. 39, Symphony No. 40 and Symphony No. 41, Jupiter.

Wednesday, July 22

Boston Landmarks Orchestra *DCR Hatch Shell, 10 Storrow Drive, Boston (617-282-2510). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Conductor Charles Ansbacher, accompanied by cellist Jacqueline Choi, conducts the orchestra in a program that includes Haydn's Cello Concerto No.1 in C Major and Brahms' Symphony No. 1 in C Minor, Op. 68.

New England Conservatory *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: Green Line to Symphony. 7:30 pm. Free.* Carlos Miguel Prieto and Benjamin Zander conduct the Youth Orchestra of the Americas in performances of Schumann's Cello Concerto, Dvorák's Symphony No. 9 and works by Estacio and Revueltas.

Tanglewood Music Center *Ozawa Hall, 297 West St., Lenox (413-637-5165). bso.org. 8 pm. $17–$51.* Thomas Hampson and pianist Craig Rutenberg perform an *All-American Program* featuring songs by Ives, Griffes, Carpenter and Barber.

Thursday, July 23

Boston University College of Fine Arts *The Castle 225 Bay State Road, Boston (617-353-3349). bu.edu/cfa. MBTA: B Green Line to BU East. 7 pm. Free.* Pianists Boaz Sharon and Dror Sigura perform an evening of Jewish music including Gershwin's *Rhapsody in Blue* and a piece by Paul Ben-Haim.

Friday, July 24

Boston University Tanglewood Institute *Ozawa Hall, 297 West St., Lenox (617-353-3349). bu.edu/cfa. 8 pm. Free.* H. Robert Reynolds conducts the BUTI Young Artists Wind Ensemble in performances of Frank Ticheli's *Apollo Unleashed*, Virgil Thomson's *A Solemn Music*, Scott Lindroth's *Spin Cycle*, Donald Grantham's *Bum's Rush*, Dana Wilson's *Day Dreams*, Bach's *My Soul Longeth to Depart in Peace* and John Mackey's *Kingfishers Catchfire*.

Tanglewood Music Center *Koussevitzky Music Shed, Lenox (413-637-5165). bso.org. 8:30 pm. $9–$89.* James Levine, alongside featured violist Steven Ansell, conducts performances of Berlioz's *Roman Carnival Overture* and *Harold in Italy* and Mussorgsky's *Prelude to Khovanshchina* and *Pictures at an Exhibition*.

Saturday, July 25

Boston University Tanglewood Institute *Ozawa Hall, 297 West St., Lenox (617-353-3349). bu.edu/cfa. 2:30 pm. Free.* Federico Cortese conducts the BUTI Youth Orchestra perform Gershwin's *Cuban Overture*, Beethoven's *Symphony No. 8* and Bartok's *Concerto for Orchestra*.

New England Conservatory *Brown Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: Green Line to Symphony. 8 pm. $7–$10.* Students perform alongside the Village Harmony Chorus for a night of South African–inspired choral music.

Tanglewood Music Center *Koussevitzky Music Shed, Lenox (413-637-5165). bso.org. 8:30 pm. $18–$89.* James Levine conducts a performance of Brahms' *A German Requiem* featuring baritone Matthias Goerne.

Sunday, July 26

New England Conservatory *Brown Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: Green Line to Symphony. 5 pm. Free.* Paige Dasher Long conducts a performance by the Summer Metropolitan Flute Festival ensemble and orchestra.

Tanglewood Music Center *Koussevitzky Music Shed, Lenox (413-637-5165). bso.org. 2:30 pm. $18–$89.* David Robertson conducts performances of Harris' Symphony No. 3, Thomson's *Five Songs from William Blake*, Barber's *Songs with Orchestra* and Bernstein's Symphony No. 2 *The Age of Anxiety* featuring baritone Thomas Hampson and pianist Orli Shaham.

Monday, July 27

Longy School of Music *Edward M. Pickman Concert Hall, 1 Follen St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard Square. 8 pm. $10–$15.* Faculty and special guests perform *Musica di San Marco*.

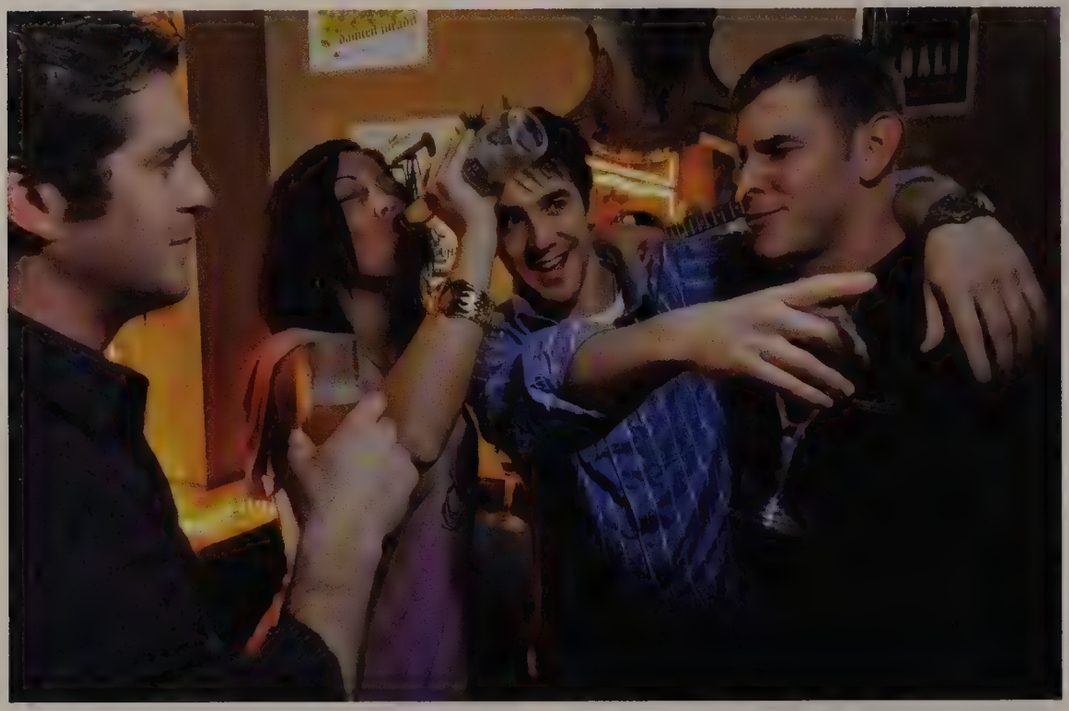
New England Conservatory *Brown Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: Green Line to Symphony. 8 pm. Free.* The Youth Orchestra of the Americas performs a series of international chamber music in *Fiesta!*

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com

Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

Booze Crews

Point Guard Hear Top 40, dance and mashups Saturdays at Revolution Rock Bar.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Milky Way Rotating DJs, live music and free bowling, 9 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *All-Star Karaoke* Regular karaoke first and third Tuesdays of each month, live-band karaoke second and fourth Tuesdays, 10 pm, up to $3, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5–8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm–2 am, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm–1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm–1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *Wednesday Sessions with Isis Productions* DJ Jay Michaels spins a variety of beats, 10:30 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Breeazy spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way *Aquanet Dance Party* DJs spin old-school hip-hop, '80s, funk and soul, 9:30 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am–2 am, $5, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm–2 am, $10, 18+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way Live bands and DJs, 9:30 pm, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.

TUESDAYS
$1.00 BURGERS
5pm-10pm match mini beef burgers

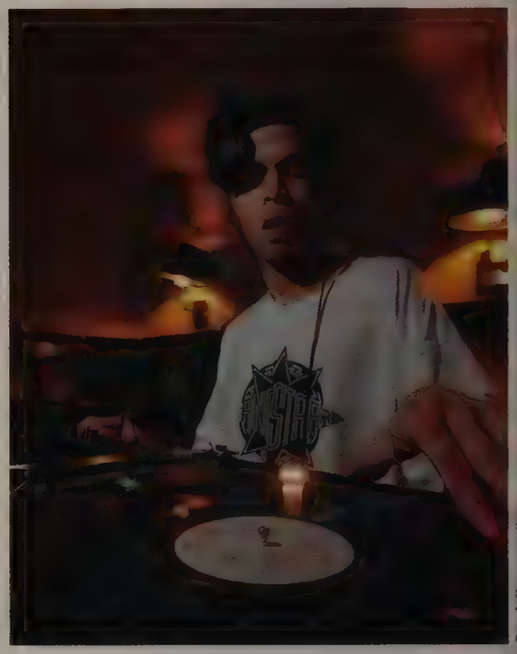
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Brock Kavanaugh

Phoning It In

The Tables Have Turned

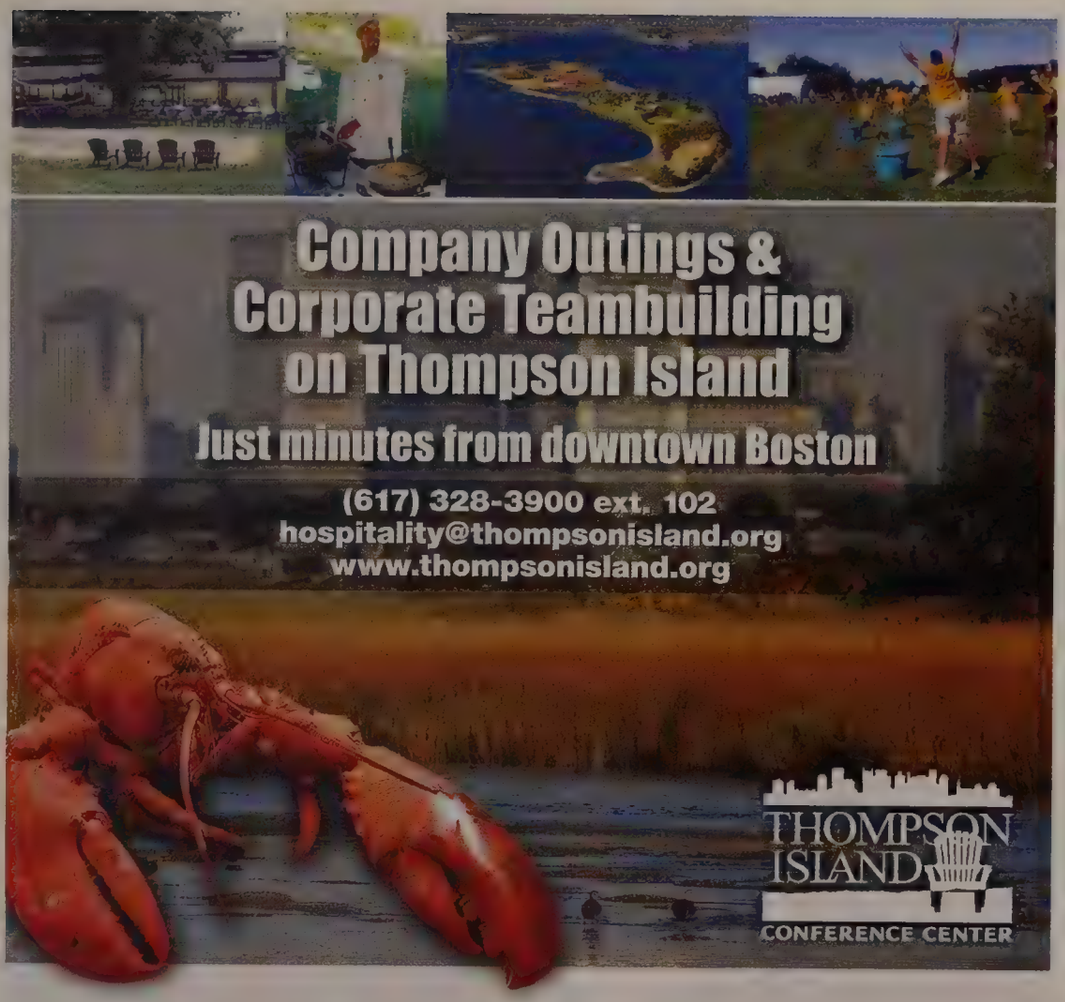
Dance to a variety of beats Fridays at Red Line.

Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Rumor *Rumor Fridays* DJs Cee Block, Hectik and Pup Dawg spin Top 40, mashups and house, 10 pm, $25, 21+.
Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive* DJ Christos and Marnis spin two floors of Top 40, Greek international mashups and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.

Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

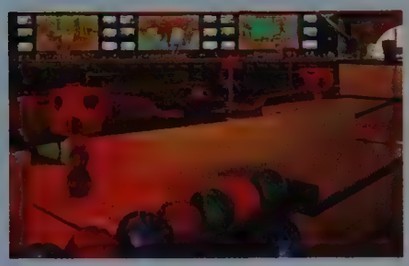
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm–2 am, no cover, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm–2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way *Mango's Latin Dance Night* DJ Antonio Ortíz spins merengue, salsa and bachata beats, 9 pm, $5–$10, free for women before 10:30 pm, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Dr. Claw spins, 11 pm–2 am, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.



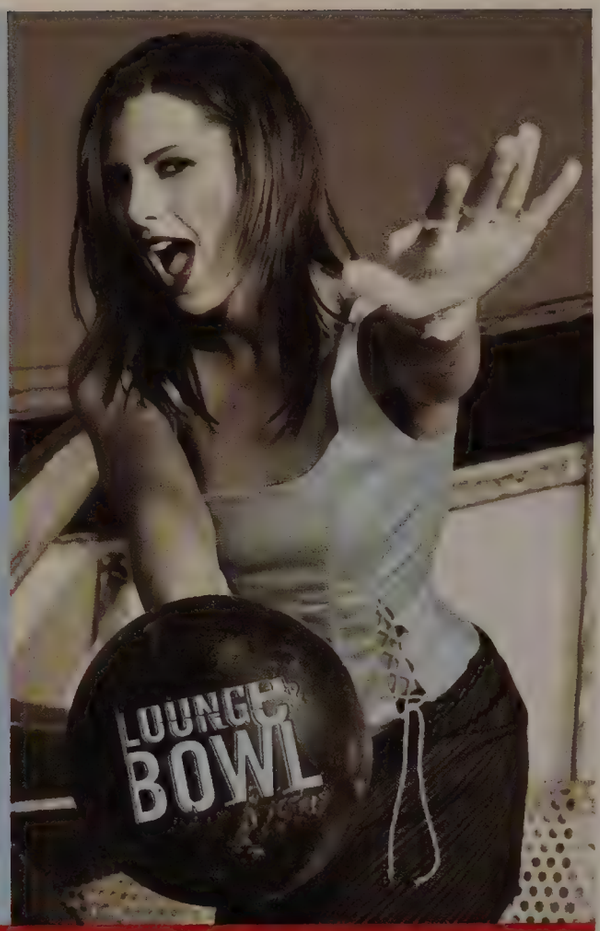


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"I wish to be a ballerina."
Cassandra, age 3

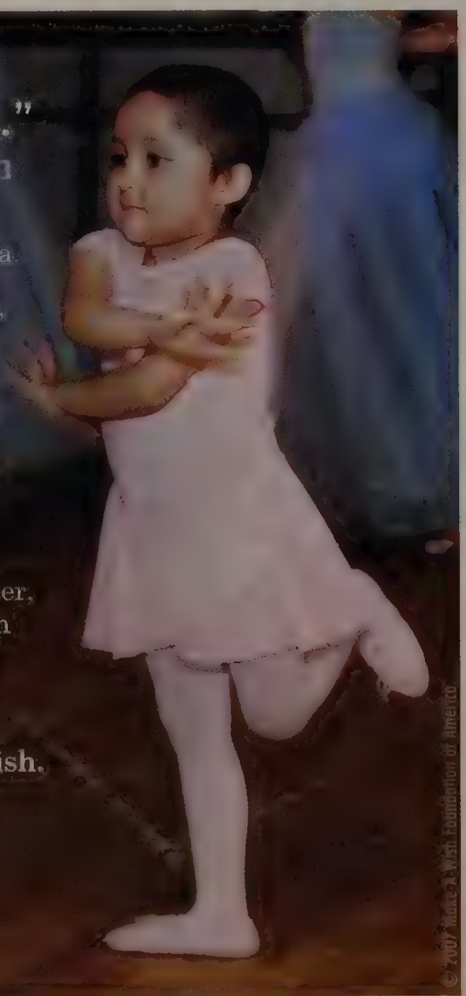
Cassie always wanted to be a ballerina.

Thanks to Make-A-Wish® volunteers, she got her wish and danced with a troupe of ballet dancers. For a few precious moments, Cassie forgot about her life-threatening medical condition. She will never forget the people who helped make her wish come true.

To make a donation, become a volunteer, or refer a child, call the Make-A-Wish Foundation® of Massachusetts at 617-367-WISH (9474).

We all have the power to grant a wish.

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Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, Ladies 19+, Men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Christos and Marnis spin two floors of Top 40, international and dance mashups, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies $10 before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way Live music, 9 pm, cost varies, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 8 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.

Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).

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Wednesdays: "Why Cook" Wednesdays Wine and Dinner Special–$40 per couple
Sat & Sun Brunch 11am–3pm



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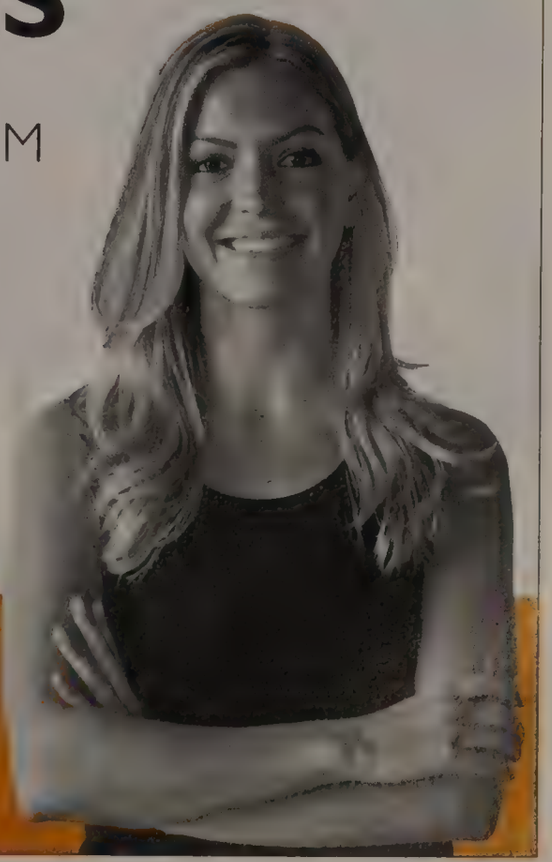
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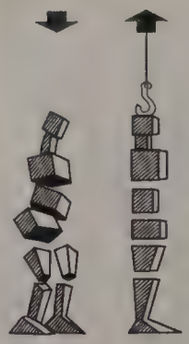
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The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Amanda Knorr



©Ernest C. Withers/Courtesy of Panopticon Gallery

Support System

Home-team Heroes Since the birth of the great American pastime, baseball players have been heaped with attention. Yet even stars would be nothing without the loyal devotees who pack the stands regardless of weather or famous curses. Photographers Bill Chapman, Jose Luis Villegas and Ernest C. Withers turn their lenses to the streets with *Baseball Faces*, a look at the fans who are the real heart and soul of the game. Catch their work at the Panopticon Gallery through Sept. 14.

Max Gelber

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* illustrates traditional music and instruments in Armenia. Ongoing. • *Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.,8:30 am-8 pm.; Tue.-Fri. 8:30 am-5:30 pm. Treasures from the Boston Athenaeum* is a collection of paintings, prints, drawings, sculptures, photographs and manuscripts from more than 40 artists of international origins, from the 16th century to the present. Through Aug. 28.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed-Sun., 12-5 pm.* • *Animal Imagery in Native American Art* features mixed-media works focusing on animals. Through Aug. 2. • *Off The Wall: Annual Members' Juried Exhibition* features different contemporary pieces by various artist members and is juried by Lisa Tung and Joseph Carroll. Through Aug. 2. • *Pueblo Katsina* features dolls used as tools for Hopi Native American children to learn about their culture. Through Aug. 2.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *The Old, Weird America: Folk Themes in Contemporary Art* features 18 different artists' interpretations of how folk themes remain prevalent in today's society. Through Sept. 7. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

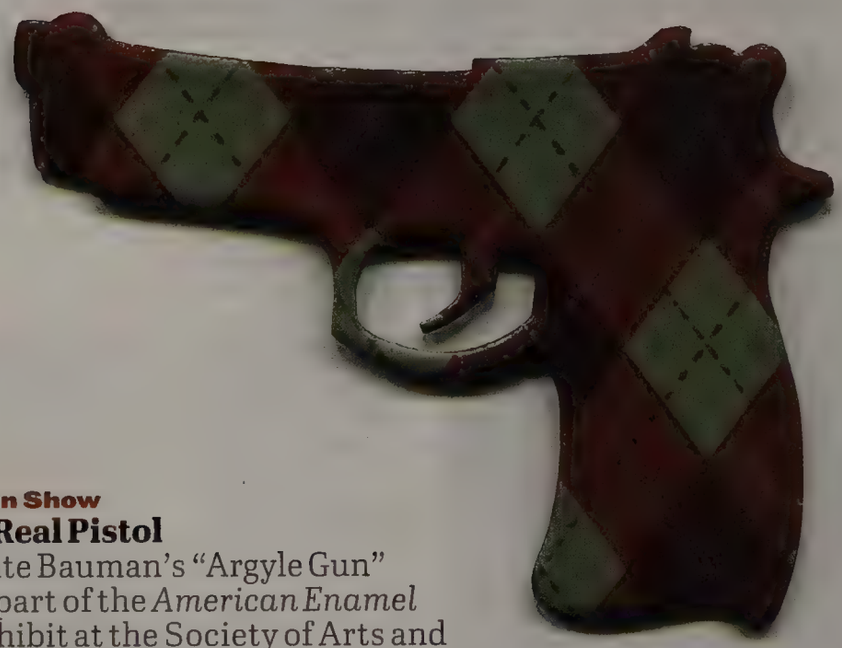
Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under.* • *The Sixth Sense: Contemporary Jewelry from Korea* exhibits new works, which look at the spiritual elements of Korean jewelry. Through July 26. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, adults; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Language of Color* explores the color of animals in nature. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *The Shepard Fairey Exhibit* displays provocative works by the street artist, including stenciling, screen prints and collages. Through Aug. 16. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored glass windows in a variety of colors and sizes. Through Jan. 2.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Kate Bauman

Gun Show

A Real Pistol

Kate Bauman's "Argyle Gun" is part of the *American Enamel* exhibit at the Society of Arts and Crafts through July 26.

for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission. The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • The exhibit *Connections* analyzes human social interaction in relation to evolving technology. Through Sept. 13. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Gentlemen of Suzhou* features paintings created during China's Ming dynasty. Through July 12. • *Celebrating Kyoto: Modern Arts From Boston's Sister City* features contemporary ceramics, prints and textiles by Japanese artists. Through Sept. 7. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22. • *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* examines the overlapping careers of the 16th century's most successful painters and their influence on one another. Through Aug. 16. • *Mad on Color* exhibits works by Renoir, Monet and Whistler. Through Aug. 30. • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8. • *Vida y Drama: Modern Mexican Prints* showcases socially-conscious Mexican graphic art. Through Nov. 2.

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *National Geographic Crittercam: The World Through Animal Eyes* presents a multimedia presentation of how animals view the world. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards from the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members and residents of Salem.* • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Transfusion: India's Artists Mine Their Traditions* exhibits more than 36 traditional and modern pieces of Indian artwork. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.



Kathryn Frund

Provincetown Art Association and Museum *460 Commercial St., Provincetown (508-487-1750). paam.org. Mon.-Thu., 11 am-8 pm; Fri., 11 am-10 pm; Sat. and Sun., 11 am-5 pm. $5; free, members and children under 12.* • *Narrative Bodies* is a survey collection of 60 paintings by Tabitha Vevers. Through July 19. • *Window to the Sea: Birds, Light and Water* features small-scale paintings by Pad de Groot that explore the natural world. Through Aug. 2. • *Cape Cod Paintings* is a collection of works by Anne Peretz, whose paintings depict the landscapes of Cape Cod. Through Sept. 13.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12.* More than 8,000 works of American art from the 1960s and 1970s are on display. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Two-Dimensional Fame: Celebrity Paper Dolls* exhibits paper dolls of celebrities, presidents and comic strip characters. Through Sept. 6.

Group Effort

It's Summer Time

Summer Group Show, featuring Kathryn Frund's "An Embraced Grace," runs at Chase Gallery through July.

SPECIAL EVENTS

ArtBeat Festival *Davis Square, Somerville (617-625-6600). somervilleartscouncil.org. MBTA: Red Line to Davis. July 17, 5 pm; July 18, 12 pm. Free.* At this annual festival, featuring music, food, performance art and craft vendors, artists showcase their work inspired by this year's theme: "Somerville... of the Future."

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Days Lumberyard, Provincetown* exhibits vibrant works by Provincetown artists. Through Aug. 22.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. Springboard*

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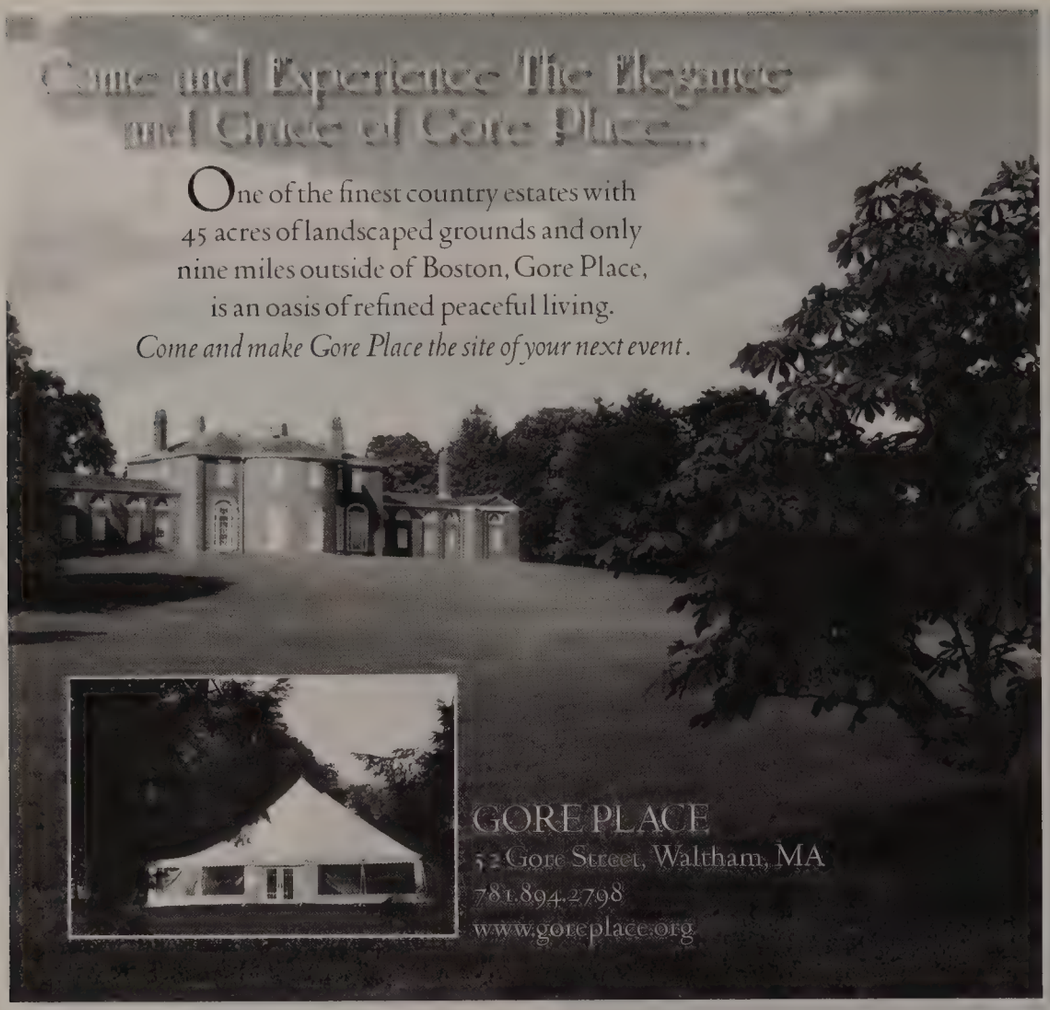
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features works by students at the New England School of Art and Design. Through Aug. 2.

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Sixth Annual Juried Summer Exhibition* 36 selected artists display their work with an assortment of different subjects and media. Through Aug. 2.

Albright Art + Craft Gallery *432 Main St., downstairs, Concord (978-369-7300). albrightartandcraft.com. MBTA: Red Line to Davis. Tue.-Sat., 10 am-5 pm. The First Show* presents three local artists' multimedia pieces. Through July 18.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* John Stockwell and Denise Mickilowski exhibit their vibrant landscape and still life oil paintings, respectively. Through July 29.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Adrienne Sloane, James Aarons, Priscilla Robinson and Mary Jane Andreozzi present their takes on the forms of textual wall art in *Textural Messaging*. Through July 29.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Mon.-Sun., 10 am-6 pm.* The summer group show *Director's Choice* features work by 12 select artists. Through July.

Berenberg Gallery *4 Clarendon St., Boston (617-536-0800). berenberggallery.com. MBTA: Orange Line to Back Bay. Tue.-Fri., 11 am-6 pm.* This multimedia group show displays a wide array of different artistic styles by various gallery artists. Through July 18.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm.* • *Transformers* features a selection of works by Boston Sculptors Gallery artists exploring transformative experiences. Through Aug. 7. • Jane Ingram Allen's *Waterworks* exhibit features her interactive paper and video installations, exploring the effect of water. Through Aug. 7.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* The exhibit *What Is Big* features artists' oversized works that challenge the idea of scale. Through Aug. 15.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm.* Jennifer Day's *Air and Ocean* exhibit explores the relationships between liquid phenomena in black and white oils. Through July 25.

Cambridge Art Council Gallery *344 Broadway, Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon. and Wed., 8:30 am-8 pm; Tue. and Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm.* Artist Michael Oatman, presents his 10-minute still video portraits of citizens throughout Cambridge. Through July 15.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* • Roy DiTosti's *The North End Album* displays new works by the artist. Through July 31. • Chung Chak's *The Boxes* displays new works by the artist. Through Aug. 3.



Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* The *Summer Group Show* features an array of work by various artists. Through July.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat. 10 am-5 pm.* • *Figures and Portraits: The Human Equation* features a series of different artists' perceptions of the human being. Through July 11. • Gertrude Beals Bourne displays her landscape paintings. Through July 11. • Albert Swinden displays his original watercolor works. Through July 11.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Flower Power* exhibits various artists' interpretations of the symbol of a flower. Through July 15.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • Mary Hughes explores the relationship of forms and lines in her *Spiral Series* exhibition. Through July 18. • *Splash* presents work done by CoSo artists depicting beach scenes and the flow of water in paintings. Through Aug. 20. • The *Summer Members' Show* presents a range of media, styles and techniques from painting to photography. Through Aug. 20.

808 Gallery *808 Comm. Ave., Boston (617-358-0922). bu.edu/cfa/visual-arts/galleries/808. MBTA: Green Line to BU West. Thu.-Sun., 10 am-5 pm.* More than 70 artists from 11 schools display work from paintings to prints during the fourth annual *Boston Young Contemporaries Exhibition.* Through July 26.

Galerie D'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Luc Leestemaker displays his California landscapes. Through July 30.

Gallery Artists Studio Projects *362-4 Boylston St., Brookline (617-418-4308). g-a-s-p.net. MBTA: D Green Line to Brookline Hills. Thu.-Sat., 11 am-5 pm; Sun.-Wed., by appointment only. Dis-Cordances/Dis-Representations* features works by five artists who have different yet connected perceptions of abstraction. Through July 20.

Gallery NAGA *67 Newbury St., Boston (617-267-9070). gallerynaga.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* • Brenda Star's exhibit *Manifold* displays sculptures of nature reworked through her eyes. Through July 10. • Yizhak Elyashiv's *New Prints* features more traditional wood prints. Through July 10.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Sun.-Mon., 11 am-4 pm; Tue.-Sat., 10 am-6 pm.* • Ria Brodell presents a collection of her graphite and gouache drawings in *The Handsome & The Holy*, which explores the influence of Hollywood and religion on the artist's identity. Through July 11. • *Paper Trail v. 5: Intimate Gestures* displays new work from various artists. Through July 11.

Kaji Aso Studio *40 St. Stephen St., Boston (617-247-1719). kajiasostudio.com MBTA: E Green Line to Symphony. Sun.-Mon., by appointment;*

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Tue., 7-9 pm; Wed-Fri., by appointment; Sat., 2-4 pm. Katie Sloss displays her paintings of volcanoes, dancers and the cosmos in a solo exhibition *Dark, Light*. Through July 8.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat. 12-5 pm.* In her exhibit, *Naturally Man-Made*, Catelin Mathers-Suters depicts the relationship between man-made environments and those that exist in the natural world. Through Aug. 1.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Plastic Fantastic* features the varying works of Robert Rovenolt, Steve Novick and Brian Zink. Through Aug. 8.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* • Alex DaCorte presents *Casual Luxury*, his collection of sculptural collages that take an ironic look at the wants and needs imposed by American culture. Through July. • Langdon Graves' *Wives' Tales* features a collection of sculptures and drawings which borrow ideas from ancient folklore. Through July.

Lanoue Fine Art *160 Newbury St., Boston (617-262-4400). lanouefineart.com. MBTA: Green Line to Copley. Mon-Sat., 10 am-6 pm; Sun., 12-5 pm.* Melody Postma displays her work which focuses on bold colors, playful shapes and the momentum of time. Through Aug. 9.

Lyman-Eyer Gallery *432 Commercial St., Provincetown (508-487-3937). lymaneyerart.com. Mon-Sat., 10 am-6 pm; Sun., 12-5 pm.* Michael Breyette presents *The Breathtaking Blue*, a series of risqué and romantic portraits of male figures inspired by the color blue. Through July 22.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. Mon-Sun., 10 am-5 pm. Cape Ann Past and Present* features works of Cape Ann by seven artists. Through July.

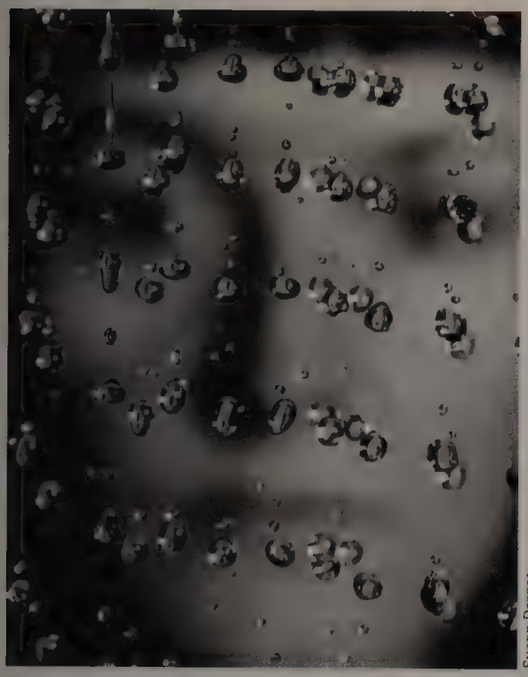
Miller Block Gallery *38 Newbury St., Boston (617-536-4650). millerblockgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-6 pm or by appointment. Economies of Scale* features more than 30 artists whose work depicts economics, consumerism and the meaning of value. Through Aug. 1.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Porter. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. Cut the Edge, Weave the Line* features textile arts, including metal and bead techniques, from almost 50 artists. Through July.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm. Salt of the Earth* features works by seven contemporary artists as part of the New Art Collective 2009. Through July 24.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm.* John Lobosco exhibits his screen prints. Through July 30.

Newton Open Studios *Newton Cultural Center 225 Nevada St., Newtonville (617-821-0768).*



Susan Derges

Catching Rain
Blurred Vision
Susan Derges' "Observer & Observed #13" is on display at Gallery Kayafas through Aug. 1.

newtonopenstudios.com. MBTA: #59 Bus to 503 Watertown St. Mon.-Sun., 11 am-5 pm. Patricia Burson exhibits her landscape paintings. Through Sept. 17.

Proof Gallery *517 East St., 2nd Floor, Unit 20, South Boston. proof-gallery.com. MBTA: #9 City Point Bus to Dorchester Street. Thu.-Sat., 12-6pm. Disco Sublime* will feature the oil paintings of Paul Heyer and Anna Schachte. Through Aug 1.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm. Hamada: Three Generations of Japanese Potters* exhibits the works of folk craft ceramicist Shoji Hamada, his son Shinsaku, and grandson Tomoo. Through July 20.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment.* Fourteen artists display their paintings on enamel in *American Enamels.* Through July 26.

Studio Soto *35 Channel Center St., Boston (617-426-7686). studiosoto.org. MBTA: Red Line to South Station. Fri., 4-7 pm; Sat. and Sun., 2-5 pm. Still Move* features Wenxion Lin's mixed-media installation of shoes. Through July 19.

Space 242 *242 E. Berkeley St., Boston (617-797-3191). space242.com. MBTA: Red Line to Broadway. Fri., 6:30-8 pm and by appointment. Atomic Hearts & The Electric Brain* features a variety of new work by illustration artists Allison Bamford, Andy Fish, Veronica Heabard and Lindsay Small. Through July 24.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm.* In her exhibit, *Butterfly Flight and Other Stories,* Anne Siems shows how history plays a pivotal role in our everyday lives. Through July.

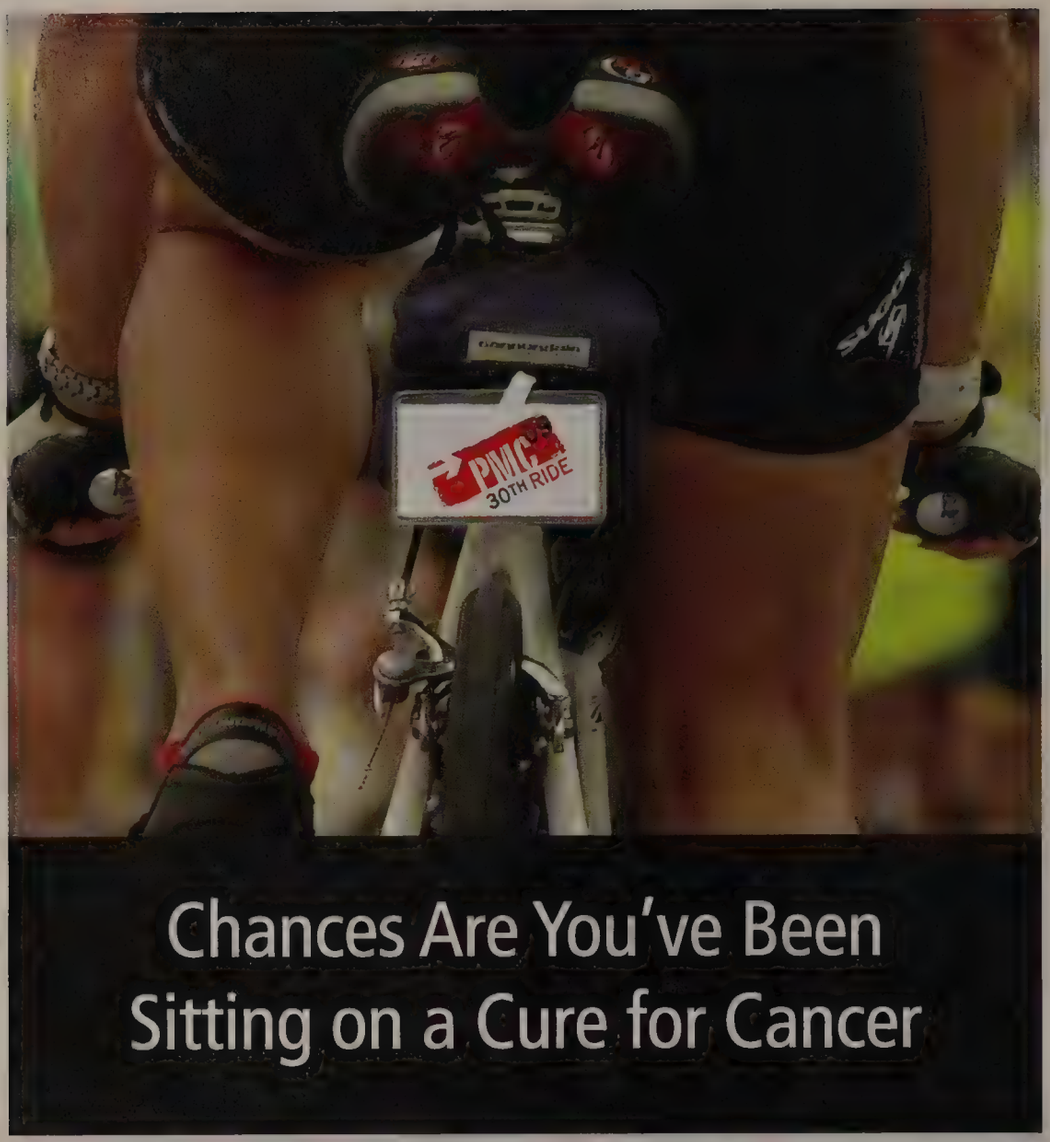


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Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri, 9 am-4:30 pm.* • John Martino's social suggestions through photography of people, places and objects is exhibited in *Shots Abroad*. Through July 17. • *Fleeting Moments* features the photo essays of Pat Goeters. Through Aug. 14.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. View from the Terrace* exhibits more than 40 of Charles Hopkinson's paintings, mostly inspired by the artist's summer home on the Manchester coast. Through Oct. 11.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Green Line to Copley. Tue.-Sat. 10 am-6pm. Ports and Ships* exhibits Andrea Frank's photographs, which explore international themes. Through Aug. 22.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Power Structures* features photos of modern infrastructure by several artists. Through Sept. 7. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Gallery Kayafas *37 Thayer St., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm. Seven Portfolios* features images by photographers including Susan Derges, Burt Glinn and Peter Kayafas. Through Aug. 1.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5.* • *15th Annual Juried Show* features varied works by 50 young up-and-coming photographers. Through Aug. 30. • *Backstage at the Apollo* features a series of photographs by documentary photographer Jenn Warren, who took pictures of performers at Amateur Night at the Apollo. Through Aug. 2.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm. Deviant Specimens* features Amanda Means, Steve Miller and Gary Schneider's black-and-white photographs of the unusual states of plants and flowers. Through Aug. 21.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $12; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. Momentum 13* features Eileen Quinlan's photographs that use light and texture to create abstract prisms. Through July 12.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Wed., Fri.-Sat., 12-6 pm; Thu., 12-8 pm. The Immeasurable Distance* exhibits Matthew Day Jackson's new works exploring human consciousness. Through July 12.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm;*



Fernand Léger

Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5. • *Hollowed* features graphic designs and photographs by Marisa Jahn, Steve Shada and Cati Vaucelle. Through Sept. 13. • *Félix Candela: Builder, Engineer, Structural Artist* features photographs of Mexican architecture created by the artist. Through Sept. 27.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Viva Mexico! Edward Weston and His Contemporaries* features surrealist-inspired photographs and portraits by Edward Weston. Through Nov. 2.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 12-6 pm; Sat., 12-5 pm. Baseball Faces* features photos of minor-league baseball fans in North America and Latin America by Bill Chapman, Jose Luis Villegas and Dr. Ernest C. Withers. Through Sept. 14.

Peabody Essex Museum *East India Square, Salem (978-745-9500) pem.org. MBTA: Commuter Rail to Salem. Daily 10 am-5 pm. $13; $11, seniors; $9, students; Free to Salem residents and children under 16. SurfLand* is a series of tintype photographs of surfers by Joni Sternbach. Through Oct. 4.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am-5 pm. $9; $7, students and seniors; $6, children.* • *Avenue Patrice Lumumba Photographs by Guy Tillim* displays photographs of the colonial architecture of Africa. Through Sept. 8. • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Mellow Yellow

Reach for the Sun

Modern Masterworks, featuring Fernand Léger's "L'échafaudage au Soleil," runs at the Pucker Gallery through Sept. 7.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Group Show* features gallery photographers and their personally selected works. Through Aug. 14.

Rubin-Frankel Gallery *213 Bay State Road, Boston (617-353-7200).bu.edu/hillel/gallery. MBTA: Green Line to BU East. Mon-Fri., 9 am-10 pm., Sat., 9 am-8 pm, Sun., 3-9 pm. Absolution of the Wind* features photographs of Emily Corbato exploring her faith through the surroundings of Plum Island. Through Oct. 13.

Studio Soto *35 Channel Center St., Boston (617-426-7686). studiosoto.org. MBTA: Red Line to South Station. Fri., 4-7 pm; Sat. and Sun., 2-5 pm.* In *This: Moment Missives From Another World*, Bob Raymond displays photographs of Mobile Artist Group events from the past 27 years. Through July 19.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm.* Professor Mark Jarzombek exhibits his photographs from South East Asia in *The Cities of Angkor*. Through Sept. 15.

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The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, hosted by Chris Harris Presents and Gay Mafia Boston, feature star DJs and go-go dancers.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

Back to Basics Tea Dance *Robyn's Bar and Grill, 4195 Washington St., Roslindale Village (617-323-6507). robynsbarandgrill.com. MBTA: Orange Line to Forest Hills. July 26, 4 pm. Free.* This dance celebrating the GLBT community features house, retro and Top-40 music from DJ Harrison.

Second Saturday Party and CD Release *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. MBTA: Green Line to Kenmore. July 11, 10 pm. $8.* This dance party, featuring pool and pole dancers, celebrates the release of *Dirty Party* from lesbian/transgendered band the Cliks.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.



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Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, JULY 8

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Green or Red Line to Park. 1 pm.* **Joey Kramer** presents his memoir *Hit Hard*, about his life in Aerosmith and his battle with addiction.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jane Green** presents *Dune Road*, her novel about a single mother working for a writer with a big secret.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ron Currie Jr.** reads from *Everything Matters!*, his novel about a man who grows up knowing when the world will end.

THURSDAY, JULY 9

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Colum McCann** discusses *Let the Great World Spin*, his novel about the intertwining lives of different individuals in 1970s New York City.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Jennifer Haigh** reads from *The Condition*, a novel about a dysfunctional New England family; and **Amy Hempel** presents *The Collected Stories of Amy Hempel*.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **David Roberts** presents *The Last of His Kind*, his biography about mountaineer and photographer Brad Washburn.

SUNDAY, JULY 12

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Paul Yoon** discusses *Once the Shore*, a collection of stories about the effects of the Korean War and Japanese occupation on South Korean islanders; and **Dave King** reads from *The Ha-Ha*, his novel about a brain-damaged war veteran who's left to care for his ex-girlfriend's son.

TUESDAY, JULY 14

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Contributors **Amelia Gray** and **Zach Dodson** present *The Dollar Store*, a mix of comedy and literature inspired by items found at the discount shop.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jim Lynch** reads from *Border Songs*, his novel about an eccentric patrol agent working the Canadian border.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Kramer vs. Kramer

Rockin' the Joint Sex, drugs, rock 'n' roll and a meltdown—it's an all-too-familiar tale. Just ask Joey Kramer, who shares his version in *Hit Hard: A Story of Hitting Rock Bottom at the Top*. In the memoir, the Aerosmith drummer tracks both his downward spiral, fueled by addiction and depression, and his triumphant, sober return to the spotlight. Kramer discusses his recovery and life in Boston's biggest band on July 8 at Borders Downtown Crossing.

Alyssa Zabierek

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Beth Taylor** presents her memoir *The Plain Language of Love and Loss*, which details her Quaker upbringing and the effects of her brother's suicide on her family.

WEDNESDAY, JULY 15

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Stephen Carter** presents *Jericho's Fall*, his thriller about a woman caught in a battle between powerful corporations and foreign governments.

THURSDAY, JULY 16

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Ben Mezrich** presents *The Accidental Billionaires*, his nonfiction look at the creation of Facebook.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Kristin Weidenbach** presents *Rock Star*, her biography of adventurer and geologist Reg Sprigg.

SUNDAY, JULY 19

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 2 pm.* **M.E. Roche** discusses her novel *Mystery at Marian Manor*, about a student nurse investigating strange deaths at a convalescent home.

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Julia Glass** discusses *I See You Everywhere*, her novel about the relationship between two sisters over the course of 25 years; and **Galt Niederhoffer** presents *The Romantics*, her novel about a group of college friends who reunite at a wedding.

TUESDAY, JULY 21

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Updike** reads from *Old Girlfriends*, his collection of short stories about the many facets of love.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7 pm.* **Dick Lehr** presents *The Fence*, the true story of an incident of police brutality and the officer who stood up to his department.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Jack McLean** discusses *Loon: A Marine Story*, his memoir about serving in the Vietnam War.

THURSDAY, JULY 23

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 5 pm.* **Dustin Pedroia** presents *Born to Play: My Life in the Game*, which details his passion for baseball and the journey he took to become a Red Sox star.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Patrick Radden Keefe** presents his nonfiction work *The Snakehead*, about the rise and fall of a human trafficking ring.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **J. Courtney Sullivan** reads from her novel *Commencement*, about the lives of four best friends who meet in their freshman year at Smith College.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **John Hough** reads *Seen the Glory*, his coming-of-age story about two brothers fighting in the Battle of Gettysburg.

FRIDAY, JULY 24

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Michael Lang** discusses *The Road to Woodstock*, which details the creation of the legendary concert he helped found.

SUNDAY, JULY 26

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **David Farley** reads from *An Irreverent Curiosity*, his memoir about moving to Calcata, Italy, to uncover the mystery of a missing relic: the foreskin of Jesus Christ.

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Education

Edited by Amanda Knorr

THURSDAY, JULY 9

Knife Sharpening and Handling *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $67.* Learn about different kitchen knives and how to properly sharpen and maintain them.

FRIDAY, JULY 10

Greek Dancing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7:30-9:30 pm. $15.* Try popular Greek dance moves, led by masters of the art.

MONDAY, JULY 13

The Art of Home Cooking *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $69.* Use local and seasonal foods to create dishes that you can reproduce at home.

The Kaval: End-Blown Flute of the Balkans *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. 11 am-12 pm. Free.* Learn about the kaval, a flute used in the Balkan region, as well as other musical instruments from Bulgaria and Macedonia.

Stand-Up Comedy *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Mon., 7:45-9:45 pm. Through Aug. 24. $195, nonmembers; $180, members.* Practice crafting the perfect joke and developing a personal performance style.

TUESDAY, JULY 14

Financial Planning for Couples *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Tue. and Thu., 5:30-7:30 pm. Through July 16. $75, nonmembers; $64, members.* Couples learn how to cooperate with their partners in taking care of their finances.

The Modern Face: Makeup for Today *DH Studios, 234 Clarendon St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Copley. Tue., 6-8 pm. Through July 21. $92, nonmembers; $78, members.* Attendees receive tips on the best way to enhance their features. Come with a clean face and bring your own cosmetics.

WEDNESDAY, JULY 15

Jewelry Rehab *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Wed., 5:45-7:45 pm. Through July 22. $72.* Bring your broken or outdated jewelry

Advice to Contributors
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Agita Leimane

Aw Shucks

Shelling Out

A professional seafood chef gives an oyster tutorial at Legal Sea Foods on July 18.

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and learn how to transform it with new design techniques.

Power Yoga *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Wed., 7:30-8:45 pm. Through Aug. 26. $93, nonmembers, $83, members.* Combine techniques from various types of yoga to create a routine that both relaxes and energizes the body.

THURSDAY, JULY 16

How to Listen to Jazz *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. Thu., 6-8 pm. $113.* Learn how to appreciate jazz by listening to recordings and getting acquainted with the history of the genre through handouts, videos and mix CDs.

Memoir Writing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Thu., 7-9 pm. Through Aug. 6. $128, nonmembers; $108, members.* Join a class on the narrative techniques and issues involved in memoir writing.

FRIDAY, JULY 17

Nuevo Latino Cooking *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $54.* See how to prepare traditional Latin dishes.

SATURDAY, JULY 18

Boston Massacre: Copper Plate Printing Demonstration *Paul Revere House, 19 North Square, Boston (617-523-2338). paulreverehouse.org. MBTA: Green or Orange Line to Haymarket. 1-4 pm. $1-$3.50.* See Paul Revere's political cartoons and learn about his engraving techniques.

Cooking for One on $40 a Week *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $49, nonmembers; $39, members.* Hear how to make a week's worth of meals for less than $40.

Glass-Bead Making *Marj Bates Studio, 28 Rebecca Road, Scituate (617-267-4430). bcae.org. MBTA: Commuter Rail to North Scituate. 9:30 am-4:30 pm. $114, nonmembers; $71, members.* Participate in a class on making glass beads and setting up a low-cost home studio.

Oyster Tasting and Tutorial *Legal Sea Foods, Charles Hotel, 20 University Road, Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 3:30-5 pm. $45.* Taste oysters and prepare them under the guidance of a professional seafood chef.

SUNDAY, JULY 19

The Best of Small-Town New England Bike Tour *Old Hill Burying Ground, Monument Square, Concord (617-267-4430). bcae.org. MBTA: Commuter Rail to Concord. 1-3 pm. $55.* From Concord to Carlisle, take a bike trip through the birthplace of the American Revolution.

MONDAY, JULY 20

Summer Appetizers *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $54, nonmembers; $42, members.* Learn to make appetizers for barbecues, dinner parties and other warm-weather activities.

WEDNESDAY, JULY 22

The Beat Goes On *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Fri., 5:45-7:15 pm. Through July 29. $45, nonmembers; $35, members.* Take a class on the most influential female writers of the Beat generation.

THURSDAY, JULY 23

Crochet Workshop *Hyde Park Branch Library, 35 Harvard Ave., Hyde Park (617-361-2524). bpl.org. MBTA: Commuter Rail to Hyde Park. 4:30-6 pm. Free.* Pick up the basics of crocheting and complete a simple project during this drop-in workshop. Bring a size 3 or 4 crochet hook and yarn.

FRIDAY, JULY 24

Dances for a Romantic Occasion *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7:30-9 pm. $90 per pair.* Learn classic dances such as the waltz and fox-trot, then add your own style.

Ghost Science: Behind the Scenes of a Paranormal Investigation *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $65, nonmembers; $55, members.* **Lisa Tacker**, an investigator from New England Paranormal, shares techniques on how to catch a ghost.

Texas Hold 'Em: The Cadillac of Poker *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:45-7:45 pm. $30, nonmembers; $25, members.* Former professional poker player **Todd Bartolomeo** guides students through the rules, strategies and styles of the game.

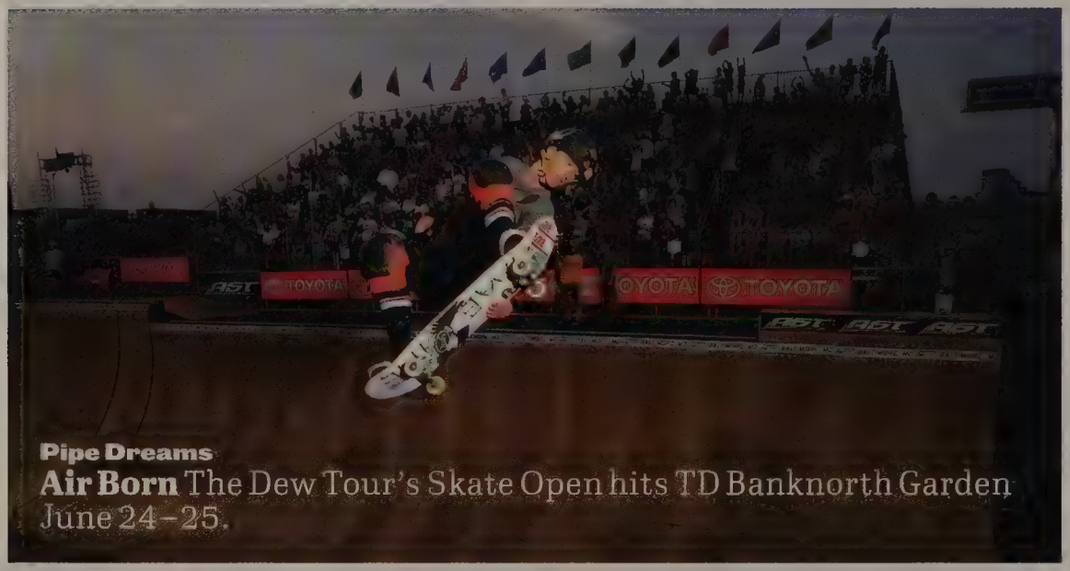
TUESDAY, JULY 28

Cooking With Farmer's Market Finds *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8:30 pm. $45, nonmembers, $39, members.* Pick up the best techniques for shopping at a farmers' market and see how to cook locally grown ingredients.

French for Travelers *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:45-7:45 pm. $60.* Learn basic language skills for dining, shopping and sightseeing in France.



Sports Edited by Amanda Knorr



Pipe Dreams
Air Born The Dew Tour's Skate Open hits TD Banknorth Garden June 24–25.

Adam Taylor

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- July 8, 7:10 pm vs. Oakland Athletics
- July 9, 7:10 pm vs. Kansas City Royals
- July 10, 7:10 pm vs. Kansas City Royals
- July 11, 7:10 pm vs. Kansas City Royals
- July 12, 1:35 pm vs. Kansas City Royals
- July 24, 7:10 pm vs. Baltimore Orioles
- July 25, 7:10 pm vs. Baltimore Orioles
- July 26, 1:35 pm vs. Baltimore Orioles
- July 27, 7:10 pm vs. Oakland Athletics
- July 28, 7:10 pm vs. Oakland Athletics

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- July 11, 4 pm vs. Kansas City Wizards
- July 19, 6 pm vs. Chivas USA

SPECIAL EVENTS

Dew Tour's Skate Open *TD Banknorth Garden, 100 Legends Way, Boston (617-624-1050). tdbanknorthgarden.com. June 24, 3 pm; June 25, 1 pm. $15–$100.* This two-day sports event features the ISF World Championship of Skateboarding, with preliminary competitions and musical performances held on Friday and the Dew Cup finals on Saturday.

TO PLAY

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers beginners' and advanced lessons, leagues and tournaments at its Weston and Canton locations.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Softball

Social Boston Sports *socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Advice to Contributors
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Body & Mind

Edited by Linh Tran Brincat



Kristen Johansen

Easy Does It

Life Lessons Learn how to use meditation to lead a less anxious life at Yoga in the Square July 25-26.

EVENTS

Free Yo-Chi Instruction *Meet between High and India Streets on the Rose F. Kennedy Greenway, Boston (617-292-0020). hellogreenway.org. MBTA: Green or Orange Line to Haymarket. Wed., 8-8:45 am. Through August. Free.* Enjoy complimentary beginners-level classes that combine yoga with qi-gong.

LECTURES

Change Your Inner Talk: Change Your Life *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. July 8, 5:30-8:30 pm. $55.* Author and life coach Robert Gerzon gives his advice on reducing inner negativity to achieve a more positive outlook and to attain success.

WORKSHOPS

The Art of Simplicity: The Wisdom of Yoga in Everyday Life *Yoga in the Square, 249 Elm St., Somerville (617-629-2299). yogasquare.com. MBTA: Red Line to Davis. July 25-26, 1-5 pm. $160.* Instructor Barbara Benagh encourages attendees to apply yoga and meditation techniques to their daily life.

Advice to Contributors
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Bring Your Inner Wisdom to Group Process *New Harmony Center for Health & Wellness, 7 Thorndike St., Beverly (978-922-3030). newharmonywellness.com. MBTA: Commuter Rail to Beverly. July 11, 10 am-6 pm. $100-$125.* Fortune 500 consultant Paul Werder leads this workshop which facilitates connections and teaches successful collaboration in groups.

Buddhist Meditation *Emmanuel Episcopal Church, 21 Stratford St., West Roxbury (508-979-8277). serlingpa.org. MBTA: Commuter Rail to Highland. Thu., 7-9 pm. Through July 16. $10.* American Buddhist monk Kelsang Dorje leads a discussion and lesson on meditation and the Four Noble Truths.

Summer Meditative Journey Towards Renewal *Temple Beth Israel, 25 Harvard St., Waltham (781-894-5146). nishmathayyim.org. MBTA: Commuter Rail to Waltham. Tue., 7-8:30 pm. Through July 28. $100, nonmembers; $80, members.* Instructor Yocheved Sheila Katz leads this course on using silent meditation and chanting to increase your connection to Judaism.

ONGOING

Dance Freedom *First Congregational Church, 11 Garden St., Cambridge. dancefreedom.com. MBTA: Red Line to Harvard Square. Wed., 7:30-10:30 pm. $7-$11. 18+.* Participants can enjoy a night of dancing (with or without a partner) to current, world, classic and spiritual music in a smoke- and alcohol-free setting.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Washington. Fri., 8-11:55 pm. $8-$12.* Dancers of all ages take off their shoes for a night of barefoot movement to a live DJ.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Kabbalah Chevra *Kabbalah Nation, 1942 Washington St., Newton (617-964-1965). kabbalahnation.org. MBTA: Green Line to Woodland. Mon., 7-9 pm. $10.* Kabbalah Nation provides a space each Monday for men and women to connect in the spirituality, songs and study of Kabbalah.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga; Friday classes feature Hatha and Vinyasa Flow.

Sunrise Yoga on the Waterfront *InterContinental Boston, 510 Atlantic Ave., Boston (617-747-1000). intercontinentalboston.com. MBTA: Red Line to South Station. Sat., 7:30-8:30 am. Through Sept. 5. Free.* Instructors from Boston's Yoga Power Studio will lead this complimentary outdoor yoga class open to the public and all skill levels.

Make a Splash with Boston's Best



Boston Summer Sunset Cruise July 10



Raft the Penobscot July 24



After Work Sailing & BBQ July 30



Club Getaway Weekend July 31

Boston Ski & Sports Club
www.bssc.com
1-617-789-4070
www.bssc.com

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thur.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-Oct. 31); 10 am-5 pm (Nov. 1-Mar. 31); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

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Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extra hands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mab community.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). nai.stjohns bowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). project place.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

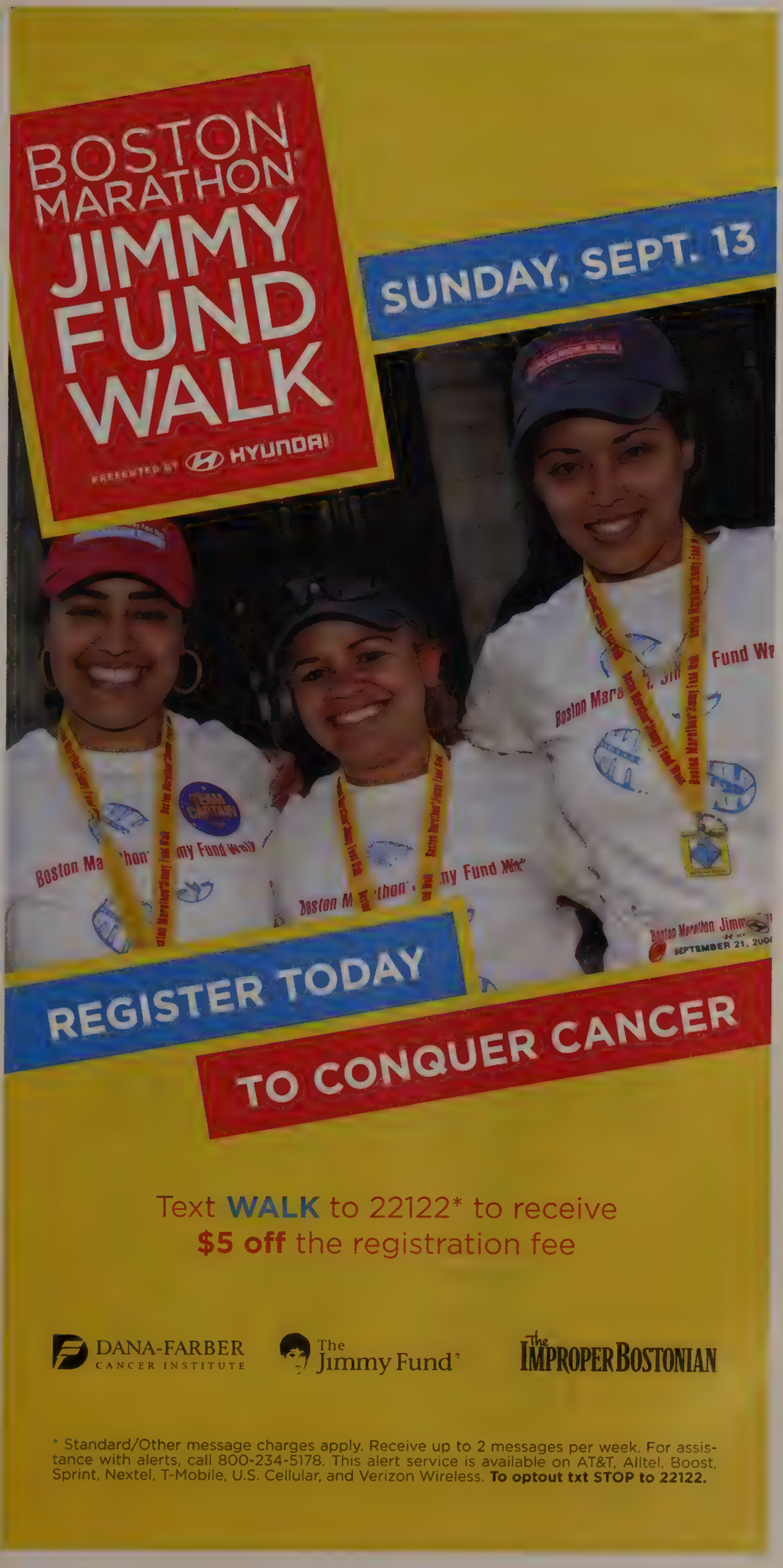
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.



UPCOMING ISSUES

JULY 29
Beauty

AUGUST 12
Neighborhoods

AUGUST 26
Fall Fashion

The IMPROPER BOSTONIAN

Call 617-859-1400, ext. 238, to book advertising space now.

Children Edited by Amanda Knorr

THINGS TO SEE

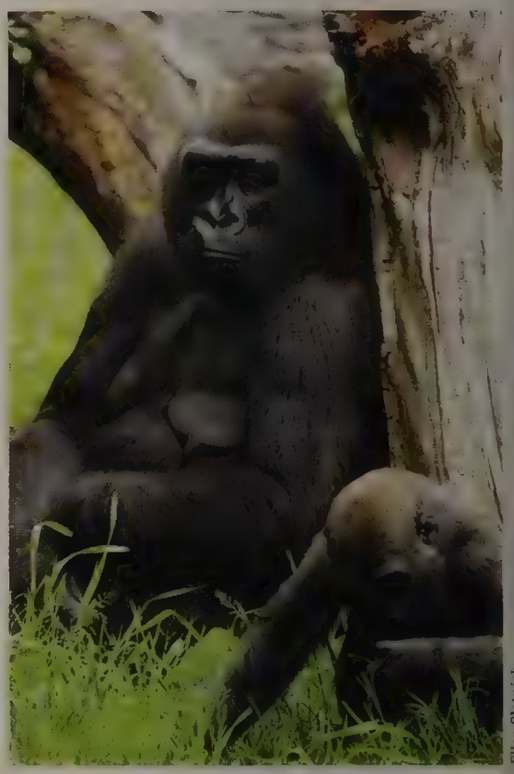
Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • July 8 and 9, 10:30 am and 1 pm. Len Gerwick Marylou presents *The Case of the Missing Woodpile*, in which the puppets and the audience must solve the case. • July 15 and 16, 10:30 am and 1 pm. The Theater of Life Puppets put on *Wizards and Knights*, a hand-puppet performance with dragons and lions. • July 22 and 23, 10:30 am and 1 pm. National Marionette Theatre presents *Ali Baba and the 40 Thieves*, about a woodcutter who discovers a cave filled with gold. • July 26, 1 pm. Sparky's Puppets presents *Tricksters and Noodleheads*, a combination of tales featuring beloved children's characters.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife.* • July 11, 10 am-6 pm. $10 and up. In *Miniature Rainforest*, children grow their own rainforest animals with papier mâché or create sand pictures. • July 18, 10 am-6 pm. $10 and up. The *Underwater Mosaics* exhibit allows children to design fish, sharks and other underwater creatures. • July 25, 10 am-6 pm. $10 and up. In *Desert Designs*, children decorate lizards, geckos and treasure boxes.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • July 11, 11 am, 12 and 1 pm. Listen to "Story of Tanabata," a Japanese romance tale, at *Kamishibai*. • July 15, 2-3 pm. Children and museum staff share a few of their favorite things during *Show and Tell*. • July 18, 11:15 am, 12:15 and 1:15 pm. On *Critter Day*, children meet a number of different animals from around the globe. • July 24, 4-8 pm. *GoKids! Summer Safety* teaches children summer vacation safety tips. • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. In the *Science Playground* exhibit, curious children use their scientific skills to explore the natural world around them. • Daily. During *Kids Stage*, children enjoy theatrical performances and show off their own dancing and acting skills. • Daily. At *Japanese House*, children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture. • Daily. Explore the *Green Trail*, which teaches children about making eco-friendly choices.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Ellen Slotnick

A Hairy Situation
Exhibiting Behavior
View gorillas in Franklin Park Zoo's *Tropical Forest* exhibit.

Boston Common Frog Pond *Boston Common, Boston (617-635-2121). bostoncommonfrogpond.org. MBTA: Green or Red Line to Park. Daily, 11 am-9 pm. $3.* Come ride the Americana Carousel at Frog Pond, consisting of 20 horses, a frog and a tea cup.

Boston Harbor Islands *66 Long Wharf, Boston (617-223-8666). bostonharborislands.org. MBTA: Blue Line to Aquarium. $14, adults; $10, seniors; $8 children.* Bring the kids and explore the many islands that Boston Harbor has to offer.

Boston Public Garden Swan Boats *Boston Public Garden, Tremont St., Boston (617-522-1966). swanboats.com. MBTA: Green or Red Line to Park. Daily, 10 am-5 pm. $2.75, adults; $2, seniors; $1.50, children.* The historical swan boat rides feature beautiful views of the Public Garden.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. July 17, 1:30 pm. Free. Mad Science: Egbert and Ice* features a science variety show in which kids can participate.

Boston Rock Gym *78G Olympia Ave., Woburn (781- 935-7325). bostonrockgym.com. MBTA: Commuter Rail to Woburn. Mon.-Fri., 3:30 pm; Sat.-Sun., 10:30 am. $20.* During *Kid's Climb*, trained instructors teach children the basics of climbing and safety.

Discovery Museum *177 Main St., Acton (978-264-4200). discoverymuseums.org. MBTA: Commuter*

Rail to South Acton. $9, adults and children; $8 seniors; free, infants under 1. • July 15, 10 am-1 pm. *Cold as Ice* lets children experiment with ice to learn about its different properties. • July 18. During *Outdoor Dinosaur Dig*, children spend the day conducting their own paleontology dig in a gigantic sandbox.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). franklinparkzoo.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $13, adults; $10, seniors; $7, ages 2-12; free, members and children under 2.* • Daily. Learn about various butterflies in the gardens of the *Butterfly Landing*. • Daily. At the *Children's Zoo*, kids can view leopards and a number of small animals. • Daily. Interact with farmyard animals like sheep and goats at *Franklin Farm*. • Daily. Visit *Giraffe Savannah* to see a family of Masai giraffes, as well as zebras. • Daily. Visit the zoo's roaring lion at *Kalahari Kingdom*. • Daily. Experience Australian animals like kangaroos and emus on the *Outback Trail*. • Daily. At *Serengeti Crossing*, view the exhibits of zebras, ostriches, wildebeests and ibexes. • Daily. Learn about white tigers and the illegal pet trade in *Tiger Tales*. • Daily. View gorillas, bats, dwarf crocodiles and a pygmy hippopotamus at the *Tropical Rainforest* exhibit.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. $40, nonmembers; $36, members.* • Sat., 9:30 am-12 pm. *Saturday Scientists* teaches children about different topics each month while incorporating fun activities. • Sat. and Sun., 11 am and 2 pm. *Nature Storytime* encourages children to explore the exhibits in the museum through creative stories and poetry. • Daily. *Evolution* features fossils and other evidence that reveal the evolutionary history of many plants and animals.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7330). mbelibrary.org. MBTA: E Green Line to Symphony. Tue.-Sun., 10 am-4 pm. $6, adults; $4, ages 6-17, seniors and students; free, children under 6.* • Tue., 10 am-12 pm. *One World* features storytelling, arts and crafts activities, face painting, tours of the famous Mapparium and more for children ages 4-12.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17, adults; $15, seniors and students; $6.50, ages 7-17; free, children under 6. Family Art Cart* encourages hands-on family activities by offering books and art cards, which guide children through the exhibits.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Daily, 9 am-9 pm. $19, adults; $16, children.* • Daily. Learn about New England's winged creatures in the exhibit *A Bird's World*. • Daily. The *Bees* exhibit features a glassed-in hive, allowing visitors to observe the insects in their natural habitat. • Daily. *Beyond the X-Ray* gives an in-depth look at how doctors use technology to understand the human body. • Daily. *Butterfly Garden* allows you to walk among butterflies in a beautiful garden conservatory. • Daily. *Catching the Wind* allows children to control wind patterns. • Daily. *Dinosaurs: Modeling the Mesozoic* teaches children how paleontologists gather their evidence. • Daily. *Investigate!* gives children the chance to think like a scientist.

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Established in memory of Alexandra Nicole Zapp, The ALLY Foundation strives to celebrate Alexandra's memory, prevent opportunities for violent sex offences, educate the public, and advocate for necessary changes in culture, attitude and legal policy.

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IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER DRESSED LIKE A NINJA TURTLE AT PIZZA DAY, HELD JULY 10 IN SÃO PAULO, BRAZIL

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



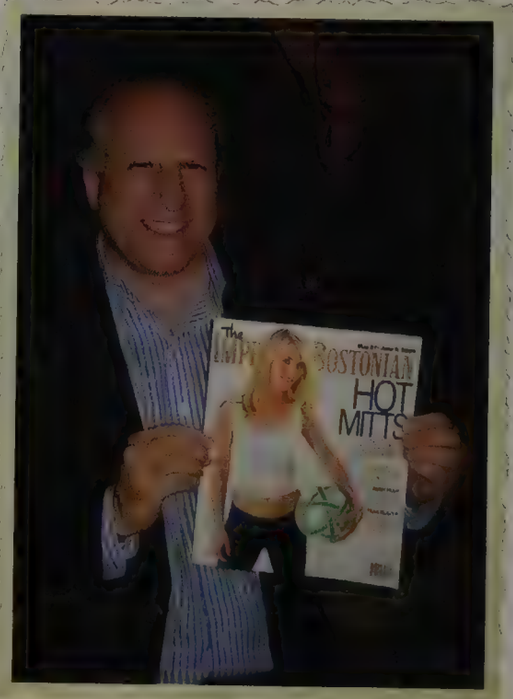
On a trip to the Bahamas, the Katz family proved themselves to be an intrepid bunch. Granted, adventure is no problem when you have nine lives.



Danielle Dang and Aaron Tjoa were all smiles atop Swaziland's Execution Rock. In the distance, you can see Lethal Injection Meadow and the Cruel and Unusual Punishment Mountains.



Allyson Murphy and Bill Brown took us dirt biking through the Las Vegas desert. Turns out, the ride's far more pleasant when you're not bound and gagged in the trunk of a Town Car.



"Harvard Business Review" editor Adi Ignatius is either squeamish about our magazine's texture or making a clever play on our "Hot Mitts" cover-line. You decide.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings,** THE IMPROPER BOSTONIAN MAGAZINE, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Nick Altschuller

EVENTS

Berries on the 'Bury *The Shirley-Eustis House, 33 Shirley St., Roxbury (617-427-1006). discoverroxbury.org. MBTA: Red Line to JFK/UMass. July 23, 4 pm. $30.* Chef **Nadine Nelson** of Epicurean Studio prepares a high tea with a menu incorporating seasonal berries.

Cheese Tuesdays *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $68.* Fromager and maître d' **Louis Risoli** chooses a selection of cheeses for guests to sample and learn about, and chefs **Frank McClelland** and **James Hackney** prepare a four-course meal highlighting the selections. • July 14: Vive la France!

Eat, Drink and be Merry *Radius, 8 High St., Boston (617-426-1234). radiusrestaurant.com. MBTA: Red Line to South Station. July 9, 7 pm. $150.* Winemaker **Merry Edwards** presents five of her vintages, which chef de cuisine **Matthew Audette** pairs with a four-course dinner.

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30-8:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30-8:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. A la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Running of the Bulls Specials *Solea Restaurant and Tapas Bar, 388 Moody St., Waltham (781-894-1805). solearestaurant.com. MBTA: Commuter Rail to Waltham. Through July 10. 4-7 pm. A la carte.* Celebrate the Running of the Bulls with Basque tapas and drink deals, including $2 pintxos.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • July 9: The Secret of Riesling. • July 16: Tapas. • July 23: Wines From Down Under.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Talking Taste *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to Courthouse. June 26, 6:30 pm. Free with admission.* This series features renowned area chefs speaking about their careers as they prepare recipes. • July 17: Colin Lynch and mixologist John Gertsen of Barbara Lynch Gruppo. • July 24: Deidre Heekin and Caleb Barber of Pane e Salute.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • July 14: Savage Sauvignon Blanc. • July 21: Red Zinfandel. • July 28: Chile.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • July 13: The Name of the Rose. • July 20: California. • July 27: Alsace.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • July 8: California Dreamin'. • July 15: French ABCs: Alsace, Burgundy, Bordeaux and Champagne. • July 22: Backyard BBQ.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achilles-project.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with chef **Michael Leviton**'s cuisine.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Advice to Contributors
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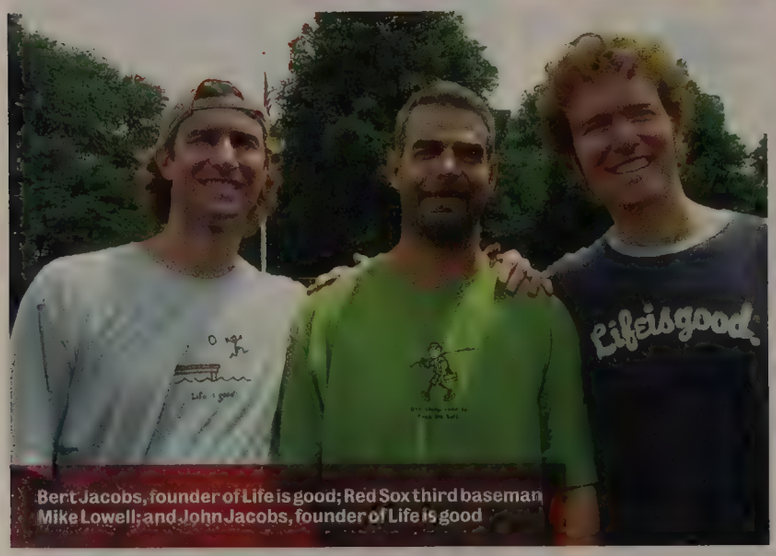
TRACKING BOSTON'S HOTTEST PARTIES



Jill Foley, marketing specialist; Debi Fields, sales executive; and Gaurav Sharma, IT, all with Harvard Pilgrim Health Care



Rolland Janairo, director of operations, and Emilio Narvaez, volunteer; both with Project Joy



Bert Jacobs, founder of Life is good; Red Sox third baseman Mike Lowell; and John Jacobs, founder of Life is good

Good Times

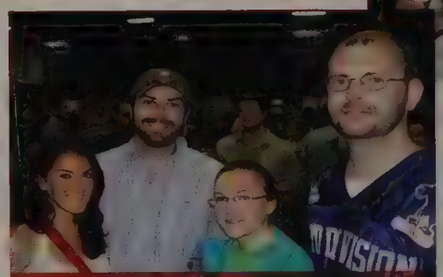
On Saturday, June 20, ***The Improper Bostonian*** was pleased to be a sponsor of the ***Life is good Festival***, held on the Boston Common. The event included great music to good food—all for a good cause. The free, outdoor celebrations featured live music, classic backyard food, and games and activities for all ages. Funds raised through donations onsite and all profits from the sale of Life is good merchandise at the event will be directed by the Life is good Kids Foundation to Project Joy, a nationally-recognized nonprofit organization whose mission is to use the healing power of play to transform children impacted by violence, poverty and loss into healthy players in the game of life.



Lane Marder, english teacher from Spain, and Lauren Marder, market research consultant at Communispace Corporation

Patty Hynes, sales executive at Altria; Stephanie Gagliardo, nutritionist at Mount Sinai Hospital New York; Meagan McGivern, implementation consultant at Omgeo; and Nora Hynes, nurse at St. Vincent's Hospital Bridgeport, Conn.





Maria Crosby, student at Boston College; Mike Robbins, professor at Bridgewater State College; Colleen Bowdren, accountant at Commonwealth Worldwide; Josh Hilton, police officer of Lynn

Beer to Remember

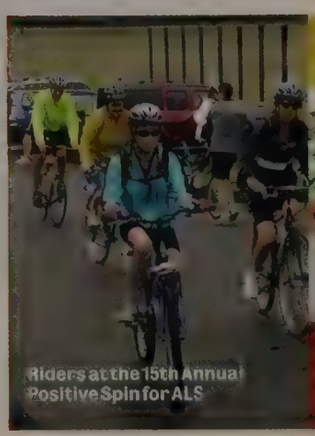
On June 19 and 20, the ***American Craft Beer Festival*** was held at the Seaport World Trade Center. The celebration, which features 75 American brewers and over 300 craft beers, is the largest of its kind on the East Coast.



Cristen Cummins, intern; Brenna Talbot, development assistant; and Christine Haigh, event coordinator; all with the ALS Association MA Chapter

Ride for Charity

On Sunday, June 14, ***The Improper Bostonian*** was pleased to be a sponsor of the 15th Annual ***Positive Spin for ALS*** at the Longfellow Club in Wayland. The event included four rides for varied skill levels and a children's ride as well as a barbecue lunch, children's activities, raffle, music and more.

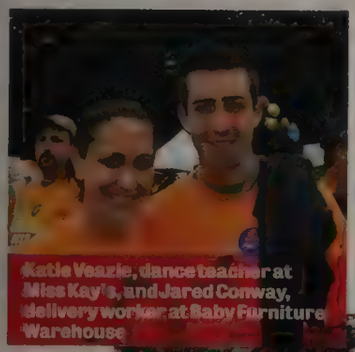


Riders at the 15th Annual Positive Spin for ALS



Paul Tamburello, events first rider in 1995; Myke Farricker, owner of the Longfellow Club; and Cara Campolo development manager for the ALS Association Massachusetts Chapter

IMPROPER *azzi!*



Katie Veazie, dance teacher at Miss Kay's, and Jared Conway, delivery worker at Baby Furniture Warehouse

Walk for a Cause

On Sunday, June 14, ***THE IMPROPER BOSTONIAN*** was pleased to be a sponsor of ***NSTAR's Walk for Children's Hospital Boston.*** This year's NSTAR's Walk was fun for the whole family and a place to stand up and step out for a hospital that changes lives every day.



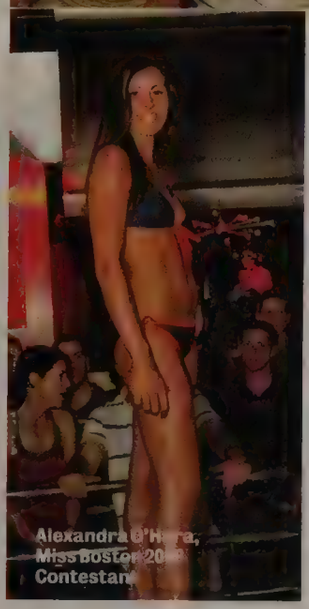
Celtics player Brian Scalabrine



Christine and Eileen Puzo, both volunteers for NSTAR's Walk for Children's Hospital Boston; and Katie Puzo, donor relations coordinator at Children's Hospital



Stephanie Buiel, account executive at Harborside Wine Company; Steve McGarry, on-premise district manager at Pernod Ricard; and Christina White, reporter for Dirty Water TV



Alexandra O'Hara, Miss Boston 2009 Contestant



Round Two Hosts Ashley Daly and Kevin Flight, both reporters for NESN's Dirty Water TV

The Winning Crown

On June 20th and 27th, ***Felt*** hosted the first two rounds of the Miss Boston Competition. The lovely ladies competed in swimsuit and personality rounds in hopes of becoming the next Miss Boston, who'll receive an array of prizes including a tropical vacation, photo spread and the ultimate exposure as the new "Face of Felt" for select 2009 campaigns.

Thursday, October 1, 2009, 9:00am - 2:00pm — Mandarin Oriental, 776 Boylston St., Boston
Mistress of Ceremonies: Kim Carrigan, co-host of FOX25 Morning News



Kelli Pedroia and Ashley Papelbon

FIFTH ANNUAL
Say It With FLOWERS
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THE EVENT, PRESENTED BY RED SOX WIVES ASHLEY PAPELBON AND KELLI PEDROIA, WILL FEATURE A FABULOUS HANDS-ON FLOWER ARRANGING CLASS. GUESTS WILL MAKE THEIR OWN FLOWER ARRANGEMENTS TO TAKE HOME, WITH STEP-BY-STEP INSTRUCTION. AFTER THE CLASS, GUESTS WILL ENJOY A WINE RECEPTION, SILENT AUCTION, LIVE AUCTION, AND LUNCHEON WITH A KEYNOTE SPEAKER. ALL PROCEEDS BENEFIT THE ALS ASSOCIATION MASSACHUSETTS CHAPTER, A 501 (C)3 NON-PROFIT ORGANIZATION DEDICATED TO FUNDING RESEARCH AND SUPPORTING PATIENTS, CAREGIVERS AND FAMILIES AFFECTED BY ALS (LOU GEHRIG'S DISEASE).

Reserve your ticket(s) or table(s) by visiting www.sayitwithflowersma.org or by calling 1-888-CURE-ALS.

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The IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



Enjoy Torched Sea Urchin & Scallop at Douzo.

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/ South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MAX AND DYLANS *[15 West Street, Downtown Crossing, Boston, 617-423-3600; 1 Chelsea Street, City Square, Charlestown, 617-242-7400, www.maxanddylans.com]* Max and Dylans is a hip, trendy, casual and approachable local restaurant featuring appetizers, flatbreads, sandwiches and entrees. Cool and vibrant cocktails and hip, current music will add to the flare. Large, seductive black and white photographs decorate the restaurant. The menu is priced for value and makes it a great meeting place for groups or just a few friends. The City Square location has a private dining room that can hold functions of up to 100.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SCOLLAY SQUARE *[21 Beacon Street, Boston, 617-742-4900, www.scollaysquare.com]* Scollay Square is warm and inviting, featuring American comfort food and a sophisticated cocktail list at reasonable prices. A neighborhood bistro-style restaurant, we are a great meeting place for friends to eat, drink and socialize. New chef Jason Stump creates mouth watering daily specials, just introduced for the 2009 season. The menu also features a 3 course menu, served nightly, for $22.00. Join us weekdays for lunch, all week for dinner and Sundays for brunch and our famous "Make Your Own Bloody Mary Bar."

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

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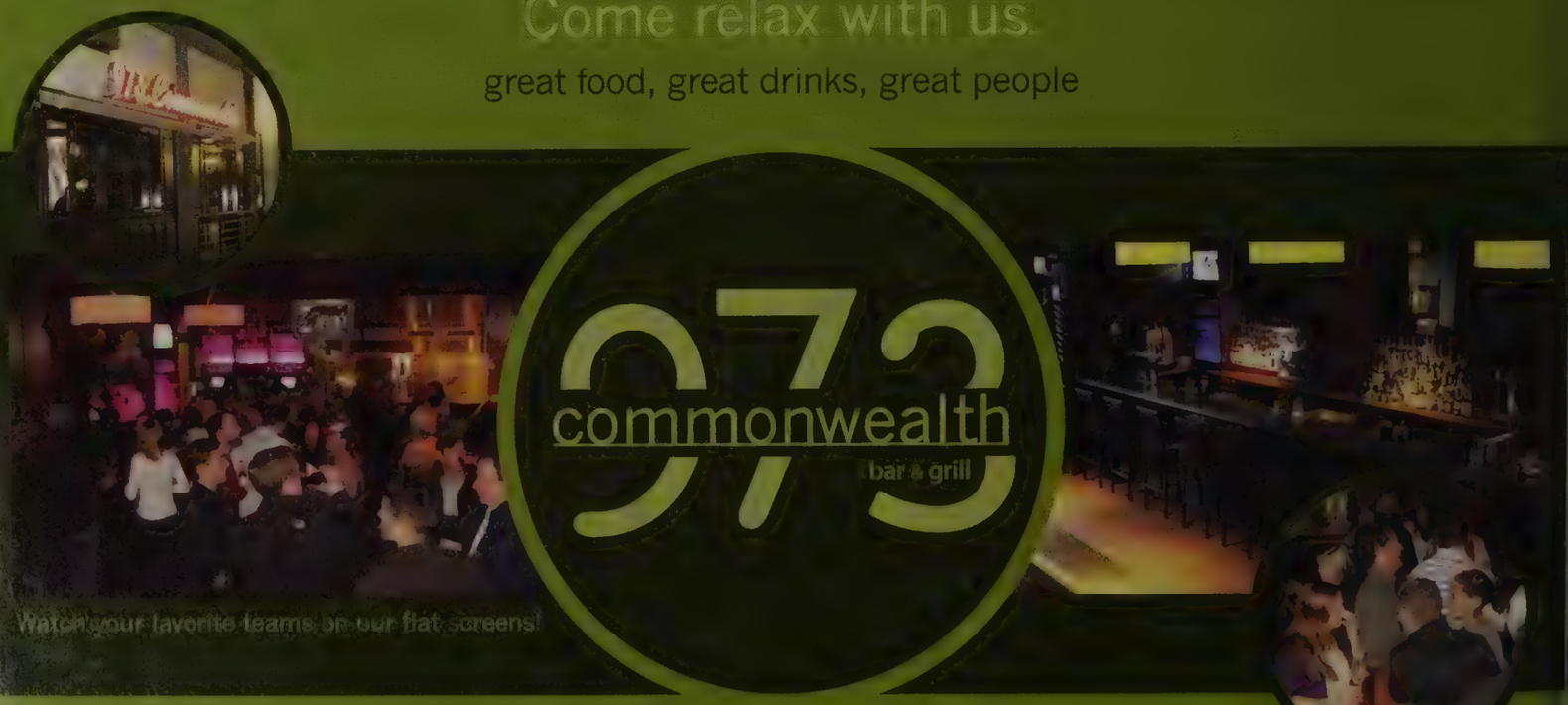
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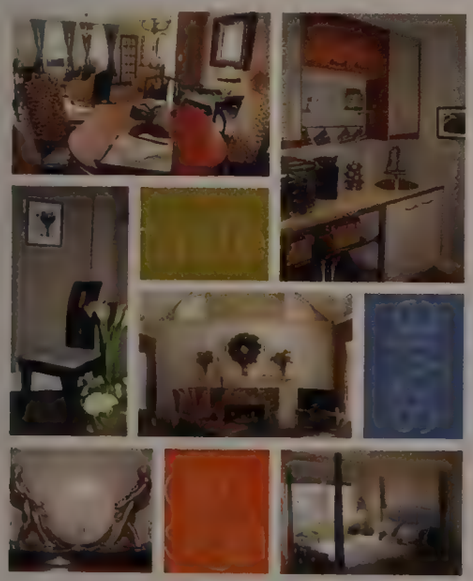
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Last Scene Here { JONATHAN SOROFF }

HOW GREAT THOU ART

Ars Longa, Party Brevis

Silent auctions are common enough at charity gigs, but silent discos? Not so much. A room with a DJ spinning music that only people wearing headphones could hear was just one of the delightful oddities at the ***Boston Center for the Arts' gala***, held at the ***Cyclorama***.

The others included a tableau vivant, an art station where guests could channel their inner Picasso, assorted performances and a circular bar where the Cold River vodka flowed like... well, a cold river.

Prominent among the throng was the event's honoree, **Joyce Kulhawick**, and such terrible twosomes as **Philip Lovejoy** and **Jim Moses**, **Michael "Missy" Carter** and **David Rousseau**, **David Hacin** and **Tim Grafft**, and **Jonathan Lopes** and **Ryan Carter**, plus birthday girl **Tina Lagadinos** (who turned 22 that day), Boston Ballet head honcho **Mikko Nissenen**, Commonwealth Shakespeare's **Steve Maler**, grande dame **Anne Kaye** and the eternally lovely **Betsy Hall**.

In short, it was a thoroughly entertaining evening, and anyone who didn't enjoy themselves tremendously needs to have their fun-o-meter checked.

Musical Chairs

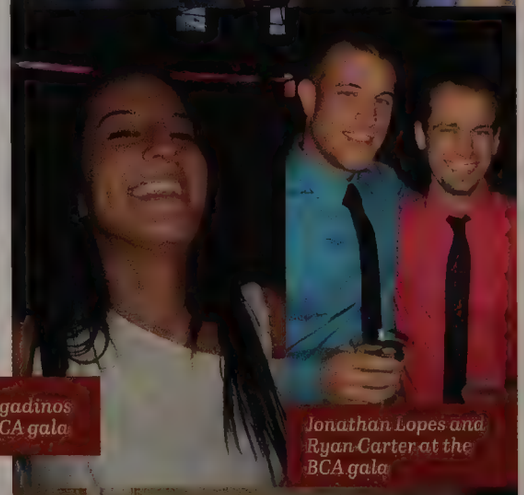
I didn't actually see anyone wearing an emerald necklace at the ***gala for the Boston Landmarks Orchestra***, which had a Frederick Law Olmsted theme and was held at the ***Taj***.

However, there was lots of other glittery stuff around the throats, wrists and fingers of guests like the stunning **Marilyn Keane**, ambassador **Swanee Hunt**, her gorgeous niece, **Leah Hunt-Hendrix**, judge **Nonnie Burns**, brunette bombshell **Alecia Winn**, redheaded thoroughbred **Sukey Forbes Bigham** (who designed her own necklace), front-row witness to history **Joan Kennedy**, the delightfully bubbly **Donna Storer** (whose ancestor-in-law, Robert Treat Paine, lived in a house that Olmsted landscaped), the lovely **Stephanie Warburg**, silver fox **Pamela Humphrey** and one woman who said, "I'm wearing my mommy cougar dress."

Following drinks and dinner, the orchestra premiered a piece it commissioned about Olmsted's life, and the goodie bag contained a beautiful book about him, along with a CD and a gift certificate for 25 bucks to a Newbury Street hair salon (not that 25 bucks goes very far at a Newbury Street hair salon).



Silent disco at the BCA gala



Tina Lagadinos at the BCA gala

Jonathan Lopes and Ryan Carter at the BCA gala



Alecia Winn and Leah Hunt-Hendrix at the BLO gala



Tiffany Dowd at the MFA gala

Eric Lee[illegible] and Em[illegible] Copema[illegible] at the MFA [illegible]

The evening's most memorable remark: A woman from a horsey suburb said, "My kids have never been on the town's police blotter, but my dogs have. Twice."

Who Was That Masked Man?

Despite the fact that it makes sipping cocktails unnecessarily difficult, there's nothing quite like a masked ball, which is what the ***Council of the Museum of Fine Arts*** threw, and in rare style, for its ***summer gala***.

Of course, the museum has Sargent's murals, a hall of old masters and a pillar-lined rotunda to work with, but beyond the backdrop, there was an excellent crowd that included the likes of yoga goddess **Jasmine Punzalan**, party pair **Jodi** and **Eric Saarmaa**, exquisite thing **Tiffany Dowd** and her dashing husband, **JB** (OK, so some people did take their masks off), the aptly named **Swing Robertson**, *Charlie's Angel* lookalike No. 1 **Darcy Jameson**, the ridiculously handsome **Chris Hesse**, BSO babe **Nina Jung**, the swanlike **Katie Rutledge**, smoking hot shutterbug **Eric Levin** and *Charlie's Angel* lookalike No. 2 **Emily Copeman**, dreamgirl **AJ Williams** and one woman who said (apropos of I'm not sure what), "The last thing I need is a horizontal stripe across my ass."

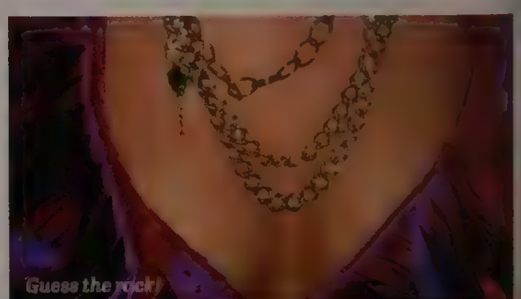
However, the evening's funniest exchange was:

"I love your mask."

"Thanks. I use it to rob banks."

Another Free T-Shirt!

This issue's contest is "Guess the Rack." The first reader who can correctly identify the possessor of the décolletage pictured here will receive an *Improper Bostonian* T-shirt. ×××



Guess the rack!

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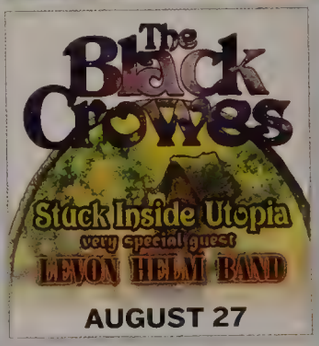














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Keeping Up Appearances

My first beauty regimen began with a bottle of Johnson's No More Tangles. To tame my curls, my mom coated my hair in the stuff like a gardener spraying weeds. I've since graduated to grown-up products, but the routine remains largely the same. It gets about five minutes of my morning attention and always benefits from salon intervention.

Given the number of straighteners on the market, I'm not alone. When it comes to their appearances, plenty of people need expert help. Enter style guru and cover guy Clinton Kelly, costar on TLC's *What Not to Wear*. Kelly's the king of the once-over, applying a little tough love to fashion victims nationwide.



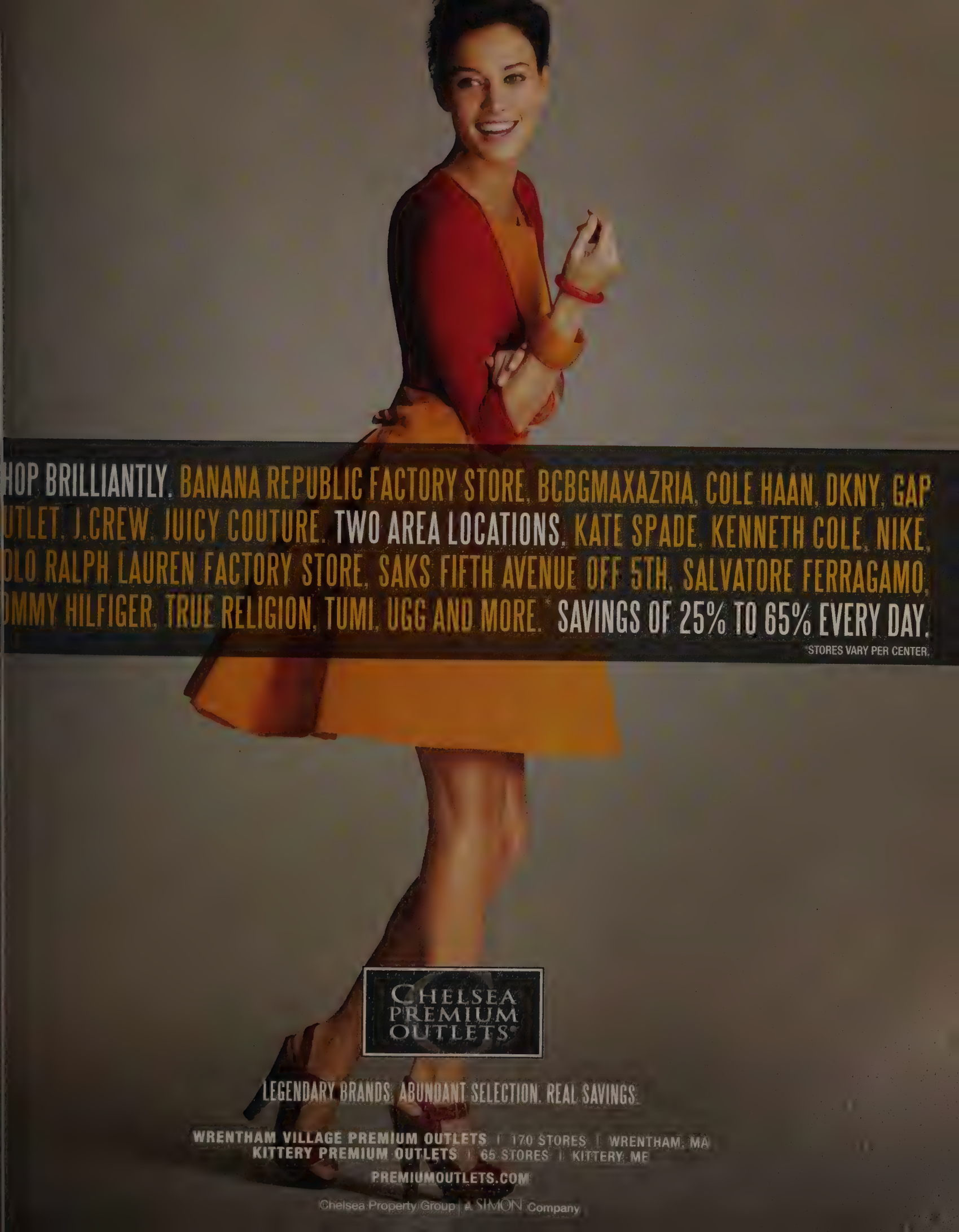
While he sticks to clothing, plastic surgeons use a heavier hand. Out of curiosity, Jonathan Soroff met with three local doctors to see how they'd change him. Despite recommendations for an eye tuck, laser spot removal and Botox, Soroff decided inner beauty beats thousands of dollars in medical bills. Self-esteem is priceless.

Megan Lisagor

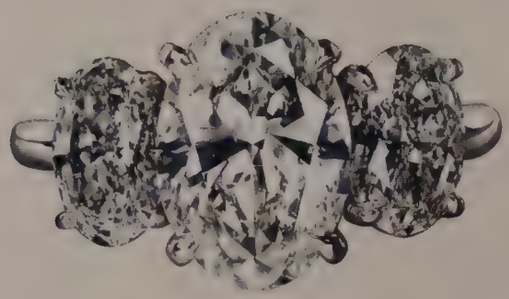
Megan Lisagor, *Editor*
megan_lisagor@improper.com



ON THE COVER Clinton Kelly photographed for THE IMPROPER BOSTONIAN by Jörg Meyer
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Too Much Is Never Enough: 10 More

TO THE MANNERS BORN

IT'S A COMMON ENOUGH SCENE at a family dinner. The kicking feet. The slack mouth, teeth gnashing wetly on a wad of chicken. The misused coffee spoon and the untouched napkin. And that's just the parents.

Etiquette, an art that some consider to be the most practicable path to inner beauty, has sunk far from its Victorian heyday. For many, a fish fork is as familiar as a scalping knife. Christine Curtis, founder of Etiquette Made Easy, is working to fix the deficiencies in our social graces.

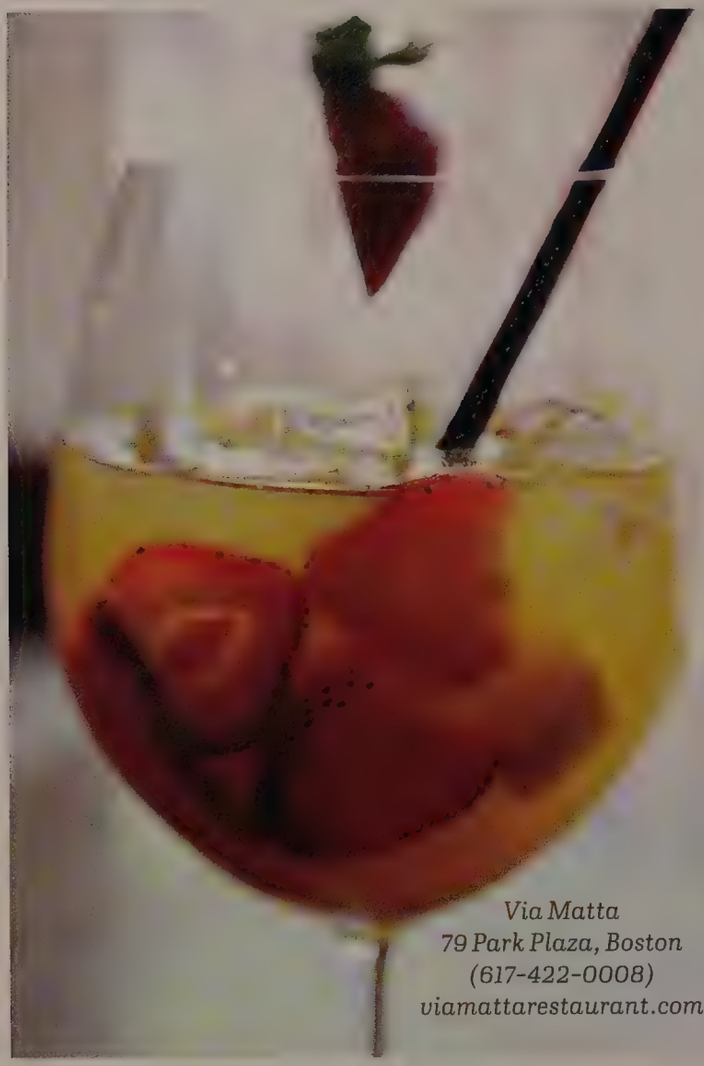
"Etiquette is an important life skill," says Curtis, who started teaching manners and communication four years ago. "It helps a person become more comfortable in new settings and in everyday life. They become comfortable meeting people for the first time."

Curtis first took a professional interest in manners when she was studying for her master's in education. Parents, she saw, wanted professional guidance in showing their kids how to behave at, say, a wedding.

"People are surprised at how important eye contact is," she says. "And they're surprised that there are two styles of eating." Today she teaches private classes to everyone from toddlers to CEOs worried that their handshakes are unsound.

"Everyone comes to the class with a different background and different things they've been exposed to, but they learn how important etiquette is," Curtis explains. "Remember that when children grow up and get jobs, someone will be watching."

ANDREW RIMAS



Via Matta
79 Park Plaza, Boston
(617-422-0008)
viamattarestaurant.com

Drink of the Moment

A Pitcher's Worth 301 Words

Coworkers refer to her as the sangria sommelier. Before Amy Wendel's shift, her mom called to get her peach-strawberry recipe for a day at the beach. "I could not even tell you how much I love sangria," Wendel states. She doesn't really have to.

Wendel's affair with sangria began on a college trip to Barcelona, and as the Iberian Peninsula is the birthplace of sangria, the base wine is traditionally a native red like Rioja. But Wendel can't recall ever making a batch with red. Other bartenders, like the ones at Tapeo or Taberna de Haro, typically add touches of spirits like triple sec and brandy. Wendel doesn't care for brandy. "I always like to put vodka in my sangria," she blasphemes. "I'm not a fan of those sangrias where you have to drink three glasses before you feel something." Though she may have fallen for the original, Wendel's tastes veer toward the untraditional.

To make a batch of the stout, strawberry-mango sangria she now serves at Via Matta ($12 per glass), mix 1 ½ liters of grillo, 8 oz. of orange juice, 6 oz. each of Absolut Mango and triple sec, 4 oz. of simple syrup and both lime and lemon juices, and add sliced mango and strawberries. The resulting concoction is sweet, but fruit sweet. White-wine sweet. And though the vodka doesn't deliver a cutting blow to the sugar, it has a welcome impact on the cerebral cortex.

In Boston, sangrias are customarily seen solely in the summer, but that's another rule Wendel chooses to bend, as last summer's rosé with strawberries and a brachetto float was followed by winter's rosemary and pears with grillo. "I made a giant punch bowl of the pear for Thanksgiving," a passing fellow bartender says. "See?" Wendel asks. "Sangria can be for anything." *NICK ALTSCHULLER*

Good Eats

Sausage With a Side of Eggs

Last we left Peter Irving, he had just started making sausages in his small South Boston kitchen. Evidently, Irving's got a knack for working the meat grinder. In addition to the Italian-style links with peppers he and his wife, Natasha, serve at dinner, most dishes on their newly added brunch menu come with a pair of thick, house-made ginger-sage pork patties. That includes the French toast named after her dad (Boris, of course) and a classic rendition of fried eggs nestled inside sandwich bread. *ELIZABETH BOMZE*

Eggs in a Nest With Sausage $7,
St. Alphonzo's Kitchen, 87 A St., South Boston,
(617-269-2233) stalphonzoskitchen.com



ASK THE EXPERT

Q WHAT ARE YOUR FAVORITE BEAUTY REMEDIES FROM THE FRIDGE?

JODY COHEN PRESIDENT OF COSMOHOLIC COSMETICS



Easy Lip Scrub: Mix sugar and olive oil together. Using a toothbrush or finger, rub in little circular motions.

Caffeine Body Scrub: Mix coffee grounds with egg whites and apply. The caffeine is used to help energize the skin.

Mask for Acne-Prone Skin: Apply egg whites to your skin and let them set for about 15 minutes.

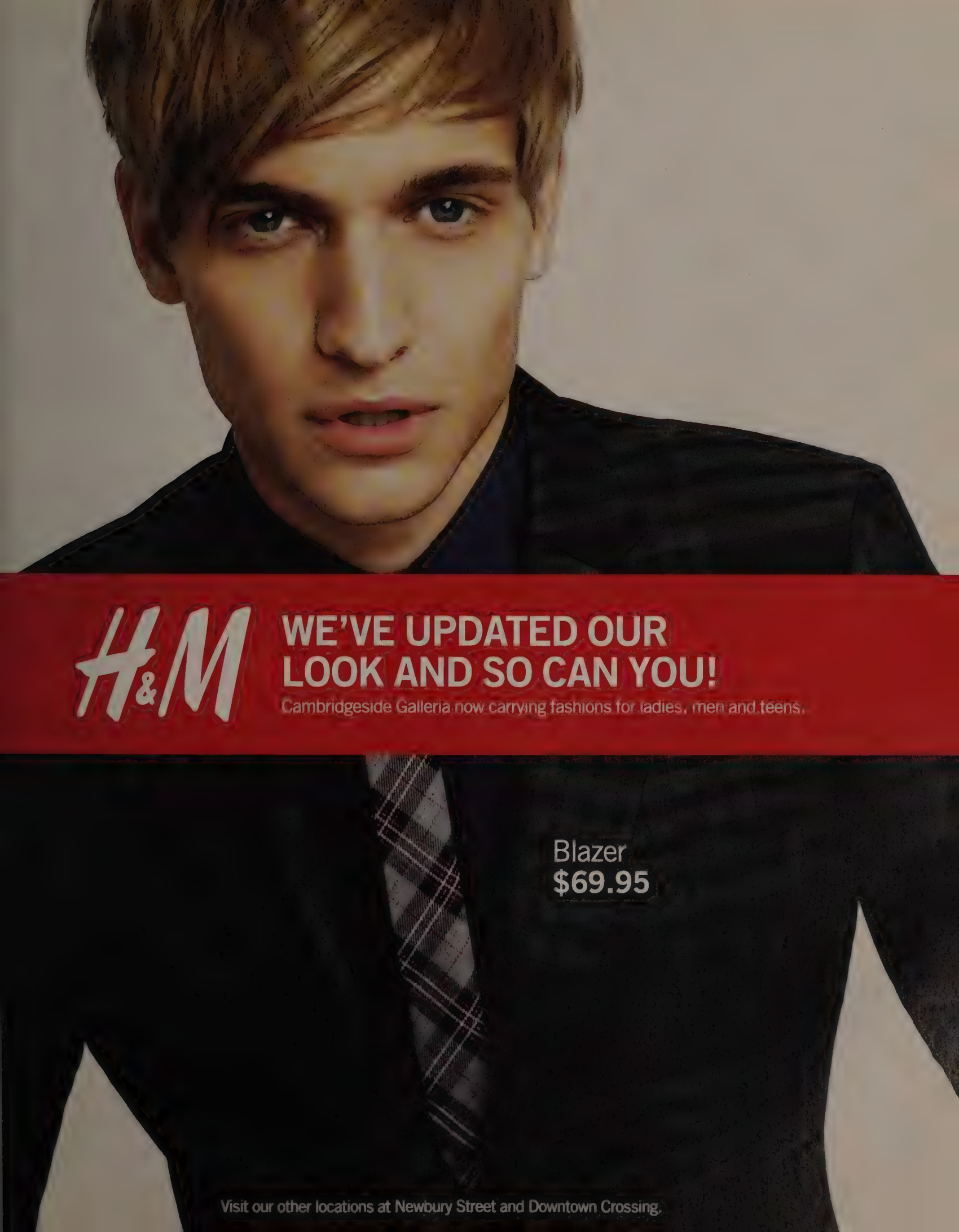
Mask for Dull Skin: Mix strawberries and plain yogurt and apply to your face.

Treatment for Eye Puffiness: Place sliced, cold cucumbers over your eyes for about 15 minutes.

Complexion Clearer: Drink lemon mixed with lukewarm water. It helps to improve your skin's appearance.

Cleanser: Combine cucumber juice and milk to make a natural cleanser.

KRISTEN CICCOLINI


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Going Out

LESS IS MORE

After a prelude to a summer that could be called intemperate but perhaps more accurately inauspicious, it's pleasing to amble into a sunlit, sidewalk restaurant and relax under a ceiling fan that slowly circulates the scent of mint wafting in from the kitchen. It's a relaxing position—and an unexpected place to find chef Bill Bradley. Following studies in the Napa Valley and the Piedmont region of Italy, Bradley moved to the Northeast to redesign the Wellesley Inn. From there it was the North End to open both Bricco and Carmen. Next came a string of gigs, including culinary director of Rustic Kitchen, and until Patrick Buben and Vina DePaolo—owners of Bacco and Tapeo—called, he was consulting for Church. Perhaps here at Pazzo, Bradley has found a spot to drop anchor.

The bright, sleek space offers 160 seats, including 40 outdoors, and serves cuisine that collides at the crossroads of Newbury and Hanover streets. For dainty nibblers, there's stuzzichini, or snacks, like grilled artichokes with lemon, mint and feta ($8), and carpaccios like waygu shoulder with Parmesan gelato ($12). They're exemplars of the clean, simple flavors seen throughout the menu, and the ones people often misattribute. "People say it's Cal-Italian. What does that mean, that I use avocado?" Bradley asks. "Californians have been cooking like Italians. It's not what you add; it's what you take away."

Bradley's Piedmont influence is seen in pastas like potato gnocchi ($17) and herbed ricotta gnudi ($18). California comes through with a liberal use of vegetables. Take the pesto-grilled salmon ($19) with a salad of radish, feta, onions, beans, asparagus and mint. Humorously, settled at the bottom of the menu like silt are "the Parms." "It's a nod to people who come and think of red-sauce Italian," Bradley concedes.

But the hope is to twist expectations. "Newbury Street needed a fresh approach to dining," Bradley states. "You have an opportunity here to eat well and not pay Newbury prices, which surprises a lot of people."

NICK ALTSCHULLER

Wine

To Shell With It All

It's a rule of thumb that oysters go particularly well with crisp, unoaked white wines that have moderate alcohol and a liberal dash of acidity. One completes the flavor of the other, the wine refreshing your palate like a squeeze of lemon. The usual suspects (muscadet, Loire sauvignon blanc and Champagne) are all guaranteed winners, but other options will provide just as much excitement. Here are three oyster-friendly suggestions:

Sybille Kuntz Riesling "Trocken," Mosel, Germany, 2007 ($18, Busa Wine & Spirits, Lexington). Germany now produces over half of its total riesling in a drier style, although the wines with discernible sugar still dominate the American market. You can tell a riesling isn't sweet when it's labeled "Trocken." A longtime favorite, Kuntz exudes green herb, lime leaf and baked pear aromas, with a mouthful of appetizing crisp apple flavors. There's a hint of saltiness in the tart, juicy finish, with a long aftertaste. You can even screw the cap back, refrigerate and pour another glass the next day.

Maison Champy Bourgogne Aligoté Burgundy, France, 2007 ($18, Martignetti Liquors, Brighton). Rare and delicious, but not terribly pricey, aligoté (pronounced al-lay-go-TAY) is the other Burgundy white grape. Aged on the lees, it's considerably tangier than you'd expect from a chardonnay, with some sharp palate-tingling acid that's balanced by its creamy, vanilla-like essences. Fermented in stainless steel and then aged on the yeast, it's got lemony, freshly spicy flavors with a touch of mineral notes in the lingering finish.

Kuentz-Bas Riesling "Tradition," Alsace, France, 2005 ($16, Bauer Wine & Spirits, Boston). This is a bone-dry thriller. The aromas are honeyed, with fresh floral essences and a hint of earthiness. Flavors show a combination of stone-fruit peachiness, with ultra-racy, almost searing, lemony notes. This is consistently one of the best values around. It has a crystalline purity and an extra kick of savoriness that stands up to cocktail sauces and accompaniments of all kinds, including horseradish.



Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

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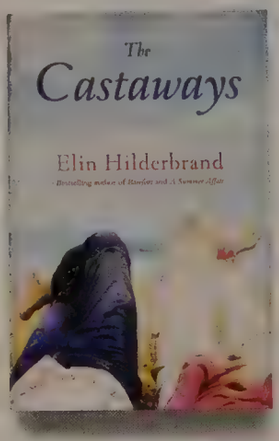


ROUGH WATERS

A drowning uncovers secrets among friends.

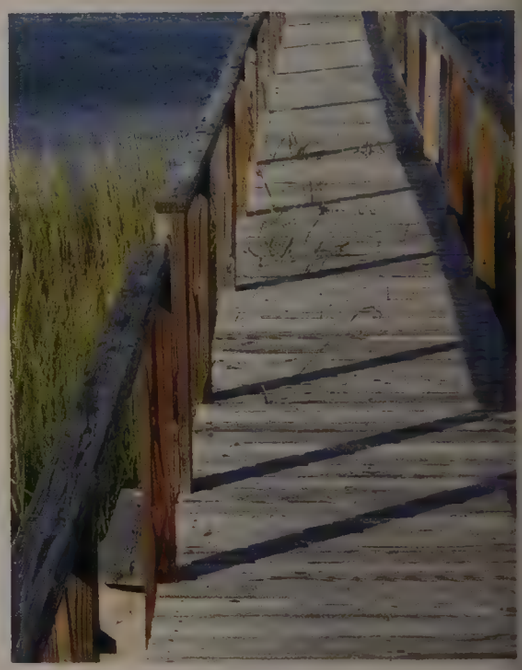
THE FOUR COUPLES in Elin Hilderbrand's novel bond over sumptuous meals of pasta, Cristal and chardonnay. They're cozy, loving and conspiratorial in their privileged existence.

But things change when one couple, Tess and Greg, drowns while sailing on an anniversary cruise from Nantucket to the Vineyard, leaving behind twins. What follows is an enticingly layered picture of the secret love affairs that had nestled inside their friendships all along. The mysterious drowning (Champagne, pills, a cell phone pocketed afterwards concealing... what?) thrusts the sizzle of guilt on the friends, making them privately suspect they contributed to the deaths. They're not entirely wrong. Addison, the richest member, had indeed been guilty of having an affair with Tess, and Greg, heart-throbby singer and teacher, had gotten involved with a student. Other friendships had various twists of hidden intimacy. Hilderbrand explores the group's pre-drowning past, lending poignancy, explanation and forgiveness, but also some real sting. Love messes things up, but loyalty conquers, almost, all. ✖✖✖



The Castaways
By Elin Hilderbrand

The author's eighth novel is, once again, set on Nantucket.



Impersonals

MISSED CONNECTION



TO THE YOUNG GENTLEMAN IN Boston Public Garden: As someone who usually gets royally irritated by obnoxious teeny-boppers and their egotistical ignorance, your act of kindness really melted my hardened heart. While walking through the Garden on a rare, beautiful summer day, I saw you drop a $20 bill into the case of a saxophonist without a second thought. Judging by your apparent high-school age, and the American Eagle attire you were sporting, I'm sure this was no small sum for you. Possibly a large chunk of your part-time job's paycheck. In a time of recession, people twice your age could take a cue from you and learn to give back to [others] every once in a while. And additional kudos to you for acknowledging the fine art of jazz.

Anonymous Garden pedestrian

To the wonderfully persistent bankteller on Boylston Street:

I appreciate your concern for my lack of a savings account and your repeated attempts (read: four attempts) to get me to open one up. How foolish I was when I replied that I barely made enough money to save and really had no need to balance two accounts, but you saw right through that and continued your quest to delve into my personal business and tell me all the magical things I could save for. Yes, I know it only takes a few minutes. Yes, I understand it is of no charge to me. And, yes, I get that your job sucks, and you have nothing better to do than to waste my time when all I want to do is deposit my paychecks and get to class. I apologize for my ignorance.

Could be saving for that house on a student's income

To the angry Dunkin' Donuts employee at the Back Bay T stop:

I just find it funny that most of the employees at this particular Dunkin' Donuts are fast, and they know how to keep you right on schedule, but this one employee takes it way too far. Excuse me, sir, who loves to comment on my colorful highlights, but if you swat your hand in my face and project saliva on my beautiful, dry-cleaned outfit one more time, I might have to squeeze the delicious lemon from my iced tea into your eye. Maybe if I complain to the manager, I'll get a free donut!

The girl with the "crazy" highlights



Beauty

SCREENING THE FACTS

Sunscreen and I have a complicated relationship. While the gloppy stuff shields me from cancer, it causes my sensitive skin to break out. Personally, I don't want my epidermis looking like rawhide by age 30, and the thought of premature crow's feet makes me cringe, so like any respectable and informed individual, I apply my SPF. But as it begins to pop up in lip gloss and hair products and everything else under the sun, I can't help but wonder if there's such a thing as too much protection. Dr. Jafar Koupaie, president and staff physician at the Boston Dermatology and Cosmetic Surgery Center, assures me that we can all relax a little. "These companies are going crazy selling people lipstick and eye shadows with SPF and really we don't need any of those. This is all marketing for [them]," he says. "If you use moisturizer without SPF, that is still protective. Don't go lie down for six or seven hours in the sun, but for 15 to 20 minutes if you're walking in the sun, that's enough protection for you." *See sidebar for more facts from Koupaie.*

AMANDA KNORR

1 *Sun is beneficial to your skin.* The sun is good for you, and your body benefits from the Vitamin D.

2 *SPF shouldn't be worn around the sensitive eye areas.* SPF can really irritate sensitive areas of your face and can be harmful to your eyes. Your eyebrows, lashes and bone structure are intended to protect those areas. Wearing sunglasses is helpful, too.

3 *Zinc oxide is as effective as SPF.* Zinc oxide is great if you have sensitivities to SPF, and it is just as effective. It's available at any pharmacy.

4 *Different skin tones require different levels of protection.* Skin tones are based on a 1–6 scale. People with a level 1 skin tone need the most protection, while a level 6 needs very little.

5 *Tanning beds are much worse for your skin than sun.* Between the sun and your skin is a protective ozone layer, which tanning beds don't have. It's better to build a gradual tan outdoors, than it is in a tanning salon.





Purveyors

Yogurt Class

Frozen yogurt that actually tastes like yogurt? Fresh fruit that's actually fresh? Conceptually, this is a no-brainer, but it was only when the country kicked the TCBY craze and latched onto Pinkberry (and all the independent incarnations that followed) that fro-yo lost its reputation as a saccharine sweet. At boYo, a cheery, polka-dotted parlor on Beacon Hill, the challenge is to stand out. Three of their trademarks: funky toppings like mini mochi imported from the Bay Area, free Wi-Fi and an hour's worth of validated parking. ***ELIZABETH BOMZE***

boYo Charles River Plaza, 175 Cambridge St., Boston (617-227-2696) boyofroyo.com



Dish { CAROLYN FAYE FOX }

NOTHING FINER THAN A 24-HOUR DINER

South Street stays open.

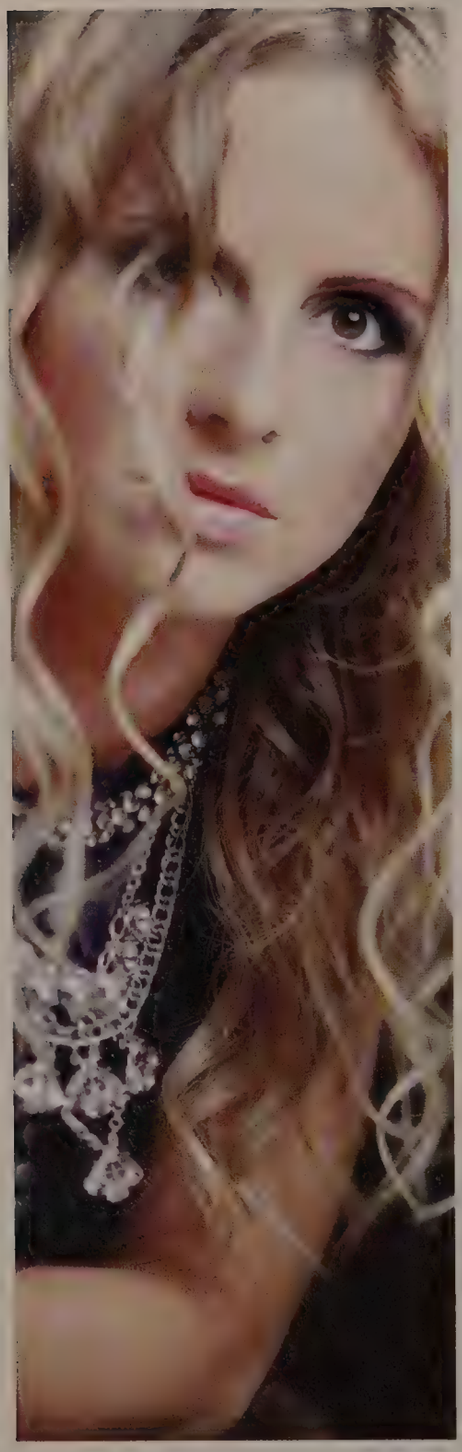
THE STAKES WERE HIGH. Would Boston's only 24-7 eatery be forced by the city's licensing board to cut back its hours? Numbers predicted the outcome. On one side, the South Street Diner, supported by more than 1,000 petition signatures and the mayor of Boston, as well as by assorted customers who appreciate the 'round the clock service offered by the eatery since last April. On the other side, a few neighbors playing the role of buzz-kill, annoyed by the diner's late-night activity. According to owner Sol Sidell, they "want to blame our little business for their declining property values." The neighbors who wanted the diner to close at 2 am were no-shows at the City Hall hearing on July 7. And the winner is... well, let's just say your 3 am French toast is no longer in jeopardy.



MOST RENOVATIONS, HOWEVER MINOR, take longer than anticipated. And most people get cranky waiting in line. But Flour Bakery in the South End is exceptional for more than its baked goods. It reopened right on schedule, drawing its customary peaceful queue of customers, after several days of closure to install new flooring and ceilings, repaint walls and hang up large mirrors. Welcome back, apricot-almond cake muffins!

ALTHOUGH RESTAURANT WEEK BEGINS on Aug. 9, plenty of bargains are available in unexpectedly elegant venues before then. On Sundays and Mondays, Mistral, Sorellina and Mooo (which throws in free valet parking) offer a three-course prix-fixe dinner for $35. Reservations are limited, so call ahead.


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Dining { J. CHARLES MOKRISKI }

FIT FOR A KING

Tupelo brings great Cajun flavor back to Boston.



BRAISE BE UNTO THEE Daube of beef with hominy mashed potatoes makes a hearty entrée.

I FIRST VISITED NEW ORLEANS many years ago and immediately fell in love with the city's grace and charm, the rhythms of its music and even the slightly naughty elements of its nightlife. Yet since my gastronomic awakening, New Orleans' strongest draw has been the food. Over the last dozen or so years in Boston, a number of restaurants influenced by the Crescent City have come and gone: the Cajun Yankee, Dixie Kitchen, Zydeco Grille and Rouge.

Don't despair, gumbo gourmands and étouffée enthusiasts. The Cajuns and Creoles are back at Tupelo in Cambridge. A colorful mural evoking Diego Rivera runs along the interior soffit of this storefront eatery, and together with the copper-clad tables, provides a pleasant dose of ambiance to counter the plain-Jane, functional look. A ceiling fan or two rotates languorously in contrast with the energy and alertness of the servers.

To start, I devoured Tupelo's fried oysters ($8). Briny and succulent, the five plump bivalves boasted a light breading that provided a crusty counterpoint to their silky texture. Green tomatoes added a pleasant acidity. Shrimp and crab jambalaya ($7), spicy but not fiery, delivered a pungent gusto lacking in the rather boring shrimp remoulade ($8), with seasoning provided solely by mustardy cocktail sauce. But three hefty, moist turkey meatballs ($6) brought savory, well-herbed flavor in a broth worthy of mopping with a hunk of French bread.

Main courses began with a giant bowl of gumbo ($9) that transported me to the French Quarter. This toothsome combination of okra, peppers, celery, onions, garlic and filé (an aromatic thickening agent consisting of ground sassafras leaves) was chock-full of superb andouille sausage, slivers of dark and light chicken meat, and rice, a hearty meal for a cool spring evening. I seldom repeat a dish in this burdensome job of research, but I made an exception with Tupelo's gumbo, one of the best I've ever tasted.

The other mains didn't disappoint. A barbecued half chicken ($14), lusciously flavored with a bourbon-maple barbecue sauce, came with cheddar grits, sweet purple onions and a refreshing salad of dressed greens. Hominy mashed potatoes and tasty collards gave strong

Tupelo
1193 Cambridge St., Cambridge
617-868-0004, tupelo02139.com

Dinner: Tue.–Sat., 5–10 pm; Sun., 5–9 pm.

Reservations	*Yes*
Credit Cards	*Yes*
Handicapped Accessible	*No*
Parking	*Street*
Liquor	*Beer and wine*

support to the daube of beef ($15), a traditional French preparation for a hearty braised beef, tender and aromatic from a felicitous combination of herbs and spices.

The thick and moist roasted pork chop ($14) includes a side of red beans and rice, which, along with Tupelo's other first-rate garnishes ($5), epitomized down-home, N'awlins cookery. The beer-battered crepes ($12), perhaps a dish that followed the Acadians from Nova Scotia on their path to become Louisiana's Cajuns, survived the migration in fine form. Slightly sweet while still savory, they resembled a spinach-and-cheese cannelloni garnished with tomato sauce and fennel. Only the fried catfish ($14.50) disappointed, the already challenged texture further degraded by a platform of mashed potatoes.

Charles' Picks

Fried oysters

Turkey meatballs

Gumbo

Daube of beef

Stone-fruit crisp

Huge portions did not deter us from diving into the desserts (all $7), which included a marvelous brown-butter pecan pie with blackberry sauce and Tupelo honey ice cream, and a refreshing stone-fruit crisp with peaches, nectarines, plums and a well-constructed almond crust. Less successful was the double-chocolate bread pudding, which I found dry and virtually bereft of the promised Bourbon cream sauce, while the coconut cream pie was too sweet, an issue exacerbated by the addition of peanut butter candy. For beverages, Tupelo offered a select but diverse range of wines by the glass. Beers included a pleasantly bitter IPA ($4.75) and smooth amber ($4.50) brewed by the Abita Brewing Company, just north of New Orleans. On the other hand, we found a pitcher of watermelon sangria ($24) nearly flavorless and laughably steep, especially in comparison to the value seen throughout the rest of the menu.

Overall, Tupelo serves excellent, creatively conceived food at reasonable prices. And the attentive, good-natured staff creates a comfortable atmosphere despite the tiny, often crowded dining room. As the Michelin Guide would put it, this place is clearly worth a detour. ×××



SALUD Topping off at the Tupelo bar

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Alexis Contant, general manager of the Boston Design Center, and Jay Bowen, president of the Animal Rescue League of Boston



Meg Williams, salesperson for PR Newswire



Allison Curran, design associate at Gary McBournie, Inc.

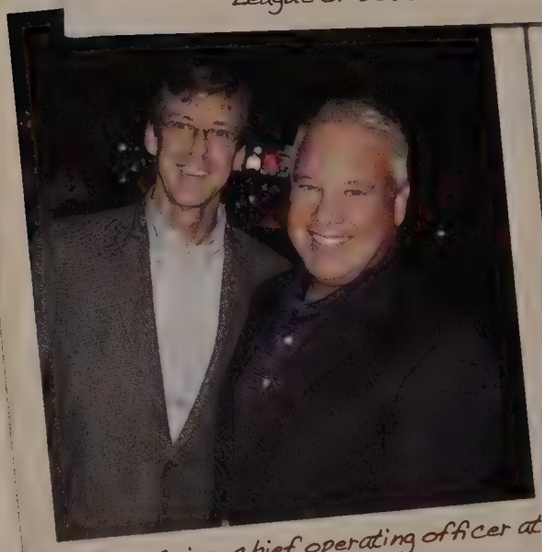
Proper Bostonians

{ DANA BISBEE }

PET PROJECTS

"Pet-a-Porter" was held at the Boston Design Center on June 4 in a tribute to the late Billie Brenner, a pioneer in bath and kitchen design and a supporter of the Animal Rescue League. Twenty of her Design Center colleagues dressed their dogs for a runway show in the center's garden. Some 100 people attended the event and raised money for the Animal Rescue League.

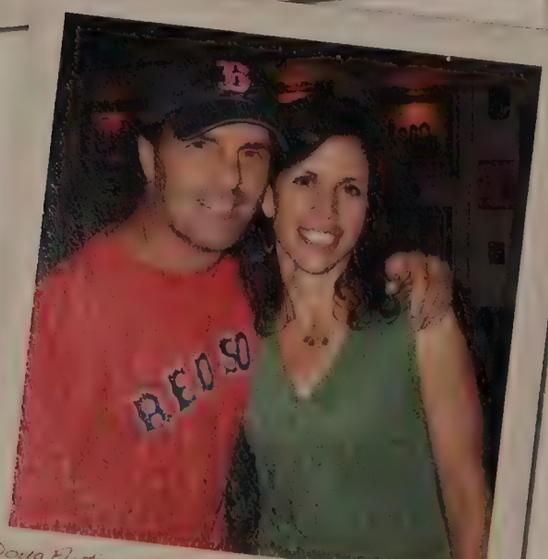
Supporters of the Doug Flutie Jr. Foundation for Autism gathered at the Hard Rock Cafe on June 22 for a fundraising party on the eve of the 10th annual Doug Flutie Jr. Celebrity Golf Classic in Plymouth. Hosted by Doug Flutie, the party and auction attracted some 400 people and raised more than $100,000.



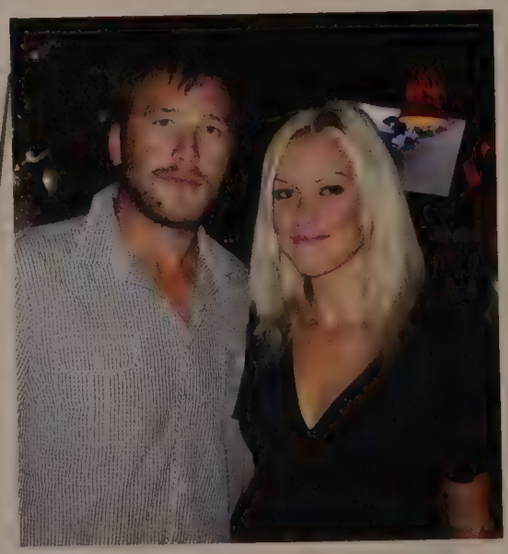
Chris Quinn, chief operating officer at Sun Life Financial, and Mike Shunney, senior VP at Sun Life Financial and the event's sponsor



Tom Chaffee, environmental engineer, Carolina Balsbaugh, interior designer at Manuel de Santaren



Doug Flutie, college football analyst for ABC and ESPN, former Patriots quarterback and founder of the Doug Flutie Jr. Foundation for Autism, and Lisa Borges, executive director of the Doug Flutie Jr. Foundation for Autism



Bode Miller, world champion alpine ski racer and Olympic silver medalist, and Montana Curtis, model and beach volleyball player



"Coach" Willie Maye, sportscaster on NECN, and Trang Spratt, senior catering sales manager at Royal Sonesta Hotel



THE NEIGHBORHOODS ISSUE

THIS ISSUE, we interview director Eli Roth; Ezra Dyer
nbarks on a local scavenger hunt in various neighborhoods
d check out a profile on puzzler Brendan Quigley.

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Ez Sez {EZRA DYER}

CAN'T STOP

Don't you go forgetting about Michael Jackson already.



I KNOW IT'S BEEN a few weeks now, so you're probably over the whole Michael Jackson thing. Well, I'm not. Because Michael Jackson was the most important person ever. That's not hyperbole; that's fact. Some people say that all the commotion over his death was due to an unusual alchemy of fame, controversy and an untimely demise. You might be sick of hearing about him or think this whole thing has been blown way out of proportion. I think that's nonsense. There could be no bigger deal than the death of a musician who hasn't had a hit in two decades. North Korea can just chill out with the nuclear missiles, because we have bigger fish to fry. We have to keep talking about Michael Jackson, because the second we stop doing so, we start paying attention to other people and things that are happening. And that's just wrong.



Michael Jackson was an icon for black people. And later, for white people. He sang, "It doesn't matter if you're black or white." And really, he would know.

Michael Jackson was a dance genius. Before Jackson, the moonwalk was done only by astronauts, and it was a very bouncy dance that required a bulky spacesuit and access to rocket ships. But he said, "To heck with that. I'm going to reinvent the moonwalk as something that can be done badly by anyone at a wedding."

Michael Jackson was a poet. His song "Got the Hots" speaks to the human condition in a language that only he knew. It begins, "Uh, hee, hee. Uuh, hoo, hoo, hee. Uh, hoo, hoo, hee, uh." When I face hardship in my life, it's words like these that lift me up and inspire me to persevere, to stand tall and hoo hee, uh.

Michael Jackson challenged the arbitrary strictures of society. Before him, convention said that you had to wear two gloves, even if only one hand was cold. People said, "Zombies don't dance. Dancing zombies would be silly." People said that children shouldn't be named after inanimate objects, but now Apple Martin would beg to differ. And when I have children, I'm sure that Duvet and Nightstand will thank the King of Pop for making their names socially acceptable.

Since Michael Jackson's death, he's been compared to Elvis and John Lennon. I think that's a joke. Because Jackson wasn't like those guys; he was what would happen if Elvis and John Lennon had a baby with Jim Morrison and Stevie Wonder, and then that baby had a baby with James Brown and Frank Sinatra's baby. When you concentrate that much talent in one person, you'd think it would make them insane. But not Jackson. He kept an even keel right to the end, waking up in the morning and putting on his crested cape, one solid-gold button at a time, just like any other average Joe.

He inspired others. Without "Beat It," we wouldn't have Weird Al Yankovic's "Eat It." Without "Bad," Weird Al would've never recorded "Fat," the biggest hit on the album *Even Worse*. Tribute band Who's Bad would have no songs to sing. The guy on the Internet selling a poster of Jackson with a llama—$559.99, if you're interested—would have nothing to sell.

Neither would the guy offering "Uncle Tookie the Frog." This is described as a "very rare cuddly toy from the sought-after Michael Jackson Pets collection, based on pets Jackson actually owned in the early 1980s." I mean, haven't we all owned a frog named Uncle Tookie at some point in our lives? It's amazing that someone with such an extraordinary upbringing was so like us in so many ways.

I'll admit that it's been a while since Jackson topped the charts. When Sony released a greatest hits album in 2003 (*Number Ones*), the most recent songs were from the 1991 album *Dangerous*. And you know what replaced *Dangerous* in the top spot on the Billboard 200? Nirvana's *Nevermind*. Perhaps the King of Pop was dethroned by grunge. But look who's laughing now. Not grunge bands, because they like to mope around drinking coffee. At least, they did back in 1991.

Of course, there's an elephant in the room. I think you know what I'm talking about. Everyone has an opinion on this, but I've made up my mind on the subject. The bottom line is, Jackson never actually tried to buy the deformed skeleton of the Elephant Man. That was just a story he floated to the tabloids as a gag. Seriously. The ol' "I'm trying to buy the Elephant Man's skeleton" joke—classic Jackson.

One thing we can all agree on: This is the defining pop-music death of our generation. Unless Madonna dies. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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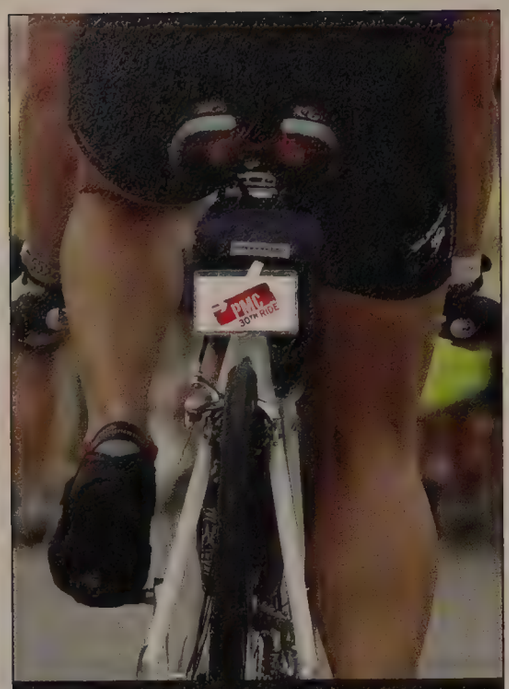
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6,000 cyclists from 36 states and 6 countries will ride. Last year, the PMC raised $35 million for cancer research at the Dana-Farber Cancer Institute. Are you ready to take the Pan-Mass Challenge?

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The Dance { JOHN D. SPOONER }



PORN TO BE WILD

Experiences in voyeurism



THERE'S A WONDERFUL tune sung by a puppet monster in the musical *Avenue Q* called "The Internet Is for Porn." It convinces you as much. I've heard several stories from friends and acquaintances about people bagged by spouses and families for excessive use of adult images online. We all know it's a multibillion-dollar obsession.

As a freshman in college, I was home for Christmas vacation when my friend Alan, on break from a different school, called. "I brought home a few skin flicks," he said. "The fraternity house had 'em. One supposedly has Yma Sumac, the Peruvian singer." Who could resist watching the woman who could hit C above high C? Imagine what else she could do. "My mother's out shopping," I said. "Bring 'em over."

"You got a projector?

"Good point," I said. "Gail's got a projector… I'll call her now." Gail was my girlfriend. "I'll bring the projector," she offered. "But don't expect me to watch disgusting stuff."

"I would never…" I started to say.

"This will cost you," she answered.

Gail lugged over the projector, and I carried it into the cellar. This consisted of an unfinished basement with lots of shelves containing every *Life* magazine for the last 15 years. After setting up the projector on a table, she glanced at the hanging sheet. "Great screen you've got," Gail said. "Have a ball." She went upstairs, probably to check my bureau drawers.

Grainy, shaky images paraded across a wrinkled sheet and, although they somewhat amazed Alan and me, we both felt more embarrassed than anything else. I was frightened that Gail would tell her parents. Or that my mother would sneak into the basement and tell my father, who would sentence me to the Chateau D'If like the Count of Monte Cristo.

Porn eluded me for some time after that. In the middle of the 1970s, I got involved in a book project with a screenwriter responsible for two of the era's most famous movies. He lived outside of Boston but came to town for private screenings. He'd ask to see anything he pleased, and the theater owner complied. He invited my

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

wife and me to join him, his wife and another couple for a comedy and then dinner at Athens Olympia. As the six of us settled into the screening room, the projectionist yelled down, "I've got a copy of *Deep Throat*. Wanna see it?"

"Let 'er rip," called out our host.

Five minutes into the movie, the screenwriter's wife stood up and yelled, "Stop it! Cut!" And the lights came on.

"Didn't even get to the good parts," the other male guest said.

"Well," my wife added, "at least there'll be Greek salad and lamb for dinner."

The male star of the movie, using the film name "Harry Reems," surfaced in my life a year later. He was sued by the attorney general of Tennessee for his involvement in pornography. A producer-friend in Hollywood called and asked if I'd see the infamous Reems to perhaps help raise money for his defense. "Free speech is everything," the producer said. "We've got to pitch in for our rights." Right.

Reems came into my office, looking like someone who could appear on *Saturday Night Live*. He was both amusing and scared. "Most actors starve, most of the time," he said. "So the chance came to make a little money, who cares? I can get into *any* role. Do you know how tough it is to perform with klieg lights and 20 people watching you? Don Juan probably couldn't get erect."

He paused and sadly said, "So, what about raising some money?" Several dozen people stood outside my office, gawking. Reems looked at them and shook his head. "I want to do Shakespeare," he said. "Can you believe it?"

My favorite porn story is more recent. I saw an old friend last week, Ed White, one of the smartest mutual-fund managers in Boston. He told me, "Years ago, in the Navy, I was the entertainment officer. One of my duties was to provide the ship with movies. My counterpart on a neighboring destroyer called me and said, 'I've got one of the most erotic flicks ever, unbelievable. *Rin Tin Tin Gets In*, it's called. We'll trade it for all your James Bond movies and all your comedies.'

'Well,' I said, 'our guys have been to sea for a long time. It's a deal.'

"So," Ed continued, "we traded. All the officers crowded the wardroom, and we turned on the film. Shot of a beautiful brunette in a cabin in the woods. Shot of a big German shepherd high on a wooded hill. The dog lopes down the hill toward the cabin. The brunette takes off her clothes. We see the shepherd scratching at the cabin door. The nude woman lets Rin Tin Tin in. The movie ends." Ed shook his head. "We got taken. A huge shaggy dog story. And we lost all of our James Bonds."

Sometimes in life, a long cold shower is the best remedy. ✖✖✖





TAKE 5

The School of Sports { RICH LEVINE }

ON DICE-K, CLAY, SHEED AND BRADY



5 OVER/UNDERS FOR SOX FINAL 60

As of Aug. 1, the Sox will have exactly 60 games left. All bets are now open.

Dice-K Starts
Over/Under .5
Have we seen the last of Matsuzaka in 2009? Our Magic Dice-K 8-Ball says... it says... it says... aw, screw it, this thing's way too slow. The Sox haven't given any indication that Dice-K will be back, and honestly, we don't blame them. The heart of a pennant race is no time to take his fragile psyche for a test drive. **Bet:** Under

Clay Buchholz Wins
Over/Under 4.5
Buchholz was stellar in his debut but came out in round two looking shakier than Muhammad Ali. So, grasshopper, how's it gonna be? We're optimistic that if Buchholz can get 10 more starts, he'll win at least five. Especially when the alternative includes a bus ride back to Little Rhody. **Bet:** Over



Mike Lowell Games Played
Over/Under 40
As far as athletes go, Lowell is as tough as they come. The guy could have a bobcat gnawing on his torso and still demand a spot in the lineup. But after watching him labor through the '08 playoffs, the Sox will only put Lowell out there if he's healthy. And in this case, that "if" is bigger than Rich Garces' ass. **Bet:** Under

Dustin Pedroia Batting Average
Over/Under .320
With a .301 average and a team-leading 110 hits (at press time), you'd be insane to suggest that 2009's been an off year for Pedroia. But by his standards, hasn't it felt just a little, ahem, unassuming? Still, Pedey always does his best work late, so piss off if you think we'll be the ones who bet against him. **Bet:** Over

Wins Over the Yankees
Over/Under 6.5
Seven out of 10? No problem. Unless the Yankees are smart and trot out 10 different rookie pitchers. That's the best way to beat the Sox these days. **Bet:** Over

2 DOOMED REALITY SHOWS

T.O. PULLED IT OFF, BUT THESE GUYS WOULDN'T HAVE A SHOT...

Wake's World "Tonight, Tim and John Smoltz make plans to hit the town! That is, until they both pass out on the couch before 9 pm. Can you say plot twist?! Tune in next week, as the boys invite JD Drew over to watch a new episode of *Hero Ships* on the History Channel!"

Hard Knocks: New England Patriots HBO producer: "Hey coach! Great practice! Think we can finally get those cameras rolling tomorrow?" "Nah, probably not." "OK, OK. Big team meeting tonight, huh? Mind if we stop by?" "Yeah, I actually do." "OK, no prob, no prob. So, see you tomorrow then?" "Hmmm, I'd rather not..."

3 DATES TO WATCH

7/31 It's the MLB trade deadline, but the Sox have already made their most significant trade of the season. They exiled Julio Lugo! Nothing short of the return of Eric Gagne could rain on that Duck Boat parade.

8/3 Happy 32nd birthday, Tom Brady! Gisele's been mum on celebration plans, but she's hinted that she'll consider letting Tom give her a pedicure.

8/6 Tonight in New York, the Yanks will attempt to top the Sox for the first time since Sept. 28, a game immortalized by this leaked Johnny Damon diary entry: "Septrember 28, 2008—We beated Boston toonite! Go Yankys!!"

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM/

1 ONE NOTE FOR THE BACK OF YOUR MIND

Over the season's final weekend, the Rays and Yanks face off in a grueling three-game series in Tampa. The Sox? They'll be at home against last place Cleveland. Advantage, Boston. (Unless the Indians at some point discover that their owner is tanking the season so she can relocate to Miami.)



4 Ways Rasheed Makes the C's Better

He Extends the D When Sheed's in the game, Boston will have at least three long-range threats on the floor, and that means more room for Rajon Rondo. With more space to work, No. 9 is unstoppable. With more time to work? Eh, he'll spend it listening to music in his car.

He Stabilizes the Bench The two biggest voids in 2009 were those left by James Posey and PJ Brown. Wallace, he of ominous post presence and championship pedigree, fills a little bit of both. That's why, with apologies to Tony Allen, Sheed's our clear-cut favorite for Sixth Man of the Year.

He's Revitalized the Big 3 Can you remember the last time you saw the Big 3 this eager to get back on the court? We do. It was August '07. How'd that one turn out?

He's a Motivator Nothing against Paul Pierce or Ray Allen, but neither is the most emotional on-court leader. When KG went down, the Celtics suffered for it. Wallace has the unique ability to inspire his teammates regardless of the situation. Even if most of the time that's because they're scared of what he might do.



THIS SUMMER, THEO EPSTEIN AND PETER GAMMONS WILL PRESENT A HOT STOVE COOL MUSIC VIP PARTY BEFORE THE COUNTING CROWS TAKE THE STAGE ON MONDAY, AUGUST 31 AT THE BANK OF AMERICA PAVILION IN SOUTH BOSTON. THE PARTY WILL FEATURE A PERFORMANCE BY PETER GAMMONS AND THE HOT STOVE ALL-STARS FEATURING BILL JANOVITZ FROM BUFFALO TOM AND KAY HANLEY FROM LETTERS TO CLEO. ACTOR AND COMEDIAN MIKE O'MALLEY WILL BE THE EMCEE.

For tickets log on to: www.foundationtobenamedlater.org. All proceeds to benefit The Foundation To Be Named Later.

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Soroff On ELAN SASSOON

The salon scion talks about his new ventures in styling and why short isn't sexy.



THE SON OF HAIR MAGNATE VIDAL, Elan Sassoon, 39, was born and raised in Beverly Hills and moved to Boston last year to build a "Harvard of hair" and to open the Mizu salon at the Mandarin Oriental. After a stint in the film business, Sassoon entered the beauty industry as co-owner of International Cosmetic Marketing, a company that launched the "Beverly Sassoon Vita Organics Skin Care" line for Target and made $7 million in sales during its first year. Prior to Mizu, he partnered on a regional spa venture, Green Tangerine—a chain of high-end, full-service spas located throughout New England. He also worked for Louis Vuitton and for Klinger Advanced Aesthetics. He's active with the Dana-Farber Cancer Institute and AME Amoroso, a Brazilian charity. Sassoon lives with his wife, Adriana, and their children in Chestnut Hill.

Jonathan Soroff: *Why do something that your father was so famous for?*
Elan Sassoon: I grew up in the business, and I realized that this is something that I love, so I came back to it.

Are you a stylist?
No. I could cut your hair, but no.

Ever have a bowl cut growing up?
No. My Dad always gave me really nice haircuts.

They say we're hardwired to find symmetry in a face attractive.
I can look at a woman's face, and if a certain arch in the eyebrow lines up with the tip of the nose, and the angle of the cheekbones… these are things that make the human eye respond.

Plastic surgery: pro or con?
Depends what age you are. I personally don't like it much. I like natural breasts. A natural body. So I'd say con. But if you're 60-something, and you want a little facelift to look better, sure.

Your wife is Brazilian. What's your opinion of the Brazilian wax?
It's fantastic. It's a must. [Laughs.]

Advice for guys with thinning hair?
Today's technology is pretty amazing. The transplants they do look so natural. I know that contradicts what I said before about plastic surgery, but if a guy is uncomfortable with thinning hair, there's a solution.

And if they're already going bald?
Shave it all off, make sure there's nothing on the sides and tan it. Get that nice Bruce Willis look. I think it's a great look.

Do you cut your own hair?
Sometimes, but not often.

What's your biggest beauty secret?
If I'm in the shower and conditioning my hair, I always brush it in. It seems to make it penetrate better. And before I go to bed, I definitely put the cream on the face.

Biggest mistake Boston women make with respect to their appearances?
You'll get me in trouble with a question like that. I'd like to see more women in nice jeans with sexy boots. That kinda works for me.

Thing you look for in a haircut?
I'm a big advocate of long, flowing hair. I don't like to see haircuts too short.

So your dad's famous bob doesn't do it for you?
Well, it was a sign of the times.

Put you through school.
Darn right. And a whole lot more. But I like long Brazilian hair.

How do you define a "maaahvelous cut," as your dad used to say?
I think the way the hair falls on the bone structure of the face. How it lies in relation to the cheekbones. Hair is an organic art form, always moving, always changing, and it serves as a frame for the face.

Ever resent having such a famous father?
When I was younger, other kids would sometimes make wisecracks, and I would end up getting into a lot of fights. The funny part was that they'd say things like, "Ooh-la-la, Sassoon," which was the designer jean brand, so it wasn't even about him. But no. I love the guy. He's amazing.

You plan to open the "Harvard of hair." What will its Latin motto be?
[Laughs.] I can tell you in English: "The bigger the hair, the greater the person." Just kidding.

So what should I do with my hair?
The crazy spikiness? That's your trademark look. It works for you. I would leave it. I don't think I'd recognize you otherwise.

Ultimately, how important are looks?
Your appearance is your initial presentation to the world. Later on, people might find out that someone has an amazing heart, soul, mind, everything, but your looks are your calling card. I think it's very important.

Are you a slave to fashion?
I like to wear nice clothes. I do my shopping. It's part of the package.

Single biggest thing the average Bostonian could do to look better?
Again, let [the] hair grow a little longer. Everybody's got really short hair in this city.

That's funny, since you make money off of cutting it.
I know, but you can still maintain that length and you look a little more relaxed, a little less conservative. It's sexier.

So why choose Boston for your school?
The people here are wonderful. And the school market was wide open. There's nothing here, or anywhere, of the caliber of what we're building.

Waxing or shaving?
For women? Waxing. For men? Depends what they're waxing.

Crack, back 'n' sack.
Shaving. Waxing hurts too much.

Since hair keeps growing after a person dies, how might you look if I dug you up a few years after you'd been in the ground?
One of those little troll dolls with hair down to their feet. Either that, or a member of ZZ Top. ✖✖✖



CHANGE IS GOOD

STYLE GURU CLINTON KELLY MAKES OVER AMERICA, ONE HIDEOUS OUTFIT AT A TIME.

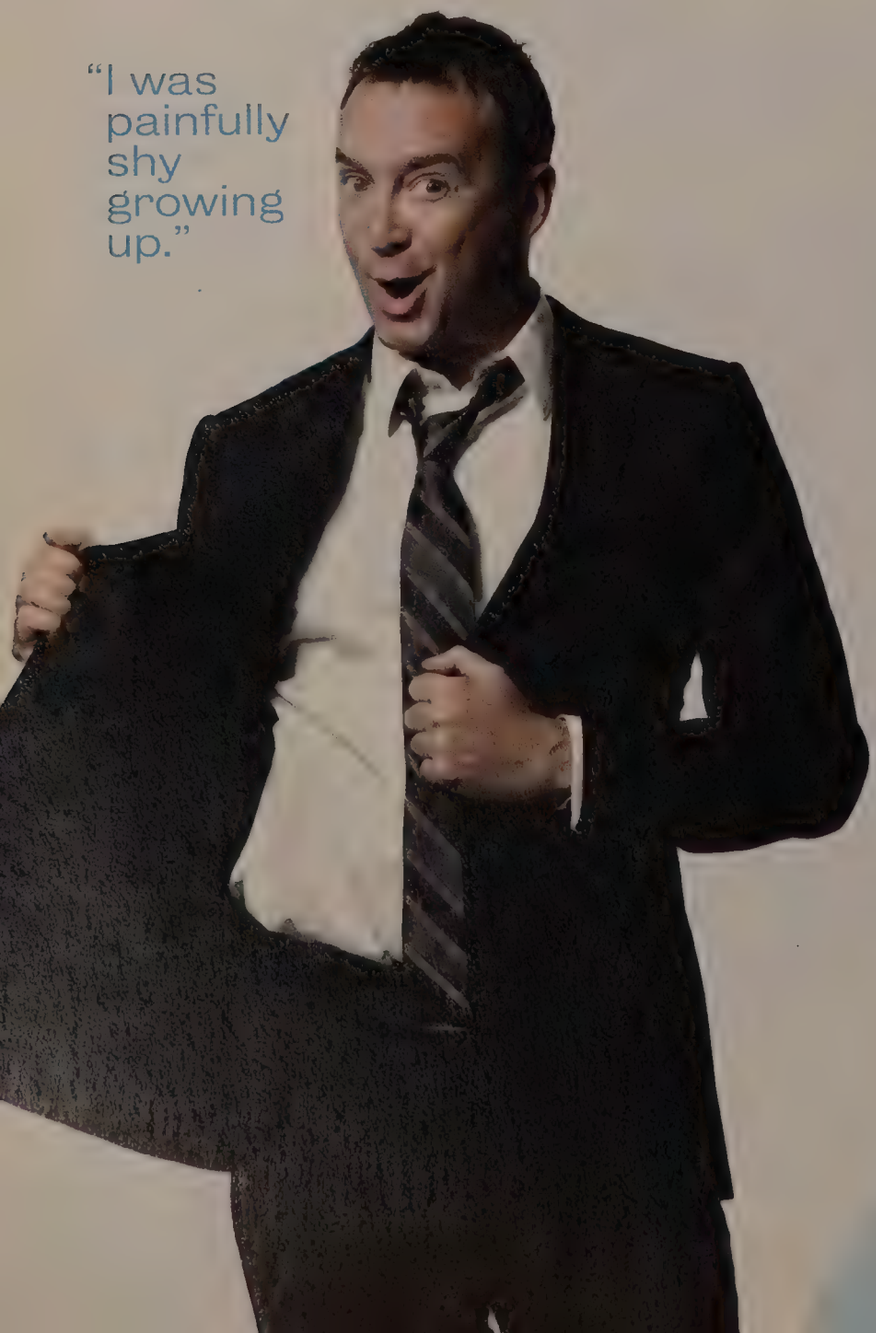
BY AMANDA KNORR PHOTOGRAPHS BY JÖRG MEYER

WHEN STYLE EXPERT CLINTON KELLY ARRIVES AT OUR COVER SHOOT HE'S 85 PERCENT CAMERA-READY, AN IMPRESSIVE FEAT AT 8 AM. FOR A GUY WHO DRANK SHOTS IN THE NORTH END WITH SOME ENTHUSIASTIC FANS THE NIGHT BEFORE, KELLY LOOKS NEAR IMPECCABLE, HIS HAIR SLIGHTLY ASKEW FROM THE PERFECTION CAPTURED ON TV. HE QUICKLY SWITCHES OUT HIS DARK JEANS AND PAISLEY TOP FOR A PIN-STRIPED SUIT, SIPS SOME COFFEE, AND SUDDENLY HE'S ON, POSING, GOOFING AROUND AND GIVING HIS SIGNATURE SMIRK—THE ONE THAT SAYS, "POOR THING, YOU'RE IN DESPERATE NEED OF MY HELP." BETWEEN PHOTOS, HE SNEAKS A PEEK AT THE FILM. "ON THE INSIDE, I FEEL LIKE SUCH A GAWKY TEENAGER, SO IT'S WEIRD TO SEE SUCH A MANLY PICTURE!" HE CONFIDES. KELLY HAD HIS FAIR SHARE OF FASHION FAILURES GROWING UP ON LONG ISLAND AND AS A STUDENT AT BOSTON COLLEGE. NOW 40, HE HAS ONE GOAL: TO ATTAIN COMPLETE FABULOUSNESS (AND TO HELP AS MANY CLUELESS AMERICANS AS POSSIBLE IN THE PROCESS).

Kelly's well on his way with his seventh season of TLC's *What Not to Wear* (*WNTW*) in production and two books in print: *Dress Your Best: The Complete Guide to Finding the Style That's Right for Your Body* with costar Stacy London and *Freakin' Fabulous: How to Dress, Speak, Behave, Eat, Drink, Entertain, Decorate, and Generally Be Better Than Everyone Else.* The latter serves as the basis for a new TLC pilot. Still, it's rare to hear "Clinton" without "Stacy," an association and friend he adores. But lately he's branching out like a determined Olsen. This year alone, he'll shoot said pilot *Freakin' Fabulous*, begin his third book, and continue to travel cross-country for his Macy's & Clinton Kelly Make Over America tour.

This currently has him at the Burlington Mall, where a group of women in elasticized pants and scrunchies await his attention and expertise. They know he'll deliver both—proudly and unapologetically.

Oddly, the man who's famed for his outgoing and opinionated personality wasn't always a cynosure. "I barely spoke out in class," he recalls. "I was painfully shy growing up. I didn't leave my mother's leg until puberty. In high school, when I was a complete dork and not popular at all, I got through thinking, 'These people have no idea how fabulous I am!'" At BC, a creative writing course sparked his passion for journalism. "I never had any intention of entering the fashion industry. My philosophy has always been: Study the things that interest [you] the most, and a career will come from there." What followed was a master's degree at Northwestern and editor positions at *Marie Claire*, *Mademoiselle* and *DNR* magazines. He then landed a stint at *WNTW* through a casting agent. "I probably should've known when my father had to install extra shelves in my dorm for my sweaters that I was destined for fashion."



"I was painfully shy growing up."

***

Back at the Burlington Mall, Kelly mentally prepares to tackle 15 different women's physique and style hurdles by taking them shopping. "It's difficult to dress 15 women in a day when they don't have perfect bodies," he admits. "You can dress 15 models in three hours." Luckily for the non-Giseles, he prefers a challenge.

One Macy's contestant, 34-year-old Joy Greenwald from Framingham, recently lost 86 pounds through diet and exercise—and has no idea how to dress her new body. A longtime fan of *WNTW*, Greenwald's eager to show Kelly her transformation flipbook. "The first picture he said, 'That's not you! No, that's absolutely not you! You've lost an entire Joy!'" she recalls. "He's exactly like he is on TV. He was totally easy to be around and to talk to. I'm glad I [showed him photos] because I could never verbalize how much the show had influenced my life without taking him step by step through the changes."

WNTW series producer Evan Lerner is wowed by Kelly's ability to get to the heart of the issue. "Clinton really has a tap into the psychology behind dressing," Lerner explains. "He can laser point the kind of problem going on in someone's life that's being reflected in their wardrobe. And that's something amazing."

The other 14 women arrive—representing sizes from 4P to 18W, heights from 5'0" to 5'8" and issues from tapered jeans to low-hanging "girls." In a matter of minutes he has the whole room laughing with his eye rolls and disapproving looks. The ladies squirm, but seem ecstatic to be in his presence and eager to hear his famous one-liners, even at their own expense. For Kelly, it's all about the tough love.

"He's one of the funniest people I know," Lerner admits. "When we watch the monitor and [Clinton and Stacy] are at work, we're in stitches. Ninety-eight percent of the show is the two of them ad-libbing. He's a writer when it comes down to it, and I think that definitely comes across. He knows how to make a great moment."

For the Macy's participants, it's the ideal way to meet the man they watch every Friday night—no ambush, no secret footage and no public humiliation in the form of a 360-degree mirror. In fact, no video cameras whatsoever, until the next day, when the women get to strut their new-and-improved stuff down a runway in front of their friends, families and fellow fans. "After all that hard work, the end result erases the stress," Kelly says. "When you get to see all 15 of them shine and receive applause, it's such a positive-energy thing. There's this illumination that takes place. These women will leave feeling really great about themselves."

Of the 1,000 people who applied in the Boston area and 27,000 in the country so far (the tour continues this fall), Kelly hand-selects the final participants. It's not just muffin tops he's looking for. "I'm a sucker for a good story," he explains. "When women tell me they haven't been on a date in seven years—or a girl in Austin, Texas, said she was teased for being a nerd in high school—I'm choosing you!"

While all shapes and sizes make it on air, one bias sticks out like visible panty lines: no men. "We found out in our third season that the men's episodes weren't rating as highly as the women's episodes," he says. "I was a little disappointed about that, because I think the men on the show were having as much a life-changing experience as the women were." Off the show, Kelly snagged himself a pretty

dapper man of his own, whom he'll marry this month at their Connecticut home.

"It's completely unplanned!" he insists of the festivities. It can't hurt that, along with clothing, Kelly's mastered party planning and cooking. "I want it to be a 200-person picnic with a garden party kind of feel," he continues. "But I will fry the chicken myself before I spend $75,000!"

Despite his obvious female fan base, Kelly swears just as many men come up to him on the street as women (yes, straight men). "They'll say, 'I love the way you dress!' I feel like a lot of fashion guys out there are unrelatable to the average American man. I don't want to look like a caricature or a label whore."

Recognition doesn't always mean autograph requests and freebies, however. Sometimes it means having a thick skin. "This one girl tweeted that she saw me at the Macy's in Austin, and I had a really big forehead in person!" he laughs. "And I tweeted back, 'Be sure to introduce yourself to my big forehead today so I can point out some of your better physical qualities. It will be fun!'" Another viewer commented on YouTube, "I don't mind Stacy and Clinton as personalities, but [the show is] shallow really, and I hate the way they make it acceptable to make fun of people for something superficial. People past high school... should have more important things to think about."

"The thing about me is that I'm not *really* into fashion," Kelly responds. "I like [it], don't get me wrong, but I'm really into helping people develop a personal style. I'm not that fashion guy. I don't go to runway shows and say, 'Oooh, my God, that Margiela is fahhhhbulous.' I like to help people look better so they can get a better job or meet a partner they deserve to have." Thankfully, he's received more tequila shots than cheap shots. "I don't know how people like Brad Pitt, Angelina [Jolie] and Jennifer Aniston do it. What Britney Spears is doing with her life means nothing to me. I'm more interested in actual people." He flips through an issue of *Entertainment Weekly* on a coffee table and lands on a picture of reality stars Spencer Pratt and Heidi Montag. "I wouldn't know those two if I ran over them in my car," he says. "And something tells me I'd probably want to!"

Kelly has no patience for insta-celebrity or, in his line of work, insta-style. Women spend days with him before finding the right clothes, on camera and off. "I think he just really genuinely cares," Greenwald says. "I feel like he really looks at people and sees the beauty in them and wants them to see that, too. You can tell when you watch the show, and in person, too, when people look for the flaws in themselves it's frustrating to him. He wants them to look at all the things that are good." It's a formula that seems to work. "Walking down the runway, it just felt like I was a rock star," she adds. "I felt fabulous!" Boston down. Twelve cities to go. ✖✖✖

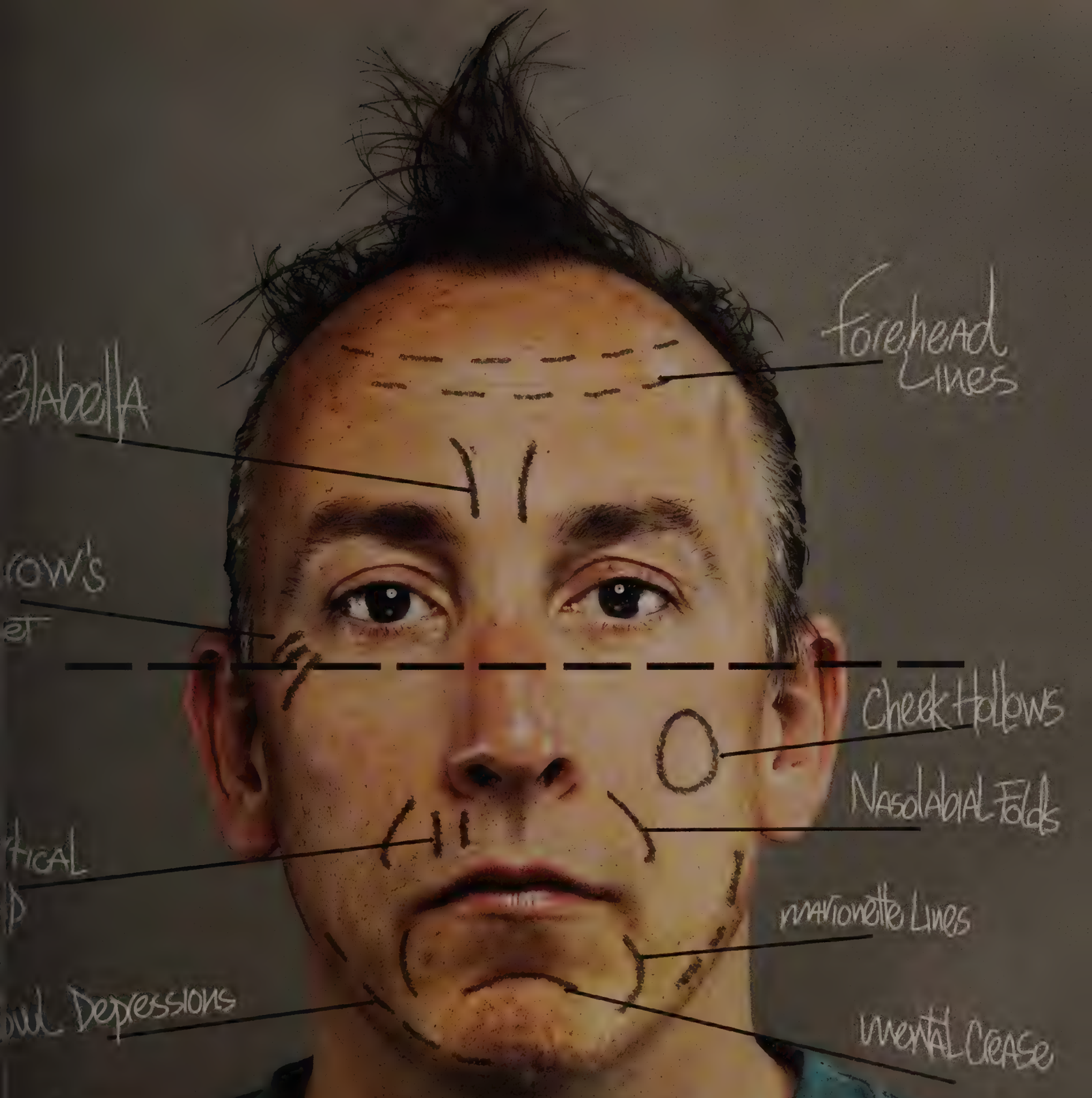




What's Wrong With Me?

A face dissected: Soroff asks the pros what they'd nip and tuck.

BY JONATHAN SOROFF PHOTOGRAPHS BY MATT TEUTEN



A FEW YEARS AGO (OK, at least 10), I was eating dinner at a nightclub in London. It was dark, and the Dover sole was good, so I didn't pay much attention when my friend Joan looked over my shoulder at the table next to us and said, "That poor woman! She must've been in a terrible fire."

I didn't turn around, but when I got up to use the men's room, I saw who she was talking about.

"She's not a burn victim," I said, returning to the table. "That's Jocelyn Wildenstein. She looks like that on purpose."

"What?!?"

"She's the wife of a billionaire art dealer. She had plastic surgery to make her look like a big cat."

Joan's jaw hit the floor.

That's pretty [illegible] I've always felt about plastic surgery. My mother was a successful model in the 1940s. She was a Miss Clairol and did *Seventeen* magazine covers. She was extraordinarily beautiful, constantly compared to Grace Kelly (and actually did a screen test with a competing studio). And she remained beautiful. A teenaged counselor at my summer camp asked her out when she was in her 40s.

So when she got old enough to even consider plastic surgery, she'd lament her "turkey waddle"

or her flabby underarms, but she still insisted on "growing old gracefully." And into her 60s, she continued to turn heads: My oldest friend was horrified to realize that what he thought was a hot blonde at a red light was a woman who could remember him saying, "I just had an accident in my pants." That woman—who joked that chemo was "the only diet that actually works"—remained abidingly attractive and completely resistant to the idea of plastic surgery to the end.

And because of her, so was I.

And yet.

And yet.

I belong to the vainest of human subspecies: the aging gay male. Looks are our currency. Shallowness is a survival instinct. Plus, I'm 43. I'm 15 pounds fatter than I'd like to be, and I'm slowly but surely spreading, drooping and thickening in spots. I have friends 10 years my junior who treat Botox like a biannual teeth cleaning. It's sorely tempting.

Then someone will come along and say, "You're 43? Nah!!!!!!!!" or "You look exactly the same as the day I met you." Even disregarding ulterior motives like my seat at the bar or a ride home, I hear these things often enough to make me feel OK about myself. And in response, I usually quote my friend Janet, who says, "It's a combination of immaturity and expensive emollients." (For the record, I use Epicuren and Votre Vu products).

So, out of sheer, perverse curiosity, I decided to take a dip into the pool of Narcissus that is cosmetic surgery. I made appointments with two surgeons and one dermatologist to see what, if anything, they would suggest I do to improve my middle-aged self.

I'll give you the bottom line up front because it's the least interesting part about meeting with these doctors:

1) First they ask a patient: "When you look in the mirror, what bothers you?"

2) Most of the time, they think the person looks just fine and often counsel against doing anything medical, but…

3) If they honestly believe it would make the patient happy without causing harm, they'll do it.

* * *

The Newbury Center is the perfect balance of relaxingly plush and reassuringly clinical. It looks like the waiting room of a psychiatrist's office in a Catherine Deneuve movie—even the phone and power chords are tastefully covered in ruched damask.

I'm asked to fill out an evaluation form that differs from the norm mostly in the psychiatric category: Have you received treatment, were you hospitalized, any recent crises in your life, treatment for drug or alcohol dependency? (All three of the doctors I consulted for this story emphasized that a great deal of their job involves psychological counseling. Or, as one of them put it: "If society wasn't completely insane, I wouldn't have any patients.")

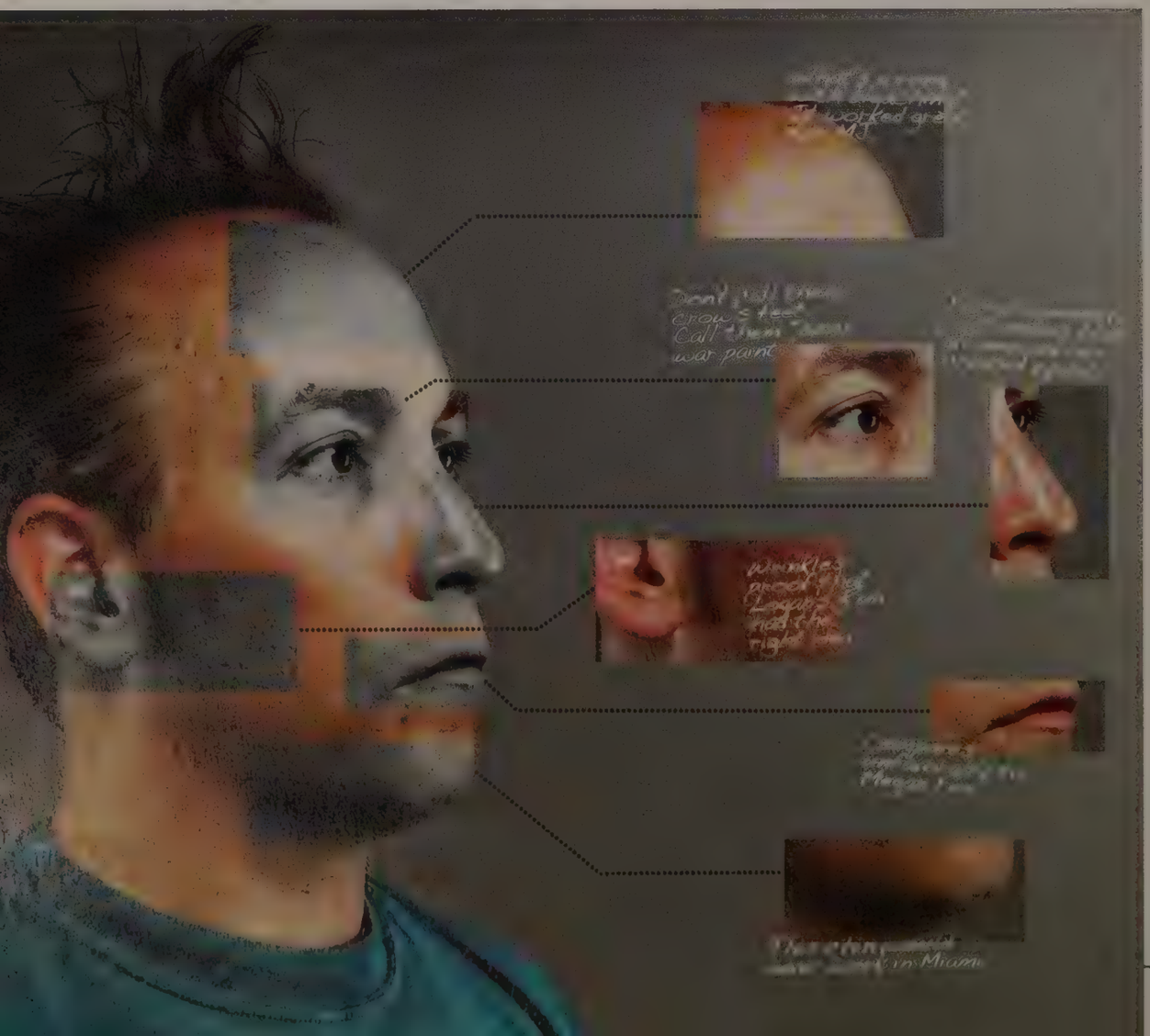
Dr. Ramsey Alsarraf is lucky in two respects. First, his wife, Nicole, manages his practice and weeds out the crazies. These include 90-year-olds who expect to look like a Gossip Girl and teenagers who think they need a facelift (as well as people claiming to be vampires and therefore only available for a consult at night). Second, he only deals in the neck up, so the penis-size anxiety sufferers looking for an enlargement and the Double D's hoping for a triple are automatically ruled out.

We enter his consultation room, which could easily be upstairs at the Harvard Club. "I'm conservative, and most of the time I turn patients away because they're asking for more than I'm willing to do," Alsarraf says. "Like you. I honestly don't think you need anything. But when you look in the mirror, what bugs you?"

I admit that the dark puffiness under my eyes could go. He tells me his is way worse (and yet, when I ask him why he hasn't done something about it, he just shrugs and grins sheepishly). He says he could fix me with a lower-lid blepharoplasty (eye tuck) and some Botox (to rid me of the vertical frown lines, or "the 11," between the eyes). "But," he cautions. "I don't generally do brow lifts on men because it tends to effeminize their eyes." (I experience a "Eureka!" moment with respect to Bruce Jenner.)

Essentially, from the neck up, plastic surgeons do a handful of fairly standard procedures, the most popular being neck lift, face lift, eye lift, nose job and the injectables, which fall into two categories: the plumpers and the paralyzers. The paralyzers, like Botox, freeze muscles and are generally used only above the nose, while the plumpers, like Restylane, fill in lines and are generally used on the lower part of the face.

Of course, none of this is covered by health insurance.



Although there are doctors who will make the ethical stretch and pass off some cosmetic procedures as medically necessary, Alsarraf says that the sheer logistics of accepting insurance isn't worth the effort, and by the looks of things, his business is thriving. Even during the worst economy in the last 50 years, he says, "People still want to look good."

So what, I ask, would the pleasure of having my face taken care of by Alsarraf cost? In a creamy folder, on stationery you'd expect to find at a five-star hotel, the financial agreement is printed out, in calligraphy worthy of a wedding invitation. Without the Botox, just the tuck would cost around $6,300.

Is Alsarraf more expensive than other plastic surgeons? "Maybe a tiny bit," he says, "but not by much. And one thing that you're guaranteed with me is that anything requiring more than a mild or topical anesthetic will be done in a hospital."

* * *

The same is true of Dr. Leonard Miller, whom I catch at the end of a long day in his office near the Longwood hospitals. His is also posh, but much larger. Behind his leather-topped desk sits a bookshelf with leather-bound volumes and art from his native South Africa (along with stacks of patient files he needs to transcribe). He has his fellow countrymen's restless energy and no-bullshit attitude, along with the accent.

"Money drives a lot of what happens in plastic surgery," he admits, especially singling out the doctors in Hollywood and New York "who just want to make a fortune and do whatever a patient asks for." These are the authors of the facial trainwrecks like Michael Jackson, Joan Rivers, Meg Ryan and Marlo Thomas. Miller, on the other hand, sees his job as "doing pretty much anything a patient needs to feel happy about their appearance, without doing them any harm."

Does he like big fake boobs?

"Of course not."

Could you get them from him?

Possibly. He performs some breast augmentation (though he doesn't like the scars), as well as tummy tucks, butt lifts and all the above-the-neck procedures that Alsarraf offers. "My philosophy is that no one should look like they've had plastic surgery," Miller says. "And that's what I try to do."

He started his practice at a time when Bostonians were resistant to the idea of cosmetic work, but in the last 30 years, he's seen an explosion in popularity. "It's become much more acceptable. There's a critical mass of people who have done it."

We repair to his consultation room, where I remove my shirt. Miller looks at me and says, "You're muscular, which is good. And you're a tiny bit overweight."

Ouch.

"It's nothing you probably couldn't handle with diet and exercise," he continues, "but if you wanted, I could do liposuction to get rid of your love handles and that little bit of fat around your midsection. But not too much, because then you'd get wrinkles."

"Money drives a lot of what happens in plastic surgery."

Miller has done this dozens of times on rock stars and others whose occupations require them to be shirtless in public. "As you age, most men develop love handles. If it doesn't bother you, great. But if it does, that's what I'm here for."

So the cost for perfection? Between $4,500 and $7,000. "People think the more you charge, the better you are," Miller says, shaking his head. "So a lot of people go to these doctors in New York or wherever, and they often get overdone, because they expect these dramatic results." In other words, you get what you pay for.

* * *

Dr. Lynn Baden's dermatology office in Newton is the most clinical and medical of the three I visit. She doesn't perform surgery, but she does a good amount of cosmetic work, and when I ask her what she'd do to me, she jokes, "My first recommendation? I'd say the way you wear your hair, but you obviously like it that way."

Munching on baby carrots behind her desk, Baden lays out the full panoply of treatments she offers to beauty-seekers: the plumpers and paralyzers, different types of lasers to rid the skin of broken blood vessels and brown spots, thermage to heat the deep layers under the skin and stimulate collagen regeneration (collagen, she says, is "the cement that's holding everything up"), and cosmeceuticals. These include everything from Retin A (which, in addition to treating acne, can improve the look of aging skin) to antioxidants, glycolic peels and hydroquinones.

Of the three doctors I consult, Baden is the most vocal about the damaging effects of the sun. "Aside from the threat of skin cancer, it ages the skin terribly," she says. Being a sun-worshiper, I start to get nervous, and indeed, as she assesses me through a pair of bifocals, she picks out numerous flaws. "You could get filler to lessen the puffiness under your eyes. I could use a V-beam laser for the redness on your cheeks and nose. A laser would also remove the discoloration and brown spots on your scalp. You could do Botox across the forehead to minimize those lines. And you've lost some substance to your upper lip. I could plump that up."

"But I've always had thin lips," I protest.

"Maybe," she says. "But as you age, you lose bone and fat in the face."

Great. Something else to fret about. And the tally for all this home improvement? At this point, I'm so disheartened from contemplating my impending decrepitude that I neglect to ask Baden for a hard number. But suffice it to say that we're talking about thousands of dollars.

* * *

A friend of mine was once looking at a men's fashion magazine, and there was an ad for cologne, or underwear, or something where an improbably perfect-looking Adonis was standing there, all ripped abdomen, wrinkle-free and zero-percent body fat. "See? I want to look like that," he said. I should mention that this friend is a dedicated gym rat with a body to drool over and the prettiest eyes you've ever seen.

"No one looks like that," I said. "Not even that guy looks like that. At least not until they've lit and styled him, and then photo-shopped the hell out of his tiniest imperfection." I described to him what an editorial meeting is like at a magazine, when the cover is being scrutinized.

"You wouldn't believe it," I said. "You've taken this ideal specimen who won the lottery in terms of DNA, made her look ridiculously gorgeous through all kinds of artificial means, and then you're still sitting there, circling imperceptible shadows under her chin with a red grease pencil and saying her pores look too big."

I have my mother's old portfolio in my house, and in it are some reject photos: things like her modeling a skating costume, where she's supposedly gliding across the ice, except that you can see the thin wire holding her skirt up to make it look like she's moving. It's phony.

Which is basically how I've come to view cosmetic surgery. I'm with my mom. So I have bags under my eyes, a few wrinkles, a thinning upper lip, some discoloration, love handles and a bit of a spare tire. Who cares? I've decided that I don't. Especially since to fix all that would cost something in the neighborhood of $15,000, and I'm not sure that looking a few years younger is worth the money. Maybe I'll just start lying about my age. ✖✖✖



From left to right: necklace, $40,000; earrings, $2,500; and earrings, $28,000. All at Lux Bond & Green.



Simply Brilliant

Two things that never go out of style: sparkling diamonds and glowing skin

BY RUTH BASLOE PHOTOGRAPHS BY KIM IKE



J. Jewels of Italy bracelet, $24,500, and ring, $14,950. Both at Arlene and Roberta.



Left: Roberto Coin earrings, $11,960, and bracelets, $4,095 and $4,875. Right: necklace, $19,700; earrings, $3,355; and Memoire ring, $20,550. All at Long's Jewelers.



From left to right: rings, $6,190 and $3,560. Both at Alex & Co.

Hair & Makeup:
Mariolga/Team the Agency

Models:
Evalena/Maggie Inc.
Rayana Ragan/Ford
Kat Quigley/Model Club Inc.

Photographed at:
Exposure Place Studios
23 Drydock Ave., Boston
617-951-1499
eplevine.com

Stores:
Alex & Co.
100 Needham St., Newton
617-965-8777
alexandcompany.com

Arlene and Roberta
233 Needham St., Newton
617-527-3344
arleneandroberta.com

Joseph Gann Jewelers
387 Washington St., Boston
617-426-4932
josephgann.com

Long's Jewelers
100 Summer St., Boston
617-426-4862
longsjewelers.com

Lux Bond & Green
416 Boylston St., Boston
617-266-4747
lbgreen.com

Shreve, Crump & Low
440 Boylston St., Boston
800-225-7088
shrevecrumpandlow.com



Estate Collection pin, $14,900, and Spark ring, $5,230. Both at Shreve, Crump & Low.



Left: earrings, $6,500, and necklace, $4,100. Right: Matt Gann at Joseph Gann earrings, $12,500. All at Joseph Gann Jewelers.

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Chair Play

JUST SEAT IT

FOR MOST PEOPLE a futon has two functions: sit or sleep. But when contemporary artist Rodney McMillian gets his hands on one, he uses it to send a message. In his video *Untitled (futon)*, McMillian takes a kitchen knife to home furnishings and unleashes his creative energies. It's not remodeling gone awry but a way to depict the negative aspects of domestic space, particularly in light of harsh economic times. See for yourself at the artist's first solo American exhibition, *Momentum 14: Rodney McMillian*, at the Institute of Contemporary Art. McMillian's show draws further inspiration from his personal effects, including a life-sized painting of his house and sculptures of damaged kitchen items. The exhibit is on display until Nov. 1. ROXANA GREKO

Momentum 14: Rodney McMillian
July 29–Nov. 1, $15, 100 Northern Ave., Boston, (617-478-3100, icaboston.org)

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, July 29

Rodman Ride for Kids Benefit *The Greatest Bar, 262 Friend St., Boston (781-322-9119). housingfamilies.org. MBTA: Green or Orange Line to North Station. 6 pm.$35.* Enjoy an evening of drinks, appetizers, a raffle and live music. Proceeds benefit Housing Families.

Thursday, July 30

StopLeukemia Kick-Off Event *The Vault, 105 Water St., Boston (617-699-6343). stopleukemia.org. MBTA: Blue or Orange Line to State. $25.* This event features food, raffles, auctions and live music by the Muddy Stumps. Proceeds benefit StopLeukemia.

Saturday, August 1

Swingin' on the Charles *Community Boating, 21 David Mugar Way, Boston (617-523-1038). community-boating.org. MBTA: Red Line to Charles/MGH. 7:30 pm. $10; $8, students and seniors.* Enjoy an evening of swing music, lessons and dancing along the Charles River. Proceeds benefit Community Boating's Junior Sailing Program.

Sunday, August 2

Serenity's Run *Rossmeyer's Harley-Davidson, 1760 Revere Beach Pkwy., Everett (781-330-6601). serenitysrun.org. MBTA: Commuter Rail to Chelsea. 10:30 am. $20.* This annual motorcycle ride to the New Landing Restaurant offers music, food and raffles. Proceeds benefit Jane Doe Inc.

Tuesday, August 4

Taste of Park Plaza *Boston Park Plaza Hotel & Towers, 50 Park Plaza, Boston (617-427-5200). gbfb.org. MBTA: Green Line to Arlington. 6 pm. $25; $30, at door. VIP: $40; $30, at door.* Enjoy cocktails and signature dishes from surrounding restaurants, and participate in a raffle. Proceeds benefit the Greater Boston Food Bank.



A Delicious Difference

Party Savor Night after night eating the same thing... as with many creature comforts, routine quickly leads to boredom. Head to Taste of Park Plaza on Aug. 4 to sample an array of drinks and dishes. The options range from dinner at Bonfire Steakhouse and McCormick & Schmick's to dessert at Finale and Ben & Jerry's. An afterparty at Whiskey Park gives you a chance to mix and mingle, and perhaps shift your focus to other basic human needs. All proceeds benefit the Greater Boston Food Bank.

Marissa Miller

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FESTIVALS & PARTIES

Wednesday, July 29

The Black Lobster Dinner Cruise *Salem Willows, 200 Fort Ave., Salem (800-992-6244). mahicruises.com. MBTA: Commuter Rail to Salem. 6:30 pm. $25.* Relax on an hour-long cocktail cruise before an outdoor dinner at the Black Lobster Restaurant.

Thursday, July 30

Ninth Annual Summer Party Cruise *Bay State Cruise Company, 200 Seaport Blvd., Boston (617-748-1428). bostoneventguide.com. MBTA: Silver Line to World Trade Center. 7:45 pm. 21+. $40; $35, members.* This cruise for young professionals features live music, a DJ, airbrush tattoos, body painting and an afterparty.

Friday, July 31

Dinner and a Movie *Haley House Bakery Café, 12 Dade St., Roxbury (617-445-0900). haleyhouse.org. MBTA: Orange Line to Ruggles. 6:30 pm. $25.* In conjunction with the Color of Film Collaborative and the Roxbury Film Festival, Haley House Bakery Café presents a traditional summer barbecue featuring local products and a screening of the film *Why Am I Doing This?*

Friday Flicks *DCR Hatch Shell, Storrow Drive and David Mugar Way, Boston (617-787-7200). wbz.com. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Bring blankets and a picnic to the Hatch Shell for a screening of *Mamma Mia!*

Saturday, August 1

Magic 106.7 Family Film Festival *Prudential Center South Garden, 39 Dalton St., Boston (617-236-3100). magic1067.com. MBTA: E Green Line to Prudential. 7:30 pm. Free.* Bring the kids and enjoy an evening outdoors watching the film *Hotel for Dogs.*

Tuesday, August 4

Black Lobster Dinner Cruise *Salem Willows, 200 Fort Ave., Salem (800-992-6244). mahicruises.com. MBTA: Commuter Rail to Salem. 6:30 pm. $25.* See July 29 Black Lobster Dinner Cruise listing for details.

GI Joe Party *Kings, 50 Dalton Ave., Boston (617-266-2695). backbaykings.com. MBTA: Green Line to Hynes. 9 pm. Free. 21+.* To celebrate the release of the upcoming film, Kings presents this event featuring prizes, cocktails, costume contests and free bowling and billiards.

Thursday, August 6

Full Moon Rising *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 5 pm. Free.* This family event features a magic show, a tarot card reader and a dance performance.

Get Your Sox On *The Greatest Bar, 262 Friend St., Boston (617-367-0544). bostoneventguide.com. MBTA: Green or Orange Line to North Station. 6:30 pm. $15; $20, at door. 21+.* Watch the Red Sox play the Yankees, enjoy a buffet and enter a raffle for tickets and memorabilia.

Friday, August 7

Zoo Cruise n' Crawl *MJ O'Connor's Waterfront, 425 Summer St., Boston (866-998-3666). tenontours.com/bostons-zoo-cruise-n-crawl. MBTA: Silver Line to World Trade Center. 5:30 pm. $45. 21+.* Kicking off at MJ O'Connors Waterfront, this event offers a harbor cruise, a cover band, appetizers and an afterparty at the Harp.

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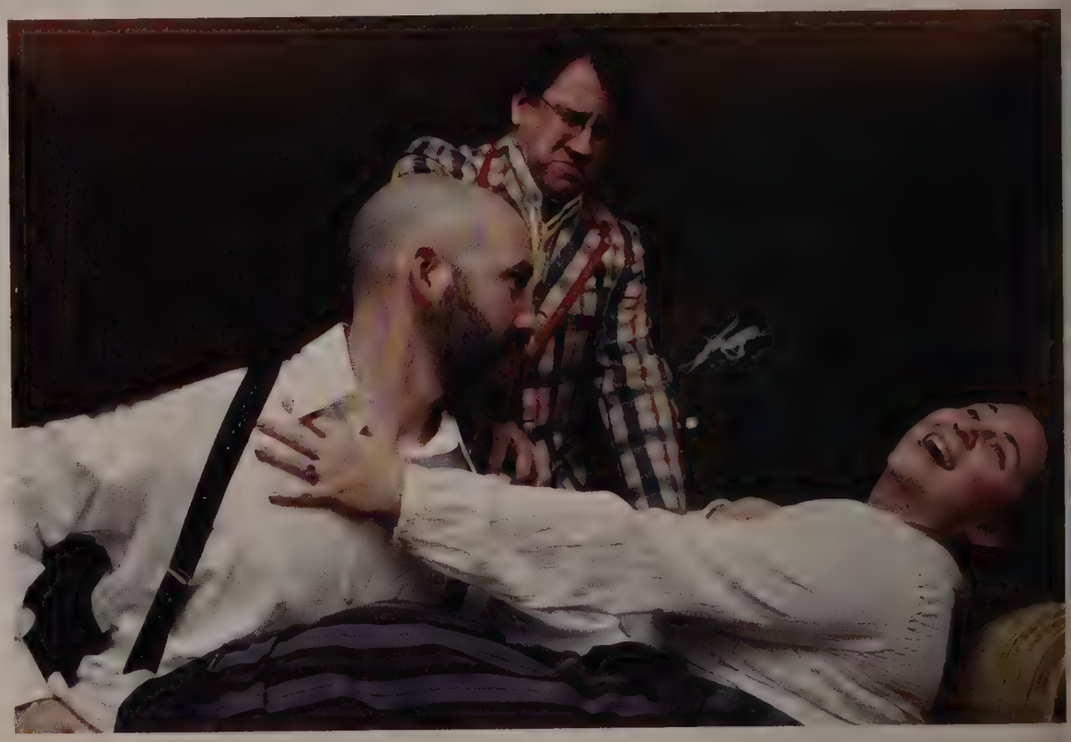
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Performing Arts

Edited by Nick Altschuller



Panty Raid

A Brief Run A common nightmare is finding yourself out in public in nothing but your knickers. Thankfully, few of us ever awaken to that reality. But this unlucky happenstance befalls a character in Carl Sternheim's play *The Underpants*. Adapted by funnyman Steve Martin, the show centers on the life of a married couple after two suitors catch a glimpse of the wife's panties and do their best to woo her. Catch the comedy at the Salem Theatre until Aug. 2, but follow mom's advice and don't leave without putting on a clean pair.

Borana Greku

TICKETS

Ace Tickets *(800-697-3287 or 617-734-6666). acetickets.com.* Tickets to sold-out shows.
Bostix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Next Ticketing *(617-423-6398). nextticketing.com.*
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub *stubhub.com.*
Ticket City of Boston *(617-787-2370). tixboston.com.*
Ticketmaster *(617-931-2000). ticketmaster.com.*

THEATER AND OPERA

Just Opened

The Comedy of Errors *Boston Common, Parkman Bandstand, 145 Tremont St., Boston (617-426-0863). commshakes.org. MBTA: Green or Red Line to Park. July 31-Aug. 16. Tue.-Sat., 8 pm; Sun., 7 pm. Matinees: Aug. 8 and 12; 12:30 pm. Free.* In Shakespeare's comedy, a family's attempt to reconnect after a shipwreck is hindered by several cases of mistaken identity. Directed by Steven Maler.

Così Fan Tutte *Tsai Performance Center, 685 Comm. Ave., Boston (617-227-0442). bostonmidsummeropera.org. MBTA: B Line to BU East Aug. 5-9. Wed. and Fri., 7:30 pm. Matinee: Sun., 3 pm. Free.* In this updated version of Mozart's farcical opera, two young couples at a Connecticut country club fight with each other and the cynical staff members. Directed by Drew Minter.

The Goat, or Who Is Sylvia? *Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. MBTA: Commuter Rail to Gloucester Aug. 6-23. Wed.-Sat., 8 pm; Matinees: Sat., 3 pm; Sun., 4 pm . $32-$37.* In this drama, a middle-aged architect's life begins to fall apart when he falls in love with a goat. Directed by Eric Engel.

Hair *Orpheum Theatre Foxboro, 1 School St., Foxboro (508-543-2787). orpheum.org. Aug. 7-16. Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $24;*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

$22, students and seniors. This rock musical tells the story of a group of friends and their pacifist rebellion against the Vietnam War. Directed by Dori Bryan.

Rosencrantz and Guildenstern Are Dead *Cambridge YMCA, 820 Mass. Ave., Cambridge (617-876-2858). badhabitproductions.org. MBTA: Red Line to Central. July 30-Aug. 9. Thu.-Sat., 8 pm; Matinee: Sun., 2 pm. $15.* Experience Shakespeare's *Hamlet* through the eyes of two minor characters navigating a world of failed actors and existential angst. Directed by Steve Kleinedler.

Shakespeare in Love *Various Locations. commshakes.org. Aug. 9-18. See Web site for complete listings. Free.* The Commonwealth Shakespeare Company performs love-themed speeches, songs and sonnets by the Bard in parks around the city.

Where Moments Hung Before *Boston Playwrights' Theatre, 949 Comm. Ave. (617-353-5443). bostonactorstheater.com. Aug. 6-16. Thu.-Sat., 8 pm. Matinees: Sun., 2 pm. $15; $10, students.* In this drama, a mother throws a birthday party for her daughter and a memorial service for her brother on the same night. Directed by Danielle Leeber.

Now Running

After the Quake *Boston Center for The Arts, Plaza Theatre, 539 Tremont St., Boston (617-292-7110). companyone.org. MBTA: Orange Line to Back Bay. Through Aug. 15. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $18-$38.* In this drama, a man wooing an old flame entertains her daughter with magical bedtime stories. Directed by Shawn LaCount.

Aurelia's Oratorio *American Repertory Theater, Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Aug. 2. Wed., Thu. and Sun., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sun. and July 29, 3 pm. $25-$69.* Actress and acrobat Aurélia Thierrée performs her one-woman show of stage illusion.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

The Breath of Life *Gloucester Stage Company, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Aug. 2. Wed.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun. 4 pm. $32-$37.* In this drama, a woman is confronted by her lover's wife, and the two reflect on their lives and relationships with the man they share. Directed by Eric Engel.

The Complete Works of William Shakespeare (Abridged) *Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-747-4460). orfeogroup.org. MBTA: Red Line to Harvard. Through Aug. 9. Thu.-Sun., 6:45 pm. $15. Free, Thu. and for students on Fri.* Three actors play all the roles in this comic romp through the Bard's body of work. Directed by Steven Barkhimer.

Death of a Salesman *Boston Center for The Arts, Plaza Theatre, 539 Tremont St., Boston (617-426-5002). bcaonline.org. MBTA: Orange Line to Back Bay. Through Aug. 8. Thu.-Sat., 8 pm. Matinees: Sat. and Sun., 4 pm. $25; $20, students and seniors.* The Independent Theatre Company presents Arthur Miller's drama about a sad salesman's final days.

Illumination *MGM Grand at Foxwoods, 39 Norwich Westerly Road, Mashantucket, Conn. (866-646-0609). mgmatfoxwoods.com. Through Sept. 6. Mon.-Thu. and Sun., 7 pm. Matinees: Wed., 2 pm. $30-$69.* Cirque Dreams presents this show featuring acrobats and aerialists.

Jersey Boys *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Through Sept. 26. Tue.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat. and Sun., 2 pm. $49-$99.* This musical follows the story of the Four Seasons and their rise to pop success.

My Mother's Italian, My Father's Jewish and I'm in Therapy! *Cutler Majestic Theatre, 219 Tremont St., Boston (800-233-3123). maj.org. MBTA: Green Line to Boylston. Through Aug. 2. Thu.-Sat., 7:30 pm. Matinees: Sat. and Sun., 3 pm. $55.* Steve Solomon adopts the personality of more than 30 characters to tell stories from his life in this comic one-man show. Directed by John Bowab.

A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.com. MBTA: Green Line to Boylston. Ongoing. Fri. and Sat., 8 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com.*



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MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40. Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

The Underpants *First Church, 316 Essex St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Through Aug. 2. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $20; $15, students and seniors.* In Steve Martin's adaptation of a 1910 comedy, a woman's bloomers fall down in public, leading to a lot of unwanted attention. Directed by Dominick Pangallo.

DANCE

Mark Morris Dance Group *Tanglewood Music Center, Seiji Ozawa Hall, 297 West St., Lenox (413-637-5165). bso.org. Aug. 5 and 6, 8 pm. $20-$95.* This modern dance performance, choreographed by Mark Morris to classical pieces by Ives, Beethoven, Stravinsky and Haydn, features live music, including that of cellist Yo-Yo Ma.

OrigiNation *Franklin Park Coalition, 150 American Legion Highway, Dorchester (617-442-4141). franklinparkcoalition.com. MBTA: Orange Line to Green. Aug. 4, 6 pm. Free.* This hip-hop, jazz and tap-influenced troupe presents a show dedicated to promoting self-respect and self-esteem. Choreographed by Shaumba Yandje Dibinga.

COMEDY

Shows

Bill Cosby *South Shore Music Circus, 130 Sohier Street, Cohasset (781- 383-9850). themusiccircus.org. Aug. 8, 4 and 7 pm. $42.25-$58.25.* The legendary comedian performs a family-friendly set.

Tracy Morgan *The Wilbur Theatre, 246 Tremont St., Boston (617-931-2000). thewilburtheatre.com. MBTA: Green Line to Boylston. Aug. 8, 9:45 pm. $37-$45.* The *30 Rock* star performs his stand-up.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $12-$22.* • July 29, 8:30 pm, $15: Paul Nardizzi. • July 30, 8:30 pm, $15: Mike Whitman. • July 31, 9 pm, $20: Kevin Knox. • Aug. 1, 8 and 10:30 pm, $20: Kevin Knox. • Aug. 2, 9 pm, $15: Boston's Longest Open Mike. • Aug. 3, 8:30 pm, $15: Kevin Knox. • Aug. 4, 8:30 pm, $15: Jim Lauletta. • Aug. 5, 8:30 pm, $15: Paul Nardizzi. • Aug. 6, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Aug 7, 9 pm, $20: Kevin Knox, Dan Kelly and friends. • Aug 8, 8 and 10:15 pm, $20: Kevin Knox, Dan Kelly and friends. • Aug 9, 9 pm, $15: Martin Montana hosts Boston's Longest Open Mike.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-931-2000). the wilburtheatre.com. MBTA: Green line to Boylston.* National and local comedians perform. • Aug. 1, 7 pm, $22-$27: Bob Marley. • Aug. 8, 9:45 pm, $37-$45: Tracy Morgan.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • July 29: Rick Jenkins hosts Ahmed Bharoocha, Taylor Connelly, Andrew Durso, James Duffy, Igor, Bruce Lerner, Jason Marcus, Paul Marino, Niraj Shah, John

Staley, Chris Torres. • July 30: Zach Sherwin hosts Shaun Bedgood, Ahmed Bharoocha, Peter Bowers, Jordan Clifford, Scott Darby, Nic Lettic, Brian Shimkin. • July 31: Renata Tutko hosts Ahmed Bharoocha, Chantel Carrere, Chris Fleming, Josh Gondleman, Kelly MacFarland, Mike McCusker, Tony Moschetto, DJ Reason, Sean Sullivan, Bethany Van Delft. • Aug. 1: Rick Jenkins hosts Bill Campbell, Josh Gondelman, Joe Madaus, Brian Moote, Tony Moschetto, David Powell, Rob Turbovsky, Bethany Van Delt, Jono Zalay. • Aug. 2: Bethany Van Delft hosts Marc Basch, Alana Eisner, Doug Geurtin, Ian Haffer, Erin Judge, Bo McMichael, Robin Nitscheim, Joe Piccirillo, Mike Shustock, Raj Silveramian, Jono Zalay. • Aug. 5: Rick Jenkins and Shaun Bedgood host Fred Bernabe, Ahmed Bharoocha, Sarah Blodgett, Doug Chagnon, Derek Gerry, Kathleen O'Brien, Mike Pincus, Matt Toomey, Tim Vargulish, Jono Zalay. • Zach Sherwin hosts Clark E., Julie K., Jen Kruszewski, Steve Macone, Drew Mayer, Mike Morrell, Jason Schneider, Jono Zalay. • Aug. 7: Ken Reid hosts Maria Ciampa, Janet Cormier, Paul Day, Brian Longwell, Matt McArthur, Mehran, Lamont Price, Reggie Williams, Jono Zalay. • Aug. 8: Rick Jenkins hosts Jesse Baade, Daniella Capolino, Brian Longwell, Matt McArthur, Mehran, Tom Morello, Lamont Price, PJ Westin, Jono Zalay. • Aug. 9: Shaun Bedgood hosts Peter Bowers, Tom Dunlap, Heather Fink, Alex Grubard, Ed Kopesky, Shaun Marek, Paul Marino, Jim McQuaid, Tim Messenger, Chris Pennie, Jono Zalay.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* • July 29 and Aug. 5, 8 pm, $8: Mottley's Comedy Bailout. • July 30, 8 pm, $12: Kenny Zimlinghaus. • July 31 and Aug. 1, 8 pm, $20: Tim McIntire. • Aug. 7 and 8, 8 pm, $20: Kelly Macfarland.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Sat., 8:30 pm. $18-$20. 21+.* Local and national stand-up comedians perform. • Aug. 7 and 8: Shane Mauss.

Improv Comedy

Awkward Compliment *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. Thu., 8 pm, $10.* Improv comedy troupe performs stand up, musical comedy and sketch comedy.

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $8: House Teams. • Wed., 8 pm; Sun., 8 pm, $15: Lost in Boston. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20: Improv Asylum's Main Stage Show. • Sat., 11 pm, $22: Unhinged.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

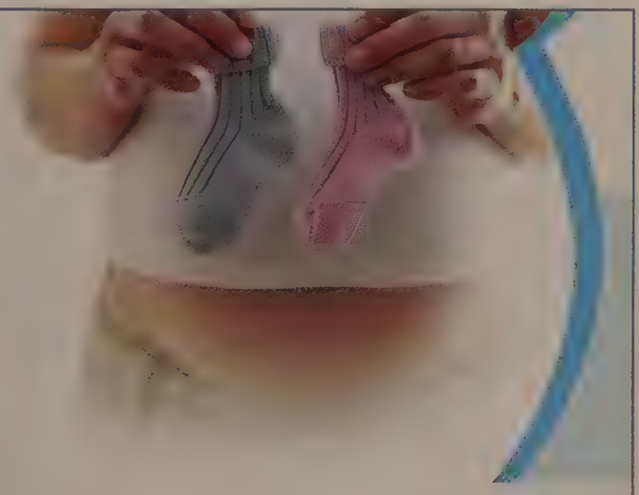
ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Aug 5, 10 pm, $10; $8 students and seniors: Naked Comedy Showcase. • Wed., 8 pm, $10; $7, students and seniors: The Comedy Lab. Local troupes perform a variety of improv shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: SketchHaus. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Oceans 2. ImprovBoston presents a prequel to the *Oceans* series. • Fri., 9:30 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, seniors; $7, students and seniors: Mosaic. The South City Theater satirizes politics and culture. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Improv Grab Bag. Teams perform an intense half-hour of improv. • Sat., 11:30 pm, $7; $5, students and seniors: Night Cap. This show features bawdy improv and comedy. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with ImprovBoston cast members.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Angels & Demons ★ Are these Dan Brown books as stupid as the movies they've spawned? I guess you can call *Angels & Demons* a step up from 2006's unspeakably turgid *The Da Vinci Code*, if only because it's more frantic and unhinged than that burnished, lethargic yak-fest. This boondoggle begins with a time bomb full of anti-matter (yes, kids, "anti-matter") stashed somewhere in Vatican City, and things only get more preposterous from there. Late game developments in this picture provoked peals of laughter the likes of which I've seldom heard at comedies. I daresay it's Ron Howard's funniest film since *Splash*. Tom Hanks reprises his role as surly Harvard symbologist Robert Langdon, with his charisma tamped down flatter than his unfortunate hairstyle. He wanders around pointing at statues and mumbling obscure art history footnotes while everyone else marvels at his intellectual prowess. Howard cranks up the Gregorian chant and keeps the lighting dim and the mood glum, but the material's inherent silliness throws the ponderous self-seriousness into sharp comic relief. (*In the suburbs.*)

Away We Go ★ ½ This is my least favorite kind of movie: one in which nothing is learned from others and no common humanity is shared. There's just a succession of straw-man arguments for a sad worldview that's established in the beginning and remains unchallenged all the way to the end credits. Literary supercouple Dave Eggers and Vendela Vida make the case for their own moral and intellectual superiority by penning roles for John Krasinski and Maya Rudolph, who play two go-nowhere goofballs having a baby. They decide to travel the country to find parents to model themselves after, only to realize that—despite having nothing to say or precious little to offer—they're much better off than all the rest of the cartoonish losers. It's a noxious ode to generational entitlement, and I swear, if I ever see another "soulful" shot of a movie character staring blankly into the camera while twee acoustic guitar music plays on the soundtrack, I'm going to travel back in time and kill Zach Braff before *Garden State* ever happens. (*At Coolidge Corner, Kendall Square and West Newton Cinema.*)

Brüno ★ ½ Failing miserably at everything his surprise 2006 smash *Borat* accomplished so brilliantly, gonzo character-comic Sacha Baron Cohen inhabits a preening gay fashionista seeking fame in the tawdry cesspool of celebrity culture. As the title character, Cohen prances around in various states of undress, taunting unwitting rubes while invading their personal space, presumably making some sort of statement about homophobia. But where *Borat* was able to elicit some revelatory moments of truth from Cohen's targets, most folks in *Brüno* refuse to take the bait, politely excusing themselves and wishing the weirdo would just leave them alone. He can't even summon anything embarrassing from a bunch of rednecks on a hunting trip, which is like shooting at fish in a barrel and missing. Cohen resorts to transparently staged bits and self-congratulatory celebrity cameos. A comedian as gifted as Cohen should understand that you can't tell the same joke twice and expect people to laugh. (*At Boston Common, Fenway and in the suburbs.*)

Cheri ★★ ½ There's a mini *Dangerous Liaisons* reunion going on in Stephen Frears' latest. The director gets back with acid-tongued scribe Christopher Hampton, here adapting another French bedroom saga for star Michelle Pfeiffer. But the past 21 years have taken their toll, as Pfeiffer now plays a sassy, brassy woman of a certain age. (You know you're getting old when Pfeiffer is getting Glenn Close roles.) Culled from two novels, Hampton's surprisingly slender script begins with Pfeiffer's aging courtesan Lea agreeing to babysit slatternly Kathy Bates' wayward, dissolute son, Cheri (Rupert Friend). It's obvious that these two are crazy for each other, but societal mores won't allow it, so one hastily arranged marriage later, we're watching Michelle Pfeiffer elegantly suffer her way through a belle époque riff on *He's Just Not That Into You*. Frears is savvy enough to toy with his front-loaded iconography, using cinematographer Darius Khondji's harsh natural lighting to turn this twisted farce into a meditation on Hollywood's horrific treatment of aging actresses. (*At Kendall Square and West Newton Cinema.*)

Drag Me to Hell ★★★ Taking a breather from his *Spider-Man* tent poles, Sam Raimi returns to his *Evil Dead* roots with this high-spirited

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Movies { SEAN BURNS }

EXPLOSIVE

The Hurt Locker is the first powerful movie about Iraq.

THE HURT LOCKER
★★★★
Starring Jeremy Renner, Anthony Mackie, Brian Geraghty, Guy Pearce, David Morse and Ralph Fiennes. Written by Mark Boal. Directed by Kathryn Bigelow. At Boston Common, Coolidge Corner, Kendall Square and Waltham Embassy.



Courtesy of Summit Entertainment

IN THE FALL OF 2007, A WAVE of War-on-Terror–themed duds washed up on the shores of box office oblivion. The spectacular failure of star-studded sure things like *In the Valley of Elah*, *Rendition*, *Lions for Lambs* and *Home of the Brave* (starring Jessica Biel and 50 Cent!) spawned thousands of editorials and a fleet of pundits opining that "America just isn't ready for movies about Iraq."

Personally, I'd prefer to think that those pictures bombed not because of the public's reluctance to confront the issues, but because every once in a while people decide not to see lousy movies.

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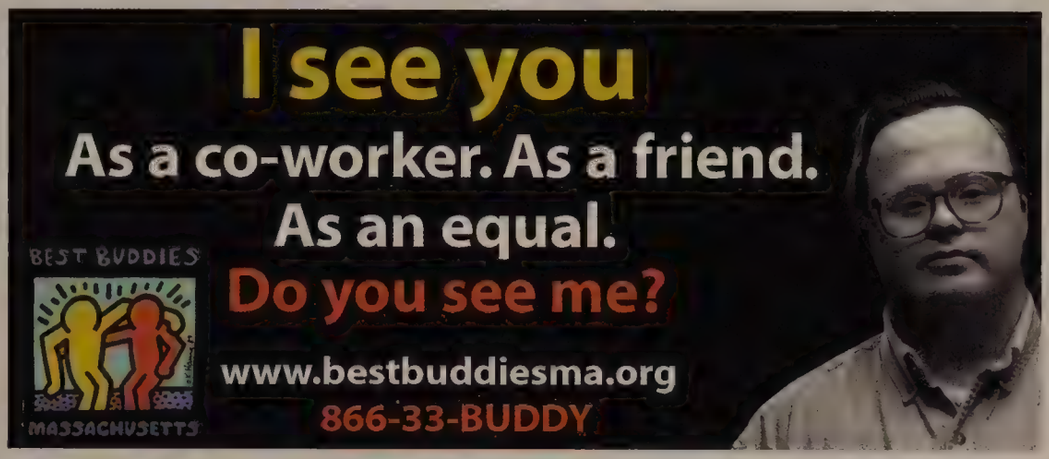
goof that's about as classy and sophisticated as the title would lead you to believe. Good sport Alison Lohman stars as a perky young banker who makes the mistake of denying a mortgage extension to a gypsy witch doctor. Faster than you can say "ancient curse," Raimi is off and running with dizzying corkscrew camera moves, shrieking sound effects and a cheerfully sophomoric procession of gross-outs. At times, Raimi, who penned the script with his brother Ivan, seems to be having a private contest to see how many icky fluids, flies and eyeballs he can land in Lohman's mouth. Lately, horror movies have become so downbeat and nasty that the exuberant showmanship here lends a pleasingly retro vibe. *Drag Me* has the cheeky, morality play spirit of *Tales From the Crypt* and an ending that's just about perfect. (*In the suburbs.*)

(500) Days of Summer ★★ ½ You can tell from the title's pointless parentheses—and the fact that the female lead is indeed regrettably named Summer—that this debut from music video director Marc Webb has no shortage of the cutesy indie quirk that usually causes this critic to retch in his popcorn bag. But a funny thing happens on the way to *Juno* territory, as the film keeps alternating between twee, look-at-me set pieces and lacerating truths not often depicted in romantic comedies. Joseph Gordon-Levitt falls head-over-heels for wide-eyed Zooey Deschanel, and the screenplay by Scott Neustadter and Michael Weber shuffles their ill-fated courtship into jarring, haphazardly juxtaposed days of blissful puppy love, waning interest and abject misery. It's basically *He's Just Not That Into You* for boys—with half of the running time spent warning you about the dangers of over-idealizing your object of desire, and the other half settling for banal, sitcommy tropes like the wise-beyond-her-years kid sister. It's a shame the movie keeps sheepishly backing away from its sharpest insights. (*At Boston Common, Harvard Square and Waltham Embassy.*)

The Hangover ★★★ This summer's out-of-nowhere blockbuster boasts a can't-miss premise: after a bachelor party gone wrong, three addled buddies wake up to a sea of Las Vegas sleaze, with no idea what happened to the groom. A bleary-eyed detective story follows, as these staggering malcontents attempt to piece together the previous evening. Director Todd Phillips, who helmed the similar man-child favorite *Old School*, still hasn't mastered the pacing required for such screwball comedy, but his cast comes to the rescue. *The Office*'s Ed Helms once again uses his outward dorkiness to conceal a deep-seated anger, and star Bradley Cooper can't help but bring an unpleasant aggression to a character presumably intended to be much more endearing. The off-kilter energy is hammered home by alt-comedy icon Zach Galifianakis, who steals every scene not nailed down with his deadpan, wildly inappropriate reactions and perverted asides. The movie isn't always as funny as it likes to think it is, but this trio makes it feel dangerous. (*At Boston Common, Fenway and in the suburbs.*)

Harry Potter and the Half-Blood Prince ★★ The previous Harry Potter film, 2007's rousing *Order of the Phoenix*, was a first for the Potterverse: a stripped down, focused humdinger that finally felt like one of JK Rowling's beloved

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The Hurt Locker, director Kathryn Bigelow's pulverizing new nail-biter, is devoid of all the sanctimonious hand-wringing that bogged down the aforementioned Oscar-grubbers. It's first and foremost an action movie, so breathtaking in its suspense sequences and executed at such a high level of craftsmanship that any political baggage you brought in with you will be dropped once you've got a white-knuckled grip on the armrest.

Scripted by Mark Boal, a journalist embedded in Baghdad in 2004, *The Hurt Locker* spends a month with the men of an Army explosive ordnance disposal squad. These are the guys called in to dismantle IEDs and roadside bombs, a tricky task on its own before you add in the possible rooftop snipers or the awful likelihood that any random bystander with a cell phone could potentially detonate the device you're working on. The word "intense" hardly feels like an adequate description.

Anthony Mackie's Sgt. Sanborn plays things strictly by the book, working under the assumption that caution and protocol have kept him alive this long, so he might as well stick to 'em. Eldridge (Brian Geraghty) is starting to fray, has early signs of PTSD and frequent, confrontational visits with the base shrink.

Then we meet Staff Sergeant William James, played by Jeremy Renner in the kind of barn-burning performance that becomes the stuff of instant legend. Newly assigned to lead our battle-weary crew, he's a swaggering hot shot who appears to have no concern whatsoever for trifling matters like life and limb. He also happens to be bloody brilliant at his job.

James is an adrenaline junkie addicted to putting himself in danger. Sanborn and Eldridge can't quite figure out if all those times he saves their lives are worth how often he comes close to getting them killed. Renner plays James as a prickly enigma prone to odd silences and inappropriate jokes. With a cherubic face and an ever-so-slightly sinister bent, you can never quite get a bead on him.



Jonathan Olley

"Intense" hardly feels like an adequate description.

Structured as a one-damn-thing-after-another succession of traumatizing set pieces, Boal's script eschews sweeping pronouncements about the big picture in favor of boots-on-the-ground minutiae. (I don't recall Bush or Saddam ever being mentioned.) It's just a dirty job that somebody's gotta do, and thus the first hour or so of *The Hurt Locker*, with its matter-of-fact approach to these life-and-death skirmishes, feels like it's shaping up to be one of the greatest war films ever made.

A midmovie sniper battle, during which our protagonists find themselves painstakingly working a long-range rifle against insurgents holed-up miles away, is mesmerizing in its pace and precision. The loud crack of the gunshots, followed by an eerie, epic delay before impact, conjures a disembodying sensation that's impossible to shake. Bigelow directs the sequence like Sam Peckinpah's *Wild Bunch* shoot-out filtered through the druggy rhythms of a Gus Van Sant film.

Renner's Sgt. James is so compellingly inscrutable, *The Hurt Locker* can't help but suffer a bit when Bigelow and Boal eventually attempt to get to know him better. There's an abrupt perspective shift in the film's second half, as the crew's workaday nightmares take a backseat to a psychological exploration of James' self-destructive thrill-seeking. Basically, it stops being one of the best movies ever made and merely settles for being one of the best movies of the year.

Seeing James out of his element, stateside in suburbia, is like watching a recently landed extraterrestrial try to figure out the rules of his new world. Renner has no trouble taking apart a car loaded with explosives, but send him to the grocery store for some cereal and he's lost. Credit Bigelow with finding just the right angles to present supermarket shelves as spaces as overwhelming and intimidating as any brutal Baghdad back alley.

Independently financed and rolling out slowly to theaters over the coming weeks, *The Hurt Locker* is so skillfully crafted, it feels like an antidote to slapped-together junk like *Transformers 2*. Seek it out, and thank me later. ★★★

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tomes had been effectively re-imagined in cinematic terms. For once, this Muggle began to understand what all the fuss was about. Alas, it's back to business as usual at Hogwarts with returning screenwriter Steve Kloves (who penned the first four but sat out the most recent picture) again transcribing an aimless grab bag of moments that don't serve much purpose beyond offering fans of the series some pretty pictures to look at. Sumptuously shot by the great cinematographer Bruno Delbonnel, the film is devoted to long scenes of folks delivering grave passages of exposition. All setup and no payoff, *Half-Blood Prince* never feels like a movie in its own right, just a lot of logistical scaffolding required to set the stage for the final chapter. (*At Boston Common, Fenway and in the suburbs.*)

Public Enemies ★★★★ Form becomes content in Michael Mann's audacious take on the final days of John Dillinger, a bank-robbing cowboy adrift in a modern world. Johnny Depp tones down his usual theatrics to play the master thief as a man just out of prison who's living for no future or no past, just an extremely precarious present. Shooting in trembling, hi-def digital video with mostly handheld cameras, Mann upends the traditional grammar of a gangster period piece and avoids the expected establishing shots of lavish 1930s art decoration in favor of nerve-jangling close-ups and experimental editing techniques. The deliberately alienating style doesn't just mirror the immediacy of Dillinger's moment-to-moment existence, it also makes explicit his bafflement at this shimmering new landscape, where both J. Edgar Hoover's Bureau of Investigation and Frank Nitti's mafia goons employ technological wonders that render an old-school desperado like our hero obsolete. Love it or hate it, Mann's technique is some sort of breakthrough. (*At Boston Common, Fenway and in the suburbs.*)

The Soloist ★★ Robert Downey Jr. stars as *L.A. Times* columnist Steve Lopez, a motor-mouthed depressive who befriends a homeless, schizophrenic musical prodigy, played by Jamie Foxx. Lopez writes an inexplicably popular series of columns, congratulating himself for befriending Foxx's babbling musician. This scores him a book deal and some journalism awards, but poor Foxx is still out on the street, mumbling to himself and playing Beethoven on a broken violin. Susannah Grant's screenplay spends a moment or two wondering how much of this "friendship" is really opportunistic exploitation on Lopez's part, but the movie is too cowardly to stay there for very long. *The Soloist* moves about in a muddle, never quite sure of what story it's supposed to be telling. Flashbacks to Foxx's traumatic childhood and mental breakdown are interlaced with mundane details about Downey's broken marriage, until it becomes one of those movies where the minority figure's tragic fall is just another way for the callous white guy to learn important life lessons. (*In the suburbs.*)

Star Trek ★★★ ½ What a wonderful surprise. It takes serious gall to recast characters as iconic as Captain Kirk and Mr. Spock with fresh-faced barely-knowns. Sure, there's a shiny coat of CGI paint and everybody's impossibly good-looking, but director JJ Abrams has captured the upbeat sense of adventure that defined Gene Roddenberry's original 1960s' series. More so than any *Trek* project in decades, this one captures the camaraderie, the easy humor and, most important, the swagger that we associate with the headstrong Kirk and his logical, pointy-eared pal. Much like *Casino Royale*, Abrams' *Star Trek* finds ingenious ways to serve up familiar pleasures. Rare for a landscape dominated by dour popcorn blockbusters, this one isn't afraid to be fun. All the phaser battles, sexy green girls and transporter beam antics you'd expect are present, just with slightly unexpected spins. The film's rousing finale ends with the Enterprise crew at last assembled and warping off to what we can only hope will be a happy series of sequels. May they live long and prosper. (*Simons IMAX and in the suburbs.*)

Summer Hours ★★★ ½ French writer/director Olivier Assayas often suffers from a pedantic streak a mile wide. But this quiet, devastating family drama plays to his strengths, with three squabbling siblings sorting out what to do with their late mother's estate. Playing the heartsick eldest, Charles Berling attempts to keep the family's posh country compound intact as a refuge for future generations, while younger Juliette Binoche and Jeremie Renier just want to cash in and move on with their cosmopolitan lives. Assayas pays as much attention to the objects in the frame as he does to these characters, as he lavishes furniture or the artwork on the walls with symbolic importance. Saying a lot, but never out loud, the film allows the dispersal and auction of these material things to stand in for the dissolution of a family over time. *(West Newton Cinema and in the suburbs.)*

The Taking of Pelham 123 ★★ Director Tony Scott's pointless remake of Joseph Sargent's 1974 classic keeps the basic premise, as a scenery-chewing John Travolta hijacks a Manhattan subway car, much to the chagrin of Denzel Washington's weary, everyman dispatcher. But this slick redux misplaces the attitude, which is everything. The original wasn't much of a nail-biter but still remains a cherished cult favorite thanks to its time-capsule vision of a crumbling, battle-weary New York City. Scott's hyperactive version employs web cams, Wi-Fi gadgets, freeze frames and swooping helicopter shots of overwrought car crashes to oversell a story that was already foolproof. Only James Gandolfini, playing a disgraced mayor waiting out the end of his term, musters a level of droll cynicism that matches the previous picture. *(In the suburbs.)*

Terminator Salvation ★ At least now we know why Christian Bale was so angry. A scant 25 years after James Cameron's low-budget thriller made a superstar out of California's future governor, a hack director who preposterously insists on calling himself McG has at last run the franchise into the ground. Bale barks a single, repetitive note as John Connor, humanity's humorless savior, who, thanks to time travel's pretzel logic, must rescue his teenage father (Anton Yelchin) from a lot of noisy, clanking robots and some patently offensive Holocaust allusions. There's also much ado about a befuddled cyborg, blandly played by Sam Worthington, who seems as confused as we are as to what purpose his character serves. Lacking a clear antagonist or any discernable reason to exist, *Terminator Salvation* suffers from a parched, ugly color palette and offers no relief from the grim funeral tone. *(In the suburbs.)*

Transformers: Revenge of the Fallen NO STARS Michael Bay has outdone himself and made a movie bigger, louder, longer and dumber than the godforsaken original *Transformers*. Again, there's no sense of joy or whimsy, nothing but the pulverizing fetishization of militaristic, alpha-male privilege. All women are spray-tanned skanks dressed like strippers, and every minority is a grotesque, ineffectual cartoon. An early set-piece is devoted to savoring the destruction of a library. Then we meet "Amos 'n' Android"—comic-relief robots modeled on monkeys who speak jive and flash gold teeth. (Bay's big punch line is that they can't read!) Eventually, even President Obama gets dragged into this mess, here ridiculed for attempting diplomacy with gigantic killer robots. Luckily, our heroes know better, so when a bespectacled, articulate representative of the new administration argues for transparency and accountability, the good guys promptly throw him out of a plane and go save the world by invading a Middle Eastern country. There's also a robot with enormous wrecking balls dangling from his crotch that serve as destructive testicles. This is what you asked for, America. *(At Boston Common, Fenway and in the suburbs.)*

Up ★★★★ The geniuses at Pixar Animation Studios have done it again. This tall tale of an aging widower (voiced by Ed Asner) flying his house to South America with helium balloons has no right to be so emotionally powerful, but writer/director Pete Docter weighs down the bizarre flights of fancy with sharp human sadness. Somehow the movie manages to include a 13-foot female bird named Kevin, an army of talking dogs and some spectacular action sequences while never losing sight of the moving human drama. Breathtakingly animated, *Up* has more strange and beautiful images than can possibly be listed here, but perhaps none more so than the crumbling old home, born aloft by thousands of brilliantly colored balloons. It's a ridiculous conceit that pays off rich metaphorical dividends, as our protagonist must learn that it's time to let go. *(At Boston Common, Fenway and in the suburbs.)*

Whatever Works ★★ ½ So there's this older, balding Jewish guy with glasses. Kind of a nebbish, he's obsessed with death, hates people and spends most days walking around his beloved New York City suffering panic attacks while obsessing about the intellectual degeneration of the human race and the meaninglessness of our existence. By all standards physically unattractive, he still manages to spew so many brilliant one-liners that he scores the carnal affections of a hot, up-and-coming actress who happens to be a fraction of his age. Have you figured out that we're in a Woody Allen movie yet? *Whatever Works*, which is, by my count, Allen's 39th stint as a writer/director, has nothing new to offer. It's stagey, half-baked and overly reliant on lazy caricatures and cheap zingers. But I'd be lying if I said it doesn't have its fair share of laughs. Credit most of them to star Larry David, whose sandpaper delivery lends a refreshing edge of aggression to extremely familiar territory. *(At Coolidge Corner, Kendall Square and Waltham Embassy.)*

X-Men Origins: Wolverine ★ After an acrimonious split with series director Bryan Singer following 2003's nifty *X2: X-Men United*, 20th Century Fox seemed lost on how to proceed with their superhero franchise. First *X3: The Last Stand* scrapped Singer's carefully developed allegories of alienation and killed off the most interesting characters, and now Wolverine seeks to demystify the tragic history of Hugh Jackman's cigar-chomping scene-stealer. As far as revelations go, the movie doesn't offer much that wasn't already covered in *X2*. The only surprises here are the dour mood, shoddy special effects and complete absence of levity. Directed by Gavin Hood, who recently helmed the rancid war on terror melodrama *Rendition*, *Wolverine* takes itself remarkably seriously for a movie about a man with knives coming out of his knuckles. It's a somber affair, and Jackman is forced to tamp down the character's roguish Han Solo charms in favor of a lot of brooding, scowling and howling. No more of these, please. *(In the suburbs.)*

SPECIAL EVENTS

Roxbury Film Festival *Various locations throughout Boston. July 30-Aug. 2. See Web site for schedule and details.* The 11th annual Roxbury Film Festival is the largest film festival in New England dedicated to celebrating people of color and features documentaries, short films and youth-produced works. Special guests, panel discussions and workshops accompany multiple screenings.

The Woods Hole Film Festival *Redfield Auditorium, 53 Water St., Woods Hole (508-495-3456). July 25-Aug.1. $10; $7, students and seniors.* Celebrating its 18th year, the festival features over 30 films by independent New England filmmakers, plus discussions and workshops.

REPERTORIES AND REVIVALS

Boston Public Library

Marvelous Musicals

- July 29, 5:30 pm. **All That Jazz** *1979.* Choreographer and theater director Joe Gideon tries to balance editing his feature film about a stand-up comic and picking dancers for his new show. Bob Fosse directs.

Rock & Roll Musicals

- Aug. 3, 6 pm. **This Is Spinal Tap** *1984.* A filmmaker decides to make a documentary about the British heavy-metal group in this mockumentary. Rob Reiner directs.
- Aug. 10, 6 pm. **Purple Rain** *1984.* A talented young musician tries to avoid his alcoholic father's footsteps. Albert Magnoli directs.

Summer of Drag

- July 30, 6 pm. **Yentl** *1983.* After her father dies, a young Jewish girl disguises herself as a boy to gain admittance to religious training. Barbara Streisand directs.
- Aug. 6, 6 pm. **The Adventures of Priscilla, Queen of the Desert** *1994.* Two drag queens and a transsexual perform a drag show at a resort in the Australian desert. Stephan Elliott directs.

Brattle Theatre

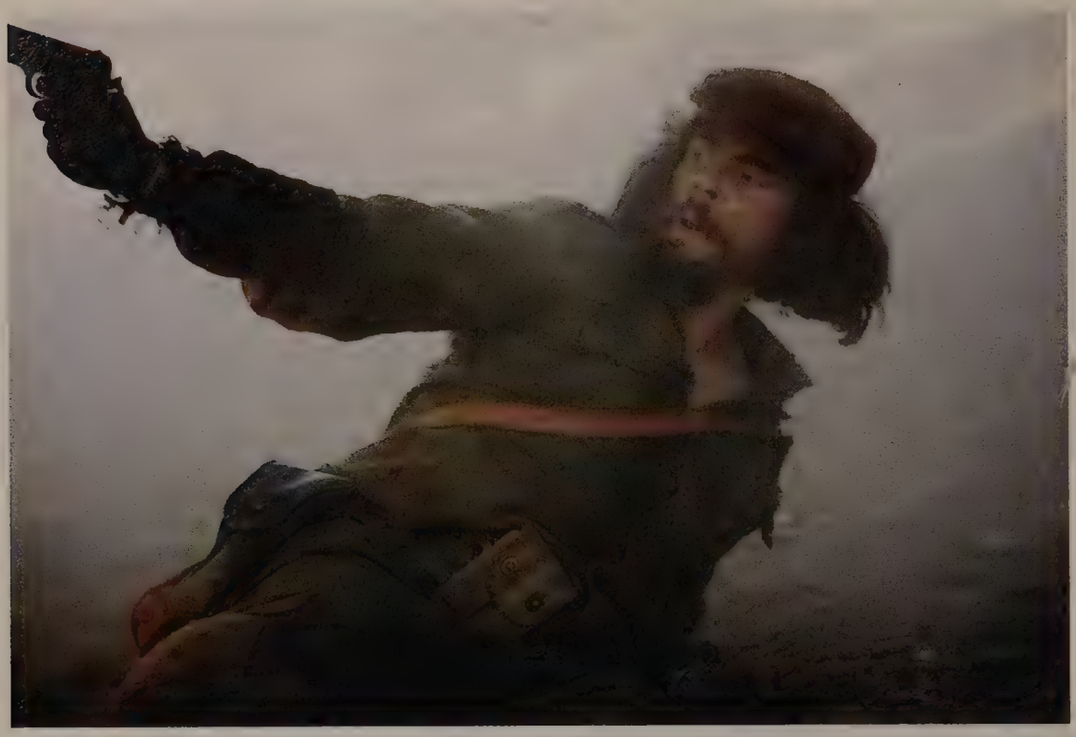
- July 31, 4:15 and 7 pm; Aug. 1, 1:30 pm; Aug. 2, 11 am, 4:15 pm. **Che: Part 1** *2008.* Steven Soderbergh directs the first part of the story of Ernesto "Che" Guevara, detailing the leader and cultural icon's role in the Cuban Revolution.
- Aug. 1, 4 pm; Aug. 2, 4:15 and 6:45 pm; Aug. 3, 6:30 pm. **Che: Part 2** *2008.* Soderbergh directs the second half of Ernesto "Che" Guevara's story, including his attempt at continued revolutionary success in Bolivia after the Cuban Revolution.
- Aug. 7, 8, 9 and 10, 4:30 and 7 pm. **Alien** *1979.* Ridley Scott directs the sci-fi/horror film about a space crew sent on a mission to a planet, only to discover a deadly alien.

The Adventures of Errol Flynn

- Aug. 3, 4 pm; Aug. 4, 2, 4:30, 7 and 9:30 pm. **Captain Blood** *1935.* Errol Flynn stars as an Irish doctor who becomes a pirate after being wrongfully imprisoned. Michael Curtiz directs.
- Aug. 10, 2 pm; Aug. 11, 2:45 and 7 pm. **Desperate Journey** *1942.* A group of WWII soldiers must fight their way out of from behind enemy lines. Raoul Walsh directs.
- Aug. 11, 5 and 9:15 pm. **Footsteps in the Dark** *1941.* A socialite who leads a double life as a mystery writer and a detective tries to keep his identities separate while investigating a murder. Lloyd Bacon directs.

The Class of 1984

- July 31 and Aug. 1, 10 pm. **Breakin' 2: Electric Boogaloo** *1984.* A group of young breakdancers try to stop a developer from closing the community's recreation center. Sam Firstenberg directs.
- Aug. 2 and 3, 9:30 pm. **The Karate Kid** *1984.* A boy befriends an older martial arts expert who teaches



The Lost Diaries

Talking 'Bout a Revolutionary

Anyone who has stepped foot on a college campus has seen Che Guevara's portrait emblazoned on a T-shirt or a dorm wall. But separating the man from the myth has always been tricky: Was he a hero or a cold-blooded killer, an idealist or an opportunist? Steven Soderbergh presents his take on the Marxist revolutionary in this two-part epic, *Che*, starring Benicio Del Toro in the title role. The Brattle Theatre screens both segments back-to-back in this special return engagement Aug. 1–2.

Max Gelber

him karate to defend himself from the bullies at his new school. John G. Avildsen directs.

- Aug. 8, 12:30, 2:30, and 9:30 pm. **Muppets Take Manhattan** *1984*. Frank Oz directs the third of the original *Muppet* movies, in which Kermit and his friends try to make it big on Broadway.
- Aug. 9, 12, 2:15 and 9:30 pm; Aug. 10, 9:30 pm. **The Neverending Story** *1984*. A troubled young boy discovers a magical world and its hero through a mysterious book. Wolfgang Petersen directs.

Recent Raves

- July 29, 2 and 7 pm. **Tokyo Sonata** *2008*. A Japanese family begins to fall apart when the father loses his high-powered job. Kiyoshi Kurosawa directs.
- July 29, 4:30 and 9:30 pm. **Tokyo!** *2008*. Michel Gondry, Leos Carax and Bong Joon-ho direct three different stories of life in Tokyo through the eyes of an agorophobe, a couple and an underground madman.

Sense & Sensibility: The Films of Ang Lee

- July 30, 2:30 and 7:15 pm. **The Wedding Banquet** *1993*. Lee directs the story of a Taiwanese man who marries a woman to hide his sexuality from his traditional parents.
- July 30, 2:30 and 7:15 pm. **Eat Drink Man Woman** *1994*. A chef moves in with his three grown daughters, and all learn about life and love through their experiences living together. Lee directs.
- Aug 6, 4:15, 7, 9:45 pm. **Sense and Sensibility** *1995*. Lee directs the classic Jane Austen tale of two sisters with dramatically different personalities dealing with love, jealousy and social status.

Coolidge Corner Theatre

- Aug. 3, 7 pm. **Kill Bill Vol. 1 and 2** *2003* and *2004*. A woman who decides to leave a group of assassins is put in a coma and seeks revenge after waking up. Quentin Tarantino directs
- Aug. 10, 7 pm. **Lawrence of Arabia** *1962*. Based on the life of Thomas Edward Lawrence, the film follows him as he leads the Arabs against the Turks in the desert. David Lean directs.

Harvard Film Archive

- Aug. 2, 3 pm. **The Lost World** *1925*. A group of people travel to South America, where they discover dinosaurs still exist. Harry Hoyt directs.

The Complete Elia Kazan

- July 31, 7 pm. **East of Eden** *1955*. The film follows the relationship between a father and his two sons, who have fallen in love with the same girl. Kazan directs.
- July 31, 9:15 pm. **Panic in the Streets** *1950*. The police and government try to prevent an outbreak of the bubonic plague in New Orleans. Kazan directs.
- Aug. 1 and 3, 7 pm. **Splendor in the Grass** *1961*. The lives of a young couple in a small Kansas town changes after the 1929 Wall Street crash. Kazan directs.
- Aug. 1, 9:15 pm. **Pinky** *1949*. An African-American woman returns to the South after passing for a white woman in the North. Kazan directs.
- Aug. 2, 7 pm. **America, America** *1963*. A young Greek man in a Turkish town decides to leave and go to Constantinople. Kazan directs.
- Aug. 7 and 10, 7 pm. **Wild River** *1960*. A field administrator of the Tennessee Valley Authority oversees the building of a dam and falls in love with a young woman. Kazan directs.
- Aug. 7, 9:30 pm. **Man on a Tightrope** *1953*. A Czech circus troupe attempts to escape to the West. Kazan directs.
- Aug. 8, 7 pm. **On the Waterfront** *1954*. A longshoreman struggles with standing up to his corrupt bosses after seeing them murder someone. Kazan directs.
- Aug. 8, 9 pm. **Elia Kazan, Outsider** *1982*. This documentary includes an interview with Kazan by French critic and friend, Michel Climent. Annie Tresgot directs.
- Aug. 9, 7 pm. **The Sea of Grass** *1947*. A St. Louis woman marries a New Mexican cattleman and later has an affair. Kazan directs.

Institute of Contemporary Art

- Aug. 1 and 2, 1:30 pm. **Bomb It** *2007*. Through interviews with underground artists, this documentary explores the world of graffiti. Jon Reiss directs.
- Aug. 1 and 2, 4 pm. **They Live** *1988*. A man discovers a pair of sunglasses that allow him to see aliens in the world. John Carpenter directs.
- Aug. 8 and 9, 1:30 pm. **Stoked: The Rise and Fall of Gator** *2002*. Helen Stickler directs this documentary about the rise of skateboarding culture in the 1980s.
- Aug. 8 and 9, 4 pm. **Scratch** *2000*. This documentary about DJing features legendary musicians and a look into the world of underground hip-hop. Doug Pray directs.

MIT

- Aug. 7 and 8, 8 pm. **The Shawshank Redemption** *1994*. An innocent man is sentenced to life in Shawshank Prison for killing his wife and lover and plots his escape. Frank Darabont directs.

Museum of Fine Arts

Belgian Cinema

- July 31, 6 pm; Aug. 1, 10:30 am; Aug. 2 and 7, 1 pm. **Eldorado** *2008*. Two strangers form a bond after traveling through Belgium together. Bouli Lanners directs. In French with English subtitles.

The Films of Luchino Visconti

- Aug. 6, 4 pm; Aug. 9, 11 am. **Il Gattopardo** *(The Leopard) 1963*. An aging prince watches his culture and fortune disappear over time. Visconti directs. In Italian with English subtitles.
- Aug. 8, 3 pm. **Vaghe Stella Dell'Orsa** *(Sandra) 1965*. An Jewish Italian woman returns home to unveil a monument to her father, who was killed in a concentration camp. Visconti directs. In Italian, Hebrew, French and English with English subtitles.

Health on Film

- Aug. 6, 8 pm; Aug. 7, 5 pm; Aug. 8, 10:30 am; Aug. 9, 3 pm. **Under Our Skin** *2008*. Andy Abrahams Wilson directs this documentary about Lyme disease.

Rock Posters on Film

- July 31, 8:10 pm; Aug. 1, 3:30 pm; Aug. 2, 10:30 am; Aug. 6, 2 pm; Aug. 7, 3 pm; Aug. 8, 1 pm. **Died Young, Stayed Pretty** *2008*. Eileen Yaghoobian directs this documentary about underground poster culture in North America.

Museum of Science

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine efforts to understand the cosmos and ideas once considered crazy that are now the building blocks of scientific discovery. Through Aug. 4.
- **Sky Heroes: Myths in the Stars.** The night sky

serves as a storybook about cultures and constellations. Through Sept. 7.
- **The Sky Tonight.** Explore constellations and planets as seen overhead at various times of the year. Showing through Aug. 2.

IMAX
- **Adrenaline Rush: The Science of Risk.** Accompany skydiving teams on their death-defying adventures and hear scientists explain the biology of risk-taking. Through Aug. 1.
- **Amazon.** Follow the Amazon River to discover the plant life, animals and indigenous people that live along its banks. Through Sept. 6.
- **Deep Sea.** Explore the deepest realms of the sea, where creatures from the Humboldt squid to the manta ray live, with never-before-seen footage of the animals in their natural habitat. Through Dec. 17.
- **Mystic India.** Cross the diverse terrain of India's countryside in the footsteps of a sacred pilgrimage that happened more than 200 years ago. Through Nov. 27.

New England Aquarium

IMAX 3-D
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Star Trek.** Follow Captain Kirk and Spock as they try to stop an evil being from destroying all mankind. Through July.
- **U23D.** Get front row, center, and even on stage on U2's Vertigo tour in this 3D concert experience.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on that area. Ongoing.
- **Van Gogh: Brush With Genius.** Watch Van Gogh's paintings come to life by visiting some of the places that inspired him. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

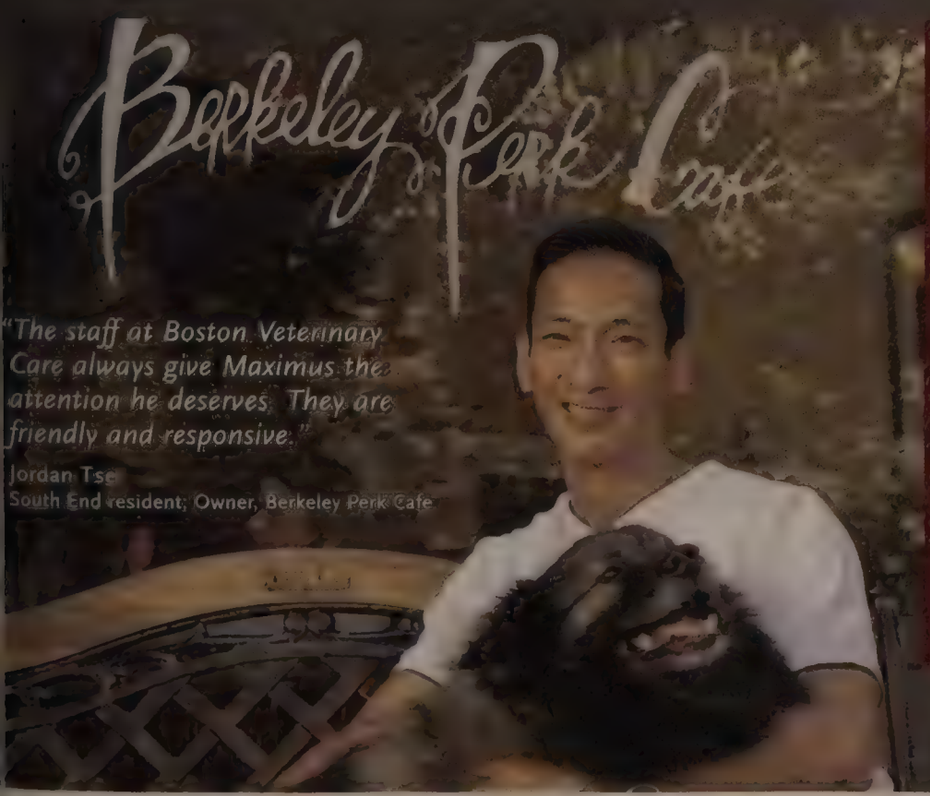
Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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Music Edited by Andrew Rimas

TOP BILLINGS

Blink-182, Fall Out Boy Aug. 6, Comcast Center (508-339-2333)
Coldplay Aug. 3, Comcast Center (508-339-2333)
Extreme Aug. 8, House of Blues (888-693-2513)
Incubus Aug. 1, Comcast Center (508-339-2333)
Keith Urban, Taylor Swift July 31, TD Garden (617-624-1000)
Tracy Chapman July 31, House of Blues (888-693-2513)

WEDNESDAY, JULY 29

Atwood's Tavern Jimmy Ryan, 10 pm, no cover, 21+.
The Beehive Mike Williams, David Maxwell, 8 pm, no cover, 21+.
Berklee Performance Center Coltranapoli, 8:15 pm, $10, all ages.
Black Horse Tavern Celtic Clan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Freddie & the Maybellines, 6 pm, no cover, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim Teresa Storch, Jennee Halstead, 8 pm, $12, all ages.
Comcast Center Kid Rock, Lynyrd Skynyrd, 6:30 pm, $21-$76, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Fireplace Restaurant Rich Greenblatt Band, 9:30 pm, no cover, all ages.
Great Scott So Many Dynamos, Cast Spells, Pretty and Nice, Tired Old Bones, 9 pm, $10, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Ace Enders, Person L, the Gay Blades, the Dangerous Summer, School Boy Humor, 6 pm, $12, all ages.
House of Blues Rise Against, 7:30 pm, $30, all ages.
Johnny D's Sleepy La Beef, 8:30 pm, $8, 21+.
Lily Pad Coyote Kolb, Keith Caswell, Lee Allstar, Verb the Adjective Noun, 10 pm, $10, all ages.
Lizard Lounge The Dennis Brennan Band, Mia Dyson, 8 pm, $8, 21+.
Middle East Upstairs: MC Homeless, H.W., 9 pm, $10, 18+.
Mohegan Sun Abba, 8 pm, no cover, 21+.
Museum of Fine Arts Alex Cuba, 7:30 pm, $28, all ages.
O'Brien's Henry Gale, Lanterns, Nassy, Faello Nor, 9 pm, $7, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
Regattabar Newpoli, 7:30 pm, $15, 21+.
Ryles Jazz Club Melissa Aldana Quartet, Pablo Eluchans Quartet, 8 pm, $10, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Scullers Jazz Club Johnny Ray, Peter Calo, 8 pm, $20, all ages.
Showcase Live Yellowman, 8 pm, $18, all ages.
Toad Tom Glynn, Dave Rizzuti, the Wild Sea, 7 pm, no cover, 21+.
T.T. the Bear's Place Foreign Born, the Veils, Faces on Film, 9 pm, $10 pm, 18+.
Les Zygomates Benjamin Sharoni Quartet, 6 pm, no cover, 21+.

THURSDAY, JULY 30

Alchemist Lounge Octave Jones, 10 pm, no cover, 21+.
Asgard Swinging Johnsons, 10 pm, no cover, 21+.
Atwood's Tavern Dan King, 10 pm, no cover, 21+.
The Beehive Bobby Keyes, 10 pm, no cover, 21+.
Berklee Performance Center Jim Peterson & Groove Junkies, Soul Vaccination, 8:15 pm, $10, all ages.
Black Horse Tavern Celtic Clan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Bruce Marshall, 6 pm, no cover, all ages.
The Burren Dave Foley, 9 pm, no cover, 21+.
Cafe 939 Joe Galeota, 1 pm, no cover, all ages; Don Lappin, 8 pm, no cover, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Cask 'N Flagon I Pistol, Hey Now Morris Fader, the Full-Time Dreamers, 8 pm, $5, 21+.
Church Roots Nation, 8 pm, $8, 21+.
Club Passim Elijah Newman, Mr. Sister & the Points North, 8 pm, $10, all ages.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
Fireplace Restaurant Ten Tumbao, 9:30 pm, no cover, all ages.
Great Scott Clues, Arietta, Mikey French Fries, 9 pm, $10, 18+.
The Green Dragon Tavern The Spitting Vinnies, 9 pm, no cover, 21+.
Harpers Ferry Nightmare of You, Plushgun, Brian Bonz, Aushua, 8 pm, $10, 18+.
Hennessy's Fly Switch, 9 pm, no cover, 21+.
House of Blues Queensryche, Rage for Order, American Soldier, Empire, 7 pm, $25, all ages.

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Music { PAUL ROBICHEAU }

ROOTS ROULET

Bonnie Raitt and Taj Mahal share history.

Bonnie Raitt and Taj Mahal's BonTaj Roulet
plays the Bank of America Pavilion Aug. 15.





IT'S HARD FOR AN INTERVIEWER to get a word in edgewise when Bonnie Raitt and Taj Mahal warmly riff off each other's thoughts in a conference call from their Bay Area homes.

The two longtime friends share common roots in their broad, blues-steeped music and mutual Massachusetts history. And they've headed out on their first-ever tour as headliners, performing separately and together, at the Cape Cod Melody Tent Aug. 14 and the Bank of America Pavilion Aug. 15.

"Taj has been doing international music from before world music was a genre," Raitt says of

continued on next page

fellow Grammy Award winner Mahal, a Springfield native who has stirred rock 'n' roll, jazz, calypso and African music into his folk-blues gumbo over the past 40 years. "I admire his musical curiosity and his appetite and his passion. He's been an inspiration to me all this time as well as a friend."

"It's the industry that puts everything in a box," Mahal responds in his gravelly voice. "The real world doesn't live that way. Here in the United States, the bulk of the African-American community has no idea what the Grateful Dead are like. You go down into the Caribbean or to Africa and they know the Grateful Dead as 'American' music."

Raitt, whose repertoire can swing from folk-rocker Richard Thompson's "Dimming of the Day" to a tune by reggae group Toots and the Maytals, echoes that openness. "People say, 'Why don't you make a blues album and tour with that?'" she says. "I'd be so bored if I had to play one kind of music."

The two artists formally met when Raitt opened for Mahal at Skidmore College in upstate New York circa 1970. But they first crossed paths in the late '60s on the Cambridge club circuit. "I had come to see Taj at the Club 47 [now Club Passim], but I was just a civilian at that point," says Raitt, who majored in social relations and African studies at Harvard. However, she befriended promoter Dick Waterman and soon sat in with blues greats who took a shine

"I'd be so bored if I had to play one kind of music," Raitt says.

to the sassy young redhead with the buttery slide-guitar touch.

"I got handed a career," says the 59-year-old singer, who signed to Warner Brothers in 1971 (Mahal coproduced her 1973 album *Takin' My Time*) and finally snagged four Grammys in the wake of 1989's *Nick of Time*. "I had no intention or expectation to ever get a record deal or do anything other than open up for Buddy Guy or JB Hutto or get to know Chris Smither, John Hammond and Taj Mahal and hang out."

Mahal (born Henry Fredericks) and the California-bred Raitt both hailed from musical families. Her father was Broadway star John Raitt (they sang together with the Boston Pops in 1992) and her mother was a pianist. His father was a jazz pianist/arranger, his mother sang gospel and his Jamaican stepfather played guitar. "He refurbished the basement with linoleum tile floor and knotty pine walls and a big sound system," recalls Mahal, 67. "I was used to adults dancing."

When he began playing gigs, first in doo-wop and then R&B, the singer/guitarist recounts, "Everybody said, 'You can't make a living at it. Basically, you got to sell out.' I said, 'Nah, nah, nah, you can't tell me everybody in the world is trying to sell out. You're listening to the wrong band.'"

"Man, I wish I'd been around in that era," Raitt says. "The age difference between us was just enough that you got Boston and Cambridge and all those scenes at such a richer time.... People say, 'You got to be in the '70s.' But to be able to go hear R&B bands and big bands and Caribbean bands live, and dance to them, that's something I didn't get."

Certainly the pair's BonTaj Roulet tour (which donates a dollar per ticket for causes which fans prioritize through voting at bontaj.com) aims for social and musical kinship before commercial clout. Raitt says she had the idea for the partnership years ago and wants to franchise it like Lilith Fair and add guests in the future. For now, beside sets with their respective groups, Raitt and Mahal plan a turn as an acoustic duo in addition to fronting their combined bands for a half-hour finale.

"We're going to have a blast," says Raitt, admitting that it will be hard for her not to sit in with Mahal and his Phantom Blues Band the entire night. "That's the thing about slide guitar: you can lay it on top of anything." ***



Music continued from page 56

Institute of Contemporary Art Alex Wintz, 6 pm, no cover, all ages.
Johnny D's Birdsongs of the Mesozoic, Goli, 9 pm, $10, 21+.
Lily Pad Bamboo Related, Jesse Gallagher, 7:30 pm, $10, all ages.
Lizard Lounge Mad Tea Party, Arty Hill, Preacher Jack, 8:30 pm, $10, 21+.
Middle East Downstairs: We Are Scientists, Bear Hands, Bad Girlfriend, 8 pm, $15, 18+. Upstairs: Moving Mountains, Goes Cube, Clouds, Baby Boy H, 8 pm, $9, 18+.
Mr. Dooley's Patsy & Johnny, 9 pm, no cover, 21+.
Paradise Rock Club Jay Brannan, 8 pm, $15, 18+.
PA's Justin Ripley, 8:30 pm, $7, 21+.
Regattabar The Rowan Brothers, Sue Cunningham, 7:30 pm, $16, 21+.
Ryles Jazz Club Paula Zeitlin Quartet, 8:30 pm, $8, all ages.
Scullers Jazz Club Poncho Sanchez, 8 and 10 pm, $28, all ages.
Showcase Live Gin Blossom, 8 pm, $20, all ages.
Toad The And Company, the Baker Thomas Band, 7 pm, no cover, 21+.
Tommy Doyle's The Replicas, 9:30 pm, $3, 21+.
T.T. the Bear's Place The Octopus Project, the Painted Lights, Where the Land Meets the Sea, 9 pm, $10, 18+.
ZuZu Mambo Beat Club, Beat Train, 11 pm, no cover, all ag
Les Zygomates Plamen Karadonev Trio, 7:30 pm, no cover, 21+.

FRIDAY, JULY 31

Alchemist Lounge The Tyrone Chase Funk Band, 8 pm, no cover, 21+.
All Asia Judge and Jury, Collin McLaughlin, the Riverwinds, Specie Circular, Major Reltney, 7 pm, $6, 21+.
Atwood's Tavern The Tim Gearan Band, 10 pm, no cover, 21+.
Bank of America Pavilion Gov't Mule, 6 pm, $30, all ages.
The Beehive Lamine Toure, Group Saloum, 10 pm, no cover, 21+.
Black Horse Tavern Sunday's Well, 9:30 pm, no cover, 21+.
The Burren Cover Up, 9 pm, no cover, 21+.
Cantab Lounge Diane Blue & Fatback Band, 9 pm, no cover, 21+.
Cask 'N Flagon Supernaut, Age Against the Machine, Nawset, Supertonic, Irontail, 8 pm, $5, 21+.
Church Lovewhip, Miss Fairchild, Apple Betty, You Scream I Scream, 8 pm, $10, 21+.
Club Passim Paul Oscher, 8 pm, $18, all ages.
Comcast Center Depeche Mode, 7:30 pm, $5-$90, all ages.
Copperfield's Miars, 8 pm, $10, 21+.
The Green Dragon Tavern DCQ, 9 pm, $5, 21+.
Harpers Ferry Cage, 8 pm, $13, 18+.
Hennessy's Me & Julio, 5 pm, no cover, 21+; Bear Fight, Fast Times, 9 pm, $5, 21+.
House of Blues Tracy Chapman, 7 pm, $29-$39, all ages.
Johnny D's No Static, 9:45 pm, $10, 21+.
Kinsale Cool Rays, 9 pm, no cover, 21+.
Lily Pad Underground Jazz Quartet, Shelley Neill & Laszlo Gardony, 7 pm, $10, all ages.
Lizard Lounge Serial Thrillers, Starr Faithful, AJ Vallee, 9:15 pm, $10, 21+.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
Middle East Downstairs: Richard James, Flash Gordman, Merrimack Delta Dub Set, the Hornitz, 8 pm, $15, 18+. Upstairs: Daniel Miller Band, Cadrin, 8 pm, $12, 18+.
Mohegan Sun Jason Mraz, G. Love & Special Sauce, K'Naan, 7 pm, $45, all ages.
Mr. Dooley's Devri, 9 pm, $5, 21+.
O'Brien's Cashed Fools, Neurological Damage, My Stupid Friends, Optimo, 9 pm, $8, 21+.
Paddy O's Two Way Street, 5 pm, no cover, 21+; Syndicate, 9 pm, no cover, 21+.
Paradise Rock Club Destroyer, Iran, Wooden Wand, 8 pm, $15, 18+.
Parris Please Please Me, 9 pm, no cover, 21+.
Regattabar Time Ries, the Rolling Stones Project, 7:30 pm, $22, 21+.
Ryles Jazz Club Lance Martin Band, 9 pm, $10.



Contra Cultural

Rebel Yells

Chicago punk rockers Rise Against play the House of Blues on July 29.

Scullers Jazz Club Poncho Sanchez, 8 and 10 pm, $28, all ages.
Showcase Live Al Kooper & the Funky Falculty, 8 pm, $18, all ages.
TD Garden Keith Urban, Taylor Swift, 7:30 pm, $20-$88, all ages.
Toad The Coots, 10 pm, no cover, 21+.
Tommy Doyle's 2Adam12, AfroDZak, 9:30 pm, $3, 21+.
T.T. the Bear's Place Mad Sweet Pangs, Mondo Gecko, Jatoba, Frit, 9 pm, $10, 18+.

SATURDAY, AUGUST 1

All Asia The Alumni Club, Chatty Maddie, June Star, Emmy Cerra Band, 7 pm, $6, 21+.
The Beehive Tony Lynn Washington, 10 pm, no cover, 21+.
Black Horse Tavern Frank Ryan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, no cover, 21+.
Church Coffin Lids, Lyres, Muck & the Mires, Triple Thick, 8 pm, $10, 21+.
Club Passim Anthony da Costa, 4 pm, $12, all ages; Willie Nile, 8 pm, $20, all ages.
Comcast Center Incubus, 7 pm, $20-$38, all ages.
Dick's Last Resort Mugsy, 10 pm, no cover, all ages.
Great Scott Wheat, Bon Savants, the XYZ Affair, 9 pm, $10, 21+.
The Harp Fast Times, 9 pm, $10, 21+.
Johnny D's Los Sugar Kings, 9:45 pm, $10, 21+.
MGM Grand at Foxwoods David Cook, 8 pm, $20-$45, all ages.
Middle East Downstairs: Jaded, Planetoid, 8 pm, $15, 18+. Upstairs: Garuda, the Hands Off Love Affair, 8 pm, $15, 18+.
O'Brien's Black Pyramid, Presley, the Modern Voice, Easter Bloodhounds, 9 pm, $9, 21+.
Paradise Rock Club Dredg, RX Bandits, As Tall As Lions, 6 pm, $18, all ages.
Parris Please Please Me, 9 pm, no cover, 21+.
PA's Van Walton, Victor Navarro, Clinical Trials, 8:30 pm, $10, 18+.
Tommy Doyle's The Delta Generators, You Scream I Scream, 9:30 pm, $3, 21+.
T.T. the Bear's Place The Builders & the Butchers, Illinois, Walter Sickert & the Army of Broken Toys, Adam the Moth, 10 pm, $10, 18+.
Les Zygomates Violette de Bartillet, 8 pm, no cover, 21+.

SUNDAY, AUGUST 2

All Asia Dave Crespo. MFD, 3 pm, no cover, 21+.
Bank of America Pavilion Dream Theater, Zappa Plays Zappa, Bigelf, Scale the Summit, 6 pm, $30-$50, all ages.
The Beehive Cincoson, 8 pm, no cover, 21+.
Black Horse Tavern Frank Ryan, 4 pm, no cover, 21+.
Church The Handme Downs, 8 pm, $6, 21+.
Club Passim The Lovell Sisters, 4:30 pm, $12, all ages. The Duke & the King, 8 pm, $15, all ages.
Dick's Last Resort Dana Z, 6 pm, no cover, all ages.
Great Scott Sore Eros, Ducktails, Eat Cloud, Oneohtrix Point Never, 9 pm, $8, 18+.
Harper's Ferry Black Gold, 8 pm, 18+.
House of Blues Reverend Lee, 11:30 am, $25-45, all ages; Xavier Rudd, Jeremy Fisher, 8 pm, $22, all ages.
Johnny D's Eliyahu & Qadim Ensemble, 9:30 pm, $10, 21+.
Middle East Upstairs: Bomb the Music Industry!, Andrew Jackson Jihad, Laura Stevenson & the Cans, the Swaggerin' Growlers, 1 pm, $10, all ages; The Start, Normandie, Lindsey Starr & the Chemical Smiles, 8 pm, $9, 18+.
Mohegan Sun Incubus, the Duke Spirit, 7 pm, $45, all ages; Gin Blosoms, 8 pm, no cover, 21+.
O'Brien's Spitzz, Something Fierce, Hospital Rats, Planned Communities, 9 pm, $8, 21+.
Regattabar Laughing Pizza, 4:30 pm, $12, all ages.
Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.
T.T. the Bear's Place Soft Power, Gramercy Arms, 10 pm, $10, 18+.

MONDAY, AUGUST 3

All Asia Black Water Noise, 6 pm, no cover, 21+.
The Beehive Spontaneous Combustion, Phil Grenadier, 8 pm, no cover, 21+.
Black Horse Tavern Terry Brennan, 9:30 pm, no cover, 21+.
Church The Lanterns, Roman Line, the Credentials, 8 pm, $8, 21+.
Comcast Center Coldplay, Elbow, Kitty Daisy & Lewis, 7 pm, $35-$98, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott Doomriders, Keelhaul, Bloodhorse, 9 pm, $12, 18+.
Harper's Ferry Hazard Adams, 8 pm, 18+.
Lily Pad Julian Kasper Band, the Fringe, 7 pm, $10, all ages.
Middle East Downstairs: Cursive, the Love Language, 8 pm, $15, 18+.Upstairs: Erroneous Decision, Strike Orange, Under the Gun, the Hybrid, 8 pm, $9, 18+.
O'Brien's DNA, the Dialogue, Hot Molasses, 9 pm, $7, 21+.

Paradise Rock Club Tinted Windows, Free Energy, 7 pm, $20, 18+.
PA's Wildcatting, Great Whales, 8:30 pm, $10, 18+.
Regattabar Rocco & the Stompers, 5 pm, 21+.
Tommy Doyle's Mark Michaels Band, 8 pm, no cover, 21+.
T.T. the Bear's Place Langhorne Slim & the War Eagles, Jesca Hoop, 9:45 pm, $12, 18+.

TUESDAY, AUGUST 4

All Asia MFD, 8 pm, no cover, 21+.
Bank of America Pavilion Jason Mraz, 7 pm, $25-$50, all ages.
The Beehive Alexei Tsiganov Quartet, 8 pm, no cover, 21+.
Berklee Performance Center Jon Finn, 8:15 pm, $10, all ages.
Black Horse Tavern Celtic Clan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel World Premier Band, 6 pm, no cover, all ages.
Cafe 939 Christiane Karam, 1 pm, no cover, all ages.
Comcast Center Marilyn Manson, Slayer, Killswitch Engage, 2:15 pm, $25-$70, all ages.
Foundation Lounge The Trim, 9 pm, no cover, 21+.
Great Scott Antiques, 9 pm, $7, 18+.
House of Blues Eagles of Death Metal, Rival Schools, 8 pm, $20, all ages.
Middle East Downstairs: Tantric, Aranda, Vayden, 8 pm, $15, 18+. Upstairs: Scott H. Biram, Wicked Whiskey, the Ten Foot Polecats, 8 pm, $10, 18+.
O'Brien's 28 Degrees Taurus, Necktie Party, Red Quiet, 9 pm, $7, 21+.
Paradise Rock Club Sugar Ray, Fastball, 7 pm, $28, 18+.
Les Zygomates Yoko Miwa, 7 pm, no cover, 21+.

WEDNESDAY, AUGUST 5

Alchemist Lounge Jill & the Peacocks, 10 pm, no cover, 21+.
Bank of America Pavilion Jason Mraz, 7 pm, $25-$50, all ages.
The Beehive Jared Simms Band, 8 pm, no cover, 21+.
Black Horse Tavern Celtic Clan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel The Flounders, 6 pm, no cover, all ages.
Club Passim The Luminescent Orchestrii, 8 pm, $12, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Fireplace Restaurant Infrared Band, 9:30 pm, no cover, all ages.
Great Scott Pray for Polanski, the Drums, A Bit Much, Frogball, 9 pm, $9, 18+.
House of Blues Old Crowe Medicine Show, Dave Rawlings Machine, Gillian Welch, the Felice Brothers, Justin Townes Earle, 7:30 pm, $32-$38, all ages.
Johnny D's Women in Docs, 8:30 pm, $10, 21+.
Lily Pad Steve Langone Group, 10 pm, $10, all ages.
Middle East Upstairs: The Rural Alberta Advantage, Joshua English, Lisa Molinaro, Baby Teeth, 8 pm, $9, 18+
Museum of Fine Arts The Holmes Brothers, Naomi Shewlton, the Gospel Queens, 7:30 pm, $28, all ages.
O'Brien's Tech Noir, Yes Giantess, Treehorn, Road Apples, 9 pm, $7, 21+.
Paradise Rock Club Arctic Monkeys, Modey Lemon, 7 pm, 18+.
PA's Mother Nature's Son, Damn Oprahs, 8:30 pm, $10, 18+.
Regattabar Sdoun, 7:30 pm, $16, 21+.
Scullers Jazz Club Al Vega, 8 pm, $20, all ages.
Showcase Live Beto Cuevas, 8 pm, $25, all ages.
T.T. the Bear's Place Apache Stone, 11 pm, $12, 18+.
Les Zygomates Kevin Harns, 6 pm, no cover, 21+.

Advanced Seating

American Idols Live! Tour 2009
Aug. 18, TD Garden (617-624-1000)

Britney Spears
Aug. 29, TD Garden (617-624-1000)

Bruce Springsteen & the E Street Band
Aug. 22, Comcast Center (508-339-2333)

Counting Crows
Aug. 31, Bank of American Pavilion (617-728-1600)

Jamie Foxx
Aug. 20, Bank of American Pavilion (617-728-1600)

The Killers
Sept. 4, TD Garden (617-624-1000)

Kings of Leon
Sept. 11, Comcast Center (508-339-2333)

Marc Anthony
Aug. 23, Agganis Arena (617-353-4628)

Rascal Flatts With Darius Rucker
Sept. 12, Comcast Center (508-339-2333)

Tori Amos
Aug. 17, Bank of American Pavilion (617-728-1600)

THURSDAY, AUGUST 6

Alchemist Lounge Bitters, 10:30 pm, no cover, 21+.
All Asia Ann Driscoll, Chris Gant, Bruno, An American Werewolf, 7 pm, $6, 21+.
The Beehive Enclave, 10 pm, no cover, 21+.
Berklee Performance Center Berklee Rainbow Band, 8:15 pm, $10, all ages.
Black Horse Tavern Celtic Clan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel James Montgomery, 6 pm, no cover, all ages.
Cafe 939 Bob Stanton, 1 pm, no cover, all ages.
Church Black Rebels, 8 pm, $8, 21+.
Club Passim Lake Street Dive, the Xylopholks, 8 pm, $12, all ages.
Comcast Center Blink-182, Fall Out Boy, 6:30 pm, $27-$69, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Fireplace Restaurant Pepe Guttierez Mariachi Band, 9:30 pm, no cover, all ages.
Great Scott Woods, Tony the Bookie Orchestra, the Skygreen Leopards, 9 pm, $10, 18+.
Harper's Ferry In Like Lions, 8 pm, 18+.
Johnny D's Two Man Gentleman Band, 9 pm, $10, 21+.
Lily Pad Brydan Smith, Aaron Allen, Daniel Chase, 10 pm, $10, all ages.
Middle East Upstairs: The Main Drag, Akudama, Shoney Lamar, Super Time Pilot, 9 pm, $9, 18+.
O'Brien's Scourge, We Met Aliens, the Under, A Dark in the Light, 9 pm, $7, 21+.
Parris Jeff Naser, 9 pm, no cover, 21+.
PA's Chewing Pics, the Freezing Scene, 8:30 pm, $10, 18+.
Regattabar Nick Grondin, 7:30 pm, $15, 21+.
Scullers Jazz Club Steve Cole, 8 and 10 pm, $20, all ages.
Showcase Live The Lovin' Spoonful, 8 pm, $25, all ages.
Tommy Doyle's The Spinz, 9:30, $3, 21+.
T.T. the Bear's Place The Divorced, This Blue Heaven, the Lights Out, Aloud, 9 pm, $8, 18+.
Les Zygomates Aubrey Johnson Trio, 7:30 pm, no cover, 21+.

FRIDAY, AUGUST 7

Alchemist Lounge The Guardian Sound Machine, 10:30 pm, no cover, 21+.
All Asia Aunt Martha, Sherman Burns, Margin Walker, Hey! Bastard, Hel Toro, Carlotta Valdez, 7 pm, $6, 21+.
Bank of America Pavilion John Legend, 7:30 pm, $30-$60.
The Beehive Samera Evans, 10 pm, no cover, 21+.
Black Horse Tavern Sunday's Well, 9:30 pm, no cover, 21+.
Cask 'N Flagon Cease & Desist, Limited Sight, Monalisa Overdrive, Sad Marvin, 8 pm, $5, 21+.
Club Passim Ball in the House, 7 pm, $14, all ages.
Copperfield's Refunct, One Hundred Year War, 8 pm, $10, 21+.
Dick's Last Resort Jackson Wetherbee, 10 pm, no cover, all ages.
Harpers Ferry Harvey Danger, Magic Magic, the Organ Beats, 8 pm, $12, 18+.
Institute of Contemporary Art Prefuse 73, 7:30 pm, $25, all ages.
Johnny D's Release the Hounds, the Few, the Bargains, Truckermouth, 9:45 pm, $10, 21+.
Lily Pad Naked, Bob Gullotti, 7 pm, $10, all ages.
Lucky's Lounge Justin Beech, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Steely Dan, 8 pm, $55-$75, all ages.
Middle East Downstairs: Love, Electric Prunes, the California '66 Revue, 8 pm, $25, 18+. Upstairs: Sincerely the Management, Await Rescue, Verbana Darvell, Highfire Skyline, Elle Driver, 8 pm, $10, 18+.
O'Brien's Zoroaster, the Gates of Slumber, Serpentcult, 9 pm, $8, 21+.
Parris Jimmys Down, 9 pm, no cover, 21+.
PA's Rococo La Boy, Crushing Low, Coalmine Canary, 8:30 pm, $11, 18+.
Regattabar Claudia Acuna, 7:30 pm, $20, 21+.
Scullers Jazz Club Leny Andrade, Romero Lumbaro, Cesar Camargo Mariano, 8 and 10 pm, $28, all ages.
Tommy Doyle's The Gentlemen's Bet, Miskatonic, 9:30 pm, $3, 21+.

SATURDAY, AUGUST 8

Bank of America Pavilion Blondie, Pat Benatar, 7 pm, $29-$50, all ages.
The Beehive Dwight Rticher, 10 pm, no cover, 21+.
Black Horse Tavern Frank Ryan, 4 pm, no cover, 21+; Sunday's Well, 9:30 pm, no cover, 21+.
Church Before the Fall, Sizzlechest, Ayurveda, Through the Enemy, Hail Plankton, 7 pm, $10, 21+.
Club Passim Greg Hawkes, 8 pm, $15, all ages.
Comcast Center Slightly Stoopid, Snoop Dogg, 6 pm, $14-$30, all ages.
Dick's Last Resort Sweep the Leg, 10 pm, no cover, all ages.
The Harp Thomas Park, 9 pm, $10, 21+.
Harpers Ferry The Genetics, the Phix, Stucat, 8 pm, $12, 18+.
House of Blues Extreme, 8 pm, $35-$45, all ages.
Johnny D's Booty Vortex, 9:45 pm, $10, 21+.
MGM Grand at Foxwoods John Legend, India.Arie, 8 pm, $45-$65, all ages.
Middle East Downstairs: Drug Rug, Mean Creek, the New Black Magic Rainbow Quartet, the Needy Visions, 8 pm, $12, 18+. Upstairs: The Alibi District, 1 pm, $10, 18+; the Everyday Visuals,



Justin Ruhl

Hat Trick

Mrazzle Dazzle After John Mayer accepted his Grammy for Best Male Pop Vocal Performance this year, he immediately tweeted that his win should be shared with singer/songwriter Jason Mraz. Seven years after the release of his debut album, Mraz has achieved mainstream stardom, with three Grammy nominations and "I'm Yours," originally a leaked demo that is now the fifth best-selling digital single of all time. The San Diego-based artist, known for his playfully witty lyrics and lightning-speed delivery, shows his appreciation for music and his followers in his Gratitude Café Tour, which will donate a portion of every ticket sold to the VH1 Save the Music Foundation. The tour stops by the Bank of America Pavilion Aug. 4–5. *Samantha Lear*

the Shills, the New Collisions, the Motion Sick, Hymns, 8 pm, $10, 18+.
Mohegan Sun Hall & Oates, 8 pm, $45, all ages.
O'Brien's The Curses, 007 Hundred Club, the Egos, Jay Allen & the Arch Criminals, 9 pm, $8, 21+.
Parris The Zoo, 9 pm, no cover, 21+.
Regattabar Andrew Strong, 7:30 pm, $25, 21+.
Showcase Live The Edwin McCain Band, 8 pm, $25, all ages.
Tommy Doyle's Abbie Barrett, Stacy Rock, 9:30 pm, $3, 21+.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

SUNDAY, AUGUST 9

The Beehive Cincoson, 8 pm, no cover, 21+.
Black Horse Tavern Frank Ryan, 4 pm, no cover, 21+.
Club Passim Ellis Paul, Jim Infantino, Jon Svetkey, Brian Doser, 7 pm, $25, all ages.
Dick's Last Resort Dana Z, 6 pm, no cover, all ages.
House of Blues Kevin Sharpe Group, 11:30 am, $25-45, all ages.
Middle East Upstairs: Hammers of Misfortune, Ludicra, 8 pm, $10, 18+.
O'Brien's Jettison Never, Stephanie Peeka & the Seeking Seven, Hondo, 9 pm, $7, 21+.
Palladium Vision of Disorder, Bane, Poison the Well, Terror, This is Hell, the Mongoloids, the Ghost Inside, Crime in Stereo, Trapped Under Ice, War of Ages, 3 pm, $10, all ages.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
T.T. the Bear's Place Edward Sharpe & the Magnetic Zeros, Mia Doi Todd, 11 pm, $8, 18+.

MONDAY, AUGUST 10

Black Horse Tavern Terry Brennan, 9:30 pm, no cover, 21+.
Dick's Last Resort Keith Lewis, 7 pm, no cover, all ages.
Great Scott Noisettes, 9 pm, $12, 18+.
Lily Pad Daniel Rosenthal, the Fringe, 7 pm, $10, all ages.
Middle East Upstairs: Double Nines, the Murder Mile, It's From the Sky, Exiles, 9 pm, $8, 18+.
O'Brien's The Living Sea, If These Trees Could Talk, White Mountains, Hadoken, 9 pm, $7, 21+.
Regattabar Carlos Averhoff Jr. IRESI Project, 5 pm, 21+.
Tommy Doyle's Mark Michaels Band, 8 pm, no cover, 21+.
T.T. the Bear's Place Little Big, Jonny Pape, Phil Wisdom, 8:30 pm, $4, 18+.

TUESDAY, AUGUST 11

The Beehive Tough Love Trio, 8 pm, no cover, 21+.
Black Horse Tavern Celtic Clan, 9:30 pm, no cover, 21+.
Boston Harbor Hotel Soul Sound Revue, 6 pm, no cover, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Foundation Lounge Richard James, 9 pm, no cover, 21+.
Great Scott Yes Giantess, Mystery Roar, 9 pm, $9, 18+.
Johnny D's Stretch, 8:30, $12, 21+.
Middle East Upstairs: Pete Bernhard, Old Jack, Old Abram Brown, Tall Heights, 9 pm, $9, 18+.
O'Brien's The Rob Crean Show, 9 pm, $7, 21+.
Scullers Jazz Club Peter White, Mindi Abair, 8 pm, $25, all ages.
Les Zygomates Yoko Miwa, 7 pm, no cover, 21+.

MUSIC VENUES

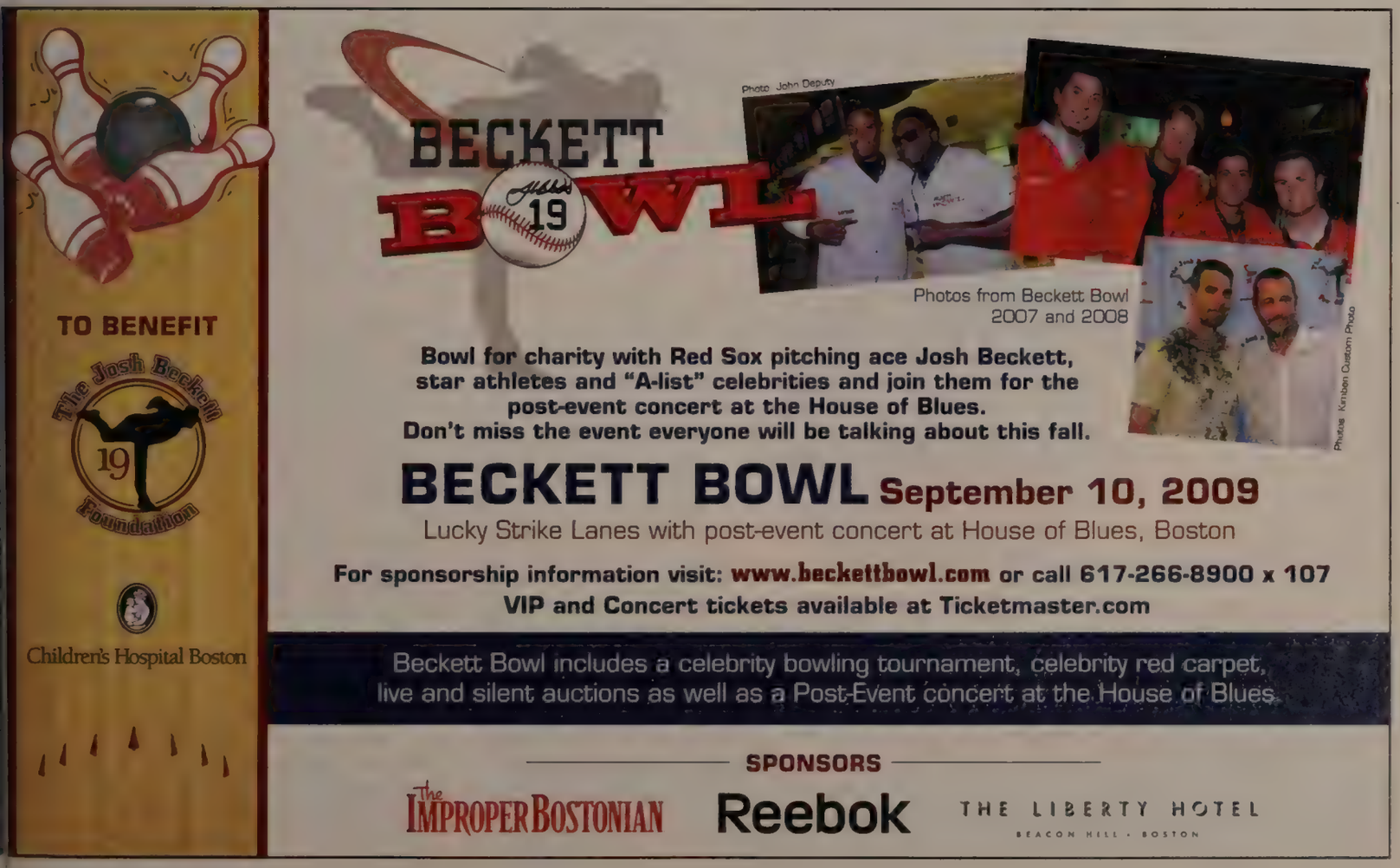
Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, July 29

Tanglewood Music Center Orchestra *Tanglewood Music Center, 297 West St., Lenox (413-637-5165). bso.org. 7:30 pm. $65-$110.* John Oliver conducts the orchestra in a full stage production of Mozart's *Don Giovanni*, sung in Italian with English supertitles.
Young Orchestra of the Americas *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston*



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(617-626-1250). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free. Benjamin Zander conducts the touring orchestra in Bernstein's overture to *Candide*, Rachmaninoff's Piano Concerto No. 2 in C Minor, Op. 18 with pianist Gabriela Montero and Dvorák's Symphony No. 4 in F Minor, Op. 35.

Thursday, July 30

International Baroque Institute at Longy *Pickman Concert Hall, Longy School of Music, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. $15.* Participants of the IBIL perform vocal and instrumental chamber music in their concert, *Florence on the Elbe*.

Sir James Galway *Tanglewood Music Center, Seiji Ozawa Hall, 297 West St., Lenox (413-637-5165). bso.org. 8 pm. $17-$51.* Flautists Sir James Galway and Lady Jeanne Galway and pianist Phillip Moll perform in celebration of Sir James Galway's 70th birthday.

Friday, July 31

Boston Symphony Orchestra *Tanglewood Music Center, Koussevitzky Music Shed, 297 West St., Lenox (413-637-5165). bso.org. 8:30 pm. $9-$89.* Rafael Fruhbeck de Burgos conducts the orchestra and violinist Vadim Repin in a performance that includes Beethoven's Violin Concerto, Debussy's *La Mer* and Ravel's *Daphnis et Chloe*, Suite No. 2.

International Baroque Institute at Longy *Pickman Concert Hall, Longy School of Music, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. $15.* For the *Il pastor fido* concert, the IBIL performs virtuoso chamber music.

Saturday, August 1

Boston Symphony Orchestra *Tanglewood Music Center, Koussevitzky Music Shed, 297 West St., Lenox (413-637-5165). bso.org. 8:30 pm. $19-$99.* Leonard Slatkin conducts the orchestra and flautist Sir James Galway in Debussy's *Prelude to the Afternoon of a Faun*, Copeland's *Appalachian Spring* and Mozart's Overture to *The Magic Flute*.

MIT Summer Philharmonic Orchestra *Kresge Auditorium, 48 Mass. Ave., Cambridge (617-524-7049). web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. Free.* George Ogata conducts the orchestra in Tchaikovsky's *Francesca da Rimini* and Rimsky-Korsakov's *Scheherazade*.

Sunday, August 2

Boston Symphony Orchestra *Tanglewood Music Center, Koussevitzky Music Shed, 297 West St., Lenox (413-637-5165). bso.org. 2:30 pm. $18-$89.* Thomas Dausgaard conducts the orchestra and pianist Leif Ove Andsnes in Beethoven's Piano Concerto No. 3 and Rachmaninoff's Symphony No. 2 for the Serge and Olga Koussevitzky Memorial Concert.

Monday, August 3

Tanglewood Music Center Orchestra *Tanglewood Music Center, Koussevitzky Music Shed, 297 West St., Lenox (413-637-5165). bso.org. 8 pm. $11-$51.* Rafael Fruhbeck de Burgos conducts the orchestra, the Vocal Fellows and pianist Peter Serkin in an all-Stravinksy program featuring *Pulcinella*, Concerto for Piano and Winds and the suite from *The Firebird*.

Tuesday, August 4

Kola Owabi *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3.* Organist Kola Owabi plays works by Merulo, Bruna and Bach.

Naomi Shiga *Old West Church, 131 Cambridge St., Boston (617-227-5088). oldwestchurch.org. MBTA: Blue Line to Bowdoin. 8 pm. Free.* Organist Naomi Shiga performs works by Mendelssohn-Bartholdy, Bach, Heiller, Reger and Liszt as part of the Summer Organ Recital Series.

Wednesday, August 5

MIT Summer Philharmonic Orchestra *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-626-1250). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* George Ogata conducts the orchestra in Tchaikovsky's *Francesca da Rimini* and Rimsky-Korsakov's *Scheherazade*.

Friday, August 7

Chris Botti With the Boston Pops Orchestra *Tanglewood Music Center, Koussevitzky Music Shed, 297 West St., Lenox (413-637-5165). bso.org. 8:30 pm. $21-$115.* Keith Lockhart conducts the orchestra in a performance featuring trumpeter Chris Botti.

Saturday, August 8

Boston Chamber Music Society *Pickman Hall, Longy School of Music, 27 Garden St., Cambridge (617-876-0956). bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $28.* The Hamel Summer Series includes the following pieces: Haydn's Piano Trio in G Minor, Hob. XV:19, Brahm's Violin Sonata in A Major, Op. 100 and Schumann's Piano Trio in D Minor, Op. 63.

Boston Symphony Orchestra *Tanglewood Music Center, Koussevitzky Music Shed, 297 West St., Lenox (413-637-5165). bso.org. 8:30 pm. $18-$89.* Rafael Fruhbeck de Burgos conducts the orchestra in a performance of Prokofiev's Symphony No. 1, *Classical* and Orff's *Carmina Burana*, featuring the Tanglewood Festival Chorus conducted by John Oliver.

Sunday, August 9

Yo-Yo Ma *Tanglewood Music Center, Koussevitzky Music Shed, 297 West St., Lenox (413-637-5165). bso.org. 2:30 pm. $19-$99.* Cellist Yo-Yo Ma and The Boston Symphony Orchestra, conducted by Julian Kuerti, perform Perle's Sinfoneitta No. 2, Schostakovich's Cello Concerto No. 1, Faure's *Elegie* for cello and orchestra and Bizet's Symphony in C.

Monday, August 10

Tanglewood Music Center Orchestra *Tanglewood Music Center, Seiji Ozawa Hall, 297 West St., Lenox (413-637-5165). bso.org. 8 pm. $11.* As a part of the 2009 Festival of Contemporary Music, Stefan Asbury conducts the orchestra in Anderson's *Shir Hashirim*, Rihm's *Verwandlung 2: Musik*, Zorn's *Contes de Fées*, Lieberson's *Drala* and Chapela's *Inguesu*.

Tuesday, August 11

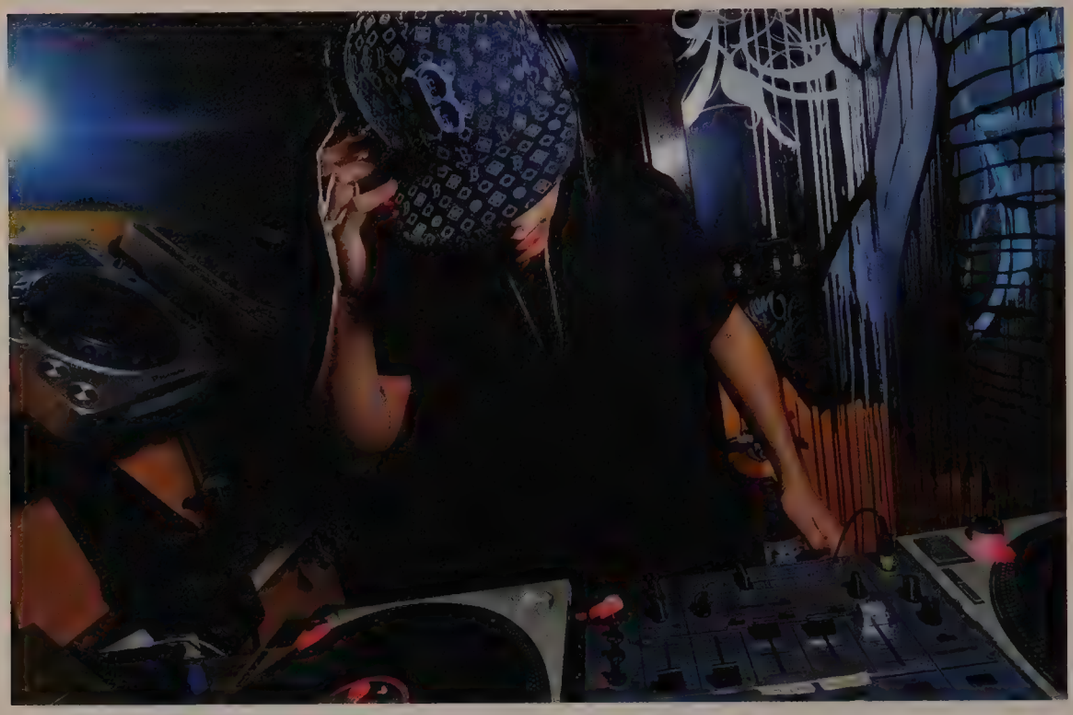
Jonathan Wohlers *Old West Church, 131 Cambridge St., Boston (617-227-5088). oldwestchurch.org. MBTA: Blue Line to Bowdoin. 8 pm. Free.* Organist Jonathan Wohlers performs works by Muffat, Couperin, Cornet, Matter and Bach as part of the Summer Organ Recital Series.

USAF Band of Liberty *King's Chapel, 58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. $3.* The clarinet quartet performs Rossini's *Overture to the Barber of Seville*, Harvey's *Quartet*, Montilla's *Four to Four* and Holloway's *Die Kunst der Klarinette*.

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Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

Turning Point

Brimming Down the House

Hear experimental party music Mondays at the Enormous Room.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Enormous Room *Beat Research* Wayne and Wax and DJ Flack spin experimental party music, 9 pm, no cover, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, acoustic music, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10:15 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover. Front bar: Live karaoke, 9 pm, no cover, 21+.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
The Kells *Get Over the Hump Wednesdays* DJ Lay-Zee-Boy spins pop, dance and hip-hop, 10 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Phoenix Landing *Return of Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJs spin Top 40, mashups and dance mixes, 10:30 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

An Tua Nua *College Night* Listen to '80s, one-hit wonders, Top 40 and hip-hop, 10 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Twist spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
The Kells *The Fun House* DJ NRG and Kutrate Kid spin hip-hop and dance, 10 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *Martini Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: DJ Jaz spins Top 40, hip-hop and reggaeton, 9 pm, $10, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
33 Restaurant & Lounge *Latin Night with Tomas Sotos*. Upstairs: DJ Dres spins Latin. Downstairs:

DJ Case spins Top 40, 10:30 pm-2 am, $10 before 11:30 pm, $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.

Wonder Bar *Trend Thursdays* DJ Hevan spins hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+.

FRIDAYS

Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.

Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.

Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.

Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.

Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.

Dbar DJ Mike Giller spins Top 40 and house beats, 10 pm-2 am, no cover, 21+.

Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.

The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.

Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.

The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

The Good Life Various DJs spin house, 10 pm, 21+.

Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.

Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.

Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.

The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.

Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.

Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.

Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.

Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.

Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.

Phoenix Landing *Pretty Young Things Night* A ladies' night featuring DJ Vinnie spinning '80s, Top 40 and dance, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.

The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.

The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.

Red Sky Various guest DJs spin, 10 pm, 21+.

Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.

Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.

Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.

River Gods DJs spin electic music, 9 pm, no cover, 21+.

Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.

Rumor *Rumor Fridays* DJs Cee Block, Hectik and Pup Dawg spin Top 40, mashups and house, 10 pm, $25, 21+.

Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.

Sanctuary DJ Vicari different styles, 10 pm, 21+.

Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.

Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.

Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaton, 10 pm, $15, 18+.

Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant & Lounge *Studio 33 with Prive VIP: Greek International Night* Upstairs: DJ Christo spins Greek international and dance mixes. Downstairs: DJ Marnis spins Top 40, mashups, and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.

Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, 21+.

Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.

Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.

Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.

Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

Bell in Hand DJs spin everything, 10 pm, $10, 21+.

Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.

Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.

Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.

Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.

Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.

Dbar DJ Jay Ine and Ted Ellison spin high-energy house beats, 10 pm-2 am, no cover, 21+.

Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.

District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.

Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.

The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.

Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.

The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

The Good Life Various DJs spin, 9 pm, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.

Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.

Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

Joshua Tree DJ Kevin spins, no cover, 21+.

The Kells *Sexy Saturdays* DJ Darren Drag spins Top 40, dance and house, 10 pm, $6, 21+.

Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.

Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.

Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.

Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.

Om DJ Dr. Claw spins, 11 pm-2 am, no cover, 21+.

Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.

The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.

Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.

The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.

Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.

The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.

Red Sky Various guest DJs spin, 10 pm, 21+.

Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.

Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.

River Gods DJs and music, 9 pm, no cover, 21+.

Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.

Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.

Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.

Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.

Sanctuary DJ Vicari spins various beats, 10 pm, 21+.

Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.

6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.

Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm–2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Alkan spins two floors of Top 40, international, mashups and dance mixes, 10 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies $10 before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Turbz spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
River Gods *Action Sunday* DJs play punk, garage and rock, 10 pm, no cover, 21+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Creole Fusion Sundays with 1804 Productions: Haitian Night* DJs Nando, E2E4 and RickyGroov spin two floors of Top 40, Kompa and Zouk music, 10 pm–2 am, $10 before 11:30 pm; $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

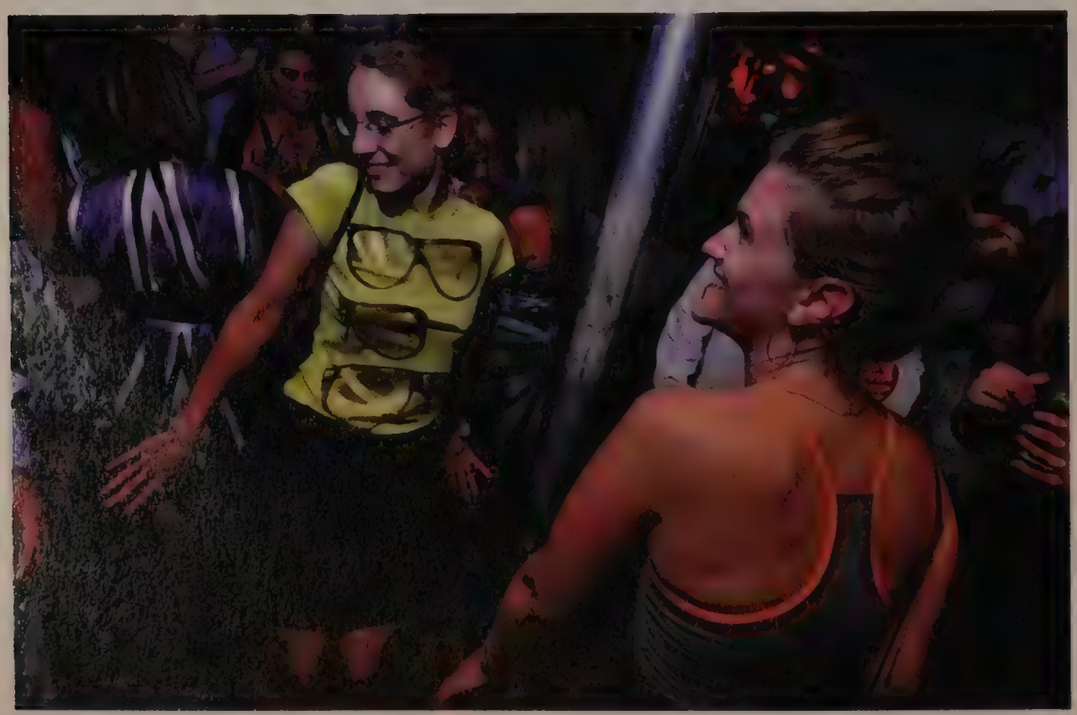
CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45–55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).

Glass Act

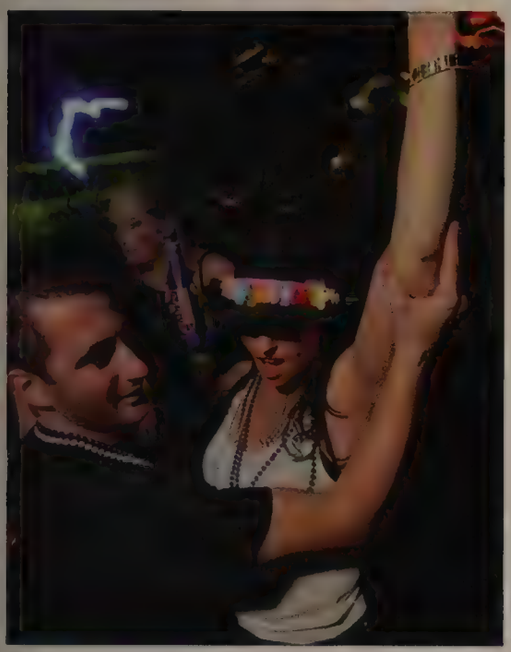
Dancing Queens

Guest DJs spin a variety of beats Sundays at Saint.



Derek Kouyoumjian

Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403–405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16–18 North St., Boston (617-423-3333).



Derek Kouyoumjian

Raising the Roof
Bead It Dance to hip-hop and rock Saturdays at Tequila Rain.

Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr



Time Warp

Beatnik Generation There's more to the '50s than poodle skirts, greasers, and spontaneous bursts of song and dance. Take a trip down memory lane with DeCordova Museum and Sculpture Park's *The Old, Weird America* exhibit, featuring works that depict pivotal eras in our country. Photographer Charlie White's "1957" photo is just one of many that will leave you feeling nostalgic through Sept. 7. ***Borana Greku***

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* illustrates traditional music and instruments in Armenia. Ongoing. • *Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.,8:30 am-8 pm.; Tue.-Fri. 8:30 am-5:30 pm. Treasures From the Boston Athenaeum* is a collection of paintings, prints, drawings, sculptures, photographs, and manuscripts from over 40 artists of international origins, from the 16th century to the present. Through Aug. 28.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $5; $4, students and seniors; $1, ages 6-18.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *The Old, Weird America: Folk Themes in Contemporary Art* features 18 artists' visions of important eras in American history. Through Sept. 7. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *55 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed., and for children 12 and under. Beyond the Embargo* showcases ceramics by Cuban and American artists. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29. • *The Perfect Fit* presents the history of Brockton's shoe industry and explores the stories shoes tell. Through Jan. 3.

Harvard Art Museum *483 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun. 1-5 pm. $9, adults; $7, seniors; $6, students; free, children under 18. Re-View* is a collection of work from the Harvard Art Museum's three museums. Ongoing.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, adults; $7, students and seniors; $6, ages 3-18; free, children under 3; free for Mass. residents, Sun. until 12 pm.* • *Language of Color* explores the color of animals in nature. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • *The Shepard Fairey Exhibit* displays provocative works by the street artist, including stenciling, screen prints and collages. Through Aug. 16. • Rodney McMillian's exhibit *Momentum 14* features the artist's mixed-media works delving into the topics of race, identity and commerce in modern America. Through Nov. 1. • *Ugo Rondinone*, on display in the ICA lobby, features a wall

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

of mirrored glass windows in a variety of colors and sizes. Through Jan. 2. • *In the Making*, is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Su-Mei Tse's exhibit *Floating Memories* features a variety of work including sculptures, video and photography with Eastern themes. Through Oct. 18. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

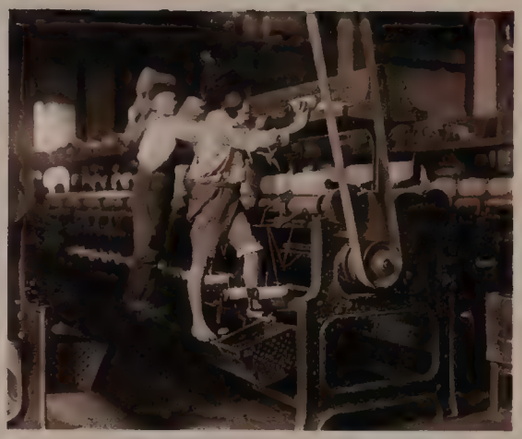
MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • The exhibit *Connections* analyzes human social interaction in relation to evolving technology. Through Sept. 13. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* examines the overlapping careers of the 16th century's most successful painters and their influence on one another. Through Aug. 16. • *Celebrating Kyoto: Modern Arts From Boston's Sister City* features contemporary ceramics, prints and textiles by Japanese artists. Through Sept. 7. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22. • *Mad on Color* exhibits works by Renoir, Monet and Whistler. Through Aug. 30. • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8. • *Vida y Drama: Modern Mexican Prints* showcases socially-conscious Mexican graphic art. Through Nov. 2.

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sun.-Thu., 9 am-7 pm; Fri. and Sat., 9 am-9 pm. $16; $14, seniors; $13, children ages 3-11.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *National Geographic Crittercam: The World Through Animal Eyes* presents a multimedia presentation of how animals view the world. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards from the Golden Age* displays a series of postcards from 1898-1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* exhibit consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Daily, 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members and residents of Salem.* • *Turmoil and Tranquility* presents maritime paintings by Dutch and Flemish artists. Through Sept. 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea, and Bamboo: Cultivating an Image of China* displays the four images that Westerners associate with China. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing.



Child Labor

Fancy Footwork

View Lewis Hine's "Bib Mill No. 1" at the ongoing *The Way We Worked* exhibit at the National Heritage Museum.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Provincetown Art Association and Museum *460 Commercial St., Provincetown (508-487-1750). paam.org. Mon.-Thu., 11 am-8 pm; Fri., 11 am-10 pm; Sat. and Sun., 11 am-5 pm. $5; free, members and children under 12.* • *Window to the Sea: Birds, Light and Water* features small-scale paintings by artist Pad de Groot exploring the natural world. Through Aug. 2. • *Cape Cod Paintings* is a collection of works by Anne Peretz, whose paintings observe the nature of outer Cape Cod. Through Sept. 13.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue.-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12.* More than 8,000 works of American art from the 1960s and 1970s are on display. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm.* • *The Barbary War* presents weapons, ship

models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing. • *Sailors Speak: A Sailor's Life for Me?* presents typical seafaring activities for visitors to try. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. Two-Dimensional Fame: Celebrity Paper Dolls* exhibits paper dolls of celebrities, presidents and comic strip characters. Through Sept. 6.

SPECIAL EVENTS

First Friday Open Studios *SoWa Artists Guild, 450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: New England Medical. Aug. 7, 5-9 pm. Free.* Meet guild artists as they open their studios for public viewing of their works.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617- -9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Days Lumberyard, Provincetown* exhibits vibrant works by Provincetown artists. Through Aug. 22.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. Springboard* features works by students at the New England School of Art and Design. Through Aug. 2.

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm; Thu., 11 am-8 pm. Sixth Annual Juried Summer Exhibition* 36 selected artists display their work with an assortment of different subjects and media. Through Aug. 2.

Alternative Art Space *450 Harrison Ave., Boston (774-242-9567). MBTA: Orange Line to Back Bay. Mon.-Fri., 10 am-3 pm. Travel Paths* features mixed-media paintings by Daniel Benayun. Aug. 1-30.

Atlantic Works Gallery *80 Borders St., Boston. atlanticworks.org. MBTA: Blue Line to Maverick. Thu., 6-9 pm; Fri.-Sat., 12-6 pm. A Little Help From Friends* features works by gallery member artists and invited guest artists. Through July.

L'Attitude Gallery *218 Newbury St., Boston (617-927-4400). MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Adrienne Sloane, James Aarons, Priscilla Robinson and Mary Jane Andreozzi present their textural wall art in *Textural Messaging*. Through July 29.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Arlington. Mon.-Sun., 10 am-6 pm. Director's Choice* features 12 select artists' works in this summer group show. Through July.

Boston Sculptors Gallery *468 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 11 am-6 pm.* • *Transformers* features a selection of works exploring transformative experiences. Through Aug. 7. • Jane Ingram Allen's exhibit *Waterworks* features her interactive paper and video installations which explore the effect of water. Through Aug. 7.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* The exhibit, *What Is Big*, feature artists' work which is oversized and challenges the idea of scale. Through Aug. 15.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm.* Jennifer Day's exhibit *Air and Ocean* displays the relationships between liquid phenomena within oils in black and white colors. Through Aug. 1.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* • Roy DiTosti's *The North End Album* displays new works by the artist. Through July. • Chung Chak's *The Boxes* displays new works by the artist. Through Aug. 3.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Andrea Frank presents her new works in *Ports and Ships*. Through Aug. 22.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* The *Summer Group Show* features an array of work from various artists. Through July.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Flower Power* features multimedia work by various artists. Through Aug. 15.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Splash* presents work done by CoSo artists depicting beach scenes and the flow of water in paintings. Through Aug. 20. • The *Summer Members' Show* presents a range of mediums, styles and techniques from painting to photography. Through Aug. 20.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-7 pm; Sun., 12-6 pm. Portable Masters* displays works owned by famous 20th-century artists. Through Aug. 12.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Considered Depth* features four artists whose works display distorted depth. Through Aug. 14.

Galerie D'Orsay *33 Newbury St., Boston (617-266-8001). galerie-dorsay.com. MBTA: Green Line to Arlington. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm.* Luc Leestemaker displays his artwork which focuses on the open spaces of California and traditional Dutch painting. Through July.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Time Travel*, the gallery's 16th annual summer poster show, features vintage travel posters from the last century. Through Sept. 7.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Sun.-Mon., 11 am-4 pm; Tue.-Sat., 10 am-6 pm. Popsicle* features the new works of Ria Brodell. Through Aug. 29.

Kaji Aso Studio *40 St. Stephen St., Boston (617-247-1719). kajiasostudio.com MBTA: E Green Line to Symphony. Sun.-Mon., by appointment; Tue., 7-9 pm; Wed.-Fri., by appointment; Sat., 2-4 pm. Tanabata* features the works of various artists inspired by the ancient Japanese legend of two lovers who are forced apart. Through Aug. 6.

Kingston Gallery *37 Thayer St., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat. 12-5 pm.* In her exhibit *Naturally Man-Made*, Catelin Mathers-Suters depicts the relationship between man-made environments and those that exist in the natural world. Through Aug. 1.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm. Plastic Fantastic* features multimedia works by Robert Rovenolt, Steve Novick and Brian Zink. Through Aug. 8.

LaMontagne Gallery *555 East 2nd St., South Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* • *Wives' Tales* features a collection of Langdon Graves' sculptures and drawings looking at the connection between the human body and belief. Through July. • Alex Da Corte presents *Casual Luxury*, his collection of sculptural collages that take an ironic look at the wants and needs imposed by American culture. Through July.

Lanoue Fine Art *160 Newbury St., Boston (617-262-4400). lanouefineart.com . MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Melody Postma displays her work which focuses on bold colors, playful shapes and the momentum of time. Through Aug. 9.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *8 Newbury St., Boston (617-859-0054). mercurygallery.com. MBTA: Green Line to Arlington. Mon.-Sun., 10 am-5 pm. Cape Ann Past and Present* features seven artists' works inspired by Cape Ann. Through July.

Miller Block Gallery *38 Newbury St., Boston (617-536-4650). millerblockgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am to 6 pm or by appointment. Economies of Scale* features more than 30 artists whose works take on economics, consumerism and the meaning of value. Through Aug. 1.

Mills Gallery *539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat., 12-10 pm. And the Fair Moon Rejoices: Contemporary Visionaries in the Wake of Blake* features six artists whose pieces focus on the unruly force of nature. Through Aug. 16.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. MBTA: Red Line to Porter. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm. Cut the Edge, Weave the Line* features textile arts including metal and bead techniques from almost 50 artists. Through July.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. Mon.-Thu., 9 am-9 pm; Fri., 9 am- 6 pm; Sat., 9 am-5 pm; Sun., Closed.* • *Calculations* presents screen prints and mixed-media paintings by John J. Lobosco. Through July 30. • *Flutter* features paintings and ink drawings focusing on the natural world by Claudine Metrick. Aug. 4-30.

Newton Open Studios *Newton Cultural Center 225 Nevada St., Newtonville (617-821-0768). newtonopenstudios.com. MBTA: #59 Bus to 503 Watertown St. Mon.-Sun., 11 am-5 pm.* Patricia Burson exhibits her landscape paintings. Through Sept. 17.

Proof Gallery *517 East St., 2nd Floor, Unit 20, South Boston. proof-gallery.com. MBTA: #9 City Point Bus to Dorchester Street. Thu.-Sat., 12-6pm. Disco Sublime* will feature the oil paintings of Paul Heyer and Anna Schachte. Through Aug 1.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Hamada: Three Generations* features the pottery of Shoji, Shinsaku and Tomoo Hamada. Through Sept. 7. • *Modern Masterworks* features work by 20th-century modern artists. Through Sept. 7.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment. Pop Craft* features works by 16 artists exploring 1960s pop art. Through Oct. 22.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11-5:30 pm or by appointment. Summer Salon Exhibit* features various works by gallery and guest artists. Through Aug. 8.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 10 am-5:30 pm.* In her exhibit *Butteryfly Flight and Other Stories,* Anne Siems shows how history plays a pivotal role in our everyday lives. Through July.

Photography

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklinearts center.com. MBTA: C Green Line to St. Mary's. Mon.-Fri, 9 am-4:30 pm. Fleeting Moments* features the photo essays of Pat Goeters. Through Aug. 14.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum. org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. View from the Terrace* exhibits more than 40 of Charles Hopkinson's paintings, mostly inspired by the artist's summer home on the Manchester coast. Through Oct. 11.

Carroll and Sons Art Gallery *450 Harrison Avenue, Boston (617-482-2477). carrollandsons. net. MBTA: Green Line to Copley. Tue.-Sat. 10 am-6pm. Ports and Ships* exhibits Andrea Frank's photographs which explore themes such as trade imbalance with China. Through Aug. 22.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Power Structures* features photos of modern infrastructure by several artists. Through Sept. 7. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.



Water Colors

It's a Sunshiny Day

Charles Hopkinson's "Bathing Place at Sharksmouth" appears in his *View From the Terrace* exhibit at the Cape Ann Museum through Oct. 11.

Gallery Kayafas *37 Thayer St., Boston (617-482-0411). gallerykayafas.com. MBTA: Red Line to Broadway. Tue.-Sat., 11 am-5:30 pm. 7 Portfolios* features a variety of images by artists Susan Derges, Burt Glinn, Peter Kayafas, Arthur King, Ezra Stoller and Lynn Swigart. Through Aug. 1.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5.* • *Backstage at the Apollo* features a series of photographs by documentary photographer Jenn Warren, who took pictures of performers at Amateur Night at the Apollo. Through Aug. 2. • *15th Annual Juried Show* features varied works by 50 young and upcoming photographers selected by juror Catherine Eedelman. Through Aug. 30. • *Home Fronts: The Pretend Villages of Taletha and Braggistan* features simulated photographs of simulated Iraqi and Afghan villages on U.S. Army training bases. Through Aug. 30. • *Terraria Gigantica: The World Under Glass* features photographs of the world's largest landscape complexes. Through Aug. 30.

Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery. com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm. Deviant Specimens* features black-and-white photographs of unusual flora by Amanda Means, Steve Miller and Gary Schneider. Through Aug. 21.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • *Hollowed* features graphic designs and photographs by Marisa Jahn, Steve Shada and Cati Vaucelle. Through Sept. 13. • *Félix Candela: Builder, Engineer, Structural Artist* features photographs of Mexican architecture created by the artist. Through Sept. 27.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Viva Mexico! Edward Weston and His Contemporaries* features photographs and portraits by Edward Weston. Through Nov. 2.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm. Window Dressing* features photos of everyday life taken through store windows. Aug. 4-30.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 12-6 pm; Sat., 12-5 pm. Baseball Faces* features photos of baseball fans in North America and Latin America by Bill Chapman, Jose Luis Villegas and Ernest C. Withers. Through Sept. 14.

Peabody Essex Museum *East India Square, Salem (978-745-9500) pem.org. MBTA: Commuter Line to Salem. Daily 10 am-5 pm. $13; $11, seniors; $9, students; Free to Salem residents and children under 16. SurfLand* is a series of tintype photographs of surfers by Joni Sternbach. Through Oct. 4.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am-5 pm. $9; $7, students and seniors; $6, children.* • *Avenue Patrice Lumumba Photographs by Guy Tillim* displays photographs of the colonial architecture of Africa. Through Sept. 8. • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Summer Salon* features gallery photographers and their personally selected works. Through Aug. 14.

Rubin-Frankel Gallery *213 Bay State Road., Boston (617-353-7200). bu.edu/hillel/gallery. MBTA: Green Line to BU East. Mon.-Fri., 9 am-10 pm., Sat., 9 am-8 pm, Sun., 3-9 pm. Absolution of the Wind* features photographs of Emily Corbato which explore her faith through the surroundings of Plum Island. Through Oct. 13.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm.* Professor Mark Jarzombek exhibits his photographs from Southeast Asia in *The Cities of Angkor.* Through Sept. 15.

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, hosted by Chris Harris Presents and Gay Mafia Boston, feature star DJs and go-go dancers.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

Advice to Contributors
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Steph Plourde-Simard

Ladies' Might

Special Identity

The Femme Show, on Aug. 8 at Machine, explores femme identity through burlesque and drag.

SHOWS AND EVENTS

The Femme Show *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. MBTA: Green Line to Kenmore. Aug. 8, 9 pm. $16.* Before Dyke Night's Second Saturday Dance Party, this interactive revue considers queer femme identity through burlesque and drag performance.

Unity T-Dance Sunset Cruise *60 Rowes Wharf, Boston (617-542-8000). dykenight.com. MBTA: Red Line to South Station. Aug. 2, 3:30 pm. $20, in advance; $25, at dock.* Dyke Night Productions and Queer Women of Color and Friends present this dance cruise featuring drinks and music from DJ Inkognito.

Ménage a Trois *Milky Way, 284 Amory St., Jamaica Plain (617-524-6060). MBTA: Orange Line to Stony Brook. July 31, 9 pm. $8.* This dance party features music from DJ Kris Kono.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *7 Haviland St., Boston (617-267-0900). fenwayhealth.org. MBTA: Green Line to Hynes.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com.See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Account Executives

The Improper Bostonian, a bi-weekly arts & entertainment publication, is looking for ambitious and driven professionals to join our team as account executives.

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Excellent presentation skills, high attention to detail, and strong organizational skills

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Books & Poetry

Edited by Nick Altschuller

Audiosyncrasy

Well-Versed When performers test their skills in new territories, the results aren't always pretty (remember Michael Jordan in the outfield?), but indie crooner Joe Pernice uses his songwriting savvy for novel purposes. His debut, *It Feels So Good When I Stop*, follows the troubles of a newlywed musician with a commitment phobia who runs off to Cape Cod. On Aug. 5, Pernice presents and performs songs from his book—yes, there's a soundtrack—at the Brattle Theatre, alongside Boston-bred comedians the Walsh Brothers. *Kristen Ciccolini*



THURSDAY, JULY 30

Newtonville Books *296 Walnut St., Newton (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Manil Suri** reads from *The Age of Shiva*, a novel about an Indian woman caught between her in-laws' orthodox beliefs and her father's progressivism; and **Don Lee** reads from *Wrack and Ruin*, his comedic novel about a sculptor-turned-farmer pressured to sell his land to a developer.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Willard Spiegelman** reads from *Seven Pleasures*, a collection of essays on simple sources of happiness.

MONDAY, AUGUST 3

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lydia Peelle** presents *Reasons for and Advantages of Breathing*, her collection of stories about human detachment from the natural world.

TUESDAY, AUGUST 4

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Green or Red Line to Park. 1 pm.* **David Roberts** discusses *The Last of His Kind*, his biography of mountaineer and photographer Bradford Washburn.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Efrem Sigel** reads from his novel *The Disappearance*, about a Massachusetts family whose life is torn apart when their child vanishes from their vacation home.

Advice to Contributors
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Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm.* **Howard Megdal** reads from *The Baseball Talmud*, his history of Jews in the Major Leagues.

WEDNESDAY, AUGUST 5

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* **Brian Herbert** and **Kevin Anderson** discuss *Winds of Dune*, their sci-fi novel that continues the famous saga created by Frank Herbert.

Brattle Theatre *40 Brattle St., Cambridge (617-876-6837). worldmusic.org. MBTA: Red Line to Harvard. 7 and 9:30 pm. $15.* With special guests, **The Walsh Brothers**, **Joe Pernice** sings and reads from his novel *It Feels So Good When I Stop*, a coming-of-age story about a slacker who runs from his days-old marriage to Cape Cod, where he looks after his two-year-old nephew.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jessica Shattuck** reads from her novel *Perfect Life*, about a sperm donor who shows up unannounced to the christening of his biological child.

THURSDAY, AUGUST 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jack Murnighan** presents *Beowulf on the Beach*, his guide to 50 of literature's established classics, and which ones you can leave unread.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Brian Herbert** and **Kevin Anderson** present *Winds of Dune*. See Aug. 5 Boston Public Library listing for details.

TUESDAY, AUGUST 11

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Editor **Molly Rosen** and contributors **Jennifer Lear**, **Thea Singer** and **Erin St. John Kelly** present *Knowing Pains*, a collection of essays discussing life as a woman in her 40s.

Education Edited by Amanda Knorr

WEDNESDAY, JULY 29

Jazzing Up the Blues *Berklee College, David Friend Recital Hall, 1140 Boylston St., Boston (617-266-1400). berklee.edu. MBTA: Green Line to Hynes. 1 pm. Free.* Learn everything from chord inversions to single-note line ideas in this clinic.

THURSDAY, JULY 30

Papermaking Art From Recycled Materials *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Sat., 7-9 pm. Through Aug. 6. $60.* Create colored and textured paper from old mail.

FRIDAY, JULY 31

The Thrill of the Grill: Caribbean-Style BBQ Dinner *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $67.* See how to cook steak and season perfect side dishes.

SATURDAY, AUGUST 1

Burlesque for a Better Body Image *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Sat., 12:15-2:15 pm. Through Aug. 8. $60, nonmembers; $50, members.* Attempt the basics of burlesque dancing, from character development to audience interaction, to boost confidence.

Create Your Own Herb Garden *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-2 pm. $48, nonmembers; $41, members.* Find out how to create your own herb garden, whether you have a limited space or an entire yard.

SUNDAY, AUGUST 2

Summer Farmers' Market Finds *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $69.* Pick up fresh produce at Harvard Square and turn it into a meal.

TUESDAY, AUGUST 4

The Basics of Photographic Composition *Brookline Adult Education, 115 Greenough St., Brookline (617-730-2700). bcae.org. MBTA: D Green Line to Brookline Hills. Tue., 7-9:30 pm. Through Aug. 18. $90.* Study the elements of photo composition through hands-on editing and by reviewing the works of other photographers.

Excellent Women *Brookline Adult Education, 93 Winchester St., Boston (617-267-4430). bcae.org. MBTA: C Green Line to Winchester. Tue., 10:30 am-12:30 pm. Through Aug. 20. $90.* Learn about single, independent women living in small communities, with a focus on Jane Austen and Barbara Pym.

WEDNESDAY, AUGUST 5

Collage Technique Workshop *Brookline Adult Education, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Brookline Hills. Wed., 6:30-9:30 pm. Through Aug. 19. $97.* Explore the world of layered arrangements using paper, stamps, found objects and fabrics.

Freelance Writing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Wed., 5:45-7:45 pm. Through Aug. 12. $68, nonmembers; $59, members.* Discover how to develop original story ideas, identify markets and hone your pitches for specific publications. Participants can volunteer to have their pitches and ideas critiqued.

Instant Piano for Hopelessly Busy People *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $80.* In this accelerated course, students learn basic chord structure, how to play songs by ear and more.

FRIDAY, AUGUST 7

Diner Desserts: Classic American Pies *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $72, nonmembers; $64, members.* Master the art of baking traditional American desserts, including banana cream pie and apple pie.

Flirting: The Psychology of Instant Sexual Attraction *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-9:30 pm. $51, nonmembers; $43, members.* Refresh your flirting skills by learning the differences between flirting and seduction and how to connect easily with others.

SATURDAY, AUGUST 8

Gourmet at Home *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $55, nonmembers; $50, members.* Pick up techniques to prepare a five-course meal that can be easily replicated at home.

No More Blues About Color *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Sat., 1-4 pm. Through Aug. 15. $72, nonmembers; $60, members.* Using a color wheel and mixed media, participants learn how to avoid producing monochromatic art.

TUESDAY, AUGUST 11

Bead-and-Pearl-Crochet Necklace *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 8-10 pm. $35, nonmembers; $30, members.* Become proficient in basic stitching methods and create your own necklaces.

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Sports Edited by Amanda Knorr



HOME GAMES

Boston Breakers *Harvard Stadium, 65 Harvard St., Allston. Tickets: 888-847-9700*
- Aug. 9, 6 pm vs. Los Angeles Sol

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- July 29, 7:10 pm vs. Oakland Athletics
- July 30, 1:35 pm vs. Oakland Athletics
- Aug. 10, 7:10 pm vs. Detroit Tigers
- Aug. 11, 7:10 pm vs. Detroit Tigers

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Aug. 1, 7:30 pm vs. Toronto FC
- Aug. 8, 6 pm vs. Los Angeles Galaxy

SPECIAL EVENTS

Futures at Fenway *Fenway Park, 4 Yawkey Way, Boston (877-733-7699). redsox.com. Aug. 8, 12 pm. $5-$30.* This Minor League doubleheader features up-and-coming baseball players and activities for children throughout the day.

TO PLAY

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Dodging Bullets

Have a Ball

Join one of Boston Ski & Sports Club's coed dodgeball leagues.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers beginners' and advanced lessons, leagues and tournaments at its Weston and Canton locations.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Softball

Social Boston Sports *socialbostonsports.com.* SBS is offering softball leagues for 2008. Games are held outdoors in the Brighton/Allston area.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Body & Mind Edited by Linh Tran Brincat

EVENTS

Acupuncture Together Free Fridays *Acupuncture Together, 2464 Mass. Ave., Suite 420, Cambridge (617-499-999). acupuncturetogether.com. MBTA: Red Line to Davis. Fri., 11 am-3 pm. Through September. Free.* New clients receive complimentary acupuncture treatments in a group setting.

Free Yo-Chi Instruction *Meet between High and India Streets on the Rose F. Kennedy Greenway, Boston (617-292-0020). hellogreenway.org. MBTA: Green or Orange Line to Haymarket. Wed., 8-8:45 am. Through August. Free.* Enjoy complimentary beginner-level classes that combine yoga with qi-gong.

LECTURES

Flirting: The Psychology of Instant Sexual Attraction *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Aug. 7, 7-9:30 pm. $51, nonmembers; $43, members.* Singles learn the basics of flirting and how to follow up on any interest they inspire.

WORKSHOPS

East Coast Chant *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Aug. 8, 7-9 pm. $10-$20, sliding scale.* Vocalist Tonia Pinheiro and her musician friends lead participants in spiritual songs from various genres and cultures.

Massage for Partners Workshop *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. July 31, 7-10 pm. $110.* Instructor Eric Bornstein teaches couples Esalen/Swedish massage techniques. Attendees should bring two pillows, sheets or towels, and massage oil.

RETREATS

Hitbodedut: In Preparation for Life *Temple Beth Zion, 1566 Beacon St., Brookline (617-566-8171). nishmathayyim.org/register_hitbodedut.php. MBTA: C Green Line to Washington. Aug. 2, 10 am-4 pm. $50. Register online.* At this day-long meditation retreat, instructor Seth Castleman leads participants in silent sitting, walking and eating meditations.

ONGOING

Dance Freedom *First Congregational Church, 11 Garden St., Cambridge. dancefreedom.com. MBTA: Red Line to Harvard. Wed., 7:30-10:30 pm. $7-$11. 18+.* Participants enjoy a night of dancing (with or without a partner) to current, world, classic and spiritual music in a smoke- and alcohol-free setting.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Jacob Wackerhausen

Back to Basics
Touch and Go Practice Swedish massage techniques on your partner at the Cambridge Center for Adult Education on July 31.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Washington. Fri., 8-11:55 pm. $8-$12.* Dancers of all ages take off their shoes for a night of barefoot movement to a live DJ.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Kabbalah Chevra *Kabbalah Nation, 1942 Washington St., Newton (617-964-1965). kabbalahnation.org. MBTA: Green Line to Woodland. Mon., 7-9 pm. $10.* Kabbalah Nation provides a space each Monday for men and women to connect in the spirituality, songs and study of Kabbalah.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga; Friday classes feature Hatha and Vinyasa Flow.

Sunrise Yoga on the Waterfront *InterContinental Boston, 510 Atlantic Ave., Boston (617-747-1000). intercontinentalboston.com. MBTA: Red Line to South Station. Sat., 7:30-8:30 am. Through Sept. 5. Free.* Instructors from Boston's Yoga Power Studio will lead this complimentary outdoor yoga class open to the public and all skill levels.

UPCOMING ISSUES

AUGUST 12
Neighborhoods

AUGUST 26
Fall Fashion

SEPTEMBER 9
Fall Arts Preview

The IMPROPER BOSTONIAN

Call 617-859-1400, ext. 238, to book advertising space now.

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thur.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-Oct. 31); 10 am-5 pm (Nov. 1-Mar. 31); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Advice to Contributors
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Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

WALK WITH US!!

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IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER CHEWING A STICK OF DOUBLEMINT AT THE TWINS DAY FESTIVAL, HELD AUG. 7–9 IN TWINSBURG, OHIO.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



H. Steven Kennedy caught up with former "Tonight Show" bandleader Kevin Eubanks at Seattle's Jazz Alley. Good thing Kennedy didn't bring our "Boston's Best" issue... awkward!



Gretchen Keisel and Elizebeth Sobotka are all smiles in Amsterdam. In the background, a recent coffee shop patron has an altercation with her backpack.



Curt Comber and Tracey Vetterick got cozy in an Icelandic hot spring. Judging by his grin, we'd say Comber's in the process of making it a little hotter.



We were lucky to get this photo with U.S. Ambassador to Armenia Marie Yovanovitch. Or as she's known in diplomatic circles, Y to the izzo, V to the izzay.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings, THE IMPROPER BOSTONIAN MAGAZINE**, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of **THE IMPROPER BOSTONIAN MAGAZINE** and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • July 29 and 30, 10:30 am and 1 pm. Magpie Puppets present *Leopard Learns a Lesson*, about a bully who discovers that cooperation is better than intimidation. • Aug. 2, 1 and 3 pm. Pumpernickel Puppets puts on *Sir George and the Dragon*, a show where a princess travels to Mystery Mountain to visit the Great Green Dragon. • Aug. 5 and 6, 10:30 am and 1 pm. All Hands Productions presents *Jack and the Beanstalk*, the classic story of a boy who discovers a magical land by climbing a bean stalk. • Aug. 9, 1 and 3 pm. Tanglewood Marionettes presents *The Fairy Circus*, a performance with puppets that dance, play instruments and fly through the air.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife.* • July 29-31, 10 am-6 pm. $10 and up. During *Desert Designs*, children decorate lizards, geckos and treasure boxes. • Aug. 1, 3:30-4 pm. Free. *Birthday Wishes* allows children to decorate sand-art birthday cards that will be given to kids in homeless shelters.

Boston by Foot *77 North Washington St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Orange Line to North Station. Fri.-Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members.* *Boston by Little Feet* gives children a tour of important historical sites in Boston as well as fun attractions.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $10, adults; $8, seniors and children; $2, age 1; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. In the *Recycle Shop* exhibit, children can grab a bag and start collecting their own recycled goods. • Daily. In the *Construction Zone* exhibit, children can work on their own construcion sites and ride a real bobcat. • Daily. In the *Science Playground* exhibit, curious children use their scientific skills to explore the natural world around them. • Daily. During *Kids Stage*, children enjoy theatrical performances and show off their own dancing and acting skills. • Daily. At *Japanese House*, children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture.

Boston Common Frog Pond *Boston Common, Boston (617-635-2121). bostoncommonfrogpond.org. MBTA: Green or Red Line to Park. Daily, 11 am-9 pm. $3.* Come ride the Americana Carousel at Frog Pond, consisting of 20 horses, a frog and a tea cup.

Boston Public Garden Swan Boats *Boston Public Garden, Tremont St., Boston (617-522-1966). swanboats.com. MBTA: Green or Red Line to Park. Daily, 10 am-5 pm. $2.75, adults; $2, seniors; $1.50, children.* The historical swan boat rides feature beautiful views of the Public Garden.

Boston Rock Gym *78G Olympia Ave., Woburn (781- 935-7325). bostonrockgym.com. MBTA: Commuter Rail to Woburn. Mon.-Fri., 3:30 pm; Sat.-Sun., 10:30 am. $20.* During *Kid's Climb*, trained instructors teach children the basics of climbing and safety.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). franklinparkzoo.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $13, adults; $10, seniors; $7, ages 2-12; free, members and children under 2.* • Daily. Learn about various butterflies in the gardens of the *Butterfly Landing*. • Daily. At the *Children's Zoo*, kids can view leopards and a number of small animals. • Daily. Interact with farmyard animals like sheep and goats at *Franklin Farm*. • Daily. Visit *Giraffe Savannah* to see a family of Masai giraffes, as well as zebras. • Daily. Visit the zoo's roaring lion at *Kalahari Kingdom*. • Daily. Experience Australian animals like kangaroos and emus on the *Outback Trail*. • Daily. At *Serengeti Crossing*, view the exhibits of zebras, ostriches, wildebeests and ibexes. • Daily. Learn about white tigers and the illegal pet trade in *Tiger Tales*. • Daily. View gorillas, bats, dwarf crocodiles and a pygmy hippopotamus at the *Tropical Rainforest* exhibit.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. $40, nonmembers; $36, members.* • Sat., 9:30 am-12 pm. *Saturday Scientists* teaches children about different topics each month while incorporating fun activities. • Sat. and Sun., 11 am and 2 pm. *Nature Storytime* encourages kids to explore the exhibits in the museum through creative stories and poetry. • Daily. *Evolution* features fossils and other evidence that reveal the evolutionary history of many plants and animals.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri. 9 am-9 pm. $19, adults; $16, children.* • Daily. The *Bees* exhibit features a glassed-in hive, allowing visitors to observe the insects in their natural habitat. • Daily. *Beyond the X-Ray* gives an in-depth look at how doctors use technology to understand the human body. • Daily. *Butterfly Garden* allows you to walk among butterflies in a beautiful garden conservatory. • Daily. *Catching the Wind* allows children to control wind patterns. • Daily. *Dinosaurs: Modeling the Mesozoic* teaches children how paleontologists gather their evidence. • Daily. *Investigate!* gives children the chance to think like a scientist.

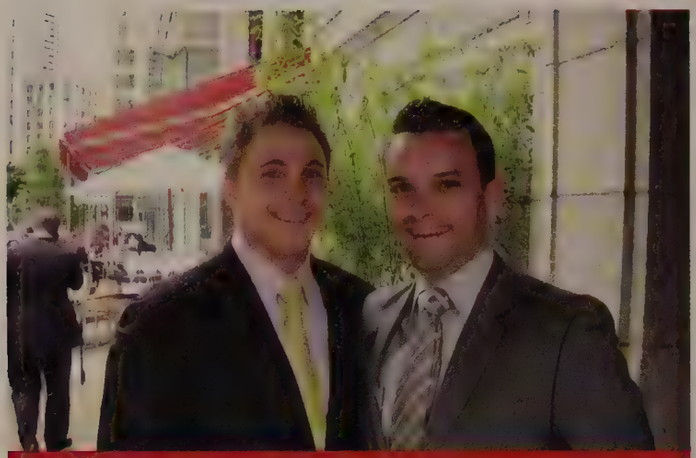
New England Aquarium *1 Central Wharf, Boston (617-973-5281). neaq.org. MBTA: Blue Line to Aquarium. Aug. 8, 2-3:30 pm. $30, nonmembers; $17, members.* During *Ocean Detectives*, children work with their parents to discover secrets while using their science skills.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Mike Paquette, assistant GM, and Gaylord Lamy, assistant director of food & beverage; both at Bond

Hot in the City

On Tuesday, July 14, ***Bacardi*** hosted a Summer Patio Party at ***Bond*** in the ***Langham Hotel***. Cool cocktails included the über-famous Bacardi Mojito.



Dianna Carbone and Jennifer Bortner, both client associates for Merrill Lynch



Cameron Goebeler and Kevin Flynn, both bartenders for Bond



Diane Hurley and Ruth Orthwein, both board officers with the Newport Music Festival



Swedish clarinetist Carl-Johan Stjernstrom and Festival board member Cynthia Sinclair



Laura Carlo, on-air announcer for Classical 99.5 FM WCRB Boston, and Mark P. Malkovich, III, artistic director for the Newport Music Festival

Music to my Ears

On Saturday, July 11, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of the ***Newport Music Festival 2009*** as it celebrated its 41st season with 60 concerts in the Newport Mansions from July 10–26. The festival continued the tradition of presenting unique chamber music programs, American debuts, world-class artists and special events in the Gilded Age "summer cottages" of Newport, R.I.



Dan Marsh, account executive with AT&T, his wife Michele Marsh, registered nurse

A Real Brew HAHA

On Monday, July 20, ***Michael Jordan's Sports Cafe*** at ***Mohegan Sun*** hosted Sam Adams for a flavorful Craft Beer pairing. The evening included a selection of seven flights and a perfect pint paired with menu selections from the Cafe.



Denise Vallillo Miller, director of sales & marketing, and Mia McSherry, director of operations; both for MJ Restaurants



Sean O'Hanion, regional manager at Sam Adams; Pete Porrello, key account manager at F&F Distributors; Patrick Bally, account executive with Sam Adams; Dave Gatheral, sales supervisor with F&F Distributors; and Ryan Kelly, district manager at Sam Adams

Tastings Edited by Nick Altschuller

EVENTS

BamBar-B-Que *Bambara Restaurant, Hotel Marlowe, 25 Edwin H. Land Blvd., Cambridge (617-868-4444). bambara-cambridge.com. MBTA: Green Line to Lechmere. Aug. 1, 7 pm. $45.* Chef **Jay Silva** presents this seasonal dinner featuring smoked brisket sliders and buckets of beer.

Cheese Tuesdays *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Tue., 7 pm. $68.* Fromager and maître d' **Louis Risoli** chooses a selection of cheeses for guests to sample and learn about, and chefs **Frank McClelland** and **James Hackney** prepare a four-course meal highlighting the selections. • Aug 11: New England Picnic.

Chilean Wine Dinner *The Melting Pot, 76 Arlington St., Boston (617-357-7007). meltingpot.com/boston. MBTA: Green Line to Arlington. July 29, 6:30 pm. $45.* This three-course dinner highlights wines from Casa Lapostolle.

Feast in the Farm *The Food Project, West Cottage St. and Brook Ave., Roxbury (617-427-1006). discoverroxbury.org. MBTA: Commuter Rail to Uphams Corner. Aug. 1, 6:30 pm. $50.* Tour the farm and enjoy a five-course dinner prepared with food from local harvests.

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St. South, Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Mojito Mondays *RumBa, InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5148). intercontinentalboston.com. MBTA: Red Line to South Station. Mon., 6 pm. $30.* Learn the craft of mojito-making while enjoying a selection of appetizers.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. A la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • July 30: Exploring the Loire Valley. • Aug. 6: BBQ Wines.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Talking Taste *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3169). icaboston.org. MBTA: Silver Line to Courthouse. 6:30 pm. Free with admission.* This series features renowned area chefs speaking about their careers as they prepare recipes. • July 31: **Frank McClelland**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Aug 4: Sustainable, Organic and Biodynamic Wines. • Aug. 11, $40: Bubble Bash 6.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Aug. 3: Erik's Favorites. • Aug. 10: Italy.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • July 29: Loire. • Aug 5: Loire Valley.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achilles-project.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with chef **Michael Leviton**'s cuisine.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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RESTAURANTS

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MAX AND DYLANS *[15 West Street, Downtown Crossing, Boston, 617-423-3600; 1 Chelsea Street, City Square, Charlestown, 617-242-7400, www.maxanddylans.com]* Max and Dylans is a hip, trendy, casual and approachable local restaurant featuring appetizers, flatbreads, sandwiches and entrees. Cool and vibrant cocktails and hip, current music will add to the flare. Large, seductive black and white photographs decorate the restaurant. The menu is priced for value and makes it a great meeting place for groups or just a few friends. The City Square location has a private dining room that can hold functions of up to 100.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

The delectable Pink Lady Roll at Samurai Boston



ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SCOLLAY SQUARE *[21 Beacon Street, Boston, 617-742-4900, www.scollaysquare.com]* Scollay Square is warm and inviting, featuring American comfort food and a sophisticated cocktail list at reasonable prices. A neighborhood bistro-style restaurant, we are a great meeting place for friends to eat, drink and socialize. New chef Jason Stump creates mouth watering daily specials, just introduced for the 2009 season. The menu also features a 3 course menu, served nightly, for $22.00. Join us weekdays for lunch, all week for dinner and Sundays for brunch and our famous "Make Your Own Bloody Mary Bar."

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TAVERN ON THE WATER *[Pier 6, Charlestown Navy Yard, 617-242-8040, www.tavernonthewater.com]* Tavern on the Water is known for its summer days but is open year round. It has free parking all winter long; the view is the same and features special menu items during the winter months. Yes they even have tablecloths and all glassware during the winter. How about a bottle of Cakebread Chard for only $$65.00? When the warm weather hits it is the place to be with its outside 200 seat patio facing the Boston skyline.

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's

Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, weekend brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

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SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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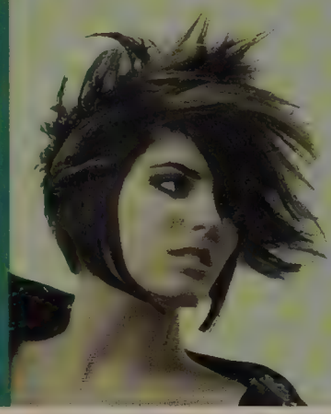


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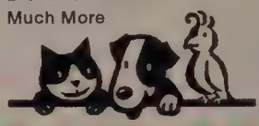
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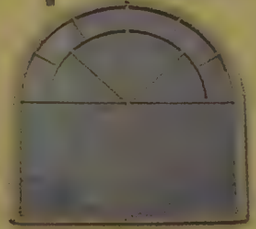
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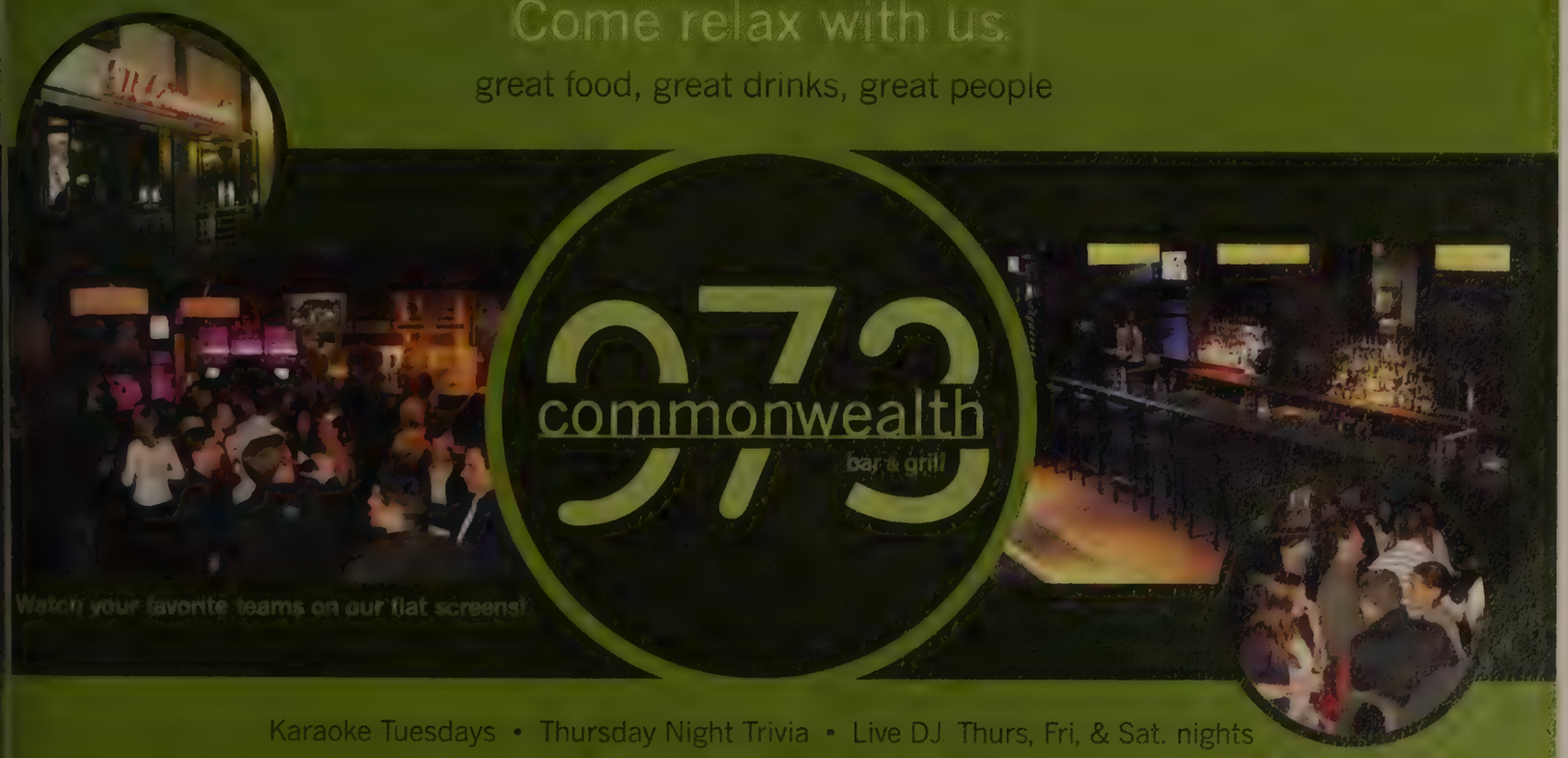
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Last Scene Here { JONATHAN SOROFF }

FANCY DANCE

A Dose of Reality

For a treacly TV talent show, *Dancing With the Stars* seems innocuous enough (OK, I admit: Last season, I was a little obsessed with that rodeo guy who's married to Jewel).

So naturally I said yes when ***Fields Corner Main Street*** (a community-building non-profit in that corner of Dorchester) asked me to be a judge at their ***Dancing With the Stars of Boston*** fundraiser.

Little did I know that I'd be sitting next to **JoJo White** (the only NBA great I've ever had a crush on), or that before the competition (which was held at ***BC High***), I'd meet Miss Teen Massachusetts, **Katie Vatalaro**, along with recording sensation **Ayla Brown** (who actually survived the meat-grinder of *American Idol* and performed a few tracks from her new album).

Fortified by some wine and finger food, I joined my fellow judges—besides White, there was last year's winner, **Mary Truong**, and Latino media star **Alberto Vasallo III**—on the side of the stage. WCVB-TV Channel 5's **David Brown** and **Karen Holmes-Ward**, the emcees, predicted that I would turn out to be the Simon Cowell of the group (which confirms my suspicion that Cowell and Ryan Seacrest are lovers).

And then came the competition: fitness guru **Andrea Baptiste** did a samba, power-couple **Joan Wallace Benjamin** and **Milton Benjamin** did a fox trot, current Miss Massachusetts **Alison Cronin** and real estate mogul **Craig Galvin** did waltzes, stand-up comic **Corey Manning** did a merengue, WCVB-TV Channel 5 weather babe **JC Monahan** salsa'd and auto magnate **Vinnie Than** tangoed.

Suffice it to say they were all amazing, and in the end, it doesn't really matter who won. (Visit fieldscorner.org to find out and make a donation while you're there.) But, for the record: JoJo White was way more Simon Cowell than I was (which confirms my fear that somewhere, deep down inside me, lingers a tiny bit of Paula Abdul).

Age Is Only a Number

Not to toot my own horn (I prefer others to do it for me), but the ***80th Jubilee Celebration for Her Serene Highness Doris Yaffe*** (social activist, citizen of the world and possessor of wisdom of the ages) was one helluva party.

First of all, it was held at the ***Achilles Project/ Persephone*** (only the coolest of venues for Her Highness) and hosted by her sons, **Peter** and **Jeff**, along with me and my better half, **Sam Mazzarelli**, Sag Harbor's hybrid of Jackson Pollack and Kurt Cobain, **Dave-O**, and the W Hotel's **Jack Yeaton**. Then there were the guests, who included gorgeous **Mimi Stith** and her mother, **Deborah** (bearing greetings from her husband, the ambassador, who was off in Africa), legendary editor **Matt Storin**, arts impresario **Joe Spaulding**, German aristocrat **Lexie Gross**, white-hot decorator **Duncan Hughes**... and those were just the people who gave toasts.



Katie Vatalaro and Soroff at Dancing With the Stars


Ayla Brown and her father, State Senator Scott Brown, at Dancing With the Stars


Miguel de Braganca at Doris Yaffe's birthday

Soroff and Doris Yaffe at her birthday party


Wellies at Tanglewood

Dora Lewin and Joyce della Chiesa at Tanglewood

Following cocktails and hors d'oeuvres, troubadour par excellence **Miguel de Braganca** sang and played guitar (accompanied on one number by his mother, **Sukey**), and the evening's honoree delivered a highly comprehensive and side-splitting speech paying tribute to all the women she'd ever known who were ahead of their time.

I, for one, got drunk and had a blast, and it seemed like everyone else did, too, given that the evening didn't end until they kicked us out of a restaurant in Chinatown.

So, again: Happy Birthday, Mrs. Magoo. And many happy returns.

Rain, Rain, Go Away

Not that it ever dampens guests' spirits, but a monsoon of biblical proportions seems to occur every ***Opening Night at Tanglewood*** (the Boston Symphony's summer home in the Berkshires).

This year, Mother Nature actually managed to drop buckets of rain on the tent while the sun simultaneously shone (a nifty trick). As all the VIPs were shuffling into the swanky pre-concert dinner, one woman was overheard saying, "Get me out of this wet dress and into a dry martini." Afterward, everyone was transported, via golf cart, through the muck, to the Shed for the all-Tchaikovsky program (conducted by **James Levine** and featuring pianist **Yefim Bronfman**).

But even the aforementioned mud couldn't subdue party-animals like the über-fabulous **Elyse Etling** and **Lauren Joy**. The ladies didn't want to sit inside, but they also didn't want their kicky sandals getting ruined on the lawn. Their solution? Going to the gift shop and buying wellies covered in musical notes—proof positive that lesbians with tremendous style exist outside shows like *The L Word*. ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.


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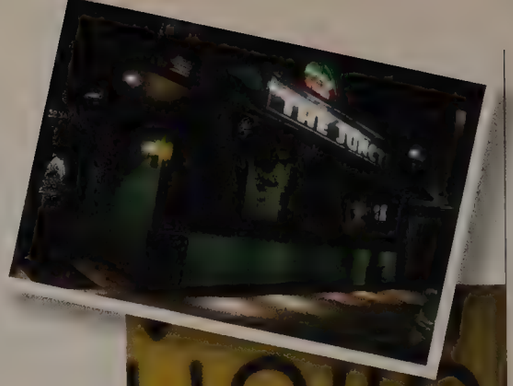

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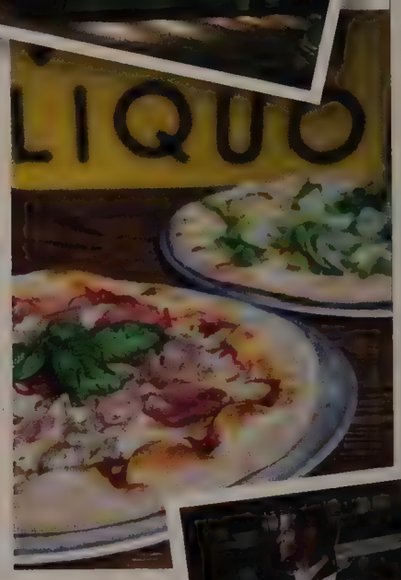


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The Improper Bostonian











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Love Thy Neighbors

My husband and I take the baby on the same stroll through the South End most weekends. Too sleep-deprived to get creative, we often need a little nudge to vary our routine. Usually our motivation is food, and last Saturday Sofra's beet tsatsiki lured us across the river. It reminded me that a world exists beyond the swings in Sparrow Park.

Ezra explores the city in this issue with a scavenger hunt covering four neighborhoods. His ridiculous romp features characters like "Casey from Southie," a fast-talker with Boston tattooed up his forearm. In another article, Cambridge crossword constructor Brendan Emmett Quigley reveals his own quirks. Known among puzzlers for his pop-culture clues, Quigley plays in a typewriter band.



So what's seven letters for horror film auteur? Eli Roth—our cover guy. Roth, a Newton native, makes slasher movies for the cerebral crowd (*Cabin Fever*, *Hostel*). In a bold move, he goes from director to actor in Quentin Tarantino's *Inglourious Basterds* this month. It's another reason to leave the house.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com



ON THE COVER Eli Roth photographed for The Improper Bostonian by Jim Wright. **STYLING** Ilaria Urbinati/The Wall Group. **GROOMING** Cheri Keating/The Wall Group. **CLOTHING** (cover) Fremont button-down shirt, and John Varvatos jacket and tie; (this page) LNA shirt, J.Lindeberg sweater and Diesel pants.



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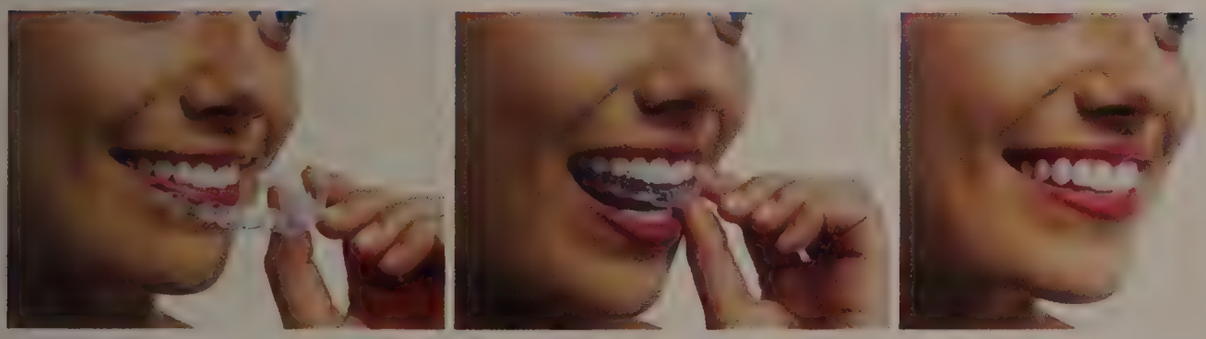
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Home Cooking

LOCAL FLAVOR

THE PLANTAIN, THAT GLUTEY cousin to the common banana, is the (slightly bent) pillar of Dominican cooking. "We eat plantains for breakfast, lunch and dinner," laughs Nivia Piña, co-owner of Merengue, a popular Dominican restaurant in Roxbury. "For breakfast we boil them. For lunch and dinner we fry them ripe or green. We make mofongo," a sort of garlicky plantain mash.

But a plantain is nothing without rice and beans, or steak and onions, or fried chicken chunks, or empanadas. Piña, a Puerto Rican native, and her Dominican-born husband, Hector, have built a "mini-industry" on the basis of such delicacies. In 15 years, they've grown from a humble start as a local fry shop into a 90-seat restaurant with a catering arm and 13 employees. Hector, 50, started Merengue without even knowing how to cook. "But he knew how to eat!" teases his wife, 34, a Brandeis graduate with a master's in biochemistry.

"It's a misconception that people have about Latino food, that they think it's going to be hot," says Piña, who oversees the catering business while studying for a master's in education. The primary condiments she uses are olive oil, garlic and oregano. It's proved a successful recipe, as Merengue has reached past Roxbury's Latino enclave to attract regulars from as far away as Providence and New Hampshire. Still, the restaurant has a budget for donations to local charities, and Hector sits on the board of Project Right. Says Piña, "Roxbury is our community."

ANDREW RIMAS



Drink of the Moment

Wireless (With Strings Attached)

In 1903, on a stretch of sand near Wellfleet, Mass., Guglielmo Marconi sent the country's first wireless transatlantic communication—a short greeting from Teddy Roosevelt to King Edward VII. The beach was later named after him, and at some point, so was a cocktail. The Marconi Wireless consists of two parts applejack, one part sweet vermouth and a couple dashes of orange bitters. As a Wellfleet regular in the warm months, I decided to hunt down the drink in its natural habitat.

Nobody had any idea what I was talking about. At the Pearl, shots were wagered between the manager and the bartender over whether the cocktail even existed in their recipe book. Patrón was poured, but no Wireless. Switching plans, I tried the liquor stores, hoping to at least buy the ingredients. But a request to one clerk regarding the applejack's location brought a look of such disgust I thought I had something on my face.

Back in the city, I made a series of unfruitful calls before dialing a place guaranteed to deliver. "Yeah, I've heard of it," Eastern Standard bartender Nicole Lebedevitch casually reported, and soon I was sipping my first Marconi Wireless ($10). The taste is more autumnal than I'd expected, like a Manhattan with a lingering, acidic citrus spice, but after a day on the beach, it'd knock the salt out of your mouth better than a Coors Light. It'll be an excellent drink for late summer, when the romance of being the last one on the beach fades with the slow, creeping chill of the upcoming season. Just remember to bring your own ingredients.

NICK ALTSCHULLER

Good Eats

How Saucy

Noodles with meat sauce sounds like an inherently Italian idea, but the combination is equally familiar to Sichuan kitchens—chef Zhang Wenxue's, in particular. His chili-peppered dishes (steamed beef, Sichuan-style; bean curd with special sauce; bang bang chicken) have lured many a Chinese foodie out to Malden Center. But as a foil to the fire, we prefer a heat-free option. Slippery, chewy mung bean noodles feature a gravy made of rice vinegar, soy sauce, shredded pork, raw cucumber and carrot matchsticks. Cilantro stems finish it off.

ELIZABETH BOMZE



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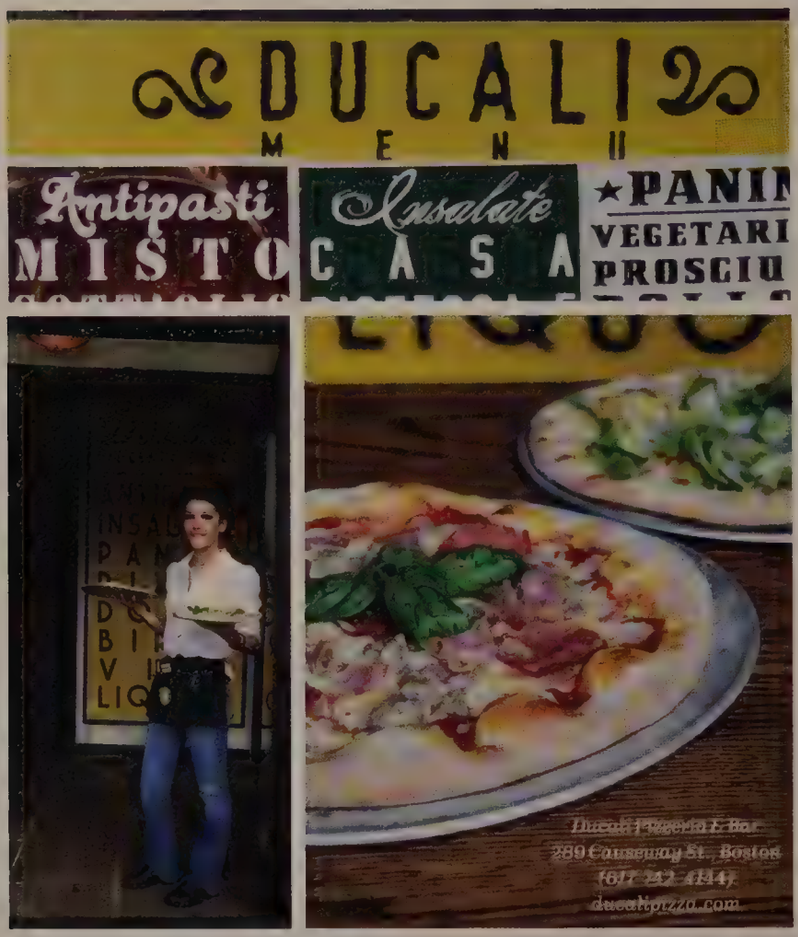
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Going Out

BACK TO BUSINESS

It's Friday morning, and after taking the bar the day before, Philip Frattaroli is back at Ducali, where he'll work the bar until 1 am. "I'm probably going to hate that word in a couple weeks," he concedes.

Frattaroli, 27, grew up in the business—his relatives own Filippo, Artu and Lucia in the North End. After a space by the Charlestown Bridge stayed dormant for months, he took his shot. "I wanted a place for people our age to hang out, get a pizza, drink a beer," Frattaroli says, looking around his 58-seat restaurant, menus glued to the wall like street adverts. "Now in the North End, it's places run by old men for other old men."

Unlike the neighborhood's traditional pies, his pizzas are made in a Neapolitan style—thinner and lighter with undefined crusts like a margherita ($7.50, individual; $14) and the tre porcellini with sausage, salami and pancetta ($11; $21). Explains Frattaroli, "I lived in New York for a year, and there's this artisan movement there where people take pride in their dough and the sauces, and that's what I wanted to do."

He also returned to the business for family. After his kid brother, Mark, an industry enthusiast he nicknamed Pizza Boy, died in an accident, his priorities shifted. "As a lawyer, you deal with people at the worst point in their lives," Frattaroli explains. "At restaurants, people come to celebrate and have fun."

Three weeks in, things are coming together: His father lent tables, his sister invented the house dessert, a mural of the winged lion of St. Mark was painted on the wall. "I always told people I went to law school to get out of the restaurant business," says Frattaroli, who's still undecided about his legal aspirations. "But it's been fun as a family, doing this together."

NICK ALTSCHULLER

Beauty

NEEDLE POINTS

To my delight, the Chuan Body + Soul Spa at the Langham added cupping and acupuncture to their list of treatments this month—making them the first hotel in Boston to offer such services. With plans to wear a swimsuit two days later (and memories of Gwyneth's back at a 2004 film premiere), I forewent cupping and decided to try acupuncture. To start, I told my therapist Rebekah Michaels all my ailments (headaches, stress, anxiety) so that she could literally pinpoint where to make the insertions along my Chi channels. I remained a little tense throughout the process, thinking, "This is going to be the one that really hurts." Thankfully, only one or two felt like small mosquito bites. Once I fully resembled a voodoo doll, Michaels turned off the lights and let me relax for about 20 minutes, allowing my body to react. But it wasn't until my cab ride home that I fully felt the effects. The entire car could've spontaneously burst into flames, and I probably would've calmly gathered my belongings, adjusted my outfit and slowly exited the vehicle—I was that mellow. It was like one huge tranquilizer dart in the form of many microscopic needles, minus the lethargy. I'm now a junkie.

AMANDA KNORR

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Mopsy { MOPSY STRANGE KENNEDY }

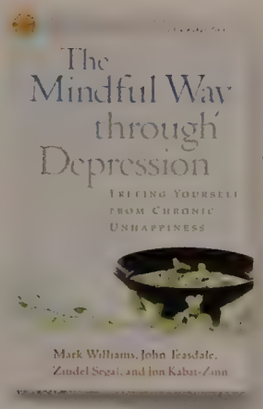
IT'S ALL IN YOUR HEAD

Changing stress into solace



WHEN WE'RE depressed, the dark, sinister feelings these authors refer to as "ruminating" hold center stage. Some useless blend of failing to make changes while soaking in misery prevails, while bad thoughts about ourselves solidify into intractable reality. Mindfulness meditation, by contrast, offers a refreshing antidote by way of a powerful shift in orientation. It helps put worries at a distance in an imagined place, where feelings and thoughts can be conceived of as airy passing things and not hard facts.

Inviting a peaceful, semi-hypnotic state—like the drowsy gazing one does in the hot sun—the writers stroll you through a "body scan" (explained on an accompanying CD). The exercise helps you observe, without clinging to, locations of stress, almost as if this "you" were a third person, objectively witnessed. A sort of "hmm, OK, sure" attitude drifts in. "Doing" is replaced by the more philosophical "being."



The Mindful Way Through Depression
by Mark Williams, John Teasdale, Zindel Segal and local meditation maven Jon Jabat-Zinn

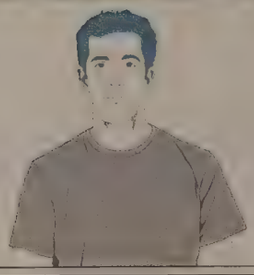
The scientists offer tools for finding peace.

Detached in this way, you're released to become curious, compassionate, even mildly amused. Spaciousness, mindfully cultivated, helps neutralize and change suffering. One woman's depression, visualized as a large rock, is still there, but now she imagines it being caressed gently by the ocean's comforting waves. ***





Nick and Choose { NICK ALTSCHULLER }



CONSTELLATION PRIZE

Nick greets the dawning of four days of Aquarius.

I PUT TOO MUCH STOCK IN my psychic abilities. If I catch myself thinking, "Whatever happened to Ogre from *Revenge of the Nerds*?" and then I later see him playing a barbarian in a Capital One ad, I feel like I've somehow conjured him into existence.

With such far-reaching powers as the ability to get D-list actors work, I've never held much faith in the clairvoyance of others. Tarot cards, tea leaves, Magic 8 Balls, there are too many options, and they can't all be right. When I was a kid, a palm reader at a county fair told me if I was a good boy, and if I didn't use drugs, I'd turn out fine. Thanks for nothing, lady.

Deciding to further explore soothsaying, I consulted Eugenia Last's Astrological Forecast in *The Globe*, because if you can't find valuable guidance next to Doonesbury, really, where can you turn? I gave Eugenia four days.

Monday: *"Good things will come from an unexpected source. A friend will be there to back you if you need help and encourage you to follow through with your plans."*

Nothing good arrived, which proved the forecast both inaccurate and depressing, but my friend John did come over to help me in my plan to install an air conditioner. Of course pieces were missing, so there was no real follow-through. It seems even though a friend came to my aid, the universe (and Sears) was still there to screw me. And now I have a wobbly window unit one unlucky nudge away from plummeting to the sidewalk. Hopefully my future doesn't hold involuntary manslaughter charges. Horoscope accuracy (out of 5): 2.5.

Tuesday: *"Someone you thought you knew well will let you down."*

Do I have good friends or bad, horoscope? Make up your mind.

That night my friend Adam and I lucked into luxury box seats at Fenway, and as Adam savored our 6-2 lead and his fourth Heineken, he said, "I hope this game goes into extra innings." Of course we blew the lead and ended up losing in the 11th, but I already knew that would happen. The man is a military-grade jinx—but apparently better at predicting the future than Eugenia Last. Accuracy: 1.

Wednesday: *"Be honest about what you did and didn't contribute or you may be questioned or put in an awkward position."*



It's date night, and a time when I would rather pour the soup du jour down my pants than be forthright, so bring on the awkwardness!

Nothing. After a few jokes and some lively repartee about mass homicide and organ donation, I came across as charming as always. Dodged another of your feeble bullets, zodiac. Accuracy: 0.

Thursday: *"You can open doors that have been closed in the past."*

Giving my horoscope one last chance, I made a concerted effort and decided to call a friend I hadn't spoken to in a while. In life, our paths often diverge, but "because my horoscope told me to" is as good a contrivance as any to rope someone back in.

Turns out she'd just been thinking about me. Eerie. A friend had given her some of my writing, and she'd actually read it. Ego stroke! Sure, her horoscope said nothing about needless, inconvenient phone calls, but she handled it all with patience and humor. Isn't that just like a Capricorn? Accuracy: 4.

I didn't need a test to prove that horoscopes are just speculation, but I was surprised to discover they do hold some practicality. It's like reading a vague journal entry hours before you actually live the day. Checking the script keeps you engaged. Taking the advice can push you outside your normal comfort zone. Perhaps best read, a horoscope is less a prophecy and more a friendly suggestion for the road ahead. Because having all the answers is no way to live. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

RULES OF THE RAILS

TO ALL PASSIVE-AGGRESSIVE MBTA riders: Every now and then, it's nice to go over basic coexistence rules, just so things don't get out of hand. Rule No. 1: When asked to share your seat, please slide your bag/pile of documents/butt towards the window instead of standing up and waiting for the stranger to slide into the inside seat. It is rude, it looks rude, and it will only cause you an uncomfortable trip since your new neighbor is probably cursing you (in thought). Rule No. 2: When choosing the escalator as a form of transportation, remember to stand to the right, walk on the left. It's simple, it saves time and missed trains. Finally, Rule No. 3: Pack up. Unfortunately, you're a commuter. Let's face the sad reality and move on. When the driver on the speaker says, "Move towards the end of the train, please," move towards the end of the train, please. There are more people like you trying to get home. Really, you're not the only one.

Hopelessly devoted to a happy commute

To the hungry construction workers on Stuart Street:

I know that it must be a difficult task to sit on the sidewalk on a hot summer day and stare at the pedestrians walking by, but really, gentlemen, how about we do it with a little class? I mean, if you want to check out every female ranging from age 50 to 5, then be my guest. But I promise you there will be no numbers exchanged or Friday night dinners over candlelight with that approach! Oh, and I really hope that's your food you're drooling over. So dust off your hard hat and take one piece of advice: Learn to smile. It works much better.

Future marriage counselor

Hey, you, Mother Nature:

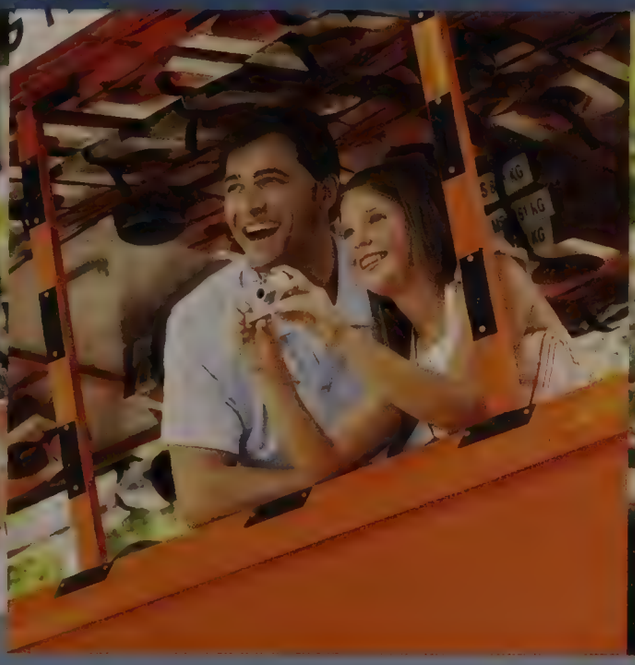
I know it seemed an impossible task for you these past few weeks, but would you mind SOME form of sensible weather pattern? I get it's summer, so the 90+ degrees and humidity I'm prepared for. What I'm not prepared for? The downpour you decide to grace us with at the same time. Having to carry an umbrella in my bag every day out of paranoia of your every move isn't very fun, so cut me some slack. I'll take the schizo weeks of 90 and sunny, 75 and gray, 90 and sunny, 75 and gray. Just leave out the waterworks, and we'll be BFFs.

Sick and tired

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1. $585 at Chanel, 5 Newbury St., Boston (617-859-0055) chanel.com 2. $510 at Chanel, 5 Newbury St., Boston (617-859-0055) chanel.com 3. Alexis Bittar, $295 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com 4. $24 at Club Monaco, Prudential Center (617-262-2658) clubmonaco.com 5. $6.95 at H&M, 100 Newbury St., Boston (617-859-3192) hm.com

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Where's the Butter?

If people find its nomenclature puzzling, it's only because most buttermilk on the market today lacks a key ingredient. Your average commercial carton contains (at least partially) skimmed milk inoculated with lactic-acid bacteria. Not so with Kate's Homemade Butter. The Maine company recently started bottling a version that runs right off the churning line. The resulting product proves its authenticity by leaving tiny, yellow flecks at the bottom of a measuring cup or, for diehards, a milk glass.

ELIZABETH BOMZE

Kate's Buttermilk
Available at several area Market Basket locations and supermarkets. kateshomemadebutter.com.

THE LIST: PETER MOONEY'S TOP 5 PLACES TO BIKE

1) **Waverly Square to Walden Pond (Belmont/Lincoln/Concord):** Don't forget your bike lock because Thoreau's hideaway is a great place for a swim, too.

2) **The Minuteman Bike Path (Cambridge/Bedford):** Avoid peak times; it's very popular.

3) **The Neponset River Greenway (Milton/Mattapan):** Follow the coast to Castle Island in Southie.

4) **Battle Road Path (Lexington/Concord):** Go through the Minuteman National Historical Park.

5) **Cape Ann:** For ambitious types, take the Commuter Rail to Gloucester and ride right along the ocean.

Mooney is a partner at Wheelworks, 480 Trapelo Road, Belmont (617-489-3577) wheelworks.com.



Dish { CAROLYN FAYE FOX }

NO "OM" CLOSURE

When bankruptcy doesn't mean bye-bye



YOU MAY HAVE HEARD that Om in Harvard Square has filed for bankruptcy, and the landlord has started eviction proceedings, but what does that actually mean for diners?

Not much, according to owner Solomon Chowdhury. It's notoriously difficult to evict a private tenant in Massachusetts, but commercial leases generally provide less slack. Of course, terms of leases vary, and Chapter 11 bankruptcy provides some protection for the filer, so this landlord-tenant dispute will take a while to work its way through the courts.

Meanwhile, the bottom line is the status quo: "Business as usual at Om," Chowdhury insists.

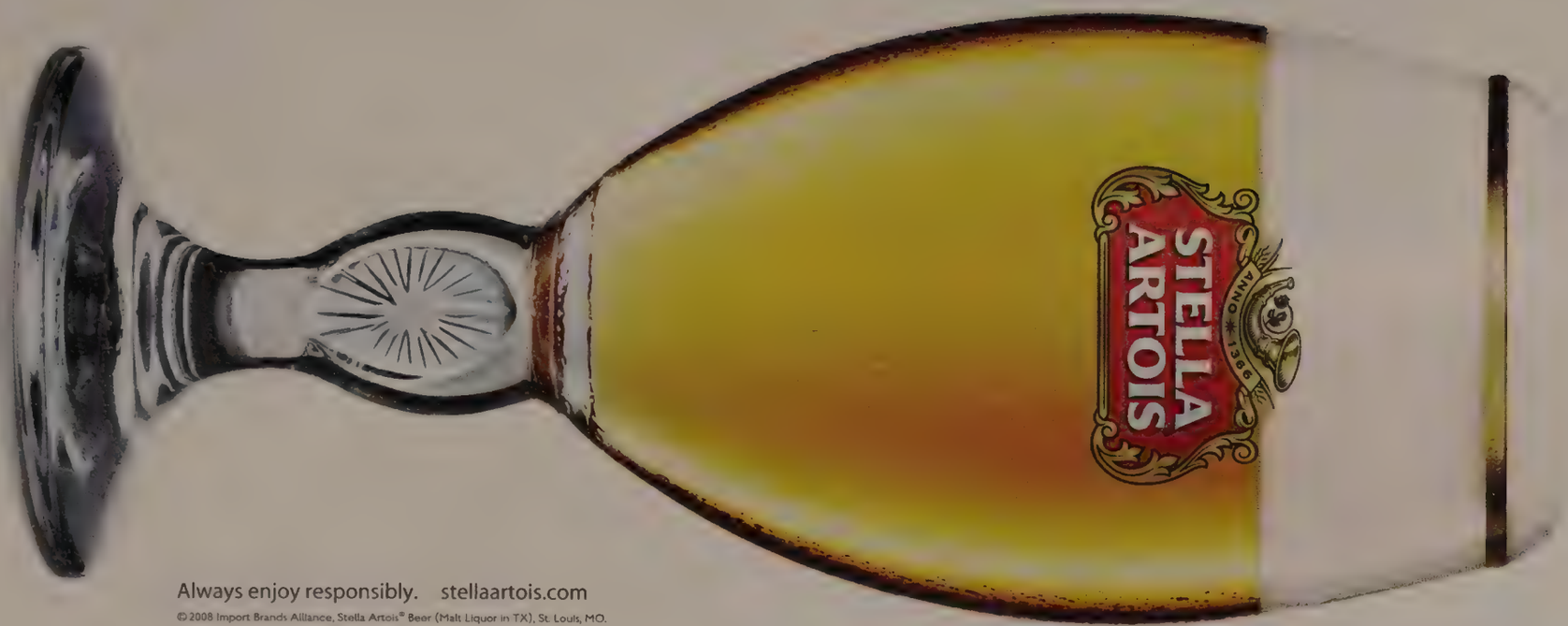
ARE TAQUERIAS the new bagel shops? By the time you read this, Dorado Tacos & Cemitas, chef/owner Doug Organ's new place, should be open in Coolidge Corner. Also on the brink of doing business: Olecito in Brookline Village.

CUTE CONCEPT: an upcoming event featuring a walking dinner tour of restaurants in the neighborhood of Park Square, promoted as a Monopoly-esque "Park Place." On Sept. 2, for $50, players will follow a map that leads to courses at Davio's, Legal Sea Foods, Fleming's, Da Vinci and Via Matta.

Next in the series? Maybe "Operation" for the best eateries in and around local hospitals; "Candyland," featuring Chocolee, Aroa and Flour in the South End; and, unlikeliest of all, "Mousetrap," a tour of restaurants that have failed health inspections.

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Dining { ERIN BYERS MURRAY AND RACHEL KLEIN }

SNACK ATTACK

Tory Row serves small bites in the heart of Harvard Square.



SAVORY FARE Rachel Klein samples snacks like bacon, white cheddar, onion and spinach flatbread.

WITHIN MINUTES OF arriving at Tory Row for dinner with Rachel Klein, the mothering chef had a bite of food in my mouth. "Taste this," she enthused, handing me a baguette smeared with a creamy spread. Klein had already ordered enough snacks and beverages to cover our corner table at the Harvard Square restaurant.

Tory Row—from the owners of Cambridge 1, Middlesex Lounge, Audubon Circle and Miracle of Science—does well with sharing. Carrying little resemblance to anything British or conservative (as the name implies), the gastropub has the group's signature, minimalist decor (wood, metal, slate, brick). Tall, gaping windows look out onto the bustling square, and our nearby seats made us feel like part of the action. The open, uncluttered room is a drastic change from the '70s-era diner that formerly occupied the space. Klein, who worked in Cambridge at Om before moving to Aura at the Seaport Hotel, was happy to return to her previous stomping ground. "I loved living here and being so close to [the restaurant]. But having a family, I really like being in Needham now," she said, pulling out her phone to show off a photo of her two-year-old son.

Having taken charge with the menu, Klein put together another bite for me. We were eating the Wasik curry-apricot cheese ($4), which she spread onto a slice of bread and sprinkled with salt. "It just needs a pinch," she said (a common refrain throughout the meal). The dish had a sweet, sultry flavor. Klein liked it so much, she took an order to go. We washed it down with the Fisherman's IPA ($5.50) and a glass of Terra Antiga Vinho Verde ($6). We also tried a bacon, white cheddar, onion and spinach flatbread ($10); again, it needed a hit of salt, but the bread itself was perfectly crisped.

Between mouthfuls, Klein talked about her role at Aura, where she runs the dining room

Tory Row
3 Brattle St., Cambridge
617-876-8769, toryrow.us

Breakfast: Mon.–Fri., 7–11 am; Sat.–Sun., 9–11 am
Lunch and dinner: Mon.–Sun., 11 am–11 pm

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Credit Cards	*Yes*
Handicapped Accessible	*Yes*
Parking	*Street*
Liquor	*Beer and wine*

and oversees all the food for the Seaport Hotel. "Before this, I'd worked in small, independent restaurants my whole career," she said. After leaving Om in 2007, she found the leap to an institution with 24-hour service and multiple menus challenging. "But the Seaport really is like a family, and I have so much support."

As one of a handful of successful female chefs in town, Klein has enjoyed getting to know peers like Lydia Shire and Barbara Lynch. All three juggle their culinary careers with motherhood. "I've really been inspired by both of them," Klein said, talking about one day opening her own place. The aesthetic, she added, gesturing to the room, "might even look something like this—minimal and sleek. I like the way this feels."

Rachel's Picks

Wasik curry-apricot cheese spread

Bacon, white cheddar, onion and spinach flatbread

Loaded cheeseburger

Chèvre-stuffed peppadews

Baked raclette

Not so minimal was the half-pound loaded cheeseburger ($10). A chef known for deconstructed dishes, Klein disassembled her half and put some curry-apricot spread on a bite of beef. "The whole point of the burger is the meat," she explained. "That's what I want to taste." Not totally sated, we continued our march through the menu with chèvre-stuffed peppadews ($4), an addictively peppery snack, as well as the baked raclette ($9), which came bubbling hot, like a flat fondue. We smothered it on slices of baguette, along with house-pickled shallots. Klein added a touch of mustard, which gave it a tangy kick.

Our after-dinner treat was watching the crowds in the square thin out on a breezy summer night. "Having a family definitely changed the way my career was going," Klein said, sipping a Tetley's cream ale ($5.50) in lieu of dessert. "But I wouldn't change anything. I'm in a really good place." ***



BIG BITE The loaded cheeseburger

FALL FASHION ISSUE

IN OUR FALL FASHION ISSUE, *Mad Men*'s John Slattery puts away the '60s suits to model the season's rugged look. Plus we showcase the strongest styles for women against the Boston skyline.

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Kathleen McDermott, fashion historian and founder of Haute History, and Marie Galvin, hat designer and owner of Galvin-ized Headwear



Kelley Tuthill, reporter on WCVB-TV Channel 5, and Kelley Doyle, PR director at Boston Harbor Hotel



Margery Benjamin, poet, and Leo Romero, owner of Casa Romero



Ainsley Onstott, event planner at Conventures, and Christine Gerson, pediatric nurse at Center Pediatrics

Proper Bostonians

{ DANA BISBEE }

FULL BLOOM

On June 24, the Boston Parks and Recreation Department held its 13th annual "Rose Garden Party" at the Kelleher Rose Garden in the Back Bay Fens. More than 170 people put on their party hats to raise $20,000 for ParkArts, benefiting summer programs in the city's parks.

Boston Public Library Foundation's Young Professionals hosted their annual summer "Cocktails in the Courtyard" at the BPL on June 26. More than 200 people gathered to raise $25,000 to help support the library's award-winning Homework Assistance Program.



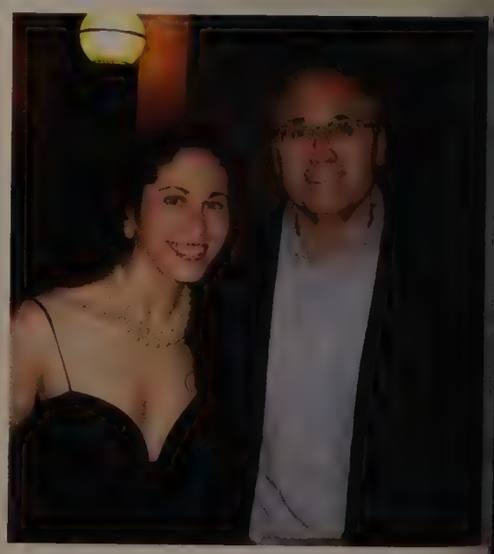
Katie Getchell, deputy director of the Museum of Fine Arts



Colleen Reilly, documentary filmmaker, and John Judge, chief development officer for Springfield, Mass.



Daria McLean, director of development at the BPL Foundation, Janet Wu, substitute anchor and reporter on WHDH-TV Channel 7, and Jackie McBride



Elizabeth Snyder, development officer at the BPL Foundation, and Brian Clancy president of the BPL Foundation



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Ez Sez {EZRA DYER}

BLOOD SPORT

Am I a hero for helping the Red Cross? In a word, yes.



I ALWAYS HAVE AN EXCUSE not to give blood. I'm busy, or the donation place is too far away, or I just got bit by a mosquito that probably definitely carries equine encephalitis. So when the Red Cross sets up shop near my house, I look at my calendar for scheduling conflicts—an appointment to have my skis waxed before the winter rush, an *Airwolf* TV marathon, observance of Gary Coleman's birthday—and come up dry. For the first time in a while, I decide to give blood.

And by "a while," I mean "more than a decade." When the nurse plugs my information into the computer, it says that the last time I donated was in 1998. In fairness, I tried to give blood a few years ago, but that nurse was rather indelicate with the needle, in that she tried to shove it all the way through my arm, through the table underneath my arm, and into the foundation of the hospital. I may be exaggerating. But she did go straight through the vein, causing me to get all woozy and almost yak on her. She told me to come back and try again later. So I did. Just five or six years later.

A few things have changed since the happy-go-lucky blood drives of 1998. For instance, the iron test. I'm not worried about my iron level, because I eat plenty of iron, in the form of Total cereal and two-pound dumbbells. But the splatter shield makes me nervous.

As the nurse gets ready to prick my finger, she lowers something that looks like a transparent welder's mask over her face. "They make us wear the splatter shield these days," she says. Splatter shield? What, exactly, is about to happen here? I'm picturing a scene out of *True Blood*. Or *Dexter*. I guess I should just be glad she's not wearing water wings and climbing into a kayak.

After a decidedly non-splattery iron test, I sit down at a laptop to answer the questionnaire. At first, the questions are straightforward—sex, age, weight—but they get progressively more specific and bizarre. Eventually, brow furrowed in thought, I find myself pondering, "Have I paid a prostitute to punch me in the face in Britain since 1996?" Well, no. Not since 1996. "Follow-up: Do I have any friends named Gordon? Really? Well, that's interesting."



You wonder what they're getting at, the Red Cross. For instance, have you considered that vampires are real, and perhaps the Red Cross is run by vampires who use it to slake their boundless thirst for the sweet nectar of human life? That's not a question on the form, by the way. I'm just asking.

When I'm done, the nurse has a few more questions. She asks, "Are you of Hispanic descent?" but before I can answer, she cops a look at my jellyfish tan and mouths the word "nope." So much for my plan to infiltrate a Mexican drug cartel under the alias Ezuardo Macho.

And then it's off to the bloodletting. Given my last experience, I'm a little apprehensive. Back then, I was by myself in a hospital room; this time I'm on a church basketball court surrounded by people. I'm known around my neighborhood as a bit of a tough guy—kind of a stud, if you will—the guy that women want and men envy/fear/want. People say I'm like Bear Grylls, if he were a little more like Steve McQueen. So it'll definitely hurt my image if the nurse sticks me with a needle and my eyes roll back in my head, and I puke on the teenage girl giving blood one cot over.

Luckily, this nurse is a lot more skillful than the last one, and everything goes smoothly. I spend the rest of the day working my altruism into all my conversations. Heather asks what we should get for dinner, and I say, "Something that will help me rehydrate all that blood I gave." Dave at the gym asks how I'm doing, and I say, "Just doing cardio today on account of I gave blood." My accountant wants to know how I'm handling last year's SEP amendment, and I reply, "Well, I guess I gave blood because I like to help people. That's the kind of person I am."

By now, my blood is pumping through someone else's veins. Do I feel good about that? Sure, because helping out a stranger is its own reward. That, and the fact that the recipient becomes your minion. Now do my bidding, blood-minion! I command you! Ah ha ha ha ha ha!

I'm just kidding. Maybe. If you recently had a transfusion of A-positive that was followed by severe sun sensitivity and an inexplicable craving for chicken tikka masala, I have three words for you: You're welcome, minion. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*


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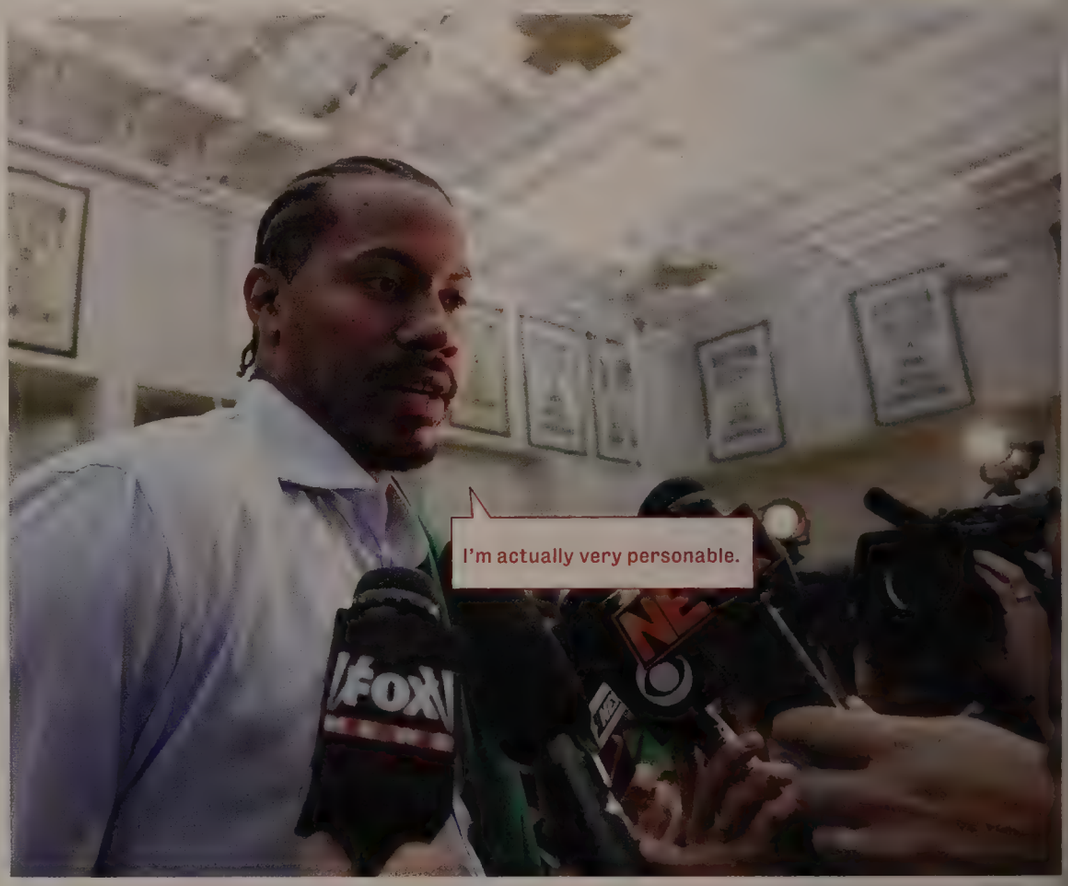
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The Collins Card { CHRIS COLLINS }



THE NEED FOR SHEED

Intensity, thy name is Rasheed Wallace.



WHAT DID YOU DO FOR vacation? The Celtics went on a family trip to Michigan and successfully recruited Boston's newest brother-in-arms. Sure this "brother" sometimes has trouble getting along with others, but we love him just the same. And at the end of the day, or season, we'll be back on those Duck Boats celebrating.

That's right. The C's will be champions again. Next year.

A bold prediction? Probably. Some will say the Celtics have sold their souls to the devil for banner No. 18. But they couldn't be more wrong.

I admit Rasheed Wallace's arrival in Boston is crazy stuff. It seems like only yesterday that Wallace was Public Enemy No. 1. Arguably one of the biggest whiners in pro basketball history (other than Celtics president Danny Ainge, of course), Sheed wasn't popular with Boston fans. But when we mention the word "championship," everything changes. He's now one of us.

The Celtics made their move for the 6' 11" Wallace, who plays the game like a monster. He's got long arms. He yells a lot. And those tattoos add to his miserable persona on the court.

But the reality is that Wallace is a great player. He's one of the best shooting big men, able to hit three-pointers from 30 feet away. You should watch his pre-game routine. He's a very good defender, especially off the ball. And his four All-Star selections and championship give him the cred you need to get respect in this league.

Sure, he's up there in years (34), but Boston is now the home for smart, veteran talents in all sports. We like them a little old around here.

Does Wallace have a temper? You bet your life. As he puts it, "Sometimes I go off." That's an understatement, but we understand why he does it. He cares, and the guy hates losing. But Kevin Garnett can tame that tiger.

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

I asked Sheed directly, "What is the over/under for technical fouls next season?" He was quick to point out that once he exceeds the maximum allowed by the league, which brings on a suspension, he loses the ability to count. Very funny.

A few years ago, the Celtics actually inquired about bringing Wallace to Boston. But that was a smart non-move. He wasn't a good fit then. We needed KG and Ray Allen around, two guys that command respect. But props to Ainge, who saw something he liked and finally nabbed his man. Despite insisting he wasn't keeping up with the Joneses, you look at the Lakers (Ron Artest), Magics (Vince Carter), Cavs (Shaquille O'Neal) and Spurs (Richard Jefferson), and realize the Celtics had to do something.

Wallace is notorious for not being media-friendly, though you wouldn't have known it seeing him with Garnett, Allen and Pierce on one side and Ainge and Doc Rivers on the other. With his daughter on his lap, he was charming and forthcoming. Of course, one Dan Shaughnessy column is all it'll take for hell to break loose—and the return of the one-word answers for which Sheed's famous.

Wallace's role appears to be a new one. He'll come off the bench, backing up both Kendrick Perkins and Garnett. That will be an adjustment. But his answer when asked about the probability of reduced playing time—"as long as I'm contributing"—was reassuring.

Wallace went on to say, "If I score a point and we win, hey, it's the sorriest point I've ever scored but we got the win. That beats 100 points and a loss any day." Another good answer.

That's not the Wallace I've been watching for the last decade, or is it? Did we judge a book by its intimidating cover? The Celtics claim that the perception of him as a malcontent couldn't be more off base. That might be true.

"Every day I try to envision it," he said. "If it goes the way I envision it, it's going to be a great summer next year." Even without Wallace, the Celtics were expected to compete for a title. With him, they have to be considered neck-and-neck with the Cavaliers as the Beast of the East. Hell, I think the C's might be better.

The key will be Wallace's temper. The Celtics now feature two of the most intense players the game has ever seen, Wallace and Garnett, so the new Garden will be a fierce, yet exciting, place. We'll find out if there's enough room on the court for so much intensity.

I can't wait. It's definitely going to be fun to watch. ✖✖✖

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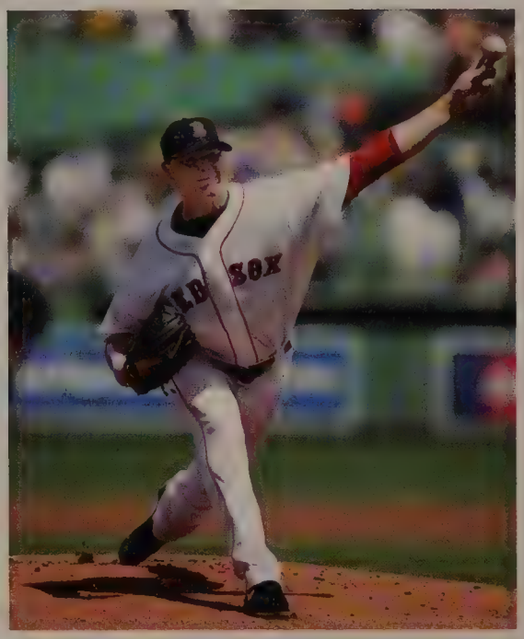
The School of Sports { RICH LEVINE }

ON VMART, PAPI, VIN BAKER AND STARBURY



5 WAYS FOR THE SOX TO WIN THE DIVISION

All VMart, All the Time...
Terry Francona is the master of mixing and matching, controlling the clubhouse and keeping it copacetic, but the acquisition of Victor Martinez will test those skills. VMart must play every day, which means that every day Lowell, Ortiz or Varitek must sit out. How Tito plans to tiptoe around this potential upending of egos is beyond us, but as long as Martinez is batting third, we won't really care.



So Long, Smoltzy...
The John Smoltz Experiment had the makings of a legendary, feel-good story. "Down and out, future Hall of Famer overcomes the odds for one last moment of glory." Hell, Costner would've had it in theaters by Christmas. But, alas, much like *3000 Miles to Graceland*, the JSE is a total disaster. It's time to shut down production.

Channel Their Inner Timlin...
Where would the Sox have been without Mike Timlin in 2004 or Hideki Okajima in 2007? The answer is nowhere. A reliable set-up man is almost as essential as a quality closer, and unless someone in the Boston bullpen (ideally Daniel Bard) can step up and put a stranglehold on the eighth, "nowhere" will be the final destination for the 2009 team.

Ride the Aces...
Josh Beckett and Jon Lester have been undeniably solid down the stretch, but given the state of this rotation, solid isn't going to cut it. From here on out, Beckett and Lester need to be stellar. They need to dominate. When one of them takes the mound, the Sox have to win. It's either that, or we start trusting Penny and Buchholz. So, yeah, domination is the only option.

We've Got an APB Out for One Jason Bay...
Listen, Jason, we can work this out. After all, the Sox really need your bat. And God knows you're still looking for that big payday, right? Right? So why don't you just come back, and we can forget this whole mess ever happened? There you go... that's it...

4 UNDERRATED CELTICS HOME GAMES

Dec. 20 Minnesota Timberwolves. Whenever the T-Wolves come to town, it's like a bizarre scene from *The Family Man*; it's a yearly, 48-minute glimpse into how things could've been. But unlike that Nic Cage clunker, this one's worth watching—especially since it also marks Ricky Rubio's potential Boston debut.

Jan. 22 Portland Trail Blazers. With a roster that includes a bona fide superstar (Brandon Roy), a potential All-Star (LaMarcus Aldridge) and a strong supporting cast, the Blazers will push the limits of Boston's home-court advantage. Note: Ignore the elderly 7-footer—the one with the walking boot and arm cast—at the end of Portland's bench. He's harmless.

Jan. 25 L.A. Clippers. It's hard to classify a visit from the No. 1 overall pick as "underrated," but when you're talking about the Clippers, all bets are off. Blake Griffin, Baron Davis and Marcus Camby give L.A. an entertaining nucleus. Plus, with Ricky Davis involved there's sure to be fireworks. Maybe literally.

March 31 OKC Thunder. By March 2010, Kevin Durant will indisputably rank among the top 10 players in the NBA. This is your only chance to watch him drop 30-plus points in a blow-out loss to Boston, so make it count.

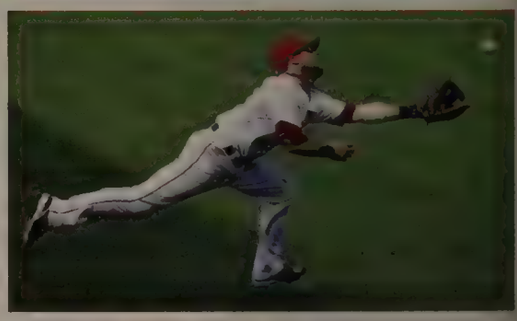
1 NOTE ON DAVID ORTIZ

There's no doubt Ortiz used PEDs, but even more disappointing is that he—like every other outed 'roider—balked at the chance to gracefully and honestly accept responsibility. At this point, Papi's delayed response feels dirtier than him using in the first place.

2 UNSUBSTANTIATED RUMORS

She's Having a Brady... One of Gisele's photographers says she's pregnant. Tom swears she's not. We say, "Where there's smoke, there's fire, and this puppy's about to burst into flames." After all, don't forget the dad in question here. Brady's so potent, Dan Koppen recently went on birth control.

They Tried to Put Me in a BOX!... Should Stephon Marbury be committed? After watching his recent UStream marathon, you'd be crazy (intended) to think otherwise. But here's what we know for sure: You'll see Vin Baker stumble back into a Celtics uniform before you do Starbury. His career, like his mind, is officially off the rails.



3 Dates to Watch

8/13 The Pats are in Philly for Week 1 of the NFL preseason! (OK, calm down. That's quite enough.) The game also serves as a reunion of sorts, with Ellis Hobbs and Asante Samuel now playing for the Eagles, and Duane Starks currently working concessions at Lincoln Financial Field.

8/14 Clay Buchholz turns 25, which means he's only a year younger than Dustin Pedroia, the same age as Jon Lester and far too old to still qualify as a "bright young prospect."

8/21 The Little League World Series kicks off in Williamsport, Pa. This is like tax season for Pennsylvania's illegally doctored birth-certificate industry.

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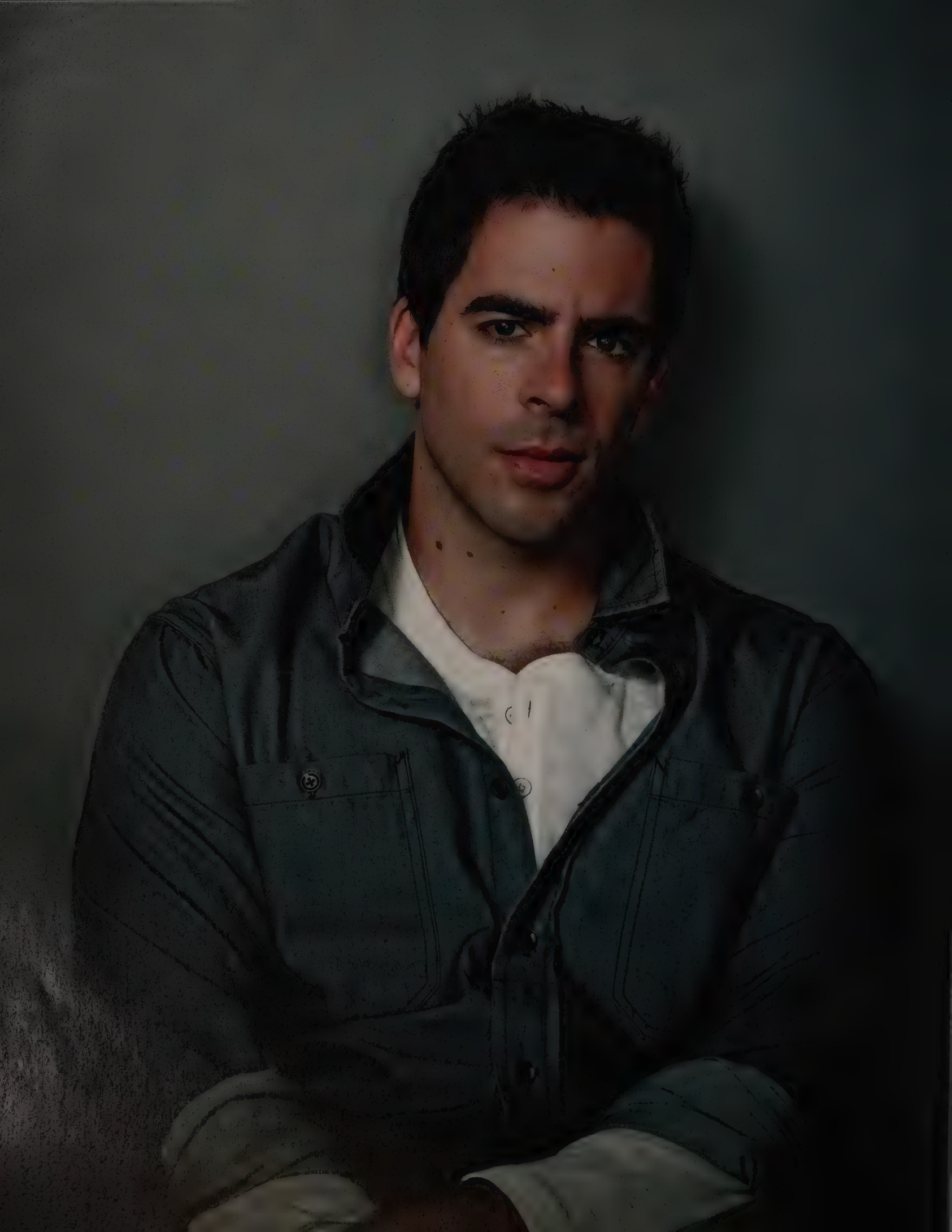


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FLASH'S

COCKTAILS



Soroff On ELI ROTH

The bad boy of horror movies talks about his sickest work, his best Halloween costume and his privates.



WILDLY SUCCESSFUL HORROR FILM AUTEUR ELI ROTH, a Newton native, transformed the genre with *Hostel*. Roth, 37, appears this month on the other side of the camera in friend Quentin Tarantino's movie *Inglourious Basterds*; he also directed a film-within-the-film. After graduating from Newton South, Roth attended NYU before moving to Hollywood. He cowrote *Cabin Fever* in 1995, which became his first box-office hit and the most profitable horror movie of 2003. But it was his second film, *Hostel*, which catapulted him into the top ranks of slasher directors. He's now an international celebrity, who has appeared on countless talk shows and even released a promotional photo dubbed "Eli Roth Has the Biggest Dick in Hollywood." He lives in Los Angeles.

Jonathan Soroff: *So which side of the camera do you like better?*

Eli Roth: Directing.

How does it feel to be on the other side?
It was great because I was being directed by Tarantino and doing scenes with Brad Pitt, Diane Kruger and BJ Novak, so it was fun. I'm used to being in charge, so it was a strange adjustment for me. But it was also an incredible education getting to watch Quentin work. Still, there's too much waiting around being an actor. You're also so emotionally exposed that it's an oddly humiliating and painful experience.

Who's a better kisser: Brad Pitt or Quentin Tarantino?
I will say this: Quentin's a big, snuggly guy, and when he grabs you in a bear hug, there's no getting out of it. Brad is much more gentle and sensitive. He almost made out with me at the press conference.

Angelina Jolie could probably kick your ass.
Yeah, definitely. But when I told her about it, she said, "Man, you shoulda gone for it!"

What do your parents think of your films?
Both my parents think it's a very healthy expression of a very normal child. I'm a nice Jewish boy.

Would you let your kids watch your movies?
Maybe when they're 40.

What scares you?
The thought that I might die without having sex with Heather Thomas.

Do you like going to the dentist?
I do. My dentist is great, and there's a really hot hygienist. She's so beautiful and has the most gorgeous eyes, so now, before I go, I eat a whole sleeve of Oreos, so I can just sit there and stare at her.

The sickest thing you ever thought of?
There was a moment in *Hostel II* when Heather Mattarazzo was hanging upside-down, naked, screaming for her mommy and crying, and it was just too real and too upsetting. I thought, "My God, what have I done?" But that's when I know I've hit it.

What kind of impact do you think you've had on tourism in Eastern Europe?
The same impact *Borat* had on Kazakhstan. I've talked to the people at Slovakia's tourism board about it. Seriously, guys would risk getting tortured to meet girls that hot, and the girls in Slovakia are that hot.

Best Halloween costume you ever had?
I thought my Edward Scissorhands was pretty good, 'cause I had long hair, but then the next year I went as Edward Penishands. I had actual, working penis hands, so that might take the cake.

You dislike the term "torture porn" to describe your movies. Why?
First of all, anyone discussing my work, I appreciate it. But that term is used by people who don't really understand the movies. Horror [flicks have] always been the bastard stepchild of the film industry, and they're treated like they're just one step up from pornography. So the fact that they took these two words that don't accurately describe the work and sort of discredit it, that's very dismissive.

Favorite horror movie of all time?
Obviously, the classics like *The Shining* and *Evil Dead*. But the one I watch over and over again and show to people is a Spanish film called *Pieces* from 1982. It's just a spectacular slasher film with a chain saw.

Your response to people who say that slasher films incite violence?
It's absurd. For over 300 years in Europe, people were tortured in horrible, horrible ways, much worse than anything in my movies, just because the Church ordered it. There are shootings at abortion clinics. So why not blame the Bible first?

Hardest thing to make look real in your movies?
People being terrified. Blood and guts, and all the effects... pretty much anything you want to do, you can. The thing that's tough is the look on someone's face of horror and fear, that they're really going to die. I think that in *Hostel*, that's what made it so scary. It requires great actors.

Who's the best horror film screamer of all time?
Personally, Carrie Henn, who played Newt in *Aliens*. That high-pitched, shrill scream. It's not the classic horror movie scream.

Favorite special effect?
Probably the alien bursting through John Hurt's chest in *Alien*. Now, of course, it looks like a puppet, but back then, it changed special effects.

Do you think people eat more or less popcorn at your movies?
The goal is to make them throw up. I think people have learned that my movies are diet movies. After you've seen them, you don't want to eat.

So it's a compliment when people admit you gave them nightmares?
Tremendous! People come up to me and say they were completely traumatized by the movie. That's the greatest compliment possible! Let's face it. It's hard to scare people. Audiences are pretty jaded. It's difficult to come up with stuff that's scarier than what's going on in real life.

Do you really have the biggest dick in Hollywood?
It's not like there's a Hollywood shower where you can compare. But let me put it this way: I have yet to get any complaints. And trust me, the girls that I'm talking about would complain. To your face.

Last question: Do you check for monsters underneath your bed every night?
No. I'm from Massachusetts. I keep a baseball bat under my bed. I tell my friends out here, "Do you know that in Boston more people use baseball bats off the field than on?" ×××

Eighteen contestants. Four neighborhoods. Two buses. One badass scavenger hunt.

Get a CLUE

BY EZRA DYER / PHOTOGRAPHS BY MAX ESPOSITO, ROTHANY SRUN AND MEG WRIGHT

The problem with scavenger hunts is that, in order to be any good, they usually have to involve illegal activities. "Let's see, we need to find a state trooper's hat, an unregistered handgun and a prosthetic limb. Let's go!" In trying to devise a scavenger hunt that would test the participants' knowledge of Boston neighborhoods, I wasn't sure how far I could push the envelope before *The Improper*'s vaunted legal team became involved. Sure, I'd love to have the cod from the State House mounted in my living room, but how many interns would have to go to jail for that to happen? Are three too many?

So I hit upon the idea of using digital cameras—a catch-and-release scavenger hunt, if you will. Traveling from neighborhood to neighborhood via the Bustonian, each team will have one official camera to record their kills, and the five clues in each neighborhood will be worth one to five points. The winning team will receive a prize commemorating its deep knowledge of the North End, Faneuil Hall, Beacon Hill and Southie. That prize: a Michael Jackson California Raisin figurine. What does that have to do with Boston, you ask? Well… it, uh… well. Dumb question.

We convene at *The Improper* HQ and divvy up the teams. With 18 contestants, each team will have five scavengers plus a photographer. The Gunt Thumpers enjoy an advantage, with all their members having lived in Boston for multiple years. Team Petit Chou mixes a couple of longtime residents with a few unseasoned interns. The Underdogs are all-intern, with the addition of two visiting Frenchmen—one of whom gave Team Petit Chou its name. Incidentally, having a Frenchman name a scavenger hunt team "little cabbage" is standard stuff for the Bustonian.



THE GUNT THUMPERS

FINANCIAL DISTRICT/ FANEUIL HALL

1. This place had queues for its cues before it became something new.
2. Hey! We need to point out that it smells kind of fishy outside this bar, at least on Fridays and Saturdays.
3. Jose, can you see where the block party is held each summer?
4. A tourist asks you where to find late-night sausages, an ATM and puddles of horse pee. You direct him to the corner outside this bar.
5. One was a dark, odd-toed ungulate. The other was a synonym for a liquid that boils at 212 degrees Fahrenheit. But when they got together, they combined to become something downright bazaar.

Our first stop is Faneuil Hall. This is the warmup, really, because all these clues are fairly easy. For instance: "One was a dark, odd-toed ungulate. The other was a synonym for a liquid that boils at 212 degrees Fahrenheit. But when they got together, they combined to become something downright bazaar." In other words, the Black Rhino and Aqua became Market. Since local expertise is partly predicated on knowledge of places that used to be something else, another clue hints at the former location of the Rack. Pretty straightforward stuff for everyone except the Underdogs, who return with photos of pretty much everything except the proper answers. The other two teams get all the answers. Clearly, it's time for some harder questions.



Map It Out...

All you need to replicate our scavenger hunt are four interns, seven other contestants, the Bustonian, a bus driver, a second Bustonian for when the first one breaks down/is sabotaged, three photographers and two visiting Frenchmen. May the biggest townie win.





BEACON HILL

1. As the fad for stainless-steel appliances swept the nation, this place was ahead of the trend with its stainless-steel toilets (at least, in the men's room).
2. It's something of an institution, but not of higher learning. Nor horticulture.
3. We know Beacon Hill is historic and all, but they really should get around to paving this street with something other than rocks.
4. Where valets and doormen stalk the grounds, there once was a buzzard named Buzzy who offered roast-beef sandwiches at wee hours.
5. This street, named after the benefactor of the Fourth fireworks, is a smashing place to park. And by smashing, we mean smash-and-grab.

The next stop is Beacon Hill. I decide to follow the Underdogs and see how they cope with their challenges. Amazingly, they solve the hardest question first: "This street, named after the benefactor of the Fourth fireworks, is a smashing place to park. And by smashing, we mean smash-and-grab." Now, if you Google this, you'll find that Liberty Mutual sponsors the fireworks. But for many years, they were paid for by David Mugar, who has a street named after him (unfortunately, a street hard against Storrow Drive, bordered by walls on both sides and hence an unsavory place to park). One of the contestants, Kristen, works at a restaurant frequented by Mugar, so she actually knows the answer. The Underdogs get their photo, along with a shot of the broken glass that litters the sidewalk there.

I return to the rally spot outside the Beacon Hill Pub to find our ride gone. Apparently, our first bus developed an oil pressure problem, so the driver went to swap it for another one. Was this subterfuge from a team that needed more time to find the stainless-steel toilets in a certain bar's men's rooms? Perhaps. But if so, it was misguided, because said toilets are just inside the doors to the Beacon Hill Pub. While we're waiting for the bus, the Underdogs return and photographer Rothany, accompanied by a male teammate, charges into the bathroom to get a picture. To the BHP's everlasting credit, the sight of a man and woman running into the bathroom with a giant camera raises nary an eyebrow.


TEAM PETIT CHOU


EZRA AND CASEY


MUGAR WAY


THE JUNCTION

When we finally reconvene, the results are unsurprising. The charmingly named Gunt Thumpers and the Petit Chous are tied for first, with the Underdogs a distant second. However, the Underdogs were the only team to figure out the five-point clue, Mugar Way.

NORTH END

1. One if by land, two if by sea.
2. It's not a crow's nest, but salty dogs can ward off scurvy with a screwdriver at this outdoor waterfront perch.
3. Chris Farley's last name in *Tommy Boy*, emblazoned over the passage east.
4. The site of one the biggest heists in Boston history, now it's a place to stash your getaway car.
5. This restaurant opened after a North End waiter won big on a scratch ticket—big enough to buy his own restaurant.

Casey is so out of Southie central casting that I expect the next words out of his mouth to be, "How you like them apples?"

With a new bus, we're off to the North End. Here, at least one team arrives at a correct answer by consulting North End Google—which is to say, asking a guy who's sitting out on his stoop. The question concerned which restaurant was opened by a former waiter who won big money on a scratch ticket. Alyssa, of the Petit Chous, says of their source, "He ran inside, talked to someone, and came out and said 'Limoncello!'" Bostonians have a reputation for being standoffish, but in my experience, people love to help out and give directions. As it happens, Stoop Google also produced the answer to the location of the Old North Church, the easiest target on the list.

Like Faneuil Hall, the North End questions might've been a little bit easy, because the top two teams not only run the table, they have time left over to hit a bar. The scavenger hunt is devolving into a pub crawl, but that's in the spirit of the thing, as pub crawls can be an excellent way to learn about a neighborhood and all the wonderful little nooks where you can discreetly throw up.

SOUTHIE

1. There aren't any nautical vessels in here, but there are cups and cones.
2. The St. Patrick's Day parade turns left in front of this bakery, mmm'K?
3. The site of the old Jones department store no longer sells shamrock-emblazoned apparel, but it does offer quarter-pound Big Bites.
4. The outside of this place is green. Or black. Or blue. But you never seem to catch them painting it.
5. If you fancy a shag, you'll be able to look out the window and see this spot that's not a dog track but is still filled with Greyhounds.

The GTs and Petit Chou are tied heading into the final neighborhood: Southie. This one is probably the hardest, because casual visitors don't pass through Southie too often. To get these right, you kind of have to live there. Or at least, find someone who does.

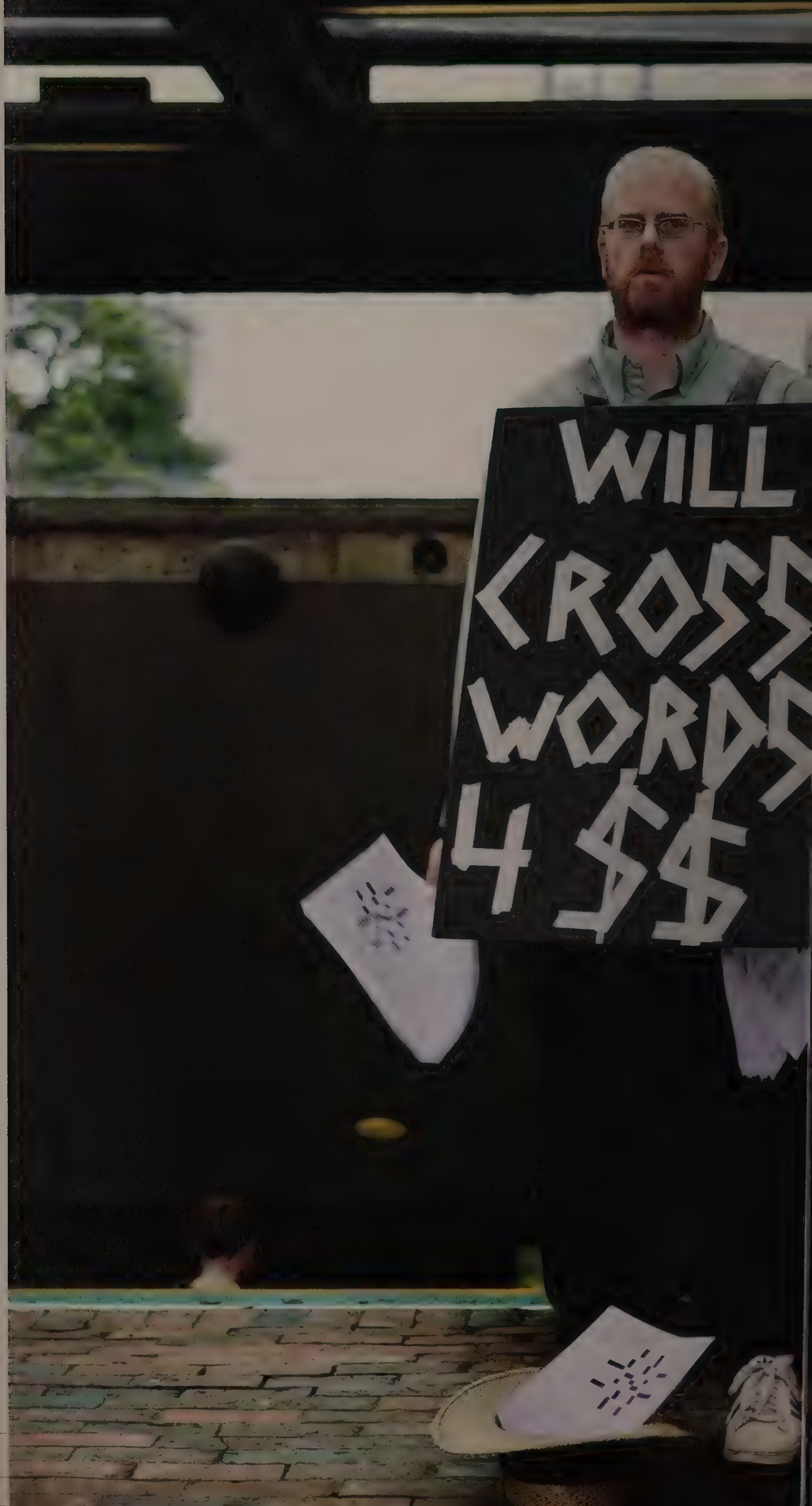
Which Team Petit Chou does, right away. I'm observing the proceedings when I see our photographer Meg talking to a guy outside a 7-Eleven (one of the answers, actually, as it's the site of the old Jones department store). This fellow's name is Casey, and he has the word "Boston" tattooed up his forearm. He's also quite chatty. "Look at these girls, they're all hammered, running around looking for Blue's clues," he says. "What is this, *Carmen Sandiego*?" He turns to me and declares, "You look like a strung-out Peyton Manning." I tell him I get that a lot. He believes me, which is slightly disturbing.

While Casey is great entertainment, he's not really a great source of info. I'm shocked he doesn't at least know the bar that's always changing colors, the Junction. "Well, I'm from Dorchester," he says. Meg, for her part, is from Vermont, and as we walk away, Casey calls after her, "Hey, Vermont! I'm taking you out sometime!" Casey is so out of Southie central casting that I expect the next words out of his mouth to be, "How you like them apples?"

Meanwhile, the Underdogs appear, coming from the direction of the Junction. They're the only team to get that answer. Borana, an intern, says, "We talked to some 12-year-olds hanging out on the corner, and they knew where all the bars are." She adds, "We also talked to a guy with a Boston tattoo, and he hit on us." Of course he did.

At this point, the Gunt Thumpers and Petit Chous are standing on the corner of L and East Broadway, trying to determine the final answer—the Greyhound bus service garage across the street from Shag salon. They figure it out nearly simultaneously, so now it's a race to see who can take a picture and get back to the bus first. It's all tied up, so the contest comes down to this. While the Petit Chous walk in the direction of the target, the Gunt Thumpers send a runner stealthily jogging with the camera on the opposite side of the street. I wait for them by the bus, and in a few minutes the Gunt Thumpers return with their bounty—and the coveted Jackson-Raisin Cup, which will be passed around among team members for the next year, or until their title is challenged.

After about 10 minutes, there's still no sign of the other team, so I call my friend Whits, one of the Petit Chou leaders. In the background, I hear the signature cacophony of a bar. "We're in Murphy's Law," he says. "Did we win?" No, no you did not. And if I'm not mistaken, I can hear another voice emerge from the din, calling out the riddle that has stumped Southie scavenger hunters since the dawn of time: "Hey, Vermont, where's strung-out Peyton Manning?" ✖✖✖


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WORDS
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WELL CONSTRUCTED

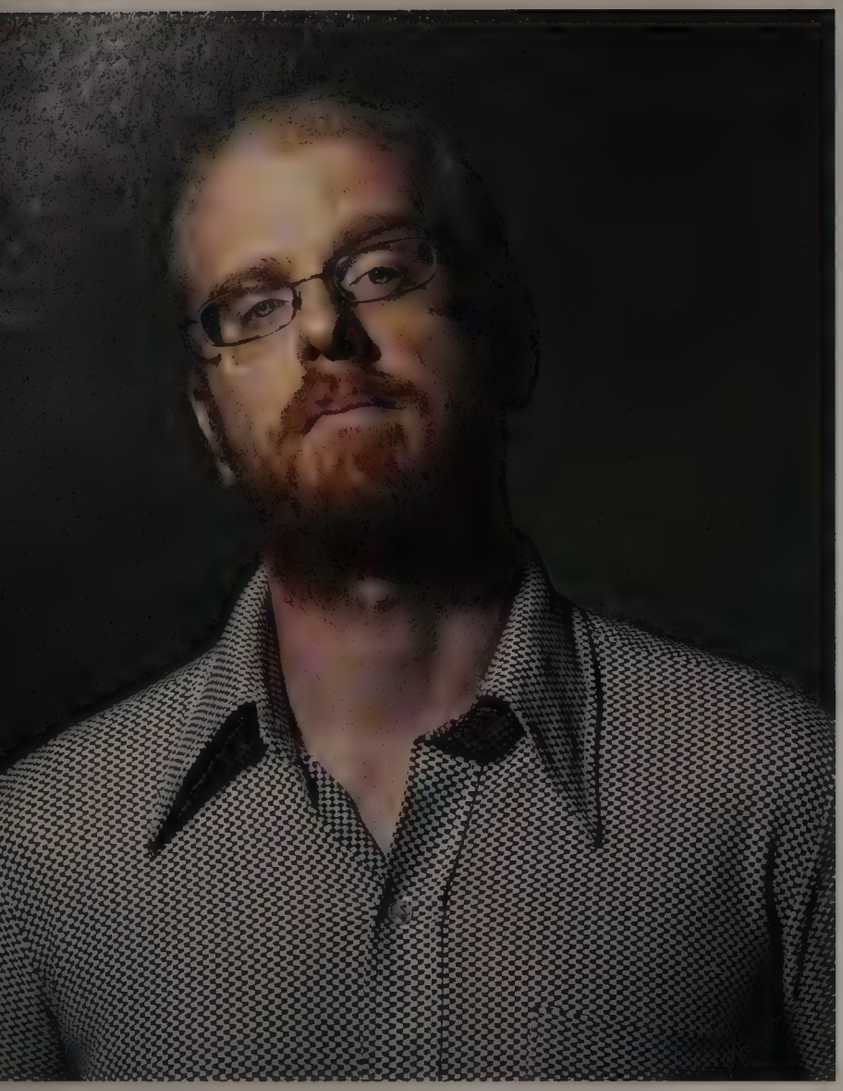
Brendan Emmett Quigley builds a career as a puzzler.

BY JOHN DYER | PHOTOGRAPHS BY DARREN STAHLMAN

OVER A FEW PABST Blue Ribbons, I witness the depth of Brendan Emmett Quigley's obsession. My task is to interview the man-about-town who has produced around 120 crossword puzzles for *The New York Times*—the seventh-most in the newspaper's history—and authored numerous books full of the black-and-white grids. As the hours at the Silhouette Lounge in Allston pass and the empty beer cans pile up, it strikes me that crosswords aren't just a job for this guy. They're a road map for his everyday life, an existence where the logic of the puzzle dominates. "People hate vacuums," he says. "They like to fill things in. That's why the crossword is an eternal form."

A Cambridge resident, Quigley is a star in the subculture of constructors and solvers, terms insiders use to describe crossword-makers and the untold readers who spend their Sunday mornings scratching letters into tiny white boxes. The 35-year-old has appeared in books documenting the scene and recently launched a Web site (brendanemmettquigley.com) that promises to secure his status in the firmament of constructor stardom, a popularity he enjoys in large part because of the oddball allusions he brings to his grids.

"Brendan is famous for his up-to-dateness, for using more modern themes," says Will Shortz, editor of *The New York Times*' crossword section. Shortz lists some answers (or solutions, in insider parlance) to clues that appeared in a recent Quigley puzzle, all of which show how he constantly recycles his day-to-day existence in his constructing: Matt Drudge. "We're doomed."



Larry David. "Whatthe." Digerati. "That's great puzzle making," Shortz says.

Quigley's rise in the puzzle world smacks of kismet, as nothing in his background suggests he should be superhumanly adept at wordplay. Born in the suburbs of Chicago but raised in Norwood, where he graduated from the local high school in 1992, he was an admittedly mediocre English major at the University of New Hampshire. While still a student in 1995, he challenged himself to solve each day's puzzle in *The New York Times*. "It was a way to pass the time that became an unhealthy addiction," he describes. In 1996, to his surprise, a puzzle he constructed on a lark was accepted. The next three were rejected, but after that he was on a roll.

Today, Quigley admits his solutions are considered unusual in the relatively stodgy world of crosswords, where most solvers know more about Bach than Beck. But he maintains he's a traditionalist in most other ways. Indeed, the ironclad form of the grid is one of the attractions of constructing, he says. Once one accepts its limitations, the options—paradoxically—are endless. "I'm mostly making garden-variety crosswords," he explains, adding, "I hate saying garden variety, because that sort of degrades it."

His Web site, on the other hand, is undeniably shaking up the culture. Hardcore solvers need a fix of tough puzzles at a rate *The Times*—whose games grow more difficult as the week progresses—just can't provide. Quigley delivers and, in the process, writes a blog where his fans can discuss issues of the day. A recent post about *The Atlantic Monthly* dropping its crossword generated almost 100 exchanges in just a few hours. "No one else is doing this, putting up puzzles three times a week and an essay about crosswords and life," Shortz says.

The site is an example of Quigley's farsightedness and entrepreneurial spirit. He hopes he'll sell enough books, T-shirts and other items online to make up for the loss in income he expects to suffer when newspapers either further slash their budgets or disappear. It also gives him a venue for his massive output. Developing his craft since that first puzzle was published in 1996, Quigley has built a full-time freelance career where he creates scores of crosswords a week and sells them to newspapers ranging from *The Times* to *The Wall Street Journal* to *The Onion*, earning on average a few hundred bucks per puzzle. He also makes personalized grids for avid fans on special occasions, like birthdays—once taking home $5,000 on a single commission, he says. Other puzzles end up in books he's authored or to which he's contributed.

Quigley's obsessiveness comes into view when he describes plans for the site. Between sips of PBR, it becomes clear his hopes and dreams are wrapped up in his online venture. It's his chance to cut out the middleman, to be the lord of his domain. "I'm the [seventh-most] published crossword constructor in *The New York Times*, and I'm still hungry," he beams. Yet with ambition comes anxiety. Without the guiding hand of an editor, he wonders if his pop-culture references might become too obscure and alienate the new solvers he wants to reach. "I'm afraid I'm doing too much with this blog," he worries. "I'm afraid, at the end of the day, people will be afraid of it because the puzzles are too hard."

* * *

After the Silhouette, Quigley and I go to the basement of an East Boston house so I can get a glimpse of his other obsession: music. This particular evening is especially apropos, because it's a rehearsal of the Boston Typewriter Orchestra, a band whose members play nothing but antiquated office machines. For hours, Quigley, four other guys and a lone woman type away rhythmically at old Remingtons and other typewriters. The result is like a drum circle where a single beat emerges from what at first sounds like chaos. Finding a pattern, a thread of order, within a cacophony of tapping typewriter hammers seems perfect for someone who earns a living inventing connections between unrelated words. Quigley agrees. Both music and crosswords require a sense of parallel structures and consistency, he says. "This is all mathematical. It's a lot of ratios."

With song titles like "Entropy Begins at the Office," the BTO is as much a conceptual art collective as a band. But the players are serious; they practice hard and regularly perform gigs around town. Quigley's music bona fides also stem from his participation in Campaign for Real Time, a group that won WBCN's Rock & Roll Rumble in 2006.

Quigley's job, his typewriter tunes, his manner—"I don't really spend a lot of time on things I don't enjoy doing," he says—and mainstream-cool dress (leather jacket, T-shirt and jeans) indicate he's a cross between a hipster and a nerd, a perfectly respectable



combination for a Cantabrigian. He's got a nervous energy and intensity, however, that can be slightly off-putting, especially if you think it's a bit unusual to contemplate crosswords all the time or to play songs on an Underwood.

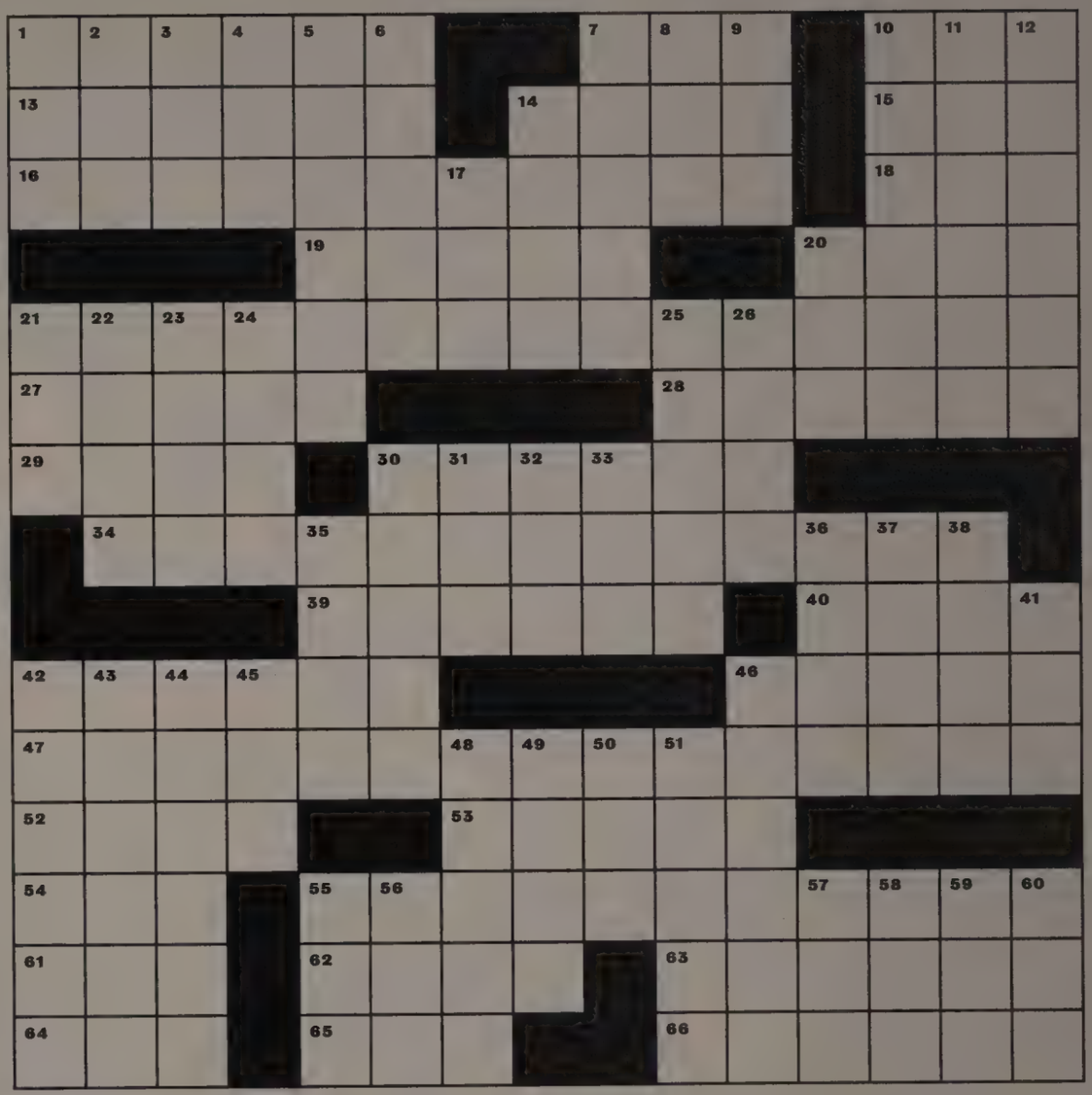
Later, I ask Quigley's wife, Liz Donovan, to help me articulate her husband's personality. A 37-year-old Englishwoman from York who works as a psychologist, Donovan married Quigley last year. She'd known him long before they started dating, but eventually she was drawn to his infectious passion for music and constructing. If he has an anxious vibe, she says, it derives from his focus, which might be likened to an artist who has little time for distractions that might keep him from reaping his teeming imagination.

"He's very social," Donovan says. "But puzzles and music allow for a lot of autonomy. He's more interested in working that way instead of working for an over-controlling boss. He's managed to escape that entirely."

The BTO is in-between tunes when I tell Quigley I'm leaving. He looks up, takes a swig from a can of Miller High Life and, as I reach over the table full of typewriters, shakes my hand. The other orchestra members wave goodbye. Then they're back at it again. Quigley's head is down. He is staring intensely at his typewriter. As I let myself out, he's still striking the keys furiously, as if he were writing words in the air. ✖✖✖



THE IMPROPER PUZZLE



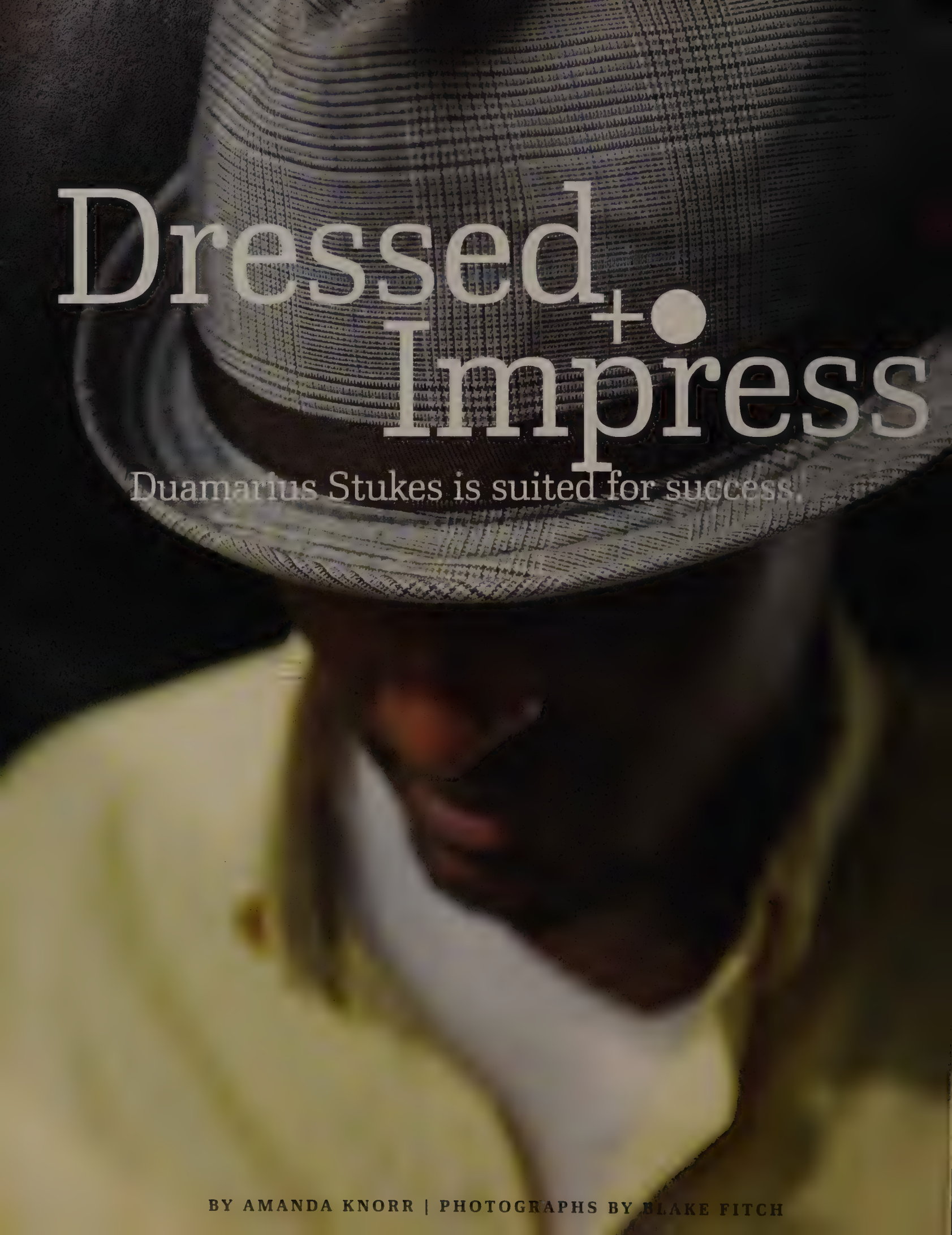
ACROSS

1 Emphasize
7 Coastal flier
10 106, in Roman numerals
13 Reach by ship
14 Shoelace problem
15 Rapper ___ Wayne
16 "The Wizard of Oz" villain
18 Home of the NFL's Falcons
19 Less experienced
20 Mideast native
21 Linesman in front of a quarterback
27 Hounds' sounds
28 Swear (to)
29 "Dies ___" (Latin hymn)
30 A favorite cocktail of Hemingway's
34 Reaction that you weren't expecting
39 "Jeopardy!" "question"
40 Takes off
42 Country where Zeus was worshiped
46 Go ___ for (defend)
47 Rappers with the 1991 hit "O.P.P."
52 Florence's river
53 Bellowing
54 Nintendo console
55 Unreadable Word doc, e.g.
61 Lister's abbr.
62 Bookie's quote
63 Bread maker?
64 Turn red, perhaps
65 Cancels, with "out"
66 "Watchmen" director Zack

DOWN

1 Storm heading: Abbr.
2 ___ chi (Chinese discipline)
3 Ocasek of the Cars
4 Caribou kin
5 Rears of boats
6 Ice cream drinks
7 ___ nous
8 Bird of myth
9 Degree in math?
10 Science fiction author Arthur C. ___
11 Emergency room stats
12 "Yeah, right!"
14 Capital on the Dnieper
17 Global conflict of 1914–18: Abbr.
20 Play a role
21 ___-Wan Kenobi ("Star Wars" character)
22 Diane of "NUMB3RS"
23 Herr's honey
24 Supplemented, with "out"
25 Idaho, e.g.
26 Whole lot
30 "Olympia" painter
31 Cries of pain
32 Shoot the breeze
33 Mike & ___ (candy brand)
35 Per
36 "Have ___ news for you!"
37 Celebrity chef Matsuhisa, or his restaurant
38 Drive or reverse, e.g.
41 Canonized Mlle.
42 Worked like beavers
43 Blue moon, e.g.
44 One of the Kennedys
45 Id's counterpart
46 Highlander's pattern
48 Back stats
49 Chilly sounds
50 "Yes, I'm looking at ___!"
51 Scruffs
55 "Friends" actress Courtney
56 Tribute in rhyme
57 Sauté
58 Polit. label
59 Martial arts expert Bruce
60 Make a goof

SOLUTIONS WILL APPEAR IN THE NEXT ISSUE.



Dressed to Impress

Duamarius Stukes is suited for success.

BY AMANDA KNORR | PHOTOGRAPHS BY BLAKE FITCH

Director of housing and assisted living at Boston's Executive Office of Elder Affairs, Duamarius Stukes moves in a world of charcoal, pinstripes and navy blue. But he's fine with that. Stukes, 38, would never categorize himself as "a jeans and T-shirt kind of guy," anyway. Even when he's not suited up for his government job, he doesn't dress down. Stukes keeps his look pulled together, no matter the occasion.









How would you describe your style?
Conservative flair. Preppy jazz.

Favorite places to shop:
Lord & Taylor, H&M and Zara.

What's the main difference between what you wear for work and for the weekend?
I have to wear a suit and tie [for work]. On the weekends, I definitely dress casually, so it's not as intense—I might wear jeans, shorts, blazers, sandals or sneakers, and hats.

Why do you stay away from the jeans and T-shirt look?
It's just not put together. It's not a real look, if you will. It's more something you would lounge around your house in.

How do you get your personality across in your work outfits?
I try to incorporate more colors. I'll wear a blue suit with a pink shirt and tie. And I like white collars—like a pinstripe shirt with a white collar. I like to add pocket squares to my blazers for color in the spring and summer.

So what are your favorite colors?
Royal blue, purple, pink, yellow and tan.

Any style icons?
Bill Bellamy, Fonzworth Bentley and Tom Cruise. P. Diddy [too], even though I kind of hate giving him props. But he is an icon in terms of fashion. He'll wear a black-and-white tuxedo, but he always adds a little flair. I do that, too. ✖✖✖

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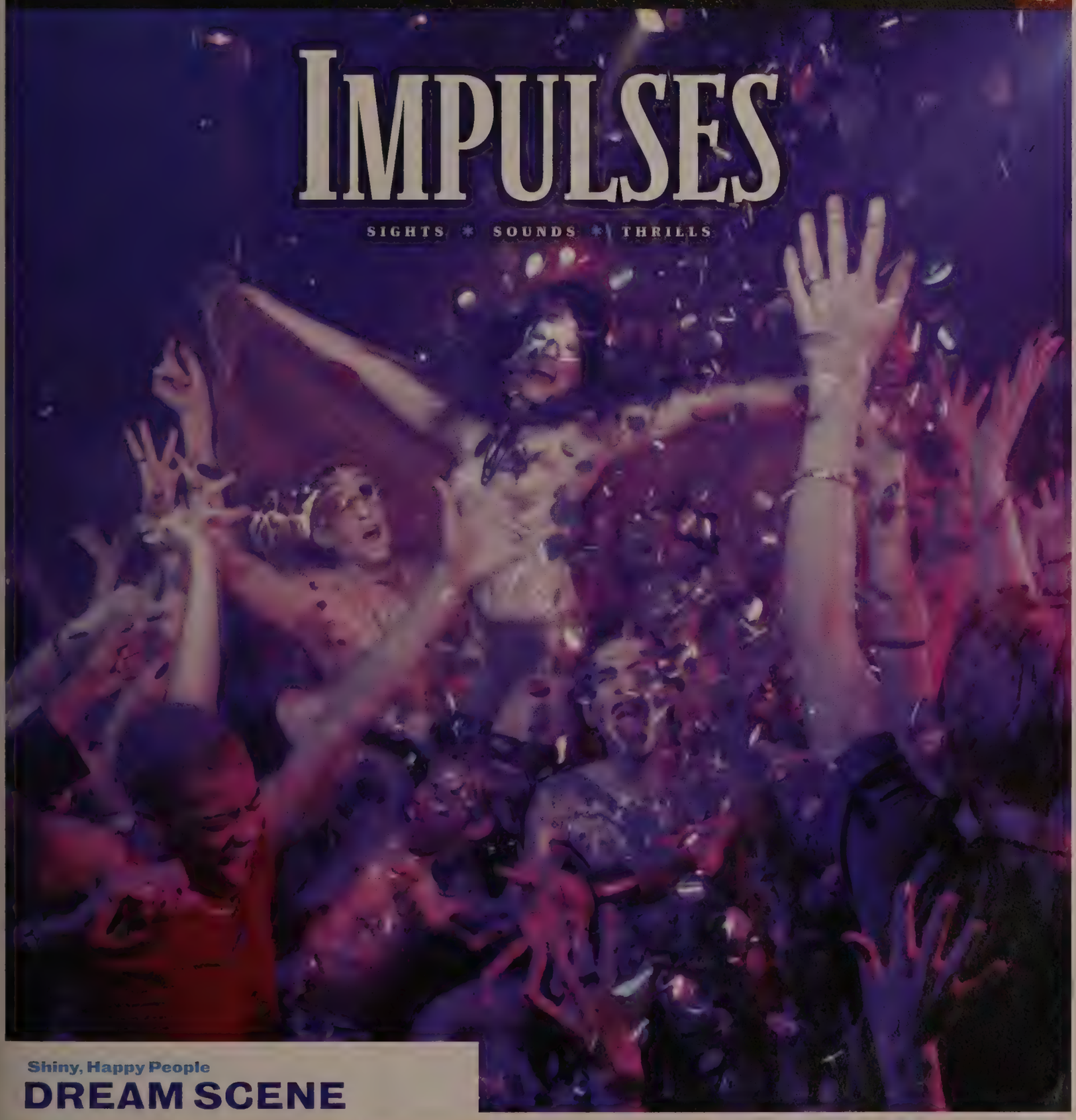


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IMPULSES

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Shiny, Happy People

DREAM SCENE

FLUSH THAT *CLERKS II* bit (you know the one) from your memory. The American Repertory Theatre's production of *The Donkey Show* is a glittery remake of *A Midsummer Night's Dream*, using the magic power of disco to glam up Shakespeare's Elizabethan jokes. Opening Aug. 21 and running through Halloween, the participatory show is part theater, part '70s-style nightclub, so come braced to boogie. No live animals were harmed in rehearsals. MIKE MICCOLI

The Donkey Show
Aug. 21–Oct. 31, $25–$49, Zero Arrow Theatre, 7 Arrow St., Cambridge, (617-547-8300), americanrepertorytheater.org

UPCOMING ISSUES

AUGUST 26
Fall Fashion

SEPTEMBER 9
Fall Arts Preview

SEPTEMBER 23
Fall Dining

The IMPROPER BOSTONIAN

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Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, August 13

Oldtime Baseball Game *65 St. Peter's Field, Sherman St., Cambridge (617-482-4338). oldtimebaseball.com. MBTA: Red Line to Porter. 7 pm. Free.* Celebrate baseball's history as local college players and former Red Sox Lou Merloni play in uniforms representing nearly every era of the sport, and a ceremony is held to honor Johnny Pesky. Donations benefit Hospitality Homes.

Saturday, August 15

K-9 and Cocktails *The Beehive, 541 Tremont St., Boston (617-423-0069). beehiveboston.com. MBTA: Orange Line to Back Bay. 3 pm.* At this dog friendly brunch, canines can have their own themed mocktails. Proceeds benefit the Animal Rescue League of Boston.

Sunday, August 23

Fifth Annual Paw Wash *MSPCA-Angell Headquarters, 350 South Huntington Ave., Jamaica Plain (617-541-5120). mspca.org. MBTA: Orange Line to Jackson. 10 am. $15-$25.* Bring your dog for a bath from a New England Patriots cheerleader or a professional stylist, get a photo taken and participate in a raffle. Proceeds benefit the MSPCA's Boston Animal Care and Adoption Center.

Monday, August 24

Fenway Fundraising Event *The Baseball Tavern, 1270 Boylston St., Boston (617-770-4065). doveinc.info. MBTA: Green Line to Kenmore. 5 pm. $35.* Enjoy a buffet, beer and a raffle for Red Sox tickets. Proceeds benefit Dove, Inc.

Fort Point's Dog Days of Summer *The Barking Crab, 88 Sleeper St., Boston (617-426-2722). barkingcrab.com. MBTA: Silver Line to Courthouse. 6 pm. $35.* Learn about local businesses and organizations, enjoy live entertainment and enter a raffle for prizes. Proceeds benefit Friends of Fort Point Channel.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FESTIVALS & PARTIES

Thursday, August 13

Sorrento Cheese Fisherman's Feast *Fleet, North and Lewis streets, Boston. MBTA: Green or Orange Line to Haymarket. fishermansfeast.com. See Web site for complete details. Free.* Enjoy food, entertainment and processions at the 99th annual Italian festival.

Friday, August 14

Sorrento Cheese Fisherman's Feast *Fleet, North and Lewis streets, Boston. MBTA: Green or Orange Line to Haymarket. fishermansfeast.com. See Web site for complete details. Free.* See Aug. 13 Sorrento Cheese Fisherman's Feast listing for details.

Saturday, August 15

Corn and Tomato Festival *Verrill Farm, 11 Wheeler Road, Concord (978-369-4494). verrillfarm.com. 12 pm. $8; $4, children under 10.* Sample different varieties of corn and tomatoes while enjoying live music and hayrides.

Gloucester Waterfront Festival *Stage Fort Park, Western Ave., Gloucester (978-281-6304). MBTA: Commuter Rail to Gloucester. 10 am. Free.* Visit Gloucester Harbor and browse over 175 artisan and crafts tents.

Sorrento Cheese Fisherman's Feast *Fleet, North and Lewis streets, Boston. MBTA: Green or Orange Line to Haymarket. fishermansfeast.com. See Web site for complete details. Free.* See Aug. 13 Sorrento Cheese Fisherman's Feast listing for details.

Sunday, August 16

Corn and Tomato Festival *Verrill Farm, 11 Wheeler Road, Concord (978-369-4494). verrillfarm.com. 12 pm. $8; $4, children under 10.* See Aug. 15 Corn and Tomato Festival listing for details.

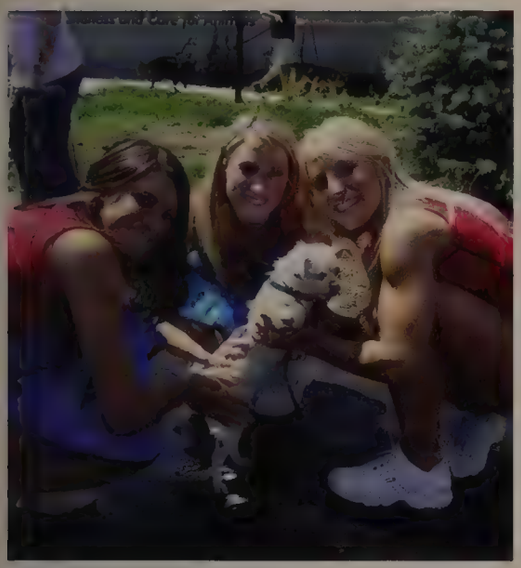
Gloucester Waterfront Festival *Stage Fort Park, Western Ave., Gloucester (978-281-6304). MBTA: Commuter Rail to Gloucester. 10 am. Free.* See Aug. 15 Gloucester Waterfront Festival listing for details.

Sorrento Cheese Fisherman's Feast *Fleet, North and Lewis streets, Boston. MBTA: Green or Orange Line to Haymarket. fishermansfeast.com.See Web site for complete details. Free.* See Aug. 13 Sorrento Cheese Fisherman's Feast listing for details.

Whiskey Smash Bash *Eastern Standard Kitchen & Drinks, 528 Comm. Ave., Boston (617-532-9100). easternstandardboston.com. MBTA: Green Line to Kenmore. 7 pm. $30.* Enjoy signature cocktails and watch as the staff builds the world's largest whiskey smash.

Thursday, August 20

Boston GreenFest 2009 *City Hall Plaza, Boston (617-635-4000). bostongreenfest.org. MBTA:*



It's a Dog's Life

Pampered Pooches

Ah, the smell of wet dog in the summer. On Aug. 23, let a salon pro or a Patriots cheerleader scrub Fido's undercarriage for a mere $15. As part of the fee, your polished pup can strike a pose with the ladies. (You can even join in... if it doesn't make you feel too dirty.) Proceeds benefit the MSPCA's Boston Animal Care & Adoption Center.

Alyssa Zabierek

Blue or Green Line to Gov. Center. 5 pm. Free. Learn about organic food, sustainability and more from community groups, agencies and nonprofits.

Monday, August 17

Thirteenth Anniversary of Kingpin *Kings, 50 Dalton Ave., Boston (617-266-2695). back baykings.com. MBTA: Green Line to Hynes. 6 pm. Free. 21+.* Enjoy the anniversary of the Farrelly Brother's comedy with cocktails, bowling, costume contests, music and more.

Friday, August 21

Boston GreenFest 2009 *City Hall Plaza, Boston (617-635-4000). bostongreenfest.org. MBTA: Blue or Green Line to Gov. Center. 9 am. Free.* See Aug. 20 Boston GreenFest 2009 listing for details.

Saturday, August 22

Boston GreenFest 2009 *City Hall Plaza, Boston (617-635-4000). bostongreenfest.org. MBTA: Blue or Green Line to Gov. Center. 10 am. Free.* See Aug. 20 Boston GreenFest 2009 listing for details.

Indoor Beach Party *Aunt Sadie's Candlestix, 18 Union Park St., Boston (617-357-7117). aunt sadiesinc.com. MBTA: Orange Line to Back Bay. 10 am. Free.* Enjoy sand, refreshments, music and special promotions.

Move the Muse Fest *Campanelli Stadium, 1 Feinberg Way, Brockton (508-559-7000). movethe musefest.com. 12 pm. $25, in advance; $35, at door.* Enjoy three stages of live music, crafts and food.





Performing Arts Edited by Nick Altschuller



Joan Marcus

Oh What a Night

The Other Fab Four

Mafiosos, corrupt politicians, superficial housewives: New Jersey has given us so much. But we forget that our schadenfreude was once genuine affection. Sharing airwaves with the Beatles, Frankie Valli and the Four Seasons set a dreamy soundtrack to the Sixties. *Jersey Boys*, the musical that narrates the Garden State group's story, plays at the Citi Performing Arts Center's Schubert Theatre through Sept. 26. With direction from Des McAnuff, a Tony-Award–winner, Jersey's musical history is sure to come out looking strong. Although Massachusetts did give the world the New Kids, so there.

Thais Collins

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Next Ticketing *(617-423-6398). nextticketing.com.*
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
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THEATER AND OPERA

Just Opened

Asking for It *Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Aug. 16 and 17. 8 pm. $30-$35.* This dark comedy follows the life of a woman from "Outstanding Catholic Youth of the Year" to the cast of *A Chorus Line*. Directed by Lynne Taylor-Corbett.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge. (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Aug. 21-Oct. 31. See Web site for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

The Pajama Game *MassBay Community College, 50 Oakland St., Wellesley (617-244-*

9538). newtoncountryplayers.org. MBTA: Commuter Rail to Wellesley. Aug. 14-16. Fri. and Sat., 8 pm; Sun., 2 pm. $20; $18, students and seniors. This musical comedy portrays a battle of the sexes, as workers fight over a pay raise at a pajama factory. Directed by Bill Boyer.

Now Running

After the Quake *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-292-7110). companyone.org. MBTA: Orange Line to Back Bay. Through Aug. 15. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $18-$38.* In this drama, a man wooing an old flame entertains her daughter with magical bedtime stories. Directed by Shawn LaCount.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (617-931-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 and 10 pm; Sat., 5 and 8 pm. Matinees: Sat., 2 pm; Sun., 1 and 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

The Comedy of Errors *Boston Common, Parkman Bandstand, 145 Tremont St., Boston (617-426-0863). commshakes.org. MBTA: Green or Red Line to Park. Through Aug. 16. Tue.-Sat., 8 pm; Sun., 7 pm. Matinees: Aug. 12; 12:30 pm. Free.* In Shakespeare's comedy, a family's attempt to reconnect after a shipwreck is hindered by several cases of mistaken identity. Directed by Steven Maler.

The Complete Works of William Shakespeare (Abridged) *Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-747-4460). orfeogroup.org. MBTA: Red Line to Harvard. Through August. Thu.-Sun., 6:45 pm. $15; free, Thu. and for students on Fri.* Three actors play all the roles in this comic romp through the Bard's body of work. Directed by Steven Barkhimer.

The Goat, or Who Is Sylvia? *Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Through Aug. 23. Wed.-Sat., 8 pm; Matinees: Sat., 3 pm; Sun., 4 pm . $32-$37.* In this drama, a middle-aged architect's life begins to fall apart when he falls in love with a goat. Directed by Eric Engel.

Hair *Orpheum Theatre Foxboro, 1 School St., Foxboro (508-543-2787). orpheum.org. Through Aug. 16. Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $24; $22, students and seniors.* This rock musical tells the story of a group of friends and their pacifist rebellion against the Vietnam War. Directed by Dori Bryan.

Illumination *MGM Grand at Foxwoods, 39 Norwich Westerly Road, Mashantucket, Conn. (866-646-0609). mgmatfoxwoods.com. Through Sept. 6. Mon.-Thu. and Sun., 7 pm. Matinee: Wed., 2 pm. $30-$69.* Cirque Dreams presents this show featuring acrobats and aerialists.

Jersey Boys *Citi Performing Arts Center, Shubert Theatre, 265 Tremont St., Boston (866-348-9738). citicenter.org. MBTA: Green Line to Boylston. Through Sept. 26. Tue.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat. and Sun., 2 pm. $49-$99.* This musical follows the story of the Four Seasons and their rise to pop success.

Macbeth *The Myles Standish State Monument Reservation, Crescent St., Duxbury (617-771-7032). gurnettheatre.com. Through Aug. 16. Fri.-Sun., 5 pm. Free.* The Gurnet Theatre Project presents Shakespeare's story of a man who is prompted to commit regicide by his murderously ambitious wife. Directed by Michael Duncan Smith.

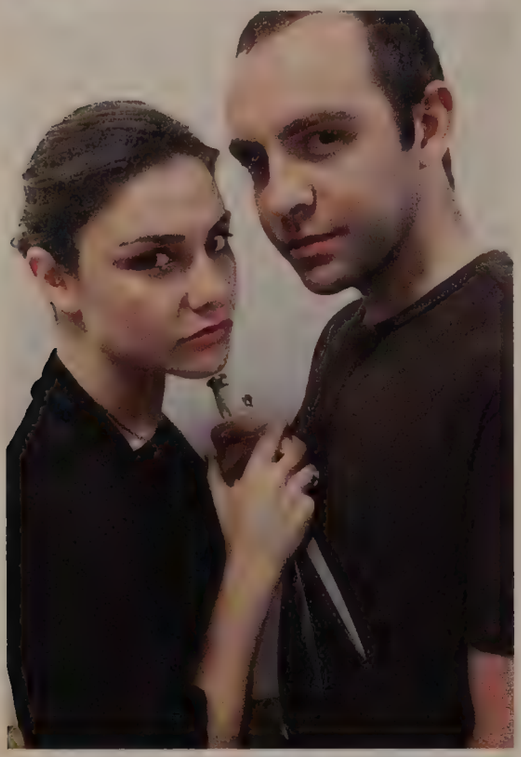
A Night at the Rock Opera *Stuart Street Playhouse, 200 Stuart St., Boston (800-447-7400). urorocks.com. MBTA: Green Line to Boylston. Ongoing. Fri. and Sat., 8 pm. $39.50.* A rock orchestra performs the music of the Who, David Bowie, the Beatles and Queen in this playful homage.

Shakespeare in Love *Various Locations. commshakes.org. Through Aug. 18. See Web site for complete listings. Free.* The Commonwealth Shakespeare Company takes to parks around the city to present this collection of speeches, songs and sonnets about love.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $40.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

Where Moments Hung Before *Boston Playwrights' Theatre, 949 Comm. Ave. (617-353-5443). bostonactorstheater.com. Through Aug. 16. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $15; $10, students.* In this drama, a mother throws her daughter's birthday party and brother's memorial service on the same night. Directed by Danielle Leeber.





Michael Duncan Smith

Mac the Knife

Staring Daggers

The Gurnet Theatre Project performs *Macbeth* at the Myles Standish State Monument Reservation through Aug. 16.

COMEDY

Shows

Dave Attell *The Wilbur Theatre, The Comedy Connection, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Aug. 14, 7:30 pm. $25-$35.* The raunchy comic performs his latest act.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Aug. 12, 8:30 pm, $15: Paul Nardizzi. • Aug. 13, 8:30 pm, $15: Beantown Comedy Riot Prelims. • Aug. 14, 9 pm, $20: John David, EJ Murphy and friends. • Aug. 15, 8 and 10:15 pm, $20: John David, EJ Murphy and friends. • Aug. 16, 9 pm, $15: Tyler Boeh hosts Boston's Longest Open Mike. • Aug. 17, 8:30 pm, $15: Kevin Knox. • Aug. 18, 8:30 pm, $15: Jim Lauletta. • Aug. 19, 8:30 pm, $15: Paul Nardizzi. • Aug. 20, 8:30 pm, $15: Beantown Comedy Riot Finals. • Aug. 21, 9 pm, $20: Larry Myles, Tyler Boeh. • Aug. 22, 8 and 10:15 pm, $20: Larry Myles, Tyler Boeh. • Aug. 23, 9 pm, $15: Brian Moote hosts Boston's Longest Open Mike.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Aug. 14, 7:30 pm, $25-$35: Dave Attell. • Aug. 15, 9:45 pm, $43-$58: Carlos Mencia. • Aug. 22, 9:45 pm, $22-$30: David Alan Grier.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Aug. 12: Rick Jenkins hosts the Fresh Faces Showcase with Kevin Anglin, Rick Canavan, Matt D., Jim Laprel, JJ Leslie, Michele Mortensen, Corey Rodrigues, Drew Spangler, Michael Steinborn, Dan Sulman, Joe Wong, Jono Zalay. • Aug. 13: Zach Sherwin hosts Belinda Borelli, Shaun Carter, Chris Fleming, Jason Marcus, DJ Reason, Anthony Scibelli, Jono Zalay. • Aug. 14: Renata Tutko hosts Dan Boulger, Chris Coxen, Maggie MacDonald, Mike Sweeney, Jono Zalay. • Aug. 15: Rick Jenkins hosts Dan Boulger, Chris Coxen, Alana Eisner, Maggie MacDonald, the Steamy Bohemians, Reggie Williams, Jono Zalay. • Aug. 16: Jono Zalay hosts Max Clary, Andrew Durso, Josh Gondelman, Chris Iredale, Nate Johnson, Bruce Lerner, Jennifer Ann Myszkowski, Bigg Nez, Andy Ofiesh, Shereen. • Aug. 19: Rick Jenkins hosts Fresh Faces with Benny Bosh, PJ Brown, Maria Ciampa, Tom Dunlap, Howie, Julie K., Andrew Mayer, Mike Morrell, Joe Piccirillo, Chris Torres, Joe Wong, Jono Zalay. • Aug. 20: Zach Sherwin hosts Ahmed Bharoocha, Mike Del Ilano, Tom Morello, Corey Rodrigues, Niraj Shah, Raj Silveramian, Jono Zalay. • Aug. 21: Ken Reid hosts Matt Bowker, Doug Chagnon, Ed Domingues, Maxx Foxx, Tony Moschetto, Drew Spangler, Rob Turbovsky, Bethany Van Delft, Jono Zalay. • Aug. 22: Rick Jenkins hosts Daniella Capolino, Doug Chagnon, Dan Crohn, Brian Moote, Tony Moschetto, Lamont Price, Sean Sullivan,



Bethany Van Delft, Jono Zalay. • Aug. 23: The Sunday Show with Jesse Baade, Taylor Connelly, Roger Fish, David Grabiner, Ann Marie King, JJ Leslie, Jen Kruszewski, Steve Macone, Brian Shimkin, Todd Symonds, Jono Zalay.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* • Aug. 13, 7 pm, $12: The Dress Up Show. • Aug. 14 and 15, 8 pm, $25: Steve Sweeney. • Aug. 20, 8 pm, $12: Corey Manning presents *Stand Up! Comedy and Race: Should We Cross the Line?* • Aug. 21 and 22, 8 pm, $20: Juston McKinney.

Nick's Comedy Stop *100 Warrenton St., Boston (617-423-2900). nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20.* • Aug. 14 and 15: Kevin Knox, James Dorsey, Tom Dustin. • Aug. 21 and 22: Boston Comedy Festival.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Sat., 8:30 pm. $18-$20. 21+.* Local and national stand-up comedians perform. • Aug. 14 and 15: Ira Proctor. • Aug. 21 and 22: Chris Tabb.

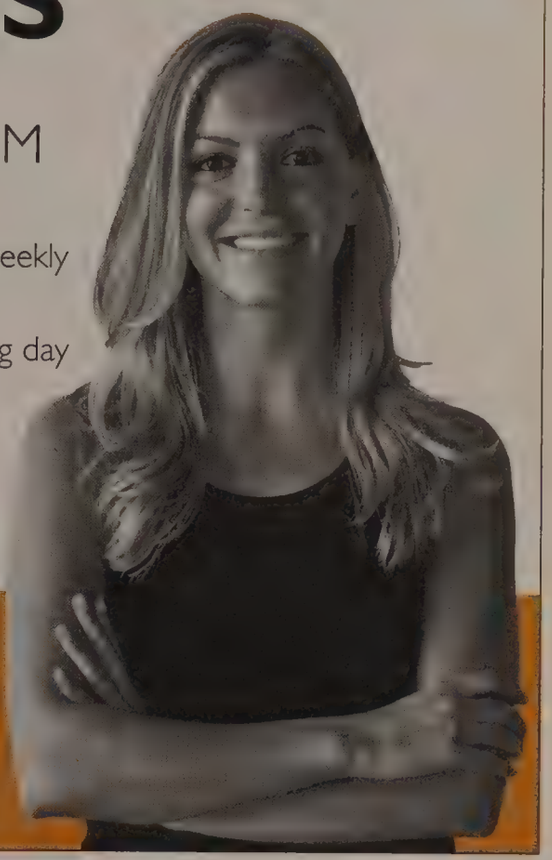
Improv Comedy

Awkward Compliment *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. Thu., 8 pm, $10.* Improv comedy troupe performs stand-up, musical comedy and sketch comedy.

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm $8: House Teams. • Wed., 8 pm; Sun., 8 pm, $15: Lost in Boston. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20: Improv Asylum's Main Stage Show. • Sat., 11 pm, $22: Unhinged.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Comedy Lab. Local troupes perform a variety of improv shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 8 pm, $16; $12, students and seniors: Oceans 2. ImprovBoston presents a prequel to the *Oceans* series. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 8 and 10 pm, $16; $10, students and seniors: ImprovBoston mainstage. • Sat., 11:30 pm, $7; $5, students and seniors: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with ImprovBoston cast members.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Angels & Demons ★ Are these Dan Brown books as stupid as the movies they've spawned? I guess you can call *Angels & Demons* a step up from 2006's unspeakably turgid *The Da Vinci Code*, if only because it's more frantic and unhinged than that burnished, lethargic yak-fest. This boondoggle begins with a time bomb full of anti-matter (yes, kids, "anti-matter") stashed somewhere in Vatican City, and things only get more preposterous from there. Late game developments in this picture provoked peals of laughter the likes of which I've seldom heard at comedies. I daresay it's Ron Howard's funniest film since *Splash*. Tom Hanks reprises his role as surly Harvard symbologist Robert Langdon, with his charisma tamped down flatter than his unfortunate hairstyle. He wanders around pointing at statues and mumbling obscure art history footnotes while everyone else marvels at his intellectual prowess. Howard cranks up the Gregorian chant and keeps the lighting dim and the mood glum, but the material's inherent silliness throws the ponderous self-seriousness into sharp comic relief. (*In the suburbs.*)

Away We Go ★ ½ This is my least favorite kind of movie: one in which nothing is learned from others and no common humanity is shared. There's just a succession of straw-man arguments for a sad worldview that's established in the beginning and remains unchallenged all the way to the end credits. Literary supercouple Dave Eggers and Vendela Vida make the case for their own moral and intellectual superiority by penning roles for John Krasinski and Maya Rudolph, who play two go-nowhere goofballs having a baby. They decide to travel the country to find parents to model themselves after, only to realize that—despite having nothing to say or precious little to offer—they're much better off than all the rest of the cartoonish losers. It's a noxious ode to generational entitlement, and I swear, if I ever see another "soulful" shot of a movie character staring blankly into the camera while twee acoustic guitar music plays on the soundtrack, I'm going to travel back in time and kill Zach Braff before *Garden State* ever happens. (*At Kendall Square and in the suburbs.*)

Brüno ★ ½ Failing miserably at everything his surprise 2006 smash *Borat* accomplished so brilliantly, gonzo character-comic Sacha Baron Cohen inhabits a preening gay fashionista seeking fame in the tawdry cesspool of celebrity culture. As the title character, Cohen prances around in various states of undress, taunting unwitting rubes while invading their personal space, presumably making some sort of statement about homophobia. But where *Borat* was able to elicit some revelatory moments of truth from Cohen's targets, most folks in *Brüno* refuse to take the bait, politely excusing themselves and wishing the weirdo would just leave them alone. He can't even summon anything embarrassing from a bunch of rednecks on a hunting trip, which is like shooting at fish in a barrel and missing. Cohen resorts to transparently staged bits and self-congratulatory celebrity cameos. A comedian as gifted as Cohen should understand that you can't tell the same joke twice and expect people to laugh. (*At Boston Common, Fenway and in the suburbs.*)

Cheri ★★ ½ There's a mini *Dangerous Liaisons* reunion going on in Stephen Frears' latest. The director gets back with acid-tongued scribe Christopher Hampton, here adapting another French bedroom saga for star Michelle Pfeiffer. But the past 21 years have taken their toll, as Pfeiffer now plays a sassy, brassy woman of a certain age. (You know you're getting old when Pfeiffer is getting Glenn Close roles.) Culled from two novels, Hampton's surprisingly slender script begins with Pfeiffer's aging courtesan Lea agreeing to babysit slatternly Kathy Bates' wayward, dissolute son, Cheri (Rupert Friend). It's obvious that these two are crazy for each other, but societal mores won't allow it, so one hastily arranged marriage later, we're watching Michelle Pfeiffer elegantly suffer her way through a belle époque riff on *He's Just Not That Into You*. Frears is savvy enough to toy with his front-loaded iconography, using cinematographer Darius Khondji's harsh natural lighting to turn this twisted farce into a meditation on Hollywood's horrific treatment of aging actresses. (*In the suburbs.*)

(500) Days of Summer ★★ ½ You can tell from the title's pointless parentheses—and the fact that the female lead is indeed regrettably named Summer—that this debut from music video

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

BON APPETIT

Meryl Streep and Amy Adams work wonders in the kitchen.

Julie & Julia
★ ★ ★
Starring Meryl Streep, Amy Adams, Stanley Tucci and Chris Messina. Based on the books Julie & Julia: My Year of Cooking Dangerously *by Julie Powell and* My Life in France *by Julia Child with Alex Prud'homme. Written and directed by Nora Ephron. At Boston Common, Fenway and in the suburbs.*



David Giesbrecht

PIGS ARE FLYING. HELL froze over. Nora Ephron made a charming film. Yep, she has achieved the seemingly impossible.

Architect of the modern romantic comedy, Ephron initially became famous for being cheated on by *Washington Post* writer Carl Bernstein. Somehow she parlayed her misfortune into a profitable career turning affable stars like Meg Ryan and Tom Hanks into annoying simpletons in such basic-cable staples as *Sleepless in Seattle* and *You've Got Mail*. Last glimpsed four years ago at the helm of the unwatchable *Bewitched*, Ephron had apparently retired to

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director Marc Webb has no shortage of the cutesy indie quirk that usually causes this critic to retch in his popcorn bag. But a funny thing happens on the way to *Juno* territory, as the film keeps alternating between twee, look-at-me set pieces and lacerating truths not often depicted in romantic comedies. Joseph Gordon-Levitt falls head-over-heels for wide-eyed Zooey Deschanel, and the screenplay by Scott Neustadter and Michael Weber shuffles their ill-fated courtship into jarring, haphazardly juxtaposed days of blissful puppy love, waning interest and abject misery. It's basically *He's Just Not That Into You* for boys—with half of the running time spent warning you about the dangers of over-idealizing your object of desire, and the other half settling for banal, sitcommy tropes like the wise-beyond-her-years kid sister. It's a shame the movie keeps sheepishly backing away from its sharpest insights. *(At Boston Common, Coolidge Corner, Harvard Square and Waltham Embassy.)*

Funny People ★★★ Rambling and self indulgent, super-producer Judd Apatow's third directorial effort finds the auteur of today's man-child comedy craze struggling mightily with his growing pains. An awkward though endlessly fascinating film, *Funny People* is the kind of deeply personal project you can only get away with once you've already banked a billion for your home studio. Adam Sandler turns in a self-lacerating performance as a sell-out star content to sleep with groupies and turn out crap flicks until diagnosed with a potentially fatal blood disease. Alone and miserable, he adopts Seth Rogen's struggling stand-up as a gag-writing lackey and torments the young comic while attempting to repair his own life before it's too late. It's a deeply hostile, uncomfortable picture that exposes the raw, competitive nerves that drive many comedians to ruin. Like most Apatow flicks, it's poorly directed and at least a half hour too long, but *Funny People* proves itself to be brave and uncompromising. *(At Boston Common, Fenway and in the suburbs.)*

The Hangover ★★★ This summer's out-of-nowhere blockbuster boasts a can't-miss premise: after a bachelor party gone wrong, three addled buddies wake up to a sea of Las Vegas sleaze, with no idea what happened to the groom. A bleary-eyed detective story follows, as these staggering malcontents attempt to piece together the previous evening. Director Todd Phillips, who helmed the similar man-child favorite *Old School*, still hasn't mastered the pacing required for such screwball comedy, but his cast comes to the rescue. *The Office*'s Ed Helms once again uses his outward dorkiness to conceal a deep-seated anger, and star Bradley Cooper can't help but bring an unpleasant aggression to a character presumably intended to be much more endearing. The off-kilter energy is hammered home by alt-comedy icon Zach Galifianakis, who steals every scene not nailed down with his deadpan, wildly inappropriate reactions and perverted asides. The movie isn't always as funny as it likes to think it is, but this trio makes it feel dangerous. *(At Boston Common, Fenway and in the suburbs.)*

Harry Potter and the Half-Blood Prince ★★ The previous Harry Potter film, 2007's rousing *Order of the Phoenix*, was a first for the Potterverse: a stripped down, focused humdinger





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a celebrity netherworld of Martha's Vineyard parties and *Huffington Post* editorials.

Or maybe she went to film school?

Not that *Julie & Julia* is any great shakes, but it's a breezy little bauble, coasting on the charisma of its stars and crafted with an attention to detail heretofore unseen in the Ephron oeuvre. Yes, it's a trifle, but one that's thematically coherent and a bit wiser than expected.

In early 2002, young Julie Powell (played by the ever-fetching Amy Adams) was on the brink of 30 and lost. Driven to tears daily by her job at a Lower Manhattan rebuilding project (with the chasm of Ground Zero lurking just outside the office window), the once-promising Amherst grad was a failed novelist at a career dead end.

But then Powell discovered these newfangled things called blogs. Finding solace in the kitchen, she decided to cook all 524 recipes in Julia Child's seminal *Mastering the Art of French Cooking* within a year and write about the results in daily missives on Salon.com.

Cooking and writing gave Powell a sense of purpose, not to mention a stalker-ish obsession with everyone's favorite TV chef. Ephron's script deftly skips back and forth between the two, contrasting Powell's misadventures in the kitchen with Child's early career in France, as she struggled to find her own path after retiring from the OSS.

> It's a warm, affectionate portrait full of clumsy, earthy humor.

Ephron's ace in the hole is Streep's predictably glorious performance as Child. Propped up on lifts and padded out to Child's imposing linebacker frame, Streep nimbly apes that famous warbling voice and bemused laugh as she clomps around the set like a delightful giantess. It's a warm, affectionate portrait full of clumsy, earthy humor.

Ephron and Streep also lend Child a giggly, randy edge that will be slightly disturbing for those of you who grew up on WGBH. She's always sneaking off for nooners with her doting husband, Paul (Stanley Tucci), and at one point lets rip a slang term for a rooster that cannot be reprinted here.

Hardly ridden with conflict, *Julie & Julia* doesn't have much at stake beyond Child occasionally butting heads with snooty Cordon Bleu execs and Powell struggling with aspic. Yet, in a way, the lack of incident is strangely refreshing, as the movie is really about finding something you love and doing it well.

Despite a couple bouts of blogger narcissism and a few prying questions from Senator Joe McCarthy about Paul, Ephron's film isn't particularly concerned with drumming up momentum. It merely invites us to watch these characters discover what they do best. I enjoyed seeing Adams' wide-eyed enthusiasm steel itself into newfound confidence, and every moment spent watching Streep's bull-in-a-China-shop movements is one to treasure.

Mention must also be made of Tucci's understated performance. This is a rare movie that portrays husbands as patient, supportive folk instead of misunderstanding boobs, and it's tough not to be touched by Paul gazing upwards at his wife in lovestruck adoration. He always looks at her like she's the most beautiful woman in the world, no matter how awkward it may appear when they're dancing.

Two hours is probably a little long for this sort of thing, but what the hell. Not every movie needs to be angsty or action-packed. My interest in the culinary arts stops at TV dinners and cold-cut sandwiches, but I enjoyed my time with these characters, and sometimes that's all you need to feel satisfied. ✖✖✖

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that finally felt like one of JK Rowling's beloved tomes had been effectively re-imagined in cinematic terms. For once, this Muggle began to understand what all the fuss was about. Alas, it's back to business as usual at Hogwarts with returning screenwriter Steve Kloves (who penned the first four but sat out the most recent picture) again transcribing an aimless grab bag of moments that don't serve much purpose beyond offering fans of the series some pretty pictures to look at. Sumptuously shot by the great cinematographer Bruno Delbonnel, the film is devoted to long scenes of folks delivering grave passages of exposition. All setup and no payoff, *Half-Blood Prince* never feels like a movie in its own right, just a lot of logistical scaffolding required to set the stage for the final chapter. *(At Boston Common, Fenway and in the suburbs.)*

Humpday ★★ An uneasy cross between Kevin Smith's crass *Zack and Miri Make a Porno* and Kelly Riechardt's lyrical *Old Joy*, writer/director Lynn Shelton's sophomore effort hangs on an provocative, albeit entirely unconvincing hook. Estranged college pals Joshua Leonard and Mark Duplass reunite after many years and drunkenly decide to make an amateur stag flick as "an art project" about "straight guys doing it." Leonard's drifting, bearded hipster models himself after Kerouac, supposedly a sharp contrast to Duplass' buttoned-up, married suburbanite. Alas, it's established early and often that Leonard is hardly the swinging free spirit he likes to imagine he is, and Duplass is far more complex than his white picket fence and boring day job might suggest. Shelton falls into repeat mode fairly quickly, with characters awkwardly blurting out the story's subtext every 10 minutes or so. The will-they-or-won't-they tension is a foregone conclusion, and Shelton already explored the diverging paths of former friends to less gimmicky and more amusing ends in her debut film, *My Effortless Brilliance. (At Kendall Square.)*

The Hurt Locker ★★★★ Director Kathryn Bigelow delivers an exercise in pure craftsmanship, and perhaps, not coincidentally, the first Iraq War movie worth a damn. This pulse-pounding excursion to the front lines eschews political hand-wringing or sermonizing in favor of following an explosive disposal crew, dismantling deathtraps with a surfeit of rotten luck and sick gallows humor. Jeremy Renner delivers a ferocious, star-making performance as Staff Sergeant James, an adrenaline junkie so heroically spectacular at his job, it hardly matters that the rest of his life is a disaster. A succession of jaw-dropping suspense set-pieces, the first hour of *The Hurt Locker* initially stakes a claim as one of the greatest war movies ever made. Eventually it settles for merely being one of the best films of the year, as Bigelow and screenwriter Mark Boal take a detour to probe James' peculiar psychopathology, with results that are rewarding, though less visceral in their impact. It's a cruel, bitter and brilliantly assembled picture. *(At Kendall Square, Coolidge Corner and Waltham Embassy.)*

In the Loop ★★★ ½ In director Armando Iannucci's scabrous Iraq War satire, a misfit band of lackeys bump up against heavyweight players on the eve of the invasion—a delicate time in which even an inconsequential sound bite can blossom into a media phenomenon. Supremely savvy in regard to the power of words within our media, *In the Loop* drops a numbskull British Cabinet member (Tom Hollander) into the weeds of an international debate, with his every vacuous utterance spun and repurposed by forces on both sides of the argument. Peter Capaldi's shadowy political fixer fulminates with exquisitely potty-mouthed rage, eventually meeting his match in James Gandolfini's Colin Powell clone. The two square off in an aria of schoolyard insults so epic I actually applauded. Visually inert but aurally astounding, the movie plays recent tragedy for cynical farce. *(At Kendall Square and Waltham Embassy.)*

Public Enemies ★★★★ Form becomes content in Michael Mann's audacious take on the final days of John Dillinger, a bank-robbing cowboy adrift in a modern world. Johnny Depp tones down his usual theatrics to play the master thief as a man just out of prison who's living for no future or no past, just an extremely precarious present. Shooting in trembling, hi-def digital video with mostly handheld cameras, Mann upends the traditional grammar of a gangster period piece and avoids the expected establishing shots of lavish 1930s art decoration in favor of nerve-jangling close-ups and experimental editing techniques. The deliberately alienating style doesn't just mirror the immediacy of Dillinger's moment-to-moment existence, it also makes explicit his bafflement at this shimmering new landscape, where both J. Edgar Hoover's Bureau of Investigation and Frank Nitti's mafia goons employ technological wonders that render an old-school desperado like our hero obsolete. Love it or hate it, Mann's technique is some sort of breakthrough. *(At Boston Common, Fenway and in the suburbs.)*

Star Trek ★★★ ½ What a wonderful surprise. It takes serious gall to recast characters as iconic as Captain Kirk and Mr. Spock with fresh-faced barely-knowns. Sure, there's a shiny coat of CGI paint and everybody's impossibly good-looking, but director JJ Abrams has captured the upbeat sense of adventure that defined

Gene Roddenberry's original 1960s' series. More so than any *Trek* project in decades, this one captures the camaraderie, the easy humor and, most important, the swagger that we associate with the headstrong Kirk and his logical, pointy-eared pal. Much like *Casino Royale*, Abrams' *Star Trek* finds ingenious ways to serve up familiar pleasures. Rare for a landscape dominated by dour popcorn blockbusters, this one isn't afraid to be fun. All the phaser battles, sexy green girls and transporter beam antics you'd expect are present, just with slightly unexpected spins. The film's rousing finale ends with the Enterprise crew at last assembled and warping off to what we can only hope will be a happy series of sequels. May they live long and prosper. (At *Simons IMAX and in the suburbs.*)

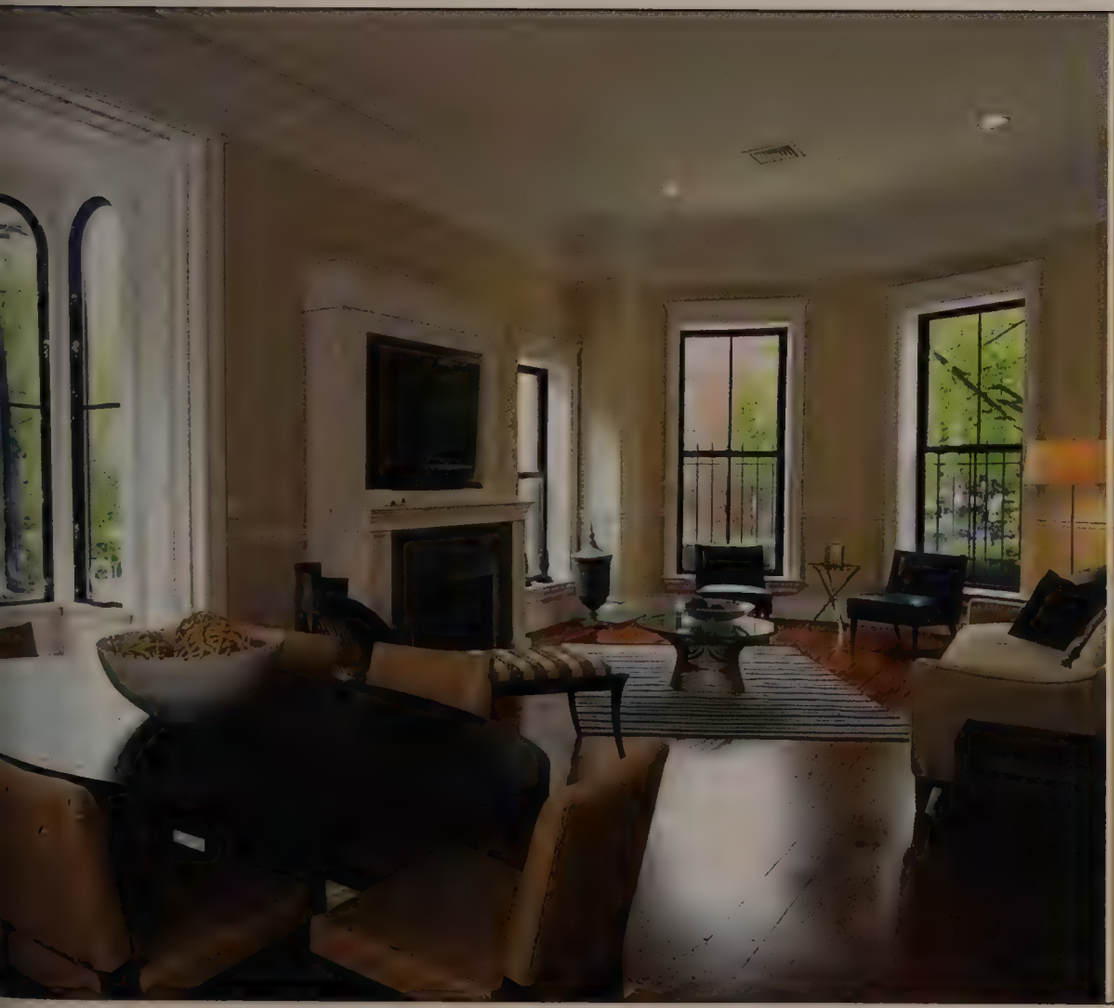
Summer Hours ★★★ ½ French writer/director Olivier Assayas often suffers from a pedantic streak a mile wide. But this quiet, devastating family drama plays to his strengths, with three squabbling siblings sorting out what to do with their late mother's estate. Playing the heartsick eldest, Charles Berling attempts to keep the family's posh country compound intact as a refuge for future generations, while younger Juliette Binoche and Jeremie Renier just want to cash in and move on with their cosmopolitan lives. Assayas pays as much attention to the objects in the frame as he does to these characters, as he lavishes furniture or the artwork on the walls with symbolic importance. Saying a lot, but never out loud, the film allows the dispersal and auction of these material things to stand in for the dissolution of a family over time. *(In the suburbs.)*

The Taking of Pelham 123 ★★ Director Tony Scott's pointless remake of Joseph Sargent's 1974 classic keeps the basic premise, as a scenery-chewing John Travolta hijacks a Manhattan subway car, much to the chagrin of Denzel Washington's weary, everyman dispatcher. But this slick redux misplaces the attitude, which is everything. The original wasn't much of a nail-biter but still remains a cherished cult favorite thanks to its time-capsule vision of a crumbling, battle-weary New York City. Scott's hyperactive version employs web cams, Wi-Fi gadgets, freeze frames and swooping helicopter shots of overwrought car crashes to oversell a story that was already foolproof. Only James Gandolfini, playing a disgraced mayor waiting out the end of his term, musters a level of droll cynicism that matches the previous picture. *(In the suburbs.)*

Transformers: Revenge of the Fallen NO STARS Michael Bay has outdone himself and made a movie bigger, louder, longer and dumber than the godforsaken original *Transformers*. Again, there's no sense of joy or whimsy, nothing but the pulverizing fetishization of militaristic, alpha-male privilege. All women are spray-tanned skanks dressed like strippers, and every minority is a grotesque, ineffectual cartoon. An early set-piece is devoted to savoring the destruction of a library. Then we meet "Amos 'n' Android"—comic-relief robots modeled on monkeys who speak jive and flash gold teeth. (Bay's big punch line is that they can't read!) Eventually, even President Obama gets dragged into this mess, here ridiculed for attempting diplomacy with gigantic killer robots. Luckily, our heroes know better, so when a bespectacled, articulate representative of the new administration argues for transparency and accountability, the good guys promptly throw him out of a plane and go save the world by invading a Middle Eastern country. There's also a robot with enormous wrecking balls dangling from his crotch that serve as destructive testicles. This is what you asked for, America. (*At Boston Common and in the suburbs.*)

Up ★★★★ The geniuses at Pixar Animation Studios have done it again. This tall tale of an aging widower (voiced by Ed Asner) flying his house to South America with helium balloons has no right to be so emotionally powerful, but writer/director Pete Docter weighs down the bizarre flights of fancy with sharp human sadness. Somehow the movie manages to include a 13-foot female bird named Kevin, an army of talking dogs and some spectacular action sequences while never losing sight of the moving human drama. Breathtakingly animated, *Up* has more strange and beautiful images than can possibly be listed here, but perhaps none more so than the crumbling old home, born aloft by thousands of brilliantly colored balloons. It's a ridiculous conceit that pays off rich metaphorical dividends, as our protagonist must learn that it's time to let go. *(At Boston Common, Fenway and in the suburbs.)*

Whatever Works ★★ ½ So there's this older, balding Jewish guy with glasses. Kind of a nebbish, he's obsessed with death, hates people and spends most days walking around his beloved New York City suffering panic attacks while obsessing about the intellectual degen-





Story Time

As You Wish

There are few things more timeless than a good old-fashioned fairy tale—even when they do have all that yucky kissing stuff. The Coolidge Corner Theatre screens *The Princess Bride* on Aug.17, a witty adventure story about the kidnapped Princess Buttercup and her childhood love Westley, who journeys to rescue her from the evil Prince Humperdinck. An oversized strongman (the late Andre the Giant), an accomplished swashbuckler with a vendetta, and a kvetching miracle man and his lovely wife help him along the way. It would be inconceivable to miss it. *Max Gelber*

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eration of the human race and the meaninglessness of our existence. By all standards physically unattractive, he still manages to spew so many brilliant one-liners that he scores the carnal affections of a hot, up-and-coming actress who happens to be a fraction of his age. Have you figured out that we're in a Woody Allen movie yet? *Whatever Works*, which is, by my count, Allen's 39th stint as a writer/director, has nothing new to offer. It's stagey, half-baked and overly reliant on lazy caricatures and cheap zingers. But I'd be lying if I said it doesn't have its fair share of laughs. Credit most of them to star Larry David, whose sandpaper delivery lends a refreshing edge of aggression to extremely familiar territory. (*At Waltham Embassy.*)

SPECIAL EVENTS

Harvard Film Archive *24 Quincy St., Cambridge (617-495-4700). Aug.14, 7 pm. $8, adults; $6, non-Harvard students, Harvard faculty and senior citizens; free, Harvard students.* **Johnny Mercer: "The Dream's on Me"** *2009* is a documentary about the great American songwriter. Director Bruce Ricker is present to discuss the film.

REPERTORIES AND REVIVALS

Boston Public Library

Gems from the World Cinema

- Aug. 12, 6 pm. **Pane e Cioccolata** *(Bread and Chocolate) 1973.* Franco Brusati directs this comedy about an Italian immigrant who attempts to become a member of Swiss society. In Italian and German with English subtitles.
- Aug. 19, 5:30 pm. Marc Rothemund directs **Die Letzten Tage** *(Sophie Scholl) 2005*, a dramatization of the final days of Scholl, a famous anti-Nazi heroine. Marc Rothemund directs. In German with English subtitles.

Ibero Film Festival

- Aug. 12, 6 pm. **Las Estrellas de la Linea** *(The Railroad All Stars) 2006.* Chema Rodríguez directs this documentary about a group of Guatemalan sex workers who formed a soccer team only to be expelled after their profession was revealed.
- Aug. 12, 6 pm. **Un Novio Para Mi Mujer** *(A Boyfriend for My Wife) 2008.* Searching for a way out of his marriage, a husband finds a man to woo his wife. Juan Taratuto directs. In Spanish with English subtitles.
- Aug. 18, 6 pm. **Mariposa Negra** *(Black Butterfly) 2006.* After her fiancé's murder, a schoolteacher conspires to assassinate a political official. Francisco J. Lombardi directs. In Spanish with English subtitles.

Kirk Douglas Film Series

- Aug. 13, 6 pm. **Strangers When We Meet** *1960.* Douglas stars in this film about two lovers who must choose between love and loyalty. Richard Quine directs.
- Aug. 13, 6 pm. **Detective Story** *1951.* Douglas stars as a hard-nosed detective whose narrow worldview begins to collide with reality inside a police precinct. William Wyler directs.

Never Too Late Group

- Aug. 13, 2 pm. **Driving Miss Daisy** *1989.* Bruce Beresford directs the story of an old Jewish woman and her African-American chauffeur in the South.
- Aug. 20, 2 pm. **The Fountainhead** *1948.* King Vidor directs the story of an architect struggling to maintain his integrity despite pressures to conform to popular standards.

Rock 'n' Roll Musicals

- Aug. 17, 6 pm. **Cry Baby** *1990.* Jon Waters directs the story of a rebel bad boy who falls in love with the good girl–next-door.
- Aug. 24, 6 pm. **Evita** *1996.* Madonna stars in this film about the most beloved and hated woman in Argentina, Evita Durate. Alan Parker directs.

Social Cinema

- Aug. 22, 2 pm. **The Greening of Southie** *2008* documents the Macallen Building, the first green residential building in Boston and the skeptical workers asked to construct it.

Summer of Drag

- Aug. 13, 6 pm. **Victor/Victoria** *1982.* A struggling female soprano finds success playing a male-female impersonator. Blake Edwards directs.
- Aug. 20, 6 pm. **The Birdcage** *1996.* A gay cabaret club owner and his companion pretend to be straight for a dinner with their son's fiancée's right-wing parents. Mike Nichols directs.

Brattle Theatre

- Aug. 14, 15, 16, 3:30, 5:30 and 7:30 pm; Aug. 16, 1 pm; Aug. 17, 5:30 and 7:30 pm. **Evangelion 1.0** *2007.* Hideaki Anno directs this anime film about an apocalyptic threat facing Earth and a shadowy organization that pilots giant robots.
- Aug. 15, 11 am. **Woodstock** *1970.* Michael Wadleigh directs this documentary of the Woodstock Music & Art Festival of 1969, including performance footage and a behind-the-scenes look at the entertainers and fans.
- Aug. 21, 22, 23, 24, 9:30 pm. **Ghostbusters** *1984.* Three colorful scientists start a ghost extermination business in order to save New York City from the undead. Ivan Reitman directs.

The Adventures of Errol Flynn

- Aug. 17, 3 pm; Aug. 18, 4:30, 7, and 9:30 pm. **The Roots of Heaven** *1958.* John Huston directs the story of an eccentric group of characters working to save the African elephant from extinction.
- Aug. 24, 2:30 pm; Aug. 25, 2:30 and 7 pm. **The Sea Hawk** *1940.* A swashbuckler working for Queen Elizabeth I fights to protect her against a group trying to overthrow the crown. Michael Curtiz directs.
- Aug. 25, 5 and 9:30 pm. **Against All Flags** *1952.* George Sherman directs the story of an Englishman who turns to a life of piracy alongside a group of misfits, eventually fighting the captain for the affection of a beautiful captive.

The Class of 1984

- Aug. 14 and 15, 9:30 pm. **Red Dawn** *1984.* A small Colorado town becomes ground zero for a full-on Soviet invasion, and a group of teenagers hole up in the mountains to fight back. John Millus directs.
- Aug. 16 and 17, 9:30 pm. **Streets of Fire** *1984.* A hired gun returns home only to find his girlfriend kidnapped by a biker gang. Walter Hill directs.

The Complete Thin Man

- Aug. 21, 3:15 and 7:30 pm; Aug. 24, 7:30 pm. **The Thin Man** *1934.* WS Van Dyke directs the story of detective Nick Charles, who, on

vacation with new wife Nora, finds himself immersed in a murder case.

- Aug. 21, 5:15 pm; Aug. 22, 11:15 am and 7:15 pm. **After the Thin Man** *1936*. Nick and Nora Charles return to San Francisco after their New York case and are soon called upon to solve the mystery of Nora's cousin's murdered husband. Van Dyke directs.
- Aug. 22, 1:30 pm; Aug. 23, 11:15 am and 7 pm. **Another Thin Man** *1939*. Nick and Nora Charles are invited to a colonel's Long Island estate, but when he turns up murdered, they're left to solve the crime. Van Dyke directs.
- Aug. 22, 3:25 pm; Aug. 23, 1:25 pm. **Shadow of the Thin Man** *1941*. Nick and Nora Charles visit a race track for a day of leisure, but find themselves investigating the murder of a jockey and the gambling ring connected to his death. Van Dyke directs.
- Aug. 22, 5:15 pm; Aug. 23, 3:15 pm. **The Thin Man Goes Home** *1944*. Richard Thorpe directs the fifth film chronicling the couple's visit to Nick's parents' home, where they must solve a murder that takes place in the family's doorway.
- Aug. 22, 5:15 pm; Aug. 23, 3:15 pm. **Song of the Thin Man** *1947*. Edward Buzzell directs the final film focusing on Nick and Nora Charles as they solve the murder of a band leader while attending a charity benefit aboard a gambling ship.

Recent Raves

- Aug. 12, 3:30 and 7:30 pm. **Valentino: The Last Emperor** *2008*. This documentary follows the life of fashion icon Rudolph Valentino. Matt Tyrnauer directs.
- Aug. 12, 5:30 and 9:30 pm. **Tyson** *2008*. James Toback directs this documentary that takes an intimate look at one of the most infamous boxers, Mike Tyson.

Sense & Sensibility: The Films of Ang Lee

- Aug. 13, 4:15 and 7 and 9:45 pm. **Hulk** *2003*. Lee directs this take on the comic book about a scientist who suffers an accident, turning him into a giant green monster when he becomes angry.
- Aug. 20, 4:15 and 9:30 pm. **Brokeback Mountain** *2005*. Two cowboys find themselves caught up in a secret and dangerous affair in the mountains of Montana. Lee directs.
- Aug. 20, 6:30 pm. **Lust, Caution** *2007*. A young Chinese girl gets involved in a dangerous plot to assassinate a male collaborator with the Japanese forces. Lee directs.

Coolidge Corner Theatre

- Aug. 17, 7 pm. **The Princess Bride** *1987*. Rob Reiner directs the classic film about giants, an evil prince and the rescue of a beautiful princess.
- Aug. 22, 12 am. **Pee Wee's Big Adventure** *1985*. Tim Burton directs the story of the childlike Pee Wee Herman as he goes on a cross-country trip to reclaim his beloved stolen bicycle.
- Aug. 24, 7 pm. **The Big Lebowski** *1998*. Mistaken for a millionaire, a bowler seeks restitution when his rug is ruined. Joel Coen directs.

Harvard Film Archive

The Complete Elia Kazan

- Aug. 15, 7 pm. Kazan directs **A Tree Grows in Brooklyn** *1945*, based on the best-selling novel about a young girl growing up in an early-1900s Irish ghetto in Brooklyn.
- Aug. 15, 9:30 pm. **The Visitors** *1972*. Kazan directs the story of a unexpected and traumatic reunion of Vietnam veterans.
- Aug. 16, 7 pm. Kazan directs **The Last Tycoon** *1976*, the story of a Hollywood movie producer slowly working himself to death, based on the novel by F. Scott Fitzgerald.
- Aug. 17, 7 pm. **The Arrangement** *1969*. A successful ad salesman desperately tries to turn away from his luxurious life. Kazan directs.
- Aug. 21, 7 pm. **Baby Doll** *1956*. Kazan directs this take on Tennessee Williams' story of two rivals and their seduction of a child bride in the deep South.
- Aug. 21, 9:15 pm. Kazan directs **Boomerang!** *1947*, based on the true story of a prosecutor's fight to prove the innocence of a man accused of a notorious murder.
- Aug. 22, 7 pm. **Viva Zapata!** *1952*. This film tells the story of Emiliano Zapata, the Mexican revolutionary who led a rebellion against president Porfirio Díaz in the early 20th century. Kazan directs.
- Aug. 22, 9:15 pm. **A Streetcar Named Desire** *1951*. A woman moves in with her sister in New Orleans and is tormented by her brutish brother-in-law. Kazan directs.
- Aug. 23, 7 pm. **A Face in the Crowd** *1957*. An Arkansas hobo becomes an overnight media sensation while living in fear of being revealed as a fraud. Kazan directs.
- Aug. 24, 7 pm. **Gentleman's Agreement** *1948*. In order to cover a story on anti-Semitism, a reporter pretends to be Jewish to discover the true reality of bigotry and hatred. Kazan directs.



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MIT

- Aug. 21 and 22, 8 am. **Fight Club** *1999.* David Fincher directs the story of a young professional who starts an underground fight club as a form of therapy.

Museum of Fine Arts

- Aug. 13, 2 pm. **Under Our Skin** *2008.* Andy Abrahams Wilson directs this documentary about Lyme disease, its controversies and treatments.
- Aug. 20, 6 pm; Aug. 21, 8 pm; Aug. 22, 1 pm; Aug. 23, 3 pm. **The Silence Before Bach** *2007.* Pere Portabella directs this documentary about significant moments in Bach's life and the effects of his music.
- Aug. 20, 8 pm; Aug. 21, 5:30; Aug. 22, 3 pm: Aug. 23, 10:30 am. **24 City** *2008.* Jia Zhang-ke directs this documentary following a state-owned factory building's conversion into high-rise luxury apartments.

The Films of Luchino Visconti

- Aug. 14, 5:30 pm; Aug. 15, 1:15 pm. **Ludwig** *1972.* This films portrays the life of the "Mad King" of Bavaria, who nearly made his country bankrupt during the 19th century. Visconti directs.
- Aug. 15, 10:30 am; Aug. 16, 2 pm. **Morte a Venezia** *(Death in Venice) 1971.* A composer comes to Venice to escape personal loss and failure and becomes obsessed with a young boy. Visconti directs.
- Aug. 13, 7 pm; Aug. 14, 2 pm; Aug. 16, 10:30 am. **Rocco e i Suoi Fratelli** *(Rocco and His Brothers) 1960.* This film tells the story of a family's move to Milan in search of a better life. Visconti directs.
- Aug. 13, 4:30 pm. **Vaghe Stella Dell'Orsa** *(Sandra) 1965.* An Jewish Italian woman returns home to unveil a monument to her father, who was killed in a concentration camp. Visconti directs.

Museum of Science

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine efforts to understand the cosmos, including ideas once considered crazy that are now the building blocks of scientific discovery. Ongoing.
- **Sky Heroes: Myths in the Stars.** The night sky serves as a storybook about cultures and constellations. Through Sept. 7.
- **The Sky Tonight.** Explore constellations and planets as seen overhead at various times of the year. Showing through Aug. 23.

IMAX

- **Amazon.** Follow the Amazon River to discover the plant life, animals and indigenous people that live along its banks. Through Sept. 6.
- **Deep Sea.** Explore the deepest realms of the sea from the Humboldt squid to the manta ray with never-before-seen footage of the animals in their natural habitat. Through Dec. 17.
- **Mystic India.** Cross the diverse terrain of India's countryside in the footsteps of a sacred pilgrimage that happened more than 200 years ago. Through Nov. 27.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **U23D.** Get front row, center, and even on stage on U2's Vertigo tour in this 3D concert experience.

- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on that area. Ongoing.
- **Van Gogh: Brush With Genius.** Watch Van Gogh's paintings come to life by visiting some of the places that inspired him. Ongoing.
- **Wild Ocean 3-D.** Watch billions of fish migrate up the coast of South Africa. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

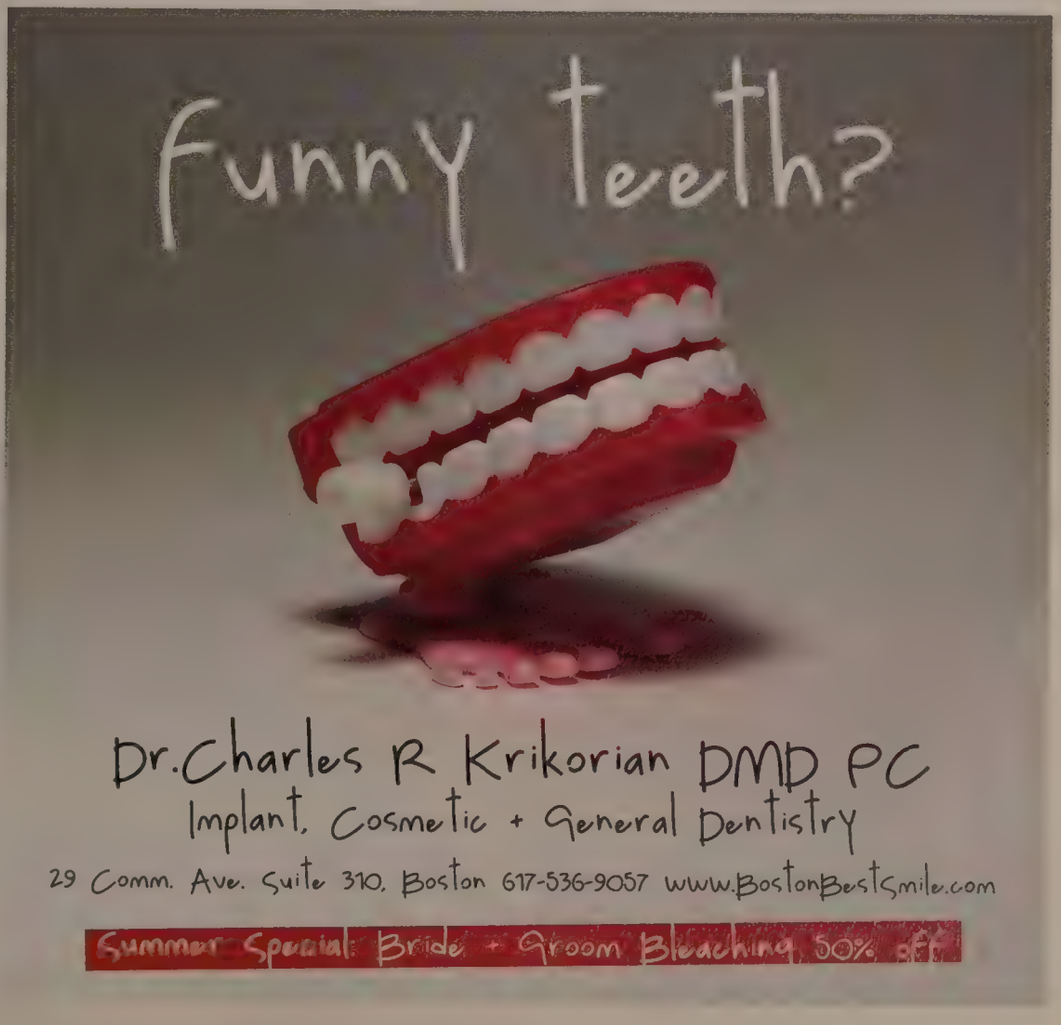
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Music Edited by Andrew Rimas

TOP BILLINGS

Bat for Lashes Aug. 13, Paradise Rock Club (617-562-8800)
Bruce Springsteen & the E Street Band Aug. 22, Comcast Center (508-339-2333)
Jamie Foxx Aug. 20, Bank of America Pavilion (617-728-1600)
Kaki King Aug. 12, Museum of Fine Arts (617-267-9300)
O.A.R Aug. 13-14, Bank of America Pavilion (617-728-1600)
Tori Amos Aug. 17, Bank of America Pavilion (617-728-1600)

WEDNESDAY, AUGUST 12

Alchemist Lounge David Wax Museum, 10 pm, no cover, 21+.
Bank of America Pavilion The Pretenders, Cat Power, Juliette Lewis, 7 pm, $25-$45, all ages.
The Beehive Marty Rowen Band, 8 pm, no cover, 21+.
Bristol Billy Duffy, 6 pm, no cover, all ages.
Cafe 939 Settle, Kids of Survival, Keji & Your Best Friend, 8 pm, $8, all ages.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Erik Mongrain, 7 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Fireplace The Rusty Scott Organ Trio, 9:30, no cover, all ages.
Great Scott The Warlocks, the Morning After Girls, the Vandelles, 9 pm, $12, 18+.
Harper's Ferry OTP, the Liars Club, Love Via Dance Machine, Battleships, the Acre, 8 pm, $7, 18+.
Johnny D's Woody Geissmann Group, Bryan McPherson, 8:30 pm, $10, 21+.
Middle East Upstairs: Chronic Sick, Mouth Sewn Shut, Razors in the Night, Nothing but Enemies, 8 pm, $12, 18+.
Museum of Fine Arts Kaki King, 7:30 pm, $28, all ages.
O'Brien's Bird in the Woods, Robert Gillies, Ian Schwartz & the Sour, Candy Orchestra, 9 pm, $7, 21+.
Paradise Rock Club The Script, Parachute, 7 pm, 18+.
PA's Sylphid, Connect 9, 8:30 pm, $10, 18+.
River Gods Primitive Sounds, 9 pm, no cover, 21+.
Roxy Mr. Vegas, Smallie, J@X, 10 pm, $29, 21+.
Toad Sarah Blacker, Ward Haydon, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover.
T.T. the Bear's Place Live From the Sun, In Memory of Pluto, Ocean Transfer, 9 pm, $8, 18+.
Les Zygomates Harry Fix, 6 pm, no cover, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, AUGUST 13

Alchemist Lounge Rick Berlin, 10 pm, no cover, 21+.
All Asia Debbie Rossel, Dilana, Johnny Stranger, Israel Darling, Mighty Tiny Band, 9:30 pm, $6, 21+.
Bank of America Pavilion O.A.R., Brett Dennen, 7 pm, $35, all ages.
The Beehive B-3 Kings, 10 pm, no cover, 21+.
Bristol Adam Feldman, 6 pm, no cover, all ages.
Cafe 939 Kris Roche, Ann Driscoll, Nini & Ben, 8 pm, $8, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim David Wilcox, 7 pm, $35, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Fireplace Combo Sabroso, 9:30 pm, no cover, all ages.
Great Scott It's From the Sky, Logan 5 & the Runners, Sera del Fuego, Silent Century, 9 pm, $8, 18+.
Johnny D's Lucky Peterson, 8:30 pm, $12, 21+.
Lily Pad Viviana Guzman, Zaira Meneses, 7 pm, $10, all ages; The Time Machine Executives, Strange House, 10 pm, $10, all ages.
Middle East Upstairs: Starlight Mints, Wye Oak, JP Inc., 8 pm, $10, 18+.
Oliver's Brothers of August, American Stranger, Jamie Lynn Har, Someday Rome, 8 pm, no cover, 21+.
O'Brien's Battle House, Summerduck, 9 pm, $7, 21+.
Paradise Rock Club Bat for Lashes, Other Lives, 8 pm, 18+.
PA's Suit of Hair, SmallboyPants, the Devil & a Penny, the Horns of Happiness. 8:30 pm, $10, 18+
Scullers Jazz Club The Four Freshmen, 8 pm, $25, all ages.
Toad Brendan Hogan, Otis Grove, 7 pm, no cover, 21+.
Tommy Doyle's Green Line Inbound, 9:30 pm, $3, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover.
Les Zygomates Ed Harlow, 7:30 pm, no cover, all ages.

FRIDAY, AUGUST 14

Alchemist Lounge Shea Rose, 10 pm, no cover, 21+.
All Asia Eric Jason Newell, Juffage, Mutt, the Back Pockets, Pile, Kuuluuko, 9:30 pm, $6, 21+.
Bank of America Pavilion O.A.R., Brett Dennen, 7 pm, $35, all ages.

Music { PAUL ROBICHEAU }

Spencer Day
plays the Regattabar Aug. 20.

DEEPER LAYERS

Spencer Day's smooth jazz-pop belies his strange journey.



AS A MORMON-RAISED singer/pianist whose urbane jazz-pop echoes the Great American Songbook, Spencer Day might be the last guy you'd expect to run off to Burning Man. Yet the Nevada desert festival, which embraces radical self-expression, became a source of fascination for the Utah native when he moved to Los Angeles a decade ago.

"A lot of ex-Mormons, when they're let out of the fence, go a little crazy," says Day, 30. "But I'm probably going to go to Burning Man this year. I haven't in quite a few."

If he does, it'll fall between his Aug. 20 date at the Regattabar and the

Sept. 8 release of his aptly titled third CD *Vagabond*, which establishes Day as a confident songwriter as well as performer.

He was neither as a 2003 finalist on the CBS show *Star Search*, mixing standards with a Norah Jones number. "I was doing it as a lark," says Day, who had begun performing in public only a few years earlier at age 21. "I was so nervous. I'd never played anything but a few retirement homes and dive bars, and I'm on national TV!"

That experience—and a short-lived development deal with Universal Records—put too much pressure on him, he says, especially in the wake of ballyhooed crooner Michael Bublé.

In the process, he had to resolve issues with stage fright. "Somehow, going through that period and getting dropped by the label, it was like I emerged from the ashes," Day says from San Francisco, where he'd just played three nights at Yoshi's Jazz Club. "I just love performing now."

Day says he needed to develop his own material in addition to doing standards. "I still incorporate them in my show, but unless I can think of a unique perspective to bring them, I'd rather not touch them," he says. "Once you get that crooner label, it can be really tough, especially when you're an artist who wants to grow and expand on what you do. For a songwriter, there's more allowance to follow your bliss and go lots of different places."

> "Once you get that crooner label, it can be really tough."

Day has done that on *Vagabond*, a polished outing on the Concord Jazz label that subtly blends styles and tempos, showcasing him as a dulcet-voiced baritone. In tune with its title, the disc follows the theme of uncertainty that comes from moving on, both physically and emotionally.

You might sense a bit of Day in "Joe," whose family doubts his chances in California, or the anxiety-ridden character in "Tuesday Morning (Maybe)" who mulls whether he'll be a "big success" or a "big mess." And "Little Soldier" draws on Day's memories of going off to kindergarten, though some fans relate the song to their loved ones in the military.

"If you can have lyrics be a little opaque, it's great, because people can find themselves in them," he says.

Day's world has surely grown since his childhood singing hymns in East Layton, Utah. "We grew up in a very religious town," he says. "The video store only carried G-rated movies, so from an early age, it was either Disney movies or MGM musicals—and Mormons love their musicals! They share so much in common with gay people. For their love of musicals, if nothing else, they should come together."

After finishing high school in rural Arizona (where his music-teacher mother moved the family after a divorce), Day settled in California as a budding fan of rockers Radiohead and Tori Amos, just when he began to make his own music.

"My early songs were very confessional. They were like seven minutes long," Day says. "I was playing for an older audience at the Plush Room in San Francisco where I'd be doing 'All the Things You Are' by Jerome Kern, and all of a sudden I'd bust into a dark, Tori Amos-y rant."

Those shows didn't go over too well. "People said, 'He's talented, but why won't he shut up and do some standards?'" Day recalls. "I wanted to say, 'I'm more than what you think.'"

The key was finding his own voice, Day claims, and realizing that he didn't need to sound like the edgy acts he enjoyed. "That's the freedom of your 30s: You kind of know who you are," he observes. "Quiet is the new loud. That's my goal, to have something that on the surface can be tranquil and beautiful but still have some depth underneath." ✖✖✖

The Beehive Zili Misik, 10 pm, no cover, 21+.
Bristol Joe Barbato, 6 pm and 9:30 pm, no cover, all ages.
Cafe 939 Julian Velard, Rosi Golan, Dan Turnbull, 8 pm, $15, all ages.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, no cover, 21+.
Church Mung, Drago, Blood Vessels, the Mcgunks, 9 pm, $10, 21+.
Club Passim Jake Armerding, 8 pm, $17, all ages.
Copperfield's The Stickbottle Band, Dear Havannah, Project Blue Book, Eagle Hill Band, 8 pm, 21+.
Dick's Last Resort Big Time, 10 pm, no cover, all ages.
Harpers Ferry Onyx, 8 pm, $20, 18+.
Johnny D's Rock Bottom, 9:45 pm, $10, 21+.
Kinsale Whiskey Boys, 9 pm, no cover, 21+.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Jefferson Starship, Canned Heat, Big Brother & the Holding Company, Ten Years After, Tom Constanten, 8 pm, $25-$50, all ages.
Middle East Upstairs: The Phenomenauts, Re-volts, the Leftovers, 8 pm, $10, 18+.
O'Brien's Black Pyramid, Sin of Angels, Who Carries the Lantern, Slumbering Order of Ancient, Astronauts, 9 pm, $7, 21+.
Oliver's Stilrize, Spaulding, Cure for Static, Build a Machine, Street Credit, 8 pm, no cover, 21+.
Paradise Rock Club CKY, Graveyard, ASG, Fall From Grace, 6 pm, all ages.
River Gods JUKEBOX, Fukstronaut, 9 pm, no cover, 21+.
Scullers Jazz Club Charnett Moffett, 8 pm, $25, 21+.
Toad Jen Kearney & the Lost Onion, 10 pm, no cover, 21+.
Tommy Doyle's 3rd Left, 9:30 pm, $3, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover.
T.T. the Bear's Place Six Finger Satellite, Devil Music, the Big Disappointments, 10 pm, $12, 18+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, AUGUST 15

Bank of America Pavilion Bonnie Raitt, Taj Mahal, 7:30 pm, $25-$75, all ages.
The Beehive Troy Ginen, 10 pm, no cover, 21+.
Bristol Joe Morocco, 6 and 9:30 pm, no cover, all ages.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, no cover, 21+.
Church The Konks, American Pulverizer, Wicked Whiskey, Doggfight, 7 pm, $8, 21+.
Club Passim Meg Hutchinson, 8 pm, $17, all ages.
Dante's of Quincy Noddaclu, 9:30 pm, no cover, 21+.
Dick's Last Resort Classic Trax, 10 pm, no cover, all ages.
Great Scott Band of Skulls, 9 pm, $12, 21+.
Harpers Ferry The Radiators, Brother Joschephus & the Love Revival, 8 pm, $30, 18+.
House of Blues Nat & Alex Wolff, Care Bears on Fire, 3 pm, $25-$50, all ages.
Johnny D's The Band Time Forgot, 9:45 pm, $10, 21+.
Kinsale Symbolics, 9 pm, no cover, 21+.
Middle East Upstairs: Side Effects, the Boston Jolly Pirates, the Mighty Regis, the Revilers, 1 pm, $9, all ages. Elemental Zazen, Gnotes, 9 pm, $13, 18+.
O'Brien's Mouth Sewn Shut, Milo's Syndicate, Cheech, 9 pm, $10, 21+.
Paradise Rock Club Emiliana Torrini, Anya Marina, 8 pm, 18+.
Scullers Jazz Club Freddy Cole Quartet, 8 pm, $25, all ages.
Toad Ryan Fitzsimmnons, John Doney, 7 pm, no cover, 21+.
Tommy Doyle's The Wandas, I Have Ears, 9:30 pm, $3, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover.

SUNDAY, AUGUST 16

The Beehive Cincoson, 8 pm, no cover, 21+.
Bristol Dan Greenspan, 11 am, no cover, all ages. Joe Barbato, 6 pm, no cover, all ages.
Church Ocean, Bloody Panda, Proselyte, Kintaan, 7 pm, $10, 21+.
Club Passim Tracy Grammer, 7 pm, $20, all ages.
Dick's Last Resort Dana Z, 8 pm, no cover, all ages.
Harpers Ferry The Scene Aesthetic, the Color Fred, the Ready Set, Steven Jerzak & Tyler Williams, 6 pm, $12, all ages.
Johnny D's Bloco Afrobrazil, 9 pm, 21+.
Lily Pad Notrio, Peter Ehwald Trio, the Gill Aharon Trio, Cuddle Magic, 6 pm, $10, all ages.
Middle East Upstairs: These Green Eyes, Lannen Fall, Hello Control, Ice Station Impossible, This Boy's Life, 1 pm, $10, all ages. Supervolcano, Royal Bangs, Art Decade, Anomopoly, 8 pm, $9, 18+.
River Gods R.L. Crosby, 8 pm, no cover, 21+.
Ryles Jazz Club Harvey Feinstein, 10 am, no cover, all ages.
Scullers Jazz Club Sunny & Her Joy Boys, 8 pm, $18, all ages.
Toad Juliet & the Lonesome Romeos, the John Powhida Show, 8 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Trashcan Sinatras, Brookville, Paul Sentz & Putnam Murdock, 9 pm, $15, 18+.

MONDAY, AUGUST 17

Bank of America Pavilion Tori Amos, One Eskimo, 7:30 pm, $35-$45, all ages.

The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.
Church The Scott Tarulli Band, Katelyn Clampett, 8 pm, $5, 21+.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
Harpers Ferry All Leather, the Chinese Stars, 8 pm, $10, 18+.
Lily Pad The Fringe, 10:15 pm, $10, all ages.
Middle East Upstairs: Jon Snodgrass, Austin Lucas, Two Cow Garage, 8 pm, $10, 18+.
Paradise Rock Club The Breeders, Whispertown 2000, 7 pm, 18+.
PA's Man at Arms, the Paver, 8:30 pm, $10, 18+
Regattabar Gina Cimmelli, 5 pm, no cover, 21+.
Toad Shwang, the Tim Gearan Band, 7 pm, no cover.
Tommy Doyle's Mark Michaels Band, 9:30 pm, $3, 21+.
Top of the Hub Marty Ballou Trio, 8:30 pm, no cover.

TUESDAY, AUGUST 18

The Beehive Jerry Bergonzi Quartet, 8 pm, no cover, 21+.
Cafe 939 Girl Authority, 7 pm, all ages.
Cantab Lounge Bluegrass Pickin' Party, Stillhouse Jammers, Jubilee Mule, 9 pm, no cover, 21+.
Comcast Center Creed, 7:30 pm, $28-$85, all ages.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
The Foundation Lounge The Trim, 9 pm, no cover, 21+.
Good Life Downtown In Like Lions, 9 pm, 21+.
Great Scott Razormaze, Beast Over Boston, Motherboar, Led to the Grave, 9 pm, $9, 18+.
Harpers Ferry Mandi Perkins, Resident Hero & Thomas Jonak, 8 pm, $10, 18+.
Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Middle East Upstairs: The Konks, Daily Void, the Tampoffs, the Hospital Rats, 8 pm, $9, 18+.
O'Brien's Razormaze, Motherboar, Led To The Grave, 9 pm, $8, 21+.
Paradise Rock Club Our Lady Peace, Meese, 7 pm, 18+.
River Gods Thundersun, Jhnystvns, Sparrowfur, 9 pm, no cover, 21+.
Toad Forest Fires, the Gilded Splinters, 7 pm, no cover, 21+.
T.T. the Bear's Place Gringo Star, Rosewood Thieves, Henry Wolfe, 9 pm, $8, 18+.
Les Zygomates Harry Fix, 7 pm, no cover, all ages.

WEDNESDAY, AUGUST 19

Alchemist Lounge Poverty Line Old Time Band, 10 pm, no cover, 21+.
The Beehive Ozmani Parades World Fusion Band, 8 pm, no cover, 21+.
Bristol Billy Duffy, 6 pm, no cover, all ages.
Cafe 939 Angel Taylor, 8 pm, $12, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Jason Bennett & the Resistance, the Tin Thistles, the Purse Snatchers, 8 pm, $8, 21+.
Club Passim The Rescues, 7 pm, $15, all ages.
Comcast Center Motley Crue, Godsmack, Theory of a Deadman, Drowning Pool, Charm City Devils, 5 pm, $29-$95, all ages.
Copperfield's Flying Machines, Dear Leader, Company of Thieves, no cover, 21+.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Fireplace Jared Sims Trio, 9:30 pm, no cover, all ages.
Great Scott Feels Like July, the Ghost Sonata, Ericson, Chris Albert & the Effective Collective, 9 pm, $8, 18+.
Johnny D's David Wax Museum, Pretty Pennies, 8:30 pm, $10, 21+.
Middle East Downstairs: Steel Panther, 8 pm, $15, 18+. Upstairs: Do Not Forsake Me Oh My Darling, Sarah RabDAU & Self-Employed Assassins, the Sun Lee Sunbeam, Highly Personal Trash, Apple Betty, 8 pm, $9, 18+.
Museum of Fine Arts Buika, 7:30 pm, $28, all ages.
Orpheum De Osos, Love Connection, the Red Royal, 9 pm, $7, 21+.
PA's Owlwatcher, the Hard to Get, Villanious Dandy, 8:30 pm, $10, 18+.
Regent Theatre Eddie Jobson, 8 pm, $28-$38, all ages.
River Gods Primitive Sounds, James Reed, 9 pm, no cover, 21+.



David Sherry

Same Bat Channel

Lashes to Lashes

British indie singer Bat for Lashes appears at the Paradise Rock Club on Aug. 13.

Ryles Jazz Club World Wednesdays, 9 pm, $10.
Scullers Jazz Club Sunny & Her Joy Boys, 8 pm, $18, 21+.
Toad Laura Lee Imhoff, Hugh McGowan, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover.
T.T. the Bear's Place The Asteroid No. 4, 28 Degrees Taurus, Ghost Box Orchestra, 9 pm, $8, 18+.
Les Zygomates Kevin Harris, 6 pm, no cover, all ages.

THURSDAY, AUGUST 20

Alchemist Lounge Mia Dyson, 10 pm, 21+.
All Asia McGowan, Julie White, On Display, 7 pm, $6, 21+.
Bank of America Pavilion Jamie Foxx, 7:30 pm, $44-$64, all ages.
The Beehive Six Figures, 10 pm, no cover, 21+.
Bristol Adam Feldman, 6 pm, no cover, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Church Trinity "Children of Man", Livalect "The Healer", Iscious, Dub Station, 8 pm, $8, 21+.
Club Passim Chritian Cuff & the Parkington Sisters, 8 pm, $12, all ages.
Dick's Last Resort Brian Locher, 9 pm, no cover, all ages.
Fireplace Camelia Latin Jazz Quartet, 9:30 pm, no cover, all ages.
Great Scott Cropduster, Mellow Bravo, Cult 45, Ryan Fitzsimmons Band, 9 pm, $8, 18+.
Harpers Ferry Cam'ron, 8 pm, $30, 18+.
Johnny D's Zagnutt, the Effective Dose, 9 pm, $8, 21+.
Middle East Downstairs: Bang Camaro, Death of the Cool, Thief Thief, Breaking Wheel, Abnormality, 7:30 pm, $15, 18+. Upstairs: Mike Dylan and the Sleepwalkers, Hazard Adams, In Like Lions, the Sand Dollar Four, 8 pm, $10, 18+.
O'Brien's The Diamond Mines, Left Hand Does, Ovlov, 9 pm, $8, 21+.
Oliver's Sugar Mama, the Konami Kode, 6th Degree, 8 pm, 21+.
Regattabar Spencer Day, 7:30 pm, $18.
Scullers Jazz Club Allen Touissant, 8 pm, $35, 21+.
Toad Melvern Taylor & His Fabulous Meltones, Otis Grove, 7 pm, no cover, 21+.
Tommy Doyle's The Release, 9:30 pm, $2, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover.
T.T. the Bear's Place Sand Machine, Science, the Franklin Kite, 9 pm, $8, 18+.
Les Zygomates Ben Sharoni, 7:30 pm, no cover, all ages.

FRIDAY, AUGUST 21

Alchemist Lounge Lisa Bello, 10 pm, 21+.
All Asia Highway Jackson, Chain Drive, Jetset, Treble Fuzz, 7 pm, $6, 21+.
The Beehive Deva Mahal, 10 pm, no cover, 21+.
Bristol Joe Barbato, 6 pm and 9:30 pm, no cover, all ages.
Cafe 939 Bess Rogers, 8 pm, all ages.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, 21+.
Church The Nebulas, the Twang 'Em High Trio, 8 pm, $10, 21+.
Club Passim Jesse Harris, Audrey Ryan, 8 pm, $15, all ages.
Dick's Last Resort Classic Trax, 10 pm, no cover, all ages.
Harpers Ferry Audible Mainframe, 8 pm, $12, 18+.
Johnny D's The Chicken Slacks, 9:45 pm, 21+.
Lucky's Lounge The Alex MacDougall Band, 10 pm, no cover, 21+.
Middle East Downstairs: Locomotive, Mamas Tongue, DT Boyz, Slewfoot, Side Show, Common Thrill, the Lesser Gods, 7 pm, $22, 18+. Upstairs: the Marvels, Dirty Truckers, Vagiant, Pulp 45, 8 pm, $10, 18+.
O'Brien's Cortez, Maegashira, When the Deadbolt Breaks, Ichabod, 9 pm, $8, 21+.
Paradise Rock Club Rebelution, Giant Panda Guerilla Dub Squad, Iration, 8 pm, 18+.
PA's Choo Choo La Rouge, the Big Disappointments, Impossible Hair, the Operators, 8:30 pm, $11, 18+.
River Gods SchiSOphonic, 9 pm, no cover, 21+.
Scullers Jazz Club Najee, 8 pm, $38, 21+.
Toad Guitarzan, 10 pm, no cover, 21+.
Tommy Doyle's Clandestino, 9:30 pm, $3, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover.
T.T. the Bear's Place MeandJoanCollins, Thick As Thieves, A Wish For Fire, Oranjuly, 9 pm, $8, 18+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, AUGUST 22

All Asia Erin Blatti, Dank and the Funksticks, Nodd Morris, OTP, 7 pm, $6, 21+.

The Beehive Elin, 10 pm, no cover, 21+.
Bristol Joe Morocco, 6 and 9:30 pm, no cover, all ages.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, 21+.
Club Passim Guy Davis, 8 pm, $20, all ages.
Comcast Center Bruce Springsteen & the E Street Band, 7:30 pm, $35-$95, all ages.
Dante's of Quincy Lydia Warren, 9:30 pm, free, 21+.
Dick's Last Resort Bar Flyz, 10 pm, no cover, all ages.
Great Scott This Car Up, Quiet Loudly, Hot Box, 28 Degrees Taurus, 9 pm, $9, 21+.
Harpers Ferry Lee "Scratch" Perry, 8 pm, $25, 18+.
Johnny D's Haverchuck, Tom McBride & the Whig Party, the Missing, 9:45 pm, $10, 21+.
Kinsale Cherry Orchard, 9 pm, no cover, 21+.
Lily Pad Lee Moretti, 7 pm, $10, all ages.
MGM Grand at Foxwoods Steve Miller Band, 8 pm, $44-$66, all ages.
Middle East Downstairs: Midnite Social, Goodbye Sluggo, 8 pm, $10, 18+. Upstairs: The Midnight Creeps, Red Invasion, Suburban Showdown, the Sentence, 1 pm, $9, all ages. Asleep In A Box, Exit Clov, Shadwell, 8 pm, $10, 18+.
Paradise Rock Club Mew, 8 pm, 18+.
PA's The Young Leaves, the Seldon Plan, the Do's & Dont's, Joey Unis & His Boyfriends, 8:30 pm, $11, 18+.
Scullers Jazz Club Najee, 8 pm, $38, 21+.
Tommy Doyle's Josh Dion, 9:30 pm, $3, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover.
Les Zygomates Violette de Bartillat & Friends, 8 pm, no cover, all ages.

SUNDAY, AUGUST 23

The Beehive Cincoson, 8 pm, no cover, 21+.
Bristol Dan Greenspan, 11 am, no cover, all ages. Joe Barbato, 6 pm, no cover, all ages.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Amber Rubarth, 7:30 pm, $12, all ages.
Comcast Center Bruce Springsteen & the E Street Band, 7:30 pm, $35-$95, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Great Scott None More Black, Sakes Alive, Kill Conrad, Dead Mechanical, New Warden, 9 pm, $8, 18+.
House of Blues Collective Soul, Black Stone Cherry, 7 pm, $24-$32, all ages.
Middle East Upstairs: What About Will, Woodbury, Calling Aviv, Isle Of Whight, Some Assembly Required, 1 pm, $10, all ages. Manners, the Points North, Elijah Wyman, Dreamtigers, 8 pm, $9, 18+.
O'Brien's Dead Mechanical, Jesuscentric, Aloha Sarcophagus, Tabernackle, 7 pm, $5, 21+.
Paradise Rock Club Gregory Isaacs, Live Wyya Band, Lionize, Evalast Movement, 7 pm, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Toad The John Powhida Show, 10 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 8:00 pm, no cover.
T.T. the Bear's Place These United States, Sleepyhead, Phonograph, 9 pm, $10, 18+.

MONDAY, AUGUST 24

Bank of America Pavilion Chickenfoot, 7:30 pm, $25-$35, all ages.
The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.

Advanced Seating

The Black Crowes
Aug. 27, Bank of American Pavilion (617-728-1600)

Britney Spears
Aug. 29, TD Garden (617-624-1000)

Counting Crows
Aug. 31, Bank of American Pavilion (617-728-1600)

The Killers
Sept. 4, TD Garden (617-624-1000)

Kings of Leon
Sept. 11, Comcast Center (508-339-2333)

Matt Kearney
Sept. 23, House of Blues (888-693-2583)

Moby
Sept. 24, House of Blues (888-693-2583)

Mos Def & Talib Kweli
Sept. 8, House of Blues (888-693-2583)

Rascal Flatts With Darius Rucker
Sept. 12, Comcast Center (508-339-2333)

Regina Spektor
Sept. 21, House of Blues (888-693-2583)

Bristol Jeffrey Moore, 6 pm, no cover, all ages.
Church The Scott Tarulli Band, Hannah and the Blood Lines, 8 pm, $5, 21+.
Club Passim Paul Burch, 8 pm, $15, all ages.
Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.
Lily Pad Anna Kristin Webber, 7 pm, $10, all ages.
Middle East Upstairs: Duc'n It Easy, Gaslight Revival, 8 pm, $10, 18+.
Toad The Tim Gearan Band, 10:34 pm, no cover, 21+.
Tommy Doyle's Mark Michaels Band, 9:30 pm, $3, 21+.
Top of the Hub Marty Ballou Trio, 8:30 pm, no cover.
T.T. the Bear's Place Joey Armstrong, J. Nemec, Bill Fagley, 8:30 pm, $4, 18+.

TUESDAY, AUGUST 25

Bank of America Pavillion The Moody Blues, 7:30 pm, $35-$60, all ages.
The Beehive Field Effect, 8 pm, no cover, 21+.
Bristol Eugene Maslov, 6 pm, no cover, all ages.
Cantab Lounge Bluegrass Pickin' Party, 9 pm, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
The Foundation Lounge Richard James, 9 pm, no cover, 21+.
Great Scott Love in Stockholm, the Americans, 9 pm, $8, 18+.
Johnny D's Paul Geremia, 8:30 pm, $10, 21+.
Kinsale Tom Courtney, 7:30 pm, no cover, 21+.
Middle East Upstairs: Scourge, the Bathory Silence, We Met Aliens, 8 pm, $9, 18+.
PA's Windy Smiles, Red Pony Clock, One Happy Island, 8:30 pm, $10, 18+.
Ryles Jazz Club Ryles Artist Showcase, 8:30 pm, $7, all ages.

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AUG 18th CHRIS MATHISON LIVE
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FAMOUS WEDNESDAYS
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SPINS MASHUPS
THROWBACK THURSDAYS
9:00 DJ TWIST
SPINS TOP 40 HITS
OF THE 80'S AND 90'S
FRIDAYS @ TFL
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SATURDAYS @ TFL
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Danny Clinch

Boys of Summer

Pull Together With more than a decade of touring under its collective belt, O.A.R. (Of a Revolution) returns to Boston for two nights of inspired reggae beats edged with improv rock. Appropriately hailing from Rockville, Md., the group is famed for its live shows and anything-goes attitude in the tradition of Phish and Dispatch. Now on its *This Town* tour, O.A.R. will riff on hits like "Crazy Game of Poker" and "Love and Memories," as well as on tracks from its sixth studio album, *All Sides*. Joining the band at Bank of America Pavilion Aug. 13–14 is pop-folk singer/songwriter Brett Dennen.

Meg Wright

Toad The Gilded Splinters, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover.
T.T. the Bear's Place Hollow Bones, Hume, Vandaveer, 9:15 pm, $8, 18+.
Les Zygomates Yoko Miwa, 7 pm, no cover, all ages.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.

Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, August 12

Boston Landmarks Orchestra *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-626-1250). landmarksorchestra.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* Artistic director Charles Ansbacher conducts a night of "Inspired Classics" including pieces from Mozart's Violin Concerto No. 3 and Haydn's Symphony No. 94 in G Major.
Boston Symphony Chamber Players *Tanglewood Music Center, Ozawa Hall, 297 West St.,*

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Lenox (413-637-5165). bso.org. 8 pm. $17-$51. The Chamber Players and pianist André Previn perform Villa-Lobos' *Quintette en Forme de Choros* and Brahms' Quintet in F Minor for Piano and Strings, Op. 34.

Foundation for Chinese Performing Arts *Walnut Hill School, 12 Highland St., Natick (781-259-8195). walnuthillarts.org. MBTA: Commuter Rail to Natick. 7:30 pm. $5 suggested donation.* Professor Pi-Hsien Chen speaks and performs *Music After Schoenberg's.*

Thursday, August 13

Foundation for Chinese Performing Arts *Walnut Hill School, 12 Highland St., Natick (781-259-8195). walnuthillarts.org. MBTA: Commuter Rail to Natick. 7:30 pm. $5 suggested donation.* Minsoo Sohn performs a piano recital.

Solo Piano Works With David Hagan *Newton Free Library, 330 Homer St., Newton (627-796-1410). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7:30 pm. Free.* David Hagan plays pieces by Mozart, Stravinsky and Schumann.

Friday, August 14

Boston Symphony Orchestra *Tanglewood Music Center, Koussevitzky Music Shed, 297 West St., Lenox (413-637-5165). bso.org. 8:30 pm. $9-$89.* Michael Tilson Thomas conducts the orchestra and pianist Yefim Bronfman in a performance featuring Rachmaninoff's Piano Concerto No. 3 and Shostakovich's Symphony No. 5.

Saturday, August 15

Boston Symphony Orchestra *Tanglewood Music Center, Koussevitzky Music Shed, 297 West St., Lenox (413-637-5165). bso.org. 8:30 pm. $18-$89.* André Previn conducts the orchestra and pianist Jean-Yves Thibaudet in a performance featuring Beethoven's Symphony No. 4, Liszt's Piano Concerto No. 2 and Ravel's *La Vase.*

Sunday, August 16

Boston Chamber Music Society *Longy School of Music, Pickman Hall, 27 Garden St., Cambridge (617-876-0956, ext. 500). bostonchamber music.org. MBTA: Red Line to Harvard. 8 pm. $10-$28.* The Hamel Summer Series All-Beethoven Fest includes performances of the Piano Sonata in C-Sharp Minor, Op. 27, No. 2, *Moonlight*; the Cello Sonata in D Major, Op. 102, No. 2; and the Piano Trio in E-Flat Major, Op. 70, No. 2.

Longwood Symphony Orchestra *Walnut Hill School, 12 Highland St., Natick (781-259-8195). walnuthillarts.org. MBTA: Commuter Rail to Natick. 8 pm. Suggested $5.* Jonathan McPhee directs a program with pieces by Bright Sheng, PI Tchaikovsky, Jeremiah Klarman, Sergei Prokofiev and more.

Tanglewood Music Center Orchestra *Tanglewood Music Center, Koussevitzky Music Shed, 297 West St., Lenox (413-637-5165). bso.org. 2:30 pm. $18-$89.* Kurt Masur conducts the orchestra and pianist Garrick Ohisson in an all-Brahms program including Piano Concert No. 2 and Symphony No. 2.

Wednesday, August 19

Longwood Symphony Orchestra *DCR Hatch Memorial Shell, 1 David G. Mugar Way, Boston (617-667-1527). longwoodsymphony.org. MBTA: Red Line to Charles/MGH. 7 pm. Free.* The orchestra's *Music of the Stars* show includes Wagner's *Entry of the Gods in Valhalla*, John Williams' *Star Wars* and *Star Trek Through the Years.*



ANNa's TAQUERIA

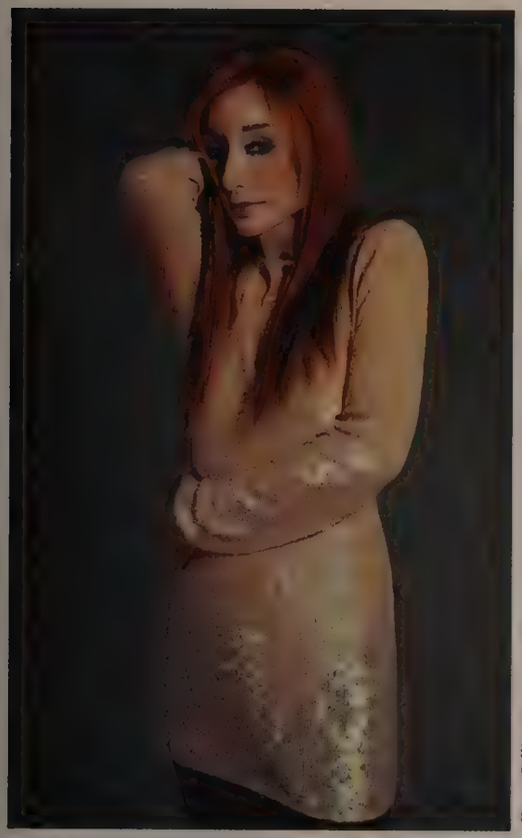
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Karen Collins

Red Case

Famous Amos

Veteran singer and pianist Tori Amos plays the Bank of America Pavilion on Aug. 17.

Friday, August 21

Boston Symphony Orchestra *Tanglewood Music Center, Koussevitzky Music Shed, 297 West St., Lenox (413-637-5165). bso.org. 8:30 pm. $9-$89.* Kurt Masur conducts the orchestra along with pianist David Fray in a performance of Haydn's Symphony No. 88, Mozart's Piano Concerto No. 24 in C, K.503 and Beethoven's Symphony No. 1.

Saturday, August 22

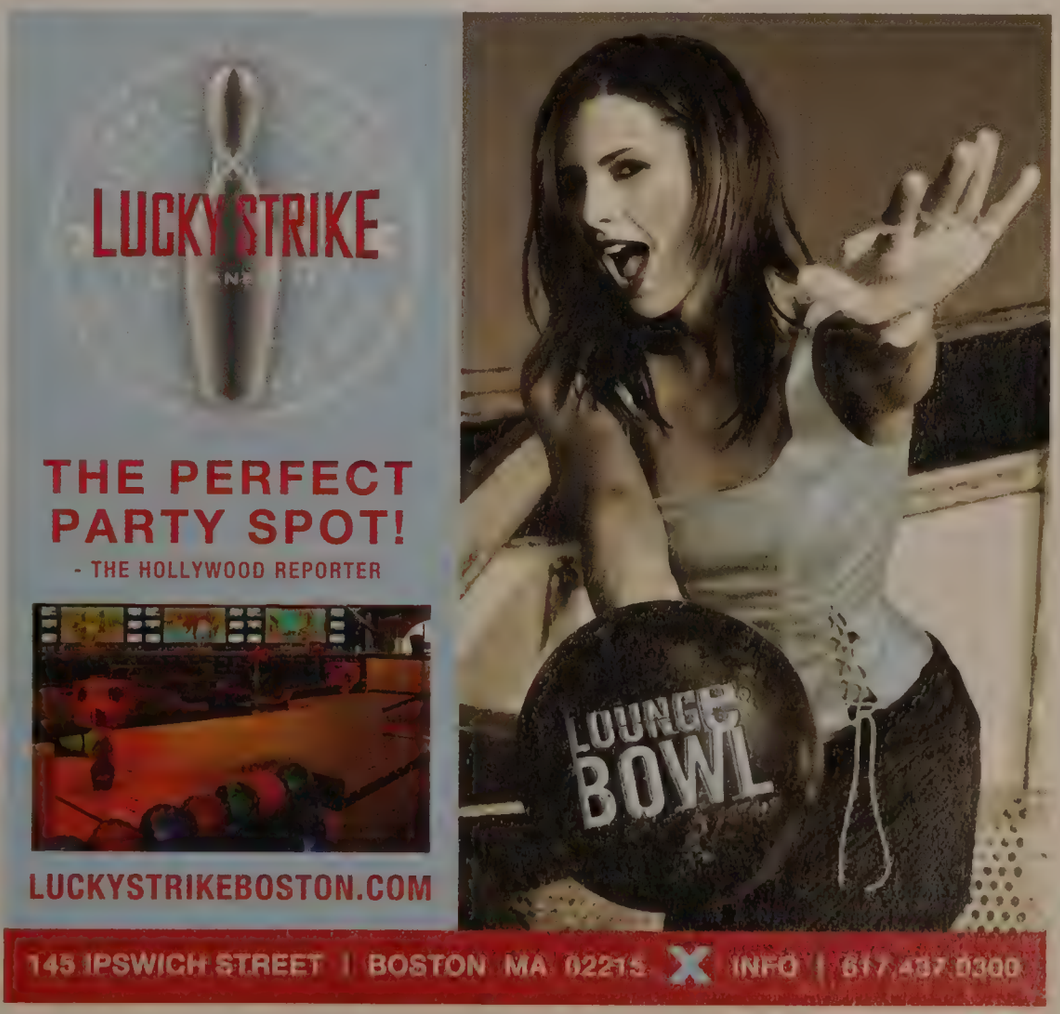
Boston Symphony Orchestra *Tanglewood Music Center, Koussevitzky Music Shed, 297 West St., Lenox (413-637-5165). bso.org. 8:30 pm. $18-$89.* Kurt Masur conducts the orchestra and violinist Gil Shaham in an all-Mendelssohn program featuring *The Hebrides (Fingal's Cave)* Overture, Violin Concerto and Symphony No. 4, *Italian*.

Sunday, August 23

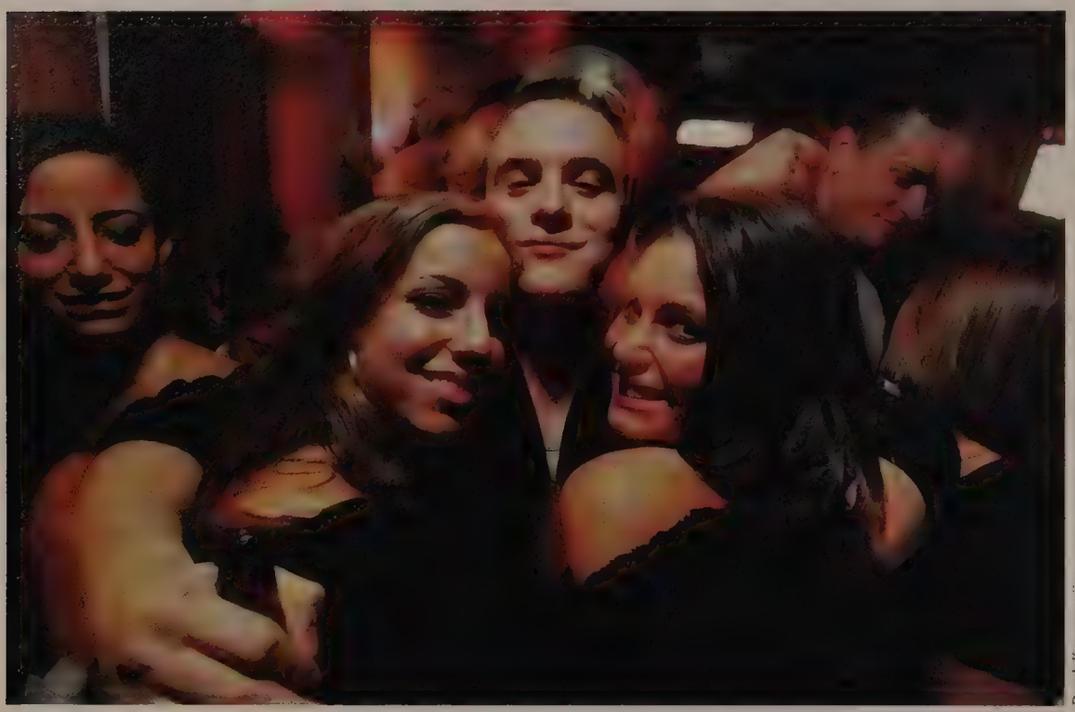
Boston Chamber Music Society *Longy School of Music, Pickman Hall, 27 Garden St., Cambridge (617-876-0956 x500). bostonchambermusic.org. MBTA: Red Line to Harvard. 8 pm. $10-$28.* The Hamel Summer Series All-Beethoven Fest includes the Violin Sonata in F Major, Op. 24, *Spring*; the Cello Sonata in G Minor, Op. 5, No. 2; and the Piano Trio in B-Flat Major, Op. 97, *Archduke*. Ronald Thomas is the artistic director.

Longwood Opera *Christ Episcopal Church, 1132 Highland Avenue, Needham (781-455-0960). longwoodopera.org MBTA: Commuter Rail to Needham Heights. 2 pm. Free.* This evening's performance features a Gilbert & Sullivan opera as well as audience participation.





Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

Perfect Placement

Hug It Out

Hear Top 40 and dance beats Thursdays at the Place.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJs spin Top 40, mashups and dance mixes, 10:30 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Twist spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
33 Restaurant & Lounge *Latin Night with Tomas Sotos*. Upstairs: DJ Dres spins Latin. Downstairs: DJ Case spins Top 40, 10:30 pm-2 am, $10 before 11:30 pm, $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Rumor *Envy Fridays* DJs Cee Block, Hectik and Pup Dawg spin Top 40, mashups and house, 10 pm, $25, 21+.
Saint *Heaven Fridays* DJ G-Squared and Tanno spin a variety of beats, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive VIP: Greek International Night* Upstairs: DJ Christo spins Greek international and dance mixes. Downstairs: DJ Marnis spins Top 40, mashups, and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Dr. Claw spins, 11 pm-2 am, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Alkan spins two floors of Top 40, international, mashups and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.

28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies $10 before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

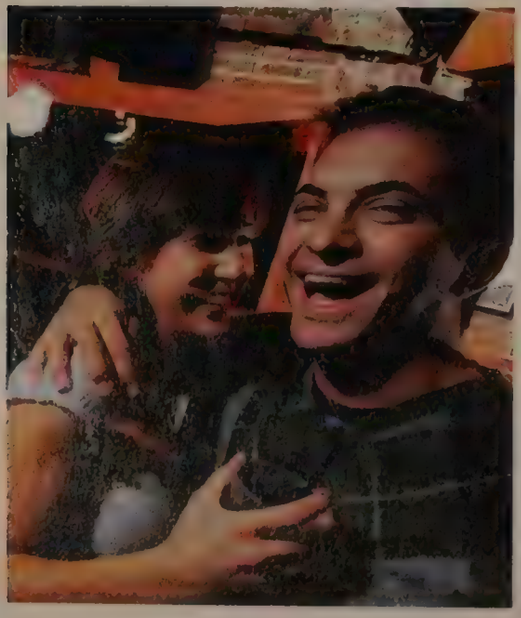
SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.

Laugh-In

Sweet Sweaters

Dance to Top 40 and hip-hop Fridays at Jose McIntyre's.



Derek Kouyoumjian

33 Restaurant & Lounge *Creole Fusion Sundays with 1804 Productions: Haitian Night* DJs Nando, E2E4 and RickyGroov spin two floors of Top 40, Kompa and Zouk music, 10 pm-2 am, $10 before 11:30 pm; $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Somerville City Club 20 Innerbelt Road, Somerville (617-513-9841).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
West Street Grille 15 West St., Boston (617-423-0300).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Amanda Knorr

MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* illustrates traditional music and instruments in Armenia. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, members; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.,8:30 am-8 pm.; Tue.-Fri. 8:30 am-5:30 pm. Treasures from the Boston Athenaeum* is a collection of paintings, prints, drawings, sculptures, photographs, and manuscripts from over 40 artists of international origins, from the 16th century to the present. Through Aug. 28.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-6 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-12; free, ages 5 and under.* • *The Old, Weird America: Folk Themes in Contemporary Art* features 18 different artists' interpretations of how folk themes remain prevalent in today's society. Through Sept. 7. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed. 5-9 pm., and for children 12 and under. Beyond the Embargo* showcases ceramics by Cuban and American artists. Through Oct. 18. • *Sculpting Color* features polymer clay works. Through Nov. 8. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29. • *The Perfect Fit* presents the history of Brockton's shoe industry and explores how shoes can tell stories. Through Jan. 3.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, adults; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. residents, Sun. until 12 pm.* • *Language of Color* explores the color of animals in nature. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Shepard Fairey's exhibit *Supply and Demand* features the artists's past and current work, including screen prints, stencils and collages. Through Aug. 16. • Rodney McMillian's exhibit *Momentum 14* features the artist's multimedia work, including a large-scale painting, sculptures and video, that look into race, identity and commerce in modern America. Through Nov. 1. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored glass windows in a variety of colors and sizes. Through Jan. 2. • *In the Making*, is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. • Su-Mei Tse's exhibit *Floating Memories* features a variety of work including sculptures, video and photography with Eastern themes. Through Oct. 18.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *All in Harmony* features Eddy's musical instruments that were an influential part of her life. Through November. • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Sun. 12-6 pm. Memorial Project Nha Trang, Vietnam: Towards the Complex—For the Courageous, the Curious and the Cowards* features a 13-minute video of Vietnamese cyclo drivers riding their vehicles under water. Through Sept. 7.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily 10 am- 5 pm. $7.50; $3, students and seniors; free, children under 5.* • The exhibit *Connections* analyzes human social interaction in relation to evolving technology. Through Sept. 13. • The exhibit *Félix Candela: Builder, Engineer, Structural Artist* honors Spanish artist Felix Candela. Through Sept. 27. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* exhibits 23 holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making*



Ship Shape

Barging Through

"Untitled (Venice)" appears in Andrea Frank's *Ports and Ships* exhibit at Carroll and Sons Art Gallery through Aug. 22.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Macho Man

Flex Armstrong

Sin Alley/Robots & Hungry Animals/Voodoo Kitchen, featuring Craig Bostick's "Men the Many," runs at Space 242 through Aug. 21.

of MIT Scientists and Engineers portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Titian, Tintoretto, Veronese: Rivals in Renaissance Venice* examines the overlapping careers of the 16th century's most successful painters and their influence on one another. Through Aug. 16. • *Mad on Color* exhibits works by Renoir, Monet and Whistler. Through Aug. 30. • *Celebrating Kyoto: Modern Arts From Boston's Sister City* features contemporary ceramics, prints and textiles by Japanese artists. Through Sept. 7. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22. • *A New and Native Beauty: The Art and Craft of Greene and Greene* celebrates artists Charles and Henry Greene. Through Oct. 18. • *Vida y Drama: Modern Mexican Prints* showcases socially-conscious Mexican graphic art. Through Nov. 2. • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20; $18, seniors; $17, children ages 3-11.* • *National Geographic Crittercam: The World Through Animal Eyes* presents a multimedia presentation of how animals view the world. Through Aug. 30. • *Black Holes: Space Warps and Time Twists* takes a look at how black holes work and provides visitors with activities where they can explore the phenomenon themselves. Through Sept. 7. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Mon.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards from the Golden Age* displays a series of postcards from 1898-1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members and residents of Salem.* • *The Golden Age of Dutch Seascapes* explores the Dutch at sea during the 1600s. Through Sept. 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea, and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's Native American art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Provincetown Art Association and Museum *460 Commercial St., Provincetown (508-487-1750). paam.org. Mon.-Thu., 11 am-8 pm; Fri., 11 am-10 pm; Sat. and Sun., 11 am-5 pm. $5; free, members and children under 12. Cape Cod Paintings* is a collection of works by Anne Peretz, whose paintings observe the nature of the Outer Cape. Through Sept. 13.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Tue-Sun., 12-5 pm. $3, nonmembers; free, members, seniors, students and children under 12.* More than 8,000 works of American art from the 1960s and 1970s are on display. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). uss*



Let There Be Light

Living on the Edge

Around Labor Day, a mass exodus of boogie-board–toting families clogs up the Bourne and Sagamore bridges, reluctantly bidding their summer playground good-bye. Most tourists know the Cape only for its busy shores and coastal motels. But year-round residents are privy to a different, secluded beauty that appears in the remote dunes and tidal flats of the seaside haven's wilderness areas. Photographer Larry Pratt's images, including "Hill Dancers," capture the landscapes of "the Edge," as he calls it. Pratt's work and 49 other winning pictures are on display through Aug. 30 in the Griffin Museum's Main Gallery as a part of its *15th Juried Exhibition*.

Samantha Lear

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constitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am–6 pm. • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.–Sun., 10 am–4 pm.* • *Anchor's Aweigh: Miniature Ship Building* displays historic and contemporary model ships in New England. Through Aug. 16. • *Two-Dimensional Fame: Celebrity Paper Dolls* exhibits paper dolls of celebrities, presidents and comic strip characters. Through Sept. 6.

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SPECIAL EVENTS

Dutch Beer Tasting *Peabody Essex Museum, East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Aug. 20, 6 pm. $60, nonmembers; $50 members.* Experience a night of Dutch culture starting with a tour of the summer exhibit *The Golden Age of Dutch Seascapes*, followed by a discussion of Dutch beer led by expert Peter G. Rose and a sampling of six beers with an assortment of foods.

Summer Night *Isabella Stewart Gardner Museum, 280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. Aug. 20, 5:30. $12; $10 seniors; $5, students; free for members.* Attend a gallery talk by former artist-in-residence Cliff Evans, create your own sketches, and enjoy cocktails, food and live music.

Summer Nights at the Museum *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Aug. 20, 5 pm. $4.50; $3.50, students and seniors; $3, ages 3-18; free, children under 3; free for Mass. residents.* Explore the museum's various fossil specimens, go on a tour of the *Glass Flowers* exhibit and attend a gallery talk by Harvard graduate student Ben Kotrc.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Days Lumberyard, Provincetown* exhibits vibrant works by the city's artists. Through Aug. 22.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. Free. The Modern Theatre* tracks the rise and fall of a furniture warehouse on Washington Street. Through Nov. 30.

Alternative Art Space *450 Harrison Ave., Boston (774-242-9567). MBTA: Orange Line to Back Bay. Mon.-Fri., 10 am-3 pm. Travel Paths* features mixed-media paintings by Daniel Benayun. Through Aug. 30.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* The gallery exhibits the oil figure portraits of Jorge Drosten. Through August.

Atlantic Works Gallery *80 Border St., Boston (617-848-8917). atlanticworks.org. MBTA: Blue Line to Maverick. Fri., 2-6 pm; Sat. 2-6 pm. The Boston Biennial 2009* features a collaboration of local artists' juried art works. Through Aug. 22.

Belmont Gallery of Art *19 Moore St., Belmont (617-484-5727). belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. From the Garden to the Kitchen to the Table* features a variety of work from 32 artists on the topic of gardening and farming. Through Oct. 2.

Brickbottom Gallery *1 Fitchburg St., Somerville (617-776-3410). brickbottomartists.com. MBTA: Green Line to Lechmere. Thu.-Sat., 12-5 pm.* The exhibit, *What Is Big*, features oversized works challenging the idea of scale. Through Aug. 15.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm.* The Women's Caucus for Art presents *Sense (of Humor)* and *Heat Wave*, which both feature WCA members' works celebrating women in the arts. Through Aug. 29.



Courtesy of Peabody Essex Museum

Winging It

Funky Junk

Tom Little's "Sulphur Blue Smeck" is part of the ongoing *Trash Menagerie* exhibit at the Peabody Essex Museum.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10 am-6 pm.* • Terry Schupbach-Gordon presents his multimedia works in *Prints, Drawings and Affirmations*. Through Oct. 9. • Yuji Hiratsuka presents his paintings combining modern and ancient Japanese images in *Urban Portraits*. Through Oct. 13.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Andrea Frank presents her paintings in *Ports and Ships*. Through Aug. 22.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat. 10 am-5 pm.* • *American 19th Century Drawings* features works by various artists exploring scenes from 19th-century America. Through Sept. 12. • *Henry Rodman Kenyon and the American Impressionist Landscape* features the artist's landscapes. Through Sept. 12. • Leon Dolice's exhibit *Manhattan Lullaby* includes his landscapes of New York City. Through Sept. 12.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm. Flower Power* features an array of work from various artists. Through Aug. 15.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Mon., 12-5 pm; Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Simple Visions* showcases expressionist paintings by Anne Heywood. Through Aug. 20. • *Splash* presents work done by ColSo artists depicting beach scenes and the flow of water in paintings. Through Aug. 20. • The *Summer Members' Show* presents a range of media, styles and techniques from painting to photography. Through Aug. 20.

DTR Modern Galleries *167 Newbury St., Boston (617-424-9700). dtrmodern.com. MBTA: Green Line to Copley. Sun., 12-6; Mon.-Sat., 10-7. Portable Masters* displays works owned by renowned 20th century artists. Through Aug. 12.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Fri., 9 am-9 pm. Considered Depth* features four artists whose works distort perceived depth. Through Aug. 14.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Time Travel*, the gallery's 16th Annual Summer Poster Show, features vintage travel posters from the last century. Through Sept. 7.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Sun.-Mon., 11 am-4 pm; Tue.-Sat., 10 am-6 pm. Popsicle* features the works of Ria Brodell. Through Aug. 29.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com .MBTA: Green Line to Copley. Mon-Sat., 10 am-6 pm; Sun., 12-5 pm.* • The various sculptural, oil, acrylic and mixed-media works of 27 different artists are featured in the *Summer Group Show*. Through August. • *Go Figure* is a group exhibition featuring figural representations in mixed-media by artists including George Fischer, Jane Maxwell, Emil Alzamora and Carin Ingalsbe. Aug. 14-Sept 7.

Lynn Arts *25 Exchange St., Lynn (781-598-5244). lynnarts.org. MBTA: Commuter Rail to Lynn. Mon.-Wed. and Fri., 10 am-4 pm; Thu., 10 am-7 pm. Debajo del Cemento Este La Huerta (Underneath the Pavement is the Orchard)* is a multimedia installation inspired by artist Laura Torres' 10-year stay in Ecuador. Through Aug. 21.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm; Sat., 11 am-5 pm. Modernist* exhibits the paintings, drawings and prints of 19th and 20th century artists. Ongoing.

Mills Gallery *539 Tremont St., Boston (617-426-8835). bcaonline.org. MBTA: Orange Line to Back Bay. Wed.-Thu. and Sun., 12-5 pm; Fri.-Sat., 12-10 pm. And the Fair Moon Rejoices: Contemporary Visionaries in the Wake of Blake* features six artists whose pieces focus on the unruly force of nature. Through Aug. 16.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm.* Artist Jinx Nolan exhibits his paintings inspired by the subconscious and dreams. Through Sept. 22.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., Closed. Flutter* features paintings and ink drawings of the natural world by Claudine Metrick. Through Aug. 30.

Newton Open Studios *Newton Cultural Center 225 Nevada St., Newtonville (617-821-0768). newtonopenstudios.com. MBTA: #59 Bus to 503 Watertown St. Mon.-Sun., 11 am-5 pm.* Patricia Burson exhibits her landscape paintings. Through Sept. 17.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Wed.-Sun., 11 am-7 pm.* The *Scenes From Vagabondia* features paintings based on the artists' experiences as charter members of the American Im-

pressionist colony in Giverny, France. Through Aug. 30.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 1-5 pm.* • *Hamada: Three Generations* features the pottery of Shoji, Shinsaku and Tomoo Hamada. Through Sept. 7. • *Modern Masterworks* features work by 20th-century modern artists. Through Sept. 7.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm or by appointment. Pop Craft* features works by 16 artists exploring 1960s Pop Art, which drew inspiration from icons of popular culture. Through Oct. 22.

Space 242 *242 E. Berkeley St., Boston (617-797-3191). space242.com. MBTA: Red Line to Broadway. Fri., 6:30-8 pm and by appointment. Sin Alley/Robots & Hungry Animals/Voodoo Kitchen* features new illustrations by Craig Bostick, Fish McGill and Gavin Petersen, focusing on popular culture, robots and tribal motifs, among other topics. Through Aug. 21.

Photography

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri, 9 am-4:30 pm. Fleeting Moments* features the photo essays of Pat Goeters. Through Aug. 14.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. View from the Terrace* exhibits more than 40 of Charles Hopkinson's paintings, mostly inspired by the artist's summer home on the Manchester coast. Through Oct. 11.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Green Line to Copley. Tue.-Sat. 10 am-6pm. Ports and Ships* exhibits Andrea Frank's photographs which explore themes such as trade imbalance with China. Through Aug. 22.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic undersea mountains. Through Jan. 4.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 11 am-5 pm. $9; $6, students and seniors; free, ages 5 and under.* • *Power Structures* features photos of modern infrastructure by several artists. Through Sept. 7. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5.* • *15th Annual Juried Exhibition* features varied works by 50 young and upcoming photographers selected by juror Catherine Eedelman. Through Aug. 30. • *Home Fronts: The Pretend Villages of Taletha and Braggistan* features simulated photographs of simulated Iraqi and Afghan villages on U.S. Army training bases. Through Aug. 30. • *Terraria Gigantica: The World Under Glass* features photographs of the world's largest landscape complexes. Through. Aug. 30.





Howard Yezerski Gallery *460 Harrison Ave., Boston (617-262-0550). howardyezerskigallery.com. MBTA: Red Line to Broadway. Tue.-Sat., 10 am-5:30 pm. Deviant Specimens* features Amanda Means, Steve Miller and Gary Schneider's black and white photographs of the unusual states of plants and flowers. Through Aug. 21.

MIT Museum *265 Mass. Ave., Cambridge (617-253-4444). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Tue.-Fri., 10 am-5 pm; Sat. and Sun., 12-5 pm. $8; $3, students and seniors; free, children under 5.* • *Hollowed* features graphic designs and photographs by Marisa Jahn, Steve Shada and Cati Vaucelle. Through Sept. 13. • *Félix Candela: Builder, Engineer, Structural Artist* features photographs of Mexican architecture created by the artist. Through Sept. 27.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Viva Mexico! Edward Weston and His Contemporaries* features surrealist-inspired photographs and portraits by Edward Weston. Through Nov. 2.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. Mon.-Thu., 9 am-9 pm; Fri., 9 am- 6 pm; Sat., 9 am-5 pm; Sun., Closed. Window Dressing* features photos of everyday life taken through store windows. Through Aug. 30.

Panopticon Gallery *Hotel Commonwealth, 502 Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 12-6 pm; Sat., 12-5 pm.* • *Baseball Faces* features photos of baseball fans of minority leagues in North America and Latin America by Bill Chapman, Jose Luis Villegas and Dr. Ernest C. Withers. Through Sept. 14. • *On the Road With Michael* features behind-the-scenes photographs of Michael Jackson's 1984 Victory tour. Through Sept. 14.

Peabody Essex Museum *East India Square, Salem (978-745-9500). pem.org. MBTA: Commuter Line to Salem. Daily 10 am-5 pm. $13; $11, seniors; $9, students; free, Salem residents and children under 16. SurfLand* features tintype photographs of surfers by Joni Sternbach. Through Oct. 4.

Totally Fabricated

All's Fair

Carin Ingalsbe's "Imperial Ballet Yellow" and "Sugarplum Fairy" appear in *Go Figure* at Lanoue Fine Art Aug. 14–Sept. 7.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am-5 pm. $9; $7, students and seniors; $6, children.* • *Avenue Patrice Lumumba Photographs by Guy Tillim* displays photographs of the colonial architecture of Africa. Through Sept. 8. • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5:30 pm; Sat., 11 am-5 pm. Summer Salon* features gallery photographers and their personally selected works. Through Aug. 14.

Rubin-Frankel Gallery *213 Bay State Road, Boston (617-353-7200). bu.edu/hillel/gallery. MBTA: Green Line to Boston University East. Mon-Fri., 9 am-10 pm., Sat., 9 am-8 pm, Sun., 3-9 pm. Absolution of the Wind* features photographs of Emily Corbato which explore her faith through the surroundings of Plum Island. Through Oct. 13.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm.* Professor Mark Jarzombek exhibits his photographs of Southeast Asia in *The Cities of Angkor.* Through Sept. 15.

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, hosted by Chris Harris Presents and Gay Mafia Boston, feature star DJs and go-go dancers.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

SHOWS AND EVENTS

Fusion Pool Party *44 Mazeo Drive, Randolph (781-961-2414). lesbiannightlife.com/fusion. Aug. 15, 11 am. $25, in advance; $30, at door; $65, VIP.* This lesbian pool party features live music, comedians, DJs, volleyball and more.

Poetry Reading *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Aug. 15, 3:30 pm. $2 suggested donation.* Poet Lawrence Johnson reads from two volumes of his work and discusses how poetry provided an escape from the hardships of growing up black and gay in the South Bronx.

TraniWreck *Middle East, Downstairs, 480 Mass. Ave., Cambridge (617-864-3278). truthserum.org. MBTA: Red Line to Central. Aug. 14, 9 pm. $10.* This cabaret show features drag, burlesque, comedy and more.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch*

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@inproper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

cost varies. The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). boston boasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

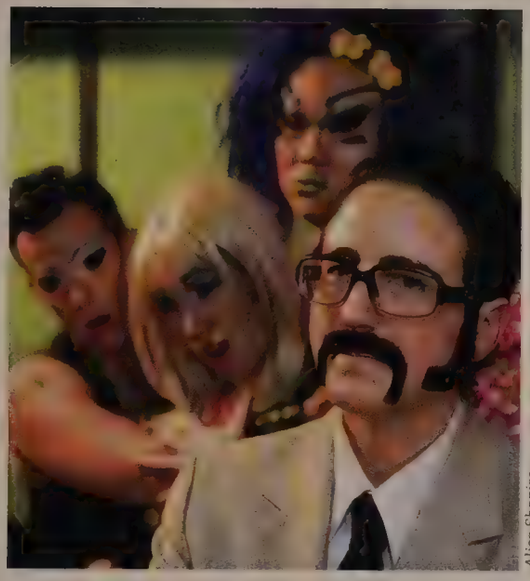
Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.



Aliza Shapiro

Burlesque Is More

Party Crashers The drag and burlesque whirlwind that is TraniWreck hits the Middle East on Aug. 14.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.



Books & Poetry

Edited by Nick Altschuller



Conjuring a Winner

Magically Ambitious At a time when anything Harry Potter–esque seems destined for a swift profit, a wizardly novel doesn't guarantee a good read. Thankfully, renowned critic and Lexington native Lev Grossman offers a worthy alternative for those still mourning Potter's end. *The Magicians* follows Quentin Coldwater, a young man who finds himself admitted to a secret school for magic—in upstate New York. In addition to evil necromancy, Coldwater has to deal with booze, sex and love. You know, real problems. Grossman presents his novel on Aug. 13 at Borders Downtown Crossing and the Boston Public Library. ***Borana Greku***

WEDNESDAY, AUGUST 12

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Blue or Orange Line to State. 1 pm.* **Jonathan Tropper** reads his novel *This Is Where I Leave You*, in which a father's dying wish is for his family to spend an entire week together after his funeral.

The Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 10 pm.* As a part of the Boston Poetry Slam, **Cassandra Tribe** presents work from her collection *Eat Not the Heart*.

THURSDAY, AUGUST 13

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange Line to State. 1 pm.* **Lev Grossman** reads from *The Magicians*, a coming-of-age story about a young man who attends a secret college of magic in upstate New York.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm.* See Aug. 13 Borders Downtown Crossing listing for details.

TUESDAY, AUGUST 18

Alzheimer's Association Office *311 Arsenal St., Watertown (800-272-3900). alz.org. MBTA: #70 or #70A Bus to Arsenal and School. 6 pm. Registration required.* **Lisa Genova** reads and discusses *Still Alice*, a novel about a woman struck with early-onset Alzheimer's.

Borders Braintree *255 Grossman Ave., Braintree (781-356-5111). borders.com. MBTA: Red Line to Braintree. 7 pm.* **Jeffrey Marx** presents *The Long Snapper*, his account of former Patriot Brian Kinchen's journey to the Super Bowl.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Christine Lehner** reads from *Absent a Miracle*, her novel about one woman's quest to canonize the first Nicaraguan saint; **Brigid Pasulka** reads from *A Long, Long Time Ago and Essentially True*, her love story that follows two generations of a Polish family.

Thomas Crane Library *40 Washington St., Quincy (617-376-1301). thomascranelibrary.org. MBTA: Red Line to Quincy. 7 pm.* **David Brody** presents his mystery *Cabal of the Westford Knight*, about a man trying to unlock the secrets of the Templar Knights.

WEDNESDAY, AUGUST 19

Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm.* **Jeff Stumpo**, known for incorporating sign language and sound effects, showcases his slam poetry.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Glenn Cooper** reads from his thriller *Secret of the Seventh Son*, about a serial killer who mails postcards to his victims announcing the day of their death.

FRIDAY, AUGUST 21

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). barnesandnoble.com. MBTA: E Green Line to Prudential. 1 pm.* **Jessica Anthony** discusses *The Convalescent*, her novel that explores the life, family history and destiny of an odd, mute meat vendor.

MONDAY, AUGUST 24

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Copley. 7 pm.* **Joseph Finder** presents *Vanished*, his novel about an investigator searching for his brother and battling a powerful corporation.

TUESDAY, AUGUST 25

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Blue or Orange Line to State. 12 pm.* **Hank Phillippi Ryan** discusses her mystery novel *Air Time*, about a TV reporter who becomes the main target of a killer.

Boston College Club *100 Federal St., Boston (617-738-5110). mabcommunity.org. MBTA: Orange and Red Line to Downtown Crossing. 5:30 pm. RSVP required.* **Joseph Finder** celebrates the release of *Vanished*. See Aug. 24 Borders Back Bay listing for details.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Education Edited by Amanda Knorr

WEDNESDAY, AUGUST 12

Marketing Your Business on the Web *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $55.* Learn how to build a relevant Web site for your small business, manage Internet traffic and attract online visitors.

Totally Tomatoes! *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $38, nonmembers; $29, members.* Discover recipes that take advantage of seasonal cherry, roma and beefsteak tomatoes.

THURSDAY, AUGUST 13

Public Speaking *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7-9:30 pm. $129.* Get over your fear of speaking in front of an audience through the use of organization tactics and visual aides.

SATURDAY, AUGUST 15

Beacon Hill Walking Tour *Otis House Museum, 141 Cambridge St., Boston (617-227-3957). historicnewengland.org/visit/homes/otis.htm. MBTA: Blue Line to Bowdoin. 11 am-1 pm. $12, nonmembers; $6, members.* Acquaint yourself with Beacon Hill's history by walking from the Otis House Museum and then down the historic district's streets.

Colonial Leather Working *Paul Revere House, 19 North Square, Boston (617-523-2338). paulreverehouse.org. MBTA: Orange or Green Line to Haymarket. 1-4 pm. $3.50; $3, students and seniors; $1, children 5-17; free, members and North End residents.* Learn how leather workers created outfits for the Continental Army and try your hand at hole-punching and sewing leather.

Using Diaries and Letters for Genealogical Research *New England Historic and Genealogical Society, 99 Newbury St., Boston (617-536-5740). newenglandancestors.org. MBTA: Green Line to Copley. 9:15 am. Free.* NEHGS archivist **Judy Lucey** discusses the best ways to use old diaries and letters as research for family history.

SUNDAY, AUGUST 16

The Best of Small-Town New England Bike Tour *Boston Center for Adult Education, 122 Arlington St., Boston (617-226-1226). bcae.org. MBTA: Green Line to Arlington. 1-3 pm. $55.* Enjoy a bike ride through some of New England's small towns.

Victorian Sculpture Tour *Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0128). foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2-4 pm. $9.* This two-hour walk includes a tour of sculptures and fine carvings by both famous artists and anonymous craftsmen.

Advice to Contributors
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MONDAY, AUGUST 17

Taste of Tuscany *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $50, nonmembers; $40, members.* Cook classic Tuscan cuisine with help from Italian chef **Mariella Lencioni**.

TUESDAY, AUGUST 18

Choosing the Right Look for Your Hair *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:45-7:45 pm. $63, nonmembers; $53, members.* Get a personal consultation on your facial features, style and hair type.

WEDNESDAY, AUGUST 19

Cambridge in 1775: A Walking Tour *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:30-7:30 pm. $44.* This two-hour tour visits the surviving sites of the American Revolution, such as the birthplace of George Washington's Continental Army, Harvard Square, Harvard Yard and Brattle Street.

Night of Cold Soups *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $54, nonmembers; $43, members.* Make summer soups that are perfect for all seasons.

SATURDAY, AUGUST 22

The Art and Science of Reading People *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 9 am-2 pm. $66, nonmembers; $55, members.* Become adept at spotting hidden messages and lies when communicating with others.

Make Your Own Suncatcher *Diablo Glass and Metal, 123 Terrace St., Roxbury (617-442-7444). bcae.org. MBTA: Orange Line to Roxbury Crossing. 2-7 pm. $150.* Learn how to make a stained-glass suncatcher.

SUNDAY, AUGUST 23

A Quick Introduction to Blacksmithing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-5 pm. $60.* Explore hammering, cutting, bending and twisting in this three-hour introduction class.

MONDAY, AUGUST 24

After the Sun Sets: Night Photography Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:45-9:30 pm. $70, nonmembers; $81.* Learn how to take night photos.

TUESDAY, AUGUST 25

Cooking With Farmer's Market Finds *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8:30 pm. $45, nonmembers; $39.* Discover the benefits of purchasing locally grown food and how to get more for your money.



Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- Aug. 12, 7:10 pm vs. Detroit Tigers
- Aug. 13, 7:10 pm vs. Detroit Tigers
- Aug. 21, 7:10 pm vs. New York Yankees
- Aug. 22, 4:10 pm vs. New York Yankees
- Aug. 23, 1:35 pm vs. New York Yankees
- Aug. 24, 7:10 pm vs. Chicago White Sox
- Aug. 24, 7:10 pm vs. Chicago White Sox

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Aug. 23, 6 pm vs. Real Salt Lake

SPECIAL EVENTS

Oldtime Baseball Game *St. Peter's Field, 65 Sherman St., Cambridge. oldtimebaseball.com. MBTA: #75 Bus to Concord Ave. and Walden St. Aug. 13, 7 pm. Free.* Watch top local college baseball talent play in vintage uniforms and enjoy a silent auction. All proceeds benefit Hospitality Homes.

Slam! Kidney Disease 3-on-3 Basketball Tournament *Suffolk Downs Race Track, 111 Waldemar Ave., Boston (240-292-7041). kidneyfund.org/slam. MBTA: Blue Line to Suffolk Downs. Aug. 15, 9 am. $125 donation fee.* This basketball tournament raises funds to help support kidney patients and increase awareness about kidney disease.

Urban Epic Boston Triathlon *South Boston (617-399-8229). urban-epic.com/Boston/therace.shtml. Aug. 16, 8 am. $120-$130.* This inaugural triathlon takes competitors through the shores of South Boston.

TO PLAY

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS is offering bowling leagues. Join a team for the fall or attend a social bowling night at Kings.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Seeing Red

Have a Ball

Join a Social Boston Sports bowling league or catch a match weekend nights at Kings.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-413-8360). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers beginners' and advanced lessons, leagues and tournaments at its Weston and Canton locations.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat



Tim & Katasha Connor

Sun Salute

Morning Stretch Enjoy free yoga on the Intercontinental Boston's waterfront lawn every Saturday through Sept. 5.

EVENTS

Free Yo-Chi Instruction *Meet between High and India Streets on the Rose F. Kennedy Greenway, Boston (617-292-0020). hellogreenway.org. MBTA: Green or Orange Line to Haymarket. Wed., 8-8:45 am. Through August. Free.* Enjoy complimentary classes that combine yoga with qi-gong.

Outdoor Ballroom/Latin Dancing *Charlestown Navy Yard's Shipyard Park, Charlestown (781-894-7424). supershag.com. MBTA: #93 to Bunker Hill. Wed., 7-10 pm. Through August. Free.* SuperShag Dance Studio hosts complimentary weekly dance lessons.

Spa Intercontinental's Sunrise Yoga *Intercontinental Boston's waterfront lawn, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red Line to South Station. Sat., 7:30-8:30 am. Through Sept. 5. Free.* Instructors from Boston's Yoga Power Studio lead these free early morning classes designed for all skill levels. Yoga mats and blocks are available for rent.

Advice to Contributors
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LECTURES

Being a Bodhisattva in Today's World *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Aug. 13, 7-9 pm. $15.* Female master Mindrolling Jetsun Khandro Rinpoche speaks about gaining enlightenment in modern society.

Life Before Life *Theosophical Society in Boston, 21 Maple St., Arlington (617-522-0086). tsboston.org. MBTA: #67, #77 or #79 Bus to Arlington Town Hall. Aug. 19, 7:30-9 pm. $25.* Spiritual intuitive Kim Thiele lectures on soul memory and karma. The talk is followed by individual readings and clairvoyance demonstrations.

WORKSHOPS

Secrets of Sounder Sleep *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Aug. 16, 10:30 am-1 pm. $28.* Instructor Josh Schreiber teaches mini synchronized movements and breathing techniques that promote restful sleep.

RETREATS

Buddhist Meditation *Theosophical Society in Boston, 21 Maple St., Arlington (617-460-6156; dharman_shakya@yahoo.com). tsboston.org. MBTA: #67, #77 or #79 Bus to Arlington Town Hall. Aug. 18, 7-9 pm. $20. Preregistration required.* Instructor Dharman Stortz and senior members of CSangha lead this one-day retreat.

ONGOING

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Washington. Fri., 8-11:55 pm. $8-$12.* Dancers of all ages take off their shoes for a night of barefoot movement to a live DJ.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Kabbalah Chevra *Kabbalah Nation, 1942 Washington St., Newton (617-964-1965). kabbalahnation.org. MBTA: Green Line to Woodland. Mon., 7-9 pm. $10.* Kabbalah Nation provides a space each Monday for men and women to connect in the spirituality, songs and study of Kabbalah.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga; Friday classes feature Hatha and Vinyasa Flow.

Yoga and Fitness Bootcamp *Jamaica Pond Boathouse, 507 Jamaicaway, Jamaica Pond (617-212-3251). bpositiveproject.com. MBTA: Orange Line to Green. Sun., 9-10:30 am. $20.* In conjunction with Stratton Fitness and Open Doors Power Yoga, the B Positive Project sponsors these weekly yoga classes benefiting the Starlight Children's Foundation.

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The Greater Boston FOOD BANK®

Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thur.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-Oct. 31); 10 am-5 pm (Nov. 1-Mar. 31); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Aug. 12 and 13, 10:30 am and 1 pm. Applause Unlimited presents *Travelin' Jack*, a three-part folktale teaching common morals. • Aug. 16, 1 and 3 pm. Spring Valley Puppets performs *The Three Wishes*, a two-story show about a little boy named Henry and his three wishes. • Aug. 19 and 20, 1 pm. Rhomper Rhythm and Puppets presents *The Hungry Caterpillar*, a tale based on Eric Carle's children's book. • Aug. 23, 1 and 3 pm. Rhomper Rhythm and Puppets presents *Pirates Ahoy!*, a performance of three different shows: *Blackbeard and His Legendary Treasure, The Story of Ocean Born Mary* and *Treasure Island*.

THINGS TO DO

Boston by Foot *77 North Washington St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Orange Line to North Station. Fri.-Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members.* The Boston by Little Feet tour gives kids a rundown of important historical sites in Boston as well as fun attractions.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, adults; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. In the *Recycle Shop* exhibit, children grab bags and collect their own recycled goods. • Daily. In the *Construction Zone* exhibit, children work on their own construction sites and ride a real bobcat. • Daily. In the *Science Playground* exhibit, children use their scientific skills to explore the natural world around them. • Daily. During *Kids Stage*, children enjoy theatrical performances and show off their dancing and acting skills. • Daily. At *Japanese House*, children step into a two-story merchant's home from Kyoto, Japan, to discover Japanese family traditions, seasonal events and architecture.

Boston Common Frog Pond *Boston Common, Boston (617-635-2121). bostoncommonfrogpond.org. MBTA: Green or Red Line to Park. Daily, 11 am-9 pm. $3.* Come ride the Americana Carousel at Frog Pond consisting of 20 horses, a frog and a tea cup.

Boston Public Garden Swan Boats *Boston Public Garden, Tremont St., Boston (617-522-1966). swanboats.com. MBTA: Green or Red Line to Park. Daily, 10 am-5 pm. $2.75, adults; $2, seniors; $1.50, children.* The historical swan boat rides feature beautiful views of the Public Garden.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). franklinparkzoo.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $13, adults; $10, seniors; $7, ages 2-12; free, members and children under 2.* • Daily. Learn about various butterflies in the gardens of the *Butterfly Landing*. • Daily. At the *Children's Zoo*, kids can view leopards and a number of small animals. • Daily. Interact with farmyard animals like sheep and goats at *Franklin Farm*. • Daily. Visit *Giraffe Savannah* to see a family of Masai giraffes, as well as zebras. • Daily. Visit the zoo's roaring lion at *Kalahari Kingdom*. • Daily. Experience Australian animals like kangaroos and emus on the *Outback Trail*. • Daily. At *Serengeti Crossing*, view the exhibits of zebras, ostriches, wildebeests and ibexes. • Daily. Learn about white tigers and the illegal pet trade in *Tiger Tales*. • Daily. View gorillas, bats, dwarf crocodiles and a pygmy hippopotamus at the *Tropical Rainforest* exhibit.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $40, nonmembers; $36, members.* • Sat., 9:30 am-12 pm. *Saturday Scientists* teaches children about different topics each month while incorporating fun activities. • Daily. *The Glass Flowers* features 830 glass flower models created as early as 1886. • Daily. *Evolution* features fossils and other evidence that reveal the history of many plants and animals.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Sat.-Tue., 10 am-4:45 pm; Wed.-Fri., 10 am-9:45 pm. $17 adults; $15, seniors and students; $6.50, ages 7-17; free, children under 6. Family Art Cart* encourages hands-on family activities by offering books and art cards, which guide children through the exhibits.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri. 9 am-9 pm. $20, adults; $18, senior; $16, children; free, members.* • Daily. Learn about New England's winged creatures in the exhibit *A Bird's World*. • Daily. The *Bees* exhibit features a glassed-in hive, allowing visitors to observe the insects in their natural habitat. • Daily. *Beyond the X-Ray* gives an in-depth look at how doctors use technology to understand the human body. • Daily. *Butterfly Garden* allows you to walk among butterflies in a garden conservatory. • Daily. *Catching the Wind* allows children to control wind patterns. • Daily. *Dinosaurs: Modeling the Mesozoic* teaches children how paleontologists gather their evidence. • Daily. *Investigate!* gives children the chance to think like a scientist.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands.* Aug. 13, 7 pm. During *Campfire Singalongs* children sing their favorite campfire tunes.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER LOUNGING RINGSIDE AT THE ELMALI OIL WRESTLING FESTIVAL, HELD AUG. 14–16 IN ELMALI, TURKEY.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Mohammed Reza and Emily Ackman felt a little uneasy about posing with this tiger in Thailand... even more so when the monk flashed them his butterfly tramp stamp.



Beth and Joan McLaughlin spent their summer vacation in tropical Kazakhstan. Their only regret was arriving a day later than expected and missing the Running of the Tourists.



While in Texas, Katie Schylander made a pit stop at the Alamo. Sadly, the rumor that her stolen bike was hidden in the basement proved false.



Dave McLaren and Gia Peralta took time out from white-water rafting in San Jose to visit the Teatro Nacional de Costa Rica. That's Spanish for the Teatro Nacional of Costa Rica.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com, or mail professionally printed color photos (min. 3x5) to: **IMPROPER Sightings,** THE IMPROPER BOSTONIAN MAGAZINE, 142 Berkeley St., 3rd floor, Boston, MA 02116. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE and will not be returned. Ink-jet or laser-printed photos cannot be accepted.

Tastings Edited by Nick Altschuller

EVENTS

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Asia Mei** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St., South Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Mojito Mondays *RumBa, InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5148). intercontinentalboston.com. MBTA: Red Line to South Station. Mon., 6 pm. $30.* Learn the craft of mojito-making while enjoying a selection of appetizers.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. A la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Sabores de España *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Boylston. Sun., 5 pm. $28.* **Rodney Murillo** offers a three-course prix-fixe menu featuring dishes like paella Valencia and churros with chocolate from pastry chef **Tom Ponticelli**.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • Aug. 13: Bubbles. • Aug. 20: California Coast.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tasting Tuesday *Lobby Bar and Kitchen, 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Orange Line to State. Every other Tue., 6:30 pm. $25.* These biweekly classes feature four cocktails from mixologist **Caroline Saccone** and food from chef **Donley Liburd**. • Aug. 25: I Dream of Nantucket With **Matt Lambo** of Cisco Breweries.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Aug 18: Raw Bar 6. • Aug. 25, $50: Steak and Red Wine.

Under the Roxbury Sun *Garden Girl Farm, 88 Lambert Ave., Roxbury (617-427-1006). discoverroxbury.com. MBTA: Orange Line to Roxbury Crossing. Aug 20, 6:30 pm. $50.* Highlighting urban sustainability, this evening features a tour of the farm and a five-course dinner from chef **Nadine Nelson**.

Vegan Dinner *UpStairs on the Square, 91 Winthrop St., Boston (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. Aug. 25, 6:30 pm. $49; $65, with pairings.* Chef **Steven Brand** offers this vegan meal prepared with local ingredients.

Vino Tavolo *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Mon., 6 pm. $25.* Wine director **Manny Gonzales** leads guests in a discussion of Italian wines, and chef **Mike Pagliarini** presents dishes to accompany them.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Aug. 17: Quit Your Wine-ing, It's Beer! • Aug. 24: Bordeaux.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Aug. 12: Alsace. • Aug. 19: Hot August Night Whites.

Wine Wednesdays *The Achilles Project, 283 Summer St., Boston (617-695-2257). achilles-project.com. MBTA: Red Line to South Station. Every other Wed., 7 pm. $25.* Bar manager **Chris Graeff** pairs wines with chef **Michael Leviton**'s cuisine.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Advice to Contributors
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Don Sweeney, director of hockey operations and player development for the Boston Bruins and Bruins Alumni, with his wife Christine Sweeney

Charity at Sea

On Wednesday, July 22, over 730 Bruins fans joined forces with B's alumni to enjoy a beautiful summer evening coasting along the Boston shoreline as the Boston Bruins Foundation's annual Harbor Cruise took to sea. The cruise was part of the Boston Bruins Foundation Bike Team's ongoing efforts on behalf of the Jimmy Fund. The night's proceeds, one of a series of events planned by the ***Boston Bruins Foundation*** to support its 2009 Pan-Mass Challenge ride, will be donated to the Jimmy Fund after the ride in August.

Entertainer Jim Plunkett





Bob Sweeney, director of development for the Boston Bruins Foundation and Bruins Alumni, and John Carr, machine operator at the TG O'Connor Contracting Corp.



Abe Joulak, medical director of Women's Service at Lowell General Hospital; Natalie Saya, cocktail waitress at RumBa; and Costa Fotopoulous, president of High-Line Motorsports



Jill Bergeron, project manager at Equip Net, and Kristin Goede, freelance graphic designer of Boston



Saturday Night Fever

On Saturday, Aug. 1, ***RumBa Rum & Champagne Bar*** at The InterContinental Hotel Boston launched its new Island Fever Saturday Night Series. Guests enjoyed mai tais and Appleton Rums and danced to music by Reggae Goldie. The series will be running the first Saturday of every month through December.

Holly Nunes, dental hygienist in Boston, and Morena Febbo, vice president of Calabro Cheese

Summer Breeze

On Tuesday, July 21, ***Ruth's Chris Steakhouse*** at Old City Hall hosted its annual Summer Nights on the Patio Event. Hundreds of guests enjoyed complimentary hors d'oeuvres by Ruth's Chris and complimentary specialty summer libations by Heineken USA and Sazerac. Guests danced under the tent to music by Double Down Entertainment and enjoyed hand-rolled cigars by Cigar Masters.



Amy Fischer, sales manager at Ruth's Chris; Rebecca Penner and Laura Macris, both owners of Crush Boutique

Tom Driscoll, Canton Firefighter; Chris Mellen, financial analyst at Raytheon; Jackie Vella, marketing specialist at IDG World Expo; Chris Kuhn, financial analyst at ING; Pat Ellard, associate at Wilmer Cutler Pickering Hale and Dorr Law Firm; Jim Kelly, senior creative strategist at Yahoo!; and Jeff Lang, sales executive at Sofft Shoes





Keith Fallon, account executive at SuccessFactors, and Katy Powers, teacher with Medford Public Schools



TO BENEFIT

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Children's Hospital Boston

BECKETT BOWL



Photo: John Deputy



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the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs

RESTAURANTS

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MAX AND DYLANS *[15 West Street, Downtown Crossing, Boston, 617-423-3600; 1 Chelsea Street, City Square, Charlestown, 617-242-7400, www.maxandylans.com]* Max and Dylans is a hip, trendy, casual and approachable local restaurant featuring appetizers, flatbreads, sandwiches and entrees. Cool and vibrant cocktails and hip, current music will add to the flare. Large, seductive black and white photographs decorate the restaurant. The menu is priced for value and makes it a great meeting place for groups or just a few friends. The City Square location has a private dining room that can hold functions of up to 100.

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

The delectable Pink Lady Roll at Samurai Boston



ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SCOLLAY SQUARE *[21 Beacon Street, Boston, 617-742-4900, www.scollaysquare.com]* Scollay Square is warm and inviting, featuring American comfort food and a sophisticated cocktail list at reasonable prices. A neighborhood bistro-style restaurant, we are a great meeting place for friends to eat, drink and socialize. New chef Jason Stump creates mouth watering daily specials, just introduced for the 2009 season. The menu also features a 3 course menu, served nightly, for $22.00. Join us weekdays for lunch, all week for dinner and Sundays for brunch and our famous "Make Your Own Bloody Mary Bar."

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TAVERN ON THE WATER *[Pier 6, Charlestown Navy Yard, 617-242-8040, www.tavernonthewater.com]* Tavern on the Water is known for its summer days but is open year round. It has free parking all winter long; the view is the same and features special menu items during the winter months. Yes they even have tablecloths and all glassware during the winter. How about a bottle of Cakebread Chard for only $$65.00? When the warm weather hits it is the place to be with its outside 200 seat patio facing the Boston skyline.

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's

Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

BARS & CLUBS

Beer Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, weekend brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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Yo, Ho, Ho...

Blue blazers and khakis? Check.

Lily Pulitzer? Check.

A good band, a lavish buffet and a serious view of the skyline from the ***waterfront in Charlestown***? Check, check and check.

No, it wasn't the wedding of someone named Muffy. It was ***The Courageous Sailing Center's*** annual ***Make-A-Mark gala***, which had all that and more (including a killer silent auction), and which drew the likes of leggy brunette **Kim Richards**, new dad **Gregg Nourjian**, mover and shaker **Dave McLaughlin**, power chick **Jonilee Rossi**, the fetching **Amie Guerra**, former Bostonian **Rene Keilhauer** and his Guatemalan princess, **Paulina**, financial titan **Robert White**, and one campy old queen who did his best Mae West impression and said, when asked by a volunteer if he would sponsor an inner-city kid in learning how to sail: "Definitely! I need to buy a sailor!"

However, the choicest exchange took place between a man who arrived at the party and immediately began complaining about having a Band-Aid on his thumb.

"I can't button a goddamn thing," he said.

"Can you drink rum and work your zipper?" his friend asked.

"Yes," he answered.

"Then quit bitching, and let's go get a drink."

Vive, La République!

Could there be anything more appropriate than a ***Bastille Day party*** at a former jail? Emphatically, non, which is why the ***French Consulate*** and ***The French Library Alliance Française*** threw a libertine bash on July 14 at the ***Liberty Hotel***.

The égalité and fraternité, not to mention insobriety, began with a VIP reception on the vaguely Parisian patio (minus all the dog doo), where the official defile down the Champs Élysées was broadcast on a giant screen. The festivities continued inside, at the hotel's restaurants and throughout the lobby's three levels, featuring an art exhibit, a chick dressed up like Marie Antoinette (who turned heads among the clueless) and some good old-fashioned French exhibitionism (you know who you are).

Among the Francophiles, Francophones and those who love them were dashing diplomat **Alexis Berthier**, the improbably tall **Eric Jausseran**, Our Lady of Chanel **Mary Nobile-King**, the supersuave **Cedric Tonello**, Napoleonic developer **Dick Friedman**, antiquaire **Marc Glasberg** (note the French spelling of his name), French gallerist **Suzanne King**, Latina fashionista **Laura Hernandez**, comme il faut designer **Denise Hajjar**, the ubiquitous **Mary Kakas**, et père, et fils, et pretty much everyone else who enjoys a good party.



Gregg Nourjian and Dave McLaughlin at the Courageous Sailing Center's gala

Laura Hernandez, Marc Glasberg and Suzanne King at Bastille Day

Catheline van den Branden and Mary Nobile-King at Bastille Day

Having just gotten back from France myself, I actually had something to say, although "You wouldn't believe how much the French loved Michael Jackson!" turned out to be a conversational non-starter. And despite the tepid reviews by people who wouldn't have been satisfied by anything short of an angry mob actually storming a prison (aka some jaded French expats), it was a thoroughly enjoyable evening. In fact, the only thing missing was Madame Defarge knitting frantically. I just hope the chick dressed up as Marie Antoinette got to eat some cake.

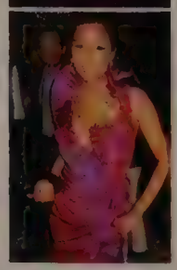
We Have a Winner!

For our "Who Wore it Better" contest, we had white-hot dress designer and whirling dervish **Sam Mendoza** pitted against PR twinky **Justin Mills** of the Achilles Project. They wore an identical sweater by Shipley and Halmos (which not coincidentally, the Achilles Project carried), and the favorite turned out to be Mendoza, who will receive an *Improper Bostonian* T-shirt (which we expect to see him wearing). Sorry, Justin.



▲Winner!





For "Guess That Rack," the winner was yoga goddess **Jasmine Punzalan**, who was the first to identify the décolletage in the photo here as belonging to her friend **Tonya Chen Mezrich**, jewelry designer and wife of best-selling author Ben. Yes, the necklace is one of her designs, and yes, it would look good on a chest other than hers. So Jasmine gets an *Improper Bostonian* T-shirt, which she should consider asking Sam Mendoza to make into a dress. ✖✖✖

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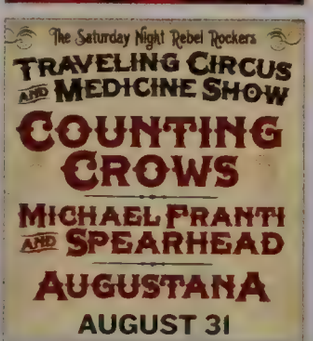












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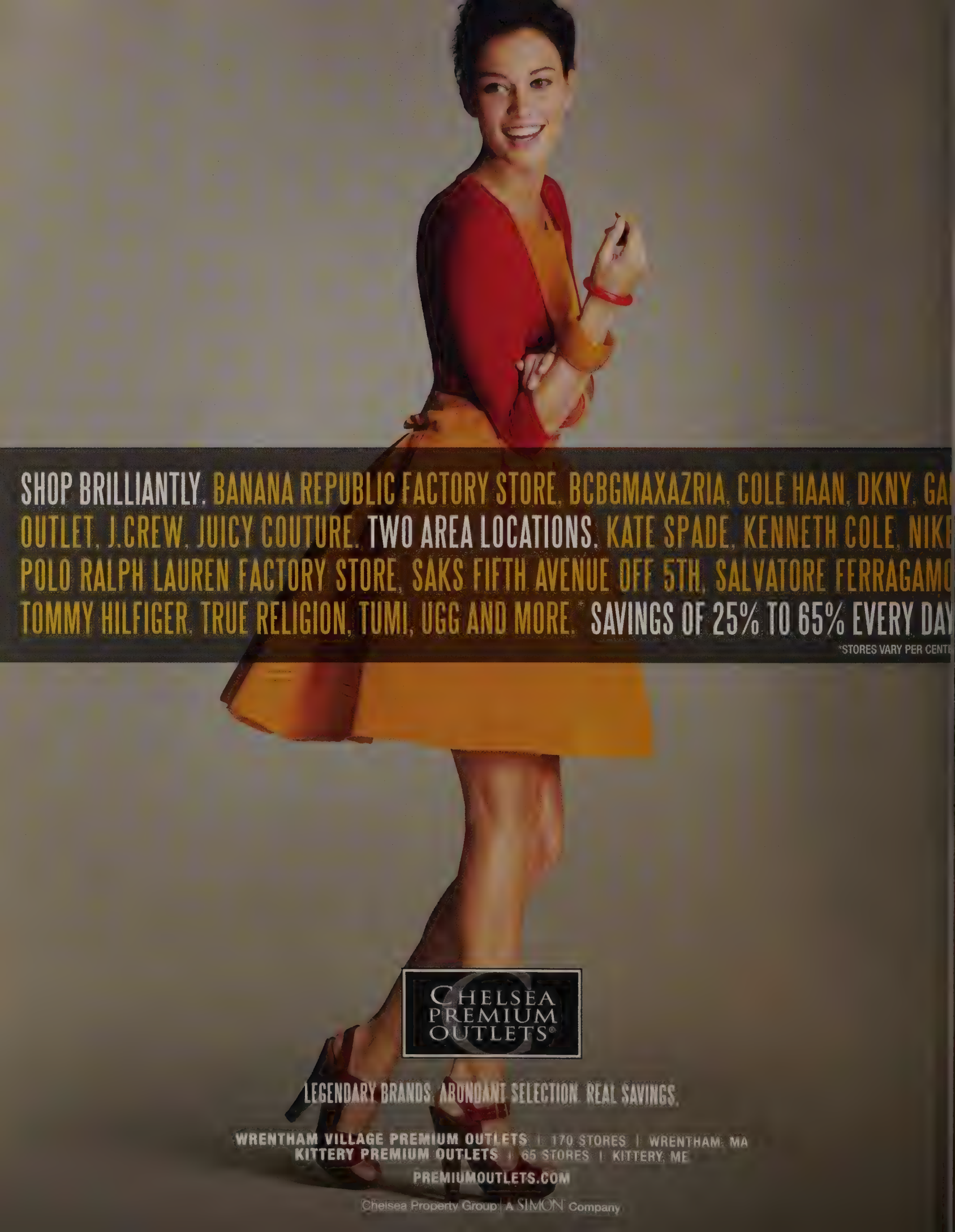
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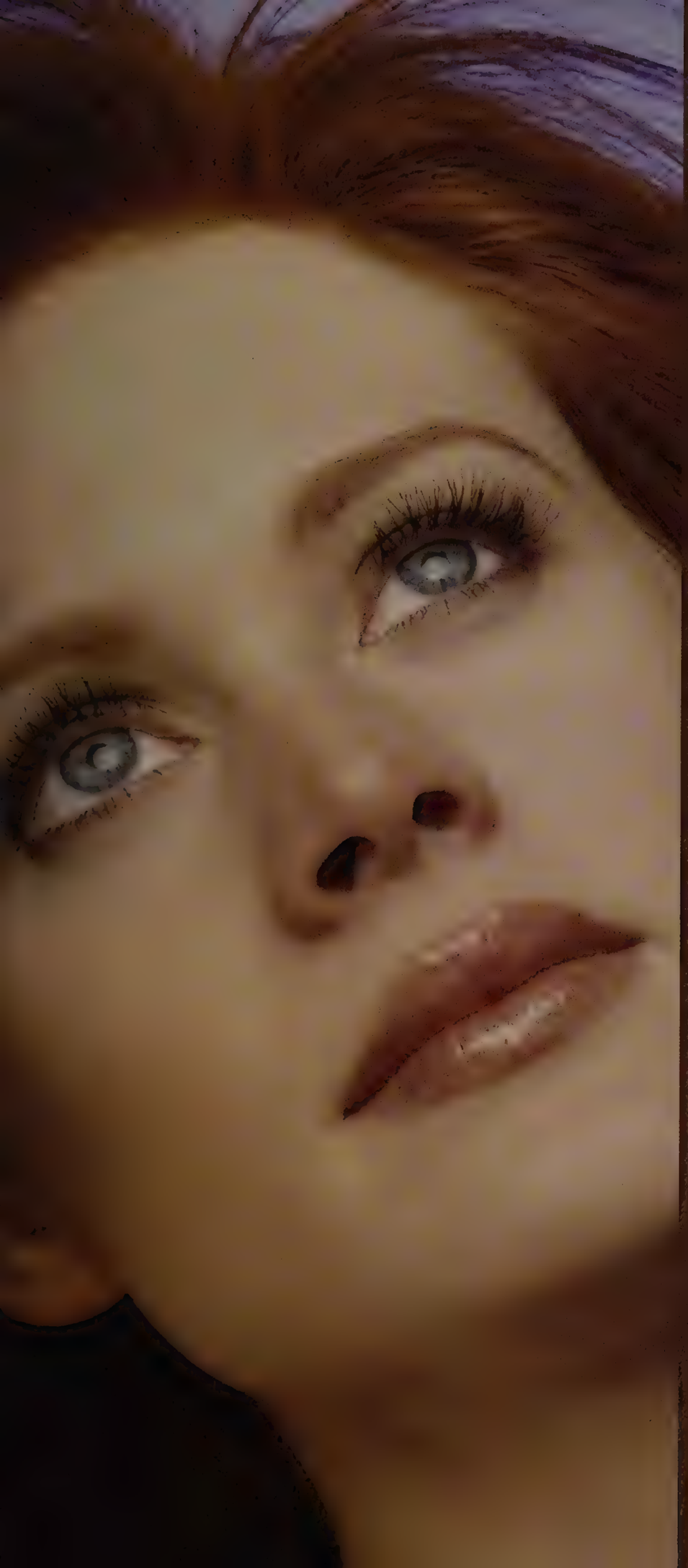
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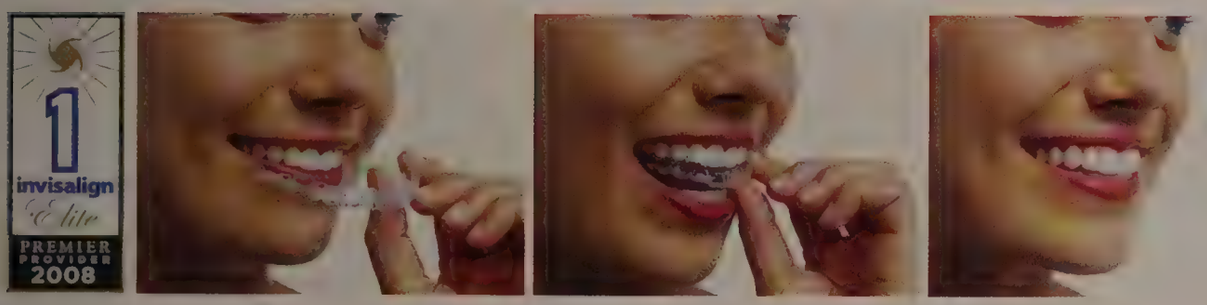
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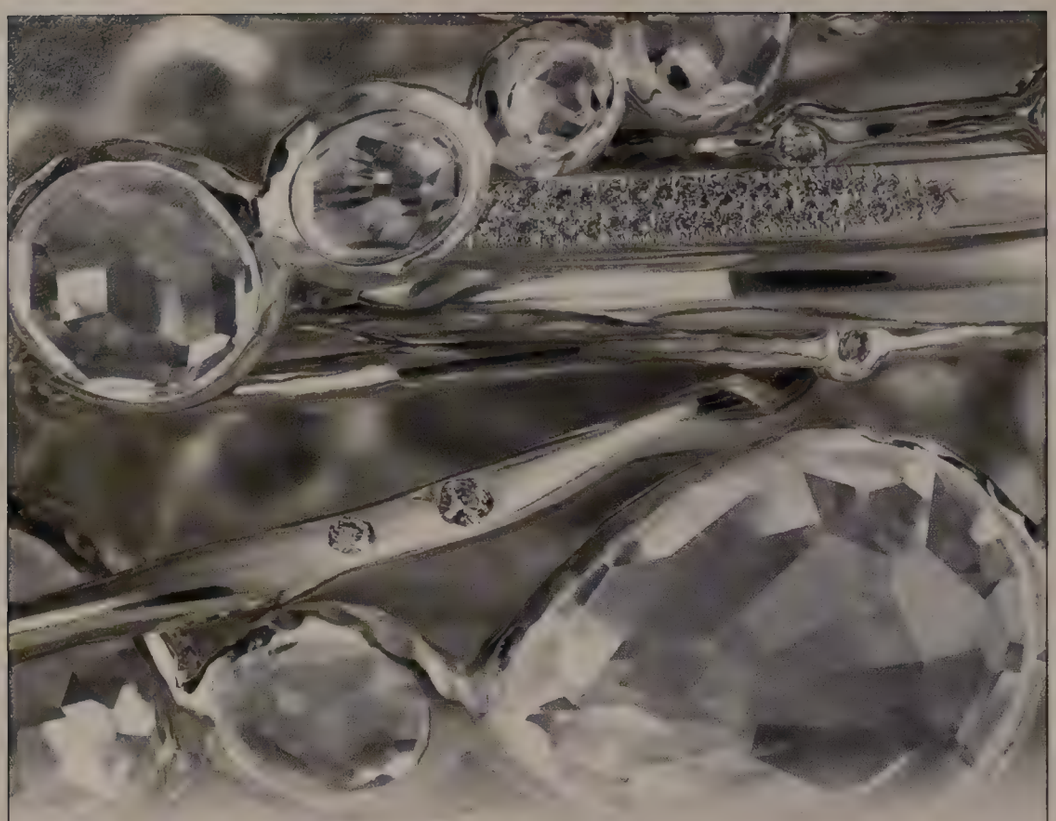


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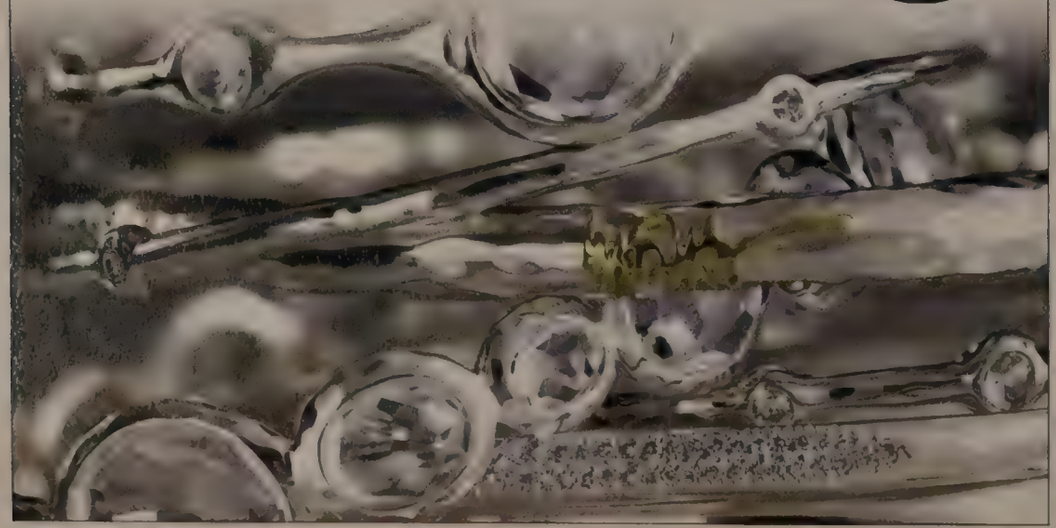
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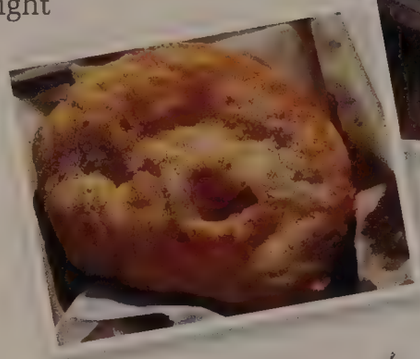
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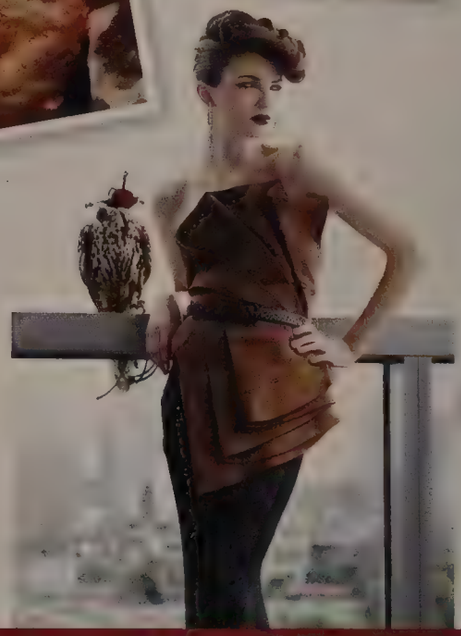
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UP FRONT

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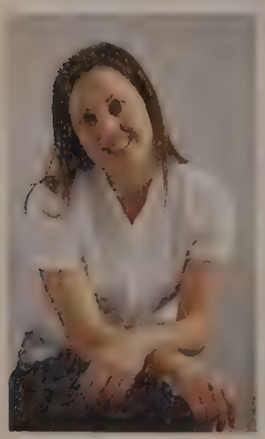
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Clothing Cues

First secret: I watch *So You Think You Can Dance*. Second secret: Beyond feeding my former fly-girl fantasies, I really like the host, Cat Deeley—or more specifically, her daring sense of style. But when she wore a sequined dress with shoulder pads in a summer episode, my stomach dropped like a ballerina with a wardrobe malfunction. The next morning, I rushed straight to Ruth Basloe, *Improper*'s fashion editor.

"Pads are everywhere," she responded. My own shoulders slumped. I'd rather not revisit the '80s. "Not to worry," Ruth assured me. "You can do a softer version." She grabbed a red Dolce & Gabbana jacket from a rack in her office. It had beautiful, billowing sleeves. The piece is just one of her picks for fall. The trends, including polished plaid, origami pleats and luxe leather, feel as appealing as Deeley on a good day.

Ruth's feature with cover guy John Slattery was less chic. Slattery, who plays an ad exec on AMC's *Man Men*, traded his retro suits for rugged wear. Born and raised in Boston, he spent the shoot (trash) talking sports with the photographer. It made him the perfect fit for laid-back looks like torn Levi's and a white Henley. Moral of the story: You can't go wrong with jeans and a T-shirt. No secret there.

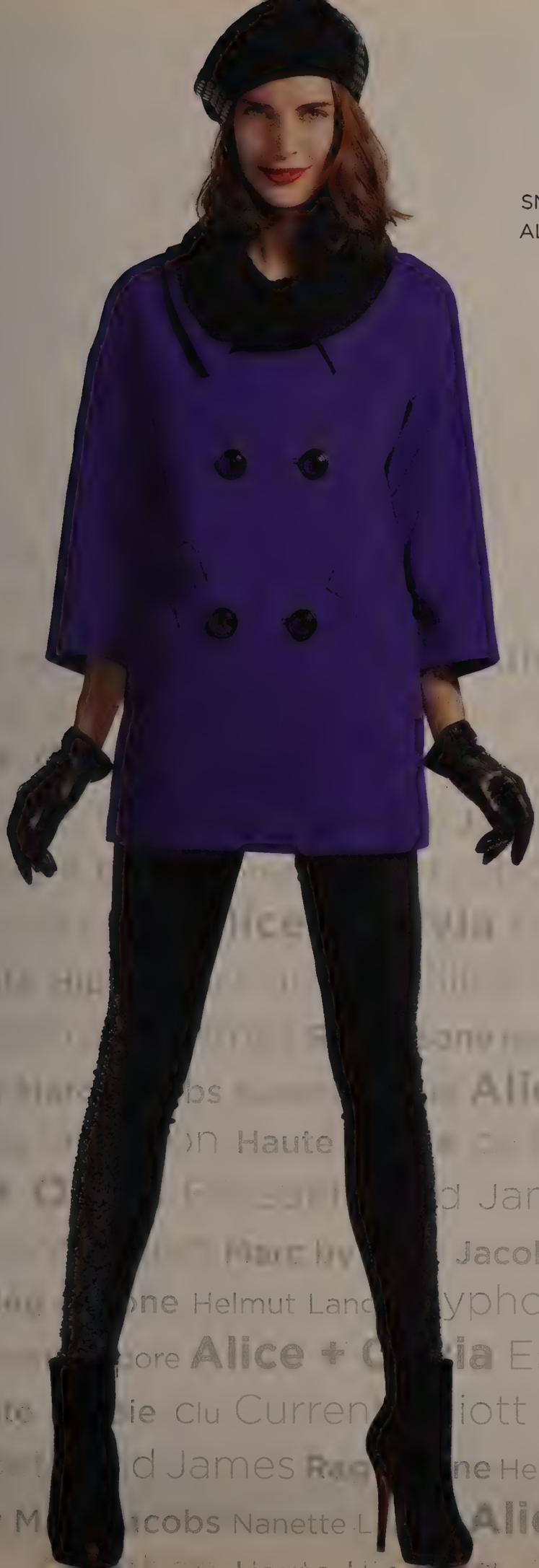


Megan Lisagor

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PEOPLE * FOOD * NIGHTLIFE * SPORTS * SHOPPING

Blog Heaven

INTELLIGENT DESIGN

AS A BOY IN Groton, Eric Gaskins used to sit in his bedroom and pore over fashion magazines, imagining himself transported to a world of "mystery and excitement." So he became a designer, and a very successful one, with his creations sweeping across red carpets, *Vanity Fair* covers, and the bosoms of actresses like Sharon Stone and Salma Hayek. Then, last month, Gaskins closed his studio doors, a victim of both the recession and the world he once pined to join. He still airs this disillusionment on the caustic, but very popular, fashion blog called *The Emperor's Old Clothes*.

"It's not about style anymore," says Gaskins, 51. "It's about status and labels and clothes that ape the original." This sums up his view of what's wrong with today's industry, a view he trumpets under his blogger's identity of Fluff Chance (his "porn name" taken from a childhood cat and the street where he grew up in Groton).

Fashion has "been processed to entertain people," says Gaskins, who apprenticed under Givenchy in Paris before starting his own studio in the '80s. "It's pablum for the masses. And to appeal to the masses you have to make it easily digestible."

The loss of art, of swapping fit for label, showroom for celebrity, is Gaskins' chief lament. But his writing isn't all invective. He still swoons over his favorite subjects, sounding much like the starstruck boy awed by the gloss and glamour of a magazine spread. On Christian Lacroix's fall collection, he recently blogged, "I came away with an aching heart."

ANDREW RIMAS



Drink of the Moment

Two New Stars in the Cosmos

When drawing up a cocktail menu, the Met Club's Leo Neves knew he wanted to combine drinks from the past and present. In keeping with the craze, Neves selected classics—lusty, full-bodied drinks from the era when elbow grease was part of the mixology. And he whipped up new creations in the belief that "cocktails being made by bartenders around town today will be classics 20, 30 years from now." But who could have predicted that a Cosmopolitan would fall in both classes?

The Blood Orange Cosmo ($11) is a newbie, a tart blend of orange vodka, triple sec, blood orange juice and sour mix that fits the chick-drink stereotype—it casts such a bright, sweet spell that three of them will disappear before you know what happened. (Doesn't seem very ladylike.)

The classic is the Original 1926 Cosmopolitan, a ruby-hued mix of gin, lemon juice, raspberry simple syrup and orange zest. It's a drink with heft and a fruit-forward palate, quickly cut with a gin zing and a bitter finish. Like the Blood and Sand, its color may raise a macho eyebrow but passes muster once it hits the mouth.

The Met's version could help shed the Cosmo's sexist stigma. "One guy who comes in only drinks Cosmos," Neves reassures. And is he ordering a glass of the ballsier vintage? "No, 'cause he likes them for the quantity." *NICK ALTSCHULLER*

Good Eats

Brilliant Bolognese

Chef Dante de Magistris guesses he's eaten barrels of Bolognese in Boston alone, but in both Bologna and his kitchen at il Casale, tradition dictates just one technique. After cooking ground pork, beef and veal, he sautes mirepoix (carrots, celery and onions) in the rendered fat, adding red wine and house-made tomato paste (1,000 pounds of vine-ripe produce due in later this month). De Magistris then tosses in chicken livers, mortadella and fatback for richness, deglazing the velvety ragù five times with a tri-meat and Parmesan-rind brodo before saucing his fresh tagliatelle ribbons. *ELIZABETH BOMZE*

Tagliatelle Bolognese $12/$21
il Casale, 50 Leonard St., Belmont
(617-209-4942) ilcasalebelmont.com





Project Runway

Crimson Couture

If that Harvard rejection letter still has you down, don't despair. You might not make the Ivy League, but your clothes can still boast its stamp of approval. That's because our country's most hoity-toity institution has licensed its name to the Verus Group for a menswear line inspired by early-1960s collegiate fashion. Just imagine how proud your parents will be when they see you in Harvard Yard's sockless loafers, tapered shorts and a jaunty jacket. Jeffrey Wolf, executive vice president of Verus' parent company, Wearwolf Group Ltd, is still enticing stores to carry the line, but he expects it to hit retailers in the spring. Income from the license goes to fund undergraduate financial aid. Ranging in price from $165 to $495, the threads are cheap compared to tuition.

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Wine

Setting the Tablas

Tablas Creek deserves greater recognition. Everything the California estate winery does, it does right: organic farming, low-yield harvesting, native-yeast artisan winemaking. A partnership between famed Chateauneuf-du-Pape producer Château de Beaucastel and its longtime U.S. importer Bob Haas, Tablas Creek has impeccable bloodlines. As most of its vines approach 15 years of age, they come closer to maturity. Try the 2007 red if you want a truly monumental, richly spicy, chocolate and blackberry-laced wine, which Haas considers the best he's ever made. For those on a tighter budget, the following are real beauties.

Tablas Creek, Côte de Tablas Red, Paso Robles, 2006 ($26, Marty's, Newton) This lush, concentrated wine has a gorgeous aroma of raspberries, herbs and underbrush. Its dark-cherry flavors and round texture are balanced by a core of earthy tannins. An ideal full-bodied blend, this red can take a very light chill. It has a lingering peppery finish. Great with barbecued ribs or steak tips.



Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.

Tablas Creek, Côte de Tablas Blanc, Paso Robles, 2007 ($25, Bauer Wine and Spirits, Boston) Flying counter to the trend of crisp, delicate and fruit-driven Rhône-style whites, this low-acid, fuller-bodied wine behaves more like a red. An aroma of earth and sautéed apples complements a buttery mouth feel. Its white-pepper minerality would pair well with fish or chicken in a creamy sauce.



Going Out

LIFE ON THE LEDGE

"We want to be the anchor for the neighborhood," Francis Pezzolanella says. "We want to give people everything they're looking for without leaving the neighborhood, but bring it to the level where people in the city have to come here." It's the kind of diplomatic statement you'd expect from a restaurant's general manager. But appealingly, at other moments, Pezzolanella sounds like a 29-year-old with a bar. "To put it in the words of the philosopher T-Pain, 'We're going to make it rain.'"

A multifaceted persona should help a venue aiming to draw all crowds. The diversity continues in the kitchen, where Steve Brady, a man who has spent years at high-volume chains, seems eager to deliver the full brunt of his bottled creativity. Where possible, items are local and sustainable, as expected these days, but Ledge also makes things like ketchup and mustard from scratch. There are the standard burgers, steaks and flatbreads but also sensory blips on the menu like braised short-rib arancini in a 10-hour organic coffee pan-sauce ($9). Accompanying the food is an extensive beer selection and a wine list that, in the words of Pezzolanella, "would hurt your parent's feelings."

In an effort to be all things to all people, Ledge is a blank slate, with space for 144 dressed in restrained wood, white and rock—a look that has septuagenarians peering through the windows and less inhibited locals saddling up before the official opening. "He said, 'I'm going to tell you this once, if I come back again, and you're not open, I will not be back,'" Pezzolanella recalls. Now in business, the eatery aims to keep both the eager and the ornery happy at the big stone bar. "We can't take it for granite," he says, with no discernible grimace. "We're just one quip after another."

NICK ALTSCHULLER

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FALL ARTS

IN THIS ISSUE, LOOK AHEAD TO FALL WITH THE IMPROPER'S PATRIOTS PREVIEW AND SEE HOW LOCAL PLAYERS DISSECT THE ARTS SCENE.

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Beauty

SEEING RED

Red lips rocked the fall runways—from Charlotte Ronson's deep burgundy to Zac Posen's crimson and coral. Ever versatile, the staple shade has its risks (think circus clown). "The most important thing to take into consideration when choosing a red lipstick is skin tone," says makeup artist Claudia Moriel of Make Up For Ever. Done right, it "creates the perfect glamorous look in the most dynamic, simple way." *KRISTEN CICCOLINI*

Light Skin
Try true reds with a blue base, no hint of orange or pink.

Medium Skin
Both blue- or orange-based reds work, but shades with an orange base pop the most.

Dark Skin
Shades with a purple or brown base are the most flattering.



Left to Right: Clinique High Impact Lip Colour SPF 15 in Red-y to Wear $14 at Neiman Marcus, Copley Place, Boston (617-536-3660) neimanmarcus.com **Rouge Unlimited in 170** $23 at Shu Uemura, 130 Newbury St., Boston (617-247-3500) shuuemura-usa.com **Giorgio Armani Rouge d'Armani in 401** (available in October) $30 at Saks Fifth Avenue, Prudential Center, Boston (617-262-8500) saks.com **Nars Semi-Matte in Red Lizard** $24 at Rouge Cosmetics, 322 Derby St., Salem (978-740-1044) rouge.com **Shiseido Perfect Rouge in Mystery** $25 at Macy's, 450 Washington St., Boston (617-357-3000) macys.com



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CHILD OF MINE

On fertility, family and love



FACED WITH FERTILITY issues, corporate climber Jenny Callahan needs a sperm donor. Briskly, she picks onetime boyfriend Neil Banks as the "dad" for the job. Neil's a brilliant but rather dark-spirited man, who's fallen temporarily off his upwardly-mobile path. Theoretically, he's not to be involved. But a kind of weary curiosity brings him into the edges of Jenny's world and into their former college crowd. Neil finds himself romancing old-friend Laura, now a married mother.

Lost-guy-style, he's also seduced by Galena, a frighteningly sharky woman. She works with Jenny, marketing a slick postpartum antidepressant whose ad trumpets the message that "you deserve" to be happy. This revolts Neil, whose half-cynical, half-philosophical outlook favors the virtues of some



Perfect Life
by Jessica Shattuck

The author's second novel is set in Boston and Cambridge.

emotional rain. Other old friends, two gay women with twins from Donor #176, provide a cozy subplot.

Minute by minute, from within, author Jessica Shattuck vividly inhabits the varying viewpoints of her characters and their dilemmas, while simultaneously delivering a subtle sting of commentary and criticism. Neil's anguished outskirt-fatherhood comes up against the shiny candy of Jenny's life, but even that tarnishes when her husband gets sick. Illuminated by Shattuck's sophisticated voice, the characters feel excitingly real. ✖✖✖



Impersonals

THE HUMAN STAIN



TO THE FORGIVING GENTLEMAN AT VIGA:

I'm a recent Boston transplant, having lived in the suburbs for many years, and it has been quite a shift from the daily pleasantries at the local mom-and-pop [shops] to the rushed, minimal personal interaction at the local Starbucks. While picking up my favorite combo meal from the corner sandwich shop, the overwhelming lunch crowd prompted me to drop my salad dressing in my haste. In the process, it spilled on your nice pants as you stood in line behind me. Instead of rolling your eyes or giving me attitude, you reassured me that I was not to worry, and you even—gasp—smiled. It's refreshing to see that some people are still aware that manners and kindness need not be spared for the sake of the city. Thank you for making my otherwise stressful day more pleasant.

Small-town girl

To the man in the "wifebeater" shirt:

As I enjoyed the weather on the Common, I looked up from my iPod and saw you staring straight at me and smacking your lips together loudly, saying, "Mmm, mmmm, mmmmm."

Man, good thing I have a boyfriend because I don't know how I could have contained myself otherwise. What a charming way to let me know I'm just a piece of meat. The only meat you'll be having is from Taco Bell because you'll never get a filet mignon like me with that approach!

Sincerely, Disgusted

To the customer afraid of fried foods:

Sometimes people take the phrase "the customer is always right" to a whole new level of absolutely wrong. Sure, it's an understandable request to see if you can get an order of food pan-fried instead of boiled in artery-clogging transfats. But it's another to berate my fellow bartenders who are simply relaying the message from the kitchen that they can't do what you (so angrily) want. That crosses the line from honest request to being a giant… well, fill in the blank on your own. Here's a tip: Maybe your health issues are triggered by your anger issues. Not vegetable oil. Think about it.

Anonymous

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Style

WISH LIST

Accessories offer an easy way to update your look each season without paying for a new wardrobe. Fashion editor and shopping maven Ruth Basloe shares her must-haves for fall.



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Donut on the DL

Though Boston's a donut town, malasadas can be scarce. Just as I prepared to trek to New Bedford or Fall River, where Brazilian and Portuguese eateries dot almost every corner, these treats turned up in a lone Somerville store. But don't look for them with the rest of the breads and pastries at Cross St. Market and Deli. The egg-enriched dough is deep-fried and dredged with granulated sugar out back, so it appears only by request in a swatch of waxed paper—and after 10:30 am on weekends. *ELIZABETH BOMZE*

Cross St. Market and Deli 72 Cross St., Somerville (617-625-9983)



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Dish { CAROLYN FAYE FOX }

TO THE MARKET

Jean-Georges to return

JEAN-GEORGES VONGERICHTEN is coming to town… again. The celebrity chef of celebrity chefs first arrived in Boston back in 1985 to open the restaurant Lafayette in the Swissôtel. Vongerichten left the next year to take over as executive chef at Lafayette in New York, and since then he's been racking up awards and opening restaurants whose geographic locations range as far afield as their cuisines.

Now, it's Boston's turn. Come October, Market by Jean-Georges will open its doors inside the W Hotel at 100 Stuart St. Described on its Web site as "the restaurant as casual family kitchen," it's at least the fifth in a series of Market by Jean-Georges outlets in Vancouver, British Columbia; San José del Cabo, Mexico; Doha, Qatar; and Atlanta, Ga.

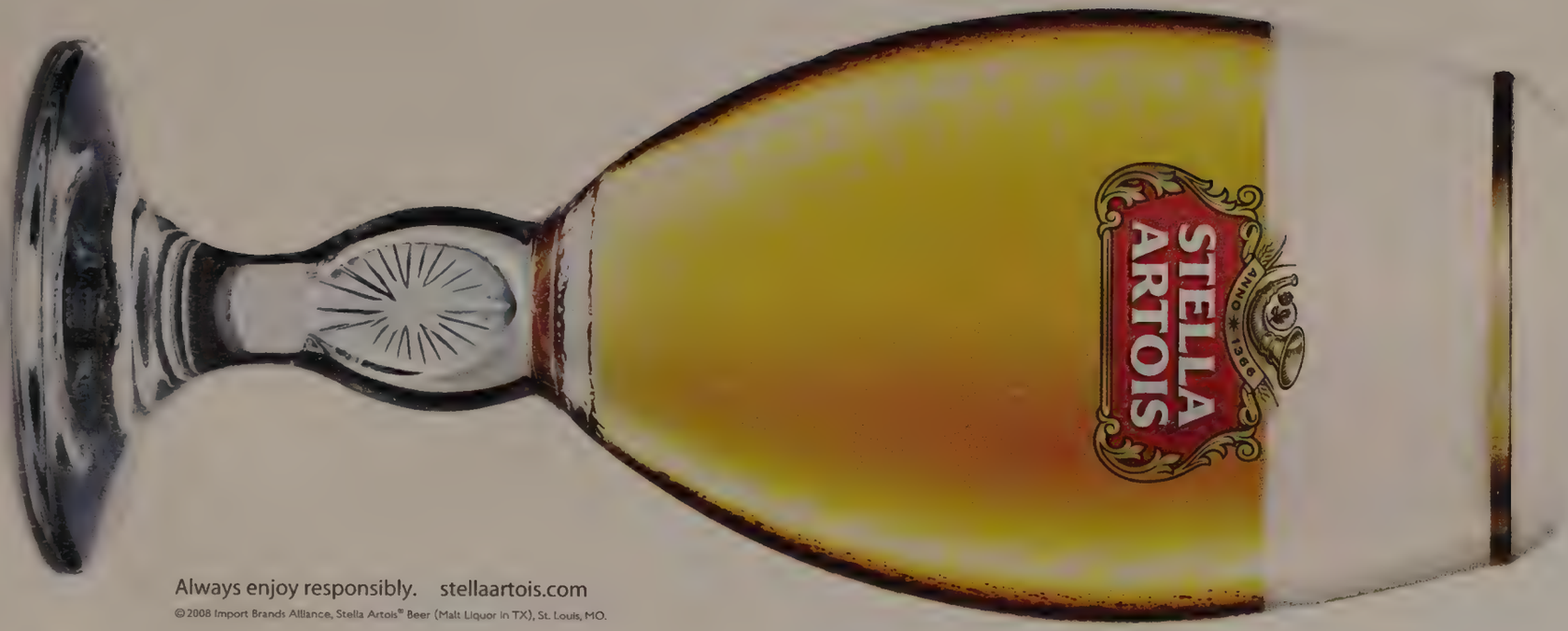


OVER AT FORT POINT CHANNEL, Persephone/The Achilles Project has closed after less than two years. Persephone featured upscale food and cocktails, while Achilles offered chic clothing, but apparently the lack of parking and less-than-central location played a role in the project's demise. Wherever they are, fashion-plus-food projects around town (Louis/Restaurant L in Back Bay, Tess and Carlos/Pava in Newton) haven't set any kind of record for success.

ON A BRIGHTER NOTE, three South End spots are looking to expand. Pho Republique has plans to move into larger digs, and both Flour Bakery + Cafe and Petit Robert Bistro are actively seeking sites to accommodate additional outlets. Rumor has it that Flour may expand into suburbia, while PRB is tracking down another urban venue.

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CHOW, BELLA

Pazzo brings fresh Italian flavors to Newbury Street.





TOP CHOP Entrees like the thick rack of Berkshire pork outshine a lackluster decor.

IN ITALIAN, THE NAME MEANS "crazy," but the execution at this Back Bay eatery is clearly the product of a sound mind. Boston foodies will recall Bill Bradley's debut a decade ago at Bricco in the North End, a time when serious young chefs were lifting the veil of red sauce that had shrouded that neighborhood's cuisine. Bradley brings to Pazzo the same instincts that he demonstrated at Bricco, Carmen and Rustic Kitchen, where he was culinary director.

At Pazzo, comfort food meets finesse. An ambitious menu lists almost 50 offerings in categories ranging from stuzzichini, or tiny appetizers, to pizzas and pastas, to secondi, the Italian term for meat and seafood main courses. Bradley's creativity sings in small tastes like tender leaves of grilled artichoke ($8) with lemon, mint and feta cheese, but more often he satisfies the Newbury Street constituency with large portions of old favorites like thinly sliced prosciutto and homemade mozzarella with bruschetta ($12).

A sprightly tomato sauce with fresh basil accompanied arancini telefono ($8), three ping-pong-ball–sized spheres of succulent saffron rice and mozzarella deep-fried to a golden brown, perfect for the after-work crowd. Sausage, ricotta and roasted-pepper pizza ($11) also provided a reliable snack, while the sophisticated beef carpaccio ($12), served with a piquant mustard cream, preserved lemon and Parmesan gelato, could hardly be called bar food. Sautéed shrimp and Tuscan white bean passatina ($11) suffered from flavorless shrimp, but the crunchy texture and the chili-spiked bean puree made the dish satisfying nonetheless. An abundant serving of Venetian-style fritto misto ($12) with calamari, rock shrimp, cod and green beans served in a salt-cod box—■

Pazzo
269 Newbury St., Boston
617-267-2996, pazzoboston.com

Lunch and dinner: Mon.–Thu., 12–10 pm;
Fri., 12–11 pm; Sat.–Sun., 10 am–11 pm

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signature Bradley presentation—displayed tempura lightness. It also served as a reminder that tempura is a Mediterranean creation, imported to Japan by Portuguese missionaries in the 16th century.

Pazzo's primi piatti reflected Bradley's winning ways with pasta. Tagliolini and clams ($19) showcased 10 fresh, tender Wellfleet clams in a balanced white-wine and clam-broth sauce enlivened with chili, garlic and fresh tomatoes. Six large and silky seared scallops distinguished risotto ($21), studded with al dente cuts of fresh asparagus, tangerine, peas and pea shoots. The variety of ingredients and the skill with which they were melded made this a formidable and elegant dish. Bucatini carbonara ($16), long, thick and hollow noodles in a sauce of pancetta, egg and cheese, was robust and homey.

Charles' Picks

Grilled artichoke

Fritto misto

Risotto

Spice-roasted chicken

Crème brûlée

Grilled rack of Berkshire pork ($22), an almost two-inch–thick triple-rib serving of tender, juicy meat, would've been a standout main dish had it not been over-broiled. The garnishes, a mountain of bacon-studded mashed potatoes and a medley of roasted carrots, parsnips and turnips, more than compensated. The spice-roasted chicken ($18) was crispy and superb, enhanced by fregola sarda (large-grain Sardinian couscous), earthy mushrooms, sun-dried tomatoes and roasted onions. On the maritime side of the ledger, pesto-grilled salmon ($19) arrived firm and moist with a refreshing salad of radishes, tomatoes, feta cheese, red onions, cannellini beans, asparagus and mint.

Prepared for a letdown at dessert, we found Pazzo's classic crème brûlée ($8) had a perfect consistency, while the flourless chocolate cake ($8) had an ethereal texture and an incredibly rich, intense flavor.

Less exceptional was the restaurant's decor—bare brick walls, stainless-steel accents, black tables and framed prints—and the noise level made conversation difficult. But a more serious distraction was the slipshod service on our last visit. Although we were among the first patrons early on a Sunday evening, we waited a full half hour for our appetizers. When they finally arrived, the fritto misto was lukewarm, suggesting it had languished on a counter. Then, while we were still eating, servers descended upon us with the next course.

Once the performance of Pazzo's front-of-the-house matches the terrific work done in the kitchen, Bradley should have another crowd-pleasing favorite. ✖✖✖

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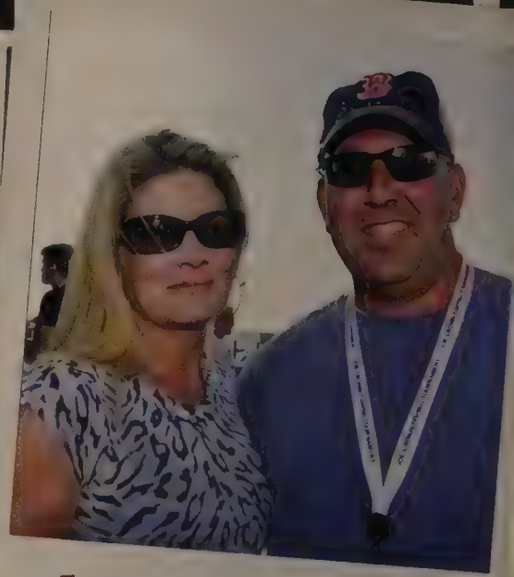
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Steve Stiles, Ally Foundation cofounder and stepfather of the late Ally Zapp, and R. Gregg Nourjian, CEO of Nourjian Productions and the event's cofounder

Proper Bostonians

{ LEO GOZBEKIAN AND DANA BISBEE }

MAKING WAVES

The Joe Cronin Fishing Tournament in Osterville took place Aug. 6–7 in support of the Dana-Farber Cancer Institute's Jimmy Fund. The evening included a raw bar, chowder, cocktails, live music, a sit-down dinner, live and silent auctions, and an awards presentation. Some 400 people attended the event, which raised $300,000.

The Ally Foundation's seventh annual "Flip Flop Regatta" was a three-part event, with two parties at the Courageous Sailing Center on Aug. 14 and a sailboat race in Boston Harbor on Aug. 15. Each party attracted 150 people; together they raised more than $100,000.



Don Sweeney, former Bruins player



Greg Ridgeway, director of the Safety and Justice Program at the Rand Corporation, and Ally Foundation founder Andrea Casanova, mother of the late Ally Zapp



Sarah McLaughlin, event chairperson and managing director at World Challenge, and Susanna Vandenberg, marketing manager at Flexaust



Monica Antezana, attorney, and her dog Teak

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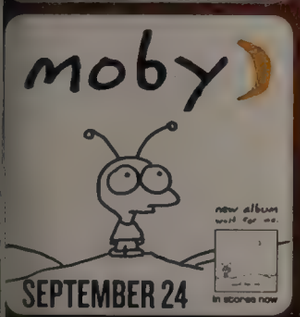
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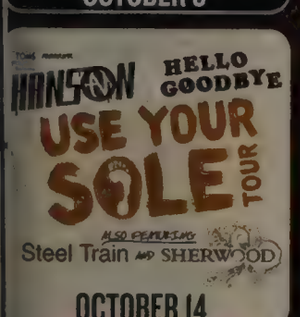
OCTOBER 6



FRI. OCTOBER 9



SAT. OCTOBER 10



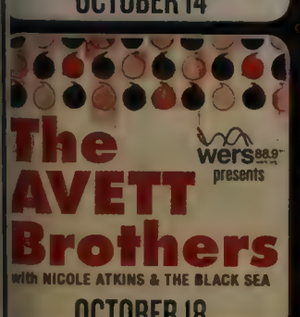
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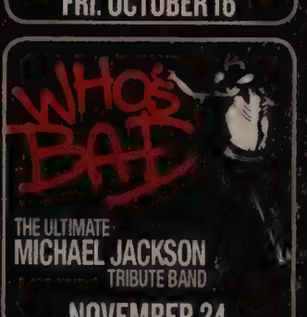
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Ez Sez { EZRA DYER }

BEACH AND MOAN

How to survive the sand

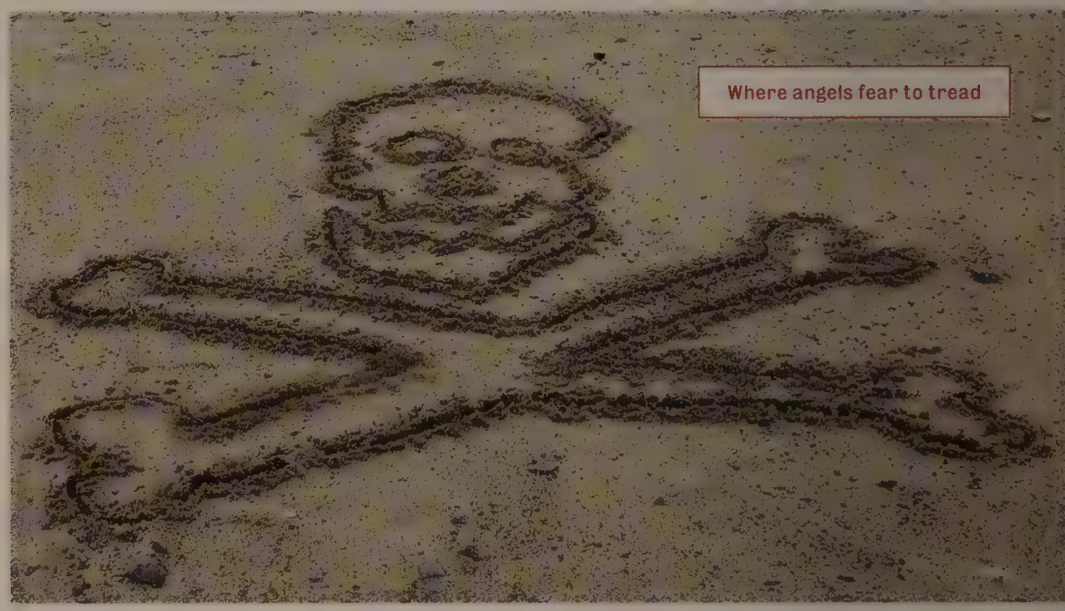


AFTER AN INTERMINABLY damp summer, beach weather finally arrived, and I earnestly participated in my first "beach day." I use quotation marks because I don't think that two hours can honestly be claimed as a day. But my beach time was long enough to reach a few conclusions. I hereby posit that there are only three reasons for going to a beach:

1. The beach in question is artificial and situated next to a topless pool, a swim-up blackjack table and a bar.
2. You're trying to signal a passing ship for rescue.
3. You're liberating France.

The only other possible rationale for beach-going is that you're on vacation in the middle of winter, and the combination of sudden sunshine and tropical drinks induces a temporary euphoria that obscures the fact that you're engaging in a completely asinine activity. Why did the pioneers forge west, battling starvation and disease? Because they were trying to get as far away from the beach as possible. It's a tragic irony that their journey ended at another beach. The most iconic beach song ever, Jimmy Buffett's "Margaritaville," is about getting drunk because the beach is so annoying.

Considering we associate the desert with deprivation and misery, why then do we love a desert that happens to border an equally hostile environment—a vast tub of corrosive liquid filled with prehistoric predators, riptides, poisonous jellyfish, rogue waves, bloodthirsty pirates and frequently unsafe levels of doo-doo bacteria? If you want to save time without going to a beach, just throw a block of ice and a piranha in the toilet, then dip your feet while applying Banana Boat lotion with a random-orbit palm sander. But for those of you who still insist on patronizing the real beach, here are a few tips on how to best enjoy yourself.



Where angels fear to tread

PICK YOUR SPOT

Unless you arrive at the crack of dawn, the beach will already be full when you get there. Thus, you'll need to weave amongst squatters and inadvertently kick sand all over them, which may result in a severe beating from a leathery gentleman with a tattoo of the Hartford Whalers logo across his back. Once you find a place to set your towel, carefully position it so that sand doesn't get on top. Then enjoy the 30 seconds until some other hapless nomad trudges past and sprays sand deep into the fibers of said towel, which now has the fluffy, cosseting texture of a mangled chain-link fence.

TAKE A WALK

Initially, you'll scald your feet on the sand, so you should put on your flip-flops, which will then immediately fling sand into the straps, causing skin abrasion with each step. So ditch the flip-flops and streak toward the water to cool your frying soles. Near the high-tide mark, you'll encounter seaweed and jagged shells, which alternately make you slip or lacerate your feet. Finally, you'll reach the water, which, by virtue of warming in the sun all summer, is nearly 85 percent free of ice floes. With your feet in the water and the rest of you baking in the sun, enjoy the sensation of undergoing hypothermia and heatstroke simultaneously. Tired of having external testicles, or non-inverted boobs? Just wade a little deeper!

THINGS TO DO

Some people think the beach is boring, but there's actually a lot to do. For instance: Stare at cancer spots developing on your skin. Try to read, except the combination of sweat and/or sunblock will cause the ink to smear all over your hands (you could try a Kindle, but nobody likes to grab a sandy Kindle). Attempt to eat a snack while fending off advances from disease-riddled dump chickens, also known as seagulls. Construct a metaphor for your futile life—i.e., a sandcastle. Fall asleep and wake up with a sunburn so severe that your entire immune system shuts down. Rent an umbrella or a beach chair, often for as little as two to three times what it'd cost to buy in a store. Go body-surfing and get your face smashed into the bottom beneath the maelstrom of a crashing wave. Lose your wedding ring in the water (I've done this). Alternately, if you're not married, just throw $900 into the ocean. Get crapped on by a seagull (this happened to Heather). Play beach volleyball, and dive for a ball such that you whiplash your head into the sand and nearly knock yourself out. Take your top off. Please?

I'm only drawing on my own experiences here, but if you're creative you can probably think of even more things to do at the beach. Like, if you're lying on your back, try lying on your stomach. The possibilities are endless. But the summer isn't—so I'll see you at the beach! By which I mean, I'll see you as I drive past it. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*


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The Dance { JOHN D. SPOONER }

THE MONEY GAME

The investment business as a state of mind





EVERY FAMILY IS a soap opera, some more unbelievable than others. I feel qualified to speak about this stuff because I've been watching over people's money for many years and listening to their stories. A client made a needlepoint pillow for me years ago. The motto embroidered on it says, "You never know anyone until you deal with their money." It's true. Money brings out the best and the worst in people. Tough clients turn out to be pussycats and your biggest supporters. Those who seem wonderful turn out to be hellions, with lives full of torment which they take out on you. If you're thinking about a career in finance, realize that the stock market isn't a real business. It's a state of mind, an *Alice in Wonderland* ramble through all of the emotions from fear to greed, with the seven deadly sins mixed in. If you're good at theoreticals and using your imagination, and you're curious about people, it could be right up your alley. The payoff? Trying to solve problems in a creative way and listening to stories about how people live their lives.

Let me share two tales of recent vintage that demonstrate what I mean by "You never know anyone until you deal with their money." A trust-and-estates lawyer was introduced to me. He arrived at my office looking like central casting had sent a true man of God. He embodied the word "conservative" in his dress, his language and his demeanor. God forbid I should utter a "damn" or a "hell" in front of him. He went on about spiritual retreats and the divine. I thought he cared about his clients and represented them well. But he seemed to preach a lot to me about the Almighty, and how I should make certain commitments to the Lord, being sure I was a card-carrying Episcopalian. When I told him one day that, indeed, I was Jewish, I thought his heart would stop, and that he could see the horns erupt from the sides of my head. From then on, he tried his hardest to convert me. One day, his wife called and asked to visit. She seemed frustrated, fidgeting with the purse on her lap. "I have to tell you about my husband," she said.

"What about that servant of the Lord?" I said with a straight face.

"I was going through his desk looking for some bills, and I discovered, all wrapped in sheet music of Bach fugues, a dozen disgusting tapes... and some disgusting pictures as well. He's a Jekyll and Hyde, and I want a divorce." Just when we think nothing can surprise us, life has a way of belting us between the eyes with reality.

Another story involves a handsome client who was interested in show business. One day he walked into my office and announced, "I know I'm really good-looking, and I want to be a star. You're gonna help me get there. Who do you know in Las Vegas?" His route to Hollywood was to start as a dealer in Vegas. "Movie people are there constantly," he reasoned. "They'll see me in action, discover me, and I'm off to the races." He called frequently, trading in mad emotional bursts of frenzy, as if needing to pay me for the therapy of our conversations. Often we would be in and out of his stocks on a daily basis. Crazy. And I told him so. "You'll never make any money trading this way. I'm not going to take these orders." He started school in Vegas and brought a new element to our relationship: He began introducing hookers over the phone. "They really want to plan for their future," he said. "Mutual funds, stuff like that. Way too boring for me." He traded his own money into dust, dying way too young, handsome but doomed. You never know anyone until you deal with their money.

Families can be a killer, of course. I had three sisters as clients years ago, with trusts for their benefit that required all of their approval for any investing to occur. They were not talking to each other, and every money decision had to be communicated individually, then to their lawyers and accountants, until I finally gave up and resigned the accounts. In closing the relationships, each sister claimed, "I'm the reasonable one. They're far from it." Serious problems in families almost always begin over money.

These stories are small glimpses into the heart of the investment business. And I'm not even telling you about getting dead bodies shipped from Sicily to New York, or American Express cards that need to arrive in a day to entitled, young ex-pats in Katmandu, or bailouts to an ex-preppie midwife living in the back of a Chevy near an Indian reservation, or getting official name-change documentation to convert from Jewish to Buddhist "for the sake of world peace." Isn't this a great advertisement for joining the industry? Come on down! ×××

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*



TAKE 5

The School of Sports { RICH LEVINE }

ON JACOBY, JULIAN, FAVRE AND FRANKIE V.



3 NESN Commentators Analyze a Homer

Dennis Eckersley: "Whoa! What's this hurler thinkin'? If ya pound the zone on Youk, ya can't do it with salad! You gotta bring the cheddar! You gotta paint that hair, man! Jeez, Don, this guy's an even bigger p*ssy than you are! Wait, can I say p*ssy on the air?"

Frank Viola: "Awww baby, dat's outta the bawl pahk! I tell ya what, Mistah Orsillo, dare ain't no one bettah at hittin' dat fastbawl den Youk. Didja see da way he stroked dat Stromboli? Awww... awww... dass juss wundahful."

Dave Roberts: "Youkilis... far... hit..... ball?!"

2 PATS POISED TO BREAK OUT

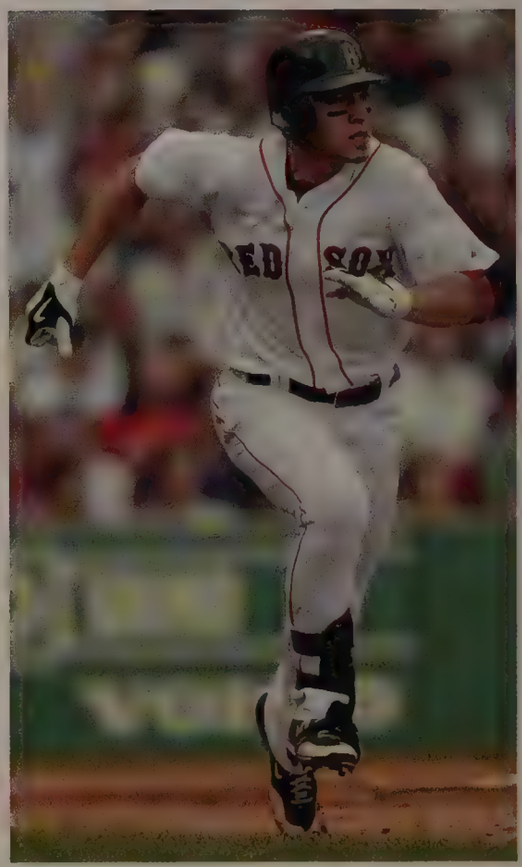
Knight in Shining Dreadlocks Is he the next Lawyer Milloy or the next Dexter Reid? Our gut says the former, but with his third NFL season on the horizon, and the Pats secondary desperate for a leader, it's high time for Brandon Meriweather to either prove it, or head back to the Seventh Floor Crew.



All About Adalius A broken arm took him down last season, but with Jerod Mayo and Derrick Burgess by his side, there's no stopping Adalius Thomas in '09. The guy's got the agility of a bobcat, and the speed and strength of a hippo. (Seriously, those things are fast. The Discovery Channel said so.)

5 SUMMER STORYLINES

Take a Pitch, Son At press time, Jacoby Ellsbury is second in the majors with 53 stolen bases. Amazingly, he did this while only ranking 93rd in on-base percentage. We've said it before, but a little patience at the plate might be the only thing standing between Ellsbury and legendary base-stealing status. Now, if only Dave Magadan were still alive...



Sleeping With the Enemy With Leon Powe officially joining Delonte West in LeBron's army, we wonder: How are we supposed to genuinely hate the Cavs when they employ our two favorite former Celtics? Oh, right! Anderson Varejao! Word...

Holy White Guy, Batman! Where the hell has Belichick been hiding Julian Edelman? You see, this is what separates BB from the coaching pack. While the rest of the league spent the last two years bitching about how they missed out on Wes Welker, Belichick was in the lab, hard at work on Welker's Mini-Me. Would it be passé to make Edelman wear Number Two?

Francona Under Fire Whether it was pitching to Longoria, sticking with Tek or pinch-running Madam Buchholz, the normally untouchable Sox skipper has caught his share of stink this summer. Does Francona deserve some blame for the Sox's recent woes? Yes, he does. To say otherwise is to disrespect what he accomplished in '04 and '07.

Minute Man The Celtics have their Baby back, but there's still a lingering issue. At the end of last season, Big Baby was playing the role of Kevin Garnett (36 minutes/13 shots per game); coming into this year, he'll be the second or third guy off the bench. It's clear that Baby—who's as emotional as a drunken movie star—thinks he's worthy of big-time NBA minutes. So what happens when those minutes disappear?

4 DATES TO WATCH

8/31 The 2009 U.S. Open kicks off in Flushing, N.Y., with its controversial new tag line: "Our chicks grunt louder than yours."

9/1 The Sox head to Tampa for a huge three-game set against the Rays. So huge, in fact, that Tropicana Field officials will consider expanding the stadium parking garage to two floors.

9/2 Patriots center Dan Connolly turns 27. Of course, this begs the question: "Who the hell is Dan Connolly?"

9/3 For the fifth straight year, the Pats close out the preseason against the Giants. And for the fifth straight year, you'll only be watching if you have a gambling problem. (See you there.)

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

1 ONE WORD FOR THE VIKINGS BANDWAGON

Done. Cooked. Finished. Ancient. OK, that's actually four words, but they all describe Brett Favre. You want to say that he's still one of the best QBs in the game? Fine. Then we say John Smoltz is still a top-notch closer. What? Come on! But he used to be so good!!

HEN FAMED ALL STAR PITCHER & WORLD SERIES WINNER JOSH BECKETT PUT A SIDEWINDER ON HIS WRIST.



the last thing we at the Bozeman Watch Company thought was that we'd be developing a new design directed by such a renowned Boston athlete.

Greatly inspired by the beautiful 7000 acre Herradura Ranch and Josh's passion for perfection in everything he does, Christopher Wardle, Bozeman Watch Company's CEO set out to commemorate the Texan and great Boston pitcher with a timeless and rugged piece. Sketch illustrations soon revealed a Herradura as exquisitely detailed and understated, as Josh himself. The movement is a robust 27 jewel, Val Grange movement that is produced in the Grenchen Valley of Switzerland for the Bozeman Watch Company. After construction of the specialty movements, each individual piece undergoes testing in Geneva by the COSC or Chronometer Institute guaranteeing its mechanical accuracy to be amongst the best in the world. The end result, power with passion, the best homage Christopher felt he could provide Josh was a rugged yet refined timepiece, in the style of Josh Beckett himself.

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CYNTHIA ROWLEY

Soroff On CYNTHIA ROWLEY

The celebrity designer tackles tutus, fashion rags and Project Runway.



MAVERICK DESIGNER CYNTHIA ROWLEY, 51, opened a boutique on Newbury Street this year, the latest of her 60-odd worldwide stores. A native of the Midwest, Rowley was seven when she made her first dress and had already sold her freshman collection to some of the country's top retailers by the time she graduated from the Art Institute of Chicago. Her clothing is carried by Bergdorf Goodman and Saks Fifth Avenue, among others, and she's won the CFDA Perry Ellis Award for Womenswear. A judge on *Project Runway* and a regular on the pages of every fashion magazine from *Allure* to *Vogue*, Rowley's the author of the best-selling *Swell* book series. She has two daughters and splits her time between Manhattan, Montauk and the rest of the world.

Jonathan Soroff: *Is fashion about fun or fabulousness?*
Cynthia Rowley: Can't it be about funabulousness?

Silliest thing you ever sent down the runway?
A girl breaking through a 10-foot-tall pane of candy glass, only it didn't quite shatter. The piece that was left hanging swung down and nearly decapitated one of the models.

Most egregious fashion trend you helped perpetuate?
The tulle tutus we're shipping to our stores as we speak.

Is there a current trend you find completely annoying or ridiculous?
I like really, really high platforms and heels, but I was wearing a pair yesterday that I swear nearly crippled me. I needed a walker to get back to the office. I would advise kids today to become chiropractors.

Is there a designer that you're jealous of?
Maybe I'm jealous of someone who can design something amazing like a space shuttle—a scientist or [an] engineer.

Favorite item to design?
[Something] innovative and frivolous together. You know those Snuggies? I was thinking they should make them out of terry cloth for the beach.

Is Fashion Week fun or drudgery?
It's terrifying and torturous and completely the most elated experience you can have.

Is fashion, by definition, silly?
I have to say a firm and heartfelt, capital N-O. I do think clothes can change the way you feel about yourself, and it's self-expression. It can make you feel sexy or strong, or add to your confidence or self-esteem.

You're really big in Asia…
[Laughs.] Like I'm a loser here. I'm the David Hasselhoff of fashion…

What would you attribute that to?
I have a very American take on a more artistic and creative sensibility that works for Japan.

Three things every woman should have in her wardrobe?
I would say sunglasses for those rough mornings, an investment handbag and sexy lingerie.

Are designer labels worth the cost?
People buy designer labels for different reasons, and if you're well-informed, it is. In some cases, the tailoring is superior, or the originality and uniqueness of a piece.

First thing you judge someone by, style-wise?
They say you should look at their shoes, right? But I personally try to get the whole package.

Are male fashion designers misogynistic?
No, but I do think it's maybe an advantage to be able to think, "Would I wear this?" and to actually wear it.

Ever leave the house in sweatpants and Crocs?
I have a story about Crocs, but I can't repeat it. Suffice it to say, no.

Project Runway: a Cinderella story or crap?
They do a pretty good job of representing the actual trials and tribulations of the industry. I wish there was another show that explored all the other career options. Not many people get to be designers, and there are a lot of other things to do in the fashion world.

Favorite fashion magazine?
I can't say that! My favorite fashion magazine is whichever one has the biggest story about our company. Just kidding. My real answer is that the only thing I read is *The Improper Bostonian*.

Any pet peeves about fashion magazines?
You're just determined to ruin my career, aren't you? They'll be like, "It was all going fairly well until that phoner with Jonathan."

Is it possible to write about fashion without sounding like a vapid twit?
I always think it's hard to verbalize something so visual and subjective.

One thing you'd never be caught dead wearing?
Just one? Hot pants spring to mind. [Laughs.] There used to be nothing. Now it's an age issue. I'm not going to be sporting a crocheted midriff–bearing top.

Item of clothing you find yourself wearing most?
Jeans. But that's boring. I'm lucky; I can wear whatever I want to work.

Do you wear exclusively your own clothes?
I wear a lot of vintage stuff, too.

Favorite color?
Does rainbow sparkle count? That's what my kids would say. It depends on the day.

Are fashion shows entertainment or serious business?
Aren't they the ultimate balance of art and commerce?.

Will whalebones make a comeback?
Never! Unless you're talking about some innovative thing that isn't a torture device. I think we've moved beyond binding women up.

Fill in the blank: _____ is the new black.
Oh, no! OK. Leather is the new black. ×××



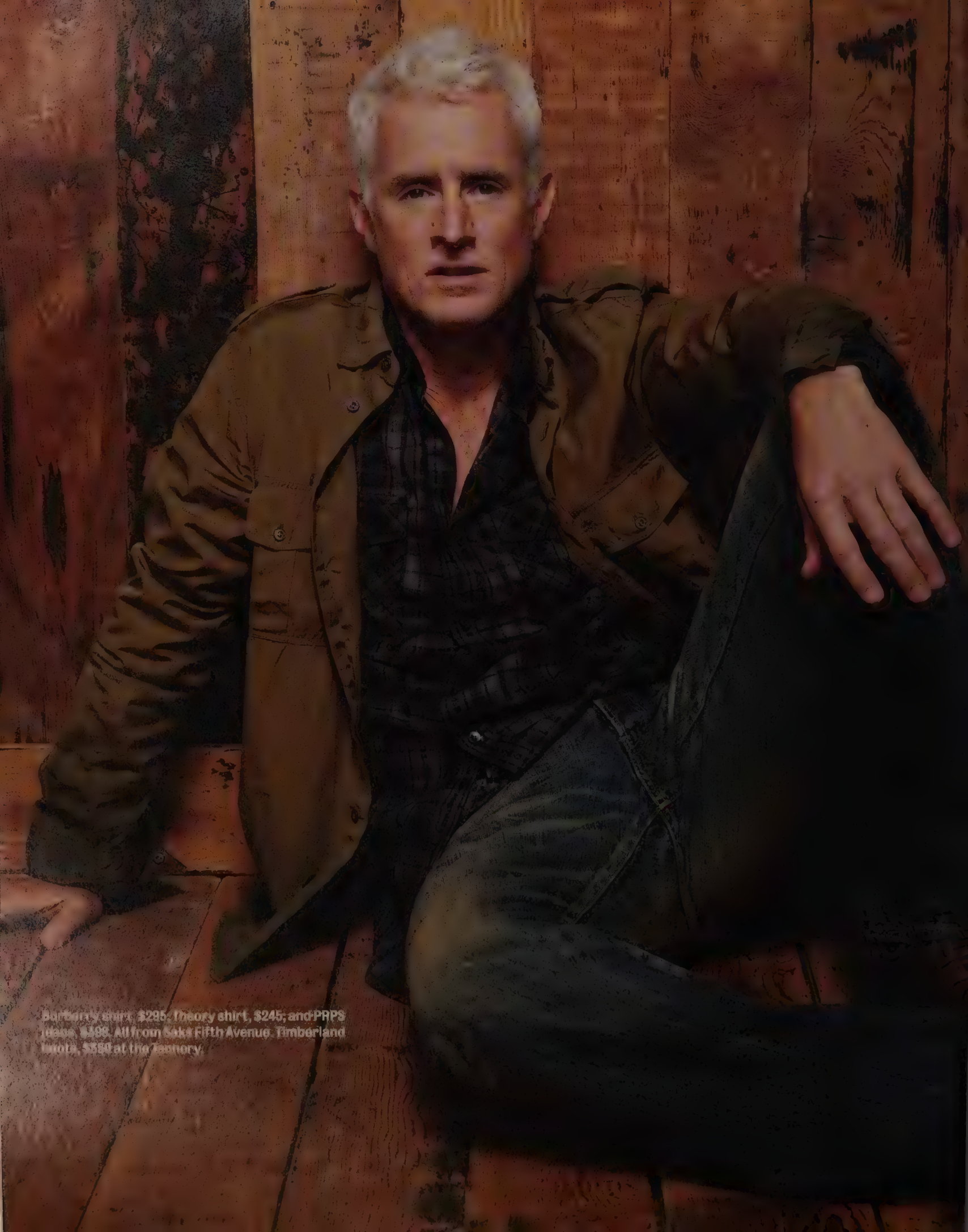
EASY RIDER

Mad Men's John Slattery trades his retro suits for the season's rugged, laid-back look.

BY RUTH BASLOE / PHOTOGRAPHS BY JIM WRIGHT



Coat, $598, at Coach. John Varvatos shirt, $125 at Barneys New York. Levi's jeans, $248 at Saks Fifth Avenue. Scarf, $39.50 at J.Crew.



Burberry coat, $295; Theory shirt, $245; and PRPS jeans, $198. All from Saks Fifth Avenue. Timberland boots, $250 at the Tannery.

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AT THE SHOOT

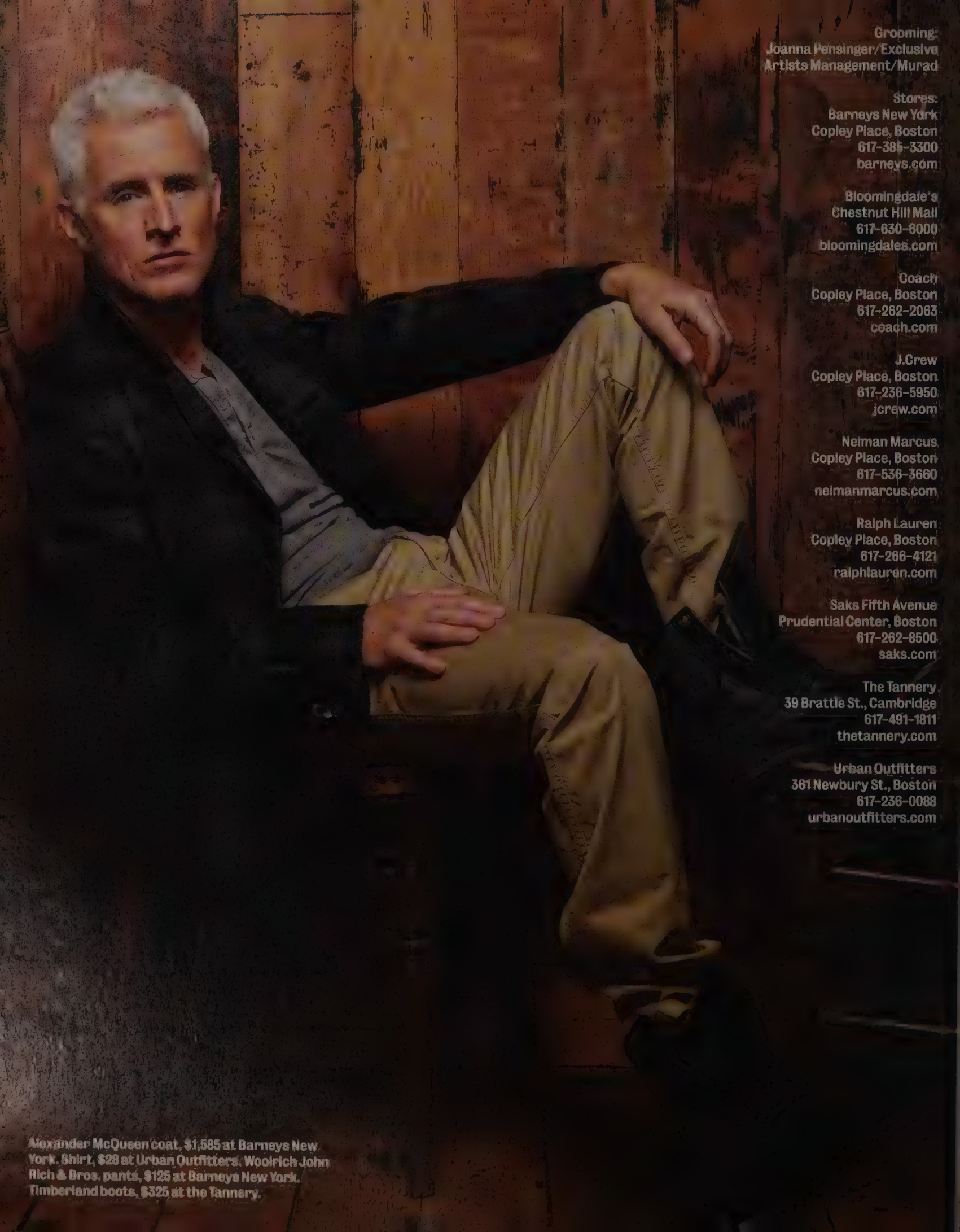
John Slattery perches casually on the hood of a vintage Mustang convertible at *The Improper* fashion shoot. Slattery, 47, appears completely at ease in jeans, boots and a pea coat—a surprisingly laid-back look for the guy who plays ad agency exec Roger Sterling on *Mad Men*. Most images show him in a '60s-style, three-piece suit, his uniform on the critically-acclaimed AMC show that recently started its third season and earned him his second Emmy nomination. Yet the surfer and avid Massachusetts sports fan (he was born and raised in Boston) tends to leave the formal dress on set. Says Slattery, "Lately, I've been playing a lot of people in suits. Early on I played several parts with no clothes at all. It'd be nice to split the difference." Strolling the streets of New York—his home base with wife Talia and son Harry—Slattery more resembles Paul Newman as Butch Cassidy than he does his TV alter-ego (or his character, Howard Stark, in next year's *Iron Man 2*). Which is why he's the perfect model for fall's rugged clothing.

RUTH BASLOE

Woolrich John Rich & Bros. sweater, $450 at Bloomingd
Sunglasses, John's own.



Prada sweater, $795 At Neiman Marcus. Polo Ralph Lauren vest, $265 at Ralph Lauren. John varvatos shirt, $165 at Barneys New York. Levi's jeans, $248 and Leather Island belt, $80. Both at Saks Fifth Avenue.



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Joanna Pensinger/Exclusive Artists Management/Murad

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Bloomingdale's
Chestnut Hill Mall
617-630-6000
bloomingdales.com

Coach
Copley Place, Boston
617-262-2063
coach.com

J.Crew
Copley Place, Boston
617-236-5950
jcrew.com

Neiman Marcus
Copley Place, Boston
617-536-3660
neimanmarcus.com

Ralph Lauren
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ralphlauren.com

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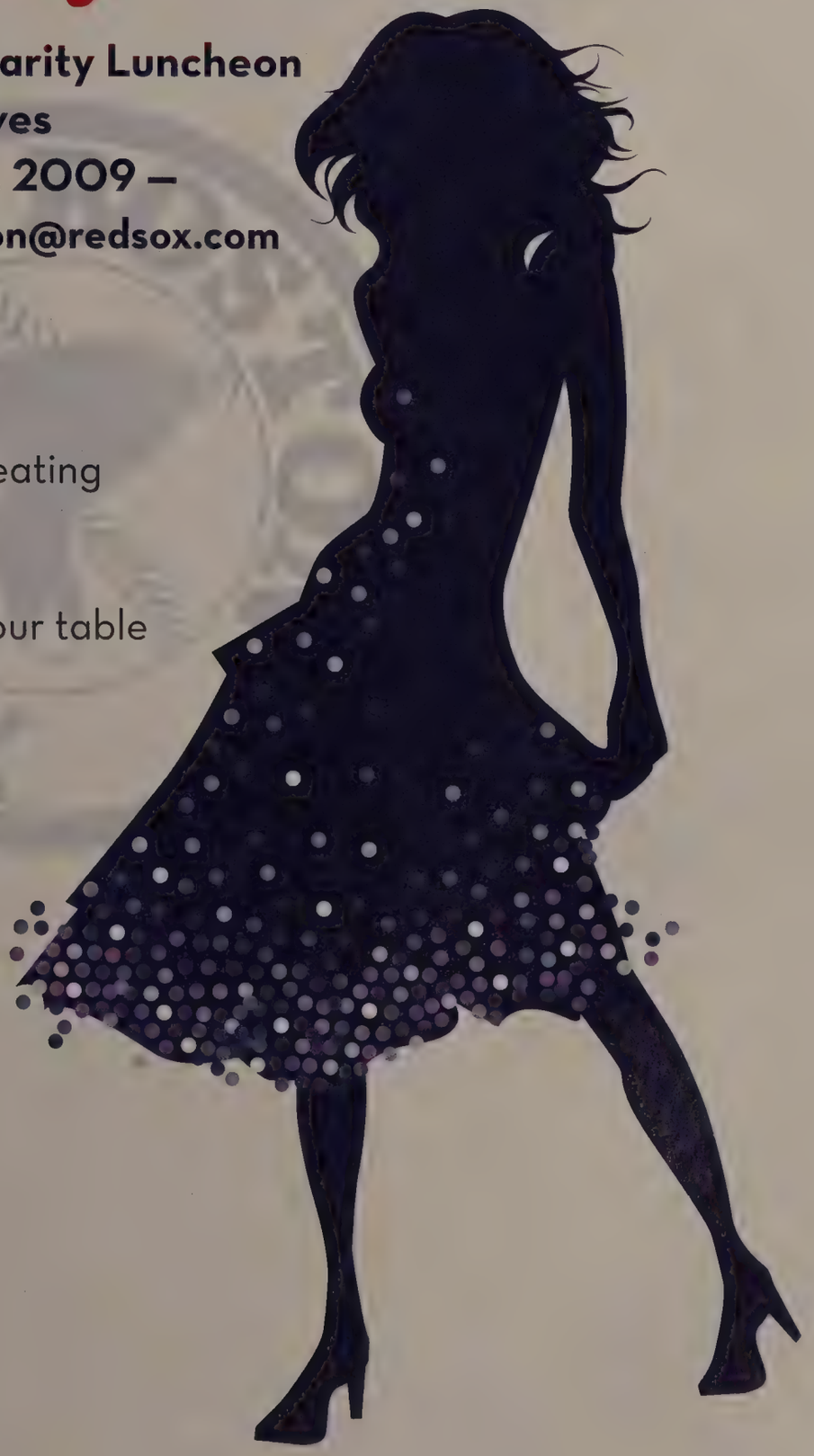
The Tannery
39 Brattle St., Cambridge
617-491-1811
thetannery.com

Urban Outfitters
361 Newbury St., Boston
617-236-0088
urbanoutfitters.com

Alexander McQueen coat, $1,585 at Barneys New York. Shirt, $28 at Urban Outfitters. Woolrich John Rich & Bros. pants, $125 at Barneys New York. Timberland boots, $325 at the Tannery.

FROM *Fenway* TO THE RUNWAY

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The IMPROPER BOSTONIAN

LOFTY INTENTIONS

Fall's grown-up glamour combines strong silhouettes and dramatic details, striking a tough tone that's far from girlie.

BY RUTH BASLOE
PHOTOGRAPHS BY KIM KENNEDY



THE LITTLE BLACK DRESS
Using innovative draping and fabrics, designers revamped the ubiquitous LBD, making this timeless essential fresh and modern.

Lanvin dress, $3,190 at Barneys New York. Badgley Mischka necklace, $650 at Neiman Marcus.



STRUCTURED COAT
You spend all winter in it, so your coat's worth the splurge. Here, terrific tailoring and elaborate construction transform heavy wool into a strikingly feminine shape.

Prada coat, $2,395 at Neiman Marcus. The Row leggings, $1,700 at Barneys New York. Giles & Brother necklace, $175 at Dress



POLISHED PLAID

Save last year's grunge-inspired flannels for the weekend. Bold and graphic, the new plaids come in curve-hugging dresses and smart suits that work well at the office.

Dress, $525; scarf, $225; and gloves, $150. All at DKNY. Repetto shoes, $220 at the Tannery.



THE BOLD SHOULDER

We're not talking '80s shoulder pads (although they've made a comeback, too). These voluminous sleeves are softer, evoking the glamorous silhouettes of the 1940s. Balance a dramatic top with a simple, slim skirt or skinny jeans.

Dolce & Gabbana jacket, $2,195; blouse, $1,495; skirt, $1,260; and Adriana Orsini earrings, $300. Altier Sally Fifth Avenue.



NEW KNITS
Designers got creative with knits, adding pom-poms and funky cables, while mixing in other fabrics. This cool cable top is attached to a jersey skirt for a comfortable yet original look.

Melys dress, $795 at Louis Boston. Boots, $528 at Coach. Giles & Brother necklace (worn as a bracelet), $175 at Dress.



ORIGAMI PLEATS
They may bring to mind boring kilt skirts, but fall's pleats could pass for couture or even artwork.

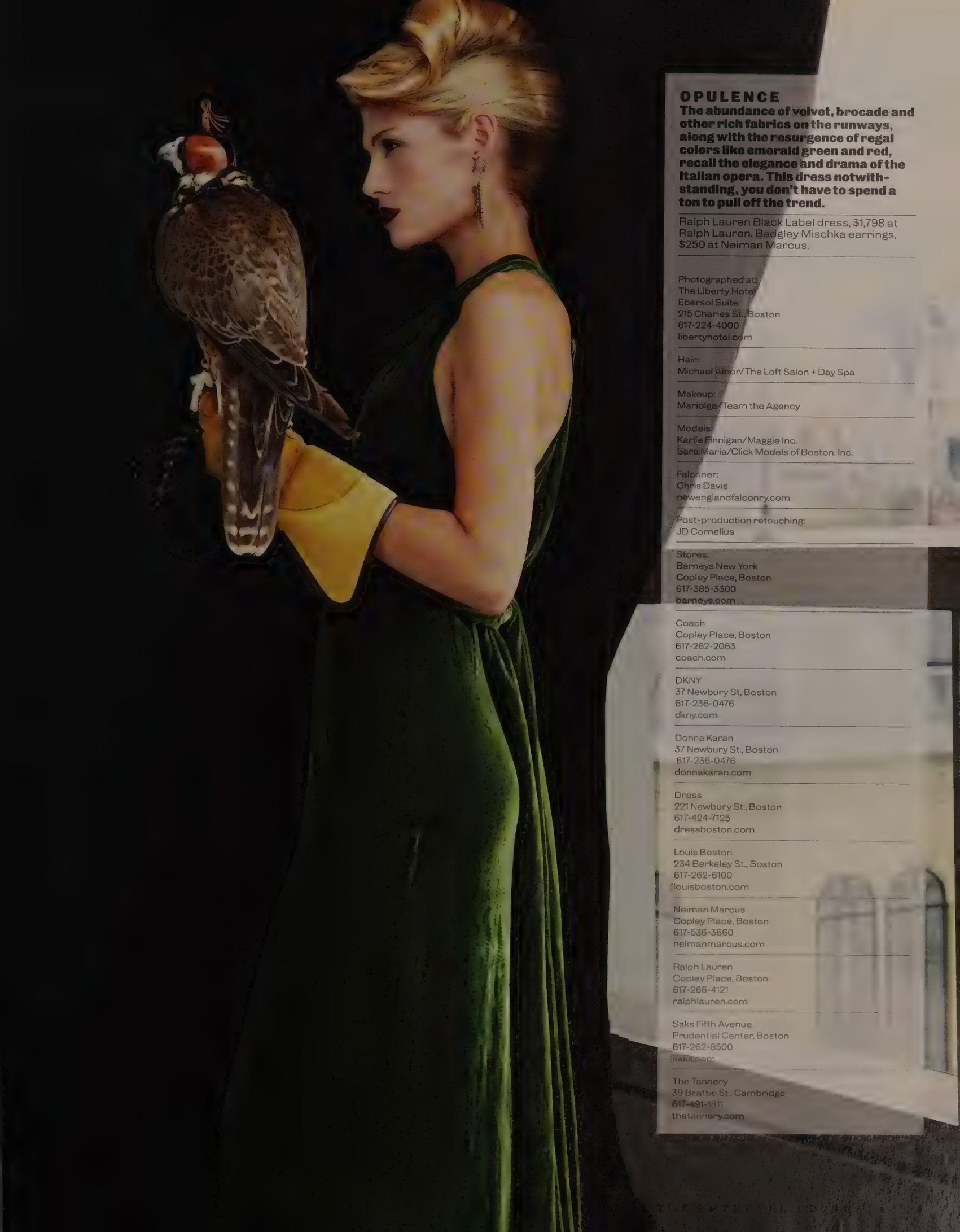
Dress, $4,500, and belt, $450. Both at Donna Karan. Giles & Brother earrings, $100 at Dress.



LUXE LEATHER

You'll find fitted dresses, stretchy leggings and sleek jackets in leather that feels more refined than your biker basics. Pair them with classic tweeds like this blazer.

Helmut Lang dress, $840 at the Tannery. Boy by Band of Outsiders jacket, $1,555, and Giles & Brother necklace, $550. Both at Barneys New York. Chanel boots, $1,325 at Neiman Marcus.



OPULENCE

The abundance of velvet, brocade and other rich fabrics on the runways, along with the resurgence of regal colors like emerald green and red, recall the elegance and drama of the Italian opera. This dress notwithstanding, you don't have to spend a ton to pull off the trend.

Ralph Lauren Black Label dress, $1,798 at Ralph Lauren. Badgley Mischka earrings, $250 at Neiman Marcus.

Photographed at:
The Liberty Hotel
Ebersol Suite
215 Charles St., Boston
617-224-4000
libertyhotel.com

Hair:
Michael Albor/The Loft Salon + Day Spa

Makeup:
Mariolga/Team the Agency

Models:
Karlie Finnigan/Maggie Inc.
Sara Maria/Click Models of Boston, Inc.

Falconer:
Chris Davis
newenglandfalconry.com

Post-production retouching:
JD Cornelius

Stores:
Barneys New York
Copley Place, Boston
617-385-3300
barneys.com

Coach
Copley Place, Boston
617-262-2063
coach.com

DKNY
37 Newbury St, Boston
617-236-0476
dkny.com

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dressboston.com

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louisboston.com

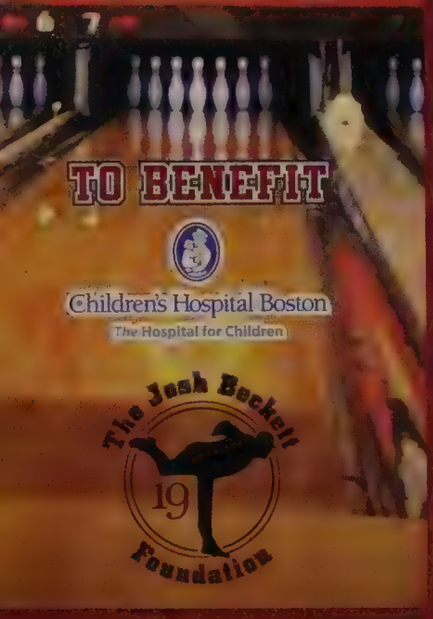
Neiman Marcus
Copley Place, Boston
617-536-3660
neimanmarcus.com

Ralph Lauren
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617-266-4121
ralphlauren.com

Saks Fifth Avenue
Prudential Center, Boston
617-262-8500
saks.com

The Tannery
39 Brattle St., Cambridge
617-491-1811
thetannery.com







BECKETT BOWL 2009



Photos from 2008 Beckett Bowl

Photos: Kimben Custom Photo

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IMPULSES

SIGHTS * SOUNDS * THRILLS



Shell Shock

THE ASCENT OF CLAM

JASPER WHITE'S Summer Shacks bring a beachy vibe to their landlocked locations. But on Thursday nights on Spectacle Island, Summer Shack hosts a sunset clambake on the water. Hop a 15-minute ferry ride (or show up with your own boat and tie up at the marina) and be greeted by a lavish spread arranged on a pier facing the city. Then sit at a picnic table, eating clam chowder, lobster, steamers and watermelon while the sun sets over the water. There's music and a giant bucket of rey beers. This is a good scene.

Ticket prices range from $56 to $75, but make sure to book online by 2 pm the day of the feast.

EZRA DYER

runs Thursdays at 5 pm through Sept. 7 departing from Long Wharf, Boston (617-225-8040); spectacleclambake.com



Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, August 26

Rock Your Financial Life *Hard Rock Cafe, 22-24 Clinton St., Boston (617-482-2700). MBTA: Green or Orange Line to Haymarket. lantern-financial.com. 6 pm. $10.* This event features trivia, live music, a *Guitar Hero* contest and giveaways. Proceeds benefit both Business and Baseball and Bundles of Books.

Saturday, August 29

The D Word *MacMillan Pier, Provincetown (508-487-1325). provincetowndogpark.org. 5 pm. $75-$250.* Lily Tomlin performs a comedy show after silent and live auctions. Proceeds benefit the Pilgrim Bark Park.

Sunday, August 30

A Night at the Copa *House of Blues, 36 Landsdowne St., Boston (617-226-6440). MBTA: Green Line to Kenmore. mikelowellfoundation.org. 6 pm. $500.* Join Mike Lowell and other Red Sox players at this casino night featuring food, drinks and music. Proceeds benefit the Mike Lowell Foundation.

Monday, August 31

Benefit Dinner *Om Restaurant, 92 Winthrop St., Cambridge (617-576-2800). omrestaurant.com. MBTA: Red Line to Harvard. 7 pm. $75.* Chef Michael Madden prepares an end-of-summer meal highlighting local ingredients. Proceeds benefit the CitySprouts school garden program.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Jennifer Feng

Domo Arigato

Sibling Celebration

During these blistering summer days, it's hard to stay cool. On Aug. 27, find serenity at Celebrate Japan, a commemoration of the 50th anniversary of the Kyoto-Boston sister-city relationship. In the Prudential Center's South Garden, watch calligraphy demonstrations, enjoy a tea ceremony and listen to traditional koto music. You might be sweating like a Zen water fountain, but at least you'll have inner peace.

Max Gelber

Boston Bruins Wine Tasting *The Capital Grille, 359 Newbury St., Boston (617-262-8900). bostonbruins.com/foundation. MBTA: Green Line to Hynes. 5:30 pm. $30.* Sample wines and participate in a raffle featuring a team-autographed stick and other items. Proceeds benefit the Boston Bruins Foundation.

Hot Stove Cool Music VIP Event *Bank of America Pavilion, 290 Northern Ave., South Boston. hotstovecoolmusic.org. MBTA: Silver Line to Silver Line Way. 5:30 pm. $125.* Before a Counting Crows show, Theo Epstein and Peter Gammons host a party with food, music and auctions. Proceeds benefit the Foundation to Be Named Later. *The Improper* is also a sponsor.

Monday, September 7

Rubber Duck Race *The Grist Mill, 72 Wayside Inn Rd., Sudbury (978-443-4904). bullfinchs.com. 12 pm. $5.* Race a rubber duck in the stream by the Wayside Inn for cash and prizes. Proceeds benefit the Child Life Services Program at UMass Memorial Medical Center.

FESTIVALS & PARTIES

Wednesday, August 26

Arts on the Arcade *City Hall Plaza, Boston (617-635-4000). MBTA: Green or Blue Line to Gov. Center. cityofboston.gov/arts/visual/artmart.asp. 11 am. Free.* In addition to a farmers' market, local artists and performers exhibit their work.

ClusterFest *The Greatest Bar, 262 Friend St., Boston (617-457-8667). MBTA: Green or Orange Line to North Station. geshercity.org/boston. 7 pm. $5.* GesherCity, a group for young Jewish adults, hosts this social event featuring a raffle.

Thursday, August 27

Celebrate Japan *Prudential Center, South Garden, 800 Boylston St., Boston (617-247-1719). MBTA: E Green Line to Prudential. kajiasostudio.com. 5 pm. Free.* Held in honor of the 50th anniversary of the Kyoto-Boston sister-city relationship, this event features a tea ceremony and koto music.

Friday, August 28

Bikes and Burritos *Boloco, 71 Mount Auburn St., Cambridge (617-354-5835). boloco.com. MBTA: Red Line to Harvard. 5 pm. Free.* Sample smoothies and receive coupons when you bike or walk to this event celebrating green initiatives.

St. Anthony's Feast *Endicott St., Boston (617-723-8669). stanthonysfeast.com. MBTA: Green or Orange Line to Haymarket. 7 pm.* Enjoy food, games and music at this 88th annual Italian festival.

Saturday, August 29

Pirate Crawl *The Place, 2 Broad St., Boston (617-523-2081). crawlinboston.com/pirate-page/. MBTA: Green Line to Gov. Center. 3:30 pm. $25.* Visit area bars and enjoy a cruise on this pirate-themed pub crawl featuring appetizers and prizes.

St. Anthony's Feast *Endicott St., Boston (617-723-8669). stanthonysfeast.com. MBTA: Green or Orange Line to Haymarket. 12 pm.* See Aug. 28 Saint Anthony's Feast listing for details.

Sunday, August 30

St. Anthony's Feast *Endicott St., Boston (617-723-8669). stanthonysfeast.com. MBTA: Green or Orange Line to Haymarket. 10 am.* See Aug. 28 Saint Anthony's Feast listing for details.

SOLUTIONS

To the crossword in our Aug. 12 issue.

S	T	R	E	S	S	■	■	E	R	N	■	C	V	I
S	A	I	L	T	O	■	K	N	O	T	■	L	I	L
W	I	C	K	E	D	W	I	T	C	H	■	A	T	L
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O	F	F	E	N	S	I	V	E	T	A	C	K	L	E
B	A	R	K	S	■	■	■	■	A	T	T	E	S	T
I	R	A	E	■	M	O	J	I	T	O	■	■	■	■
■	R	U	D	E	A	W	A	K	E	N	I	N	G	■
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G	R	E	E	C	E	■	■	■	■	T	O	B	A	T
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W	I	I	■	C	O	R	R	U	P	T	F	I	L	E
E	T	C	■	O	D	D	S	■	E	A	R	N	E	R
D	Y	E	■	X	E	S	■	■	S	N	Y	D	E	R

Good things come in threes.



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Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482) *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Alegría *Agganis Arena, 925 Comm. Ave., Boston (617-358-7000). cirquedusoleil.com/alegria. MBTA: B Green Line to Pleasant. Aug. 26-30. Wed. and Thu., 8 pm; Fri. and Sat., 4 and 8 pm; Sun., 2 and 6 pm. $45-$95.* Cirque du Soleil presents this acrobatic tale of a mystical kingdom featuring trapeze artists and tumblers.

Bat Boy: The Musical *MIT, Kresge Little Theatre, 48 Mass. Ave., Cambridge (617-253-6294). web.mit.edu/mtg. MBTA: Red Line to Kendall/MIT. Aug. 28-Sept. 12. Thu.-Sat., 8 pm. Aug. 30, 2 pm. $12.* In this darkly comic musical, a half-boy, half-bat creature is found in a cave and brought to live with a veterinarian's family. Directed by Kristin Hughes.

Good *The Boston Conservatory, the Zack Box, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. Sept. 3-6. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. Free.* In this drama set in the 1930s, a professor's pro-euthanasia novel grabs the attention of Hitler's Nazi party. Directed by Patsy Collins.

Kiss Me, Kate *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Sept. 4-Oct. 10. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $25-$54.* In this classic Cole Porter musical, a love triangle forms within an acting troupe performing a musical version of Shakespeare's *Taming of the Shrew.* Directed by Spiro Veloudos.

Sins of the Mother *Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. MBTA: Commuter Rail to Gloucester. Aug. 27-Sept. 13. Wed.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 4 pm. $32-$37.* In this drama, three old friends and a stranger gather by a shuttered fish-processing plant in Gloucester, and slowly realize how they are all connected. Directed by Israel Horovitz.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm; Sun., 7 pm. Matinees: Sun., 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

The Complete Works of William Shakespeare (Abridged) *Christian Herter Park, 1175A Soldiers Field Road, Brighton (617-824-4215). orfeogroup.org. MBTA: Red Line to Harvard. Through August. Thu.-Sun., 6:45 pm. $15. Free, Thu. and for students on Fri.* Three actors play all the roles in this comic romp through the Bard's body of work. Directed by Steven Barkhimer.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge. (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through October. See Web site for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Illumination *MGM Grand at Foxwoods, 39 Norwich Westerly Road, Mashantucket, Conn.*

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(866-646-0609). mgmatfoxwoods.com. Through Sept. 6. Mon.-Thu. and Sun., 7 pm. $30-$69. Cirque Dreams presents this show featuring acrobats and aerialists.

Jersey Boys *Citi Performing Arts Center, Shubert Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. Through Sept. 26. Tue.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat. and Sun., 2 pm. $49-$109.* This musical follows the story of the Four Seasons and their rise to pop success.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

COMEDY

Shows

Boston Comedy Festival *Various locations, Boston (617-499-3380). bostoncomedyfestival.com. Aug. 29-Sept. 5. See Web site for complete details. $15-$20.* In its ninth year, this festival offers an array of stand-up contests, shows and movies.

Lewis Black—Let Them Eat Cake *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. Aug. 29, 8 pm. $39.50-$75.* The popular stand-up performs his sardonic, comic rants on current events and popular culture.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Aug. 26, 8:30 pm, $15: Paul Nardizzi. • Aug. 27, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Aug. 28, 9 pm, $20: Jim Colliton, Martin Montana and friends. • Aug. 29, 8 and 10:15 pm, $20: Jim Colliton, Martin Montana and friends. • Aug. 31, 8:30 pm, $15: Kevin Knox. • Sept. 1, 8:30 pm, $15: Jim Lauletta. • Sept. 2, 8:30 pm, $15: Paul Nardizzi. • Sept. 3, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Sept. 4, 9 pm, $20: Dick Doherty, Dan Hirshon and Roz Browne. • Sept. 5, 8 and 10:15 pm, $20: Dave Russo, Dan Hirshon and friends. • Sept. 6, 9 pm, $15: Corey Rodrigues hosts Boston's Longest Open Mike.

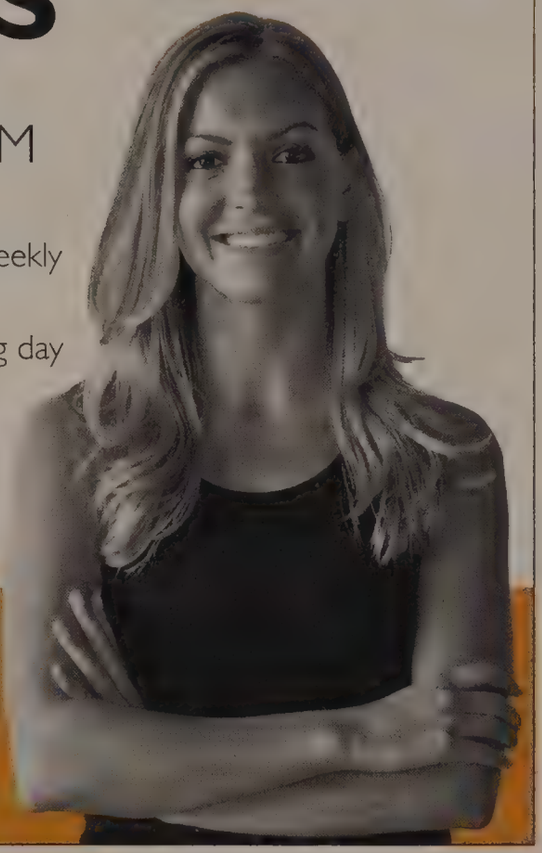
The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Aug. 28, 7:30 pm, $22-$30: John Oliver.

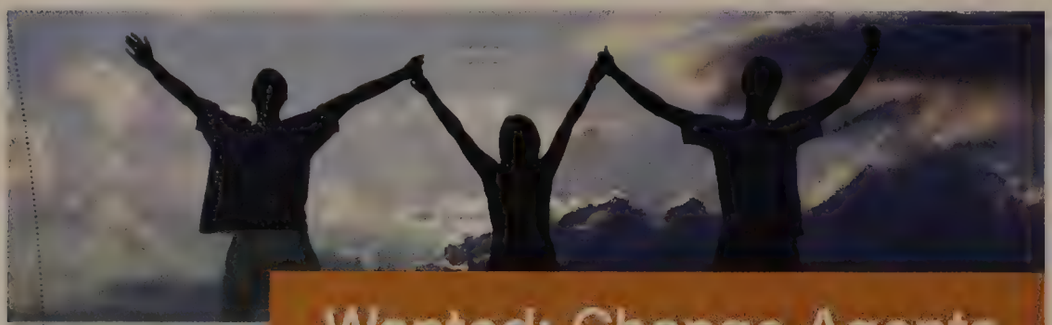
The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Aug. 26: Rick Jenkins hosts the Fresh Faces Showcase with Mark Basch, Fred Bernabe, Chantel Carrere, Derek Gerry, Doug Guertin, Ed Kopesky, Erika Kreutziger, Paul Marino, Bo McMichael, Mike Shustock, Joe Wong, Jono Zalay. • Aug. 27: Zach Sherwin hosts Ryan Douglas, Josh Gondelman, Shereen Kassam, Shawn Marek, Tim Messenger, Chris Pennie, Mike Pincus, Jono Zalay. • Aug. 28: Renata Tutko hosts Bill Campbell, Rick Canavan, Myq Kaplan, Jason





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Marcus, Coleen Morrisey, Bigg Nezz, Jason Schneider, Drew Spangler, Jono Zalay. • Aug. 29: Rick Jenkins hosts Bill Campbell, Myq Kaplan, Jason Marcus, Drew Mayer, Jennifer Ann Myszkowski, Preach, DJ Reason, Shane Webb, PJ Westin, Jono Zalay. • Aug. 30: Clark E. hosts Kevin Anglin, Jimmy Anicet, Shaun Bedgood, Shaun Carter, Matt D., Bill Marshall, Mehran, Will Smalley, Jenny Z., Jono Zalay. • Sept. 1: Mystery Lounge. • Sept. 2: Rick Jenkins hosts the Fresh Faces Showcase with Forry Buckingham, Dan Burgess, PJ Brown, Nate Johnson, Mike Kerrigan, Jim Laprel, Mehran, Robin Nitschelm, Anthony Scibelli, Todd Symonds. • Sept. 3: Zach Sherwin hosts Taylor Connelly, Maggie McDonald, Mehran, Michele Mortensen, Brian Shimkin, Michael Steinborn, Chris Torres, Phil Yebba. • Sept. 4: Ken Reid hosts Sarah Blodgett, Alana Eisner, Jen Kruszewski, Joe Madaus, Paul Marino, Mehran, Tom Morello, Paul Ogata, Mike Pincus. • Sept. 5: Rick Jenkins hosts Maria Ciampa, Janet Cormier, Laura Crawford, Maxx Foxx, Mehran, Tom Morello, Gary Petersen. • Sept. 6: Bethany Van Delft hosts Erin Judge, Ahmed Bharoocha, Daniella Capolino, Rick Canavan, Dave Kennedy, Mehran, Andy Ofiesh, Chris Pennie. • Sept. 7: Mystery Lounge. • Sept. 8: Rick Jenkins hosts the Fresh Faces Showcase with Jessie Baade, Belinda Borelli, Shaun Carter, Jason Cordova, Josh Gondelman, Julie K., Ed Kopesky, JJ Leslie, Mehran, Tim Messenger, Joe Shea.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* • Aug. 27, 8 pm, $12: Chris White. • Aug. 29-Sept. 5, 8 pm, $15-$20: Boston Comedy Festival.

Nick's Comedy Stop *100 Warrenton St., Boston (617-931-2000). nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20.* • Aug. 28 and 29, 8:30 pm, $20-22: Boston Comedy Festival.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Sat., 8:30 pm. $18-$20. 21+.* Local and national stand-up comedians perform. • Aug. 28 and 29: Joe Wong. • Sept. 3: Comedy Showcase. • Sept. 4 and 5: The Best of the Fest.

Improv Comedy

Awkward Compliment *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. Thu., 8 pm, $10; $5, students.* Improv comedy troupe performs stand up, musical comedy and sketch comedy.

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm; Sun., 8 pm, $15; $10, students: Lost in Boston. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri., 11:59 pm, $10: The Midnight Show. • Sat., 11 pm, $22: Unhinged.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA:*

Red Line to Central. Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Sept. 2, 10 pm, $10; $8, students and seniors: Naked Comedy Showcase. • Wed., 8 pm, $10; $7, students and seniors: The Comedy Lab. Local troupes perform a variety of improv shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: SketchHaüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Oceans 2. ImprovBoston presents a prequel to the *Oceans* series. • Fri., 9:30 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improvisational show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: Mosaic. The South City Theater satirizes politics and culture. • Sat., 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Improv Grab Bag. Teams perform an intense half-hour of improv. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with ImprovBoston cast members.



Camirand

Big Time Under the Big Top

Stretch Run

In Spanish, "alegría" means jubilation, but this Cirque du Soleil show features acts called "Manipulation," "Contortion" and "Fire-Knife Dance"—terms that might have you hoping to escape unscathed. (Spoiler alert: You will.) On Aug. 26–30 at the Agganis Arena, watch these performers bend, twist and fly through the air in ways you wouldn't have imagined possible. And though they make it look easy, remember not to try the stunts at home. Compound fractures tend to cut down on the jubilation.

Mike Miccoli



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Away We Go ★ ½ This is my least favorite kind of movie: one in which nothing is learned from others and no common humanity is shared. There's just a succession of straw-man arguments for a sad worldview that's established in the beginning and remains unchallenged all the way to the end credits. Literary supercouple Dave Eggers and Vendela Vida make the case for their own moral and intellectual superiority by penning roles for John Krasinski and Maya Rudolph, who play two go-nowhere goofballs having a baby. They decide to travel the country to find parents to model themselves after, only to realize that—despite having nothing to say or precious little to offer—they're much better off than all the rest of the cartoonish losers. It's a noxious ode to generational entitlement, and I swear, if I ever see another "soulful" shot of a movie character staring blankly into the camera while twee acoustic guitar music plays on the soundtrack, I'm going to travel back in time and kill Zach Braff before *Garden State* ever happens. (*In the suburbs.*)

Cheri ★★ ½ There's a mini *Dangerous Liaisons* reunion going on in Stephen Frears' latest. The director gets back with acid-tongued scribe Christopher Hampton, here adapting another French bedroom saga for star Michelle Pfeiffer. But the past 21 years have taken their toll, as Pfeiffer now plays a sassy, brassy woman of a certain age. (You know you're getting old when Pfeiffer is getting Glenn Close roles.) Culled from two novels, Hampton's surprisingly slender script begins with Pfeiffer's aging courtesan Lea agreeing to babysit slatternly Kathy Bates' wayward, dissolute son, Cheri (Rupert Friend). It's obvious that these two are crazy for each other, but societal mores won't allow it, so one hastily arranged marriage later, we're watching Michelle Pfeiffer elegantly suffer her way through a belle époque riff on *He's Just Not That Into You*. Frears is savvy enough to toy with his front-loaded iconography, using cinematographer Darius Khondji's harsh natural lighting to turn this twisted farce into a meditation on Hollywood's horrific treatment of aging actresses. (*In the suburbs.*)

Cold Souls ★ ½ Demonstrating that not only has she seen *Being John Malkovich* but also that she liked it, writer/director Sophie Barthes' shamelessly derivative first feature proves that screenwriter Charlie Kaufman is a singular voice not easily imitated. In the film, the invaluable Paul Giamatti, playing himself for no discernable reason, discovers a pseudo-scientific agency that can extract and store the human soul for the dark times in your life when pesky emotions become too much of a bother. Bafflingly enough, Barthes plays this fertile concept not for farce, but as a dull, plodding thriller, complete with nasty Russian gangsters and a mournful, weary tone. The recently soul-free Giamatti performing Chekkov's *Uncle Vanya* in lecherous, Shatner-esque overdrive is the movie's lone comic highlight, as the rest of the picture falls victim to dreary metaphysical proclamations and labored genre mechanics. Wintry Moscow landscapes and a white retro-futuristic, Kubrickian set-design give *Cold Souls* a chill that not even Giamatti's trademark hemming and hawing can thaw. (*At Kendall Square and Waltham Embassy.*)

District 9 ★★★ With wit and originality to burn, writer/director Neill Blomkamp's scrappy little debut begins as a satirical mockumentary regarding a Johannesburg refugee camp full of crustacean-like aliens nicknamed "prawns." Stranded some 20 years ago when their mothership stalled out over South Africa, these ghastly-looking creatures suffer an institutionalized racism that smartly, if not subtly, skewers the country's history of apartheid. Sharlto Copley stars as a bumbling bureaucrat from a Halliburton-esque conglomerate charged with relocating the prawns to a newer yet even more dismal camp. Copley's such a hilarious, ineffectual blowhard that *District 9* calls to mind the original, BBC version of *The Office*, except with aliens. Alas, the movie drops the documentary angle after the first act and settles into routine shoot-'em-up territory. The action is propulsive and often ghoulishly funny, but the movie deflates as it goes along. After you've watched a doomed alien race become obsessed with cat food and Nigerian prostitutes, gunfights aren't as engrossing. (*At Boston Common, Fenway and in the suburbs.*)

(500) Days of Summer ★★ ½ You can tell from the title's pointless parentheses—and the

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

SADIST CINEMA

Tarantino's latest is a bloody jumble that wastes his potential.

Inglourious Basterds
★★½
Starring Brad Pitt, Mélanie Laurent, Christoph Waltz, Michael Fassbender, Diane Kruger and Eli Roth. Written and directed by Quentin Tarantino. At Boston Common, Fenway and in the suburbs.



Francois Duhamel

I WAS IN FILM SCHOOL WHEN *Pulp Fiction* exploded into theaters like a cherry bomb in a schoolhouse toilet. Quentin Tarantino was our Elvis.

Much has been made of the democratizing effects his early pictures had on film culture, as they meld art-house affectation with rot-gut genre tropes and treat Charles Bronson and Jean-Luc Godard as equals. But for my money, Tarantino's genius was always as a sly observer of human behavior, tweaking societal codes of conduct by inserting banal, everyday disputes into archetypal B-movie

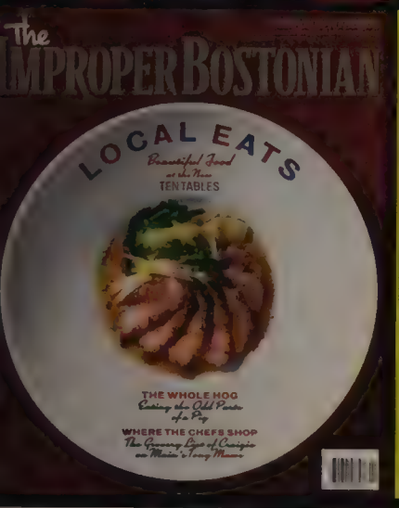
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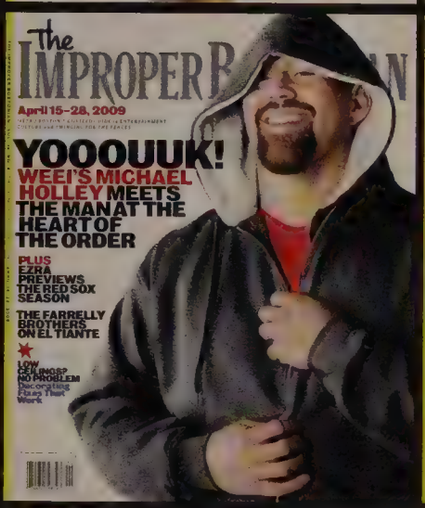












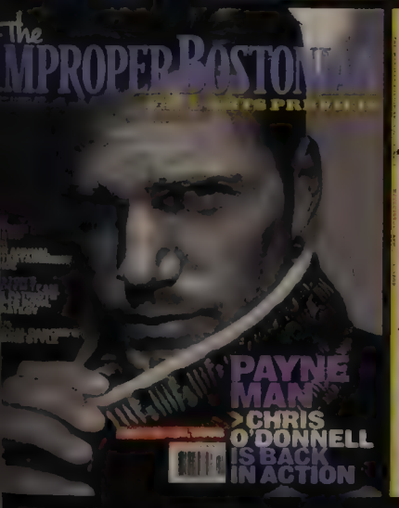


















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scenarios. *Pulp Fiction* still works as a Jane Austen comedy of manners because you remember the debate over foot massage in greater detail than the mob hit that follows.

But after *Jackie Brown*—Tarantino's most mature film and one that grows richer with repeat viewings—he disappeared for six years. The artist who reemerged with *Kill Bill* and *Grindhouse* was a profoundly different animal. Gone is Tarantino's loopy affection for misguided characters, and his movies now seem to take place in an alternate universe that grows ever more cartoonishly violent and removed from anything beyond junky pop culture.

Inglourious Basterds is another frustrating outing from this undeniably gifted filmmaker. For all intents and purposes the *Kill Bill* of WWII movies, it's got a handful of scenes so smartly crafted and divinely inspired that the film is impossible to dismiss. But the great moments are adrift in a sea of juvenile self-indulgence.

Shuffled, like most Tarantino movies, into non-linear chapters, *Basterds* lurches across occupied France, presenting a cheerfully vulgar and mad alternative history to World War II. The adorable, if rather childish, idea at the film's heart is that cinema can win wars. Time and again, characters are rescued from harm by their encyclopedic knowledge of Leni Riefenstahl flicks and the work of GW Pabst. Nitrate film even becomes a powerful weapon against the Reich. It's a fantasy in which Germany's most popular movie star works as a double agent for the French Resistance, and (much to my delight) a film critic is a dashing British spy.

But then there are the Basterds. Led by Brad Pitt's hillbilly lieutenant, the title team is a gang of young Jewish grunts dropped behind enemy lines to savagely dismember every Nazi they can find. (Or, in Pitt's unfortunate accent, "Nahtzhee.") There's the lurking potential of a potent revenge fantasy, particularly since Jews are too often portrayed in WWII pictures as timid victims.

> There's a fetishization of cruelty and a wallowing in gore for giggles.

Too bad these sequences bring out the worst in Tarantino. There's a fetishization of cruelty and a wallowing in gore for giggles as Pitt's mostly indistinguishable charges scalp and torture their prisoners with wiseass abandon. Though it was a bloodbath, *Reservoir Dogs* was weighed down with genuine human suffering—the infamous ear-slicing scene more horrifying than humorous. Contrast that with just-for-yuks bits like Pitt shoving his finger inside a woman's bullet wound, and it's impossible to ignore how far Tarantino has regressed. (More than once I found myself muttering, "Come on, Quentin, you're 46.")

Despite being the focus of the ad campaign, the Inglourious Basterds serve little purpose in the film, as the majority rehashes Tarantino's scorned-woman fixation. Mélanie Laurent stars as Shosanna Dreyfus, a Jewish refugee and sole survivor of a massacre carried out by Christoph Waltz's delectably sinister Colonel Hans Landa. Now running a Parisian movie house under a false identity, Shosanna finds herself hosting a gala premiere for Joseph Goebbels' latest propaganda film. Before long, her own personal vendetta dovetails with an Allied effort dubbed "Operation Kino."

Tarantino has been talking up *Inglourious Basterds* for at least a decade, finally rushing the movie into production just over a year ago. It has the jumbled feel of a much larger, longer work that's been hastily culled into an ungainly two-and-a-half hours. Pivotal characters like Shosanna remain ciphers, while bit players are lavished with attention only to be abruptly wiped off the screen. Stylistically all-over-the-map, the film even briefly becomes a blaxploitation movie narrated by Sam Jackson, just to give us the rambling back-story of a marginal figure.

Yet, infuriatingly enough, there are sequences of sheer brilliance. A phenomenal midmovie set-piece finds our starlet double agent (Diane Kruger) and the aforementioned handsome film critic (Michael Fassbender) undercover in a basement tavern swarming with drunken German soldiers. Running at least a half-hour in length, the scene is a masterpiece of sustained tension, shifting alliances and unexpected reveals. Tying into *Basterds'* cinema-crazy themes, here we have an actress and a critic relying on performance skills and movie trivia to save their lives—a loving remix of the pivotal part in *Reservoir Dogs* in which Tim Roth rehearses his character's cover story as if auditioning for the role of a lifetime.

It's the kind of exhilarating sequence that reminds you what a fresh voice Tarantino was, and leaves you with the faint hope that he might someday live up to his earlier promise. ✖✖✖

Movies continued from page 60

fact that the female lead is indeed regrettably named Summer—that this debut from music video director Marc Webb has no shortage of the cutesy indie quirk that usually causes this critic to retch in his popcorn bag. But a funny thing happens on the way to *Juno* territory, as the film keeps alternating between twee, look-at-me set pieces and lacerating truths not often depicted in romantic comedies. Joseph Gordon-Levitt falls head-over-heels for wide-eyed Zooey Deschanel, and the screenplay by Scott Neustadter and Michael Weber shuffles their ill-fated courtship into jarring, haphazardly juxtaposed days of blissful puppy love, waning interest and abject misery. It's basically *He's Just Not That Into You* for boys—with half of the running time spent warning you about the dangers of over-idealizing your object of desire, and the other half settling for banal, sitcommy tropes like the wise-beyond-her-years kid sister. It's a shame the movie keeps sheepishly backing away from its sharpest insights. (*At Boston Common, Coolidge Corner, Harvard Square and Waltham Embassy.*)

Funny People ★★★ Rambling and self indulgent, super-producer Judd Apatow's third directorial effort finds the auteur of today's man-child comedy craze struggling mightily with his growing pains. An awkward though endlessly fascinating film, *Funny People* is the kind of deeply personal project you can only get away with once you've already banked a billion for your home studio. Adam Sandler turns in a self-lacerating performance as a sell-out star content to sleep with groupies and turn out crap flicks until diagnosed with a potentially fatal blood disease. Alone and miserable, he adopts Seth Rogen's struggling stand-up as a gag-writing lackey and torments the young comic while attempting to repair his own life before it's too late. It's a deeply hostile, uncomfortable picture that exposes the raw, competitive nerves that drive many comedians to ruin. Like most Apatow flicks, it's poorly directed and at least a half hour too long, but *Funny People* proves itself to be brave and uncompromising. *(At Boston Common, Fenway and in the suburbs.)*

G.I. Joe: The Rise of Cobra ★ ½ As far as mega-budget blockbusters based on 1980s' toys and cartoons go, director Stephen Sommers' *G.I. Joe* is a slightly more pleasurable experience than *Transformers 2*. But then again, so is a colonoscopy. Sommers is the attention-addled auteur who brought you *Van Helsing*, and as usual, he seems incapable of helming any interaction that doesn't involve at least three swooping crane moves and a background littered with flying digital crap. Whether the Joes are in power-suits ripped off from *Iron Man*, or feuding ninjas are soaring though the air clashing swords, the laws of physics don't apply. As none of the objects on-screen appear to weigh very much, the incoherent destruction turns tedious quite quickly. An explosion that flattens Paris becomes such an absurd spectacle, with so many demolished cars, colliding trains and prominent landmarks laid to waste, it feels like a live-action remake of *Team America*, but without the jokes. (*At Boston Common, Fenway and in the suburbs.*)

The Hangover ★★★ This summer's out-of-nowhere blockbuster boasts a can't-miss premise: after a bachelor party gone wrong, three addled buddies wake up to a sea of Las Vegas sleaze, with no idea what happened to the groom. A bleary-eyed detective story follows, as these staggering malcontents attempt to piece together the previous evening. Director Todd Phillips, who helmed the similar man-child favorite *Old School*, still hasn't mastered the pacing required for such screwball comedy, but



Adam Bell

Empty Vessel

Existential but Inessential

David Strathairn and Paul Giamatti, playing himself, star in *Cold Souls*, the debut feature from Sophie Barthes.

his cast comes to the rescue. *The Office*'s Ed Helms once again uses his outward dorkiness to conceal a deep-seated anger, and star Bradley Cooper can't help but bring an unpleasant aggression to a character presumably intended to be much more endearing. The off-kilter energy is hammered home by alt-comedy icon Zach Galifianakis, who steals every scene not nailed down with his deadpan, wildly inappropriate reactions and perverted asides. The movie isn't always as funny as it likes to think it is, but this trio makes it feel dangerous. *(At Boston Common, Fenway and in the suburbs.)*

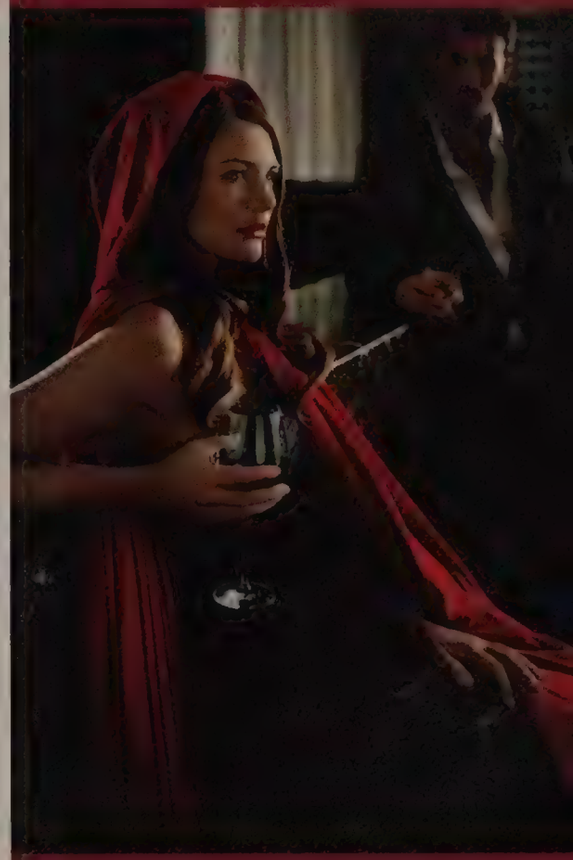
Harry Potter and the Half-Blood Prince ★★ The previous Harry Potter film, 2007's rousing *Order of the Phoenix*, was a first for the Potter-verse: a stripped down, focused humdinger that finally felt like one of JK Rowling's beloved tomes had been effectively re-imagined in cinematic terms. For once, this Muggle began to understand what all the fuss was about. Alas, it's back to business as usual at Hogwarts with returning screenwriter Steve Kloves (who penned the first four but sat out the most recent picture) again transcribing an aimless grab bag of moments that don't serve much purpose beyond offering fans of the series some pretty pictures to look at. Sumptuously shot by the great cinematographer Bruno Delbonnel, the film is devoted to long scenes of folks delivering grave passages of exposition. All setup and no payoff, *Half-Blood Prince* never feels like a movie in its own right, just a lot of logistical scaffolding required to set the stage for the final chapter. *(At Boston Common, Fenway and in the suburbs.)*

The Hurt Locker ★★★★ Director Kathryn Bigelow delivers an exercise in pure craftsmanship, and perhaps, not coincidentally, the first Iraq War movie worth a damn. This pulse-pounding excursion to the front lines eschews political hand-wringing or sermonizing in favor of following an explosive disposal crew, dismantling deathtraps with a surfeit of rotten luck and sick gallows humor. Jeremy Renner delivers a ferocious, star-making performance as Staff Sergeant James, an adrenaline junkie so heroically spectacular at his job, it hardly matters that the rest of his life is a disaster. A succession of jaw-dropping suspense set-pieces, the first hour of *The Hurt Locker* initially stakes a claim as one of the greatest war movies ever made. Eventually it settles for merely being one of the best films of the year, as Bigelow and screenwriter Mark Boal take a detour to probe James' peculiar psychopathology, with results that are rewarding, though less visceral in their impact. It's a cruel, bitter and brilliantly assembled picture. *(At Boston Common, Kendall Square and Waltham Embassy.)*

In the Loop ★★★ ½ In director Armando Iannucci's scabrous Iraq War satire, a misfit band of lackeys bump up against heavyweight players on the eve of the invasion—a delicate time in which even an inconsequential sound bite can blossom into a media phenomenon. Supremely savvy in regard to the power of words within our media, *In the Loop* drops a numbskull British Cabinet member (Tom Hollander) into the weeds of an international debate, with his every vacuous utterance spun and repurposed by forces on both sides of the argument. Peter Capaldi's shadowy political fixer fulminates with exquisitely potty-mouthed rage, eventually meeting his match in James Gandolfini's Colin Powell clone. The two square off in an aria of schoolyard insults so epic I actually applauded. Visually inert but aurally astounding, the movie plays recent tragedy for cynical farce. *(At Kendall Square and Waltham Embassy.)*

Julie & Julia ★★★ Here's a breezy little bauble coasting on the formidable charisma of its stars, yet one crafted with an attention to de-

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tail heretofore unseen in the oeuvre of dreaded rom-com writer/director Nora Ephron. Meryl Streep is predictably glorious as Julia Child. Propped up on lifts and padded out to Child's imposing linebacker frame, Streep nimbly apes that famous warbly voice and bemused laugh as she clomps around the set like a delightful giantess. It's a warm, affectionate portrait full of clumsy, earthy humor. Less effective is Amy Adams as Julie Powell, who battles the depression of post-9/11 New York City by blogging her attempts to cook every recipe in Child's first book. The script proceeds on two tracks, skipping back and forth between Powell's experiment and Child's early years at Le Cordon Bleu. Pleasantly short on plot, the movie merely invites us to watch these characters discover what they do well. (*At Boston Common, Fenway and in the suburbs.*)

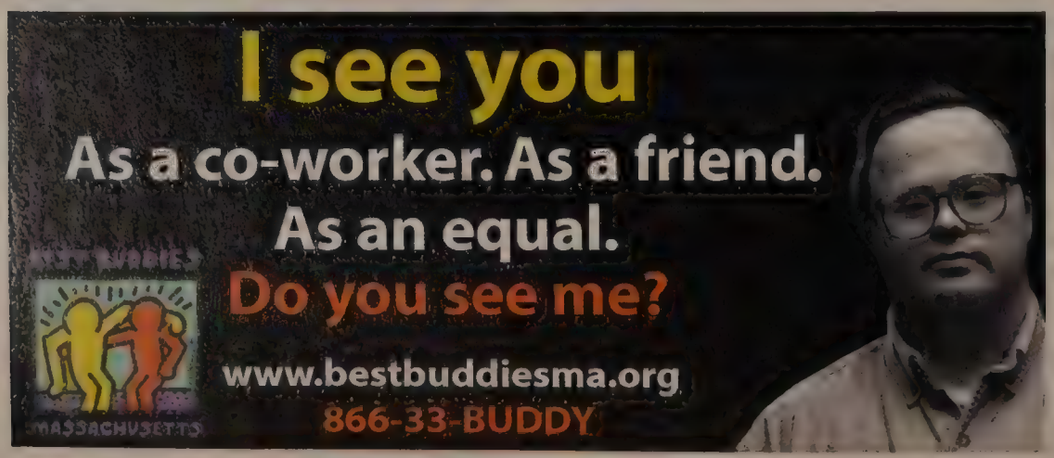
Public Enemies ★★★★ Form becomes content in Michael Mann's audacious take on the final days of John Dillinger, a bank-robbing cowboy adrift in a modern world. Johnny Depp tones down his usual theatrics to play the master thief as a man just out of prison who's living for no future or no past, just an extremely precarious present. Shooting in trembling, hi-def digital video with mostly handheld cameras, Mann upends the traditional grammar of a gangster period piece and avoids the expected establishing shots of lavish 1930s art decoration in favor of nerve-jangling close-ups and experimental editing techniques. The deliberately alienating style doesn't just mirror the immediacy of Dillinger's moment-to-moment existence, it also makes explicit his bafflement at this shimmering new landscape, where both J. Edgar Hoover's Bureau of Investigation and Frank Nitti's mafia goons employ technological wonders that render an old-school desperado like our hero obsolete. Love it or hate it, Mann's technique is some sort of breakthrough. (*In the suburbs.*)

Star Trek ★★★ ½ What a wonderful surprise. It takes serious gall to recast characters as iconic as Captain Kirk and Mr. Spock with fresh-faced barely-knowns. Sure, there's a shiny coat of CGI paint and everybody's impossibly good-looking, but director JJ Abrams has captured the upbeat sense of adventure that defined Gene Roddenberry's original 1960s' series. More so than any *Trek* project in decades, this one captures the camaraderie, the easy humor and, most important, the swagger that we associate with the headstrong Kirk and his logical, pointy-eared pal. Much like *Casino Royale*, Abrams' *Star Trek* finds ingenious ways to serve up familiar pleasures. Rare for a landscape dominated by dour popcorn blockbusters, this one isn't afraid to be fun. All the phaser battles, sexy green girls and transporter beam antics you'd expect are present, just with slightly unexpected spins. The film's rousing finale ends with the Enterprise crew at last assembled and warping off to what we can only hope will be a happy series of sequels. May they live long and prosper. (At *Simons IMAX and in the suburbs.*)

Summer Hours ★★★ ½ French writer/director Olivier Assayas often suffers from a pedantic streak a mile wide. But this quiet, devastating family drama plays to his strengths, with three squabbling siblings sorting out what to do with their late mother's estate. Playing the heartsick eldest, Charles Berling attempts to keep the family's posh country compound intact as a refuge for future generations, while younger







Juliette Binoche and Jeremie Renier just want to cash in and move on with their cosmopolitan lives. Assayas pays as much attention to the objects in the frame as he does to these characters, as he lavishes furniture or the artwork on the walls with symbolic importance. Saying a lot, but never out loud, the film allows the dispersal and auction of these material things to stand in for the dissolution of a family over time. *(In the suburbs.)*

The Taking of Pelham 123 ★★ Director Tony Scott's pointless remake of Joseph Sargent's 1974 classic keeps the basic premise, as a scenery-chewing John Travolta hijacks a Manhattan subway car, much to the chagrin of Denzel Washington's weary, everyman dispatcher. But this slick redux misplaces the attitude, which is everything. The original wasn't much of a nail-biter but still remains a cherished cult favorite thanks to its time-capsule vision of a crumbling, battle-weary New York City. Scott's hyperactive version employs web cams, Wi-Fi gadgets, freeze frames and swooping helicopter shots of overwrought car crashes to oversell a story that was already foolproof. Only James Gandolfini, playing a disgraced mayor waiting out the end of his term, musters a level of droll cynicism that matches the previous picture. *(In the suburbs.)*

Transformers: Revenge of the Fallen NO STARS Michael Bay has outdone himself and made a movie bigger, louder, longer and dumber than the godforsaken original *Transformers*. Again, there's no sense of joy or whimsy, nothing but the pulverizing fetishization of militaristic,



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A Whole New World

Great Escape

We're a sightseeing nation. We'll travel thousands of miles to glimpse a monument, a river or even a greasy diner. Lucky for the tired and broke, several spots are as close as the Museum of Science's IMAX Theatre. The documentary *The Greatest Places* showcases faraway landscapes in locations like the Amazon, Tibet and Greenland. You'll get acquainted with the inhabitants during an in-depth look at their daily lives. It's less hassle than long car rides and delayed flights. Consider it a staycation.

Mike Miccoli

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alpha-male privilege. All women are spray-tanned skanks dressed like strippers, and every minority is a grotesque, ineffectual cartoon. An early set-piece is devoted to savoring the destruction of a library. Then we meet "Amos 'n' Android"—comic-relief robots modeled on monkeys who speak jive and flash gold teeth. (Bay's big punch line is that they can't read!) Eventually, even President Obama gets dragged into this mess, here ridiculed for attempting diplomacy with gigantic killer robots. Luckily, our heroes know better, so when a bespectacled, articulate representative of the new administration argues for transparency and accountability, the good guys promptly throw him out of a plane and go save the world by invading a Middle Eastern country. There's also a robot with enormous wrecking balls dangling from his crotch that serve as destructive testicles. This is what you asked for, America. (*In the suburbs.*)

Up ★★★★ The geniuses at Pixar Animation Studios have done it again. This tall tale of an aging widower (voiced by Ed Asner) flying his house to South America with helium balloons has no right to be so emotionally powerful, but writer/director Pete Docter weighs down the bizarre flights of fancy with sharp human sadness. Somehow the movie manages to include a 13-foot female bird named Kevin, an army of talking dogs and some spectacular action sequences while never losing sight of the moving human drama. Breathtakingly

animated, *Up* has more strange and beautiful images than can possibly be listed here, but perhaps none more so than the crumbling old home, born aloft by thousands of brilliantly colored balloons. It's a ridiculous conceit that pays off rich metaphorical dividends, as our protagonist must learn that it's time to let go. *(In the suburbs.)*

SPECIAL EVENTS

Boston Landmarks Orchestra Brings Gene Kelly to the Hatch Shell *DCR Hatch Memorial Shell, 10 Storrow Drive, Boston (617-626-4970). hatchshell.com. MBTA: Green Line to Arlington. Sept. 3, 7 pm. Free.* Vincente Minnelli directs **An American in Paris** *1951*, a musical starring Gene Kelly as an American painter who falls in love with a French woman. The film kicks off the Landmark Film Series.

REPERTORIES AND REVIVALS

Boston Public Library

- Aug. 26, 6 pm. **Khadak** *2006.* A Mongolian herder with epilepsy strives to help his people when a plague strikes their herds. Peter Brosens and Jessica Hope Woodworth direct.
- Aug. 27, 2 pm. **La Vie en Rose** *2007.* Olivier Dahan directs the life story of Edith Piaf, the famous French songstress of the '30s and '40s.
- Aug. 27, 6 pm. **The Strange Love of Martha Ivers** *1946.* An heiress and her friends are involved in a murderous cover-up. Years later





one friend returns and more lies and secrets are revealed. Lewis Milestone directs.

From Page to Screen

- Sept. 2, 5:30 pm. **Pride and Prejudice** *1940.* Robert Z. Leonard directs Jane Austen's classic story of five unmarried sisters, their prospective male suitors, and the romantic complications that ensue.

Ibero Film Festival

- Aug. 26, 6 pm. **Yuniol** *2007.* Dominican director Alfonso Rodríguez's film about two men coming from different backgrounds in the Dominican Republic, one from a wealthy family, and the other raised by a single mother in poverty.
- Sept. 1, 6 pm. **Seven Billiard Tables** *2007.* Spanish director Gracia Querejeta's film about two women who, despite having nothing in common, help each other overcome the pain of losing a relative.

Men at Arms

- Sept. 3, 6 pm. **Air Force** *1943.* Howard Hawks directs the story of a crew who, in the middle of routine aircraft training, are forced to navigate through the combat resulting from the Japanese attack on Pearl Harbor.

Rock & Roll Musicals

- Aug. 31, 6 pm. **Velvet Goldmine** *1998.* Todd Haynes directs the story of a newspaper reporter investigating the career and faked murder of a formerly popular 1970s glam rocker.

Summer of Drag

- Aug. 27, 6 pm. **Osama** *2003.* A young girl in Taliban era Afghanistan disguises herself as a boy in order to work and support her family. Siddiq Barmak directs.



Courtesy of TriStar Pictures

Aliens Versus Predators

Out of Africa

Set in Johannesburg, South Africa, Sharlto Copley gets caught between warring species in director Neill Blomkamp's *District 9.*



Brattle Theatre

- Aug. 26, 3:30, 5:30, 7:30 and 9:30 pm. **Tulpan** *2008.* A young man returns to his homeland after serving in the Russian navy and must prove his worth as a herder and potential husband. Sergei Dvortsevoy directs.

Sense & Sensibility: The Films of Ang Lee

- Aug. 27, 2, 4:30, 7 and 9:30 pm. **Crouching Tiger, Hidden Dragon** *2000.* A warrior goes on a mission to find the thief of his powerful, ancient sword. Lee directs.

Coolidge Corner Theatre

- Aug. 29, 12 am. **The Room** *2003.* Tommy Wiseau writes, directs and stars in this cult-favorite dark comedy, about a banker who learns that his beloved fiancée and his best friend are having an affair.

Museum of Fine Arts

- Aug. 27, 3:30 pm. **The Silence Before Bach** *2007.* Pere Portabella directs this documentary about significant moments in Bach's life and the impact of his music.
- Aug. 27, 5:30 pm. **24 City** *2008.* Jia Zhang-ke directs this documentary about a state-owned factory building's transition into high-rise luxury apartments.
- Sept. 2 and 3, 2 pm. **The Glass House** *2008.* This documentary follows the lives of four Iranian girls entering rehab in the middle of Tehran. Hamid Rahmanian directs.
- Sept. 4, 8 pm; Sept. 5, 3 pm; Sept. 6, 1 pm. **The Window** *2008.* An elderly man, awaiting his estranged son's visit, leaves his bedridden existence to take a walk in his fields in order to heal old wounds. Carlos Sorin directs.

Museum of Science

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine efforts to understand the cosmos and ideas once considered far-fetched that are now the building blocks of scientific discovery. Ongoing.
- **Sky Heroes: Myths in the Stars.** The night sky serves as a storybook about cultures and constellations. Through Sept. 7.
- **The Sky Tonight.** Explore the different planets and constellations while listening to explanations through headsets. Ongoing.

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of taking part in sports such as skydiving and base jumping. Ongoing.
- **Amazon.** Follow the Amazon River to discover the plant life, animals and indigenous people that live along its banks. Through Sept. 6.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Begins Sept. 4.
- **Deep Sea.** Explore the deepest realms of the sea, home to the Humboldt squid and manta ray, with never-before-seen footage of the animals in their natural habitat. Through Dec. 17.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.
- **Mystic India.** Cross the diverse terrain of India's countryside in the footsteps of a sacred pilgrimage that happened more than 200 years ago. Through Nov. 27.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encoun-





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G.I. Jane

Total Transformation

Sienna Miller bears arms in director Stephen Sommers' action-packed film *G.I. Joe*.

ter various aquatic species. Ongoing.

- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on the area. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*

Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*

Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*

Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*

Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*

West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*

Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Andrew Rimas

TOP BILLINGS

Alice in Chains Sept. 7, Paradise Rock Club (617-562-8800)
Britney Spears Aug. 29, TD Banknorth Garden (617-624-1000)
Counting Crows Aug. 31, Bank of America Pavilion (617-728-1600)
The Flaming Lips Aug. 30, Bank of America Pavilion (617-728-1600)
The Killers Sept. 4, TD Banknorth Garden (617-624-1000)
Motorhead Sept. 6, House of Blues (888-693-2513)

WEDNESDAY, AUGUST 26

Alchemist Lounge Jesus & the Argonauts, 10 pm, no cover, 21+.
Atwood's Tavern Sean Staples, 10 pm, no cover, 21+.
The Beehive Mike Williams, 8 pm, no cover, 21+.
Boston Harbor Hotel The Marsels, 6 pm, no cover, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim Leigh Gibson, Tony Watt, 8 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Durty Nelly's Colm O'Brien, 9 pm, no cover, 21+.
Fireplace Restaurant Jazzadelic, 9:30 pm, no cover, all ages.
Great Scott Cale Parks, Lemonade, 9 pm, $8, 18+.
The Green Dragon Tavern Two Way Street, 9 pm, no cover, 21+.
Harpers Ferry Dusty Rhodes & the River Band, Beautiful Lies, Ratfynkt, 8 pm, $8, 18+.
Johnny D's Holy Ghost Tent Revival, 8:30 pm, $8, 21+.
Lizard Lounge Bess Rogers & Her Band, the Mieka Canon, 8:30 pm, $8, 21+.
Middle East Downstairs: Babasonicos, 8 pm, $30, 18+. Upstairs: Larcenist, Static of the Gods, the Shondes, Ian Adams, 8 pm, $9, 18+.
Midway Cafe Spirit Family Reunion, Sean Donovan & the Half Breeds, 9 pm, $8, 21+.
Museum of Fine Arts Steve Riley & the Mamou Playboys, 7:30 pm, $28-$38, all ages.
O'Brien's The Cold Beat, Holy Boys Danger Club, A Hero Next Door, 9 pm, $7, 21+.
Paddy O's Mike Ho, 5 pm, no cover, 21+.
River Gods Primitive Sounds, 9 pm, no cover, 21+.
Ryles Jazz Club Yarina, Mariela Condo, 9 pm, $10, all ages.
Scullers Jazz Club Jason Marsalis, Vibes Quartet, 8 and 10 pm, $22-$38, all ages.
Toad Abi Tapia, Kafana, 7 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Mr. Sister, Ryan Lee Crosby, Sydney Wayser, St. Claire, 9 pm, $8, 18+.
Les Zygomates Brian Kelly, 6 pm, no cover, 21+.

THURSDAY, AUGUST 27

Alchemist Lounge Mia Dyson, 10:30 pm, no cover, 21+.
Asgard Swinging Johnsons, 10 pm, no cover, 21+.
Atwood's Tavern Three Day Threshold, 10 pm, no cover, 21+.
Bank of America Pavilion The Black Crowes, Levon Helm, Truth & Salvage Co., 6 pm, $30-$45, all ages.
The Beehive Plural, Gonzalo Grau, 10 pm, no cover, 21+.
Boston Harbor Hotel Ernie & the Automatics, 6 pm, no cover, all ages.
Burren Dave Foley, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Church Sincerely the Management, Art Decade, Arma, 8 pm, $8, 21+.
Club Passim Bow Thayer & the Perfect Trainwreck, Andy Friedman & the Other Failures, 8 pm, $12, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Durty Nelly's Andy Joy, 9 pm, no cover, 21+.
Felt Pray for Mojo, Typhoon Ferri, 9 pm, $8, 21+.
Fireplace Restaurant Anita Coelho Brazilian Ensemble, 9:30 pm, no cover, all ages.
Great Scott The New Dumb, the Fellow Project, 9 pm, $8, 18+.
The Green Dragon Tavern PD Rogers, 5 pm, no cover, 21+; Spitting Vinnies, 9 pm, no cover, 21+.
Harpers Ferry The Organic Sound Project, Gash Station, Bright Night, 8 pm, $8, 18+.
Hennessy's Flyswitch, 9 pm, no cover, 21+.
Johnny D's Rob Curto & Forro for All, 9 pm, $10, 21+.
Lizard Lounge Session Americana, 8:30 pm, $12, 21+.

continued on page 74

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

CULT DECODED

From Grammy halo to Guitar Hero, *Living Colour blows open new doorways.*

Living Colour *plays Johnny D's Uptown on Sept. 10.*



Bill Bernstein

IN RECENT YEARS, WHEN African-American rockers from Rage Against the Machine to TV on the Radio have won acclaim without much focus on their race, it's hard to remember what the '80s were like for Living Colour.

"We had about as much chance at survival as a snowball in a pizza oven," says guitarist Vernon Reid, whose band finally scored a major-label deal with a demo produced by fan Mick Jagger. With the 1988 release of the multiplatinum *Vivid*, the ground suddenly shifted for the all-black rock quartet.

MTV named the group Best New Artist in the wake of

continued on page 75















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UPCOMING ISSUES

SEPTEMBER 9
Fall Arts Preview

SEPTEMBER 23
Fall Dining

OCTOBER 7
Music

OCTOBER 21
Style

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Music continued from page 72

Middle East Downstairs: Kingdom, Angela, 8 pm, $12, 18+. Upstairs: The Lights Out, the Future Everybody, Gene Dante & the Future Starlets, Golden Bloom, 8 pm, $10, 18+
Mr. Dooley's Patsy & Johnny, 9 pm, no cover, 21+.
O'Brien's Holiday Shores, Dan Friel, 9 pm, $7, 21+.
Parris Jeff Fraser, 9 pm, no cover, 21+.
Ryles Jazz Club Greg Hopkins Big Band, 9 pm, $10, all ages.
Scullers Jazz Club Grace Kelly, 8 pm, $20-$38, all ages.
Toad Brendan Hogan, Otis Grove, 7 pm, no cover, 21+.
Tommy Doyle's The Dirty Hit, 9:30 pm, $5, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place White Shoe Brown Shoe, Shapiro, Ship High in Transit, 9 pm, $8, 18+.
ZuZu Mambo Beat Club, Beat Train, 11 pm, no cover, 21+.
Les Zygomates Violette de Bartillat, 7:30 pm, no cover, 21+.

FRIDAY, AUGUST 28

Alchemist Lounge Gentleman Hall, 10:30 pm, no cover, 21+.
All Asia Greg Loftus, Bluebird, the Fox Hunt, Narrow Channels, Letterik, Adam & the Waxmen, 7 pm, $6, 21+.
Atwood's Tavern The Tim Gearan Band, no cover, 21+.
Bank of America Pavilion Heaven & Hell, Coheed & Cambria, 7 pm, $30-$50, all ages.
The Beehive Akashic Record, 10 pm, no cover, 21+.
Burren Cover Up, 10 pm, $5, 21+.
Cafe 939 Mighty Tiny, Shoney Lamar, Mrs. Danvers, 8 pm, $10, all ages.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, no cover, 21+.
Church Kinetic Theory, Fulltilt, Hillblock, Black & Blue Morning, 8 pm, $10, 21+.
Club Passim Kevin So, Seth Glier, 8 pm, $15, all ages.
Dick's Last Resort Jackson Wetherbee, 10 pm, no cover, all ages.
The Green Dragon Tavern Spike the Punch, 9 pm, no cover, 21+.
Harpers Ferry The Joshua Tree, the Energy, Howard Jennings, 8 pm, $8, 21+.
Hennessy's Me & Julio, 5 pm, no cover, 21+; Incadence, Fast Times, 9 pm, $5, 21+.
House of Blues The Neville Brothers, Dr. John & the Lower 911, 8 pm, $35, all ages.
Johnny D's Humanwine, Goli, 9:45 pm, $10, 21+.
Kinsale Cool Rays, 9 pm, no cover, 21+.
Lily Pad Bob Gullotti Session Band, 10 pm, $10, all ages.
Lizard Lounge Club d'Elf, 9 pm, $10, 21+.
Lucky's Lounge Justin Beech, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Donna Summer, 8 pm, $55-$75, all ages.
Middle East Downstairs: Capone-n-Noreaga, the Greater Good, 8 pm, $25, 18+. Upstairs: Keep Me Concious, Gravehaven, the Vital Might, the States, 8 pm, $10, 18+.
Midway Cafe Intro to Anatomy, 9 pm, $7, 21+.
Mohegan Sun Taylor Swift, Kellie Pickler, Gloriana, 7:30 pm, $50-$60, all ages.
Mr. Dooley's Ronan Quinn, 9 pm, no cover, 21+.
O'Brien's Kevin Seconds, Bryan McPherson, Kevin Rheault, 9 pm, $10, 21+.

continued from page 72

a smash video for the hit "Cult of Personality," which also earned a Grammy Award for Best Hard Rock Performance.

Today, that song has been revived on *Guitar Hero III*, which has sold 14 million copies. "It was a real shot in the arm in terms of the band staying relevant," Reid says, adding of that song, "It's speaking about something constant, our addiction to personality—even more so now.

"I remember conversations with Tom Morello [of Rage Against the Machine], and he was like, 'Dude, your record came out and that meant I could do what I was doing,'" Reid says from his Staten Island home on the eve of Living Colour's first U.S. tour in five years (hitting Johnny D's Sept. 10) and the release of a new CD, *The Chair in the Doorway*.

The band smashed a stylistic stereotype, whereas Reid notes earlier groups like War, the Isley Brothers and Parliament Funkadelic were marginalized from the rock label. Living Colour tackled race and society in songs like "Open Letter (to a Landlord)," "Which Way to America?" and "Funny Vibe," which included a cameo from Public Enemy rappers Chuck D and Flavor Flav and huffed, "No, I'm not gonna rob you.... So why you wanna give me that funny vibe?"

But the group's eclectic musical prowess has always kicked it home, drawing on funk, soul, jazz and African music as well as metallic rock. Reid splices his crunching riffs with runs of blurring speed and sonic swoops that nod to guitar hero Carlos Santana. He completes a virtuoso unit with brassy singer Corey Glover, Berklee-molded drummer Will Calhoun and volatile bassist Doug Wimbish, who laid grooves for such seminal hip-hop hits as "The Message" and "White Lines" before he replaced Muzz Skillings in 1992.

The band smashed a stylistic stereotype, whereas earlier groups like War and Parliament Funkadelic were marginalized from the rock label.

"The roots of Living Colour are in this mixmaster where there's Led Zeppelin, King Crimson, Funkadelic, James Brown—a cauldron of all these different things," Reid says. He even played knotty, Ornette Coleman–inspired jazz fusion with Ronald Shannon Jackson's Decoding Society, actually appearing with the group at Johnny D's about 25 years ago.

"Without the Decoding Society, there would have been no Living Colour," the 50-year-old guitarist says. "I'm very much a proponent of the idea that the avant-garde is necessary. The avant-garde literally is the leading edge, and becomes the mainstream, or an aspect of popular culture."

Alas, Living Colour's brush with the mainstream only lasted a few years. Although the band released an explosive second CD, *Time's Up*, and played the inaugural Lollapalooza tour, a darker 1993 disc, *Stain*, didn't fare as well, and Reid dissolved the group in 1995. Living Colour reunited in 2000, but released only 2002's Sept. 11-informed *Collidescope*, touring sporadically since.

Reid is upbeat, however, about the true-to-form *The Chair in the Doorway*. New songs like "Burned Bridges," "Behind the Sun" and "Deca-Dance" roar and ruminate around identity issues, laced in echoes of grunge and occasional electronic rhythms. "I don't believe in inertia," he says. "We haven't thrown in the towel in terms of having something to say." ***

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Paddy O's Two Way Street, 5 pm, no cover, 21+; Heart of Boston, 9 pm, no cover, 21+.
Paradise Rock Club The Cool Kids, 8 pm, $18, 18+.
Parris Loudmouth, 9 pm, no cover, 21+.
PA's The Judith Light, Ludlow Lions, Preacher Roe, Bacchus, 8:30 pm, $8, 21+.
River Gods Souled Out, 9 pm, no cover, 21+.
Ryles Jazz Club David Scott, 9 pm, $10, all ages.
Scullers Jazz Club Tierney Sutton Band, 10 pm, $25, all ages.
Toad The Vivs, 10 pm, no cover, 21+.
Tommy Doyle's The Underberry's, 9:30 pm, $2, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Plushgun, the Appreciation Post, the Main Drag, the Bynars, 9 pm, $10, 18+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, 21+.

SATURDAY, AUGUST 29

All Asia David Brusie, Downshallow, Steve Lanza Band, Chorderoy, Slow Century, 7 pm, $6, 21+.
Asgard Chillset, 10 pm, no cover, 21+.
Atwood's Tavern Jason Crigler, 6 pm, no cover, 21+. Barrett Anderson, 10 pm, no cover, 21+.
The Beehive Lamine Toure, 10 pm, no cover, 21+.
Burren Cherry Orchard, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, no cover, 21+.
Church Totem, Lars Vegas, Van Elk, 8 pm, $10, 21+.
Club Passim Tim Gearan, Noelie MacDonnell, 8 pm, $14, all ages.
Comcast Center The Allman Brothers Band, Widespread Panic, 6 pm, $29-$50, all ages.



Far from the Madding Crow

Birds of a Feather

The Counting Crows land at the Bank of America Pavilion on Aug. 31.

Dante's Richie Rich & 24 Karat Funk Band, 9 pm, no cover, 21+.
Dick's Last Resort Lucky 13, 10 pm, no cover, all ages.
Great Scott Arletta, 9 pm, $9, 21+.
The Green Dragon Tavern Velvet Jones, 9 pm, no cover, 21+.
Harpers Ferry Girls, Guns & Glory, the Dejas, 8 pm, $10, 18+.
Hennessy's DCQ, Heart of Boston, 9 pm, $5, 21+.
Johnny D's Welcome to Florida, 9:45 pm, $10, 21+.
Kinsale Alley Blues, 9 pm, no cover, 21+.
Lily Pad Minky Starshine, 10 pm, $10, all ages.
Lizard Lounge The Rex Complex, 8:30 pm, $8, 21+.
Middle East Upstairs: Gibby & the Buzzkills, the Beasts of England, DannyGlover, the Musical Theatre, Ladderlegs, Andrew Mello, Abram Taber, 1 pm, $15, all ages; Liturgy, Red Quiet, Health & Beauty, the Darker Hues, Big Big Bucks, Streight Angular, Ralph Eats Dynamite, 8 pm, $15, 18+.
Mohegan Sun Counting Crows, Michael Franti & Spearhead, Augustana, 8 pm, $45-$60, all ages.
O'Brien's Hellmouth, Dead Ellington, Playing Dead, Let Me Crazy, 2 pm, $8, 21+; I Pistol, the Battleships, Miskatonic, Green Street Station, 9 pm, $9, 21+.
Paradise Rock Club Michael Bernier & the Uprising, McAlister Drive, Fire in the Field, Gold Star Morning, 8 pm, $15, 18+.
Parris Loudmouth, 9 pm, no cover, 21+
PAs Hands & Knees, Sleeping in the Aviary, Headband, Feather & Folly, Evil Bill, 8:30 pm, $8, 21+.
River Gods The Brobots, 9 pm, no cover, 21+.
Ryles Jazz Club Brothers of Heliopolis, 9 pm, $10, all ages.
Scullers Jazz Club Tierney Sutton Band, 8 and 10 pm, $25, all ages.



Advanced Seating

Ben Folds
Oct. 2, Symphony Hall (617-266-1492)

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Nov. 1, House of Blues (888-693-2583)

Grizzly Bear
Oct. 8, Orpheum Theater (617-679-0810)

Miley Cyrus
Nov. 9, TD Banknorth Garden (617-624-1000)

Regina Spektor
Sept. 22, Orpheum Theater (617-679-0810)

Sonic Youth
Nov. 23, Wilbur Theater (617-248-9700)

Toad Nicole Berke, the Sarah LeVecque Band, 7 pm, no cover, 21+.
Tommy Doyle's Air Traffic Controller, Martin Rivas, 9:30 pm, $2, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
TD Banknorth Garden Britney Spears, 8 pm, $39-$497, all ages.
T.T. the Bear's Place Caspian, Actors & Actresses, Irepress, Arms & Sleepers, 9 pm, $10, 18+.
ZuZu Soul-le-lu-jah, 11 pm, no cover, 21+.
Les Zygomates Aubrey Johnson, 8 pm, no cover, 21+.

SUNDAY, AUGUST 30

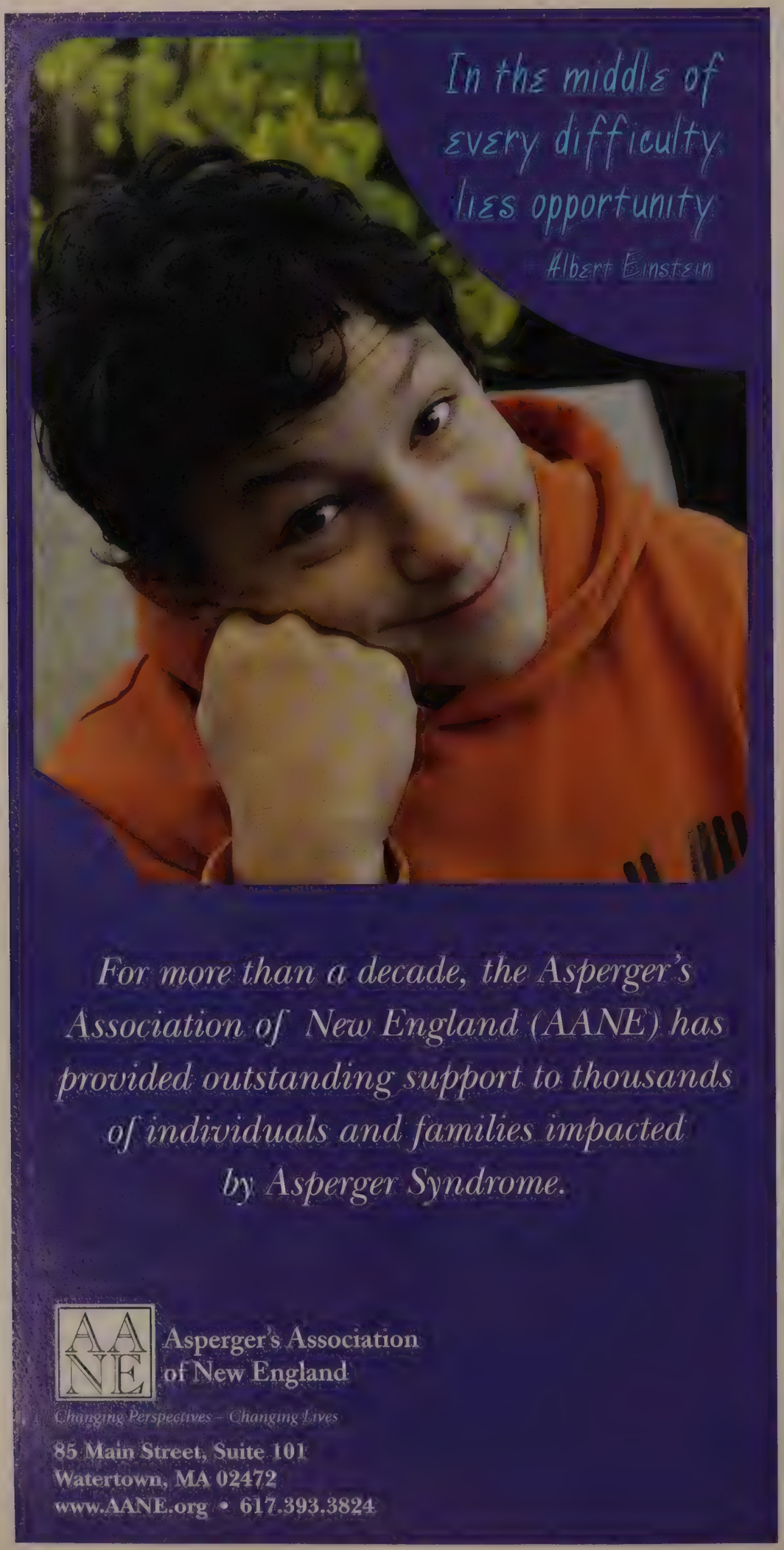
All Asia Josephine Yun, 12 pm, $8, all ages; Afton Booking, 4 pm, $8, all ages.
Atwood's Tavern Lake Street Dive, 9 pm, no cover, 21+.
Bank of America Pavilion The Flaming Lips, Explosions in the Sky, Stardeath & White Dwarfs, 7 pm, $29-$49, all ages.
The Beehive Cincoson, 8 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church The Brooklyns, Highland Moore, 8 pm, $6, 21+.
Club Passim Steve Gillette, Cindy Mangsen, Susie Burke, Dave Surette, 7:30 pm, $15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Durty Nelly's Mike Barrett, 9 pm, no cover, 21+.
Great Scott Robby Roadsteamer, 9 pm, $7, 18+.
The Green Dragon Tavern Stuart Lee & Co., 9 pm, no cover, 21+.
Harpers Ferry Solillaquists of Sound, 8 pm, $10, 18+.
Hennessy's Sweep the Leg, 9 pm, no cover, 21+.
House of Blues Jerome Kyles & the Levitical Singers, 10:30 am, $25-$45, all ages.
Middle East Downstairs: Bobby Bare, Jr., Graham Parker, Charlie Pickett, Ha Ha Tonka, Dead String Brothers, 4 pm, $5, 18+. Upstairs: Feedback, JOLC, Broke Boys All Rock Ed, 1 pm, no cover, all ages.
Midway Cafe The Cold Good Night, 4 pm, no cover, 21+. Owning Bill, Steve and the Deceiver, 10:30 pm, $8, 21+.
O'Brien's Tristan Da Cunha, Sonic Suicide Squad, Geoglyphs, 9 pm, $6, 21+.
Toad The John Powhida Show, 10 pm, no cover, 21+.

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Tommy Doyle's Lee Childs Group, 12 pm, no cover, all ages; Rebecca Cline, 8 pm, no cover, all ages.
ZuZu Do It Again, 10 pm, no cover, 21+.

MONDAY, AUGUST 31

Atwood's Tavern Lyle Brewer Trio, 9 pm, no cover, 21+.
Bank of America Pavilion Counting Crows, Augustana, Michael Franti & Spearhead, 7 pm, $30-$60, all ages.
The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.
Church Christine Fawson, Emily Hulslander, 8 pm, $5, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott SuperVolcano, Horsehands, 9 pm, $8, 18+.
The Green Briar Irish Sessiun, 9 pm, no cover, 21+.
Harpers Ferry Your Favorite Ex, All Out, the Sophmore Beat, Dear Havanah, 8 pm, $10, 18+.
Hennessy's Joe Carson, 9 pm, no cover, 21+.
Lily Pad Five Times August, the Fringe, 7:30 pm, $10, all ages.
Middle East Upstairs: Piles, Nassy, Bacchus King, Quoins, 8 pm, $8, 18+.
Midway Cafe The Drownout, 9 pm, $8, 21+.
Mr. Dooley's Brandon LePere, 6 pm, no cover, 21+.
O'Brien's HiveSmasher, Boarcorpse, Locusta, Artillery Breath, 9 pm, $8, 21+.
Paddy O's Mike Ho, 9 pm, no cover, 21+.
Toad Shwang, the Tim Gearan Band, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Gary Hedrick, Sal Ellington, Chris Anthony, 8:30 pm, $4, 18+.
ZuZu Night of the Living Deadhead, 10 pm, no cover, all ages.

TUESDAY, SEPTEMBER 1

All Asia Christian Samatis, 7 pm, $8, all ages. Sonia Carrion, 10 pm, $5, 21+.
Boston Harbor Hotel Soul Sound Revue, 6 pm, no cover, all ages.
Comcast Center Allman Brothers, Widespread Panic, 7 pm, $20-$50, all ages.
Foundation Lounge Tim Pike, 9 pm, no cover, 21+.
Harpers Ferry Mook, Solid, 8 pm, $8, 18+.
Johnny D's King Curly, 8:30 pm, $10, 21+.
Middle East Upstairs: Throw Me the Statue, the Brunettes, Nurses, 8 pm, $9, 18+.
Showcase Live Peter Frampton, 8 pm, $63, all ages.
Toad Mia Dyson, 10 pm, no cover, 21+.
Top of the Hub Jon Hazilla Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Mother Mother, 11 pm, $9, 18+.
Les Zygomates Steve Fell, 7 pm, no cover, 21+.

WEDNESDAY, SEPTEMBER 2

Boston Harbor Hotel GQ & the Lady, 6 pm, no cover, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim Bobby Long, 8 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Fireplace Restaurant Zeke Martin Project, 9:30 pm, no cover, all ages.
Harpers Ferry Weerd Science, Session 606, 8 pm, $12, 18+.
Lily Pad Steve Langone Group, 10 pm, $10, all ages.
Middle East Upstairs: The Van Buren Boys, Filligar, Lendway, Alice Austin & the Stark Raving Mad, 8 pm, $9, 18+.

O'Brien's Jim Dias, 9 pm, $7, 21+.
PA's Oranjuly, Tall Tales, Seth Peterson, 8:30 pm, $7, 21+.
Ryles Jazz Club Earthsound, 9 pm, $10, all ages.
Top of the Hub Jon Hazilla Trio, 8:30 pm, no cover, all ages.
Les Zygomates Mihoko Abe, 6 pm, no cover, 21+.

THURSDAY, SEPTEMBER 3

All Asia Be Brave Bold Robot, 7 pm, $6, 21+.
Boston Harbor Hotel Bruce Marshall, 6 pm, no cover, all ages.
The Burren Dave Foley, 10 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim What Time is it Mr. Fox?, Sarah Rab-DAU, 8 pm, $12, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Great Scott Tigercity, Lifestyle, Mystery Roar, the Emeen Z Band, 9 pm, $10, 18+.
Harpers Ferry Titus Andronicus, the So So Glos, 8 pm, $10, 18+.
House of Blues Toots & the Maytals, 8 pm, $26-$36, all ages.
Johnny D's Boubacar Diabate, Samba Lolo, 9 pm, $10, 21+.
Lily Pad Mischa Salkind-Pearl, 7:30 pm, $10, all ages.
Middle East Downstairs: !!!, Pivot, Lemonade, 8 pm, $15, 18+.
Mohegan Sun Deer Tick, 8 pm, no cover, 21+.
O'Brien's The Murder, Wicked Whiskey, Calamity, 9 pm, $5, 21+.
Oliver's Pongo's Groove, 8 pm, no cover, 21+.
Parris Jeff Fraser, 9 pm, no cover, 21+.
Top of the Hub Jon Hazilla Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Kay Hanley, Ingenue, 9:15 pm, $12, 18+.
Les Zygomates Jazz Marauders, 7:30 pm, no cover, 21+.

FRIDAY, SEPTEMBER 4

All Asia Andyhasaband, the Grass Gypsys, Christopher Dale, the Janks, Someday Rome, Stickbottle Band, 7 pm, $6, 21+.
Burren Classic Trax, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, no cover, 21+.
Church Blood Stained Brindle, the New Alibis, Mark Lind & the Unloved, Genuine Rust, 8 pm, $9, 21+.
Copperfield's Gypsy Cab, Escape the Basement, Jaxon Boom, Travel Info, 8 pm, $10, 21+.
Johnny D's Pressure Cooker, 9:45 pm, $10, 21+.
Middle East Downstairs: Apoptygma Berzerk, Into the Presence, the Surrender, 8 pm, $15, 18+. Upstairs: Crash Midnight, Beneath the Sheets, Veneer, And the Days Between, 8 pm, $10, 18+.
O'Brien's Faces On Film, Vacations, M.G. Lederman, Seana Carmody, 9 pm, $9, 21+.
Parris Loudmouth, 9 pm, no cover, 21+.
PA's Tech Noir, 9 pm, $8, 21+.
Tanglewood Benny Reid Quartet, Jazz Cafe, 6:30 pm, $34, all ages. Paquito d'Rivera, 8 pm, $17-$59, all ages.
TD Banknorth Garden The Killers, 7:30 pm, $28-$48, all ages.
Top of the Hub Jon Hazilla Group, Eleanora Bianchini, 9 pm, no cover, all ages.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, 21+.

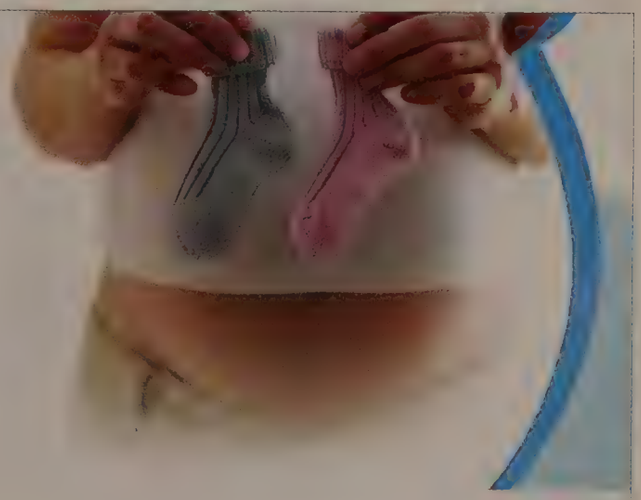
SATURDAY, SEPTEMBER 5

All Asia Liam Reddy, Erin Blatti, Trina Aitken, Necktie Fiesta, the Hornitz, Sophistafunk, Stroamata, 7 pm, $6, 21+.
Burren Pi Alley, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, no cover, 21+.
Dick's Last Resort Classic Trax, 10 pm, no cover, all ages.
Great Scott The Living Sea, Whitetail, the Jaguar Club, Lake Champagne, 9 pm, $9, 21+.
The Harp Jimmys Down, 9 pm, $10, 21+.
Harpers Ferry Matty Trump, Slaine, Man Terror, Lou Armstrong, Rite Hook, Frankie Wainwright, Amadeus the Stampede, Blak Madeen, Stucat, Smyly, 8 pm, $13, 18+; Death & Taxes, Jason Bennett & the Resistance, 8 pm, $5, 18+.
House of Blues Pet Shop Boys, 8 pm, $40-$50, all ages.
Johnny D's Toussaint the Liberator, 9:45 pm, $10. 21+.
Lily Pad Alice Lee, 1:30 pm, $5, all ages.
Middle East Downstairs: The Pains of Being Pure at Heart, the Depreciation Gild, Cymbals Eat Guitars, 8 pm, $12, 18+.
Mohegan Sun Lonestar, 8 pm, no cover, 21+.
O'Brien's Dan Webb & the Spiders, Movers & Shakers, Mikey French Fries, 9 pm, $7, 21+.
Parris Loudmouth, 9 pm, no cover, 21+.
Paradise Rock Club CocoRosie, 8 pm, $17, 18+.
PA's The Tony the Bookie Orchestra, 8:30 pm, $7, 21+.
Tanglewood Michael Kaeshammer, 12:30 pm, $34, all ages. John Pizzarelli, Jessica Molaskey,

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–Lori T. from Hawaii

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New England Cord Blood Bank, Inc.
153 Needham Street Building #1
Newton, MA 02464

WWW.CORDBLOODBANK.COM
For more info, call 888-700-2673

Kurt Elling, Bucky Pizzarelli, Aaron Weinstein, Harry Allen, 2 pm, $18-$55, all ages. Evgeny Lebedev Trio, Jazz Cafe, 6:30 pm, $34, all ages. Regina Carter Quartet, Nnenna Freelon, Harolyn Blackwell, Mike Garson, 8 pm, $19-$75, all ages.

Top of the Hub Jon Hazilla Group, Eleanora Bianchini, 9 pm, no cover, all ages.

T.T. the Bear's Place Supertime Pilot, Jaggery, Walter Sickert & the Army of Broken Toys, Mehran, 9 pm, $11, 18+.

Les Zygomates Violette de Bartillat, 8 pm, no cover, 21+.

SUNDAY, SEPTEMBER 6

All Asia Karmic Music, 6 pm, $8, 21+.

The Beehive Cincoson, 8 pm, no cover, 21+.

Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.

Dick's Last Resort Jonno, 7 pm, no cover, all ages.

House of Blues Motorhead, Reverend Horton Heat, Nashville Pussy, 8 pm, $35, all ages.

Middle East Upstairs: The Love Me Nots, Anabolics, Jeddo Stars, Mondo Topless, 8 pm, $9, 18+.

Mohegan Sun Frankie Valli & the Four Seasons, 7 pm, $28, all ages.

Parris Loudmouth, Jeff Fraser, 9 pm, no cover, 21+.

Ryles Jazz Club Patricia Adams, 10 am, no cover, all ages.

Tanglewood Steven Santoro Quartet, Jazz Cafe, 12:30 pm, $34, all ages. Kenny Barron, Mulgrew Miller, 2 pm, $18-$55, all ages. Ben Powell Quartet, Jazz Cafe, 6:30 pm, $34, all ages. Jon Faddis Quartet, Sean Jones, Wallace Roney, Dave Holland Octet, Chris Potter, Robin Eubanks, Antonio Hart, Alex Sipiagian, Gary Smulyan, Nate Smith, Steve Nelson, $17-$59, all ages.

Top of the Hub Lee Childs Group, 12 pm, no cover, all ages; Marshall Wood Trio, 8 pm, no cover, all ages.

MONDAY, SEPTEMBER 7

Agganis Arena Ricardo Arjona, 7:30 pm, $59-$129, all ages.

All Asia Nomadic Sun, the Acre, American Werewolf, 7 pm, $8, all ages.

Dick's Last Resort Paul Fudin, 7 pm, no cover, all ages.

Harpers Ferry The Cuba Libres, Building James, 8 pm, 18+.

Lily Pad The Fringe, 10:20 pm, $10, all ages.

Middle East Upstairs: Joe Jack Talcum, the Bassturd, Samuel Locke-Ward vs. Darren Brown, 8 pm, $9, 18+.

Mohegan Sun Journey, 7:30 pm, $65-$85, all ages.

Paradise Rock Club Alice in Chains, 7 pm, 18+.

Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, SEPTEMBER 8

Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.

Great Scott AA Bondy, Willy Mason, Mike Fiore, 9 pm, $12, 18+.

House of Blues Mos Def, Talib Kweli, 8 pm, $30-$40, all ages.

Middle East Downstairs: Edguy, 8 pm, $25, 18+.

Regattabar Nicola Conte, 7:30 pm, $20, 21+.

Toad Mia Dyson, 10 pm, no cover, 21+.

Top of the Hub Bob Nieske Trio, 9 pm, no cover, all ages.

Les Zygomates Yoko Miwa, 7 pm, no cover, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.

All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.

Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.

Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.

Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.

Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.

Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.

The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.

The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.

Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.

Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.

Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.

The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.

Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.

Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.

Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.





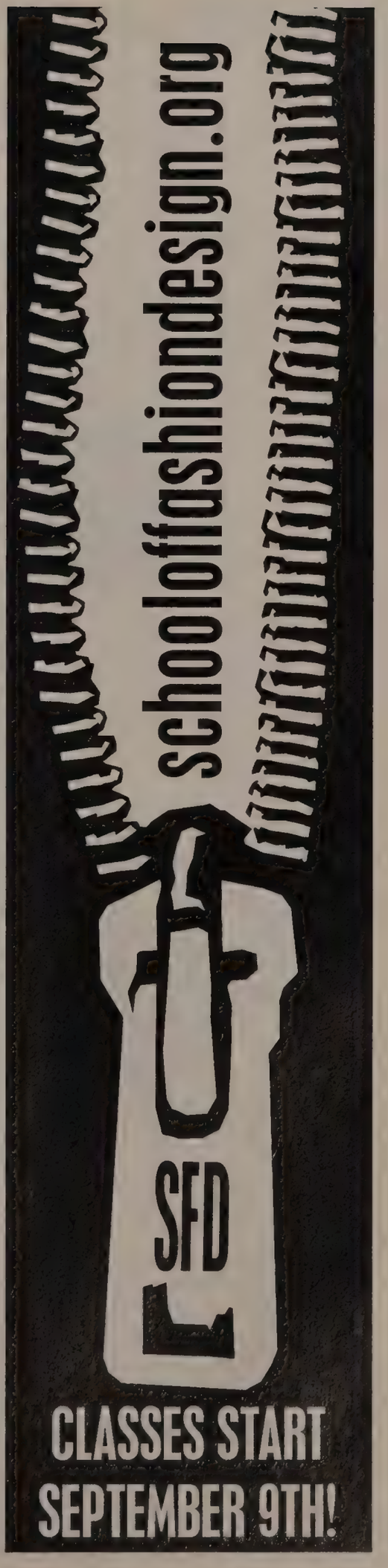
J. Michelle Martin-Coyne

Space Odd-yssey

Lipping Up to Boston The Flaming Lips are best known for their eccentric shows and odd album titles, but the wizards of psychedelic pop-rock can also throw a fantastic, cosmic party. Formed in 1983, Wayne Coyne's band has gone through a lot of makeovers, but their stage presence remains eternal. Trippy synthesizers, distorted keyboards and '70s guitar effects combine with confetti, lasers and, on occasion, the sight of Coyne walking over the audience inside a giant, plastic bubble (this sort of spectacle won the Lips a place in *Q* magazine's "50 Bands You Need to See Before You Die" list). Creative multitaskers, the group recently released a holiday-themed movie called *Christmas on Mars*. Even weirder, "Do You Realize??," the most emotional track of the band's 10th album, *Yoshimi Battles the Pink Robots*, was declared the official rock song of Oklahoma, the band's home state. While there are lots of reasons for Bostonians to count themselves lucky that the Lips burn up the Bank of America Pavilion on Aug. 30, one of the odder ones is the reassurance that having an open-air venue guarantees enough emergency exits in case of spontaneous combustion.

Thais Collins

Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7625). MBTA: Blue Line to State Station.



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Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).

Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, August 26

Boston Landmarks Orchestra *DCR Hatch Shell, 10 Storrow Drive, Boston (617- 626-4970). landmarks orchestra.org. MBTA: Green Line to Arlington. 7 pm.* Charles Ansbacher conducts a performance of Mozart's *Sinfonia Concertant* and Mendelssohn's Overture to *A Midsummer Night's Dream*, featuring violinist Mariana Green-Hill and violist Marcus Thompson.

Saturday, August 29

Boston Chamber Music Society *Edward M. Pickman Concert Hall, One Follen Street, Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. $28.* Violinist Carmit Zoni, violist Robert Rinehart, cellist Wilhelmina Smith and pianist Rieko Aizawa perform three pieces by Haydn, Brahms and Françaix.

Wednesday, September 2

Boston Landmarks Orchestra *DCR Hatch Shell, 10 Storrow Drive, Boston (617- 626-4970). landmarksorchestra.org. MBTA: Green Line to Arlington. 7 pm.* Charles Ansbacher conducts a performance of nature-inspired pieces by Respighi, Mendelssohn and Handel. The evening also features the orchestra's newest commission, *The Story of Frederick Law Olmsted* by Thomas Oboe Lee.

Friday, September 4

Tanglewood Jazz Festival *Ozawa Hall, Tanglewood Music Center, Lenox (413-637-5280). bso.org. 8 pm. $17-$59.* Famed clarinetist Paquito d'Rivera performs pieces from his Latin jazz and classical repertoires in *An Evening with Paquito d'Rivera.*

Saturday, September 5

Tanglewood Jazz Festival *Ozawa Hall, Tanglewood Music Center, Lenox (413-637-5280). bso.org. 8 pm. $19-$75.* Jazz violinist Regina Carter and her quartet perform *Reverse Thread*, featuring material from her Paganini project, along with music from Mali, Senegal and Uganda. Jazz vocalist Nnenna Freelon and classical vocalist Harolyn Blackwell perform in *Dreaming the Duke*, a celebration of the works of jazz legend Duke Ellington. Pianist Mike Garson accompanies and directs.

Sunday, September 6

Tanglewood Jazz Festival *Ozawa Hall, Tanglewood Music Center, Lenox (413-637-5280). bso.org. 2 pm. $18-$55.* Pianists Kenny Barron and Mulgrew Miller perform together in an afternoon of spontaneous improvisations on jazz standards and original material.

Tanglewood Jazz Festival *Tanglewood Grounds, Tanglewood Music Center, Lenox (413-637-5280). bso.org. 8 pm. $17-$59.* Trumpeters Jon Faddis, Sean Jones and Wallace Roney and others celebrate the trumpet's role in jazz music *A Triumph of Trumpets.* Also bassist Dave Holland performs with his all star band of saxophonists Chris Potter, Antonio Hart and Gary Smulyan , vibraphonist Steve Nelson and trombonist Robin Eubanks.



Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

Group Shot

Fearsome Fivesome Hear hits from the '80s and '90s Thursdays at the Foundation Lounge.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJs spin Top 40, mashups and dance mixes, 10:30 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Twist spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
33 Restaurant & Lounge *Latin Night with Tomas Sotos.* Upstairs: DJ Dres spins Latin. Downstairs: DJ Case spins Top 40, 10:30 pm-2 am, $10 before 11:30 pm, $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.





Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party,* DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm-2 am; $5 before 11 pm, $10 after, 18+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive VIP: Greek International Night* Upstairs: DJ Christo spins Greek international and dance mixes. Downstairs: DJ Marnis spins Top 40, mashups, and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.



Derek Kouyoumjian

Sign Language
Strike a Pose
Dance to house, Top 40 and mashups Saturdays at Felt.

The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Euro-house, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Dr. Claw spins, 11 pm-2 am, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Alkan spins two floors of Top 40, international, mashups and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.

Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Creole Fusion Sundays with 1804 Productions: Haitian Night* DJs Nando, E2E4 and RickyGroov spin two floors of Top 40, Kompa and Zouk music, 10 pm-2 am, $10 before 11:30 pm; $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).

SUNDAY
STEAK NIGHT
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Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Amanda Knorr



MUSEUMS

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* illustrates traditional music and instruments in Armenia. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, members; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10 ½ Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon.,8:30 am-8 pm.; Tue.-Fri. 8:30 am-5:30 pm. Free. Treasures from the Boston Athenaeum* is a collection of paintings, prints, drawings, sculptures, photographs, and manuscripts from over 40 artists of international origins, from the 16th century to the present. Through Aug. 28.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June 2010.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *The Old, Weird America: Folk Themes in Contemporary Art* features 18 different artists' interpretations of how folk themes remain prevalent in today's society. Through Sept. 7. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed. 5-9 pm., and for children 12 and under.* • *Beyond the Embargo* showcases ceramics by Cuban and American artists. Through Oct. 18. • *Sculpting Color* features polymer clay works. Through Nov. 8. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29. • *The Perfect Fit* presents the history of Brockton's shoe industry and explores how shoes can tell stories. Through Jan. 3.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. residents, Sun. until 12 pm.* • *Language of Color* explores the color of animals in nature. Through Sept. 6. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Rodney McMillian's exhibit *Momentum 14* features the artist's multimedia work, including a large-scale painting, sculptures and video, that look into race, identity and commerce in modern America. Through Nov. 1. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored glass windows in a variety of colors and sizes. Through Jan. 2. • *In the Making*, is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. • Su-Mei Tse's exhibit *Floating Memories* features a variety of work including sculptures, video and photography with Eastern themes. Through Oct. 18.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *All in Harmony* features Eddy's musical instruments that were an influential part of her life. Through November. • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

Home Sweet Home

Greene Acres Alexander Vertikoff's "Gamble House" is part of *A New and Native Beauty: The Art and Craft of Greene and Greene* at the MFA through Oct. 18.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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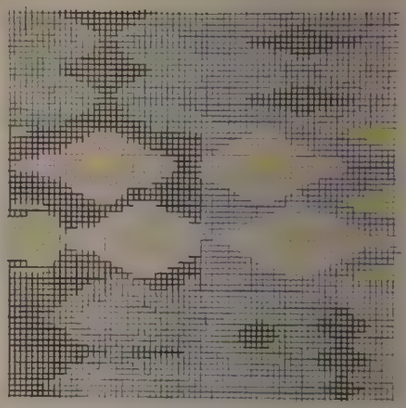
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Shaping Up

Grid Locked

The *Plus One* exhibit, at the Bromfield Gallery through Sept. 26, features the works of contemporary local artists, including "Pandora" by Julie Vinette.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. First Hand: Civil War Era Drawings* is a collection of drawings sketched by Joseph Becker during the Civil War. Through December.

MIT List Visual Arts Center *20 Ames St., Cambridge (617-253-4680). listart.mit.edu. MBTA: Red Line to Kendall/MIT. Tue.-Sun. 12-6 pm. Free. Memorial Project Nha Trang, Vietnam: Towards the Complex—For the Courageous, the Curious and the Cowards* features a 13-minute video of Vietnamese cyclo drivers riding their vehicles under water. Through Sept. 7.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily 10 am- 5 pm. $7.50; $3, students and seniors; free, children under 5.* • The exhibit *Connections* analyzes human social interaction in relation to evolving technology. Through Sept. 13. • *Félix Candela: Builder, Engineer, Structural Artist* honors Spanish artist Felix Candela. Through Sept. 27. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours;*

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free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. • *Mad on Color* exhibits works by Renoir, Monet and Whistler. Through Aug. 30. • *Celebrating Kyoto: Modern Arts From Boston's Sister City* features contemporary ceramics, prints and textiles by Japanese artists. Through Sept. 7. • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22. • *A New and Native Beauty: The Art and Craft of Greene and Greene* celebrates artists Charles and Henry Greene. Through Oct. 18. • *Vida y Drama: Modern Mexican Prints* showcases socially-conscious Mexican graphic art. Through Nov. 2. • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *National Geographic Crittercam: The World Through Animal Eyes* presents a multimedia presentation of how animals view the world. Through Aug. 30. • *Black Holes: Space Warps and Time Twists* takes a look at how black holes work and provides visitors with activities where they can explore the phenomenon themselves. Through Sept. 7. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tues.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards from the Golden Age* displays a series of postcards from 1898-1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *The Golden Age of Dutch Seascapes* explores the Dutch at sea during the 1600s. Through Sept. 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea, and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's Native American art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269).*



peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3. • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Provincetown Art Association and Museum *460 Commercial St., Provincetown (508-487-1750). paam.org. Mon.-Thu., 11 am-8 pm; Fri., 11 am-10 pm; Sat. and Sun., 11 am-5 pm. $5, nonmembers; free, members and children under 12. Cape Cod Paintings* is a collection of works by Anne Peretz, whose paintings observe the nature of outer Cape Cod. Through Sept. 13.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* More than 8,000 works of American art from the 1960s and 1970s are on display. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Hamilton. Tue.-Sun., 10 am-4 pm. $7, nonmembers; $5, children ages 1-16; free, members. Two-Dimensional Fame: Celebrity Paper Dolls* exhibits paper dolls of celebrities, presidents and comic strip characters. Through Sept. 6.

SPECIAL EVENTS

First Friday Open Studios *SoWa Artists Guild, 450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Orange Line to NE Medical Center. Sept. 4, 5-9 pm. Free.* Guild artists open their studios to the public.

GALLERIES

Fine Art

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The Modern Theatre* tracks the rise and fall of a furniture warehouse on Washington Street. Through Nov. 30.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* The gallery exhibits the oil figure portraits of Jorge Drosten. Through August.

Axiom *141 Green St., Boston (617-676-5904). axiomart.org. MBTA: Orange Line to Green. Wed.-Thu., 6-9 pm; Sat., 2-5 pm. Pulling Back the Curtain* is a group show featuring 10 artists whose mixed-media work is inspired by personal observations. Through Sept. 27.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Artist Sol Lewitt's exhibit *Locations* features drawings and etchings of geometric shapes and lines. Through Nov. 10.

Belmont Gallery of Art *19 Moore St., Belmont (617-484-5727). belmontgallery.org. MBTA: Commuter Rail to Belmont. Thu., 10 am-4 pm; Fri., 10 am-1 pm and 6-9 pm; Sun., 1-4 pm. From the Garden to the Kitchen to the Table* features a variety of work by 32 artists on the topic of gardening and farming. Through Oct. 2.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • The Women's Caucus for Art presents *Sense (of Humor)* and *Heat Wave*, featuring works celebrating women in the arts. Through Aug. 29. • *Plus One* features a survey of contemporary art in Boston. Through Sept. 26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm. Dreams and Visions*, features pottery and paintings by Ramune Jauniskis. Through Sept. 10.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • Terry Schupbach-Gordon presents his multimedia works in *Prints, Drawings and Affirmations*. Through Oct. 9. • Yuji Hiratsuka presents his paintings combining modern and ancient Japanese images in *Urban Portraits*. Through Oct. 13.

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Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Sandra Allen's exhibition *Pencil on Paper* focuses on the drawing of a particular tree trunk named Ballast. Through Oct. 17.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Tue.-Fri., 9 am-6 pm; Mon. and Sat. 10 am-5 pm.* • *American 19th-Century Drawings* features works by various artists exploring scenes from 19th-century America. Through Sept. 12. • *Henry Rodman Kenyon and the American Impressionist Landscape* features the artist's landscapes. Through Sept. 12. • Leon Dolice's exhibit *Manhattan Lullaby* includes his landscapes of New York City. Through Sept. 12

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm or by appointment.* Artist Christopher Armstrong's exhibit features paintings of the ocean. Through Sept. 30.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat., 12-6 pm; Thu., 12-7 pm or by appointment. Oceania* features various works such as wooden paddles and bowls from different locations. Through September.

International Poster Gallery *205 Newbury St., Boston (617-375-0076). internationalposter.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-6 pm; Sun., 12-6 pm. Time Travel,* the gallery's 16th Annual Summer Poster Show, features vintage travel posters from the last century. Through Sept. 7.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* • *Popsicle* features the works of Ria Brodell. Through Aug. 29. • *Lineage* features the mixed-media works of Carol Gove. Through Oct. 11.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment. Take Away,* the gallery's annual members' exhibition, features a variety of work that are available for purchase. Through Sept. 26.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Local artists, who will be featured in the United South End Artists open studio, display their works in this group show. Begins Sept. 4.

Lanoue Fine Art *125 Newbury St., Boston (617-262-4400). lanouefineart.com .MBTA: Green Line to Copley. Mon-Sat., 10 am-6 pm; Sun., 12-5 pm.* • The sculptural, oil, acrylic and mixed-media works of 27 artists are featured in the *Summer Group Show.* Through August. • *Go Figure* is a group exhibition comprising figural representations in mixed media by artists including George Fischer, Jane Maxwell, Emil Alzamora and Carin Ingalsbe. Through Sept. 7.

Lynn Arts *25 Exchange St., Lynn (781-598-5244). lynnarts.org. MBTA: Commuter Rail to Lynn. Mon.-Wed. and Fri., 10 am-4 pm; Thu., 10 am-7 pm. War & Peace: Images of Conflict and Resolution in the 21st Century* is a juried exhibition with artist Ken Hruby as the judge. Begins Sept. 4.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfine art.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th and 20th century artists. Ongoing.



Mix and Match

Slice of Life

When you mix ancient Japanese ukiyo-ed traditions like sumo wrestling with modern mainstays like McDonald's, you get a cultural hodgepodge. And a rather funny one at that. Artist Yuji Hiratsuka's sense of humor is on colorful display in *Urban Portraits*, his version of the East-meets-West world in which he grew up. See Hiratsuka's work at the Cambridge Multicultural Arts Center through Oct. 13 .

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm or by appointment.* Artist Jinx Nolan exhibits his paintings inspired by the subconscious and dreams. Through Sept. 22.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Artist Anna Hepler exhibits her drawings, prints and other works. Through Oct. 17.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., Closed. Flutter* features paintings and ink drawings of the natural world by Claudine Metrick. Through Aug. 30.

Newton Open Studios *Newton Cultural Center 225 Nevada St., Newtonville (617-821-0768). newtonopenstudios.com. MBTA: #59 Bus to 503 Watertown St. Mon.-Sun., 11 am-5 pm.* Patri-

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Haunting House

Darker Days "House on a Hill" appears in the *Henry Rodman Kenyon and the American Impressionist Landscape* exhibit at the Child's Gallery through Sept. 12.

cia Burson exhibits her landscape paintings. Through Sept. 17.

Pierre Menard Gallery *10 Arrow St., Cambridge (617-868-2033). pierremenardgallery.com. MBTA: Red Line to Harvard. Daily, 12-8 pm.* The *Scenes From Vagabondia* features paintings based on the artists' experiences as charter members of the American Impressionist colony in Giverny, France. Through Aug. 30.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30-5 pm.* • *Hamada: Three Generations* features the pottery of Shoji, Shinsaku and Tomoo Hamada. Through Sept. 7. • *Modern Masterworks* features work by 20th-century modern artists. Through Sept. 7.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon, by appointment only. Pop Craft* features works by 16 artists exploring 1960s Pop Art, which drew inspiration from icons of popular culture. Through Oct. 22.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment.* Dmitri Cavander's paintings of San Francisco are on display. Through Sept. 26.

Space 242 *242 E. Berkeley St., Boston (617-797-3191). space242.com. MBTA: Red Line to Broadway. Fri., 6:30-8 pm and by appointment.* Scott Murry, Ellen Crenshaw and Amanda Atkins display their respective works in *Dirty Duality/ Gramps & Scamps/The Foxtrot Code.* Through Sept. 18.

Photography

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri, 9 am-4:30 pm.* The international black and white and color photography of Keiko Hiromi is exhibited. Begins Sept. 1.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. View from the Terrace* exhibits more than 40 of Charles Hopkinson's paintings, mostly inspired by the artist's summer home on the Manchester coast. Through Oct. 11.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* Photographer Don Kirby's exhibit features black-and-white photos of wheat-field patterns. Begins Sept. 3.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/ MIT. Daily, 10 am-5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic undersea mountains. Through Jan. 4.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Power Structures* features photos of modern infrastructure by several artists. Through Sept. 7. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3:30 pm; Thu.-Fri., 9 am-10 pm; Sat., 5-10 pm.* Lauren Kalman and Millee Tibbs present *Image/ Imaged/ Imaginary*, an exhibition combining photographs and objects. Through Sept. 25.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2, seniors; free, Thu.* • *15th Annual Juried Show* features varied works by 50 young and upcoming photographers selected by juror Catherine Edelman. Through Aug. 30. • *Home Fronts: The Pretend Villages of Taletha and Braggistan* features simulated photographs of simulated Iraqi and Afghan villages on U.S. Army training bases. Through Aug. 30. • *Terraria Gigantica: The World Under Glass* features photographs of the world's largest landscape complexes. Through Aug. 30.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily., 10 am-5 pm. $8; $3, students and seniors; free, children under 5.* • *Hollowed* features graphic designs and photographs by Marisa Jahn, Steve Shada and Cati Vaucelle. Through Sept. 13. • *Félix Candela: Builder, Engineer, Structural Artist* features photographs of Mexican architecture created by the artist. Through Sept. 27.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors; $8.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Viva Mexico! Edward Weston and His Contemporaries* features surrealist-inspired photographs and portraits by Edward Weston. Through Nov. 2.

Panopticon Gallery *Hotel Commonwealth, 502c Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Mon.-Fri., 12-5 pm.* • *Baseball Faces* features photos of baseball fans of minority leagues in North America and Latin America by Bill Chapman, Jose Luis Villegas and Ernest C. Withers. Through Sept. 14. • *On the Road With Michael* features behind-the-scenes photographs of Michael Jackson's 1984 Victory tour. Through Sept. 14.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Line to Salem. Daily 10 am-5 pm. $13; $11, seniors; $9, students; free, members, Salem residents and children under 16. SurfLand* features tintype photographs of surfers by Joni Sternbach. Through Oct. 4.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3.* • *Avenue Patrice Lumumba Photographs by Guy Tillim* displays photographs of the colonial architecture of Africa. Through Sept. 8. • *Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Rubin-Frankel Gallery *213 Bay State Road., Boston (617-353-7634). bu.edu/hillel/gallery. MBTA: Green Line to Boston University East. Mon.- Sat., 9 am-10 pm., Sun., 3-9 pm. Absolution of the Wind* features photographs of Emily Corbato which explore her faith through the surroundings of Plum Island. Through Oct. 13.

Wolk Gallery: MIT School of Architecture + Planning *77 Mass. Ave., Room 7-338, Cambridge (617-253-4401). sap.mit.edu. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 9-5 pm.* Professor Mark Jarzombek exhibits his photographs of Southeast Asia in *The Cities of Angkor.* Through Sept. 15.

The Improper Bostonian will publish its annual

STYLE ISSUE

OCT. 21, 2009

PLEASE NOMINATE YOUR FAVORITE STYLISH GUY OR GAL

Your nominee's name, phone number and e-mail address:

His/her age, occupation and residence:

Tell us why he/she is stylish. Be specific.

Your name, phone number and e-mail address:

A recent photo or hi-res digital image of your friend.

PLEASE NOTE: Nominations will not be accepted without photo. You can't nominate yourself and must provide all of the above info to qualify.

MAIL NOMINATIONS TO:
The Improper Bostonian ATTN: Style Nomination
142 Berkeley Street, 3rd Floor | Boston, MA 02116

OR E-MAIL: style@improper.com

DEADLINE: Oct. 7, 2009

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, hosted by Chris Harris Presents and Gay Mafia Boston, feature star DJs and go-go dancers.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green*



Aliza Shapiro

Lady Thriller

Coquettes and Fishnets

Body Heat: The Femme Porn Tour hits the Lily Pad on Aug. 28.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Line to Boylston. 10 pm. 21+. Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

SHOWS AND EVENTS

Back to Basics Tea Dance *Robyn's Bar and Grill, 4195 Washington St., Roslindale Village (617-323-6507). robynsbarandgrill.com. MBTA: Orange Line to Forest Hills. Aug. 30, 4 pm. Free.* This event celebrating the GLBT community features house, retro and Top-40 music from DJ Harrison.

Body Heat: Femme Porn Tour *Lily Pad, 1353 Cambridge St., Cambridge (617-395-1393). myspace.com/femmeporntour. MBTA: Red Line to Central. Aug. 28, 7 pm. $10.* This national tour challenges notions of gender, sex and feminism through poetry, song and drag.

Out Weekend 2009 *Various locations, Boston. gaymafiaboston.com. Sept. 3-6. See Web site for complete details.* Enjoy four nights of parties at clubs like the House of Blues, the Roxy and Underbar.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, AUGUST 26

Cantab Lounge *738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 8 pm. $3.* **Brian Ellis** brings his fast-paced slam poetry to the lounge stage.

THURSDAY, AUGUST 27

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 5 pm.* **Stephanie Armstrong** presents and signs *Not All Black Girls Know How to Eat*, an account of her struggle with bulimia.

Boston Public Library *12 Sedgwick St., Jamaica Plain (617-524-2053). bpl.org. MBTA: Orange Line to Green. 6:30 pm.* Editor **Adam Pachter** talks about *Fenway Fiction* and *Further Fenway Fiction*, his short story collections about Red Sox Nation.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Author **Roy Harris** discusses *Pulitzer's Gold*, which traces the history of the prize for public service journalism, on a panel with Boston University professor **Elizabeth Mehren** and WBUR reporter **Sacha Pfeiffer**.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Fulvio Melia** discusses *Cracking the Einstein Code*, an examination of black holes and the life of mathematician Roy Kerr.

TUESDAY, SEPTEMBER 1

Bottles *372 Commercial St., Boston (617-391-0021). MBTA: Green or Orange Line to Haymarket. 6 pm.* **Alice Feiring** talks about *The Battle for Wine and Love*, in which she argues for authenticity in making wine, as opposed to producers kowtowing to the tastes of critic Robert Parker.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Amir Aczel** presents *Uranium Wars*, his nonfiction look at the scientists who discovered the beneficial and destructive powers of uranium.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Ethan Gilsdorf** reads from *Fantasy Freaks and Gaming Geeks*, his foray into the world of fantasy enthusiasts.

WEDNESDAY, SEPTEMBER 2

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* Contributors **Jennifer Carol Cook**, **Abbie Kozolchyk**, **Kathleen Spivack** and **Terri Trespicio** discuss *The Best Women's Travel Writing 2009*, a collection of stories detailing journeys from Mexico to Kenya.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Stranger Than Science Fiction

Freaks and Geeks

Fantasy media—from novels to video games to films—are notorious for having a hardcore following. Remember the guy in the Starfleet uniform sitting next to you at *Star Trek*? Sci-fi (or, dare we say, SyFy) enthusiast Ethan Gilsdorf digs deep into the subculture with *Fantasy Freaks and Gaming Geeks*, a tale of his global trek to unearth the psychology behind dedicated dorkdom. Gilsdorf presents his work at Harvard Book Store on Sept. 1. Best get your Chewbacca costume dry-cleaned. ***Kristen Ciccolini***

THURSDAY, SEPTEMBER 3

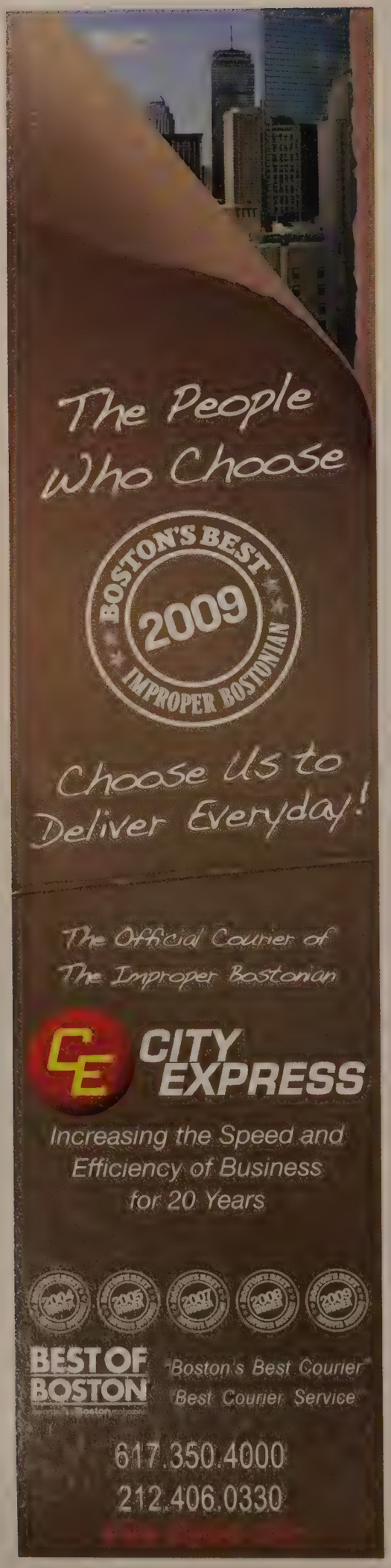
Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Katherine Russell Rich** discusses *Dreaming in Hindi*, her memoir about moving to India to learn the language and become a writer.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **HM Naqvi** reads from *Home Boy*, his novel about three young Pakistani men on a road trip in the weeks after Sept. 11.

TUESDAY, SEPTEMBER 8

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Josh Neufeld** discusses *A.D.: New Orleans After the Deluge*, his graphic novel depicting stories from Hurricane Katrina survivors.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Howard Dean** presents *Prescription for Real Healthcare Reform*, in which he outlines his ideas for the future of U.S. healthcare.



Education Edited by Amanda Knorr

WEDNESDAY, AUGUST 26

Conquer Clutter in Your Home and Office *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $60.* Learn tricks to keeping organized and clutter-free in order to make the most of your space and to conserve time and money.

An Indian Dinner *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30-9:30 pm. $51, nonmembers; $42, members.* Cook a Northern Indian meal and learn some new recipes. The materials fee is $18.

THURSDAY, AUGUST 27

Mortgage Basics: The New Rules *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7:30 pm. $36, nonmembers; $30, members.* Discuss the requirements for mortgage financing in today's real estate market.

Shiatsu Massage for the Upper Body *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:45-7:45 pm. $47, nonmembers; $40, members.* Students practice basic shiatsu in order to relieve tension and pain in the joints, neck, back and hands.

Twilight Tour: Fashion and Style *Forest Hills Educational Trust, 95 Forest Hills Ave., Boston (617-524-0128). foresthillstrust.org. MBTA: Orange Line to Forest Hills. 7 pm. $10, nonmembers; $8, members.* Learn about the design styles and architecture of the Forest Hills Cemetery's plots. Bring your own flashlight.

SATURDAY, AUGUST 29

Beacon Hill Walking Tour *Otis House Museum, 141 Cambridge St., Boston (617-227-3957). historicnewengland.org/visit/homes/otis.htm. MBTA: Blue Line to Bowdoin. 11 am-1 pm. $12, nonmembers; $6, members.* Acquaint yourself with Beacon Hill's history by walking from the Otis House Museum down the historic district's streets.

Reiki Energy Healing *Cambridge Center for Adult Education, Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 9 am-5 pm. $136. Address sent to registrants.* Get in tune with your healing energy and release stress through reiki.

TUESDAY, SEPTEMBER 1

Chess With Charlie *Boston Public Library, 35 Harvard Ave., Hyde Park (617-361-2524). bpl.org. MBTA: Commuter Rail to Hyde Park. 1 pm. Free.* All ages and skill levels are invited to learn the basic rules and strategies of chess from experienced teacher Charles Cleary.

Advice to Contributors
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WEDNESDAY, SEPTEMBER 2

The Thrill of the Grill: Caribbean-Style BBQ Dinner *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $72.* Hear about the history of Caribbean food while making a traditional dinner.

THURSDAY, SEPTEMBER 3

From Jackie to Michelle: Celebrating the First Ladies of Fashion *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $15, nonmembers; $10, members.* Discuss political fashion icons Michelle Obama and Jackie Kennedy Onassis and learn how to put together your own statement-making looks.

Write Thursday Night *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley Station. 6:30-8:30 pm.* Aspiring scribblers practice their writing skills and receive constructive criticism from fellow students.

FRIDAY, SEPTEMBER 4

Growing Edible Tropical Fruit *Lyman Estate Greenhouses, 185 Lyman St., Waltham (781-891-4882). historicnewengland.org/visit/homes/lyman_estate_greenhouses.htm. MBTA: Commuter Rail to Waltham. 10 am-12 pm. $35, nonmembers; $15, Garden and Landscape members; $25, Historic New England members.* Learn how to grow your own citrus fruits, like limes, lemons, figs and oranges.

Indian Vegetarian Harvest *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $52.* Make a traditional vegetarian meal originating from the Western Indian state of Gujarat, including masala-stuffed vegetables and hot bread known as "puris."

Moonlight Canoe Trip *Brookline Adult & Community Education, Charles River Canoe & Kayak, 2401 Comm. Ave., Newton (617-730-2700). brooklineadulted.org. MBTA: Commuter Rail to Auburndale. 6-9 pm. $44.* Both beginning and experienced paddlers can enjoy an evening canoe trip on the Charles River as they learn about the surrounding sites with a narrated tour.

SATURDAY, SEPTEMBER 5

Beacon Hill Walking Tour *Otis House Museum, 141 Cambridge St., Boston (617-227-3957). historicnewengland.org/visit/homes/otis.htm. MBTA: Blue Line to Bowdoin. 11 am-1 pm. $12, nonmembers; $6, members.* See Aug. 29 listing.

TUESDAY, SEPTEMBER 8

Résumé Workshops *Dudley Branch Library, 65 Warren St., Roxbury (617-442-6186). bpl.org. MBTA: Orange Line to Roxbury Crossing. 11 am-12 pm. Free.* Get advice on improving your résumé so you can attract more potential employers.



Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- Aug. 26, 7:10 pm vs. Chicago White Sox
- Aug. 27, 7:10 pm vs. Chicago White Sox
- Aug. 28, 7:10 pm vs. Toronto Blue Jays
- Aug. 29, 7:10 pm vs. Toronto Blue Jays
- Aug. 30, 1:35 pm vs. Toronto Blue Jays
- Sept. 8, 7:10 pm vs. Baltimore Orioles

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Aug. 29, 7:30 pm vs. San Jose Earthquakes
- Sept. 5, 7:30 pm vs. Kansas City Wizards

SPECIAL EVENTS

Deutsche Bank Championship *TPC Boston, 400 Arnold Palmer Blvd., Norton (866-455-7434). dbchampionship.com. Sept. 1-7. $25-$55.* PGA greats, including Tiger Woods and Vijay Singh, play the seventh annual DBC. Proceeds benefit the Tiger Woods Learning Center and various New England charities.

Tour de Force 9/11 Memorial Bike Ride *Ride starts at Boston Common, Charles St., Boston (845-206-2222). tourdeforceny.com. Sept. 11-14, 9 am. $1,000.* This bike ride from Boston to Ground Zero in New York City memorializes 9/11 victims. Proceeds benefit the families of fallen rescue workers.

TO PLAY

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cac basketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). never toolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS is offering bowling leagues. Join a team for the fall or attend a social bowling night at Kings.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Advice to Contributors
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Keith Nordstrom

Keep It Up
Eyes on the Ball The New England Revolution take on the San Jose Earthquakes on Aug. 29 and the Kansas City Wizards on Sept. 5.

Dragon Boat Racing

Living Root Dragon Boat *(617-378-8355). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS is starting a new flag football league this winter. Teams compete in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers beginners' and advanced lessons, leagues and tournaments at its Weston and Canton locations.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in or around the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactive online.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS will be hosting volleyball tournaments starting midsummer.

Body & Mind

Edited by Linh Tran Brincat



Best Foot Forward

Sun's Day North End Yoga offers a free class at Lululemon in the Prudential Center on Aug. 30.

EVENTS

Free Yo-Chi Instruction *Meet between High and India streets on the Rose F. Kennedy Greenway, Boston (617-292-0020). hellogreenway.org. MBTA: Green or Orange Line to Haymarket. Wed., 8-8:45 am. Through August. Free.* Enjoy complimentary classes that combine yoga with qi-gong.

Outdoor Ballroom/Latin Dancing *Charlestown Navy Yard's Shipyard Park, Charlestown (781-894-7424). supershag.com. MBTA: #93 to Bunker Hill. Wed., 7-10 pm. Through August. Free.* SuperShag Dance Studio hosts complimentary weekly dance lessons.

Spa Intercontinental's Sunrise Yoga *Intercontinental Boston's waterfront lawn, 510 Atlantic Ave., Boston (617-217-5090). intercontinentalboston.com. MBTA: Red Line to South Station. Sat., 7:30-8:30 am. Through Sept. 5. Free.* Instructors from Boston's Yoga Power Studio lead these free early morning classes designed for all skill levels. Yoga mats and blocks are available for rent.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Sunday Salutations *Lululemon, Prudential Center (617-262-2030). supershag.com. MBTA: Green Line to Arlington. Aug. 30, 9:30-10:30 am. Free.* Instructors from North End Yoga lead this class at the Lululemon store.

LECTURES

Fear and Fearlessness *Shambhala Meditation Center of Boston, 646 Brookline Ave., Brookline (617-734-1498). shambhalaboston.org. MBTA: E Green Line to Riverway. Sept. 2, 7-9 pm. $15.* Author and abstract painter Dzigar Kongtrül Rinpoche discusses the ways fear manifests itself in the mind and body and how meditation allows practitioners to confront theirs.

Kabbalah: The Best Kept Secret *The Kabbalah Centre, 14 Green St., Brookline (617-566-0808). kabbalah.com. MBTA: C Green Line to Coolidge Corner. Aug. 30, 2-4 pm. Free.* This informational seminar introduces attendees to Kabbalah and the positive benefits of studying it.

WORKSHOPS

Shiatsu Massage for the Upper Body *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Aug. 28, 5:45-7:45 pm. $47, nonmembers; $40, members.* Relieve neck and shoulder pain by learning shiatsu massage and practicing on a classmate.

Zumba: Exhilarating Dance & Fitness *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Aug. 28, 7:45-8:45 pm. $15.* Instructor Lauren Summers leads this movement class that combines Latin American dance styles with reggae and hip-hop for a high-energy workout.

ONGOING

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Washington. Fri., 8-11:55 pm. $8-$12.* Dancers of all ages take off their shoes for a night of barefoot movement accompanied by a live DJ.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga; Friday classes feature Hatha and Vinyasa Flow.

Yoga and Fitness Bootcamp *Jamaica Pond Boathouse, 507 Jamaicaway, Jamaica Pond (617-212-3251). bpositiveproject.com. MBTA: Orange Line to Green. Sun., 9-10:30 am. $20.* In conjunction with Stratton Fitness and Open Doors Power Yoga, the B Positive Project sponsors these weekly yoga classes benefiting the Starlight Children's Foundation.





Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thur.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-Oct. 31); 10 am-5 pm (Nov. 1-Mar. 31); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. Aug. 26 and 27, 10:30 am and 1 pm. $10, nonmembers; $8, members.* Crabgrass Puppet Theatre presents *The Day It Snowed Tortillas*, a tale of a poor couple who defend themselves against bullies and cook up a plan to make it snow in July.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Sept. 3, 6-8 pm. $25-$80.* In *Mosaic Night*, kids learn to design and create their own mosaic masterpieces.

Boston by Foot *77 North Washington St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Orange Line to North Station. Fri.-Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members. Boston by Little Feet* gives children a tour of important historical sites in Boston as well as fun attractions.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, adults; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D full-body puzzle located along the new glass wall of the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting their own recycled goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Boston Public Garden Swan Boats *Boston Public Garden, Tremont St., Boston (617-522-1966). swanboats.com. MBTA: Green or Red Line to Park. Daily, 10 am-5 pm. $2.75, adults; $2, seniors; $1.50, children.* The historical swan boat rides feature beautiful views of the Public Garden.

Coop Kids *The Coop, 1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Mon.-Sat., 9 am-10 pm; Sun, 10 am-9 pm.* Aug. 29, 11 am. Enjoy the end of summer with a morning full of stories and s'mores.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). franklinparkzoo.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $13, adults; $10, seniors; $7, ages 2-12; free, members and children under 2.* • Daily. Learn about various butterflies in the gardens of the *Butterfly Landing*. • Daily. At the *Children's Zoo*, kids can view leopards and a number of small animals. • Daily. Interact with farmyard animals like sheep and goats at *Franklin Farm*. • Daily. Visit *Giraffe Savannah* to see a family of Masai giraffes, as well as zebras. • Daily. Visit the zoo's roaring lion at *Kalahari Kingdom*. • Daily. Experience Australian animals like kangaroos and emus on the *Outback Trail*. • Daily. At *Serengeti Crossing*, view the exhibits of zebras, ostriches, wildebeests and ibexes. • Daily. Learn about white tigers and the illegal pet trade in *Tiger Tales*. • Daily. View gorillas, bats, dwarf crocodiles and a pygmy hippopotamus at the *Tropical Rainforest* exhibit.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $40, nonmembers; $36, members.* • Sat., 9:30 am-12 pm. *Saturday Scientists* teaches children about different topics each month while incorporating fun activities. • Daily. *The Glass Flowers* features over 800 glass plant species created as early as 1886. • Daily. *Evolution* features fossils and other evidence that reveal the evolutionary history of many plants and animals.

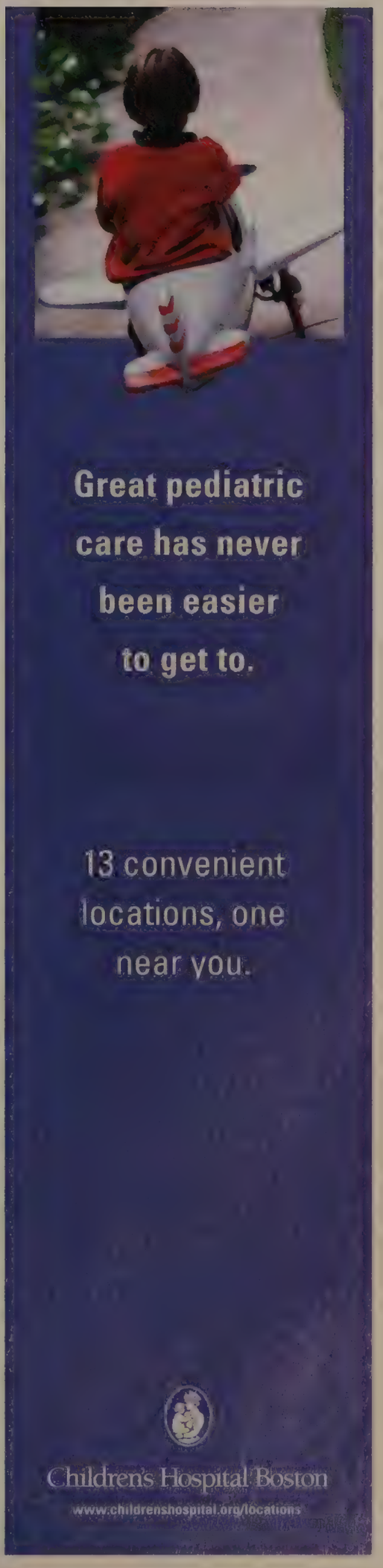
Improv Boston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $12, adults; $10, seniors; $7, children and students.* The ImprovBoston Family Show Crew presents hysterical improv and interactive games suitable for the entire family.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri. 9 am-9 pm. $20, adults; $18, senior; $16, children; free, members.* • Daily. Learn about New England's winged creatures in the exhibit *A Bird's World*. • Daily. The *Bees* exhibit features a glassed-in hive, allowing visitors to observe the insects in their natural habitat. • Daily. *Beyond the X-Ray* gives an in-depth look at how doctors use technology to understand the human body. • Daily. *Butterfly Garden* allows you to walk among butterflies in a garden conservatory. • Daily. *Catching the Wind* allows children to control wind patterns. • Daily. *Dinosaurs: Modeling the Mesozoic* teaches children how paleontologists gather their evidence. • Daily. *Investigate!* gives children the chance to think like a scientist.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doriah Hughes reads aloud each Wednesday to preschool-aged children.

Wenham Museum *132 Main St., Wenham (978-468-2377). wenhammuseum.org. MBTA: Commuter Rail to Wenham. Tue.-Sun., 10 am-4 pm. $7, adults; $6, seniors; $5, children.* Children experience a magical world in the *Enchanted Forest* where they concoct potions, dress up in costumes and hear mythical folk tales.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER FIRED UP AT BURNING MAN, HELD AUG. 31–SEPT. 7 IN BLACK ROCK, NEV.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



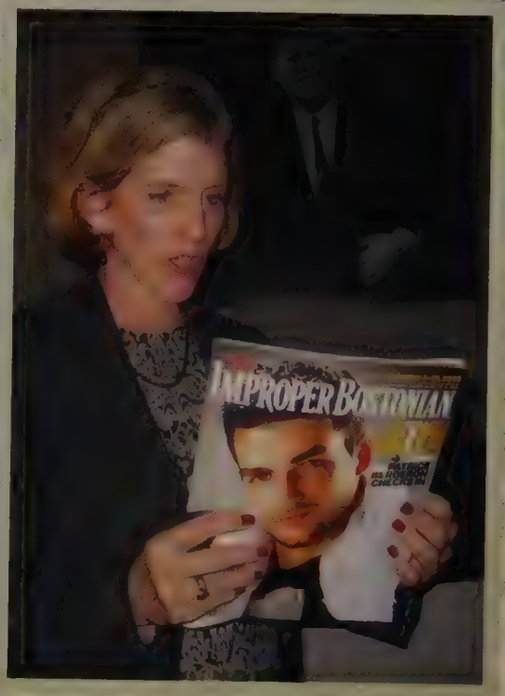
Heather Classen visited Jay Leno's star on the Hollywood Walk of Fame. Little known fact: Leno's star is the only one with its own fleet of Maseratis.



Frederic Felton and Edgar Builles gave us big thumbs up from Guatape, Colombia. Or maybe they're just simultaneously checking for wind direction? Eh. We'll never know.



Gene Del Rosario visited Bohol in the Philippines and climbed the Chocolate Hills. Good thing it was a cool day, or he would have drowned in rich, velvety goodness.



We really tried to take a nice photo with Pennsylvania Congresswoman Kathy Dahlkemper, but she just couldn't take her eyes off Patrice Bergeron's bum.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Jason Hay** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Get Skilled With the Grill *Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). rustickitchen.biz. MBTA: Green Line to Arlington. Fri., 7 pm. $75.* Host **Alissa Bigelow** teaches guests to prepare a surf-and-turf style summer supper.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Island Fever Saturday *RumBa, InterContinental Boston, 510 Atlantic Ave., Boston (617-217-5148). intercontinentalboston.com. MBTA: Red Line to South Station. Sept. 5, 9 pm. $20.* This event highlights rum from Bermuda and features appetizers and prizes.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St., South Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

Park Square as Park Place *75 Arlington St., Boston (617-357-4810). MBTA: Green Line to Arlington. Sept. 2, 6 pm. $50.* Enjoy five pre-fixe courses as you visit five area restaurants, including Davio's, Via Matta and Fleming's.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. À la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Sabores de España *Avila, 1 Charles St. South, Boston (617-267-4810). avilarestaurant.com. MBTA: Green Line to Boylston. Sun., 5 pm. $28.* **Rodney Murillo** offers a three-course prix-fixe menu featuring dishes like paella Valencia and churros with chocolate from pastry chef **Tom Ponticelli**.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • Aug. 27: Wine and Cheese. • Sept. 3: Iberian Peninsula.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sunset Clambakes *Long Wharf North, 1 Long Wharf, Boston (617-223-8672). spectacleclambake.com. MBTA: Blue Line to Aquarium. Thu., 6:30 pm. $56-$75.* Take a cruise out to Spectacle Island as the Summer Shack hosts this party featuring chowder, lobster, steamers and more.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Sept. 1: Que Syrah, Shiraz. • Sept. 8: Tuscany.

Valencian Buffet *Solea Restaurant, 388 Moody St., Waltham (781-894-1805). solearestaurant.com. MBTA: Commuter Rail to Waltham. Aug. 26, 6 pm. $21.* Celebrate La Tomatina Festival with this meal featuring a variety of gazpachos, paellas and prizes.

Vino Tavolo *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Every other Mon., 6 pm. $25.* Wine director **Manny Gonzales** leads guests in a discussion of Italian wines, and chef **Mike Pagliarini** presents dishes to accompany them.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Aug. 31: Loire. • Sept. 7: Burgundy.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Aug. 26: Red in the Face. • Sept. 2: Bubbles, Bubbles Everywhere!

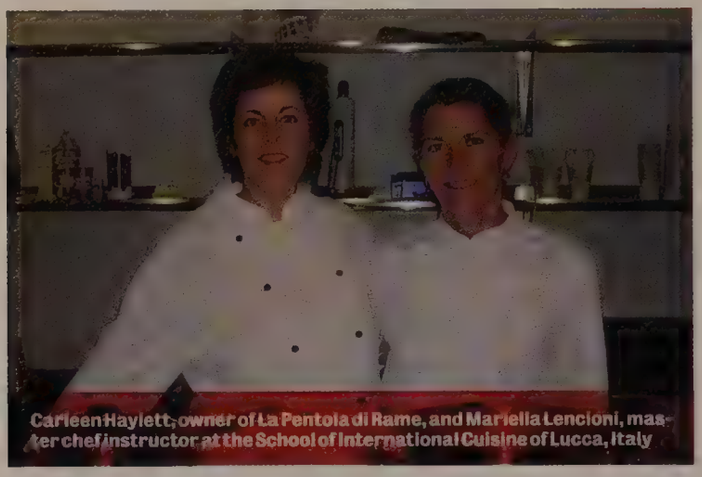
World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Advice to Contributors
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IMPROPER *azzi!*

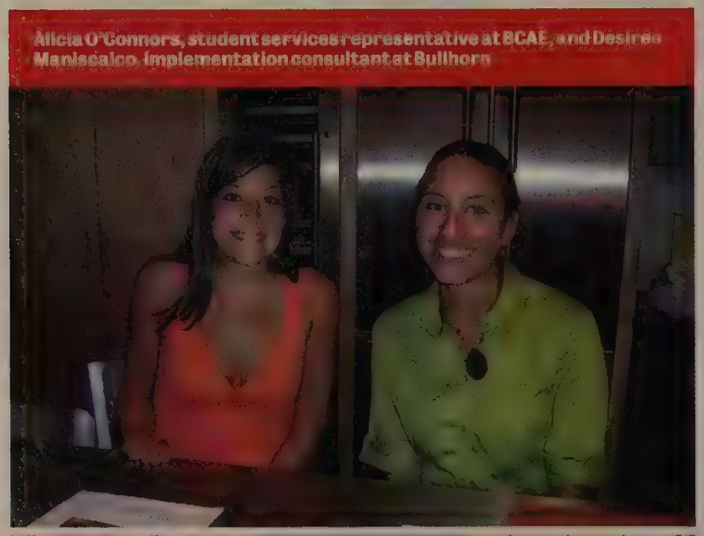
TRACKING BOSTON'S HOTTEST PARTIES



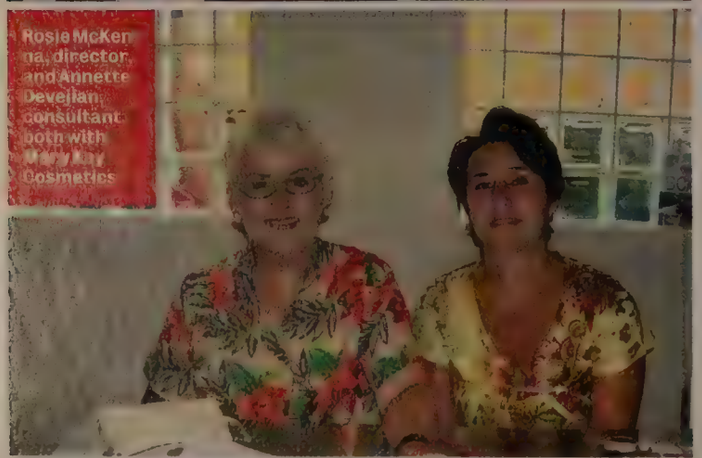
Carleen Haylett, owner of La Pentola di Rame, and Mariella Lencioni, master chef instructor at the School of International Cuisine of Lucca, Italy

A Culinary Experience

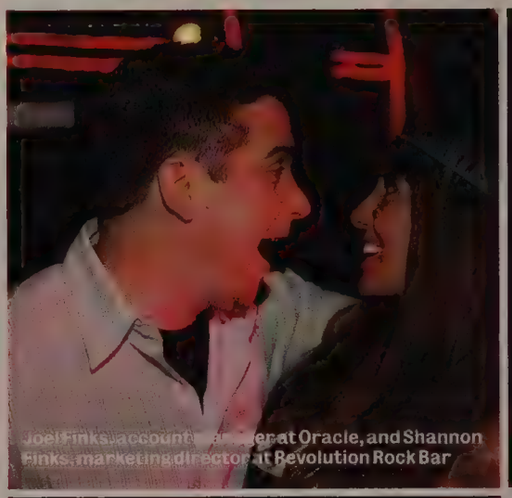
On Mon., Aug. 17, the ***Boston Center for Adult Education*** hosted Taste of Tuscany. Guests enjoyed cooking demonstrations. La Pentola di Rame makes epicurean dreams come true on both sides of the planet. For this class, they presented Italian Chef Mariella Lencioni, who focused on her native Tuscany, introducing students to the intricate flavors of the regional Italian cuisine.



Alicia O'Connors, student services representative at BCAE, and Desiree Maniscalco, implementation consultant at Bullhorn



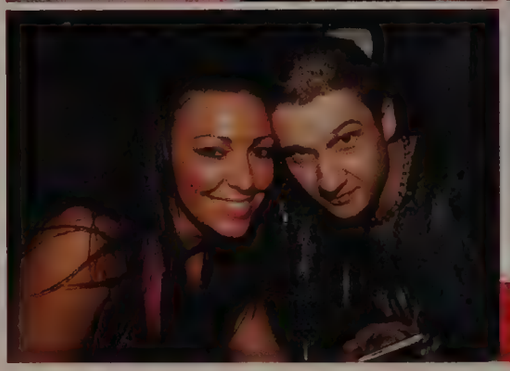
Rosie McKenna, director, and Annette Devejian, consultant, both with Mary Kay Cosmetics



Joel Finks, account manager at Oracle, and Shannon Finks, marketing director at Revolution Rock Bar



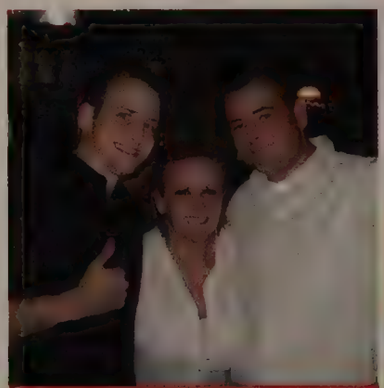
Danielle DiGiorgio, sales director at Revolution Rock Bar



Country Rock

On Fri., Aug. 7, ***Revolution Rock Bar*** teamed up with Corona for a country-rock bash. DJ Frank White supplied the tunes for cowboy-clad partygoers to dance the night away.

Tasha Barker, bartender at Revolution Rock Bar, and Justin Wilson, drummer of the band Drumhall



Bobby Telfer, Jacqui Devine and Kevin Towey, all bartenders at Green Briar



A Celebratory Occasion

On Fri., Aug. 14, the ***Green Briar*** held its 20th year anniversary party. Guest enjoyed complimentary appetizers by Green Briar and live music by the Bare Knuckle Boxers.

Jason Medeiros, brand manager at Burke Distributor; Dessie Kerins, district manager for Briar Group; and Ben Brearley, Massachusetts district manager for Corona



Jill Gigante, marketing director with the Briar Group, and Mark Campbell, owner of John Ra Marketing

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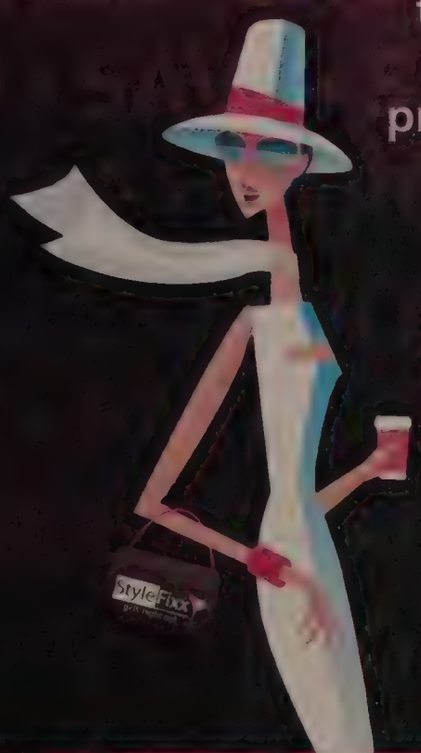


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the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



The delectable Pink Lady Roll at Samurai Boston

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw

On the Town

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call David O'Hara at 617.859.1400 ext. 283



Spectacular Beef Tenderloin with horseradish whipped potatoes...only at Mistral!

fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

the IMPROPER *On the Town!*

Boston's finest restaurants and clubs

BARS & CLUBS

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

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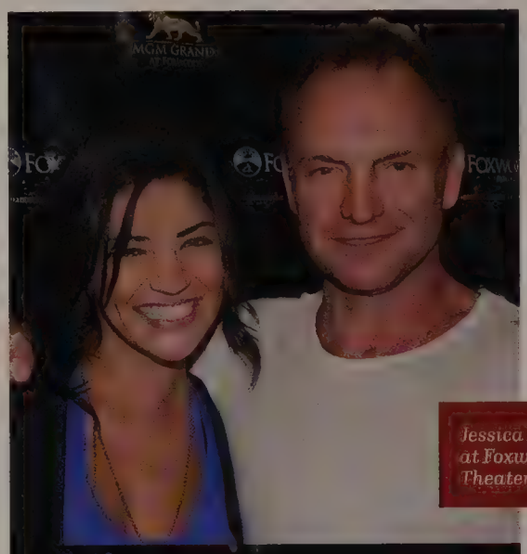
The following is a glimpse inside a press junket, one of the few perks of being a journalist: A PR flack calls to ask if you want to stay at the ***MGM Grand at Foxwoods***, get wined and dined and the full VIP bum-kissing routine, including a spa treatment, and see a ***Sting concert*** from the best seats in the house. You obviously say yes.

Never mind that I personally don't like casinos, because they're up there with airports and shopping malls in terms of canned atmosphere. Never mind that a neurotic germophobe like me gets the jimjams in that kind of human Habitrail. (I tried not to touch the handrail of the escalator or shake hands, and I washed mine like I had OCD.) Never mind that as we were checking in, a limousine pulled up and disgorged two families whose children loudly and obnoxiously played basketball in the lobby. Their mothers had egregiously fake boobs and wore bikinis and see-through beach cover-ups, while the husbands were smug pricks, and guess who sat directly in front of us at the concert? Never mind that as we were checking out the next morning, the bellman who came to get our luggage said, "Just to warn you: There's a guy being held down in the lobby, screaming, 'Call the f***ing ambulance!'"

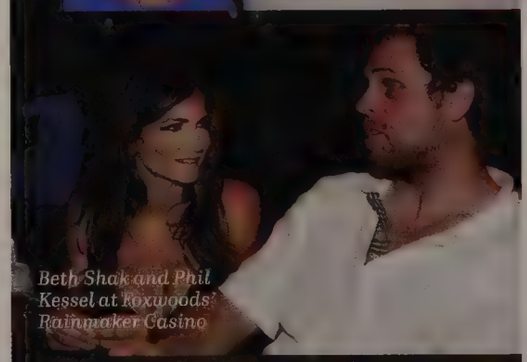
The whole surreal experience was terrific fun. We got to watch a gorgeous Mohegan sunset through the windows of the MGM Grand. We got to eat at Chicago celebrity chef David Burke's steakhouse, Prime, and we got to hear a woman say, "I told my husband, 'I'd totally have sex with Sting.' Duh!" We got to watch another woman wait in line at the bar with her hand down the back of her boyfriend's pants. We got to sing "Happy Birthday" with Sting to a woman in the audience named **Celia**, who was 87. And Sting still sounds and looks amazing for a guy in his 90s.

Throughout the weekend, there were also sightings of such curious people as demi-celebrity and Ashlee Simpson ex **Ryan Cabrera** (give yourself an extra 10 points if you just said, "Who?"), bodacious pro poker player **Beth Shak**, Bruins forward **Phil Kessel**, gossipeuses **Gayle Fee** and **Laura Raposa** of "The Inside Track," and *Gossip Girl* **Jessica Szohr**, who inspired the evening's funniest exchange:

"Do you want to meet her?" said one of the PR people, to which the journalist replied, "Only so I can say, 'Hi, I've never seen your show but I understand a lot of stupid people like it.'"



Jessica Szohr and Sting at Foxwoods' MGM Theater



Beth Shak and Phil Kessel at Foxwoods' Rainmaker Casino



The Saunders posse at Beat the Heat



The Comedy of Errors

It's Getting Hot In Here

There's a certain irony to the fact that Earthwatch's annual fundraiser to combat global warming, ***Beat the Heat***, always seems to fall on the coolest day of the summer.

But that only makes it more pleasant to have cocktails under the ***Washburn Pavilion at the Museum of Science***, and rub elbows with the likes of hotel scion **Todd Saunders** and his soon-to-be sister-in-law, **Ella Ermilova**, his hottie nephew, **Evan**, artist and design guru **Jane Miller**, puckish party planner **Billy Evers**, the astonishingly handsome **Rob Kluin** and others of an ecologically-minded ilk.

A steel drum band, little nibbly things, a silent auction and a gorgeous sunset added up to one enchanted evening, but the most memorable aspect had to be the intern wearing a penguin costume, whom I asked, "Aren't you roasting in there?" He responded by nodding his head manically, exactly like all the penguins in *Happy Feet*.

I'm a Smart Feller

Anyone who missed the ***Commonwealth Shakespeare Company's*** annual production on ***the Common*** missed out on a lot: The opportunity to picnic by the ***Parkman Bandstand*** while watching a rip-roaringly funny (not to mention free) production of *The Comedy of Errors*. The opportunity to ogle a hot actor named **Zack** wearing a unitard bathing suit and smearing himself with tanning oil. The opportunity to hear me go onstage beforehand and recite the following bit of doggerel: "I'm not a pheasant plucker, I'm the pheasant plucker's son. I'm only plucking pheasants 'til the pheasant plucker comes." The opportunity to mingle with the likes of gorgeous pre-facelift socialites **Julie Hume-Gordon** and **Julia Owens**, offensive theater impresario **Abe Rybeck**, sexy spa operator **Tony Liquori** and broadcasting legend **Tai Irwin**.

What you didn't miss was the opportunity to help keep free Shakespeare in the park available to everyone by making a donation, so get out your checkbooks and give 'til it hurts. And in case you're wondering: Despite several glasses of wine, I didn't slip up and swear in front of all those people. ✖✖✖

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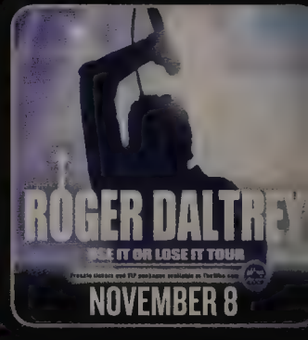












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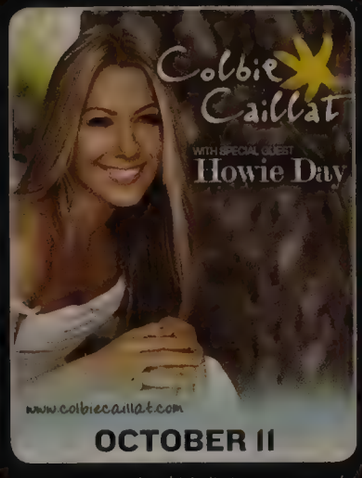
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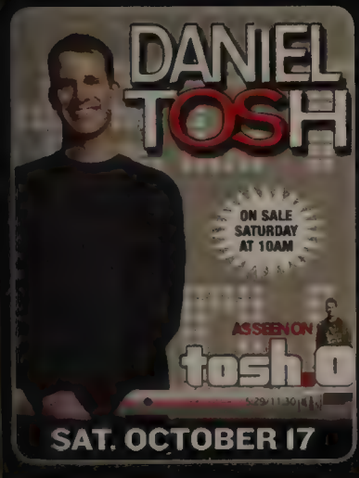
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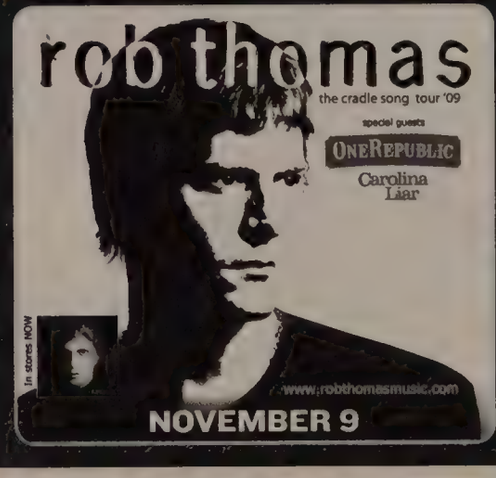


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The Improper Bostonian

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ONLINE Our editors tweet at **twitter.com/theimproper**



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Hit List

Favorite place to take out-of-towners? The Institute of Contemporary Art followed by lunch at Sportello. My son went to the ICA before the playground.

Guilty pleasure when it comes to culture? *Friday Night Lights*. I haven't loved characters so much since *Gilmore Girls*.

Picks for the season ahead? Boston Ballet's *Black and White* program, which I missed last year while pregnant.

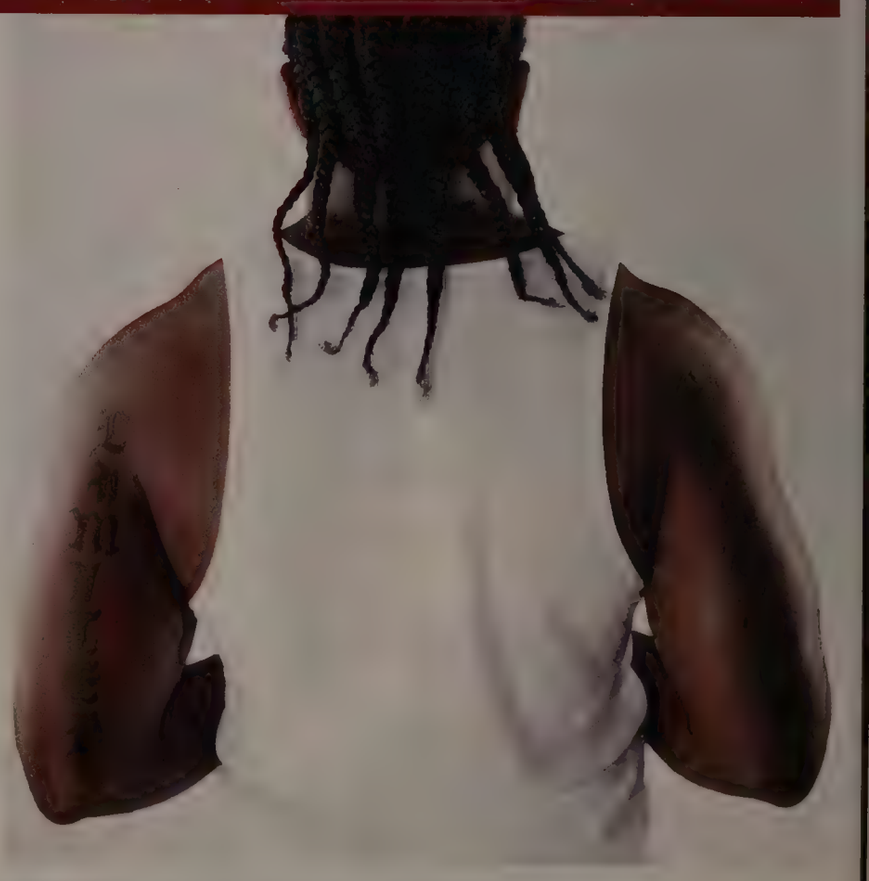
Those are just three of the questions Jonathan Soroff asked local tastemakers for this issue. Their answers might surprise you. Boston Pops' Keith Lockhart kept an inflatable version of "The Scream" in his study; American Repertory Theater's Diane Paulus has disco fever; and Commonwealth Shakespeare Company's Will Luera is addicted to *True Blood*.



For many of us, culture simply means turning on the TV… and watching football. Our Patriots Preview will prime you for the season ahead. The section includes Michael Holley's profile of Jerod Mayo, the 2008 Defensive Rookie of the Year. The linebacker proves that artistry can happen outside museum walls.

Megan Lisagor

Megan Lisagor, *Editor*
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ON THE COVER Jerod Mayo photographed for THE IMPROPER BOSTONIAN by Kerry Brett
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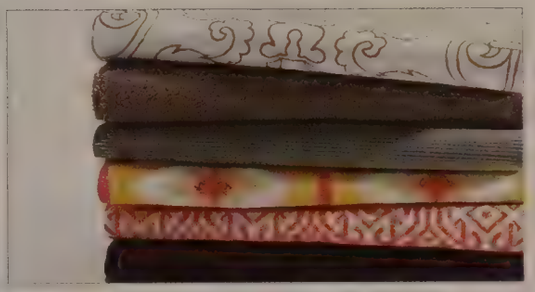
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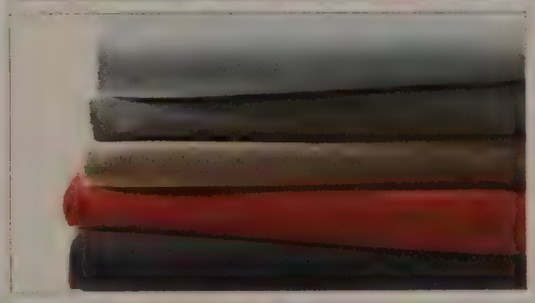
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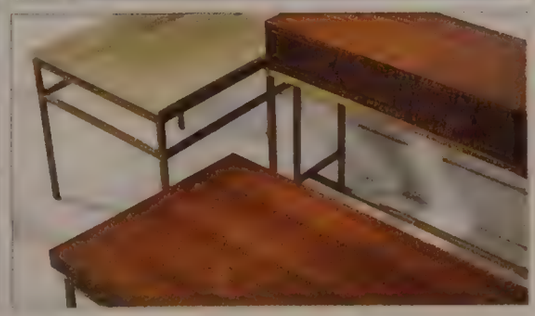


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EVEN IN THE ONLINE playground of Second Life, salesman Filthy Fluno stands out. For one thing, he's got fangs. His afro seems possessed by spirits. But Fluno is the highly successful alter ego of Tyngsboro artist Jeffrey Lipsky, a pioneer in the use of virtual worlds to sell art.

"I was in the waiting room at the dentist," says Lipsky, 37. "On the cover of this magazine, I saw a photo of someone's avatar, and they were making a killing doing virtual real estate. That was in 2006." Lipsky logged onto Second Life and began uploading images of his paintings, eventually showing them in online exhibits. "It started going so well I was able to quit my job," he says.

Using Fluno as his front man, Lipsky flits around the Second Life arts community, organizing shows and chatting up potential buyers. "I hook people up with the real versions [of my art]," he says, citing everything from sales of $65 prints to $20,000 deals, most of which are purchased by overseas collectors. One of his specialties is to hold "mixed-reality mashups," simultaneous parties in his physical Lowell gallery and on his Second Life island of Artropolis, with images of one appearing live in the space of the other. "It's all about networking," he says.

Lipsky still finds time to host fundraisers that help the disabled access online worlds, and he's a lecturer on the use of virtual spaces to sell "real" products. "There are a lot of opportunities out there," he says. "But you have to be ready."

ANDREW RIMAS

Drinks of the Moments

Always Be Prepared

For the past 44 issues, this space has been dedicated to savoring glasses of cultural ephemera. Unfortunately, life doesn't always give you the time to linger over a bacon martini. But as Parish Cafe's bar manager Justin Dalton-Ameen demonstrates, capitalizing on your basic cocktail knowledge can make any moment yours.



Moment 1: A patio party at your in-laws, who only stock ancient bottles in their liquor cabinet

"The concept of a disapproving father-in-law makes me nervous, but a sloshed mother-in-law is a great way to lighten the mood. In an effort to impress the old man while also keeping mom jolly, a **MINT JULEP** would do the trick. Muddle a few leaves of mint, add a touch of sugar, fill your glass with ice and top with the Old Grandad sure to be in the cabinet. Adding a little soda water will cut the drink."



Moment 2: Attempting to introduce both sophistication and restraint to a tailgate party

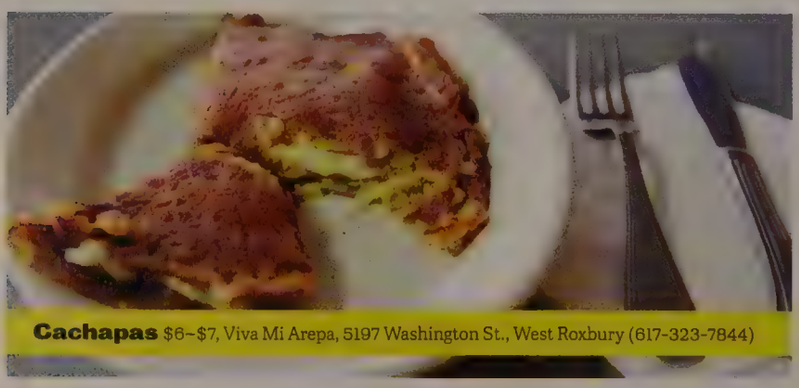
"While smashing beer cans off your forehead is a rite of passage, there's always room for something light and refreshing that won't cause beer bloat. One of our most popular drinks is **WHITE SANGRIA**, made with pinot grigio, peach schnapps, soda water, and guava and mango juices. It's easily made before the game, ladies always seem to enjoy it, and so should the guys—once they've finished funneling."



Moment 3: An after-work cocktail at the boss' wet bar

"While pouring fine Scotch into a snifter may show sophistication, it doesn't exhibit much creativity. Try a **BASIL VODKA GIMLET**; it shows your ability to craft a common cocktail with a little extra touch. Shake vodka with fresh lime juice, a leaf of basil and a splash of simple syrup. Not difficult to make, and after putting back a few, your acumen of fine Scotch will only seem more impressive."

NICK ALTSCHULLER



Cachapas $6–$7, Viva Mi Arepa, 5197 Washington St., West Roxbury (617-323-7844)

Good Eats

Viva Mi Cachapa

This Venezuelan roadside staple is essentially a cross between a fritter and an omelet. Like some American flapjack batters, cachapas mix milk or cream, a touch of sugar, salt, fresh corn kernels and occasionally masa harina for thickening. In chef/owner Edner Trenteetun's West Roxbury kitchen, the sweet-savory pancakes start as puddles on the griddle, develop a golden skin and then get folded into half-moons around gobs of queso blanco and other fillers.

ELIZABETH BOMZE

ASK THE EXPERT

Q: WHAT'S THE POINT OF PERFORMANCE ART?

ELLEN GODENA
COFOUNDER OF ZEROPLAN, AN EXPERIMENTAL PERFORMANCE SERIES IN BOSTON AND NEW YORK



Performance art and artists have often been thought of as on the fringe, fighting for respect among traditional audiences. If there is a purpose to this art—and some who create it would say there is not—one goal is to take the viewer outside his or her comfort zone. Often performance art pieces place audiences in the role of collaborators rather than mere observers to create an exchange that will initiate new ways of seeing life, politics, art; to provoke thought and dialogue; and to move a viewer to action or new depths of feeling, seeing and experiencing. Traditional notions of aesthetics and beauty are discarded in favor of uncovering the sometimes-ugly realities of life.

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Beauty

HAIR TODAY

Summer isn't the time to experiment with your 'do. With the heat and humidity, you have to work with the elements, not against them. But a new season means different styles. "Hair is back!" declares Michael Albor, owner of the Loft Salon + Day Spa on Newbury Street. Sick of seeing boring ponytails, Albor displays three of his fall favorites—perfect for the office or for a night out.

AMANDA KNORR

Chignon:

1) Hook two bobby pins on either side of a rubber band.

2) Brush hair back with a smoothing brush and pull it into the desired ponytail position.

3) Stick the first bobby pin into the ponytail and hold the second one in your hand as you wrap the elastic around your hair.

4) Pin the second pin on the opposite side of the ponytail and secure it in place.

5) Take a thin section of hair and wrap it around the base of the ponytail to hide the elastic, and secure it with another bobby pin.

6) Divide your ponytail into two sections and braid each one, stopping two inches from the bottom.

7) Wrap the braids around the ponytail and fasten with a clear elastic.

Mermaid Waves:

1) Starting from the bottom, wrap your hair in one-inch sections around a Marsel curling iron, spritzing each section with Aquage Beyond Body Thermal Styler as you go.

3) Once the whole head is curled, gently run your fingers through the waves to separate them.

4) Finish with Aquage Beyond Shine spray.

French Twist:

1) Set blown-out hair in Velcro rollers with Aquage Working Hairspray.

2) Brush hair out and separate a rectangular section of hair from the top of the head.

3) Brush sides of hair toward the back of the head.

4) Brush and smooth right side over and crisscross bobby pins up the center of the back of the head.

5) Brush left side over bobby-pinned area and tuck under the bobby pins, then pin it in place.

6) Tease the top section and brush it over to the side and pin it under.

The Loft Salon + Day Spa
207 Newbury St., 4th floor,
Boston (617-536-5638)
theloftsalonanddayspa.com

Mopsy { MOPSY STRANGE KENNEDY }

TRAGEDY'S LONG TRAIL

A son killed, a dad reborn



The Ride
by Brian MacQuarrie

A look at a local murder and a father's complex reaction



INITIALLY, THE RIDE refers to a bike promised to 10-year-old Jeff Curley by two demented pedophiles, Charles Jaynes and Salvatore Sicari. And then, darkly, to the car ride in which they murdered him. Later, the much longer ride is the one endured by Jeff's family, especially his dad, Bob. So ferocious was Bob's reaction that he actively promoted the death penalty by giving speeches and meeting with politicians at the State House.

With vivid energy and you-are-there dialogue, author Brian MacQuarrie takes us through Bob's many transformations. Ultimately convinced to reject the death penalty, Bob withdrew from that fight, only to fall into the darkness of drinking. He was jolted from that, too, when he saw the obituary of a wino and realized that he could've been reading his own. Jeff's tragic death, paradoxically, enriched Bob's soul. ✖✖✖


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Nick and Choose { NICK ALTSCHULLER }

LIVING THE HIGH LIFE

Nick learns how to swing.



NO ONE GOES TO THE circus for the clowns. They're more creepy than amusing. And no one goes to see the elephants. Maybe in the radio days, when an elephant up close was impressive, but now it's just a sad, seven-ton beast in a headdress.

The true draw: the trapeze. It has acrobatics and finesse, but more than anything, there's the scandalous, titillating prospect that you might see someone die.

Heights hold a natural yet terrifying attraction. After all, who hasn't toed the edge of a precipice and, just briefly, entertained a crazy notion. What's legitimately shocking is you'll be doing exactly that within the first 20 minutes of your visit to Trapeze School New York's local branch.

Located inside the Jordan's Furniture in Reading, TSNY emphasizes safety, but definitely takes a push-you-into-the-pool approach to instruction. After some brief guidelines, you're up on a 24-foot platform with no time to pause and wonder "How'd that guy at the front desk get that scar on his head?" That's good, because on my first routine I swung upside down by my knees and dismounted with a back flip, which felt like trying to learn math and having the teacher skip counting in favor of calculus.

Trapeze seems like a simple combination of goals: Appear graceful and survive. But you soon discover some surprising revelations.

The stuff that looks hard is easy, and the stuff that looks easy is hard. I've never done a back flip in my life, but it's simply a way to seem cool while falling. Just hanging on, though, can be a literal pain, as centrifugal force stomps your hands like an action movie villain. And while you're concentrating on seemingly important tasks like looping your legs around the bar, things you hadn't considered, like when to make your initial jump, are the crucial elements to maintaining a rhythm.

Trapeze school isn't aerobically tiring, but elicits strong physical reactions. My feet don't often sweat, but I was soon glad to have chalk to rub on appendages other than my hands. It takes a few skipped showers for me to build up B.O., but after two hours, I had a definite musk. Each series of swings is a burst of adrenaline, and for all its intoxicating benefits, adrenaline is a sweat- and stink-inducing hormone.



With a few passes under my belt, I started to relax and focus on circumstances somehow more absurd than trapezing above the lobby of a furniture emporium. Like how I ended up in line behind a guy who went to circus camp in the fifth grade. He was making me look bad. Also in the complaints department were the liquid fireworks, a fountain and light show that gave the proceedings an admittedly badass background. But while circus boy flew to a soundtrack featuring the music from *Superman* or *Chariots of Fire*, my turns always coincided with heart-thumping numbers like Michael Jackson's "Heal the World."

In my final two runs, instead of a normal dismount, I was supposed to hang by my knees, arch my back, stretch out my hands and be caught by an instructor swinging on an adjacent trapeze. Success hinged on the simple act of presenting my partner with "sevens," or firm, open palms with thumbs extended.

My opening run was majestic. I seamlessly tied together my moves, arched my back and then . . . put out my hands like a lady awaiting a kiss from an upside-down suitor. "Sevens!" I heard as I fluttered down to the netting.

It was courageous of me to sacrifice a turn in order to prove the importance of sevens to my classmates, and after each one succeeded, I ended the day with a triumphant run of my own. As I bounced off the mat, I realized that my life needs more exuberant fist pumps. But unless I really get into ottomans, it's probably my last one in a furniture store. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

RULES OF THE RAILS

TO THE E GREEN LINE DRIVER ON AUG. 28 AT 4:45 PM: I'm sure it gets lonely sometimes driving a T, and I'm sure that customers aren't very friendly some days. That doesn't mean you should invite your gentleman friend to ride your train and catch up on gossip using colorful language. I don't want to hear about your dog, your love life, how your coworker hasn't paid you back for the shift you worked for her, or how you like your friend's jeans, while you're driving a large moving object down the street. Don't scold riders for "not paying attention," or trying to get out the side door, thus putting them in danger of vehicles, which is "how people get sued." Start doing your job! That's the last time I ride your train, but I certainly will pay attention so you don't hit my car when I drive myself to work instead!

Glad to be home in one piece

Dear students blocking the traffic on the BU Bridge:

I know you applied to Harvard, Yale and Stanford, which have more campus-y campuses, but you got into BU. It appears that many of you aren't aware of the fact that instead of having bucolic quads and car-free plazas, it's smack in the middle of a city flanking busy Comm. Ave. STOP WALKING INTO THE STREET WITHOUT OBEYING TRAFFIC SIGNALS! As I rode over the BU Bridge yesterday afternoon, I had to stop—even though I had the green light—for a flock of about a hundred of you paying absolutely no attention to anyone else but your entitled little selves. I'm sure you don't give a s***, but those of us who live, work, play and pay taxes in this wonderful city dread your return each fall. Next time, I'm tempted to just adopt your M.O. and plow right through.

F.U. (Fed Up, that is)

To all the trainers at my gym:

Enough! Please stop approaching me when I'm running. I go to a $20 gym because I can't afford personal training. I can't simultaneously run, breathe and have a conversation with you. Stop harassing me. I don't want to cancel my membership.

Running away from you

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*





Coppa
253 Shawmut Ave., Boston



Going Out

CURE ALL

Early this summer, the announcement of an August opening for Coppa seemed to come out of nowhere. Ken Oringer and Jamie Bissonnette hadn't publicized their venture, hoping to keep the buzz as Coppa took shape. (A prudent choice in hindsight, as inevitable delays have pushed the date to October). The news may have felt sudden for foodies but not for the chefs. "Ken and I sit around and talk all the time about opening a brasserie or another Toro, and we both know we like this kind of food," says Bissonnette, who will head the Italian enoteca during its first few months. When they looked at the Dish's former space, the presence of a wood-burning stove settled the matter.

The 39-seat Coppa will feature a selection of house-cured salumi (like the eponymous coppa), antipasti, small plates like cavatelli di pollo ($12), and cocktails from Toro bar manager Courtney Bissonnette. It aims to be a neighborhood place.

A crowded one, given the operators' reputations and pedigrees. Prior to making his name with French, Japanese, Spanish and Mexican restaurants, Oringer worked at Tosca in Hingham. Bissonnette cooked in Italian eateries in Connecticut, including Bricco in West Hartford. Before hitting the bars, he and a friend would toss together what is now Coppa's Sicilian fisherman's pizza ($13), with fried calamari and cherry peppers.

Gratification appears to be part of the design. "When I think of Italian food, I think of the Italian grandmother overfeeding people," Bissonnette says. "Here, you can overfeed yourself."

NICK ALTSCHULLER



COME CELEBRATE OUR
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From September 7th to October 17th, Legal Sea Foods' Oyster Festival offers featured menu items and special events including: Bivalves and Bubbles cocktail gala, Shells and Shooters tasting, Bivalve 'Brew'haha beer dinner and Sip, Slurp and Sup wine dinner.

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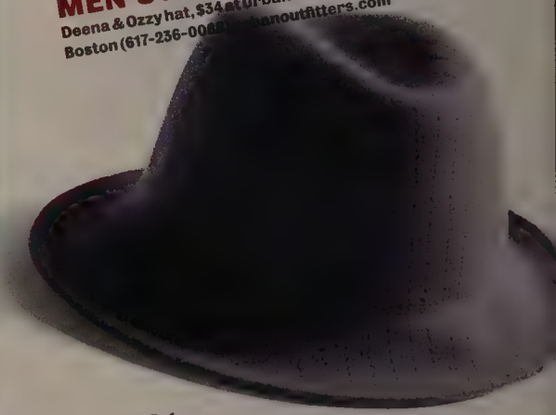
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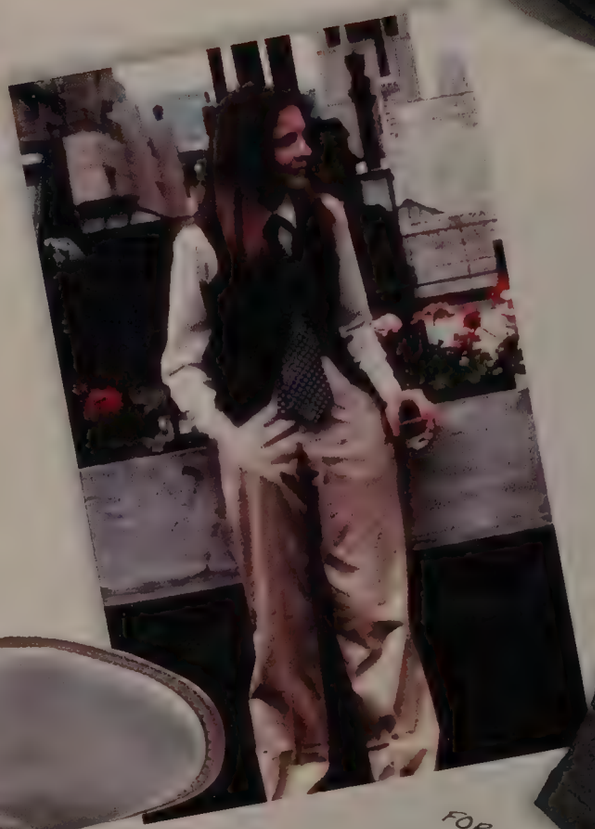


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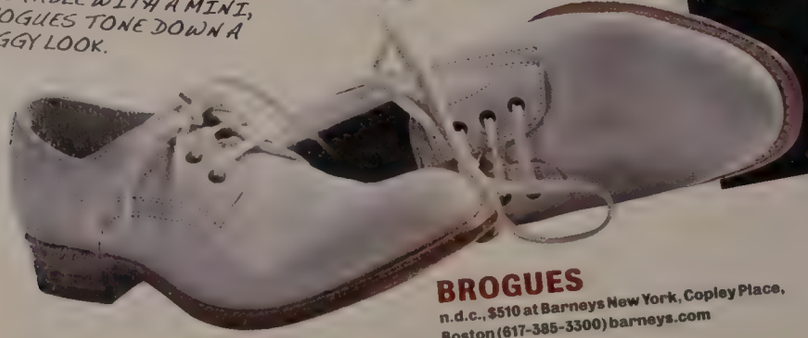


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Purveyors

Worth Rooting For

Good pizza calls for good soda, which is why Matthew Seiler started brewing. The all-natural pies he was serving at Portland's Flatbread Pizza Company deserved better than syrupy soft drinks. So Seiler tinkered with wintergreen, clove and anise extracts, evaporated cane juice and CO_2 cartridges—and created a root beer of his own. Five more flavors followed, including mellower sarsaparilla, spicy ginger brew (calling all Dark and Stormies) and blueberry. *ELIZABETH BOMZE*

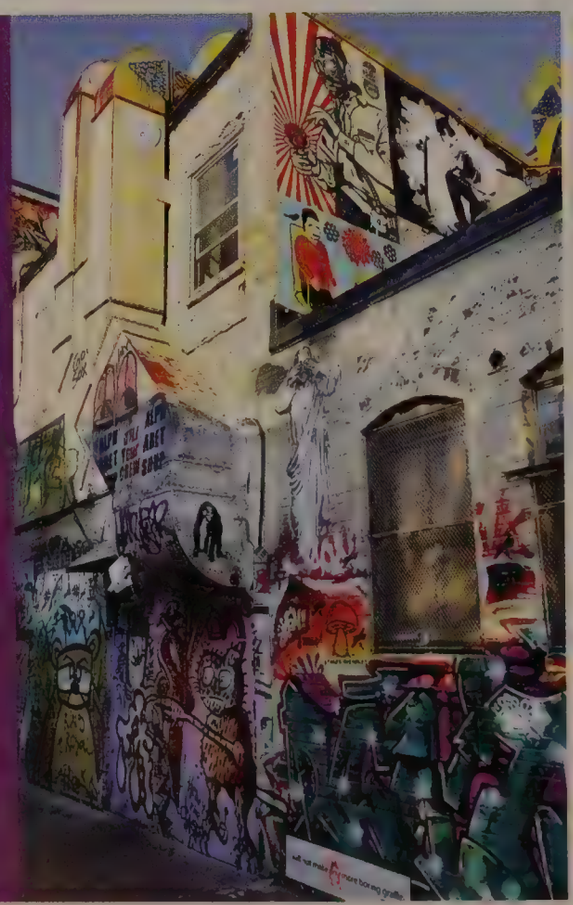
Maine Root Available in packs of four at Whole Foods, Formaggio Kitchen, Mike and Patty's, and other local retailers. Prices vary.

THE LIST: TOP GRAFFITI SPOTS

ARTIST/OWNER OF ANTIDESIGNS, A T-SHIRT COMPANY INSPIRED BY STREET ART

1. The wall next to Central Kitchen in Central Square
2. The underground wall behind Ski Market on Amory Street
3. The Peters Park wall in the South End off Washington Street
4. Along the Mass. Pike entering the city from the west, starting at Watertown
5. Along the Fitchburg commuter rail, departing North Station

THAIS COLLINS AND ALYSSA ZABIEREK



Dish { CAROLYN FAYE FOX }

THE SPIRIT OF THE RAW

Grezzo sprouts anew.



ATTENTION, RAW-ABIDING citizens: You're about to get more of what you crave. Grezzo Restaurant in the North End—an all-raw eatery where soaked, sprouted, dehydrated, blended, juiced and fermented ingredients are rendered into desirable dishes—is opening another location in Newburyport this fall. Nothing's cooking, but plenty is happening. Expect a similar menu, along with specialty non-alcoholic cocktails made with kombucha (a fermented tea), "super food drinks" and "herbal tea elixirs."

RAW FOOD is apparently catching on in the suburbs, too. Prana Cafe in Newton Corner, just off the Mass. Pike, boasts about "the best food ever" on its Web site. Yet for those hedging their bets, the menu includes "a few non-raw selections for our transitioning friends." Menu items range from kale chips and nori sea-vegetable salad to chocolate-chip scones and eggplant parmesan "with the life force." Any proselytizing is linked with merchandising: The cafe's boutique sells juicers, blenders and food dehydrators for those eager to experiment at home. Hours are unusual: Prana Cafe is open 7 am to 4 pm and closed on Tuesdays.

POST 390 OPENS in October. Brought to you by the Grill 23 folks, the eatery occupies the site of the former Back Bay Post Office Annex. With two levels, three fireplaces and plenty to look at—city views and exhibition kitchens—Post's style and prices suit the times. The catchphrase is "urban tavern," the fare is described as "refined American classic," and creating the house-made turkey pot pies and beer-and-bacon mac 'n' cheese is the urban-refined chef Eric Brennan, formerly of Excelsior.

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UNTIL 12:30 a.m. NIGHTLY

Dining { BY ERIN BYERS MURRAY AND EVAN PERCOCO }

IN THE NEIGHBORHOOD

Stephi's on Tremont makes us feel right at home.

I FOUND EVAN PERCOCO LEANING against a partition near the bar at Stephi's on Tremont fiddling with his iPhone. The spiky-haired chef, dapper in a linen suit, blended into his surroundings at the South End's newest eatery (a spin-off of Stephanie's on Newbury). Both he and the restaurant have a modern look, but they're low-key at the core.

Percoco, who mans the kitchen at Bokx 109, a stylish steakhouse in Newton, was sipping a Kentucky Fresh ($12), anchored by Bulleit bourbon. "I normally don't drink bourbon, but I liked the idea of fresh lemons and tonic," he said, convincing me to try one.

After we were seated in a banquette by the window, Stephi's chef Corey Comeau came to say hello. Percoco fired some questions at him: Where had he cooked before? Where did he grow up? What chefs have influenced him along the way? Comeau patiently answered that he's worked all over the country and at Grill 23 in Boston, grew up in New Hampshire and considers Charlie Trotter an inspiration.

Then he switched the subject to pork chops. "We brine it for about 24 hours before it goes on the grill," Comeau said.

Percoco's eyes lit up as he closed his menu. "I want some of that," he said. "I've never met a piece of pork I haven't liked."

Stephi's on Tremont
571 Tremont St., Boston
617-236-2063, stephisontremont.com

Sun.–Wed., 11:30 am–12 am
Thu.–Sat., 11:30 am–1 am

Reservations	*Yes*
Credit Cards	*Yes*
Handicapped Accessible	*Yes*
Parking	*Valet*
Liquor	*Full bar*

That settled, Percoco described the breadth of his résumé, having cooked everywhere from a Jewish country club to a Saudi Arabian prince's home (he was a personal chef). Considering his current gig as a steakhouse chef, his desire to indulge in the other white meat made sense.

Needing a light-weight primer, we ordered the ahi tuna tartare ($14), a cylindrical mound of cubed tuna topped with sesame-poached tomatoes and a thin layer of avocado cream. Percoco tried several bites before observing, "These are really nice, clean cuts. He's using a good piece of fish."

We also shared the summery crispy, fried rock shrimp ($13) tossed with fresh corn, mache lettuce and avocado. Despite the shrimp's heavy breading, Percoco admitted, "I'm a textural eater, so I like all that crunch."



CRUSTACEAN SENSATION Crispy, fried rock shrimp



GIVE ME THE SCOOP A sorbet trio

As we ate, he talked about past stints at D.C.'s Mayflower Hotel and, a world apart, at the Hard Rock Hotel in Las Vegas. While working in the kitchen at the Hard Rock, he sometimes whipped up dishes alongside musicians like Joan Jett and Sammy Hagar. Apparently, rock stars love to cook.

"I like to ask people, 'What's your culinary claim to fame? What do you make best?'" Percoco said before turning the question on me. I answered, "anything Italian," which carried the conversation to his culinary year in Italy.

Evan's Picks

Kentucky Fresh

Tuna tartare

Rock shrimp

Pork chop

"I never really understood until I went there that it's best to keep it simple and really focus on the best two or three components of a dish," he said. Sure enough, it was the simple, but massive, pork chop ($26) that stole the show at our dinner. The double-thick cut was moist from its long, briny bath; it hardly needed the dollop of caramelized onion jam (but the added kick of sweetness didn't hurt). A side of smoky, bacon-laced Swiss chard and warm potato salad made it big enough for two meals.

The same went for the size of the signature lobster shepherd's pie ($29), which was bursting with lobster meat but sadly didn't stick to the less-is-more formula. The large chunks of seafood were weighted down by a thick swarm of other ingredients like mashed potatoes, corn pudding, peas and spinach.

No bother. Over orange-flavored blueberry cobbler ($10) and fudgy brownie bread pudding ($10), Percoco touched on Stephi's neighborly vibe. "This spot gives people a good meal, an inviting place to hang out two, three times a week and even take a little extra something home if they want," he said. "That goes a really long way in this business." ×××

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Event cochairs Tracy McElroy, project leader at the Bank of New York Mellon, and Jennifer Mick, software consultant



David Kirk, real estate consultant, Adam Gorlovsky-Schepp, accountant at Raphael and Raphael, and Stephen Bogiages, attorney at Harvard Pilgrim Health Care



Justin Woolf-Sullivan, sailing instructor at Community Boating, and Amy Tsao, student at Brandeis University



Tey Hemberger and his mother, Jen

Proper Bostonians

{ DANA BISBEE }

SURF & TURF

Community Boating, Inc., held its "Raise the Sails for All" benefit at the Liberty Hotel on Aug. 20. The event featured live and silent auctions, and honored former MDC Commissioner John Sears. Some 220 people attended, raising more than $40,000 for Community Boating's junior and universal access programs.

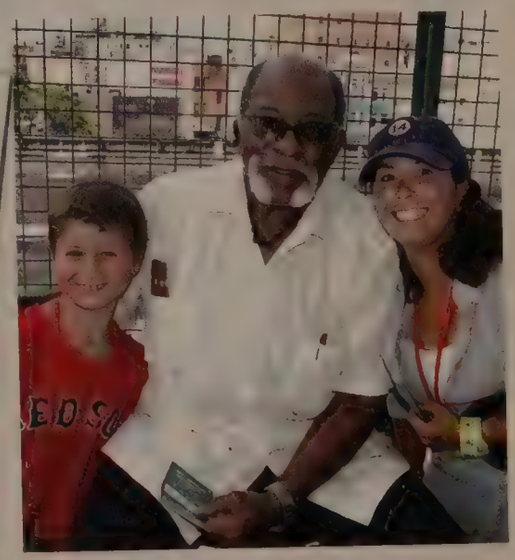
"The Green Monster Celebrity Chef Cookout" took place at Fenway Park on Aug. 22. Restaurateur Todd English and Mike Crain, executive chef at English's Olives in New York, had a BBQ battle. They served 350 guests seated on the Green Monster during that day's Red Sox-Yankees game. The Boston Red Sox Foundation raised $260,000 at the event.



Carla Akalarian, VP at Right Management, and Mari Anne Snow, CEO at SophiaThink Consulting



Restaurateur Todd English and Mike Crain, executive chef at Olives in New York



Cole Ehret, former Red Sox pitcher Luis Tiant and Barbara Ehret



Kennedy, cohost of Karson & Kennedy on MIX 104.1

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Ez Sez {EZRA DYER}

SPAMMED A LOT

Ezra tries to clean out his inbox.



BACK IN THE EARLY DAYS of e-mail, storage limits meant that you had to periodically comb through your inbox and weed out all but the most important messages. But I haven't received one of those "your inbox is getting full" notices in a couple years, presumably because it's now on a 20-story server in China run by its own brand-new coal power plant. Which is why, right at this moment, my inbox contains 5,888 unread messages. It follows, then, that I have 5,888 friends or business contacts who are anxiously awaiting a reply. That's not the case. I have five friends and no business contacts.

But I've had the same e-mail address for years, which means that I've gradually and unwittingly pimped it to the wrong people. The other day I was buying a wrench at an auto parts store, and the cashier asked me matter-of-factly for my e-mail address. Which, in terms of relevancy to the transaction, is kind of like saying, "In order to complete this cash sale for a basic hand tool, I'm going to need to see some naked photos of your wife." I replied, "No thanks," as if he'd offered me something really tempting, when he was essentially saying, "May I insinuate myself into your life and antagonize you forevermore?"

To see what I've been missing in my 5,888 unread e-mails, I decided to open a few. Some of my junk mail comes from companies that I actually use: Ticketmaster. Borders. ING Direct. Other ones are a bit more mysterious. Did you know that Wednesday is International Ladies Night at Much martini bar and lounge in Greensboro, N.C.? Well, it is, and I have an e-mail about it. Good to know, because I often get in the car and drive 750 miles to go clubbing. A company called Neuaura wants me to know about their fall collection of "high-fashion vegan boots and shoes for any occasion." But I'm not really interested in vegan boots, as I rarely eat my shoes.

An e-mail from *Gourmet* magazine invites me to become part of a focus group for Mercedes-Benz. They offer a few sample suggestions that other focus-groupers have given them. One guy wants an iPhone app to remotely start his car. What a douche. I'm half inclined to join this focus group and then provide opinions like, "If a car doesn't have a granite dashboard, I don't find it classy." Or, "I'd like pedals that don't scuff the bottoms of my vegan boots."



Airlines are major spam offenders. US Airways offers me 35,000 bonus miles. Based on the usefulness of my United miles, that means they can probably be redeemed for flights to exotic destinations including Omaha and Omaha, and only then on trips of at least seven days that don't include a weekend.

Speaking of airlines, JetBlue sent me an e-mail saying, "You are so missing out." Why? Because "our records show that you have opted out of receiving e-mail communications from us." Think about that for a moment. They go on to beg, "Give us a chance to e-mail great offers to you. You can always opt out at any time." Yes, I know—because I already did that. Which is why you're sending me an e-mail to ask if you can e-mail me, even though I already told you not to e-mail me. JetBlue, am I going to need a restraining order?

As I paw through my junk e-mails, I discover that many of them come from the same source. Barry's Bootcamp Workout, Sears kitchen remodeling, Victoria's Secret and USA Tax Debt Relief all bear the logo of a company called Spruce Mountain Networks, so I figure I can make a pretty big dent in my spam just by unsubscribing to their list. Well, guess what? The "unsubscribe" link in the e-mail doesn't work. And when you Google "Spruce Mountain Networks," you get nothing about the company. It's amazing how technical difficulties crop up just when you're trying to remove yourself from a spam list.

Well, since Spruce Mountain Networks is so helpful at keeping me apprised of fantastic offers, I decide to return the favor and sign them up for some great deals. Hey, is anyone at Spruce Mountain Networks into arts and crafts? I hope so, because Dr. Spruce Mountain just signed up for the Michaels Arts and Crafts e-newsletter. On the Michaels sign-up form, under "interests," I check off everything: scrapbooking, beads/jewelry, yarn and needle crafts. I don't know what Spruce Mountain Networks finds interesting, so I should ensure that they get e-mails about everything. Hey, you can always opt out, but sometimes you need a little help opting in. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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Come Down

Come Down

Come Down

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The Collins Card { CHRIS COLLINS }

LITTLE LEAGUE, BIG LESSONS

Baseball is competitive, and other wisdom culled from the writer's Peabody days.





THANK YOU, PEABODY WEST Little League. Thank you for reminding me of my youth, my Little League career and my love for my native city. In my hometown, baseball—particularly Little League baseball—is akin to high school football in Texas.

At about seven or eight years old, you head down to Cy Tenney Park and watch the Peabody West "Williamsport" team play their local rivals. And you start dreaming about being among them. During my childhood, they started allowing girls to play, and my sister entered Little League before I did. And I never missed a game my older brother played. There was nothing better than hanging out at the field, tossing the ball with some friends, and washing down a hot dog with a soda.

When I was 12, it was my turn at bat. My team, the Phillies, won the Peabody West title. That sent us—and the winners from Peabody's American and National leagues—to the Williamsport tournament. I went to that tournament twice and won a single game.

Playing in Peabody West, you learned baseball was a competitive sport. Some boys and parents didn't like it. I loved it. Particularly in the "majors," the highest division, the games meant more than having a good time. They left a lasting impression.

I remember going to a Peabody American All-Star game with my dad to see the great Paul Sorrento play. He had to be close to six feet tall as a 12-year-old. Forget about the "Big Papi Shift" that puts three infielders on the right side of second base, including one in short right field. The "Sorrento Shift" was four outfielders. It was amazing to watch.

Sorrento went on to play 11 years in the real majors, between four teams (Minnesota, Cleveland, Seattle and Tampa Bay), retiring in 1999 at age 33. He made us all proud and gave a lot of Peabody kids hope. He showed us that big dreams, even long shots, can come true.

This year's Peabody West squad was the first to pull it off and actually go to the Little League World Series. Although they finished third in their pool, when those boys return to Higgins Middle School this fall, all eyes will be on Cy Tenney field.

I watched Peabody West doing their thing en route to the Little League World Series. Seeing the fathers and sons commiserating after games, I couldn't help but recall my own days as a Little Leaguer. My dad coached me all the way through, just as Peabody West's star pitcher Austin Batchelor plays for his father, Dave. But the paternal connection is a double-edged sword. I remember a Peabody West coach pushing his son around after he bulldozed one of his teammates to get to a ball.

As I do every year, I checked the Peabody West scores when the districts began. This season's journey started with them beating a team from Manchester, 11-0. When you have a strong team, you know it. But until they actually play other towns and cities, you don't make any assumptions. All it takes is a six-footer from Amesbury who throws 70 mph to feed you some humble pie. Mind you, Peabody West has enjoyed success before. Including this year's squad, they've made it to four state championships, winning two of them (2006 and 2009).

As an alum, I was invited to speak to the boys at their 2006 send-off to the New England Regionals. That team had tremendous talent, but of course, talent doesn't always win. Little League teaches that lesson, too. Luck always seems to work its way into deciding a championship or two. If you work hard and have fun, then you win—even if the scoreboard says you lost.

The highlight of my 2009 sports year was watching Peabody West's Matt Hosman hit a walk-off grand slam in Bristol to clinch the bus ride to the Little League World Series in Williamsport. I got chills seeing Matt hug his father, John, minutes after the win. I grew up with him; his grandfather, Tom Hosman, was one of my teachers at the Higgins Middle School. It feels like we're all related.

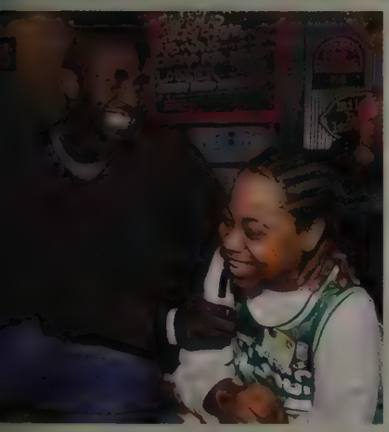
So speaking for thousands of former Peabody West Little Leaguers, I can't thank this year's squad enough for the memories and the experience. They made me feel like a kid again. ✖✖✖

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

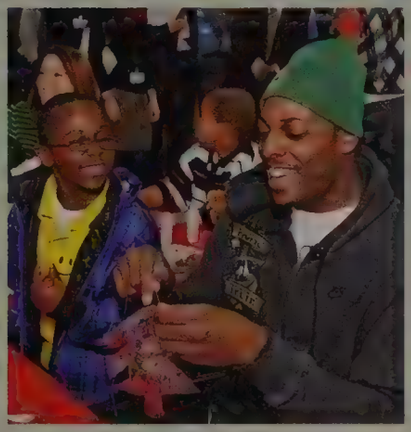














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TAKE 5

The School of Sports { RICH LEVINE }

ON JD, T.O., TEDY BRUSCHI AND THE TUNA



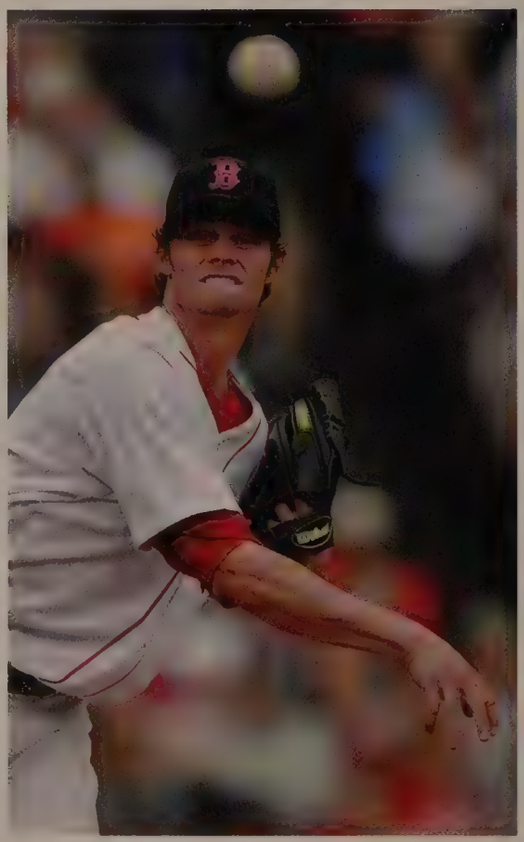
5 SOX SEPTEMBER STORYLINES



Daddy's Home These days, when a guy's busted for P.E.D.s, the general rule of thumb is, "Come clean and everyone will forget." David Ortiz politely asks that you take that rule of thumb and sit on it. Ortiz denied, denied, denied, yet still, everyone forgot! Honestly, that's fine with us. Keep hitting like it's 2006, and we'll develop voluntary amnesia.

Does Not Compute! JD Drew's summer transformation has been amazing, as he's morphed from a middle of the order mess to the most dangerous No. 8 hitter in the game. But what's even more amazing is that despite his success, we still can't get behind the guy! It's like rooting for a robot, and we swore off robots after Vicki Lawson broke our boyhood heart.

He's With Leather How can you do verbal justice to Alex Gonzalez's defense? The dude's smoother than a Ray Allen jumper; he's more graceful than a young Terry Glenn. Simply put, Gonzalez was born to play shortstop, and—given Theo's track record at the position—it's a miracle we found him twice.



Bad News in the Booth Dave Roberts seems like a nice guy, and God knows we owe him all the gratitude in the world. But the man who once saved a Nation is now slowly hammering it into a coma. NESN, we beg you, give us Eck, give us Frankie V, give us anyone else! OK, actually, make that anyone but "Fitzy."

Three's a Crowd If the Sox can fend off Texas, the biggest question heading into October will be who's going to be the No. 3 starter? Well, here's one vote for Clay Buchholz. Sink or swim, it's about time we found out what this kid's really made of. Not to mention, Byrd? Tazawa? Dice-K?!? Sweet Jesus...

2 LEAKED CAMPAIGN ADS

Ad #1 "This summer, our country lost a great leader. An individual who dedicated his life to making the world a better place. And now, at this time of national unrest, we must find a man ready and willing to carry that torch. A man... with a killer blog. A man... who loves video games. A man... with a sub-3.50 career E.R.A. That's me, Curt Schilling for U.S. Senator."

Ad #2 "Joe Kennedy will have you believe he's always been there for Massachusetts. Hmm, really? So where were you during the '04 ALCS? The '07 Series? The Manny/McCormack scandal of '08? Oh, what's that? You never even played baseball? Ha! Schilling for Senate."

Ranking the 4 AFC East Contenders

No. 4—New York Jets With a rookie QB who looks in desperate need of an ass-kicking and a first-time head coach who treated the preseason like an audition for the WWE, we're forecasting a long season for the J-E-T-S faithful. And that's really too bad. They're such a likable bunch. ***Predicted Finish: 7-9***

No. 3—Buffalo Bills The good news: You got Terrell Owens! The bad news: Owens hasn't won a playoff game since 2004. The worst news: You're still the Buffalo Bills! ***PF: 8-8***

No. 2—Miami Dolphins There's no way they can replicate 2008, but with Bill Parcells still buying the groceries, you have to respect their potential. In the end, Miami should play just well enough for the Big Tuna to garner a more lucrative deal somewhere else and leave the Dolphins gutted in his wake. ***PF: 10-6***

No. 1—New England Patriots Based on last year's standings, the Pats have the third hardest schedule in the NFL. But with No. 12 back behind center, guess what? Last year's irrelevant. ***PF: 12-4***

1 ONE LAST WORD ON TEDY BRUSCHI

Is Bruschi a Hall of Famer? Eh, probably not. But consider this: With Tedy's retirement, only one active player remains from the third round of the '96 NFL Draft. And he IS a HOFer. So, who'd you rather have rooted for these last 13 years—Bruschi or T.O.?

3 DATES TO WATCH

9/14 The Patriots host the Bills for Monday Night Football in Foxborough. And while the schedule only says Week 1, by the look on Coach Belichick's face, you'll swear it's at least Week 3 or 4.

9/15 September in New England means only one thing... preseason hockey! So watch to your heart's content as the Bruins take on the Rangers at MSG. We'll let you know how the pennant race turns out.

9/17 The Angels take the field at Fenway for the last time this regular season. But don't worry, they'll be back next month for their annual end-of-the-year elimination party.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.



fall dining issue



In this issue, check out Jeff Corwin; learn how to throw a dinner party with pickles; get the thought process behind menu making; and don't miss advice on mixing knits and tweeds with sparkles and metallics for the daytime.

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Soroff On JOSEPH LEO BWARIE

The star of Jersey Boys *talks man girdles,* American Idol *and serving salad on the Spirit of Boston.*



EMERSON ALUM JOSEPH LEO BWARIE, 31, currently stars on stage as Frankie Valli in the mega-hit musical *Jersey Boys*. After graduating from Emerson College in 1999, Bwarie returned to his native Los Angeles to work with the Troubadour Theater Company. In addition to appearing in a musical version of *Happy Days*, he cocreated six original musicals for Gary Marshall's Falcon Theatre and performed at both the Tony Awards and the Oscars. On the big screen, his credits include *Race to Witch Mountain*, *The Princess Diaries 2* and *I Hate My 30s*. We caught up with Bwarie on the road in North Carolina, before he arrived in Boston for *Jersey Boys*, which runs through September.

Jonathan Soroff: *Tell me about the name Bwarie.*

Joseph Leo Bwarie: My father's Lebanese. I don't meet many people with my name, and when people told me [to] change mine because no one could pronounce it, I was like, "Hell, no!"

Do you think Jersey Boys *is the male version of* Dreamgirls*?*
No, *Dreamgirls* is a lot more fictionalized and *Jersey Boys* is really what happened. It's accurate. It's more like a VH1 *Behind the Music*, live on stage.

Were you always a Broadway baby?
My dream has always been to be involved in the entertainment world in some fashion. Would I like to be on Broadway? Yes. If you can arrange that, please make a call.

Tell me about your meetings with Frankie Valli.
He never really talks about the show itself. Because it's really accurate, we go into some pretty painful stuff. So when I see him, it's always very brief and along the lines of: "Make sure you're safe when you're in Vegas"; "Don't let the girls walk to their cars alone"; "Let's talk about meatball recipes."

Do you own a technicolor dreamcoat?
No, but I've been known to wear brightly colored T-shirts. The other day, I wore a green T-shirt and the cast was like, "That octane of green is not acceptable."

Was it a color not found in nature?
It was a color I found at J.Crew.

Favorite musical of all time?
Barring *Jersey Boys*? I've always really liked *Man of La Mancha*.

When you hit the high notes on stage, is that you or tight underwear?
That's me. We're not pulling any *Phantom of the Opera* tricks where they have it recorded and press "play." We all sing live, the musicians are all live—even the video footage they use of us is new every night.

So there must be mistakes. What was your biggest?
Probably the time I was doing the knee slide and somehow hit a bump on the stage. I catapulted forward and did a full face-plant. I was thinking, "Four-thousand people just saw me make a fool of myself. Terrific!"

Andrew Lloyd Weber: Does he deserve the death penalty for crimes against humanity?
I don't know if I should answer this. I don't know too much about him, but I do know that he's never cast me in one of his shows, so if he wants me to answer politely, he should give my agent a call.

Does a spoonful of sugar really make the medicine go down?
Yes, and it's a problem because I'm really trying to watch the carbs. They like us to stay nice and skinny for the costumes. They've threatened us with what they call man girdles.

Ouch!
I know. We all call it "Girdle Watch '09."

What was your after-school job at Emerson?
I worked on the Spirit of Boston. I can serve a salad, take a drink order and sing a song like nobody's business. I think they should have me back on.

So who did you wear to the Academy Awards?
I was just a little kid then, so it was probably JCPenney. And to perform, we wore these sort of long gospel robes, so I guess you could say I wore gospel. But we just performed on the Tony Awards, and we wore Calvin Klein. And when I opened in Toronto, I wore Hugo Boss. So I think that's an upgrade from gospel.

Do you tweeze or wax those eyebrows?
There's nothing that goes on with these eyebrows, I swear. And I should have more of a unibrow because I'm Lebanese.

You played Chachi in the musical version of Happy Days. *Does Joanie really love Chachi?*
I don't know, but I loved my Joanie. She was Christine Lakin, who was on that show *Step by Step*, and now she's in everything.

Any role you regret?
No, not really. When you're an actor and you get cast in anything, you're pretty much like, "Sign me up." So I've done some crazy things. I played Chico Marx at Universal Studios—things that aren't so craft-oriented just to pay the bills.

Are you a fan of American Idol*?*
I try to keep up with what's going on, but I don't really watch it. I kinda feel like there's a bunch of people who really deserve to have singing careers, and I don't know that being on a TV show where America chooses really produces the best singers. I mean, America didn't choose most of the incredible singers we have, and there's a reason for that.

Song you sing most often in the shower?
You know the group One Republic and that song "Apologize"? I sing that a lot, because it's a good warm-up for the show. Lately, I've been singing Michael Jackson in tribute. There's no question he was the King of Pop.

What do you think of the online comments claiming you're better than Frankie Valli?
People can say whatever they want and put it online. It's very flattering, and thank you, but I'm just copying the real guy. ×××


NEW ENGLAND PAT

QUICK STUDY

PATRIOTS LINEBACKER JEROD MAYO MAKES HIS MARK.

BY MICHAEL HOLLEY
PHOTOGRAPHS BY KERRY BRETT

Jerod Mayo wants to know how much knowledge you have about getting dirty. ¶ "Do you know what a tiller is?" asks Mayo, the 23-year-old Patriots linebacker who grew up in Virginia. "Man, I used to work the tiller. Is that too much of a country term?" There's a lilt as he describes his summer job as a teenager. His grandfather restores old houses, and Mayo was on the crew. He got dirt under his fingernails tilling lawns. He gutted garages. He removed toilets. He learned what it was like to have the kind of job where people didn't know what the hell you ▶



were saying if you started talking about typical office hours.

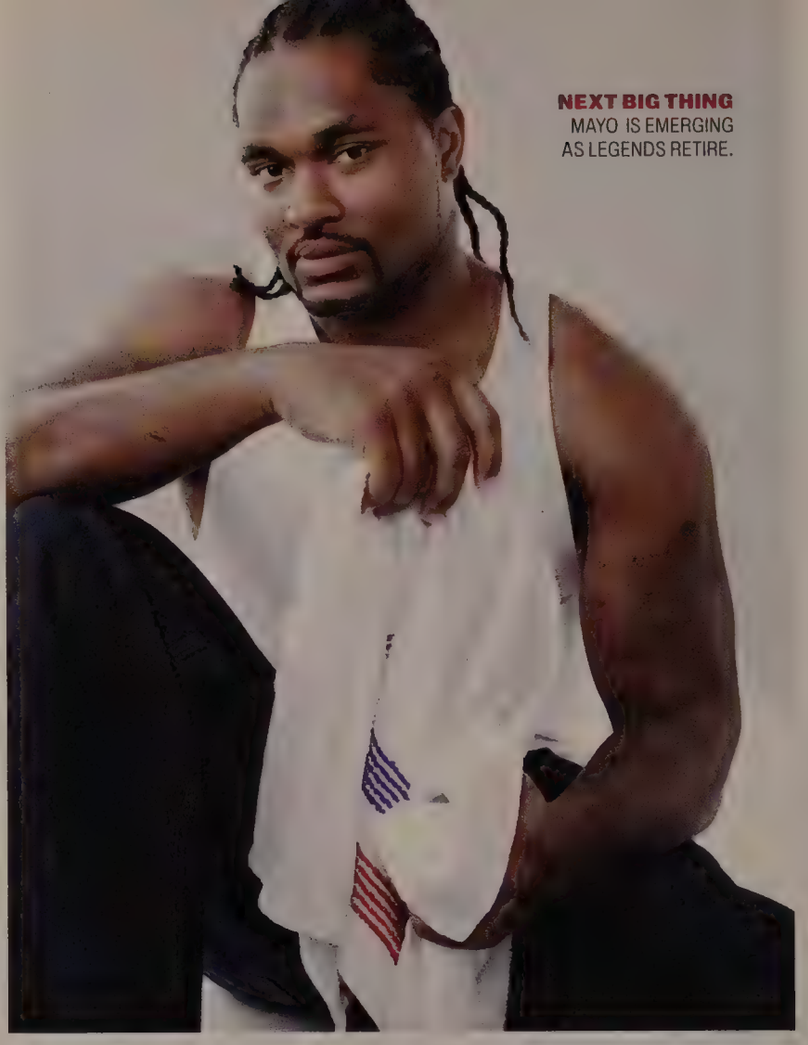
In Jerod Mayo's world, then and now, there are no such things as office hours; they're simply hours, and he spends the bulk of his working.

He's more familiar with the late-night security guards at Gillette Stadium than the bouncers at Boston's nightclubs. Mayo's been known to arrive at the stadium at 6 am and leave only after getting double vision from watching game film. Sometimes that means it's 10 or 11 o'clock at night, in and out of season. While it's not unusual for a member of the three-time Super Bowl champions to possess such devotion, what's unprecedented is Mayo's approach.

He's a film wonk who still manages to have charisma. He spends a lot of time alone studying, yet he has a following among players his age as well as veterans who've been in the league three and four times as long as he has. Unlike the days when he and his three brothers answered to his grandfather, Mayo, the 10th pick in the 2008 NFL draft, is the leader of his own restoration team now.

The last Patriot to be drafted higher than Mayo, Richard Seymour, also made an impact in his second season. But as great as Seymour was, it wasn't his defense with iconic players like Ty Law, Tedy Bruschi, Willie McGinest and Lawyer Milloy still on the roster. At the start of the 2009 season, Mayo is emerging at precisely the same time that Patriot legends have retired or been traded. If Mayo wants advice from Rodney Harrison, 37, this season, he'll have to find him at NBC. If he wants to tap the vast institutional knowledge of Bruschi, 36, he'll have to meet him for coffee. And if he wants to run something by Mike Vrabel, he'll have to make a phone call to the 34-year-old veteran's new team, the Kansas City Chiefs.

There's a transition on defense, and Mayo is one of its youngest, fastest and most talented symbols. "I can still be a lot better than I was last year," he says of a season in which he was named the Defensive Rookie of the Year. "I reacted much quicker in college than I did last year. I know I can be a lot quicker. I've been in the playbook a lot more, so a lot of the plays will come more naturally."



NEXT BIG THING MAYO IS EMERGING AS LEGENDS RETIRE.

He feels he can be better, and some inside the stadium agree. "In only a year, he's gone from a hard-working rookie to someone who is going to be a leader on this team for many years," says Bruschi, who has mentored Mayo. "I hope the ProShop has stocked up on [No.] 51 jerseys."

But as you walk the halls near the offices of scouts and coaches, the comments become even loftier. While Patriot Place has its excesses—from restaurants to movie and concert theaters to a hall of fame—football operations is low-key. There are simple action photos on neutrally painted walls, short messages on stark whiteboards, a barely detectable murmur as position coaches prepare for the season opener against the Buffalo Bills. This isn't the place to find carnival barkers and hype men. So it's stunning to hear the answer to the following question: Who does Jerod Mayo remind you of as a player?

"Ray Lewis."

Ray Lewis? He's not just possibly the best middle linebacker of his generation, he might be the best of anyone's. Lewis has been selected to play in 10 Pro Bowls and has twice been selected the Defensive Player of the Year. The explanation among the wise football men is that both Lewis and Mayo are natural leaders whom players flock toward. They have similar builds at just over 6 feet tall and about 250 pounds. They have the exceptional knee bend and hip movements that scouts look for in linebackers. And because of their body control and technique, they're able to tackle with a wallop, with most of the power coming from their glutes.

HE'S A PATRIOT WITHOUT EVEN TRYING.

The only linebackers Mayo compares himself to are the ones in his family. His brother Derek is a linebacker at the University of Richmond. Another brother Deron is a linebacker at Hofstra. "We're all linebackers," he says with a laugh. "Outside, inside. It doesn't matter." Even when Jerod wasn't playing football, he had a linebacker's mentality. "Believe it or not, I used to play soccer. I was a left wing. I was faster than everybody else, so I used to kick the ball ahead of the pack, get to it first, and put it in the net."

You listen to him, and he's a Patriot without even trying. When addressing a group of reporters, he's interesting without being too interesting. He keeps his answers short and instinctively glances at the clock to see exactly how much time he has until the next meeting. Coach Bill Belichick first mentioned the need for his defense to get younger and faster in 2002, after the team's disappointing follow-up to their championship. Before Mayo, it seemed to be a passive-aggressive statement for the linebackers. The unit would get younger, and then sign ageless Junior Seau. They desperately needed a young, playmaking star, but refused to draft one until Mayo came along.

Of course, the Patriots found him in an appropriate place. As other likely top draftees headed to New York, dressed in suits with five-figure price tags, for a televised event, Mayo decided he didn't want to be there. He wanted to be at home in Hampton, Va. So as the Patriots prepared to draft him, Mayo was outside with his mother, Denise Hinds. He was out there once again getting his hands dirty and raking the leaves. ✖✖✖

BACK IN ACTION



'Tis that time of year when

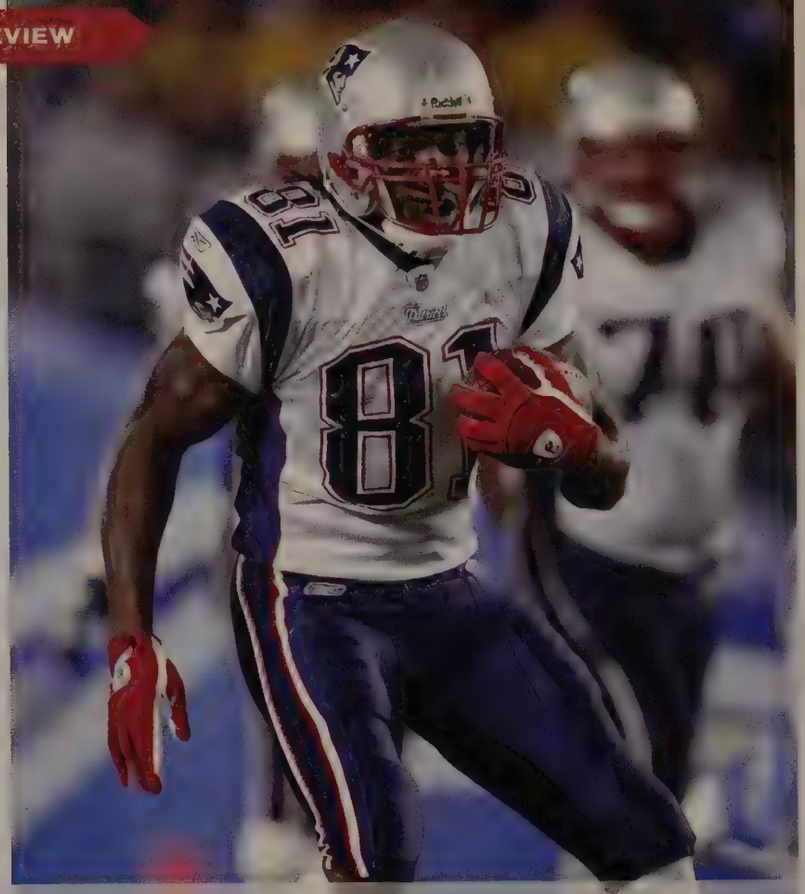
men's thoughts turn to third-down conversions and point spreads, and entire broods pack off to the Gillette parking lot to spend a morn roasting meats and drinking beer redolent of the spices of Octoberfest. In recent years, some number of womenfolk have joined the Sunday pilgrims as well, boring headlong into the crucible of bladder endurance known as Route 1 in Foxborough, just for a chance to glimpse the dimpled chin of their chosen leader. It's a time when the air grows crisp and one's sense of self-worth may very well hinge on whether Randy Moss goes for 99 yards or 100. It's football season, and honestly, it's here already? Sorry, but ▶

A few things we know—and don't know—about the upcoming season

BY EZRA DYER

in an act of defiance, we're still drinking Sam Summer until the end of September.

However, it's time to take a look at our New England Patriots and discuss/hypothesize/make wildass guesses as to how their season will shape up. Granted, the most savvy experts have a way of getting their predictions entirely wrong. (As evidenced by the yearly "team that all the experts think will be awesome but turns out to completely rot," an honor that most recently went to the 2008 Jaguars.) And we're not even close to being savvy, let alone experts. Nonetheless, there are certain aspects of the 2009 Patriots that seem securely in place, and others that will remain a mystery until such time that they aren't (history has shown that you shall know what Bill Belichick is planning once he's done it, and not a second sooner). That said, here are five things we know about the 2009 Patriots, and five things we don't know.



GONE DEEP RANDY MOSS IS THE EVER-PRESENT THREAT.

WHAT WE KNOW:

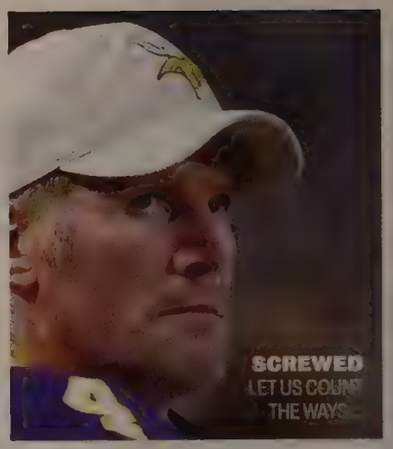
Jerod Mayo is a beast, and **Derrick Burgess** will pressure QBs. Mayo won the 2008 Defensive Rookie of the Year award, and this season he plans to expand on his diverse on-field interests—which run the gamut from tackling people all the way to leveling people. Burgess, acquired from the Raiders, looks like he could be one of those guys who came from a crappy team (the Raiders) to an awesome team (the Patriots) and thus will return to the form he enjoyed a few years back, when he was a Pro-Bowler. **Randy Moss** should be able to provide advice on making the transition, as well as some encouraging words about the benefits of playing for a team owner who actually happens to be alive.

WHAT WE DON'T KNOW:

Whether the **Asante Samuel** Memorial Hole in the D will be filled this year. We hope that Burgess and company put enough pressure on opposing QBs that they don't have time to throw bombs down the sidelines, because that's exactly the sort of thing that's been a recurring problem since the interception machine known as Asante Samuel left for greener pastures (and disproved the **Lawyer Milloy/Ty Law** Theorem, which said that even big-name defensive players are ultimately expendable). Fortunately, we have a solution for this, so just hear us out for a second. Two words: **Usain Bolt**. ▶ He's the fastest human being on the planet, and therefore unburnable. We teach him that he can't touch the receiver after five yards, and he's good to go. The best part is that we could probably sign him for about $300,000, which he'd be totally psyched about because sprinters probably make about 30 grand plus free spandex. Of course, this won't happen. But we're honestly asking: Why not?



EAT HIS DUST SPRINTER USAIN BOLT AS THE NFL'S SPEEDIEST CORNERBACK?



WHAT WE KNOW:

Brett Favre ▲ will find a way to screw us. Favre's Packers should've beaten the Giants and gone to the Super Bowl two years ago. There's no way to know what would've happened then, but sophisticated data modeling software calculates that the Pats would've beaten the Packers 98-6 with Favre throwing eight picks. Instead, we got the Helmet Catch. Thanks, Favre. Then, last year, the Pats just needed the Jets to not totally stink at the end of the season. Of course, they totally stunk, thus screwing up the rankings such that the 11-5 Patriots missed the playoffs entirely. Is it possible, though, that an 11-5 Patriots team using its backup quarterback could win the Super Bowl? It sounds unlikely. Indeed, such a thing hasn't happened since at least, oh, 2002.

WHAT WE DON'T KNOW:

How Brett Favre will screw us. Our hunch is that the critical moment will come Oct. 25, when Mayo intercepts a severely wayward Favre pass and then suffers season-ending hypothermia during the return. This unusual injury arises from the fact that at the time of the interception, the Vikings are playing in Pittsburgh and the Patriots are playing the Tampa Bay Buccaneers at Wembley Stadium in London, England. Speaking of which: Thanks, NFL. Never mind that 13 of the 16 teams on the Patriots schedule were .500 or better last year, but the Pats also have to fly to England to play in front of a bunch of Carlsberg-swilling louts

who think footballs are round and bone-crunching hits are for spectators. Probably the Pats will use a plane that Favre flew in, and everyone will get swine flu.

WHAT WE KNOW:

If you have a fantasy team with **Tom Brady**, Moss, **Wes Welker** or maybe even **Joey Galloway**, you'll kick ass. We don't expect the air game to return to the heady days of 2007, but the essential components of that record-breaking team are still here: Moss as the ever-present threat to go deep, Welker to hit shorter routes and Brady to get them the ball. Even Galloway's role—the vet who was a star on another team but is more like a third option here—is reminiscent of **Donte Stallworth** circa 2007. Alas, poor Stallworth.

WHAT WE DON'T KNOW:

Whether we'll have a run longer than eight yards over the course of the season. **Kevin Faulk** and **Fred Taylor** look like our most reliable running backs, and that's not a horrible thing. Those two hit the holes and keep the defense honest. Because the Patriots are like a guy who bought a lemon Maserati and realized it's uncomfortable, gets horrible mileage and is prone to catching fire, so he ends up driving his Camry while the Maserati sits in the driveway. Every so often, the neighbors ask, "Hey, you gonna keep that Maserati?" and the guy says, "Yeah, this thing's really got a lot of potential, if I can ever get it running right." Which never happens. But you know what? That Camry gets the job done. It might not impress a date, but it gets him to work. And yes, in this extremely painful metaphor, **Laurence Maroney** is the Maserati, and Faulk and Taylor are the Camrys.



MARONEY AS A MASERATI
LIVE UP TO YOUR SHINY POTENTIAL!

WHAT WE KNOW:

The Patriots' tight end will get enough touchdown catches to keep opposing defenses guessing, but not enough to prevent fantasy football owners from throwing their laptops against the wall on a weekly basis.

WHAT WE DON'T KNOW:

Who that tight end will be. **Chris Baker**? **Ben Watson**? Watson is the incumbent, but the fact that the Patriots signed Baker lends some inherent uncertainty to the situation. Adding to that uncertainty: Baker's two TD catches in the first preseason game. Of course, anyone who draws conclusions based on the preseason need only look at the 2008 Lions (4-0 preseason, 0-16 regular season) for a reality check.

WHAT WE KNOW:

Brady ▶ is fine. At least, he looks fine, and we know he's not acting. We know this because we saw his cameo on *Entourage*. We blame that performance on the writers, by the way. It's hard to act convincing when the script has you invite Turtle over for dinner.

We also know that the backup QB isn't **Michael Vick**. Remember the Vick rumors, sightings and speculation this past summer? Forget, for a moment, the off-field distractions that would've ensued from a Vick signing—he's just a horrible, horrible fit for the Patriots. The Pats offense is built around a quarterback who stays in the pocket and completes passes, not one who turns every other snap into a broken play scramble because he's relying on his vaunted "mobility" instead of his much less vaunted "arm." Good luck, Philadelphia! Way to give your famously sensitive starting QB a preseason present: raging insecurity.

WHAT WE DON'T KNOW:

What if the unspeakable happens, and Brady goes down again? Who will step up behind center? To paraphrase former Celtics coach and restaurant-sex enthusiast **Rick Pitino**, **Doug Flutie** isn't walking through that door. The bottom line: It doesn't matter. Nobody knew who Brady was when **Drew Bledsoe** went down, and nobody knew who **Matt Cassel** was when Brady went down. If there's one thing you can bet on with the Patriots, it's that our backup quarterback is both obscure and good enough to start for most other teams in the league. Or, at least, for the Chiefs. ✖✖✖

NOBODY KNEW WHO BRADY WAS WHEN BLEDSOE WENT DOWN.



Culture Club

LEADERS IN THE ARTS SCENE SOUND OFF ON THE SEASON AHEAD.

BY JONATHAN SOROFF

ILLUSTRATIONS BY CHI-YUN LAU

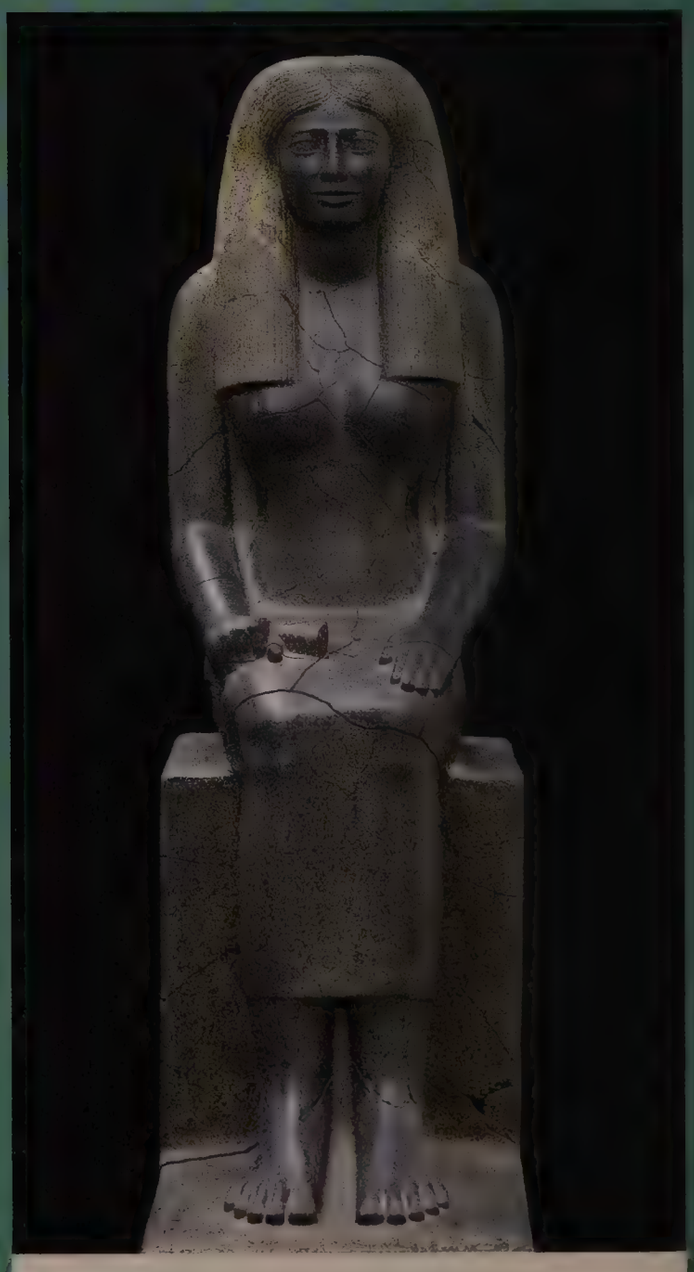
You can count on several things in Boston come fall. The leaves turn spectacular colors. The students return like swallows to San Juan Capistrano. And as the weather cools down, the cultural scene heats up.

This year's arts forecast calls for world-class theater—thanks to folks like Diane Paulus at the A.R.T. and Peter DuBois at the Huntington—along with scattered openings of new exhibits. There's a note of constancy at the Museum of Fine Arts, which celebrates its 15th year with Sir Malcolm Rogers at the helm, and one of change at the Institute of Contemporary Art, which sadly is losing curator Nicholas Baume. Legendary harpist Ann Hobson Pilot retires from the BSO, but the orchestra forges ahead for a 129th season. Exciting happenings are also afoot at the Boston Center for the Arts, which has an infusion of new energy with executive director Veronique LeMelle, as well as at the Peabody Essex Museum in Salem and at Mass MoCA in the Berkshires.

It's an embarrassment of riches. Which means it's hard to choose. When we asked DuBois about his picks for the season ahead, he started with the upcoming Damián Ortega exhibit at the ICA. Then he added *Best of Both Worlds* at the A.R.T., the *Hot Mikado* at the New Repertory Theatre and the next show from MFA Greek and Roman Art curator Christine Kondoleon ("A genius. She has a sexy point of view on classical art!").

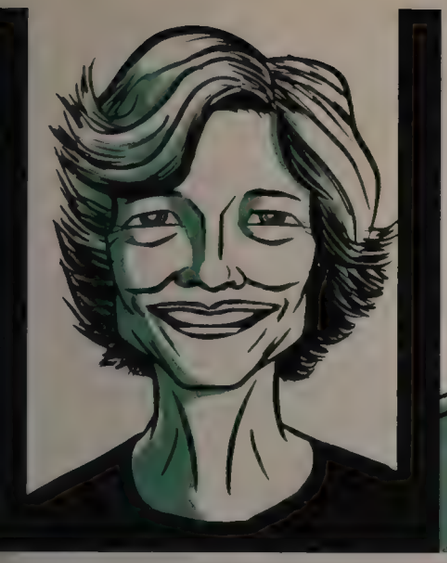
But why stop there? Boston is home to countless cultural treasures. DuBois raves about the architecture of the Boston Police Department in Roxbury, the sights at the Ramrod Center for the Performing Arts and the pleasures of amateur drag shows. In addition to DuBois, we asked 10 other leaders for their takes on the local landscape.

The one thing they all agree on: We're lucky to be so spoiled.



STONE-FACED
A statue in the MFA's *The Secrets of Tomb 10A: Egypt 2000 BC*

©Museum of Fine Arts, Boston





I CAN'T WAIT TO SEE TINA PACKER IN *WHO'S AFRAID OF VIRGINIA WOOLF?*



Anne Hawley

DIRECTOR OF THE ISABELLA STEWART GARDNER MUSEUM

What are Boston's hidden gems?
Not so long ago, the venerable Massachusetts Historical Society, which houses some of the greatest collections of early American history, [created] a public exhibition space where you can see original documents—letters, maps, diaries and more—about the early days of New England and the founding of the United States. There are letters from John Adams and diaries of the colonies' early citizens. It's well worth a visit (and a great way to impress a date).

Your favorite place to take out-of-towners?
The Gardner Museum, of course! And showing them the marvels within. From little-noticed polychrome sculptures of great saints to the sumptuous, sensuous court garden [to] Titian's "Europa."

Your guilty pleasure when it comes to culture?
Shopping for the latest in fashion with my daughter, Kate McPherson—a very guilty pleasure. We have fun searching for new, young design talent, not the overpriced and marketed ones. She lives in Miami, so we hunt there, as well as in New York and Boston. We recently got sequined cotton shirts together.

Veronique LeMelle

EXECUTIVE DIRECTOR OF THE BOSTON CENTER FOR THE ARTS

What are Boston's hidden gems?
Well, of course, I'm going to say the Boston Center for the Arts—after all, the main reason for my moving to Boston was to help make the BCA less of a hidden gem and more of a hot spot for artists and audiences. Looking beyond the BCA, I've found that the contemporary dance scene in Cambridge offers some of the most interesting work that's not getting enough attention.

Your favorite place to take out-of-towners?
For me, a Boston Bike Tour is a must-do with visitors. It's the best way to learn about the city, and it saves me the embarrassment of not being able to answer questions or getting lost driving around the city. My friends know that I am directionally challenged, so they're usually ecstatic to hear that we'll have a guide.

Single biggest complaint about the arts scene in Boston?
I think developing meaningful and successful collaborations across the arts is always a challenge, and Boston is no exception. One of my goals for the BCA is to find opportunities to create partnerships that will address issues in our communities in a more comprehensive fashion.

Your picks for the season ahead?
We're gearing up for fall, starting with the opening of the *Drawing Show* at the Mills Gallery on Sept. 11, which will feature an amazing array of work from 36 local artists. And I can't wait to see Tina Packer in the Publick Theatre's October production of *Who's Afraid of Virginia Woolf?* In between shows, I'll try to catch an episode or two of *Project Runway*.

Keith Lockhart

CONDUCTOR OF THE BOSTON POPS

What are Boston's hidden gems?
The beautiful new theater space, Central Square Theater, in Cambridge and [the city's] resident companies—particularly the Underground Railway Theater and Rebecca Rice Dance. Boston's many adventurous and virtuosic independent chamber music groups. And the public art on the Common and in the Public Garden. I can't believe how many people walk by each day and never see it.

Your guilty pleasure when it comes to culture?
I watch *Family Guy*. And I had a giant inflatable version of the man in Edvard Munch's "The Scream" in my study. Do those count?

Single biggest complaint about the arts scene in Boston?
Too many things to do, too little time. And people saying all the time that Boston's just not an opera town. What's up with that? Come see the BLO's *Carmen* this November if you want to see how much of an opera town we are!





Your picks for the season ahead?
Opening night of this year's BSO season (Sept. 23) promises to be one of the most poignant and significant in some time. Ann Hobson Pilot, the principal harpist of the BSO for 40 years and a legendary musician in the [international] community of harpists, has just retired. Opening night at Symphony, and a concert on Oct. 3, will be tributes to her contribution to the musical life of Boston, featuring a new concerto written for Ann by John Williams.

Will Luera

ARTISTIC DIRECTOR OF IMPROVBOSTON

What are Boston's hidden gems?
The view of Boston from Sumner Street in East Boston. Brazilian cheeseburgers ("x-tudos") in Somerville. The Martin Milmore Sphinx in Mount Auburn Cemetery. And waiting 'til next summer for outdoor, bilingual theater produced by the Apollinaire Theater Company in Chelsea.

Your favorite place to take out-of-towners?
A Lucky's Lounge/Barking Crab doubleheader, brunch on Tremont Street in the South End, Little Brewster Island and candlepin bowling.

Single biggest complaint about the arts scene in Boston?
I'm obviously very biased, but I wish that improv were seen as "theater" and not just "comedy." In the major improv comedy hubs around the country, it shares listings with scripted theater productions—[getting] reviews, write-ups, the whole deal. It would help elevate improvisation from being the cute stepchild of both comedy and theater. I also wish there were more storefront theaters, little places with 20 to 30 seats that allow for risk-taking and original pieces. I loved the old ImprovBoston space in Inman Square. I love the Lilypad. And I'm a big fan of the space at the Piano Factory. I just wish there were more.

Your picks for the season ahead?
My bias is showing here again, but I'm really excited about the Boston Improv Festival (Sept. 9–13) and our annual, bloody musical-comedy show, *Gorefest*, which returns to ImprovBoston Oct. 16–31.

Steven Maler

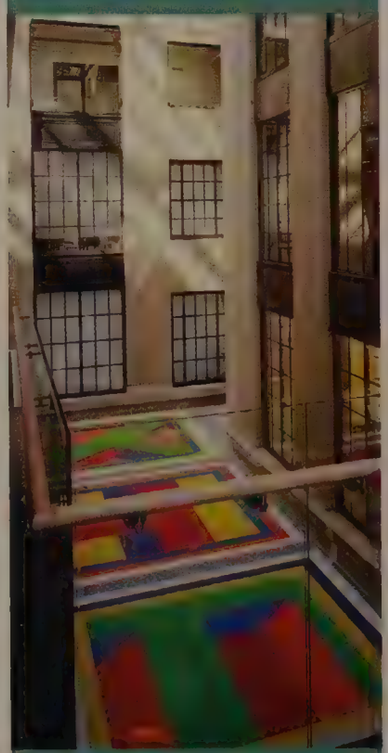
ARTISTIC DIRECTOR OF THE COMMONWEALTH SHAKESPEARE COMPANY

What are Boston's hidden gems?
I don't know the name of the piece or the artist, but I love the sculpture in the Public Garden at the corner of Beacon and Arlington streets.

Your favorite place to take out-of-towners?
The ICA and the Isabella Stewart Gardner Museum. They're both so wonderfully idiosyncratic.

Your guilty pleasure when it comes to culture?
I'm addicted to *True Blood*. Not that I should feel guilty, right?

SOL LEWITT'S TERRAZZO FLOOR AT MIT IS MY FAVORITE HIDDEN PIECE OF PUBLIC ART.



Single biggest complaint about the arts scene in Boston?
It's underrated, underattended and underfunded!

Jill Medvedow

DIRECTOR OF THE INSTITUTE OF CONTEMPORARY ART

What are Boston's hidden gems?
Sol LeWitt's terrazzo floor at MIT, titled "Bars of Color Within Squares," is my favorite hidden piece of public art. It's in the new atrium by the Green Building.

Your favorite place to take out-of-towners?
I love the Arnold Arboretum or Larz Anderson Park for walks.

Your guilty pleasure when it comes to culture?
Hardcover mysteries. And I don't feel that guilty.

Single biggest complaint about the arts scene in Boston?
I think it's best to complain in private and praise in public.

Your picks for the season ahead?
That's easy: the Damián Ortega exhibition and the Classical Theatre of Harlem's *Waiting for Godot*, both at the ICA.

Mikko Nissinen

ARTISTIC DIRECTOR OF BOSTON BALLET

Your favorite place to take out-of-towners?
Castle Island.





IF YOU'RE AFRAID OF A LITTLE DRAG, BE VERY AFRAID!



Your guilty pleasure when it comes to culture?
Formula One racing.

Single biggest complaint about the arts scene in Boston?
Too much commercial art and not enough art for art's sake.

Your picks for the season ahead?
The return of Boston Ballet's *Black and White* program.

Diane Paulus

ARTISTIC DIRECTOR OF THE AMERICAN REPERTORY THEATER

What are Boston's hidden gems?
The jellyfish at the New England Aquarium.

Your guilty pleasure when it comes to culture? Disco.

Single biggest complaint about the arts scene in Boston?
Everyone talks about going to New York to get their fix of culture. How about making Boston the cultural hub it should be?

Your picks for the season ahead?
Oberon, the A.R.T.'s new performance venue.

Malcolm Rogers

THE ANN AND GRAHAM GUND DIRECTOR OF THE MUSEUM OF FINE ARTS

What are Boston's hidden gems?
The Harrison Gray Otis House in Cambridge.

Your guilty pleasure when it comes to culture?
I feel no guilt in pleasure, unless it is watching *Legally Blonde*.

Single biggest complaint about the arts scene in Boston?
The E Line on the MBTA. It serves numerous cultural institutions such as the Symphony, the MFA and the Gardner Museum, and it's being threatened with budget cuts.

Your picks for the season ahead?
I have to say *The Secrets of Tomb 10A: Egypt 2000 BC*, a spooky Egyptian show at the MFA.

Abe Rybeck

FOUNDER AND ARTISTIC DIRECTOR OF THE THEATER OFFENSIVE

What are Boston's hidden gems?
Perestroika at Jacques Cabaret. (If you're afraid of a little drag, be very afraid!)

Your favorite place to take out-of-towners?
Toscanini's Ice Cream and the Fens. Though both can get a little sticky.

Single biggest complaint about the arts scene in Boston?
We complain about it too much instead of supporting the great stuff here.

Your picks for the season ahead?
Our "Out on the Edge Queer Theater Festival": Joey Arias (from Cirque du Soleil) meets Annie Sprinkle (from your dad's porn collection) Oct. 23–Nov. 15. And I always try to catch the Gold Dust Orphans. ×××





Thursday, October 1, 2009

9:00am - 2:00pm

Mandarin Oriental, 776 Boylston St., Boston

Mistress of Ceremonies: Kim Carrigan, co-host of FOX25 Morning News

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WONDER WOMAN

Shannon Allen makes motherhood look glamorous.

BY AMANDA KNOHR / PHOTOGRAPHS BY KIM KENNEDY





SHANNON ALLEN had her third son with husband and Celtics player Ray just two months ago, but when we arrive at her Wellesley home she seems more model than mom. "I'm sorry. I'm not usually this Dolly Parton!" Allen jokes, greeting us at the door in a wrap dress. A squad of stylists has helped her make the most of her post-baby bod this afternoon.

Here to assist with a new reality series she's pitching on what goes into looking glamorous, the crew isn't a regular fixture. A typical week involves dropping the boys at school, cooking the family's meals, fundraising (her two-year-old, Walker, was diagnosed with Type 1 diabetes during the 2008 NBA finals) and producing with her Superstar Music Group label. All of which has earned her the nickname Wonder Woman from Ray.

"In my former life, I was the superstar!" Allen says, reminiscing about her days as an actress and a singer in a Motown group. "And now I'm completely content grabbing the pom-poms with the boys and cheering daddy on. It's funny because Ray told me the other day, 'I can't wait to get a ticket on your bus.'" If the Louboutins and Manolos strewn across a room upstairs are any indication, she already has the closet for it.

"My style day-to-day is simple and laid-back," Allen explains. "I don't go to the mall once a week; I've never been that person. I'm more about heart and home and family." Between photos, she stops to get the boys a snack, check Walker's blood sugar and give a quick cuddle. With three sons under the age of five, Allen needs comfortable clothes like Juicy sweats and T-shirts. She throws on jeans, boots and a chic top for games.

"I DON'T GO TO THE MALL ONCE A WEEK; I'VE NEVER BEEN THAT PERSON."

Afterward, it's not unusual to find her in the kitchen. "We have eight tickets to every game, so we usually have a bunch of people over after. I've whipped up a quick lasagna in heels!" The extra inches are a must. "I wear them every day," she admits. "I'm only 5'2" and Ray is 6'5" and a half!" Fundraisers and parties provide excuses for dresses and fine jewelry. "For events I go all out with something fabulous like a little Gucci dress or something D&G with incredible heels."

Even with those fabulous pieces, Allen oohs and aahs over the stylists' earrings, necklaces and bangles. "I need to be more of an accessories girl. I was a tomboy growing up, so the chunkier the accessory, the better," she says. One particular item catches her eye: a silver cuff bracelet with scalloping. "I could wear this and grate cheese with it!"—which perfectly sums up her style mantra.

Q&A

WAS IT DIFFICULT TO BOUNCE BACK AFTER YOUR THIRD BABY?
That's definitely tricky. Anyone who says it's easy is lying to you. I gained 75 pounds with each of my pregnancies, and I had three C sections. So I just got cleared to work out last week. I have 25 pounds to go.

WHAT DID YOU WEAR DURING PREGNANCY?
Comfortable stuff. But I still went to this Juvenile Diabetes Research Foundation gala, and I bought this Rozae Nichols dress. It was beautiful, like the color of marshmallows, but it was [also] so forgiving. I mean, I had a full nine-month belly in it and was in five-inch Christian Louboutins.

SO YOU STILL WORE HEELS THAT HIGH?
Oh, yes. I do yoga and pilates so I have pretty good balance.

WHO HAS MORE SHOES, YOU OR RAY?
Oh my God, Ray! A thousand times over. Are you kidding me? If you want to see a closet, he has about 500 pairs of sneakers. He collects Jordans.

WHAT ABOUT CLOTHING?
He has more clothes than I do, too! One hundred percent, yes. I don't want to say that he does more than me, because that's not real. It's just that he has more outfit changes





than I do. He has "the shoot around" outfit, "the training on his bike" outfit, "the jeans casual" look; he has "the sweats and T-shirt in the house" look, "the going out to the club" look, "the photo shoot" look. I'm in mommy mode, in work mode, in raising money mode, or entertaining people mode, and that's it. He has many many more modes than I do right now.

IT HELPS TO HAVE A SISTER IN FASHION, RIGHT?

She's a seller, so she sells to Barneys, Bloomie's, Bergdorf's, Neiman's—all the big stores. Every season she'll call me and be like, "Alright, I know you're a hot mess right now, but you need a skinny jean, you need a thick legging." She'll break it down for me. She's there for my everyday.

WHERE DO YOU LIKE TO SHOP IN THE AREA?

I go to Gretta Luxe in Wellesley when I need great stuff for events. I've got a really cute forest-green Rachel Roy bubble-hem dress, and I just paired it with these Christian Louboutins.

ARE LOUBOUTINS A FAVORITE?

Totally. But I'm not opposed to wearing Uggs when I drop my boys off at school if we're keeping it real.

DESCRIBE YOUR STYLE.

It's very organic. For everyday, I'm completely comfortable with jeans, a tank and a military jacket. I'm more about being who I am and feeling confident. Taking care of my family is what I base all my fashion on. I guess I'm more of a chameleon. I dress for what the occasion is.

WHAT DO YOU SAVE ON?

I'm not a big bag person. I have maybe six nice bags. I could never have an Hermès, because I could put that kind of money toward diabetes research.

WHAT'S YOUR MAKEUP ROUTINE?

I'm not going to sit here and pretend like I'm not a total product whore, because I am! I love playing with makeup. But when I drop the boys off at school, I basically just roll out of bed with nothing on. For everyday, I wear concealer, mascara, bronzer and lots of blush. I love cheeks!

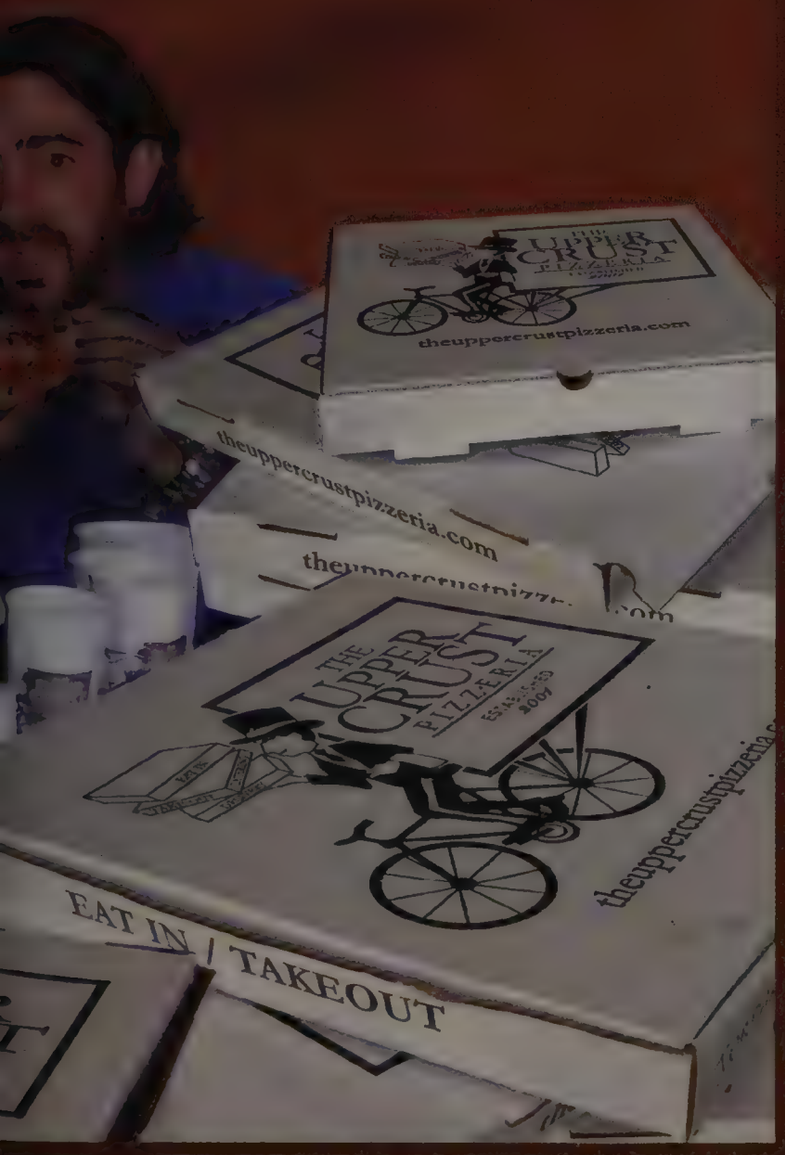
WHAT DOES RAY LIKE BEST ON YOU?

He's actually really good at buying me clothes! He'll be at Tory Burch in L.A. and will have them ship me a box and try on clothes and send back what doesn't fit. The best things I own that I look the best in and fit the best, Ray bought me. ✖✖✖




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PHANTOM GOURMET FOOD FESTIVAL

Saturday, September 26

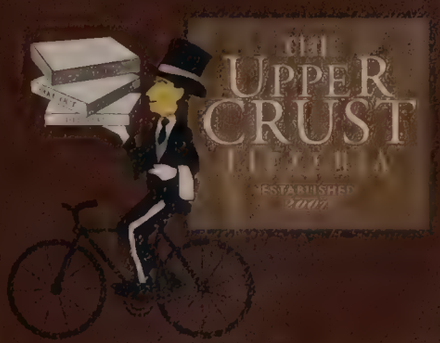
12:30 pm (Sharp!)

at the:

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Abide With Me

THE BIG LEBOWLSKI

MEMBERS OF RED Sox Nation sport team caps. Music fans rock concert Ts. And cult movie buffs get "Duded" up like unemployed, hairy bowlers. Lebowski Fest, celebrating the Coen Brothers' 1998 paean to aging slackers and the novels of Raymond Chandler, returns for its eighth year. The festivities begin at the House of Blues on Sept. 19 with a screening of the film, followed by a performance from the Black Diamond Heavies. They continue on Sept. 20 at Back Bay Kings. So throw on a vest, order a White Russian and celebrate the wisdom of the Dude.

KRISTEN DICOLIN

Sept. 19 at the House of Blues, 15 Lansdowne St, Boston, 8 pm, $25, all ages; and Sept. 20 at Back Bay Kings, 50 Dalton Lane, Boston, 6 pm, $30, 21+.

The
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Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, September 10

Legends of the Ball *The Roxy, 279 Tremont St., Boston (617-282-6125). goodsports.org. MBTA: Orange Line to NE Medical Center. 6:30 pm. $150.* This event honors Red Sox pitcher Manny Delcarmen and others for their work with youth sports, and features live music and auctions. Proceeds benefit Good Sports.

Third Annual Beckett Bowl *Lucky Strike Lanes, 145 Ipswich St., Boston (617-338-2766). beckettbowl.com. MBTA: Green Line to Kenmore. 7:30 pm. $250, event; $45, after-party.* See Red Sox pitcher Josh Beckett and other celebrities compete in a bowling tournament. Proceeds benefit the Josh Beckett Foundation and Children's Hospital Boston. *The Improper* is also a sponsor.

Saturday, September 12

Island Creek Oyster Festival *Duxbury Beach Park, 435 Gurnet Road, Duxbury (781-934-2028). islandcreekoysters.com. 3 pm. $50; $150, VIP.* This event features live music and food from chefs like Jasper White and Jody Adams. Proceeds benefit the Island Creek Oyster Foundation.

The Word Gala *William Reed Auditorium, 24 Washington St., Dorchester (617-775-4273). MBTA: #19 or #23 Bus to Washington. thewordboston.com. 8 am. $15, in advance; $20, at door.* This event features a performance by jazz artist Andre Ward. Proceeds benefit the Word's journalism scholarship fund.

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Advice to Contributors
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Give 'Em Shell

Beach Days

Given that summer 2009 didn't deliver in the sunny days department, you deserve another afternoon at the shore. On Sept. 12, stretch your still-pale legs on Duxbury Beach at the Island Creek Oyster Festival, featuring beer, live music from three local bands, and seafood dishes cooked by famous chefs, including Jasper White and Jody Adams. Swimsuit season may have come to an end, but that just means the "unlimited portions" policy is ripe for abuse. ***Thais Collins***

Sunday, September 13

Jimmy Fund Walk *Various locations and times (866-531-9255). jimmyfundwalk.org. $20.* Participate in any number of walks, including the Boston Marathon route. Proceeds benefit the Jimmy Fund. *The Improper* is also a sponsor.

MSPCA-Angell Walk for Animals *Boston Common, Parkman Bandstand, Boston (617-522-9255). walkforanimals.com. MBTA: Green or Red Line to Park. 11 am. $25.* Bring your dog for a 1.5-mile walk around the Common, frisbee demos and contests. Proceeds benefit the MSPCA.

Monday, September 14

Boston Bruins Wine Tasting *The Capital Grille, 359 Newbury St., Boston (617-262-8900). bostonbruins.com/foundation. MBTA: Green Line to Hynes. 5:30 pm. $30.* Sample wines and participate in a raffle featuring a team-auto-

graphed stick and other items. Proceeds benefit the Boston Bruins Foundation.

Wednesday, September 16

Don't Let the Summer End *Tia's, 200 Atlantic Ave., Boston (781-449-0324). ccfa.org/chapters/ne. MBTA: Blue Line to Aquarium. 6 pm. $25, in advance; $30, at door.* This mixer features appetizers and a raffle. Proceeds benefit the Crohn's and Colitis Foundation of America.

Thursday, September 17

Backyard BBQ *CCTV, 675 Mass. Ave., Cambridge (617-661-6900). cctvcambridge.org. MBTA: Red Line to Central. 5:30 pm. $45; $20, seniors.* Join Cambridge Community Television for food, live music and an auction. Proceeds benefit CCTV's Youth Media Program.

Be Bold, Be Bald! *Ned Devine's, 1 Faneuil Hall Market Place, Boston (617-248-9900). bebold bebald.com. MBTA: Green or Orange Line to Haymarket. 6 pm. $25.* Sport a bald cap while enjoying food and live entertainment. Proceeds benefit Small Army for a Cause.

Friday, September 18

A.B.L.E. Fall Ball *The Four Seasons, 200 Boylston St., Boston (617-338-4400). ableboston.org. MBTA: Green Line to Arlington. 9 pm. $100.* This event features an open bar, a dessert buffet, live music and a raffle. Proceeds benefit A.B.L.E. Boston.

Charity Date Auction *Gypsy Bar, 116 Boylston St., Boston (508-634-0203). projectsmile.org. MBTA: Green Line to Boylston. 6:30 pm. $16.* Bid on single ladies and gentlemen. Proceeds benefit Project Smile.

Saturday, September 19

Neutral Development Project Benefit *Liberty Hotel, 215 Charles St., Boston (617-224-4000). neutraldevelopment.org. MBTA: Red Line to Charles/MGH. 9 pm. $100.* Enjoy wine, hors d'oeuvres, live music, a raffle and a silent auction. Proceeds benefit the Neutral Development Project.

FESTIVALS & PARTIES

Sunday, September 13

Design Hive Market *Maria Baldwin School, 28 Sacramento St., Cambridge (617-272-1267). designhivemarket.com. MBTA: Red Line to Harvard. 10 am. Free.* Local designers showcase clothing, art and jewelry.

Friday, September 18

SerbFest 2009 *St. Sava Serbian Orthodox Church, 41 Alewife Brook Parkway, Cambridge (617-876-0707). stsavaboston.org/festival.html. MBTA: Red Line to Alewife. Sept. 18-20. 12 pm. Free.* This annual festival features Serbian food, folk dancing, music, games and souvenirs.

Sunday, September 20

Lebowski Fest *Kings, 50 Dalton St., Boston (617-266-2695). lebowskifest.com. MBTA: Green Line to Hynes. 6 pm. $25, in advance; $30, at door.* Dress up as your favorite character from *The Big Lebowski* at this bowling party featuring contests and giveaways.

RiverSing *Winthrop Park, Cambridge (617-972-8300). revels.org. MBTA: Red Line to Harvard. 5 pm. Free.* Enjoy a marching band, children's activities and a community sing-along by the Charles.



Performing Arts Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482) *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

The Gingerbread Lady *The Piano Factory, 791 Tremont St., Boston (617-817-6600). the factorytheatre.org. MBTA: Orange Line to Mass. Ave. Sept. 11-20. Thu.-Sat., 8 pm. Matinee: Sun., 3 pm. $15; $12, students and seniors.* Neil Simon's comedy/drama follows the life of an alcoholic cabaret singer attempting to piece her life back together after leaving rehab. Directed by Mikey DiLoreto.

The Guys *Wellesley College, Schneider Center Theatre, 106 Central St., Wellesley (781-283-2000). wellesleysummertheatre.com. MBTA: Commuter Rail to Wellesley. Sept. 10-13. Thu.-Sat., 7 pm. Matinee: Sun., 3 pm. Donations welcome.* In this staged reading, two people from different backgrounds connect in the aftermath of Sept. 11. Directed by Nora Hussey.

Holy Ghosts *Berklee Performance Center, 136 Mass. Ave., Boston (617-747-2261). berkleebpc.com. MBTA: Orange Line to Mass. Ave. Sept. 15, 8:15 pm. $10, $5, seniors.* This rock opera focuses on snake handling in the rural South. Directed by Eve Summer.

Mister Roberts *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. Sept. 13-Oct. 3. See Web site for complete listings. $35-$54.* In this comedy, a Navy officer tries to help a crew restless for onshore action. Directed by Kate Warner.

The Remarkable Rooming House of Madame Le Monde *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (617-242-3285). charlestownworkingtheater.org. Sept. 18-19, 8 pm. $20; $15, students and seniors.* In Tennessee Williams' experimental comedy, a paralyzed man who swings from hooks prepares tea for an old friend. Directed by Davis Robinson.

Say It Ain't So, Joe *The Boston Conservatory, Zack Box Theater, 8 The Fenway, Boston (617-912-9222). bostonconservatory.ticketforce.com. Sept. 19-26. Wed. and Fri.-Sun., 8 pm. $12; $7, seniors; free, students.* The Gorilla Opera presents this surreal reimagining of the 2008 vice presidential debate. Directed by Nathan Troup.

The Superheroine Monologues *Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Sept. 10-26. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $20-$25.* Beginning in the 1940s, this parody follows Catwoman, Supergirl and other comic book stars through the decades to examine what it really means to be a woman with superpowers. Directed by Greg Maraio.

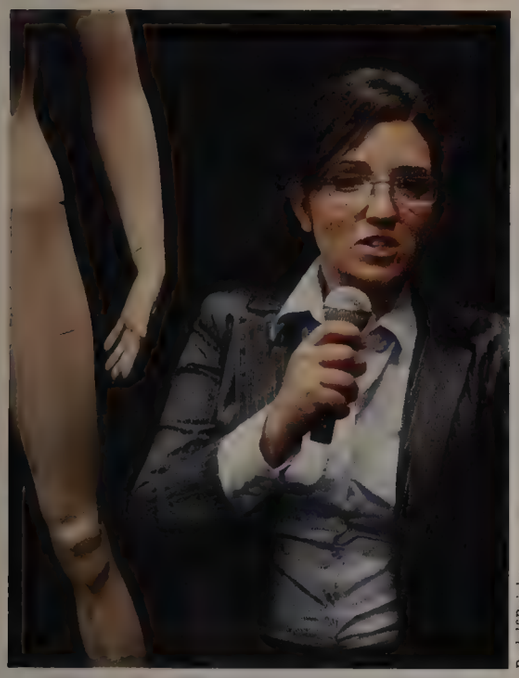
Truth Values *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. Sept. 10-20. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun., 2 pm. $35; $25, seniors; $20, students.* In this one-woman show, Gioia De Cari shares her experiences navigating MIT's male-dominated world of advanced mathematics. Directed by Miriam Eusebio.

Now Running

Bat Boy: The Musical *MIT, Kresge Little Theatre, 48 Mass. Ave., Cambridge (617-253-6294). web.mit.edu/mtg. MBTA: Red Line to Kendall/MIT. Through Sept. 12. Thu.-Sat., 8 pm. $12.* In this darkly comic musical, a half-boy, half-bat creature is found in a cave and brought to live with a veterinarian's family. Directed by Kristin Hughes.

Advice to Contributors
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Rudolf Bojahn

Gorilla Tactics

Who's Down With GOP?

The Gorilla Opera presents its take on the 2008 VP debate with *Say It Ain't So, Joe*, Sept 19–26 at the Boston Conservatory.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm; Sun., 7 pm. Matinees: Sun., 4 pm. $48–$62.* The popular trio performs a show that mixes art, mime and toilet paper.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge. (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through October. See Web site for complete schedule. $25–$49.* The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Jersey Boys *Citi Performing Arts Center, Shubert Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. Through Sept. 26. Tue.–Sat., 8 pm; Sun., 7 pm. Matinees: Sat. and Sun., 2 pm. $49–$109.* This musical follows the story of the Four Seasons and their rise to pop success.

Kiss Me, Kate *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 10. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $25–$54.* In this classic Cole Porter musical, a love triangle forms among actors staging Shakespeare's *Taming of the Shrew*. Directed by Spiro Veloudos.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.–Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

Sins of the Mother *Gloucester Stage, 267 East Main St., Gloucester (978-281-4433). gloucesterstage.com. MBTA: Commuter Rail to Gloucester.*



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SEPT 15TH HOOda Thunk BAND
CLASSIC COVER TUNES
FAMOUS WEDNESDAYS
10:00 DJ DEK
SPINS MASHUPS
THROWBACK THURSDAYS
9:00 DJ TWIST
SPINS TOP 40 HITS
OF THE 80'S AND 90'S
FRIDAYS @ TFL
10:00 DJ MATTY D
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In Mint Condition

Hooked on a Feeling Long before Tim Burton conjured up Edward Scissorhands, Tennessee Williams showed a knack for creating creepy characters. Case in point: Mint, a paraplegic who moves around his attic by swinging from hooks in Williams' *The Remarkable Rooming House of Madame Le Monde*. At the Charlestown Working Theater Sept. 18–19, this largely undiscovered dark comedy was written for shock value. By comparison, the themes of madness and abuse in Williams' other plays seem as light and cheery as an episode of *Teletubbies*. ***Mike Miccoli***

Through Sept. 13. Wed.-Sat., 8 pm. Matinees: Sat., 3 pm; Sun., 4 pm. $32-$37. In this drama, three old friends and a stranger in Gloucester slowly realize how they're all connected. Directed by Israel Horovitz.

DANCE

Arias and Arabesques *LynnArts, Neal Rantaul Vault Theater, 25 Exchange St., Lynn (781-598-5244). masstheatrica.org. MBTA: Commuter Rail to Lynn. Sept. 12, 8 pm. $15; $13, students and seniors.* Dancer and choreographer Kira Seamon presents this blend of opera and dance.

Night of Stars *Boston Opera House, 539 Washington St., Boston (617-456-6246). bostonballet.org. MBTA: Orange or Red Line to Downtown Crossing. Sept. 19, 7 pm. $25-$500.* This presentation features performances by both the Boston Ballet and members of the Royal Ballet.

COMEDY

Shows

Colorstruck *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Sept. 18-19, 8:30 pm. $18-$20.* Local female comedians of color like Bethany Van Delft and Janet Cormier perform.

Jackie Mason *MGM Grand at Foxwoods, 39 Norwich Westerly Road, Mashantucket, Conn. (866-646-0609). mgmatfoxwoods.com. Sept. 12, 8 pm. $20-$40.* The legendary comedian performs a no-holds-barred set.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Sept. 9, 8:30 pm, $15: Paul Nardizzi. • Sept. 10, 8:30 pm, $15: Comedy Dodgeball with Mike Whitman. • Sept. 11, 9 pm, $20: Robbie Printz, Mike Whitman. • Sept. 12, 8 and 10:15 pm, $20: Robbie Printz, Mike Whitman. • Sept. 13, 8:30 pm, $15: Martin Montana hosts Boston's Longest Open Mike. • Sept. 14, 8:30 pm, $15: Kevin Knox. • Sept. 15, 8:30 pm, $15: Jim Lauletta. • Sept. 16, 8:30 pm, $15: Paul Nardizzi. • Sept. 17, 8:30 pm, $15: Comedy Dodgeball with Mike Whitman. • Sept. 18, 9 pm, $20: Brad Mastrangelo, Greg Howell. • Sept. 19, 8 and 10:15 pm, $20: Brad Mastrangelo, Greg Howell. • Sept. 20, 8:30 pm, $15: Don Hirshon hosts Boston's Longest Open Mike. • Sept. 21, 8:30 pm, $15: Kevin Knox. • Sept. 22, 8:30 pm, $15: Jim Lauletta.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Sept. 12, 9:45 pm, $21-$30: Robert Kelly. • Sept. 19, 7 pm, $25-$35: Colin Quinn.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Sept. 9: Rick Jenkins hosts the Fresh Faces Showcase with Jessie Baade, Belinda Borelli, Shaun Carter, Jason Cordova, Josh Gondelman,

Julie K., Ed Kopesky, JJ Leslie, Mehran, Tim Messenger, Joe Shea, Joe Wong. • Sept. 10: Zach Sherwin hosts Rick Canavan, Chantel Carrere, Tom Dunlap, Mehran, Ted Pettingell, Sean Sullivan, Mike Sweeney, Sean Wilkerson. • Sept. 11: Renata Tutko hosts Dan Crohn, Matt D., Mike Del Ilano, Dave Grabiner, Matt McArthur, Mehran, Preach, Tim Vargulish. • Sept. 12: Rick Jenkins hosts Doug Chagnon, Paul Day, Mike Del Ilano, Dave Grabiner, Joe Laroche, Nikki Luparelli, Mehran. • Sept. 13: Shaun Bedgood hosts Mark Basch, Benny Bosh, Jimmy Bowes, Matt D., Anne Emerson, Derek Gerry, Andrew Mayer, Mehran, John O'Conor, Niraj Shah, Jacob Simon, Reggie Williams. • Sept. 15: Mystery Lounge! • Sept. 16: Rick Jenkins hosts the Fresh Faces showcase with Kevin Anglin, Max Clary, Ed Domingues, Bill Marshall, Mehran, Mike Morrell, Coleen Morrisey, Chris Pennie, Mike Shustock, Joe Wong, Jenny Z. • Sept. 17: Zach Sherwin hosts Alana Eisner, Sarah Heggan, Ed Kopesky, Brian Longwell, Mehran, Tony Moschetto, Roman Pierce, Anthony Scibelli. • Sept. 18: Ken Reid hosts Shaun Bedgood, Doug Chagnon, Ryan Douglas, Wes Hazard, Joe Laroche, Brian Longwell, Steve Macone, Mehran, Caroline Plummer. • Sept. 19: Rick Jenkins hosts Shaun Bedgood, Peter Bowers, Nate Johnson, Brian Longwell, Steve Macone, Mehran, Michael Pincus, Dan Sulman. • Sept. 20: Mehran hosts Fred Bernabe, Matt Bowker, Chantel Carrere, Maria Ciampa, Maxx Foxx, Doug Geurtin, Joe Madaus, Andy Ofiesh, Sean Sullivan. • Sept. 22: Mystery Lounge!

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* • Sept. 9, 8 pm, $8: Comedy Bailout. • Sept. 10, 7 pm, $12: The Dress Up Show. • Sept. 11, 8 pm, $20: Mottley's Presents. • Sept. 12, 8 pm, $20: Ira Proctor. • Sept. 16, 8 pm, $8: Comedy Bailout. • Sept. 17, 8 pm, $15: Mortified. • Sept. 18-19, 8 pm, $20: Lamont Price Presents.

Nick's Comedy Stop *100 Warrenton St., Boston (617-482-0930). nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20.* • Sept 11: Larry Miles.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Sat., 8:30 pm. $18-$20. 21+.* Local and national stand-up comedians perform. • Sept. 10: Comedy Showcase. • Sept. 11-12: Mike Dorval. • Sept. 17: Comedy Showcase. • Sept. 18-19: Colorstruck.

Improv Comedy

Awkward Compliment *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. Thu., 8 pm, $10; $5, students.* Improv comedy troupe performs stand up, musical comedy and sketch comedy.

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm; Sun., 8 pm, $15; $10, students: Lost in Boston. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri., 11:59 pm, $10: The Midnight Show. • Sat., 11 pm, $22: Unhinged.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Comedy Lab. Local troupes perform a variety of improv shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: SketchHaüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: This Improvised Life. ImprovBoston satirizes the radio program *This American Life*. • Fri., 9:30 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: Mosaic. The South City Theater satirizes politics and culture. • Sat., 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9:30 pm, $7; $5, students and seniors: Improv Grab Bag. Teams perform an intense half-hour of improv. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with ImprovBoston cast members.



Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Away We Go ★ ½ This is my least favorite kind of movie: one in which nothing is learned from others and no common humanity is shared. There's just a succession of straw-man arguments for a sad worldview that's established in the beginning and remains unchallenged all the way to the end credits. Literary supercouple Dave Eggers and Vendela Vida make the case for their own moral and intellectual superiority by penning roles for John Krasinski and Maya Rudolph, who play two go-nowhere goofballs having a baby. They decide to travel the country to find parents to model themselves after, only to realize that—despite having nothing to say or precious little to offer—they're much better off than all the rest of the cartoonish losers. It's a noxious ode to generational entitlement, and I swear, if I ever see another "soulful" shot of a movie character staring blankly into the camera while twee acoustic guitar music plays on the soundtrack, I'm going to travel back in time and kill Zach Braff before *Garden State* ever happens. (*In the suburbs.*)

Cold Souls ★ ½ Demonstrating that not only has she seen *Being John Malkovich* but also that she liked it, writer/director Sophie Barthes' shamelessly derivative first feature proves that screenwriter Charlie Kaufman is a singular voice not easily imitated. In the film, the invaluable Paul Giamatti, playing himself for no discernable reason, discovers a pseudo-scientific agency that can extract and store the human soul for the dark times in your life when pesky emotions become too much of a bother. Bafflingly enough, Barthes plays this fertile concept not for farce, but as a dull, plodding thriller, complete with nasty Russian gangsters and a mournful, weary tone. The recently soul-free Giamatti performing Chekkov's *Uncle Vanya* in lecherous, Shatner-esque overdrive is the movie's lone comic highlight, as the rest of the picture falls victim to dreary metaphysical proclamations and labored genre mechanics. Wintry Moscow landscapes and a white retro-futuristic, Kubrickian set-design give *Cold Souls* a chill that not even Giamatti's trademark hemming and hawing can thaw. (*At Kendall Square and in the suburbs.*)

District 9 ★★★ With wit and originality to burn, writer/director Neill Blomkamp's scrappy little debut begins as a satirical mockumentary regarding a Johannesburg refugee camp full of crustacean-like aliens nicknamed "prawns." Stranded some 20 years ago when their mothership stalled out over South Africa, these ghastly-looking creatures suffer an institutionalized racism that smartly, if not subtly, skewers the country's history of apartheid. Sharlto Copley stars as a bumbling bureaucrat from a Halliburton-esque conglomerate charged with relocating the prawns to a newer yet even more dismal camp. Copley's such a hilarious, ineffectual blowhard that *District 9* calls to mind the original, BBC version of *The Office*, except with aliens. Alas, the movie drops the documentary angle after the first act and settles into routine shoot-'em-up territory. The action is propulsive and often ghoulishly funny, but the movie deflates as it goes along. After you've watched a doomed alien race become obsessed with cat food and Nigerian prostitutes, gunfights aren't as engrossing. (*At Boston Common, Fenway and in the suburbs.*)

(500) Days of Summer ★★ ½ You can tell from the title's pointless parentheses—and the fact that the female lead is indeed regrettably named Summer—that this debut from music video director Marc Webb has no shortage of the cutesy indie quirk that usually causes this critic to retch in his popcorn bag. But a funny thing happens on the way to *Juno* territory, as the film keeps alternating between twee, look-at-me set pieces and lacerating truths not often depicted in romantic comedies. Joseph Gordon-Levitt falls head-over-heels for wide-eyed Zooey Deschanel, and the screenplay by Scott Neustadter and Michael Weber shuffles their ill-fated courtship into jarring, haphazardly juxtaposed days of blissful puppy love, waning interest and abject misery. It's basically *He's Just Not That Into You* for boys—with half of the running time spent warning you about the dangers of over-idealizing your object of desire, and the other half settling for banal, sitcommy tropes like the wise-beyond-her-years kid sister. It's a shame the movie keeps sheepishly backing away from its sharpest insights. (*At Boston Common, Coolidge Corner, Harvard Square and Waltham Embassy.*)

Funny People ★★★ Rambling and self indulgent, super-producer Judd Apatow's third directorial

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

GOOD GRIEF

Bobcat Goldthwait satirizes the narcissistic side of mourning.

World's Greatest Dad
★★★½
Starring Robin Williams, Daryl Sabara, Alexie Gilmore, Tony V and Bruce Hornsby. Written and directed by Bobcat Goldthwait. At Kendall Square.



Magnolia Pictures

WHEN BOBCAT GOLDthwait's *World's Greatest Dad* had its local premiere this past April, I was in shock that (1) any movie would dare make a central sorta-gag out of autoerotic asphyxiation and (2) somebody could so wickedly lampoon every tacky, narcissistic impulse of public grieving.

So rapturous was the audience reaction that the filmmaker (who, by the way, doesn't actually speak in the drunk Muppet voice that served him so well in those *Police Academy* sequels) eventually confessed to

continued on next page

calling the movie's star during the raucous screening—just so Robin Williams could hear us all laughing like hell.

This is a troublesome picture. *World's Greatest Dad* is dark, ugly and frankly a scream, but it doesn't play that way for everyone.

I scribbled all these notes into my journal long before the tragic deaths of David Carradine and Michael Jackson threw the themes of the film into sicker, more perfect focus. Five months ago, *World's Greatest Dad* felt like an outlandish lark—now the movie is a time capsule.

In a restrained performance, Williams plays Lance Clayton, a failed writer and sputtering high-school English teacher who's going nowhere fast. He's penned eight or nine novels roundly rejected by every major publishing house, and now he lives a lonely life, desperately trying to connect with his teenage son, Kyle (*Spy Kids* child star Daryl Sabara).

Kyle's a shallow demon-spawn who wastes his days masturbating to Internet pornography and generally behaving like a dude destined to end up on an FBI watch list. Greasy-faced and flagrantly unappealing, he spends special-occasion dinners with dad snapping up-skirt photos of the old man's girlfriend and posting them online. He's a mouth-breathing, intellectually incurious little troll.

But one day an autoerotic asphyxiation routine finally gets the best of him—and suddenly Kyle's a saint. Lance finds his son dead, privates in hand, but unlike Carradine's situation, he immediately decides to cover up the scandal by rearranging the scene and penning a florid, heartfelt suicide note. With shades of *Heathers* lurking in the wings, puddle-deep Kyle becomes a posthumous icon.

> The brilliantly cynical film deals with grief as a fashion statement.

Rudimentary in technique and distressingly reliant on musical montages, *World's Greatest Dad* nonetheless shocks and appalls by exposing the vanity of mourning and our often absurd sanctification of the departed. Nobody ever liked Kyle... not even his dad, really.

Yet somehow, this little turd's passing presents an opportunity for a massive outpouring of emotion, a "shared moment" that everybody involved can transform into something that's really all about themselves. Anyone unfortunate enough to have been on Facebook during Jackson's funeral knows this syndrome all too well, and the sideline presence of former Nirvana bassist Krist Novoselic only makes the laughs stick further in your throat.

The brilliantly cynical *World's Greatest Dad* deals with grief as a fashion statement and all the posturing that makes people feel good about themselves for caring after the fact. It's brutal stuff. Kids from Kyle's high school—popular folk who'd never have given him the time of day when he was alive—wind up wearing T-shirts that transpose the zit-faced teen into famous Che Guevara poses.

At this point, I realize the concept of a decent Robin Williams performance is difficult to fathom. As an actor, he's got so much manic energy and such a tendency to say unfunny things in silly voices, it's easy to forget how great Williams is when he tamps down the schtick. Living out a lie that snowballs to surreal proportions, his Lance spends most of the movie silently stewing. As in his underrated turn in *The Birdcage*, Williams' silent reaction shots, drenched with flop sweat and anxiety, provide most of the film's queasy humor.

Goldthwait's previous picture, 2006's *Sleeping Dogs Lie*, similarly pivoted on an attention-grabbing act of sexual perversion (trust me, you don't want to know). It's an odd niche he's carved out, but Goldthwait is proving himself to be a filmmaker of considerable daring and depth, turning sick jokes into cutting social satire. ✖✖✖



Movies continued from page 54

effort finds the auteur of today's man-child comedy craze struggling mightily with his growing pains. An awkward though endlessly fascinating film, *Funny People* is the kind of deeply personal project you can only get away with once you've already banked a billion for your home studio. Adam Sandler turns in a self-lacerating performance as a sell-out star content to sleep with groupies and turn out crap flicks until diagnosed with a potentially fatal blood disease. Alone and miserable, he adopts Seth Rogen's struggling stand-up as a gag-writing lackey and torments the young comic while attempting to repair his own life before it's too late. It's a deeply hostile, uncomfortable picture that exposes the raw, competitive nerves that drive many comedians to ruin. Like most Apatow flicks, it's poorly directed and at least a half hour too long, but *Funny People* proves itself to be brave and uncompromising. *(In the suburbs.)*

G.I. Joe: The Rise of Cobra ★ ½ As far as mega-budget blockbusters based on 1980s' toys and cartoons go, director Stephen Sommers' *G.I. Joe* is a slightly more pleasurable experience than *Transformers 2*. But then again, so is a colonoscopy. Sommers is the attention-addled auteur who brought you *Van Helsing*, and as usual, he seems incapable of helming any interaction that doesn't involve at least three swooping crane moves and a background littered with flying digital crap. Whether the Joes are in power-suits ripped off from *Iron Man*, or feuding ninjas are soaring though the air clashing swords, the laws of physics don't apply. As none of the objects on-screen appear to weigh very much, the incoherent destruction turns tedious quite quickly. An explosion that flattens Paris becomes such an absurd spectacle, with so many demolished cars, colliding trains and prominent landmarks laid to waste, it feels like a live-action remake of *Team America*, but without the jokes. *(At Boston Common, Fenway and in the suburbs.)*

Halloween II ★★ Rocker turned rotgut auteur Rob Zombie, whose redneck phantasmagorias offer a unique voice in American horror, has inexplicably settled into John Carpenter's suburb of Haddonfield for a couple of provocative, if pointless, remakes. The location doesn't suit him. Zombie's 2007 take on Carpenter's original landmark at least offered the twist of a tragic backstory for mass-murderer Michael Myers, but the Haverhill native has so much sympathy for his devils that he can't quite resign himself to slasher structure. A loose collection of disconnected set-pieces, culminating in a one-year-later do-over of the previous picture, this sequel has style to burn and nowhere to go. Zombie's distinctive flourishes are banished to the margins, with weirdo cameos (Howard Hesseman, Margot Kidder, Weird Al!) and some crazed dream sequences offering hints of a creativity otherwise hamstrung by convention. Time for another original, Rob. *(At Boston Common, Fenway and in the suburbs.)*

The Hangover ★★★ This summer's out-of-nowhere blockbuster boasts a can't-miss premise: after a bachelor party gone wrong, three addled buddies wake up to a sea of Las Vegas sleaze, with no idea what happened to the groom. A bleary-eyed detective story follows, as these staggering malcontents attempt to piece together the previous evening. Director Todd Phillips, who helmed the similar man-child favorite *Old School*, still hasn't mastered the pacing required for such screwball comedy, but his cast comes to the rescue. *The Office*'s Ed Helms once again uses his outward dorkiness to conceal a deep-seated anger, and star Bradley Cooper can't help but bring an unpleasant aggression to a character presumably intended to be much more endearing. The off-kilter energy is hammered home by alt-comedy icon Zach Galifianakis, who steals every scene not nailed down with his deadpan, wildly inappropriate reactions and perverted asides. The movie isn't always as funny as it likes to think it is, but this trio makes it feel dangerous. *(At Boston Common and in the suburbs.)*



Harry Potter and the Half-Blood Prince ★★ The previous Harry Potter film, 2007's rousing *Order of the Phoenix*, was a first for the Potter-verse: a stripped down, focused humdinger that finally felt like one of JK Rowling's beloved tomes had been effectively re-imagined in cinematic terms. For once, this Muggle began to understand what all the fuss was about. Alas, it's back to business as usual at Hogwarts with returning screenwriter Steve Kloves (who penned the first four but sat out the most recent picture) again transcribing an aimless grab bag of moments that don't serve much purpose beyond offering fans of the series some pretty pictures to look at. Sumptuously shot by the great cinematographer Bruno Delbonnel, the film is devoted to long scenes of folks delivering grave passages of exposition. All setup and no payoff, *Half-Blood Prince* never feels like a movie in its own right, just a lot of logistical scaffolding required to set the stage for the final chapter. *(At Boston Common, Fenway and in the suburbs.)*

The Hurt Locker ★★★★ Director Kathryn Bigelow delivers an exercise in pure craftsmanship, and perhaps, not coincidentally, the first Iraq War movie worth a damn. This pulse-pounding excursion to the front lines eschews political hand-wringing or sermonizing in favor of following an explosive disposal crew, dismantling deathtraps with a surfeit of rotten luck and sick gallows humor. Jeremy Renner delivers a ferocious, star-making performance as Staff Sergeant James, an adrenaline junkie so heroically spectacular at his job, it hardly matters that the rest of his life is a disaster. A succession of jaw-dropping suspense set-pieces, the first hour of *The Hurt Locker* initially stakes a claim as one of the greatest war movies ever made. Eventually it settles for merely being one of the best films of the year, as Bigelow and screenwriter Mark Boal take a detour to probe James' peculiar psychopathology, with results that are rewarding, though less visceral in their impact. It's a cruel, bitter and brilliantly assembled picture. *(At Kendall Square and in the suburbs.)*

In the Loop ★★★ ½ In director Armando Iannucci's scabrous Iraq War satire, a misfit band of lackeys bump up against heavyweight players on the eve of the invasion—a delicate time in which even an inconsequential sound bite can blossom into a media phenomenon. Supremely savvy in regard to the power of words within our media, *In the Loop* drops a numbskull British Cabinet member (Tom Hollander) into the weeds of an international debate, with his every vacuous utterance spun and repurposed by forces on both sides of the argument. Peter Capaldi's shadowy political fixer fulminates with exquisitely potty-mouthed rage, eventually meeting his match in James Gandolfini's Colin Powell clone. The two square off in an aria of schoolyard insults so epic I actually applauded. Visually inert but aurally astounding, the movie plays recent tragedy for cynical farce. *(At Kendall Square and Waltham Embassy.)*

Inglourious Basterds ★★ ½ Quentin Tarantino's WWII fairy tale showcases sophisticated filmmaking in the service of juvenile ideas. Continuing his sad retreat away from human experience and into the junk-culture recycling bin, Tarantino riffs on old war movies with blithe amoral-

Power Dischord

Fender Bender

Despite a trio of guitar luminaries, director Davis Guggenheim fails to bring *It Might Get Loud* to its full potential.

ity, lurching across Nazi-occupied France for a silly, alternate history in which cinema itself can win wars. Time and again, characters are rescued from harm by their encyclopedic knowledge of Leni Riefenstahl flicks or the work of GW Pabst. Even flammable nitrate film becomes a powerful weapon against the Reich. It's an adorable, if childish notion. Tarantino pairs a couple of brilliantly suspenseful dialogue sequences with far too many dumb gross-outs that indulge an unfortunate performance from Brad Pitt as the scalp-happy, half-Apache commander of a badass Jewish platoon. Tarantino rewrites history for a rah-rah ending that could only happen in the movies, and while it's fun (if way overlong), what's the point? (*At Boston Common, Fenway and in the suburbs.*)

It Might Get Loud ★★ ½ In what should've been catnip for rock 'n' roll aficionados, Led Zeppelin's Jimmy Page, U2's the Edge and young whippersnapper Jack White all get together to jam on a few tunes while talking shop about the electric guitar. Too bad director Davis Guggenheim keeps getting in their way. Overedited into a flurry of disconnected, showboating tangents, the movie sabotages itself at every turn. Guggenheim doesn't seem to trust his material, constantly cutting away to goofy, literal interpretations of the musicians' ethereal musings. For example, he indulges White's worst affectations, filming the idiosyncratic front man in the company of an identically dressed mini-me. (It's supposed to be White's younger self, I think.) The music is predictably glorious, even when Guggenheim annoyingly cuts the songs short. Still, there's no beating a scene of Page playing his beloved 45 of Link Wray's "Rumble" and breaking down the song while rocking out on air guitar with the giddy enthusiasm of a teenager. (*At Kendall Square and Waltham Embassy.*)

Julie & Julia ★★★ Here's a breezy little bauble coasting on the formidable charisma of its stars, yet one crafted with an attention to detail heretofore unseen in the oeuvre of dreaded rom-com writer/director Nora Ephron. Meryl Streep is predictably glorious as Julia Child. Propped up on lifts and padded out to Child's imposing linebacker frame, Streep nimbly apes that famous warbly voice and bemused laugh as she clomps around the set like a delightful giantess. It's a warm, affectionate portrait full of clumsy, earthy humor. Less effective is Amy Adams as Julie Powell, who battles the depression of post-9/11 New York City by blogging her attempts to cook every recipe in Child's first book. The script proceeds on two tracks, skipping back and forth between Powell's experiment and Child's early years at Le Cordon Bleu. Pleasantly short on plot, the movie merely invites us to watch these characters discover what they do well. (*At Boston Common, Fenway and in the suburbs.*)

Public Enemies ★★★★ Form becomes content in Michael Mann's audacious take on the final days of John Dillinger, a bank-robbing cowboy adrift in a modern world. Johnny Depp tones down his usual theatrics to play the master thief as a man just out of prison who's living for no future or no past, just an extremely precarious present. Shooting in trembling, hi-def digital video with mostly handheld cameras, Mann upends the traditional grammar of a gangster period piece and avoids the expected establishing shots of lavish 1930s art decoration in favor of nerve-jangling close-ups and experimental editing techniques. The deliberately alienating style doesn't just mirror the immediacy of Dillinger's moment-to-moment existence, it also makes explicit his bafflement at this shimmering new landscape, where both J. Edgar Hoover's Bureau of Investigation and Frank Nitti's mafia goons employ technological wonders that render an old-school desperado like our hero obsolete. Love it or hate it, Mann's technique is some sort of breakthrough. (*In the suburbs.*)

Star Trek ★★★ ½ What a wonderful surprise. It takes serious gall to recast characters as iconic as Captain Kirk and Mr. Spock with fresh-faced barely-knowns. Sure, there's a shiny coat of CGI paint and everybody's impossibly good-looking, but director JJ Abrams has captured the upbeat sense of adventure that defined Gene Roddenberry's original 1960s' series. More so than any *Trek* project in decades, this one captures the camaraderie, the easy humor and, most important, the swagger that we associate with the headstrong Kirk and his logical, pointy-eared pal. Much like *Casino Royale*, Abrams' *Star Trek* finds ingenious ways to serve up familiar pleasures. Rare for a landscape dominated by dour popcorn blockbusters, this one isn't afraid to be fun. All the phaser battles, sexy green girls and transporter beam antics you'd expect are present, just with slightly unexpected spins. The film's rousing finale ends with the Enterprise crew at last assembled and warping off to what we can only hope will be a happy series of sequels. May they live long and prosper. (At *Simons IMAX and in the suburbs.*)

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Taking Woodstock ★ ½ Here we go again. In case you weren't burned out by all the baby boomer navel-gazing that accompanied Woodstock's 40th anniversary, director Ang Lee and his regular screenwriter James Schamus have concocted a toothless checklist of sanctimonious '60s clichés. Based on a memoir by Elliot Tiber, *Taking Woodstock* heads behind the scenes, illustrating at great length how a dull young man (Demetri Martin) brought a hundred-thousand hippies to Max Yasgur's farm and wound up orchestrating his own personal liberation, or something like that. From *Crouching Tiger* to *Brokeback Mountain*, the best Lee films are tragic tales of repression. He has no idea how to handle free love, so he settles for sanitized retreads like groovy acid trips, morally bankrupt authority figures and vapid flower-power lectures. Nothing in the film feels genuine or even true to the period, and Eric Gautier's cinematography suffers from a squeaky-clean sheen. We get it, boomers: you had Woodstock. We had Woodstock '99. You win. Please stop rubbing it in. (*At Boston Common, Fenway and in the suburbs.*)

Transformers: Revenge of the Fallen NO STARS Michael Bay has outdone himself and made a movie bigger, louder, longer and dumber than the godforsaken original *Transformers*. Again, there's no sense of joy or whimsy, nothing but the pulverizing fetishization of militaristic, alpha-male privilege. All women are spray-tanned skanks dressed like strippers, and every minority is a grotesque, ineffectual cartoon. An early set-piece is devoted to savoring the destruction of a library. Then we meet "Amos 'n' Android"—comic-relief robots modeled on monkeys who speak jive and flash gold teeth. (Bay's big punch line is that they can't read!) Eventually, even President Obama gets dragged into this mess, here ridiculed for attempting diplomacy with gigantic killer robots. Luckily, our heroes know better, so when a bespectacled, articulate representative of the new administration argues for transparency and accountability, the good guys promptly throw him out of a plane and go save the world by invading a Middle Eastern country. There's also a robot with enormous wrecking balls dangling from his crotch that serve as destructive testicles. This is what you asked for, America. (*In the suburbs.*)

Up ★★★★ The geniuses at Pixar Animation Studios have done it again. This tall tale of an aging widower (voiced by Ed Asner) flying his house to South America with helium balloons has no right to be so emotionally powerful, but writer/director Pete Docter weighs down the bizarre flights of fancy with sharp human sadness. Somehow the movie manages to include a 13-foot female bird named Kevin, an army of talking dogs and some spectacular action sequences while never losing sight of the moving human drama. Breathtakingly animated, *Up* has more strange and beautiful images than can possibly be listed here, but perhaps none more so than the crumbling old home, born aloft by thousands of brilliantly colored balloons. It's a ridiculous conceit that pays off rich metaphorical dividends, as our protagonist must learn that it's time to let go. *(In the suburbs.)*

SPECIAL EVENTS

Science on Screen: Coma *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge. Sept. 21, 7 pm. Free.* **Coma** *1978.* A young doctor looks further into a conspiracy of healthy patients being forced into a coma.

Michael Crichton directs. Prior to the screening, author Dr. Robin Cook discusses the ethical dilemmas depicted in the film based on his novel.

REPERTORIES AND REVIVALS

Boston Public Library

Boston Fashion Week Film Series

- Sept. 14, 6 pm. **Mahogany** *1975.* Berry Gordy directs the story of a young girl putting herself through fashion school in hopes of becoming the next big thing. At the main library.
- Sept. 21, 6 pm. **Zoolander** *2007.* Ben Stiller directs and stars in the story of a has-been model who becomes brainwashed into killing the prime minister of Malaysia. At the main library.

From Page to Screen

- Sept. 9, 5:30 pm. **A Place in the Sun** *1951.* George Stevens directs the story of a young man involved with two women of different social classes. At the North End library.
- Sept. 16, 5:30 pm. **Sweet Smell of Success** *1957.* An influential New York columnist, desperate to end his sister's engagement, hires a sleazy agent to end the affair. Alexander Mackendrick directs. At the North End library.

Harvard Film Archive

James Whale: Of Monsters, Melodrama and the Production Code

- Sept. 11, 7 pm. **The Old Dark House** *1932.* A group of travelers seek shelter inside a strange family's mansion during a rainstorm. Whale directs.
- Sept. 11, 7 pm. **Remember Last Night?** *1935.* A couple wake to find the host of a wild party mur-



You're Getting Sleepy

Suspend Disbelief Here's a storyline you won't see on *Grey's Anatomy*: It's the 1970s, and at a fictional Boston hospital a young doctor tries to discover why healthy patients keep falling into comas—a trend that's becoming more popular than disco. On Sept. 21 at the Coolidge Corner Theatre, all will be revealed at the Science on Screen showcase of Michael Crichton's *Coma*. While there might not be any McSteamys or McDreamys present, Dr. Robin Cook, who penned the novel, will be there for a discussion.

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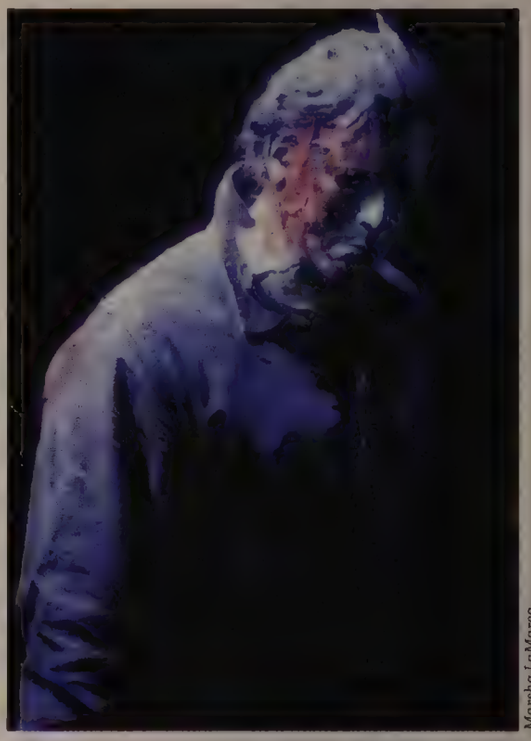
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dered, and are unable to remember the events of the night. Whale directs.

- Sept. 12, 7 pm. **Frankenstein** *1931.* Whale directs this adaptation of Mary Shelley's novel about a scientist who creates a monster from the body parts of the deceased.
- Sept. 12, 7 pm. **The Bride of Frankenstein** *1935.* Dr. Frankenstein returns to create a bride for his monster. Whale directs.
- Sept. 13, 7 pm. **The Man in the Iron Mask** *1939.* Desperate to hide the existence of his twin, Louis XIV imprisons his brother in an iron mask. Whale directs.
- Sept. 13, 7 pm. **The Invisible Man** *1933.* Whale directs the classic HG Wells' story about a scientist who discovers the power of invisibility.
- Sept. 14, 7 pm. **Waterloo Bridge** *1931.* A former London prostitute falls in love with an American, but is reluctant to reveal her past. Whale directs.
- Sept. 20, 3 pm. **Show Boat** *1936.* Against her mother's wishes, the daughter of a show boat captain becomes the ship's leading lady. Whale directs.
- Sept. 21, 7 pm. **The Kiss Before the Mirror** *1933.* While defending his best friend on trial for the murder of his adulterous wife, a lawyer becomes suspicious of his own wife's activities. Whale directs.
- Sept. 21, 7 pm. **One More River** *1934.* On the run from her abusive husband, a woman meets a man aboard a ship. Whale directs.

Museum of Fine Arts

- Sept. 11, 3:30 pm. **The Window** *2008.* An elderly man, awaiting his estranged son's visit, leaves his bedridden existence and takes a walk in his fields to heal old wounds. Carlos Sorin directs.
- Sept. 11, 8 pm; Sept. 12, 12:30 pm; Sept. 13, 1 pm; Sept. 16-17, 3:30 pm. **Leon Morin, Priest** *1961.* A communist militant begins criticizing a priest's

faith. Jean-Pierre Melville directs. In French with English subtitles.

- Sept. 17, 6 pm; Sept. 19, 1 pm. **El Bruto** *(The Brute) 1953.* A slaughterhouse worker is hired by a landlord to intimidate his tenants, only to end up seducing one of their daughters. Luis Buñuel directs. In Spanish with English subtitles.
- Sept. 17, 8 pm; Sept. 20, 3 pm. **La Mujer del Puerto** *(The Woman of the Port) 1934.* After the death of her father and her boyfriend's infidelity, a woman begins living above a cabaret, selling herself to traveling sailors. Arcady Boytler and Raphael J. Sevilla direct. In Spanish with English subtitles.
- Sept. 18, 1:30 pm. **Bigger Than Life** *1956.* After falling gravely ill, a schoolteacher grows dependent on a miracle drug that slowly affects her sanity. Nicholas Ray directs.
- Sept. 18, 4 pm. **A Wink and a Smile** *2008.* Dierdre Timmons directs this documentary following 10 ordinary women as they learn the art of striptease and the colorful world of burlesque.
- Sept. 18, 6 pm; Sept. 20, 10:30 am. **El Compadre Mendoza** *(Godfather Mendoza) 2008.* During the Mexican Revolution, a man befriends both sides of the conflict, only to be forced to choose a side. Fernando de Fuentes directs. In Spanish with English subtitles.
- Sept. 18, 8 pm; Sept. 19, 10:30 am. **Susana** *1951.* After taking in an unstable runaway, a seemingly perfect family begins to fall apart at the seams. Buñuel directs. In Spanish with English subtitles.
- Sept. 19, 3 pm. **Vamanos con Pancho Villa** *(Lets Go with Pancho Villa) 1935.* During the Mexican Revolution, six peasants join the army of Pancho Villa in hopes of ending their village's struggles. De Fuentes directs. In Spanish with English subtitles.
- Sept. 20, 1 pm. **El Prisionero 13** *(Prisoner 13) 1933.* A corrupt colonel in the Mexican Revolution accepts a bribe to release a revolutionary, only to unwittingly replace him in jail with his long-lost son. De Fuentes directs. In Spanish with English subtitles.

Museum of Science

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine efforts to understand the cosmos and ideas once considered far-fetched that are now taken for granted as scientific truths. Ongoing.
- **The Sky Tonight.** Explore the different planets and constellations while listening to explanations through headsets. Ongoing.
- **What Happened to Pluto?** Understand how an astronomer searches for undiscovered space debris and why Pluto became labeled a dwarf planet. Begins Sept. 12.

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of taking part in sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists.
- **Deep Sea.** Explore the deepest realms of the sea, home to the Humboldt squid and manta ray, with never-before-seen footage of the animals in their natural habitat. Through Dec. 17.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.
- **Mystic India.** Cross the diverse terrain of India's countryside in the footsteps of a sacred pilgrim-



Les femmes du Maroc Grande Odalisque, 2008, chromogenic print mounted to aluminum, ed.10, 48" x 60". Lent by the Artist. Courtesy of the Edwynn Houk Gallery, New York, NY and the Howard Yezerski Gallery, Boston, MA

Lalla Essaydi Les Femmes du Maroc
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sculpture park + museum

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age that happened more than 200 years ago. Through Nov. 27.

New England Aquarium
IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on the area. Ongoing.

CINEMA VENUES

Arlington
Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont
Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston
Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*

Need to vent?

If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery. So send us your letters of love and spleen, and we'll print them for the world to see!

impersonals@improper.com



Ken Regan

'Stock Photo

A Joint Effort

Ang Lee sends his own love letter to the baby boomers with *Taking Woodstock*.

Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

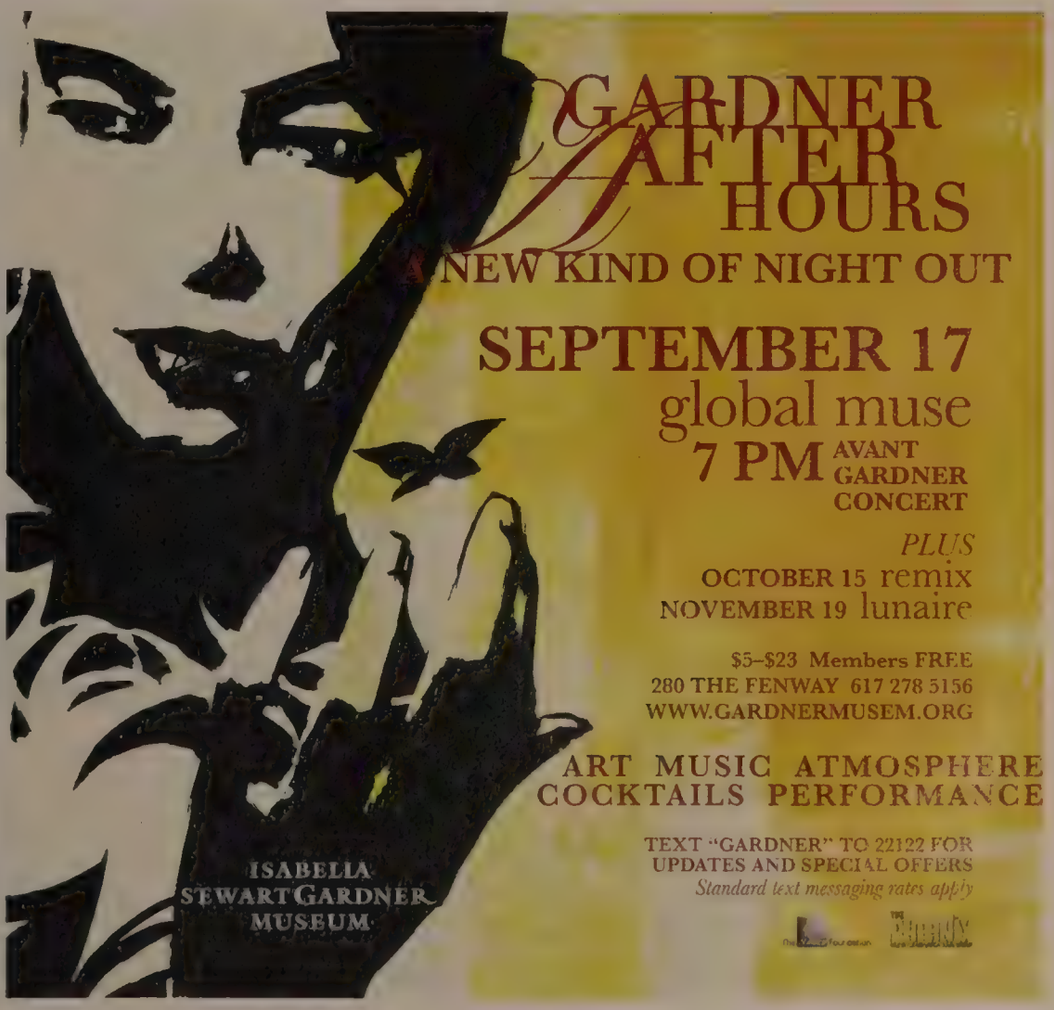
Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Andrew Rimas

TOP BILLINGS

Jack Penate, Miike Snow Sept. 20, T.T. the Bear's Place (617-492-2327)
Kings of Leon Sept. 11, Comcast Center (508-339-2333)
Living Colour Sept. 10, Johnny D's (617-776-2004)
Regina Spektor Sept. 21, House of Blues (888-693-2583); Sept. 22, Orpheum Theatre (617-679-0810)
Sondre Lerche Sept. 13, Paradise Rock Club (617-562-8800)
Stryper Sept. 11, House of Blues (888-693-2513)

WEDNESDAY, SEPTEMBER 9

Alchemist Lounge Samurai String Squad, 10 pm, no cover, 21+.
The Beehive Amy Bowles, 8 pm, no cover, 21+.
Cafe 939 Brooke Waggoner, Denison Witmer, Autumn, 8 pm, $10, all ages.
Cantab Lounge Candy Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Hot Club of Cowtown, 8 pm, $20, all ages.
Fireplace Darrell Loud Band, 9:30 pm, all ages.
House of Blues Mitchel Musso, KSM, Stereo Skyline, 6 pm, $20-$25, all ages.
Johnny D's Charlie Kohlhase's Explorers Club, 8:30 pm, $10, 21+.
Middle East Downstairs: Naked Raygun, Paint it Black, Shot Baker, 8 pm, $15, 18+.
Mohegan Sun Kings of Leon, 7:30 pm, $45, all ages.
O'Brien's Centerlink, Hierosonic, Tripmynd, 9 pm, $7, 21+.
Paradise Rock Club Murs, John Forte, 6 pm, $15, 18+.
Ryles Jazz Club Juan Andres Ospina Quintet, 9 pnm, $10, all ages.
Scullers Jazz Club John Patitucci Trio, John Ellis, Marcus Gilmore, 8 pm, $22, all ages.
Somerville Theatre Mike Gordon, 7 pm, $27, all ages.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Nate Wilson Group, Buffalo Killers, 9 pm, $10, 18+.
Les Zygomates Kevin Harris, 6 pm, no cover, 21+.

THURSDAY, SEPTEMBER 10

Alchemist Lounge Saints of Patronage, 10 pm, no cover, 21+.
All Asia Dead Stars, 7 pm, $6, 21+.
Berklee Performance Center the David Zoffer Differential, 8:15 pm, $10.
The Burren Dave Foley, 10 pm, $5, 21+.
Cafe 939 Apollo Run, Julius C, 8 pm, $10, all ages.
Cantab Lounge The Chicken Slacks, 9 pm, 21+.
Club Passim Joy Kills Sorrow, the Sweetback Sisters, 8 pm, $12, all ages.
Fireplace Fernando Holz, 9:30 pm, all ages.
Great Scott Appomattox, the Shills, Low Red Land, Trabants, 9 pm, $9, 18+.
Johnny D's Living Colour, Phantasm, 9 pm, $30, 21+.
Lily Pad Demetrius Spaneas, 7:30 pm, no cover.
Middle East Downstairs: Dead Meadow, Township, 8 pm, $12, 18+. Upstairs: Rubblebucket Orchestra, the Alchemystics, Railbird, 9 pm, $10, 18+.
O'Brien's The Intelligence, the Konks, the Tampoffs, 9 pm, $10, 21+.
Paradise Rock Club Autolux, Sleepy Sun, Mini Mansions, 8 pm, 18+.
PA's the Click Clack Boom, Blastronauts, Action Verbs, 8:30 pm, $10, 18+.
Scullers Jazz Club Kal David & the Real Deal, 8 pm, $20, all ages.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Axemunkee, Invisible Rays, Weisstronauts, 9:20 pm, $8, 18+.
Les Zygomates Rusty Scott Trio, 7:30 pm, no cover, 21+.

FRIDAY, SEPTEMBER 11

Alchemist Lounge Full Tang, 10 pm, no cover, 21+.
All Asia Tiff Jamber, Dejha, the Turkeys, Happy the Clown, Coaster Thieves, 7 pm, $6, 21+.
The Beehive Deva Mahal, 10 pm, no cover, 21+.
The Burren Cover Up, 10 pm, $5, 21+.
Cafe 939 Pete Francis, 8 pm, $15, all ages.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Club Passim Ryanhood & Owen Plant, 7:30 pm, $15.
Comcast Center Kings of Leon, 7:30 pm, $42.50.
Harpers Ferry The Brothers McCann, Baker Thomas Group, Goose Pimp Orchestra, 8 pm, $10, 18+.
House of Blues Stryper, 7 pm, $25-$30, all ages.
Johnny D's Entrain, 9:45 pm, $15, 21+.
Lily Pad Rachel Efron, 8 pm, no cover.
Middle East Downstairs: Mucca Pazza, Beat Circus, Reverend Glasseye, Ketman, Larkin Grimm, 8 pm, $12, 18+. Upstairs: the Angry Samoans, Dirty Tactics, 9 pm, $12, 18+.

continued on page 66

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

HER OWN LANGUAGE

Regina Spektor translates offbeat sensibilities into charming pop.

Regina Spektor
plays House of Blues Sept. 21 and the Orpheum Theatre Sept. 22.



WORDS ARE SONIC Play-Doh for Regina Spektor. From her 2006 hit "Fidelity," where she danced through the word "heart" in a melodic stutter, to her new song "Eet," which plays off "beat" and "feet," she revels in the joy of syllables.

"I love playing around and finding noises and connecting them to self-expression," the singer/pianist says from New York, where her parents moved from Russia when she was nine.

"Language is one of the things we've gotten right in every nation," says Spektor, now 29. "Living in New York, or any big city, one

continued on next page

minute you're listening to two Chinese people talking, next you're hearing French, and then you're hearing English. And these sounds are being made through the same instrument! In the animal world, these would be different animals, because they're completely different sounds."

Spektor even mimics dolphin barks in one track on her new record, *Far*. But it's the sense of detail that makes Spektor's songs as fun and fascinating as her breezy vocal maneuvers.

"Folding Chair," the tune with the dolphin bit, dissects a beach scene with delicious lines like, "I've got a perfect body, 'cause my eyelashes catch my sweat." And in "Wallet," the protagonist discovers a lost billfold that reveals "a Blockbuster card, an old stick of Juicy Fruit, a crumpled receipt for a pair of leather boots."

Much like a short-story writer, Spektor combines keen observations with a powerful vision. "Probably a lot of things I see in reality are jumping-off points into my imagination and things in my imagination I begin to spot in reality," she says. "Those lines for me are very blurry."

What's clear on *Far* is that Spektor's pop is an artful distillation of offbeat insights and melodic instincts, hinting at her roots in classical music and literature.

For all her seemingly trivial touchstones, Spektor mulls weightier matters as well. In "Laughing With," she notes, "No one laughs at God" in the hospital, during a flood or "on a day they realize the last sight they'll ever see is a pair of hateful eyes." Yet she offers, "God could be funny, at a cocktail party, while listening to a good God-themed joke.

> "I love playing around and finding noises."

"I'm always thinking about certain things," she says, "like the universe, and how the hell it is, what it is and why is it? And what is religion and what is spirituality? How do they differ from each other, and how do they help each other?"

Musically, Spektor also expands her scope. Shortly after writing "Machine" in the futuristic sense of becoming one, she discovered David Byrne's "Playing the Building" project on YouTube and recorded the clanging sound installation in New York's Battery Maritime Building. "As soon as I heard the sounds, I thought, 'This is exactly what I wrote this song for,'" she says. "And the magic is, if that had happened 10 years ago, I wouldn't have known David."

Now Spektor also has the connections to employ prominent producers. *Far* alternates tracks done with Mike Elizondo (Dr. Dre, Eminem), Jacknife Lee (U2, R.E.M.) and Jeff Lynne (Tom Petty), the mastermind behind ELO. The producers added their own instruments and drafted outside musicians. Yet it all sounds quite unified—and so much like her.

"One of the things that a really, really good producer does," Spektor says, "is try to understand your musical language and help you translate it onto a record."

Spektor has come a long way in translating her own musical talents since her family emigrated from Soviet-era Russia, where she studied classical piano from age 6. She didn't put much thought into making pop music until attending a summer program in Israel. There, fellow teenagers kept asking Spektor to sing her self-styled tunes. She later developed as a songwriter on New York's anti-folk scene, recorded her 2004 debut album *Soviet Kitsch* and toured with the Strokes.

"A classical pianist is such a specific thing," Spektor says. "It's like being an Olympic swimmer or gymnast. There are people who will fail at being an Olympic gymnast—and it will be a failure—but they become an incredible modern dancer.... There's something in them that's a little bit different." ✖✖✖



Music continued from page 64

O'Brien's Insult, Rampant Decay, Regrets, Deathamphetamine, Obscenity Cult, 9 pm, $8, 21+.
Paradise Rock Club Jedi Mind Tricks, MC Esoteric, Reef the Lost Cause, Bound by Honor, 8 pm, 18+.
PA's Cold Duck Complex, Freshwater, Doomstar!, U.AM, the Beautiful, Frightening, 8:30 pm, $11, 18+.
Scullers Jazz Club Harold Melvin's Blue Notes, 8 and 10 pm, $30, all ages.
Top of the Hub Bob Nieske Trio, Maggie Galloway, 9 pm, no cover, all ages.
Les Zygomates Ronnie Ron Trio, 8:30 pm, 21+.

SATURDAY, SEPTEMBER 12

All Asia the Self Assembly, Emmy Cerra Band, El Fuego, 7 pm, $6, 21+.
The Beehive Deva Mahal, 10 pm, no cover, 21+
The Burren Spittin Vinnies, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Club Passim Robbie Schaefer, Shane Hines, $17, 8 pm, all ages.
Comcast Center Rascal Flatts, 7:30 pm, $31-$71.
Great Scott the Beatings, Hands and Knees, the Hush Now, 9 pm, $9, 21+.
Harpers Ferry Richard James, Indobox, Elephant House, Hot Spur, 8 pm, $15, 18+.
House of Blues The Cult, 7 pm, $29-$39, all ages.
Middle East Upstairs: Midatlantic, MeandJoanCollins, the Russians, Top Heavy, 9 pm, $10, 18+.
O'Brien's Mellow Bravo, Royalty in Exile, Birds Make Birds, Croquet, 2 pm, $7, 18+.
Paradise Rock Club Ingrid Michaelson, 8 pm, 18+.
PA's Hot Protestants, the Silver City, Fortran, Sky Jelly, 8:30 pm, $11, 18+.
Scullers Jazz Club Harold Melvin's Blue Notes, 8 and 10 pm, $30, all ages.
Top of the Hub Bob Nieske Trio, Maggie Galloway, 9 pm, no cover, all ages.
Les Zygomates Yoko Miwa Trio, 8 pm, no cover, 21+.

SUNDAY, SEPTEMBER 13

Cantab Lounge Candy Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Syd, Tom Martin, Luke Brindley, 7 pm, $15, all ages.
Great Scott Telefon Tel Aviv, the Race, Coralcola, 9 pm, $10, 18+.
Harpers Ferry Break the Dark, Landsdown, Life on Hold, Walk Harbor City, 7 pm, $12, all ages.
House of Blues Down, Melvins with Evil Army, Weedeater, 7 pm, $25-$35, all ages.
MGM Grand at Foxwoods Loggins & Messina, the Gabe Dixon Band, 7 pm, $40-$75, all ages.
Middle East Upstairs: Chop Chop, the Secret Sea, My Dick, Provocateur, 9 pm, $8, 18+.
Paradise Rock Club Sondre Lerche, JBM, 7 pm, 18+.
PA's Lorelei, Cotton Candy, Carlisle Sound, Patrick Bryant Reads Somerville Speakout, 8:30 pm, $10, 18+.
Ryles Jazz Club Yoko Miwa, 10 am, no cover, all ages.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Hugh Cornwell Band, Mike Gent, 9:15 pm, $12, 18+.

MONDAY, SEPTEMBER 14

The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.
Lily Pad the Fringe, 10:22 pm, no cover.
Middle East Downstairs: Deerhoof, Serenguetti and Polyphonic, Glass Ghost, 8 pm, $14, 18+. Upstairs: Busdriver, Abstract Rude, 9 pm, $10, 18+.



Park of the Covenant

Max Factor

British alt-rockers Maximo Park take the stage at the Paradise Rock Club on Sept. 20.

Paradise Rock Club Datarock, Esser, 7 pm, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, 21+.
T.T. the Bear's Place Tall Heights, One Eskimo, the Punchbacks, 9 pm, $8, 18+.

TUESDAY, SEPTEMBER 15

Alchemist Lounge Kelly O'Malley, 10 pm, no cover, 21+.
The Beehive Bruce Ferrara Quartet, 8 pm, no cover, 21+.
Cantab Lounge Tony Watt & Southeast Expressway, Jubilee Mule, 8:30 pm, 21+.
Fireplace Julie Lavender, 9:30 pm, all ages.
The Foundation Lounge Hoodathunk, 9 pm, no cover, 21+.
Great Scott Ramona Falls, 9 pm, $9, 18+.
Johnny D's the Reunion Band, 8:30 pm, $10, 21+.
Orpheum Theatre ZZ Top, 7:30 pm, all ages.
Paradise Rock Club The Horrors, Crocodiles, 7 pm, 18+.
Scullers Jazz Club MSD Quintet, 8 pm, $18, all ages.
Toad Mia Dyson, 10 pm, no cover, 21+.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Fruit Bats, Iran, Kevin Barker, 9 pm, $12, 18+.
Les Zygomates Marcello B Guitar, 7 pm, no cover, 21+.

WEDNESDAY, SEPTEMBER 16

The Beehive Maggie Grebowicz with Ben Monder, 9 pm, no cover, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim Jess Klein, Rob Lutes, 8 pm, $20, all ages.
Fireplace Scott Ouellette Trio, 9:30 pm, all ages.
Great Scott Fun, Miniature Tigers, 9 pm, $9, 18+.
Harpers Ferry Digital Leather, 8 pm, $7, 18+.
House of Blues The Sounds, Foxy Shazam, 7 pm, $22-$25, all ages.
Johnny D's Digney Fignus, 8:30 pm, $10.
Lily Pad Shelley Neil, Laszlo Gardony, 8 pm, no cover.
Middle East Upstairs: Tony Lucca, Jay Nash, Matt Duke, 9 pm, $12, 18+.
O'Brien's Teenage Eyes, 9 pm, $7, 21+.
Paradise Rock Club the Weakerthans, Rock Plaza Central, Tomte, 7 pm, 18+.
Ryles Jazz Club Bangalore, 9 pm, $10, all ages.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
Les Zygomates Sam Dickey, 6 pm, no cover, 21+.

THURSDAY, SEPTEMBER 17

Alchemist Lounge Cello Chix, 10 pm, no cover, 21+.
All Asia Dan Fonseca Band, Swift Technique, 7 pm. $6, 21+.
The Beehive Bobby Keyes, 10 pm, no cover, 21+.
Berklee Performance Center Steve Smith and the Berklee Concert Jazz Orchestra, 8:15 pm, $10.
The Burren Dave Foley, 10 pm, $5, 21+.
Cantab Lounge the Chicken Slacks, 9 pm, 21+.
Club Passim Folk Arts Quartet, 8 pm, $12, all ages.
Great Scott The New Collisions, 9 pm, $8, 18+.
House of Blues Rusted Root, the Kin, 7 pm, $22-$30, all ages.
Johnny D's Anita Coelho Brazilian Ensemble, 9 pm, $10, 21+.
MGM Grand at Foxwoods Michael McDonald, Boz Scaggs, 7 pm, $40-$75, all ages.
Middle East Upstairs: The Dynamites, Brother Jocephus and the Love Revival Revolution, Soul-le-lu-jah, 9 pm, $10, 18+.
Scullers Jazz Club Julian Lage Group, 8 and 10 pm, $18, all ages.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Cave Singers, Lightning Dust, 9:05 pm, $10, 18+.
Les Zygomates Harry Fix Trio, 7:30 pm, no cover, 21+.

FRIDAY, SEPTEMBER 18

Alchemist Lounge Lisa Bello, 10 pm, no cover, 21+.
All Asia Proud Simon, 7 pm, $6, 21+.
The Beehive Akashic Record, 10 pm, no cover, 21+.
Berklee Performance Center Ahmad Jamal, 7:30 pm, $28, all ages.
The Burren Moonshine, 10 pm, $5, 21+.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.

Club Passim David Wax Museum, Ben Pilgrim, 7 pm, $15, all ages.
House of Blues Face to Face, Pegboy, Polar Bear Club, 7 pm, $24-$27, all ages.
Johnny D's Love in Stockholm, 9:45 pm, $10, 21+.
Middle East Downstairs: the Walkmen, Here We Go Magic, 8 pm, $15, 18+. Upstairs: Keep Me Conscious, the Problemaddicts, Casey Desmond, Final Hour, Girls4Ganja, 9 pm, $10, 18+.
Paradise Rock Club Owl City, Kate Havnevik, 6:30 pm, all ages.
PA's You Need New Glasses, Eula, 8:30 pm, $11, 18+.
Scullers Jazz Club Danilo Perez, 8 and 10 pm, $25, all ages.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Raging Teens, Barrence Whitfield & the Monkeyhips, Nick Curran & the Lowlifes, the Swinedells, 9 pm, $11, 18+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, 21+.

SATURDAY, SEPTEMBER 19

All Asia the Allstonians, Boston Jolly Pirates, the Stress, 3 pm, $6, 21+.
The Beehive Zili Misik, 10 pm, no cover, 21+.
The Burren Acme Music Trio, 10 pm, $5, 21+.
Cafe 939 Barefoot Truth, the Cringe, Jer Coons, 8 pm, $15, all ages.
Cantab Lounge Diane Blue & the Fatback Band, 9 pm, $5, 21+.
Club Passim The Boston Boys, Victoria Vox, 8 pm, $14, all ages.
Great Scott Happy Endings, 9 pm, $6, 21+.
Harpers Ferry Groundation, Ila Mawana, 8 pm, $15 , 18+.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
MGM Grand at Foxwoods La Gala de los Soneros, 6 pm, $50-$150, all ages.
Middle East Downstairs: The Walkmen, Here We Go Magic, 8 pm, $15, 18+. Upstairs: Curtis People's , Keaton Simons, 7 pm, $10, 18+.
O'Brien's Mellow Bravo, Cocked 'N' Loaded, Black Thai, 2 pm, $7, 18+. Animal Hospital, Beautiful Weekend, Thunderhole, 9 pm, $8, 21+.
Paradise Rock Club Needtobreathe, Serena Ryder, Green River Ordinance, 8 pm, 18+.
PA's Chylde, Dead Heart Bloom, the Jack Stafford Foundation, 8:30 pm, $11, 18+.
Scullers Jazz Club Danilo Perez, 8 and 10 pm, $25, all ages.
Somerville Theatre Steeleye Span, 7 pm, $27, all ages.
Top of the Hub Tony Carelli Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Hypernova, Esfand, Ali Eskandarian, 8:30 pm, $15, 18+.
Les Zygomates Violette de Bartillat & Friends, 8 pm, no cover, 21+.

SUNDAY, SEPTEMBER 20

All Asia Thomas Kelley, 6 pm, $7, 21+.
Cantab Lounge Candy's Blues, Jazz and Rock Jam, 9 pm, 21+.
Club Passim The Accident That Led Me to the World, Round Mountain, 7:30 pm, all ages.
Harpers Ferry The Ducky Boys, Confront, Have Nots, Everybody Out, Burning Streets, 12 pm, $14, all ages.
House of Blues Secondhand Serenade, 6 pm, $20-$25, all ages.
MGM Grand at Foxwoods Tiziano Ferro, 7 pm, $65-$95, all ages.
Middle East Downstairs: Youth Brigade, the Unseen, Off With Their Heads, 7:30 pm, $15, 18+. Upstairs: Post Panda, Ghost Gamblers, Banana Phonetic, Make a Rising, 9 pm, $8, 18 +.

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Tom Beard

Believe the Hype

Rock Horror Show When the Horrors appeared on the cover of British music mag *NME* in 2006, it was more of a welcome than an arrival. The five guys from Southend, England, definitely had potential. Although their first album sputtered, the boys believed the hype and kept their garage rock and shoegaze roots. Three years of maturing make a difference. In their second release, *Primary Colours*, the group gives fans an earful with singles like "Sea Within a Sea"—cool, hypnotic synthesizers loop with post-punk vocals. Crossing the pond for the American leg of an international tour, the Horrors bring their updated sound to the Paradise Rock Club on Sept. 15. Note to the ladies: Despite the creepy name, these lads are utterly charming.

Thais Collins

O'Brien's Amber Asylum, Longing For A Dawn, Ammonia Booking, 9 pm, $8, 21+.
Paradise Rock Club Maximo Park, Cougar, 7 pm, 18+.
Ryles Jazz Club Harvey Finstein, 10 am, no cover, all ages.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Jack Penate, Miike Snow, Andre Obin, 9:05 pm, $11, 18+.

MONDAY, SEPTEMBER 21

All Asia Living the Dream, 7 pm, $6, 21+.
The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.
Club Passim Tripping Lilly, 8 pm, $12, all ages.
Great Scott The Royalty, 9 pm, $8, 18+.
Harpers Ferry Chain and the Gang, Ex the Make Up, Nation of Ulysses, 8 pm, $10, 18+.
House of Blues Regina Spektor, $29.50-$39.50, 7 pm, all ages.
Middle East Downstairs: Stratovarious, 7:30 pm, $25, 18+. Upstairs: Starfucker, 9 pm, $9, 18+.
Paradise Rock Club And You Will Know Us By the Trail Of Dead, Secret Machines, 7 pm, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, SEPTEMBER 22

Alchemist Lounge John Colvert Band, 10 pm, no cover, 21+.
Berklee Performance Center Scott Tarulli Group, No Picks Allowed, 8:15 pm, $10.
Cafe 939 Alex Wintz, Jordan Seigel, 8 pm, $10, all ages.
Cantab Lounge Chasing Blue, Dixie Butterhounds, 8:30 pm, 21+.
Harpers Ferry Health, Picture Plane, 8 pm, 18+.
House of Blues Streetlight Manifesto, Outernational, Broadway Calls, 7 pm, $16.50-$18, all ages.
Johnny D's The Maybelles, 8:30 pm, $10, 21+.
Middle East Downstairs: Family Force 5, Breathe Carolina, Cash Cash, Queens Club, 6:30 pm, $18, 18+. Upstairs: the Minus 5, the Baseball Project, Steven Wynn IV, 9 pm, $9, 18+.
O'Brien's Driver Side Impact, These Green Eyes, I.M. Legend, 9 pm, $8, 21+.
Orpheum Theatre Regina Spektor, 8 pm, $35.50, all ages.
Paradise Rock Club Son Volt, 7 pm, 18+.
Scullers Jazz Club Lisa Thorson, 8 pm, $18, all ages.
Toad Mia Dyson, 10 pm, no cover, 21+.
T.T. the Bear's Place Decibully, Early Day Miners, 10 pm, $10, 18+.
Les Zygomates Yoko Miwa, 7 pm, no cover, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Road, Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.

Advanced Seating

Ben Folds
Oct. 2, Symphony Hall (617-266-1492)

Dinosaur Jr.
Oct. 2, Middle East Downstairs (617-492-9181)

Grizzly Bear
Oct. 10, Orpheum Theater (617-979-0810)

Moby
Sept. 24, House of Blues (888-693-2513)

Sunny Day Real State
Sept. 28, House of Blues (999-693-2513)

Wavves
Sept. 27, Great Scott (617-566-9014)

PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.



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Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, September 9

Boston Landmarks Orchestra *DCR Hatch Shell, 10 Storrow Drive, Boston (617-626-4970). landmarksorchestra.org. MBTA: Green Line to Arlington. 7 pm.* Charles Ansbacher conducts a performance of Brahms' *German Requiem.*

Sunday, September 13

Boston Conservatory of Music *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Bert Yocom and Linda Paptopoli perform piano pieces by Debussy, Fauré, Poulenc and Satie.
Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. 2 pm. Free.* Recorder player Héloïse Degrugillier and Audrey and Paul Cienniwa on basso continuo perform a trio of pieces by Telemann, Bach and Handel.

Tuesday, September 15

Newton Free Library *330 Homer St., Newton (617-796-1360).newtonfreelibrary.net. 7:30 pm. Free.* Cellist Jonathan Miller, alongside the Boston Artists Ensemble, performs a program of pieces by Prokofiev and Villa-Lobos.

Friday, September 18

Longy School of Music *Seully Hall, 8 The Fenway, Boston (617-912-9222). longy.edu. MBTA: Green Line to Hynes. 8 pm. Free.* Faculty and students perform Haydn and the Viennese masters.

Saturday, September 19

Longy School of Music *Seully Hall, 8 The Fenway, Boston (617-912-9222). longy.edu. MBTA: Green Line to Hynes. 8 pm. Free.* See Sept. 18 listing.

Sunday, September 20

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. 2 pm. Free.* Violinist David Siegel and pianist Sayuri Miyamoto play works by Leclair, Kreisler and Debussy.

Tuesday, September 22

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. 7:30 pm. Free.* Clarinetist Todd Bruenl and pianist Joe Reid perform *Benny and Beyond*, a celebration of the works of Benny Goodman and others, including George Gershwin and Lionel Hampton.

Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

Pucker Up

Spreading the Love DJ Brian spins love songs Thursday nights at Common Ground.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJs spin Top 40, mashups and dance mixes, 10:30 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Twist spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
33 Restaurant & Lounge *Latin Night with Tomas Sotos.* Upstairs: DJ Dres spins Latin. Downstairs: DJ Case spins Top 40, 10:30 pm-2 am, $10 before 11:30 pm, $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm–2 am, no cover, 21+.
Rise Local and international DJs spin a variety of beats, 2–6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party*, DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm–2 am; $5 before 11 pm, $10 after, 18+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive VIP: Greek International Night* Upstairs: DJ Christo spins Greek international and dance mixes. Downstairs: DJ Marnis spins Top 40, mashups, and dance mixes, 10 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm–2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Dr. Claw spins, 11 pm–2 am, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.

Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Alkan spins two floors of Top 40, international, mashups and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.





The Improper Bostonian will publish its annual

STYLE ISSUE

OCT. 21, 2009

PLEASE NOMINATE YOUR FAVORITE STYLISH GUY OR GAL

Your nominee's name, phone number and e-mail address:

_____

His/her age, occupation and residence:

_____

Tell us why he/she is stylish. Be specific.

_____

_____

_____

_____

_____

Your name, phone number and e-mail address:

_____

A recent photo or hi-res digital image of your friend.

PLEASE NOTE: Nominations will not be accepted without photo. You can't nominate yourself and must provide all of the above info to qualify.

MAIL NOMINATIONS TO:
The Improper Bostonian ATTN: Style Nomination
142 Berkeley Street, 3rd Floor | Boston, MA 02116

OR E-MAIL: style@improper.com

DEADLINE: Oct. 7, 2009

33 Restaurant & Lounge *Creole Fusion Sundays with 1804 Productions: Haitian Night* DJs Nando, E2E4 and RickyGroov spin two floors of Top 40, Kompa and Zouk music, 10 pm-2 am, $10 before 11:30 pm; $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jake Ivory's 9 Lansdowne St., Boston (617-247-1222).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).

Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr



John Wilson White/Phocasso

Over the Hill

Street Art It may be easier to draw these cars than to parallel park them in San Francisco. Artist Dmitri Cavander captures the densely populated seven-mile-square city with his oil-on-canvas street paintings. Cavander's out-of-focus, yet realistic, works are on display at the Soprafina Gallery through Sept. 26.

MUSEUMS

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm. $3.* • Brian Knep uses light and illusion in his new media exhibit *Exempla*. Sept. 10-Nov. 15. • *Sacred Monsters* features Japanese paintings and sculptures depicting the culture's animated spirits, gods, mutants and more. Sept. 10-Nov. 22.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* illustrates traditional music and instruments in Armenia. Ongoing. • *Identifying Armenian Lace* displays the intricate textiles and their history through antique artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, members; free, Sat. until 12 pm and every day after 4:30 pm. Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June 2010.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed. 5-9 pm., and for children 12 and under.* • *Beyond the Embargo* showcases ceramics by Cuban and American artists. Through Oct. 18. • *Sculpting Color* features polymer clay works. Through Nov. 8. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29. • *The Perfect Fit* presents the history of Brockton's shoe industry and explores how shoes can tell stories. Through Jan. 3.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. residents, Sun. until 12 pm.* • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA:*

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Silver Line to World Trade Center. Tue. and Wed., 10 am–5 pm; Thu. and Fri., 10 am–9 pm; Sat. and Sun., 10 am–5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm. • Rodney McMillian's exhibit *Momentum 14* features the artist's multimedia work, including a large-scale painting, sculptures and video, that look into race, identity and commerce in modern America. Through Nov. 1. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored glass windows in a variety of colors and sizes. Through Jan. 2. • Damián Ortega depicts modern-day Mexico in *Do It Yourself*, through the use of unconventional items like furniture and tortillas. Through Jan. 18. • *In the Making*, is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am–5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas. • Su-Mei Tse's exhibit *Floating Memories* features a variety of work including sculptures, video and photography with Eastern themes. Through Oct. 18.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am–4 pm. $6; $4, seniors, students and children ages 6–17; free, ages 5 and under.* • *All in Harmony* features Eddy's musical instruments that were an influential part of her life. Through November. • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am–4 pm; Sat. and Sun., 12–5 pm. Free. First Hand: Civil War Era Drawings* is a collection of drawings sketched by Joseph Becker during the Civil War. Through Dec. 13.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily 10 am– 5 pm. $7.50; $3, students and seniors; free, children under 5.* • The exhibit *Connections* analyzes human social interaction in relation to evolving technology. Through Sept. 13. • *Félix Candela: Builder, Engineer, Structural Artist* honors Spanish artist Felix Candela. Through Sept. 27. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am–9:45 pm; Sat.-Tue., 10 am–4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7–17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4–9:45 pm.* • *Preserving History, Making History: The Museum of Fine Arts, Boston* examines the MFA's architectural history through photographs, paintings, sculptures and architectural fragments. Through Sept. 22. • *A New and Native Beauty: The Art and Craft of Greene and Greene* celebrates artists Charles and Henry Greene. Through Oct. 18. • *Vida y Drama: Modern Mexican Prints* showcases socially-conscious Mexican graphic art. Through Nov. 2. • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8. • *Viva Mexico! Edward Weston and His Contemporaries* features surrealist-inspired photographs and portraits by Edward Weston. Through Nov. 2.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am–7 pm; Fri., 9 am–9 pm. $20, nonmembers; $18, seniors; $17, children ages 3–11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners*

Paired Together

Fruit Fusions

Christiane Corcelle-Lippeveld's "Three Plus Three Plus One" appears at the Belmont Gallery of Art through Oct. 2 in *From the Garden to the Kitchen.*



Tree of a Kind

Tropical Paradise *Images of Nature*, featuring Ben Norris' "Manoa Rainforest XXII," runs at the Child's Gallery Sept. 21–Nov. 14.

Computerplace features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tues.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's Native American art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* More than 8,000 works of American art from the 1960s and 1970s are on display. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

GALLERIES

Fine Art

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The Modern Theatre* tracks the rise and fall of a furniture warehouse on Washington Street. Through Nov. 30.

Axiom *141 Green St., Boston (617-676-5904). axiomart.org. MBTA: Orange Line to Green. Wed.-Thu., 6-9 pm; Sat., 2-5 pm. Pulling Back the Curtain* is a group show featuring 10 artists whose mixed-media work is inspired by personal observations. Through Sept. 27.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Artist Sol Lewitt's exhibit *Locations* features drawings and etchings of geometric shapes and lines. Through Nov. 10.

Belmont Gallery of Art *19 Moore St., Belmont (617-484-5727). belmontgallery.org. MBTA: Commuter Rail to Belmont. Thu., 10 am-4 pm; Fri., 10 am-1 pm and 6-9 pm; Sun., 1-4 pm. From the Garden to the Kitchen to the Table* features a variety of work by 32 artists on the topic of gardening and farming. Through Oct. 2.

Boston Sculptor's Guild *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to NE Medical Center. Wed.-Sun., 12-6 pm. The Joys of Motherhood* features sculptures by Ellen Wetmore, analyzing the maternal body and experience. Through Oct. 4.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Plus One* features a survey of contemporary art in Boston. Through Sept. 26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Local artist Robert Baart showcases his collection of works in *Paintings and Drawings.* Sept. 21-Nov. 6.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • Terry Schupbach-Gordon presents his multimedia works in *Prints, Drawings and Affirmations.* Through Oct. 9. • Yuji Hiratsuka presents his paintings combining modern and ancient Japanese images in *Urban Portraits.* Through Oct. 13.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Sandra Allen's exhibition *Pencil on Paper* focuses on the drawing of a particular tree trunk named Ballast. Through Oct. 17.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat. 10 am-5 pm; Tue.-Fri., 9 am-6 pm. Images of Nature* features paintings by Ben Norris. Sept. 21-Nov. 14.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm or by appointment.* Artist Christopher Armstrong's exhibit features paintings of the ocean. Through September.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. In Perspective* features oil paintings by Judith Solomon, using both items from her childhood and adulthood as subjects for her art. Through October.

The Distillery Gallery *516 E 2nd St., Boston (617-269-8430). distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm. Artsgeddon* features the works of 20 artists from the Boston area. Through Sept. 24.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat., 12-6 pm; Thu., 12-7 pm or by appointment. Oceania* features various works such as wooden paddles and bowls from different locations. Through September.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* • *Lineage* features the mixed-media works of Carol Gove. Through Oct. 10. • *Paper Trail v. 6: For a Thousand Summers* features paintings by Patte Loper focusing on longing and loss. Through Oct. 10.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment. Take Away*, the gallery's annual members' exhibition, features a variety of work. Through Sept. 26.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Resident artists display their multi-media works in *Residents Group Show*. Through Sept. 26.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

Mobilia Gallery *358 Huron Ave., Cambridge (617-876-2109). mobilia-gallery.com. Tue.-Fri., 11 am-6 pm; Sat., 10 am-5 pm or by appointment.* Artist Jinx Nolan exhibits his paintings inspired by the subconscious and dreams. Through Sept. 22.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Artist Anna Hepler exhibits her drawings, prints and other works. Through Oct. 17.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., Closed. Newton Art Association 60th Annual Awards Show* features paintings, ceramics, sculptures and photographs. Through Sept. 29.

Newton Open Studios *Newton Cultural Center 225 Nevada St., Newtonville (617-821-0768). newtonopenstudios.com. MBTA: D Green Line to Newton Highlands, then #59 Bus to Walnut St. Mon.-Sun., 11 am-5 pm.* Patricia Burson exhibits her landscape paintings. Through Sept. 17.



Read Between the Lines

Color Schemes Carol Gove's "Restoration," part of the *Lineage* exhibit, appears at the Judi Rotenberg Gallery through Oct. 10.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30-5 pm.* Over 65 pieces of pottery from Brother Thomas Bezanson are exhibited in *Brother Thomas: Tenmoku Masterworks*. Sept. 12-Oct. 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon, by appointment only. Pop Craft* features works by 16 artists exploring 1960s Pop Art, which drew inspiration from icons of popular culture. Through Oct. 22.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment.* Dmitri Cavander's paintings of San Francisco are on display. Through Sept. 26.

Space 242 *242 E. Berkeley St., Boston (617-797-3191). space242.com. MBTA: Red Line to Broadway. Fri., 6:30-8 pm and by appointment.* Scott Murry, Ellen Crenshaw and Amanda Atkins display their respective works in *Dirty Duality/Gramps & Scamps/The Foxtrot Code*. Through Sept. 18.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5:30 pm. The Shape of the Plan* features a colorful approach to minimalism with acrylic paintings by Susan Dory. Sept. 11-26.

Photography

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri, 9 am-4:30 pm.* Keiko Hiromi exhibits her black-and-white and color photography. Through Sept. 25.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. View from the Terrace* exhibits more than 40 of Charles Hopkinson's paintings, mostly inspired by the artist's summer home on the Manchester coast. Through Oct. 11.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* Photographer Don Kirby's exhibit features black-and-white photos of wheat-field patterns. Through September.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic undersea mountains. Through Jan. 4.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under. Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3:30 pm; Thu.-Fri., 9 am-10 pm; Sat., 5-10 pm.* Lauren Kalman and Millee Tibbs present *Image/ Imaged/ Imaginary*, an exhibition combining photographs and objects. Through Sept. 25.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily., 10 am-5 pm. $8; $3, students and seniors; free, children under 5. Félix Candela: Builder, Engineer, Structural Artist* features photographs of Mexican architecture created by the artist. Through Sept. 27.

New England School of Photography *537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Extended Landscapes* features panoramic images of houses and their surrounding lands by Keith Johnson. Through Oct. 2.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Line to Salem. Daily 10 am-5 pm. $13; $11, seniors; $9, students; free, members, Salem residents and children under 16. SurfLand* features tintype photographs of surfers by Joni Sternbach. Through Oct. 4.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm. Still Seen* features contemporary black-and-white photography by 17 gallery members. Through Oct. 24.

Rubin-Frankel Gallery *213 Bay State Road., Boston (617-353-7634). bu.edu/hillel/gallery. MBTA: B Green Line to BU East. Mon.- Sat., 9 am-10 pm., Sun., 3-9 pm. Absolution of the Wind* features photographs of Emily Corbato which explore her faith through the surroundings of Plum Island. Through Oct. 13.

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, hosted by Chris Harris Presents and Gay Mafia Boston, feature star DJs and go-go dancers.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



E. Olson

Block Party
Spring Into Action
See the Boston Beantown Classic Sept. 12–13 in Cambridge.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

Zuzu! *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Boston Beantown Classic *Cambridge Rindge and Latin, 459 Broadway, Cambridge (617-349-6630). beantownclassic.net. MBTA: Red Line to Harvard. Sept. 12-13. See Web site for complete listing.* GLBT teams from Boston to San Juan compete in a two-day volleyball tournament. Proceeds benefit the Cambridge Rindge and Latin Youth Sports Volleyball Program.

Erev Rosh Hashanah Service and Oneg *Wheelock College Auditorium, 43 Hawes St., Brookline (617-383-9539). amtikva.org. MBTA: C Green Line to Hawes. Sept. 18, 8 pm. $54.* Celebrate the high holiday with this GLBT-friendly congregation.

Wo(n)man Show *Machine, 1254 Boylston St., Boston (617-536-1950). johnnyblazes.com. MBTA: Green Line to Kenmore. Sept. 12-18. Sat., Thu. and Fri., 8 pm. $12; $10, in advance.* Drag performer Johnny Blazes presents her one-woman show.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). boston boasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-482-2166). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

GayLab *gaylab.org.* An experiment in developing healthy gay relationships, it features alternatives for meeting and dating for area singles. E-mail info@gaylab.org for details.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

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Books & Poetry

Edited by Nick Altschuller



Dropping Bombs

Rotten Reference One of the greatest attributes of everyone's favorite four-letter curse is its near-infinite number of colloquial usages. But when potty-mouths find themselves in PG situations, they have to turn to creative alternatives. Jesse Sheidlower traveled the globe to create *The F-Word*, an extensive list of worthy substitutes. You'll never be at a loss for a bugger again. Sheidlower presents his dirty dictionary on Sept. 17 at Harvard Book Store.

Kristen Ciccolini

WEDNESDAY, SEPTEMBER 9

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tom Vanderbilt** discusses *Traffic*, his analysis of the facts and behaviors behind how we drive.

THURSDAY, SEPEMBER 10

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Clea Simon** reads from *Shades of Grey*, her novel about a woman framed for murder while being haunted by the ghost of her dead cat; and **Hank Phillippi Ryan** discusses her mystery *Air Time*, about a TV reporter who becomes the target of a killer.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nick McDonell** reads from his novel *An Expensive Education*, about an American agent sent to a Somali village and the international ramifications when it is destroyed by a missile.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Sara Backer** discusses *American Fuji*, her humorous novel about a pair of Americans living in Japan.

FRIDAY, SEPTEMBER 11

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 12:30 pm.* **John Calipari** presents *Bounce Back*, his guide to recovering from setbacks to find success.

MONDAY, SEPTEMBER 14

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 6 pm.* **John Shors** reads from his novel *Dragon House*, about two Americans who open a center in Vietnam for street children.

Advice to Contributors

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Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* Editor **Danya Ruttenberg** discusses *The Passionate Torah*, a collection of essays by Jewish thinkers about the balance between religion and sex.

TUESDAY, SEPTEMBER 15

Borders Chestnut Hill *300 Boylston St., Chestnut Hill (617-630-1120). borders.com. MBTA: D Green Line to Chestnut Hill. 7 pm.* **Daniel Levin** reads from his novel *The Last Ember*, about a disgraced archeologist hunting for an ancient artifact.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* See Sept. 10 Brookline Booksmith listing for details.

WEDNESDAY, SEPTEMBER 16

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Harvey Cox** presents *The Future of Faith*, his analysis of Christianity and its evolution.

THURSDAY, SEPTEMBER 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Tao Lin** reads from *Shoplifting From American Apparel*, an autobiographical novel about a writer searching for happiness in Manhattan.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jesse Sheidlower** talks about *The F-Word*, his in-depth look at the famous curse.

MONDAY, SEPTEMBER 21

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Nicholson Baker** presents *The Anthologist*, his novel about a struggling poet who loses both his girlfriend and his writing ability.

TUESDAY, SEPTEMBER 22

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Tracy Kidder** discusses *Strength in What Remains*, a nonfiction account of an African immigrant's journey from homelessness to medical school.

Education Edited by Amanda Knorr

WEDNESDAY, SEPTEMBER 9

Begin to Swim *YMCA, 316 Huntington Ave., Boston (617-267-4430). bcae.org. MBTA: E Green Line to Museum. 8-9 pm. Through Oct. 28. $108.* Learn the basics of swimming, from floating to various strokes.

Boston Police Strike of 1919 *Boston Public Library, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6:30-9 pm. Free.* On its 100th anniversary, learn about the police strike that shook Boston and the effects it had on the city.

Your Amazing Career: Redefining It to Yourself and Selling It to Others *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-10 pm. $76.* Acquire the skill of adding life-changing experiences to your résumé.

SATURDAY, SEPTEMBER 12

From Russia with Love: A Walking Tour of Russian Cuisine *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 2-5 pm. $44.* Take a walking tour of Washington Square and discover local Russian cuisine.

TUESDAY, SEPTEMBER 15

Brazilian Cuisine *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $51, nonmembers; $41, members. Materials cost: $18.* Make authentic Brazilian dishes.

Get Your Career in Gear *California Closets, 1660 Soldiers Field Road, Brighton (617-254-0499). awrtboston.org/events.html. MBTA: D Green Line to Reservoir, then #86 bus to Market St. 6:30-8:30 pm. $25, nonmembers; $15, members; $10, students.* Learn to enhance your career with well-rounded tips from a life coach, nutritionist and style consultant.

WEDNESDAY, SEPTEMBER 16

Blogging Basics *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:45-8:15 pm. $52.* Discover how to start your own blog, personalize your Web site and navigate copyright laws.

Yom Kippur: Holiday Food of the Italian Jews *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-8:30 pm. $56.* See how to make vegetable cream soup, lemon meatloaf and other favorite Jewish-Italian holiday dishes.

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THURSDAY, SEPTEMBER 17

Art & Music of Post-Mexico *Institute of Contemporary Art, 100 Northern Ave., Boston (617-266-5152). icaboston.org. MBTA: Silver Line to World Trade Center. 7 pm, $15, nonmembers; $10, members.* Explore the culture of modern-day Mexico through a lecture on Damián Ortega's artwork.

Greenway Walking Tour *Rose Fitzgerald Kennedy Greenway, Hanover at Cross St., Boston (617-367-2345). bostonbyfoot.com. MBTA: Orange or Green Line to Haymarket. 6-7:30 pm. $10.* Hear about the history and future of the new Greenway on a group walk from the North End to Chinatown.

Hawk Watching *Newton Free Library, 330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. 7 pm. Free.* View a documentary on hawk watching and learn about its history through a lecture and live demonstration.

Introductory Ballet for Adults *José Mateo Ballet Theatre, 400 Harvard St., Cambridge (617-354-7467). ballettheatre.org. MBTA: Red Line to Harvard. 6-7:30 pm. Through Nov. 19. $125.* Adults with little or no experience can practice the basics of ballet, including proper positions, steps and stretches.

Maximize Your College Financial Aid *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-8:30 pm. $44.* Receive financial advice and a free analysis while strategizing how to increase the potential for student aid.

SATURDAY, SEPTEMBER 19

Living Fearlessly *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-12 pm. $43, nonmembers; $37, members.* Control your everyday fears through uplifting techniques that help you understand them.

SUNDAY, SEPTEMBER 20

Guided Tour of Boston's Fort Warren *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 9:30 am-1:30 pm. $30, nonmembers; $16, members. Materials cost: $14.* Author **Jay Schmidt** takes you on a guided tour through one of Boston's most historic locations.

MONDAY, SEPTEMBER 21

Secrets of the Boston Real Estate Market *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:30-7:30 pm. $41, nonmembers; $35, members.* Join a real estate expert for advice on purchasing properties in some of the most expensive neighborhoods.

TUESDAY, SEPTEMBER 22

Beginning Drawing *Unified Arts Building, Brookline Adult Education, 46 Tappan St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 6-8 pm. Through Nov. 17. $127.* Practice drawing lines, shapes and proportions.



Sports Edited by Amanda Knorr

HOME GAMES

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- Sept. 9, 7:10 pm vs. Baltimore Orioles
- Sept. 11, 7:10 pm vs. Tampa Bay Rays
- Sept. 12, 7:10 pm vs. Tampa Bay Rays
- Sept. 13, 1:35 pm vs. Tampa Bay Rays
- Sept. 15, 7:10 pm vs. Los Angeles Angels
- Sept. 16, 7:10 pm vs. Los Angeles Angels
- Sept. 17, 7:10 pm vs. Los Angeles Angels

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Sept. 14, 7 pm vs. Buffalo Bills

SPECIAL EVENTS

Jason Varitek Celebrity Putt-Putt *Ferncroft Country Club, 10 Village Road, Middleton (978-749-6700). cfctickets.org/tek_golf. Sept. 14. $23.* Join members of the Red Sox, the Bruins and other local stars for an 18-hole putt-putt game to benefit the Saint Medical Center and Celebrities for Charity.

Jimmy Fund Walk 2009 *Walk begins at Hopkinton Center School, 11 Ash St., Hopkinton (866-531-9255). jimmyfundwalk.org. Sept. 13, 6 am. $250.* Begin in Hopkinton, or choose from four other locations, for the 20th annual walk to Boston to benefit research at the Dana-Farber Cancer Institute. *The Improper is also a sponsor.*

Pilates Together With Shannon Allen *Boston Sports Club, 505 Boylston St., Boston (617-236-1189). Sept. 25, 11 am-12 pm. Free. Reservations necessary.* Join Shannon Allen, wife of Celtics player Ray Allen, and her son Wynn for a mommy-and-me pilates session. Membership not required. Babies should be 4–10 months old.

TO PLAY

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cac basketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-378-8355). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers beginners' and advanced lessons, leagues and tournaments at its Weston and Canton locations.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactive online.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

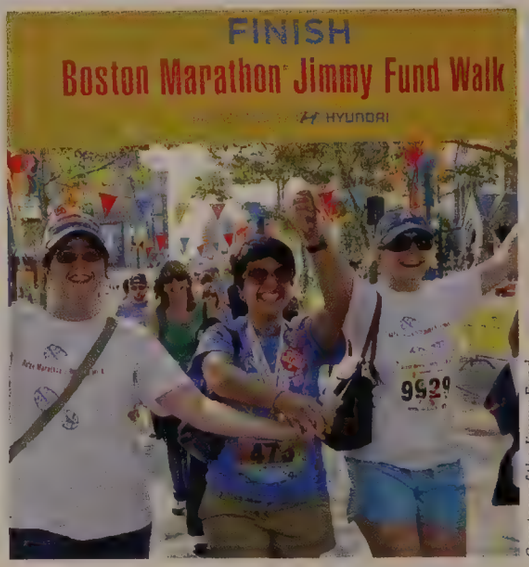
Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.



Courtesy of the Jimmy Fund

Walk It Out

Brightened Spirits Join the 20th annual Jimmy Fund Walk on Sept. 13 to benefit research at the Dana-Farber Cancer Institute.

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Body & Mind

Edited by Linh Tran Brincat



Istockphoto

Morning Glory

That's a Stretch Take a Life in Synergy Vinyasa Yoga class set to music on Saturdays at 11 am.

EVENTS

Believing Karma: The Power to Change Our Lives *Emmanuel Episcopal Church, 21 Stratford St., West Roxbury (508-979-8277). meditationinmass.org. MBTA: Orange Line to Forest Hills. Thu., 7-9 pm. Sept. 10-Oct. 22. $10.* American Buddhist monk Kelsang Dorje discusses the concept of karma and how it can affect lives.

Celtic Harp and Poetry: Sacred Music & Rumi's Poetry *7 Thorndike St., Beverly (978-922-3030). newharmonywellness.com. MBTA: Commuter Rail to Beverly. Sept. 13, 7-8:30 pm. Donation requested.* Harpist Christine Tulis sings and performs mystical poetry to foster inner peace.

Summer Fun Run Series *Lululemon, Prudential Center (617-262-2030). lululemon.com/boston/prudentialcenter/events. MBTA: E Green Line to Prudential. Thu., 6 pm. Free.* Every week, Lululemon hosts a five-mile run around Boston that starts at its Prudential Center store.

Advice to Contributors
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LECTURES

Theology on Tap *MJ O'Connor's Irish Pub, 27 Columbus Ave., Boston (617-523-2377). friendsatthe advent.org. MBTA: Green Line to Arlington. Sept. 15, 7 pm.* Architect Vance Hosford gives a talk entitled "Theology Through Architecture"at this event sponsored by the Church of the Advent on Beacon Hill.

RETREATS

Yoga Adventure in Iceland *(jpyogini@gmail.com). jpiciyogini.blogspot.com. Sept. 12-20. $2730, all-inclusive.* Instructor Jenn Pici leads a weeklong yoga trip to Iceland that includes sightseeing, food and lodging.

WORKSHOPS

Intensive Traditional Shaolin Training *Wu Dao Kung Fu and Tai Chi, 675 Concord Ave., Cambridge (617-812-2180). wudaokungfu.com. MBTA: Red Line to Harvard, then #78 Bus to Concord Ave. Sept. 7-11. See Web site for schedule and prices.* Shaolin warrior monk Shifu Shi De Cheng teaches a series of kung fu workshops for adults.

Meditation Unplugged: Back to Basics With Susan Taylor *Exhale Spa, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. Sept. 12, 1-3 pm. $30.* Nutritional biochemist Susan Taylor leads a meditation workshop that restores mental clarity.

Osho Dynamic Meditations *Gallery 263, 263 Pearl St., Cambridge (781-393-0000). gallery263.com. MBTA: Red Line to Central. Sept. 13 and 20, 7-9 pm. $10.* Participants relieve stress through meditative movement and dance.

Pilates Together With Shannon Allen *Boston Sports Club, 505 Boylston St., Boston (617-236-1189). Sept. 25, 11 am -12 pm. Free. Reservations necessary.* Join Shannon Allen, wife of Celtics player Ray Allen, and her son Wynn for a mommy-and-me pilates session. Membership not required. Babies should be 4–10 months old.

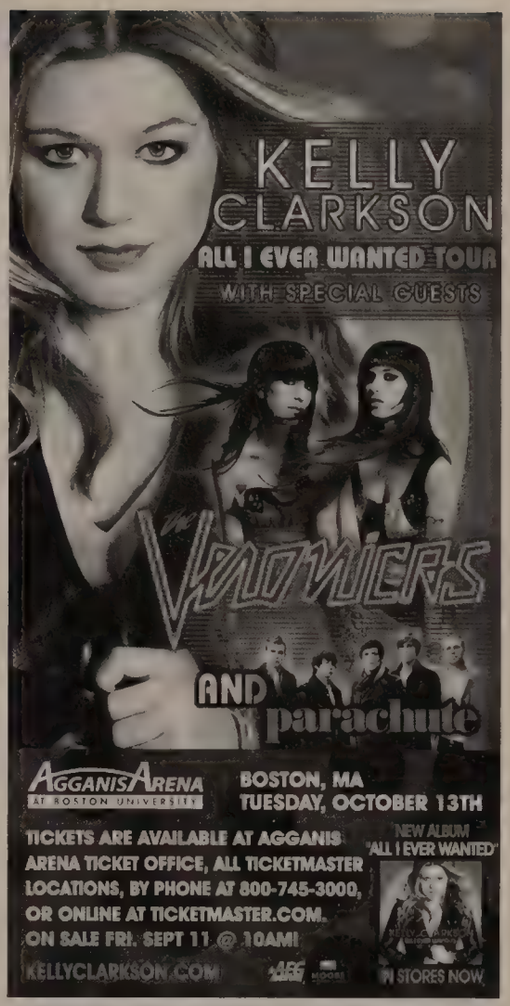
ONGOING

Beats & Grooves Yoga *Life in Synergy, 867 Boylston St., Boston (617-224-2698). dancefriday.org. MBTA: E Green Line to Prudential. Sat., 11 am-12 pm. $15.* Instructor Nina Hayes leads a Vinyasa Yoga class set to a variety of music.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga; Friday classes feature Hatha and Vinyasa Flow.

Yoga and Fitness Bootcamp *Jamaica Pond Boathouse, 507 Jamaicaway, Jamaica Pond (617-212-3251). bpositiveproject.com. MBTA: Orange Line to Green. Sun., 9-10:30 am. $20.* The B Positive Project sponsors these weekly yoga classes benefiting the Starlight Children's Foundation.





Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thur.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-Oct. 31); 10 am-5 pm (Nov. 1-Mar. 31); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Sept. 12-13, 1 and 3 pm. The Tanglewood Marionettes present *Cinderella*, adding a couple of exciting twists to the classic tale. • Sept. 16-17, 10:30 am. Deborah Costine puts on *The Twig Family*, a show in which a family lives together with nature. Children learn about sharing and confronting their fears. • Sept. 19-20, 1 and 3 pm. Nappy Puppets puts on *Sing-A-Long With Nappy*, a show filled with children's favorite sing-a-longs and shadow puppets.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Sept. 10, 6-8 pm. $25-$80.* In *Mosaic Night*, kids learn to design and create their own mosaic masterpieces.

Boston by Foot *77 North Washington St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Orange Line to North Station. Fri.-Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members.* *Boston by Little Feet* gives children a tour of important historical sites in Boston as well as fun attractions.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D full-body puzzle located along the new glass wall of the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them. • Daily. In the *Arthur & Friends* exhibit, kids enter the world of Arthur the aardvark.

Boston Public Garden Swan Boats *Boston Public Garden, Tremont St., Boston (617-522-1966). swanboats.com. MBTA: Green or Red Line to Park. Daily, 10 am-5 pm. $2.75; $2, seniors; $1.50, children.* The historical swan boat rides feature beautiful views of the Public Garden.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). franklinparkzoo.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $13, nonmembers; $10, seniors; $7, ages 2-12; free, members and children under 2.* • Daily. Learn about various butterflies in the gardens of the *Butterfly Landing*. • Daily. At the *Children's Zoo*, kids can view both leopards and small animals. • Daily. Interact with farmyard animals like sheep and goats at *Franklin Farm*. • Daily. Visit *Giraffe Savannah* to see a family of Masai giraffes, as well as zebras. • Daily. Visit the zoo's roaring lion at *Kalahari Kingdom*. • Daily. Experience Australian animals like kangaroos and emus on the *Outback Trail*. • Daily. At *Serengeti Crossing*, view the exhibits of zebras, ostriches, wildebeests and ibexes. • Daily. Learn about white tigers and the illegal pet trade in *Tiger Tales*. • Daily. View gorillas, bats, dwarf crocodiles and a pygmy hippopotamus at the *Tropical Rainforest* exhibit.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children age 3-18; Free, members.* • Sat., 9:30 am-12 pm. *Saturday Scientists* teaches children about different topics each month as they engage in fun activities. • Daily. *The Glass Flowers* features more than 800 glass plant species created as early as 1886. • Daily. *Evolution* features fossils and other artifacts documenting the evolutionary history of many plants and animals.

ImprovBoston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sept. 12 and 19, 6 pm. $12; $10, seniors; $7, children and students.* The ImprovBoston Family Show Crew presents improv and interactive games suitable for the entire family.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri. 9 am-9 pm. $20; $18, senior; $16, children; free, members.* • Daily. Learn about New England's winged creatures in the exhibit *A Bird's World*. • Daily. The *Bees* exhibit features a glassed-in hive, allowing visitors to observe the insects in their natural habitat. • Daily. *Beyond the X-Ray* looks at how doctors use technology to understand the human body. • Daily. *Butterfly Garden* allows you to walk among butterflies in a garden conservatory. • Daily. *Catching the Wind* allows children to control wind patterns. • Daily. *Dinosaurs: Modeling the Mesozoic* teaches children how paleontologists gather their evidence. • Daily. *Investigate!* gives children the chance to think like a scientist.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Sept. 15, 3:30 pm.* During *Science Tuesdays—Up, Up and Away* children learn all about air pressure and the different principles of the air we breathe. Ages 5 and up.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebook.com. MBTA: Red Line to Porter. Wed., 11 am.* Storyteller Doriah Hughes reads aloud each Wednesday to preschool-aged children.

Advice to Contributors
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ACCOUNT EXECUTIVES

The Improper Bostonian, a bi-weekly arts & entertainment publication, is looking for ambitious and driven professionals to join our team as account executives.

JOB REQUIREMENTS:
THE IDEAL CANDIDATE WILL HAVE THE FOLLOWING QUALIFICATIONS AND EXPERIENCE:

Minimum of 2 years experience in local media

Solid knowledge of the local market with lasting business relationships in fashion, beauty, real estate, financial markets, legal, hospitality, interior design, jewelry or retail are strongly encouraged to apply

Flexibility to attend evening and weekend client events required

Excellent presentation skills, high attention to detail, and strong organizational skills

Proven ability to effectively multi-task

PRIMARY DUTIES:

Sell and manage local advertising with an emphasis on developing new business while growing existing accounts

Develop and execute strategic industry prospecting and creative selling techniques to drive new business into our magazines

Manage and develop client relationships by providing exceptional client support and ensuring that we are meeting their needs

To apply, email your resume to:

David O'Hara
Associate Publisher
david@improper.com

The Improper Bostonian
142 Berkeley Street
3rd Floor
Boston, MA 02116

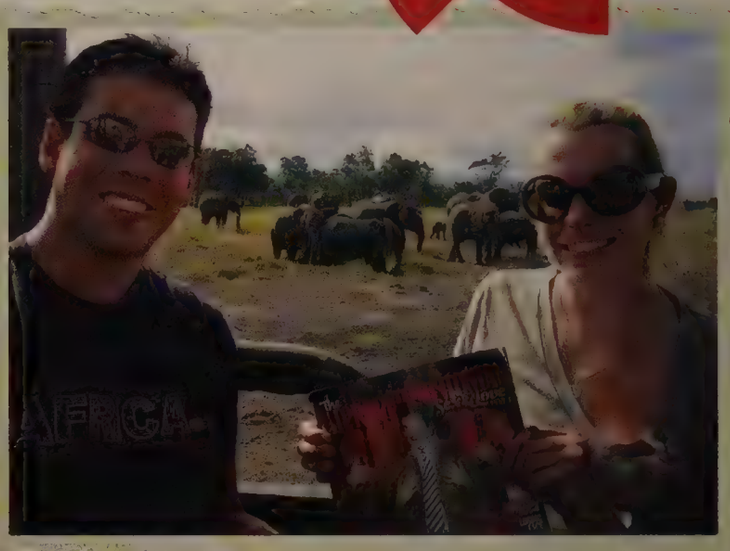
IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER DISGUISED AS A PEPPER MILL AT THE ANNUAL SALT FESTIVAL, HELD SEPT. 10–13 IN SALIES-DE-BÉARN, FRANCE

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



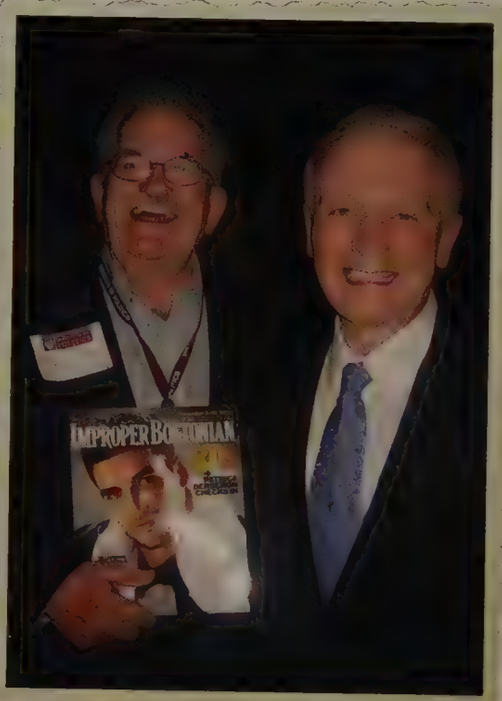
The Corrigan family brought our Kevin Youkilis cover to Times Square. Sadly, the trip was cut short after Youk picked a fight with a copy of "Time Out New York."



Anthony van Dijk and Ashleigh Hegedus got up close and personal with a herd of elephants in Kenya. Man, that one elephant on the left is being a real van Dijkhead.



Chris and Rachel Pardee were married at Rachel's family farm in Newton, Kan. The couple decided on Kansas because Chris' native Wyoming was "a little too flashy."



New Mexico Congressman Harry Teague and New Jersey Congressman Leonard Lance are giddy with laughter at the bunny puppet the photographer is holding up.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Bivalves & Bubbles *Legal Sea Foods, 26 Park Plaza, Boston (617-530-9195). legalseafoods.com. MBTA: Green Line to Arlington. Sept. 9, 6 pm. $60.* Join executive chef **Rich Vellante**, Master of Wine **Sandy Block** and CEO **Roger Berkowitz** for this oyster-and-Champagne event.

Feast from the Farm *Gore Place, 52 Gore St., Waltham (781-894-2798). goreplace.org. MBTA: Commuter Rail to Waltham. Sept. 17, 6:30 pm. $85.* Chef **Sam Hunt** of the Indigo Bistro presents a dinner incorporating produce from the Gore Place Farm.

Felton Road Winery Dinner *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. Sept. 10, 6:30 pm. $85.* At this four-course dinner with pairings, New Zealand winemaker **Blair Walter** speaks about sustainability and organic and biodynamic methods.

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Jason Hay** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Get Skilled With the Grill *Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). rustic kitchen.biz. MBTA: Green Line to Arlington. Fri., 7 pm. $75.* Host **Alissa Bigelow** teaches guests to prepare a surf-and-turf style summer supper.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St., South Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

9/9/9 Dinner *Asana, Mandarin Oriental, 776 Boylston St., Boston (617-535-8800). mandarinoriental.com/boston/dining/asana. MBTA: Green Line to Copley. Sept. 9, 5:30-9:30. $99.* Chef **Nicolas Boutin** offers a special nine-course menu featuring offerings like pan-fried duck foie gras and slow-cooked Kobe short ribs.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. À la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • Sept. 10: The Best Wines You've Never Heard Of. • Sept. 17: Burgundy.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Sept. 15: Washington State. • Sept. 22: Burgundy Chardonnay.

Vegan Dinner *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. Sept. 22, 6:30 pm. $45; $65, with pairings.* Chef **Steven Brand** presents this four-course vegan meal incorporating local produce.

Vino Tavolo *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Every other Mon., 6 pm. $25.* Wine director **Manny Gonzales** leads guests in a discussion of Italian wines, and chef **Mike Pagliarini** presents dishes to accompany them.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Sept. 14: Reds. • Sept. 21: Tiny Bubbles in the Wine.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Sept. 9: Pigging Out: All Pork Dinner. • Sept. 16: Bordeaux.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

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IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Anthony DiStefano, president; Jerri Morettie, entertainment director; Jason Aluia, vice chairman; and Sal DeRosa, treasurer; all of St. Anthony's Society

Let's Eat

On Saturday, Aug. 29, the Saint Anthony's Feast Committee hosted its ***Amici Reception*** for the sponsors of the 90th anniversary of Saint Anthony's Feast. The reception was held at Filippo Ristorante in the North End. Sponsors of the 2009 Saint Anthony's Feast included Filippo Berio Olive Oil, ***Regina Pizzeria***, and Cirelli Foods.



Stephen Scapicchio, member of St. Anthony's Society, and Mary Ann Esposito, host of Ciao Italia on PBS



Cheryl Keenan with her husband Kevin Keenan, sales manager at Filippo Berio Olive Oil



Kaitlin Lafreniere and Erica Santos, both of Dynasty Models



Rebecca Penner and Laura Macris, owners of Crush Boutique



Fashion Forward

On Thursday, Aug. 20, Crush Boutique hosted ***Fashionably Late*** at the Liberty Hotel, showcasing the hottest looks for fall.

Deb Souhan, sales at United Liquors; Erika Johnson of Boston; and Jeremy Dellaria, partner at Salon Marc Harris

On the Water

On Monday, Aug. 24, the Barking Crab hosted its ***Dog Days of Summer Event*** to benefit the Friends of Fort Point Channel.



Chris Rosol, associate director of Individual Giving, and Colette Randall, communications manager of media relations & marketing; both from the ICA



Danielle Pillion, executive director of Friends of Fort Point Channel; Neil Gordon, COO of Boston Children's Museum; Beverly Wing, executive director at the Chinatown Coalition; and Scott Garvey, owner of the Barking Crab



Dan Sullivan, assistant general manager; Tanya Brennan, manager; Kristoffer Kratsas; general manager; and Brian McGregor, manager, all from the Barking Crab

IMPROPER *azzi!*



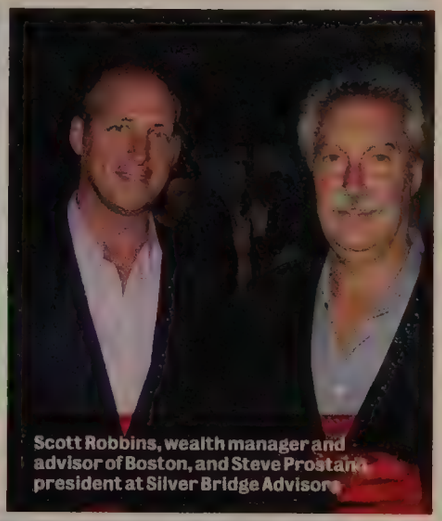
Diane Rooney of Boston, and Jennifer Guebert, senior regional marketing manager at Boston Sports Club

Indulging the Senses

On Tuesday, Aug. 25, *THE IMPROPER BOSTONIAN* and Grey Goose vodka hosted ***Savoring the Senses***, an intimate evening on the roof deck at the Taj Boston. Guests enjoyed seasonal Grey Goose cocktails, hors d'oeuvres by Taj Boston, and music by Soul Clap.



Gina Petrone, teacher at the Whelan School, and Kendra Petrone, producer at Kiss 108



Scott Robbins, wealth manager and advisor of Boston, and Steve Prostani, president at Silver Bridge Advisors



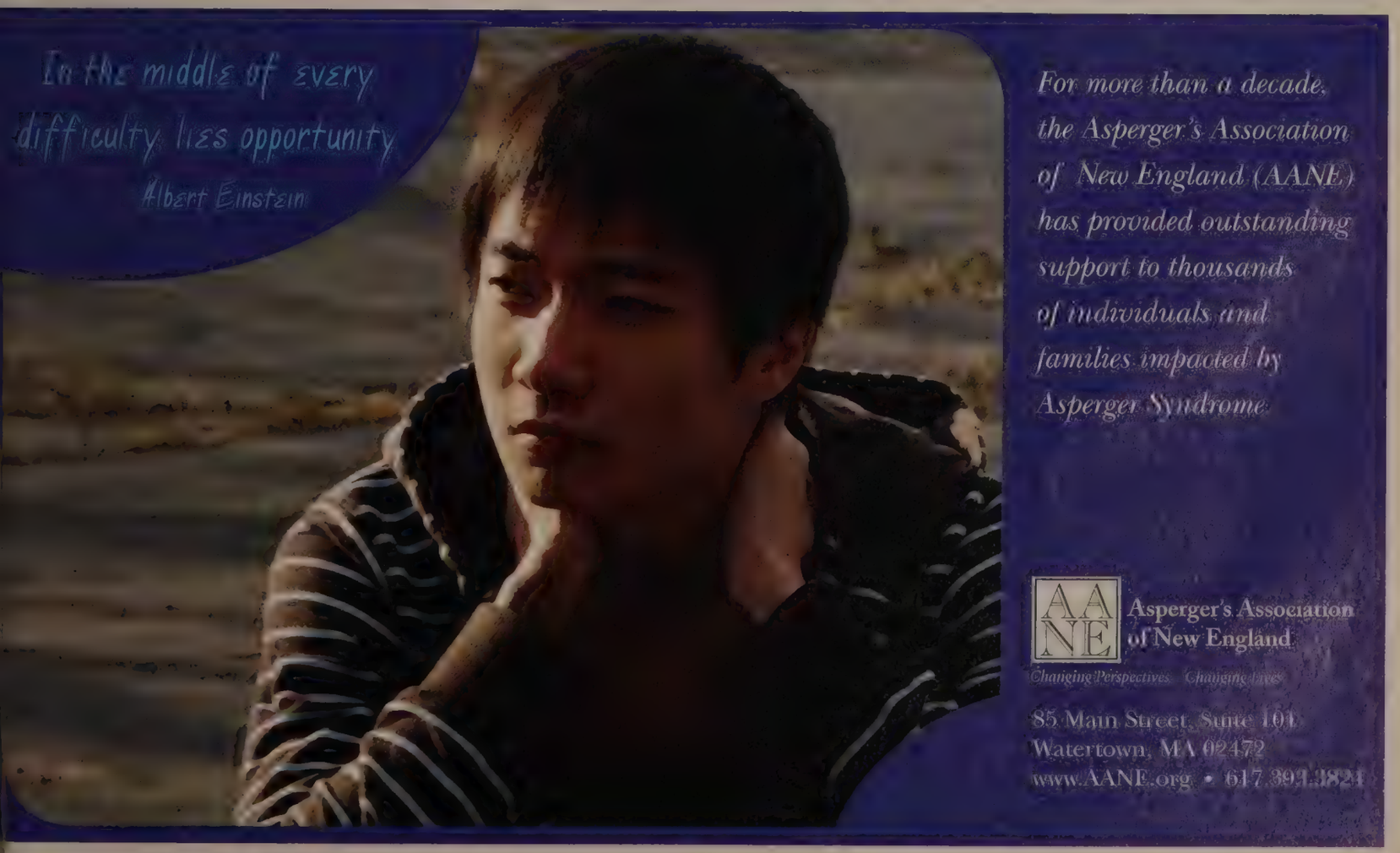
Frank Steigerwald, executive chef, and Claude Dubois, director of food & beverage, both at Taj Boston



Shannon Lavin, assistant media planner, and Amy Seeburger, media supervisor, both with the AMP Agency

Brandy Rand, marketing manager, and Nicole Russo, event manager, both with Grey Goose, and Melissa Rodenhiser, New England account manager at CNN Money





the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



The Gramercy Park Roll is a favorite at Haru

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

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WHAT I DID ON MY SUMMER VACATION

Name two things more emblematically French than wine and bicycles. OK, maybe a love of all things American coupled with a hypocritical disdain for all things American. But wine and bicycles are right up there. As for whether they go together: It might sound as advisable as scuba-diving on sleeping pills, but as long as you're wearing a helmet, it's tough to beat peddling around ***Burgundy*** half in the bag.

A Boston-based outfit that operates bike tours throughout the wine-making world, ***Duvine Adventures*** (their motto: Ride. Eat. Drink. Sleep.) planned a personalized trip that I tagged along on.

The cast of characters: **Lynda** and **Michelle**, two high-powered New York executives, and our guide, **Jen**, an ethereal Tilda Swinton lookalike (but we'll get to that later). One thing we all had in common: a love of wine. One thing they all had in common: knowledge about wine. Luckily, I'm a good bullshitter.

We started out in ***Beaune***, the hub of Burgundy's Côte d'Or, with a 9 am bottle of crémant, the regional sparkling wine that's every bit Champagne's equal. Thus fortified, we hopped on our bikes and rode to ***Aloxe-Corton***, the hometown of Corton-Charlemagne, the king of white Burgundies. The legend goes that Emperor Charlemagne's wife could tell he'd been drinking if his white beard was stained red, so he switched to white, and the only one he liked became Corton-Charlemagne. The grapes that produce it grow on a hillside patch that the average American would consider a respectable but not overly ostentatious lawn. After a tasting at a château straight out of a James Bond movie, it was back on our bikes, and a long ride to a well-deserved salade niçoise in ***Nuits-Saint-Georges***. The afternoon brought another tasting, along with the hillside plot of Domaine de la Romanée-Conti, the undisputed king of Burgundies. If you want a taste, take out a second mortgage; last year, a Japanese businessman tried to buy the clos for 800 million euros. It's shockingly small and indistinguishable from the vineyards around it, except for a "Keep Out!" sign phrased in a floridly polite, typically French way. That so few vines could create such a valuable commodity made me consider a career change to growing grapes.

Just past it was the ***Clos de Vougeot***: a 14th-century château that we admired from afar on our way to the town of ***Vougeot***. There, the ***Château André Ziltener***, our home for two nights, was grand enough that I woke up at 4 am afraid that some revolting peasants were outside, demanding my head.



Jonathan, Lynda and Michelle at Clos de Vougeot



Clos de Vougeot



Karl Lagerfeld imbibes; the cyclists in Aloxe-Corton



Beaune



Lynda and Jonathan enjoy the Clos Domaine Romanée Conti

Gevrey-Chambertin—a town with more grand crus (nine) than any other village in Burgundy—was our next stop, after a gorgeous ride up and down a mountain. A tasting at one vintner was followed by lunch at another, ***Domaine Drouhin Laroze***, where we lucked into tickets for a concert (preceded by—what else?—a wine tasting!) at the Clos de Vougeot. We squeezed in another tasting at ***Maison Ambroise***, after which our van got rear-ended by some guy who'd obviously been to one-too-many tastings. Then we enjoyed a classical music concert in a setting straight out of a fairy tale.

The next day brought a ride to a scenic spot where we had an outdoor tasting of wines made from the grapes growing all around us, and then came a long coast back into Beaune, where we visited the ***Marché aux Vins***, by which point my tastebuds were completely fried, and I was saying, "Smells like wine. Tastes like wine. Must be wine." I walked it off with a tour of the magnificent ***Hospices de Beaune***, one of the great examples of Flemish Gothic architecture and the only non-wine-related sightseeing I did.

In the morning, we passed through ***Meursault*** (which supposedly has no grand crus because on the day the town needed to file the papers, the mayor was too busy screwing his mistress) on our way to ***Puligny-Montrachet***. We were royally entertained by **Olivier Leflaive**, an 18th-generation winemaker, at his family's eponymous (and gigantic) winery, but the pièce de résistance (see? I did learn some French) was a visit to the house of ***Parigot***, makers of a crémant so delicious I'd like to be embalmed in it.

And then the trip ended with a bon voyage dinner in Beaune. Strolling through town, I gave a pair of English tourists a thrill by convincing them that Jen really was Tilda Swinton by walking a few paces behind and taking pictures of her.

So what I ultimately gleaned from my trip is that a little knowledge is a dangerous thing. I can no longer be trusted to look at a wine list without wanting to order the most expensive bottle of Burgundy. As for biking and wine tasting, my feeling was (with apologies to the old Reese's Peanut Butter Cup ads):

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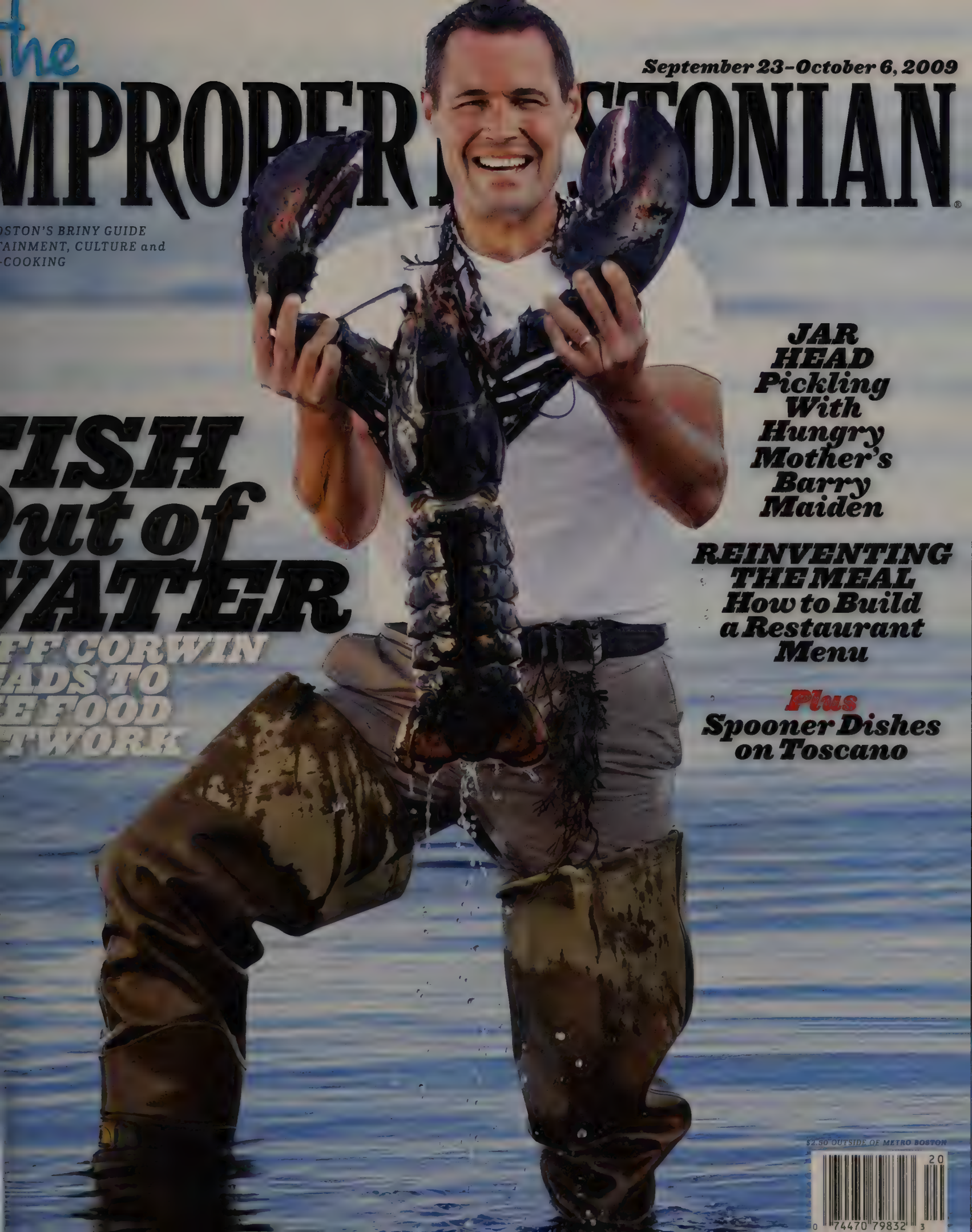
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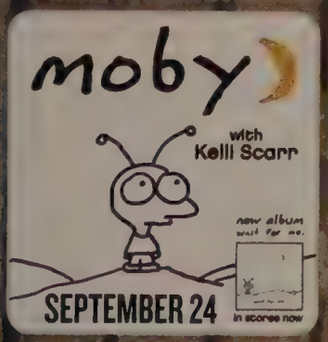
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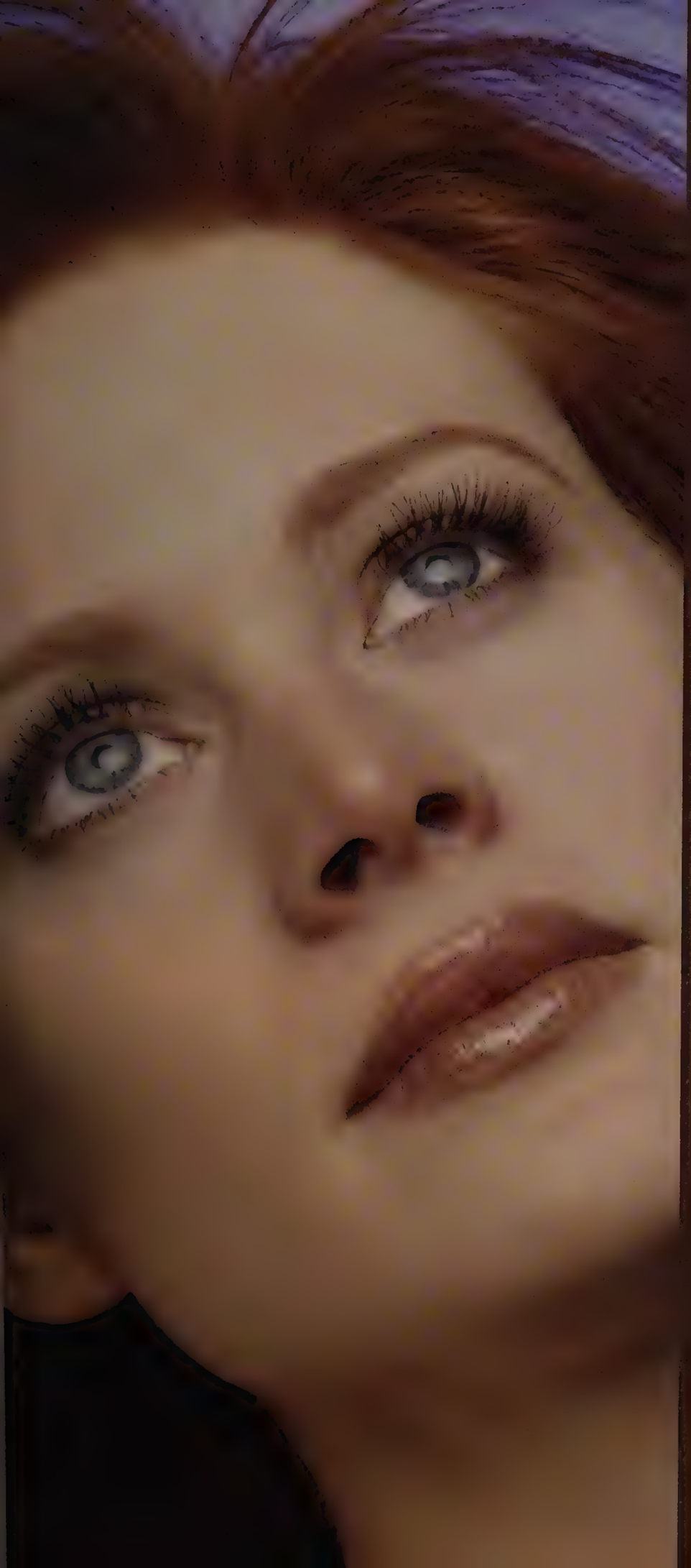
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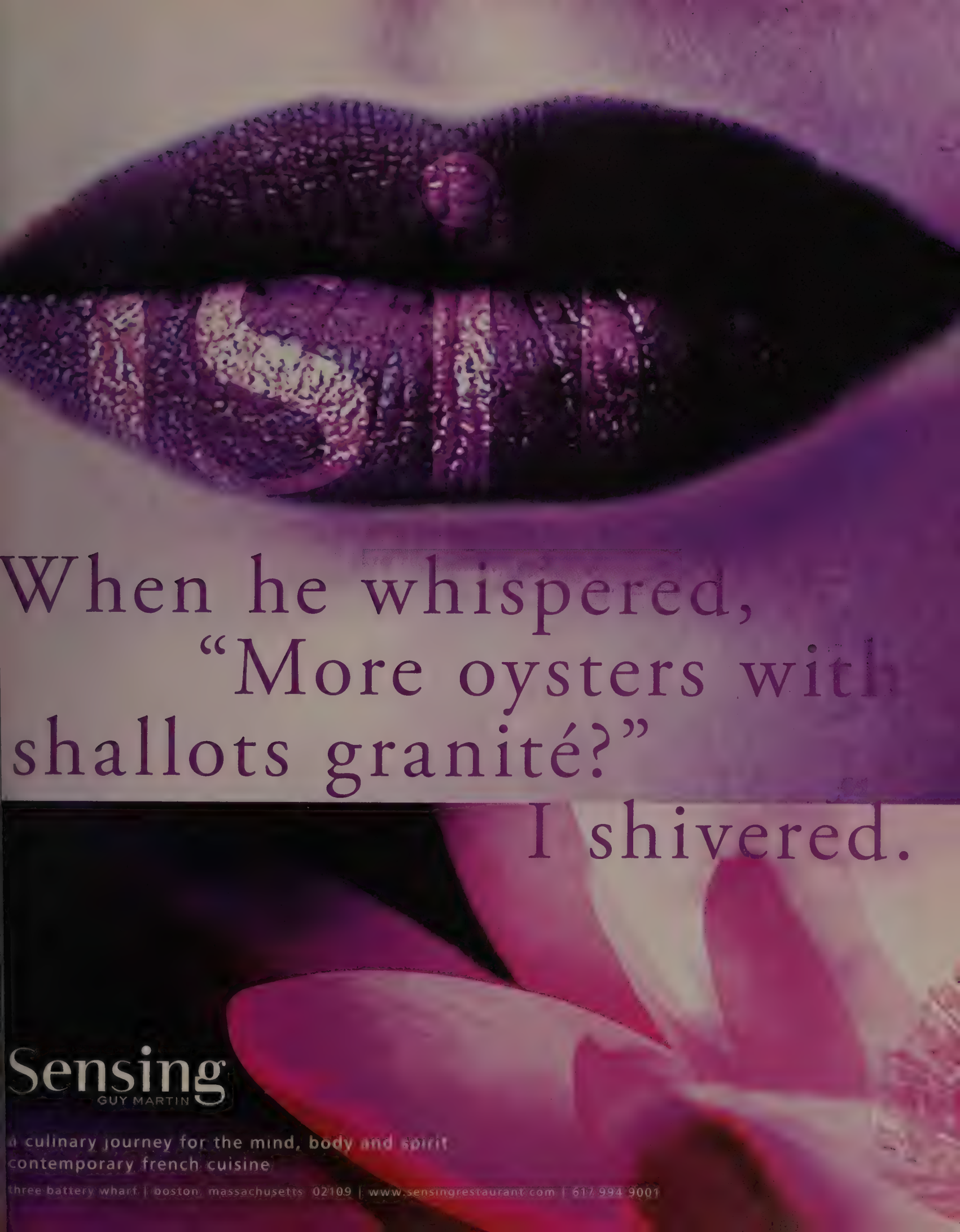
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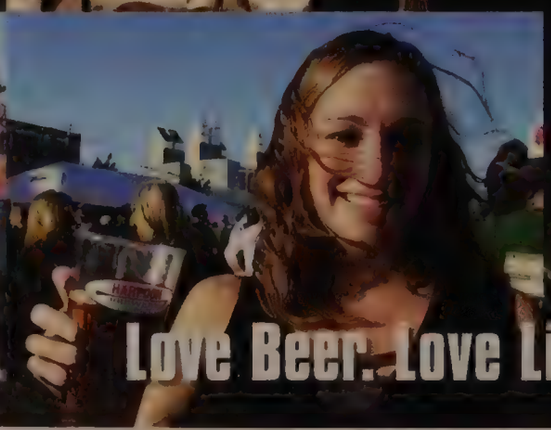
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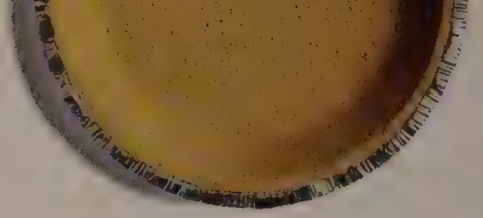
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The Improper Bostonian





UP FRONT

17–38 Imperatives
Bacon of the sea, tasty facial scrubs and a turkey pot pie for the ages at Post 390. Plus, Spooner's favorite boîte.

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Adventure has a name (and a stomach made of teflon). The TV host tucks into a new show.

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Heaven preserve us! Chef Barry Maiden helps us uncover the mysteries of the mason jar.

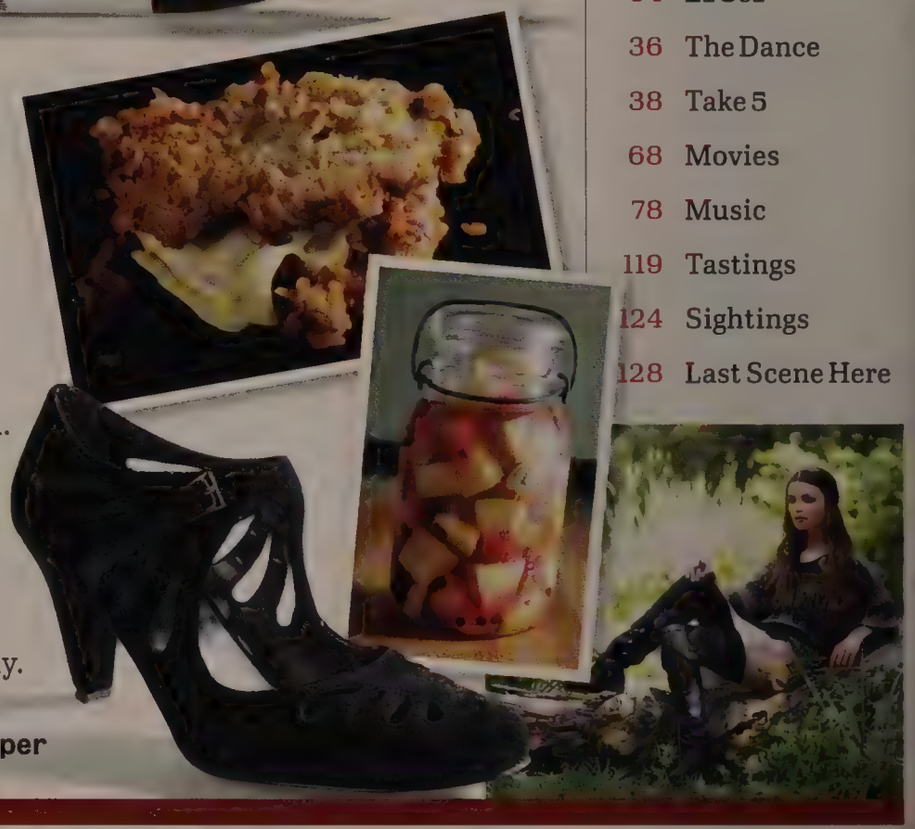
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ONLINE Our editors tweet at **twitter.com/theimproper**



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Down-Home Cooking

I just returned from a trip to Virginia, keeper of my childhood and source of my love for recipes that treat ham like a holy condiment. Down there, I have a best friend, Sally Logan, whose mom, Mary Logan, taught me the joys of cooking vegetables in a fatty bath. Those two Logans can take a green bean and sap the nutrients from it like termites on a tree. Taste anything in their mason jars, and you'll be a convert to the power of vinegar.

Back in Cambridge, Hungry Mother satisfies my Southern-style cravings with its collards and grits. Turns out, chef Barry Maiden has a way with canning, too. With as generous a soul as the Logans, Maiden shares his tricks this issue, including how to pickle okra—a skill certain to improve the contents of your fridge come winter. For those of you more interested in restaurant kitchens than in your own, we offer an inside look at the making of a menu.



Nothing really stays secret these days. With all the blogs and TV competitions in the eating ether, it feels like everyone has run off and joined the culinary circus. Animal Planet host Jeff Corwin, our cover guy, is the latest celeb to enter the fray with *Extreme Cuisine* on the Food Network. In his new show, Corwin samples dishes like cheese fermented in a goat's stomach, which, incidentally, would probably benefit from a smidgen of ham.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com



ON THE COVER Jeff Corwin photographed for THE IMPROPER BOSTONIAN by Kerry Brett **PHOTOGRAPHER'S ASSISTANTS** Danny Gallagher, Lynn Gonsalves **HAIR/MAKEUP** Diana Quagenti using Make Up For Ever **STYLING** Ruth Basloe **LOBSTER** Legal Sea Foods



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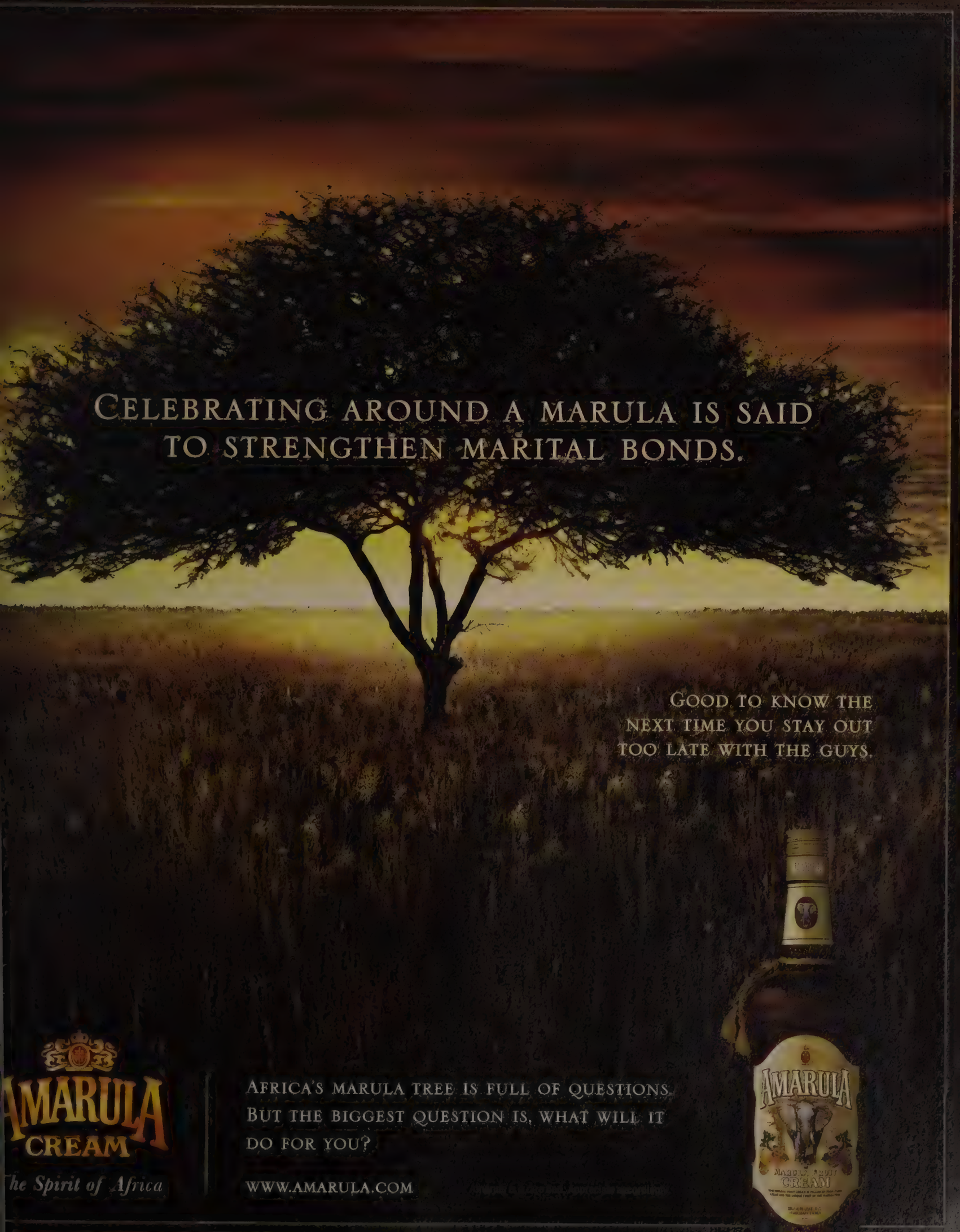
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IMPERATIVES

PEOPLE * FOOD * NIGHTLIFE * SPORTS * SHOPPING



A Matter of Crust

PIE HIGH

THE PROBLEM WITH POT PIES, says chef Eric Brennan of Post 390, is that everybody's an expert. Formerly at the glitzy Excelsior, Brennan has traded foie gras for meat loaf. "This is a bigger challenge," he claims. "Everyone who walks in is a critic." He answers them with unfussy dishes like the turkey pot pie on the new restaurant's lunch menu. It features hand-shredded dark meat, fresh stock, white wine and a crispy sour cream–chive crust. "You put a little love into it," he says. *ANDREW RIMAS*



COBBLED TOGETHER Ingredients in the Cherry Cobbler

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Drink of the Moment

Good Ship

There was a time when one drink worked for all your social engagements, from birthday parties to dinner with the folks. But that drink was the Shirley Temple, and you were seven years old.

Adulthood introduces the problem of choice, but that doesn't mean you can't occasionally revert back to delicious simplicity.

"I like to make drinks that highlight the base spirit," explains Joy Richard, bar manager for the Franklin Cafés and creator of the Cherry Cobbler ($9), a blend of Beefeater 24, St-Germain, fresh lemon juice, grenadine, soda and brandy-soaked cherries. "It has body, it has sweetness and some lychee notes, so you can taste the botanicals of the gin through the St-Germain."

An accurate statement and a wonderful one to have memorized, as it provides a connoisseur's cover while you boyishly dig for cherries beneath the ice.

NICK ALTSCHULLER

WHAT'S UP WITH THAT?



Q: WHY DOES TROQUET HAVE MORE OF A EUROPEAN THAN A LOCAL FOLLOWING?

CHRIS CAMPBELL
OWNER

Less networking. A lot of chefs work with other local chefs or for a famous chef in the city. Whereas I didn't work for anyone else in town and neither did our head chef Scott Hebert, who came from New York City.... We've had great reviews in Zagat, Fodor's and online European things. We're very close to the Four Seasons and the Ritz-Carlton, so concierges send us customers. We have three niches: wine, European and theater.

Good Eats

Not Just for Pandas

The canned bamboo shoots strewn throughout my childhood pork lo mein dinners all but ruined the plant's culinary potential for me. Until recently. New Shanghai's sweet, crisp, tender shoots have brought me back to the lazy Susan. The appetizer is a revelation of frozen-to-fresh-green-bean proportions. And the Szechuan peppercorn oil dressing? Burns so good. *ELIZABETH BOMZE*

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Hooray for Vouvray

One of my favorite fall white wines is an intensely mineral and tart Loire Valley chenin blanc. Some Loire chenins are relatively dry, while others play off the grape's natural acid with an earthy sweetness reminiscent of pumpkins and Anjou pears. Vouvray, the best known of these wines, has dozens of good producers, but none finer in their respective price categories than the following estate bottlers.

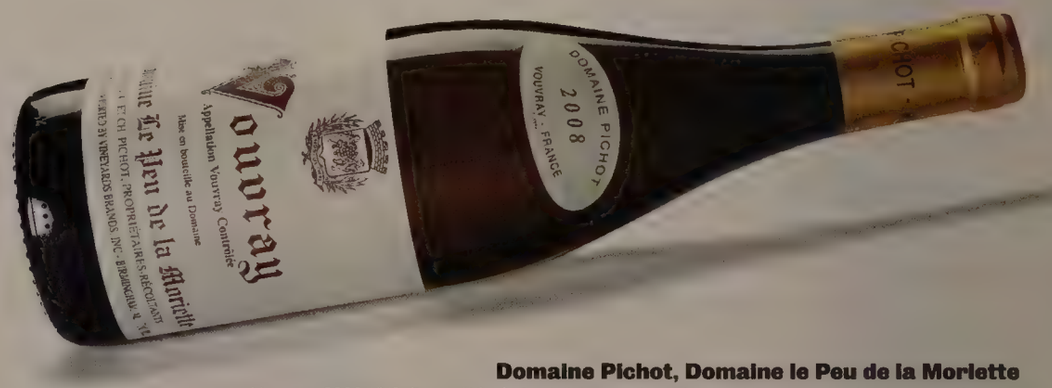
Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.



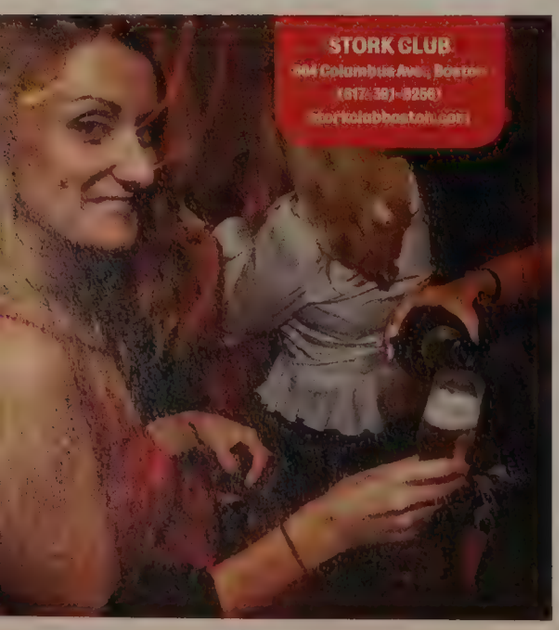
Domaine Gaston Huet, "Le Mont"
Vouvray Sec, 2006 ($40, Formaggio Kitchen). Huet is the gold standard of Vouvray. A drier style with an aroma of thyme, mushroom and lemon zest, this wine is surprisingly creamy and lush on the palate. Minerals up front round out the dried fruit, with a powerful dash of spice in the finish. Savor it with roasted-lemon-and-herb-rubbed chicken.



Domaine du Viking "Cuvée Tendre"
Vouvray, 2005 ($25, Hingham Wine). Harvested from chalk and silex soils, this one's fruity on the palate, with a hint of baking spices to accent the apricot and green-apple flavors. Medium-sweet, with a peach-pit undertone in the long finish, it pairs well with shellfish stews or mildly spicy dishes. It's also great with fruit and cheese.



Domaine Pichot, Domaine le Peu de la Moriette
Vouvray, 2008 ($16, Bauer Wine). As delicious as introductory Vouvray gets, but beware: If you're averse to sugar in your wine, this one isn't for you. I find it an absolute winner—from the first whiff of tarragon and MacIntosh apple to the honey and lemon flavors. There's also a great undertone of tea-leaf–like bitterness that would suit a brochette of scallops with grilled red-peppers and onions.



Going Out

Winging It

When describing his venue, Ziad Chamoun swings through phrasings, flutters around ideas and loops back to central themes. "It's free music, man. You eat, you drink, you have fun," he lists, adding, "It's not a restaurant; it's not a club; it's got everything in sync. It's a jazz restaurant."

Inspired by the Stork Club in New York City—where guests like Frank Sinatra and Marilyn Monroe created one of the country's most famous hot spots—Chamoun waited 20 years until he found the right time and the right location. "Bob's Southern Bistro was here for 50 years," he says. "They must have done something right."

Stork Club is influenced by Bob's, the Beehive and old Boston lounge scenes, like at Lydia Shire's Biba. The 88-seat club will feature a variety of jazz, from Afro-Cuban to traditional blues. In keeping with the current trend, the food from Jeff Poliseno—formerly of Vox and Carmen—includes laid-back options like yellow-tomato gazpacho ($8) and meat loaf with bacon-and-onion gravy ($16). "Comfort, relaxed food," Chamoun explains. "Mac 'n' cheese, man.

"IT'S FREE MUSIC, MAN."

"We're a concept," he adds, emphasizing the aim to construct something ethereal, something ideally defined by an ability to duck description. "Nobody says, 'Let's go to this place, they have the coldest Heineken in town.' Right? Here, they say, 'Let's go to the Stork Club, it was a great experience.'"

NICK ALTSCHULLER


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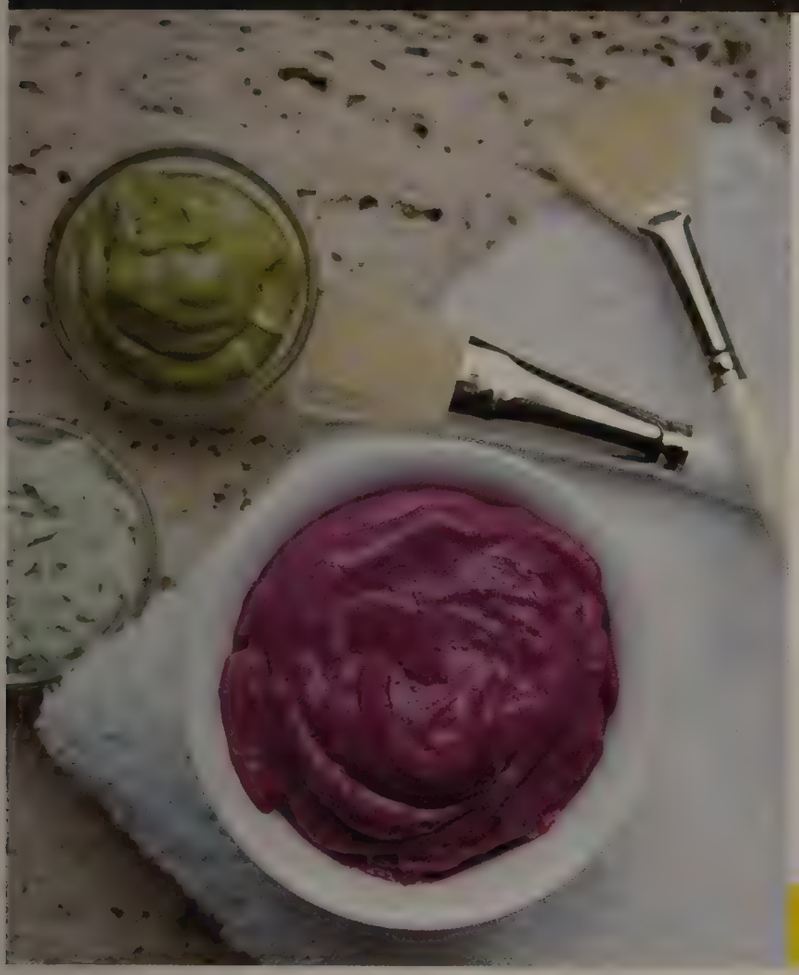
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Beauty

Best Fruit Forward

Brad Duncan, owner of the eponymous South End salon, has a warning for anyone who wants to get a Superfood Facial: "If you skipped breakfast or haven't had lunch yet, this will make your stomach growl." After experiencing the seven-step process during lunchtime on an empty stomach, I strongly agree. Using Body Deli's made-to-order products, Duncan smeared delicious-smelling (and surprisingly effective) ingredients like manuka honey, blueberries, cucumbers and grapefruit on my grateful skin. Adding to the experience: a killer foot massage.

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Mopsy { MOPSY STRANGE KENNEDY }

I KISSED A GIRL

Love and friendship at Smith College



FRIENDSHIP EVERLASTING IS the tie that binds these Smith College women, long after commencement. Under the slogan S.L.U.G. (Smith Lesbian Until Graduation), the class' cozily connected, resolutely feminist students swirl among gender identities. Homosexuality is colorfully celebrated, the transgendered are welcomed and even straight women enjoy girly kisses.

Straight Bree, engaged to a guy as a freshman, falls in love with Lara, shocking her family. Bree's sexual identity teeters between lesbianism and Not Really Gay but I Just Love Lara. Preppy Sally has an affair with the self-absorbed, broodingly poetic professor Bill, then later marries nice guy Jake. She's almost seen as defecting from the lifelong pajama party of these female friendships. Celia, having been raped, clings ever closer to her Smith supports. Radical April, declaring Riot, Don't Diet with flaming Sixties fervor, falls in with Ronnie, who is documenting child prostitution. But under Ronnie's idealism simmers a dark sadistic character; she's controlling and narcissistic. Half-committed to the cause and dangerously naïve, April gets exploited by Ronnie and nearly dies.

In J. Courtney Sullivan's affectionate picture of this world of enmeshed loyalties, the women often seem surprisingly girlish; alongside ideology and struggles, there's midnight milk and cookies in the dorm. ✖✖✖



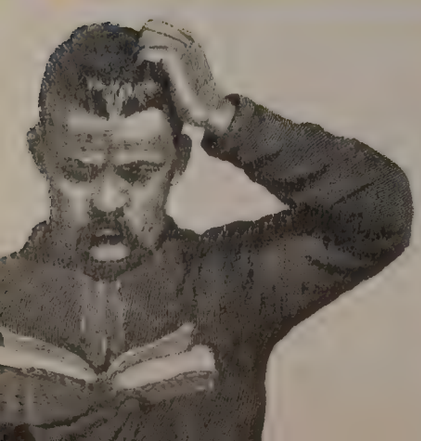
Commencement
by J. Courtney Sullivan

A group of women bond and fall in love in this college novel.



SMITH-MAKER
J. Courtney Sullivan

SOME BOOKS ON OUR NIGHTSTANDS:



Prospect Park West by Amy Sohn — MEGAN

The Baltic Revolution by Anatol Lieven — ANDREW

Lush Life by Richard Price — NICK

Outliers: The Story of Success by Malcolm Gladwell — AMANDA

Fledgling by Octavia Butler — LINH

The Genius by Jesse Kellerman — KATIE

Impersonals

MAD MOTHER

TO THE FAT, UNFORTUNATELY DRESSED, SWEATSUIT-CLAD, HAIRDRESSER-NEEDING, NOSEY BITCH WHO WAS MAINTAINING HER FIGHTING WEIGHT AT PIZZA PALOOZA WHEN MY TWO SONS GOT INTO A FIGHT WHILE WAITING IN LINE:
It was none of your business what set them off. Perhaps they were mourning their Uncle Teddy. Instead of having the audacity to put your fat face in mine to tell me that I need to "raise my children better," you need to mind your own business. While you're at it, take a shower and find a better used-clothing store, you fat, ugly, sweatsuit-wearing, nosey bitch. ***A mother***

To the Huntington Avenue bank teller:

It goes without saying, except for a trip to the post office, there's no more mundane task to drain the good from your day than going to the bank. And yet, all it took was that adorable smile from you, alongside your fair skin and shock of red hair to make the experience, for once, not so bad. Thanks for complimenting my hat and actually engaging in honest-to-goodness conversation, and not bugging me about direct deposits and qualifying for that bank credit card. I've missed the kindness of strangers. ***Anonymous***

To Bostonians:

Bostonians vent after the fact to people like me who don't care. Because if you had any spines, you'd deal with it right there and then. I do. But then, I'm from L.A.: ballsy.
Venting

To the Impersonals writers who complain about sharing seats on public transport:

I'm a petite thin lady and, because of that, I'm always selected to share my seat by bigger people. It's especially the case on bus trips. On charter or long bus trips I inevitably get the most ample companion and end up getting half a seat for full price. Recently on a charter trip, they overbooked and gave me only the edge of a bus seat. Just another aspect to this. ***A slender lady***

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*


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Style

RENEGADE FASHION

I've always loved Faye Dunaway's style in *Bonnie & Clyde*. Channel her bad-girl attitude to give fall's ladylike looks an edge. *RUTH BASLOE*

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ELIZABETH BOMZE

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Dish { CAROLYN FAYE FOX }

MAKE WAY FOR MIDI

The ex-Excelsior gets a new tenant.

LIKE THE RESTAURANT IT'S replacing, Bistro du Midi will boast two floors and first-rate views of the Boston Public Garden. Unlike the former Excelsior, "rustic" is the key adjective that defines both the setting and the food at this Provençal bistro. The makeover, scheduled for an October unveiling, features wooden barn beams, Venetian plaster walls, and, upstairs, a sandstone and terra cotta fireplace.

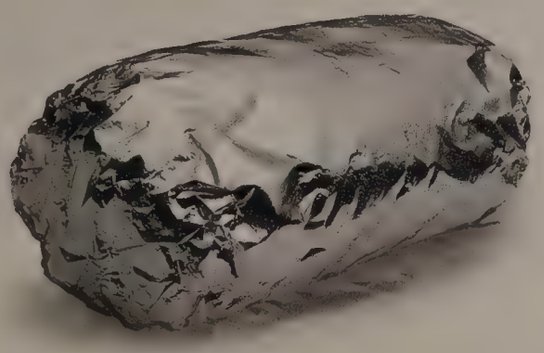
As for the menu, executive chef Robert Sisca, most recently at Le Bernardin in Manhattan, will focus on authentic dishes from Provence, such as bouillabaisse and the classic pissaladiere, a pizza-like tart traditionally topped with anchovies, onions and black olives. Bistro du Midi will offer lunch, dinner and a bar menu seven days a week, plus brunch on Saturdays and Sundays.

WOODWARD, PART OF the new Ames Hotel, is set to open downtown on Nov. 5, in Boston's first skyscraper. Executive chef Mark Goldberg, formerly of Mistral, describes Woodward as a modern tavern. "There's a bar on each floor, a fireplace on the second.... It'll be a very social gathering kind of place." And the food? "New-England–centric," Goldberg says, "with all plates designed to be shared." Expect "quite an extensive menu," featuring dishes such as roasted cod loin with preserved lemon and fennel.

DO THE CUPCAKES RUNNETH OVER? IS there room for yet another bakery in town? Apparently Todd English thinks so; he and his teenage daughter Isabelle are opening Isabelle's CurlyCakes on Beacon Hill's Charles Street. Another English nugget: He's no longer affiliated with Bonfire in the Park Plaza Hotel. Watch for a new concept and menu in the same space.

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The Good Source-O-Meter helps us evaluate where we are on our quest for responsibly raised ingredients. We are constantly evaluating how each ingredient we use can be raised with more respect for the



animal, the environment and the farmer. When it comes to pork, we feel pretty good about where we are, but the quest to get better is never over and every day we take another step in the right direction.

CHIPOTLE

MEXICAN GRILL



Dining { J. CHARLES MOKRISKI }

SENEGAL, SAVORED

Teranga provides a different kind of West Coast dining.



TAKES THE CAKES Croquettes de poisson shine among the excellent appetizers.

A WARM WELCOME GREETS visitors to Teranga—appropriate, as Teranga means hospitality in Wolof, one of the languages of Senegal. Exposed brick, colorful artwork and banquette seating provide a comfortable, attractive setting in which to savor the hospitality at this West African eatery.

A dip of olive oil, vinegar, garlic, onions, fennel seeds and herbs imparted sweet and pungent flavors to slices of white bread. Beverages included bottled beers (all $5), ranging from the robust Haitian Prestige to Grimbergen, a high-octane Belgian. The wine list offered Hill and Dale pinotage ($28) from South Africa, which featured a marvelous bouquet and vibrant taste. There's also a selection of juices, with the sweet-tart flavor of bouye, produced from the fruit of the baobab tree, proving the most memorable.

Appetizers, almost all excellent, started with accara ($6), slightly sweet black-eyed pea fritters with a pleasantly crunchy texture. Nems ($7)—spring rolls brought by French settlers from Vietnam after the fall of Dien Bien Phu—contained finely chopped chicken and beef, vermicelli, grated carrots, mushrooms and scallions enhanced with fermented fish sauce called nuoc mam. Tomatoes, eggplant, green peppers and onions, an ingredient that shows up in virtually all of Teranga's dishes, shared a skewer with brochettes de crevettes ($8), crunchy, flavorful shrimp. My favorite among the appetizers was the croquettes de poisson ($7), three moist and tasty fish cakes fried to a dark brown. Only the fataya ($7), small turnovers filled with seasoned fish, disappointed, the stuffing bland and the pastry dry.

The quality of the main courses diverged markedly over two visits. Tough lamb flawed the michoui ($17), while juicy chicken distinguished the brochettes de poulet ($15), two skewers of peppers, onions,

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Lunch: 11 am–2:30 pm
Dinner: 5–11 pm

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Handicapped Accessible	*Yes*
Parking	*Street*
Liquor	*Beer and wine*

eggplant and the tenderest hunks of chicken I've ever had. The michoui, however, disappointed. Traditionally a whole roast lamb stuffed with couscous, Teranga's version was a lamb shank grilled to medium-rare. Pink beneath a hard shell of skin, it was unredeemed by the Dijon mustard and onion sauce. The couscous was tasty, with raisins and olives imparting sweet and savory notes, but it, too, was deadly dry. The dibi ($17), thin lamb chops, rivaled the shank in toughness, but the accompanying onion and mustard-spiced sauce at least lent moisture and pleasantly provocative flavors. The garnish of fried sweet potatoes was terrific.

Charles' Picks

Accara

Croquettes de poisson

Brochettes de poulet

Yassa guinaar

Mango tarte tatin

Yassa guinaar ($15), chicken breast or leg with a lemony, caramelized onion and garlic sauce, was as moist as the lamb was dry. Alocco, fried plantains, provided the perfect accompaniment. Finally among the main courses, we ordered the thiebou djeun, identified on the menu as Senegal's national dish. A broad range of ingredients, including fish, cassava, cabbage, cauliflower and pumpkin, all cooked in a tomato sauce, made this a satisfying stew.

Desserts ($6) boasted a chocolate fondant and a delectable mango tarte tatin, both of which we preferred to the beignets. These confections complemented the robustness of preceding courses, but the attentive and efficient service was the sweetest reward. ×××


WINDOW SETTING
Teranga's view

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Red Sox player Jason Bay and his wife, Kristen



Red Sox player David Ortiz and his wife, Tiffany



Migena Smargiassi, business developer for Innovative Collaborations Inc., and Neiby Nova, director of marketing and finance at Innovative Collaborations Inc.

Proper Bostonians

{ KERRY BRETT AND DANA BISBEE }

SPORT SUPPORT

Red Sox player Mike Lowell and his wife, Bertha, hosted "Club 25: A Night at the Copa" at the House of Blues on Aug. 30. Some 220 people attended the event; they raised $70,000 for the Mike Lowell Foundation's charitable programs supporting inner-city youth baseball and at-risk families struggling with cancer.

On Sept. 10, the sixth annual "Legends of the Ball" at the Roxy brought 200 people together and raised $200,000 toward sports equipment for organizations serving disadvantaged youth. Red Sox player Manny Delcarmen received the group's Good Sport in Sports Award during the party and auction, which was catered by local restaurants.



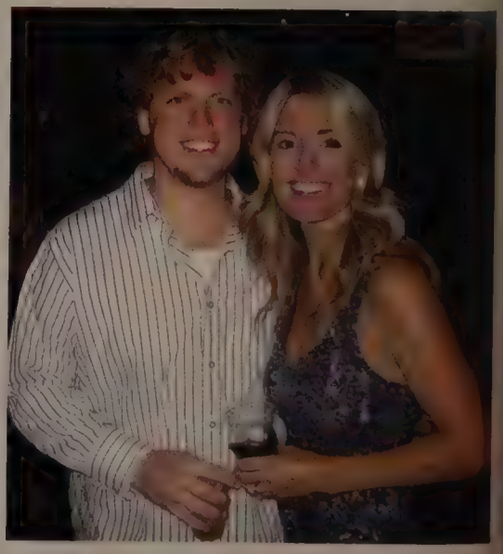
Red Sox player Jonathan Papelbon and his wife, Ashley



Nivia and Héctor Piña, owners of Merengue Restaurant, and Marisela Marrero, emergency room physician at Salem Hospital



Event cochair Anita Fink, Red Sox player Manny Delcarmen and event cochair Joshua Fink, CEO of Pangea Brands



Tom Harris, owner of TCH Painting, and his wife, Erica Harris, stylist at Joi Salon

INTRODUCING

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THE GALA TEMPTRESS





Ez Sez { EZRA DYER }

DOUBLE TROUBLE

In pursuit of the most awesome sandwich ever



FAST-FOOD CHAINS get a bad rap for contributing to the nation's obesity woes. Thus Burger King offers apple fries and McDonald's dutifully peddles salads, so when your lardass drives up to the order window you can theoretically buy something with nutritional value. But one fast-food chain, instead of wasting time with fruits and vegetables, is diligently inventing new products worthy of its parent company, Yum! Brands. Instead of folding in the face of nutritional pressure, KFC has decided to Double Down on deliciousness.

The new Double Down sandwich's fillings include bacon, pepper-jack cheese, Swiss cheese and the Colonel's sauce. "But Ez," you say, "how could they make this bacon and two-kinds-of-cheese sandwich even more irresistible?" After years of trying to create chicken-flavored bread, the Colonel hit on the solution: Replace the bread with actual slabs of fried chicken. In terms of milestones in human progress, there's the wheel, the cotton gin and, now, the KFC Double Down sandwich. Yum, indeed.

The DD, being a controversial product, is sold in a lawless land to the south, a place where seemingly upstanding citizens have been known to slip across the border in pursuit of sex, drugs and unthinkable debauchery. I'm talking, of course, about Rhode Island.

So I head to Providence, because the only other state where you can score a Double Down is Nebraska, and Nebraska's already had its sandwich-innovation moment, with the invention of the Reuben. Once upon a time, people thought that corned beef and Russian dressing on rye sounded gross, too.

Even though I called ahead to confirm the Double Down's availability, I'm still mildly shocked when I pull up to the KFC drive-through and see it there on the menu. So this is really happening. I'm really about to order a sandwich that uses chicken for buns.

When I get it, I open the box and discover KFC's solution to the most obvious technical challenge of the breadless sandwich. The quandary, the stumbling block that's halted all prior chicken-instead-of-bread research, is that bread is a means of grasping messy fillings. So what do you do when the exterior of the sandwich is itself greasy fried chicken? You wrap it in wax paper. Because you wouldn't want your fingers to touch what your body's ingesting. Is "genius" too strong a word?



I use the paper to grip the sandwich, which nonetheless slides around in my hands like a feisty trout. But with a bit of determination I subdue the 10.3 ounces of chicken, bacon and cheese long enough to take a bite. The result is a flavor explosion, a nuclear assault on my palate. A weeklong Woodstock where 100,000 taste buds are tripping on pure umami. Anything is possible. Compared to this, an Angry Whopper is a bowl of Kashi. KFC has rung a bell that can't be unrung.

People laughed at the idea of using chicken for bread. They said it couldn't be done. But we're a nation of dreamers, inventors and scientists—gluttonous dreamers, tubby inventors and morbidly obese scientists. With a little know-how and some good old-fashioned bravado, we've entered an era when the sandwich is no longer constrained by bread. Or shame. John Lennon wrote a little song called "Imagine" that seems so relevant to this wondrous time we're living in. Especially the verse that goes, "Imagine all the people, crapping themselves as they have heart attacks."

If I were the bread industry, I'd be running scared. In a stroke, KFC has rendered bread obsolete. What would you rather have for breakfast: toast or fried chicken? And we can all agree that the bread bowl was always better in theory than in practice. Imagine clam chowder in a savory fried-chicken bowl. No sogginess there, friends. Even the expression, "The best thing since sliced bread," is now an anachronism, supplanted by, "The best thing since fried chicken instead of sliced bread."

There's already a lot of hand-wringing on Beacon Hill as legislators argue over the future of the Double Down in Massachusetts. Personally, I think we should legalize it to collect tax revenue, because habitual users are going to get their hands on it anyway. If the Double Down is criminal, then only criminals will have Double Downs, right? Besides, the recipe is already all over the Internet, and any two-bit chicken-slinger can rig a basement kitchen to cook up counterfeits that might be cut with spare ribs, sausage patties or worse.

As for the critics who suggest that this is exactly the sort of mass-produced high-calorie trash that contributes to America's grotesque obesity and general unhealthiness, I'll have you know that the Double Down is actually a great source of fiber. As long as you also eat the box. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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The Dance { JOHN D. SPOONER }

JOIN THE CLUB

Toscano serves up a fascinating slice of society.





I'LL BET THAT ALMOST ALL OF us subscribe to the *Cheers* theory. We like to go to places where everybody knows our name. In any city neighborhood worth its chops, there's a joint, a bar, a diner or a restaurant that fills the bill. In the summertime, I frequent a wonderful spot several nights a week. It's my club. Years ago, I started going there to write, my notebook a constant companion while the waitstaff took total care of me. I've scribbled in restaurants for so many years that I've developed this weird knee-jerk reaction when I dine out. I'm a lefty. I sit down and move the butter plate, napkin and forks to the right side of my place setting, leaving notebook room on my left side. Friends ask, "What're you doing? You're getting battier as you age." I say, "'Surround me with oddballs anytime.' Makes our life richer."

In that department, here's a typical visit to my restaurant-club, Toscano on Charles Street in Beacon Hill, where I can gather material without being online, on the phone or on a PDA. And where the folks manning the velvet rope of life are amazingly user-friendly: owners Andrew D'Alessandro and Richard Cacciagrani, plus maître d' Rick Hayes. Nice to see pros at work. Recently, the club provided the following exchanges. A world-weary, "I've seen it all" gentleman told me, "My daughter works on a powerful trading desk on Wall Street, and she's seeing massive buy orders on the big bank stocks." Hmm.

A billionaire I've known since he wasn't even a thousandaire waited patiently for billionaire takeout (anything he wants), and I mentioned someone I thought would be a lucky addition to one of his organizations. Really rich people tolerate you if they know you don't want anything from them. "You microwave that food when you get home?" I asked.

"Never be afraid of doing the tough jobs," he answered smilingly.

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

A venture capitalist and his smart wife, who's in the investment business, stopped by my table in the bar. "Any signs of life in the deal department?" I asked him.

"Not too much," he said. "But the panic period is over. At least we're looking at potential areas. We're out of the storm cellar."

His wife added, "He's a worrier. I say, the financial system's been saved; let's go get 'em. Incredible opportunities in the next few years."

"Easy for her," I thought. She's lovely and smart. Tough for the rest of us.

A woman I call "Bones" wandered over. Bones was dining with her three daughters, but she sat down opposite me. "I don't know what's wrong with guys today," she said. "My girlfriends and I are great, but the male contingent is spiraling down."

"They're still confused," I said. "It's the ambiguity of roles. Can't get over that it's over for them." She laughed and patted me on the shoulder.

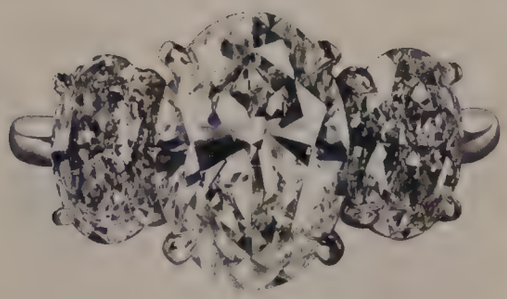
Three men slid into a banquette next to me. I admit it's fun to listen to other conversations. These guys were talking about local colleges, particularly their finances. "Look at Harvard," one of them said. "Their endowment is in the tank. Remember: In life arrogance eventually gets punished. Hubris is all over the place."

"How about Brandeis and the Rose Art Museum fiasco?" another man said. The first guy answered, "Champagne taste on a beer budget." Most people gossip about other people. But gossip about institutions can be fun, too.

Although the Toscano club has many delightful characters, casual advice is sometimes best ignored. One corporate officer complained to me about the price of his stock awhile ago. "It's a $50 stock," he said, "selling at $30." I watched it for some time as it sunk to below $10, remembering a certain rule of life: "Don't take things too seriously after someone's had a few cocktails." This applies to money matters as well as romance.

That night, it wasn't just me wandering around the restaurant as if it were my own living room—other diners were doing the same: stopping at the priest's table, the fund manager's table; greeting old classmates, new neighbors, real estate developers, regulars at the bar. You could get appointments with doctors from the neighborhood: heart surgeons, neurologists, shrinks, internists, ophthalmologists. The Toscano club is probably the best nightly cocktail party in the city, where, if you know your characters, you could build your own team. Those folks are key to your personal life: players in law, medicine and money matters. You want to join the club? Just make a reservation. It's like a cruise ship where you won't get seasick. Try the vitello tonnato and don't be shy with the conversation. ✖✖✖

Good things come in threes.







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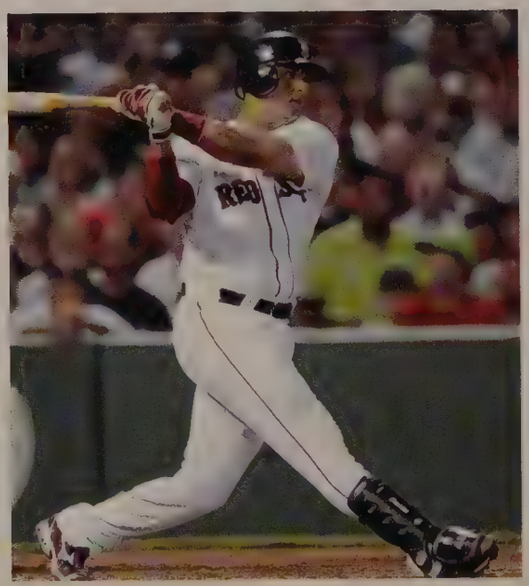
The School of Sports { RICH LEVINE }

ON PLAYOFFS, PENNY, MAYO AND MOSS



5 PIECES TO THE PLAYOFF RUN

(BECAUSE ALTHOUGH IT'S NOT OFFICIAL, THE RANGERS ARE TOAST.)



The Lineup When the postseason starts, figuring out the batting order becomes simple, because Jason Varitek simply can't be involved. Yeah, I know, poor Tek. But there's no way you really believe he should play. Plus, Victor Martinez was the everyday catcher on the 2007 Indians team that was one JD Drew homer removed from making the World Series. I'm guessing he can handle Josh Beckett.

The Starters Last issue, I bought a seat (no bitch!) on the "Buchholtz for No. 3 Starter" bandwagon, but then again, that was before the improbable re-emergence of Daisuke Matsuzaka. Now, you've got to wonder: After all the fences that have been mended this season, might the Sox fear the emotional repercussions of snubbing their hundred-million-dollar man?

The Bullpen I like a playoff bullpen I can set my diamond-encrusted Rolex to. You know, an everyday closer; an everyday set-up man; one or two guys to fill the seventh. But unfortunately for the Sox, their ideal set-up man—Billy Wagner—can't throw every day. This leaves them with the hope that postseason virgin Daniel Bard is, in the immortal words of the noble T.I., "ready for whatevah."

The Defense Honestly, I'm just using this as another excuse to gush over Alex Gonzalez. Can we please talk about how great this guy is? Or how about that he's almost hitting .300? That's like finding 12 McNuggets in your McDonald's 10-piece.

The Manager But in the end, it all comes down to Tito. In no other sport is a coach's postseason performance more scrutinized and second-guessed than in baseball, and over the next month, Francona will have many an opportunity to make or break the team's chances at a third World Series title. Although the use of the word "third" here should tell you a little something about his chances.

1 ONE REASON TO ROOT FOR THE SF GIANTS

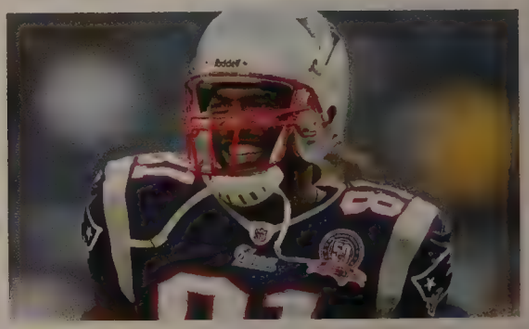
I know it's a long shot, but how twisted is the prospect of John Smoltz and Brad Penny facing off in the NLDS? Here's the only thing that could top it: Mikki Moore and Patrick O'Bryant jumping center in the NBA Finals, as MJ Carr and Rick Pitino pace their respective sidelines.

2 VOICEMAILS TO THE SEASON TICKET HOLDERS

(NOT TO BE OUTDONE BY REX RYAN, COACH BELICHICK HITS THE PHONES TO FIRE UP THE FANS.)

First Message "Hey guys... (sigh) it's Bill. So we've got a big game coming up, you know, but that's only because they're all big. That's how this league is. Yup, same thing every week. So come cheer for us on Sunday. Although unless we execute, your screaming won't mean squat."

Next Message "Umm... hey... it's Bill again. Listen, I don't want you to get the wrong idea with that 'rah-rah' message I just left. My emotions got the best of me. To be clear: There's absolutely nothing special about Sunday's game. Still, come if you want, though. We've got a Skipjack's here now."



3 Early Pats Returns

Not Again! If I was ever going to take something positive from all the pain and suffering (I'm talking about me here) that stemmed from Tom Brady's torn ACL, it was that maybe, just maybe, it had numbed me to the agony of any future "significant" injuries. But after watching Jerod Mayo go down in Week 1, it's official: Suprisingly, nothing positive will ever come from Brady's torn ACL.

Don't Be Fooled Sure, Richard Seymour looks pretty good out there in Oakland—very good, almost Pro-Bowl good. But the player you see now is not the same one who would've played for New England. Remember, nothing motivates a superstar athlete like spite. Just ask MJ.

High Flyer After two-plus seasons of Randy Moss, you'd think I'd have grown accustomed to his greatness. Well, you'd be wrong. The dude can catch a simple eight-yard curl, and I'm more amazed than a pothead watching HD Discovery. He blows my mind without even trying.

4 DATES TO WATCH

9/27 It's a homecoming (of sorts) in Foxborough, as former BC quarterback Matt Ryan leads his Atlanta Falcons into the Razor. Make that "*The Wall Street Journal*'s No. 1 Most Handsome Quarterback" Matt Ryan. It sounds worse.

9/29 Celtics training camp opens down in Newport where, in honor of Rajon Rondo, the famous mansion will be renamed the "Ankle" Breakers. (That's right, gang. He's back!)

10/1 The Bruins kick off their season at home against Alexander Ovechkin and the Washington Capitals. Ovechkin's a two-time Hart Memorial Trophy winner—that's Canadian for "NHL MVP."

10/4 The Indians visit Fenway for the last game of the 2009 season. For Boston, this marks a gateway to a better tomorrow. For Cleveland, it's the knockout blow from a six-month-long morphine drip.

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"I would take some bizarre larva any day over a tired, unloved piece of fast food."

Soroff On JEFF CORWIN

The TV naturalist dishes on wriggly foodstuffs, Moroccan table manners and the cobra's appeal.



EMMY-WINNING CONSERVATIONIST, naturalist and television personality Jeff Corwin, 42, debuts his new series, *Extreme Cuisine With Jeff Corwin*, on the Food Network this month, showcasing exotic eats in a cultural context. Born and raised in Norwell, Corwin boasts several TV credits, including *The Jeff Corwin Experience* and *Giant Monsters* for Animal Planet, *Going Wild With Jeff Corwin* for Disney, *Jeff Corwin Unleashed* for NBC and *Planet in Peril*, which he cocreated with Anderson Cooper, for CNN. Corwin's book *Living on the Edge* is now in its fifth edition, while his new book, *100 Heartbeats*, will be published in November. In 2002, he established Eco-Zone, an interactive museum and environmental education center in Norwell. When not traveling the globe, he lives on an island off the coast of Massachusetts with his wife, Natasha, and their two daughters.

Jonathan Soroff: *Is there one thing you would never eat?*

Jeff Corwin: Yeah. It has nothing to do with how it tastes, because I don't judge food by our cultural biases, but I will not eat anything that is produced in a manner that's detrimental ecologically, or that I don't think is sustainable, or [that] is inhumanely harvested. I approach the series with an open mind and an open mouth.

Any food allergies?
I don't think so. I've eaten things that probably weren't wise for my virgin stomach, but I find alcohol fixes a lot of problems.

Grossest thing you ever ate?
I was stuck at an airport and starving, and someone passed me a fast-food burger that had probably sat on the counter for as long as I'd been traveling. I felt like I was biting into a pork suet bird feeder—a big, gelatinous, gummy layer of fat and salt. I would take silk caterpillars or some bizarre larva any day over a tired, unloved piece of fast food.

Anything unexpected that you actually liked?
Most of what I've eaten has been wonderful. Just last week, I was with a Native American community known as the Grand Ronde. They climb their ancestral waterfalls to collect lampreys, which are these blood-sucking leech-like things, and it tasted like liver. Once you figure out what it means culturally, it tastes pretty damn good.

What country has the most unusual cooking?
Every country I visit has something surprising. Take Thailand and fish sauce. They use it in everything. They extract necrotic juice from fish that's been festering in pineapple in giant vats for a year. When you make fish sauce, you feel like you're covered in nuclear waste, but that incredibly pungent process results in something wonderful.

Most egregious cultural faux pas?
I was in Morocco, and I sat down to a bowl where everyone's right hand was going in, and I happen to be a lefty. Instinctively, I reached in with my left hand, and everyone gasped. The left hand is not for eating. It's for wiping yourself when you go to the bathroom.

Are you a good cook?
I'd like to think so. I love to cook. One of my greatest joys is knowing I can go out in my backyard and catch a striped bass, or harvest some clams. That feeling of "I got this for you" is just amazing.

Ever tried durian [a malodorous exotic fruit]?
I hate it. I remember being in a car with durian, and my clothes smelled like it for weeks. To me, it's like taking Glade air freshener and spraying it on a marshmallow and then sticking a sardine in the middle.

If you could only have one cuisine for the rest of your life, what would it be?
Vietnamese food. I love the balance in it. A close second for me would be a good pasta with fresh seafood. But my wife makes a blueberry pie that takes my breath away.

Ever gotten food poisoning while doing the show?
I've been in these places with no running water, no soap, none of what we consider sanitary conditions, and still, I've never gotten sick.

If you could be any animal, which one and why?
I'd love to be a meerkat and hang out with them. Or actually, a king cobra. Meerkats get eaten, but nothing eats a king cobra.

Most endangered species on the planet?
I'm doing this documentary based on my book, *100 Heartbeats*, which is about species that are 100 life forms away from extinction.

If you love animals so much, why aren't you a vegetarian?
Because I'm an animal. I have teeth. For me, conservation is about sustainable use of natural resources, and I look at human beings as part of the food chain. People are always calling me out on this, but ancient hominids ate other animals. It's in our genes.

What was the hardest place to film a show?
Probably the hardest physically but the best experientially was the Arctic. It's minus 60 degrees Farenheit. You talk like you're drunk. Your eyelashes look like they have stalactites on them. Your fingers turn into icicles. Your testicles are up by your kidneys. I don't care if you're wearing $2,000 worth of cold-weather gear. It's freezing.

What three things do you always bring on the road?
My Tom's of Maine super-minty toothpaste. My Crest E-Z Glide. I'm very orally fixated. And my iPod. I travel very minimally. Always with a carry-on. I bring two pairs of pants, two T-shirts, running shorts and shoes, work shoes and that's about it.

Where haven't you visited that you're dying to go?
I'd like to travel to the mountains of China to see the giant salamander before it disappears. Imagine a five-foot-long, hundred-pound salamander. That's my dream.

How many species are there left to discover?
Oh, thousands, maybe millions. Most of them are small, really tiny, but we've only identified 10 percent of the life on earth, and only 1 percent do we know beyond its scientific name and classification. ✖✖✖

Jeff Corwin *appears Oct. 10 at the Topsfield Fair (978-887-5000) topsfieldfair.org. He launches his book and accompanying documentary,* **100 Heartbeats**, *on Nov. 19 at 7 pm at the New England Aquarium (617-973-5200) neaq.org.*



In a Pickle

PRESERVING VEGETABLES FOR A MEAL INSPIRED BY HUNGRY MOTHER

By Linh Tran Brincat

PHOTOGRAPHS BY DAN WATKINS

SOMEWHERE BETWEEN THE BLUE FLAMES OF BURNING WHISKEY AND THE FRENCH CARTOUCHE, I STARTED TO PANIC.

Although it was only 10 minutes into my pickling tutorial with chef Barry Maiden of Hungry Mother in Cambridge, I already felt dread and despair. And we hadn't come to the part where I might poison people by improperly washing my vegetables and sanitizing my jars. I was in the celebrated restaurant's tiny kitchen to learn how to pickle, but I discovered that I'd also need to acquire flambéing and origami skills in order to make a Hungry Mother menu for my pickle-centric party—scheduled for three days later. Until that moment, it had seemed like a good idea, the perfect confluence of culinary desires—Maiden would teach me how to prepare a meal that would impress my cooking-club friends, none of whom had jumped on the briny bandwagon.



Pickling is a way to suspend time in a jar. But the from-scratch movement is also a natural extension of the zeitgeist responsible for farmers' markets, locally grown produce and environmentally conscious eating. It makes sense that given a seasonal surplus of, say, okra (a vegetable that's now occupying half of my fridge) you'd want to save some for the rest of the year, when Boston's nine-month winter transforms even the hardiest athletes into pale shut-ins.

That thriftiness has a strong financial component. Despite nascent signs of an economic rebound, unemployment hovers around 10 percent, not counting those who've given up on the job search altogether. "The last few years have been rough for people," says chef Michael Scelfo, 35, of Temple Bar. "Scratch-cooking is cost-effective. You pay a higher price for pre-fabricated [food]." Jarden, the company that makes Ball canning supplies, reports a 30 percent increase in sales of home-canning equipment over last year. Almost every hardware store I visited—even the dinky one on my block—had mason jars. Although it's 2009, it's hard not to see things through the blighted spectacles of 1929.

But the current scratch-cooking movement, and the subspecialty of pickling, diverges from the techniques of leaner times in one fundamental way—it looks down on both the shortcuts and flavors of yore. There's a faction of homesteaders who frown on using packaged pectin, a naturally occurring thickener. Some make their own by boiling down fruit juice, often from unripe green apples. Recipes in Eugenia Bone's *Well-Preserved*, a popular cookbook for the new generation of gourmet home-canners, call for fresh herbs rather than commercial pickling spices, and for vegetables that are a far cry from the ubiquitous dill cucumber—baby artichokes, cauliflower and asparagus. (For more traditional canning recipes, consult the unfortunately named *Ball Blue Book Guide to Preserving*, which has been around for 100 years in some form.) These might be scary times, but some people still draw a line between cooking from scratch and cooking from scraps.



BREAD-AND-BUTTER PICKLES

5 cups sliced Kirby cucumbers, washed well
1 cup salt
2 quarts water
5 cups cider vinegar
5 cups sugar
1½ cups sliced onion
2 tbsp mustard seed
2 tbsp celery seed
1 tbsp turmeric
1 tbsp coarse black pepper

Make the brine by dissolving the salt into the water and pour the mixture over the cucumbers. Cover and refrigerate overnight.

Drain the cucumbers. Bring the rest of the ingredients to a boil in a large covered pot. Turn off the heat and let the pickling liquid steep for 10 minutes.

Arrange the cucumbers in sanitized mason jars and cover with the pickling liquid. Let cool to room temperature. If you have extra pickling liquid, you can use it on other vegetables, like green tomatoes, which don't need to presoak in brine.

At this point, you can either refrigerate the jars and eat the pickles after a few days, up until 3 months, or preserve them longer. Follow the USDA's Complete Guide to Home Canning (uga.edu/nchfp/how/can_06/prep_foods.html) and process them in a canner—essentially a large pot with rack—and keep them in a cool, dry place for up to a year.

Pickling isn't a technique to try on inferior foods. As I learned from Maiden, 33, who was recently named one of the nation's best new chefs by *Food & Wine*, you want to start with the freshest produce and to excise any blemishes on which bacteria might thrive. You know a chef is serious about pickles when he regularly feeds them to his seven-month-old. In theory, meticulously washing and inspecting each vegetable provides an opportunity to appreciate where your sustenance comes from; in practice, it's a soul-deadening endeavor, particularly when faced with five pounds of okra. Another perception versus reality lesson: Divide a restaurant's basic recipe by half, then divide it again. Most apartment kitchens can't handle large-batch pickling, and although I was able to trade a couple of jars of okra for a $14 overdue fee at the local video store, it's probably not accepted currency anywhere but in certain parts of Cambridge.

Maiden was a generous and patient instructor, but he was essentially teaching particle physics to a remedial student—one who had to build a space ship three days later. "The power of the pickle," he explained to me as his sous chef laughed at his word choice, "[is that] the acid can balance out heavy, Southern cooking" like the bourbon-braised pork shoulder on my dinner menu. Although I had braised before, I'd never set mirepoix (a combination of onions, carrots and celery) on fire with Jack Daniels. Nor had I ever heated up enough hot oil to cause second-degree burns. But it was when he got to the pickling part that my panic level went to Defcon 1. Pickling is easy, Maiden assured me—so simple that he'd just talk me through it (not to mention, he'd already pickled every raw vegetable in his kitchen). "Ninety percent of the pickles, you heat up the brine," he explained. "Which is vinegar, water and salt."







I DISCOVERED I REALLY LIKE TO SET THINGS ON *fire*.

Luckily for me, I had YouTube as a resource, where I could repeatedly watch demonstrations on flambéing, cartouche-cutting and pickling, free from a sense of inadequacy. From those videos, I learned to keep a heavy lid around to smother flames in case of an emergency and not to pour the alcohol from the whiskey bottle over heat. With the false confidence bestowed by these demos, I discovered I really like to set things on fire—going a little overboard with the bourbon just so I could relight it. I also consulted the USDA's National Center for Home Food Preservation Web site (uga.edu/nchfp) to learn about proper sanitation and storage. To my relief, I wouldn't need to process my pickles in a hot water bath or pressure cooker since I'd be serving them in a few days. Just preserving them in brine and refrigerating them would be enough to prevent the social faux pas of giving everybody botulism.

Ideally, according to Maiden, pickles are best after a couple of weeks of steeping in brine, but thanks to his recipes, mine already tasted much better than store-bought ones after only three days. They were delicious, but not enough to compensate for the weekend I spent cleaning okra, beets, green tomatoes, cucumbers and peppers in an un–air-conditioned kitchen during a hot spell. I never made the chow-chow recipe or the vegetarian surprise I promised one pescatarian guest, who was a good sport and filled up on fried pickled okra, buttery collard greens and cake. I wish I could say my cooking club left impressed. Unfortunately, most of my invitees had gone on a camping trip to Maine to take advantage of the good weather, so my elaborate, vainglorious, mistimed meal was enjoyed by a few kind souls I rounded up from the office, including one pickle fanatic who made my day when he complimented the pork and bread-and-butter pickles. I liked them, too. After braising for five hours in a 300-degree oven with fresh thyme, the pork had the consistency of meltingly tender carnitas and the mirepoix turned into sweet morsels.

And although my cooking club was a no-show, the best thing about pickles is that there's no such thing as a missed moment. I still have half a refrigerator full of them. ×××



PICKLED OKRA

- [ ] pounds okra, washed well and trimmed stem
- [ ] cloves garlic
- [ ] stalks fresh thyme
- [ ] tbsp crushed red pepper
- [ ] tbsp mustard seed
- [ ] tbsp black peppercorns
- [ ] cups white vinegar
- [ ] cups water
- [ ] tbsp salt

In a large pot, bring all the ingredients except the okra to a boil. Turn off the heat and let the pickling liquid steep for 10 minutes.

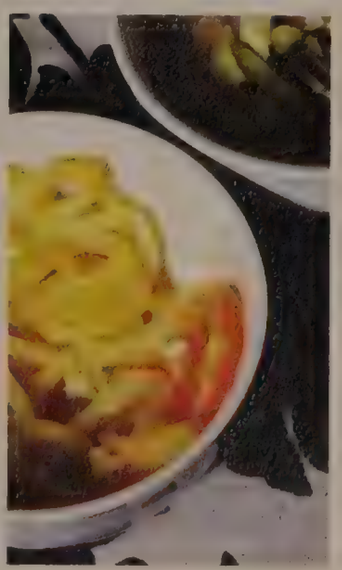
Arrange the okra in sanitized mason jars and cover with the liquid. Let cool to room temperature. See **NOTE** in Bread-and-Butter Pickles.

PICKLED PEPPERS

5 cups	peppers, washed well with small slits on sides
5 cups	white vinegar
5 cups	water
1 tbsp + 1 tsp	salt
2 tbsp	sugar
2 cloves	garlic

In a large pot, bring all the ingredients except the peppers to a boil. Turn off the heat and let the pickling liquid steep for 10 minutes.

Arrange the peppers in sanitized mason jars and cover with the liquid. Let cool to room temperature. See **NOTE** in Bread-and-Butter Pickles.




MENU
mac&cheese
dogs
griddled dog
corn dog
chili cheese dog
tofu pup
dog of the day
trina's chopped salad
arugula and spinach
buffalo wings
corn chowder
$
burgers
lettuce, tomato, onion, pickles
4
sides & snacks
sandwich
pressed green apple,
brie sandwich
BLT
smoked bacon
Stout

Blueprint Special

THE METHOD BEHIND STARLITE'S MENU

BY NICK ALTSCHULLER / ILLUSTRATIONS BY KATY LEMAY/AGOODSON.COM

BOARDROOM MEETINGS dish out a special kind of boredom. As if God lodged conference-table Danishes in their esophagi, the captives look desperate and dull, like fish slapping at the stern of a boat. Now resuscitate that image, transfer it to the restaurant world, and watch the color return. Replace stale bagels with bacon-wrapped meat loaf. Swap tall glasses of still water with cold bottles of Miller High Life.

A month before Trina's Starlite Lounge opens in Inman Square, the team gathers in the dining room of the Green Street Grill. On one side of the table sits Josh Childs—a 20-year industry veteran and co-owner of downtown's popular Silvertone—and Greg Reeves, Green Street's executive chef and Starlite's chef consultant. In the banquette sit chef de cuisine Suzi Maitland, managing partner J Bellao and partner/owners Beau Sturm, and his wife, the eponymous Trina. The ages range between 27 and 43, but under suntans, caps or tattoos, everyone looks at least five years younger.

The team is redrafting the menu, tweaking prices and language. Within minutes, the candlelit air is clouded with industry terms. Upsell. Piggyback. Efficiency value. Soon the meeting becomes a volley between Beau Sturm, who, fit, inked and soul-patched, gives the impression he arrived in an old Jeep Wrangler with a surfboard on top, and Reeves, who, as he holds court, looks like Dustin Pedroia with restless leg syndrome.

Burgers will come as singles, double or triples, but Sturm wants to know if their description will read beef or Angus. "Beef burgers, it doesn't really say anything," Reeves declares. "Angus, we know from the tasting, doesn't really mean anything, but it makes you feel a little better about it."

Reeves has an analytical mind. He's the type to casually drop into conversation that his drive to the restaurant was 13.8 miles. So as the issue of burger wording turns to burger pricing, he spouts: "Burgers are like $3.10 per pound. Each patty is four ounces, which means there's four patties for three bucks, so to even get a triple, you're really only getting $2.66 of meat, so even if we're losing some on a slice of American cheese, we're already killing it." Translation: a burger will cost $4.

The team makes a point of highlighting catchwords. The buffalo wings will come with "Great Hill Blue" cheese and Trina's chopped salad will be composed with "local" vegetables. Semantics are debated.

"So the salad is local veg, buttermilk dressing and boiled egg?" Sturm asks.

"Technically it's a hard-cooked egg," Reeves counters. "You ever seen an egg boil?"

Any bumps along the road are like pennies on a railway. Regarding Trina's salad, Reeves explains, "Sorry, but your name is going to be stamped on everything, get ready for it."

"I eat more burgers than I eat salads," she contends.

"Thatta girl," Childs says.

It's an hour in before the first roadblock, as Bellao interjects about the size of the sides. With a $4 side of fries, the $8 smoked turkey BLT swiftly becomes a $12 meal. With fries being dealt in big portions, how's a single diner supposed to approach his choices? Explains Bellao, "I'm trying to keep the price down and half a plate of food out of the trash."

"Well, molding a menu after a single person is not what you want to do," Reeves counters.

"I get an eight-dollar sandwich, I expect something with it. I'm talking the smallest little insubstantial pile of anything. A single French fry."

Tossed product is lost opportunity for profit. Split sizes complicate kitchen logistics. More orders require more labor to cut, brine, blanch and fry in equipment also needed for other items. Suddenly, the simple French fry has entangled the team in the web of menu planning, where plans for a $30 sack of potatoes have repercussions across the whole enterprise.

STEP 1. DRAFTING

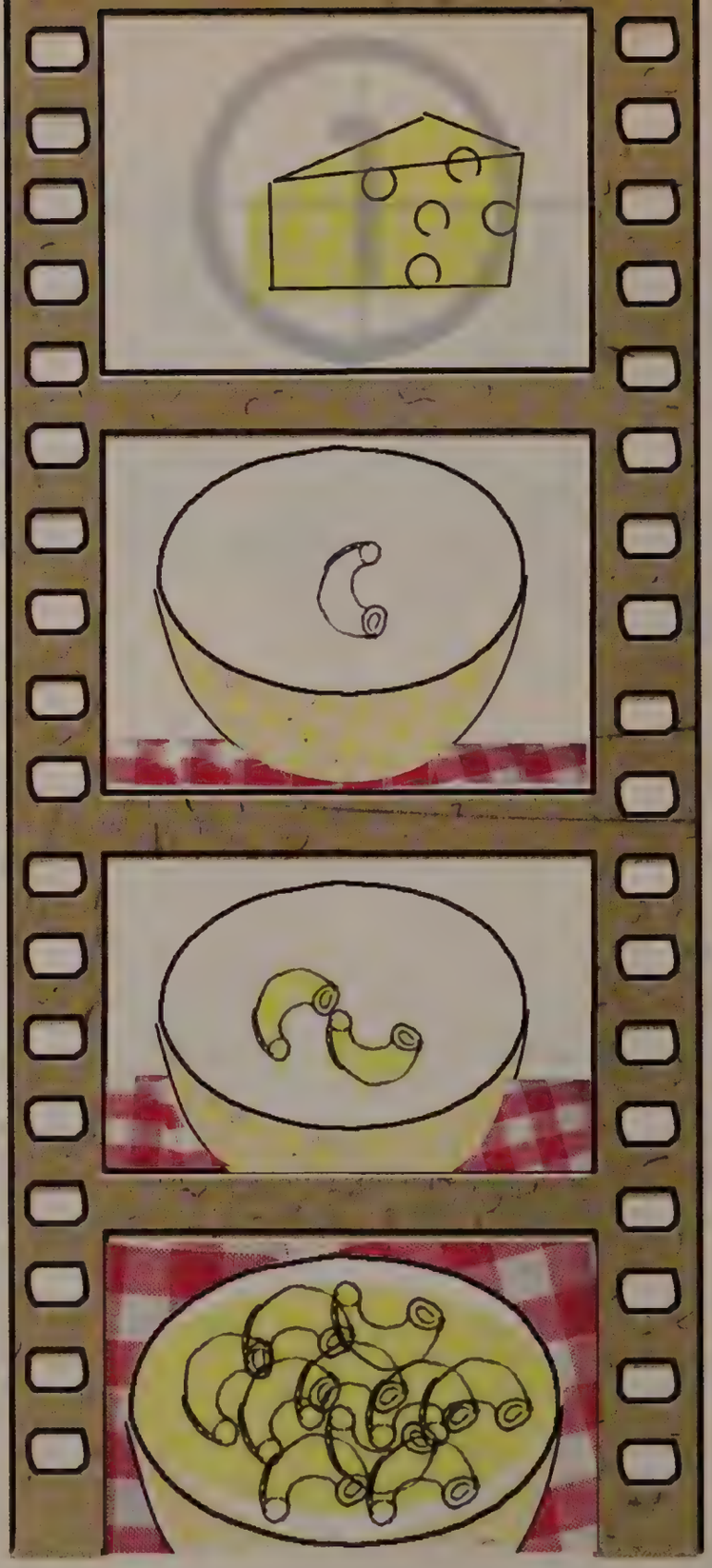
David Shinney, owner of DCS Associates, is a hospitality and restaurant consultant with 30 years of industry experience. Based in Boston, he's worked with local restaurants and projects as far away as Miami and Prague. According to Shinney, concept is key—and should be determined before a menu gets drafted. "What are you? What are you trying to do? What's your style of operation? Every menu has to flow from the concept," he explains.

As Childs describes it, Starlite "is inspired by the '50s, but not overly reflective of them." It's the classic diner pulled into this century, a place where the bar serves pony bottles of Bud alongside the modern, crafted cocktail. As for the inclusion of Trina's name, well, the team just likes the syncopation.

First crack at the menu was given to Beau Sturm, who attacked the process with the insight of someone who's bartended since age 16 and loved the business since long before that. "When I was growing up in West Virginia, I played Pop Warner football and baseball for the Bridge Tavern," Sturm says. "The Bridge is where we went for our pizza parties afterward. The Bridge is where my dad went to drink on Tuesday nights. The Bridge is where Christenings and confirmations happened, so that would be the best-case scenario for me. That we would be the place that the neighborhood grew around."

To meet that image, Sturm's first instinct was to create a menu that he'd enjoy. He produced a voluminous list with items like the pepperoni roll, a coal-miner favorite. Thanks to a barbecue shack near his brother in South Carolina, he developed an addiction to fried chicken and waffles, and in the name of research, he visited soul-food spots throughout Harlem. The result is an anchor dish for the menu, one that's predicted to be popular, so the price can be nudged to $17 to help Starlite's margins.

With a love for eating put aside, a restaurant is a business, and food cost is the crucial statistic. A steakhouse, where the prime product doesn't come cheap, aims to spend 30 to 40 percent of monthly sales on food purchases. Starlite is aiming for around 25 percent. And on a menu where the addition or subtraction of a dollar makes a significant difference, meeting goals means balancing both perceived and actual value.



An entrée of mac 'n' cheese is a perceived value for the customer at $9. For the business, it's a mixture of inexpensive ingredients bought in bulk, meaning a healthy profit even at single-digit pricing. On the other hand, a sirloin steak ($19) will cost the customer more than twice as much, which puts more than twice as much money in the register. But with the cost of the meat, the actual profit doesn't cover much more than the price of the chef's time to cook it. The hope is to create a menu where customers are enticed to explore a variety of options, so that high and low margins are averaged to a point where the restaurant achieves a healthy percentage.

With so many logistics at play, Sturm's initial screed had to be streamlined. A dreamer's list of hot dogs, dozens of them (some topped with kimchi, others made from Kobe), was whittled down as Reeves stepped in to edit. "I was the general manager at the Metropolitan Club, and I was very involved in food costs, so I'm within 15 cents a portion just knowing offhand what we're doing," Sturm explains. "And Greg is a genius at that. Everywhere that he's been, that's been one of the things that has been embraced by the people he's worked with, that he's brought costs down by walking in the door."

STEP 2. PRODUCTION

"If you're an artist, you've got to pay for that canvas somehow," Reeves says. Before Green Street, he spent four years with Barbara Lynch as the chef de cuisine at B&G Oysters and the Butcher Shop. With his insight, B&G's kitchen knew it needed 12 gallons of mayo per week and that Pepperidge Farm only delivers if you order bread by the freighter. So it fell to him to condense Sturm's menu, where even a simple offering of three different cheeses would create a multitude of variables on the back end.

Reeves breaks it down at Green Street a couple weeks after the meeting. Filing into the restaurant behind him is a huge early evening party, sure to order dozens of different plates. "By having two less cheeses, that's two less things you have to receive, two less you have to purchase, two less things you have to inventory, two less things you have to rotate, two less things you have to have on the line, two less ingredients you have to manage in general."

Keeping the menu concise is a key to managing three components

SUDDENLY, THE SIMPLE FRENCH FRY has entangled the team in the web of menu planning.

of a restaurant's operation and success. Primarily, and perhaps most obviously, the food has to taste good, as the goal is to satisfy customers. Secondly, the preparations have to be efficient. The previous French fry dilemma was solved by deciding to put out coleslaw with every sandwich order, but a consideration like hand-cut fries is a time-consuming way Starlite hopes to differentiate itself from the local bar-food competition. To balance the scales, preformed patties will be purchased, shaving away the accumulated hours it would take to form burgers by hand.

Then there is the key component of price. Each dish has a pricing formula, and while a consumer may think the two dollars made on an $8 crab cake goes right into the owner's pocket, there are expenses beyond food cost. Yes, the purveyors need payment, but so do the cooks. Then there are the direct operating expenses. Light bulbs need replacing. Walls need painting. Just delivering a bill requires a paid server, paper, ink, pens and a checkbook. At Starlite, you won't find tablecloths because one, they don't fit the concept, and two, how much leftover money do you want to spend on a linen service?

The resulting maxim for low-cost restaurants like Starlite is simple: Volume solves all. Price a griddled hot dog at $3, and people won't think twice about ordering three of them. Place snacks and sides—items with beneficial margins—in their own section on the menu, and it's a like a casino replacing cash with chips. What's another $3 order of onion rings? Live a little. And of course there's the biggest boon to the industry: booze. Explains Reeves, "People will bitch about the 12-dollar glass of wine, but no one bitches about the five-dollar Amstel."

Under the surface of the menu are cost-cutting connections like cross-utilization, where an item like black-bean chili appears not only as an appetizer but as a condiment for fries, dogs and burgers. Ideally, the customer doesn't notice these things, as the menu ultimately gets tailored down to the enticing specifics.

STEP 3. DESIGN

As a restaurant's true entry point, a menu should be clean and easy to manage. Disorder can trip up a diner's experience before the meal even begins.

"Like I went to Scampo," Reeves begins. "The food is delicious, but you read the menu and you've got some things in bold, they use some funny words, and they use no words sometimes, like lobster pizza, and another pizza has 17 things on it.

"Or you ever eaten at Pigalle? Whenever I read the menu, I'm like, nothing really looks that good to me. And I get my food, and I'm like f***, this shit's the bomb."

Starlite's menu is aimed at the classic business practice of under-promising and over-delivering, as a brief description like "fried chicken and buttermilk waffles, hot-pepper syrup" informs but lets the mind wander. Will there be a breast and a drumstick? A drumstick and a thigh? Bone in or bone out? And when the entire half-chicken arrives, the customers' expectations are met in a way that both surprises and satisfies their hunger.

THE END TO any great meal is a subject for debate.

As the meeting winds down, Sturm's body language deflates and in a soft, reluctant voice he brings the final point to order. "Then the last thing is the thing I don't want to talk about, but pie…."

Maitland and Trina Sturm, who worked in an East Boston bakery as 12-year-olds, are dead set on dessert. Childs, who stopped serving apple pie and ice-cream sandwiches within Silvertone's first year, is dead set against it. Points are discussed. Alternatives are presented.

"Why not put it on the menu and see how it works, and if it doesn't work then fine," Maitland suggests.

Beau Sturm counters, "Well if it works, that's my worst nightmare, 'cause now I'm not getting my turns."

In Shinney's view as a consultant, "It is part of a meal, and people, even though we're somewhere in a recession, still order sweets." And it's not like giving it away for free was ever a consideration. "Lotta margin in dessert. If that's going to greatly impact your revenue, I might not offer it, but I'd be hard-pressed not to."

Although a businessman who sees success in variety and volume, Reeves seems to share Shinney's vision. Not offering pie leads to a quicker turnover, but whose to say there'll be another party at the end of the night? You could save 90 minutes for a profit of zero, or you could extend the stay of three parties, giving them more time to enjoy your hospitality, and sell $24 worth of dessert. "Maybe they buy pie and they buy that shot of Fernet, too," Reeves posits. "Now that's a very profitable piece of pie, you know?"

While Reeves sees diners indulging at the tables, Childs sees potential customers stewing by the door. "Customers always think when you're trying to move them in and out that you're trying to get as many seatings as possible to make as much profit as we can," he says later. "They say, 'Oh, you don't want me to have another drink at the table?' Well, actually, we make more money if you have another drink at the table, but I'm worried about Joe and Sarah who've been waiting an hour for dinner. I need to accommodate them, to make them happy here."

Another minor savings for a place like Starlite is that there's no need to buy a reservation book. A fine-dining establishment, meanwhile, has their turns established on paper before service even begins. They know how the evening will be paced and are only too happy to let you linger over the panna cotta trio and $30 glass of port. Now, whether the end of Starlite's bar acts as a pedestal for a spinning display case or a way station for hungry visitors will take some time to be finalized. No pie at the moment, but menus can always be changed.

"Maybe it's something we can approach later," Trina Sturm concedes. The energy at the Green Street meeting is flagging and entrées are on their way. "I'd just like to keep in the back of everybody's mind that pie is delicious and don't forget that."

Childs smirks and suggests, "Pie of the day? Twenty-five bucks." ×××



NIGHT *to* DAY

WHY WAIT UNTIL DARK TO SPARKLE? PAIRED WITH KNITS AND TWEEDS, SEQUINS AND SHIMMER LOOK RIGHT IN THE LIGHT.

BY RUTH BASLOE / PHOTOGRAPHS BY KIM KENNEDY



A.L.C. dress, $895, and Aesa necklace, $535. Both at Barneys New York.
Theory coat, $635 at Neiman Marcus.
Vince gloves, $125 at Saks Fifth Avenue.



Lafayette 148 skirt, $698 at Neiman Marcus; Jeffrey Monteiro vest, $395, and Lee Angel cuff, $595, both at Louis Pastan; Jimmy Choo boots, $1,050 at Saks Fifth Ave.



Coat, $5,890 at Chanel. **The Row sweater**, $950, and **Albertus Swanepoel hat**, $275. Both at Louis Boston. **Haute Hippie skirt**, $295, and **Frye boots**, $328. Both at Saks Fifth Avenue. **Annie Costello Brown necklace**, $285 at Barneys New York.



Photographed at:
Hall's Pond Sanctuary, Brookline

Hair and Makeup:
Mariolga/Team the Agency

Model:
Karlie Finnigan/Maggie Inc.

Post-production retouching:
JD Cornelius

STORES:

Barneys New York
Copley Place, Boston
617-385-3300
barneys.com

Chanel
5 Newbury St., Boston
617-859-0055
chanel.com

Dress
221 Newbury St., Boston
617-424-7125
dressboston.com

Louis Boston
234 Berkeley St., Boston
617-262-6100
louisboston.com

Neiman Marcus
Copley Place, Boston
617-536-3660
neimanmarcus.com

Saks Fifth Avenue
Prudential Center, Boston
617-262-8500
saks.com



3.1 Phillip Lim sweater, $595 at Dress. **Vena Cava dress**, $495, and **Manu ring**, $195. Both at Barneys New York. **Jimmy Choo boots**, $1,350 at Saks Fifth Avenue.

Weekend

Big City

138 Brighton Avenue, Allston
(617) 782-2020 www.allstonsfinest.com
Brunch Schedule: Saturdays and Sundays 10am to 3pm
Besides Eggs... Try our outrageous Scrambled Egg Pizza
What to Bring: Your appetite and your best pool skills

Harvest

44 Brattle Street, Cambridge
(617) 868-2255 www.harvestcambridge.com
Brunch Schedule: Sundays 11:30am to 2:30pm
Besides Eggs... We serve brunch on our heated patio
What to Bring: Bring your friends

Legal Sea Foods

800 Boylston Street at Prudential Center, Boston
(617) 266-6800 www.legalseafoods.com
Brunch Schedule: Sundays from 11am to 3pm
Besides Eggs... drop anchor for the Truffled Lobster Mac & Cheese **What to Bring:** A 'fresh' attitude

Legal Sea Foods

20 University Road, Cambridge
(617) 491-9400 www.legalseafoods.com
Brunch Schedule: Sundays from 11am to 2:30pm
Besides Eggs... Get hooked on the Smoked Salmon Platter
What to Bring: A voracious appetite for brain food before strolling Harvard Square and/or hitting the books.

The Living Room

101 Atlantic Avenue, Boston
(617) 723-5101 www.thelivingroomboston.com
Brunch Schedule: Saturdays and Sundays 11am to 3pm
Besides Eggs... We serve up an impressive list of champagne cocktails & bloody Mary's including our original Seeing Red **What to Bring:** PJ's and your hangover... we'll nurse it for you

Masa Restaurant

439 Tremont Street, Boston
(617) 338-8884 www.masarestaurant.com
Brunch Schedule: Saturdays and Sundays 10am to 3pm
Besides Eggs... Masa offers a 2-course Brunch Fiesta for just $7.95 This is served all day on Saturdays and until 11:30am on Sundays
What to Bring: Lots of friends and leave the hot sauce at home! Masa provides the spice!!

Miel "Brasserie Provençale"

510 Atlantic Avenue, Boston
(617) 217-5151 www.intercontinentalboston.com
Brunch Schedule: Sundays 12pm to 3pm **Besides Eggs...** Miel "Brasserie Provençale" brunch serves up a great selection of 20 dif ferent small plate offerings — from Honey Baked Shrimp to Crêpe au Chocolat Nutella with Bananas. Order as many small plates as you'd like until you're full! **What to Bring:** When was the last time you brought your Mom out for brunch?

Mistral

223 Columbus Avenue, Boston
(617) 867-9300 www.mistralbistro.com
Coming Soon: Mistral will be open for brunch on Sundays, starting October

MJ O'Connor's

27 Columbus Avenue, Boston
(617) 482-2255 www.mjoconnors.com
Brunch Schedule: Saturday and Sundays. Irish everyday until 3:00pm **Besides Eggs...** Guinness goes perfectly with breakfast! **What to Bring:** Your hangover

Mooo

15 Beacon Street, Boston
(617) 670-2515 www.mooorestaurant.com
Brunch Schedule: Saturdays and Sundays 8am to 2pm **Besides Eggs...** Theme of Mooo's brunch menu is —"Not your average stea and eggs"-we offer items like filet mignon benedict, chocolate chi pancakes, bacon, egg and cheese pizza, and a breakfast side flight smoked bacon, pork sausage, home fries and cheddar grits to shar
What to Bring: Your appetite

Brunch

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406 Stuart Street, Boston
(617) 337-0015 www.post390restaurant.com
Coming Soon: Opening in October **Besides Eggs...** Homemade doughnuts! **What to Bring:** Bring an appetite!

Sensing

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located inside Fairmont Battery Wharf Hotel
(617) 994-9001 www.sensingrestaurant.com
Brunch Schedule: Saturdays and Sundays from 10:30am to 2:30pm **Besides Eggs...** You've got to try our Panettone French Toast **What to Bring:** An appetite for something out of the ordinary

Sunset Cantina

916 Commonwealth Avenue, Boston
(617) 731-8646 www.allstonsfinest.com
Brunch Schedule: Every Sunday 11am to 3pm
Besides Eggs... Try our Kahlua Infused Stuffed French Toast
What to Bring: Pajamas & sunglasses (why not?...it's Sunday!)

Sunset Grill & Tap

130 Brighton Avenue, Allston
(617) 254-1331 www.allstonsfinest.com
Brunch Schedule: Sundays 11am to 3pm **Besides Eggs...** We serve a complimentary mimosa or BEERY Mary for every brunch patron **What to Bring:** Your hangover! We'll supply the hair of the dog that bit ya.

More favorites

29 Newbury

29 Newbury Street, Boston
(617) 536-0290
www.29newbury.com

Bon Savor

605 Centre Street, Jamaica Plain
(617) 971-0000
www.bonsavor.com

Church

69 Kilmarnock Street, Boston
(617) 236-7600
www.churchofboston.com

dante

40 Edwin H Land Blvd, Cambridge
(617) 497-4200
www.restaurantdante.com

Henrietta's Table

One Bennett Street, Cambridge
(617) 661-5005
www.henriettastable.com

Ledge Kitchen and Drinks

2261 Dorchester Avenue, Dorchester
(617) 698-2261
www.ledgeboston.com

Taj

15 Arlington Street, Boston
(617) 598-5255
www.tajhotels.com/boston



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- IMPROPER READERS ARE **56% ABOVE** THE MARKET AVERAGE FOR ATTENDING CONCERTS IN THE PAST YEAR.
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MUSIC ISSUE

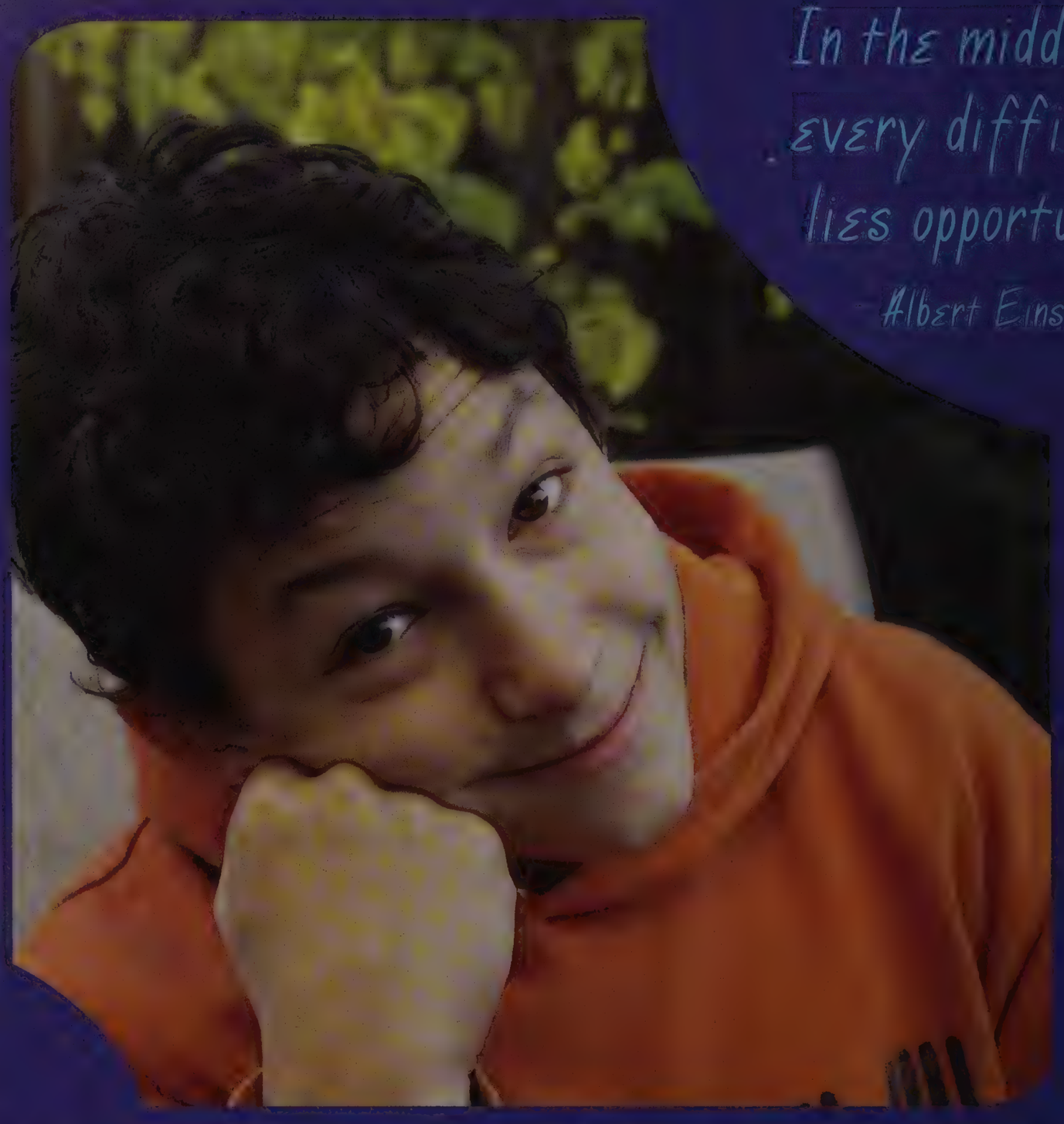


In this issue, *The Improper*'s Jonathan Soroff checks in with Passion Pit; Paul Robicheau highlights 10 bands to watch in his annual roundup of new talent; a psychologist breaks down hit songs by Boston groups; and our fashion focus includes looks for the rocker gal.

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ISSUE DATE: OCTOBER 7



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IMPULSES

SIGHTS * SOUNDS * THRILLS



Terroiriste Demands

THE BOUQUET LIST

TERROIR, THE IDEA that environment makes the wine, is the key to understanding Burgundies. Or so says Peter Wasserman, a Burgundy expert and self-proclaimed "terroiriste" who joins chef Steven Brand at UpStairs on the Square for an evening exploring one of the world's great wine regions. Among the paired dishes are truffled quail egg toast and a 2006 Hubert Lamy La Princée Saint Aubin. A fine Santenay meets a hen-of-the-woods mushroom risotto. And a Premier Cru joins a slow-roasted lamb chop. Wasserman plumbs the secrets in each glass, proving that wine, like real estate, is all about location, location, location.

KATE VANDER WIELE

Burgundy: A Rare Glimpse From the Inside
Sept. 24 at UpStairs on the Square, 91 Winthrop St., Cambridge, 6:30 pm, $95
(617-864-1933) upstairsonthesquare.com

Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, September 24

Men of Boston Cook for Women's Health *Codman Square Health Center, 637 Washington St., Dorchester (617-262-3424). menofboston.com. MBTA: Red Line to Shawmut. 6 pm. $150.* Celebrities like Mayor Thomas Menino and former Governor Michael Dukakis serve food from more than 30 area restaurants. Proceeds benefit women's programs at the Codman Square Health Center.

Straight Up With a Twist *UMass Club, 225 Franklin St., Boston (617-287-3030). umassclub.com. MBTA: Orange or Red Line to Downtown Crossing. 6 pm. $25.* This fundraiser features food, a martini bar, music and an auction. Proceeds benefit the UMass Club Scholarship Fund, the Muscular Dystrophy Association and the Employee Partner Care Foundation.

A Taste of Roslindale *St. Nectarios Church Hall, 39 Belgrade Ave., Roslindale (617-262-3424). menofboston.com. MBTA: Commuter Rail to Roslindale Village. 6:30 pm. $30.* This event features dishes from 23 local eateries, live jazz and auctions. Proceeds benefit the Roslindale Food Pantry, Roslindale Village Main Street and the Roslindale Holiday Lighting Fund.

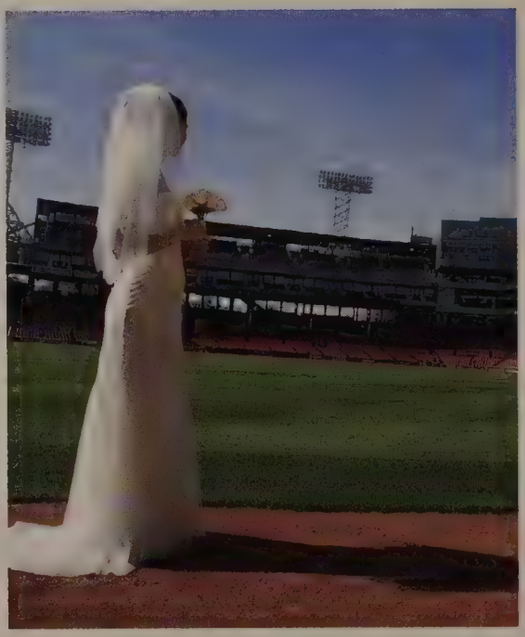
Saturday, September 26

Boston Children's Theatre Benefit *Nixon Peabody LLP, 100 Summer St., Boston (617-424-6634). bostonchildrenstheatre.org. MBTA: Red or Orange Line to Downtown Crossing. 6:30 pm. $135.* Enjoy cocktails, food, music and a silent auction. Proceeds benefit Boston Children's Theatre.

In Party *InterContinental Boston, 510 Atlantic Ave., Boston (617-424-4338). partners.org.com. MBTA: Red Line to South Station. 6:30 pm. $500.* This fundraiser features dinner, a performance from Vonda Shepard and a live auction. Proceeds benefit Brigham and Women's Hospital.

New Orleans Fundraiser *Crossroads Pub, 495 Beacon St., Boston (617-262-7371). pnola.org.com. MBTA: Green Line to Hynes. 8 pm. $50.* This event features appetizers and an open bar. Proceeds benefit the Phoenix of New Orleans.

The Promise of Summer *Fenway Park, the EMC Club, 4 Yawkey Way, Boston (781-861-1413). wildflowercampfoundation.org.com. MBTA: Green Line to Kenmore. 6 pm. $125-$135.* Tour Fenway and enjoy dinner, music, dancing and a silent auction. Proceeds benefit the Wildflower Camp Foundation.



Michael Ivins

What a Diamond

Ballpark Figures

Looking to weasel your way out of a weekend of registering? Tell your spouse-to-be you've got tickets to Fenway. Technically, you're not starting your wedding planning with a lie. On Sept. 27, couples can check out the Fenway Park Bridal Festival, featuring more than 80 vendors, a seminar and a fashion show. There's also a groom's room with batting practice, Wiis and TVs to watch the game. The Sox won't be in town, but there'll be plenty of love in the park. *Adriana Stimola*

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Sunday, September 27

Harvest Dinner *Sel de la Terre, 774 Boylston St., Boston (617-266-8800). MBTA: Green Line to Copley. seldelaterre.com. 6 pm. $125; $250, chef's table.* Seven city chefs present a seven-course dinner made from local ingredients. Proceeds benefit Share our Strength.

Memory Walk *Canal Park, Cambridge (617-393-2050). memorywalkmanh.org. MBTA: Green Line to Lechmere. 9 am. Free; donations and fund-raising efforts welcome.* Participate in a 3.5- or 2-mile walk. Proceeds benefit the Alzheimer's Association.

Thursday, October 1

Say It With Flowers *Mandarin Oriental Boston, 776 Boylston St., Boston (781-255-8811). sayitwithflowersma.org. 9 am. $100-$250.* Hosted by Red Sox wives Ashley Papelbon and Kelli Pedroia, this event features a flower-arrangement class, a wine reception and a silent auction. *The Improper* is also a sponsor.

Friday, October 2

Harvesting Hope *Granite Links Golf Course, 100 Quarry Hills Drive, Quincy (617-770-4065). doveinc.info. 7 pm. $100.* This evening offers dinner, cocktails, dancing, raffles and a live auction. Proceeds benefit Dove, Inc.

Sunday, October 4

Making Strides Against Breast Cancer *Charles River Esplanade, Boston (800-227-2345). cancer.org/stridesonline. MBTA: Red Line to Charles/MGH. 8 am. $35, and up.* Join thousands of other participants for a 5-mile walk. Proceeds benefit the American Cancer Society.

FESTIVALS & PARTIES

Saturday, September 26

A Beautification Celebration *The McKinley School, 97 Peterborough St., Boston (617-267-4637). fenwaycdc.org. MBTA: D Green Line to Fenway. 1 pm. Free.* To help revitalize Peterborough Street after a fire destroyed six restaurants, this event offers live music, a dance performance, face painting and more.

The Upper Crust Pizza-Eating Championship *The House of Blues, 15 Lansdowne St., Boston (888-693-2583). phantomgourmet.com. MBTA: Green Line to Kenmore. 12:30 pm. $40; $50, at door.* As part of the Phantom Gourmet Food Festival, watch competitive eaters chow down on slices. *The Improper* is also a sponsor.

Sunday, September 27

Fenway Park Bridal Festival *Fenway Park, 4 Yawkey Way, Boston (877-733-7699). redsox.com. MBTA: Green Line to Kenmore. 10 am. $15, general admission; $60, with seminar and champagne breakfast; $30, with fashion show.* This event features vendors, a fashion show, tours and a groom's room featuring Wiis and TVs showing the game.

Friday, October 2

Octoberfest *Harpoon Brewery, 306 Northern Ave., Boston (877-733-7699). redsox.com. MBTA: Silver Line to Way Station. 5:30 pm. $20.* Enjoy beer, bratwurst and oompah bands.

Saturday, October 3

Octoberfest *Harpoon Brewery, 306 Northern Ave., Boston (877-733-7699). redsox.com. MBTA: Silver Line to Silver Line Way. 2 pm. $20.* See Oct. 2 listing.

MASA *lunch*

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SAMPLE MENU ITEMS

El Santa Fe
Santa Fe Roasted Turkey Club with Peppered Bacon
Chipotle Mayonesa, Avocado, Pickled Jalapeno, Queso Chihuahua

El Cochino
Masa Ancho BBQ Pork Carnitas Sandwich
Southwestern Pickled Onions, Avocado Puree

El Cubano
Griddled Southwest Roasted Pork Shoulder and Chorizo
Smoked Gouda Cheese, Pickled Jalapeno, Spicy Mustard and Chipotle Remoulade

Venezuela
Sweet Scallion Arepas con Arrachera (Grilled Skirt Steak)
Grilled Red and Green Salsas, Avocado

El Burro
Green Chile Burger Burrito
Monterrey Jack, Salsa Roja, Salsa Verde

La Quesadilla
Smoked Shrimp and Chorizo Quesadilla
Crema Roja, Cilantro Pesto, Chipotle Black Beans

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Performing Arts

Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Bash *Charlestown Working Theater, 442 Bunker Hill St., Charlestown (617-242-3285). charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Oct. 2-17. Thu.-Sat., 8 pm. $15-$20, $10, students and seniors.* Theatre on Fire presents this triptych of one-act plays depicting everyday evil. Directed by Darren Evans.

The Caretaker *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Oct. 1-Nov. 1. . Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sun., 2 pm. $35; $25, seniors; $20, students.* In this drama, an elderly drifter finds shelter in the delapidated house of two brothers. Directed by Daniel Gidron.

Little Black Dress *Boston Playwright's Theatre, 949 Comm. Ave., Boston (866-811-4111). bostonplaywrights.org. MBTA: B Green Line to Pleasant. Oct. 1-24. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. Oct. 21, 7:30 pm. $30; $25, seniors; $10, students.* In this satire, a man in a small Midwestern town solicits his best friend's help for his gigolo business. Directed by Ari Edelson.

Stomp *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). maj.org. MBTA: Green Line to Boylston. Oct. 1-18. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 9 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $35-$60.* The performers in this rhythmic, percussive show use items like paint cans and inner tubes to create music and dance routines.

Waiting for Godot *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to Courthouse.Sept. 26-27. Sat., 8 pm. Matinee: Sun., 2 pm. $20.* The Classical Theatre of Harlem sets Samuel Beckett's absurdist drama in post–Hurricane Katrina New Orleans. Directed by Christopher McElroen.

Who's Afraid of Virginia Woolf? *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Oct. 1-24. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $33-$37.50.* Publick Theatre Boston presents this drama about an evening shared by two couples, one old and one young, and the marital strife that ensues. Directed by Diego Arciniegas.

Advice to Contributors
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Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm; Sun., 7 pm. Matinees: Sun., 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge. (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through October. See Web site for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Great Expectations *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). the factorytheatre.org. MBTA: Orange Line to Mass. Ave. Through Oct. 3. Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. Oct. 1, 8 pm. $15; $12, students and seniors.* The 11:11 Theatre Company presents an adaptation of Charles Dickens' novel, about a poor orphan who gains an inheritance from a secret patron.

Jersey Boys *Citi Performing Arts Center, Shubert Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. Through Sept. 26. Tue.-Sat., 8 pm; Sun., 7 pm. Matinees: Sat. and Sun., 2 pm. $49-$109.* This musical follows the story of the Four Seasons and their rise to pop success.

Kiss Me, Kate *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Oct. 10. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $25-$54.* In this classic Cole Porter musical, a love triangle forms among actors staging Shakespeare's *Taming of the Shrew*. Directed by Spiro Veloudos.

Mister Roberts *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-8487). newrep.org. Through Oct. 3. See Web site for complete listings. $35-$54.* In this comedy, a Navy officer tries to help a crew restless for onshore action. Directed by Kate Warner.

Say It Ain't So, Joe *The Boston Conservatory, Zack Box Theater, 8 The Fenway, Boston (617-912-9222). bostonconservatory.ticketforce.com. Through 26. Wed. and Fri.-Sun., 8 pm. $12; $7, seniors; free, students.* The Gorilla Opera presents this surreal reimagining of the 2008 vice presidential debate. Directed by Nathan Troup.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

The Superheroine Monologues *Plaza Theatre, Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Through Sept. 26. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. $20-$25.* Beginning in the 1940s, this parody follows Catwoman, Supergirl and other comic book stars through the decades to examine what it really means to be a woman with superpowers. Directed by Greg Maraio.

You Can't Take It With You *The Footlight Club, 7A Eliot St, Jamaica Plain (617-524-3200). footlight.org. Through Oct. 3. Fri.-Sat., 8 pm. $20; $16, students and seniors.* In this comedy, a buttoned-down family and a family of free spirits meet at a dinner party when their children decide to marry. Directed by Daniel Bourque.

DANCE

Freshwater *Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-2877). web.mit.edu/arts. MBTA: Red Line to Kendall/MIT. Sept. 23, 1 pm. Free.* This performance spotlights work from Trinidad dancer and choreographer Makeda Thomas.

Paco Peña Flamenco *Berklee Performance Center, 136 Mass. Ave., Boston (617-876-4275). worldmusic.org. MBTA: Green Line to Hynes. Oct. 4, 7:30 pm. $30-$42.* This authentic flamenco performance features dancers, singers and musicians.

Remember Me *Cutler Majestic Theatre, 219 Tremont St., Boston (617-876-4275). worldmusic.org. MBTA: Green Line to Boylston. Sept. 25-27. Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $30-$50.* Parsons Dance joins with the East Village Opera Company for this high-energy, contemporary performance.

Requiem *Center for the Arts at the Armory, 191 Highland Ave., Somerville (617-718-2191). artsatthearmory.org. MBTA: Red Line to Davis. Sept. 24-26. Thu.-Fri., 8 pm; Sat., 5 and 8 pm. $25.* This blend of dance and video projection is set to Mozart's final work. Choreographed by Nicole Pierce.

COMEDY

Shows

Andrew Dice Clay *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston. Oct. 3, 9:45 pm. $32-$50.* The risqué comedian performs his stand-up show.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Sept. 23, 8:30 pm, $15: Paul Nardizzi. • Sept. 24, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Sept. 25, 9 pm, $20: Jim Lauletta, Mike O'Neill and friends. • Sept. 26, 8 and 10:15 pm, $20: Jim Lauletta, Mike O'Neill and friends. • Sept. 27, 8:30 pm, $15: John David hosts Boston's Longest Open Mike. • Sept. 28, 8:30 pm, $15: Kevin Knox. • Sept. 29, 8:30 pm, $15: Jim Lauletta. • Sept. 30, 8:30 pm, $15: Paul Nardizzi. • Oct. 1, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Oct. 2, 9 pm, $20: Harrison Stebbins, Corey Rodrigues and friends. • Oct. 3, 8 and 10:15 pm, $20: Harrison Stebbins, Corey Rodrigues and friends. • Oct. 4, 8:30 pm, $15: Corey Rodrigues hosts Boston's Longest Open Mike. • Oct. 5, 8:30 pm, $15: Kevin Knox. • Oct. 6, 8:30 pm, $15: Jim Lauletta.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Sept. 25, 10 pm, $25-$30: Kevin Hart. • Oct. 2, 7:30 pm, $22-$35: Paula Poundstone. • Oct. 3, 9:45 pm, $32-$50: Andrew Dice Clay.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Sept. 23: Rick Jenkins hosts the Fresh Faces Showcase with Jimmy Anicet, PJ Brown, Daniella Capolino, Matt D., Howie, Maggie MacDonald, Cam McNeil, Mehran, Joe Piccirillo, Mike Sweeney, Reggie Williams, Joe Wong. • Sept. 24: Zach Sherwin hosts Jessie Baade, Josh Gondelman, Julie K., Shereen Kassam, JJ Leslie, Andrew Mayer, Mehran, Raj Silveramian. • Sept. 25: Renata Tutko hosts Shaun Carter, Dan Crohn, Mike Dorval, Derek Gerry, Mehran, Dan Sulman, Sean Wilkinson. • Sept. 26: Rick Jenkins hosts Rick Canavan, Mike Dorval, Derek Gerry, Matt McArthur, Mehran, Tim Vargulish. • Sept. 27: The Sunday Show with Sarah Blodgett, Jason Chamberlain, Janet Cormier, Tom Dunlap, Mr. Goodnight, Mehran, Mike Mindlin, Tony Moschetto, Niraj Shah, PJ Westin. • Sept. 29: Mystery



Godda Come Sometime

The Waiting Game

A plane, a phone call, a paycheck... we're all waiting for something. But could our constant glances at watches and calendars mean more than just an obsession with time and money? In Samuel Beckett's *Waiting for Godot*, two men loiter about, hoping for the arrival of the mysterious Godot. The Classical Theatre of Harlem gives the existential comedy a twist by relocating the setting to post-Katrina New Orleans in its production playing at the ICA Sept. 26–27. Don't wait to buy tickets.

Melanie Graham



Lounge! • Sept. 30: Rick Jenkins hosts the Fresh Faces showcase with Michael Abramson, Jimmy Bowes, Jason Cordova, Paul Day, Daniel Forlano, Mehran, Michele Mortensen, Andy Ofiesh, Scott Palmer, Preach. • Oct. 1: Zach Sherwin hosts Kevin Anglin, Sarah Blodgett, Benny Bosh, Matt D., Ryan Douglas, Alana Eisner, Howie, Joe Laroche. • Oct. 2: Ken Reid hosts Sarah Blodgett, Chris Coxen, Tom Dunlap, Nikki Luparelli, Chris Pennie, Gary Petersen, Ted Pettingell, DJ Reason, Anthony Scibelli. • Oct. 3: Rick Jenkins hosts Ahmed Bharoocha, Sarah Blodgett, Laura Crawford, James Duffy, Gary Petersen, Robby RoadSteamer, Jess Sutitch. • Oct. 4: Bethany Van Delft hosts Sarah Blodgett, Belinda Borrelli, Rob Crean, Dan Crohn, Maggie MacDonald, Steve Macone, Coleen Morrisey, Michael Pincus, Greg Stewart, Jenny Z. • Oct. 6: Mystery Lounge!

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA:*



Blue or Orange Line to State. • Sept. 24, 8 pm, $12: Jess Sutich presents A Night of Oral. • Sept. 25-26, 8 pm, $20: Jim McCue, Becky Donohue. • Oct. 1, 8 pm, $15: Mortified. • Oct. 2-3, 8 pm, $20: Myq Kaplan.

Nick's Comedy Stop *100 Warrenton St., Boston (617-482-0930). nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20.* Local stand-ups perform.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Sat., 8:30 pm. $18-$20. 21+.* Local and national stand-up comedians perform. • Sept. 24: Kelly MacFarland. • Sept. 25-26: Paul Keenan. • Oct. 1: Comedy Showcase.

Improv Comedy

Awkward Compliment *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. Thu., 8 pm, $10; $5, students.* Improv comedy troupe performs stand up, musical comedy and sketch comedy.

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm; Sun., 8 pm, $15; $10, students: Lost in Boston. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri., 11:59 pm, $10: The Midnight Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: NXT Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

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The Baader Meinhof Complex ★★★ Director Uli Edel's adaptation of Stefan Aust's nonfiction bestseller presents an exhaustive crash course in 1970s German domestic terrorism. Cramming a decade's worth of bombings, kidnappings, hijackings, assassinations and urban machine-gun skirmishes into a breathless two and a half hours, the film plays like an epic miniseries with all the boring parts cut out. *Run Lola Run* hunk Moritz Bleibtreu stars as reckless urban guerilla Andreas Baader, a live-fast-die-young hedonist with a yen for Marxist dogma. *The Lives of Others*' Martina Gedeck plays Ulrike Meinhof, a respected journalist who ditches her bourgeois family to go underground with Baader's gang of zealots. A little too comprehensive for its own good, the movie is so packed with incident that it's hard to keep the bit players straight, but credit goes to Edel for his clear-eyed approach and for making what could have been a starchy history lesson hustle like a blockbuster action flick. (*At Coolidge Corner and Kendall Square.*)

Cold Souls ★ ½ Demonstrating that not only has she seen *Being John Malkovich* but also that she liked it, writer/director Sophie Barthes' shamelessly derivative first feature proves that screenwriter Charlie Kaufman is a singular voice not easily imitated. In the film, the invaluable Paul Giamatti, playing himself for no discernible reason, discovers a pseudo-scientific agency that can extract and store the human soul for the dark times in your life when pesky emotions become too much of a bother. Bafflingly enough, Barthes plays this fertile concept not for farce, but as a dull, plodding thriller, complete with nasty Russian gangsters and a mournful, weary tone. The recently soul-free Giamatti performing Chekkov's *Uncle Vanya* in lecherous, Shatner-esque overdrive is the movie's lone comic highlight, as the rest of the picture falls victim to dreary metaphysical proclamations and labored genre mechanics. Wintry Moscow landscapes and a white retro-futuristic, Kubrickian set-design give *Cold Souls* a chill that not even Giamatti's trademark hemming and hawing can thaw. (*At Kendall Square and in the suburbs.*)

District 9 ★★★ With wit and originality to burn, writer/director Neill Blomkamp's scrappy little debut begins as a satirical mockumentary regarding a Johannesburg refugee camp full of crustacean-like aliens nicknamed "prawns." Stranded some 20 years ago when their mothership stalled out over South Africa, these ghastly-looking creatures suffer an institutionalized racism that smartly, if not subtly, skewers the country's history of apartheid. Sharlto Copley stars as a bumbling bureaucrat from a Halliburton-esque conglomerate charged with relocating the prawns to a newer yet even more dismal camp. Copley's such a hilarious, ineffectual blowhard that *District 9* calls to mind the original, BBC version of *The Office*, except with aliens. Alas, the movie drops the documentary angle after the first act and settles into routine shoot-'em-up territory. The action is propulsive and often ghoulishly funny, but the movie deflates as it goes along. After you've watched a doomed alien race become obsessed with cat food and Nigerian prostitutes, gunfights aren't as engrossing. (*At Boston Common, Fenway and in the suburbs.*)

Extract ★★ Anyone who regularly quotes *Office Space* understands that writer/director Mike Judge is a poet of the mundane, uniquely attuned to the everyday banality that crushes our souls. Alas, this follow-up to his scathing 2006 satire *Idiocracy* is fairly lazy and uninspired. Jason Bateman stars as the put-upon owner of a Texas vanilla-extract factory who's ground down by his frigid wife (Kristen Wiig), ungrateful employees and the bad advice of his druggy bartender pal (Ben Affleck). There's also a workplace accident and the advances of a leggy conwoman (a miscast Mila Kunis) to deal with, and that's before we meet the thickheaded suburban gigolo. Using Gene Simmons as an ambulance-chasing lawyer is a stroke of demented genius, but otherwise *Extract* feels like Judge took three or four different screenplays and mashed them together. None of the disparate storylines converge, and the film doesn't end so much as peter out. You know you're in trouble when Ben Affleck is the best thing about a movie. (*At Boston Common, Fenway and in the suburbs.*)

(500) Days of Summer ★★ ½ You can tell from the title's pointless parentheses—and the fact that the female lead is indeed regrettably named Summer—that this debut from music video

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Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

FUNNY BUSINESS

Steven Soderbergh turns the corporate thriller on its ear.

The Informant!
★★★½
Starring Matt Damon, Scott Bakula, and Joel McHale. Based on the book by Kurt Eichenwald. Screenplay by Scott Burns. Directed by Steven Soderbergh. At Boston Common, Fenway and in the suburbs.



Claudette Barius

OFTEN THE LAST RESORT of lazy screenwriters, voice-over narration has become something of a pox on modern movies. The motto "show, don't tell" has been thrown out the window as omniscient narrators blather on about plot information already being conveyed visually, or characters spell out their emotions rather than expressing them.

But such is not the case with *The Informant!*, Steven Soderbergh's extremely funny goof on corporate thrillers that also makes a mockery of Hollywood's

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addiction to voice-overs. In typically subversive, Soderbergh-ian fashion, the nonstop inner monologue of Matt Damon's beleaguered whistle-blower Mark Whitacre often drowns out crucial conversations and key story points. Whitacre's ramblings do nothing to explore the picture's themes; they're just a collection of inane facts that he's entirely too pleased with himself for knowing. Not a lot of movies would allow a character this much time to muse about the mental prowess of polar bears, or what he deems an excessive number of syllables in the German word for "pen."

Loosely adapted from Kurt Eichenwald's exposé about illegal price-fixing in the corn-syrup industry, the level of seriousness with which Soderbergh and company engage the material is evident from the silly exclamation point they tagged onto the title. This is odd, because it's easy to imagine this tale played straight in other hands, or in Soderbergh's for that matter, if he felt like returning to the muckraking mode of *Erin Brockovich* and *Traffic*.

Damon's Whitacre is a dorky biochemist making an uneasy transition to boardroom politics. When some industrial sabotage that sounds suspiciously like the plot of a Michael Crichton novel attracts the attention of the FBI, our hero immediately steps into the fray, gushing with all sorts of incriminating information. Whitacre spends two-and-a-half years working undercover for the Feds, gathering evidence and surreptitiously recording secret meetings. It's the kind of stressful, high-risk operation that agents spend years training for, so imagine the toll it takes on a meek lab rat with a family history of bipolar disorder.

Picture Michael Mann's *The Insider* remade as a Blake Edwards farce.

This sounds like heavy stuff, but the prolific Soderbergh, here releasing his fourth movie in the last 10 months, obviously felt like kicking back and goofing around a bit. Picture Michael Mann's *The Insider* remade as a Blake Edwards farce, and you'll have the vibe. Set in the 1990s but shot as if it were 1967, *The Informant!* radiates bright DayGlo colors, and blasts a brassy, retro score. Even the intertitles appear in giant *Laugh-In* fonts.

The film hinges on Damon's sublime performance. Although his comedic chops are often overlooked, there's nobody better at saying absurd things with a straight face. Here he carries himself with the supreme confidence of a man who has no idea that he's acting like an imbecile. After awhile, just looking at him—with his ridiculous mustache and ill-fitting toupee—is funny. Cooperating with a couple of understandably wary FBI agents (Scott Bakula and Joel McHale), Whitacre initially embraces his Junior G-Man status with gusto, calling himself Agent 0014, "because I'm twice as smart as 007."

He also has a slight problem telling the truth, which isn't exactly a desirable quality in an informant. The twists and turns of the film revolve around Whitacre's increasingly erratic behavior and his knack for forgetting to mention fairly important things until it's too late. Interestingly, Soderbergh has packed the supporting cast with comedians, but they're all playing straight men to Damon's blundering hero. Patton Oswalt, Allan Havey, even the Smothers Brothers drop by for bit parts, and the movie becomes a lesson in how to mine gold from exasperated reaction shots.

The Informant! obviously has something to say about corruption in big business, but Soderbergh seems to have lost interest in the soapbox filmmaking that made him a darling of the Academy. His last picture, *The Girlfriend Experience*, viewed the recent Wall Street meltdown through the eyes of a call girl played by a porn star. Not many would've chosen that path to create a movie about the economy, and I similarly doubt most filmmakers could find anything this funny about financial malfeasance in the lysine industry. The man is an original. ✖✖✖



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Movies continued from page 68

director Marc Webb has no shortage of the cutesy indie quirk that usually causes this critic to retch in his popcorn bag. But a funny thing happens on the way to *Juno* territory, as the film keeps alternating between twee, look-at-me set pieces and lacerating truths not often depicted in romantic comedies. Joseph Gordon-Levitt falls head-over-heels for wide-eyed Zooey Deschanel, and the screenplay by Scott Neustadter and Michael Weber shuffles their ill-fated courtship into jarring, haphazardly juxtaposed days of blissful puppy love, waning interest and abject misery. It's basically *He's Just Not That Into You* for boys—with half of the running time spent warning you about the dangers of over-idealizing your object of desire, and the other half settling for banal, sitcommy tropes like the wise-beyond-her-years kid sister. It's a shame the movie keeps sheepishly backing away from its sharpest insights. (*At Boston Common, Coolidge Corner, Harvard Square and Waltham Embassy.*)

Funny People ★★★ Rambling and self indulgent, super-producer Judd Apatow's third directorial effort finds the auteur of today's man-child comedy craze struggling mightily with his growing pains. An awkward though endlessly fascinating film, *Funny People* is the kind of deeply personal project you can only get away with once you've already banked a billion for your home studio. Adam Sandler turns in a self-lacerating performance as a sell-out star content to sleep with groupies and turn out crap flicks until diagnosed with a potentially fatal blood disease. Alone and miserable, he adopts Seth Rogen's struggling stand-up as a gag-writing lackey and torments the young comic while attempting to repair his own life before it's too late. It's a deeply hostile, uncomfortable picture that exposes the raw, competitive nerves that drive many comedians to ruin. Like most Apatow flicks, it's poorly directed and at least a half hour too long, but *Funny People* proves itself to be brave and uncompromising. *(In the suburbs.)*

G.I. Joe: The Rise of Cobra ★ ½ As far as mega-budget blockbusters based on 1980s' toys and cartoons go, director Stephen Sommers' *G.I. Joe* is a slightly more pleasurable experience than *Transformers 2*. But then again, so is a colonoscopy. Sommers is the attention-addled auteur who brought you *Van Helsing*, and as usual, he seems incapable of helming any interaction that doesn't involve at least three swooping crane moves and a background littered with flying digital crap. Whether the Joes are in power-suits ripped off from *Iron Man*, or feuding ninjas are soaring though the air clashing swords, the laws of physics don't apply. As none of the objects on-screen appear to weigh very much, the incoherent destruction turns tedious quite quickly. An explosion that flattens Paris becomes such an absurd spectacle, with so many demolished cars, colliding trains and prominent landmarks laid to waste, it feels like a live-action remake of *Team America*, but without the jokes. (*At Boston Common, Fenway and in the suburbs.*)

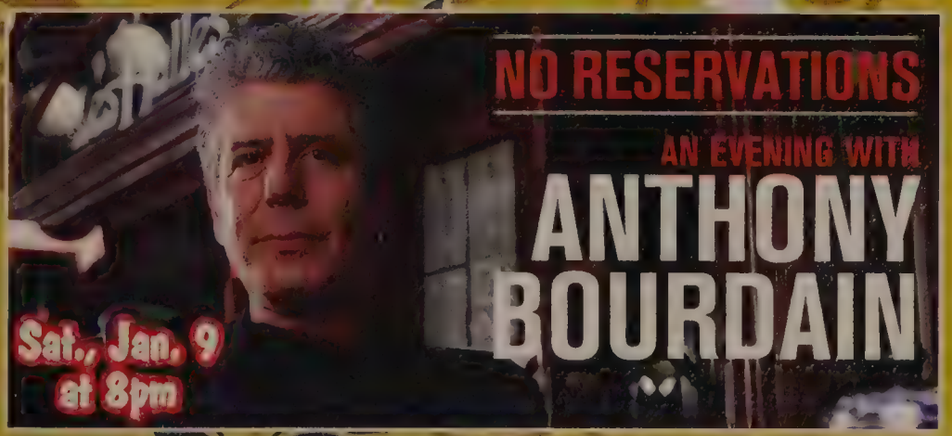
Halloween II ★★ Rocker turned rotgut auteur Rob Zombie, whose redneck phantasmagorias offer a unique voice in American horror, has inexplicably settled into John Carpenter's

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Ferris Reels

Playing Hooky John Hughes' *Ferris Bueller's Day Off* showed us that adventure was just one fib away. In remembrance of the late director, producer and writer who defined the Eighties with such classics as *Pretty in Pink* and *Sixteen Candles*, the Coolidge Corner Theatre shows *Ferris* on Sept. 26. Stick around afterward for a discussion with Jaime Clark, Steve Almond and other contributors to *Don't You Forget About Me: Contemporary Writers on the Films of John Hughes*. No need to call in sick for the event—it's a midnight screening. ***Kate Vander Wiede***

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suburb of Haddonfield for a couple of provocative, if pointless, remakes. The location doesn't suit him. Zombie's 2007 take on Carpenter's original landmark at least offered the twist of a tragic backstory for mass-murderer Michael Myers, but the Haverhill native has so much sympathy for his devils that he can't quite resign himself to slasher structure. A loose collection of disconnected set-pieces, culminating in a one-year-later do-over of the previous picture, this sequel has style to burn and nowhere to go. Zombie's distinctive flourishes are banished to the margins, with weirdo cameos (Howard Hesseman, Margot Kidder, Weird Al!) and some crazed dream sequences offering hints of a creativity otherwise hamstrung by convention. Time for another original, Rob. (*At Boston Common, Fenway and in the suburbs.*)

The Hangover ★★★ This summer's out-of-nowhere blockbuster boasts a can't-miss premise: after a bachelor party gone wrong, three addled buddies wake up to a sea of Las Vegas sleaze, with no idea what happened to the groom. A bleary-eyed detective story follows, as these staggering malcontents attempt to piece together the previous evening. Director Todd Phillips, who helmed the similar man-child favorite *Old School*, still hasn't mastered the pacing required for such screwball comedy, but his cast comes to the rescue. *The Office*'s Ed Helms once again uses his outward dorkiness to conceal a deep-seated anger, and star Bradley Cooper can't help but bring an unpleasant aggression to a character presumably intended to be much more endearing. The off-kilter energy is hammered home by alt-comedy icon Zach Galifianakis, who steals every scene not nailed down with his deadpan, wildly inappropriate reactions and perverted asides. The movie isn't always as funny as it likes to think it is, but this trio makes it feel dangerous. (*At Boston Common and in the suburbs.*)

Harry Potter and the Half-Blood Prince ★★ The previous Harry Potter film, 2007's rousing *Order of the Phoenix*, was a first for the Potterverse: a stripped down, focused humdinger that finally felt like one of JK Rowling's beloved tomes had been effectively re-imagined in cinematic terms. For once, this Muggle began to understand what all the fuss was about. Alas, it's back to business as usual at Hogwarts with returning screenwriter Steve Kloves (who penned the first four but sat out the most recent picture) again transcribing an aimless grab bag of moments that don't serve much purpose beyond offering fans of the series some pretty pictures to look at. Sumptuously shot by the great cinematographer Bruno Delbonnel, the film is devoted to long scenes of folks delivering grave passages of exposition. All setup and no payoff, *Half-Blood Prince* never feels like a movie in its own right, just a lot of logistical scaffolding required to set the stage for the final chapter. (*At Boston Common, Fenway and in the suburbs.*)

The Hurt Locker ★★★★ Director Kathryn Bigelow delivers an exercise in pure craftsmanship, and perhaps, not coincidentally, the first Iraq War movie worth a damn. This pulse-pounding excursion to the front lines eschews political hand-wringing or sermonizing in favor of following an explosive disposal crew, dismantling deathtraps with a surfeit of rotten luck and sick gallows humor. Jeremy Renner delivers a ferocious, star-making performance as Staff Sergeant James, an adrenaline junkie so heroically spectacular at his job, it hardly matters that the rest of his life is a disaster. A succession of jaw-dropping suspense set-pieces, the first hour of *The Hurt Locker* initially stakes a claim as one of the greatest war movies ever made. Eventually it settles for merely being one of the best films of the year, as Bigelow and screenwriter Mark Boal take a detour to probe James' peculiar psychopathology, with results that are rewarding, though less visceral in their impact. It's a cruel, bitter and brilliantly assembled picture. *(At Kendall Square and in the suburbs.)*

In the Loop ★★★ ½ In director Armando Iannucci's scabrous Iraq War satire, a misfit band of lackeys bump up against heavyweight players on the eve of the invasion—a delicate time in which even an inconsequential sound bite can blossom into a media phenomenon. Supremely savvy in regard to the power of words within our media, *In the Loop* drops a numbskull British Cabinet member (Tom Hollander) into the weeds of an international debate, with his every vacuous utterance spun and repurposed by forces on both sides of the argument. Peter Capaldi's shadowy political fixer fulminates with exquisitely potty-mouthed rage, eventually meeting his match in James Gandolfini's Colin Powell clone. The two square off in an aria of schoolyard insults so epic I actually applauded. Visually inert but aurally astounding, the movie plays recent tragedy for cynical farce. *(At Kendall Square and Waltham Embassy.)*

Inglourious Basterds ★★ ½ Quentin Tarantino's WWII fairy tale showcases sophisticated filmmaking in the service of juvenile ideas. Continuing his sad retreat away from human experience and into the junk-culture recycling bin, Tarantino riffs on old war movies with blithe amorality, lurching across Nazi-occupied France for a silly, alternate history in which cinema itself can win wars. Time and again, characters are rescued from harm by their encyclopedic knowledge of Leni Riefenstahl flicks or the work of GW Pabst. Even flammable nitrate film becomes a powerful weapon against the Reich. It's an adorable, if childish notion. Tarantino pairs a couple of brilliantly suspenseful dialogue sequences with far too many dumb gross-outs that indulge an unfortunate performance from Brad Pitt as the scalp-happy, half-Apache commander of a badass Jewish platoon. Tarantino rewrites history for a rah-rah ending that could only happen in the movies, and while it's fun (if way overlong), what's the point? *(At Boston Common, Fenway and in the suburbs.)*

It Might Get Loud ★★ ½ In what should've been catnip for rock 'n' roll aficionados, Led Zeppelin's Jimmy Page, U2's the Edge and young whippersnapper Jack White all get together to jam on a few tunes while talking shop about the electric guitar. Too bad director Davis Guggenheim keeps getting in their way. Overedited into a flurry of disconnected, showboating tangents, the movie sabotages itself at every turn. Guggenheim doesn't seem to trust his material, constantly cutting away to goofy, literal interpretations of the musicians' ethereal musings. For example, he indulges White's worst affectations, filming the idiosyncratic front man in the company of an identically dressed mini-me. (It's supposed to be White's younger self, I think.) The music is predictably glorious, even when Guggenheim annoyingly cuts the songs short. Still, there's no beating a scene of Page playing his beloved 45 of Link Wray's "Rumble" and breaking down the song while rocking out on air guitar with the giddy enthusiasm of a teenager. *(At Kendall Square and Waltham Embassy.)*

Julie & Julia ★★★ Here's a breezy little bauble coasting on the formidable charisma of its stars, yet one crafted with an attention to detail heretofore unseen in the oeuvre of dreaded rom-com writer/director Nora Ephron. Meryl Streep is predictably glorious as Julia Child. Propped up on lifts and padded out to Child's imposing linebacker frame, Streep nimbly apes that famous warbly voice and bemused laugh as she clomps around the set like a delightful giantess. It's a warm, affectionate portrait full of clumsy, earthy humor. Less effective is Amy Adams as Julie Powell, who battles the depression of post-9/11 New York City by blogging her attempts to cook every recipe in Child's first book. The script proceeds on two tracks, skipping back and forth between Powell's experiment and Child's early years at Le Cordon Bleu. Pleasantly short on plot, the movie merely





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invites us to watch these characters discover what they do well. (*At Boston Common, Fenway and in the suburbs.*)

9 ★ ½ Expanded from his 2005 Academy Award–nominated short film, Shane Acker's computer-animated tale of rag dolls suffering post-apocalyptic depression probably played like gangbusters back when it was 11-minutes-long. At 79-minutes-long, it feels like an endurance test. We're trapped in a gloomy, rusted future where humanity has once again been wiped out by the machines we created. All that remains of civilization are nine burlap dolls with big eyes and distracting celebrity voices. In essentially the same scene played in a loop, Elijah Wood's brave Number 9 bickers with Christopher Plummer's crusty, old Number One over rescuing somebody or exploring some place. Then come the killer robots. Wash, rinse, repeat. It's a heavy, joyless exercise with little variation in tone. Even Acker's initially striking animation grows deadening, as it's all gray skies, grinding gears and lumbering death machines. This is the kiddie-flick cousin of *Terminator: Salvation*, which is not a compliment. (*At Boston Common, Fenway, Kendall Square and Waltham Embassy.*)

Public Enemies ★★★★ Form becomes content in Michael Mann's audacious take on the final days of John Dillinger, a bank-robbing cowboy adrift in a modern world. Johnny Depp tones down his usual theatrics to play the master thief as a man just out of prison who's living for no future or no past, just an extremely precarious present. Shooting in trembling, hi-def digital video with mostly handheld cameras, Mann upends the traditional grammar of a gangster period piece and avoids the expected establishing shots of lavish 1930s art decoration in favor of nerve-jangling close-ups and experimental editing techniques. The deliberately alienating style doesn't just mirror the immediacy of Dillinger's moment-to-moment existence, it also makes explicit his bafflement at this shimmering new landscape, where both J. Edgar Hoover's Bureau of Investigation and Frank Nitti's mafia goons employ technological wonders that render an old-school desperado like our hero obsolete. Love it or hate it, Mann's technique is some sort of breakthrough. (*In the suburbs.*)

Taking Woodstock ★ ½ Here we go again. In case you weren't burned out by all the baby boomer navel-gazing that accompanied Woodstock's 40th anniversary, director Ang Lee and his regular screenwriter James Schamus have concocted a toothless checklist of sanctimonious '60s clichés. Based on a memoir by Elliot Tiber, *Taking Woodstock* heads behind the scenes, illustrating at great length how a dull young man (Demetri Martin) brought a hundred-thousand hippies to Max Yasgur's farm and wound up orchestrating his own personal liberation, or something like that. From *Crouching Tiger* to *Brokeback Mountain*, the best Lee films are tragic tales of repression. He has no idea how to handle free love, so he settles for sanitized retreads like groovy acid trips, morally bankrupt authority figures and vapid flower-power lectures. Nothing in the film feels genuine or even true to the period, and Eric Gautier's cinematography suffers from a squeaky-clean sheen. We get it, boomers: you had Woodstock. We had Woodstock '99. You win. Please stop rubbing it in. (*At Boston Common, Fenway and in the suburbs.*)

Up ★★★★ The geniuses at Pixar Animation Studios have done it again. This tall tale of an

Their Days Are Numbered

Sad Sacks

Shane Acker expands his short film into 9, a gloomy feature.



aging widower (voiced by Ed Asner) flying his house to South America with helium balloons has no right to be so emotionally powerful, but writer/director Pete Docter weighs down the bizarre flights of fancy with sharp human sadness. Somehow the movie manages to include a 13-foot female bird named Kevin, an army of talking dogs and some spectacular action sequences while never losing sight of the moving human drama. Breathtakingly animated, *Up* has more strange and beautiful images than can possibly be listed here, but perhaps none more so than the crumbling old home, born aloft by thousands of brilliantly colored balloons. It's a ridiculous conceit that pays off rich metaphorical dividends, as our protagonist must learn that it's time to let go. *(In the suburbs.)*

SPECIAL EVENTS

Author James Ellroy Introduces L.A. Confidential *Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). brattlefilm.org. MBTA: Red Line to Harvard. Sept. 23, 8 pm. $12, nonmembers; $10, members, students and seniors.* Three separate L.A. cops investigate the motives behind the same murder in **L.A. Confidential** *1997.* Curtis Hensen directs. James Ellroy, author of the original novel, discusses the film.

Coolidge After Midnite *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Sept. 26, 11:55 pm. $9.75, nonmembers; free, members.* Enjoy a screening of the cult-classic **Ferris Bueller's Day Off** *1986,* about a high-school student who convinces a couple of friends to play hooky and has the day of his life. John Hughes directs. Immediately after, authors of the book *Don't You Forget About Me: Contemporary Writers on the Films of John Hughes* hold a panel discussion.

Good Vibes' 2009 Indie Erotic Film Festival *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Sept. 24, 9:30 pm; Sept. 25, 11:55 pm. $10.* Join drag celebrity Kris Kineivil and writer/sex expert Carol Queen as they screen short films for the fourth annual Indie Erotic Film Festival.

J. Cannibal's Feast of Flesh IX Feat: Return of the Living Dead *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge*

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Miramax Films

Plain Vanilla

Judge's Drudges

Mila Kunis plays a con woman putting the squeeze on Jason Bateman in *Extract*.

Corner. Oct. 3, 11:55 pm. Undertaker and zombie fanatic J. Cannibal presents **Return of the Living Dead** *1985*, a humorous gory film. After the screening, Cannibal hands out goodie bags and awards prizes for the best zombie costumes.

Sullivan's Travels Revisited *Harvard Film Archive, 24 Quincy St., Cambridge (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Sept. 25, 7 pm. $10.* **Sullivan's Travels** *1941* follows a comedy director who travels cross-country to learn more about life in America. Preston Sturges directs. Afterward, Harvard professor Werner Sollors and author, journalist and cultural critic Greil Marcus discuss the film.

REPERTORIES AND REVIVALS

Brattle Theatre

Artists on Film

- Sept. 25, 4:45 and 7 pm. Julian Schnabel directs **Basquiat** *1996*, chronicling the rise of artist Jean-Michel Basquiat.
- Sept. 25 and 26, 9:30 pm. The Brattle screens a Technicolor version of **Suspiria** *1997*, a horror film about a young ballerina who is subject to torture when she joins a dance school. Dario Argento directs.
- Sept. 26, 1:30 and 6:30 pm. **Van Gogh** *1991*, depicts the tragic final days of artist Vincent Van Gogh. Maurice Pialat directs.
- Sept. 26, 4:30 pm. **Antonio Gaudí** *1984*, takes viewers on a tour of the buildings and a park designed by the visionary architect. Hiroshi Teshigahara directs. Immediately following, Michelangelo Antonioni directs himself in **Michelangelo Eye to Eye** *2004*, a 17-minute documentary.
- Sept. 29, 4:30, 7 and 9:30 pm. John Houston directs **Moulin Rouge** *1952*, a love story about a French artist who struggles to balance work and his personal life.
- Sept. 30, 4:15, 7 and 9:45 pm. **Klimt** *2006*, portrays the life of artist Gustav Klimt, whose paintings played a large role in the art nouveau movement. Raoul Ruiz directs.
- Oct. 1, 5:30 and 9:30 pm. Derek Jarman directs **Caravaggio** *1986*, a fictional portrayal of the life of artist Michelangelo Merisi da Caravaggio.
- Oct. 1, 7:30 pm. In **The Draughtsman's Contract** *1982*, a young artist becomes part of a murder mystery. Peter Greenaway directs.

Films of Mystery and Madness

- Oct. 2, 5:30, 7:30 and 9:30 pm. **The Masque of Red Death** *1964* is a horror film about a European prince who seeks refuge in his castle from the plague. Roger Corman directs.
- Oct. 4, 2, 5 and 8 pm. Lew Landers directs **The Raven** *1935*. A surgeon who's obsessed with Edgar Allan Poe houses a murderous fugitive in his basement.
- Oct. 4, 3:30, 6:30 and 9:30 pm. **The Black Cat** *1934*. Edgar G. Ulmer directs. Two honeymooners get in a car accident and unknowingly seek help from a Satan-worshipping priest.
- Oct. 5, 8 and 10 pm. **Murders in the Rue Morgue** *1932*. A deranged doctor kidnaps women and injects them with ape blood. Robert Florey directs. Immediately following, **The Tell-Tale Heart** *1941*. This 20-minute film, based on Poe's story, tells the tale of a murderer who is haunted by the beating of his victim's heart. Jules Dassin directs.

Museum of Fine Arts

Women on Film

- Sept. 23, 6 pm; Sept. 25, 8 pm; Sept. 27, 1 pm. **A Wink and a Smile** *2008*. Women from different walks of life try burlesque dancing in this documentary. Deirdre Timmons directs.
- Sept. 23, 8 pm; Sept. 25, 6 pm; Sept. 27, 10:30 am. Nicholas Ray directs **Bigger Than Life** *1956*. A man who is treated with a new medication suffers a personality split.

Museum of Science

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine efforts to understand the cosmos and ideas once considered far-fetched that are now taken for granted as scientific truths. Ongoing.
- **The Sky Tonight.** Explore the different planets and constellations while listening to explanations through headsets. Ongoing.
- **What Happened to Pluto?** Understand how an astronomer searches for undiscovered space debris and why Pluto became labeled a dwarf planet. Ongoing.

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of taking part in sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists.
- **Deep Sea.** Explore the deepest realms of the sea, home to the Humboldt squid and manta ray, with never-before-seen footage of the animals in their natural habitat. Through Dec. 17.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.
- **Mystic India.** Cross the diverse terrain of India's countryside in the footsteps of a sacred pilgrimage that happened more than 200 years ago. Through Nov. 27.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on the area. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277- 2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Andrew Rimas

TOP BILLINGS

Ben Folds Oct. 2, Symphony Hall (617-266-1492)
Blues Traveler Oct. 6, Paradise Rock Club (617-562-8800)
Dinosaur, Jr. Oct. 2-3, Middle East (617-492-9181)
Kiss Oct. 5, TD Garden (617-624-1000)
Marcy Playground Sept. 29, Showcase Live (888-354-7042)
Moby Sept. 24, House of Blues (888-693-2513)
Sunny Day Real Estate Sept. 28, House of Blues (888-693-2513)
Yeah, Yeah, Yeahs Sept. 28, Orpheum Theatre (617-679-0810)

WEDNESDAY, SEPTEMBER 23

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Sampa, 8 pm, no cover, 21+.
Berklee Performance Center Branford Marsalis Quartet, 8 pm, $35-$41, all ages.
The Black Rose Sunday's Well, 9:30 pm, $5, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Coalmine Canary, Steve MacDonald and the Okay, Mynameisjohnmichael, 8 pm, $6, 21+.
Club Passim Mayfly, Matt & Shannon Heaton, 8 pm, $15, all ages.
Fireplace Restaurant Innervisions Trio, 9:30 pm, no cover, all ages.
Great Scott The Rifles, DJ Carbo, Victory Brewing, 9 pm, $12, 18+.
House of Blues Mat Kearney, 7 pm, $20-$30, all ages.
Lizard Lounge Tom Brosseau, 6:30 pm, $8, 21+; Giant Kings, 8:30 pm, $5, 21+.
Middle East Upstairs: Calamity, Wicked Whiskey, the Tin Thistles, the Knuckles Dusters, Labor Party, 8 pm, $9, 18+; Downstairs: Trainwreck, 8 pm, $10, 18+.
Paradise Rock Club Soul Savers, Mark Lanegan, 7 pm, $15, 18+.
Scullers Jazz Club Maggie Scott's Tribute to Great Singers of the Past, 8 pm, $25, all ages.

THURSDAY, SEPTEMBER 24

All Asia Forest Henderson, Hello Ninja, Stalemate, Knights of Armenia, Meadowlarks, 7 pm, $6-$9, 18+.
Asgard Swinging Johnsons, 10 pm, no cover, 21+.
Atwood's Tavern Hayride!, 10 pm, no cover, 21+.
Black Horse Tavern Sunday's Well, 9:30 pm, $5, 21+.
Cantab Lounge The Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Alastair Moock, Tracy Grammer, Jim Henry, Taylor Armerding, Margaret Glaspy, Paul Kochanski, 8 pm, $20, all ages.
Great Scott Humans Being, Uncle Lefty, We Met Aliens, 9 pm, $9, 18+.
House of Blues Kelli Scarr, Moby, 7 pm, $25-$35, all ages.
Lizard Lounge Brianna Lane, Peter Mulvey, 8;30 pm, $18, 21+.
Middle East Upstairs: Dear and the Headlights, Kinch, Rajiv Patel, Baker, 8 pm, $9, 18+; Downstairs: The Luxury, New Collisions, Hot Protestants, Muy Cansado, 8 pm, $7-$10, 18+.
Midway Cafe Allison Francis, Erica Russo, 8 pm, $7, 21+.
Paradise Rock Club Assembly of Dust, Emmitt Nershi, 8 pm, $16.50, 18+.
Regattabar Poi Dog Pondering, 7:30 pm, $16, all ages.
Scullers Jazz Club El Eco, Guillermo Nojechowicz, 8 pm and 10 pm, $24, all ages.
T.T. the Bear's Place Audrey Ryan, Orange Nichole, Elizabeth and the Catapult, 9:30 pm, $10, $18.

FRIDAY, SEPTEMBER 25

All Asia Meagan Hickman, Kid Colossal, 7 pm, $6-$9, 18+.
Atwood's Tavern Tim Gearan Band, 10 pm, no cover, 21+.
The Beehive Toussaint Yesua—The Liberator, 10 pm, no cover, 21+.
Berklee Performance Center David Sanborn, Kevin Mahogany, Amina Claudine Myers, 8 pm, $25-$45, all ages.
The Black Rose Sunday's Well, 9:30 pm, $5, 21+; Curragh's Fancy, 9:30 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, no cover, 21+.
Church David Minahan, the Barnies, the Vivs, Buttercup, 8 pm, $10, 21+.
Club Passim Brianna Lane, Peter Mulvey, 7 pm, $20, all ages.
Great Scott The Pill, DJs Ken & Michael V, 9 pm, $5, 21+.

continued on page 80

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1448), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

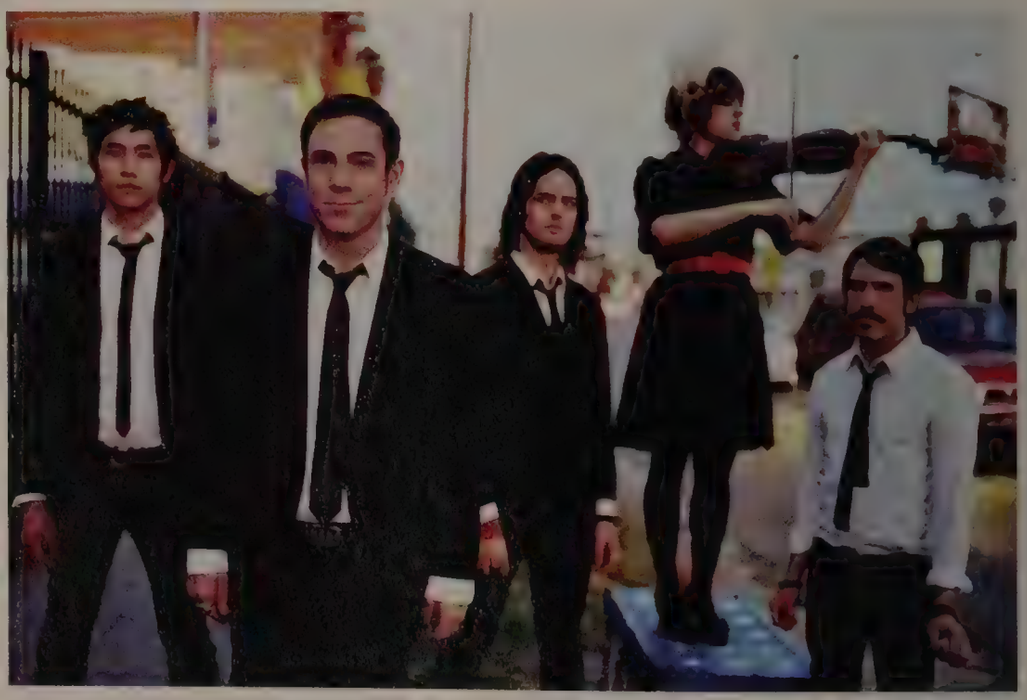
Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

LIFE CHANGER

Mikel Jollett conjures nightly catharsis with the Airborne Toxic Event.

The Airborne Toxic Event
plays the House of Blues on Oct. 13.



LIFTED BY THE SWELLING drama of "Sometime Around Midnight," the Airborne Toxic Event has steadily hit Boston (and most everywhere else) this past year. But while the L.A. quintet returns to the House of Blues on Oct. 13, there's one dream destination deferred: Australia and New Zealand.

Singer/songwriter Mikel Jollett got bronchitis in England, forcing the band to scrap recent dates Down Under. "Doctors said, 'No way can you get on a 20-hour flight: You'll get pneumonia and be out for two months,'" Jollett says. "It really bummed us out, but we've played about 200 shows

continued on page 80



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Buzzed driving is drunk driving.

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continued from page 78

in the last year, so maybe it was just catching up with us."

Indeed, it's been a whirlwind year for the Airborne Toxic Event. "Sometime Around Midnight" became iTunes' No. 1 alternative song of 2008. TATE's eponymous debut album went from indie to major-label distribution. And audiences have flocked to see the band's charismatic stage show, iced by Boston-bred Anna Bulbrook's viola flights.

"When we started, we were like a little art project on the east side of Los Angeles," says Jollett, recuperating at home before a fall U.S. tour. "Art is all about connection and catharsis. It was a running joke that you would laugh and cry [at the shows], and I think that idea caught on."

It was only four years ago that the budding novelist went through his own cathartic sea change. His mother was diagnosed with cancer the same week that Jollett found out he had an auto-immune disease that affected his skin and hair. He also broke up with his longtime girlfriend.

"Everyone's got these [medical] things, and everyone goes through breakups," Jollett says. "The difference was, for some reason, it made me feel like the clock was ticking."

At the time, he worked as a music critic for such outlets as NPR, *Filter Magazine* and the *Los Angeles Times*, in addition to writing his first novel, about characters facing terminal illnesses. But the turn in his own physical and emotional



health led Jollett to set aside his prose and pick up a guitar instead. "After a year of doing nothing but writing songs," he says, "I was like, 'I'd better start a band.'"

He met former punk drummer Daren Taylor and started banging out songs in a warehouse. They drafted bassist Noah Harmon (who holds a degree in jazz bass), the classically trained Bulbrook and Jollett's writing acquaintance Steven Chen, who was asked to play keyboards and became lead guitarist.

Mindful of Jollett's life crises that spawned the group, the Airborne Toxic Event took its name from the Don DeLillo novel *White Noise*, where the main character is fearful of the toxic fallout from a chemical accident. "He gets exposed to this big thing and thinks he's going to die—and he's not," Jollett says. "But the point is that he suddenly thinks that, and it changes his life."

Much of TATE's debut, recorded in a home studio, echoes the changes in the 35-year-old singer's life. "Sometime Around Midnight" builds from a whisper to a rage as he tells of seeing an old lover at a bar and watching her leave with someone else. "That all actually happened," Jollett says, noting the song is more about regret than jealousy.

"Some of the songs are definitely about the saddest days of my life, and that's real, but then it's just a role that you're playing," he says. "It's not that important that they're real or fiction. If the ideas and the emotional impact are real, that's the more important thing."

Musically, the CD reflects such influences as the Cure, the Smiths and the Velvet Underground, shifting from symphonic dynamics that suggest a streamlined Arcade Fire to guitar-driven rock more akin to the Strokes. And as catchy as the melodies can be, TATE wraps its music around Jollett's narrative flow, with scant attention to pop's verse-chorus-verse formula.

"I'm not good at writing like that," he says. "The labels that took us out [for lunch], especially early on, were very dismissive of the record and wanted us to change it."

The Airborne Toxic Event opted to release the album, as is, on indie label Majordomo. And when it's time for the next one, Jollett says he expects the same creative freedom from the group's new major-label overseers at Island Def Jam. "They see us as the little band that could." ✖✖✖

Music continued from page 78

Harpers Ferry The Alternate Routes, Will Hoge, 8 pm, $15, 18+.
House of Blues Enanitos Verdes, 8 pm, $40-$50, all ages.
Lizard Lounge Group Saloum, Lamine Toure, 8:30 pm, $10, 21+.
Middle East Upstairs: Big Bear, You Need New Glasses, Tinsel Teeth, Dead Cats, Dead Rats, 8 pm, $8, 18+; Downstairs: Great Lake Swimmers, the Wooden Birds, Sharon Van Etten, 8 pm, $12, 18+.
Paradise Rock Club Jonathan Coulton, Paul and Storm, 8 pm, $25, 18+.
Scullers Jazz Club Kurt Elling, 8 pm and 10 pm, $28, all ages.
T.T. the Bear's Place Roman Traffic, Reverse, Lights Out, Township, 9 pm, $10, 18+.

SATURDAY, SEPTEMBER 26

Asgard Third Stone, 10 pm, no cover, 21+.
The Beehive Lamine Toure, 10 pm, no cover 21+.
The Black Rose Tom O'Carroll, 4 pm, $5, 21+; Curragh's Fancy, 9:30 pm, $5, 21+.
Cantab Lounge Diane Blue and the Fatback Band, 9 pm, no cover, 21+.
Church The Full-time Dreamers, Ledfoot, Hot on the Heels, Daisy Chane, 8 PM, $10, 21+.
Club Passim Jim's Big Ego, 8 pm, $22, all ages.
Dante's of Quincy Noddaclu, 9:30 pm, no cover, 21+.
Great Scott Hallelujah the Hills, You Can Be A Wesley, the Big Big Bucks, 9 pm, $10, 21+.
Harpers Ferry Green Inbound Line, Build a Machine, Gentleman Hall, 8 pm, $8, 18+.
House of Blues KMFDM, 7 pm,$22, all ages.
Lizard Lounge Paul Melancon, Mike Viola, 8:30 pm, $18, 21+.
Middle East Upstairs: Big East, Barricades, Just Machines, High Speed Steal, Pray for Polanski, Even Elroy, $12, 1 pm, all ages; L.A. Mob, My Stupid Friends, 8 pm, $12, 18+; Downstairs: Sasquatch, Solace, Roadsaw, Gozu, Throttlerod, Sun Gods in Exile, 8 pm, $10, 18+.
O'Brien's Mellow Bravo, Planetoid, Proselyte, 2 pm, $7, 18+.
Scullers Jazz Club Kurt Elling, 8 pm and 10 pm, $28, all ages.

SUNDAY, SEPTEMBER 27

The Beehive Cincoson, 8 pm, no cover, 21+.
The Black Rose Tom O'Carroll, 4 pm, $5, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Club Passim The Ditty Bops, 7 pm, $20, all ages.
Great Scott Wavves, Ganglians, 9 pm, $10, 18+.
Harpers Ferry The Glisten Effect, Jason Brown, A Brightnight, 8 pm, tk, 18+ .
House of Blues King's X, Prcupine Tree, 7 pm, $22.50-$35, all ages.
Middle East Upstairs: The 3:27s, White Shoe Brown Shoe, Sunshine Riot, Porque I Said So, 8 pm, $9, 18+; Downstairs: Slackfest and the Slackers, Alrighters, Sean Wheeler and Zander Schloss, the Forthrights and MR Tbone, DJ Generoso, 7 pm, $14, 18+.
T.T. the Bear's Place Summer Duck, DD/MM/YYYY, These Arms are Snakes, 9:15 pm, $10, 18+.

MONDAY, SEPTEMBER 28

Atwood's Tavern Eric Royer, 9 pm, no cover, 21+.
The Beehive Spontaneous Combustion, Mark Walker, 8 pm, no cover 21+.
Club Passim Jeanne Ciampa, Kevin Connolly, Al Halliday, 8 pm, $15, all ages.
Great Scott Goddess Of My Religion, 9 pm, $7, 18+.
Harpers Ferry If We Were Saints, the Opera, 8 pm, $8, 18+.
House of Blues The Jealous Sound, Sunny Day Real Estate, 7 pm, $22.50-$35, all ages.
Lily Pad The Fringe, 10:22 pm, no cover, all ages.
Middle East Upstairs: Screaming Females, General Interest, Ralph Eats Dynamite, 8 pm, $10, 18+.
Midway Cafe The Shackletons, the Wiitala Brothers, 8 pm, $7, 21+.
O'Brien's Ninja Academy, Thief Thief, 14foot1, Itheverb, 9 pm, $7, 21+.
Orpheum Yeah Yeah Yeahs, 7:30 pm, $32.50, all ages.

TUESDAY, SEPTEMBER 29

The Beehive Elaine Lachi, Andy Pratt, 8 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, $5, 21+.
Cantab Lounge Pickin' Party, Blackstone Valley Bluegrass, 8pm, no cover, 21+.
Church Courtenay Green, Aisling Peartree, 8 pm, $8, 21+.
Club Passim Cara Dillon, 8 pm, $27, all ages.
The Foundation Lounge Live Music Tuesdays: classic cover tunes by local bands, 9 pm, no cover, 21+.



James Minchin

Sure and Fedora

Looking Forward

Singer/songwriter Mat Kearney brings his pop sound to the House of Blues on Sept. 23.

Great Scott Mayer Hawthorne And the County, Buffl, 14KT, Bad Rabbit, 9 pm, $12, 18+.
Harpers Ferry The Goodnight Process, 8 pm, $8, 18+.
O'Brien's Ho-Ag, Jordan, 9 pm, $8, 21+.
Paradise Rock Club State Radio, 6 pm, $15-$20, all ages.
Scullers Jazz Club Daryl Harper, 8 pm, $20, all ages.
Showcase Live Jimmies Chicken Shack, Nine Days, Marcy Playground, 6 pm, $16-$40, all ages.

WEDNESDAY, SEPTEMBER 30

Atwood's Tavern Elastic Waste Band, 10 pm, no cover, 21+.
The Beehive Mike Williams, David Maxwell, 8 pm, no cover, 21+.
The Black Rose Celtic Clan, 9:30 pm, $5, 21+.
Cantab Lounge Candy's Blues, 9 pm, 21+.
Church Scaphism, Razormaze, Sexcrement, Revocation, 7 pm, $10, 21+.
Club Passim Tom Russell, 8 pm, $25, all ages.
Great Scott The Bynars, Yoni Gordon and the Goods, 9 pm, $8, 18+.
Harpers Ferry A Wrench in the Works, Acaro, Thy Will Be Done, Hatebreed, 8 pm, $20, 18+.
Lizard Lounge Putnam Murdock, Kara Suzanne, 8:30 pm, $7, 21+.
Middle East Upstairs: Termanology, Skyzoo, Da Squad, 8 pm, $12, 18+; Downstairs: Mono, Maserati, 8 pm, $12, 18+.
Midway Cafe Waylon Speed, Ordain, 8 pm, $7, 21+.
Paradise Rock Club Butthole Surfers, 7 pm $22-$25, 18+.
Scullers Jazz Club Aardvark Jazz Orchestra, 8 pm, $18, all ages.
T.T. the Bear's Place Elle Gallo, Sarah RabDAU, Dennis Brennan, Members of Morphine and Elastic Waste Band, 8:30 pm, $10, 18+.

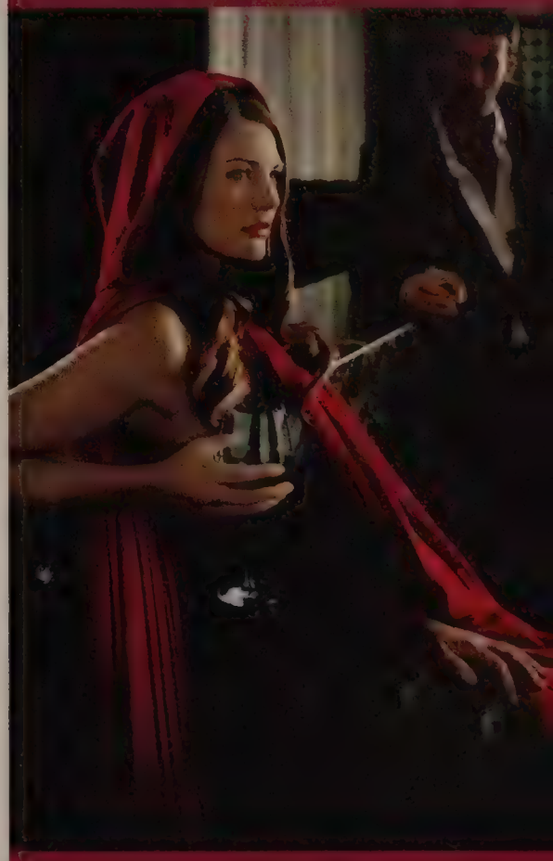
THURSDAY, OCTOBER 1

All Asia Jamie Alimorad, Micah, Ordain, Soul Panacea, 7 pm, $6-$9, 18+.
The Black Rose D: Celtic Clan, 9:30 pm, $5, 21+
Club Passim Casey Neill & Ellis, 8 pm, $14, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Great Scott Kid Koala, the Slew, Adira Amram, 9 pm, $15, 18+.
Harpers Ferry Mike Del Rio, Mcalister Drive, Mision Hill, 8 pm, $10, 18+.
Middle East Downstairs: Why?, Au, Dark Dark Dark, 8 pm, $12, 18+.
Paradise Rock Club The Phenomenal Handclap Band, Bajofondo, 8 pm, 18+.
Scullers Jazz Club Arturo Sandoval, 8 pm and 10 pm, $35, all ages.
T.T. the Bear's Place Same Calef, Family of the Year, Lost Fingers, 9:30 pm, $8-$10, 18+.

FRIDAY, OCTOBER 2

All Asia Matt Roselli, Francesco Reggio, My Summer, Mr. Gnome, Silent Century, Breakout '66, 7 pm, $6-$9, 18+ .
The Black Rose Celtic Clan, 9:30 pm, $5, 21+; McTaggarts, 9:30 pm, $5, 21+.
Church Await Rescue, 8 pm, $10, 21+.
Club Passim Christabel and the Jons, Miss Tess and the Bon Ton Parade, 8 pm, $14, all ages.
Great Scott The Pill, DJs Ken & Michael V, 9 pm, $5, 21+.
Harpers Ferry Useless Eaters, Box Elders, Hunx and his Punx, No Bunny, Jay Reatard, 8 pm, $14, 18+.

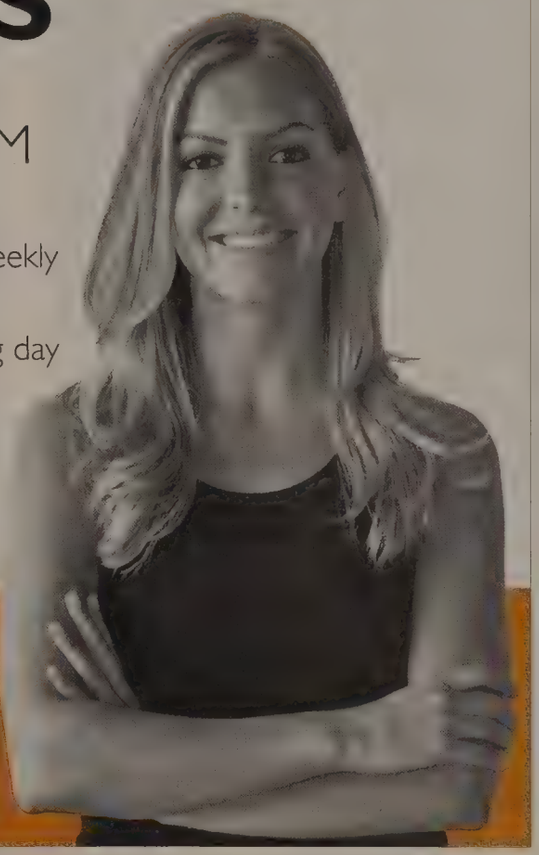
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Get your fall-arts fix Sept. 18–26 at the Berklee Bean Town Jazz Festival. More than 20 bands and 130 musicians play everything from classic Coltrane to salsa. One sure thing: Kickin' the Blues on Sept. 25 at the Berklee Performance Center, featuring renowned saxophonist and two-time Grammy winner David Sanborn (pictured). Also swing by the free outdoor festival on the corner of Mass. and Columbus avenues the following day.

Adriana Stimola

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House of Blues Brandi Carlile, $26–$35, all ages.
Lizard Lounge Anne Heaton, Christina Courtin, 8:30 pm, 21+.
Middle East Upstairs: Say When, Blackboard Nails, Seven Shades of Grey, 8 pm, $12, 18+; Downstairs: Lou Barlow and the Missingmen, Dinosaur Jr., 8 pm, $25, 18+.
Paradise Rock Club First Days of Summer, Dear Leader and Bleu, 8 pm, $13–$15, 18+.
Scullers Jazz Club Arturo Sandoval, 8 pm and 10 pm, $35, all ages.
Symphony Hall Ben Folds, 8 pm, $20–$75, all ages.
Tommy Doyle's The Wandas, Jeddo Stars, 9:30 pm, $3, 21+.
T.T. the Bear's Place St. Claire, New Numbers, Thalia Zedek, Besnard Lakes, 9 pm, $10, 18+.

SATURDAY, OCTOBER 3

All Asia Chatty Maddie, Coolie Pool, On Display, Tramp, 7 pm, $6–$9, 18+.
Berklee Performance Center Rockapella, 8 pm, $21–$31, 8 pm, all ages.
The Black Rose Downstairs: Frank Ryan, 4 pm, $5, 21+; Upstairs: McTaggarts, 9:30 pm, $5, 21+.
Club Passim Liz Longley, Cliff Eberhardt, 8 pm, $20, all ages.

Dick's Last Resort Pi Alley, 10 pm, no cover, all ages.
Great Scott Wax Tailor, 9 pm, $10, 21+.
Harpers Ferry Cory Branan, Good Old War, the Honorary Title, 3 pm, $14, 18+; Love in Stockholm, 9 pm, $10, 18+.
House of Blues In Flames, Between the Buried and Me, 3 Inches of Blood, the Faceless, 6 pm, $22-$29, all ages.
Middle East Upstairs: The Soft Pack, the Subjects, 8 pm, $10, 18+; Downstairs: Lou Barlow and the Missingmen, Dinosaur Jr., 8 pm, $25, 18+.
O'Brien's Trucker Mouth, Brendan Boogies, Watts, Jake and the Jakes, Team Shred Productions, 9 pm, $9, 21+.
Paradise Lounge Princeton, Maps and Atlases, Ra Ra Riot, 8 pm, $16.50, 18+ .
Scullers Jazz Club Arturo Sandoval, 8 pm and 10 pm, $35, all ages.
Tommy Doyle's 2Adam12, AfroDZak, 9:30 pm, $3, 21+.
T.T. the Bear's Place JC McKitterick, the Motion Sick, Aloud, Sidewalk Driver, John Powhida International Airport, 8:30 pm, $10, 18+.

SUNDAY, OCTOBER 4

The Black Rose Downstairs: Frank Ryan, 4 pm, $5, 21+.
Club Passim Bop Ensemble, 5 pm, $15, all ages; Paper Raincoat, 10 pm, $15, all ages.
Dick's Last Resort Andy Joy, 7 pm, no cover, all ages.
Great Scott Forgetters, Idiot Vehicle, Chastity Wig, 9 pm, $6, 18+.



Harpers Ferry Fact, Closure in Moscow, A Skylit Drive, Senses Fail, 6 pm, $21, all ages.
House of Blues Every Time I Die, Bring Me the Horizon, 7 pm, $17-$37, all ages.
Middle East Upstairs: Lights, Stars of Track and Field, 8 pm, $9, 18+; Downstairs: Indian Ocean, 8 pm, $22, 18+.

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Paradise Rock Club Barcelona, Copeland, Relient K, 6 pm, $19, all ages.
T.T. the Bear's Place Art Decade, Supervolcano, BLK JKS, 9 pm, $10, 18+.

MONDAY, OCTOBER 5

The Black Rose Downstairs: Eugene Byrne & Co., 9:30 pm, $5, 21+.
Church Scott Tarulli Band, 8 pm, $5, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott Japandroids, the Coathangers, earthquake party!, 9 pm, $10, 18+.
Harpers Ferry Ruiner, Crime in Stereo, Polar Bear Club, Strike Anywhere, 7 pm, $12, all ages.
Middle East Upstairs: Red Wire Black Wire, Twin Berlin, Wallpaper, 8 pm, $8, 18+; Downstairs: Mumiy Troll, Cheredovanie, 8 pm, $30, 18+.
TD Garden Kiss, 7:30 pm, $22.50-$295, all ages.

TUESDAY, OCTOBER 6

The Black Rose Eugene Byrne & Co., 9:30 pm, $5, 21+.
The Foundation Lounge Live Music Tuesday, 9 pm, no cover, 21+.
Great Scott The Oh Sees, the Fresh And Onlys, Reports, the Hospital Rats, 9 pm, $10, 18+.
Harpers Ferry The Rundeness, In Like Lions, 8 pm, $8, 18+.
House of Blues Brazilian Girls, 7 pm, $25-$35, all ages.
Middle East Upstairs: Rachel Cantu, Golden Bloom, 7 pm, $8, 18+; Downstairs: Jet Black Stare, Silent Season, Craving Lucy, Landsdowne, Life on Hold, Matalan, 7 pm, $15, all ages.



Advanced Seating

Al Green
Oct. 15, House of Blues (888-693-2513)

Built to Spill
Oct. 9-11, Middle East Downstairs (617-492-9181)

Daniel Johnston
Oct. 15, Paradise Rock Club (617-562-8800)

Grizzly Bear
Oct. 10, Orpheum Theatre (617-979-0810)

Lenny Kravitz
Oct. 21, Orpheum Theatre (617-979-0810)

Raveonettes
Oct. 20, Paradise Rock Club (617-562-8800)

Steve Martin
Oct. 7, Wang Theater (617-482-9393)

Paradise Rock Club James McLean Band, Blues Traveler, 7 pm, $25, 18+.
Tommy Doyle's The Dejas, Christa Gniadek, 9:30, no cover, 21+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.

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DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.

Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.

The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.

Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.

First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.

The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.

The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.

Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.

Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.

The Green Briar 304 Washington St., Brighton (617-789-4100).

The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.

Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.

The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.

Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.

Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.

House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.

Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.

Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.

Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.

Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.

Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.

Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.

Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.

Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.

Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.

MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).

Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.

Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.

Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).

Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.

Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.

O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.





Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
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The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
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Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, September 23

Arseny Aristov *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3349). bu.edu/cfa. MBTA: B Green Line to BU East. 7:30 pm. Free.* The grand-prize winner of the Liszt International Piano Competition performs a program that includes the Liszt Sonata and works by Scriabin.

Boston Symphony Orchestra Opening Night *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 6:30 pm. $75-$2,500.* Director James Levine leads the BSO with a program featuring Berlioz, Chopin, Debussy and the world premiere of Williams' *On Willows and Birches.*

Friday, September 25

Boston Conservatory Faculty Concert *Seully Hall, 8 The Fenway, Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. Free.* The Boston Conservatory features the faculty and alumni of the harp department, including Cynthia Price-Glynn, Ina Zdorovetchi, Tomina Parvanova and Katrina Thompson.

Boston University Faculty/Guest Recital Series: Brushreed *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3349). bu.edu/cfa. MBTA: B Green Line to BU West. 7:30 pm. Free.* Saxophonist Jennifer Bill collaborates with visual artist Linnea in a performance that mixes painting with live music.

German Contemporary Piano *MIT's Killian Hall, 160 Memorial Drive, Cambridge (617-253-2906). mit.edu/arts. MBTA: Red Line to Kendall/MIT. 8 pm. Free.* Pianist Seda Röder performs works by Berg, Stockhausen, Tutschku and more.

Longy School of Music Hommage à Haydn *Edward M. Pickman Concert Hall, 27 Garden St., Cambridge (617-876-0956). MBTA: Red Line to Harvard. 8 pm. Free.* Students and faculty perform pieces dedicated to or inspired by Haydn.

Saturday, September 26

Boston Classical Orchestra *Faneuil Hall, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Green or Orange Line to Haymarket. 8 pm. $34-$63; $18, students.* Steven Lipsitt directs the Boston Classical Orchestra in its 30th season with a program that includes works by Mendelssohn, Schumann and Beethoven, featuring Leslie Parnas on cello.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* James Levine conducts a program of sacred music that includes Stravinsky's *Symphony of Psalms* and Mozart's *Requiem*, featuring the Tanglewood Festival Chorus directed by John Oliver.

Sunday, September 27

Boston Classical Orchestra *Faneuil Hall, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Orange Line to Haymarket. 8 pm. $34-$63; $18, students.* See Sept. 26 listing.

The Boston Conservatory Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-*





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536-6340). bostonconservatory.edu. MBTA: Red Line to Harvard. 2 pm. $12; $10, alumni, WGBH members; $5, seniors, students. Bruce Hangen conducts a program that includes pieces by Kabalevsky, Glazunov, Tchaikovsky and Shostakovich.

Isabella Stewart Gardner Museum Sunday Concert Series *Isabella Stewart Gardner Museum Tapestry Room, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, ages 5-17.* Narek Hakhnazaryan, First Prize Winner of the 2008 Young Concert Artists International Auditions, performs various works for cello, including pieces by Schumann, Beethoven, Shostakovich and more.

Tuesday, September 29

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Sept. 26 listing.

Thursday, October 1

Boston University Faculty Recital *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3349). bu.edu/cfa. MBTA: B Green Line to BU East. 7:30 pm. Free.* Faculty guitarist John Muratore performs solo works by Tarrega, Villa-Lobos and Brouwer as well as duos with accordion player Roberto Cassann.

Cambridge Concentus *Marsh Chapel, 635 Comm. Ave., Boston (617-423-3883). bu.edu/cfa. MBTA: B Green Line to BU East. 7:30 pm. Free.* Joshua Rifkin directs the early music ensemble in a performance of Haydn's *Mariazellermesse.*

Friday, October 2

Boston Pops and Ben Folds *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $20-$75.* Keith Lockhart leads the Boston Pops in a collaboration with piano-playing rock star Ben Folds.

Boston University Choral Ensembles *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3349). bu.edu/cfa. MBTA: B Green Line to BU West. 7:30. Free.* Nathan Zullinger leads a program that includes Bruckner's *Motets,* Berio's *Magnificat* and Verdi's *Opera Choruses.*

Saturday, October 3

The Boston Conservatory String Ensemble *Fenway Center, 77 Saint Stephen St., Boston (617-536-6340). bostonconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Andrew Mark conducts pieces by Mozart, Britten, Dello Joio and Bach.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1200). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* BSO artistic director James Levine conducts a program featuring Beethoven, Carter, Debussy, Ravel and Williams, with special guest Ann Hobson Pilot on harp.

Sunday, October 4

Boston Conservatory Faculty Recital *Seully Hall, 8 The Fenway, Boston (617-536-6340). bostonconservatory.edu. MBTA: Green Line to Hynes. 2 pm. Free.* Faculty tenor Thomas Gregg gives a solo voice recital.

Emmanuel Music Orchestra and Chorus *Emmanuel Church, 15 Newbury St., Boston (617-536-3356). emmanuelmusic.org. MBTA: Green Line to Arlington. 10 am. Free.* John Harbison leads Emmanuel Music in Bach's *Sei Lob und*

Ehr dem höchsten Gut as part of the Sunday Cantata Series.

Frederica von Stade *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). celebrityseries.org. MBTA: E Green Line to Symphony. 3 pm. $52-$87; $45-$80, subscribers; $28, children.* The Boston Celebrity Series presents the farewell tour of mezzo-soprano Frederica von Stade with special guest soprano Kiri Te Kanawa.

International Composition Competition *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3349). bu.edu/cfa. MBTA: B Green Line to BU East. 7 pm. Free.* Theodore Antoniou conducts the premiere of pieces by the finalists of the International Composition Competition.

Isabella Stewart Gardner Museum Sunday Concert Series *Isabella Stewart Gardner Museum Tapestry Room, 280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. 1:30 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, ages 5-17.* Arnold Steinhardt discusses JS Bach's Chaconne for Solo Violin as well as perform Bach's Partita for Solo Violin No. 2.

Monday, October 5

Boston University Chamber Orchestra *CFA Concert Hall, 855 Comm. Ave., Boston (617-353-3349). bu.edu/cfa. MBTA: B Green Line to BU West. 7:30 pm. Free.* The Boston University Chamber Orchestra performs *Miraculous Symphonies by the Miraculous Symphonist*, an evening of works by Haydn conducted by William Lumpkin, Geneviève LeClair and Zachary Bruno.





Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

Couch Potatoes

Boy Meets Girl Hear classic rock, Top 40, old-school and mashups Fridays at Revolution Rock Bar.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJs spin Top 40, mashups and dance mixes, 10:30 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Twist spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
33 Restaurant & Lounge *Latin Night with Tomas Sotos*. Upstairs: DJ Dres spins Latin. Downstairs: DJ Case spins Top 40, 10:30 pm-2 am, $10 before 11:30 pm, $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

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Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock 'n' Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.



The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party*, DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm-2 am; $5 before 11 pm, $10 after, 18+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive VIP: Greek International Night* Upstairs: DJ Christo spins Greek international and dance mixes. Downstairs: DJ Marnis spins Top 40, mashups, and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

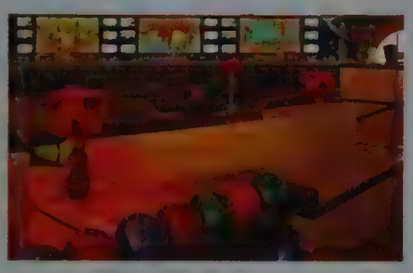
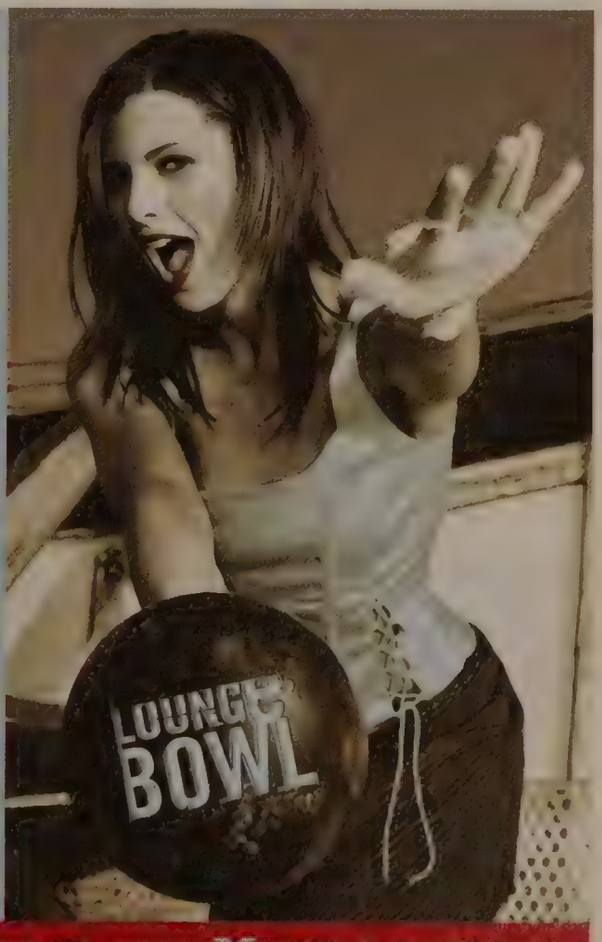
SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.

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Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jake Ivory's *Dueling Rock and Roll Piano Show* 8:30 pm, $8, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Dr. Claw spins, 11 pm-2 am, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.

Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Alkan spins two floors of Top 40, international, mashups and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.





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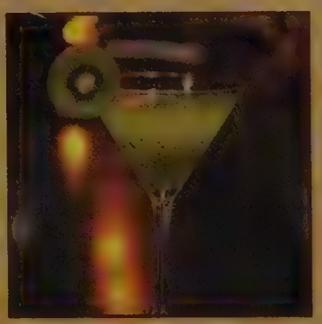
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Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
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Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
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Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
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Umbria 295 Franklin St., Boston (617-338-1000).
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Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr



Brush With Beauty

Swan Strokes Who knew those 20-minute paddles around the Public Garden could be so wistful? French naïf artist Fabienne Delacroix uses oil-on-canvas to romanticize Boston's everyday sites. Her Beantown paintings—on display at the Axelle Fine Arts gallery—include scenes of cobblestone streets and glimpses into neighborhoods like the North End. See your hometown with fresh eyes through October.

MUSEUMS

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm. $3.* • Brian Knep uses light and illusion in his new media exhibit *Exempla*. Through Nov. 15. • *Sacred Monsters* features Japanese paintings and sculptures depicting the culture's animated spirits, gods, mutants and more. Through Nov. 22. • Tadashi Moriyama's exhibit *Flight Home* features mixed-media works inspired by a 13-hour flight. Through Dec. 20.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *In The Shade of the Peacock: Parables, Paintboxes and Other Diverse Media* features oil paintings and mixed-media works exploring themes of memory, nostalgia and diverse cultures. Through Oct. 11. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* illustrates traditional music and instruments in Armenia. Ongoing. • *Identifying Armenian Lace* displays the intricate textiles and their history through antique artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, members; free, Sat. until 12 pm and every day after 4:30 pm.* • *The Western Tradition: Art Since the Renaissance* features three different installations of mixed-media works. Through Jan. 17. • *Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. George Pope Morris: Defining American Culture* features photographs, letters, paintings and other objects exploring the life of George Pope Morris. Through Jan. 3.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • Yu-Wen Wu's exhibit *Suspended, A Song Cycle* features paintings of bodies of water and clouds, and explores the creation of nature and man. Through Oct. 25. • *Sensuous Wisdom, 1984-2009: 25 Years of Painting and Drawing* features over 60 works by artist Nan Tull. Through Nov. 8. • Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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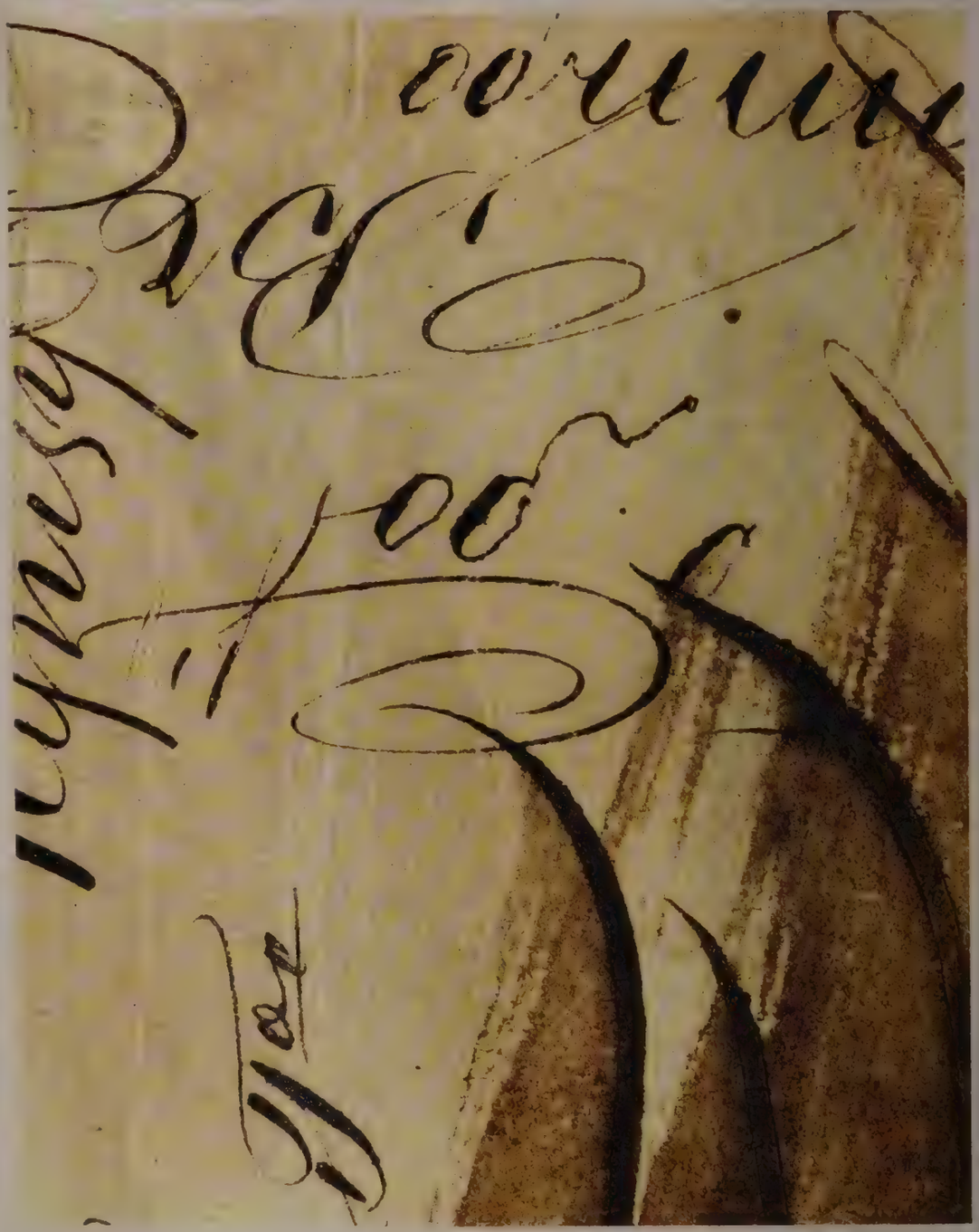
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DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Tempest Prognosticator* by Andrew Mowbray is a series of videos, drawings and sculptures that depict society's relationship with weather. Sept. 26-Jan. 3. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

French Library and Cultural Center *53 Marlborough St., Boston (617-912-0400). frenchlib.org. MBTA: Green Line to Arlington. Mon., Tue. and Thu., 10 am-6 pm; Wed., 10 am-8 pm; Fri. and Sat., 10 am-10 pm. Free. Les Artistes des Deux Fleuves/Artists From Two Rivers* features work by six French and American artists inspired by French Impressionism. Through Oct. 3.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed. 5-9 pm., and for children 12 and under.* • *Beyond the Embargo* showcases ceramics by Cuban and American artists. Through Oct. 18. • *Sculpting Color* features polymer clay works. Through Nov. 8. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29. • *The Perfect Fit* presents the history of Brockton's shoe industry and explores how shoes can tell stories. Through Jan. 3. • *Structured Space: An Installation by Machiko Agano* presents work by the Japanese fiber artist. Through March 7.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and mem-*

A Good Read

Word Up *Hand to Hand*, featuring Zeva Oelbaum's "1860 Warsaw 5," runs at the Griffin Museum of Photography through Nov. 1.

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bers; free for Mass. residents, Sun. until 12 pm. • *The Language of Color* shows how animals use color for survival. Through March 28. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Rodney McMillian's exhibit *Momentum 14* features the artist's multimedia work, including a large-scale painting, sculptures and video, that look into race, identity and commerce in modern America. Through Nov. 1. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored glass windows in a variety of colors and sizes. Through Jan. 2. • Damián Ortega depicts modern-day Mexico in *Do It Yourself*, through the use of unconventional items like furniture and tortillas. Through Jan. 18. • *In the Making*, is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Su-Mei Tse's exhibit *Floating Memories* features a variety of work including sculptures, video and photography with Eastern themes. Through Oct. 18. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *All in Harmony* features Eddy's musical instruments that were an influential part of her life. Through November. • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. First Hand: Civil War Era Drawings* is a collection of drawings sketched by Joseph Becker during the Civil War. Through Dec. 13.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily 10 am- 5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Félix Candela: Builder, Engineer, Structural Artist* honors Spanish artist Felix Candela. Through Sept. 27. • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *A New and Native Beauty: The Art and Craft of Greene and Greene* celebrates artists Charles and Henry Greene. Through Oct. 18. • *Vida y Drama: Modern*



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Mexican Prints showcases socially-conscious Mexican graphic art. Through Nov. 2. • *Viva Mexico! Edward Weston and His Contemporaries* features surrealist-inspired photographs and portraits by Edward Weston. Through Nov. 2. • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that



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Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's Native American art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* More than 8,000 works of American art from the 1960s and 1970s are on display. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

SPECIAL EVENTS

First Friday Open Studios *SoWa Artists Guild, 450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Orange Line to NE Medical Center. Oct. 2, 5-9 pm. Free.* Guild artists open their studios to the public.

Lunchtime Talk *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Sept. 24, 12 pm. Free with museum admission.* Associate curator Randi Hopkins shares her thoughts on the Damián Ortega exhibit.

GALLERIES

Fine Art

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The Modern Theatre* tracks the rise and fall of a furniture warehouse on Washington Street. Through Nov. 30.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* Fabienne Delacroix presents her oil-on-canvas paintings. Through October.

Axiom *141 Green St., Boston (617-676-5904). axiomart.org. MBTA: Orange Line to Green. Wed.-Thu., 6-9 pm; Sat., 2-5 pm. Pulling Back the Curtain* is a group show featuring 10 artists whose mixed-media work is inspired by personal observations. Through Sept. 27.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Artist Sol Lewitt's exhibit *Locations* features drawings and etchings of geometric shapes and lines. Through Nov. 10.

Belmont Gallery of Art *19 Moore St., Belmont (617-484-5727). belmontgallery.org. MBTA: Commuter Rail to Belmont. Thu., 10 am-4 pm; Fri., 10 am-1 pm and 6-9 pm; Sun., 1-4 pm. From the Garden to the Kitchen to the Table* features a variety of work by 32 artists on the topic of gardening and farming. Through Oct. 2.

Boston Sculptor's Guild *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Orange Line to NE Medical Center. Wed.-Sun., 12-6 pm. The Joys of Motherhood* features sculptures by Ellen Wetmore, analyzing the maternal body and experience. Through Oct. 4.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm. Plus One* features a survey of contemporary art in Boston. Through Sept. 26.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Local artist Robert Baart showcases his collection of works in *Paintings and Drawings*. Through Nov. 6.









Our Town

Street Scenes Keiko Hiromi displays her photographs of Dorchester in *Monadnock Street* at the Brookline Arts Center through Sept. 25.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • Terry Schupbach-Gordon presents his multimedia works in *Prints, Drawings and Affirmations.* Through Oct. 9. • Yuji Hiratsuka presents his paintings combining modern and ancient Japanese images in *Urban Portraits.* Through Oct. 13.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Sandra Allen's exhibition *Pencil on Paper* focuses on the drawing of a particular tree trunk named Ballast. Through Oct. 17.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat. 10 am-5 pm; Tue.-Fri., 9 am-6 pm. Images of Nature* features paintings by Ben Norris. Through Nov. 14.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm or by appointment.* Artist Christopher Armstrong's exhibit features paintings of the ocean. Through September.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. In Perspective* features oil paintings by Judith Solomon, using both items from her childhood and adulthood as subjects for her art. Through October.

The Distillery Gallery *516 E 2nd St., Boston (617-269-8430). distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm. Artsgeddon* features the works of 20 artists from the Boston area. Through Sept. 24.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Hurst Gallery *53 Mount Auburn St., Cambridge (617-491-6888). hurstgallery.com. MBTA: Red Line to Harvard. Tue.-Sat., 12-6 pm; Thu., 12-7*

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pm or by appointment. Oceania features various works such as wooden paddles and bowls from different locations. Through September.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* • *Lineage* features the mixed-media works of Carol Gove. Through Oct. 10. • *Paper Trail v. 6: For a Thousand Summers* features paintings by Patte Loper focusing on longing and loss. Through Oct. 10.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment. Take Away*, the gallery's annual members' exhibition, features a variety of work. Through Sept. 26.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* Resident artists display their multi-media works in *Residents Group Show*. Through Sept. 26.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Artist Anna Hepler exhibits her drawings, prints and other works. Through Oct. 17.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., Closed. Newton Art Association 60th Annual Awards Show* features paintings, ceramics, sculptures and photographs. Through Sept. 29.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30-5 pm.* Over 65 pieces of pottery from Brother Thomas Bezanson are exhibited in *Brother Thomas: Tenmoku Masterworks*. Through Oct. 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon, by appointment only. Pop Craft* features works by 16 artists exploring 1960s Pop Art, which drew inspiration from icons of popular culture. Through Oct. 22.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment.* Dmitri Cavander's paintings of San Francisco are on display. Through Sept. 26.

13Forest Gallery *167 Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Commuter Rail to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Sun., by appointment. Queer Animals* features the works of 14 New England artists.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Wed.-Sat.,*



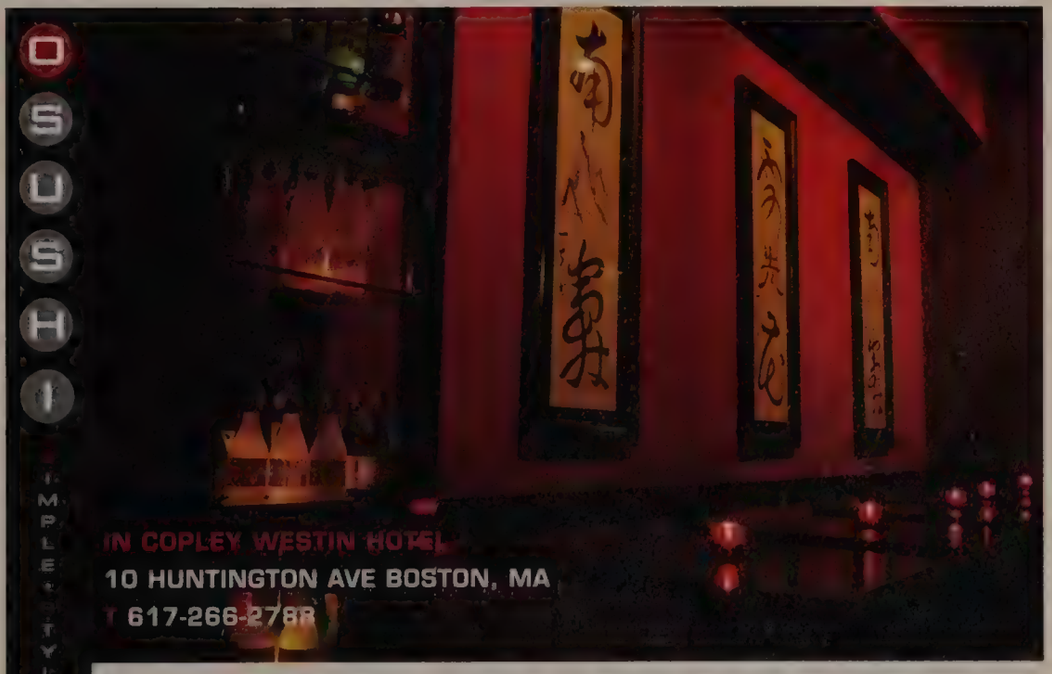
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12–5:30 pm. The Shape of the Plan features a colorful approach to minimalism with acrylic paintings by Susan Dory. Through Sept. 26.

Photography

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklinearts center.com. MBTA: C Green Line to St. Mary's. Mon.–Fri., 9 am–4:30 pm.* Keiko Hiromi exhibits her black-and-white and color photos of Dorchester in *Monadnock Street*. Through Sept. 25.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.–Sat., 10 am–5 pm; Sun., 1–4 pm. View from the Terrace* exhibits more than 40 of Charles Hopkinson's paintings, mostly inspired by the artist's summer home on the Manchester coast. Through Oct. 11.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.–Sat., 10 am–5 pm.* Photographer Don Kirby's exhibit features black-and-white photos of wheat-field patterns. Through September.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am–5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic undersea mountains. Through Jan. 4.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.–Sun., 10 am–5 pm. $12; $8, students, seniors and age 6–18; free, ages 5 and under.* • Lalla Essaydi's exhibit *Les Femmes du Maroc* is a collection of photographs emphasizing the oppression of women in Islamic cultures. Sept. 26–Jan. 3. • *In the Jewish Neighborhoods, 1946–1976* features photographs from the portfolio of Jules Aarons. Sept. 26–Jan. 3. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.–Wed., 9 am–3:30 pm; Thu.–Fri., 9 am–10 pm; Sat., 5–10 pm.* Lauren Kalman and Millee Tibbs present *Image/Imaged/Imaginary*, an exhibition combining photographs and objects. Through Sept. 25.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.–Thu., 11 am–5 pm; Fri., 11 am–4 pm; Sat. and Sun., 12–4 pm. $5; $2, seniors; free, children.* • *Hand to Hand* features images inspired by artist Zeva Oelbaum's childhood Hebrew books. Through Nov. 1. • Jessica M. Kaufman's exhibit *Panopticon* features images of Nazi concentration camps. Through Nov. 1. • Susan May Tell's exhibit *A Requiem: Tribute to the Spiritual Space at Auschwitz* features photos of the largest Nazi concentration camp. Through Nov. 1.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily., 10 am–5 pm. $8; $3, students and seniors; free, children under 5. Félix Candela: Builder, Engineer, Structural Artist* features photographs of Mexican architecture created by the artist. Through Sept. 27.

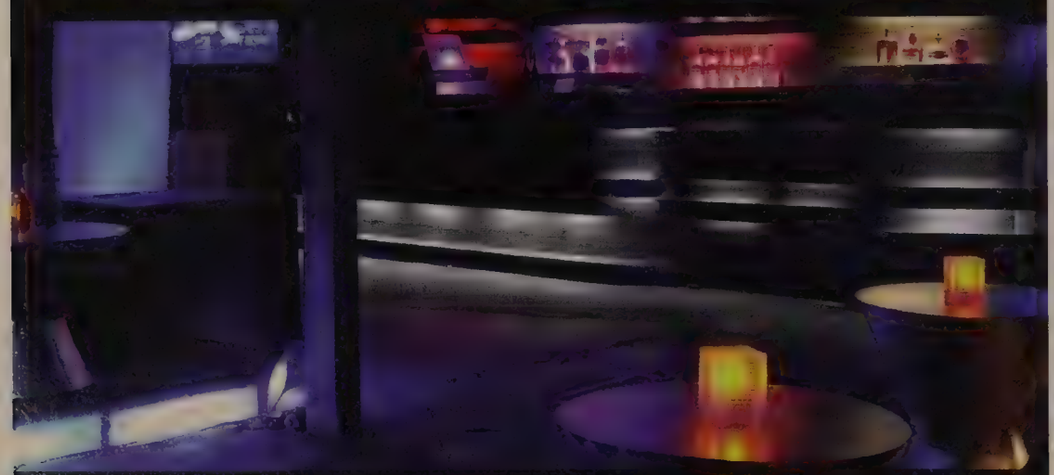


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New England School of Photography *537 Comm. Ave., Boston (617-437-1868). nesop.com. MBTA: Green Line to Kenmore. Extended Landscapes* features panoramic images of houses and their surrounding lands by Keith Johnson. Through Oct. 2.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Line to Salem. Daily 10 am-5 pm. $13; $11, seniors; $9, students; free, members, Salem residents and children under 16. SurfLand* features tintype photographs of surfers by Joni Sternbach. Through Oct. 4.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm. Still Seen* features contemporary black-and-white photography by 17 gallery members. Through Oct. 24.

Rubin-Frankel Gallery *213 Bay State Road., Boston (617-353-7634). bu.edu/hillel/gallery. MBTA: B Green Line to BU East. Mon.- Sat., 9 am-10 pm., Sun., 3-9 pm. Absolution of the Wind* features Emily Corbato's images exploring her faith through the surroundings of Plum Island. Through Oct. 13.

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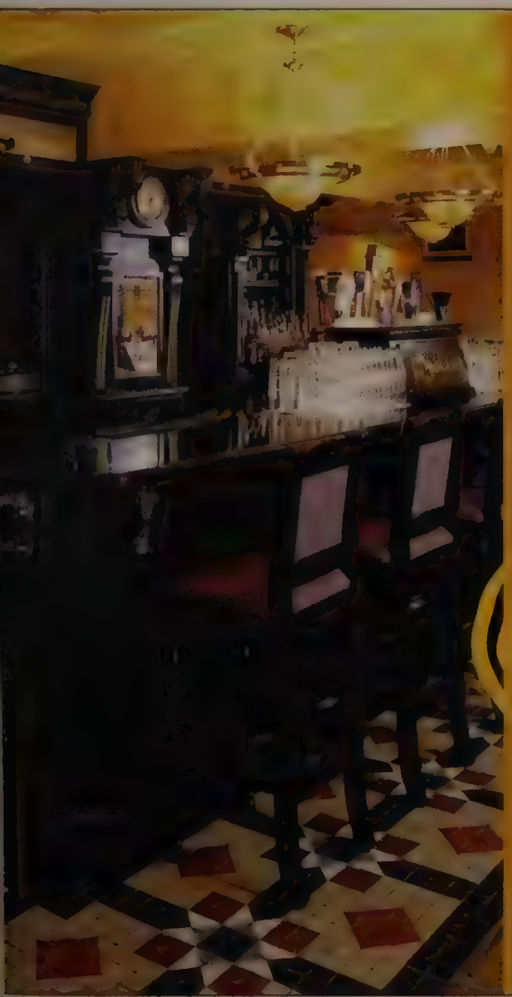
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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, hosted by Chris Harris Presents and Gay Mafia Boston, feature star DJs and go-go dancers.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



High-Water Mark
Man in the Mirror Image
Joe Posa pays tribute to Michael Jackson on Sept. 26 at Club Café.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

Zuzu! *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Fourth Fridays *The Milky Way, 284 Amory St., Jamaica Plain (617-524-6060). dykenight.com. MBTA: Orange Line to Stony Brook. Sept. 25, 9 pm. $6.* Dyke Night presents this party featuring food, cocktails and music from DJ Kris Kono.

Michael Jackson Tribute Show *Club Café, 209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Orange Line to Back Bay. Sept. 26, 9 pm. $10.* Joe Posa plays both Joan Rivers and the King of Pop at this performance, which also features a Michael Jackson impersonator contest. Proceeds benefit the Harbor to the Bay AIDS Ride.

Yom Kippur Service *Wheelock College Auditorium, 43 Hawes St., Brookline (617-383-9539). amtikva.org.com. MBTA: C Green Line to Hawes. Sept. 28, 10 am. Free.* Join GLBT congregation Am Tikva for this high-holiday service.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

"I Do" Yoga *(781-258-9187). i-do-yoga.com. See Web site for full class schedule.* "I Do" Yoga offers mindfulness and yoga-based classes and retreats to enrich relationships in lesbian-only, GLBT-exclusive and gay-friendly settings.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

LANES *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Metro West Minglers *myspace.com/metrowestpride.* This GLBT group meets for social events on the second and fourth Sunday of every month.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller



Manuel Claros

Speak Easy

Buzzworthy We've come a long way since the bathtub-gin era, with classic cocktails almost as hip as vampires. But some counties still favor a dry town to a dry martini. Garrett Peck details it all in *The Prohibition Hangover: Alcohol in America From Demon Rum to Cult Cabernet*, taking you from the moonshine of yesteryear to the small batches of today. On Sept. 23 at Eastern Standard, enjoy a few old-fashioned Old-Fashioneds and an uninhibited look at history. *Adriana Stimola*

WEDNESDAY, SEPTEMBER 23

Borders Braintree *255 Grossman Drive, Braintree (781-356-5111). brooklinebooksmith.com. MBTA: Red Line to Braintree. 7 pm.* **Anita Diamant** reads from *Day After Night*, her novel about the experiences of four young women after they're freed from a WWII internment camp.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Elise Lemire** presents her nonfiction work *Black Walden*, which details the lives of the emancipated slaves that lived in the Walden Woods.

Eastern Standard *528 Comm. Ave., Boston (617-523-9100). easternstandardboston.com. MBTA: Green Line to Kenmore. 6:30 pm. Free.* Sample cocktails and hors d'oeuvres while listening to **Garrett Peck** discuss *The Prohibition Hangover*, his social history of alcohol in America.

Harvard Book Store Event *Brattle Theatre, 40 Brattle Street, Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **James Ellroy** reads from *Blood's a Rover*, an expansive thriller about crime, political corruption and mob activity in Vegas in the 1960s.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Sebastian Stuart** signs and reads from *The Hour Between*, a coming-of-age story about a boy and his relationship with the daughter of a Hollywood star.

THURSDAY, SEPEMBER 24

Cambridge Circle Furniture *199 Alewife Brook Parkway, Cambridge (617-876-3988). circlefurniture.com. MBTA: Red Line to Alewife. 6:30 pm.* **Libby Langdon** presents *Small Space Solutions*, her interior-design guide for tiny rooms.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Harvey Silvergate** discusses *Three Felonies a Day*, his critique of current federal criminal laws.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Johnny Diaz** presents *Beantown Cubans*, his novel about a young gay man from Miami starting over in Boston.

Advice to Contributors
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FRIDAY, SEPTEMBER 25

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Nelson Lichtenstein** presents *The Retail Revolution*, his investigation into Wal-Mart's success and its effects.

TUESDAY, SEPTEMBER 29

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Jay Wexler** reads from *Holy Hullabaloos*, a humorous account of the battles between church and state.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Franz Wright** presents his poetry collection *The Wheeling Motel*.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $28.* **E.L. Doctorow** reads from *Homer & Langley*, a fictitious take on the life of the Collyer brothers, two eccentric, wealthy men living in New York City in the early 20th century.

WEDNESDAY, SEPTEMBER 30

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 7 pm.* **Nicholson Baker** presents *The Anthologist*, his novel about a struggling poet who loses both his girlfriend and his writing ability.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* **Nick Hornby** discusses *Juliet, Naked*, his novel about a cult musician's comeback and his relationship with a overseas blogger.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tad Friend** presents *Cheerful Money*, his memoir and critique of W.A.S.P. society.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* Coauthor **Matthew Chingos** discusses *Crossing the Finish Line*, his investigation into why many public university students fail to graduate.

THURSDAY, OCTOBER 1

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Kay Redfield Jamison** discusses her memoir *Nothing Was the Same*, which details the ordeal of losing her husband to cancer.

FRIDAY, OCTOBER 2

Harvard Book Store Event *UpStairs on the Square, 91 Winthrop St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 12:30 pm. $90.* Over a three-course lunch, **Madeleine Albright** discusses *Read My Pins*, her illustrated memoir about her distinguished life in politics.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Karen Armstrong** presents her nonfiction work *The Case for God*, a historical exploration of the human longing for a divine being.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Hilary Masters** presents *How the Indians Buried Their Dead*, his collection of 14 short stories, and *In Rooms of Memory*, a selection of reflective essays. Also, **Kathleen George** reads from *The Odds*, a thriller about a Pittsburgh homicide detective.

SUNDAY, OCTOBER 4

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Stephen Elliott** talks about *The Adderall Diaries*, an autobiographical account of his time as a drug-addicted news reporter.

MONDAY, OCTOBER 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jill McCorkle** reads from *Going Away Shoes*, her collection of short stories about women and love.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Nicholas Kristof** and **Sheryl WuDunn** discuss *Half the Sky*, an exposition on how to foster opportunities for oppressed women.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Sandel** presents *Justice: What's the Right Thing to Do?*, a discussion of the responsibilities of citizens in a free society.

TUESDAY, OCTOBER 6

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Lorrie Moore** presents her novel *A Gate at the Stairs*, about a college student who works as a nanny and subsequently loses her connection with her family.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Jill McCorkle** reads from *Going Away Shoes*. See Oct. 5 Brookline Booksmith listing for details.

Education Edited by Amanda Knorr

WEDNESDAY, SEPTEMBER 23

Astronomy Open Night *Coit Observatory at Boston University, 725 Comm. Ave., Boston (617-353-2630). bu.edu. MBTA: B Green Line to BU East. 8:30 pm. Through Oct. 28. Free.* Examine Boston's night sky through telescopes and binoculars, while brushing up on your astronomy.

THURSDAY SEPTEMBER 24

Lunchtime Talk: Randi Hopkins on Damián Ortega *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. 12 pm. Free with museum admission.* Spend your lunch hour with associate curator **Randi Hopkins** as she shares her perspective on the Damián Ortega exhibit in the Water Café.

FRIDAY, SEPTEMBER 25

Friday Night Fever: Salsa Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. $30, nonmembers; $25, members.* Dance instructor **Ernie Garcia** teaches participants of all skill levels how to salsa. Bring leather-soled shoes.

SUNDAY, SEPTEMBER 27

The Shellfish Savant *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-1:30 pm. $89.* Learn how to pick, prepare, cook and store multiple varieties of shellfish. Tastings included.

MONDAY, SEPTEMBER 28

How to Figure Out Your Digital Camera *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:30-7:30 pm. $40, nonmembers; $33, members.* Bring your digital camera to class and learn a full range of basics—from exposure and white balance, to downloading and storage.

TUESDAY, SEPTEMBER 29

The Present Crisis in Iran-Bustani Middle East Seminar *MIT, E51-095, 70 Memorial Drive, Cambridge (617-253-1000). events.mit.edu. MBTA: Red Line to Kendall/MIT. 4:30-6:30 pm. Free.* **Ervand Abrahamian**, professor at Baruch College in New York, examines the short- and long-term causes of the crisis in Iran.

WEDNESDAY, SEPTEMBER 30

Winesdays at Bravo *Museum of Fine Arts, 465 Huntington Ave., (617-369-3474). mfa.org. MBTA: E Green Line to Museum. 5:30-7:30 pm. $25.* Enjoy hors d'oeuvres while sampling a new selection of wines from a featured winery.

THURSDAY, OCTOBER 1

A Conversation With Madeleine Albright *John F. Kennedy Museum and Library, Columbia Point, Boston (617-514-1581). jfklibrary.org. MBTA: Red Line to JFK/UMass. 6-7:30 pm. Free.* Join former Secretary of State **Madeleine Albright** as she discusses her new book, *Read My Pins: Stories From a Diplomat's Jewel Box*, along with former Governor of Vermont **Madeleine Kunin**.

FRIDAY, OCTOBER 2

Baking With Chocolate *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 6-8:30 pm. $60.* Cook both basic and exotic chocolate treats.

SATURDAY, OCTOBER 3

An Evening of Field Exploration and Research With *National Geographic* *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Wildlife explorers **John Francis**, **Tim Laman** and **Conrad Anker** share stories about their international adventures, present a slideshow and lead a discussion.

Hors d'Oeuvres for Entertaining *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $45, nonmembers; $40, members.* Learn how to make delicious hors d'oeuvres for gatherings of any size. There is an additional $18 materials fee.

SUNDAY, OCTOBER 4

E. E. Cummings Celebration *Forest Hills Cemetery, Forsyth Chapel, 95 Forest Hills Ave., Jamaica Plain (617-983-2539). foresthillstrust.org. MBTA: Orange Line to Forest Hills. 2 pm. $9, nonmembers; $5, members.* Join local poets **Charles Coe**, **Robert K. Johnson** and **John Sturm** and celebrate the life and works of E. E. Cummings, followed by a trip to his gravesite.

MONDAY, OCTOBER 5

Um, Like, Ahh: Tips for Avoiding Crutch Words *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-7:30 pm. $41, nonmembers; $35, members.* Award-winning TV personality **Mary Schwager** discusses how to be a stronger public speaker by eliminating unprofessional crutch words from your speech.

TUESDAY, OCTOBER 6

How to Get Completely Debt-Free *Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 6:30-9:30 pm. $49.* Learn how to develop your own debt-elimination plan by tackling your consumer debt, mortgage and reliance on credit cards.

Advice to Contributors
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Sports Edited by Amanda Knorr

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Oct. 1, 7 pm vs. Washington Capitals
- Oct. 3, 7 pm vs. Carolina Hurricanes

Boston Red Sox *Fenway Park, 4 Yawkey Way, Boston. Tickets: 617-931-2222*
- Sept. 28, 7:10 pm vs. Toronto Blue Jays
- Sept. 29, 7:10 pm vs. Toronto Blue Jays
- Sept. 30, 7:10 pm vs. Toronto Blue Jays
- Oct. 1, 7:10 pm vs. Cleveland Indians
- Oct. 2, 7:10 pm vs. Cleveland Indians
- Oct. 3, 7:10 pm vs. Cleveland Indians
- Oct. 4, 1:35 pm vs. Cleveland Indians

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Sept. 27, 1 pm vs. Atlanta Falcons
- Oct. 4, 1 pm vs. Baltimore Ravens

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Sept. 26, 7:30 pm vs. Seattle Sounders FC

SPECIAL EVENTS

Pilates Together With Shannon Allen *Boston Sports Club, 505 Boylston St., Boston (617-236-1189). Sept. 25, 11 am–12 pm. Free. Reservations necessary.* Join Shannon Allen, wife of Celtics player Ray Allen, and her son Wynn for a mommy-and-me pilates session. Membership not required. Babies should be 4–10 months old.

10th Annual Eastern Bank Doug Flutie 5K Road Race *MetroWest Medical Center, Leonard Morse Hospital, 67 Union St., Natick (508-270-8855). flutiefoundation.org. Oct. 4, 11:05 am. $20, by mail; $25, day of the race. Teams of 10 or more can preregister at a reduced rate.* Join the annual 5K road race and raise money for the Doug Flutie Jr. Foundation for Autism.

TO PLAY

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-378-8355). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers beginners' and advanced lessons, leagues and tournaments at its Weston and Canton locations.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

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Rain or Shine

Race to the Finish Join the 10th annual Eastern Bank Doug Flutie 5K Race on Oct. 4.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Christian Carroll

Abs Fab

Belly Daring

Enjoy weekly belly-dancing classes in Cambridge sponsored by the Goddess Dancing.

EVENTS

Believing Karma: The Power to Change Our Lives *Emmanuel Episcopal Church, 21 Stratford St., West Roxbury (508-979-8277). meditationinmass.org. MBTA: Orange Line to Forest Hills. Thu., 7-9 pm. Through Oct. 22. $10.* American Buddhist monk Kelsang Dorje discusses the concept of karma and how it can affect lives.

Dharma Film Series: *10 Questions for the Dalai Lama* *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Oct. 3, 7 pm. $10.* The Institute for Meditation & Psychotherapy copresents this documentary, wherein the Dalai Lama answers a non-Buddhist filmmaker's 10 questions.

Free Weekend of Yoga *South End Yoga, 111 West Concord St., Boston (617-947-8892). southendyoga.com. MBTA: Orange Line to Back Bay. Sept. 26, 12-6 pm; Sept. 27, 9:30 am-4:45 pm. Free.* Try out new yoga classes at this weekend of complimentary workouts.

Summer Fun Run Series *Lululemon, Prudential Center (617-262-2030). lululemon.com/boston/prudentialcenter/events. MBTA: E Green Line to Prudential. Thu., 6 pm. Free.* Every week, Lululemon hosts a varying five-mile run around Boston that starts at its Prudential Center store.

Walking With the Buddha: An Illustrated Talk With Dharmacharya Shantum Seth *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: Red Line to Harvard, then #77 Bus to Arlington. Sept. 28, 8 pm. Free.* Ordained Buddhist teacher Dharmacharya Shantum Seth guides attendees on a pictorial trip to locations in India where the Buddha was said to have lived and taught.

WORKSHOPS

Dream Work Group *75 Arlington St., Boston (617-835-6577). MBTA: Green Line to Arlington. Tue. beginning Sept. 29, 7-9 pm. $240 for complete series. Registration required.* Through confidential discussions, psychotherapists Kathleen Goldblatt and Laura Zimmerman lead an eight-week workshop on the topic of what dreams reveal about the unconscious.

Full-Moon Salutations *Art & Soul, 91 Hampshire St., Cambridge (617-661-7376). artsoulyoga.com. MBTA: Red Line to Central. Oct. 4, 6:30-9 pm. $35. Registration required.* Instructor Billie Jo Joy guides participants through a standing-flow sequence of movements.

Pilates Together With Shannon Allen *Boston Sports Club, 505 Boylston St., Boston (617-236-1189). Sept. 25, 11 am-12 pm. Free. Reservations necessary.* Join Shannon Allen, wife of Celtics player Ray Allen, and her son Wynn for a mommy-and-me pilates session. Membership not required. Babies should be 4–10 months old.

Transformation at the Edge/Detox Flow *Back Bay Yoga, 364 Boylston St., Boston (617-375-9642). backbayyoga.com. MBTA: Green Line to Arlington. Oct. 3, 9:30-12 pm. $40.* Instructor Micheline Berry leads this yoga class that aims to reconnect participants with their natural rhythms.

ONGOING

Beats & Grooves Yoga *Life in Synergy, 867 Boylston St., Boston (617-224-2698). dancefriday.org. MBTA: E Green Line to Prudential. Sat., 11 am-12 pm. $15.* Instructor Nina Hayes leads a Vinyasa Yoga class set to a variety music.

Belly-Dance Classes *550 Mass. Ave., Cambridge (781-207-9182). thegoddessdancing.com. MBTA: Red Line to Central. See Web site for schedule. $135 for 8 weeks; $20, per class.* The Goddess Dancing offers belly-dancing workshops for all skill levels.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga; Friday classes feature Hatha and Vinyasa Flow.

Advice to Contributors
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Click over to
CapeCodWineAndDine.com
for *prix fixe* & other info

Monday, October 12 - Sunday, October 18

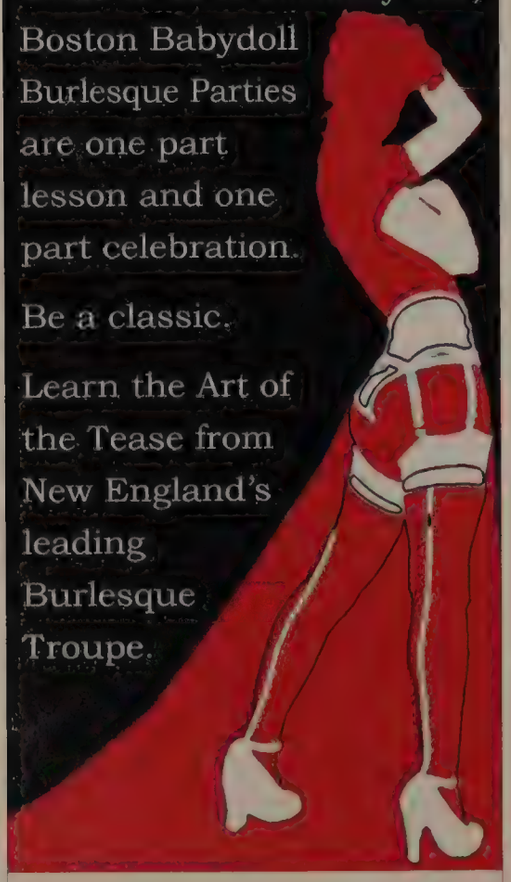
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- The Roadhouse Café
- Cape Sea Grille
- Scargo Café
- Brewster Fish House
- Old Yarmouth Inn
- Central House @ The Crown & Anchor
- Trevi Café & Wine Bar
- Phusion Grille
- Osteria la Civetta
- Ella's Restaurant
- Café Villagio
- Ardeo
- Vining's Bistro
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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thur.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-Oct. 31); 10 am-5 pm (Nov. 1-Mar. 31); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Visit with, escort and perform a variety of tasks for disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for programs, policies and services for the lesbian, gay, bisexual and transgender youth community.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.
United Planet *(617-267-7763). unitedplanet.org.* Volunteers work abroad on humanitarian projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

The Improper Bostonian will publish its annual

STYLE ISSUE

OCT. 21, 2009

PLEASE NOMINATE YOUR FAVORITE STYLISH GUY OR GAL

Your nominee's name, phone number and e-mail address:

_____

His/her age, occupation and residence:

_____

Tell us why he/she is stylish. Be specific.

_____

_____

_____

_____

_____

Your name, phone number and e-mail address:

_____

A recent photo or hi-res digital image of your friend.

PLEASE NOTE: Nominations will not be accepted without photo. You can't nominate yourself and must provide all of the above info to qualify.

MAIL NOMINATIONS TO:
The Improper Bostonian ATTN: Style Nomination
142 Berkeley Street, 3rd Floor | Boston, MA 02116

OR E-MAIL: style@improper.com

DEADLINE: Oct. 7, 2009

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theater *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Sept. 23-24, 10:30 am. The Pumpernickel Puppets enact the story of the *The Frog Prince*, who learns the value of kindness and keeping promises. • Sept. 26-27, 1 and 3 pm. The Spring Valley Puppets present *Jack and the Beanstalk*, a classic telling of one boy's adventures after trading his family's cow for magical beans. • Sept. 30-Oct. 1, 10:30 am. Sparky's Puppets perform *Old Favorites*, their version of familiar tales.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife.* • Sept. 26, 3-6 pm. $20 and up. Mosaic Monogram lets you create your own initials with small tiles or design pre-ordered initials. • Oct. 3, 6-8 pm. $12-$15. At the Mini Pumpkin Patch, kids can paint and decorate their own pumpkins and gourds with paint and Decopatch papers to celebrate the season.

Boston by Foot *77 North Washington St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Orange Line to North Station. Fri.-Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members. Boston by Little Feet* gives children a tour of important historical sites in Boston as well as fun attractions.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D full-body puzzle located along the glass wall of the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them. • Daily. In the *Arthur & Friends* exhibit, kids enter the world of Arthur the aardvark.

Boston Public Garden Swan Boats *Boston Public Garden, Tremont St., Boston (617-522-1966). swanboats.com. MBTA: Green or Red Line to Park. Daily, 10 am-5 pm. $2.75; $2, seniors; $1.50, children.* The historical swan boat rides feature beautiful views of the Public Garden.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-541-5466). franklinparkzoo.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Mon.-Fri., 10 am-5 pm; Sat.-Sun., 10 am-6 pm. $13, nonmembers; $10, seniors; $7, ages 2-12; free, members and children under 2.* • Daily. At the *Children's Zoo*, kids can view both leopards and small animals. • Daily. Interact with farmyard animals like sheep and goats at *Franklin Farm.* • Daily. Visit *Giraffe Savannah* to see a family of Masai giraffes, as well as zebras. • Daily. Visit the zoo's roaring lion at *Kalahari Kingdom.* • Daily. Experience Australian animals like kangaroos and emus on the *Outback Trail.* • Daily. At *Serengeti Crossing*, view the exhibits of zebras, ostriches, wildebeests and ibexes. • Daily. Learn about white tigers and the illegal pet trade in *Tiger Tales.* • Daily. View gorillas, bats, dwarf crocodiles and a pygmy hippopotamus at the *Tropical Rainforest* exhibit.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard. Sat., 11 am. Free.* Take part in Johnny Appleseed Day, with stories about young Johnny as well as apple snacks and crafts.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children age 3-18; free, members.* • Sat., 9:30 am-12 pm. *Saturday Scientists* teaches children about different topics each month as they engage in fun activities. • Daily. *The Glass Flowers* features more than 800 glass plant species created as early as 1886. • Daily. *Evolution* features fossils and other artifacts documenting the evolutionary history of many plants and animals.

ImprovBoston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $7-$12.* The ImprovBoston Family Show Crew presents improv and interactive games suitable for the entire family.

Museum of Science *1 Science Park, Boston (617-589-0251). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri. 9 am-9 pm. $20; $18, senior; $16, children; free, members.* • Daily. Learn about New England's winged creatures in the exhibit *A Bird's World.* • Daily. The *Bees* exhibit features a glassed-in hive, allowing visitors to observe the insects in their natural habitat. • Daily. *Beyond the X-Ray* looks at how doctors use technology to understand the human body. • Daily. *Butterfly Garden* allows you to walk among butterflies in a garden conservatory. • Daily. *Catching the Wind* allows children to control wind patterns. • Daily. *Dinosaurs: Modeling the Mesozoic* teaches children how paleontologists gather their evidence. • Daily. *Investigate!* gives children the chance to think like a scientist.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Wed., 4 pm.* During *Amazing Animals*, children learn about animals through stories and activities.



Tastings Edited by Nick Altschuller

EVENTS

Burgundy: A Rare Glimpse From the Inside *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. Sept. 24, 6:30 pm. $95.* Burgundy expert **Peter Wasserman** and chef **Steven Brand** present a four-course dinner with wine pairings.

Corn-O-Copia *Bambara, 26 Edwin Land Blvd., Cambridge (617-868-4444). bambara-cambridge.com. MBTA: Green Line to Lechmere. Sept. 26, 7 pm. $40.* Chef **Jay Silva** offers a five-course meal featuring dishes like sweet-corn risotto and grilled wild salmon with corn ravioli.

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Jason Hay** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Get Skilled With the Grill *Rustic Kitchen, 210 Stuart St., Boston (617-423-5700). rustickitchen.biz. MBTA: Green Line to Arlington. Sept. 25, 7 pm. $75.* Host **Alissa Bigelow** teaches guests to prepare a surf-and-turf–style summer supper.

Hot off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St., South Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal. • Sept. 28: Veramonte Vineyards.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. À la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • Sept. 24: Mushrooms and Wine. • Oct. 1: Northern Italy.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sushi Making *Blanchard's Wine and Spirits, 418 LaGrange St., West Roxbury (617-327-1400). tablecritic.com. MBTA: Commuter Rail to West Roxbury. Sept. 28, 6:30 pm. $40.* Chef **Fujishiro** and pastry chef **Cedric Beguin** show attendees how to make sushi and sushi desserts.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Geoffrey Fallon** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Sept. 29: Petite Sirah. • Oct. 6: Languedoc.

Vino Tavolo *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Every other Mon., 6 pm. $25.* Wine director **Manny Gonzales** leads guests in a discussion of Italian wines, and chef **Mike Pagliarini** presents dishes to accompany them.

Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from owner **Cecilia Rait**. • Oct. 5: Sampling the Iberian Peninsula.

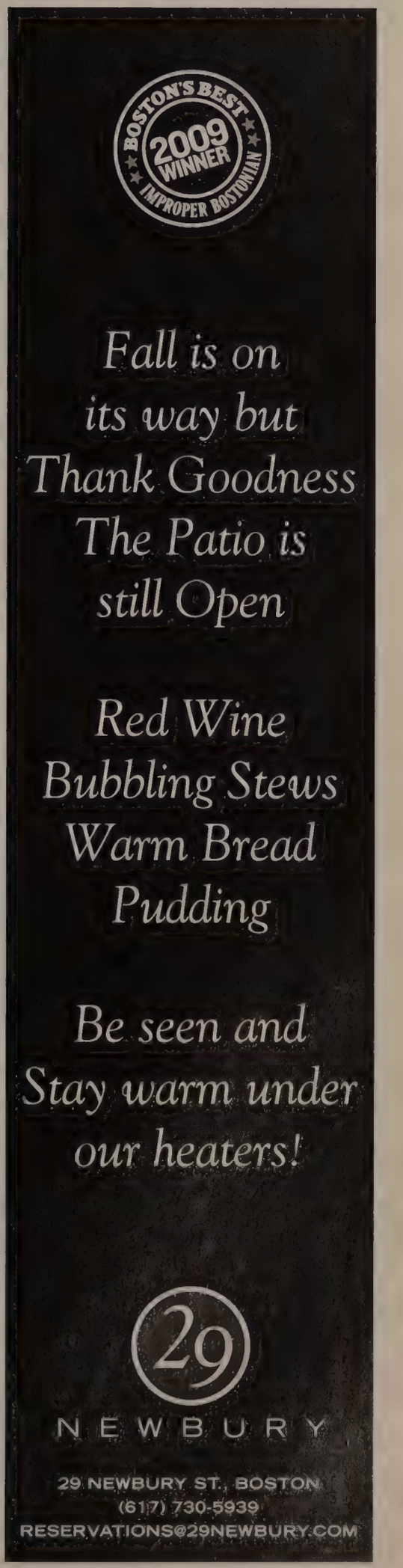
Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Sept. 28: Rhône. • Oct. 5: South America.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $48.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Sept. 23: Groovy Grapes. • Sept. 30: An Evening of Wine and Chocolate.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Red Sox players Mike Lowell, Josh Beckett and Jason Varitek

Bowling for a Cause

On Thursday, Sept. 10, ***THE IMPROPER BOSTONIAN*** was pleased to be a sponsor of the ***Beckett Bowl***. Attendees bowled alongside Red Sox pitching ace Josh Beckett, star athletes and other celebrities to benefit The Josh Beckett Foundation. The event was held at Lucky Strike Lanes with a post-event concert at House of Blues.



Larry Lucchino, president and CEO of the Boston Red Sox, and his wife Stacey



Red Sox players Jon Lester and Clay Buchholz and former Patriots player Max Lane

On the Runway

On Wednesday, Sept. 9, ***THE IMPROPER BOSTONIAN*** was pleased to be a sponsor of ***From Fenway to the Runway***. The fashion show and charity luncheon featured the Red Sox Wives and was held at the Natick Collection.



John Henry and Linda Pizzuti Henry



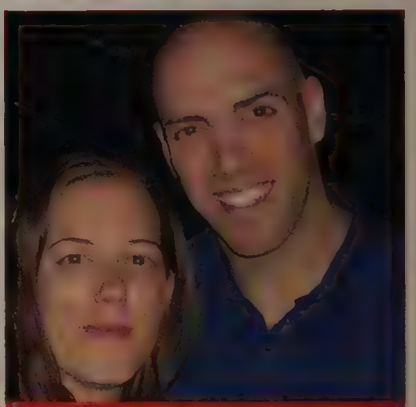
Jack Yeaton, marketing manager at W Boston; Deb Sidorowicz, store manager at Lux Bond & Green, Wellesley; and Tiffany Ortiz



Bertha Lowell; Kerri Landry, vice president at Kortenhaus Communications; and Stacy Wakefield

Home Run

On Monday, Aug. 31, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of ***Hot Stove Cool Music*** at Bank of America Pavilion. Theo Epstein and Peter Gammons presented a ***Hot Stove Cool Music*** VIP Party before the Counting Crows took the stage. The party included a performance by Peter Gammons and the Hot Stove All-Stars, featuring Bill Janovitz from Buffalo Tom and Kay Hanley from Letters to Cleo. All proceeds benefited The Foundation to be Named Later.



Saskia Epstein, executive director at Room to Grow, and Paul Epstein, social worker at Brookline High School



Brian Poe, executive chef, and Stephen Sullivan, cook; both at Rattlesnake



ESPN's award-winning commentator Peter Gammons; Letters to Cleo frontwoman Kay Hanley; and Red Sox executive vice president/general manager Theo Epstein

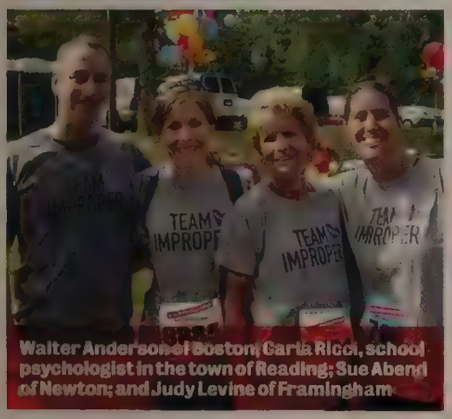
IMPROPER *azzi!*



Jenny Shulman, event manager at State Street; Julie Cunningham, producer at NECN; Rachel Katz, bank loan officer at State Street; and Jill Barrile, associate promotions manager at Staples

Walk for Charity

On Sunday, Sept. 13, *THE IMPROPER BOSTONIAN* was proud to be a sponsor of the ***Boston Marathon Jimmy Fund Walk***. Participants experienced the famous Boston Marathon course and walked the route option that worked for them: 3, 5, 13.1 or 26.2 miles.



Walter Anderson of Boston; Carla Ricci, school psychologist in the town of Reading; Sue Abend of Newton; and Judy Levine of Framingham



Matthew Lang, Debbie Lang and Brett Rushon, all volunteers at the Boston Marathon Jimmy Fund Walk



Kristin Falangas, teacher at S.E.E.M. Collaborative; Lauren Mahoney, teacher of Boston; Danielle O'Connell, student at UMass Lowell; and Andrea Falangas, marketing representative at Impact Promotions



Carissa Newhouse, bubble girl for Three O Vodka

A Bubbly Night

On Friday, Aug. 28, Lucky Strike hosted the ***Bubble Bash*** to celebrate the launch of Three O Vodka's newest flavor. Guests enjoyed the sounds of Dollhouse DJs along with giveaways and an "O Face" competition.



Mike Giordano, sales and VIP issues/ticket coordinator at New England Cage Fighting; Donnie White, area manager at Proximo Spirits/Three O Vodka; Greg Hill, host of WAAF Hillman Morning Show; Ernie Buonaccorsi, regional director at Proximo Spirits/Three O Vodka; and Danielle Murr, cohost of WAAF Hillman Morning Show

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw

On the Town

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Spectacular Beef Tenderloin with horseradish whipped potatoes...only at Mistral!

fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA ***[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]*** Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP ***[130 Brighton Ave., Allston, 617-254-1331]*** **SUNSET CANTINA** ***[916 Commonwealth Ave., Boston, 617-731-8646]*** Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO ***[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]*** A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

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BARS & CLUBS

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General

JILLIAN'S BOSTON / LUCKY STRIKE LANES ***[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]*** Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

THE AVENUE SPORTS BAR & GRILL ***[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]*** Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

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SUNSET GRILL & TAP ***[130 Brighton Ave., Allston, 617-254-1331]*** **SUNSET CANTINA** ***[916 Commonwealth Ave., Boston, 617-731-8646]*** "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER CROWD-SURFING AT THE U.K. AIR GUITAR CHAMPIONSHIPS, HELD SEPT. 29 IN BRIGHTON, ENGLAND.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Alicia Doble and Jennifer Leeds visited Matt Damon's star on the Hollywood Walk of Fame. They said it was great fun, only Damon wouldn't stop apologizing for *The Brothers Grimm*.



On a recent trip to Aruba, Nicole Allen made a pit stop at Baby Beach. Of course, the place hasn't been the same since all those toddlers started showing up.



Shhh! Don't tell anyone, but Ledjona Klosi is about to unobtrusively pose for a picture (with a magazine!) on a public beach in Jonufer, Albania. Oh man, we hope nobody sees her.



Is it cavalier of us to assume that Virginia Congressman Tom Perriello loves reading our magazine? No, but it would make for a sufficiently corny Virginia pun.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.



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Table for Eight
4 men. 4 women. For dinner

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REALITY DINING

Table for Eight (866-822-5348 or www.tableforeight.com) is a social introduction service.

Table for Eight replicates the way people used to meet by bringing people physically together to dine. Indeed, many members of this 20-year-old service are disillusioned on-line daters who are tired of the cat-and-clicking-mouse games of such contacts and their frequent deceptions. Table for Eight people span in age from late-20s to late-40s, with a smattering of baby boomers. Typical members have been busy cultivating their professional lives with an income averaging $73,000, perhaps figuratively married to their career but now considering the corporeal variation: 55 percent haven't been married yet and are childless. The actual table—located at a restaurant like Sibling Rivalry, Cucci Cucci or Le Mistral—must be round, no harsh, excluding edges. This serendipity of strangers brought together has been compared to the gemütlich flavor of wedding reception dinners. You can dine with such scintillating types as physicians, lawyers, psychologists, and teachers and scientists from local prestigious universities. An initial phone interview involving 60 questions screens members and identifies interests, views and preferences. Although friendship and networking are benefits of dining with new people, Table for Eight also boasts at least 60 engagements, that they know of, that have resulted from their restaurant get-togethers in the last five years.



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Last Scene Here { JONATHAN SOROFF }

SEAT OF POWER



Biking With the Obamas

So I was sitting at the place we rent on the ***Vineyard*** when **Michelle Obama** called to see if my friend **Joan** and I wanted to go for a bike ride with her and the President.

Just kidding.

Joan and I originally planned to ride to ***Menemsha Hills Reservation*** and go for a hike, and at the very last minute, I remembered to bring my camera. Good thing, too, because as soon as we left our driveway, we saw that the road to Lobsterville Beach was blocked by a flotilla of police cars and big black SUVs—meaning that the **President** was somewhere nearby.

Long story short: we were in exactly the right place at exactly the right time as the First Family rode past us, surrounded by a phalanx of **Secret Service**. First came **Malia** and Michelle, who gave us a fist bump in the air, then **Sasha**, and finally the President, who waved and offered a few pleasantries, while we clapped and cheered like 10-year-olds at a Hannah Montana concert.

The whole experience was completely surreal: Getting frisked by Secret Service agents on a stretch of road where the most activity is normally a seagull dropping clams on the pavement. Watching the President ride past with what I assume was the proverbial "football" containing the nuclear codes in an attaché case on the back of his bike. Finding out later that sharpshooters were hidden in the dunes with our heads in their crosshairs.

And of course, over the next few days, the President would receive a ration of shit from the press for riding without a helmet. But what about what he did wear—a black polo shirt and khakis with white sneakers and tube socks, and a Blackberry clipped to his belt?!?



Malia and Michelle Obama



Macy Krane at Yappy Hour at the Liberty Hotel



Moose Stebbins at Yappy Hour at the Liberty Hotel

Boomer and Tim Mauritz at Yappy Hour at the Liberty Hotel

There were plenty of Secret Service, but the fashion police took the day off.

There might've been plenty of Secret Service and state troopers around, but the fashion police obviously took the day off.

Hooch and Pooches

There's plenty of brownnosing at most cocktail parties but really only one where it's acceptable for guests to literally sniff each other's butts: ***Yappy Hour*** at the ***Liberty Hotel***.

A mixer for dog owners accompanied by their pooches, the weekly evening is held in the courtyard and resembles a dog park with alcohol. There are dog biscuits on the tables and water bowls strategically deployed, and while the humans mix and mingle, their pets romp around, sometimes rambunctiously, turning the place into one large tangle of leashes.

Among the dog-lovers spotted there recently: the stunning **Jessica Krane** with her lab/poodle mix, **Macy**, doggy boutique owner **Michelle Fournier** and her mutt, **Harry** ("the rock star of Charlestown"), dog blogger **Jay Stebbins** of Fidoloves.com and his English pointer, **Moose**, Beacon Hillion **Sara Townsend** and her fox terrier, **Miles**, and law student **Tim Mauritz** with his bulldog, **Boomer**.

Although guests run the risk of a muddy paw print on their trousers or getting bowled over by a St. Bernard, one attendee did point out two of the gathering's distinct advantages:

"This is one party where you can use the word 'bitch' with impunity, and if you need to fart, you can always pin it on one of the dogs."

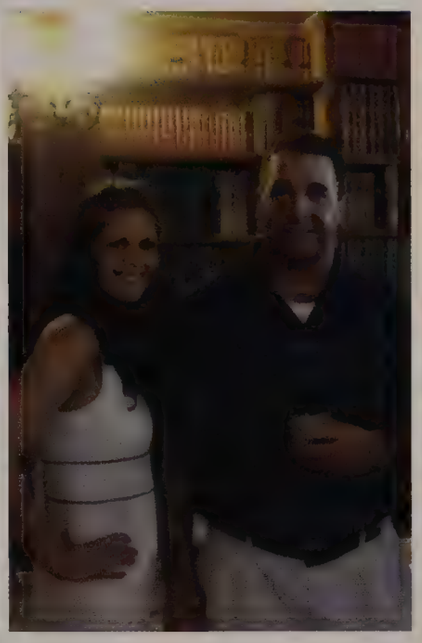
And as one woman explained, dogs are sometimes better company than people:

"I divorced my husband and upgraded," she said, pointing proudly at her springer spaniel. ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.





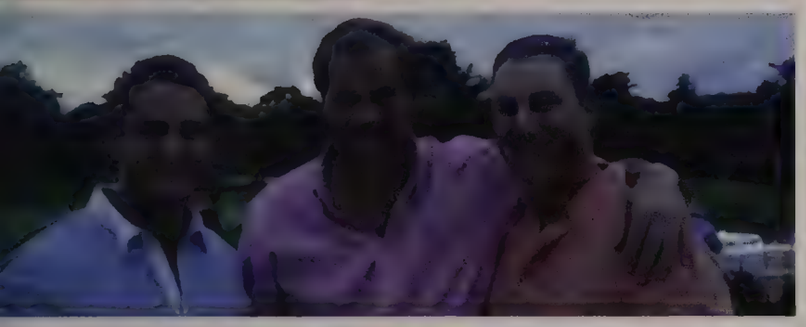


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The Spring Valley Country Club Men's Member Guest Gala

July 24th, 2009

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Parties, People and Places













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The Spring Valley Country Club (Sharon, MA)

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(The Music Issue)

the IMPROPER BOSTONIAN

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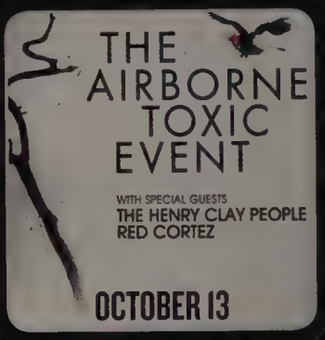
OCTOBER 7



FRI. OCTOBER 9



SAT. OCTOBER 10



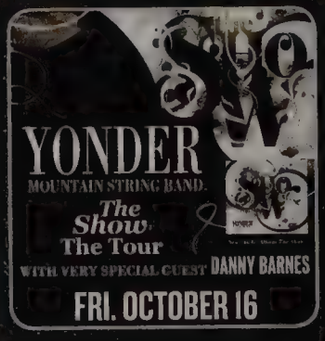
OCTOBER 13



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OCTOBER 15



FRI. OCTOBER 16



SAT. OCTOBER 17



OCTOBER 18



OCTOBER 25



OCTOBER 26



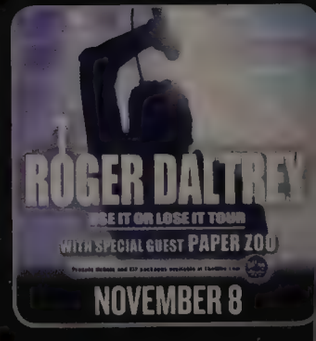
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NOVEMBER 9



NOVEMBER 10



NOVEMBER 12



FRI. NOVEMBER 13



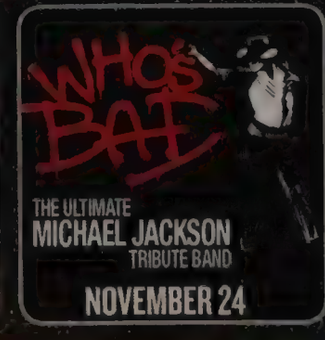
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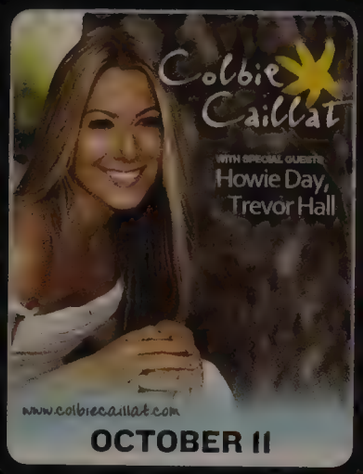
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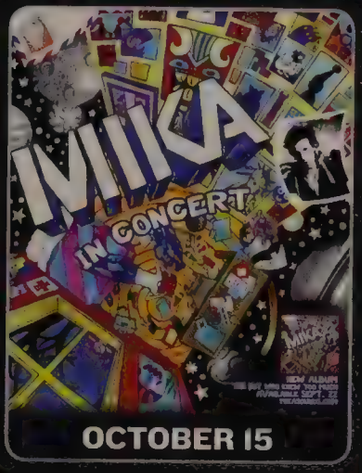
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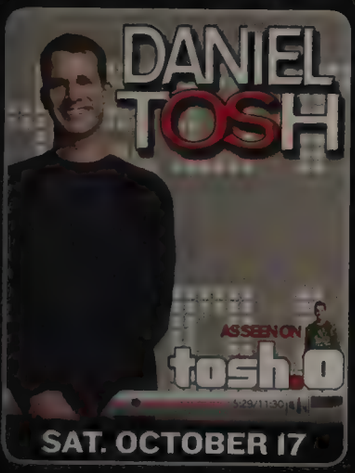
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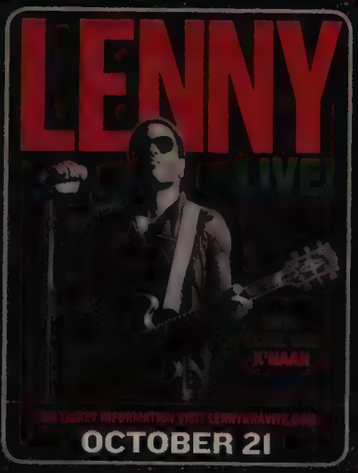
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The Improper Bostonian



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Pumpkins, fried chicken... and eyeshadow.

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ONLINE Our editors tweet at **twitter.com/theimproper**





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Press Repeat

My eight-month-old son has a thing for Rihanna. More precisely, he has a thing for Rihanna singing "Umbrella." I've tried to break him of the habit, introducing Kanye West to our morning routine, but he's a one-track pony.

He probably gets it from his mother. I have a tendency to play a CD over and over again until my husband, Todd, begs me to stop—and then I bring it to work. I have a stack in my desk drawer right now that includes some sublime Rufus Wainwright.

I still want to know what's happening on the music scene but just can't find the time. Todd had to teach me about Kings of Leon. I had to teach him about Lady Gaga. What's a pair of suddenly out-of-touch parents to do?



I put my faith in music editor Paul Robicheau, whose annual list of up-and-coming bands appears in this issue. A regular at local gigs, Paul has an ear for the next big thing. The proof is in our cover: Passion Pit made the cut in 2008, and now they're rocking MTV.

I spent an afternoon listening to their hit "Sleepyhead" on repeat this time last year. But I hear their new stuff is even better.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com

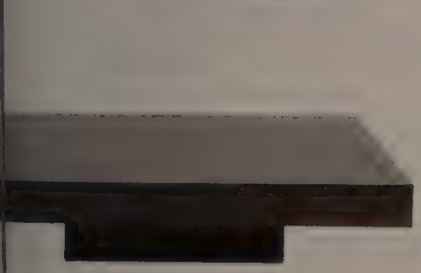


ON THE COVER Passion Pit photographed for The Improper Bostonian by Shane McCauley
PHOTOGRAPHER'S ASSISTANT Samantha Marble **HAIR/MAKEUP** Lee Clapson

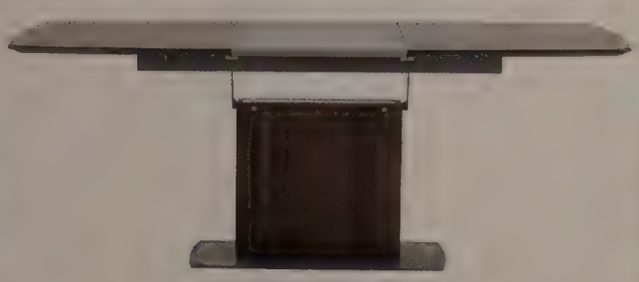
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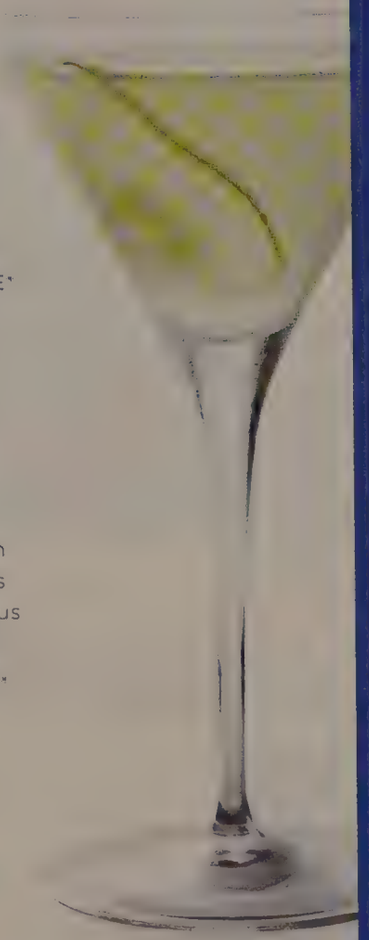
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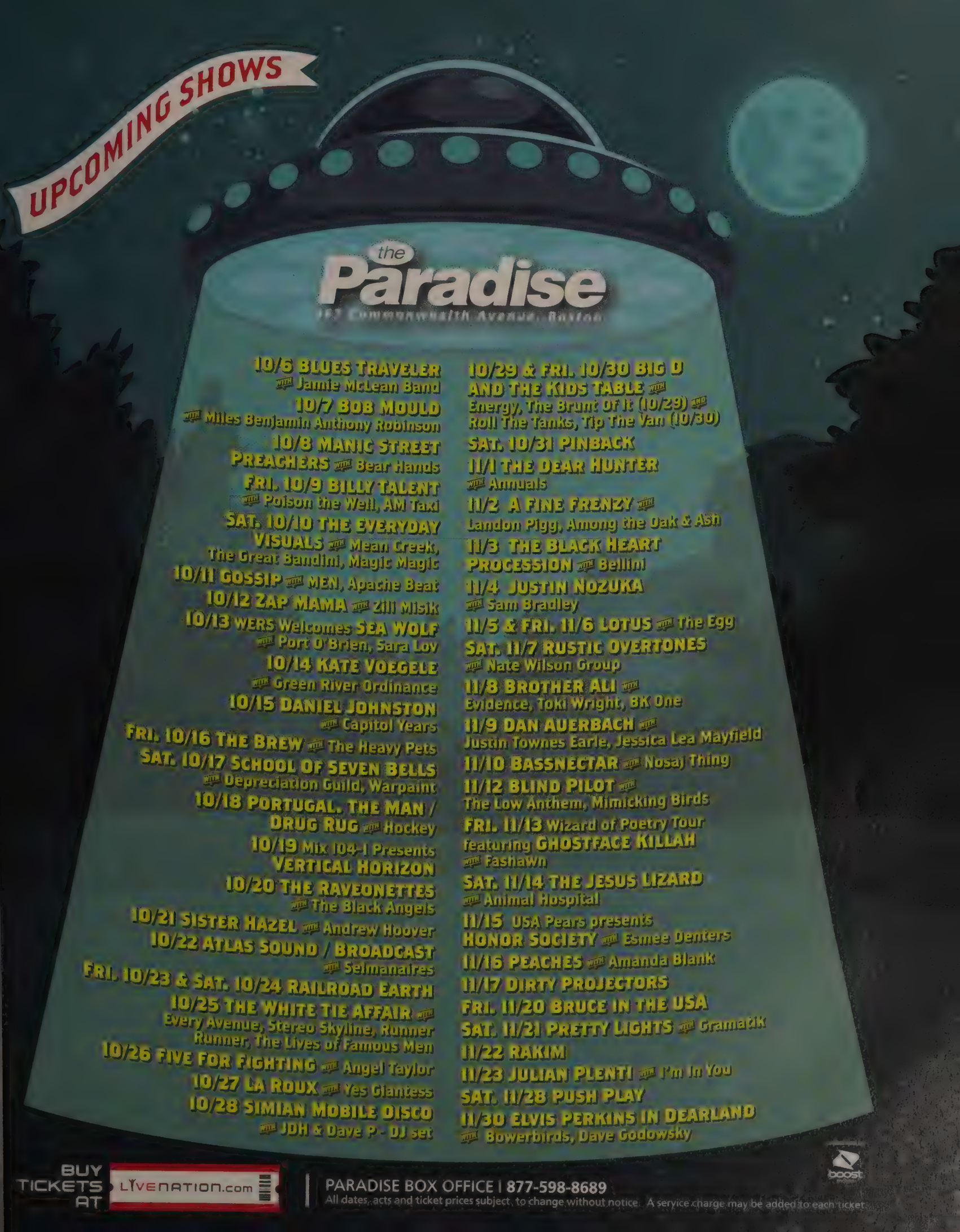
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the Paradise
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10/6 BLUES TRAVELER with Jamie McLean Band
10/7 BOB MOULD with Miles Benjamin Anthony Robinson
10/8 MANIC STREET PREACHERS with Bear Hands
FRI. 10/9 BILLY TALENT with Poison the Well, AM Taxi
SAT. 10/10 THE EVERYDAY VISUALS with Mean Creek, The Great Bandini, Magic Magic
10/11 GOSSIP with MEN, Apache Beat
10/12 ZAP MAMA with Zili Misik
10/13 WERS Welcomes SEA WOLF with Port O'Brien, Sara Lov
10/14 KATE VOEGELE with Green River Ordinance
10/15 DANIEL JOHNSTON with Capitol Years
FRI. 10/16 THE BREW with The Heavy Pets
SAT. 10/17 SCHOOL OF SEVEN BELLS with Depreciation Guild, Warpaint
10/18 PORTUGAL. THE MAN / DRUG RUG with Hockey
10/19 Mix 104-1 Presents VERTICAL HORIZON
10/20 THE RAVEONETTES with The Black Angels
10/21 SISTER HAZEL with Andrew Hoover
10/22 ATLAS SOUND / BROADCAST with Seimanaires
FRI. 10/23 & SAT. 10/24 RAILROAD EARTH
10/25 THE WHITE TIE AFFAIR with Every Avenue, Stereo Skyline, Runner Runner, The Lives of Famous Men
10/26 FIVE FOR FIGHTING with Angel Taylor
10/27 LA ROUX with Yes Giantess
10/28 SIMIAN MOBILE DISCO with JDH & Dave P - DJ set
10/29 & FRI. 10/30 BIG D AND THE KIDS TABLE with Energy, The Brunt Of It (10/29) and Roll The Tanks, Tip The Van (10/30)
SAT. 10/31 PINBACK
11/1 THE DEAR HUNTER with Annuals
11/2 A FINE FRENZY with Landon Pigg, Among the Oak & Ash
11/3 THE BLACK HEART PROCESSION with Bellini
11/4 JUSTIN NOZUKA with Sam Bradley
11/5 & FRI. 11/6 LOTUS with The Egg
SAT. 11/7 RUSTIC OVERTONES with Nate Wilson Group
11/8 BROTHER ALI with Evidence, Toki Wright, BK One
11/9 DAN AUERBACH with Justin Townes Earle, Jessica Lea Mayfield
11/10 BASSNECTAR with Nosaj Thing
11/12 BLIND PILOT with The Low Anthem, Mimicking Birds
FRI. 11/13 Wizard of Poetry Tour featuring GHOSTFACE KILLAH with Fashawn
SAT. 11/14 THE JESUS LIZARD with Animal Hospital
11/15 USA Pears presents HONOR SOCIETY with Esmee Denters
11/16 PEACHES with Amanda Blank
11/17 DIRTY PROJECTORS
FRI. 11/20 BRUCE IN THE USA
SAT. 11/21 PRETTY LIGHTS with Gramatik
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11/23 JULIAN PLENTI with I'm In You
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The Fix Is In

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WHEN MICK JAGGER wanted to customize his Les Paul SG, he asked Boston guitar craftsman Peter Stokes to take the job. Stokes, 60, has worked on instruments belonging to Bob Dylan, Bonnie Raitt and other stars, but the regulars at his Broken Neck Guitar Repair store are students from Berklee, the New England Conservatory and beyond. Particularly heavy metallers. "They take a Pete Townshend approach," Stokes says. "They do a lot of power-chording." *ANDREW RIMAS*

THE PLAYLIST

TOP 10 SONGS ON SHRED'S IPOD

1. **The Cure** "Just Like Heaven"
2. **Waking Ashland** "Mark Like Mine"
3. **Jimmy Eat World** "12-23-95"
4. **Quixote** "Owls"
5. **Gameface** "Cupcakes"
6. **My Chemical Romance** "I'm Not Okay (I Promise)"
7. **Mission Hill** "Save Me From Me"
8. **Cursive** "The Recluse"
9. **Slipknot** "Psychosocial"
10. **Taylor Swift** "Love Story"

Shred is the live music director at Oliver's Nightclub at the Cask 'N Flagon.

Good Eats

Fry Guy

Mondays are the Sabbath of the restaurant world, especially in Cambridge. But while his colleagues rest, Mark Romano cranks things up at Highland Kitchen—namely the blender, the Fryolater and the jukebox. The star of Fried and Frozen Mondays is the buttermilk-battered chicken—with garlicky mashed potatoes, wilted collards and a biscuit. And Otis Redding, crooning in the background.

ELIZABETH BOMZE



Buttermilk Fried Chicken $12.95, Highland Kitchen, 150 Highland Ave., Somerville (617-625-1131) highlandkitchen.com



HIGH FLUTIN' Schlesinger-Guidelli with a Puma in progress

Craigie on Main, 853 Main St., Cambridge (617-497-5511) craigieonmain.com

Drink of the Moment

NEXT GEN

First there was absinthe, then St-Germain. Now genever has resurfaced in the ongoing release of spirits once locked away. (Get ready to drink a lot of Crème Yvette this winter.) Fifty odd years ago, genever disappeared due to Prohibition and grain shortages in Holland. Considered the forebear of gin, it's made from malt wine and botanicals. Like gin, flavors can differ according to label, but a brand like Bols has the distinctive aroma of bread soaked in grappa.

At Craigie on Main, Tom Schlesinger-Guidelli uses Bols in the **Puma** ($11), combining it with corn simple-syrup, Veuve du Vernay, orange bitters and lemon juice. "Because it's so foreign to us, this shows its versatility in a light, airy, slightly sweet cocktail," he says. "I believe you can take drinkers along a spectrum and hopefully bring them to being open to something new." Good practice for when the next forgotten spirit makes its grand return.

NICK ALTSCHULLER



Overheard

"What's a girl gotta do to get laid around here? I mean, you should see the underwear I packed."



Overheard at Karmaloop's **Fashionably Late** event on Sept. 17 at the Liberty Hotel, which featured a fashion show and performances by Chester French and DJ Clinton Sparks.

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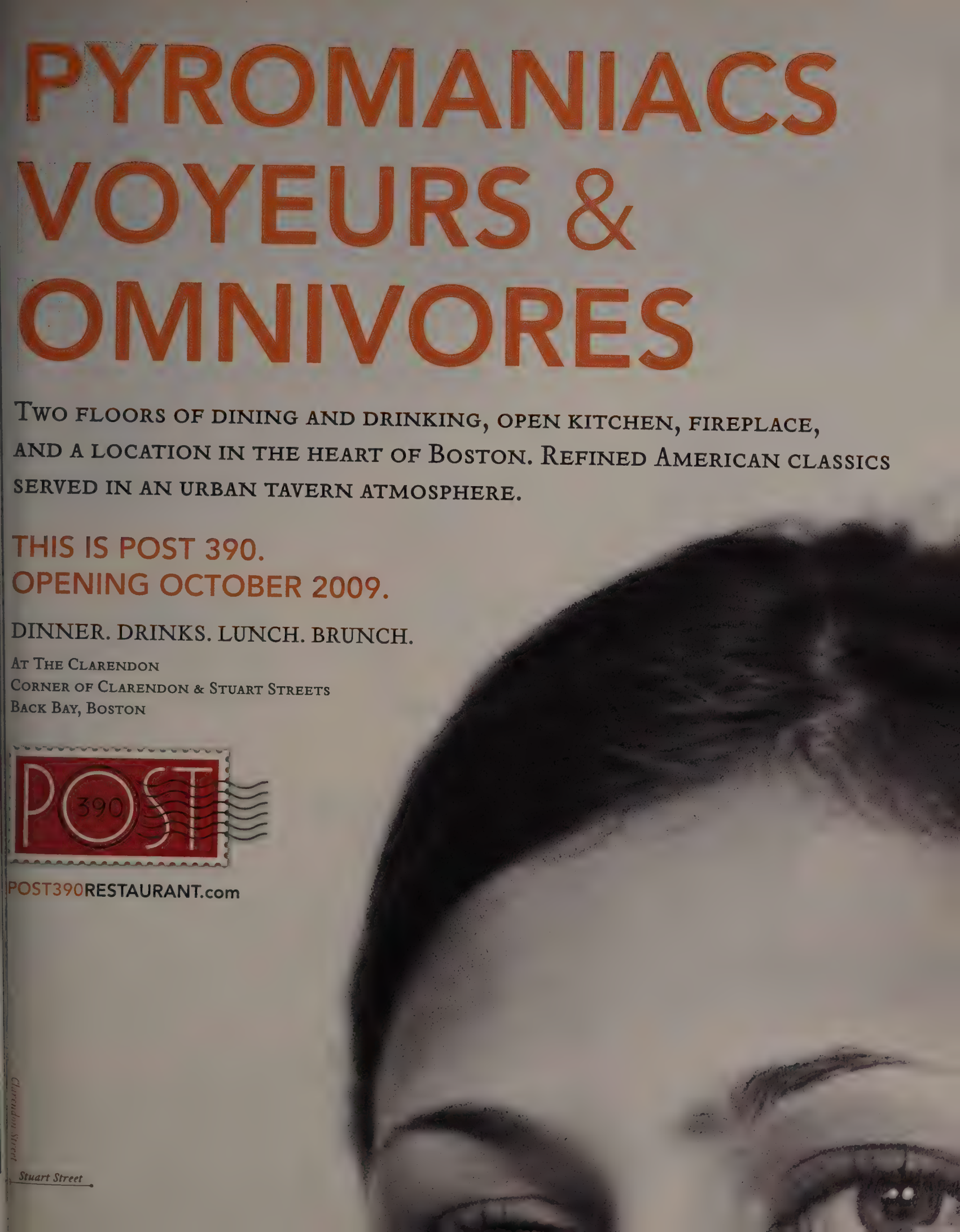
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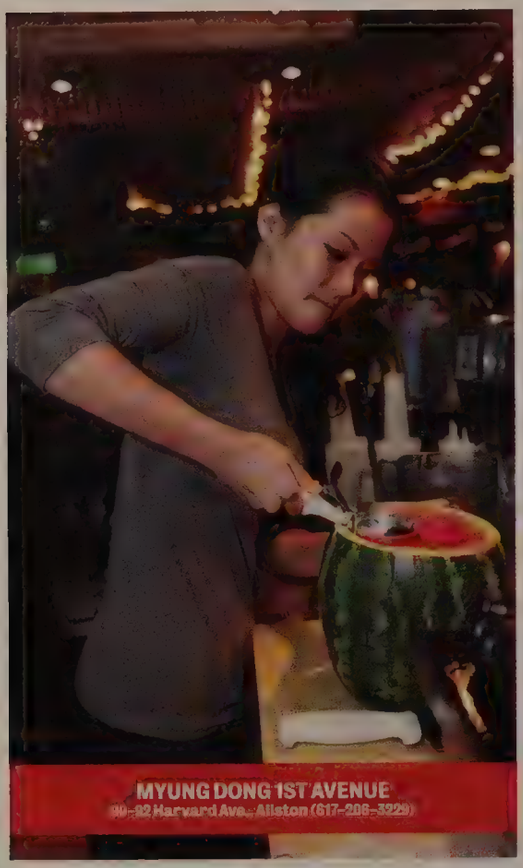
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Going Out

Seoul Food

There's no word for it in English, which is good, because given drinking's current state of hipness, the term would probably be unbearably pretentious.

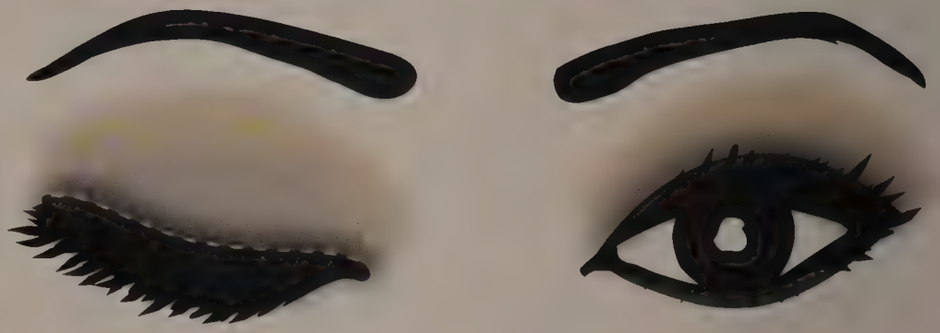
Myung Dong in Allston is a pojang mah-cha, or a dive bar that's been spit-shined while keeping its priorities straight. From the owners of Buk Kyong and Buk Kyong II, it offers a gregarious atmosphere, drinking snacks and melons filled with booze.

IT'S A **POJAN MAH-CHA**, OR A DIVE BAR THAT'S BEEN SPIT-SHINED.

"It's a place for Korean and international students—it reminds them of home," manager Jennifer Lee explains. "You won't see the cocktails we do anywhere else."

Libations to be shared around circular steel tables include makulee ($13–$22), or milky rice wine, and soju (like sake, but stronger) blended with fruit for pitchers ($17), served in a watermelon ($30), or just downed by the shot.

Over suksae beef bulgogi ($17.99), beef grilled on a wire rack, or spicy fishroe stew ($12.99), shot protocol may bubble up. Remember: Never pour your own, toast (gun bae!) with two hands if you're younger and hold your glass higher if you're older. Debauchery meets etiquette, another fitting concept for Bostonians. *NICK ALTSCHULLER*



Beauty

Starry-eyed

When it comes to shadow, forgo heavy metal. Replace glitter with shimmer, following these tips for a softer, glam approach to the rocker eye. Music knows no boundaries, but makeup does. *AMANDA KNORR*



1 Apply from the lash line all the way up to your brow bone.



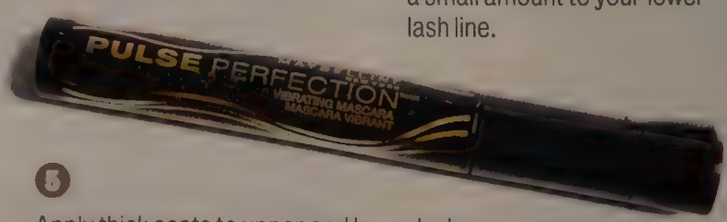
2 Apply from the lash line to the natural crease of your eye.



3 Line your upper and lower eye as close to the lash line as possible.



4 Smudge along the lash line in upward motions and blend with the gray shadow so there's no distinct line. Apply a small amount to your lower lash line.



5 Apply thick coats to upper and lower lashes.

EYESHADOWS $20 at Sarra, 840 Summer St., Boston (617-269-8999) sarraboston.com
URBAN DECAY EYELINER $17 at Sephora, Prudential Center, Boston (617-262-4200) sephora.com
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Nick and Choose { NICK ALTSCHULLER }

GET PUMPED

Nick bites into fall's favorite flavor.



THE MENU IS THE NEW FARMER'S Almanac. When crates of clementines appear, it's time to bundle up. When you're dodging yet another volley of asparagus spears, the sweaters can head for storage. Used to be, sticking a wet finger in the air would tell you how the winds were changing. Now you just have to stick out your tongue.

No flavor marks a season more than pumpkin, a squash that has squeezed its way into everything from cheesecake to cocktails. But does the taste of a filthy, rigid, warty fruit enhance these products? It was time to gorge.

My first stop was Starbucks for a pumpkin-spice latte, an endeavor that was doomed from the start. I drink coffee like a masochist, with each sip delivering a delicious jolt of pain and the chance to dirty-talk my java under my breath. Lattes are usually tepid, and while the pumpkin flavor in this one started sweet, there was an oddly salty finish. As one coworker remarked, "That would stay with me all day, in a bad way."



If I was going to regret drinking something, it might as well get me drunk. So I moved on to beer, perhaps the most popular and heterogeneous sector of pumpkin-flavored products. My friends Chris and SooAe—who've embraced adulthood more openly than the rest of my maturity-challenged pals—had thrown a pumpkin-themed dinner party. I didn't attend, but the following morning I leapt out of my racecar bed to help them finish the booze.

We began with seven different beers, an array of glasses and one snooty observation: There's no pumpkin in the bouquet. Chris decided Fisherman's Pumpkin Stout has the aroma of coffee milk. Huffing the Weyerbacher Imperial Pumpkin Ale, SooAe decreed, "This smells like Crabtree & Evelyn."

The reasoning is the seasoning, and when picking a pumpkin beer, what you should look for isn't accuracy in flavor, but ingredients that best match your preference in pumpkin pie. If you like brown sugar, allspice, cinnamon and nutmeg, try Dogfish Head Punkin Ale. If you abhor flavor of any kind, try Blue Moon's Harvest Moon. But congrats to Shipyard's Pumpkinhead, this year's winner of the Best Seasonal Vehicle for Inebriation Award.

Testing my pie theory, I went to Toscanini's, where, due to pumpkin's popularity, the flavor had sold out. "I'm obsessed with it," said Alicia, behind the counter. "Fall and pumpkin go hand-in-hand."

"But what we really want is pumpkin pie, right?"

She answered with an immediate, almost conspiratorial "yes."

The girl at Lyndell's Bakery was equally obsessed with their equally sold-out pumpkin cupcakes. "Last night, people were buying them four at a time," she explained, as her enthusiasm for their quality quickly clouded her acumen for salesmanship. "Because they're like the pumpkin muffins at Dunkin' Donuts. Have you had those? Oh my God, I live for them."

On a return visit, I found that while the flavor could easily be carrot cake, Lyndell's does win points for presentation, with thick orange frosting, striations of green icing and a candy stem. Much like with the beer, inaccuracy in flavor didn't hinder my guzzling.

In the end, the most faithful, and tasty, presentation was pumpkin soup from Da Vinci's, which was the one thing I ingested that contained discernible pumpkin. Roasted and seasoned with cinnamon, nutmeg and ginger, the soup also includes pancetta, allowing you to not only dust off the stock phrase "everything's better with bacon," but to raise it to previously unfathomable levels of foodie pomposity.

Pumpkin is a tricky fruit. You can't just pick one up and take a bite. But then again, you don't see rhubarb lattes around, and, unlike pumpkin, that ingredient is never going to win a pie popularity contest. Maybe it's the color; maybe it's that they make great lanterns. But I suspect we love pumpkins because they're an excellent medium for cinnamon, cloves and allspice. Just stock up the cupboard, and you'll have the flavors of fall year-round. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

HE'S NOT WORTHY

TO THE TALL, PRETTY BLONDE WOMAN WHO BOARDS THE COMMUTER RAIL AT MELROSE CEDAR PARK, ALWAYS FOUR STEPS BEHIND HER PARTNER:

You can only see the back of his bald head, with the sunglasses perched atop it, as he rushes to climb the steps onto the train. Has it ever occurred to you that he looks exactly like a six-year-old, oblivious to his mother trailing behind? Don't you deserve better than this jerk?

Dying to say something

To the overweight and unhygienic commuter who thought it was OK to clip her nails on the train:

The sound of clipping did not resonate well with my reading of my book, so luckily there was room for me a few rows back. I feel bad for the person who had to sit in your seat next. If they only knew that the sharp prick through their pants was a human nail, they would look twice before sitting down. So why don't you clip your nails in the privacy of your own home, and wash that rat's nest of yours while you're at it?

Disturbed commuter

To the unbelievably rude manager at the local climbing gym:

I won't be returning to your establishment. While the workout I get there might be great, nothing is worth the unpleasant atmosphere you create when you're around. The last straw was when you yelled at the young woman (in front of clients, no less!) who has graciously and pleasantly helped me several times when I've come in. Your lack of professionalism, obvious power trip and demeaning manner make me wonder how you ever weaseled your way into a leadership position in the first place. I have my suspicions…

Working out elsewhere

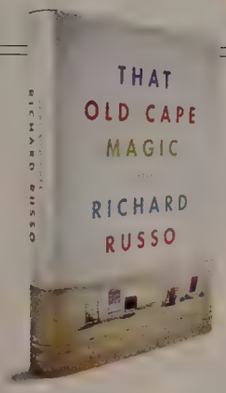
Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*

Mopsy { MOPSY STRANGE KENNEDY }

SMART PEOPLE

A son's professorial parents and life lessons





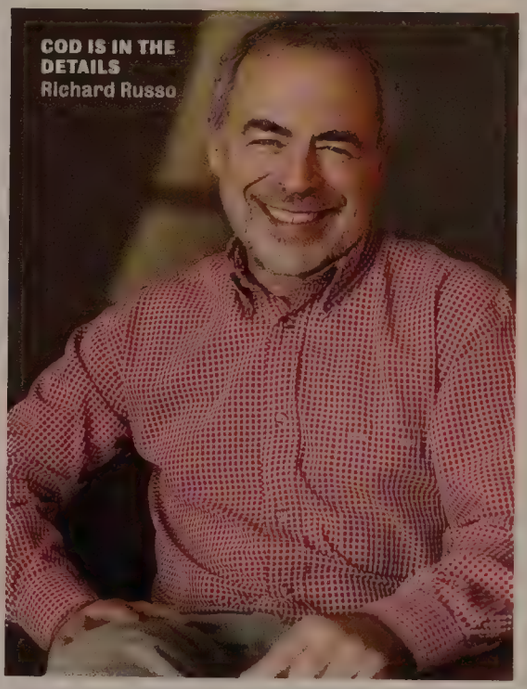
That Old Cape Magic
by Richard Russo

A novel about an intellectual family's relationships

IN RICHARD RUSSO'S STORY OF conflicted family legacies, Griffin's deceased parents occupy a real and metaphorical place as not-yet-scattered ashes in his car. Both snobby professors, bitter about their low-status teaching jobs and serially unfaithful, they nevertheless yearned for an imagined paradise on Cape Cod.

His mother, a Class A bitch, "talks" to Griffin in his head, criticizing everyone and everything. As a boy, he'd glommed onto the Brownings, a friendly Italian family next door, sticking a foot into their sweeter, more humane household. Continuing to define himself in contrast to his prickly parents, Griffin becomes a reasonable, loving husband, father and screenwriter. And—hey, mom and dad!—also a professor. He marries Joy, who comes from a bumbling, non-intellectual family, to his mother's cruel scorn.

But over time, we see their rather contented marriage slowly unravel as Joy falls for Griffin's screenwriting partner. Two weddings—one on the Cape, the other in Maine—emphasize the differences between the families, with Joy's bonehead-


COD IS IN THE DETAILS
Richard Russo

ed twin brothers adding comic horror. Griffin attends the second wedding with a good-hearted woman who helps him over the bumps of divorce. Russo beautifully conveys the family's complex generational flow with all its continuities and ironies. ✖✖✖

Book: Dan Watkins





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Style

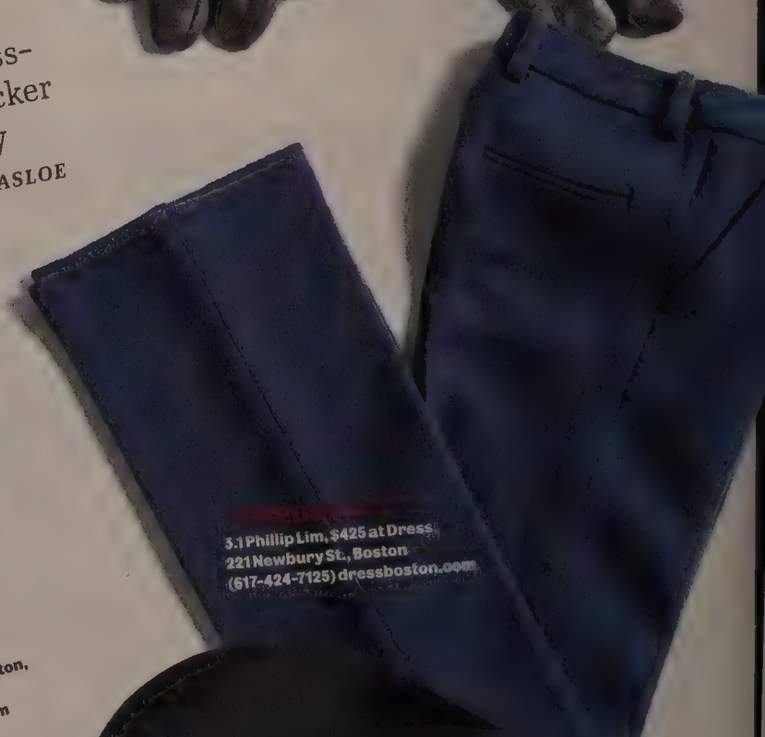
TOP COAT

From the Beatles to Michael Jackson, the brass-button military jacket has been a staple of rocker style. Pair it with '80s accessories in a trendy tribute to the King of Pop.

RUTH BASLOE



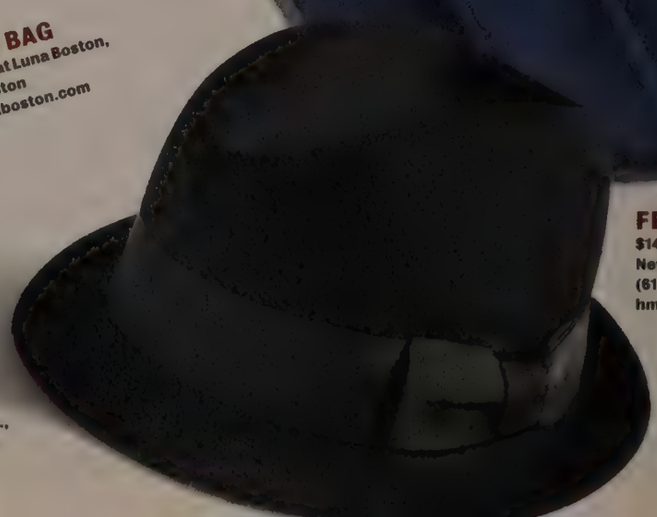
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Purveyors

Tatta Girl

Owner Tzurit Or's dainty pâtisserie functions as an extension of her mother's Israeli kitchen. At Tatte, you'll find buttery "nut boxes" brimming with caramel, chocolate-filled brioche, halva-swirled "roses" and fig biscotti. Word about the Brookline baker is out. Next time you're in Dean & Deluca, look for her display. *ELIZABETH BOMZE*

Tatte Fine Cookies & Cakes 1003 Beacon St., Brookline (617-232-2200) tattecookies.com

Dish { CAROLYN FAYE FOX }

BANQ WITHDRAWS

Ginger parks.

NOT ANOTHER CHINESE restaurant, Ginger Park—which has replaced the South End's Banq—boasts an acclaimed-in-New-York cook and a small-plates menu spanning the street-food traditions of Thailand, Malaysia and, yes, China. Executive chef Patricia Yeo, who established her Manhattan reputation at AZ, Pazo and other hot spots, says Boston offers her a better environment in which to balance her work and personal life. Yeo adds that the culinary community is "very welcoming," citing offers of help with everything from sourcing ingredients to getting pedicures.



TREND WATCH You can't throw a menu without hitting a small plate.

BON SAVOR HAS BEEN A cute corner eatery since it opened in Jamaica Plain a few years ago, but now it's positioned to become a destination restaurant, thanks to chef Marco Suarez. Formerly of Eastern Standard Kitchen, Suarez brings a new level of ambition to the menu, which still focuses on French and South American dishes, with a generous selection for vegetarians. Just about everything is house-made, from the spicy cocktail sauce for JP's first-and-only full raw bar, to the dulce de leche in the dessert crepes, to the headcheese that marks his commitment toward offering a "chef's choice" charcuterie program. Not a fusion fan, he plans to "down-size the menu a little bit, to represent both cuisines separately." Says Suarez: "I fell in love with the space, and now I'm falling back in love with my work."

WITHIN THE NEXT FEW MONTHS, expect a new restaurant to open in the space formerly occupied by Shilla in Harvard Square. "The concept is Korean steakhouse," according to landlord Raj Dhanda, featuring meats cooked right on the tabletop. The name? Not yet finalized.

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Dining { ERIN BYERS MURRAY AND BRIAN POE }

THE SPICE ROUTE

Unexpected pleasures inside the revamped Tangierino



OPEN SESAME Brian Poe enjoys dishes like the za'atar-spiced rack of lamb.

IT WAS AN EVENING FULL OF contrasts. To start, I found myself in a hazy bar years after the statewide smoking ban went into effect. In a Moroccan venue surrounded by 17th-century houses and cobblestone sidewalks. With a classically trained chef who's inventing creative dishes at one of the Back Bay's busiest happy-hour joints.

Let me explain. Brian Poe, who recently took over the kitchen at the Rattlesnake Bar & Grill, joined me for dinner at the renovated Tangierino in Charlestown. After working at the Millennium Boston and spending five years at Seasons Restaurant—where he followed luminaries like Lydia Shire—Poe admitted that his initial reaction to the 'Snake's offer was "absolutely not." But with his help, the spot has embraced boundary-testing foods like Jonah crab sliders and sweetbreads.

Our destination that evening had undergone a transformation as well. Besides expanding and updating the space, Tangierino had crafted a Moroccan "chophouse" menu to showcase New and Old World flavors.

Tangierino
83 Main St., Charlestown
617-242-6009, tangierino.com

Sun.–Thu., 5–10:30 pm
Fri.–Sat., 5–11:30 pm

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Street and valet*
Liquor . . . . . *Full bar*

We started downstairs at Koullshi, one of the area's only cigar bars, where Poe happily smoked a cigarette. "It's a luxury nowadays, so I have to take advantage of it," he explained, sipping a Harpoon IPA (his drink of choice).

Upstairs we ran into a bartender who'd worked with Poe at Seasons. With a wink, he told us he'd bring us more drinks (I was having the Hitching Post pinot noir, $13), and we were ushered into a darkened dining room where rose petals blanketed our ornate, knee-level table. A tent of sheer curtains shielded us from the rest of the

room, but we could see other patrons cozying up in similar setups.

The exotic, adventurous environment prompted a conversation about travel. Poe used a year between gigs to journey and cook through Chile, Peru and Bolivia. "I joke that I took the year off, but I was cooking the whole time and gathered a lot of ideas," he said.

Raised a "Southern Baptist boy in Georgia," Poe draws from both the South and South America, but looking over Tangierino's menu, he was eager to explore new tastes and spices.

Brian's Picks

Pumpkin-seed–crusted scallops

Tuna tartare

Almond-crusted foie gras

Za'atar-spiced rack of lamb

Lemony chicken tagine

Before taking our orders, a server appeared with a large copper bowl and a kettle of warm rose water, so that we could wash our hands. The scent lingered as we dipped into our appetizers. Sticking with a New World theme, we started with a pair of beautifully cooked, pumpkin-seed–crusted sea scallops ($15). Another plate, which equaled the scallops in ornate presentation, held a four-layer disc of tuna tartare ($16). A ubiquitous dish, this tartare stood out with a layer of honey-mango guacamole.

Poe was practically purring over the almond-crusted foie gras ($19), which sat atop a flaky, pastry-wrapped duck confit, but the blazing beef tenderloin ($15) had little more than a flicker of flame.

Soon a belly dancer appeared, tapping tiny cymbals between her fingers to the beat of the sitar-driven tunes playing overhead. "I never know what to do when they come by," Poe said laughing. "Do I tip?"

Our entrées also arrived with a flourish. Another New World selection, the four-bone za'atar-spiced rack of lamb ($33) included truffled mashed potatoes and a rosemary reduction, while a more traditional lemony chicken tagine ($24) with green olives and pommes frites capped off our feast.

Over mint tea ($7, pot) , we returned to the topic of his Peruvian adventures. "It really gave me a whole new perspective," he said. Looking around the space, he nodded, adding, "That's the beauty of trying new things, right?" ×××

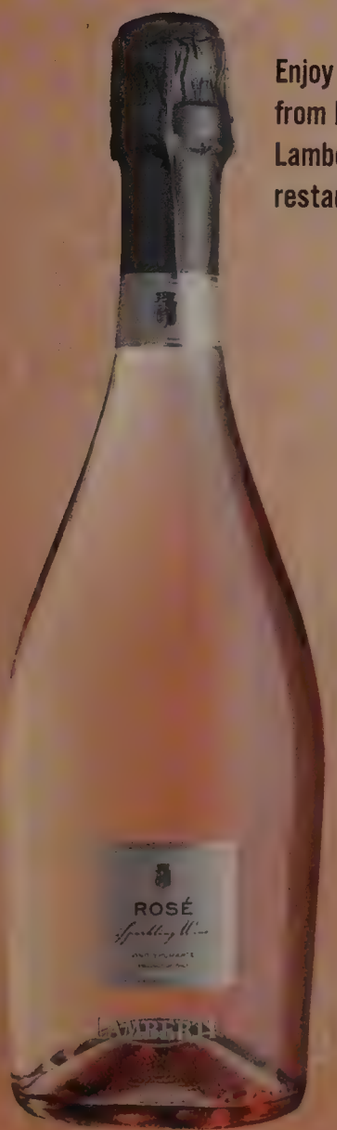


OH, GOURD
Pumpkin-seed–crusted sea scallops

LAMBERTI

LIFE SPARKLES WITH LAMBERTI

BOSTON SPARKLES WITH LAMBERTI

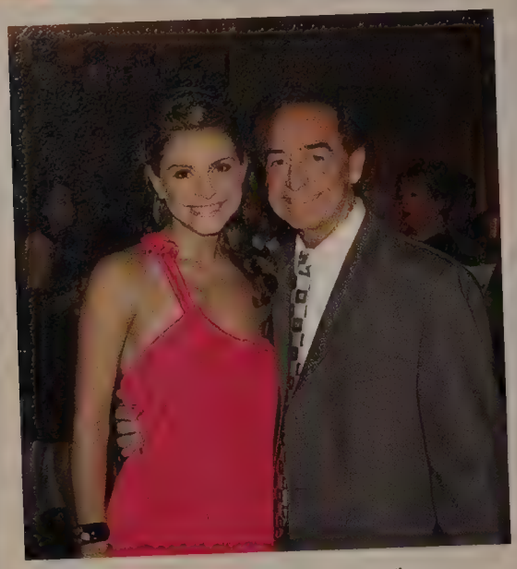


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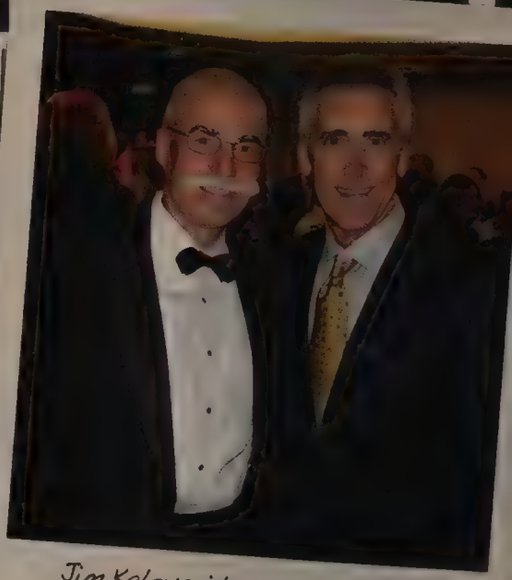
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Maria Menounos, "Today" and "Access Hollywood" correspondent, and her father, Constantinos Menounos



Katie Nadworny, Hillary Nadworny and their mother, Sherry Nadworny, director of special events for Hallmark Health



Jim Kaloyanides, president of New England Coffee Company, and Billy Costa, host of "TV Diner" and KISS 108 radio personality



Jeremy Sink, VP at TD Bank and Boston Children's Theatre treasurer, and Renee McDonough, student at Suffolk University Law School

Proper Bostonians

{ DANA BISBEE }

SAFE AND SOUND

Medford-born TV personality Maria Menounos came home on Sept. 12 for Hallmark Health's second annual gala and auction at the Royal Sonesta Hotel. The event was attended by 300 people and raised $100,000 for diabetes treatment and education at Hallmark's health centers, including Lawrence Memorial in Medford, where the star's father received care.

Boston Children's Theatre held an event at Nixon Peabody law firm on Sept. 26. The lawyers turned their 25th-floor boardroom and dining room into a party space for supporters of the 60-year-old charity, which provides live theater by children and for children. Some 120 people attended the event, which raised $30,000.



Mark Mahnfeldt, director of emergency services and critical care at Hallmark Health, and his wife, Lynn Mahnfeldt



Barbara Senecal, attorney, and her husband, Paul Senecal, retired retail executive and event cochair



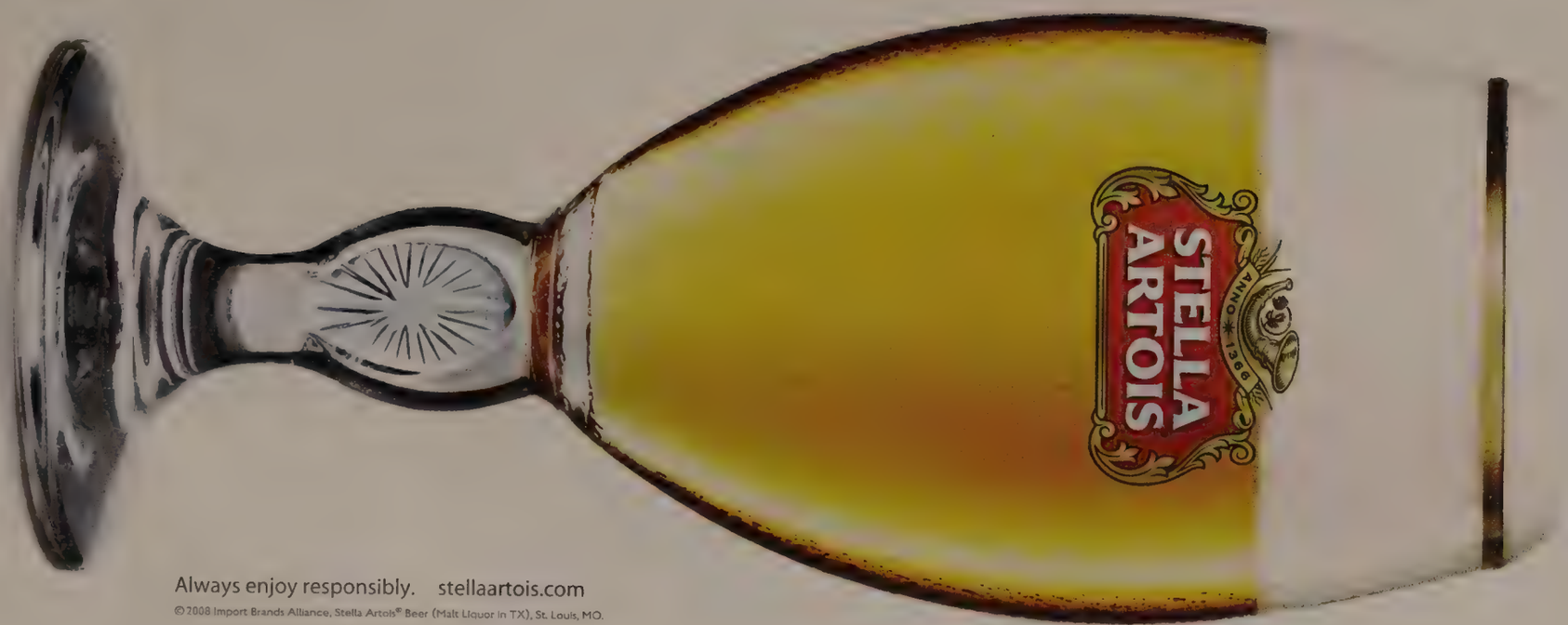
Toby Schine, executive producer at Boston Children's Theatre, and Burgess Clark, executive artistic director at Boston Children's Theatre



Deborah Gelch, chief information officer at Lasell College and event cochair, and Alba Nunez, Essex County probation officer

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JUST SO-SO

The latest verbal tic





THERE'S A STRANGE linguistic crutch that's sweeping the nation. It's an epidemic of epidemic proportions. I see it on TV, hear it on the street and even catch myself mindlessly stumbling into its clutches. I try to stop, but it's kinda addictive, so. So what? So I should duct-tape my mouth shut until I can complete a thought? Yes, I probably should. But everyone else is doing it, so.

What began as a way of abandoning a thought, letting one's muse trail off into the realm of infinite possibility, has become a declarative statement. There's no longer an ellipsis after the "so," as there is when Kristen Wiig's pathologically lying *Saturday Night Live* character uses it to one-up somebody. "So" is now a closer: "I'm busy tonight, so." (So get the hell out of my face.) Most of the time, "so" now stands in for "So that's all I have to say on this matter."

This is actually the second turn for "so" on the pop-culture merry-go-round. The last time was so not cool—don't worry, I'm so kidding. It so was. The forced, extra so was popular around the era of the dangling "with," as in, "I'm so getting in my Hummer H2 and cranking some Destiny's Child. You want to come with?" I know, so 2004.

I want to start some new trends along the lines of pig Latin.

I'm curious how these mutations begin. Did someone actually say, "You know, I'm going to start saying 'same difference' and see if that catches on"? I want to start some new trends, along the lines of pig Latin or whatever you call the way Snoop Dogg talks. Basically, you can make up any silly thing and people will latch onto it, because we're all so bored with talking.

For instance, I'd love to bring back the Prohibition-era gangster "see." So I'm going to start ending sentences with "see." And

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

you're gonna start using it, see? Or I'm gonna get mad, see. Note: You may also have to speak with an exaggerated nasally voice, because humans didn't develop our current timbre until 1975.

How about this? We all stop using the word "the," and we end our sentences with the word "monkey." Let's try: I've got tickets to Celtics game, monkey. I might've hit nail on head with this idea, monkey!

And people better get on board, because there's nothing more embarrassing than starting a crazy fad that doesn't catch on. Like when Kris Kross started dressing totally crossed out, expecting that their hit single "Warm It Up Kris" would prompt kids nationwide to go to school with their clothes on backwards. Except nobody did, because wearing your clothes backwards is stupid. Plus, it's uncomfortable, especially the shoes.

While "so" is the fashionable verbal tic of the masses, every individual has his or her own stable of abused verbiage. I have a friend who's latched onto the word "literally." In fact, he's invented a new spin for "literally" abuse. Normally, someone will test my language-police self-restraint by saying, "I literally sweat my ass off when I run," or some other statement that is hopefully not literal. But this fellow injects "literally" into situations that are in fact literal, but unremarkable. We were driving in his car, and he said, "I literally drove up this road yesterday." Really? You mean you didn't figuratively drive up this road yesterday? You actually did that? Because without the "literally," I would've assumed you were constructing some sort of allegory, wherein "the road" is the French Revolution and "driving" represents the inherent conflict between the concepts of fate and free will. But I guess you just mean you drove your car here yesterday.

Pointless oral embellishments abound. Some people say "in other words" before there are any other words. Some people devalue "by the way" by adding its conspiratorial wink to the most straightforward and mundane statements. Obama invented a new one, the Obama pause, wherein you prevent yourself from chattering by stressing certain syllables, pausing and dragging out particular words. Annnnnnnddddd that's how you avoid sounding like Heidi Montag when you're disCUSSING... matters of national importance.

I'm not above critique, either. I've caught myself saying "clearly" a lot. And there's clearly no way to inject "clearly" into your everyday conversations without sounding like a pompous douche. I also say "like I might've told you" too often, because I can never remember what I already discussed with a particular person. Like I might've told you, I've clearly got some work to do myself. And that's my column, so. ✖✖✖



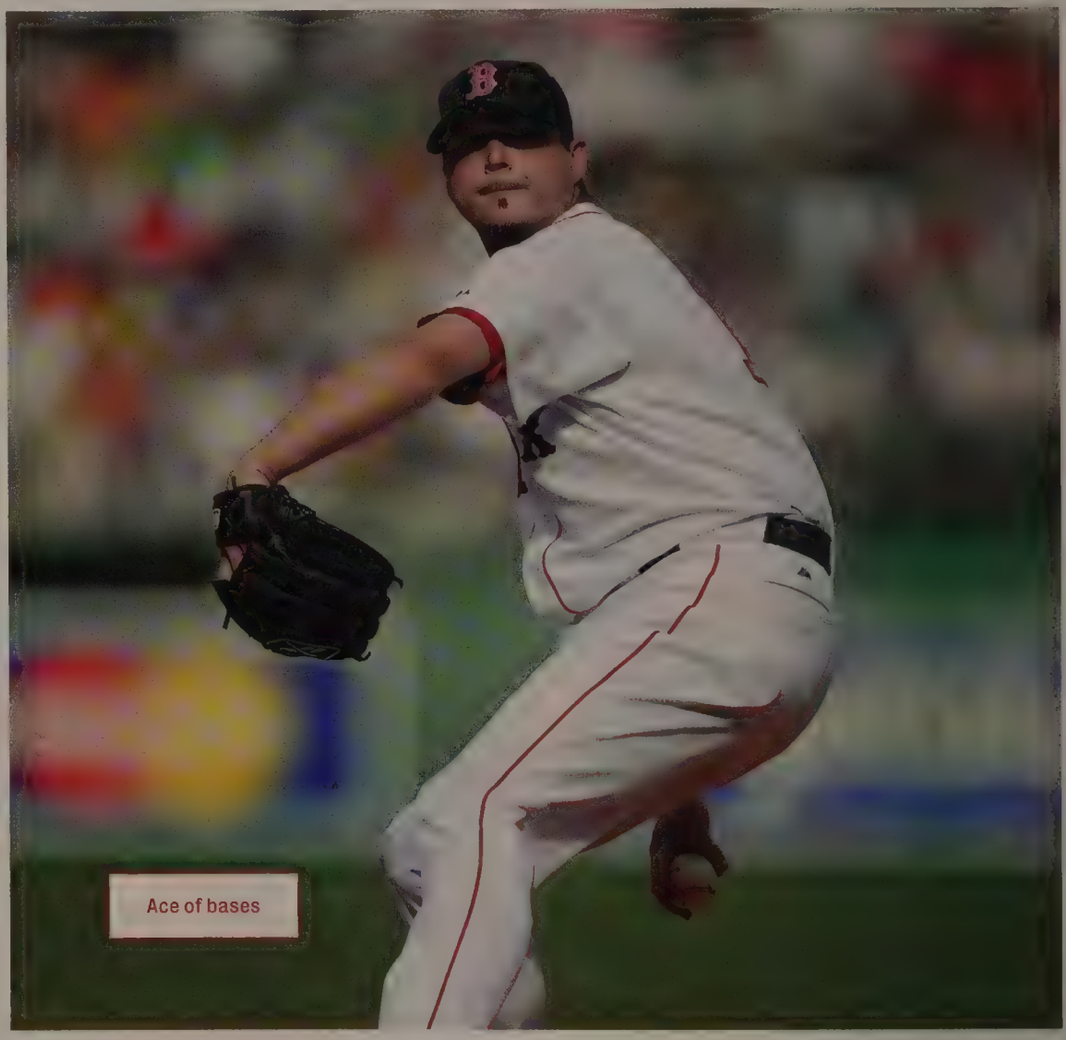
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BANNER YEAR?

Why the Sox can do it again





WHAT A DIFFERENCE 10 days makes. In mid-September, the Red Sox lead in the American League Wild Card race went from two games to eight, essentially eliminating the pretenders. It gave the Sox the luxury of setting up their rotation for the postseason. If the team succeeds, that stretch will have been the defining moment.

It's a great time of year. As the leaves change colors, and the Patriots try to find themselves, the Red Sox are back in the driver's seat. They're primed and ready, just like in 2004 and 2007.

But it wasn't so long ago that they were in the trunk, wrapped in a rug. In July, they were the Dead Sox. They couldn't hit. They couldn't pitch after Josh Beckett and Jon Lester.

The Red Sox spent the dog days of summer sweating—and left a multitude of questions: Is David Ortiz finished? Is Jason Varitek done for? Where's the power? Are there too many players and not enough positions to keep everyone happy? Is there enough pitching?

That last one wasn't supposed to even be an issue in 2009. Pitching? The Red Sox had two seasons' worth.

They brought in two oldies but goodies in John Smoltz and Brad Penny, who both had major surgeries the year before. They had maybe the best three-man rotation in baseball in Beckett, Lester and Daisuke Matsuzaka, who

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

They're primed and ready, just like in 2004 and 2007.

was 18-3 in 2008. They also had a kid on the farm, Clay Buchholz, just in case.

Well, it turns out, you can never have too much pitching talent. Smoltz and Penny weren't good enough. Dice-K tanked. But, thankfully, Buchholz was on deck. And once again, the bitchers and moaners are boasting that the team can't be beat.

They have something to brag about.

The Red Sox have been bred to win in the playoffs. The problem for most of the season was getting there. Is there a team in the big leagues whose staff is better-suited for a post-season run than the Sox?

Take the ace, Beckett. His struggles in August and early September were cause for panic, with Beckett pitching himself out of the Cy Young Award. But he settled back into his throne as the Game 1 starter in a playoff series—in 2007, he was 3-0 in Game 1s. The best part of the early ending to the AL Wild Card race is that the Sox can give him some much-needed rest.

Lester also deserves applause. He has earned the right to be a part of the conversation as an ace. The big left-hander appears to be on a mission.

But, I believe, Buchholz will be the key in October. And he may be the unsung hero of the August and September run. Buchholz told us he was a major-league pitcher, and despite appearing antsy in Pawtucket earlier in the summer, he was true to his word.

The scuttlebutt on Buchholz, incidentally, was that he didn't take his craft seriously enough. He had too much fun being a major-leaguer and forgot what it took to get there.

That was then. He soon realized that major-league hitters are very good. If you don't put in the time and effort to improve, you won't make it.

Buchholz finally got it. He became the No. 3 pitcher the Sox had sought since Tim Wakefield's back started acting up at the All-Star break. The thing is, Buchholz isn't pitching like a No. 3. He's been every bit as effective as Lester and, more recently, Beckett.

It makes me wonder if the New York Yankees, baseball's best team for almost the entire 2009 season, are loaded and ready for bear like the Red Sox are. I don't think so. Their pitching, particularly their starting rotation after CC Sabathia, is bordering on messy.

Yes, I love the Red Sox' chances. And I love this time of year. ✖✖✖

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TAKE 5

The School of Sports { RICH LEVINE }

ON BECKETT, VMART, C'S AND KNEES



5 ALDS STORYLINES

Closing the Deal Back on Sept. 16, the Sox lit up Angels closer Brian Fuentes for two runs in a dramatic walk-off victory, and in the process might have altered the course of the ALDS. The Sox know they can beat him now. In the playoffs, that type of confidence is worth more than John Henry. (FYI: Jonathan Papelbon has a .083 ERA in 15 career games vs. LAA.)



They Were Running The Angels finished third in the American League in stolen bases this season. Meanwhile, the Red Sox catchers are a base-stealer's wet dream. They'd have a hard time throwing out Johnny Pesky. Mismatch? Mmmyeah, especially if certain Sox starters (ahem, Dice-K) struggle with the strike zone.

The Legend of VMart I joke about his arm, but there's no denying what Victor Martinez meant to the Sox these last two months—everything. His bat ignited the lineup and his personality energized the clubhouse. But as always, that won't mean jack unless he does it in October. P.S.: I believe in you, Victor, even if Josh Beckett doesn't.

Ace in a Hole Speaking of Beckett, is there anyone with more to prove this postseason than No. 19? OK, maybe prove is a strong word. But after last year's playoff debacle, Beckett's one shoddy October away from crippling his reputation as one of baseball's most reliable postseason pitchers. Not where he wants to be heading into the final year of his contract.

Owning Anaheim The Sox are currently 9-1 against the Angels in their last 10 postseason games; they've eliminated Mike Scioscia's squad from the playoffs three times since 2004. Sure, LAA won this year's regular season series 5-4, but come Oct. 8, do you think that will really matter? Nah, me neither. Prediction: Boston in 4.

2 OLD FRIENDS IN THE MEDIA

Rodney's Rampage... Gee, you think Rodney Harrison's having trouble adjusting to life in the broadcast booth? The guy's got more angst than late-'90s Eminem. Buddy, I know you miss the competition, but you're retired now. Stop taking everything so personally.

Big Ups to Bruschi... Tedy Bruschi was hardly what I'd call a "smooth" player on the field—hard-nosed and rugged come to mind first—but smooth is the only way to describe his presence on camera. He's a natural, which leads me to believe that one of two things are on the horizon: a run for political office or an appearance on *Dancing With the Stars*.

4 Knees in the News

◂ Just Out of Curiosity In retrospect, how much would I have had to pay you to switch places with Jon Lester on the night of Sept. 24? Seriously, what would it take for you to willingly accept a 150 MPH line drive off the kneecap? $5,000? $1,000? Either way, give me a call. I think we can make this happen.

The Secret Surgery We'll never know exactly what went down with KG's knee. Clearly the surgery was worse than they expected, but how much worse is anybody's guess. So while it's nice to have Garnett back on the court, I think I'll save my celebration for when he's still there in April. You understand, right?

Give Tom Some Time Knowing what we do about Tom Brady, it wasn't far-fetched to believe he'd come back from his torn ACL and immediately set the league on fire. At the same time, the fact that he has "struggled" is hardly cause for concern. Give him a few more weeks (and a healthy Wes Welker), and you'll be sweating No. 12 as obsessively as ever.

Best Wishes for Walker As I type this, an MRI is pending on Bill Walker's already surgically repaired right knee. If the news is bad, it's a crushing blow for Celtics Nation. Not only is Walker one of the nicest, most genuine guys in the league, but he was also our ticket to a Tony Allen–free season. "First boarding call for the JR Giddens bandwagon..."

1 ONE NOTE ON THE RANDY MOSS SAGA

OK, let me get this straight: Some hack from CBS claims that Moss is dogging it, and we're all supposed to freak out? Really? How's that even news? Moss has been taking plays off his entire career, but until it bothers Bill Belichick, it's not going to bother me.



3 DATES TO WATCH

10/7 The C's kick off the preseason against the Rockets in Hidalgo, Texas. Houston will be without Yao Ming and Tracy McGrady, although that's no consolation for having to spend the night in Hidalgo.

10/11 The Patriots head to Denver for a date with Josh McDaniels and the Broncos. Somewhat-related, random question: Does having sex in Denver qualify you for the Mile High Club?

10/13 Celtics captain Paul Pierce turns 32. (I'll leave you to digest that for a second. Yes, he's really getting old... and, yes, you are, too.)

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PASSIONATE BUNCH Ayad Al Adhamy, Jeff Apruzzese, Michael Angelakos, Nate Donmoyer and Ian Hultquist

Soroff On MICHAEL ANGELAKOS OF PASSION PIT

The lead singer for the Boston dance-pop group talks about his Abba records, hairstyles and Fleetwood Mac comparisons.



MICHAEL ANGELAKOS, lead singer and keyboard player for Passion Pit, originally formed the group in 2007 when he wrote a few songs for his girlfriend as a Valentine's Day present. Since then, the Boston-based outfit has developed a cult following. They released their debut album, *Chunk of Change*, in 2008, while their first full-length studio album, *Manners*—with members Ayad Al Adhamy on synth and samples, Jeff Apruzzese on bass, Nate Donmoyer on drums, and Ian Hultquist on keyboards and guitar—came out last May. They've opened for such bands as Death Cab for Cutie and RJD2, played at the Bonnaroo Music and Arts Festival and Lollapalooza, and toured both here and abroad. Angelakos, who hails from Buffalo, N.Y., graduated from Emerson College.

Jonathan Soroff: *Are you the only band that started out as a Valentine's Day present?*

Michael Angelakos: In a world like this, I can't see how we could possibly be the only one. Considering how it went over, I sure hope we aren't. My girlfriend liked it, for God's sake.

You still rockin' the afro?
No. It was a mop, and it was only a product of laziness and not being able to get to a salon. Finally, I had some time off, and I got it cut. My mom was like, "Thank God."

So you've abandoned the Taliban look?
[Laughs.] Yeah. We're a pretty American-looking band now.

Does being in a band really get you laid?
Absolutely not. No way.

I've always heard otherwise.
I guess that's a sign of how successful we are.

Do you try to make your music poppy and danceable?
When you write a song, you can't really have any goal in mind. You just let the song write itself. But I guess poppy and dance-y come easily to me.

Did you cry when Michael Jackson died?
Not only were we really upset, but we were in Glastonbury, and we dedicated our last song to Jarvis Cocker because he'd slagged us off in some newspaper. But people in the U.K. took it as us disrespecting Michael Jackson, because Jarvis Cocker mooned Michael Jackson at some awards ceremony. So people were like, "All Michael Jackson fans in the U.K. are upset with Passion Pit." So to clarify: I hate Jarvis Cocker, and I like Michael Jackson.

Do you think Kanye West is a jackass?
He definitely knows how to market himself. I think it's all an act. He's probably a pretty nice guy.

Favorite instrument?
Probably a Wurlitzer electric piano.

Your take on the Boston music scene?
It has so many different scenes within itself that are all very isolated and don't really cross over. There's not much cross-pollination. We never really felt like a part of anything. But I understand that there's a much stronger dance scene now, and it's improving.

Favorite local venue to play?
We really liked playing the Paradise. We played Great Scott so many times, too.

Worst local venue you ever played?
The cafe at Northeastern. It has like a Starbucks built into it. The sound was horrific. I felt like I was playing in a mall. It was definitely the most awkward gig we ever played. The people were very nice, though.

Ever write a song and then think, "Oh, I just ripped off another artist."
I think good pop music should always reference another song, or be reminiscent of something. There's always some sort of influence. But I never sat there and said, "I copied so-and-so." I've never recorded a song and then said, "Oops. That's 'Dancing in the Dark' by Bruce Springsteen."

What celebrity would you most like to play a show for?
Miley Cyrus. I'd be interested to hear what she had to say.

Favorite thing about touring?
Nothing. I hate touring. I love playing for people and connecting with an audience, but I have the patience threshold of a five-year-old when it comes to the touring part.

Where are your biggest fans?
I pray to God that they're in Japan. That's the one place I want to be well-known. Who cares about the U.S.? I want to go to Japan and have a really solid fan base. That would be so amazing.

Top three musical influences?
Definitely Paul McCartney. For the most recent album, Fleetwood Mac came through a lot. And I always say it, but I really mean it: Randy Newman as a songwriter.

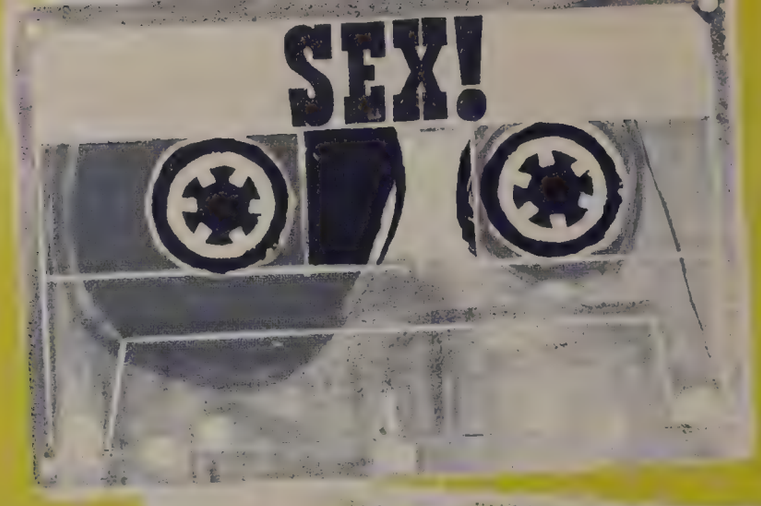
Artist you most like to be compared to?
Certainly not MGMT. Not because they're not a good band or anything, but just because I don't understand it at all. When we get the Fleetwood Mac comparison, it gives me a warm feeling. But I never know how to explain our music other than "dance pop."

Do you think Justin Timberlake and Britney Spears will ever get back together?
I hope so. Just look at them. They look perfect for each other. Of course, he's so much cooler than she is, it's ridiculous. But I don't see it hurting anyone.

Any guilty musical pleasures? Abba, the Jonas Brothers...
I don't believe in guilty pleasures. Even the girl who wrote "Party in the USA" for Miley Cyrus is a really good songwriter. I absolutely love that song. And it's funny you mentioned Abba, 'cause I just bought a three-disc collection at a service station in the U.K.

Is it safe to assume that you don't think Hannah Montana deserves the death penalty?
No, I totally do! I think it's the age of Miley Cyrus now. We've moved on, and she's shedded the Hannah Montana costume.

Can I be in your next music video?
No, and I'll tell you why. I hate music videos. I absolutely hate them. I never want to make a music video again. ✖✖✖


SEX!

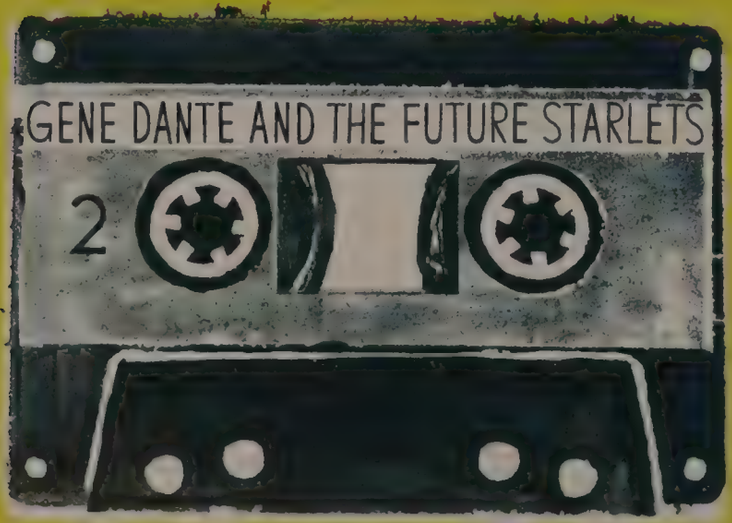

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HAVE NOTS
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THE NEW COLLISIONS
1


FACES ON FILM
1


GENE DANTE AND THE FUTURE STARLETS
2


ARMS AND SLEEPERS

GREAT ACTS TO FOLLOW

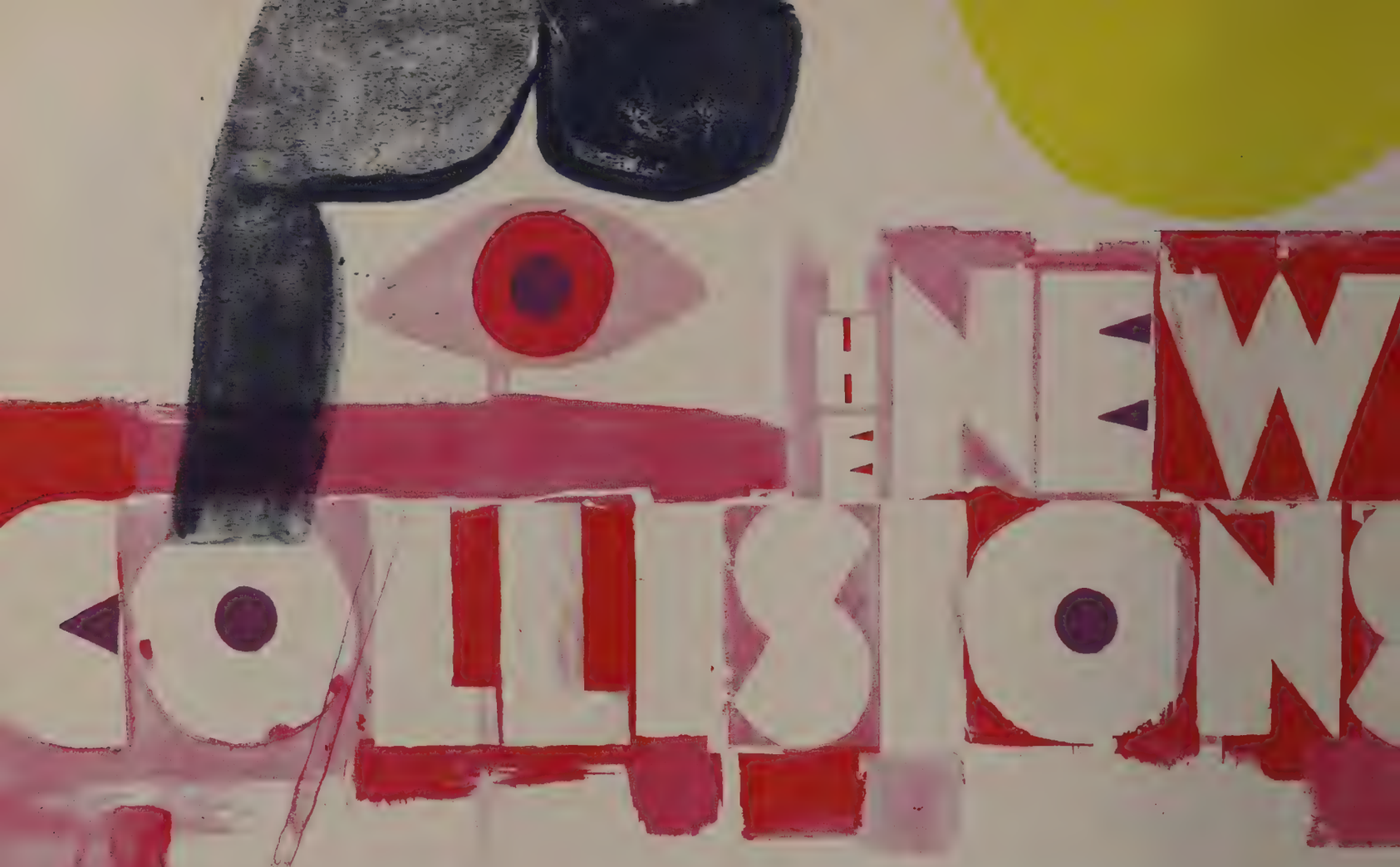
TEN BANDS THAT ROCK

Boston music had a good year. Out of the shadows of underground open mikes and barroom stages, local groups grabbed major-label deals, racked up thousands of downloads and dueled to the top of band contests. Here are 10 artists navigating their way into the glare of the public eye. Catch them before they get overexposed.

BY PAUL ROBICHEAU / ILLUSTRATIONS BY DEREK AYLWARD







She grew up on Blondie.

Life has a flip side for Sarah Guild, a massage therapist by day. "I'm moving in slow motion and being silent, and then at night, I'm bopping around and yelling," says Guild, the frontwoman for the New Collisions.

"Yelling" is too harsh a word for the classically trained vocalist's cool, effervescent delivery. The New Collisions echo new wave's early heyday, before synth-pop took over. Think Blondie or Missing Persons, visually as well as musically, thanks to Guild's stylish blonde persona.

"I've always wanted to be a frontwoman, but I never thought of myself as fitting that type," says Guild, who grew up on Blondie and Pat Benatar. "I was never the most outgoing or beautiful person, but I've sort of come into my own recently."

She and her guitarist-husband, Scott Guild, formed the New Collisions less than a year ago, plucking bassist Alex Stern and drummer Zak Kahn from the Sterns. Before finding Casey Gruttadauria to play keyboards in the style of the Cars' Greg Hawkes, they contacted Hawkes himself. He came to a show, took interest and played on *Invisible Embraces*, arriving on CD next month.



Liz Linder

The New Collisions also got to open for Blondie and the B-52s. "We've had our minds blown several times in the past couple of months," says Scott Guild, a published poet who balances their danceable music with lyrics about searching for meaning in today's world. "We do love how intense the lyrics are and how hooky and poppy the music is."

The New Collisions perform on Nov. 13 at the Middle East Downstairs. myspace.com/thenewcollisions

ARMS AND SLEEPERS

They build lush, moody soundscapes.

It's not always easy to see the members of Arms and Sleepers in the shadows onstage, but there's plenty to absorb with the eyes as well as the ears. Keyboardists/guitarists Max Lewis and Mirza Ramic, who often perform live with ex–Read Yellow drummer Paul Koelle, build lush, moody soundscapes.

"We've been very influenced by movies and visual things," Ramic says, "and working on music with that in the background. That's how we get our creative juices flowing."



Megan Schenk

He and Lewis met in high school in Lexington and played in groups while attending separate colleges. "We didn't strive to become an instrumental band, but neither one of us can sing, unfortunately," he says. In addition to film scores, they're drawn to groups like Boards of Canada and Sigur Rós, which similarly mix haunting sonics with an offbeat visual aesthetic.

Next month, Arms and Sleepers will release *Matador*, their first CD with some guest vocalists to lend another dreamy layer atop the trip-hop beats. Onstage, the band (whose name has a hawks-and-doves connotation) usually stick to synthesizers, guitars, laptops, live and programmed drums, glockenspiel and melodica—and films, of course.

"There's not much room for improvisation since the visuals are synched to the music," Ramic says, adding they're very conscious of playing parts live. "We give ourselves a hard time where we have to really practice to get it right."

Arms and Sleepers
perform on Dec. 1 at Great Scott
myspace.com/armsandsleepers



Ryan Russell

"It's a messy, wild process."

Timothy Kyle knows what it's like for a band to click. He once moved to Montreal to play in an early incarnation of Arcade Fire. But when Kyle left for college in Santa Fe, he says, "I thought, 'Yeah, it'll be easy to find people to play with,' and there just wasn't a common language."

Luckily, Kyle got another shot—with Wild Light, the New Hampshire group he started in high school with childhood friend and guitarist Jordan Alexander, fellow bassist/keyboardist Seth Pitman and drummer Seth Kasper. Four years reunited, Wild Light launched its 2009 debut *Adult Nights* through major-label distribution and opened tours for Arcade Fire and the Killers.

"We get called an indie band, but I really think we're the opposite," says Kyle, citing artists like the Stones, Bob Dylan and the Clash for influencing Wild Light's strident folk-pop, where everyone but Kasper shares the vocals. "Indie music tends to be about finding the coolest niche.... Our trajectory was the reverse, to study the masters."

As for the name Wild Light, which he coined, Kyle says, "It kind of explains how our band works and how relationships work. It's a messy, wild process at times... and something seems to emerge out of it, usually against all odds."

Wild Light
wildlightmusic.com



Americana-tinged music akin to Blitzen Trapper and Bon Iver



If there's an evocative, abstract nature to Mike Fiore's lyrics, it may have its roots in his pillow. "It's like when you're falling asleep and you're thinking back on the day's conversations," Fiore says. "Everything starts swirling.... I guess that's how I think of [lyrics], chipping away at that first layer that makes sense."

The effect is heightened by the atmospheric icing of his outfit Faces on Film, which cradles Fiore's stark voice in Americana-tinged music akin to Blitzen Trapper and Bon Iver. The band includes guitarist Dave Hinckley and musicians from Hallelujah the Hills and Mr. Sister. "It's kind of whoever's around," Fiore says. "It prevents it from becoming stale. The situation lends itself to change on a nightly basis."

He and Hinckley are the only original members of Faces on Film, which they started with college friends in 2005 after graduating from Holy Cross. In addition to the group, Fiore often performs his material solo. "When I return to that," he says, "it's informed by how I play it with the guys."

Inspired by the work of Neil Young, Joanna Newsom and Tom Waits because "it's not diluted," Fiore corralled his own dark, impressionist visions on Faces on Film's 2008 CD *The Troubles*, recorded in less than a week. He's been slow to plan another session, although he has new songs.

"I'm almost wary to play them," Fiore says, "'cause I don't want to be sick of them by the time we record."

Faces on Film performs on Oct. 26 at the Cambridge Family YMCA Theater. myspace.com/facesonfilm

They turn quirks into tunes.



The women of Apple Betty don't go out of their way to write funny songs, like the ones about men who forget to change the toilet-paper roll or who wear sweatpants when they're aroused. "It's never an intention," guitarist Kerri-Ann Richard says of the quirks that they observe and turn into tunes. "You can't sit down and plan to write 'Sweatpant Boner.'"

Likewise, Richard says they didn't plan to launch an all-woman trio. "A huge part of it was happenstance," she says. Richard and bassist Jessica Anderson decided to start a band as DJs at UMass Lowell but didn't actually do it until a decade later, when they met drummer Caroline Toth and chose Apple Betty as a "sweet but strong" name.



Only Anderson, who brings a love of old prog-rock to Apple Betty's garage punk-pop, had prior band experience. "We wanted to have fun," Richard says. "It wasn't a matter of being too serious or making it too complicated. Most of the time I don't even know what chords I'm playing."

Her nonchalance belies the precision behind Apple Betty's bristling second CD, *Streakin' 'Cross the Sky*, which spans girl-group harmonies with detours into blues and country, and takes a more introspective slant on the Beatlesque "Simple Things."

"We don't want to get jaded," Richard says. "We're friends first and foremost.... That we can click and write songs and have people want to listen to them is a bonus."

Apple Betty performs on Oct. 31 at Lizard Lounge. myspace.com/appliebettyrox

HAVE NOTS



The punk tradition

The disenfranchised of the world have a voice in an upstart ska-punk band from Boston. "We're speaking for those people, not preaching about ourselves," Have Nots cofrontman Matt Pruitt says. "They're people who don't have anything, or should have more and are screwed out of what they should have."

Among those have-nots: military veterans. In "One in Four," the band rails against "survivors lost in a lost cause" when they return home. "I saw a headline in the paper that one in four homeless people are veterans," says Pruitt, who splits the songwriting with fellow singer/guitarist Jon Cauztik. "That's a staggering statistic. People preach so much that they take care of veterans, and they really don't give a shit."

Have Nots believe in punk's tradition of speaking out, he says, adding, "I have an easier time writing about things happening around me than things happening personally."

Pruitt, bassist Jameson Hollis and drummer Steve Patton came to Have Nots from the straight, fast punk group Chicago Typewriter, while Cauztik hailed from the ska-tinged Stray Bullets. And that catchy, caustic blend carried into their new band, which nods to Operation Ivy and the Clash.

Pruitt says he views Have Nots as more of a punk group, but the follow-up to the band's disc *Serf City USA* will feature reggae in addition to its brisker cousin ska. "Something works about ska," he says. "The vocal inflection and the way you sing over a ska beat sounds cool."

Have Nots perform on Oct. 16 at the Middle East Upstairs. myspace.com/havenotsboston

anne heaton



"I was likening your soul to the sun."

Anne Heaton turned to community service after college, working on health-care reform as a Clinton White House intern and administering a music-theater program for inner-city Chicago teens. "They'd ask me if they could pursue their dreams and I said, 'Yeah,' then realized I couldn't really say, 'Yes,' because I didn't pursue my dream," she says.

So Heaton, who studied classical piano from age 3, moved to New York, took music classes, joined a gospel choir and toured with jazz drummer Max Roach. She also honed her pop songwriting, influenced by Peter Gabriel and Indigo Girls, and recorded two lauded discs—the second, 2005's *Give In*, for Boston's Q Division label.

In the midst of a crumbling marriage, Heaton stopped touring full-time and relocated to Boston's supportive music scene. Now she's revved up her career behind *Blazing Red*, a contemplative disc anchored by her piano and vocals. "It's probably my most gentle record," Heaton says, "but it's also about making big changes in your life."

Regarding the album's title, she cites the cover art of the sun on the horizon. "You want to connect to that part of yourself that never changes, so I was likening your soul to the sun," Heaton says. "The only real way to make changes on the outside in your life is to go inward and find out what resonates."

Anne Heaton performs on Nov. 21 at Club Passim. anneheaton.com

GENE DANTE AND THE FUTURE STARLETS



Shaun Kelly

It's controlled flamboyance.

Gene Dante's claim to fame was once musical theater, with roles in a Boston production of *Hedwig and the Angry Inch* and a tour of Europe with *The Rocky Horror Picture Show*. But with his Future Starlets, which made the finals in this year's WBCN Rock 'N' Roll Rumble, Dante suggests there's a real future for his own smart, swaggering glam-rock.

"I've always felt a great concert was a theatrical event," he says. "I never saw a difference between the two, and it was easy for me to make the jump and pull back a little."

Onstage and on his new album *The Romantic Lead*, Dante does pull back, plying the dramatic enunciation of a leading man without taking it over the top. It's controlled flamboyance from a frontman who likes to tease—and to explore gender identity.

Backed by lead guitarist Scott Patalano, bassist Jim Collins and drummer Tamora Gooding, Dante modulates his vocals to best effect much like his influences: Neil Diamond, T. Rex's Marc Bolan and David Bowie.

"I was wowed by [Bowie's] look, but this was a guy who was crooning in the rock world instead of screaming," Dante says. "I don't want to be one of these guys who does acrobatics in their early years and can't do it anymore."

Gene Dante and the Future Starlets perform on Oct. 10 at the Middle East Upstairs. genedante.com



"We do really simple stuff."

For people who dig rock 'n' soul with old-fashioned swagger and showmanship, there's nothing like Sex! "We do really simple stuff that's emotional, nothing technical," frontman Andrew Michael Burri says. "The whole point is to connect with the crowd."

That's just what the Berklee-born quintet did this year en route to winning Rockus, a Boston-wide battle of college bands. Burri and lead guitarist Skye Handler demonstrated how physical charisma is key to the show, dropping to their knees and rolling onto their backs in the process.

Burri says he looks to Janis Joplin and Jim Morrison as his performance models, "morphing between those people because they're so uninhibited." And Handler is as obsessed with old blues icons as he is with letting it rip onstage.

Handler and guitarist Kyle Vande-Kerkhoff put the first version of the group together in late 2005 after jamming. They hooked up with drummer John Adams, who lent them a gospel and hip-hop feel, and the current lineup gelled in 2007 with the arrival of Burri and bassist Josh Hari.

As the group finishes its first CD for fall release, one sticking point is the moniker Sex! "You can't search the Internet for that band name," Burri says. "As long as we maintain the audience we've got, it shouldn't be a problem to change the name."

Sex!
myspace.com/thisissexmusic

Texturally rich prog-pop

Good fortune was in the lap of the Luxury. The band won a contest to open for Coldplay last year at TD Garden. And the group captured the crown in this year's WBCN Rock 'N' Roll Rumble as a wild-card finalist.

Then things got weird. Drummer Stephen Foster scored a plum gig on a cruise ship. The group raced to record drum parts for a new CD on Rumble studio time before Foster flew to Hawaii the next day. The Luxury played several months with fill-in drummers—and a brief loss of feeling in two of singer/guitarist Jason Dunn's fingers after he pinched a nerve doing push-ups. "Luckily," he says, "muscle memory is good enough that I knew I was getting the chord forms right.

"The pendulum swung back and it swung back hard, but I'm taking it all in stride," Dunn says. "We had a great year."

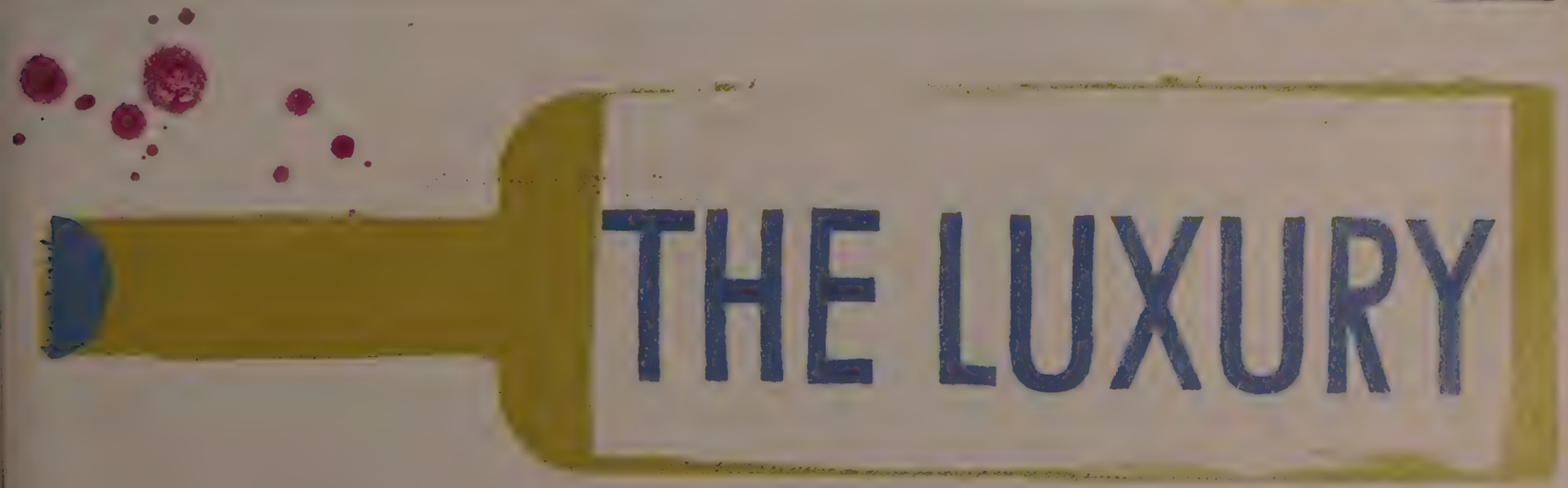
Things are looking up with both his hand and Foster back in action. Now the Luxury—rounded out by guitarist Daanen Krouth, bassist Justin Day and keyboardist Steven Borek—can concentrate on promoting *In the Wake of What Won't Change*, its new album of texturally rich prog-pop.

"Our detractors during the Rumble said, 'They're so fancy and polished,' and this is just the kind of music we make," Dunn says. "The studio album was an opportunity to make what was already a pretty big sound as big as we could."

The Luxury performs on Oct. 11 as Duran Duran at Church. theluxuryband.com



Paul Taverna



SUBTEXTUAL HEALING

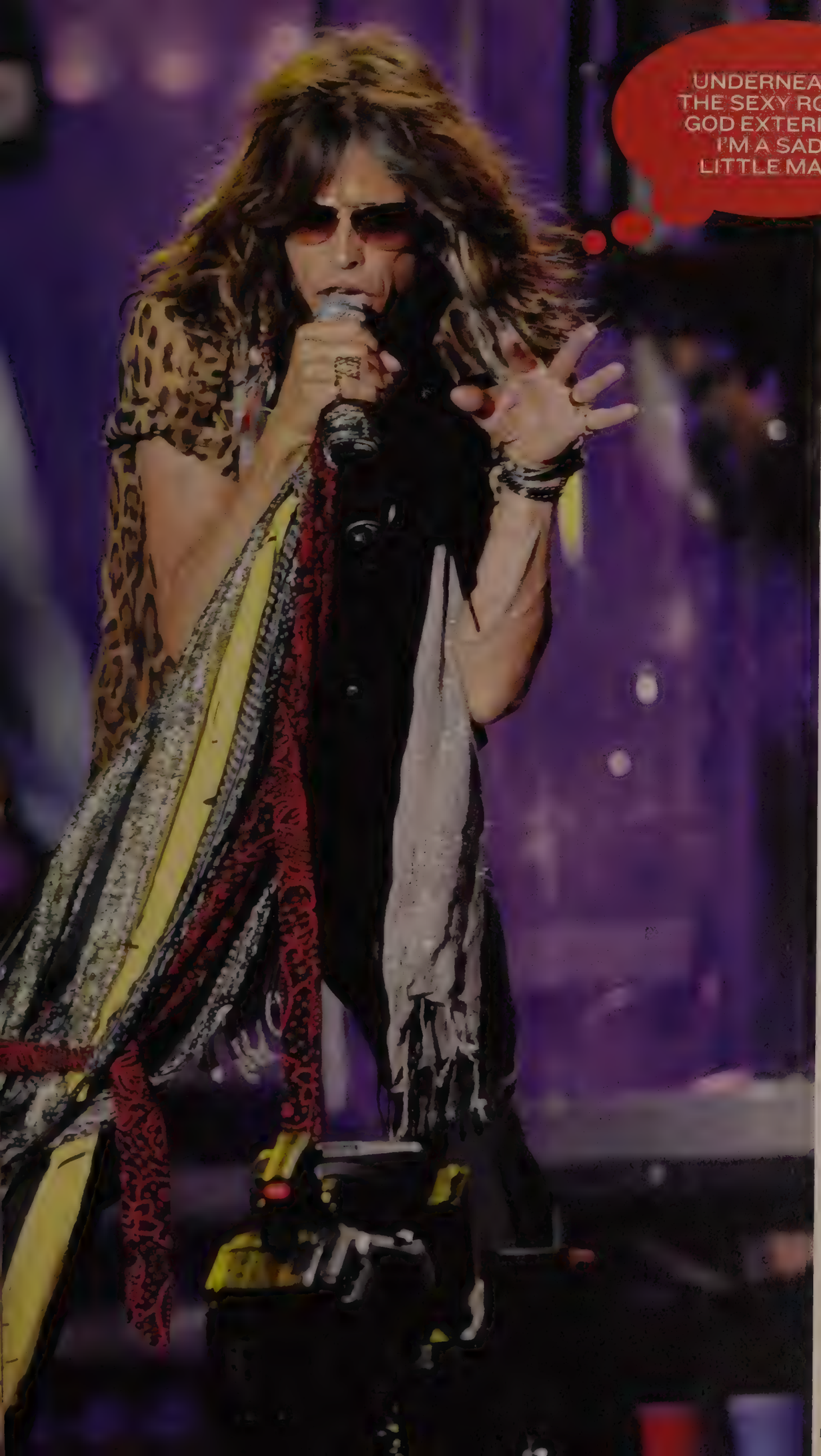
ANALYZING FOUR FAMOUS SONGS

BY THAIS COLLINS

ANYONE WITHIN EARSHOT OF a radio knows Kings of Leon. The lyrics to "Sex on Fire" may have sounded a little fuzzy the first time you heard them, but a quick Web search probably cleared things up. "You, your sex is on fire." Ah, yeah.

That's the thing about pop songs. You can usually understand the words. But the meaning behind the words? Without VH1, it's like groping through radical, free-form poetry. The classics, in particular, are begging for analysis. Given that music mines subjects like lust, infidelity and unrequited love, their neuroses run deep.

How many of you have karaoke'd to "Cryin'" without paying attention to Steven Tyler's intended message? Clearly, the man's in pain. To help us dig deeper, we asked Robin Abrahams, a research psychologist and author of *Miss Conduct's Mind Over Manners*, to break down the choruses from four songs by Boston bands. Therapese, it seems, is a universal language.



Aerosmith
"Cryin'"

I was cryin' when I met you / Now I'm tryin' to forget you / Love is sweet misery / I was cryin' just to get you / Now I'm dyin' cause I let you / Do what you do down on me

This is what it looks like when a person won't take responsibility for his or her own choices and actions. The protagonist was unhappy before he met his beloved, is unhappy with her and alludes to the fact that he would be unhappy without her, yet never appears to notice that the one common denominator in all these situations of misery (sweet or not) is himself. He needs a therapist, and not one of those unconditional-positive-regard-giving Rogerians, either. A good course of cognitive-behavioral therapy ought to help the protagonist identify his self-defeating thought and behavior patterns, and modify them appropriately. Of course, then he might not have anything to sing about, but that's his responsibility, too.



New Kids on the Block "You Got It (The Right Stuff)"

You got the right stuff, baby / Love the way you turn me on / You got the right stuff, baby / You're the reason why I sing this song / All that I needed was you / Oh girl, you're so right / And all that I wanted was you / You made all my dreams come true

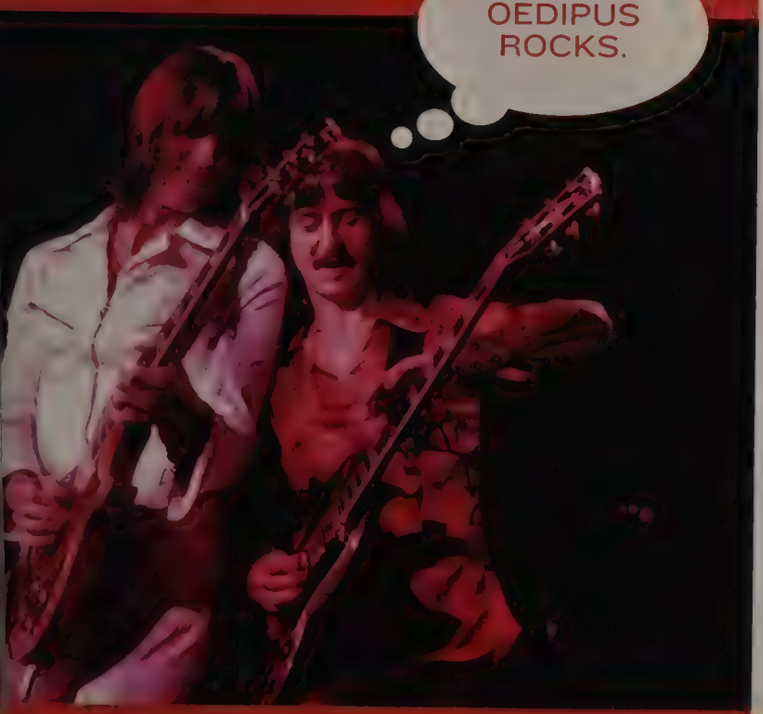
The singer covers the standard tropes—the loved one as "the one," as sexually desirable, as an artistic muse. Not much new here, until we get to the final line, with that oddly doubled "You made all my dreams come true." Studies of adult development teach us that most adults, while committing to a particular way of life, nevertheless enjoy daydreaming about multiple fantasy selves, and have mutually incompatible fantasies—life as a CEO and a surfer, the security of marriage and the freedom of singlehood, etc. To avow that a single person can make all of one's dreams come true suggests not so much that the beloved possesses "the right stuff," as that the lover has an abnormally stunted imagination.

Boston

"More Than a Feeling"

It's more than a feeling / When I hear that old song they used to play / (More than a feeling) / I begin dreaming / (More than a feeling) / Till I see Marianne walk away / I see my Marianne walkin' away

Why is it "more than a feeling"? Obviously, hearing the old song "they" used to play has triggered certain nostalgic sensations. Why insist that these sensations are somehow "more than" emotion itself? There seems to be a certain self-aggrandizement to this claim. Note the regressive reference to all-powerful others (parents?), the "they" who "used to play" the song. This reference clearly exposes the childish self-aggrandizement that underlies the song. The protagonist, in the grip of an infantile egotism, is convinced that his own emotions are somehow deeper and realer than those of other people, and continues to mourn the narcissistic wound received when he was abandoned by Marianne—or was it Mommy?





The Cars
"My Best Friend's Girl"

(Here she comes again) / When she's dancing 'neath the starry sky / (Here she comes again) / Oh, she'll make you flip / (Here she comes again) / When she's dancing 'neath the starry sky / (Here she comes again) / I kinda like the way, I like the way she dips / 'Cause she's my best friend's girl / She's my best friend's girl-irl-u-irl / She used to be mine / She so, fine

I'm afraid that the situation described in this chorus contains so much potential for awkward situations that I simply have to put on my Miss Conduct hat instead of my psychologist one. By virtue of the fact that he is singing about it, we can tell the protagonist still harbors romantic feelings for his erstwhile, and now his best friend's, girl. Under these circumstances, it would be unwise for the trio to attempt to socialize as though nothing were out of the ordinary. The friendships can, ultimately, survive if everyone is willing to work to maintain appropriate boundaries. There should be no dancing 'neath the starry sky, for example, nor covert observation of same.

ROCK ON

GO GLAM OR GRUNGE THIS SEASON

BY AMANDA KNORR / PHOTOGRAPHS BY DAN WATKINS

Don't be afraid of a little sparkle—or a lot. Mix sequins, chunky jewelry and studding for a luxe look that would make David Bowie proud. Feeling extra edgy? Take it to new heights with a thick platform. You'll be right up there with New York Dolls, Kiss and the rest of the '70s glam bands.



Pour la Victoire boots, $330 at Luna Boston, 205 Newbury St., Boston (774-279-1467) lunaboston.com





Robert Rodriguez cardigan Vince top, $195. Both at Neim Copley Place, Boston (617-536-3(marcus.com. **Melamed belt,** $1 mix, 186 Newbury St., Boston (6 intermixonline.com. **Members gings,** $89 at the Tannery, 39 Brat bridge (617-491-1811) thetannery.co **bag,** $368 at Luna Boston, 205 N Boston (774-279-1467) lunaboston **selliani ring,** $465, and **Falion** $210. Both at Barneys New York, C Boston (617-385-3300) barneys.con $6.95 a set at H&M, 100 Newbury (617-859-3192) hm.com. **Shoes,** 210 Newbury St., Boston (617-236-14





If *Wayne's World* taught us anything about style, it's that ripped jeans and plaid shirts make a great pair. This laid-back look channels the early '90s, à la Converse-clad Kurt Cobain, and proves grunge can be chic. Add some girlish charm with delicate guitar-string bracelets and feminine combat boots.

Joe's Jeans shirt, $97, **Ray-Ban sunglasses**, $139, **Russel Jones skull necklace**, $385, and **Converse sneakers**, $42. All at the Tannery, 39 Brattle St., Cambridge (617-491-1811) thetannery.com. **Brighton vest**, $595, and **Current/Elliot jeans**, $225. Both at Intermix, 186 Newbury St., Boston (617-236-5172) intermixonline.com. **Alexander Wang bag**, $740 at Barneys New York, Copley Place, Boston (617-385-3300) barneys.com. **Guitar-string bracelets**, $10 donation, Ernie Boch Jr.'s MusicDrivesUs.org.

Joie boots, $535 at Intermix, 186 Newbury St., Boston (617-236-5172) intermixonline.com

Weekend

Big City

138 Brighton Avenue, Allston
(617) 782-2020 www.allstonsfinest.com
Brunch Schedule: Saturdays and Sundays 10am to 3pm
Besides Eggs... Try our outrageous Scrambled Egg Pizza
What to Bring: Your appetite and your best pool skills

Harvest

44 Brattle Street, Cambridge
(617) 868-2255 www.harvestcambridge.com
Brunch Schedule: Sundays 11:30am to 2:30pm
Besides Eggs... We serve brunch on our heated patio
What to Bring: Bring your friends

Legal Sea Foods

800 Boylston Street at Prudential Center, Boston
(617) 266-6800 www.legalseafoods.com
Brunch Schedule: Sundays from 11am to 3pm
Besides Eggs... drop anchor for the Truffled Lobster Mac & Cheese **What to Bring:** A 'fresh' attitude

Legal Sea Foods

20 University Road, Cambridge
(617) 491-9400 www.legalseafoods.com
Brunch Schedule: Sundays from 11am to 2:30pm
Besides Eggs... Get hooked on the Smoked Salmon Platter
What to Bring: A voracious appetite for brain food before strolling Harvard Square and/or hitting the books.

The Living Room

101 Atlantic Avenue, Boston
(617) 723-5101 www.thelivingroomboston.com
Brunch Schedule: Saturdays and Sundays 11am to 3pm
Besides Eggs... We serve up an impressive list of champagne cocktails & bloody Mary's including our original Seeing Red **What to Bring:** PJ's and your hangover... we'll nurse it for you

Masa Restaurant

439 Tremont Street, Boston
(617) 338-8884 www.masarestaurant.com
Brunch Schedule: Saturdays and Sundays 10am to 3pm
Besides Eggs... Masa offers a 2-course Brunch Fiesta for just $7.95! This is served all day on Saturdays and until 11:30am on Sundays
What to Bring: Lots of friends and leave the hot sauce at home! Masa provides the spice!!

Miel "Brasserie Provençale"

510 Atlantic Avenue, Boston
(617) 217-5151 www.intercontinentalboston.com
Brunch Schedule: Sundays 12pm to 3pm **Besides Eggs...** Miel "Brasserie Provençale" brunch serves up a great selection of 20 different small plate offerings — from Honey Baked Shrimp to Crêpe au Chocolat Nutella with Bananas. Order as many small plates as you'd like until you're full! **What to Bring:** When was the last time you brought your Mom out for brunch?

Mistral

223 Columbus Avenue, Boston
(617) 867-9300 www.mistralbistro.com
Coming Soon: Mistral will be open for brunch on Sundays, starting October

MJ O'Connor's

27 Columbus Avenue, Boston
(617) 482-2255 www.mjoconnors.com
Brunch Schedule: Saturday and Sundays. Irish everyday until 3:00pm **Besides Eggs...** Guinness goes perfectly with breakfast! **What to Bring:** Your hangover

Mooo

15 Beacon Street, Boston
(617) 670-2515 www.mooorestaurant.com
Brunch Schedule: Saturdays and Sundays 8am to 2pm **Besides Eggs...** Theme of Mooo's brunch menu is —"Not your average steak and eggs"-we offer items like filet mignon benedict, chocolate chip pancakes, bacon, egg and cheese pizza, and a breakfast side flight of smoked bacon, pork sausage, home fries and cheddar grits to share
What to Bring: Your appetite

Brunch

Post 390

406 Stuart Street, Boston
(617) 399-0015 www.post390restaurant.com
Coming Soon: Opening in October **Besides Eggs...** Homemade doughnuts! **What to Bring:** Bring an appetite!

Sensing

3 Battery Wharf, Boston
located inside Fairmont Battery Wharf Hotel
(617) 994-9001 www.sensingrestaurant.com
Brunch Schedule: Saturdays and Sundays from 10:30am to 2:30pm **Besides Eggs...** You've got to try our Panettone French Toast **What to Bring:** An appetite for something out of the ordinary

Sunset Cantina

916 Commonwealth Avenue, Boston
(617) 731-8646 www.allstonsfinest.com
Brunch Schedule: Every Sunday 11am to 3pm
Besides Eggs... Try our Kahlua Infused Stuffed French Toast
What to Bring: Pajamas & sunglasses (why not?...it's Sunday!)

Sunset Grill & Tap

130 Brighton Avenue, Allston
(617) 254-1331 www.allstonsfinest.com
Brunch Schedule: Sundays 11am to 3pm **Besides Eggs...** We serve a complimentary mimosa or BEERY Mary for every brunch patron **What to Bring:** Your hangover! We'll supply the hair of the dog that bit ya.

More favorites

29 Newbury

29 Newbury Street, Boston
(617) 536-0290
www.29newbury.com

Bon Savor

605 Centre Street, Jamaica Plain
(617) 971-0000
www.bonsavor.com

Church

69 Kilmarnock Street, Boston
(617) 236-7600
www.churchofboston.com

dante

40 Edwin H Land Blvd, Cambridge
(617) 497-4200
www.restaurantdante.com

Henrietta's Table

One Bennett Street, Cambridge
(617) 661-5005
www.henriettastable.com

Ledge Kitchen and Drinks

2261 Dorchester Avenue, Dorchester
(617) 698-2261
www.ledgeboston.com

Taj

15 Arlington Street, Boston
(617) 598-5255
www.tajhotels.com/boston

Brunch

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FOR CANCER CARE

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APOSTLE

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★**ALSO FEATURING**★ Bill Burr, Lenny Clarke, Adam Ferrara, Kenny Rogerson, Tony V. and more to be announced.

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AND THE NEELY CANCER FUND AT TUFTS MEDICAL CENTER

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GAME ON! SPORT CAFE

WBZ NEWS RADIO 1030

IMPULSES

SIGHTS SOUNDS THRILLS



String Theory

SHOWING PLUCK

IF A MAN WEARS many hats in life, then Steve Martin would need a walk-in closet for his eclectic collection, among them comedian, writer, director and, now, musician. His album, *The Crow: New Songs for the Five-String Banjo*, is a collection of original and traditionally inspired bluegrass tunes. Punctuated with foot stomps and topped with Martin's velvety vocals, it's no joke. He has as much control over clawhammer techniques as he does over Clouseauvian prattfalls.

ADRIANA STIMOLA

Steve Martin
Oct. 2, Wang Theatre, 270 Tremont St., Boston, 7pm, $39–$75, all ages

STORK CLUB
FOOD COCKTAILS JAZZ

SUNDAY
PIANO JAZZ
8-12

MONDAY
JAM SESSION
8-12

TUESDAY
BERKLEE MUSIC REVIEW
8-12

WEDNESDAY
JOSE RAMOS BLUES BAND
8-12

THURSDAY
LATIN NIGHT FEATURING
KARINA STONE QUARTET
9:30-1:30

FRIDAY
WORLD RENOWNED
YOKO MIWA JAZZ TRIO
9:30-1:30

SATURDAY
JAZZ GREAT
BEN SHARONI QUINTET
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FULL MENU SERVED
NIGHTLY 'TIL 1 AM

VALET PARKING FRIDAY AND SATURDAY

604 Columbus Avenue, Boston
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www.storkclubboston.com

Cityscope Edited by Nick Altschuller

BENEFITS

Wednesday, October 7

Costumes for Kids *Jillian's, 145 Ipswich St., Boston (617-437-0300). mspcc.org. MBTA: Green Line to Kenmore. 6 pm. $30.* Donate a costume for a child at this party featuring pool and a raffle. Proceeds benefit the Massachusetts Society for the Prevention of Cruelty to Children.

Thursday, October 8

Boston Cares Oktoberfest *Samuel Adams Brewery, 30 Germania St., Jamaica Plain (617-422-0910). bostoncares.org. MBTA: Orange Line to Stony Brook. 6 pm. $40.* This party includes beer, food and Bavarian entertainment. Proceeds benefit Boston Cares.

Saturday, October 10

Dance for the Cure of Prostate Cancer *Park Plaza Hotel, 50 Park Plaza, Boston (617-523-3535). admetech.org. MBTA: Green Line to Arlington. 6:30 pm. $150.* This black-tie event features a reception with Mayor Menino, dinner, dancing and ballroom dancing performances. Proceeds benefit Prostate Cancer Research and Education.

Thursday, October 15

Women in Comedy *Hard Rock Cafe, 22-24 Clinton St., Boston (617-424-7625). elliefund.org. MBTA: Green or Orange Line to Haymarket. 6 pm. $30, in advance; $40, at door.* Enjoy hors d'oeuvres, desserts, a raffle and performances by national comedians. Proceeds benefit the Ellie Fund.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Allison Mourer

Square Dancing

A Hornucopia Whether it's dancing in lederhosen or burning a giant wooden man, seasonal festivals have their own unique form of celebration. But no matter the party, one thing sure to fill the air (legally) is music. The fourth annual Honk! Festival features dozens of bands playing straight through Columbus Day weekend, culminating in a giant blowout concert at the Somerville Theatre. Head to Davis or Harvard squares for tunes and food. Wear suspended shorts if you so desire. But leave the lighter fluid at home. ***Adriana Stimola***

Friday, October 16

Under a Tuscan Moon Gala *The Seaport Hotel, 1 Seaport Lane, Boston (617-625-5996). respondinc.org. MBTA: Silver Line to World Trade Center. 6 pm. $125.* This event features a cocktail reception, an awards presentation and auctions. Proceeds benefit Respond, Inc.

Saturday, October 17

From Broadway to Beauport *Bass Rocks Golf Club, 34 Beach Road, Gloucester (978-281-1222). searts.org. MBTA: Commuter Rail to Gloucester. 6:30 pm. $85.* This cabaret-themed evening features food, dancing and singing from Mary Callanan. Proceeds benefit the Society for the Encouragement of the Arts.

Sunday, October 18

Local, Sustainable, Delicious *The Charles Hotel, Regattabar, 1 Bennett St., Cambridge (617-236-5200). chefscollaborative.org/events. MBTA: Red Line to Harvard. 6 pm. $100.* Sample small plates and drinks from area chefs like Michael Leviton of Lumière and Tim Wiechmann of TW Food. Proceeds benefit Chefs Collaborative.

Monday, October 19

Rosés and Reds for Ribbons *Morton's the Steakhouse, 699 Boylston St., Boston (617-266-5108). komen.org. MBTA: Green Line to Copley. 7 pm. $95.* This evening features a four-course dinner and a silent auction. Proceeds benefit the Susan G. Komen Foundation's Three-Day Race for the Cure.

FESTIVALS & PARTIES

Wednesday, October 7

Friends of Dana Farber *House of Blues, 15 Lansdowne St., Boston (617-632-3021). dana-farber.org/how/friends. MBTA: Green Line to Kenmore. 6 pm. Free.* This networking event features food, music and a speech from author and cancer survivor Jothy Rosenberg.

Friday, October 9

Honk! Festival *Various locations. honkfest.org. 3 pm. Free.* Visiting bands and groups from Boston play in neighborhoods around the city.

Saturday, October 10

Honk! Festival *Davis Square, Somerville. honkfest.org. MBTA: Red Line to Davis. 12 pm. Free.* Check out 25 street bands from around the world and snack on local eats.

Sunday, October 11

Honk! Festival *Davis and Harvard squares. honkfest.org. MBTA: Red Line to Davis. 12 pm. Free.* With many arts and community organizations on hand, the Bread and Puppet Theater performs and bands march down Mass. Ave. to play the Oktoberfest celebration in Harvard Square. At 8 pm, there's a final blowout show at the Somerville Theatre.

Monday, October 12

Opening Our Doors 2009 *Christian Science Plaza, Boston (617-437-7544). fenwayculture.org. MBTA: E Green Line to Prudential. 9:30 am. Free.* The Fenway Alliance presents this day of concerts and art presentations.

Friday, October 16

AIA-MOS Archaeology Fair *Museum of Science, 1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. 9 am. Free.* Visit exhibits and speak with archaeologists, specialists and field experts.

St. George Orthodox Church Annual Bazaar *St. George Orthodox Church, 55 Emmonsdale Road, West Roxbury (617-323-0323). stgeorgeofboston.org. MBTA: Commuter Rail to West Roxbury. 10 am. Free.* This fair offers Middle Eastern cuisine, crafts, a raffle and more.

Saturday, October 17

Homestead Hayfest *The Newton History Museum at the Jackson Homestead, 527 Washington St., Newton (617-796-1450). ci.newton.ma.us/jackson. MBTA: #57 Bus to Bacon. 12 pm. Free.* Explore a hay-bale maze, learn how to make butter and cider, and enjoy traditional songs and performances.



Performing Arts

Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Cravings: Songs of Hunger and Satisfaction *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Oct. 8-25. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $35; $25, seniors; $20, students.* In this one-woman cabaret, Belle Linda Halpern explores Jewish-American culture through song and cooking. Directed by Sabina Hamilton.

Girls Night: The Musical *Club Café, 209 Columbus Ave., Boston (877-386-6968). girlsnightthe musical.com. MBTA: Orange Line to Back Bay. Oct. 13-Nov. 22. Tue.-Sat., 7:30 pm. Matinees: Sat., 4 pm. Sun., 3 pm. $55.* In this musical, five female friends reminisce about old times during a night out at a karaoke bar. Directed by Jack Randle.

Oleanna *Boston Center for the Arts, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Oct. 8-17. Wed.-Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 4 pm. $22.50-$25; $16.75-$18.75, students and seniors.* In this drama written by David Mamet, political correctness on a college campus leads to trouble for a professor. Directed by Chris Cavalier.

Shaolin Warriors *Orpheum Theatre, 1 Hamilton Place, Boston (617-876-4275). worldmusic.org. MBTA: Green or Red Line to Park. Oct. 16, 8 pm. $30-$42.* More than 20 kung fu masters display the precision, strength and grace of their art in this theatrical performance.

Sleep No More *The Old Lincoln School, 194 Boylston St., Brookline (617-547-8300). americanrepertory theater.org. MBTA: D Green Line to Brookline Hills. Oct. 8-Jan. 3. Tue.-Thu., 7, 7:20 and 7:40 pm; Fri.-Sat., 7:20, 7:40 and 8 pm; Sun., 7, 7:20 and 7:40 pm. $25-$39.* British theater company Punchdrunk puts on a performance inspired by Hitchcock's thrillers and Shakespeare's *Macbeth*. Directed by Felix Barrett and Maxine Doyle.

Total War *Outpost 186, 186 ½ Hampshire St., Cambridge. zeitgeist-outpost.org. MBTA: Red Line to Central. Oct. 11, 8 pm. $5-$10, suggested donation.* In this staged reading, students, professors and an anarchist cell respond to a Holocaust denial published in the school paper of a Catholic university.

12 Angry Jurors *The Piano Factory, 791 Tremont St., Boston (617-817-6600). counterproductions theatre.com. MBTA: Orange Line to Mass. Ave. Oct. 9-25. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $18.* In an adaptation of the Oscar-winning drama, a jury argues the fate of a young man accused of killing his father. Directed by Daniel Grund.

Now Running

Bash *Charleston Working Theatre, 442 Bunker Hill St., Charleston (617-242-3285). charlestown workingtheater.org. MBA: Orange Line to Sullivan. Through Oct. 17. Thu.-Sat., 8 pm. $15-$20, $10, students and seniors.* Theatre on Fire presents the triptych of one-act plays depicting everyday evil. Directed by Darren Evans.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm; Sun., 7 pm. Matinee: Sun., 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

The Caretaker *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquare theater.org. MBTA: Red Line to Central. Through Nov. 1. . Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $35; $25, seniors; $20, students.* In this drama, an elderly drifter finds shelter in the dilapidated house of two brothers. Directed by Daniel Gidron.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge. (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Jan. 2. See Web site for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Kiss Me, Kate *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyric stage.com. MBTA: Orange Line to Back Bay. Through Oct. 10. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 3 pm. $25-$54.* In this classic Cole Porter musical, a love triangle forms among actors staging Shakespeare's *Taming of the Shrew*. Directed by Spiro Veloudos.

Little Black Dress *Boston Playwright's Theatre, 949 Comm. Ave., Boston (866-811-4111). boston playwrights.org. MBTA: B Green Line to Pleasant. Through Oct. 24. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. Oct. 21, 7:30 pm. $30; $25, seniors; $10, students.* In this satire, a man in a small Midwestern town solicits his best friend's help for his gigolo business. Directed by Ari Edelson.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

Stomp *Cutler Majestic Theatre, 219 Tremont St., Boston (617-824-8000). maj.org. MBTA: Green Line to Boylston. Through Oct. 18. Tue.-Thu., 7:30 pm; Fri., 8 pm; Sat., 9 pm. Matinees: Sat., 2 pm; Sun., 3 pm. $35-$60.* The performers in this rhythmic, percussive show use items like paint cans and inner tubes to create music and dance routines.

2.5 Minute Ride *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal Street, Watertown (617-923-8487). newrep.org. MBTA: #70 or 70A to School. Through Oct. 24. See Web site for complete schedule. $25.* This one-woman show takes a look at the Kron family—from the devout Jewish brother looking for a wife, to the father returning from a visit from Auschwitz, where his parents were killed. Directed by M. Bevin O'Gara.

Who's Afraid of Virginia Woolf? *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Oct. 24. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $33-$37.50.* Publick Theatre Boston presents this drama about an evening shared by two couples, one old and one young, and the marital strife that ensues. Directed by Diego Arciniegas.

DANCE

Introspectives—A Shared Choreographers' Concert *The Dance Complex, Julie Ince Thompson Theatre, 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. Oct. 9-10. Fri. and Sat., 8 pm. $10.* This concert by local choreographers incorporates a variety of styles, including jazz and Chinese-influenced modern dance.

Ronald K. Brown/Evidence *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Court House. Oct. 16-18. Fri., 7:30 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $40.* This high-energy performance mixes African, ballet and hip-hop styles. Choregraphed by Ronald Browne.

COMEDY

Shows

Joan Rivers *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Oct. 16, 7:30 pm. $30-$44.* The legendary comedian performs a stand-up set.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Oct. 7, 8:30 pm, $15: Paul Nardizzi. • Oct. 8, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Oct. 9, 9 pm, $20: Dick Doherty, Danny Kelly and friends. • Oct. 10, 8 and 10:15 pm, $20: Dick Doherty, Danny Kelly and friends. • Oct. 11, 8:30 pm, $15: EJ Murphy hosts Boston's Longest Open Mike. • Oct. 12, 8:30 pm, $15: Kevin Knox. • Oct. 13, 8:30 pm, $15: Jim Lauletta. • Oct. 14, 8:30 pm, $15: Paul Nardizzi. • Oct. 15, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Oct. 16, 9 pm, $20: Kevin Knox, Tyler Boeh and friends. • Oct. 17, 8 and 10:15 pm, $20: Kevin Knox, Tyler Boeh and friends. • Oct. 18, 8:30 pm, $15: Dan Crohn hosts Boston's Longest Open Mike. • Oct. 19, 8:30 pm, $15: Kevin Knox. • Oct. 20, 8:30 pm, $15: Jim Lauletta.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Oct. 9, 7:30 pm, $45-$60: Jackie Mason. • Oct. 10, 7 and 9:45 pm, $22-$32: DL Hughley. • Oct. 16, 7:30 pm, $30-$44: Joan Rivers. • Oct. 17, 7 pm, $22-$27: Bob Marley. • Oct. 19, 7 and 9:45 pm, $29-$39: David Cross.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.*

Advice to Contributors
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Kick Start

It's a Hit

Though violence is never the answer, it doesn't mean you can't enjoy a good fight. The Shaolin Warriors Troupe combines meditation, self-defense and killer weapons, like the black tiger hammer, with methods dating back to 525 AD. More than 20 badass kung-fu masters show off their ancient skills with a theatrical display of combat on Oct. 16 at the Orpheum Theatre. It's the best way to experience martial arts without taking a punch.

Borana Greku



CPAAP

Sketch-comedy troupes and local comedians perform. • Oct. 7: Rick Jenkins hosts the Fresh Faces Showcase with Sarah Blodgett, Matt Bowker, Shaun Carter, Joe Della Penna, Maxx Foxx, Katie Lasky, Bill Marshall, Matt McArthur, Jim McQuaid, Sean Sullivan, Emma Willmann. • Oct. 8: Zach Sherwin hosts Sarah Blodgett, Doug Chagnon, Max Clary, Ed Domingues, Nate Johnson, Matt Nazarin, Joe Piccirillo, Reggie Williams. • Oct. 9: Sarah Blodgett, Peter Bowers, Chantel Carrere, Taylor Connelly, Tim Dillon, Julie K., Ed Kopesky, JJ Leslie, Jim Whitman. • Oct. 10: Rick Jenkins hosts Sarah Blodgett, Daniella Capolino, Mike Del Ilano, Chris Fleming, Jason Marcus, Tim Messenger, Raj Silveramian, Jono Zalay. • Oct. 11: Shaun Bedgood hosts Sarah Blodgett, Rick Canavan, Paul Day, McLaughlin Donovan, Wes Hazard, Mike Mindlin, Tony Moschetto, Jesse Neil, Ted Pettingell, Roman Pierce. • Oct. 13: Mystery Lounge! Magicians perform. • Oct. 14: Rick Jenkins hosts the Fresh Faces showcase with Sarah Blodgett, Doug Bly, Jason Cordova, Joe Laroche, Joe Madaus, Alingon Mitra, Danny Richardson, The Steamy Bohemians, Lady Vain, Tim Vargulish, PJ Westin. • Oct. 15: Zach Sherwin hosts Jimmy Anicet, Fred Bernabe, Sarah Blodgett, Bill Campbell, Dan Crohn, Kate Ghiloni, Ryan Hamilton, Niraj Shah. • Oct. 16: Ken Reid hosts Sarah Blodgett, Janet Cormier, Matt D., James Duffy, Josh Gondelman, Shereen Kassam, Andrew Mayer, Jennifer Myszkowski, Jenny Z. • Oct. 17: Shaun Bedgood, Sarah Blodgett, Josh Gondelman, Andrew Mayer, Andy Ofiesh, Chris Pennie, Ken Reid, Andrew Spangler. • Oct. 18: Sarah Blodgett hosts Steve Albert, Jessie Baade, Chris Coxen, Erin Judge, Gary Petersen, Preach, Dan Sulman, Mike Sweeney, Sean Tumblety, Sean Wilkenson. • Oct. 20: Mystery Lounge! Magicians perform.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* • Oct. 8, 7 pm, $12: The Dress Up Show. • Oct. 9-10, 8 pm, $20: Dave Rattigan. • Oct. 15, 8 pm, $12: The New School. • Oct. 16, 8 pm, $20: Dan Crohn Presents. • Oct. 17, 8 pm, $20: Ryan Hamilton.

Nick's Comedy Stop *100 Warrenton St., Boston (617-482-0930). nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20.* • Oct. 9-10: Myq Kaplan. • Oct. 16-17: Chris Tabb.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Sat., 8:30 pm. $18-$20. 21+.* Local and national stand-up comedians perform. • Oct. 8: Comedy Showcase. • Oct. 15: Comedy Showcase. • Oct. 16-17: Rich Ceisler.

Improv Comedy

Awkward Compliment *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. Thu., 8 pm, $10; $5, students.* Improv comedy troupe performs stand up, musical comedy and sketch comedy.

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri., 11:59 pm, $10: The Midnight Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: NXT Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Comedy Lab. Local troupes perform a variety of improv shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: This Improvised Life. ImprovBoston satirizes the radio program *This American Life*. • Fri., 9:30 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: Mosaic. The South City Theater satirizes politics and culture. • Sat., 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9:30 pm, $10; $7, students and seniors: Sideshow Jones. Improv Jones Boston presents sketch, improv and stand-up. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with ImprovBoston cast members.

Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

The Baader Meinhof Complex ★★★ Director Uli Edel's adaptation of Stefan Aust's nonfiction bestseller presents an exhaustive crash course in 1970s German domestic terrorism. Cramming a decade's worth of bombings, kidnappings, hijackings, assassinations and urban machine-gun skirmishes into a breathless two and a half hours, the film plays like an epic miniseries with all the boring parts cut out. *Run Lola Run* hunk Moritz Bleibtreu stars as reckless urban guerilla Andreas Baader, a live-fast-die-young hedonist with a yen for Marxist dogma. *The Lives of Others*' Martina Gedeck plays Ulrike Meinhof, a respected journalist who ditches her bourgeois family to go underground with Baader's gang of zealots. A little too comprehensive for its own good, the movie is so packed with incident that it's hard to keep the bit players straight, but credit goes to Edel for his clear-eyed approach and for making what could have been a starchy history lesson hustle like a blockbuster action flick. (*At Coolidge Corner.*)

Capitalism: A Love Story ★★ Michael Moore's latest muddled provocation feels like a flabby greatest-hits tour from a band all too aware it's become irrelevant. Moore has basically been making the same movie over and over again since his razor-sharp 1989 debut *Roger & Me*, and the shtick has worn awfully. Again, we've got the cheeky use of old movie footage, grossly oversimplified explanations of complex events, ironic music cues and a condescending voiceover narration. As always, Moore steps in front of the camera for a few grandstanding stunts that only end up harassing security guards and other working people he claims to champion. Taking aim at the odious financial skullduggery that capsized our economy, Moore trots out a string of disconnected outrages, extracting pathos from the victims and wagging his finger at the higher-ups. By the end, even Moore seems to have given up, admitting that he's tired of doing this and something needs to change. (*At Kendall Square and Waltham Embassy.*)

District 9 ★★★ With wit and originality to burn, writer/director Neill Blomkamp's scrappy little debut begins as a satirical mockumentary regarding a Johannesburg refugee camp full of crustacean-like aliens nicknamed "prawns." Stranded some 20 years ago when their mothership stalled out over South Africa, these ghastly-looking creatures suffer an institutionalized racism that smartly, if not subtly, skewers the country's history of apartheid. Sharlto Copley stars as a bumbling bureaucrat from a Halliburton-esque conglomerate charged with relocating the prawns to a newer yet even more dismal camp. Copley's such a hilarious, ineffectual blowhard that *District 9* calls to mind the original, BBC version of *The Office*, except with aliens. Alas, the movie drops the documentary angle after the first act and settles into routine shoot-'em-up territory. The action is propulsive and often ghoulishly funny, but the movie deflates as it goes along. After you've watched a doomed alien race become obsessed with cat food and Nigerian prostitutes, gunfights aren't as engrossing. (*At Boston Common, Fenway and in the suburbs.*)

Extract ★★ Anyone who regularly quotes *Office Space* understands that writer/director Mike Judge is a poet of the mundane, uniquely attuned to the everyday banality that crushes our souls. Alas, this follow-up to his scathing 2006 satire *Idiocracy* is fairly lazy and uninspired. Jason Bateman stars as the put-upon owner of a Texas vanilla-extract factory who's ground down by his frigid wife (Kristen Wiig), ungrateful employees and the bad advice of his druggy bartender pal (Ben Affleck). There's also a workplace accident and the advances of a leggy conwoman (a miscast Mila Kunis) to deal with, and that's before we meet the thickheaded suburban gigolo. Using Gene Simmons as an ambulance-chasing lawyer is a stroke of demented genius, but otherwise *Extract* feels like Judge took three or four different screenplays and mashed them together. None of the disparate storylines converge, and the film doesn't end so much as peter out. You know you're in trouble when Ben Affleck is the best thing about a movie. (*In the suburbs.*)

Fame ★ ½ It's a sad sign of how dumbed down and sanitized teen movies have grown when you find yourself longing for the "gritty realism" of Alan Parker's original *Fame*. Parker's version may have been gaudy and overproduced in that totally '80s way, but at least it had a bit of an

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Movies { SEAN BURNS }

NO-BRAINER

The undead rejoin pop culture's monster mash in Zombieland.

Zombieland
★★★
Starring Woody Harrelson, Jesse Eisenberg, Emma Stone, Abigail Breslin and Amber Heard. Written by Rhett Reese and Paul Wernick. Directed by Ruben Fleischer. At Boston Common, Fenway and in the suburbs.



Glen Wilson

ARE ZOMBIES STILL COOL, or is everyone only into vampires now?

Zombie movies flourished during the Bush era, I think, because they're easy allegories. They're simple to mold around prevailing national fears, and as theatrical devices, they're so disreputable and dismissible, directors can get away with smuggling subversive ideas into the multiplex.

The zombie renaissance kicked off in 2002 with *28 Days Later*, a hyperkinetic mashup of biological terror, echoes of Sept. 11 and an

continued on next page

overzealous military. Though the rest of the movie wasn't so hot, the opening sequence from Zack Snyder's 2004 *Dawn of the Dead* remake might be the best cinematic representation of Sept. 11. George Romero, who basically invented the genre with 1968's *Night of the Living Dead*, must've sensed what was in the air when he resurrected his franchise with the 2005 Iraq War analogue *Land of the Dead*, which even featured Dennis Hopper as a Dubya stand-in. Better still was Juan Carlos Fresnadillo's underrated sequel *28 Weeks Later*, a film so explicitly political I'm still not sure how he got away with it.

But whenever genres come back into fashion, it's only a matter of time before the spoofs appear. Simon Pegg and Edgar Wright's *Shaun of the Dead* brilliantly fused hard-R horror with romantic comedy, as if a Nick Hornby adaptation took place in the background of a Romero picture. Believe it or not, last year's sly *Zombie Strippers* offered some potent feminist satire, along with an undead Jenna Jameson reading Nietzsche.

Ruben Fleischer's *Zombieland* is probably the weakest of these recent zom-coms and lacks the scares or the subtext of its brethren. But it's an enjoyable lark all the same, an amiable road movie about the importance of human connection, especially in a post-apocalyptic wasteland riddled with flesh-eating monsters.

Jesse Eisenberg stars as a dweeby, *World of Warcraft*–playing shut-in who survives a cannibalistic plague set off by tainted rest-stop cheeseburgers. The stammering virgin's obsessive-compulsive disorder serves him well in this decimated cityscape, where his neurotic rituals with seat belts and exercise techniques prove useful in the event of zombie attacks.

But everything changes when he meets Tallahassee, a one-man zombie-killing machine played with hammy gusto by the always-welcome Woody Harrelson. He's as reckless and gregarious as Eisenberg is vigilant and withdrawn, and the two forge an unlikely partnership with the kind of bickering chemistry that's familiar from a thousand mismatched buddy flicks.

They quickly end up losing their Escalade to a couple of savvy grifters: *Superbad*'s beguiling Emma Stone and pint-sized Abigail Breslin. The two don't come off like the kind of kids who could outlast an apocalypse, but they talk a good game and, besides, Eisenberg is so instantly enchanted by Stone's tough-gal demeanor, it's easy to see her survival skills every time she plays him for a sucker, which turns out to be pretty often.

The screenplay, by Rhett Reese and Paul Wernick, doesn't seem interested in the usual zombie-movie metaphors, save for offering a pretty convincing rationale for their characters' chronic fear of intimacy. When a quick bite from a stranger can instantly transform a loved one into a monster, it's tough to open up and trust people. So pronounced is their aversion to attachment, the survivors initially don't even learn anyone's names, addressing each other only as their destination cities.

But no points for guessing that an unlikely family unit is still forged once these four hit the road together, as the movie has a lot more in common with *Little Miss Sunshine* than just Breslin. Sure, there are a few splattery set pieces, mostly involving Harrelson's eager dispatching of the undead, but they tend to feel loaned from other movies. *Zombieland*'s surprisingly large heart lies in the banter between these lost souls, and it's a pleasure to watch them begin to let their guards down, even if it's against their better judgment.

Clocking in at a brisk 83 minutes, the movie gets its point across without wearing out its welcome. But be careful how much you read in advance, as nearly a quarter of the film is devoted to a surprising detour involving a special guest star that only a bastard would reveal.

The bullet-ridden finale takes place in an amusement park, and as much fun as it is to pretend you're watching Eisenberg's character from *Adventureland* returning to his old employer with a machine gun, it's not hard to shake a slight sense of zombie fatigue. As annoying as I find this recent vampire phenomenon, maybe it's time to give the walking dead a rest for a little while. ✖✖✖



Movies continued from page 56

edge to it. This misguided remake scrubs away all the conflicts, leaving a bland crew of students at New York City High School for the Performing Arts to negotiate their mole-hill–sized problems in some sort of sunny, alternate universe where nothing ever really seems to be at stake. The closest we get to drama is when Naturi Naughton longs to sing hip-hop, but her disapproving dad demands that she play classical piano. Allison Burnett's script skimps on scenes of actual learning and training in favor of CW storylines. Even that fiendishly catchy title song has been rendered inert, with all the zing remixed out of it. *(At Boston Common, Fenway and in the suburbs.)*

(500) Days of Summer ★★ ½ You can tell from the title's pointless parentheses—and the fact that the female lead is indeed regrettably named Summer—that this debut from music video director Marc Webb has no shortage of the cutesy indie quirk that usually causes this critic to retch in his popcorn bag. But a funny thing happens on the way to *Juno* territory, as the film keeps alternating between twee, look-at-me set pieces and lacerating truths not often depicted in romantic comedies. Joseph Gordon-Levitt falls head-over-heels for wide-eyed Zooey Deschanel, and the screenplay by Scott Neustadter and Michael Weber shuffles their ill-fated courtship into jarring, haphazardly juxtaposed days of blissful puppy love, waning interest and abject misery. It's basically *He's Just Not That Into You* for boys—with half of the running time spent warning you about the dangers of over-idealizing your object of desire, and the other half settling for banal, sitcommy tropes like the wise-beyond-her-years kid sister. It's a shame the movie keeps sheepishly backing away from its sharpest insights. *(At Boston Common and in the suburbs.)*

G.I. Joe: The Rise of Cobra ★ ½ As far as mega-budget blockbusters based on 1980s' toys and cartoons go, director Stephen Sommers' *G.I. Joe* is a slightly more pleasurable experience than *Transformers 2*. But then again, so is a colonoscopy. Sommers is the attention-addled auteur who brought you *Van Helsing*, and as usual, he seems incapable of helming any interaction that doesn't involve at least three swooping crane moves and a background littered with flying digital crap. Whether the Joes are in power-suits ripped off from *Iron Man*, or feuding ninjas are soaring though the air clashing swords, the laws of physics don't apply. As none of the objects on-screen appear to weigh very much, the incoherent destruction turns tedious quite quickly. An explosion that flattens Paris becomes such an absurd spectacle, with so many demolished cars, colliding trains and prominent landmarks laid to waste, it feels like a live-action remake of *Team America*, but without the jokes. *(In the suburbs.)*

Halloween II ★★ Rocker turned rotgut auteur Rob Zombie, whose redneck phantasmagorias offer a unique voice in American horror, has inexplicably settled into John Carpenter's suburb of Haddonfield for a couple of provocative, if pointless, remakes. The location doesn't suit him. Zombie's 2007 take on Carpenter's original landmark at least offered the twist of a tragic backstory for mass-murderer Michael Myers, but the Haverhill native has so much sympathy for his devils that he can't quite resign himself to slasher structure. A loose collection of disconnected set-pieces, culminating in a one-year-later do-over of the previous picture, this sequel has style to burn and nowhere to go. Zombie's distinctive flourishes are banished to the margins, with weirdo cameos (Howard Hesseman, Margot Kidder, Weird Al!) and some crazed dream sequences offering hints of a creativity otherwise hamstrung by convention. Time for another original, Rob. *(In the suburbs.)*

The Hangover ★★★ This summer's out-of-nowhere blockbuster boasts a can't-miss premise: after a bachelor party gone wrong, three addled buddies wake up to a sea of Las Vegas sleaze, with no idea what happened to the groom. A bleary-eyed detective story follows, as these staggering malcontents attempt to piece together the previous evening. Director Todd Phillips, who helmed the similar man-child favorite *Old School*, still hasn't mastered the pacing required for such screwball comedy, but his cast comes to the rescue. *The Office*'s Ed Helms once again uses his outward dorkiness to conceal a deep-seated anger, and star Bradley Cooper can't help but bring an unpleasant aggression to a character presumably intended to be much more endearing. The off-kilter energy is hammered home by alt-comedy icon Zach Galifianakis, who steals every scene not nailed down with his deadpan, wildly inappropriate reactions and perverted asides. The movie isn't always as funny as it likes to think it is, but this trio makes it feel dangerous. *(In the suburbs.)*

Harry Potter and the Half-Blood Prince ★★ The previous Harry Potter film, 2007's rousing *Order of the Phoenix*, was a first for the Potter-verse: a stripped down, focused humdinger that finally felt like one of JK Rowling's beloved tomes had been effectively re-imagined in cinematic terms. For once, this Muggle began to understand what all the fuss was about. Alas, it's back to business as usual at Hogwarts with returning screenwriter Steve Kloves (who penned the first four but sat out the most recent picture) again transcribing an aimless grab bag of moments that don't serve much purpose beyond offering fans of the series some pretty pictures to look at. Sumptuously shot by the great cinematographer Bruno Delbonnel, the film is devoted to long scenes of folks delivering grave passages of exposition. All setup and no payoff, *Half-Blood Prince* never feels like a movie in its own right, just a lot of logistical scaffolding required to set the stage for the final chapter. *(In the suburbs.)*

The Hurt Locker ★★★★ Director Kathryn Bigelow delivers an exercise in pure craftsmanship, and perhaps, not coincidentally, the first Iraq War movie worth a damn. This pulse-pounding excursion to the front lines eschews political hand-wringing or sermonizing in favor of following an explosive disposal crew, dismantling deathtraps with a surfeit of rotten luck and sick gallows humor. Jeremy Renner delivers a ferocious, star-making performance as Staff Sergeant James, an adrenaline junkie so heroically spectacular at his job, it hardly matters that the rest of his life is a disaster. A succession of



Chill Out

Fair-weather Friends If you think Boston winters are a bit too frosty, *Antarctica* might just make you reconsider. Showing on the IMAX at the Museum of Science through Oct. 27, this 1991 documentary promises a breathtaking look at the continent many animals and a few scientists call home. While the coldest, driest and windiest place on earth flashes on-screen, feel some satisfaction: At least you have a few more weeks of sunshine before unpacking those winter coats.

Kate Vander Wiede

jaw-dropping suspense set-pieces, the first hour of *The Hurt Locker* initially stakes a claim as one of the greatest war movies ever made. Eventually it settles for merely being one of the best films of the year, as Bigelow and screenwriter Mark Boal take a detour to probe James' peculiar psychopathology, with results that are rewarding, though less visceral in their impact. It's a cruel, bitter and brilliantly assembled picture. *(In the suburbs.)*

In the Loop ★★★ ½ In director Armando Iannucci's scabrous Iraq War satire, a misfit band of lackeys bump up against heavyweight players on the eve of the invasion—a delicate time in which even an inconsequential sound bite can blossom into a media phenomenon. Supremely savvy in regard to the power of words within our media, *In the Loop* drops a numbskull British Cabinet member (Tom Hollander) into the weeds of an international debate, with his every vacuous utterance spun and repurposed by forces on both sides of the argument. Peter Capaldi's shadowy political fixer fulminates with exquisitely potty-mouthed rage, eventually meeting his match in James Gandolfini's Colin Powell clone. The two square off in an aria of schoolyard insults so epic I actually applauded. Visually inert but aurally astounding, the movie plays recent tragedy for cynical farce. *(In the suburbs.)*

The Informant! ★★★ ½ The exclamation point lets you know exactly how seriously director Steven Soderbergh is taking this true story of corporate malfeasance in the lysine industry. Matt Damon delivers a sublime performance as the ultimate unreliable narrator, blowing the whistle on a price-fixing scandal while frustrating his FBI handlers every step of the way. Hidden beneath a paunch and some comically awful hair, Damon carries himself with the supreme self-confidence of a man who has no idea that he's acting like an imbecile. Picture Michael Mann's *The Insider* remade as a 1960s Blake Edwards farce, and you've got a sense of the jaunty vibe Soderbergh is going for. Even the narration is a goof, slyly sending up Hollywood's addiction to voiceover by allowing us to hear the title character's rambling inner monologue, which is nothing more than a breathless recitation of inane trivia. *(At Boston Common, Fenway and in the suburbs.)*

Inglourious Basterds ★★ ½ Quentin Tarantino's WWII fairy tale showcases sophisticated filmmaking in the service of juvenile ideas. Continuing his sad retreat away from human experience and into the junk-culture recycling bin, Tarantino riffs on old war movies with blithe amorality, lurching across Nazi-occupied France for a silly, alternate history in which cinema itself can win wars. Time and again, characters are rescued from harm by their encyclopedic knowledge of Leni Riefenstahl flicks or the work of GW Pabst. Even flammable nitrate film becomes a powerful weapon against the Reich. It's an adorable, if childish notion. Tarantino pairs a couple of brilliantly suspenseful dialogue sequences with far too many dumb gross-outs that indulge an unfortunate performance from Brad Pitt as the scalp-happy, half-Apache commander of a badass Jewish platoon. Tarantino rewrites history for a rah-rah ending that could only happen in the movies, and while it's fun (if way overlong), what's the point? *(At Boston Common, Fenway and in the suburbs.)*

It Might Get Loud ★★ ½ In what should've been catnip for rock 'n' roll aficionados, Led Zeppelin's Jimmy Page, U2's the Edge and young whippersnapper Jack White all get together to jam on a few tunes while talking shop about the electric guitar. Too bad director Davis Guggenheim keeps getting in their way. Overedited into a flurry of disconnected, showboating tangents, the movie sabotages itself at every turn. Guggenheim doesn't seem to trust his material, constantly cutting away to goofy, literal interpretations of the musicians' ethereal musings. For example, he indulges White's worst affectations, filming the idiosyncratic front man in the company of an identically dressed mini-me. (It's supposed to be White's younger self, I think.) The music is predictably glorious, even when Guggenheim annoyingly cuts the songs short. Still, there's no beating a scene of Page playing his beloved 45 of Link Wray's "Rumble" and breaking down the song while rocking out on air guitar with the giddy enthusiasm of a teenager. *(At Kendall Square and in the suburbs.)*

Jennifer's Body ★ This steaming pile of snark from screenwriter Diablo Cody requires Megan Fox to actually act instead of just striking. Alas, she's not up to the task, swallowing stilted line readings as a black-hearted cheerleader transformed into a cannibalistic demon by a Satanic emo band. *Mamma Mia!*'s Amanda Seyfried costars as Fox's needy best friend. She also happens to be named Needy, because Cody's screenplay is that subtle. Turning Fox into a literal man-eater is a setup rife with metaphorical opportunities, not a single one of which is explored by director Karyn Kusama in this grisly, self-infatuated horror-comedy.



Instead, everyone stands around spouting Cody's insufferable blend of pop-culture references and affected hipster slang. Quips about tampons, Vagisil and "backdoor virginity" are not enough to sustain a movie, especially one so bad that even great character actor JK Simmons stinks in it. A structural disaster, *Jennifer's Body* can't seem to decide what it's about, who's the antagonist, or even where to end. *(At Boston Common, Fenway and in the suburbs.)*

Julie & Julia ★★★ Here's a breezy little bauble coasting on the formidable charisma of its stars, yet one crafted with an attention to detail heretofore unseen in the oeuvre of dreaded rom-com writer/director Nora Ephron. Meryl Streep is predictably glorious as Julia Child. Propped up on lifts and padded out to Child's imposing linebacker frame, Streep nimbly apes that famous warbly voice and bemused laugh as she clomps around the set like a delightful giantess. It's a warm, affectionate portrait full of clumsy, earthy humor. Less effective is Amy Adams as Julie Powell, who battles the depression of post-9/11 New York City by blogging her attempts to cook every recipe in Child's first book. The script proceeds on two tracks, skipping back and forth between Powell's experiment and Child's early years at Le Cordon Bleu. Pleasantly short on plot, the movie merely invites us to watch these characters discover what they do well. *(At Boston Common, Harvard Square and in the suburbs.)*

9 ★ ½ Expanded from his 2005 Academy Award–nominated short film, Shane Acker's computer-animated tale of rag dolls suffering post-apocalyptic depression probably played like gangbusters back when it was 11-minutes-long. At 79-minutes-long, it feels like an endurance test. We're trapped in a gloomy, rusted future where humanity has once again been wiped out by the machines we created. All that remains of civilization are nine burlap dolls with big eyes and distracting celebrity voices. In essentially the same scene played in a loop, Elijah Wood's brave Number 9 bickers with Christopher Plummer's crusty, old Number One over rescuing somebody or exploring some place. Then come the killer robots. Wash, rinse, repeat. It's a heavy, joyless exercise with little variation in tone. Even Acker's initially striking animation grows deadening, as it's all gray skies, grinding gears and lumbering death machines. This is the kiddie-flick cousin of *Terminator: Salvation*, which is not a compliment. *(At Boston Common, Fenway, Kendall Square and in the suburbs.)*



David Koskas

French Fables

Trifle by the Eiffel

Juliette Binoche costars as the sister of a terminally ill dancer in Cédric Klapisch's *Paris*.

Paris ★★ Attempting to do for the City of Lights what Robert Altman did for Nashville, Cédric Klapisch presents a breezy, lightweight cityscape of shockingly little urgency, where even life-and-death matters are met with a shrug. Romain Duris stars as a dancer diagnosed with a heart disease. Despondent, he watches denizens of his beloved Paris passing by from his balcony, offering Klapisch plenty of opportunities to bunny-hop from one under-realized storyline to another. There is some fine work from Fabrice Luchini as a tweedy history professor suffering a midlife crisis and sending dirty text messages to his favorite student (*Inglourious Basterds*' Mélanie Laurent), and Juliette Binoche weeps elegantly as Duris' suffering sister. But *Paris* feels, like a lot of Altman-knockoffs, as if the writer emptied out a drawer full of half-developed



ideas and hopes that juxtaposing them all in a jumble might substitute for developing just one into a full feature. *(At Kendall Square.)*

Taking Woodstock ★ ½ Here we go again. In case you weren't burned out by all the baby boomer navel-gazing that accompanied Woodstock's 40th anniversary, director Ang Lee and his regular screenwriter James Schamus have concocted a toothless checklist of sanctimonious '60s clichés. Based on a memoir by Elliot Tiber, *Taking Woodstock* heads behind the scenes, illustrating at great length how a dull young man (Demetri Martin) brought a hundred-thousand hippies to Max Yasgur's farm and wound up orchestrating his own personal liberation, or something like that. From *Crouching Tiger* to *Brokeback Mountain*, the best Lee films are tragic tales of repression. He has no idea how to handle free love, so he settles for sanitized retreads like groovy acid trips, morally bankrupt authority figures and vapid flower-power lectures. Nothing in the film feels genuine or even true to the period, and Eric Gautier's cinematography suffers from a squeaky-clean sheen. We get it, boomers: you had Woodstock. We had Woodstock '99. You win. Please stop rubbing it in. *(In the suburbs.)*

Up ★★★★ The geniuses at Pixar Animation Studios have done it again. This tall tale of an aging widower (voiced by Ed Asner) flying his house to South America with helium balloons has no right to be so emotionally powerful, but writer/director Pete Docter weighs down the bizarre flights of fancy with sharp human sadness. Somehow the movie manages to include a 13-foot female bird named Kevin, an army of talking dogs and some spectacular action sequences while never losing sight of the moving human drama. Breathtakingly animated, *Up* has more strange and beautiful images than can possibly be listed here, but perhaps none more so than the crumbling old home, born aloft by thousands of brilliantly colored balloons. It's a ridiculous conceit that pays off rich metaphorical dividends, as our protagonist must learn that it's time to let go. *(In the suburbs.)*

SPECIAL EVENTS

As the Dust Settles *Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). brattlefilm.org. MBTA: Red Line to Harvard. Oct. 18, 5:15 pm. $9.75.* In **Red Dust** *1932*, Clark Gable plays a plantation owner who ends up in a love triangle with a woman and her husband. Victor Fleming directs. Michael Sragow, author of a biography on Fleming, discusses the film.

Author Michael Sragow Talks Bombshell *Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). brattlefilm.org. MBTA: Red Line to Harvard. Oct. 18, 7:45 pm. $9.75.* In **Bombshell** *1933*, a sexy actress tries to duck the reputation her jealous publicist gave her. Fleming directs. Sragow, author of a biography on Fleming, discusses the film.

Director Talks Whiskey Mit Wodka *Coolidge Corner, Theatre 290 Harvard St., Brookline (617-734-2500). MBTA: C Green Line to Coolidge Corner. Oct. 11, 11 am.* Andreas Dresen directs **Whiskey Mit Wodka** *(Whiskey With Vodka) 2009*, about an actor in a movie who might be replaced by someone younger after drinking too much. In German with English subtitles. After the screening, Dresen discusses the film.

An Evening of Film With Andreas Dresen *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org/calendar/index.asp.*







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–THE TIMES (LONDON)

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UMASS BOSTON



MBTA: E Green Line to Museum. Oct. 10, 6 pm. $10; $8, students. Andreas Dresen directs **Stilles Land** *(Silent Country) 1992.* Events in 1989 Berlin mirror difficulties a young director faces with a local theater company. In German with English subtitles. After the screening, Dresen discusses the film.

Free Repulsion: Polanksi's Film Up for Discussion *Brattle Theatre, 40 Brattle St., Cambridge (617-876-8021). brattlefilm.org. MBTA: Red Line to Harvard. Oct. 10, 11 am.* In **Repulsion** *1965*, a young woman deals with deep repression and alienation. Roman Polanski directs. Brattle Theatre creative director Ned Hinkle leads the audience in a discussion after the film as part of the theater's Elements of Cinema series.

It's All Two-Sided: Screening and Discussion *Coolidge Corner Theatre 290 Harvard St., Brookline (617-734-2500). MBTA: C Green Line to Coolidge Corner. Oct. 19, 7 pm. $9.75; $7.75, members, students and seniors.* **Dr. Jekyll and Mr. Hyde** *1941.* Fleming directs this classic about a scientist who makes a potion that creates an evil alter ego. After the screening, professors from MIT and Harvard discuss the film.

Johnny Cupcakes Presents Ghostbusters *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Oct. 12, 7 pm. $9.75, nonmembers; free, members.* Ivan Reitman directs **Ghostbusters** *1984*, about three wacky professors who start a business to rid their city of ghosts. Clothing designer Johnny Cupcakes introduces the film. Following the screening, viewers can purchase his limited-edition merchandise.

REPERTORIES AND REVIVALS

Brattle Theatre

Boston Noir

- Oct. 16, 5, 7:15 and 9:30 pm. Peter Yates directs **The Friends of Eddie Coyle** *1973*, about a criminal who works as an informant for the authorities.
- Oct. 17, 2:30 and 7 pm. A bank heist and the chase that ensues frames **The Thomas Crown Affair** *1968*. Norman Jewison directs.
- Oct. 17, 4:45 and 9:15 pm. **The Brinks Job** *1978*. A bumbling criminal and his gang plan a heist after stealing a lesser amount without anyone noticing. William Friedkin directs.

Films of Mystery and Madness

- Oct. 7, 7 pm. **The Avenging Conscience** *1914*. DW Griffiths directs this film, which follows a troubled young man who is haunted by visions after killing his uncle.
- Oct. 7, 9:30 pm. Kenneth Johnson directs **An Evening of Edgar Allan Poe** *1935*. A surgeon who's obsessed with Edgar Allan Poe houses a murderous fugitive in his basement.
- Oct. 8, 8 pm; Oct 9, 7:30 pm. **House of Usher** *1960*. Based on Poe's story, two siblings make a doomed visitor paranoid when he visits their mansion.Roger Corman directs. Immediately following, **The Tell-Tale Heart** *1941*. This 20-minute film, based on Poe's story, tells the tale of a murderer who's haunted by the beating of his victim's heart. Jules Dassin directs.
- Oct. 8, 10 pm; Oct 9, 5:30 and 9:30 pm. Corman directs **The Tomb of Ligeia** *1964*. Following his wife's death, a widower's life is haunted by the idea that his spouse will return from the dead.
- Oct. 10, 3:30 and 7:30 pm; Oct 11, 9:30 pm. **Tales of Terror** *1962*. Pairing terror and humor, this film adapts three short stories to the screen. Corman directs.
- Oct. 10, 1:30 and 5:30 pm; Oct 11, 7:30 pm. **The Raven** *1963*. In this retelling of the Poe poem, a retired sorcerer is asked to help a magician who has been turned into a raven. Corman directs.
- Oct. 12, 3:30 and 7:30 pm. Michael Reeves directs **Witchfinder General** *1968*. As two ruthless killers travel through the English countryside, a village man pursues them in an attempt to thwart their plans.
- Oct. 12, 5:30 and 9:30 pm. In the **The Oblong Box** *1969*, a man turned insane from isolation terrorizes the countryside after escaping from prison and joining up with a graverobber. Directed by Gordon Hessler.
- Oct. 13, 7 pm. Juan Lopez Moctezuma directs **The Mansion of Madness** *1973*, where a journalist finds himself stuck inside an insane asylum that isn't quite what it seems. Immediately following, 15-minute films **The Fall of the House of Usher** *1981* and **The Pit, the Pendulum and Hope** *1983*, are shown. Directed by Jan Svankmajer.
- Oct. 13, 9:30 pm. In the **The Black Cat** *1981*, a local teacher and his black cat are considered suspects in a series of murders.

Museum of Fine Arts

Boston Palestine Film Festival

- Oct. 17, 7 pm. **Al Mor wa Al Rumman** *(Pomegranates and Myrrh) 2008*. Women from different walks of life try burlesque dancing in this documentary. Deirdre Timmons directs. In Arabic and Hebrew with English subtitles.
- Oct. 18, 3 pm. **The Heart of Jenin** *2008*. A father decides to donate his son Ahmed's organs to help Israeli children after Ahmed is killed in a Palestinian refuge camp. Leon Geller and Marcus Vetter direct. In Arabic and Hebrew with English subtitles.

Wende Films

- Oct. 8, 6pm; Oct. 10, 3:45 pm. **Die Architekten** *(The Architects) 1990*. Peter Kahane directs this film, in which an East Berlin architect's innovative project is continually meddled with by communist authorities. In German with English subtitles.
- Oct. 8, 8 pm. **Herzprung** *1992*. This film follows a young German mother's life as she deals with love and gossip while living on welfare. Helke Misselwitz directs. In German with English subtitles.
- Oct. 9, 8:10 pm. In **The Mistake** *1991*, a woman seeks revenge after her boyfriend is deported by the German secret police. Heiner Carrow directs. In German with English subtitles.
- Oct. 9, 6pm. Jurgen Bottcher directs **Die Mauer (The Wall)** *1989/90*, which portrays the significance of both the Berlin wall and its destruction. In German with English subtitles.
- Oct. 10, 1:45 pm. **Das Land hinter dem Regenbogen** *(Land Beyond the Rainbow) 1991*. Only the children in this film have hope for a bright future, while the townspeople follow Stalin's socialist policies without question. Herwig Kipping directs. In German with English subtitles.
- Oct. 11, 12:40 pm. **Der Tangospieler** *(The Tango Player) 1991*. Roland Graf directs. Just out of prison for piano-playing at a cabaret show, a man joins the German secret police in exchange for a university position. In German with English subtitles.
- Oct. 11, 2:40 pm. In **Jana and Jan** *1992*, a 17-year-old inmate becomes pregnant after seducing and falling for a 15-year-old boy trying to escape to West Germany. Helmut Dziuba directs. In German with English subtitles.

- Oct. 11, 4:30 pm. **Writing on the Wall: Remembering the Berlin Wall** *(The Wall) 2009*. This film examines the history of the Berlin Wall. John J. Michalczyk directs. In German with English subtitles.

Museum of Science

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine ideas once considered far-fetched that are now taken for granted as scientific truths. Ongoing.
- **The Sky Tonight.** Explore the different planets and constellations while listening to explanations through headsets. Ongoing.
- **What Happened to Pluto?** An astronomer searches for undiscovered space debris and for why Pluto became labeled a dwarf planet. Through Jan. 3.

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of taking part in sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists.
- **Deep Sea.** Explore the deepest realms of the sea, home to the Humboldt squid and manta ray, with never-before-seen footage of the animals in their natural habitat. Through Dec. 17.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.
- **Mystic India.** Cross India's countryside in the footsteps of a sacred pilgrimage that happened more than 200 years ago. Through Nov. 27.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on the area. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Andrew Rimas

TOP BILLINGS

Al Green Oct. 15, House of Blues (888-693-2513)
Built to Spill Oct. 9-11, Middle East (617-492-9181)
Grizzly Bear Oct. 8, Orpheum Theater (617-679-0810)
The Mars Volta Oct.7, House of Blues (888-693-2513)
Mirah Oct. 9, Somerville Theater (617-625-5700)
Psychedelic Furs Oct. 10, House of Blues (888-693-2513)
R. Kelly Oct. 8, MGM Grand at Foxwoods (860-312-3352)
Raveonettes Oct. 20, Paradise Rock Club (617-562-8800)
Steve Martin Oct. 7, Wang Theatre (617-482-9393)
Yonder Mountain String Band Oct. 16, House of Blues (888-693-2513)

WEDNESDAY, OCTOBER 7

The Beehive Danny Fox Trio, 11 am, no cover, 21+.
The Black Rose Downstairs: Eugene Byrne and Co., 9:30 pm, no cover, 21+.
Cafe 939 Sxip Shirey, 8 pm, $12-$15, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Autumn Hollow Band, 8 pm, $6, 21+.
Club Passim Pamela Means and Beth Colegrov, 8 pm, $12, all ages.
Great Scott The Twilight Sad, BrakesBrakesBrakes, We Were Promised Jetpacks, 9 pm, $12, 18+.
Harpers Ferry Phix, DJ Jason Smith, Beardo, Cold Flamez, B.O.B., Shwayze, 7 pm, $22.50, all ages.
House of Blues The Mars Volta, 7 pm, $35-$40, all ages.
Johnny D's Garaj Mahal, 8:30 pm, $15, 21+.
Lily Pad Steve Langone Group, 10 pm, $10, all ages.
Lizard Lounge Christian McNeil, Hayride, Jimmy Ryan, 8:30, $8, 21+.
Middle East Upstairs: Thunderhole, Metavari, Junius, Arms and Sleepers, 8 pm, $9-$10, 18+; Downstairs: Meshell Ndegeocello, 8 pm, $20, 18+.
Milky Way Rogue Waves, 9 pm, no cover, 21+.
O'Brien's Luau, Boyfriends, Mercy Case, Death Sports, 9 pm, $7, 21+.
Paradise Rock Club Miles Benjamin Anthony Robinson, Bob Mould, 7 pm, $20, 18+ .
Scullers Jazz Club Howard Jones, 8 pm, $38, 21+.
Toad Tom Bianchi, Reed Waddle, Jared Salvatore, 7 pm, no cover 21+; Dietrich Strause, 10 pm, no cover 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Luke Mulholland, Gypsy Cab, Sex!, 9 pm, $8, 18+.
Wang Theatre Steve Martin, 8 pm, $39-$75, all ages.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

THURSDAY, OCTOBER 8

All Asia Jen Woodhouse, Carolina Story, Johnny Stranger, the Color Loud, 7 pm, $6-$9, 18+.
The Beehive Tentumbao, 10 pm, no cover 21+.
Berklee Performance Center Dave Fiuczynski presents the music of Jack DeJohnette, 8 pm, $20-$25, all ages.
The Black Rose Downstairs: Eugene Byrne and Co., 9:30 pm, no cover, 21+.
Cantab Lounge Chicken Slacks, 9 pm, no cover, 21+.
Church The Egos, Mess Me Up's, Gibby and the Buzzkills, 8 pm, $8, 21+.
Club Passim Brooks Williams and Beaucoup Blue, 8 pm, $16, all ages.
Great Scott Anti-Pop Consortium, Los Wunder Twins Del Rap, 9 pm, $12, 18+.
House of Blues 2Cents, OTEP, Shadows Fall, Five Finger Death Punch, 7 pm, $20-$29, all ages.
Johnny D's Bob Marley Tribute Band, 9 pm, $10, 21+.
Lily Pad Earthsound, 7 pm, $10, all ages.
Lizard Lounge Club dElf, 9 pm, $10, 21+.
Middle East Upstairs: Lovely Feathers, Rural Alberta Advantage, 8 pm, $10, 18+; Downstairs: M.O.P, 8 pm, $17-$20, 18+.
MGM Grand at Foxwoods R. Kelly, 8 pm, $45-$75, all ages.
O'Brien's The Proselyte, Finisher, Jack Burton vs. David Lo Pan, Hero(n), 9 pm, $9, 21+.
Orpheum Beach House, Grizzly Bear, 8 pm, $24.50, all ages.
Paradise Rock Club Manic Street Preachers, 8 pm, $20, 18+.
Scullers Jazz Club Howard Jones, 8 pm, $38, 21+.
Toad Melvern Taylor, 7 pm, no cover, 21+; The Moving Co., 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place What Time Is It Mr. Fox?, Ketman, Humanwine, 9:20 pm, $10, 18+.

FRIDAY, OCTOBER 9

All Asia David Brusie, Brenda White, Waves Crashing on Face, Mr. Kowalsky, Metaphor for Everything, 7 pm, $6-$9, 18+.

continued on next page

Music { PAUL ROBICHEAU }

ROWDY ROOTS

John McCauley energizes Deer Tick with country-folk soul and spirit.

Deer Tick *plays Harpers Ferry on Oct. 24 and Church on Nov. 8.*



DEER TICK'S SONGS ARE so informed by the Providence neighborhood where frontman John McCauley III grew up, it's no wonder he named one of them "Smith Hill."

"I could drink myself to death tonight," McCauley sings in that song of romantic yearning on Deer Tick's new CD, *Born on Flag Day*. "Or I could stand and give a toast, to those who made it out alive. It's you I'll miss the most."

"I've seen a lot of broken families, drug addicts, hookers, all sorts of people roaming around the neighborhood, from a really

continued on next page

young age," says McCauley, 23. "My parents did their best to shelter me from that, but it was everywhere."

His father, in fact, is a prominent local figure, a state representative since 1990. But by high school, the younger McCauley had immersed himself in sex, drugs and alcohol. "Every vice imaginable was there and at my fingertips," he says. "I dove in headfirst and made my way out of it just in time not to ruin the rest of my life."

Today, Deer Tick has fast become one of the Rhode Island capital's most ballyhooed bands with its scruffy, lyrical, country-tinged rock. Did McCauley's dad envision his son would attain some level of musical fame?

"It would be kinda hard to imagine anybody coming out of Smith Hill and becoming a well-known musician," the singer/guitarist says from a tour stop in Portland, Ore. "I see [my father] as waiting for me to get the balls to do it and prove to him that I don't have to go to college or work for the city. I don't have to do what everybody else has done."

For a time, McCauley was at home on Providence's noise-rock scene. "I wanted to play loud, aggressive music, which I still do in a way," he says. "Nirvana is one thing that will probably always stick with me. I still consider them one of my favorite bands." Then came his epiphany at age 18 with a Hank Williams Sr. album and a bottle of brandy.



"Starting with Hank Williams, I got more interested in country, folk and blues," McCauley says. "I always had a knack for words and rhyming, but I never really honed my skills and tried to stick to one subject to make a concise story."

So he hunkered down and crafted songs that would take root on Deer Tick's startling 2007 debut *War Elephant*. Having played bass and drums before he mastered guitar and pedal steel, McCauley tackled almost every instrument himself on the starkly poetic CD. It sounded far beyond his years and indeed suggested a cross between Hank Williams and Nirvana.

But McCauley didn't aim for Deer Tick to be a solo project. He toured with other drummers before settling on hard-hitting Dennis Ryan, who enlisted his half-brother Chris Ryan, a formally schooled musician who could write string arrangements in addition to playing acoustic and electric bass. Chris Ryan's roommate Andy Tobiassen signed on as a second guitarist. And that foursome made *Born on Flag Day*, a more accessible record that ranges from Dylan-esque folk to the Chuck Berry–style rave-up "Straight Into a Storm."

Deer Tick has since added guitarist Ian O'Neil, in time to play Harpers Ferry on Oct. 24 and a benefit at Church on Nov. 8. "It'll fill out our live sound and make it more true to the recordings and also add a certain element of surprise," McCauley says. "Every now and then, I get the impulse to throw my guitar down and grab the mike off the stand and run into the audience and sing."

Throughout the lineup changes, McCauley's coarse, pack-a-day voice remains the group's key element. "I'm actually not smoking as much as I used to," he says. "I can feel it limiting my voice. Every now and then, I'll go a few days without a cigarette and realize how much better I sing."

He also claims to have found "a level of responsibility and jolliness" in regard to other vices. "We have this image as big substance abusers, but most of the time I wouldn't mind being alone instead of getting plastered."

Not that McCauley likes to decline shots when they come his way. "Sometimes it's just not the right time," he offers, citing a recent show where he'd consumed a lot of whiskey and beer before he threw down a last shot and threw up.

"I don't know if that's cool or not," McCauley says. "But we kept going. We played for another hour." ×××

Music

The Black Rose Downstairs: Eugene Byrne and Co., 9:30 pm, $5, 21+; Upstairs: Rud Eile, 9:30 pm, $5, 21+.
Cantab Lounge Couper Brothers, Fatback Band, 9 pm, $5, 21+ .
Church The Few, Mike Post and the Band Before Time, Naree, 8 pm, $10, 21+.
Club Passim Cahil, Chad Perrone, 8 pm, $15, all ages.
Harpers Ferry The Upper Crust, 8 pm, $10, 18+.
House of Blues The Bravery, 7 pm, $20-$29, all ages.
Johnny D's Funny White Honkies, 9:45, $10 21+..
Lily Pad Ellen DeGenova, 7:30 pm, $10, all ages; Ben Coleman, 10:20 pm, $10, all ages.
Lizard Lounge The People's Republic, Cole DeGenova, 8:30 pm, $10, 21+.
Middle East Upstairs: Tori Pyne, Muck and the Mires, Great Bandini, Dirty Truckers, 8 pm, $9, 18+; Downstairs: Disco Doom, Built to Spill, 8 pm, $25, 18+.
O'Brien's The Rich Horror Party Machine, Parasitic Extirpation, Living Void, Casket Rot, Terror Rising, 9 pm, $8, 21+.
Paradise Rock Club AM Taxi, Poison the Well, Billy Talent, 6:30 pm, $15, all ages.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $28, 21+.
Somerville Theatre Mirah, 7:30 pm, $19, all ages.
Toad The Van Gogh Bros., John Cate, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Group, 9 pm, no cover, all ages.

SATURDAY, OCTOBER 10

All Asia Carnival Music, Very Merry Gentlemen, Erica Russo and the Good Sport, Cinema Cinema, Fly Paper, 7 pm, $6-$9, 18+.
The Black Rose Downstairs: Tom O'Carroll, 4 pm, no cover, 21+; Eugene Byrne and Co., 9:30 pm, $5, 21+; Upstairs: Rud Eile, 9:30 pm, $5, 21+.
Cantab Lounge Couper Brothers, Fatback Band, 9 pm, $5, 21+ .
Church Black Heart Arkansas, Dagger or a Dram, Effective Dose, the Othership, 8 pm, $10, 21+.
Club Passim Lucy Wainwright Roche, Edie Carey, 8 pm, $17, all ages.
Great Scott Grand Archives, the Most Serene Republic, 9 pm, $12, 21+.
Harpers Ferry B Dolan, El P, 8 pm, $18-$20, 18+.
House of Blues Islands, Happy Mondays, Psychedelic Furs, 6 pm, $24-$29.50, all ages.
Johnny D's Brenda Williams, Boston Horns, 9:45 pm, $10, 21+.
Lily Pad New'd Music, 7 pm, $10 all ages; Quantam Jams II, 10 pm, $10, all ages
Lizard Lounge Jefferson Hamer, Reed Foehl, 8:30 pm, $10, 21+.
Middle East Upstairs: Acro-brats, meandjoancollins, New Alibis, Gene Dante and the Future Starlets, 8 pm, $9-$10, 18+; Downstairs: Disco Doom, Built to Spill, 8 pm, $25, 18+.
O'Brien's Logan 5 & the Runners, Flying Machines, Panic Years, Hello Ninja, 9 pm, $8, 21+.
Paradise Rock Club Magic Magic, the Great Bandini, Mean Creek, the Everyday Visuals, 8 pm, $12-$14, 18+.
Scullers Jazz Club Acoustic Alchemy, 8 and 10 pm, $28, 21+.
Toad Tim Gearan, 7 pm, no cover, 21+; Summer Villains, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Group, 9 pm, no cover, all ages.

SUNDAY, OCTOBER 11

The Beehive Cincoson, 8 pm, no cover, 21+.
The Black Rose Downstairs: Tom O'Carroll, 4 pm, no cover, 21+; Eugene Byrne and Co., 9:30 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church The Wynotts, Township, the Bags, 8 pm, $10, 21+.
Club Passim Les Sampou, 7 pm, $20; Beecake, Billy Boyd, 10 pm, $25, all ages.
Great Scott Owen, the One AM Radio, Rubik, 9 pm, $12-$14, 18+.
Harpers Ferry DJ Spooky, 8 pm, $12, 18+.
House of Blues Them Crooked Vultures, 7 pm, $47.50, all ages.
Johnny D's Bloco Afrobrazil, 9 pm, $10, 21+.
Lily Pad Birdsong At Morning, 2 pm, $10, all ages.
MGM Grand at Foxwoods Ian Andreson, 7 pm, $45-$65, all ages.
Middle East Upstairs: Poverty Line Old Time Bands, Trampled By Turtles, 8 pm, $8-$9, 18+; Downstairs: Disco Doom, Built to Spill, 7 pm, $25, 18+.
Orpheum Trevor Hall, Howie Day, Colbie Caillat, 7:30 pm, $27, all ages.
Paradise Rock Club Apache Beat, Men, Gossip, 7 pm, $20, 18+.
Somerville Theatre Honk, 7:30 pm, $10, all ages.
Toad Juliet and the Lonesome Romeos, 8 pm, no cover, 21+.

Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Quixote, Royal Bangs, Drummer, 9 pm, $10-$12, 18+.

MONDAY, OCTOBER 12

The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.
Cantab Lounge Richard Goldman, 9:30 pm, no cover, 21+.
Church Scott Tarulli Band, 10 pm, $5, 21+.
Middle East Upstairs: Spitzer Space Telescope, Brown Bird, Or, the Whale, 8 pm, $10, 18+; Downstairs: Emilie Autumn, 8 pm, $15, all ages.
Paradise Rock Club Zili Misik, Zap Mama, 7 pm, $20-$22, 18+.
Somerville Theatre Randy Weston African Rhythms, 6:45 pm, $18-$28, all ages.
Toad The White Owls, 8 pm, no cover, 21+; Jenn Kearney and the Lost Onion, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, OCTOBER 13

The Black Rose Downstairs: Cletic Clan, 9:30 pm, no cover, 21+.
Cantab Lounge Killer Bees, Barn Star, 8:30 pm, no cover, 21+.
Church The Cavemen Go, Bellham Barker, the Big Big Bucks, 8 pm, $6, 21+.
Club Passim Erin McKeown, Jill Sobule, 7 and 10 pm, $25, all ages.
The Foundation Lounge Live Music Tuesdays: classic cover songs by local bands, 9 pm, no cover, 21+.
House of Blues Red Cortez, Henry Clay People, the Airborne Toxic Event, 7 pm, $18-$20, all ages.
Johnny D's Ukulele Noir, 8:30 pm, $12, 21+.
Middle East Upstairs: Stephanie's Id, Winterpills, 7 pm, $8, 18+.
Paradise Rock Club Sara Love, Port O'Brien, Sea Wolf, 7 pm, $13, 18+.
Scullers Jazz Club Syncopation, 8 pm, $20, 21+.
Toad Todd Thibaud, 7 pm, no cover, 21+; The Brothers Mcann, 10 pm, no cover 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Wailing Wall, Nurses, Le Loup, 9 pm, $10, 18+.

WEDNESDAY, OCTOBER 14

The Black Rose Downstairs: Cletic Clan, 9:30 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Route 44, Autumn Hollow Band, 8 pm, $6, 21+.
Club Passim Asylum Street Spankers, 8 pm, $25, all ages.
Great Scott Loney Dear, Asobi Seksu, Anna Ter heim, DJ Carbo, 9 pm, $13, 18+.
Harpers Ferry Indigenous, 8 pm, $12, 18+.
House of Blues Hellogoodbye, Hanson, 6 pm, $26-$35, all ages.
Johnny D's Bonerama, 8:30 pm, $10, 21+.
Lizard Lounge Christian McNeil, Hayride, Jimmy Ryan, 8:30, $8, 21+.
Middle East White Hinterland, Former Ghosts, 8 pm, $9, 18+; Downstairs: Dead Man's Bones, 8 pm, $15, 18+.
Paradise Rock Club Green River Ordinance, Kate Voegele, 6:30 pm, $16-$18, all ages.
Scullers Jazz Club Dave Koz, 8 and 10 pm, $38, 21+.
Somerville Theatre Stephan Kellog and the Sixers, 7 pm, $25, all ages.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Yourself and the Air, the Republic Tigers, 10 pm, $10, 18+.



Rave On

There Is Nothing Like a Dane

Do you hear the sound waves, carrying 1950s pop riffs and swells of noise? The Raveonettes have come to town! Copenhagen's Sune Rose Wagner and Sharin Foo have been delivering irresistible, cinematic songs of love and violence since their 2002 debut, *Whip It On*, (recorded entirely in B-flat minor). Lusty and sinister as ever, their fourth album, *In and Out of Control*, promises more pop, while serving a healthy dose of distortion. They'll be at the Paradise Rock Club (most likely dressed in black) on Oct. 20.

Adriana Stimola

THURSDAY, OCTOBER 15

All Asia The Thickness, the Suicide Marys, Orchard Riot, Jet Black Sunrise, Dan Kennedy, 7 pm, $6-$9, 18+.
Berklee Performance Center Blood, Sweat and Tears, 7:30 pm, $34-$50, all ages.
The Black Rose Downstairs: Cletic Clan, 9:30 pm, no cover, 21+..
Cantab Lounge Chicken Slacks, 9 pm, no cover, 21+.
Club Passim Dave Godowsky, Mark Erelli, 8 pm, $17, all ages.
House of Blues Jesse Dee, Al Green, 7 pm, $49-$59, all ages.
Lily Pad Anne Walsh, 7 pm, $10, all ages.
Lizard Lounge Lake Street Drive, Joy Kills Sorrow, 8:30 pm, $6, 21+.
Middle East Downstairs: Ruby Suns, the Dodos, 8 pm, $14, 18+.
O'Brien's DL, Electric Laser People, the Highway, Wildebeet, 9 pm, $7, 21+.
Orpheum Mika, 7:30 pm, $27-$32.50, all ages.
Paradise Rock Club Capitol Years, Daniel Johnston, 8 pm, $18-$20, 18+.
Scullers Jazz Club Amanda Carr and the Kenny Hadley Big Band, 8 and 10 pm, $22, 21+.
Somerville Theatre Mason Jennings, 7:15 pm, $24, all ages.
Toad Melvern Taylor, 7 pm, no cover, 21+; The Moving Co., 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place 28 Degrees Taurus, the Uglysuit, Bear In Heaven, 10 pm, $10, 18+.

FRIDAY, OCTOBER 16

All Asia Clara Kebabian, John Garrison, Insigniya, Art of Attraction, Swift Technique, Veritas, 7 pm, $6-$9, 18+.
The Black Rose Downstairs: Cletic Clan, 9:30 pm, $5, 21+; Upstairs: Sunday's Well, 9:30 pm, $5, 21+.
Cantab Lounge Couper Brothers, Fatback Band, 9 pm, $5, 21+ .
Church Gaslight Revival, Populace, Old Jack, Reverse, 8 pm, $10, 21+.
Club Passim Dave Godowsky, Mark Erelli, 8 pm, $17, all ages.
Great Scott The Sun Lee Sunbeam, 9 pm, $5, 21+.
Harpers Ferry Green Line Inbound, Welcome to Florida, Kinetix, 8 pm, $10-$12, 18+.
House of Blues Yonder Mountain String Band, 7:30 pm, $22.50-$29.50, all ages.
Lily Pad Diamond Platinum Rings, 7 pm, $10 all ages.
Middle East Upstairs: Burning Streets, Blood Stained Brindle, Side Effects, Have Nots, Televandals, 8 pm, $9, 18+; Downstairs: Art Brut, 8 pm, $15, 18+.
Orpheum Shaolin Warriors, 8 pm, $28-$40, all ages.
Paradise Rock Club Heavy Pets, the Brew, 8 pm, $13-$15, 18+ .
Scullers Jazz Club Earl Klugh, 8 and 10 pm, $36, 21+.
Toad Splendid Nobodies, 10 pm, no cover, 21+.
T.T. the Bear's Place Leo Blais, the Honors, the States, Youth Group, 9 pm, $10, 18+.

SATURDAY, OCTOBER 17

All Asia Nicole Berkowitz, Semester Abroad, Legend Has It, 7 pm, $6-$9, 18+.
The Beehive Fernandito Antonio Ferrer Cruz, 10 pm, no cover, 21+.
The Black Rose Downstairs: Frank Ryan, 4 pm, no cover, 21+; Cletic Clan, 9:30 pm, $5, 21+; Upstairs: Sunday's Well, 9:30 pm, $5, 21+.
Cantab Lounge Couper Brothers, Fatback Band, 9 pm, $5, 21+ .
Church Reason to Fight, Bulldog Courage, Cheech, 8 pm, $10, 21+.
Club Passim Brian Webb, 8 pm, $17; Honky Tonic, 10 pm, $10, all ages.
Great Scott Butterfly and Doodlebug, 8 pm, $18-$22, 21+.
Harpers Ferry Jason Hann, Michael Travis, Eoto, 8 pm, $15, 18+.
House of Blues Broadway Calls, Jesse Malin, Murder by Death, the Gaslight Anthem, 5:30 pm, $18-$20, all ages.
Lily Pad Yuri Yamada, 10:20 pm, $10, all ages.
Lizard Lounge Jacob Fred Jazz Odyssey, 8:30 pm, $12, 21+.
MGM Grand at Foxwoods Lenny Kravitz, 8 pm, $35-$60, all ages.
Middle East Upstairs: New Pilot, Bargains, Change Up, Groovestone, 8 pm, $10, 18+; Downstairs: Millions of Brazillions, Gay Blades, Electric Six, 8 pm, $12, 18+.
O'Brien's 18 Wheels of Justice, Led to the Grave, Wreckoning, Hostile Takeover, 9 pm, $9, 21+.
Paradise Rock Club War Paint, Depreciation Guild, School of Seven Bells, 8 pm, $13-$15, 18+.
Scullers Jazz Club Earl Klugh, 8 and 10 pm, $36, 21+.

Showcase Live Javon and Gully Bank Sound System, Stephen Marley, Julian Marley, 6 pm, $19-$45, all ages.
Somerville Theatre Chris Thile, Punch Brothers, 7:30 pm, $24, all ages.
Toad The Jinx Brothers, 7 pm, no cover, 21+; Mikey P and the a Company, Modus, Stereogrove, 10 pm, no cover 21+.
T.T. the Bear's Place Marcellus Hall, Dawes, Langhorne Slim and the War Eagles, 9:30 pm, $15, 18+.

SUNDAY, OCTOBER 18

The Beehive Cincoson, 8 pm, no cover 21+.
The Black Rose Downstairs: Frank Ryan, 4 pm, no cover, 21+; Cletic Clan, 9:30 pm, no cover, 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Male Nurses, Foreign Objects, the Pinkerton Thugs, Assassinators, 8 pm, $10, 21+.
Club Passim Justin Roberts and the Not Ready for Naptime Trio, 4:30 pm, $15; Mason Daring, 8 pm, $18, all ages.
Harpers Ferry Without a Face, Ha Ha Tonka, Meese, the New Heathers, 6:30, $12, all ages.
House of Blues Nicole Atkins and the Black Sea, the Avett Brothers, 7 pm, $25-$35, all ages.
Lily Pad Birdsong At Morning, 2 pm, $10, all ages.
Middle East Upstairs: Revilers, For the Worse, Tommy and the Terrors, Pinkerton Thugs, 8 pm, $9, 18+; Downstairs: Cedric Burnside, Lightnin' Malcom, Amy LaVere, Lucero, 7:30 pm, $20, 18+.
Orpheum Daniel Tosh, 7:30 pm, $26-$32.50, all ages.
Paradise Rock Club Hockey, Drug Rug, Portugal, the Man, 8 pm, $15, 18+.
Scullers Jazz Club Artie Shaw Orchestra, 6 pm, $28, 21+.
Toad Juliet and the Lonesome Romeos, 8 pm, no cover, 21+.
T.T. the Bear's Place The Wrecking Coast, Happy Hollows, Dark Martini & the Dirty Olives, 9:15 pm, $7, 18+.

MONDAY, OCTOBER 19

The Beehive Spontaneous Combustion, 8 pm, no cover 21+.
Cantab Lounge Thea Hopkins, 9:30 pm, no cover, 21+.
Church Scott Tarulli Band, 10 pm, $5, 21+.
Harpers Ferry 12 Shades of Gray, 8 pm, 18+.
House of Blues Paramore, 6:30 pm, $29.50, all ages.
Middle East Upstairs: Sian Alice Group, 8 pm, $9, 18+; Downstairs: Stephan Brodsky, Jenny Owen Youngs, Tim Barry, Jim Ward, Chuck Regan, 7 pm, $13-$15, 18+.
Paradise Rock Club Vertical Horizon, 7 pm, $18-$22, 18+.
Toad Anita Suhanin, 8 pm, no cover, 21+; Jenn Kearney and the Lost Onion, 10 pm, no cover, 21+.

TUESDAY, OCTOBER 20

The Beehive Barbara Martinez, Pedro Cortes, 9 pm, no cover, 21+.
The Black Rose Downstairs: McTaggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Jubilee Mule, Big Spike Hammer, 8:30 pm, no cover, 21+.
Club Passim Maia Sharp, the Guggenheim Grotto, 8 pm, $15, all ages.
The Foundation Lounge Live Music Tuesdays: classic cover songs by local bands, 9 pm, no cover, 21+.
Great Scott Riff Cannon, Raise The Red Lantern, Phantom Glue, Gods Revolver, 9 pm, $9, 18+.
O'Brien's Cheap Girls, Failure's Union, Porque I Said So, Mia Monster, 9 pm, $7, 21+.
Paradise Rock Club Black Angels, Raveonettes, 7 pm, $18, 18+.
Scullers Jazz Club Yoko Miwa Trio, 8 pm, $16, 21+.

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Toad Todd Thibaud, 7 pm, no cover, 21+; The Brothers Mcann, 10 pm, no cover 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place TW Walsh and the Soft Drugs, Say Hi, David Bazan, 8:45 pm, $12, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, October 7

New England Conservatory Philharmonia *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Guest conductor Christopher Wilkins leads the NEC Philharmonia in a performance featuring works by Debussy, Fine and Sibelius.

Thursday, October 8

Boston Philharmonic *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 7: 30 pm. $15-$70.* Benjamin Zander leads the Boston Philharmonic in the start of its 2009–2010 season with a concert including Brahms' Violin Concerto and Dvorák's Symphony No. 7.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* James Levine conducts a program featuring works by Rachmaninoff, Shostakovich and Stravinsky.

Boston University Wind Ensemble *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3358). bu.edu/cfa. MBTA: B Green Line to BU East. 7:30 pm. Free.* David Martins conducts a performance featuring works by Antoniou, Harbison, Williams and more.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Symphony. 6:30 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, children.* Nicholas Kitchen leads the

Borromeo String Quartet in a discussion and performance of Bartók's First String Quartet.

Friday, October 9

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$105.* See Oct. 8 listing.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 8 pm. $25-$87.* Director Jean-Christophe Spinosi leads the Handel and Haydn Society as it kicks off the 2009–2010 season with one of Vivaldi's earliest known sacred works.

Longy School of Music *Pickman Concert Hall, 27 Garden St., Cambridge (617-253-4003). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Donna Roll directs the Longy Opera department in a performance of *Fall Scenes.*

Saturday, October 10

Boston Conservatory Faculty Recital *Seully Hall, 8 The Fenway, Boston (617-912-2222). bostonconservatory.edu. MBTA: Green Line to Hynes. 2 pm. Free.* Soprano Kerry Deal and pianist Michael Strauss present "The Woman of Goethe: Finding the female voice in Goethe songs," with songs by Schubert, Schumann, Medtner and Wolf.

Boston Conservatory Wind Ensemble *Midway Studios, 15 Channel Center St., South Boston (617-912-2222). bostonconservatory.edu. MBTA: Red Line to Broadway. 8 pm. Free.* Eric Hewitt conducts a program including works by Berlioz, Handel and Mozart.

Advanced Seating

Medeski, Martin and Wood
Nov. 13, House of Blues (888-693-2513)

Miley Cyrus
Nov.9, TD Garden (617-624-1000)

Monsters of Folk
Nov. 3, Orpheum Theater (617-679-0810)

Neko Case
Nov. 10 Wilbur Theatre (617-248-9700)

Peaches
Nov. 16, Paradise Rock Club (617-562-8800)

Stevie Wonder
Oct. 22, MGM Grand at Foxwoods (860-312-3352)

Thievery Corporation
Oct. 26, House of Blues (888-693-2513)

Boston Philharmonic *Jordan Hall, 30 Gainsborough St., Boston (617-236-0999). bostonphil.org. MBTA: E Green Line to Symphony. 8 pm, pre-concert talk at 6:45 pm. $25-$78.* See Oct. 8 listing.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Oct. 8 listing.

Longy School of Music *Pickman Concert Hall, 27 Garden St., Cambridge (617-253-4003). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* See Oct. 9 listing.

Sunday, October 11

Boston Philharmonic *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 3 pm, pre-concert talk at 1:45 pm. $15-$70.* See Oct. 8 listing.

Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $25-$87.* See Oct. 9 listing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Symphony. 1:30 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, children.* The Borromeo String Quartet performs *The Complete Bartók Quartets, Part I.*

Longy School of Music *Pickman Concert Hall, 27 Garden St., Cambridge (617-253-4003). longy.edu. MBTA: Red Line to Harvard. 4 pm. Free.* Faculty piano trio Kalliope (Kirsi Perttuli, violin; Junko Simons, cello; Sandra Hebert, piano) perform works by Martinu, Schubert and Tailleferre.

New England Conservatory Faculty Recital *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Pianist Vincent Planès joins NEC's newest member of the viola faculty, Dimitri Murrath, in a recital featuring Ligeti's *Sonata* for solo viola and the complete Brahms Sonatas for Viola and Piano.





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Tuesday, October 13

Boston Conservatory Piano Masters Series *Seully Hall, 8 The Fenway, Boston (617-912-2222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $12.* Guest pianist Misha Dichter performs solo piano music by Bartók, Beethoven, Brahms, Liszt and Schubert.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Oct. 8 listing.

King's Chapel *64 Beacon St., Boston (617-227-2155). kings-chapel.org. MBTA: Green Line to Park St. 12:15 pm. Suggested donation, $3.* Cellist Audrey Cinenniwa performs JS Bach's Suite No. 5.

Wednesday, October 14

New England Conservatory Chamber Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Donald Palma leads the NEC Chamber Orchestra in a concert featuring pieces by Barshai, Haydn, Mendelssohn and Shostakovich.

Thursday, October 15

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* James Levine leads a performance of works by Martinu, Stravinsky, Tchaikovsky and Thomas.

MIT Symphony Orchestra *Kresge Auditorium, 77 Mass. Ave., Cambridge (617-452-2394). mit.edu/arts. MBTA: Red Line to Central. 8 pm. $5.* Adam Boyles leads a program of works by Britten, Mozart, Rimsky-Korsakov and Williams.

New England Conservatory Wind Ensemble *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The NEC Wind Ensemble performs pieces by Milhaud, Mozart, Stravinsky and more. Charles Peltz and guest conductor Gunther Schuller direct.

Friday, October 16

Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-484-9200). bostonbaroque.org. MBTA: E Green Line to Symphony. 7:30 pm. $23-$73.* Boston Baroque performs Handel's *Amadigi di Gaula*, led by director Paul Peers and conductor Martin Pearlman.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$105.* See Oct. 15 listing.

Longwood Opera *Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). longwoodopera.org. MBTA: Commuter Rail to Needham Heights. 8 pm. $23, adults; $18, seniors; $15, students; $13, children under 10.* Jeffrey Brody directs a performance of Puccini's *Tosca*.

Saturday, October 17

Boston Baroque *Jordan Hall, 30 Gainsborough St., Boston (617-484-9200). bostonbaroque.org. MBTA: E Green Line to Symphony. 7:30 pm. $23-$73.* See Oct. 16 listing.

Boston Conservatory Children's Opera *Seully Hall, 8 The Fenway, Boston (617-912-2222). bostonconservatory.edu. MBTA: Green Line to Hynes. 12 and 2 pm. Free.* Kirsten Z. Cairns directs a production of *The Three Little Pigs* set to the music of Mozart.

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Oct. 15 listing.

Boston University Choral Ensembles *Marsh Chapel, 735 Comm., Ave., Boston (617-353-3358). bu.edu/cfa. MBTA: B Green Line to BU Central. 7:30 pm. Free.* Scott Jarrett leads the Boston University Chamber Chorus and Marsh Chapel Choir in a program that includes Haydn's *Die Schopfung.*

Longwood Opera *Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). longwoodopera.org. MBTA: Commuter Rail to Needham Heights. 8 pm. $23, adults; $18, seniors; $15, students; $13, children under 10.* See Oct. 16 listing.

Longy School of Music *Pickman Concert Hall, 27 Garden St., Cambridge (617-253-4003). longy.edu. MBTA: Red Line to Harvard. 7:30 pm. Free.* Pianist Brian Moll is joined by soprano Mara Bonde and baritone Jesse Blumberg for a performance of French, German and American art songs.

Sunday, October 18

Boston Chamber Music Society *Harvard University, Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $40-$50.* The Boston Chamber Music Society begins its 2009–2010 season with a set of pieces for strings and piano including Brahms' Piano Quartet in a Major, Op. 26., Harbison's Piano Trio No. 2 and Schubert's String Trio in B-Flat Major.

Boston Symphony Chamber Players *Jordan Hall, 30 Gainsborough St., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 3 pm. $20-$34.* The Boston Symphony Chamber Players perform works by Brahms, Carter and Schulhoff.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Symphony. 1:30 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, children.* The Borromeo String Quartet performs *The Complete Bartók Quartets, Part II.*

Longwood Opera *Christ Episcopal Church, 1132 Highland Ave., Needham (781-455-0960). longwoodopera.org. MBTA: Commuter Rail to Needham Heights. 2:30 pm. $23, adults; $18, seniors; $15, students; $13, children under 10.* See Oct. 16 listing.

Longy School of Music *Pickman Concert Hall, 27 Garden St., Cambridge (617-253-4003). longy.edu. MBTA: Red Line to Harvard. 7 pm. Free.* Faculty pianist Lyubov Shlain performs a program of Spanish works including pieces by Albeniz, Chabrier, Infante and de Falla.

The Orchid Ensemble *Jewett Auditorium, Wellesley College, 106 Central St., Wellesley (781-283-2028). wellesley.edu/Music. MBTA: Commuter Rail to Wellesley. 7 pm. Free.* The Orchid Ensemble blends ideas from both ancient and contemporary Chinese musical traditions to create a unique sound that ranges from jazz to new classical.

Tufts University Community Concert Series *Distler Performance Hall, 20 Talbot Ave., Medford. (617-627-2253). tufts.edu/musiccenter. MBTA: Red Line to Davis. 3 pm. Free.* Members of the Tufts Applied Music Faculty perform chamber works for woodwinds, strings, piano and jazz.

Tuesday, October 20

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Oct. 15 listing.

King's Chapel *64 Beacon St., Boston (617-227-2155). kings-chapel.org. MBTA: Green Line to Park. 12:15 pm. Suggested donation, $3.* The Revelia Duo (Vanessa Breault Mulvey, flute; Michelle Schoemaker, clarinet) perform pieces by Muczynski, Schocker and Villa-Lobos.



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Dance Clubs

Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5–8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm–2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm–1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm–1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm–1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJs spin Top 40, mashups and dance mixes, 10:30 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

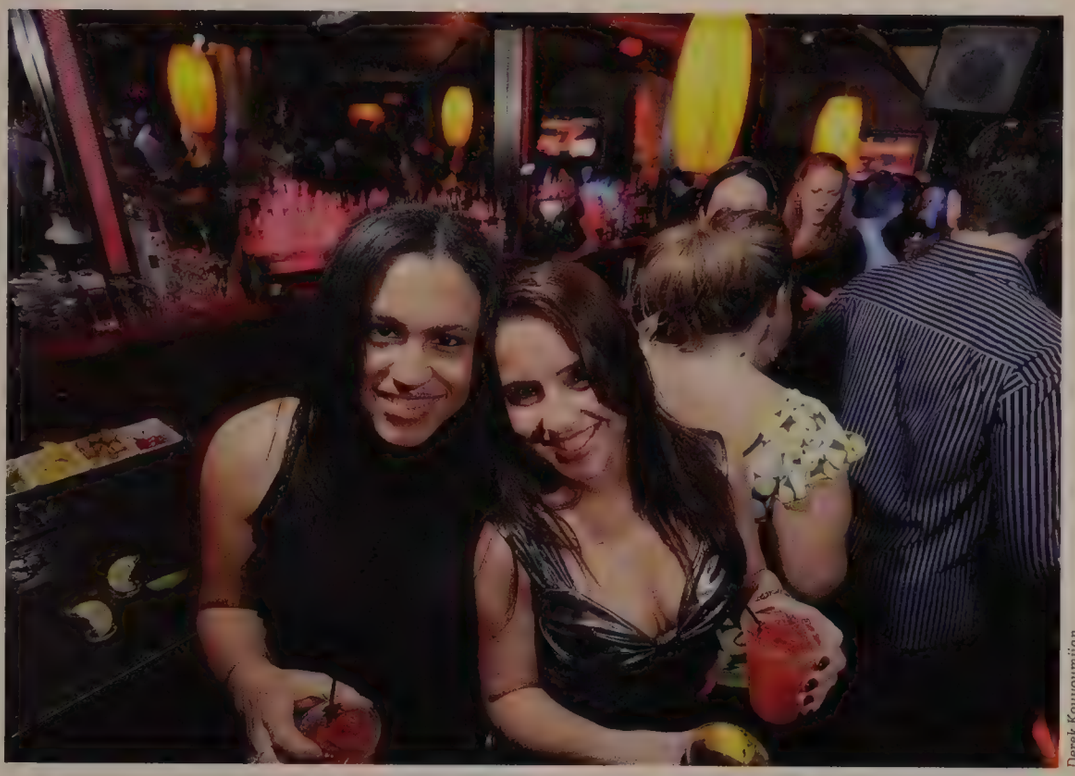
Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge *Throwback Thursdays* DJ Twist spins hits from the '80s and '90s, 9 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm–1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am–2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm–2 am, $10, 18+.
33 Restaurant & Lounge *Latin Night with Tomas Sotos.* Upstairs: DJ Dres spins Latin. Downstairs: DJ Case spins Top 40, 10:30 pm–2 am, $10 before 11:30 pm, $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm, $10 after, women 19+, men 21+

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party*, DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm-2 am; $5 before 11 pm, $10 after, 18+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive VIP: Greek International Night* Upstairs: DJ Christo spins Greek international and dance mixes. Downstairs: DJ Marnis spins Top 40, mashups, and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.



Derek Kouyoumjian

Good Cheers

Girls' Night Out

Hear Top 40 and rock music Friday nights at the Liquor Store.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Dr. Claw spins, 11 pm-2 am, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.

Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Alkan spins two floors of Top 40, international, mashups and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Creole Fusion Sundays with 1804 Productions: Haitian Night* DJs Nando, E2E4 and RickyGroov spin two floors of Top 40, Kompa and Zouk music, 10 pm-2 am, $10 before 11:30 pm; $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Amanda Knorr



Jagged Little Pill
Particle Paintings "Particle Red" appears in *Lester Johnson: 1950s Works on Paper* at Acme Fine Art through Oct. 24.

MUSEUMS

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm. $3.* • Brian Knep uses light and illusion in his new media exhibit *Exempla*. Through Nov. 15. • *Sacred Monsters* features Japanese paintings and sculptures depicting the culture's animated spirits, gods, mutants and more. Through Nov. 22. • Tadashi Moriyama's exhibit *Flight Home* features mixed-media works inspired by a 13-hour flight. Through Dec. 20.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *In the Shade of the Peacock: Parables, Paintboxes and Other Diverse Media* features oil paintings and mixed-media works exploring themes of memory, nostalgia and diverse cultures. Through Oct. 11. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Identifying Armenian Lace* displays the intricate textiles and their history through antique artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, members; free, Sat. until 12 pm and every day after 4:30 pm.* • *The Western Tradition: Art Since the Renaissance* features three different installations of mixed-media works. Through Jan. 17. • *Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. George Pope Morris: Defining American Culture* features photographs, letters, paintings and other objects exploring the life of George Pope Morris. Through Jan. 3.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • Yu-Wen Wu's exhibit *Suspended, A Song Cycle* features paintings of bodies of water and clouds, and explores the creation of nature and man. Through Oct. 25. • *Sensuous Wisdom, 1984-2009: 25 Years of Painting and Drawing* features over 60 works by artist Nan Tull. Through Nov. 8. • Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Tempest Prognosticator* by Andrew Mowbray is a series of videos, drawings and sculptures

that depict society's relationship with weather. Through Jan. 3. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed. 5-9 pm., and for children 12 and under.* • *Beyond the Embargo* showcases ceramics by Cuban and American artists. Through Oct. 18. • *Sculpting Color* features polymer clay works. Through Nov. 8. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29. • *The Perfect Fit* presents the history of Brockton's shoe industry and explores how shoes can tell stories. Through Jan. 3. • *Structured Space: An Installation by Machiko Agano* presents work by the Japanese fiber artist. Through March 7.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. residents, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through March 28. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Rodney McMillian's exhibit *Momentum 14* features the artist's multimedia work, including a large-scale painting, sculptures and video, that look into race, identity and commerce in modern America. Through Nov. 1. • *Ugo Rondinone*, on display in the ICA Lobby, features a wall of mirrored glass windows in a variety of colors and sizes. Through Jan. 2. • Damián Ortega depicts modern-day Mexico in *Do It Yourself*, through the use of unconventional items like furniture and tortillas. Through Jan. 18. • *In the Making*, is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Su-Mei Tse's exhibit *Floating Memories* features a variety of work including sculptures, video and photography with Eastern themes. Through Oct. 18. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *All in Harmony* features Eddy's musical instruments that were an influential part of her life. Through November. • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.



Fallen Hero
Look Out Below *The Liberation of Superwoman*, featuring Gail Martin's "Air," runs at the Bromfield Gallery through October.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. First Hand: Civil War Era Drawings* is a collection of drawings sketched by Joseph Becker during the Civil War. Through Dec. 13.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily 10 am- 5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *A New and Native Beauty: The Art and Craft of Greene and Greene* celebrates artists Charles and Henry Greene. Through Oct. 18. • *Vida y Drama: Modern Mexican Prints* showcases socially-conscious Mexican graphic art. Through Nov. 2. • *Viva Mexico! Edward Weston and His Contemporaries* features

surrealist-inspired photographs and portraits by Edward Weston. Through Nov. 2. • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features







Hang in There

Beauty in the Breakdown Your shop-class projects never looked this cool. Mexican artist Damián Ortega dismantles the iconic Volkswagen Bug as part of his *Do It Yourself* exhibit at the ICA through Jan. 18. By breaking apart the car and hanging it from the ceiling, Ortega examines the nature of objects and the potential for new forms. That and other installations should have you viewing everyday things in a different light. If you think the inside of a Bug is surprising, wait until you probe a deconstructed golf ball (they're startlingly gooey).

works from the Museum's Native American art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* More than 8,000 works of American art from the 1960s and 1970s are on display. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

SPECIAL EVENTS

Art Now *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). ica boston.org. MBTA: Silver Line to World Trade Center. Tue., 10-11:30 am. Oct. 20-Nov. 10. $100, general admission; $80, members, students and seniors. Includes a 10 percent discount in the Water Café and ICA Store.* The four-week course, which involves multimedia presentations, discussions and gallery visits, focuses on contemporary artists who tackle the topics of humor, politics, history and the body.

GALLERIES

Fine Art

Acme Fine *Art 38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* • *Lester Johnson: 1950s Works on Paper* features rare watercolor and ink paintings by the artist. Through Oct. 24. • *Richard Filipowski: Paintings & Sculpture* features works created between 1948 and 1988 by the artist. Through Oct. 24.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The Modern Theatre* tracks the rise and fall of a furniture warehouse on Washington Street. Through Nov. 30.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* Fabienne Delacroix presents her oil-on-canvas paintings. Through October.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Artist Sol Lewitt's exhibit *Locations* features drawings and etchings of geometric shapes and lines. Through Nov. 10.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • Gail Martin's exhibition *The Liberation of Superwoman* explores the thrill of liberation through paintings and charcoal. Through October. • Kathy A. Halamka uses people's everyday wishes as inspiration for drawings and photographs in her exhibit *A Thousand Little Wishes.* Through October.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Local artist Robert Baart showcases his collection of works in *Paintings and Drawings.* Through Nov. 6.

Cambridge Multicultural Arts Center *41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Red Line to Kendall/MIT. Mon.-Fri., 10:30 am-6 pm.* • Terry Schupbach-Gordon presents his multimedia works in *Prints, Drawings and Affirmations.* Through Oct. 9. • Yuji Hiratsuka presents his paintings combining modern and ancient Japanese images in *Urban Portraits.* Through Oct. 13.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Sandra Allen's exhibition *Pencil on Paper* focuses on the drawing of a particular tree trunk named Ballast. Through Oct. 17.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat. 10 am-5 pm; Tue.-Fri., 9 am-6 pm. Images of Nature* features paintings by Ben Norris. Through Nov. 14.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm or by appointment.* Artist Shelley Reed presents her exhibit of black and white paintings. Through October.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. In Perspective* features oil paintings by Judith Solomon, using both items from her childhood and adulthood as subjects for her art. Through October.

The Distillery Gallery *516 E. 2nd St., Boston (617-269-8430). distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm. People, Places and Horses* features the work of four painters inspired by faces, landscapes and horses. Through Oct. 22.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* • *Lineage*

features the mixed-media works of Carol Gove. Through Oct. 10. • *Paper Trail v. 6: For a Thousand Summers* features paintings by Patte Loper focusing on longing and loss. Through Oct. 10.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment.* Luanne E. Witkowski's exhibit *Immersion Emersion* features a variety of works inspired by the artist's embrace of different experiences. Through Nov. 1.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* The Boston Printmaking Society presents *Making Connections: Contemporary Cuban Printmakers*, an exhibit featuring work by 93 contemporary Cuban artists. Through Nov. 22.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

Montserrat College of Art Gallery *23 Essex St., Beverly (978-921-4242). montserrat.edu/galleries. MBTA: Commuter Rail to Beverly. Mon.-Thu., 10 am-5 pm; Fri., 10 am-1 pm.* Artist Anna Hepler exhibits her drawings, prints and other works. Through Oct. 17.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., Closed.* • In his exhibit *The Beautiful Body*, Ashley Davidoff transforms medical pictures into art. Through October. • Artist Charles Tersolo's exhibit *The Return of Beauty* features paintings inspired by the 19th century architectural style Beaux-Arts. Through October.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30-5 pm.* Over 65 pieces of pottery from Brother Thomas Bezanson are exhibited in *Brother Thomas: Tenmoku Masterworks*. Through Oct. 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon, by appointment only. Pop Craft* features works by 16 artists exploring 1960s Pop Art, which drew inspiration from icons of popular culture. Through Oct. 22.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment.* Artist Nan Tull exhibits her recent encaustic paintings. Through October.

13Forest Gallery *167 Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Commuter Rail to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Sun., by appointment. Queer Animals* features the works of 14 New England artists. Through Nov. 13.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5:30 pm.* John Dempsey displays his colorful paintings. Through October.

Photography

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Istvan Akos Morocz's exhibit *Dialogues* features his black-and-white photographs. Through Nov. 10.



Feast Your Eyes

See Food *Still Scene*, featuring Paulette Tavormina's "Oysters," runs at the Robert Klein Gallery through Oct. 24.

Cape Ann Museum *27 Pleasant St., Gloucester (978-283-0455). capeannhistoricalmuseum.org. MBTA: Commuter Rail to Gloucester. Tue.-Sat., 10 am-5 pm; Sun., 1-4 pm. View from the Terrace* exhibits more than 40 of Charles Hopkinson's paintings, mostly inspired by the artist's summer home on the Manchester coast. Through Oct. 11.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* Photographer Richard Ross' exhibit features photographs of exhibits and storage areas of various museums. Through October.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic undersea mountains. Through Jan. 4.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • Lalla Essaydi's exhibit *Les Femmes du Maroc* is a collection of photographs emphasizing the oppression of women in Islamic cultures. Through Jan. 3. • *In the Jewish Neighborhoods, 1946-1976* features photographs from the portfolio of Jules Aarons. Through Jan. 3. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3:30 pm; Thu.-Fri., 9 am-10 pm; Sat., 5-10 pm. Open Studios Group Show* features the works of various artists. Through October.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2, seniors; free, children.* • *Hand to Hand* displays images inspired by artist Zeva Oelbaum's childhood Hebrew books. Through Nov. 1. • Jessica M. Kaufman's exhibit *Panopticon* features images of Nazi concentration camps. Through Nov. 1. • Susan May Tell's exhibit *A Requiem: Tribute to the Spiritual Space at Auschwitz* includes photos of the largest Nazi concentration camp. Through Nov. 1.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm. Still Seen* features contemporary photography by 17 gallery members. Through Oct. 24.

Rubin-Frankel Gallery *213 Bay State Road., Boston (617-353-7634). bu.edu/hillel/gallery. MBTA: B Green Line to BU East. Mon.- Sat., 9 am-10 pm., Sun., 3-9 pm. Absolution of the Wind* features Emily Corbato's images exploring her faith through the surroundings of Plum Island. Through Oct. 13.

Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, hosted by Chris Harris Presents and Gay Mafia Boston, feature star DJs and go-go dancers.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

Shine *1 Kendall Square, Building 300, Cambridge (617-621-9500). shinecambridge.com. MBTA: Red Line to Kendall/MIT. 10 pm.* • Fri.: Sweetest Taboo Fridays Lesbian Night, 10 pm, $10, 19+. • Sat.: Wet@Shine. 10 pm. 19+. • Sun.: Azucar Sundays—GLBTQ Latin dance party, 10 pm-1:30 am. No cover. 19+.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Lip-locked
Left of Gov. Center Artists from the *The Wedlock Project* speak at Space 242 on Oct. 2.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

Zuzu! *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Artist Talk *Space 242, 242 East Berkeley St., Boston (617-797-3191). space242.com. MBTA: Silver Line to East Berkeley. Oct. 2, 7 pm. Free. RSVP required.* TTBaum, Michael Grohall and others discuss *The Wedlock Project*, which explores perceptions of gay marriage through photographs, drawings and other media.

Boston Prime Timers Discussion *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Back Bay. Oct. 17, 2:30 pm. $2.* Retired AIDS awareness educator Paul Constantino presents "Changes in Attitudes Regarding the AIDS Epidemic and the Understanding of Being Gay."

Gaytino! *The Fenway Center, 77 Saint Stephen St., Boston (617-373-4700). gaytino.com. MBTA: E Green Line to Symphony. Oct. 9, 8 am. $20; $10, student and seniors.* Dan Guerrero presents his autobiographical one-man show.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. MBTA: Green Line to Hynes. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

LANES *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets 2 to 3 times per month for events focused on sports, food and culture.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

Crush the Internet

Passion, Not the Pits The Internet is an expansive business frontier, ripe with opportunities for self-promotion. On Oct. 16 at the Boston University Barnes & Noble, meet entrepreneur Gary Vaynerchuk, whose instructional Web videos—including how to pair Demi Sec with Lucky Charms—turned his Jersey wine shop into a multimillion-dollar business. Vaynerchuk presents *Crush It!: Why Now Is the Time to Cash in on Your Passion*. Go ahead and stake your claim.

Adriana Stimola



WEDNESDAY, OCTOBER 7

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Christopher Klein** presents *The Die-Hard Sports Fan's Guide to Boston*, which details the best spots to get autographs and where to find Boston sports bars located internationally.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Rabih Alameddine** reads from his novel *The Hakawati*, in which a family tells stories while standing vigil at a relative's deathbed.

THURSDAY, OCTOBER 8

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Katherine Howe** reads from and signs *The Physick Book of Deliverance Dane*, her novel about a young woman who discovers a family connection to the Salem witch trials.

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 6 pm.* **Frederick Levy** discusses and signs *Acting in Young Hollywood*, his guide for aspiring performers.

Boston College Bookstore *McElroy Commons, 140 Comm. Ave., Chestnut Hill (617-552-0900). bc.edu/bookstore. MBTA: B Green Line to BC. 7:30 pm.* **Jim LePore** reads from his suspense novel *A World I Never Made*, about a father's odyssey across Europe to find his missing daughter.

Brookline Booksmith Event *Temple Kehillath Israel, 384 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7:30 pm.* Rabbi **Harold Kushner** discusses *Conquering Fears*, his guide to living confidently.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Taylor Branch** discusses *The Clinton Tapes: Wrestling History With the President*, a nonfiction look at the Clinton presidency gleaned from extensive interviews.

FRIDAY, OCTOBER 9

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 5 pm.* **Rebecca Housel** presents *Twilight and Philosophy*, a look at the moral dilemmas faced by characters in Stephenie Meyers' popular novels.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **William Patry** presents *Moral Panics and the Copyright Wars*, his argument for a retooling of government copyright regulation.

Jamaicaway Books and Gifts *676 Centre St., Jamaica Plain (617-983-3204). MBTA: Orange Line to Green. 7 pm.* **Vincent McCaffrey** reads and signs *Hound*, a novel about a Boston bookshop owner caught up in a murder investigation.

MONDAY, OCTOBER 12

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **Nicholas Christakis** discusses *Connected*, which explores the effects of social networks.

TUESDAY, OCTOBER 13

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Alton Brown** discusses *Good Eats: The Early Years*, which features recipes and a behind-the-scenes look at his Food Network show.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **John Freeman** presents *The Tyranny of E-mail*, which examines the history of written communication and the effects of e-mail.

WEDNESDAY, OCTOBER 14

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Anthony Rao** presents *The Way of Boys*, in which he argues that many children are being misdiagnosed and medicated for ADHD and other problems they don't have.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Daniel Jonah Goldhagen** discusses *Worse Than War*, in which he examines the anatomy and history of genocide.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6:30 pm.* Coauthor **Patrick Carr** discusses *Hollowing Out the Middle*, which examines the exodus of young, educated adults from rural towns to urban areas.

THURSDAY, OCTOBER 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Charles London** discusses *Far From Zion*, his look at international Jewish communities—from Rangoon to Arkansas.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Barbara Ehrenreich** presents *Bright-sided*, in which she argues against the power of positive thinking.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Mary Mitchell** presents *Americans in Space*, a novel about a guidance counselor's struggles after the sudden death of her husband.

FRIDAY, OCTOBER 16

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 1 pm.* **Gary Vaynerchuk** discusses and signs *Crush It!*, his guide to using social media to capitalize on your passions.

SATURDAY, OCTOBER 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mike Farrell** presents *Of Mule and Men*, his memoir about traveling cross-country in a hybrid car.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 4 pm.* **Stuart Weisberg** discusses *Barney Frank: The Story of America's Only Left-Handed, Gay, Jewish Congressman*, a biography that follows the life of the congressman through extensive interviews.

MONDAY, OCTOBER 19

The Blacksmith House *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Fred Marchant** reads from his poetry collection *The Looking House*; and **Teresa Cader** presents poetry from *History of Hurricanes*.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Irene Kahn** presents *The Unheard Truth: Poverty and Human Rights*, in which she investigates poverty as a global epidemic.

TUESDAY, OCTOBER 20

Harvard Book Store Event *The Enormous Room, 567 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Central. 7 pm.* **Ariel Sabar** discusses *My Father's Paradise: A Son's Search for His Family's Past*, which follows his trip to Iraq and the ancient town of Zakho with his father.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, OCTOBER 7

Astronomy Open Night *Coit Observatory at Boston University, 725 Comm. Ave., Boston (617-353-2630). bu.edu. MBTA: B Green Line to BU East. 8:30 pm. Through Oct. 28. Free.* Brush up on your astronomy by identifying stars and constellations through telescopes and binoculars.

THURSDAY OCTOBER 8

How to Bake the Perfect Cupcake *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $37, nonmembers; $30, members.* Bake traditional and seasonal cupcakes using vanilla and chocolate.

SATURDAY, OCTOBER 10

Intro to Belly Dancing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1:30-3:30 pm. $37.* Master the basics of this ancient and seductive dance. Bring a scarf to wrap around your waist and wear comfortable clothes.

TUESDAY, OCTOBER 13

Marketing Your Business on the Web *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6-9 pm. $60.* Learn how to create a content-based online presence, build your web traffic and attract repeat visitors.

Natural Solutions to Stop Back Pain *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 7-8 pm. $28.* Discover how acupuncture, acupressure, diet and herbal supplements can ease your back pain with acupuncturist and herbalist **Julie Barsam-Cummings**.

WEDNESDAY, OCTOBER 14

Understanding Your Credit Score *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 7-9 pm. $33.* Find out how to restore your credit score and avoid identity theft and street scams.

THURSDAY, OCTOBER 15

This Brick Ark: Celebrating the Museum of Comparative Zoology's First 150 Years and the Beginning of the Next 150 *Harvard Museum of Natural History, 26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Join **James Hanken**, director of Harvard's Museum of Comparative Zoology, and explore the history of the museum, its future and what it must do to survive.

FRIDAY, OCTOBER 16

Express Yourself With Decoupage *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-4 pm. $46, nonmembers; $40, members.* Personalize home decor items and small furniture. Artist **Jenn Sherr** teaches the basics of decoupage and faux painting with a focus on personal expression. There is a $10 materials fee.

SATURDAY, OCTOBER 17

Apple-Baking Workshop *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 10 am-1 pm. $63.* Make the most of fall's apples by learning how to bake turnovers, bread, tart tatin and a classic apple pie.

Easy Alterations to Save you Money *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-4 pm. $46, nonmembers; $40, members.* Hem your pants, fix a button hole and learn other simple alterations to save your wardrobe and your wallet. There is a $6 materials fee.

SUNDAY, OCTOBER 18

A Tribute to IM Pei *John F. Kennedy Museum and Library, Columbia Point, Boston (617-514-1581). jfklibrary.org. MBTA: Red Line to JFK/UMass. 1:30-3:30 pm. Free.* To mark the 30th anniversary of the John F. Kennedy Presidential Library PBS host **Charlie Rose** emcees a tribute to architect IM Pei. Listen to friends, family and colleagues reflect on the life and work of this visionary.

Vegan Cookie Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 1-4 pm. $43, nonmembers; $35, members.* Ditch the dairy and learn how to turn your favorite cookies vegan in this hands on course with vegan cook and educator **Nina Hayes**. There is a $18 materials fee.

MONDAY, OCTOBER 19

Conquer Clutter in Your Home and Office *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $60.* Cleaning consultant **Jane Lawson** provides organizational tips that relieve stress and help productivity.

TUESDAY, OCTOBER 20

Landscaping and Decorating With Bulbs *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 6:30-9:30 pm. $38.* Discover the variety of bulbs you can plant now that will bloom in the spring.

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Sports Edited by Amanda Knorr



HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Oct. 8, 7 pm vs. Anaheim Ducks
- Oct. 10, 7 pm vs. New York Islanders
- Oct. 12, 7 pm vs. Colorado Avalanche

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Oct. 18, 4:15 pm vs. Tennessee Titans

New England Revolution *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 800-543-1776*
- Oct. 10, 7:30 pm vs. Columbus Crew
- Oct. 17, 6 pm vs. Chicago Fire

SPECIAL EVENTS

Tufts Health Plan 10K for Women *Race begins in Boston Common, Boston (888-767-7223). tufts healthplan.com/tufts10K. MBTA: Red or Green Line to Park. Oct. 12, 12 pm. $34-$44.* Olympic champion Joan Benoit Samuelson and women across New England come together for this annual 10K along the Charles River to raise money for the American Heart Association.

TO PLAY

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cac basketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). never toolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Team Players

Dodging Bullets Join a coed dodgeball league through Social Boston Sports.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-378-8355). living root.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers beginners' and advanced lessons, leagues and tournaments at its Weston and Canton locations.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). boston hash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactive online.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



One Step Forward Meet at Lululemon on Mondays at 6 pm for a run around the city.

Matjaz Boncina

EVENTS

Believing Karma: The Power to Change Our Lives *Emmanuel Episcopal Church, 21 Stratford St., West Roxbury (508-979-8277). meditationinmass.org. MBTA: Orange Line to Forest Hills. Thu., 7-9 pm. Through Oct. 22. $10.* American Buddhist monk Kelsang Dorje discusses the concept of karma and how it can affect lives.

Complimentary Yoga + Core Fusion Bash *Exhale Spa, 28 Arlington St., Boston (617-532-7000). exhalespa.com. MBTA: Green Line to Arlington. Oct. 17, 1 pm. Free. Registration required.* Exhale Spa hosts free yoga classes, juice tastings, mini chair massages and trunk shows. See Web site for schedule.

Fun Run Series *Lululemon, Prudential Center (617-262-2030). lululemon.com/boston/prudentialcenter/events. MBTA: E Green Line to Prudential. Mon., 6 pm. Free.* Every week, Lululemon hosts a varying five-mile run around Boston that starts at its Prudential Center store.

Give Nourishment, Get Needled *Acupuncture Together, 2464 Mass. Ave., Suite 420, Cambridge (617-499-9993). acupuncturetogether.com. MBTA: Red Line to Davis. Oct. 19-24, 7 pm. Free, for new patients. Appointment required.* To celebrate World Hunger Day, new patients who donate a nonperishable food item receive complimentary treatments, and existing clients receive $1 off for each item they contribute.

The Hanson Paranormal Fest *Camp Kiwanee, Camp Kiwanee Road, Hanson (508-360-2272). baystateparanormalsociety.com. Oct. 9, 6-11 pm. $15, event; $35, cabin. Registration required.* The Bay State Paranormal Center sponsors this event, featuring a ghost hunt, tarot readings and spirit communication, on the site of an allegedly haunted campground. Those who wish to spend the night can prebook cabins.

Mystical Art and Talent Show *Cambridge Swedenborg Chapel, 50 Quincy St., Cambridge (617-864-4552). soulstirring.org. MBTA: Red Line to Harvard. Oct. 10, 7-9:30 pm. $5-$10, sliding scale.* Sponsored by Soul Stirring Productions, this art and talent show includes multimedia performances inspired by both the external world and the internal world of dreams and meditations.

Advice to Contributors
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WORKSHOPS

Anusara Master Class With Marc St. Pierre *Back Bay Yoga, 364 Boylston St., Boston (617-375-9642). backbayyoga.com. MBTA: Green Line to Arlington. Oct. 14, 7:30-9:30 pm. $25.* Instructor Marc St. Pierre teaches this Anusara Yoga class, a style of yoga incorporating Hatha with tantric principles.

The Wisdom of Genesis *Mayyim Hayyim, Community Mikvah & Education Center, 1838 Washington St., Newton (617-577-8171, ext. 20). nishmathayyim.org/register_genesis.php. MBTA: D Green Line to Woodland. Thu., 7-8:30 pm. Oct. 8-29. $80 each session. Registration required.* Sponsored by Nishmat Hayyim and led by instructor Sheila Yocheved Katz, this course explores sacred teachings on meditation.

ONGOING

Beats & Grooves Yoga *Life in Synergy, 867 Boylston St., Boston (617-224-2698). lifeinsynergy.com. MBTA: E Green Line to Prudential. Sat., 11 am-12 pm. $15.* Instructor Nina Hayes leads a Vinyasa Yoga class set to a variety music.

Belly-Dance Classes *550 Mass. Ave., Cambridge (781-207-9182). thegoddessdancing.com. MBTA: Red Line to Central. See Web site for schedule. $135 for 8 weeks; $20, per class.* The Goddess Dancing offers belly-dancing workshops for all skill levels.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga; Friday classes feature Hatha and Vinyasa Flow.





Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thur.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-Oct. 31); 10 am-5 pm (Nov. 1-Mar. 31); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. Oct. 10, 10:30 am. $9.75, adults; $6.75, members, children and seniors.* The Coolidge Corner Theatre presents *The Comic Adventures of Mr. Punch*, a puppet show filled with music, mischief and laughs.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). hmnh.harvard.edu. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. Oct. 10, 10:30-11:30 am. $10, nonmembers; $8, Zoo New England and Harvard Museum of Natural History members.* The Franklin Park Zoo and Harvard Museum of Natural History team up to present *Gorillas Up Close*, a program that explores the life and behavior of the gorillas at the Franklin Park Zoo.

JFK Presidential Library and Museum *Columbia Point, Boston (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Oct. 10, 10:30 am. Free. Reservation required.* Celebrate Hispanic Heritage Month with a performance of *Behind the Mask*, a play that teaches environmental awareness and tolerance for others.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Oct. 7-8, 10:30 am. Z Puppets presents *Gnip Gnop Circus*, an entertaining show featuring puppet clowns and acrobats. • Oct. 10-12, 1 and 3 pm. *À La Carte: In a Fool's Kitchen* is a humorous and interactive performance about a French chef, a lobster and unruly vegetables. • Oct. 14-15, 10:30 am. Puppeteer Deborah Costine presents *A Woodland Cinderella*, the tale of *Cinderella* enacted by a cast of woodland fairies. • Oct. 17-18, 1 and 3 pm. Members of Dream Tale Puppets perform *Rumpelstiltskin*, the story of a girl who must spin straw into gold.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife.* • Oct. 8, 6-8 pm. $25-$80. At *Mosaic Night*, kids learn to design and create their own mosaic masterpieces. • Oct. 10, 3-6 pm. $15. Kids can create a creepy monstrous mask with papier mâché and paint. • Oct. 17, 3-6 pm. $10. Make spooky sand art that tells a dark and scary Halloween story.

Boston by Foot *77 North Washington St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Orange Line to North Station. Fri.-Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members. Boston by Little Feet* gives children a tour of important historical sites in Boston as well as fun attractions.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D full-body puzzle located along the glass wall of the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Discovery Science Museum *177 Main St., Acton (978-264-4200). discoverymuseums.org. MBTA: Commuter Rail Fitchburg/South Acton Line to South Acton. $9, adults and children; $8, seniors; $5, children under 3; free, children under 1.* In *Uncovering the Past*, children join Mike Dudek in a mock archeological dig.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children age 3-18; free, members.* • Daily. *Evolution* features fossils and artifacts documenting the evolutionary history of many plants and animals. • Oct. 18, 2 pm. In *Marvelous Mammals*, mouse expert Hopi Hoekstra talks about how she collects different types of mice and studies their roles in the environment.

Little Brewster Island *Boston Harbor Islands (617-233-8666). bostonislands.org. MBTA: Silver Line to Courthouse. Oct. 10, 10 am-1 pm. $48, adults; $45, children; $40, seniors and students. The Boston Light Climbing Tour* includes a three-hour boat cruise followed by a hike up the oldest lighthouse station in the country.

New England Aquarium Whale Watches *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Daily, 11:30 am. $39.95, adults; $31.95, children.* Jump on board the Voyager III and travel to the Stellwagen Bank Marine Sanctuary, a rich feeding ground for whale, dolphins and other sea life.

Peddocks Island Fall Expedition *Peddocks Island, Boston (781-740-4920). bostonislands.org. MBTA: Blue Line to Aquarium. Oct. 18, 11 am-3 pm. $28, adults; $25, seniors, students and friends of Boston Harbor Islands members; $20, children.* Spend the day exploring the five drumlins of Peddocks Island, including a guided tour of Fort Andrews.

Spectacle Island *Boston Harbor Islands (617-223-8666). bostonislands.org. MBTA: Blue Line to Aquarium. Oct. 10, 1:30-2:30 pm. Free.* Spectacle Island hosts *Go Fly a Kite Saturday*, where kids can bring a kite to fly or build a new one.



IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER RUFFLING THE FEATHERS OF A MALLARD AT THE DUCK FESTIVAL, HELD OCT. 11 IN SAN MINIATO, ITALY.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



This is Mass. Lieutenant Governor Tim Murray, and he supports this message... we think. You know, just to be safe, let's keep this between us.



Michael and Cristina Colanti discovered there's no real pot of gold at the end of the rainbow, only Zambia's Victoria Falls. Buzzkill.



Maxine Guay, Corinne Prigo and Diana Page hiked Guatemala's Mount Pacaya, an active volcano that boasts the slogan: "Lava, lava everywhere, so let's all make a lamp."



Joanna Ouellette got tatted up on the set of "L.A. Ink." Unless we're hallucinating again, she appears to be nonchalantly cradling a gnome.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

The Conoisseur's Tour of Italy *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Oct. 8, 6:30 pm. $65.* Chef **Peppino** and **Daniel Burgio** from Domaine Select present this five-course dinner with wine pairings.

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Jason Hay** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St., South Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs select wines with a four-course meal.

North End Exposure *Prezza, 24 Fleet St., Boston (617-227-1577). prezza.com. MBTA: Green or Orange Line to Haymarket. Oct. 20, 6:30 pm. $50; $60, with wine pairings.* Diners begin at Prezza before enjoying dishes at three other North End restaurants in this progressive dinner.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. À la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritage therestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • Oct. 8: Beef and Wine Four Ways. • Oct. 15: Meritage.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tasting Tuesday *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Orange Line to State. Every other Tue., 6:30 pm. $25.* Enjoy four cocktails paired with food from chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Oct. 13: Left Bank Bordeaux. • Oct. 20: Screw It! (Fine Wine With Screwtops).

Vino Tavolo *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Every other Mon., 6 pm. $25.* Wine director **Manny Gonzales** leads guests in a discussion of Italian wines, and chef **Mike Pagliarini** presents dishes to accompany them.

Wallet-Friendly Wine Tasting *Sonsie Restaurant, 327 Newbury St., Boston (617-351-2500). sonsieboston.com. MBTA: Green Line to Hynes. Wed., 7 pm. $20.* The Sonsie bar staff highlights their favorite wines. • Oct. 7: Mt. Langi Vineyard. • Oct. 14: Allegrini Vineyard.

Wine and Cheese Wednesdays *Vinalia Restaurant, 101 Arch St., Boston (617-737-1777). vinaliaboston.com. MBTA: Orange or Red Line to Downtown Crossing. Wed., 6 pm. Free.* Try selections from Vinalia's wine list paired with gourmet cheeses.

Wine and Dine Monday *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from owner **Cecilia Rait**. • Oct. 19: Argentina.

Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Oct. 12: Pinot Envy. • Oct. 19: Southern France.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Oct. 7: South America. • Oct. 14: Spain.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

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IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Candice Cosme and Morgan Hall, spokesmodels for Grey Goose

A New Look

On Thursday, Sept. 17, ***Sassoon Salon*** celebrated its 20th anniversary and new Boylston Street location with a cocktail party. Guests checked out the latest looks on models while enjoying Martini & Rossi prosecco, signature Grey Goose cocktails and appetizers by Post 390.



Laurel Ciarcia, senior colorist at Sassoon Salon; David White, concierge at Four Seasons Hotel; and Olga Plitt, regional manager at Sassoon Salon



Edward Tedeschi, assistant creative director, and Martyn Duff, regional creative director; both at Sassoon Salon



Darci Yuska, senior clinical research associate at I3 Research, and Alisa Dungy, clinical trial manager at Biogen Idec



Brigitte Charest, intern, and Maysa Moraes, volunteer; both with StyleFixx

Girls' Night Out

On Tuesday, Sept. 15 and Wednesday, Sept. 16, ***THE IMPROPER BOSTONIAN*** was pleased to be a sponsor of ***StyleFixx***. Guests enjoyed an evening of dream shopping, featuring over 55 cutting-edge designers and brands. The event was held at the Boston Center for the Arts.



Kristy Holmes, marketing/sales representative; Shubhra Chandra, founder; Kayti Mosher; and Joann Lee, both marketing/sales representatives; all with Shubrah

Special Delivery

On Tuesday, Sept. 22, ***THE IMPROPER BOSTONIAN*** celebrated our Fall Dining issue at ***Post 390***. Guests enjoyed hors d'oeuvres by Post 390 and libations by Stolichnaya and Stella Artois.



Jennifer Scott, external affairs manager at Boston Center for Adult Education, and Amy Wolff, restaurant and special events manager at Post 390



Craig Tornberg, vice president, and Jennifer Harvey, marketing and promotions coordinator; both with the New England Revolution



Susanne Hatje, general manager, and Edwina Kleunder, director of public relations; both at the Mandarin Oriental, Boston



Sharon Chabot, marketing manager at Smartwater, and Tanya McDonough, assistant general manager at Post 390



Gary Mak, senior media planner, and Cristina Hilbert, brand manager; both at Connelly Partners



Zeke Adkins, cofounder of Luggage Forward, and Jonathan Rubenfeld, sales manager at UCG Marketing



Guy Neil, general manager at Post 390; Paul Dias, senior vice president of operations, and Chris Himmel, senior vice president of business development, both of Himmel Hospitality Group; and Jenn Walker, manager at Post 390

IMPROPER *azzi!*



Sal Lupoli, president and CEO of Lupoli Companies, and Dawn MacDonald, account executive for Lia Sophia Jewelry

That's Amore

On Wednesday, Sept. 16, ***Salvatore's on the Waterfront*** celebrated its one-year anniversary sponsored by Bacardi & Horizon Beverage Co. The Lupoli family hosted their patrons in style: the party included a live auction, tented street and plenty of food and drinks to go around.



John MacDonald, VP corporate strategy and communications, and Jeanette Lupoli, credit collections manager; both for Lupoli Companies



Glenn Lawler, director of national accounts and new business development at Horizon Beverage Company, and Christine Smith of Boston



Joe Doolin and Joe Zajac, account executives with United Liquors



Maria Rocci, on-premise district manager at William Grants & Sons, and David Barnes, account executive with United Liquors



Jim Seely, VP of United Division at Martignetti Companies; Ian Lawson, district manager for William Grant & Sons; and Jim Buonopane Jr., senior sales manager of United Division at Martignetti Companies

Apple of My Eye

On Thursday, Sept.17, ***William Grant & Sons*** introduced the newest addition to their family, Stoli Gala Applik. The afternoon of apple-picking, games and BBQs was hosted at Berlin Lookout Farms in South Natick.

Eat Your Heart Out

On Saturday, Sept. 26, The Upper Crust Pizzeria, Phantom Gourmet, and Major League Eating presented the ***2009 Upper Crust Pizza Eating World Championship*** at the House of Blues. The event featured Professional Eating League Superstar Crazy Legs Conti with nine other contestants from around the country.



Richard Shea, emcee of the event and president of Major League Eating



Micah "Wing Kong" Collins; "Pretty Boy" Pete Davekos; and Crazy Legs Conti; all professional eaters



Mike Andelman, VP of business development for Phantom Gourmet; Brendan Higgins, co-owner; Patrick Joyce, operations manager; and Brian Toner, area manager; all with Upper Crust Pizzeria

the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



The delectable Pink Lady Roll at Samurai Boston

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw

On the Town

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fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

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THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

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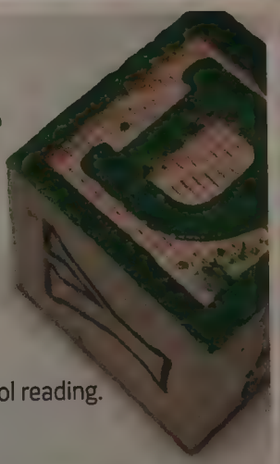
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Third Time's a Charm

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The Newbury Street jeweler held a swanky cocktail reception hosted by director **Cedric Tonello** and Boys & Girls Clubs head honcho **Josh Kraft**. Not surprisingly, all the sparkly folks came to sip bubbly and ogle the baubles.

Among them: the super-stylish **Ellie Cornish** and stunning **Jeannette Hsu-McSweeney**, the bedazzling **Marilyn Keane** and her other half, **John**, blonde bombshell **Darlene Jordan** and her debonair financier husband, **Jerry**, the terrible twosome of **Peter Creighton** and **Ian Watson**, Bruins heartthrob **Marcos Strum**, NFL Napoleon **Bob Kraft** and empress **Myra**, the comme il faut **Kay Lyons**, fashion plate **Lisa Pierpont** and one woman who said, "I don't have winter clothes anymore because we're in Palm Beach half the year," to which someone else replied, "May that be the worst of your problems."

However, the evening's funniest exchange took place between two guests who were discussing the third marriage of a mutual friend.

"Wouldn't you call that a triumph of optimism over common sense?

"Well, yes, but at least she's got the same name as wife No. 2, so we don't have to remember a new one."

En Pointe

It was one helluva housewarming party when ***Boston Ballet*** officially inaugurated its new home at the ***Opera House***.

Night of Stars began with a Champagne reception and continued with a tour de force performance that included a guest appearance by the Royal Ballet's **Alina Cojocaru** and **Johan Kobborg**, but it was the party afterward, held at the ***Ritz-Carlton***, that really had everyone seeing stars.

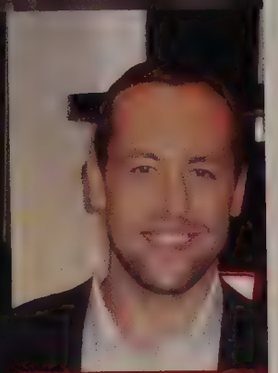
On hand were such balletomanes as the ever-delightful **Sylvia Pope**, stunning fashion plate **Nina Fialkow** and the devilishly handsome **David**, silver fox **Pamela Humphrey**, **Laura "Legs" Littlechild**, the debonair **John Ruggieri**, brunette goddess **Eve Rounds**, Royal Ballet head honcha **Monica Mason**, eminence grise and former ballet maestro **Hugo Fiorato** with the improbably good-looking **Jonathan Scott**, and so on and so forth down the list of people who love tutus and tiaras.



Night of Stars



Mikko Nissinen at Night of Stars



Marcos Strum at Cartier



Ann Hobson Pilot, John Williams and Owen Young at Opening Night at Symphony



Jeannette Hsu-McSweeney and Ellie Cornish at Cartier

The sparkly folks came to sip bubbly and ogle the baubles.

As flawless as the dancing onstage was, it was the dancing at the party afterward—with the entire company shakin' their money makers alongside the benefactors and socialites—that made it worth the price of admission.

As one onlooker put it: "Good thing they're not union, because they'd be getting time-and-a-half right now."

And the Band Played On

The fall social season doesn't officially start until ***Opening Night at Symphony***, which was especially eventful this year because of an appearance by Russian pianist **Evgeny Kissin** and a world premiere of a piece written by **John Williams** for retiring BSO harpist **Ann Hobson Pilot**.

Among the attendees: North Shore grande dame **Winnie Gray** and her statuesque daughter, **Alex Weberg**, über-philanthropists **John** and **Diddy Cullinane** and **Ray** and **Maria Stata**, board chair **Ed Linde** and the lovely **Joyce**, documentary filmmaker **Susan Guillory**, liquor tycoon **Carmine Martignetti** and the flawless **Beth**, Cambridge doyenne **Susan Paine**, art collector **Roberta Cohn** and her other half, cardiologist-to-the-stars **Larry**, MFA grand poobah **Malcolm Rogers**, judge **Nonnie Burnes**, the inimitable **Allie Achtmeyer** and one woman who stalked the waiter with the tray of caviar.

After the concert, a feast was held in the ballroom at the ***Copley Plaza***, which could've doubled for Versailles, and one woman said, "If dinner's cold it's Kissin's fault," because he played an encore (Schubert, arranged by Liszt) after receiving a deservedly thunderous ovation.

Then there was the attendee who told his wife, "That guy you just introduced me to is the perfect example of why you should never eat smoked salmon appetizers, ever."

However, the evening's most amusing remark came from the pre-facelift socialite who said, "I've learned that there are things I want and things I need, but I'm still a whore for jewelry." ✖✖✖

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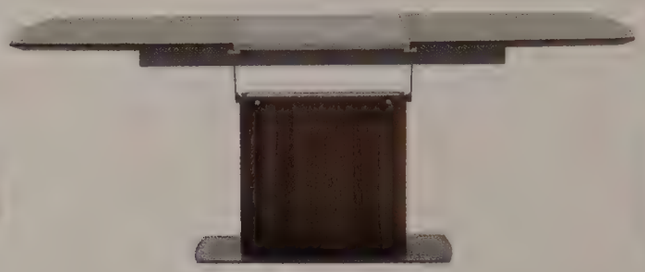

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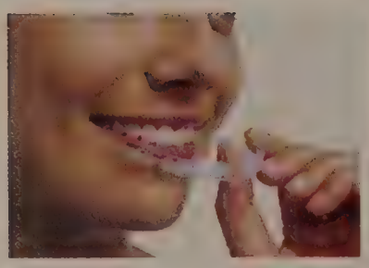
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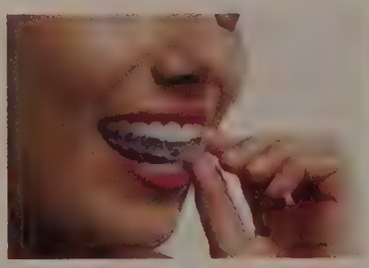

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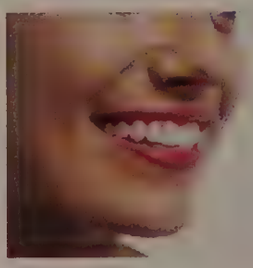
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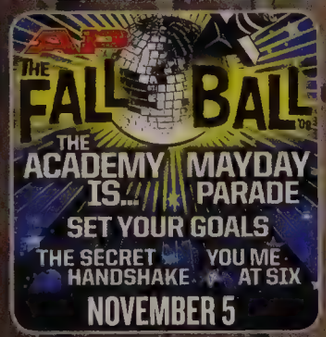
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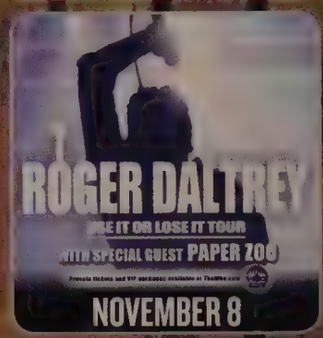
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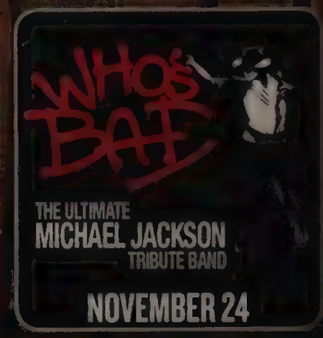
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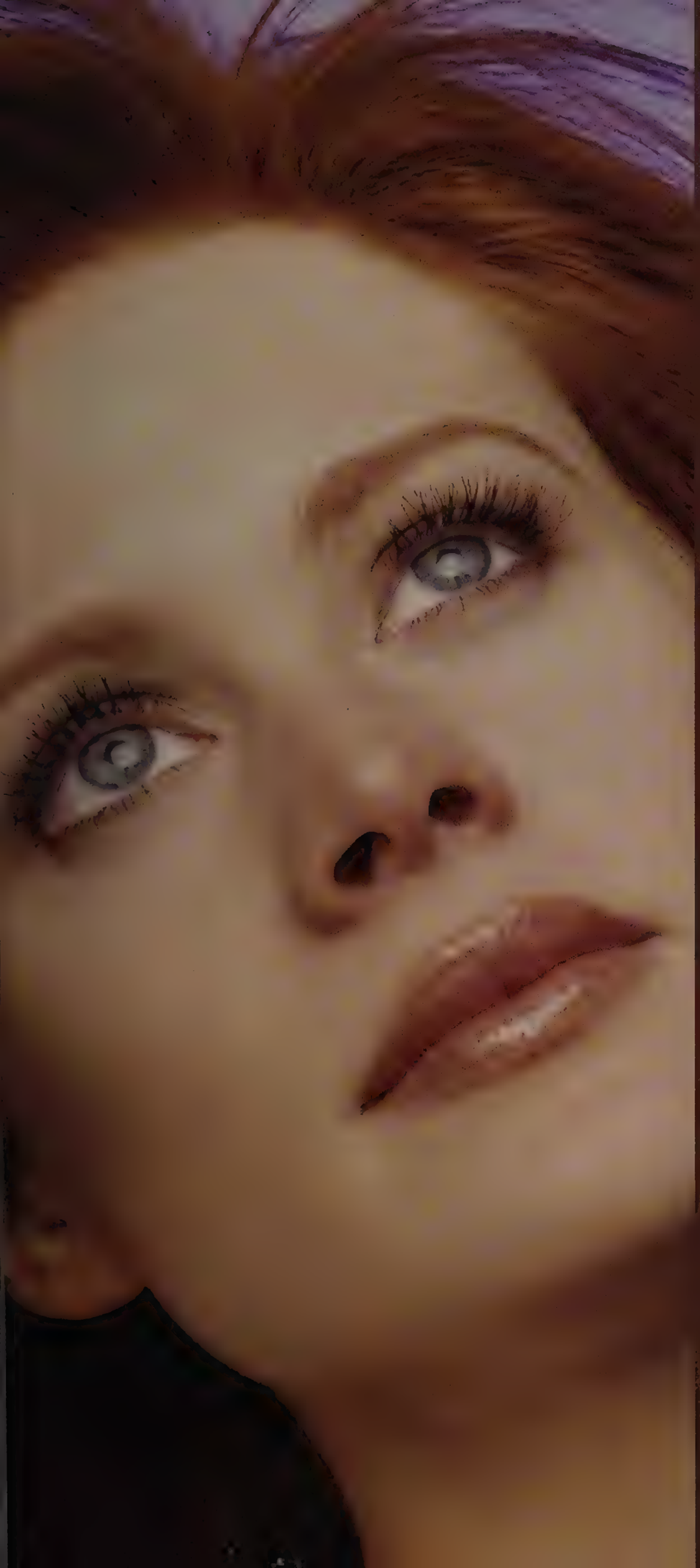
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ONLINE Our editors tweet at **twitter.com/theimproper**

Bumps Along the Way

Waiting for my latte at Espresso Royale on Newbury, I eavesdropped on a group of 30-something hipsters.

"You have to get an iPhone so we can bump numbers," one woman insisted, brandishing her scooped bagel.

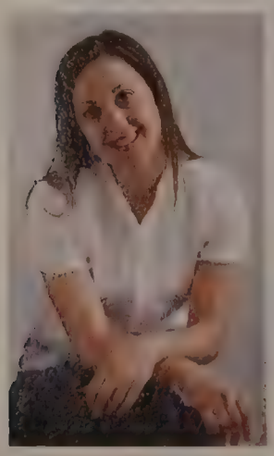
"Bump, huh?" replied a guy with emo hair who looked vaguely famous.

His friends dissolved in laughter.

Oh, to be out of touch. I'd only learned the term for magically swapping contact information a few days before. From an intern.

To keep this sad story from happening to you, use our pop-culture cheat sheet. It's all there, from food and fashion to beauty and entertainment.

It goes without saying that *Friday Night Lights* is still the best show on television. Connie Britton on the cover. Holla!



And... a staffer just flagged that expression as uncool.

See, it's tough to be hip—but don't let that turn you into a trend slave. Take a cue from our annual group of stylish locals and make a statement with accessories.

I'm gonna stick feathers to my shirt once I finish eating some fried chicken and bumping. But first I have to buy an iPhone.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com



ON THE COVER Connie Britton photographed for THE IMPROPER BOSTONIAN by Jim Wright **STYLING** Ruth Basloe **HAIR** Mark Slicker/Mark Slicker Salon **MAKEUP** Fiona Stiles/The Wall Group **CLOTHING** Yves Saint Laurent dress, $2,250 at Neiman Marcus


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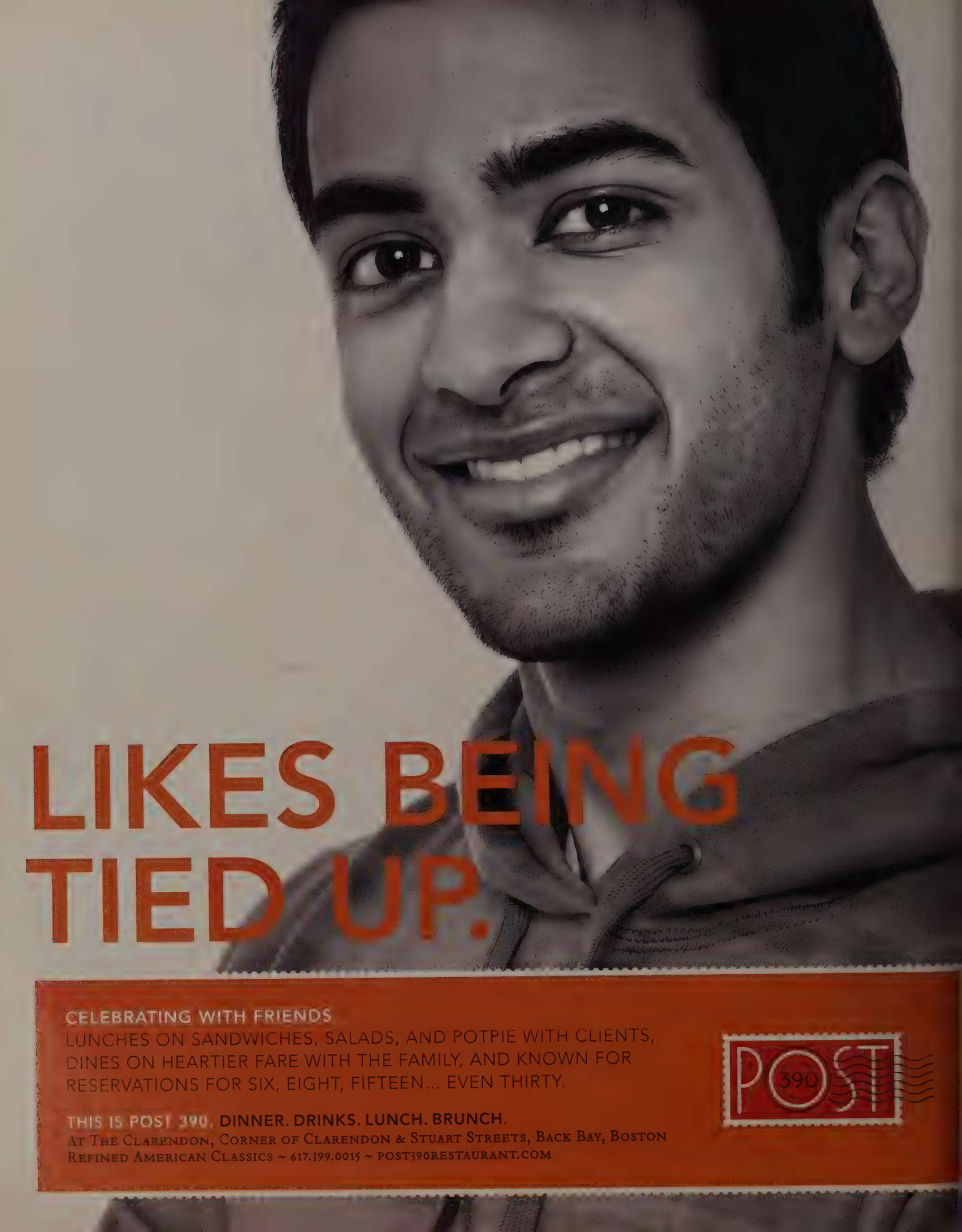
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Neck of a Job

ROMANCING THE STONE

JENNIFER PARRISH, 40, approaches jewelry with the eye of an art historian. The Stoneham-based designer, whose works adorn characters on screens big (*Harry Potter and the Order of the Phoenix*) and small (*30 Rock*), handpaints her pieces, pulling inspiration from the Middle Ages, the pre-Raphaelites and other sources. Her most famous creation is Ugly Betty's "Bee Necklace," a reproduction of an ornament Parrish saw in a painting of Anne Boleyn. "Now it's become such a huge part of her character."

ANDREW RIMAS



Cocktail

Seasonal Suds

As wine culture has become less staid, the previously unorthodox idea to drink whatever you want, regardless of what's for dinner, has fallen into favor. The beer scene, on the other hand, is growing more refined, making Andrew Merrick's stance seem similarly iconoclastic. "I just drink my favorites all year round, unless a seasonal is really worth it."

So if the Charles Street Liquors beer director selects a few fall beers, you might give them a go. "People are looking for darker, richer beers, something to sit with by the fire on a sheepskin rug," Merrick says. "Porters are now back on the scene, full force." Try locally craft-brewed Mayflower Porter ($9.20, six-pack). "People have been lapping it up and loving it," he enthuses. Or quaff some Victory Festbier ($9.50), a rich, traditional Oktoberfest-style lager.

Bottles of Southern Tier's Pumking Imperial Pumpkin Ale ($7.45) may be the store's most popular seasonal, but Merrick calls the Founders Breakfast Stout ($3.45, bottle; $11.95, six-pack) "one of the year's great beers." Dark and fortifying with flavors of double chocolate and coffee, it's got three delicious vices in the same bottle. Sure to be as tasty in May as it is in October. *NICK ALTSCHULLER*



Boiled Fish Fillet in Fiery Sauce
$10.75, Qingdao Garden, 2382 Mass Ave., Cambridge (617-492-7540) qingdao-garden.com

Good Eats

White Rice Advised

Of all the tempting dishes on the menu at this simple spot in North Cambridge, "boiled fish" doesn't have quite the same ring to it as, say, "handmade dumplings" or "fried tofu with pork and black bean sauce." (Both delicious, by the way.) What it does have is meaty chunks of tilapia, red and white cabbage leaves, and Chinese celery shoots. Those ingredients swim together in a full-bodied broth that gets its heat from a triple-whammy of Szechuan-style fire: fermented bean paste, peppercorn-infused oil and a tongue-tingling garnish. *ELIZABETH BOMZE*

Quiz

LOCAL HAUNTS

Take this quiz to test your knowledge of Boston spooks, poltergeists and restless dead.

You wake up at night to see a weird, spectral body lying next to you. You are:

A) Sleeping in Boston's old Charlesgate Hotel building

B) Starring in a Japanese horror movie about satanic bed linens

C) Dating Mary-Kate Olsen

The residents of Bridgewater live at the center of a 200-square-mile triangle of disturbing, unexplained activity, which they blame on:

A) The gates of hell being located at the intersection of Summer and Broad streets

B) An old Wampanoag curse

C) Jonathan Papelbon

Fort Warren on Georges Island is haunted by:

A) The ghost of a woman dressed in somber black

B) The ghost of a woman dripping in fake blood and singing "Paparazzi"

C) A rabbit named George

Concord's Old Manse is famous for its unexplained noises, roving furniture and:

A) Hardwood floors, new replacement windows and sunny breakfast nook

B) Having once been home to both Nathaniel Hawthorne and William Emerson

C) Crippling property taxes

ANSWERS: B, B, A. Thanks to Derek Bartlett of The Cape and Island Paranormal Research Society and Elizabeth Russell of the Bay State Paranormal Society.


The Chino
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Going Out

Quit Your Bitchin'

It was perhaps with no small measure of relief that Coolidge Corner residents found a restaurant under construction in their neighborhood that wasn't a sushi place. Still, there may have been some trepidation when the signs went up announcing the venue would share its name with the bar from *Three's Company*.

"I never watched the damn show," co-owner Kristian Deyesso assures. "But it seemed like they were going to that place all the time, so we liked the concept."

And thus, the Regal Beagle isn't trying to meet some nostalgic urge but rather aims to provide a service that seemed lacking. As Deyesso says, there was a need for "a neighborhood joint" in an area where a beer and a barstool can really only be had at one other place.

THE REGAL BEAGLE
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"I was actually at the [Coolidge Corner] Clubhouse, and I came out and saw the 'space for rent' sign," Deyesso recalls. "I said, 'Wow, that'd be perfect.'"

Deyesso and partner Chris Tocchio plan to tone down the tongue-in-cheek vibe of their other venue, Church, in favor of a simple, consistent approach. The 50-plus-seat restaurant will serve straightforward cuisine like lamb chops ($20) and roast chicken ($18), with rotating cocktail and beer menus.

Deyesso hopes for a late-October opening, though customers have been stopping by since construction started. "The feedback is they can't wait," he says. "Everyone from 18-year-olds to 60-year-olds."

Half of them may actually know the name's source. Should the place succeed, all of them soon won't care.

NICK ALTSCHULLER

Wine

Purple Stain

Petite sirah is that extreme purple wine, the one that immediately stains your lips and teeth. There's nothing petite about it, weighing in at average alcohol levels of 14.5 percent. And it's not even remotely syrah (although genetically there's a filial relationship if you go back far enough). So is it a total fraud? Not at all. It's a macho wine priced for a recession, with gobs of flavorful fruit. (Still, it's advisable to carry a toothbrush.) The following are blind-tasting winners. One word of caution born of experience: Don't spill it.

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.



BERRY GOOD
Worth a teeth whitening!

Guenoc Petite Sirah
LAKE COUNTY, 2006 ($15, MARTIGNETTI, BRIGHTON)
Like its brethren, this is opaque, with a deep, ripe boysenberry aroma backed by earthy, coffee-like, hickory-smoke and floral notes. Big bruising fruit and exotic spices define the palate. Nothing delicate here but not too gritty either—just straight-ahead power and thick, lavish berry flavor. Yum!

Huntington Petite Sirah
CALIFORNIA, 2007 ($11, JULIO'S, WESTBOROUGH)
Big and juicy, with a touch of sweetness and some hot peppery spice, Huntington has got some real power going on. It's more a mixture of red and black fruit than the others, with cherry, blackberry jam and grilled plum all mingled together. It's very full-bodied and buffed with tannin (not surprising since it's blended with 12 percent cabernet sauvignon).

Concannon Petite Sirah
LIVERMORE VALLEY, 2007 ($15, WINE CASK, SOMERVILLE)
This is the granddaddy of all petite sirah producers, having made the wine for decades in an uncompromising varietal style from their vineyards east of San Francisco. There's a heady, bold aroma of huckleberry and dark chocolate, with a molten candy-bar feel on the palate, made slightly edgy from some root vegetable notes.

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Beauty

Double Time on the Helix

I've always preferred the elliptical to the treadmill and other forms of torture. So when I heard about the Helix, a lateral exercise machine developed by Bay Village–resident Lenny Snyderman, I wanted to give it a try. The new piece of equipment looks like the elliptical, but instead of forward and backward motions, it requires your legs to move in figure eights, strengthening your inner and outer thighs, and glutes—all the carb-loving areas. It's no *Dance Dance Revolution*, but the machine is a good time and the 30-minute class at Revolution Fitness flew by. It's friendly enough for the non-gym–goer, but with eight levels of resistance, it's difficult enough for the fitness masochist, too.

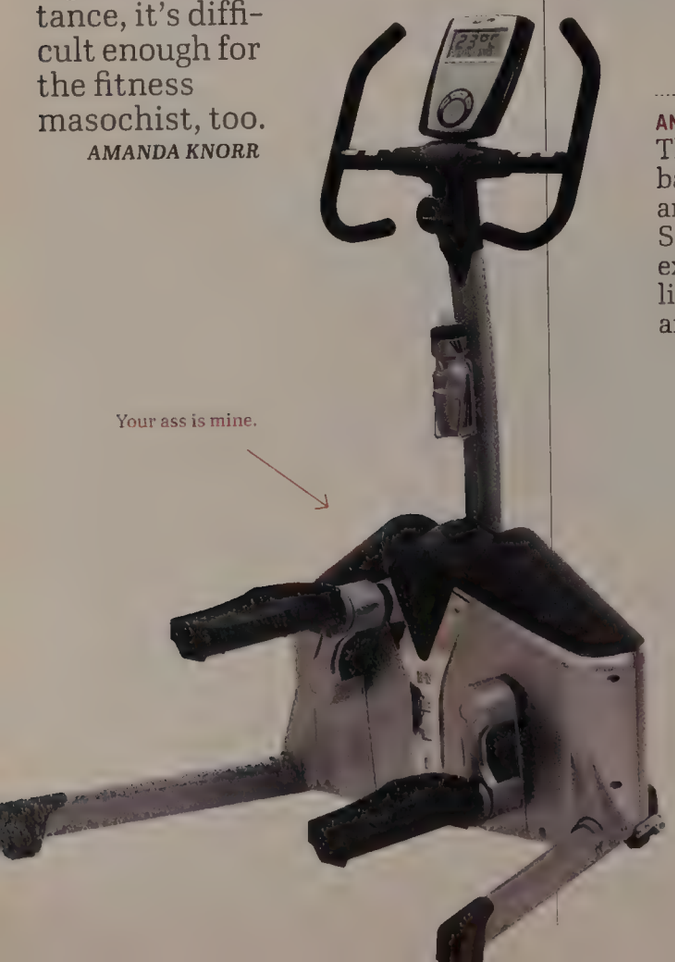
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Your ass is mine.



JEWEL TONES
Bright, bold colors reminiscent of the 1980s can be seen in almost every designer collection.

STRONG SHOULDER
The American costume designer Adrian is credited with using pads in the 1930s to give a strong shoulder to actresses like Joan Crawford.

CHAIN PURSE
It's inspired by Chanel's 2.55 bag, which was part of her comeback in the mid-1950s.

THREE-QUARTER–LENGTHED SLEEVE
Balenciaga, who catered to an older clientele, often used this sleeve on his garments so that his wealthy customers could show off their jewelry.

ANIMAL PRINT
The print dates back to the 1930s and 1940s, when Schiaparelli used exotic materials like monkey hair and leopard fur.

Fast Facts

DÉJÀ VIEW

What's one thing that thrifty packrats and stylish dames have in common? They both have a long view of fashion. Emily Banis, curatorial research associate at the Museum of Fine Arts, traces the roots of our current trends.

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Mopsy { MOPSY STRANGE KENNEDY }

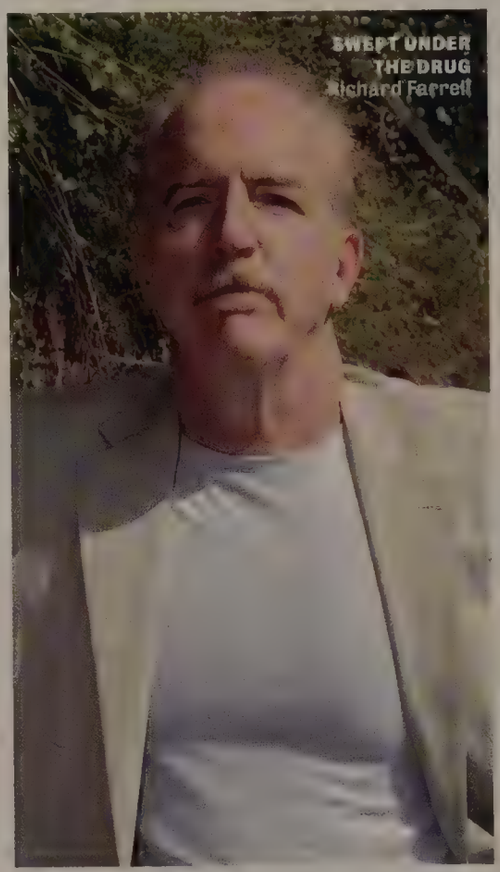
KEEPING UP WITH THE JONES

How heroin nearly consumed a life



EVEN WHILE DESCRIBING HIS way-far-gone heroin addiction, Richie Farrell manages to come across as an incorrigibly naughty boy, into his 50s. In this extraordinarily shocking memoir, Farrell shows how unrepentant, driven and psychopathic his (now former) addicted self could be. Sex with self and others, any old where, fills his time; oh, and he has a wife and two sons. Flippantly recounted tales of theft and attempted suicide (two friends kill themselves) take the reader's breath away. But what Farrell seems to lack in objectivity and remorse, he makes up for in the vividness and wit of his writing. He's a sly guy, irreverently observing: "When she walks, her ass resembles a sack of live cats on the way to the town dump." And the staff and residents in rehab come under his satirical sword, too.

But he's lyrical as well, comparing drug use to "licking the breath of God." The sad under-story, suspensefully delivered, includes a sadistic father who inflicted "zebra stripe" beatings, then went to church. Even though Farrell was born with a birth defect that crippled his legs, his dad pushed him toward unrealistic football-playing heroism through wrongheaded love. Farrell returned that favor with a love, twisted with hate, of his own. He expressed those sentiments, for years, in the fateful language of addiction. ✖✖✖



What's Left Of Us: A Memoir Of Addiction
by Richard Farrell

The author is a journalist, a filmmaker and an adjunct professor at UMass Lowell.

QUOTE FROM PAGE 50 "Nicky or Joey haven't moved for a good five minutes. At best they're brain dead. I hold the cooker close up to my mouth with my bad hand, put the plunger end of the syringe between my teeth, aim the tip of the needle into the center of the cigarette filter, and pull the plunger back until the filter goes dry. I have 10 cc. My filter grabs everything that isn't pure heroin. My heart races and I get a hard-on. This is better than foreplay... 'What the f*** do I care about air bubbles killing me,' I say quietly."



Impersonals

RACIAL DIALOGUE

TO THE GROUP OF FRIENDS ON THE INBOUND D GREEN LINE TRAIN: After I hopped on the T this afternoon with my headphones on, I decided to sit near the five of you, with no reservations. Between songs I saw one of you point at me and call me a "WP"—your apparent abbreviation for a white person. Little did you know I then turned my music off and listened to you gossip about me holding onto my backpack "for dear life" and turning my volume up higher because I was apparently "nervous" to sit among five young black adults. I'd like to let you know that I heard what you said, that I sit and act the same way on the train no matter whom I'm near, and I'd like to remind you that racism works both ways. ***Unprejudiced commuter***

To the mother from the Sept. 23 Impersonals column:

I have never written to a magazine or newspaper, but I feel compelled to address the mother who wrote in regarding her Pizza Pallooza encounter. Although I am not the person you encountered, I have never seen such hateful vitriol spewed in *The Improper*. I was shocked. You should be ashamed of yourself. Take a deep breath and look at why you are so judgmental and angry. Yes, this woman was impolite and overstepped, but your extreme reaction was more telling. Referring to someone's used clothes and their being overweight and unattractive is totally uncalled for. It is understandable that you were defensive about her overstepping, but maybe you need to look at that instead of reacting with such hate. ***Hope you'll think about it***

Dear thumb-sucker,

Thumb-sucker, you are at least 20-years-old! But you sat there on the No. 1 bus sucking your filthy, nasty thumb while you sent a text message. I was so appalled at your disregard for public space that I couldn't stop staring at you. When you made eye contact with me, you didn't even flinch! You just kept sucking on your foul digit like a lamprey! Seek help! I'll be walking home until the weather forces me back on that bus. ***Grossed-out girl***

Unrequited crush? Bad hair? Need to vent? *Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.*

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Style

BOOTIE CALL

From flat, over-the-knee designs to high-heel booties, no single style rules this season. Our favorites all have one thing in common, though: edgy details like studs, zippers, straps and buckles.

RUTH BASLOE



Joie, $525 at Moxie, 51 Charles St., Boston (617-557-9991) moxieboston.com



Pour la Victoire, $350 at Luna Boston, 205 Newbury St., Boston (866-910-3900) lunaboston.com



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Botkier, $595 at Luna Boston, 205 Newbury St., Boston (866-910-3900) lunaboston.com



Cynthia Vincent, $395 at the Tannery, 39 Brattle St., Cambridge (617-491-0810) thetannery.com



Christian Louboutin, $1,195 at Neiman Marcus, Copley Place, Boston (617-424-5000) neimanmarcus.com

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75% of annual weight gain occurs from Halloween to Valentine's Day.

Source: *Shape Magazine*

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BOSTON'S BEST 2009 WINNER IMPROPER BOSTONIAN

Purveyors

Cornucopia

Precious few ears of their sweet corn are left for picking this late in the season, but Verrill Farm's baker Guida Ponte has an all-weather alternative. Her cornbread gets its full flavor from canned creamed kernels (use fresh in season but add an extra egg), not to mention lots of butter and a handful of cheddar. Stop by the Concord farm's newly rebuilt market for this and other baked goods (ahem, pecan pie), or clip Ponte's recipe and make it at home.

ELIZABETH BOMZE

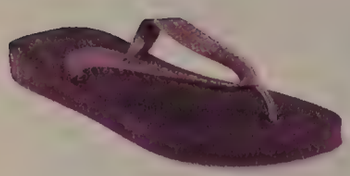
Verrill Farm 11 Wheeler Road, Concord (978-369-4494) verrillfarm.com

Guida's Cornbread
By Guida Ponte

12 oz.	white sugar
10 oz.	butter
5	whole eggs
12 oz.	corn flour
12 oz.	white flour
10 oz.	red bell pepper (very small dice)
1 lb.	creamed corn
1 ¼ oz.	baking powder
6 oz.	cheddar cheese
Pinch	salt

1. Preheat oven to 350 degrees.
2. Cream the sugar and butter. Add eggs.
3. In another bowl, mix the flours, baking powder and salt. Add to the egg mixture.
4. Blend in corn, pepper and cheese.
5. Bake in a greased pan about 30 minutes.





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Dish { CAROLYN FAYE FOX }

CITY TABLE GETS SET

Casual dining is the thing.

ANOTHER STEP AWAY from fine dining and fancy restaurant names: About a month after Azure in the Lenox Hotel closed, its replacement—City Table—is opening with hopes of drawing a neighborhood crowd seeking a more casual (read: less expensive) experience.

The only thing that can create a true neighborhood hangout is, of course, the neighbors themselves, but general manager Rob George says all the pieces are in place. Formerly formal, the dining room has been repainted "with warm colors," and the new menu is "very affordable," he adds. Entrees range from $15 to $27 (for the blue-cheese–crusted filet), and a handful of sandwiches are under 10 bucks. Neighbors who like a little continuity with their change will be pleased to know that former Azure executive chef Dennis Wilson has stayed on at City Table.



OVER IN HARVARD SQUARE, the trend of unfussy names continues with the expected opening of the Brattle House Tavern in the space that once housed Z-Square. At least, that's the working title owners Patrick and Peter Lee have been using as they apply for city approval to open their new restaurant/bar. The Lees, who also own Grafton Street, Redline and Temple Bar, are seeking permission for late hours: 'til 1 am Sunday–Wednesday and 'til 2 am Thursday–Saturday.

AFTER A LONG SERIES OF DELAYS, it looks like Stoddard's Fine Food and Ale will finally open on Nov. 12. It promises "gastropub" fare, plus 140 beers and five cask ales, in a setting chockablock with historic artifacts and ephemera—everything from old-money safes to an ivory toothbrush.

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Dining { J. CHARLES MOKRISKI }

WELL-PAIRED

Bon Savor succeeds in JP with French and South American fare.

THE NAME SAYS IT ALL. Vibrant flavors to taste, palate-pleasing textures to savor: They're all here. The most enjoyable, exquisite eatery I've visited in some time, Bon Savor makes a trek to JP well worth it. A tiny boîte, its 27 seats (including four at a counter) can fill up quickly, and with good reason. Chef Marco Suarez, who helped turn Eastern Standard into a hot spot for foodie fans of the hometown nine, applies his talents to a restaurant on a smaller scale.

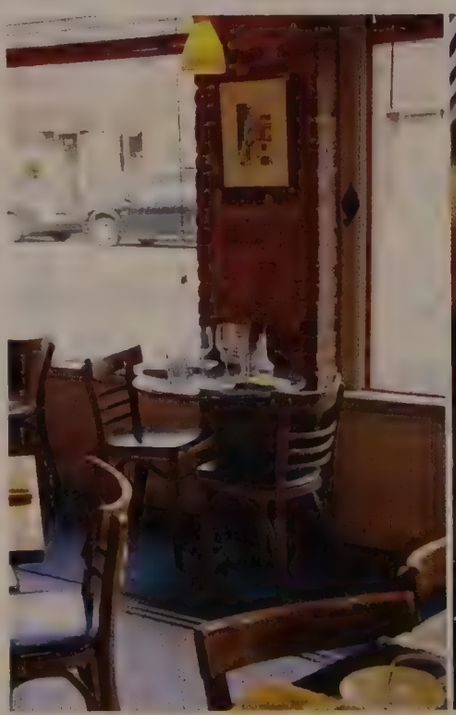
Despite its size, Bon Savor stands out from its neighbors, thanks to an appealing, brick façade. Inside, more brick, large windows, glossy black tables and a high, red ceiling stenciled with a rosebush complete the decor. The food likewise makes a good first impression. Little toasts with Gorgonzola, red onion and fresh corn kernels provided a nice beginning one night, while a canapé of feta and English peas, dubbed "the last cry of summer" by our waiter, delighted on another visit.

The restaurant presents its cuisine as French and South American, and fortunately eschews a misguided fusion, leaving diners to choose dishes from one tradition or the other. French onion soup ($5), served in a crock with molten Gruyère, transported me back to late nights dining at Les Halles in Paris. The kitchen turned out a pair of tender and flaky Argentine empanadas ($7), their robust meat moist and flavorful. A particularly satisfying preparation, "summer coq au vin" ($8) brought a juicy chicken thigh braised in red wine with fava beans and more English peas. Lardons lent a good, smoky flavor, but they also added a little too much salt, a minor flaw that threatened a couple of other dishes. Two dozen mussels ($9) steamed with wine, garlic, fennel, parsley, capers and fresh tomato produced an excellent,

Bon Savor
605 Centre St., Jamaica Plain
617-971-0000, bonsavor.com

Dinner: Sun.–Sat., 5–10:30 pm
Brunch: Sat.-Sun., 8:30 am-2:30 pm

Reservations	*Yes*
Credit Cards	*Yes*
Handicapped Accessible	*Yes*
Parking	*Street*
Liquor	*Beer and wine*





CROCKING OUT French onion soup is one bistro classic to be savored.



STEAMY AFFAIR Mussels in a flavorful broth

full-bodied Provençal broth, which led us to overlook a bit of errant grit.

Served bubbling hot in a cast-iron ramekin, coquillettes au trois fromage ($13) came dressed in a rich sauce of Gorgonzola, Gruyère and Gouda, to which sun-dried tomatoes added an alluring enhancement. Roasted chicken ($15), seasoned with sage, garlic and nuggets of bacon, featured another garnish designed to prolong the summer: peas, summer beans and Brussels sprouts. With crispy skin and tender meat, the chicken easily passed my test of bistro fundamentals.

Charles' Picks

French onion soup

Empanadas

Fresh cod

Pork tenderloin

Tres leches cake

My favorite dishes at Bon Savor included fresh cod ($20)—substituted for the striped bass listed on the menu—and pork tenderloin. The cod's firm, flaky texture was a testament to the chef's skill, and the flavors rendered by the garnish of fresh corn, chopped red pepper, cilantro and quinoa enhanced the entree immeasurably. The pork ($17), ordered medium-rare, turned out remarkably moist and almost fork-tender. Fresh peaches and arugula, along with a generous portion of cheesy potatoes au gratin, helped this main course take center stage.

To wash things down, there's a small selection of beers, including Pilsner Urquell ($4.50), and a limited but reasonably priced list of wines. A refreshing Loire sparkler ($25) did double duty as aperitif and dinner wine, while a Loire sauvignon blanc ($8.50 a glass) was more substantial with a nice balance of forward fruit and well-structured crispness. A light and satisfying tres leches cake ($7), with vanilla and caramel flavors, finished things off.

One of the most gratifying aspects of Bon Savor was the friendly, attentive and surprisingly professional service from a young man barely out of high school. His eager, enthusiastic and accommodating demeanor enhanced our enjoyment of the superior food and friendly prices. Bon savor, indeed. ***

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Carol and Leonard Kopelman, Consul General of Finland



Doug Flutie, former Patriots quarterback and founder of the Doug Flutie Jr. Foundation for Autism, and his wife, Laurie Flutie, cofounder and vice president of the foundation

Proper Bostonians

{ DANA BISBEE }

HEALTH CARE

A crowd gathered at the InterContinental Boston on Sept. 26 for "The In Party," a benefit for Brigham and Women's Hospital's community initiatives. Guests enjoyed a silent auction during dinner, and the party continued with a concert by Vonda Shepard of Ally McBeal fame. More than 450 people attended and raised $1 million.

I Soci Salon held a fashion show for the Doug Flutie Jr. Foundation for Autism on Sept. 27 at Bond, the restaurant and lounge at the Langham Hotel. Stil Boutique offered its fall collection, viewed by some 200 guests. The Fashion Week fundraiser brought in more than $5,000.



Howard Kessler, chairman of the Kessler Group, and his wife, Michele Kessler



Betty Riaz, owner of Stil, and her cousin, Jane Khoury, physician



Melissa and Drew Gullotti, co-owners of I Soci Salon



Anicia Rivera, and her daughter, Frances Rivera, WHDH-TV Channel 7 news anchor

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Ez Sez { EZRA DYER }

FRIGHT CLUB

Learning to love your inner ghoul



I DON'T ENJOY GETTING SCARED. As a kid, I'd run out of the room when the commercial for *Friday the 13th* came on TV. I've never seen *A Nightmare on Elm Street*, *Halloween* or *The Texas Chainsaw Massacre*. One of my earliest memories is of a clown trying to shake my hand—I refused to cooperate, because even then I could tell that clowns were weird. In the parlance of clinical psychology, I'm what's known as a big 'fraidy cat. Although I stand by my initial impression of clowns.

Thus it's probably no surprise that I've never been inside a haunted house. I find life scary enough. But when SpookyWorld offers me a chance to get on the other side of the business—working as an actor inside their Sleep Stalkers attraction—I decide to confront my fears head-on. Which is to say, by jumping out at kids and trying to scare them so bad they pee themselves.

I drive to Litchfield, N.H., and meet the aptly named Joel Fearon to get a bit of coaching before my Sleep Stalkers debut. Fearon's title is "haunt manager," and he makes sure that SpookyWorld's parade of horrors goes off according to plan. Because truly bloodcurdling, nightmarish fright requires solid logistics. Do the hellish ghouls have their Halls Cough Drops for when their voices get hoarse from screaming in agony? Does the 7'4" dude lurking behind a certain door need gas for his chainsaw? That kind of stuff.

Fearon leads me into the Sleep Stalkers building, and I'm immediately on edge, even though the lights are on and I, myself, look like a bloody-faced zombie, courtesy of the SpookyWorld makeup department. It's creepy, and I want out of here.

"The premise is that this is a sleep deprivation experiment gone horribly wrong," Fearon says. "But as bad as the patients are, the doctors are in worse shape." This notion is supported by the arrival of Bob, an actor wearing blood-splattered doctor's scrubs. The chunky red tendrils of flesh around his mouth indicate that his role involves cannibalism. Bob mentions that this year he's made two people pee themselves—so far. "I like to tell them, 'I want to eat your skin!'" Bob says. "That's more scary than saying, 'I want to eat your brains.'" Totally—telling people you want to eat their brains is like saying, "Boo." People aren't gonna pee themselves over clichés.



At 7 pm, the doors open and the victims begin entering the building. I'm positioned along a bloody row of shower stalls with a guy named Joe, a seasoned pro who'll demonstrate the procedure before I give it a shot. The first group—mostly girls—approaches and Joe explodes through hidden doors and screams, "Shower time!" There is much shrieking. After they pass, Joe says, "I like to wait till the middle of the group to jump out. The people in front are usually the bravest, so you want to get the ones who are the most scared." That sounds kind of mean, but hey, we're not the ones who bought a ticket. We're here to frighten and terrify, not make moral judgments.

I observe Joe blitz a few more crowds before taking my position behind the doors, watching the hallway through a peephole. A couple approaches, and I burst out, bellowing the "shower time" line and looking quite convincing with my gory smock and mangled face. At least, I must look convincing, because I cause a grown man to practically jump into his girlfriend's arms. I'd feel bad for the guy—hell, I am that guy—if this weren't so funny.

As customers continue to filter through, some patterns emerge. Fulfilling their stereotypical gender roles, teenage girls are the easiest to scare, while teenage guys are the biggest a-holes. That's why it's so fun to make the dudes flinch even as they're sarcastically declaring, "Yeah, man, real scary." Sometimes I want to reply, "Your mom's real scary," but I've got to stay in character. It's like Disney World in that respect.

I try some different locations and find that leaping from behind a shower curtain is actually less scary than just sort of slumping out in a lifeless fashion. Also, fear can be amplified by creepily parroting things people say on their way through: When a girl hugs her friend and cries, "Hold me!" Joe strides out of the shower and follows them down the hall pleading, "Hold me! Hold me!" Have I mentioned that Joe is wearing one white contact lens? It's not a good look.

By the end of my shift, I'm no longer so creeped out by Sleep Stalkers, but understanding the mechanics of fear doesn't make me any more enthusiastic about experiencing it. I won't be renting *Hostel* anytime soon. I've decided to amp up my Halloween costume this year, though. Richard Simmons is scary, but Zombie Richard Simmons is gonna be terrifying. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

DO ANY OF THE FOLLOWING FACTS ABOUT BOSTON

BOTHER YOU?

FACT #1: Boston's MURDER RATE is almost DOUBLE that of New York City.*

FACT #2: Boston was named the SUCKIEST place to GO OUT by ClubVibes

FACT #3: The T stops running way too EARLY and TAXIS are HARD to get.

FACT #4: The Arts Community doesn't get the FUNDING it DESERVES.

FACT #5: Boston MAYORS DON'T HAVE TERM LIMITS.

If you voted in the Obama Election and you live in any of the following neighborhoods you can vote in the Boston Mayoral Election November 3rd: Allston/Brighton, Back Bay, Bay Village, Beacon Hill, Charlestown, Chinatown/Leather District, Dorchester, Downtown/Financial District, East Boston, Fenway/Kenmore, Hyde Park, Jamaica Plain, Mattapan, Mission Hill, North End, Roslindale, Roxbury, South Boston, South End, West End, or West Roxbury.

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The Dance { JOHN D. SPOONER }

HEAD GAME

Golf reveals our true selves.





I HAD LOTS OF JOBS growing up—from selling greeting cards door-to-door, to wrapping packages for retail stores on Christmas vacation, to camp counseling, to bussing tables on Cape Cod. But the most intriguing was caddying at the Brookline Municipal Golf Course (Putterham) called "the Munie." I began doing "loops" there as a 12-year-old. A loop was each 18-hole round for which you carried a golf bag. "Doubles" was when you carried two bags, an exhausting task even if you pretended to be macho. I'd make $5 for a loop. Working the tip was the real challenge, and, I suppose, taught me a lot about the art of selling. Of course, you hung around to practice after-hours whenever possible. With other caddies, you'd putt for dimes and play the course for quarters.

Unfortunately, golf skills never rubbed off on me. I was, and still am, much more interested in the conversations on the courses, the banter and the jokes, than in the game. My body betrays me. I've often told my wife that nobody ever wants me for a partner. Years ago I was paired with a guy in a friendly match. After 13 holes, he said to me, "How much do you weigh?"

"About 175," I answered. "Why?"

He paused. "Jeez, you seem a lot heavier than that. I've been carrying you for 13 holes."

Most people who golf can't legitimately break 100 playing by the strict rules. As someone once told me: "Golf is the only thing that you'll ever do in life where you get what you deserve." I agree. But I've also heard a phrase attributed to Sigmund Freud: "Great sex is almost as good as bad golf." Mmm. A lot of you might say, "Who cares about something that's expensive, takes all day and lends itself to movies like *Caddyshack*?" Well, you can learn more about someone's character playing 18 holes than almost anything else outside of combat. Some of the

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

finest private clubs, as part of their screening process, make would-be members "run the gauntlet." Prospects must play a round with several people on the admissions committee. This isn't a test of skill. It's a test of character. Are you a gentleman? A good sport? Are you congenial? Would you fit in?

People reveal themselves on the course in less time than in almost any other life test. I had an uncle who was on the board of the Massachusetts Golf Association. He was an irreverent man who made maternity clothes for a living. He created his firm's motto, "You knock 'em, we frock 'em." He had a heart condition called tachycardia, an irregular beating that resulted in his needing to lie down and calm his system. He played a lot of golf,

Golf isn't a test of skill. It's a test of character.

both for small money and purely for sport. Invariably, his special heart rhythms would kick in during the matches. When the attacks happened, he'd excuse himself and find a sand trap to lie down in, his feet elevated. This routine would scare the hell out of my uncle's opponents. And, after a few minutes when he'd climb out of the bunker, rake it and return to play, the opponents invariably would hook, slice, whiff, miss three-foot putts and lose the match. It's a head game.

Naturally, you learn a lot about people as a caddy. I've seen unexpected people lose a ball and drop another in its place, or lie about their scores. I've heard people give secret information about their public companies, brag about affairs, rip their law and business partners. But more often, I've met gentlemen and ladies, true sportspeople, and experienced their generosity of spirit. I've golfed over the years with some of my heroes. One of them was John Updike, who wrote memorably about the sport. I first met him in the early '90s and played with him at Salem Country Club in the rain. I was longing to ask him a thousand questions about writers and their art. But he focused totally on his game, with banter restricted to "nice shot" or "too bad." I figured that after the round, while having a beer, I could ask my thousand questions. I was sort of happy (a character flaw) that Updike missed a three-foot putt to lose all the bests on the 18th hole, with the rain pounding sideways. In the locker room, he drained a beer and took off. He's still my hero. I figure he just didn't find me interesting enough. Golf, after all, is a game of character. ✖✖✖



TAKE 5

The School of Sports { RICH LEVINE }

ON RAY, PERK, JUNIOR AND LEBRON



5 C'S STORYLINES

$weet Ray Will the 2009–10 season be Ray Allen's last with the Celtic's? Yeah, probably. But instead of stressing over his extension, let's just bask in his smooth-shooting glow. Ray Allen's in a contract year, folks! That's the pro-athlete equivalent of *Super Mario* star power! So even if this is Ray's last hurrah, there's a great chance he'll be at his best.

Perk on the Offensive I've never been more duped by a player's potential than I was with Kendrick Perkins. (OK, maybe Gerald Green.) Two years ago I wasn't sure Perk would be in the league at this point. His instincts were dull, his learning curve was flat. But no more. Perk's officially found an offensive identity to complement his all-world fire.



Big Game Who? I'm finally ready to stop talking about James Posey, and the thanks goes to Marquis Daniels. Quisy might not have Posey's championship pedigree, but he's got a level of poise and versatility that should help recoup the years Tony Allen's taken off Doc's life. (I'm choosing to ignore Quisy's creepy resemblance to Mikki Moore.)

Obligatory KG Blurb I'm cautiously optimistic about KG's long-term status, but it's undeniable that the Big Ticket made major strides this preseason. Did you see him drop that alley-oop on Bargnani's head in Hartford? It might go down as the most significant dunk in preseason history.

The Quest for 73 Earlier this month, Rasheed Wallace suggested that the C's might win an NBA-record 73 games this season. This was, of course, complete horseshit. In order to win that many games, a team really has to want it; they need to make it a priority. And on the Celtic's' list of priorities, "win 73 games" is a notch or two below "retire Vin Baker's jersey."

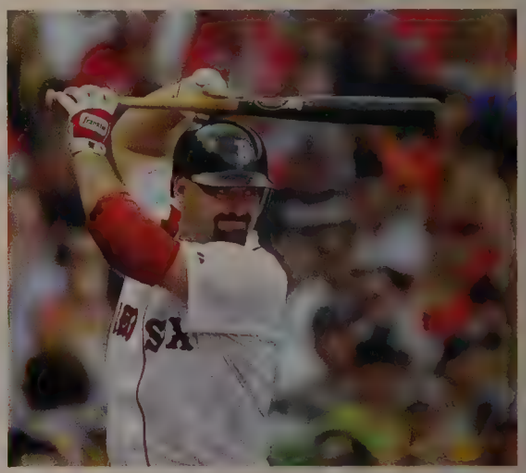
1 ONE MORE UNRETIREMENT

I'll hand it to Junior Seau: The man sure can Favre it up with the best of them. But after his latest re-emergence, I'm really starting to wonder if his legendary career will ever end. Who knows, Junior might end up in the same Hall of Fame class as Jerod Mayo... What, too soon?

2 SURPRISING PATS

McClutch It's no shock that Brandon McGowan can play defense. After all, the dude spent the last four seasons in Chicago. But the UMaine alum's impact on the Pats goes far beyond Xs and Os. McGowan's not only a playmaker; he's an opportunist. The timeliness of his contributions far exceeds sheer numbers.

Down on the Corner When the Pats initially signed Leigh Bodden, I was, well, underwhelmed. First of all, I'd never heard of him, and second, he was a member of the 0-16 Lions! Hadn't they just hired scarecrows to play defense? The lesson, as always, is that I'm an idiot. Bodden isn't a classic shutdown corner, but he's the best we've had since Asante split.



4 Red Sox Leftovers

And You Thought the Pats Had a Lot of Turnover... How's this for a changing of the guard? With Papi and Tek's futures in limbo, there's a chance that Kevin Youkilis starts next season as the lone carryover from the '04 title team. Unless, of course, the Sox bring back Dave Roberts. Anything to get him out of the booth...

Speaking of 2004... If things don't work out with Jason Bay, would anyone be opposed to (for the right money) bringing Johnny Damon back for another go-round? Yeah, I know, that bridge might've burned, but you have to admit—the moron can still play, he's still a winner, and the Green Monster's tailor-made for his silly putty arm.

Broken Fences After Dice-K's late resurgence, I thought he and Theo might finally be ready to put their differences aside, to start fresh in 2010. Eh, not so much. Theo's post-playoff lambasting of Matsuzaka made it very clear that this soap opera's already been picked up for another season. Hopefully Dice-K's too busy throwing side-sessions to notice.

Closing Statement Like everyone, I was deeply frustrated by Jonathan Papelbon's postseason BK Kim impression, but at the same time, it wasn't a complete shock. Regardless of his résumé, Paps wasn't the same pitcher in 2009. He was never totally locked in. Either way, I couldn't think of a less fitting end to Boston's Papelboner Era.

3 DATES TO WATCH

10/25 Straight pounds, homey! The Pats head to London for an international tilt with Tampa Bay. Keep an eye on your Super Bowl ring this time, Mr. Kraft. That queen has sticky fingers.

10/27 The C's open the regular season on the road against the Cavaliers. With the replacement refs in full effect, expect LeBron to draw his first foul sometime between warmups and the national anthem.

11/3 The Bruins face off against the Red Wings in Detroit. Speaking of which, I'd gladly dine on raw octopus if it helped erase the image of Zdeno Chara's *ESPN the Magazine* spread from my brain.

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"Female actors are always being asked to take the most clichéd roles and make something interesting out of them."



Soroff On CONNIE BRITTON



The Friday Night Lights *actress talks about bad jobs, boob jobs and dye jobs.*

A STAR OF NBC'S CRITICALLY ACCLAIMED cult hit *Friday Night Lights*, Connie Britton was born in Boston and raised in Lynchburg, Va. Britton, 41, appeared in numerous regional and off-Broadway productions, making her big-screen breakthrough in Ed Burns' *The Brothers McMullen*. For five seasons, she starred opposite Michael J. Fox on *Spin City*. Her other TV credits include recurring roles on *The West Wing* and *24*, while film credits include the upcoming remake of *A Nightmare on Elm Street* and the ensemble piece *Women in Trouble*. She's currently finishing work on a documentary about the orphans of Ethiopia that she produced and directed. Britton divides her time between New York, Los Angeles and Austin, where *Friday Night Lights* is filmed.

Jonathan Soroff: *What was your worst job on the way up?*

Connie Britton: The murder mysteries. We'd meet at some run-down loft and jump into an equally run-down van and drive out to Bumblef***, Pa.—pardon my French—and go to some Moose Lodge where we had to integrate into this strange group of people and, suddenly during dinner, start frothing at the mouth and fall over and die. Then the equally horrible job, that I might have hated even more because it was so brain-numbingly boring, was working at the toy fair in New York. I was Ariel, the Little Mermaid, and they made me dye my hair red because I'm naturally—spoiler alert!—not red. My hair is like a mousy brown.

So in other words, the curtains don't match the rug, as it were?
As it were. [Laughs.]

So do redheads have more fun?
Well, I was blonde for awhile, and I have to say that they have more fun. People's reaction to blondes is marked. Men, in particular. It's like Blonde Nation, or something.

You majored in Asian Studies at Dartmouth. What was the career plan there?
I thought, what's the coolest language I could do here? And I decided it was Chinese. It's a liberal arts school. What are you going to do with a liberal arts education, anyway?

Beauty secret?
[Laughs.] I would have to say until recent years, I didn't have any. It's only when you get to be old as the hills that you have to start. But my biggest is eating really, really clean, good food. Or raw food. Not for weight loss, but because it makes me feel and look much better.

What cosmetic procedure would you consider doing?
None. That's my other beauty secret. It's all from inside, not outside. I think it's kind of a cop-out to get cosmetic surgery, because if you just do a little meditating and keep yourself chill, it really helps to fight the wrinkles.

What do you think is your best feature?
I love to laugh. I'm a great audience. I make people feel real happy, because they'll crack a stupid joke, and yet I will die laughing [at it].

Worst feature?
I don't have any bad features. What are you talking about? But maybe that is my worst feature.

Is Friday Night Lights *the biggest underdog comeback in TV history?*
I can't explain it. Considering the fact that we've had such low ratings and an obsessed, amazing fan base and critics, and that we're going to end up being on the air for five seasons, it's pretty remarkable.

But you don't have to like football to like the show?
My God, no. Listen, I don't understand the first thing about football. Not a clue.

Have they given you the keys to the city of Austin?
There are no keys to Austin. People here make us feel like they're happy we're there, welcome to the family.

Are you helping to keep Austin weird?
Yeah, I am. It's great to be in a place where that's the motto of the city, and the mayor goes to public functions wearing a tie-dyed shirt that says that.

Do you watch the show religiously?
I do end up watching every episode, but I don't necessarily watch it when it comes on. I'm a fan. I have a real short list of what I watch, and our show's on that list.

Best and worst critical response?
We've gotten such amazing love from the critics. I've had things written that sound like my mother wrote them, so I live in fear of when I do the next thing and they go back to writing normal, awful, mean-spirited things. The worst thing a critic wrote was from a short-lived series I did where it premiered right after Sept. 11. Someone said they wished they could send the pilot to Osama bin Laden because it would be the worst thing we could do to him. [Laughs.]

You've played everything from a prostitute to a landlady to a coach's wife. Which is the closest to you?
Between those three? I would hope coach's wife. I also think our relationship on the show is really interesting and complex.

Role you regret?
I don't really regret it, because I got to go to Australia, and I also made a lot of money off it at the time. But I played Shirley Temple's mom in this Disney movie. And sometimes, I look back at it and think, "That seems like a little bit of a blight on my résumé."

Ideal love scene partner?
Why can't I do a love scene with Clive Owen?

Ed Burns—sexy MF or what?
[Laughs.] Not my idea of a love scene partner. I love and adore him, but he's like family to me. He's like my brother.

Worst bit of dialogue you ever had to deliver?
Female actors are always being asked to take the most clichéd, boring, stereotypical roles and make something interesting out of them. So just about any role will have some of that.

The remake of Nightmare on Elm Street: *Am I gonna poop my pants?*
That depends on your level of bowel control. I think Jackie Earle Haley is going to be scary. ✖✖✖

TEN WITH STYLE

THIS YEAR'S SARTORIAL STANDOUTS

BY AMANDA KNORR / PHOTOGRAPHS BY JÖRG MEYER





"I have an admiration for power and poise. Militant clothing, jackets and hats are crisp and powerful."





CHRIS CHAUN

24, actor and creative expressionist

Your favorite creative expression?
For style to live, let the elements of truth flow from within.

Coolest piece in your closet?
My vintage British red-coat, Ralph Lauren leather motorcycle jacket and WWII vintage soldier's hat.

Fifty percent of your wardrobe is vintage. What's your source?
Bobby From Boston, because they take care of me and Bobby shops the world for pieces a discerning dude like me would love.

How do you vintage shop?
With my emotions. I have to feel the piece.

What do you splurge on?
Outerwear and footwear.

What do you save on?
Shirts and small accessories.





"Forget about diamonds and Prada. My camera is the only accessory I truly adore."





CONNIE MILLER
29, professional photographer

I realized recently that I have documented over 200 weddings. I find the majority of white wedding gowns to be oddly unadventurous. My preference tends toward dresses that are much more fashion-forward and creative.

Expensively cut and shows off one beautiful aspect of the female frame.

Hyper-feminine, sophisticated, clever.

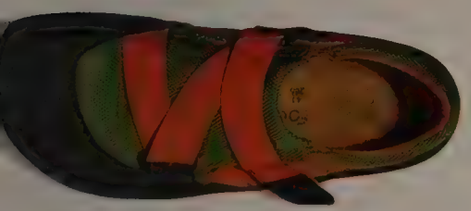
I've always been far too fickle for favorites. My closet is home to an embarrassingly large number of shoes that I summon according to mood, outfit and predicted walking requirements for the occasion.



"In a casual environment, socks and sneakers are a great way to deliver that brightness."











ASIM AHMED
33, attending physician at the Children's Hospital Boston/ Harvard Medical School

Casual professional. In a children's hospital it's important to cultivate an environment that promotes hope and healing. Dark, rich, solid colors in slacks or a sweater, along with a vibrant or whimsical accessory or tie, can convey a professional, yet positive atmosphere.

[When I] see health professionals wearing scrubs at a restaurant or in a grocery store . . . [it] seems in poor taste.

I also play guitar and sing in an indie-rock band. While my hair has gotten progressively shorter since I've moved to Boston, I feel most comfortable with a haircut that is professional but that I can grow out a little.

JOSHUA BUNN
26, self-employed freelancer, project manager in advertising

How does living in East Boston influence your look?
Being someone that enjoys the outdoors, living in the city allows me to combine an urban look [with] a woodsy, northern New England, preppy look that best describes my style.

Pitch your style in a sentence.
Classic preppy is being comfortable but looking sharp in whatever you're wearing.

Favorite season for dressing?
Winter is by far my favorite season because you're able to put on clothes. There are only so many you can take off.

Who has better style: skiers or snowboarders?
Skiers definitely, because they dress for the elements, while snowboarders dress for a nonexistent fashion show on the slopes.

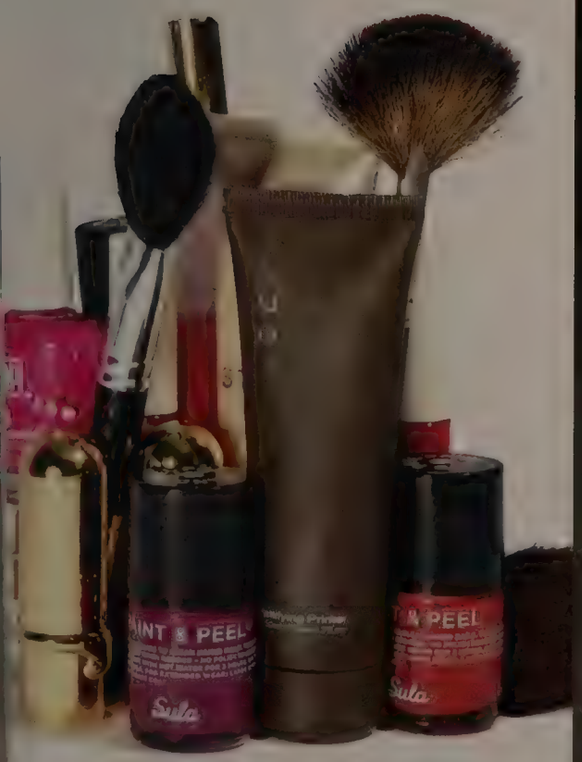


"My goggles [are my] sunglasses for the slopes."





↗ *"My animal bracelets are a little ridiculous and fun, but totally glam up my wrists."*



EMILY KUMLER,
32, CEO of Prep Cosmetics

What's more important to you: great clothes or great makeup?

Hard to say. It all depends on what you're hoping to achieve with your particular look. Great clothes will make you feel sexy and confident. A great face, and I do believe one's best accessory is a healthy complexion, will make a lasting impression.

Is there a time when you've overdone it with makeup?

Absolutely not!

Mad Men: Love it or hate it?

I love the show just as much for the writing and characters as for the style. The form-fitting secretary dresses are incredible, beautifying the womanly hourglass [shape]. I've always enjoyed and gravitated to the styles of the early '60s and have collected some great vintage pieces, mostly coats, from that period.



JAHIM BASKERVILLE

38, graphic designer for ABCD, Inc., architecture student at Boston Architecture College and musician

If one designer could make your wardrobe, who would you pick?

Tom Ford, without a doubt. Hip, modern and eccentric.

Craziest thing you've ever worn?

I'll tell you after a couple of Makers and Gingers.

You told me, "Individuality is the new black." So what's your favorite color?

Kaleidoscopic plaid.

How do you successfully mix prints in an outfit?

It's all intuition. That gut reaction that says, "This works, this makes sense." It's the same task that a great chef performs—having an intense understanding of ingredients and then experimentation. It becomes second nature.



"Handkerchiefs are the 'cherry on top' for a well-crafted suit."



DANIELLE SHAGOURY
25, digital media planner/buyer for Media Contacts

Favorite fashion ad campaign?
Michael Kors has a great one this fall.

Flats or heels?
Definitely heels!

Celebrity who's clothes you covet?
Jennifer Aniston in the movie *The Break-Up*. She wears so many amazing dresses.

What's your favorite accessory?
A scarf somehow makes every outfit look more put-together and they're always great for a splash of color.

"Lately I've been really into gold, and I love big stones, especially in rings and bracelets."





CAROLYN CHEN

29, recruiter for the Boston Teacher Residency

[illegible] style

If you're gonna wear it, you may as well rock it.

[illegible] dress for Boston

She buys two to three really good, really warm, winter coats that she absolutely loves, even if they're a wee bit more than she was budgeting for. Because she'll wear those coats for a good six months of the year.

[illegible]

I definitely think there's an element of dance—nothing too stiff or fussy. I love clean lines and flowy, feminine details with just enough flair.

[illegible]

When I go out to dance, I'm going out to dance, and it can get kind of steamy in there. And serious dancers have serious shoes. I go in shorts and heels all the time—that's a lot of leg.



↑ *"Clutches are easy. They can double as a wallet or a travel case for jewelry."*







"I got [my cuff links] in London. One is of the River Thames, which is referred to as 'the devil's river,' and the other is of Venus, which represents heaven. They're a modern take on angels and devils."

RYAN ZOELLER
29, special events designer for Winston Flowers

No, not really. I find them to be overdone. On occasion I find an updated version of a floral print that I like for the summer or spring, but it's rare.

I wear He Wood by Dsquared². I love it because it's masculine, woodsy and spicy. It's great for all seasons.

I have one sweater that's a cashmere camo hoodie. I like camoflauge done in an untraditional way, [but] you're not going to catch me out hunting in it.







ABBIE MANCINI,
32, co-owner of Sip Café and senior manager of pricing at Millennium Pharmaceuticals

With two different jobs, what's your go-to piece?

I love dresses. I like them to be colorful, well-cut, fitted, but still flowy at the same time.

Favorite jewelry for work and play?

Anything designed by Lana Barakat, owner of Lazuli Jewelry. Her jewelry always makes a statement. It's bold, yet sophisticated at the same time.

Silver or gold?

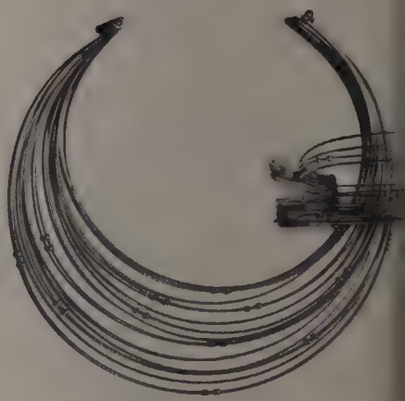
Silver. [It] has a cleaner, more modern, sophisticated element to it. I also find it to be much more versatile than gold.

Must-have color for fall?

Brown in combination with any color. It screams fall!



ACCESSORIES: Dan Watkins
HAIR AND MAKEUP: Michelle McGrath/Team the Agency
PHOTOGRAPHED AT: Cambridge Photography Studio



"The leather on t bag is gorgeous and so soft. I always carry a l of stuff with me! And it always fits."



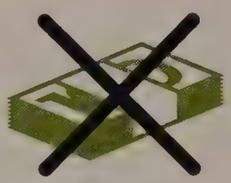

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What's Hot, What's Not

TAKING THE TEMPERATURE OF THE TIMES

BY KYLE WRIGHT

Daily Life

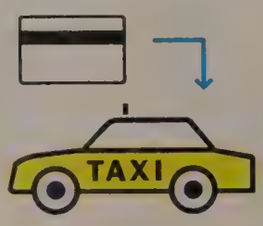


↑ HOT
Bumping your phone number
↓ NOT
Texting your phone number

↑ HOT
Bike-sharing
↓ NOT
Carpooling

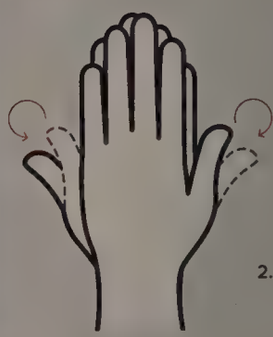
↑ HOT
Paying with credit in cabs
↓ NOT
Hitting the ATM

↑ HOT
Taking a gap year
↓ NOT
Harvard's endowment



Communication

↑ HOT	↓ NOT
"Douche nozzle"	"Douche bag"
Doing the "awkward turtle"	Rolling your eyes
Cynicism	Hope
"Can you spare a dime?"	"I'll get the check."





↑ DOING THE AWKWARD TURTLE

1. Face both hands down.
2. Place one on top of the other.
3. Wiggle thumbs from side to side.



↑ BIKE-SHARING

"The increasing presence of bike lanes is a real sign that the cycling revolution is here. Everyone knows it's cool (and green) to ride these days. And the sense of camaraderie with other cyclists is flat-out badass."

—ANDREW PRESCOTT,
chief wheel officer at Urban AdvenTours

Fashion

↑ HOT	↓ NOT
Leather	Flannel
Smart splurging	Recession sales
Pocket-sized purses	Oversized bags
Feathers on your clothes	Feathers in your hair

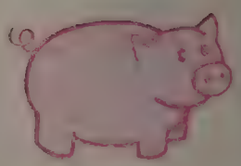


Food

↑ HOT



↑ HOT	↓ NOT
Fried chicken	All things pig
Savory ice cream	Cupcakes
Stuzzi	Small plates
Genever	Absinthe



↓ NOT

KANYE WEST IS A TOTAL DOUCHE NOZZLE. That gem of an insult, from the twisted mind of Sarah Silverman, was unearthed by local chef Andy Husbands during his recent run on *Hell's Kitchen*. Incidentally, Husbands on *Hell's Kitchen* is already passé. Pop culturese is like the latest cocktail: one *Sex and the City* episode away from oblivion. In the time it takes you to "bump" iPhones with a new friend, this list will probably be outdated. So read up. There's more to know than the slang for jackass.

↑ KERATIN HAIR-STRAIGHTENING

"Salons have lengthy lists of wavy ladies waiting to go straight. You'll have to go a few days without washing your hair, but to me, a little grease is totally worth a [nearly] frizz-free existence."

—MICHELE SOTALLARO, creator of the blog Beauty Lens

↑ POCKET-SIZED PURSES



Beauty

↑ HOT
Keratin hair-straightening

↓ NOT
Japanese hair-straightening



↑ HOT
Gray nails

↓ NOT
Black nails

↑ HOT
Natural eye makeup

↓ NOT
Smoky eyes

↑ HOT
Tumeric for anti-aging

↓ NOT
Açaí for anti-aging

Places

↑ HOT	↓ NOT
Newburyport	Nantucket
Inman Square	Union Square
Road trips	Staycations
Bay Village	Not knowing Bay Village



"This is where old-school, 'members-only' Portuguese football clubs mingle with Momofuku[-esque] dumpling houses. And as a whole, the vibe is overwhelmingly neighborly. The earnestness of the businesses shines, and everything tastes better sans pretense, anyway." —CHRISTINE LIU, Boston editor at citysearch.com

Entertainment



"The gaggle of celebrities working here [is] hurling Boston onto the global radar. [Just] remember: We're cold-blooded Yankees. Fame impresses us until it interferes with parking."
—LISA PIERPONT, editor of boldfacers.com

↑ HOT
Economic boost from movies filmed in Boston

Jeff Corwin on *Extreme Cuisine*

Vampires

Gisele's Brady baby



↓ NOT
Wasting money on movies filmed in Boston (*Bride Wars, My Best Friend's Girl, Surrogates*)

vs.

Andy Husbands on *Hell's Kitchen*

Blood-sucking brokers

Bridget's Brady baby





CLEAN SLATE

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By RUTH BASLOE *Photographs by* KIM KENNEDY



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MARC SAVARD
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DENNIS WIDEMAN
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Developing Interest

PIC ME

EVEN THE camera-shy will be impressed by the images on display, and on the block, at the Photographic Resource Center's Benefit Auction on Oct. 24. Partygoers can bid on more than 150 museum-caliber contemporary and vintage pics, including works by both emerging talents and veterans like David Levinthal and Aaron Siskind. All proceeds from the glitzy event go directly to the PRC—a haven for every serious photographer in New England. And if you waggle your paddle, you'll be able to add "patron of the arts" to your résumé.

LEAH MENNIES

The PRC Benefit Auction
Oct. 24 at the 808 Gallery, 808 Comm. Ave., Boston, 5:30 pm, $40–$50 (617-975-0600) prcboston.org





Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, October 22

Heart of the Hub *Roxbury Center for the Arts, Hibernian Hall, 184 Roxbury St., (617-427-1006). discoverroxbury.org. MBTA: Orange Line to Roxbury Crossing. 6 pm. $50-$100.* Enjoy food from Roxbury restaurants, a silent auction and live music. Proceeds benefit Discover Roxbury.

Friday, October 23

Hill-O-Ween *The Liberty Hotel, 215 Charles St., (617-227-5838). hillshouseboston.com. MBTA: Red Line to Charles/MGH. 7 pm. $150.* Guests are encouraged to come in costume to this fundraiser featuring live and silent auctions. Proceeds benefit Hill House.

Saturday, October 24

Dog Costume Party *Pops, 560 Tremont St., Boston (617-695-1250). sweetdogwalking.com. MBTA: Orange Line to Back Bay. 3 pm. $10, suggested donation.* This party offers food, cocktails and a silent auction. Proceeds benefit the Animal Rescue League of Boston.

White Chrome *Flat Black Coffee Company, 1906 Dorchester Ave., Dorchester (617-825-1440). flatblackcoffeecompany.org. MBTA: Red Line to Ashmont. 3:30 pm. $10, suggested donation.* Baristas compete at this event featuring free coffee, signature drinks and demos. Proceeds benefit the Greater Boston Food Bank.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Hillraiser

Battle Royale

On Halloween, zombies rise, ghouls gather and creatures convene to join forces in the war between good and evil. We all must choose a side. Well, not really, but it's fun to pretend. On Oct. 23, Boston community center Hill House invites you to dress up as your favorite hero or villain for its fundraiser at the Liberty Hotel. Come as Harry Potter or Voldemort. A cheeseburger or a salad. Either way, with music, drinks and auctions, it's sure to be a spirited affair. ***Adriana Stimola***

Monday, October 26

Boston Bruins Wine Tasting *The Capital Grille, 359 Newbury St., Boston (617-262-8900). bostonbruins.com/foundation. MBTA: Green Line to Hynes. 5:30 pm. $30.* Sample wines and participate in a raffle featuring a team-autographed stick and other items. Proceeds benefit the Boston Bruins Foundation.

Tuesday, October 27

Recipes for Feeding America *Morton's the Steakhouse, 2 Seaport Lane, Boston (617-261-1821). mortons.com. MBTA: Silver Line to World Trade Center. 6 pm. $59.* Sommelier Tylor Field hosts this dinner featuring a silent auction. Proceeds benefit Feeding America.

Thursday, October 29

Leading Women Award Celebration *Seaport World Trade Center, 1 Seaport Lane, Boston (617-482-1078). girlscoutseasternmass.org. MBTA: Silver Line to World Trade Center. 7:30 am. $150.* This fundraising breakfast honors community leaders. Proceeds benefit Girl Scouts of Eastern Massachusetts.

Welcome Home *Mandarin Oriental, 776 Boylston St., (617-469-5800). rogerson.org. MBTA: Green Line to Copley. 6 pm. $400.* This gala features cocktails, live entertainment and a gourmet dinner. Proceeds benefit Rogerson Communities.

Saturday, October 31

Halloween Ball *Max & Dylans, 15 West St., Boston (617-423-3600). childrenshospital.org. MBTA: Red or Orange Line to Downtown Crossing. 9:30 pm. $50.* This costume party includes a DJ, specialty cocktails, a silent auction and a raffle. Proceeds benefit the cardiac intensive care unit at Children's Hospital Boston.

Halloween Bash *Vinalia, 34 School St., Boston (646-736-7476). thegotogroup.org. MBTA: Red or Orange Line to Downtown Crossing. 9 pm. $75.* This event features live music, a DJ, drinks and hors d'oeuvres. Proceeds benefit G.O.T.O. students.

Sunday, November 1

Night to Combat Climate Change *Royal Sonesta Hotel, 40 Edwin Land Blvd., Cambridge (617-491-1996). worthycausesinc.org. MBTA: Green Line to Lechmere. 7 pm. $85; $185, VIP.* This awards show honors local chefs, sommeliers and bartenders. Proceeds benefit the Greater Boston Food Bank.

Tuesday, November 3

Boston's Rising Stars *State Room, 60 State St., Boston. starchefs.com/risingstars. MBTA: Orange Line to State. 7 pm. $150.* This gala features a reception and live music. Proceeds benefit Oxfam America and NRDC.

FESTIVALS & PARTIES

Friday, October 23

The Science Behind *Museum of Science, Science Park, Boston (617-589-0185). mos.org/thesciencebehind. MBTA: Green Line to Science Park. 6 pm. $500.* Meet scientists, visit traveling exhibits and enjoy a dinner designed by Wolfgang Puck.

Saturday, October 24

Flirting and Fashion *40 Crescent St., Waltham (508-380-9254). flirtingtipsforwomen.com. MBTA: Commuter Rail to Waltham. 1 pm. $50.* Get flirting tips and meet with fashion consultant Ginger Burr.

Sunday, October 25

Halloween Cruise *The Spirit of Boston, World Trade Center Marine, Seaport Blvd., Boston (866-310-2469). MBTA: Silver Line to World Trade Center. entertainmentcruises.com. 11:30 am. $42.90; $15.90, children.* This costume cruise offers food, goodie bags and a DJ.

Saturday, October 31

Boston Vegetarian Food Festival *Reggie Lewis Athletic Center, 1350 Tremont St., Boston (617-424-8846). bostonveg.org/foodfest. MBTA: Orange Line to Roxbury Crossing. Oct. 31-Nov. 1. 10 am. Free.* Check out more than 100 exhibitors, national speakers and cooking demos.

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Performing Arts

Edited by Nick Altschuller



Kelly Davidson

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Fiddler on the Roof *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Red or Orange Line to Downtown Crossing. Nov. 3-15. See Web site for complete listings. $17.50-$88.50.* This musical tells the story of Tevye, a father of five marriageable daughters who must balance his religious traditions with influences from the outside world.

Incorruptible *The Tufte Performance Center, Semel Theater, 10 Boylston Place, Boston (617-824-8369). emerson.edu/emersonstage. MBTA: Green Line to Boylston. Oct. 22-25. Thu.-Sat., 8 pm. Matinee: Sat. and Sun., 2 pm. $14.* This dark comedy explores the themes of faith and fortune as a monastery in France exploits its relics. Directed by Benny Sato Ambush.

Lady *Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Oct. 30-Nov. 21. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 4 pm. $30; $20, students and seniors.* In this drama, three friends reunite for their annual hunting trip and discover they've grown apart due to their views on politics and war. Directed by David Miller.

The Overwhelming *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Oct. 30-Nov. 21. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $30-$38; $30, seniors; $15, students.* In this thriller, after a writer moves his wife and son to Rwanda to research a book, each member of the family finds a different kind of trouble. Directed by Shawn LaCount.

Sweet Charity *Midway Studios, 15 Channel Center St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Silver Line to World Trade Center. Oct. 21-25. Wed.-Sat., 8 pm. Matinees: Sat. and Sun., 2 pm. $22; $12, seniors; $7, students.* This musical follows the adventures of Charity Hope Valentine, an unlucky dreamer working at a dance hall. Directed by Kevin Kline.

A Tale of Two Cities *Wheelock Family Theatre, 180 The Riverway, Boston (617-879-2300). wheelock.edu/wft. MBTA: D Green Line to Fenway. Oct. 30-Nov. 29. Fri., 7:30 pm. Matinees: Sat. and Sun., 3 pm. $20-$25.* Based on the Charles Dickens novel, this drama follows the battle between aristocrats and the lower class during the French Revolution. Directed by Susan Kosoff.

Tancredi *Cutler Majestic Theatre, 219 Tremont Street, Boston (617-824-8000). maj.org. MBTA: Green Line to Boylston. Oct. 23-27. Tue. and Fri., 7:30 pm. Matinee: Sun., 3 pm. $29-$132.* Opera Boston presents this tragic tale of an exiled soldier and his lover accused of treason. Directed by Kristine McIntyre.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm; Sun., 7 pm. Matinee: Sun., 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

The Caretaker *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through Nov. 1. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $35; $25, seniors; $20, students.* In this drama, an elderly drifter finds shelter in the dilapidated house of two brothers. Directed by Daniel Gidron.

Cravings: Songs of Hunger and Satisfaction *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through Oct. 25. Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $35; $25, seniors; $20, students.* In this one-woman cabaret, Belle Linda Halpern explores Jewish-American culture through song and cooking. Directed by Sabina Hamilton.

Dead Man's Cell Phone *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 14. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. Oct. 21 and Nov. 11, 2 pm. $25-$54.* In this comedy, a woman is thrown into a mystery when she answers a dead man's cell phone in a cafe. Directed by Carmel O'Reilly.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge. (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Jan. 2. See Web site for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Girls Night: The Musical *Club Café, 209 Columbus Ave., Boston (877-386-6968). girlsnightthemusical.com. MBTA: Orange Line to Back Bay. Through Nov. 22. Tue.-Sat., 7:30 pm. Matinees: Sat., 4 pm. Sun., 3 pm. $55.* In this musical, five female friends reminisce about old times during a night out at a karaoke bar. Directed by Jack Randle.

Little Black Dress *Boston Playwright's Theatre, 949 Comm. Ave., Boston (866-811-4111). boston*

All Dolled Up

Baby, You Can Drive My Car

The heroines from Jacqueline Susann's best-selling '60s novel *Valley of the Dolls* jump from page to stage in the new Gold Dust Orphans' musical. In *Valet of the Dolls*, three friends searching for fame and fortune get sucked into a world of sex, drugs and alcohol. Thinking they have nothing to lose, they give it up to every man in sight. Replete with 100 costume changes, 50 wigs and dancing hypodermic needles, this drag-filled extravaganza runs at Machine Oct. 24–Nov. 22.

Kate Vander Wiede

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playwrights.org. MBTA: B Green Line to Pleasant. Through Oct. 24. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. Oct. 21, 7:30 pm. $30; $25, seniors; $10, students. In this satire, a man in a small Midwestern town solicits his best friend's help for his gigolo business. Directed by Ari Edelson.

A Long and Winding Road *Huntington Theatre, Wimberly Theatre, 527 Tremont St., Boston (617-424-0694). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 15. See Web site for complete listings. $20-$55.* Singer Maureen McGovern performs this musical memoir chronicling life in the 1960s. Directed by Philip Himberg.

Once on This Island *Eastern Nazarene College, Cove Performing Arts Center, 23 East Elm Ave., Quincy (617-745-3715). enc.edu. MBTA: Red Line to Wollaston. Through Oct. 24. Thu.-Sat., 7:30 pm. $12.* This Calypso-infused musical tells the story of a peasant girl who falls in love with a wealthy boy on a French Caribbean Island. Directed by Eunice Ferreira and Jacqui Parker.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

Sleep No More *The Old Lincoln School, 194 Boylston St., Brookline (617-547-8300). americanrepertory theater.org. MBTA: D Green Line to Brookline Hills. Through Jan. 3. Tue.-Thu., 7, 7:20 and 7:40 pm; Fri.-Sat., 7:20, 7:40 and 8 pm; Sun., 7, 7:20 and 7:40 pm. $25-$39.* British theater company Punchdrunk puts on a performance inspired by Hitchcock's thrillers and Shakespeare's *Macbeth*. Directed by Felix Barrett and Maxine Doyle.

Sweeney Todd *Cambridge YMCA Theatre, 820 Mass. Ave., Cambridge (617-661-9622). cambridgeymca.org. MBTA: Red Line to Central. Through Oct. 24. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $24; $20, students and seniors.* In this dark and comic musical, a barber seeks revenge for being falsely imprisoned. Directed by Paul Farwell.

The Taming of the Shrew *Downstairs at the Garage, 38 JFK St., Cambridge (866-811-4111). actorsshakespeareproject.org. MBTA: Red Line to Harvard. Through Nov. 8. Thu.-Fri., 7:30 pm; Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$47.* Actor's Shakespeare Project presents this comedy about two sisters, one antagonizing and one agreeable, and their courtships. Directed by Melia Bensussen.

12 Angry Jurors *The Piano Factory, 791 Tremont St., Boston (617-817-6600). counterproductions theatre.com. MBTA: Orange Line to Mass. Ave. Through Oct. 25. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $18.* In an adaptation of the Oscar-winning drama, a jury argues the fate of a young man accused of killing his father. Directed by Daniel Grund.

2.5 Minute Ride *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal Street, Watertown (617-923-8487). newrep.org. MBTA: #70 or 70A to School. Through Oct. 24. See Web site for complete schedule. $25.* This one-woman show takes a look at the Kron family—from the devout Jewish brother looking for a wife, to the father returning from a visit from Auschwitz, where his parents were killed. Directed by M. Bevin O'Gara.

Valet of the Dolls *Machine, 1254 Boylston St., Boston (617-265-6222). golddustorphans.com. MBTA: D Green Line to Fenway. Oct.24-Nov. 22. Fri. and Sat., 8 pm. Sun., 5pm. Oct. 31, 7 pm. $35-$45.* The Gold Dust Orphans present this comedy about three friends who discover the downsides of fame, fortune and success. Directed by Ryan Landry.

The Wedding Singer *The Winthrop Playhouse, 60 Hermon St., Winthrop (617-539-1175). winthrop playmakers.com. MBTA: Blue Line to Orient Heights. Through Oct. 25. Fri.-Sat., 8 pm. Matinee: Sun., 3 pm. $20; $17, students and seniors.* In this musical adaptation of the comedic film, a freshly dumped wedding singer falls for an engaged woman. Directed by Kevin Morin.

Who's Afraid of Virginia Woolf? *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). bcaonline.org. MBTA: Orange Line to Back Bay. Through Oct. 24. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $33-$37.50.* Publick Theatre Boston presents this drama about an evening shared by two couples, one old and one young, and the marital strife that ensues. Directed by Diego Arciniegas.

DANCE

Lunar Effects *José Mateo Ballet Theatre, 400 Harvard St., Cambridge (617-354-7467). balletheatre.org. MBTA: Red Line to Harvard. Oct. 23-25. Fri. and Sat., 8 pm. Matinee: Sun., 4 pm. $35.* This show features performances to Rachmaninov's *Isle of the Dead* and Phillip Glass' *Symphony No. 2*.



Streb: Brave *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). icaboston.org. MBTA: Silver Line to Courthouse. Oct. 22-24. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $40; $35, members, students and seniors.* Streb Extreme Action dance company collaborates with the MIT Media Lab and trapeze artists for this show combining different dance styles, stunts and extreme sports.

COMEDY

Shows

Bill Maher *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Oct. 22-23. Thu.-Fri., 8 and 10 pm. $49-$72.* The politically minded comedian performs a stand-up set.

GoreFest VII: The Worster Seed *Improve Boston, 40 Prospect Street, Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.Oct. 22-31. Thu.-Sun., 8 pm; Fri.-Sat., 10 pm.* Evil twins wreak havoc in this musical comedy.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Oct. 21, 8:30 pm, $15: Paul Nardizzi. • Oct. 22, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Oct. 23, 9 pm, $20: Stephanie Peters, Carolyn Plummer and friends. • Oct. 24, 8 and 10:15 pm, $20: John David, Carolyn Plummer and friends. • Oct. 25, 9 pm, $15: John David hosts Boston's Longest Open Mike. • Oct. 26, 8:30 pm, $15: Kevin Knox. • Oct. 27, 8:30 pm, $15: Jim Lauletta. • Oct. 28, 8:30 pm, $15: Paul Nardizzi. • Oct. 29, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Oct. 30, 9 pm, $20: Dick Doherty, Martin Montana and friends. • Oct. 31, 8 and 10:15 pm, $20: Kevin Knox, Martin Montana and friends. • Nov. 1, 9 pm, $15: Tyler Boeh hosts Boston's Longest Open Mike.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Oct. 22, 8 pm; Oct. 23, 10 pm, $49-$72: Bill Maher. • Oct. 23, 7:30 pm, $30-$45: Colin Mochrie and Brad Sherwood. • Oct. 24, 9:45 pm, $22-$28: Harland Williams. • Oct. 30, 9 pm, $32: Michael Ian Black and Michael Showalter.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Oct. 21: Rick Jenkins hosts the Fresh Faces Showcase with Sarah Blodgett, Matt Bowker, Rob Crean, Tom Dunlap, Tim Grassey, Coleen Morrisey, Tony Moschetto, Chris Oake, Greg Quinn, Reggie Williams, Joe Wong. • Oct. 22: Zach Sherwin hosts Sarah Blodgett, Belinda Borrelli, Jimmy Bowes, Chantel Carrere, David Kennedy, Matt McArthur, Joe Piccirillo, DJ Reason. • Oct. 23: Renata Tutko hosts Sarah Blodgett, Laura Crawford, Shaun Donovan, Alana Eisner, Brian Longwell, Jason Marcus, Joe Piccirillo, Robby RoadSteamer, Blake Wexler. • Oct. 24: Rick Jenkins hosts Ahmed Bharoocha, Sarah Blodgett, Peter Bowers, Mary Beth Cowan, Chris Fleming, Ed Kopesky, JJ Leslie, Brian Longwell, Steve Macone, Anthony Scibelli. • Oct. 25: Sarah Blodgett, PJ Brown, Doug Chagnon, Ed Domingues, Max Foxx, Julie K., Brian Longwell, Emanuele Perola, Sean Sullivan, Tom Vargulish. • Oct. 27: Mystery Lounge! Magicians perform. • Oct. 28: Rick Jenkins hosts the Fresh Faces Showcase with Jessie Baade, Sagar Bhatt, Sarah Blodgett, Dan Crohn, Wes Hazard, Liam Madigan-Fried, Michele Mortensen, Ted Pettingell, Roman Pierce, Carolyn Plummer, Sean Wilkenson. • Oct. 29: Zach Sherwin hosts Sarah Blodgett, Paul Day, Tim Dillon, James Duffy, Erin Judge, Preach, Jon Rineman, Drew Spangler, Dan Sulman. • Oct. 30: Ken Reid hosts Sarah Blodgett, Rick Canavan, Taylor Connelly, Matt Devlin, Erin Judge, Myq Kaplan, Tim Messenger, Chris Oake, PJ Westin, Jono Zalay. • Oct. 31: Rick Jenkins hosts Myq Kaplan, Sarah Blodgett, Rick Canavan, David Cope, Mike Del Ilano, Alicyn Packard. • Nov. 1: Bethany Van Delft hosts Andrew Clark, Rob Delaney, Shaun Donovan, Kate Ghiloni, Joe Laroche, Bruce Lerner, Jason Lorber, Andrew Mayer, Jesse Neil, Jim Whitman, Emma Willmann. • Nov. 3: Mystery Lounge! Magicians perform.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* • Oct. 22, 8 pm, $12: Ken Reid presents Music to My Years. • Oct. 23-24, 8 pm, $20: Artie Januario. • Oct. 29, 8 pm, $12: Matt Devlin. • Oct. 30-31, 8 pm, $20: Mottley's Spooky-Ass Halloween Fun Time Freak Show.



Nick's Comedy Stop *100 Warrenton St., Boston (617-482-0930). nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20.* • Oct. 23-24: Graig Murphy. • Oct. 30-31: Tom Dustin.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Sat., 8:30 pm. $18-$20. 21+.* Local and national stand-up comedians perform. • Oct. 22: Comedy Showcase hosted by Pete Costello. • Oct. 23-24: Harron Stebbins, Alisha Love, Graig Murphy. • Oct. 29: Comedy Showcase hosted by Tom Dustin. • Oct. 30-31: J-L Cauvin, Tom Dustin.

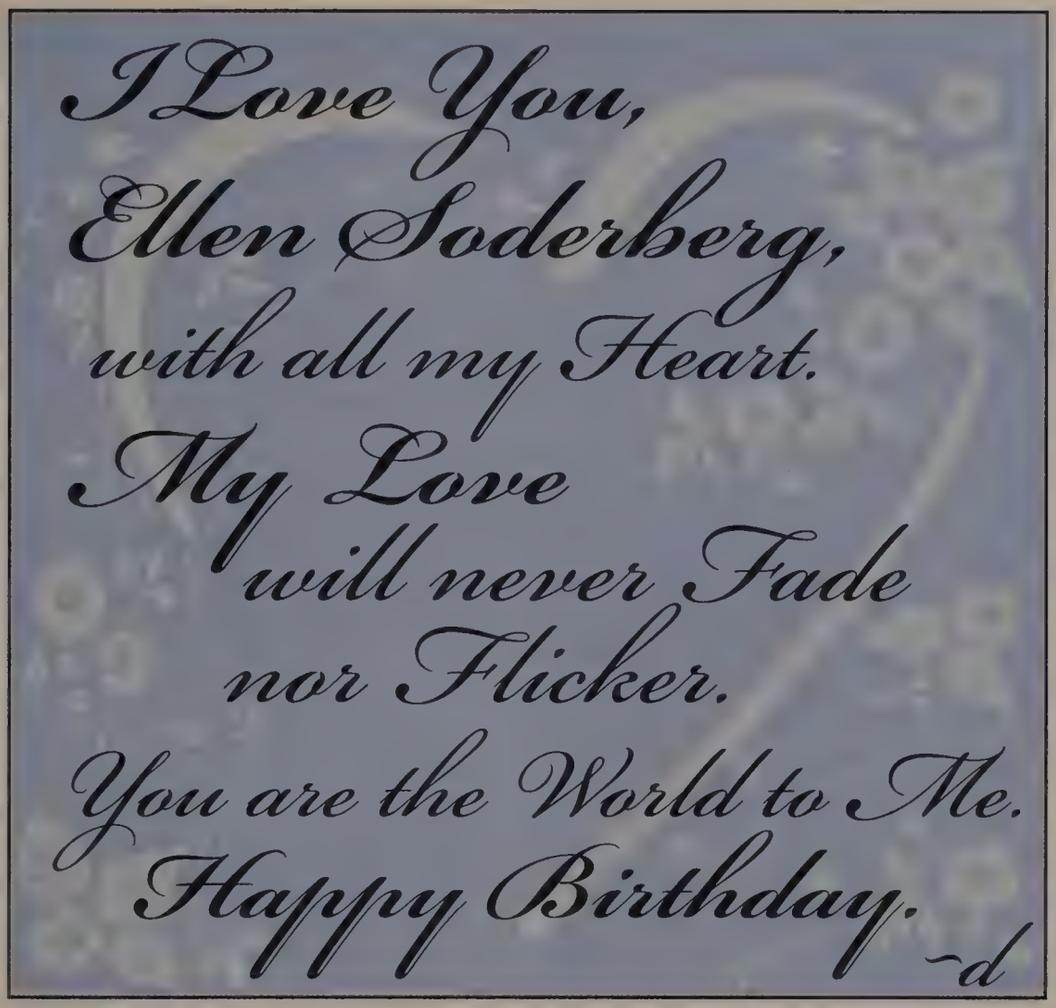
Improv Comedy

Awkward Compliment *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. Thu., 8 pm, $10; $5, students.* Improv comedy troupe performs stand up, musical comedy and sketch comedy.

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri., 11:59 pm, $10: The Midnight Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: NXT Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Comedy Lab. Local troupes perform a variety of improv shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: SketchHaüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: This Improvised Life. ImprovBoston satirizes the radio program *This American Life.* • Fri., 9:30 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: Mosaic. The South City Theater satirizes politics and culture. • Sat., 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9:30 pm, $10; $7, students and seniors: Sideshow Jones. Improv Jones Boston presents sketch, improv and stand-up. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with ImprovBoston cast members.





Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Antichrist ★★ Half genius, half huckster, Danish filmmaker Lars Von Trier too often lets some fascinating heretical notions fall victim to his provocateur posturing. The controversial *Antichrist* is both Von Trier's least interesting movie and also his most viscerally pulverizing. This time around he's all audacity, all the time, and even if the film's line of philosophical inquiry is downright laughable, the wily bastard is almost gifted enough to pull it off. Almost. Willem Dafoe and Charlotte Gainsbourg star as a married couple reeling from their toddler's accidental death. Retreating to a creaky country cottage, embarrassingly christened Eden, the two fall into a mutually destructive rut of bad therapy, sado-masochistic sex, talking animals and hideous sequences of genital mutilation. Von Trier is riffing on some lame, pretentious angle wherein Dafoe's rational "Man" loses his battle to domesticate Gainsbourg's feral "Womanhood" amid the twisted power of "Nature," yet there are images that will haunt your dreams. It's easy to snicker at and impossible to shake off. (*At Kendall Square.*)

Bright Star ★★★ The unlikely, inevitably doomed love affair between poet John Keats and fashionista Fanny Brawne might sound like the fodder of teary romance novels or tedious *Masterpiece Theater* episodes, but writer/director Jane Campion is after something else entirely. Campion, a doggedly idiosyncratic artist best known for *The Piano*, remains in awe of harsh landscapes and rumpled costumes. Often filmmakers embalm their period pieces with golden lighting and auspicious production design. Campion goes the other way, wrestling Keats' idealized lyrical interludes into a grimy, matter-of-fact reality. I always say you know a movie is working if you start to feel its weather, and *Bright Star* made me put my jacket back on. Sadly, Keats is a bit of a drip. Played by *I'm Not There*'s Ben Whishaw, he comes off as a mopey emo-boy. Better are Abbie Cornish's obstinate, impassioned Fanny and Paul Schneider's revelatory supporting turn as Keats' boorish, protective patron. Still, nothing can top this movie's tactile sense of place. (*At Kendall Square and West Newton Cinema.*)

Capitalism: A Love Story ★★ Michael Moore's latest muddled provocation feels like a flabby greatest-hits tour from a band all too aware it's become irrelevant. Moore has basically been making the same movie over and over again since his razor-sharp 1989 debut *Roger & Me*, and the shtick has worn awfully. Again, we've got the cheeky use of old movie footage, grossly oversimplified explanations of complex events, ironic music cues and a condescending voiceover narration. As always, Moore steps in front of the camera for a few grandstanding stunts that only end up harassing security guards and other working people he claims to champion. Taking aim at the odious financial skullduggery that capsized our economy, Moore trots out a string of disconnected outrages, extracting pathos from the victims and wagging his finger at the higher-ups. By the end, even Moore seems to have given up, admitting that he's tired of doing this and something needs to change. (*At Kendall Square and Waltham Embassy.*)

District 9 ★★★ With wit and originality to burn, writer/director Neill Blomkamp's scrappy little debut begins as a satirical mockumentary regarding a Johannesburg refugee camp full of crustacean-like aliens nicknamed "prawns." Stranded some 20 years ago when their mothership stalled out over South Africa, these ghastly-looking creatures suffer an institutionalized racism that smartly, if not subtly, skewers the country's history of apartheid. Sharlto Copley stars as a bumbling bureaucrat from a Halliburton-esque conglomerate charged with relocating the prawns to a newer yet even more dismal camp. Copley's such a hilarious, ineffectual blowhard that *District 9* calls to mind the original, BBC version of *The Office*, except with aliens. Alas, the movie drops the documentary angle after the first act and settles into routine shoot-'em-up territory. The action is propulsive and often ghoulishly funny, but the movie deflates as it goes along. After you've watched a doomed alien race become obsessed with cat food and Nigerian prostitutes, gunfights aren't as engrossing. (*At Boston Common, Fenway and in the suburbs.*)

Extract ★★ Anyone who regularly quotes *Office Space* understands that writer/director Mike Judge is a poet of the mundane, uniquely attuned to the everyday banality that crushes

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Movies { SEAN BURNS }

PRAISE BE

The Coen brothers explore a fruitful, existential plane.

A Serious Man
★★★★
Starring Michael Stuhlbarg, Richard Kind, Fred Melamed, Sari Lennick and Adam Arkin. Written and directed by Joel and Ethan Coen. At Coolidge Corner, Kendall Square and West Newton Cinema.



Wilson Webb

THERE'S AN OLD SAYING: IF you want to make God laugh, make plans. If you want to shut Him up, ask a question.

Joel and Ethan Coen's *A Serious Man* grapples with cosmic mysteries on a deceptively mundane stage. It's *The Book of Job* according to a couple of wisenheimer skeptics. Not many folks could find a philosophical crisis in the dodgy business practices of the Columbia Record Club, but then there aren't any filmmakers quite like the Coens.

The probable absence of order in the universe seems to be bugging the brothers. Two years ago,

continued on next page

their masterful, Oscar-winning *No Country for Old Men* located the plaintive despair in Cormac McCarthy's wry, suspenseful battle between good and evil. Last year's *Burn After Reading* was even more vicious, a cartoonish farce in which shallow, venal people overestimate their own importance in matters of little consequence. *A Serious Man* offers the slight glimmers of hope that were missing from those pictures. For starters, it's a domestic comedy short on bloodshed, but don't let that fool you into thinking the brothers have mellowed in the slightest.

Set in a Minneapolis suburb circa 1967, the film stars Michael Stuhlbarg as Larry Gopnik, a college physics professor and human doormat. One day, his life begins to crumble, proceeding from bad to worse with the kind of snowballing intensity that the Coens typically apply to their crime pictures.

Larry's bratty son is always smoking weed instead of prepping for his bar mitzvah, while his daughter sneaks $20 bills from his wallet to collect money for a nose job. His odd brother Arthur (the great Richard Kind) sleeps on the couch and drains pus from a cyst on his neck while scribbling bizarre equations into a tattered notebook. The scary redneck next door might be trying to bully his way over the property line. But that's not all. Larry's got a cryptic student who thinks he can use bribery to get a passing grade, and the head of the tenure committee keeps making vague mention of anonymous letters accusing Larry of moral turpitude.

These are minor indignities compared to everything that follows. The first bombshell arrives when Mrs. Gopnick (Sari Lennick) announces that she's leaving her husband for Sy Ableman, a community leader and all-around mensch played with grandiose, patronizing zest by Fred Melamed. Exiled to the "eminently habitable" Jolly Roger Motel, Larry collapses into a spiritual crisis.

Is this all just a test of faith? Larry's search for a celestial explanation leads him up the hierarchy of local rabbis in a series of agonizingly comical counseling sessions and aimless parables. Are these epic misfortunes mere accidents of a chaotic universe, or are they all part of a deity's plan? And really, how much comfort can an answer provide when your wife is sleeping with Sy Ableman?

As always, the Coens are being dismissed by some critics as nihilistic yuksters who love tormenting their characters. Yes, the movie is mercilessly funny, and it's easy to see how the filmmakers' consummate control might strike some as Kubrickian in its icy precision. But such a reading ignores *A Serious Man*'s open-ended structure.

The movie begins with an ancient Yiddish fable about a wandering rabbi (Fyvush Finkel) who makes a deliberately ambiguous exit, and the door to divine intervention remains ajar throughout. There are two ways of seeing the film's cataclysmic finale. On one hand, it could be just another shit-luck disaster in a sad life. But the timing of certain events suggests, ever so slightly, that Larry is being punished for a reason.

There's a lot to consider—hefty themes visualized in that droll, outsized Coen fashion. My favorite touch is a towering wall of blackboards, every inch filled with Larry's frantic mathematical attempts to prove the Uncertainty Principle. "Even if you don't understand this, you will be responsible for it on the midterm," he notes, inadvertently summing up his central philosophical conundrum.

Perhaps the only sage advice arrives from an imposing gangster—discussing an unrelated topic—who instructs Larry to "accept the mystery." Maybe there's a reason that the Coens' most beloved, enduring and heroic character was the Dude in *The Big Lebowski*, a zonked stoner who never struggles or grapples but merely "abides."

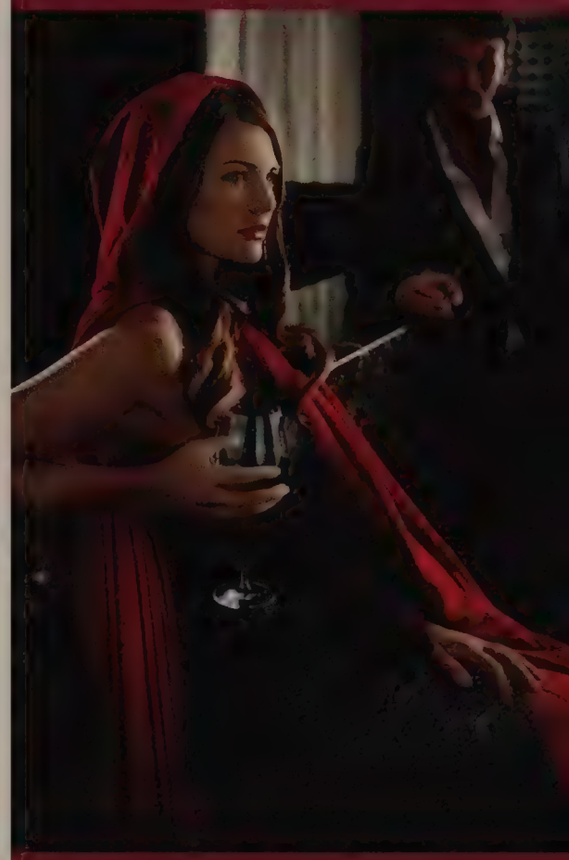
In the absence of answers, do we have any choice but to do just that? Accept the mystery. ✖✖✖

Movies continued from page 66

our souls. Alas, this follow-up to his scathing 2006 satire *Idiocracy* is fairly lazy and uninspired. Jason Bateman stars as the put-upon owner of a Texas vanilla-extract factory who's ground down by his frigid wife (Kristen Wiig), ungrateful employees and the bad advice of his druggy bartender pal (Ben Affleck). There's also a workplace accident and the advances of a leggy con-woman (a miscast Mila Kunis) to deal with, and that's before we meet the thick-headed suburban gigolo. Using Gene Simmons as an ambulance-chasing lawyer is a stroke of demented genius, but otherwise *Extract* feels like Judge took three or four different screenplays and mashed them together. None of the disparate storylines converge, and the film doesn't end so much as peter out. You know you're in trouble when Ben Affleck is the best thing about a movie. *(In the suburbs.)*

Fame ★ ½ It's a sad sign of how dumbed down and sanitized teen movies have grown when you find yourself longing for the "gritty realism" of Alan Parker's original *Fame*. Parker's version may have been gaudy and overproduced in that totally '80s way, but at least it had a bit of an edge to it. This misguided remake scrubs away all the conflicts, leaving a bland crew of students at New York City High School for the Performing Arts to negotiate their mole-hill–sized problems in some sort of sunny, alternate universe where nothing ever really seems to be at stake. The closest we get to drama is when Naturi Naughton longs to sing hip-hop, but her disapproving dad demands that she play classical piano. Allison Burnett's script skimps on scenes of actual learning and training in favor of CW storylines. Even that fiendishly catchy title song has been rendered inert, with all the zing remixed out of it. *(At Boston Common, Fenway and in the suburbs.)*

(500) Days of Summer ★★ ½ You can tell from the title's pointless parentheses—and



the fact that the female lead is indeed regrettably named Summer—that this debut from music video director Marc Webb has no shortage of the cutesy indie quirk that usually causes this critic to retch in his popcorn bag. But a funny thing happens on the way to *Juno* territory, as the film keeps alternating between twee, look-at-me set pieces and lacerating truths not often depicted in romantic comedies. Joseph Gordon-Levitt falls head-over-heels for wide-eyed Zooey Deschanel, and the screenplay by Scott Neustadter and Michael Weber shuffles their ill-fated courtship into jarring, haphazardly juxtaposed days of blissful puppy love, waning interest and abject misery. It's basically *He's Just Not That Into You* for boys—with half of the running time spent warning you about the dangers of over-idealizing your object of desire, and the other half settling for banal, sitcommy tropes like the wise-beyond-her-years kid sister. It's a shame the movie keeps sheepishly backing away from its sharpest insights. *(At Boston Common and in the suburbs.)*

Harry Potter and the Half-Blood Prince ★★ The previous Harry Potter film, 2007's rousing *Order of the Phoenix*, was a first for the Potterverse: a stripped down, focused humdinger that finally felt like one of JK Rowling's beloved tomes had been effectively re-imagined in cinematic terms. For once, this Muggle began to understand what all the fuss was about. Alas, it's back to business as usual at Hogwarts with returning screenwriter Steve Kloves (who penned the first four but sat out the most recent picture) again transcribing an aimless grab bag of moments that don't serve much purpose beyond offering fans of the series some pretty pictures to look at. Sumptuously shot by the great cinematographer Bruno Delbonnel, the film is devoted to long scenes of folks delivering grave passages of exposition. All setup and no payoff, *Half-Blood Prince* never feels like a movie in its own right, just a lot of logistical scaffolding required to set the stage for the final chapter. *(In the suburbs.)*

The Hurt Locker ★★★★ Director Kathryn Bigelow delivers an exercise in pure craftsmanship, and perhaps, not coincidentally, the first Iraq War movie worth a damn. This pulse-pounding excursion to the front lines eschews political hand-wringing or sermonizing in favor of following an explosive disposal crew, dismantling deathtraps with a surfeit of rotten luck and sick gallows humor. Jeremy Renner delivers a ferocious, star-making performance as Staff Sergeant James, an adrenaline junkie so heroically spectacular at his job, it hardly matters that the rest of his life is a disaster. A succession of jaw-dropping suspense set-pieces, the first hour of *The Hurt Locker* initially stakes a claim as one of the greatest war movies ever made. Eventually it settles for merely being one of the best films of the year, as Bigelow and screenwriter Mark Boal take a detour to probe James' peculiar psychopathology, with results that are rewarding, though less visceral in their impact. It's a cruel, bitter and brilliantly assembled picture. *(In the suburbs.)*

In the Loop ★★★ ½ In director Armando Iannucci's scabrous Iraq War satire, a misfit band of lackeys bump up against heavyweight players on the eve of the invasion—a delicate time in which even an inconsequential sound bite can blossom into a media phenomenon. Supremely savvy in regard to the power of words within our media, *In the Loop* drops a numbskull British Cabinet member (Tom Hollander) into the weeds of an international debate, with his every vacuous utterance spun and repurposed by forces on both sides of the argument. Peter Capaldi's shadowy political fixer fulminates with exquisitely potty-mouthed rage, eventually meeting his match in James Gandolfini's Colin Powell clone. The two square off in an aria of schoolyard insults so epic I actually applauded. Visually inert but aurally astounding, the movie plays recent tragedy for cynical farce. *(In the suburbs.)*



It's Just Big-Boned

Fright Night After collecting candy by the pound, nothing could be better than chewing it over at the movies. Coolidge Corner Theatre entertains you this Halloween with a 12-hour horror extravaganza beginning on Oct. 31. It starts with the double feature of *The Blob* and *Night of the Creeps*, followed by four more films whose titles are being kept under wraps. If the amorphous creatures and alien parasites don't keep you awake through this midnight marathon, the sugar high definitely will. ***Kate Vander Wiede***

The Informant! ★★★ ½ The exclamation point lets you know exactly how seriously director Steven Soderbergh is taking this true story of corporate malfeasance in the lysine industry. Matt Damon delivers a sublime performance as the ultimate unreliable narrator, blowing the whistle on a price-fixing scandal while frustrating his FBI handlers every step of the way. Hidden beneath a paunch and some comically awful hair, Damon carries himself with the supreme self-confidence of a man who has no idea that he's acting like an imbecile. Picture Michael Mann's *The Insider* remade as a 1960s Blake Edwards farce, and you've got a sense of the jaunty vibe Soderbergh is going for. Even the narration is a goof, slyly sending up Hollywood's addiction to voiceover by allowing us to hear the title character's rambling inner monologue, which is nothing more than a breathless recitation of inane trivia. *(At Boston Common, Fenway and in the suburbs.)*

Inglourious Basterds ★★ ½ Quentin Tarantino's WWII fairy tale showcases sophisticated filmmaking in the service of juvenile ideas. Continuing his sad retreat away from human experience and into the junk-culture recycling bin, Tarantino riffs on old war movies with blithe amorality, lurching across Nazi-occupied France for a silly, alternate history in which cinema itself can win wars. Time and again, characters are rescued from harm by their encyclopedic knowledge of Leni Riefenstahl flicks or the work of GW Pabst. Even flammable nitrate film becomes a powerful weapon against the Reich. It's an adorable, if childish notion. Tarantino pairs a couple of brilliantly suspenseful dialogue sequences with far too many dumb gross-outs that indulge an unfortunate performance from Brad Pitt as the scalp-happy, half-Apache commander of a badass Jewish platoon. Tarantino rewrites history for a rah-rah ending that could only happen in the movies, and while it's fun (if way overlong), what's the point? *(At Boston Common, Fenway and in the suburbs.)*

The Invention Of Lying ★ ½ Ricky Gervais, the comic mastermind who gave us the original *The Office*, as well as HBO's lacerating *Extras*, tones down his act and sucks up to mainstream romantic comedy fans in this waste of an inspired idea. Set in an alternate universe where nobody is capable of telling a fib, Ricky stars as the one man who learns how to lie. It's a cruel world where folks blab every unpleasant thought crossing their minds. At first, it looks like Gervais might have a smart satire showing just how crucial dishonesty is to our social contracts. Then he accidentally invents religion, and all bets are off. Gervais has no interest in exploring these fascinating comic conceits, instead settling for dull chick-flick formulas as he tries to win the heart of Jennifer Garner. So many ideas are ignored as we wait for the hot babe to fall for the homely schlub who wrote the movie. Who does Ricky think he is, Woody Allen? *(At Boston Common, Fenway and in the suburbs.)*

Jennifer's Body ★ This steaming pile of snark from screenwriter Diablo Cody requires Megan Fox to actually act instead of just posing. Alas, she's not up to the task, swallowing stilted line readings as a black-hearted cheerleader transformed into a cannibalistic demon by a satanic emo band. *Mamma Mia!*'s Amanda Seyfried costars as Fox's needy best friend. She also happens to be named Needy, because Cody's screenplay is that subtle. Turning Fox into a literal man-eater is a setup rife with metaphorical opportunities, not a single one of which is explored by director Karyn Kusama in this grisly, self-infatuated horror-comedy. Instead, everyone stands around spouting Cody's insufferable blend of pop-culture references and affected hipster slang. Quips about tampons, Vagisil and "backdoor virginity" are not enough to sustain a movie, especially one so bad that even great character actor JK Simmons stinks in it. A structural disaster, *Jennifer's Body* can't seem to

decide what it's about, who's the antagonist, or even where to end. *(In the suburbs.)*

Julie & Julia ★★★ Here's a breezy little bauble coasting on the formidable charisma of its stars, yet one crafted with an attention to detail heretofore unseen in the oeuvre of dreaded rom-com writer/director Nora Ephron. Meryl Streep is predictably glorious as Julia Child. Propped up on lifts and padded out to Child's imposing linebacker frame, Streep nimbly apes that famous warbly voice and bemused laugh as she clomps around the set like a delightful giantess. It's a warm, affectionate portrait full of clumsy, earthy humor. Less effective is Amy Adams as Julie Powell, who battles the depression of post-9/11 New York City by blogging her attempts to cook every recipe in Child's first book. The script proceeds on two tracks, skipping back and forth between Powell's experiment and Child's early years at Le Cordon Bleu. Pleasantly short on plot, the movie merely invites us to watch these characters discover what they do well. *(In the suburbs.)*

Law Abiding Citizen ★ ½ Stupid even for an exploitative revenge fantasy, this risible hoot stars *300*'s Gerard Butler as the shattered father of a murdered family. Jamie Foxx's cool, careerist DA cuts a plea agreement, not realizing that Butler will emerge a decade later in full badass mode to declare war on the American justice system. He slaughters federal judges, innocent paralegals, unsuspecting cellmates and anybody else who dares interrupt his tedious "eye-for-an-eye" monologues. The filmmakers try to have their cake and eat it, too: prompting us to cheer for Butler whenever he kills a jerk, but asking for pathos if nicer folks are caught in the crossfire. There's no coherent statement, it's just *Seven for Dummies*, with Butler's plans growing more absurdly complicated and inadvertently hysterical. Foxx eventually takes up arms and bellows, "F his civil rights!" at which point the audience cheered so loudly that something inside of me died. *(At Boston Common, Fenway and in the suburbs.)*

9 ★ ½ Expanded from his 2005 Academy Award–nominated short film, Shane Acker's computer-animated tale of rag dolls suffering post-apocalyptic depression probably played like gangbusters back when it was 11-minutes-long. At 79-minutes-long, it feels like an endurance test. We're trapped in a gloomy, rusted future where humanity has once again been wiped out by the machines we created. All that remains of civilization are nine burlap dolls with big eyes and distracting celebrity voices. In essentially the same scene played in a loop, Elijah Wood's brave Number 9 bickers with Christopher Plummer's crusty, old Number One over rescuing somebody or exploring some place. Then come the killer robots. Wash, rinse, repeat. It's a heavy, joyless exercise with little variation in tone. Even Acker's initially striking animation grows deadening, as it's all gray skies, grinding gears and lumbering death machines. This is the kiddie-flick cousin of *Terminator: Salvation*, which is not a compliment. *(In the suburbs.)*

Paranormal Activity ★ Don't believe the hype. This $15,000 cheapie drew some fleeting attention at festivals a couple years ago and now arrives on a tsunami of tweets thanks to a massive, cynical marketing campaign from Paramount Pictures. Purporting to be the found home video footage of a spectacularly uninteresting couple (Katie Featherson and Micah Sloat), the movie chronicles Katie's troubles with a vaguely defined, undead stalker. This is the laziest, most annoying demon in recent film. What passes for scares involve the creature clomping around the attic like an annoying upstairs neighbor, or every once in awhile turning on the lights in an empty room. Nothing here is novel or even remotely believable. Filmmaker Oren Peli doesn't seem to understand that everyone already saw *The Blair Witch Project* 10 years ago. The closing shot provides one genuinely great jolt, and it turns out that was only recently added by Steven Spielberg. *(At Boston Common, Fenway and in the suburbs.)*

Paris ★★ Attempting to do for the City of Lights what Robert Altman did for Nashville, Cédric Klapisch presents a breezy, lightweight cityscape of shockingly little urgency, where even life-and-death matters are met with a shrug. Romain Duris stars as a dancer diagnosed with a heart disease. Despondent, he watches denizens of his beloved Paris passing by from his balcony, offering Klapisch plenty of opportunities to bunny-hop from one under-realized storyline to another. There is some fine work from Fabrice Luchini as a tweedy history professor suffering a midlife crisis and sending dirty text messages to his favorite student (*Inglourious Basterds*' Mélanie Laurent), and Juliette Binoche weeps elegantly as Duris' suffering sister. But *Paris* feels, like a lot of Altman-knockoffs, as if the writer emptied out a drawer full of half-developed ideas and hopes that juxtaposing them all





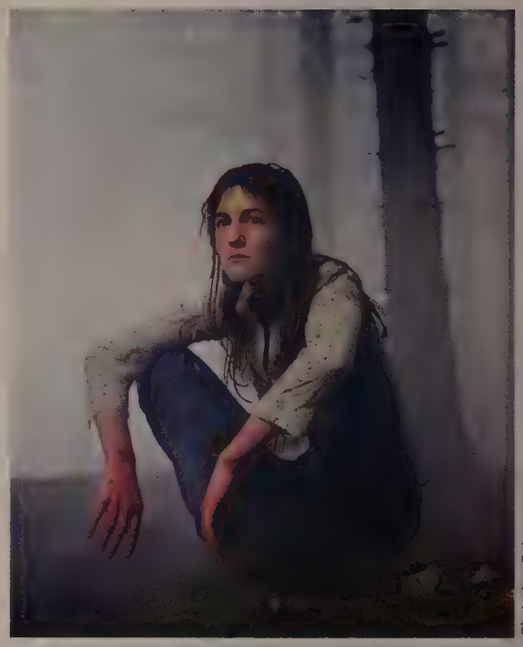
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Christian Geisnaes

Pain and Gain

An Uncomfortable Position

Charlotte Gainsbourg costars as a woman in mourning in Lars Von Trier's disturbing *Antichrist*.

in a jumble might substitute for developing just one into a full feature. *(At Kendall Square.)*

Up ★★★★ The geniuses at Pixar Animation Studios have done it again. This tall tale of an aging widower (voiced by Ed Asner) flying his house to South America with helium balloons has no right to be so emotionally powerful, but writer/director Pete Docter weighs down the bizarre flights of fancy with sharp human sadness. Somehow the movie manages to include a 13-foot female bird named Kevin, an army of talking dogs and some spectacular action sequences while never losing sight of the moving human drama. Breathtakingly animated, *Up* has more strange and beautiful images than can possibly be listed here, but perhaps none more so than the crumbling old home, born aloft by thousands of brilliantly colored balloons. It's a ridiculous conceit that pays off rich metaphorical dividends, as our protagonist must learn that it's time to let go. *(In the suburbs.)*

Whip It ★★★ Exactly the directorial debut you'd expect from Drew Barrymore, *Whip It* is clumsy, overly sincere and absolutely adorable. The film is a formula sports picture done right, hitting every tried and true genre cliché with a surfeit of warmth, good feeling and oddball humor. Ellen Page, avoiding sarcastic *Juno*-isms, stars as an awkward teenage misfit who one day happens upon Austin's riot-grrll, roller-derby community and finally finds her voice. The script is one stock development after another, but what makes the movie work is the care and empathy Barrymore lavishes on her characters. Nothing is cut-and-dry, and there are no villains. Page's disapproving mom attains tragic dimensions thanks to Marcia Gay Harden's tempered performance, and even Juliette Lewis' roller-bully gets an uncommon measure of professional respect. *SNL*'s Kirsten Wiig is in particularly fine form as a sad-eyed single mom who sees all the angles Page is missing. It's a familiar song

but sung with conviction. (*At Boston Common, Fenway and in the suburbs.*)

Zombieland ★★★ Placing third behind *Shaun of the Dead* and last fall's sly, subversive *Zombie Strippers*, Ruben Fleischer's *Zombieland* lacks the serious scares or the meaty subtext of its brethren. But it's still an enjoyable road comedy about the importance of human connection, especially in a post-apocalyptic wasteland riddled with flesh-eating monsters. Mumbling geek Jesse Eisenberg and rowdy redneck Woody Harrelson star as unlikely allies making their way through what's left of the U.S. They happen upon a pair of grifter sisters (*Superbad*'s Emma Stone and *Little Miss Sunshine* herself, Abigail Breslin), and a dysfunctional family is formed. Clocking in at a brisk 83 minutes, the movie knows how to get in and out before wearing out its welcome. Just be careful how much you read in advance, as nearly a quarter of the film is devoted to a surprising detour involving a special guest star that only a bastard would reveal. (*At Boston Common, Fenway and in the suburbs.*)

SPECIAL EVENTS

Broke Premiere *1 Kendall Square, Cambridge (617-499-1996). MBTA: Red Line to Kendall/MIT. landmarktheatres.com. Oct. 22, 7:15 and 9:15 pm. $7.* A group of friends try to make it through the summer without losing all of their money in **Broke** *2009*. Noah Christopher directs. An afterparty at Mantra follows the second screening in celebration of the film's premiere.

Directors Discuss Controversial Man *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Oct. 23, 8:30 pm. $10, nonmembers; $8, members, seniors and students.* **American Radical: Trials of Norman Finkelstein** *2009*. This documentary chronicles the life of American political scientist and author Norman Finkelstein. A discussion with directors David Ridgen and Nicolas Rossier follows the screening.

Early Curfew *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Nov. 1, 2:30 pm. $10, nonmembers; $8, members, seniors and students.* **Curfew** *1994* follows the daily routine of a family that is subjected to an Israeli curfew in Gaza. In Arabic with English subtitles. Following the screening, director Rashid Masharawi discusses the film.

Film Plus Poetry *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Oct. 24, 7 pm. $10, nonmembers; $8, students, seniors and members.* Simone Botton directs **Mahmoud Darwish—As the Land Is the Language** *1997*. The film explores the life of Darwish, a Palestinian poet who was an active supporter of the Palestinian Liberation Organization before his death in 2008. In Arabic and French with English subtitles. A poetry reading follows the screening.

Halloween Horrors *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner. coolidge.org. Oct. 31, 11:55 pm. $10-$20.* **The Blob** *1988*. Chuck Russell directs this film, in which an amoeba-like alien attacks a small town, unleashing hysteria and mayhem. Immediately following, **Night of the Creeps** *1986*. This horror-film parody mixes zombies, slashers and alien invasions as college kids fight against a leech-like extraterrestrial. Fred Dekker directs. Those who stay after the double feature can enjoy four more surprise horror films.

Rashid Masharawi Talks Cake *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Nov. 1, 5 pm. $10, nonmembers; $8,members, seniors and students.* Rashid Masharawi directs **Eid Milad Laila** *(Laila's Birthday) 2009*. A judge-turned-taxi-driver must navigate through Palestine's many security checkpoints while dealing with customers and searching for the perfect birthday cake. In Arabic with English subtitles. Following the screening, Masharawi discusses the film.

REPERTORIES AND REVIVALS

Brattle Theatre

Boston Bike Film Festival

- Oct. 24, 1:30 pm. **Les Triplettes de Belleville** *(The Triplets of Belleville) 2004*. This animated film is about a mom searching for her kidnapped son. Sylvain Chomet directs. In French and Portuguese with English subtitles.

Boston Noir

- Oct. 25, 2, 7:30 and 10 pm. **Gone Baby Gone** *2007*. Two Boston detectives are assigned to the case of a missing Dorchester girl. Ben Affleck directs.
- Oct. 26, 8 pm. **Mystic River** *2003*. A town falls apart after a teenage girl is murdered. Clint Eastwood directs.



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Juliette Lewis plays Iron Maven, rival to Ellen Page's Babe Ruthless in *Whip It*.

- Oct. 27, 7:15 pm. **Spanish Prisoner** *1997.* A business man faces entrapment and betrayal when he trusts the wrong people. David Mamet directs.
- Oct. 27, 5 and 9:30 pm. **Spartan** *2004.* A secret agent is charged with finding the kidnapped daughter of a U.S. official. Mamet directs.
- Oct. 28, 8 pm. **The Boston Strangler** *1968.* Based on a true story, this film follows investigators as they search for a Boston killer. Richard Fleischer directs.
- Oct. 29, 8 pm. **The Departed** *2006.* Martin Scorsese directs this film about two young Boston cops who go undercover for different aims.

Happy Halloween

- Oct. 30 and Oct. 31, 5:30 and 7:30 pm. **Evil Dead II** *1987.* In this comedic horror film, a man is stuck in a cabin where the undead try to kill him.

Institute of Contemporary Art

Frames of Reality: New Film of Mexico

- Oct. 25, 3 pm. **El General** *(The General) 2009.* Told through a descendant, this film explores the life of a former general and president of Mexico who's been dubbed both a hero and a villain. Natalia Almada directs. In Spanish with English subtitles.
- Nov. 1, 2 pm. **Intimidades de Shakespeare y Victor Hugo** *(Intimacies of Shakespeare and Victor Hugo) 2008.* A woman and her longtime maid discuss the years they've spent living with a possible schizophrenic murderer. Yulene Olaizola directs. In Spanish with English subtitles.

Coolidge Corner Theatre

Coolidge After Midnite

- Oct. 23 and 24, 11:55 pm. **Prince of Darkness** *1987.* The antichrist tries to release his father into the world, and a group of college kids attempt to stop him. John Carpenter directs.
- Oct. 30, 11:55 pm. **The Thing** *1987.* An extraterrestrial organism overtakes an Antarctic research crew. John Carpenter directs.

Museum of Fine Arts

Boston Palestine Film Festival

- Oct. 22, 7 pm. Yun Jong Suh directs **City of Borders** *2009.* This documentary looks at individuals of all nationalities, religions and sexual orientations coming together at Jerusalem's only gay bar. Immediately following, **Gaza-London** *2009.* This short film is about a Palestinian student who goes on a British radio show to discuss the situation in Gaza, while waiting to hear if his mother is safe. Dima Hamdam directs. Immediately following, Hany Abu-Assad directs **A Boy, a Wall and a Donkey** *2008,* about a group of friends who try to piece together a movie from security cameras. All films in Arabic with English subtitles.
- Oct. 25, 3 pm. **The Dupes** *1972.* Three Palestinian refugees attempt to flee across the border in this black-and-white adaptation of Ghassan Kanafina's acclaimed novella. Tawfik Saleh directs. In Arabic with English subtitles.
- Oct. 25, 12:30 pm. **Five Minutes From Home** *2008.* Through a historical examination of the Jerusalem airport, this documentary chronicles the growing isolation of Palestinians. Nahed Awwad directs. Immediately following, Mahassan Nassar-Eldin directs **On the East Side** *2009,* a short film about a group of friends in East Jerusalem. Immediately following, Mathias De Groof directs **Jerusalem, The Adulterous Wife** *2008,* a short film that uses archival footage to depict Palestinian and Israeli influences on Jerusalem. All films in Arabic with English subtitles.

Museum of Science

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine ideas once considered far-fetched that are now taken for granted as scientific truths. Through Nov. 2.
- **The Sky Tonight.** Explore the different planets and constellations while listening to explanations through headsets. Through Nov. 1.
- **What Happened to Pluto?** An astronomer searches for undiscovered space debris and for why Pluto became labeled a dwarf planet. Through Jan. 3.

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of taking part in sports such as skydiving and base jumping. Through October.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Through Nov. 2.
- **Coral Reef Adventure.** Follow ocean explorers and underwater filmmakers in viewing coral reefs around the world. Through Nov. 1.
- **Deep Sea.** Explore the deepest realms of the sea, home to the Humboldt squid and manta ray, with never-before-seen footage of the animals in their natural habitat. Through Dec. 17.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Through Nov. 2.
- **Mystic India.** Cross India's countryside in the footsteps of a sacred pilgrimage that happened more than 200 years ago. Through Nov. 27.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau

travels the depths of the ocean to encounter various aquatic species. Ongoing.

- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on the area. Ongoing.
- **Star Trek.** A young crew's first voyage through space is captured in this visual and action-packed film. Through October.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*





Music Edited by Andrew Rimas

TOP BILLINGS

Converge Oct. 27 and 28, House of Blues (888-693-2583)
David Gray Oct. 23, Citi Performing Arts Center (617-482-9393)
Deer Tick Oct. 24, Harper's Ferry (617-254-9743)
Lenny Kravitz Oct. 21, Orpheum Theater (617-679-0810)
Monsters of Folk Nov. 3, Orpheum Theater (617-679-0810)
Stevie Wonder Oct. 22, MGM Grand at Foxwoods (860-312-3352)
Thievery Corporation Oct. 26, House of Blues (888-693-2583)
Van Morrison Oct. 28, MGM Grand at Foxwoods (860-312-3352)

WEDNESDAY, OCTOBER 21

The Beehive Gypsy Guitarist Pedro Cortes, Barbara Martinez, 9 pm, no cover, 21+.
Berklee Performance Center Steve Morse Band, 8 pm, $27.50-$40, all ages.
The Black Rose Downstairs: McTaggarts, 9:30 pm, no cover, 21+.
Cafe 939 Micah, Melissa Polinar, Ernie Halter, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Church Kingsley Flood, Autumn Hollow Band, 8 pm, $6, 21+.
Club Passim Maia Sharp, the Guggenheim Grotto, 8 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Great Scott Headlights, the Shaky Hands, Pomegranates, 9 pm, $10-$12, 18+.
Harpers Ferry Burden of A Day, the Color of Violence, Therefore I Am, Greely Estates, From First to Last, 6 pm, $$12-$14, all ages.
Johnny D's Bonerama, 8 pm, $10, 21+.
Lily Pad The Contortionist, Venable, Twisted Legacy, New Kids in the Pit, Lakeside Avenue, 10 pm, $10, all ages.
Lizard Lounge Christian McNeill, Jimmy Ryan and Hayride, 8:30 pm, $5, all ages.
Middle East Upstairs: Will Dailey and the Rivals, Trews, 8 pm, $15, 18+.
O'Brien's So Many Dynamos, Cinemechanica, Hoag, Thief Thief, 9 pm, $10, 21+.
Orpheum Lenny Kravitz, 7:30 pm, $42.50-$47, all ages, .
Paradise Rock Club Andrew Hoover, Sister Hazel, 8 pm, $$22-$25, 18+.
Scullers Jazz Club Lake Street Dive, Dominique Eade and Rachel Price, $18-$38, all ages.
Showcase Live Paper Tongues, Tracy Lyons, Everclear, 6 pm, $25-$50, all ages.
Somerville Theatre Mum, 7:30 pm, $21, all ages.
Toad Dave Alpert, 7 pm, no cover, 21+; Molly Coddle, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Yoni Gordon and the Goods, Fatal Flaw, Disciplines, 9 pm, $11, 18+.
Les Zygomates Brian Kelly, 6 pm, no cover, all ages.

THURSDAY, OCTOBER 22

All Asia Paper Crane, Sweet Irony, Copasetic, Jason Manns, Alicia Lemke, 7 pm, $6-$9, 18+.
Berklee Performance Center Rick DiMuzio Quintet, 9:15 pm, all ages.
The Beehive Dinner Jazz, 6:30 pm, no cover 21+.
The Black Rose Downstairs: McTaggarts, 9:30 pm, no cover, 21+.
The Burren The Ego & the Oracle, 6 pm, no cover, 21+.
Cantab Lounge Upstairs: Chicken Slacks, 9 pm, no cover, 21+; Downstairs: Mickey Bliss, Caged Heat, 7 pm, no cover, 21+.
Church Mo Ambessa, 8 pm, $10, 21+.
Club Passim Danny Schmidt, Laura Marling, 8 pm, $15, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Great Scott Planetoid, Vagiant, Razors in the Night, 9 pm, $9, 18+.Tenefly Vipers
Harpers Ferry Tracks, Hepburn, Kid:nap:kin, Far, 8 pm, $12-$14, 18+.
House of Blues Eskimo, Sound Tribe Sector 9, 7:30 pm, $26-$35, all ages.
Johnny D's Pucho and his Latin Soul Brothers, 7:30 pm, $18, 21+.
Lily Pad Either Orchestra, 7:30 pm, $10, all ages; Beyond Hope Lies, 10 pm, $10, all ages.
Lizard Lounge Ben Perowsky's Moodswing Orchestra, Club D'Elf, 8:30 pm, $10-$12, all ages.
Middle East Upstairs: Rain Machine, 8 pm, $15, 18+; Downstairs: Banger, 8 pm, $10, 18+.
MGM Grand at Foxwoods Stevie Wonder, 8 pm, $85-$125, all ages.

continued on next page

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

REFOCUSED

The Hidden Cameras break the box with playful, provocative pop.

The Hidden Cameras *play the Brattle Theatre on Nov. 1.*



Yan Lassalle

'SONGS SHOULD MEAN MORE than one thing," says Joel Gibb, the focal figure behind the Hidden Cameras. And one might say the same for bands, particularly his Toronto outfit.

The "gay church folk music" label that Gibb coined several years ago to promote the Hidden Cameras' art-gallery debut seems pretty limiting these days. And people have overemphasized the band's homoerotic lyrics (however coy or metaphorical) and raucous, theatrical performances.

"[Critics] like the shocking aspects and would rather focus on that," Gibb says, "and that says more about the critics than it says about me." *continued on page 76*

Music continued from page 74

O'Brien's Swimmer's Ear, Larcenist, Pretty Boy Thorson and the FnA, the Fake Boys, 9 pm, $7, 21+.
Paradise Rock Club Selmanaires, Broadcast, Atlas Sound, 8 pm, $15, 18+.
Scullers Jazz Club New York Voices, 10 pm, $28-$45, all ages.
Toad Kait Berreckman, Malcom Rollick, 7 pm, no cover, 21+; Gilded Splinters, 10 pm, no cover, 21+.
Tommy Doyle's The Dirty Hit, 9:30 pm, $3, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Travels, Generationals, Pepsi Ginsberg, the Spinto Band, 9 pm, $10, 18+.
Les Zygomates Charles Langford, 7:30 pm, no cover, all ages.

FRIDAY, OCTOBER 23

All Asia Meadowlarks, Stalemate, End Transmission, Hannibal Montana, Hello Ninja, Sara Barr, 7 pm, $6-$9, 18+.
Berklee Performance Center Dianne Reeves, 8 pm, $30-$42, all ages.
The Beehive Group Saloum, Lamine Toure, 10 pm, no cover, 21+.
The Black Rose Downstairs: McTaggarts, 9:30 pm, $5, 21+. Upstairs: Celtic Clan, 9:30 pm, $5, 21+.
The Burren Cooper's Escape, 10 pm, no cover, 21+.
Cafe 939 Michael Tolcher, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Fat Back Band, Couper Brothers, 9 pm, no cover, 21+; Downstairs: Mickey Bliss, Caged Heat, 7 pm, no cover, 21+.
Church Street Credit, Boatyard Resin, Merrimack Delta Dub Set, 8 pm, $10, 21+.
Citi Performing Arts Center David Gray, 8 pm, $35-$50, all ages.
Club Passim Margaret Glaspy, 8 pm, $14, all ages.
Dick's Last Resort Jackson Weatherbee, 10 pm, no cover, all ages.
Great Scott The Golden Silvers, 9 pm, $5, 21+.
Harpers Ferry Baylock, Daniel Miller Band, Pat McGee Band, $12-$15, 18+.
House of Blues The Used, 7 pm, $27-$37, all ages.
Johnny D's No Static, 9:45 pm, $10, 21+.
Lily Pad Miguel and the New Talking People, 7:30 pm, $10, all ages.
Lizard Lounge No Eye Contact, Cabiria, Jaggery, 8:30 pm, $8-$10, all ages.
Middle East Upstairs: U-Melt, Mondo Gecko, 8 pm, $12, 18+; Downstairs: Manu Chao Tribute Band, Guest DJ, 9 pm, $15, 18+.
O'Brien's Where The Land Meets The Sea, Git Some, Talk Modern, Prize Country, 9 pm, $8, 21+.
Orpheum Rodrigo y Gabriela, 7:30 pm, $22.50-$32.50, all ages.
Paradise Rock Club Railroad Earth, 8 pm, $22, 18+.
Scullers Jazz Club New York Voices, 8 pm and 10 pm, $28-$45, all ages.
Showcase Live Leon Russell, 6 pm, $25-$50, all ages.
Somerville Theatre Keb' Mo', 7:30 pm, $38.50, all ages.
Toad Matt the Electrician, 8 pm, no cover, 21+; Abbie Barrett, 10 pm, no cover, 21+.
Tommy Doyle's Raleigh Tavern, the Willows, 9:30 pm, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, all ages.

SATURDAY, OCTOBER 24

The Beehive Zili Misik, 10 pm, no cover, 21+.
The Black Rose Downstairs: McTaggarts, 9:30 pm, $5, 21+; Upstairs: Celtic Clan, 9:30 pm, $5, 21+.
The Burren Dave Folley, 10 pm, no cover 21+.
Cafe 939 Hannah Christianson, Todd Thibaud, Lost in the Trees, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Fat Back Band, Couper Brothers, 9 pm, no cover, 21+; Downstairs: Mickey Bliss, Caged Heat, 7 pm, no cover, 21+
Church Daniel Harris, Walri, Ellis Ashbrook, Shills, the Doctor Fox, 7 pm, $10, 21+.
Club Passim Chronic Pleasure, 8 pm, $16, all ages.
Dick's Last Resort Grab Brothers, 10 pm, no cover, all ages.
Harpers Ferry Paleo, Dolorean, Christopher Denny, Holy Suns, Deer Tick, 8 pm, $13-$15, 18+.
Johnny D's Milo Z, 9:45 pm, $10, 21+.
Lily Pad Seana Carmod, Ginger Ibex, 8:30 pm, $10, all ages.
Lizard Lounge Wooden Dinosaur, Isaac Gillespie and the Due Dilligence, David Wax Museum, 8:30 pm, $8-$10, all ages.
Middle East Downstairs: Wheat, Jukebox the Ghost, Hands and Knees, 8 pm, $12, 18+.
O'Brien's Cortez, Resurrection Sorrow, Birch Hill Dam, 9 pm, $8, 21+.
Paradise Rock Club Railroad Earth, 8 pm, $22, 18+.
Showcase Live Rhythm Room, 6 pm, $20-$45, all ages.



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continued from page 74

But with its fifth studio album *Origin: Orphan*, the group should be recognized for crafting sophisticated, symphonic indie-pop that rivals Canadian peers the Dears and Arcade Fire.

The Hidden Cameras establish graceful extremes from the start. "Ratify the New" opens the CD with a two-minute-plus orchestral drone that nods to Wagner's opera *Das Rheingold* before Chinese-toned violin kicks into a swelling staccato march heightened with Gibb's gothic, hymn-like vocal. Then "In the Na" breaks the drama with catchy synth-pop and a gliding chorus that sounds like the Moody Blues more than indie touchstone Belle and Sebastian.

"Na" is simply an ambiguous "unit of sound," Gibb says. "'In the Na' kind of explains my take on songwriting. I don't want to box myself in. There needs to be subtlety in writing lyrics. I want things to be specific sometimes too, and also evocative, but I want interpretation."

Apart from the playful "Underage," where he sings, "Let's do it like we're underage" and "I'll pretend you're seven, you'll pretend I'm eight," Gibb indeed keeps his verse oblique and offbeat. And the same goes for his CD cover artwork and the video he directed for "In the Na," in which Gibb and his troupe move from Monty Python–esque choreography to manic office business out in a pasture.

"When I write songs, I often have images in mind, either ideas for a film or pictures," says Gibb, 32, who doesn't have formal training in film or music. He began writing and making home recordings in high school, a time he was influenced by Siouxsie & the Banshees and the Cure, whose moody post-punk influence can clearly be heard in *Origin: Orphan*'s darker atmospherics. Gibb didn't play with other musicians until the Hidden Cameras became a bona fide band in the wake of his 2001 debut *Ecce Homo*.

"I was four-tracking [songs] and didn't even think that it would go anywhere," Gibb, who now resides in Berlin, says from his mother's Ontario home. "My friends were mostly artists. They started an art gallery and booked me to play a show without even asking me. So I was forced to work on it and find people to play with and experiment like that."

The Hidden Cameras played venues from porn theaters to churches and grew beyond a dozen rotating members. "There's no fixed membership," says Gibb, who contributes guitar, keyboards, cello and drums to *Origin: Orphan*. "I would hate to do that because it limits what you can do."

The group has gained a reputation for its live performances—involving everything from blindfolded string players to go-go dancers.

"That's been in the past, but again, there are no rules," says Gibb, whose ensemble is expected to feature nine members for its first local date since 2006 at the Brattle Theatre on Nov. 1. "I hate to be a slave to a certain device. That's really boring. But I love to put on a show as well." ✖✖✖



Suits Him

Never in Doubt

British singer/songwriter David Gray's eighth album, the self-produced *Draw the Line*, actually crosses one. His earlier sound was introspective, with low-key singles like "Over My Head" and "Babylon." Now he's gone extrovert with a slew of upbeat tracks. But the shift is less an identity crisis than an evolution, since he's kept his customary acoustic guitar, piano and raspy vocals. Gray puts on what's sure to be a colorful show at the Citi Center for Performing Arts on Oct. 23.

Adriana Stimola

Toad Monique Ortiz, 7 pm, no cover, 21+; The Colonels, Dew Hickum, 10 pm, no cover, 21+.
Tommy Doyle's Delta Generators, Huxters, 9:30 pm, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Tik Tok, Bridges and Powerlines, Blizzard of 78, A Grownup Noise, 9 pm, $10, 18+.

SUNDAY, OCTOBER 25

All Asia Matthew Marando, Michael Thibodeau, A Pony For My Birthday, 9 pm, $6-$9, 18+.
The Beehive Cincoson, 8 pm, no cover, 21+.
The Black Rose Downstairs: McTaggarts, 9:30 pm, $5, 21+.
The Burren Singer Songwriter Series, 10 pm, no cover 21+.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Pressure Cooker, 8 pm, $10, 21+.
Club Passim Kate Power and Steve Einhorn, 7:30 pm, $15, all ages.
Dick's Last Resort Tim Nickerson, 7 pm, no cover, all ages.
Great Scott We Have Band, Herra Terra, 9 pm, $10, 18+.
Harpers Ferry Coming Weak, Bay State, Queen Killing Kings, Hot Rod Circuit, 8 pm, $10, 18+.
House of Blues The Unseen, A.F.Q., 7 pm, $27.50, all ages.
Johnny D's Back Bay Guitar Trio, 9 pm, $10, 21+.
Lily Pad Birdsong at Morning, 2 pm, $10, all ages; Notrio, Gill Aharon Trio, 6 pm, $10, all ages; Joe Hunt Trio, Terry Bernhard, Bronek Suhanek, 9:40 pm, $10, all ages.
MGM Grand at Foxwoods Laura Pausini, 6 pm, $85-$95, all ages.
Middle East Upstairs: Teenage Bottle Rocket, Cobra Skulls, Banner Pilot, $9-$10, 8 pm, 18+; Downstairs: Rampant Decay, Howl, Strong Intention, Anal Cunt, Goatwhore, Eyehategod, 7 pm, $20-$22, 18+.
O'Brien's Pray For Polanski, Furiousity, Tree Frog Avengers, 8 pm, $7, 21+.
Paradise Rock Club Every Avenue, Stereo Skyline, Runner Runner, the Lives of Famous Men, White Tie Affair, 6 pm, $15, all ages.
Somerville Theatre Vic Chestnut Band, 7 pm, $17, all ages.
Toad Juliet and the Lonesome Romeos, 8 pm, no cover, 21+.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Clatter Clatter, Family of the Year, Uninhabitable Mansions, 9 pm, $10, 18+.

MONDAY, OCTOBER 26

All Asia Amen Theories, 7 pm, $6-$9, 18+.
The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
The Black Rose Downstairs: Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Carrie Elkin, 9:30 pm, no cover, 21+.
Church Hey Pretty, Scott Tarulli Band, 8 pm, $5, 21+.
Club Passim Jacqueline Francis, Gregory Douglass, 8 pm, $12, all ages.
Dick's Last Resort Andy Joy, 7 pm, no cover, all ages.
Great Scott Joshua James, 9 pm, $10, 18+.
Harpers Ferry Dirty Dishes, Lion of Ido, 8 pm, $12, 18+.
House of Blues Federico Aubele, Thievery Corporation, 7 pm, $39.50-$49.50, all ages.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Off With Their Heads, Smalltown, 8 pm, $8, 18+.
O'Brien's Quilt, World Map, Red Friends, 8 pm, $5, 21+.
Orpheum Australian Pink Floyd, 8 pm, $35.50-$45.50, all ages.
Paradise Rock Club Angel Taylor, Five For Fighting, 7 pm, $25, 18+.
Toad The White Owls, 8 pm, no cover 21+; Jen Kearney and the Lost Onion, 10 pm, no cover, 21+.
Tommy Doyle's Mark Michaels Band blues, funk jam, 8 pm, no cover, 21+ .
Top of the Hub Marty Ballou Trio, 8 pm, no cover all ages..

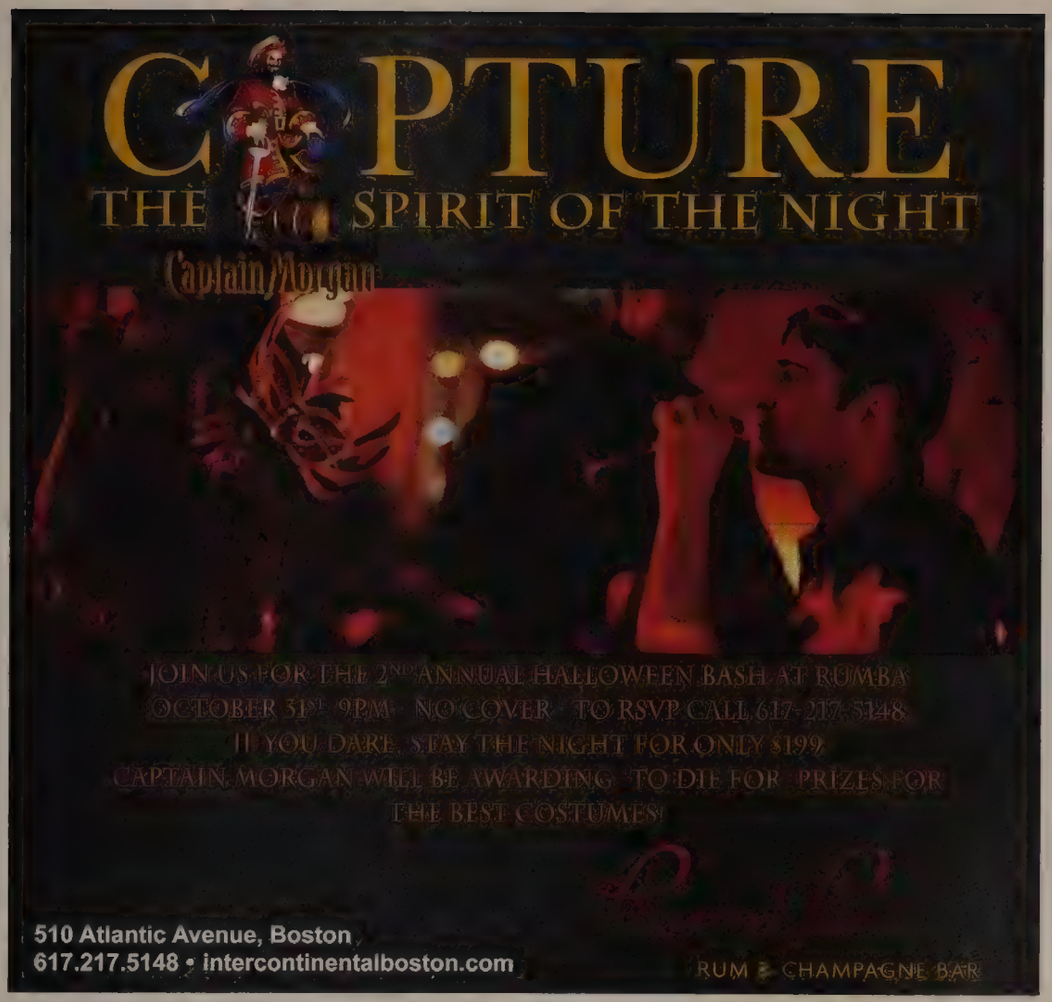
TUESDAY, OCTOBER 27

All Asia 28 Degrees Taurus, Decimal One, 6:30 pm, $6-$9, 18+.
The Beehive Pinch Bottom Burlesque-Nasty, Jonny's Night of Horrors, 9 pm, no cover, 21+.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+.

Cantab Lounge Dixie Butterhounds, 8:30 pm, no cover, 21+; Southern Rail, 10 pm, no cover, 21+.
Church Sweat Shop Boys, 8 pm, $6, 21+.
Dick's Last Resort Ryan Fitzsimmons, 7 pm, no cover, all ages.
Great Scott Har Mar Superstar, 9 pm, $10, 18+.
Harpers Ferry Tucker Jameson and the Hot Mugs, Chasing Kings, Gypsy Cab, 8 pm, $12, 18+.
House of Blues Dethklok, Mastodon, High on Fire, Converge, 6 pm, $34.50-$45, all ages.
Johnny D's Chris Ayer, 7:30 pm, $10, 21+.
Lily Pad Even Tuesday Milonga, 8 pm, $10, all ages.
Lizard Lounge Gregory Alan Isakov, 6:30 pm, $5-$8, all ages; Railbird, Avi and Celia, 8:30 pm, $5-$7, all ages.
Middle East Downstairs: Bishop Allen, Throw Me the Statue, Darwin Deez, 8 pm, $12, 18+.
O'Brien's The High Dials, the Receiver, 8 pm, $9, 21+.
Paradise Rock Club Yes Giantess, La Roux, 7 pm, $13-$15, 18+.
Somerville Theatre Blackmore's Night, 7 pm, $30-$35, all ages.
Toad Todd Thibaud, Brothers McCann, 8 pm, no cover, 21+.
Tommy Doyle's Acoustic Showcase, 9:30, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Hot Molasses, Sevi D and the Wilds, 9 pm, $8, 18+.

WEDNESDAY, OCTOBER 28

The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+.
Cafe 939 Keisa Ellestad, Matthew Genovese, Lucian Gray, Ivonne Hernandez, Samantha Schultz, Ali Slaight, 7 pm, $20, all ages.
Cantab Lounge Candy's Blues, 9 pm, no cover, 21+.
Church Ian Fitzgerald, Autumn Hollow Band, 8 pm, $6, 21+.
Club Passim The Broken Blossoms, Bill Evans and Megan Lynch, 8 pm, $15, all ages.
Dick's Last Resort Nate Watkins, 7 pm, no cover, all ages.
Great Scott Temper Trap, Freelance Whales, 9 pm, $10-$12, 18+.
Harpers Ferry Runner Runner, Summer Set, This Providence, Cartel, 6:30 pm, $16-$18, all ages.
House of Blues Dethklok, Mastodon, High on Fire, Converge, 6 pm, $34.50-$45, all ages.
Johnny D's Bonerama, 8 pm, $10, 21+.
Lily Pad Tiger Saw, Sound China, All My Friends Are Right Here With Me, 10 pm, $10, all ages.
Lizard Lounge Rebeca Loebe, 7:30 pm, $5-$7, all ages, Christian, McNeill, Jimmy Ryan and Hayride, 8:30 pm, $5, all ages.
MGM Grand at Foxwoods Van Morrison, 8 pm, $75-$350, all ages.
Middle East Upstairs: Blacastan, Will C and Raheem Jamal, Bladerunners, Apathy, 7L and Esoteric, 8 pm, $10, 18+; Downstairs: Mean Creek, Dead Trees, the Features, the Whigs, 8 pm, $12-$14, 18+.
O'Brien's Colin Langenus Orchestra, Debo Band, Jimmy Cousins, 9 pm, $8, 21+.
Paradise Rock Club Simian Mobile Disco, 7 pm, $20, 18+.
Showcase Live Robert Earl Keen, Todd Snide, Bruce Robinson, 6 pm, $50, all ages.
Toad Dave Alpert, 7 pm, no cover, 21+; Teresa Storch, 10 pm, no cover, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.







C Taylor Brothers

T.T. the Bear's Place Anomopoly, Baltic Sea, Those Wolves Actually Happened, Points North, 9 pm, $8, 18+.
Les Zygomates Mike Zaleski, 6 pm, no cover, all ages.

THURSDAY, OCTOBER 29

All Asia Kuukluuko, Lights Lost in the Skies, Only at Night, Brian Dolzani, 7 pm, $6-$9, 18+.
The Beehive The Beehive Florencis Gonzales Big Band, 10 pm, no cover, 21+.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+.
The Burren The Ego & the Oracle, 6 pm, no cover, 21+.
Cafe 939 Liz Durrett, Kris Delmhorst, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Chicken Slacks, 9 pm, no cover, 21+; Downstairs: Mickey Bliss, Caged Heat, 7 pm, no cover, 21+.
Church Steve Farmer and the Murder Balladeers, Scrapes, Faulty Conscience, Beantown Boozehounds, 7 pm, $10, 21+.
Club Passim Adam Ezra, Ellis Paul, 8 pm, $30, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
House of Blues J. Geils, James Montgomery Huey Lewis, James Cotton, 7 pm, $35-$212.50, all ages.
Johnny D's Brendan Hogan, Chris Bergson, 8 pm, $10, 21+.
Lily Pad Live Footage Brooklyn, 8 pm, $10, all ages; The Alumni Club, the Promise Hero, P.I.N.S.K.Y., 10 pm, $10 all ages.
Lizard Lounge Group Saloum, Lamine Toure, 8:30 pm, $10 all ages.
Middle East Upstairs: Beware of Safety, Dreamtigers, Mighty Tiny, Caspian, 8 pm, $9, 18+; Dum Dum Girls, the King Khan and the BBQ Show, 8 pm, $12, 18+.
O'Brien's Green Day (by the Fatal Flaw), Texas Is the Reason (by Members of The Information, Barnicle, the Modifiers, Whitewife), Quicksand (by Jack Burton vs. David Lo Pan), Dag Nasty (by Capital Radio), 8 pm, $9, 21+.
Paradise Rock Club Energy, the Brunt of It, Big D and the Kids Table, 7 pm, $15, 18+.
Showcase Live Rising Tribe, Melt, Green Castle, Grow, Ronda Matson, Damon Reeves, Kathy Lindsey, Chris Ross, Kate Nightingale, 6 pm, $8-$25, all ages.
Toad Melver Taylor and the Meltones, 7 pm, no cover, 21+; Sweet and Low Down, 10 pm, no cover, 21+.
Tommy Doyle's Green Line Inbound, 9:30 pm, $3, 21+.
Top of the Hub April Hall Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Heavens to Murgatroid as the Who, Preacher Roe as the Replacements, John Powhida and Chris Cote as Robert Palmer Robert Palmer All-Star band, the Name of This Band Is the Talking Heads, 9 pm, $9, 18+.
Les Zygomates Harry Fix, 7:30 pm, no cover, all ages.

Riders on the Horn

Keeping It Wheel

Sound Tribe Sector 9, or STS9 for short, does its electronic, instrumental jam thing at the House of Blues on Oct. 22.

FRIDAY, OCTOBER 30

All Asia Sprained Ankles, Wrong Side of the Tracks, Continental, Bad Lieutenants, Purse Snatchers, 8 pm, $6-$9, 18+.
The Beehive Fernandito Ferrer, 10 pm, no cover, 21+.
Berklee Performance Center David Garret, 8 pm, $25.50-$28.50, all ages.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, $5, 21+; Upstairs: McTaggarts, 9:30 pm, $5, 21+.
Cafe 939 Ryan LaPerle, Dear Havanah, Jer Coons, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Fat Back Band, Couper Brothers, 9 pm, no cover, 21+; Downstairs: Mickey Bliss, Caged Heat, 7 pm, no cover, 21+; IPistol, Old Jack, Scott Bishop, Topheavy, 11 pm, $5, 21+.
Club Passim Mia Dyson, Ellis Paul, 8 pm, $30, all ages.
Dick's Last Resort Classic Trax, 10 pm, no cover, all ages.
Great Scott The Daily Pravda as Radiohead, Televandals as the Clash, the Honors as the Smiths, Lindsey Starr and the Chemical Smiles as the Sounds, 8 pm, $10, 21+.
Harpers Ferry Tragedy all metal tribute to the Bee Gees, 8 pm, $12-415, 18+.
House of Blues Eisley, Moneen, Moving Mountains, Say Anything, 7 pm, $16-$20, all ages.
Johnny D's Duke Rollibard, 9:45 pm, $12, 21+.
Lizard Lounge Baker Thomas Band, Greg Klyma, Ryan Fitzsimmons, 8:30 pm, $6-$8, all ages..
Middle East Upstairs: All the Saints, Dead Confederate, A Place to Bury Strangers, 8 pm, $12, 18+; Downstairs: The Organic Sound Project, Destroy Babylon, Spiritual Rez, 8 pm, $15-$30.
O'Brien's Fukk (Kiss tribute), Rampant Decay (as the Exploited), Composted (as Life of Agony), the Modern Voice (as Sleep/Pentagram), 9 pm, $9, 21+.
Paradise Rock Club Roll The Tanks, Tip The Van, Big D and the Kids Table, 6:30 pm, $15, all ages.
Scullers Jazz Club Mike Turk, Brad Hatfield Trio, Rebecca Paris, 8 pm and 10 pm, $25-$45, all ages.
Toad Guitarzan, 10 pm, no cover 21+.
Tommy Doyle's Justin Tarwick, Dan Mills, 9:30 pm, $3, 21+.
Top of the Hub April Hall Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Emeen Z, Vivian Darkbloom, Hot Protestants, Taxpayer, 9 pm, $10, 18+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover all ages.

SATURDAY, OCTOBER 31

All Asia Gypsy West, Left Hand Does, Red Rooster, Steve Lanza, Mike Falzone, 7 pm, $6-$9, 18+.
The Beehive Akashic Record, 10 pm, no cover, 21+.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+; Upstairs: McTaggarts, 9:30 pm, $5, 21+.
Cantab Lounge Upstairs: Fat Back Band, Couper Brothers, 9 pm, no cover, 21+; Downstairs: Mickey Bliss, Caged Heat, 7 pm, no cover, 21+.
Church Gene Dante, Lights Out, Sidewalk Driver, the Luxury, 8 pm, $12, 21+.
Club Passim Mike Clem, Ellis Paul, 8 pm, $30, all ages.
Dick's Last Resort Spinz, 10 pm, no cover, all ages.
Great Scott Lifestyle, Provocateur, Lake Champagne, Halston, 9 pm, $10, 21+.
Harpers Ferry AG and OC, Ditc members, Ra the Rugged Man, 8 pm, $15, 21+.
Johnny D's Booty Vortex Halloween Party, 9:45, $10, 21+.
Lizard Lounge Boston Cover Up and Brendan Boogie, Larry Banilow, Dylan in the Movies, Apple Betty, Brendan Boogie and the Best Intentions, School Tree, Ashley and the Pussycats, 8:30 pm, $8-$10, all ages.
MGM Grand at Foxwoods Shada Hassoun, El Hellani, 9 pm, $85-$250, all ages.
Middle East Upstairs: Lovemakers, Tigercity, 8 pm, $12, 18+; Downstairs: Rubblebucket Orchestra, Ila Mawana, Spiritual Rez, 8 pm, $15-$30.
O'Brien's Die Young, Baltimoroder, Dpony, Zambri girls, Yeah I Ate That (dot) com, 9 pm, no cover, 21+.
Orpheum Guster, 7:30 pm, $32.50, all ages.
Paradise Rock Club Pinback, 8 pm, $20, 18+.
Toad Sarah Borges, 7 pm, no cover, 21+; Bands Being Bands, Chuck Melchin and the Beanpickers Union as the V-Roys, Jordan Valentine and Friends as Early Rod Stuart, the Gilded Splinters, no cover, 21+.

Tommy Doyle's Six Day Slide, 9:30 pm, $3, 21+.
Top of the Hub April Hall Group, 9 pm, no cover, all ages.
Les Zygomates Ben Sharoni, 8 pm, no cover, all ages.

SUNDAY, NOVEMBER 1

The Beehive Cincoson, 8 pm, no cover, 21+.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+.
Brattle Theatre The Hidden Cameras, 9 pm, $16, 21+.
Church Billy Best Cancer Benefit, 8 pm, $10, 21+.
Club Passim Dan Haley, Anais Mitchell, 7 pm, $16, all ages.
Great Scott The Very Best, Javelin, 9 pm, $12, 18+.
Harpers Ferry Stress, Agents, Soul Shot, 8 pm, $15, 18+.
Johnny D's Boston Blues Challenge, 8 pm, $10, 21+.
Lily Pad Notrio, Helen Money, 6 pm, $10, all ages.
Middle East Upstairs: Mass Morgue: Sans Nomenclature, Mortuus Ortus, the Milling Gowns, Lucretia's Daggers, Avariel, 7 pm, $10-$12, 18+; Downstairs: Miracle Fortress, Liam Finn and Eliza Jane, 7:30 pm, $15, 18+.
Paradise Rock Club Annuals, the Dear Hunter, $6:30 pm, $12, all ages.
Toad Cahalen David Morrison, 8 pm, no cover, 21+.
T.T. the Bear's Place The Beatings, Future of the Left, 10 pm, $11, 18+.

MONDAY, NOVEMBER 2

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
The Black Rose Downstairs: Terry Brennan, 9:30 pm, no cover, 21+.
Church Evan Marien, 7 pm, $5, 21+.
Harpers Ferry Pile, 8 pm, $12, 18+.
House of Blues Senior Discount, Girl Talk, 7 pm, $15, all ages.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Middle East Downstairs: Woodhands, Junior Boys, 8 pm, $13, 18+.

Advanced Seating

Devendra Banheart
Nov. 20, Berklee Performance Center (617-747-2261)

Don Henley
Nov. 4, MGM Grand at Foxwoods (860-312-3352)

Echo and the Bunnymen
Nov. 23, House of Blues (888-693-2583)

Friendly Fires
Dec. 4, Paradise Rock Club (617-562-8800)

John Fogerty
Nov. 29, Orpheum Theater (617-679-0810)

My Dear Disco
Nov. 15, Harper's Ferry (617-254-9743)

Pelican
Dec. 3, Harper's Ferry (617-254-9743)

Paradise Rock Club Landon Pigg, Among the Oak and Ash, A Fine Frenzy, 7 pm, $17.50-$20, 18+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, 18+.

TUESDAY, NOVEMBER 3

The Black Rose Downstairs: Celtic Clan, 9:30 pm, no cover, 21+.
Church Zack Lockwood, Brian Dunne, 8 pm, $6, 21+.
Harpers Ferry Ian Axel, April Smith and the Great Picture Show, 8 pm, $12, 18+.
Johnny D's Bill McQuaid, Bertrand Laurance, 7:30pm, $8, 21+.
Middle East Downstairs: Dave Schultz and the Skyline, Portland Cello Project, Thao and the Get Down Stay Down, 8 pm, $12, 18+.
O'Brien's Inoculist, Virgin Forest, 9 pm, $7, 21+.
Orpheum Monsters of Folk: Mike Mogis, Conor Oberst, M. Ward, Yim Yames, 8 pm, $37.50-$47.50, all ages.
Paradise Rock Club Bellini, Black Heart Procession, 7 pm, $13.50, 18+.
Scullers Jazz Club Greg Osby, 8 pm, $18-$56, all ages.
Tommy Doyle's Caught in Motion, St. Clair, Mister Sister, 9:30 pm, no cover, 21+.
T.T. the Bear's Place The Mary Onettes, 11 pm, $10, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.

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Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Brattle Theatre 40 Brattle St., Cambridge (617-876-6837). MBTA: Red Line to Harvard.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-7685). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.



Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.

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Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, October 21

New England Conservatory Symphony Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Guest conductor Charles Peltz leads the orchestra in a performance featuring Kodaly's *Marosszek Dances*, Barber's *Essay No. 1* and Schumann's *Symphony No. 3*.

Thursday, October 22

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* James Levine conducts the orchestra in a program featuring Beethoven's Symphony No. 1, Symphony No. 2 and Symphony No. 5.

Friday, October 23

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$105.* See Oct. 22 listing for details.
Longy School of Music *Pickman Concert Hall, 27 Garden St., Cambridge (617-259-4003). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* The Longy Chamber Orchestra performs Schubert's Symphony No. 8 *Unfinished* and Dvorák's Cello Concerto in B Minor.
Old West Organ Society Series *131 Cambridge St., Boston (617-739-1340). oldwestorgansociety.org. 8 pm. $20; $15, members; $10, students.* Organist Mark Dwyer performs pieces by Back, Dumage, Sowerby and Grade on the CB Fisk Organ.
Schola Cantorum of Boston *Church of St. John the Evangelist, 35 Bowdoin St., Boston (401-274-5073). scholacantorumboston.com. MBTA: Blue Line to Bowdoin. 8 pm. $10-$20.* Schola Cantorum performs *Music for the Tudors*, with pieces by Taverner, Fayrfax, Sheppard and Byrd.

Saturday, October 24

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Oct. 22 listing for details.
Longy School of Music *Pickman Concert Hall, 27 Garden St., Cambridge (617-259-4003). longy.edu. MBTA: Red Line to Harvard. 8 pm. $25-$35.* Pianist Reiko Uchido and baritone Tom Meglioranza perform WWI-era songs as part of the Unique Voices Concert Series.
Sarasa Chamber Music *Friends Meetinghouse, 5 Longfellow Park, Cambridge (617-492-4758). sarasamusic.org. MBTA: Red Line to Harvard. 8 pm. $12-$24.* Violinist Alison Bury, oboist Richard Earle, cellist Timothy Merton and harpsichordist Maggie Cole perform works by Handel, Graun and Bach.
The Wayne Shorter Quartet *New England Conservatory, Jordan Hall, 30 Gainsborough St., Boston (614-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. $45-$65.* Jazz legend Wayne Shorter and his quartet perform with the New England Conservatory Philharmonia.

Sunday, October 25

Boston Conservatory Orchestra *Sanders Theatre, 45 Quincy St., Cambridge (617-496-2222). bostonconservatory.edu. MBTA: Red Line to Harvard. 2 pm. $5-$12.* Bruce Hangen conducts the orchestra in a performance featuring pieces by Strauss, Schoenberg, Webern and Ravel.
Isabella Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Symphony. 1:30 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, children.* The Chamber Society of Lincoln Center performs works by Mozart, Ives, Webern and Brahms.
King's Chapel *64 Beacon St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. Suggested donation, $10-$15.* King's Chapel Choir and Soloists and the Chamber Orchestra perform pieces by Purcell, Handel, Haydn and Mendelssohn.
Sarasa Chamber Music *Parish Hall, First Parish Church, 20 Lexington Rd., Concord (617-492-4758). 7 pm. $12-$24.* See Oct. 24 listing for details.

Monday, October 26

New England Conservatory Concert Choir *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.*



Conductor Erica Washburn leads the Concert choir and Chamber Singers in *A Musician in New England*, a performance featuring pieces by New England composers Ives, Fine, Walker and Thompson.

Tuesday, October 27

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* James Levine conducts the orchestra in a program featuring Beethoven's Symphony No. 4 and Symphony No. 3, *Eroica*.

King's Chapel *64 Beacon St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. Suggested donation: $3.* Malcolm Proud performs pieces by Bach and Byrd on the CB Fisk Organ.

New England Conservatory Jordan Winds *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* William Drury conducts the Jordan Winds in a performance featuring Bernstein's *Suite From* West Side Story and Webern's Concerto, Op. 24.

Wednesday, October 28

New England Conservatory Philharmonia *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Guest conductor David Loebel leads the Philharmonia in a performance featuring Sibelius' *Lemminkäinen Suite, Op. 22, Legends*, Walton's Concerto for Viola and Orchestra and Dvorák's Symphony No. 7.

Thursday, October 29

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Oct. 27 listing for details.

Friday, October 30

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* James Levine conducts the orchestra in a program featuring Beethoven's Symphony No. 6, *Pastoral*, and Symphony No. 7.

Saturday, October 31

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Oct. 30 listing for details.

Sunday, November 1

Isabella Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Symphony. 1:30 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, children.* Pianist Seymour Lipkin performs *Schubert—The Late Great Sonatas, Part I*, which includes the following: Sonata in A Minor, D. 784; Sonata in G Major, D. 894, *Fantasy*; Sonata in C Minor, D. 958.

Tuesday, November 3

Boston Conservatory Piano Masters Series *Seully Hall, 8 The Fenway, Boston (617-912-2222). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $12.* Viennese pianist Tim Fellner performs a show of all-Beethoven solo piano music.

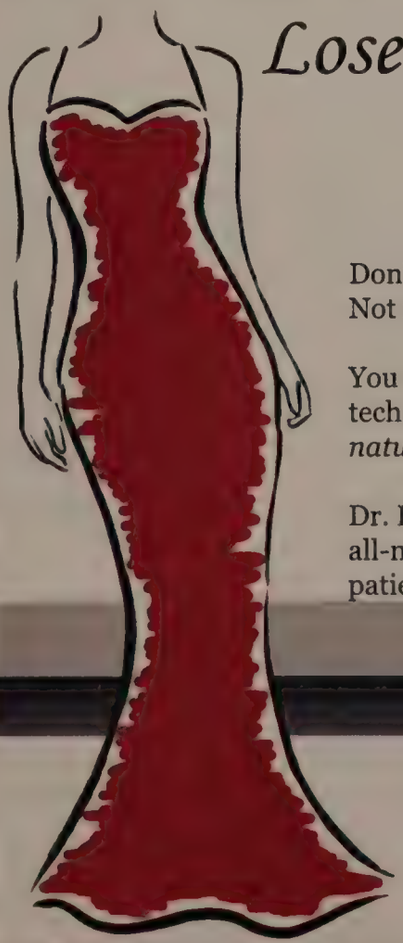


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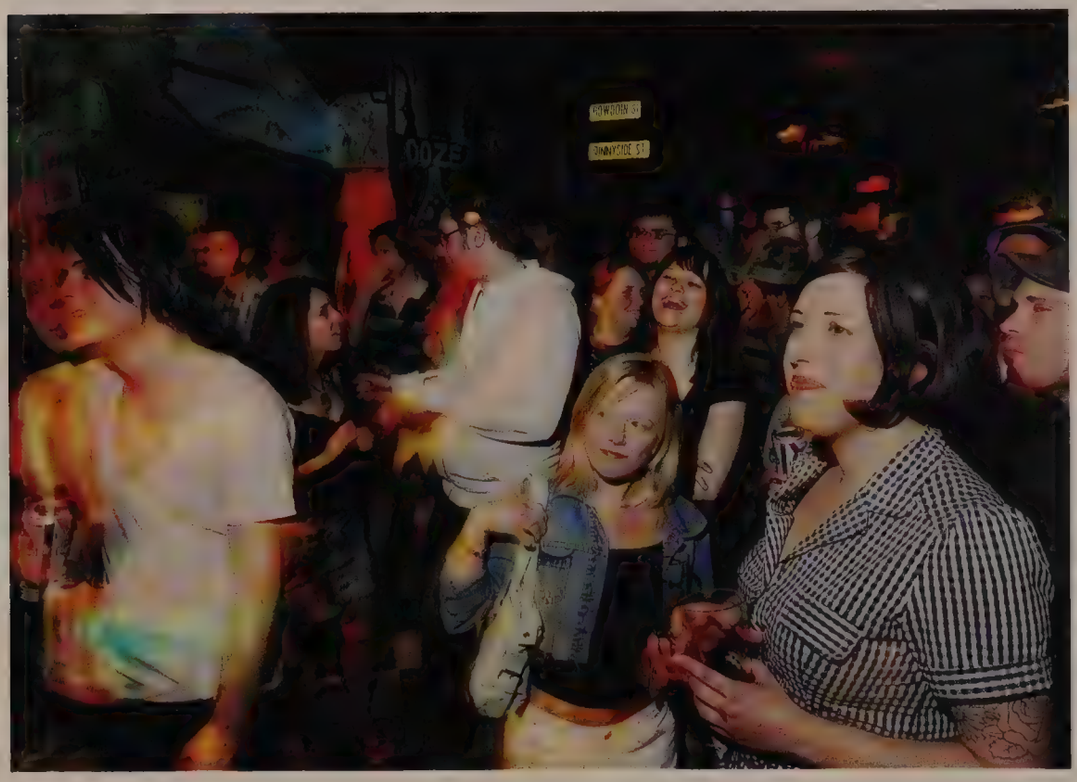
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Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

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MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJs spin Top 40, mashups and dance mixes, 10:30 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge DJ Sean Corcoran spins house and Top 40, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
33 Restaurant & Lounge *Latin Night with Tomas Sotos*. Upstairs: DJ Dres spins Latin. Downstairs:

DJ Case spins Top 40, 10:30 pm–2 am, $10 before 11:30 pm, $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.

Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm; $10 after; women 19+, men 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.

Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.

Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.

Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.

Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.

Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.

Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.

The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.

Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.

The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

The Good Life Various DJs spin house, 10 pm, 21+.

Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.

Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.

The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.

Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.

Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.

Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.

Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.

Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.

Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.



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Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party*, DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm-2 am; $5 before 11 pm, $10 after, 18+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive VIP: Greek International Night* Upstairs: DJ Christo spins Greek international and dance mixes. Downstairs: DJ Marnis spins Top 40, mashups, and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
The Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Dr. Claw spins, 11 pm-2 am, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Alkan spins two floors of Top 40, international, mashups and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.

33 Restaurant & Lounge *Creole Fusion Sundays with 1804 Productions: Haitian Night* DJs Nando, E2E4 and RickyGroov spin two floors of Top 40, Kompa and Zouk music, 10 pm-2 am, $10 before 11:30 pm; $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).



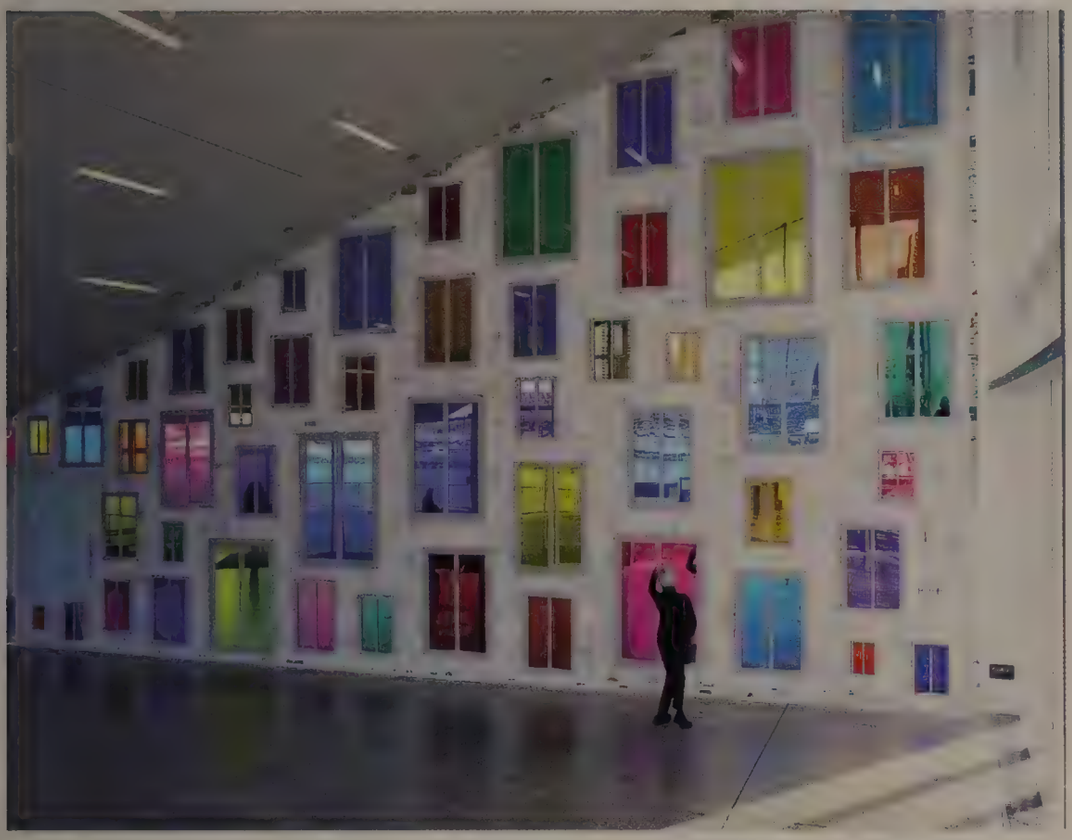


Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).



Museums & Galleries

Edited by Amanda Knorr



Window Browsing

Looking Glass Ugo Rondinone's "Clockwork for Oracles" runs at the ICA through Jan. 2, 2011.

MUSEUMS

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm. $3.* • Brian Knep uses light and illusion in his new media exhibit *Exempla*. Through Nov. 15. • *Sacred Monsters* features Japanese paintings and sculptures depicting the culture's animated spirits, gods, mutants and more. Through Nov. 22. • Tadashi Moriyama's exhibit *Flight Home* features mixed-media works inspired by a 13-hour flight. Through Dec. 20.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Identifying Armenian Lace* displays the intricate textiles and their history through antique artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, members; free, Sat. until 12 pm and every day after 4:30 pm.* • *The Western Tradition: Art Since the Renaissance* features three different installations of mixed-media works. Through Jan. 17. • *Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. George Pope Morris: Defining American Culture* features photographs, letters, paintings and other objects exploring the life of George Pope Morris. Through Jan. 3.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • Yu-Wen Wu's exhibit *Suspended, A Song Cycle* features paintings of bodies of water and clouds, and explores the creation of nature and man. Through Oct. 25. • *Sensuous Wisdom, 1984-2009: 25 Years of Painting and Drawing* features over 60 works by artist Nan Tull. Through Nov. 8. • Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Tempest Prognosticator* by Andrew Mowbray is a series of videos, drawings and sculptures that depict society's relationship with weather. Through Jan. 3. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed. 5-9 pm., and for children 12 and under.* • *Sculpting Color* features polymer clay works. Through Nov. 8. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29. • *The Perfect Fit* presents the history of Brockton's shoe industry and explores how shoes can tell stories. Through Jan. 3. • *Structured Space: An Installation by Machiko Agano* presents work by the Japanese fiber artist. Through March 7.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. residents, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through March 28. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Test the Waters

Roaming Around Gustave Eugène Chauffourier's "The Porto di Ripetta" appears in *Steps off the Beaten Path: Nineteenth-Century Photographs of Rome and Its Environs* at the Sterling and Francine Clark Art Institute through Jan. 3.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Rodney McMillian's exhibit *Momentum 14* features the artist's multimedia work, including a large-scale painting, sculptures and video, that look into race, identity and commerce in modern America. Through Nov. 1. • Ugo Rondinone's "Clockwork for Oracles," on display in the ICA Lobby, features a wall of mirrored glass windows in a variety of colors and sizes. Through Jan. 2, 2011. • Damián Ortega depicts modern-day Mexico in *Do It Yourself*, through the use of unconventional items like furniture and tortillas. Through Jan. 18. • *In the Making*, is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *All in Harmony* features Eddy's musical instruments that were an influential part of her life. Through November. • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. First Hand: Civil War Era Drawings* is a collection of drawings sketched by Joseph Becker during the Civil War. Through Dec. 13.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily 10 am- 5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Vida y Drama: Modern Mexican Prints* showcases socially-conscious Mexican graphic art. Through Nov. 2. • *Viva Mexico! Edward Weston and His Contemporaries* features surrealist-inspired photographs and portraits by Edward Weston. Through Nov. 2. • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8. • *The Secrets of Tomb 10A: Egypt 2000 BC* explores the concept of afterlife in the Egyptian Middle Kingdom. Through May 16.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages*

3-11; free, members. • $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. *Harry Potter: The Exhibition* features Hogwarts-inspired displays as well as authentic costumes and props from the films. Oct. 25-Feb. 21. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's Native American art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* More than 8,000 works of American art from the 1960s and 1970s are on display. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to





Chris Hollo/Hollo Photographics, Inc.

Harry Potter and the Chamber of Movie Props

A Magical Time The dream of all *Harry Potter* fanatics is to enroll at Hogwarts. Sadly, we live in a Muggle world, and it's a rare school that fields a Quidditch team. A dose of enchantment, however, can be had at *Harry Potter: The Exhibition*, which features more than 200 items from the films, including props from the Gryffindor common room and Hagrid's hut. The Hogwarts Express (or the T, as some may call it) has regular departures for Science Park. Even those Slytherin jerks wouldn't miss the excitement at the Museum of Science Oct. 25–Feb. 21.

Borana Greku

experience the seafarers daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

SPECIAL EVENTS

Movement at the Mills *The Boston Center for the Arts, Mills Gallery, 539 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Green Line to Copley. Oct. 29, 6–9 pm. Free.* View styles of movement performed by three different dance companies as if they were art exhibits.

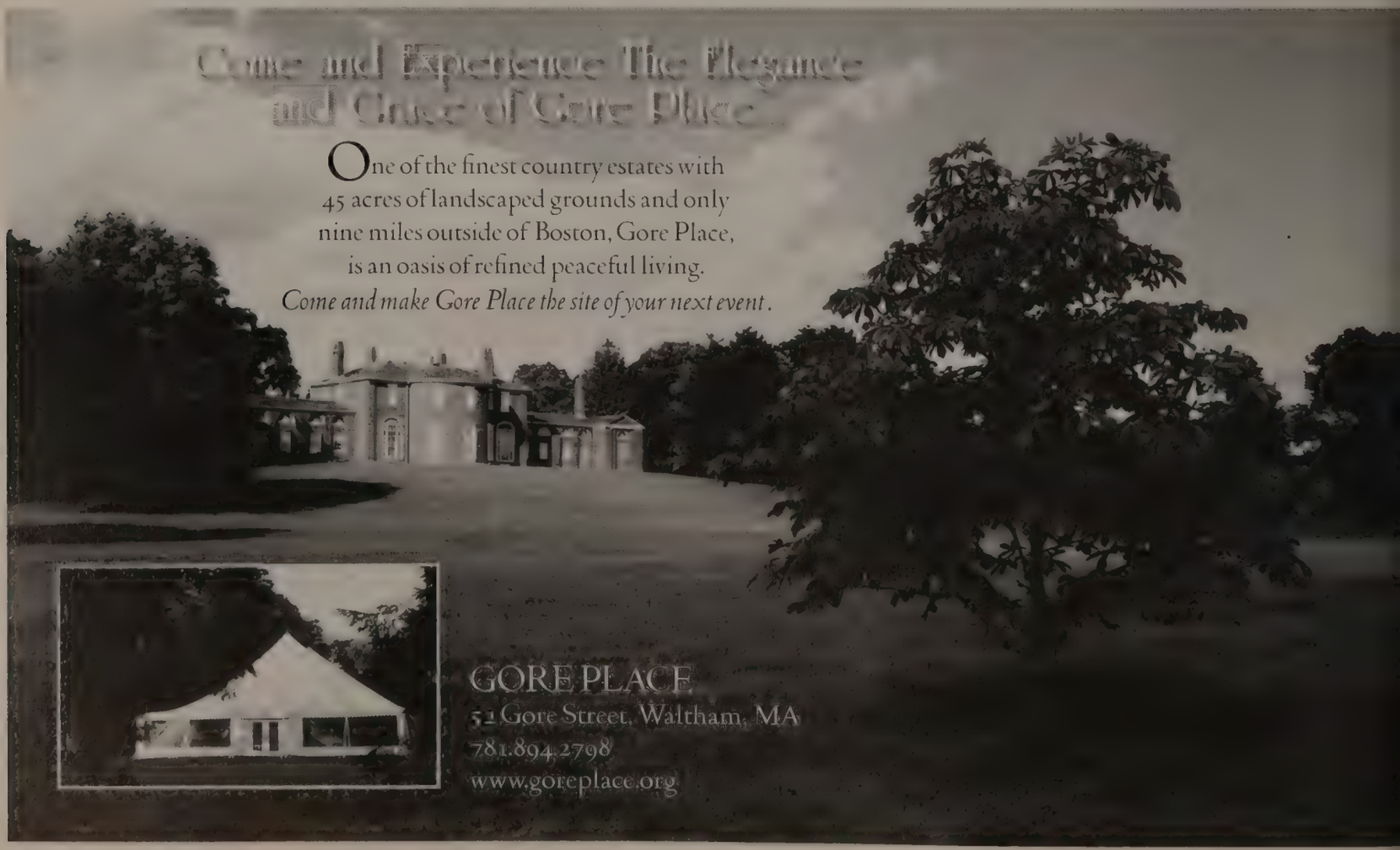
PRC Benefit Auction *Photographic Resource Center at Boston University, 808 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: B Green Line to BU West. Oct. 24, 5:30 pm. $50, nonmembers; $40, members.* Bid on over 150 museum-caliber contemporary and vintage works by photographers such as David Levinthal and Aaron Siskind.

GALLERIES

Fine Art

Acme Fine *Art 38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.–Sat., 11 am–5:30 pm.* • *Lester Johnson: 1950s Works on Paper* features rare watercolor and ink paintings by the artist. Through Oct. 24. • *Richard Filipowski: Paintings & Sculpture* features works created between 1948 and 1988 by the artist. Through Oct. 24.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.*



edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The Modern Theatre tracks the rise and fall of a furniture warehouse on Washington Street. Through Nov. 30.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* Fabienne Delacroix presents her oil-on-canvas paintings. Through October.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Artist Sol Lewitt's exhibit *Locations* features drawings and etchings of geometric shapes and lines. Through Nov. 10.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* • Gail Martin's exhibition *The Liberation of Superwoman* explores the thrill of liberation through paintings and charcoal. Through October. • Kathy A. Halamka uses people's everyday wishes as inspiration for drawings and photographs in her exhibit *A Thousand Little Wishes*. Through October.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Local artist Robert Baart showcases his collection of works in *Paintings and Drawings*. Through Nov. 6.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat. 10 am-5 pm; Tue.-Fri., 9 am-6 pm. Images of Nature* features paintings by Ben Norris. Through Nov. 14.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm or by appointment.* Artist Shelley Reed presents her exhibit of black and white paintings. Through October.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm. In Perspective* features oil paintings by Judith Solomon, using both items from her childhood and adulthood as subjects for her art. Through October.

The Distillery Gallery *516 E. 2nd St., Boston (617-269-8430). distilleryboston.com. MBTA: Red Line to Broadway. Mon.-Sat., 9 am-5 pm. People, Places and Horses* features the work of four painters inspired by faces, landscapes and horses. Through Oct. 22.

La Galería *Villa Victoria Center for the Arts, 85 West Newton St., Boston (617-927-1737). villa victoriaarts.org. MBTA: E Green Line to Prudential. Thu.-Fri., 4-7 pm; Sat.-Sun., 1-4 pm.* The gallery's *2009 Juried Show* features pieces focusing on the complexities of modern American culture. Through October.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* In *Rebecca Chamberlain: Pre-Occupation*, the artist presents multipanel works featuring architecture between the World Wars. Through Nov. 14.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment.* Luanne E. Witkowski's exhibit *Immersion Emersion* features a variety of works inspired by the artist's embrace of different experiences. Through Nov. 1.



Senior Account Executives

The Improper Bostonian, a bi-weekly arts & entertainment publication, is looking for ambitious and driven professionals to join our team as account executives.

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The ideal candidate will have the following qualifications and experience:

- Minimum of 5-20 years experience in local media
- Solid knowledge of the local market with lasting business relationships in fashion, beauty, real estate, financial markets, legal, hospitality, interior design, jewelry or retail are strongly encouraged to apply
- Flexibility to attend evening and weekend client events required
- Excellent presentation skills, high attention to detail, and strong organizational skills
- Proven ability to effectively multi-task

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To apply, email your resume to:

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david@improper.com
The Improper Bostonian
142 Berkeley Street
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Boston, MA 02116

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* The Boston Printmaking Society presents *Making Connections: Contemporary Cuban Printmakers*, an exhibit featuring work by 93 contemporary Cuban artists. Through Nov. 22.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

New Art Center *61 Washington Park, Newtonville (617-764-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 1-5 pm. Decidedly Ambivalent* features a collection of architecture-inspired pieces by eight different artists. Through Oct. 25.

Newton Free Library *330 Homer St., Newton (617-796-1360). newtonfreelibrary.net. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm; Sun., Closed.* • In his exhibit *The Beautiful Body*, Ashley Davidoff transforms medical pictures into art. Through October. • Artist Charles Tersolo's exhibit *The Return of Beauty* features paintings inspired by the 19th century architectural style Beaux-Arts. Through October.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30-5 pm.* Over 65 pieces of pottery from Brother Thomas Bezanson are exhibited in *Brother Thomas: Tenmoku Masterworks*. Through Oct. 26.

Society of Arts and Crafts *175 Newbury St., Boston (617-266-1810). societyofcrafts.org. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm; Mon, by appointment only. Pop Craft* features works by 16 artists exploring 1960s Pop Art, which drew inspiration from icons of popular culture. Through Oct. 22.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 11 am-5:30 pm or by appointment.* Artist Nan Tull exhibits her recent encaustic paintings. Through October.

13Forest Gallery *167 Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Commuter Rail to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Sun., by appointment. Queer Animals* features the works of 14 New England artists. Through Nov. 13.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5:30 pm.* John Dempsey displays his colorful paintings. Through October.

Photography

Aberjona River Gallery *Aberjona Rehabilitation and Nursing Center, 184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Daily, 11 am-5 pm.* The Griffin Museum of Photography presents *Midwest Memories*, featuring imagery of Middle America by Jim Whitehead. Through Nov. 8.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri, 9 am-4:30 pm.* Istvan Akos Morocz's exhibit *Dialogues* features his black-and-white photographs. Through Nov. 10.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm.* Photographer Richard Ross' exhibit features photographs of exhibits and storage areas of various museums. Through October.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free.* *Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic undersea mountains. Through Jan. 4.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • Lalla Essaydi's exhibit *Les Femmes du Maroc* is a collection of photographs emphasizing the oppression of women in Islamic cultures. Through Jan. 3. • *In the Jewish Neighborhoods, 1946-1976* features photographs from the portfolio of Jules Aarons. Through Jan. 3. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Fort Point Arts Community Gallery *300 Summer St., Boston (617-423-4299). fortpointarts.org. MBTA: Red Line to South Station. Mon.-Wed., 9 am-3:30 pm; Thu.-Fri., 9 am-10 pm; Sat., 5-10 pm. Open Studios Group Show* features the works of various artists. Through October.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester Center. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5; $2, seniors; free, children.* • *Hand to Hand* displays images inspired by artist Zeva Oelbaum's childhood Hebrew books. Through Nov. 1. • Jessica M. Kaufman's exhibit *Panopticon* features images of Nazi concentration camps. Through Nov. 1. • Susan May Tell's exhibit *A Requiem: Tribute to the Spiritual Space at Auschwitz* includes photos of the largest Nazi concentration camp. Through Nov. 1.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and Salem residents.* French photographer Valérie Belin's first stateside solo show features floor-to-ceiling images that explore differences between what's real and what's artificial in *Valérie Belin: Made Up*. Through Jan. 18.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm. Still Seen* features contemporary photography by 17 gallery members. Through Oct. 24.

Sterling and Francine Clark Art Institute *225 South St., Williamstown (413-458-2303). clarkart.edu. Tue.-Sun., 10 am-5 pm. Steps off the Beaten Path: Nineteenth-Century Photographs of Rome and Its Environs* features photographs of 19th-century Rome.





Gay & Lesbian

Edited by Nick Altschuller



Vintage Vixen

Life's a Drag Catch drag documentary *Forever's Gonna Start Tonight* on Oct. 21 at the Brattle Theatre.

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, hosted by Chris Harris Presents and Gay Mafia Boston, feature star DJs and go-go dancers.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

Zuzu! *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

SHOWS AND EVENTS

CD Release Party *Milky Way, 284 Armory St., Jamaica Plain (617-524-6060). dykenight.com. MBTA: Orange Line to Stony Brook. Oct. 23, 9 pm. $6.* Dyke Night's Fourth Friday party celebrates the release of soul singer N'Dambi's album *Pink Elephants*.

Forever's Gonna Start Tonight* and *Get Happy *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Oct. 21, 9:30 pm. $10.* CineMental presents two documentaries: *Forever's Gonna Start Tonight*, about legendary drag performer Vicki Marlane, followed by a discussion with the director, and *Get Happy*, about a teenage drag queen.

Halloween Tea Dance *Robyn's Bar and Grill, 4195 Washington St., Roslindale Village (617-323-6507). robynsbarandgrill.com. MBTA: Orange Line to Forest Hills. Nov. 1, 4 pm. $5.* Back to Basics presents this party featuring a DJ and a costume contest.

Out on the Edge Festival *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston; and Club Café, 209 Columbus Ave., Boston (617-933-8600). thetheateroffensive.org. MBTA: Orange Line to Back Bay. Oct. 23-Nov. 15. See Web site for complete listings.* This festival includes dramas, concerts, poetry readings and panel discussions.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. MBTA: Green Line to Hynes. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets 2 to 3 times per month for events focused on sports, food and culture.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller



Elena Seibert

Fifty Ways to Love Your Leaver

No. 1: Keep Their Socks

From schoolyard crushes to serious romances, you probably have tokens that remind you of past flings. Maybe you kept the drawing he left in the lunchroom or find yourself buying daisies because they were her favorite. Nobel Prize–winner Orhan Pamuk details one man's collection in his novel *The Museum of Innocence*. On Oct. 24 at the Boston Book Festival, Pamuk discusses his work and technique. Maybe you'll leave with another memento dropped by a fellow word lover.

Adriana Stimola

WEDNESDAY, OCTOBER 21

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 1 pm.* **Wheeler del Toro** signs and presents tastings from *The Vegan Scoop*, his collection of vegan ice-cream recipes.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 4 pm.* The Princeton Class of 1951 hosts a celebration of alumni writers with local authors, wine and cheese.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **James Orbinski** presents *An Imperfect Offering: Humanitarian Action for the Twenty-First Century*, both an exploration of modern humanitarianism and a memoir of his time in Rwanda with Doctors Without Borders.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6:30 pm.* **Paul Muldoon** presents *Plan B* and **Elizabeth Swados** discusses *The One and Only Human Galaxy*, their respective poetry collections.

THURSDAY, OCTOBER 22

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Thomas Cathcart** and **Daniel Klein** read from and sign *Heidegger and a Hippo Walk Through the Pearly Gates*, in which they take a philosophical and humorous look at life, death and the afterlife.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Jonathan Lethem** discusses *Chronic City*, his novel about a former child star whose life intersects with those of an astronaut, a ghostwriter and a critic.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Caroline Alexander** discusses *The War That Killed Achilles: The True Story of Homer's Iliad and the Trojan War*, in which she explores Homer's epic as a text that addresses timeless questions about war.

FRIDAY, OCTOBER 23

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **George Wendt** signs *Drinking with George: A Barstool Professional's Guide to Beer*, an ode to beer with personal stories, facts and trivia.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Morris Dickstein** presents *Dancing in the Dark*, a critical look at American culture during the Great Depression.

Jamaicaway Books and Gifts *676 Centre St., Jamaica Plain (617-983-3204). MBTA: Orange Line to Green. 7 pm.* **Tanya Contos** reads and signs her collection *The Tide Clock and Other Poems*.

SATURDAY OCTOBER 24

Boston Book Festival *Copley Square, Boston (617-252-3240). bostonbookfest.org. MBTA: Green Line to Copley. 10 am. Free.* This day-long literary celebration features signings, workshops and presentations from numerous guests and authors including **Richard Russo**, **Anita Diamont**, **John Hodgman**, **Dennis Lehane** and **Orhan Pamuk**.

Stir *102 Waltham St., Boston (617-423-7847). stirboston.com. MBTA: Orange Line to Back Bay. 2 pm.* **Barbara Lynch** signs *Stir, Mixing It Up in the Italian Tradition*, her cookbook of refined and rustic dishes.

SUNDAY OCTOBER 25

Harvard Book Store Event *First Parish Meetinghouse, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $25.* At this fundraiser, **Margaret Atwood** narrates a dramatic reading of her novel *The Year of the Flood*, which follows a small group of survivors of a man-made pandemic.

MONDAY, OCTOBER 26

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Sherman Alexie** discusses *War Dances*, a collection of short stories about men balancing self-preservation with real-world responsibilities.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **David Wroblewski** presents *The Story of Edgar Sawtelle*, his novel about a mute dog trainer whose life goes into turmoil with the murder of his father.

TUESDAY, OCTOBER 27

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **John Irving** reads from *Last Night in Twisted River*, his story about father-and-son fugitives on a decades-long run from the law.

WEDNESDAY, OCTOBER 28

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm.$5.* **Christos Papadimitriou** discusses *Logicomix: An Epic Search for Truth*, his graphic novel and biography of philosopher and social critic Bertrand Russell.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2012). harvard.bkstore.com. MBTA: Red Live to Harvard. 7 pm.* **Robert Swan** discusses *Antarctica 2041: My Quest to Save the Earth's Last Wilderness*, his review of the dangers that may befall the planet when the treaty protecting the continent expires.

THURSDAY, OCTOBER 29

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Boston (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Augusten Burroughs** presents *You Better Not Cry*, a personal collection of Christmas stories.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Harriet Reisen** presents her biography *Louisa May Alcott: The Woman Behind Little Women*, which examines the life of the famous author.

Harvard Book Store Event *First Parish Meetinghouse, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 8 pm. $5.* Coauthor **Stephen Dubner** discusses *Superfreakonomics*, a work that deciphers statistics, data and popular beliefs.

FRIDAY, OCTOBER 30

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Lisa Rosner** presents *The Anatomy Murders*, a historical look at a 17th-century killing spree in Scotland.

MONDAY, NOVEMBER 2

The Blacksmith House *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **DA Powell** reads from his poetry collection *Chronic*, and **Jean Houlihan** presents her poetry from *The Us*.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **John Grogan** presents *The Longest Trip Home*, a memoir about his childhood in the Midwest under the watchful eye of his religious parents.

Advice to Contributors

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Education Edited by Amanda Knorr

WEDNESDAY, OCTOBER 21

Beer and Cheese Pairing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington.6-7:30 pm. $60, nonmembers; $52, members.* Find out which cheeses pair well with full-bodied beers.

THURSDAY, OCTOBER 22

A Taste of Blacksmithing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30-9:30 pm. $60.* Using a coal-fired forge and basic blacksmithing skills, create your own decorative and functional "S" hook.

SATURDAY, OCTOBER 24

A Vegan Thanksgiving *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am-2 pm. $75.* Leave the turkey and butter behind and learn to make a holiday meal using local produce in this hands-on class with vegan chef and blogger **Emilie Hardman**.

SUNDAY, OCTOBER 25

12th Annual Fall Writer's Conference *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am-5 pm. $55.* Authors **Allegra Goodman**, **Jane Katims**, **Jane Pocorobba** and **Audrey Beth Stein** hold a workshop that helps participants craft a strong narrative.

MONDAY, OCTOBER 26

Family Circus *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10-11 am. $66, nonmembers; $50, members.* Director and movement artist **Naomi Bennett** teaches families tumbling, acrobatics and clowning.

TUESDAY, OCTOBER 27

Create a Dynamic Relationship: Love, Sex and Intimacy *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 5:30-7:30 pm. $44.* Acquire the tools to create a passionate and fulfilling relationship in this group workshop for singles and couples, facilitated by married couple and parents of five **Robert** and **Christine Gerzon**.

WEDNESDAY, OCTOBER 28

Grant Writing *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:45-9:45 pm. Wed. through Nov. 4. $107, nonmembers; $93, members.* In the first installment of this two-session class, nonprofit developer **Melissa Baern** teaches nonprofits and organizations how to write grant proposals and become better fundraisers. Bring a notebook and pen.

THURSDAY, OCTOBER 29

Mystery and Mayhem: The Dark Side of Boston *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 7-8:30 pm. $6.* Boston by Foot guides accompany you through the city while telling stories about thefts, murders and scandals from Beacon Hill to the North End.

FRIDAY, OCTOBER 30

Friday Night Comic Art *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 5:30-8:30 pm. $57.50, nonmembers; $50, members.* Discuss the various elements of comic books and participate in drawing and writing activities with comic expert **John Cafferty**. Bring paper, a pencil and an eraser.

SATURDAY, OCTOBER 31

How to Bake the Perfect Cookie *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-5 pm. $44, nonmembers; $40, members; $12, materials cost.* Enhance your cookie-baking skills and master sugar, chocolate-chip and cinnamon-swirl cookies.

SUNDAY, NOVEMBER 1

Time Management *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 1-6 pm. $94.* Time management coach **Mel Epstein** shares the four key principles for ridding your life of clutter and overcoming procrastination.

MONDAY, NOVEMBER 2

Globalization and Health: Challenges to Development, Security and Human Rights *Radcliffe Institute for Advanced Study, Radcliffe Gymnasium, 10 Garden St., Radcliffe Yard, Cambridge (617-495-8600). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* **Julio Frenk**, dean of the Harvard School of Public Health, speaks about the challenges facing the international community in terms of AIDS, influenza pandemics and health-care reform.

TUESDAY, NOVEMBER 3

Holiday Roasts *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 6-9 pm. $64.* Learn to prepare the perfect holiday roast as personal chef and baker **Edgar Ievins** teaches how to cook meats like chicken, ham and lamb in the oven.

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Sports Edited by Amanda Knorr

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Oct. 21, 7 pm vs. Nashville Predators
- Oct. 29, 7 pm vs. New Jersey Devils
- Oct. 31, 1 pm vs. Edmonton Oilers

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Oct. 28, 7:30 pm vs. Charlotte Bobcats
- Oct. 30, 8 pm vs. Chicago Bulls
- Nov. 1, 6 pm vs. New Orleans Hornets

SPECIAL EVENTS

Step Out to Fight Diabetes Walk *Boston Common, Boston (888-342-2383). stepout.diabetes.org. MBTA: Red or Green Line to Park. Oct. 24, 10 am.* Help fight diabetes by participating in a fundraising walk around Boston. Proceeds benefit the American Diabetes Association.

TO PLAY

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cac basketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). never toolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC organizes coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-378-8355). living root.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Raised Spirits
Stepping It Up Join the Step Out to Fight Diabetes Walk on Oct. 24 in Boston Common.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers beginners' and advanced lessons, leagues and tournaments at its Weston and Canton locations.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). boston hash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactive online.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Girl Power
Welcoming Arms Take free classes during Healthworks' Open House week through Oct. 25.

EVENTS

Fun Run Series *Lululemon, Prudential Center (617-262-2030). lululemon.com/boston/prudential center/events. MBTA: E Green Line to Prudential. Mon., 6 pm. Free.* Every week, Lululemon hosts a varying five-mile run around Boston that starts at its Prudential Center store.

Give Nourishment, Get Needled *Acupuncture Together, 2464 Mass. Ave., Suite 420, Cambridge (617-499-9993). acupuncturetogether.com. MBTA: Red Line to Davis. Through Oct. 24, 7 pm. Free, for new patients. Appointment required.* To celebrate World Hunger Day, new patients who donate a nonperishable food item receive complimentary treatments, and existing clients receive $1 off for each item they contribute.

Healthworks' Open House Week *All Healthworks locations. healthworksfitness.com/openhouse. See Web site for details. Through Oct. 25. Free.* In celebration of Healthworks' 32nd birthday, the all-women's gyms offer complimentary classes, personal training and workshops.

Lucy Grand Opening *950 Providence Hwy, Dedham (781-329-3085). lucy.com. Oct. 22-25. Free. See Web site for details.* In celebration of Lucy's grand opening, the performance apparel store offers complimentary fitness classes and events.

WORKSHOPS

Alexander Technique: Principles for Improving Posture and Relieving Pain *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Oct. 24, 10 am-12:30 pm. $57, nonmembers; $48, members.* Instructor Jill Geiger teaches participants methods to alleviate their back pain.

Healing the Traumatized Heart Introductory Workshop *3 Central Ave., Newton (617-965-7846; lsmheart@aol.com). healingheartpower.com. MBTA: #504 Bus to Newton. Oct. 25, 2-5 pm. $50, register and bring a friend for free.* Instructor Linda Marks teaches the importance of the heart in generating connections between people.

The Wisdom of Genesis *Mayyim Hayyim, Community Mikvah & Education Center, 1838 Washington St., Newton (617-577-8171, ext. 20). nishmathayyim.org/register_genesis.php. MBTA: D Green Line to Woodland. Thu., 7-8:30 pm. Through Oct. 29. $80 each session. Registration required.* Sponsored by Nishmat Hayyim and led by instructor Sheila Yocheved Katz, this course explores sacred teachings on meditation.

Yin, Flow, and Dance *The Sports Club/LA, 4 Avery St., Boston (617-872-3091). yinward.com. MBTA: Green Line to Boylston. Oct. 24, 12:30-3 pm. $55, nonmembers; $45, members.* Sister instructors Erin and Noël Schroeder teach a class combining different yoga styles with international dance.

RETREATS

The Women's Escape: A Retreat for Your Body, Mind and Spirit *The Stonehedge Inn and Spa, 160 Pawtucket Blvd, Tyngsboro, Mass. (978-692-4454). themagicparties.com/events.html. Oct. 23-24. $324, exclusive of lodging. Register online.* Women in their 40s through 60s gather to take transformative classes including circle drumming.

ONGOING

Belly-Dance Classes *550 Mass. Ave., Cambridge (781-207-9182). thegoddessdancing.com. MBTA: Red Line to Central. See Web site for schedule. $135 for 8 weeks; $20, per class.* The Goddess Dancing offers belly-dancing workshops for all skill levels.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Pilates Mat With Props *FitLab Pilates, 705 Cambridge St., Cambridge (617-401-7907). fitlabpilates.com. MBTA: Green Line to Lechmere. See Web site for schedule. $120, for 8 classes; $19, drop-in.* This pilates class incorporates fitness circles, toning balls and bands for a total body workout.

Advice to Contributors
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HUNGER IS HERE

IT'S IN YOUR NEIGHBORHOOD.

IT'S IN MASSACHUSETTS.

It lives in our communities and works in our offices. Hunger is here in eastern Massachusetts, but so is help. For just $5, you can provide ten meals for those in need. Join The Greater Boston Food Bank in the fight against hunger today.

www.helpfighthunger.org

The Greater Boston FOOD BANK®

Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thur.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-Oct. 31); 10 am-5 pm (Nov. 1-Mar. 31); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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Children Edited by Amanda Knorr

THINGS TO SEE

Coolidge Corner Theatre *290 Harvard St., Brookline (617-734-2501). coolidge.org. MBTA: C Green Line to Coolidge Corner. $9.75, adults; $6.75, members, children and seniors.* • Oct. 24, 10:30 am. Ben Rudnick & Friends' perform humorous tunes acoustically. • Oct. 31, 10:30 am. The Coolidge hosts a Halloween costume party and special screening of *Wallace & Gromit: The Curse of the Were-Rabbit.*

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Oct. 21 and 22, 10:30 am. In the Lionheart Puppet Company's *Little Red Hen*, Ms. Hen needs her friends to help her bake cookies. • Oct. 24 and 25, 1 and 3 pm. Frogtown Mountain Puppeteers present a comedic version of *The Headless Horseman of Sleepy Hollow*, Washington Irving's classic tale about Ichabod Crane. • Oct. 28 and 29, 10:30 am. Three witches compete for a magic broomstick in *Witches' Brew.* • Oct. 31 and Nov. 1, 1 and 3 pm. Puppeteer Brad Shur premieres *Dr. Doohickey's Monster Machine*, about a doctor who brings funny monsters to life.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Oct. 24, 3-6 pm. $18.* Create a spooky glow-in-the-dark papier mâché skull for Halloween.

Boston by Foot *77 North Washington St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Orange Line to North Station. Fri.-Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members. Boston by Little Feet* gives children a tour of important historical sites in Boston as well as fun attractions.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D full-body puzzle located along the glass wall of the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. $14, nonmembers; $11, seniors; $$8, children age 2-12; free, children under 2 and members. Oct. 24-25, 11 am-3 pm. Zoo Howl* features a haunted maze, costume contest and tunes by Radio Disney.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard.* • Oct. 31, 1-3 pm. Free. The Coop's outdoor Halloween Festival features face painting, pumpkins and a costume contest. Ages 8 and under. • Tue., 11 am. Free. Children are welcome for stories and snack time. • Sat., 11 am. Make crafts and listen to stories. Ages 7 and under.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children age 3-18; free, members. Evolution* features fossils and artifacts documenting the evolutionary history of many plants and animals.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. Oct. 25-Feb. 21. Harry Potter: The Exhibition* features Hogwarts-inspired dramatic displays as well as authentic costumes and props from the films.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium.* • Daily, 11:30 am. $39.95, adults; $31.95, children. Jump on board the Voyager III and travel to the Stellwagen Bank Marine Sanctuary, a rich feeding ground for whale, dolphins and other sea life, as part of the aquarium's *Whale Watch.* • Thu.-Tue., 11 am. $45, nonmembers; $35, members. At *Playtime With Seals*, children ages 9 and up can go behind the scenes of the aquarium's seal exhibit and play with the animals.

Newton Free Library *330 Homer St., Newton (617-796-1410). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Oct. 22, 4 pm. Free.* The Chinese Moon Festival features stories, crafting and a snack to teach children about this ancient harvest-season tradition.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebook.com. MBTA: Red Line to Porter. Wed., 11 am.* Each Wednesday, storyteller Doriah Hughes reads aloud to preschool-aged children.

Trick-or-Treat and Dine Fine at Aura *One Seaport Lane, Boston (617-385-4300). aura restaurant.com and seaportboston.com. MBTA: Red Line to South Station. Oct. 30, 4 pm. $30, adults; $22, children.* Trick-or-treat through the Seaport Hotel, and then dine family-style at Aura. While chef Rachel Klein prepares a pre-fixe meal, kids play with toys, enjoy face painting and watch *It's the Great Pumpkin, Charlie Brown.*

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IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER FEARING FEAR ITSELF AT PHOBOPHOBIA, HELD OCT. 30–31 IN LONDON, ENGLAND.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



While in Key West, Megan Cavanaugh and Tyler Doyle snapped a photo at the southernmost point in the U.S.—unless you count that stretch of pavement behind them.



Elaine Chu and Dottie Martin purchased Turkish towels at the Grand Bazaar in Istanbul. It didn't get really bazaar until one of the towels made an off-color joke about Turkish bathhouses.



Josh and Emily Miller hiked up Mont Blanc on the border of France and Italy. Next year, they plan on hiking up Mont Bic and Mont Papermate.



Darrell Dexter, you've just been named the Premier of Nova Scotia. What are you going to do next? "I'm going to take a picture with a random magazine!"

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

15/15 *Bina, 581 Washington St., Boston (617-956-0888). binaboston.com. MBTA: Green Line to Boylston. Tue., 5:15-6:15 pm. $15.* Enjoy small bites and sample house cocktails.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Jason Hay** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Hop Scotch Dinner *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. Nov. 3, 6:30 pm. $75.* Wine expert **Shane Lessard** and bar manager **Augusto Lino** lead a sampling of four Scotch producers at this steak dinner.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St., South Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs select wines with small plates.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. À la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • Oct. 22: Argentina. • Oct. 29: Oktoberfest (beer).

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Tasting Tuesday *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Orange Line to State. Every other Tue., 6:30 pm. $25.* Enjoy four cocktails paired with food from chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Oct. 27: Argentina. • Nov. 3: Port and Blue Cheese.

Tuesdays Uncorked *Four Seasons Hotel, the Bristol Lounge, Boston (617-351-2037). fourseasons.com/boston/dining/html. MBTA: Green Line to Arlington. Tue., 6 pm. $25.* Wine director **Jason Irving** presents three wines paired with a dish from the "For Sharing" menu. • Oct. 27: Provence. • Nov. 3: Tongue Twisters.

Vino Tavolo *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Every other Mon., 6 pm. $25.* Wine director **Manny Gonzales** leads guests in a discussion of Italian wines, while chef **Mike Pagliarini** pairs them with dishes.

Wine and Cheese Wednesdays *Burtons Grill, 1363 Boylston St., Boston (617-236-2236). burtonsgrill.com. MBTA: D Green Line to Fenway. Oct 28, 5 pm. Free.* Taste a selection of cheeses from the Northeast and wines from California.

Wine and Cheese Wednesdays *Vinalia Restaurant, 101 Arch St., Boston (617-737-1777). vinaliaboston.com. MBTA: Orange or Red Line to Downtown Crossing. Wed., 6 pm. Free.* Try selections from Vinalia's wine list paired with gourmet cheeses.

Wine and Dine Monday *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from owner **Cecilia Rait**. • Nov. 2: South Africa.

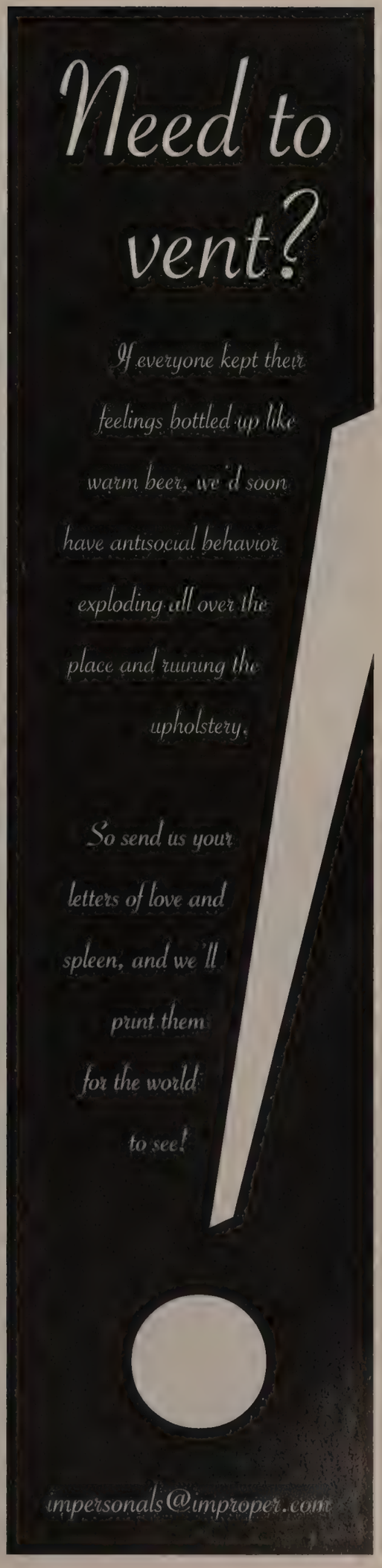
Wine Dinner Wednesdays *Da Vinci Ristorante, 162 Columbus Ave., Boston (617-350-0007). davinciboston.com. MBTA: Orange Line to Back Bay. Wed., 5 pm. $59.* Chef **Peppino** prepares a five-course dinner paired with Italian wines.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Oct. 26: Hallo-wine.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Oct. 21: Australia and New Zealand. • Oct. 28: Seth's Favorites.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Ashley Papelbon, Shonda [illegible] and Kelli Pedroia

Coming Up Roses

On Thursday, Oct. 1, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of the fifth annual ***Say It With Flowers*** at the Mandarin Oriental, Boston. The event, presented by Red Sox wives Ashley Papelbon and Kelli Pedroia, featured a fabulous hands-on flower-arranging class, a wine reception, silent auction, live auction and luncheon with a keynote speaker. All proceeds benefited the ALS Association Massachusetts Chapter.



Andrew Anderson, co-owner of Ilex Designs, and Annette Goubeaux, public relations manager at Neiman Marcus



Thomas J. Reilly III, chairman of the [illegible] president, and Cara Campolo, [illegible] all with the ALS Association Massachusetts Chapter

Taste of Fall

On Saturday, Oct. 10 through Monday, Oct. 12, the Newport Waterfront Events held its ***International Oktoberfest***. Guests enjoyed a selection of authentic Bavarian favorites, Oktoberfest classics and a wide selection of domestic and international ales and lagers. There were also two stages of continuous live entertainment.



Paul Erickson Jr., representative with Axion Media Lab, Jocelyn Emory, marketing manager with the Newport Harbor Corporation, and Dick Poholer with ABC6 TV



Brent D. Ryan, president and CEO of Coastal Extreme Brewing Co., LLC

Raquel Fernandes, Beck's brand ambassador; Caitlin Wentworth, CMT promotional rep with McLaughlin and Moran; Alyssa Schlageter, Beck's brand ambassador; Amber Vick, account manager with Red Peg Marketing; and Erika Tortorici, Beck's brand ambassador

Jump into Autumn

On Tuesday, Sept. 22, Equinox held its ***Autumnal Equinox Party*** at both their downtown locations. Guests enjoyed specialty drinks and appetizers and were treated to Spa samplings and group fitness classes.



Sarah McGibbon, spa therapist, and Christy Karabetian, customer service associate; both from Equinox

Tracey Knox, personal trainer; Laura Stevenson, pilates instructor; Nicholas Gibeault, membership advisor; and Shannon Egleson, pilates manager; all from Equinox



Victor Meservey, general manager; Dennis Donato, operations manager; and Marcus Williams, membership advisor; all from Equinox

CORRECTION

The Oct. 7 Improperazzi page referred incorrectly to the Berlin Lookout Farm. The correct name is Belkin Family Lookout Farm.

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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw

On the Town

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Spectacular Beef Tenderloin with horseradish whipped potatoes...only at Mistral!

fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

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General

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THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

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ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

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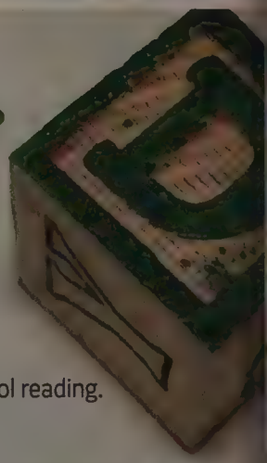
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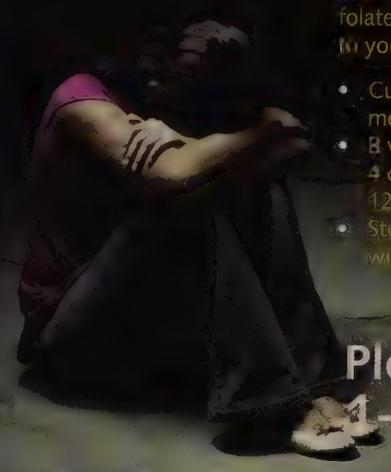
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ALL DRESSED UP

With Friends Like That...

The invitation said "a London mod-rocker-meets–New York fashion romp," so it was impossible to stay away when ***Saks Fifth Avenue*** hosted a cocktail reception to benefit the ***Institute of Contemporary Art***, featuring über-groovy designers **Marcus Wainwright** and **David Neville** of Rag and Bone. (Full disclosure: I was on the committee.)

All the usual suspects were there, sipping Champagne and air-kissing like mad, among them: fashion blogger **Olivia Fialkow**, the dead sexy **Gerard Vallecello**, blonde goddess **Julia Owens**, the unfairly good-looking **Megan** and **Seth Woods**, tall, dark and handsome **Justin Breton**, ICA stud **Paul Bessire** and as many people wielding cameras as you'd find around John Gosselin and his latest slam-piece.

Overheard by the bar: "Look! All our friends just arrived. Let's sneak out before they see us."

Not to Mention the Chafing

The giant vase of flowers tipping over, shattering and soaking several of the guests notwithstanding, ***the Point Foundation's*** fundraiser in the ballroom of the ***Four Seasons*** was a raging success, not to mention a lovely party.

The event, which raised scholarship funds for LGBT youth, attracted a largely gay crowd, among them: puckish literary agent **Esmond Harmsworth** and his other half, **Jim Richardson**, interior design avatar **Michael Bombara**, clothes horse **Gary Sullivan**, the irresistible **Wendell K. Chestnut** and **Zane Bell**, gorgeous board member **Michael Poirier** and one person who finished telling a story by saying, "She knew everyone famous from the 20th century," to which another guest replied, "Sounds just like my sister, except in her case, none of it is true."

However the funniest exchange took place when a man apologized for his dazed look by saying, "I've been staring at a computer screen all afternoon."

His friend's response: "It's hard watching porn for that long."

Food, Glorious Food...

Kids Can Cook (a nonprofit that teaches inner-city kids about nutrition and how to prepare wholesome foods) proved that professional chefs can cook, too, and quite spectacularly at that.





Julia Owens at the ICA event



Wendell K. Chestnut and Zane Bell at the Point Foundation fundraiser



Jared Bowen, Lisa Pierpont and Paul Butterworth at Kids Can Cook



Enjoying a blind tasting at a Taste of Perkins

There were as many cameras as you'd find around John Gosselin and his latest slam-piece.

Chefs at the Table, a super-sparkly event held under a tent at the organization's headquarters, had such top-flight chefs as **Jody Adams**, **Will Gilson**, **Michael Leviton**, **Evan Deluty**, **Jasper White** and **Ana Sortun** preparing customized feasts for a megawatt guestlist that included **Krupps** galore (**Harriet** and **Elizabeth** among them), a passel of **Cutlers** (**Joan**, **Ted**, **Joel** and **Randi**), Brookline doyenne **Diane Gordon** and her daughter-in-law, **Alina**, fashion plate **Nancy Adams**, interior designer **Fotene Demoulas** and her other half, **Tom Cote**, equestrian hottie **Paul Butterworth**, ubiquitous hipster **Ofer Nemirovsky** and the delightful **Shelly**, and countless equally fabulous others.

The food and wine were superb, and perhaps best of all, they managed to pull off an elaborate event and still get everyone out the door by 9 pm.

As one guest put it, "I need my beauty rest... and to catch up on *Gossip Girl*."

Eye-Opener

Talk about taking lemons and making lemonade. ***The Perkins School for the Blind*** hosted ***A Taste of Perkins***, where guests could participate in blind tastings and learn what it's like to be vision-impaired while sampling delicious food and wine.

Present and accounted for: blonde beauty **Corinne Grousbeck** and her son, **Campbell** (a student at the school), fiery Filipina **Bianca Garcia**, the ever-affable **Eric Pyenson**, **the Perkins Trio**, playing their hearts out, and **Olgo Russo**, who won a stunning hand-woven Tibetan rug for a relative song in the silent auction.

Overheard by the bar: One attendee observed, "They say that you eat with your eyes," to which someone else responded, "I prefer a fork and a knife." ×××

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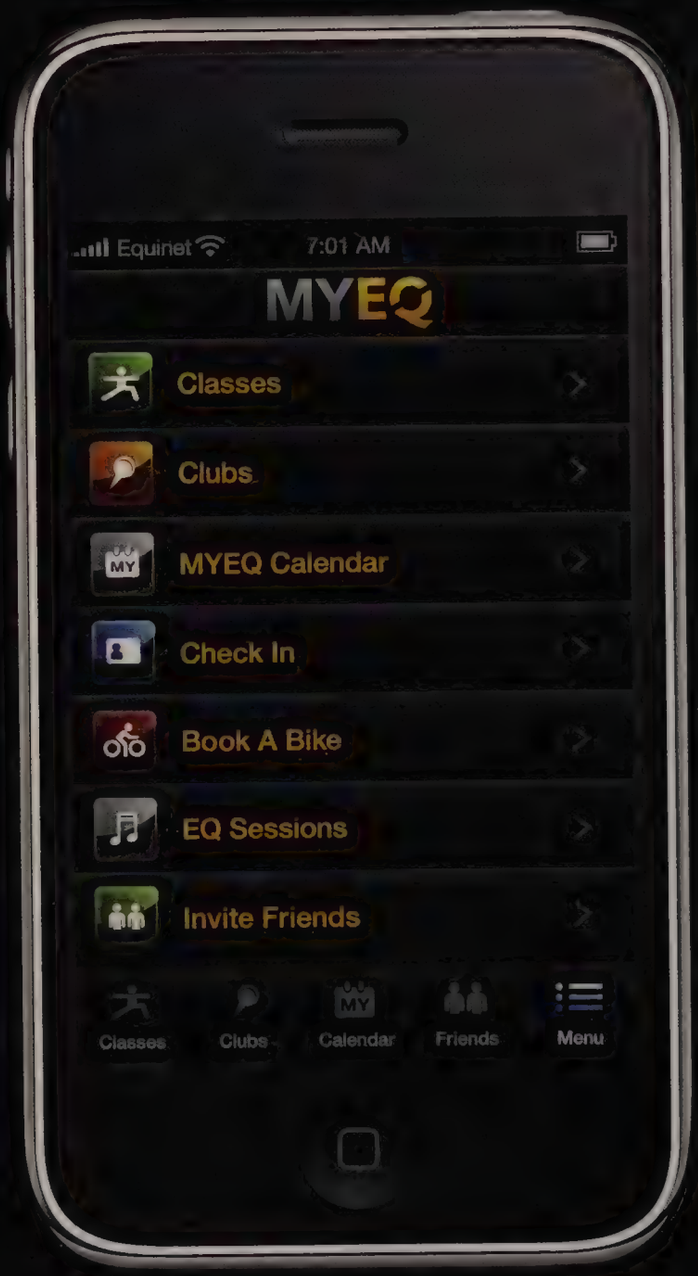


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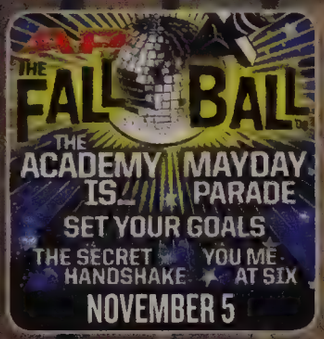

When he whispered,
"More oysters with
shallots granité?"
I shivered.
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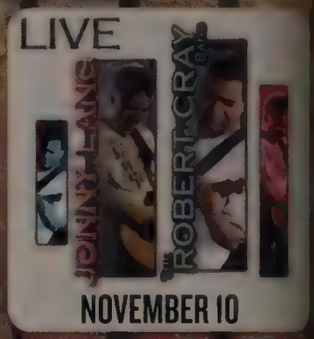
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NOVEMBER 19



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NOVEMBER 23



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UP FRONT

11–33 Imperatives
The Ames Hotel, a sweet cocktail and savory gelato. Plus, definitive proof that press-on nails don't have to be trashy.

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Model/mother/writer/actress/wife of a famous guy called Forest: Meet the woman who's got it all.

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Think it's obscene to charge $18 for a hamburger? You haven't met these beauties.

IN BACK

49–95 Impulses
Amelia never gets off the ground, while Dirty Projectors shine. Also, slinkies.

ONLINE Our editors tweet at **twitter.com/theimproper**

CORRECTION
The photo identified as the Kesslers was mislabeled in the Oct. 21 "Proper Bostonians." The caption should have read, "Dr. Gary Gottlieb, president of Brigham and Women's Hospital, and his wife, Dr. Derri Shtasel, psychiatrist."

Expensive Tastes

For most of us, the burger doesn't bring to mind haute cuisine. It's just a simple sandwich, something Britney Spears eats while standing barefoot outside a gas station bathroom. Well, you can erase that image—the burger has gotten a makeover. Local chefs are now hawking a pricier patty that often costs as much as $18, a phenomenon Andrew Rimas explored for this issue.

Speaking of putting lipstick on a cow, Jonathan Soroff tried to teach our resident rube (aka Ezra Dyer) how to navigate high society. Between blowing air-kisses and swilling gin martinis, Jonathan gave Ezra pointers during a charity fundraiser at a cricket club. Coors Lite in hand, Ezra emerged unscathed thanks to tips like, "Always have a cocktail. Makes it look more fun."



So grab a burger and a beer. You'll be living the luxe life.

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com

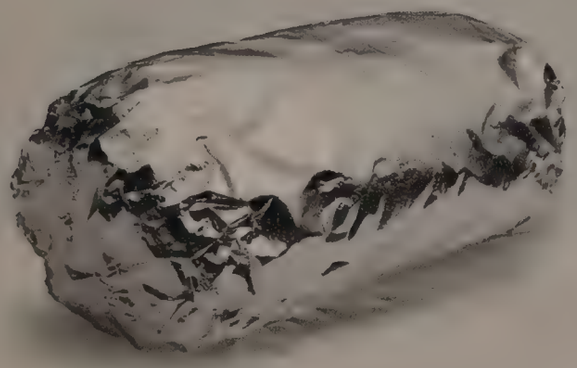
ON THE COVER Keisha Whitaker photographed for THE IMPROPER BOSTONIAN by Jose Martinez on location at the Nightingale Inn, Wenham, Mass. **STYLING** Janine Maggiore/Ennis Inc. **HAIR** Ashley Breken/Marc Harris Salon **MAKEUP** Amy Brackman/Luxe Beautique **CLOTHING** Robert Rodriguez dress and Lola hat; both at Neiman Marcus **CATERING** Brutole Restaurant and Exclusive Chefs; both in Danvers **SPECIAL THANKS TO** Lou Markakis, Emerson grad and producer/host of the TV show *North Shore 100*



IT'S EVEN GOOD FOR THE PEOPLE WHO DON'T EAT IT.

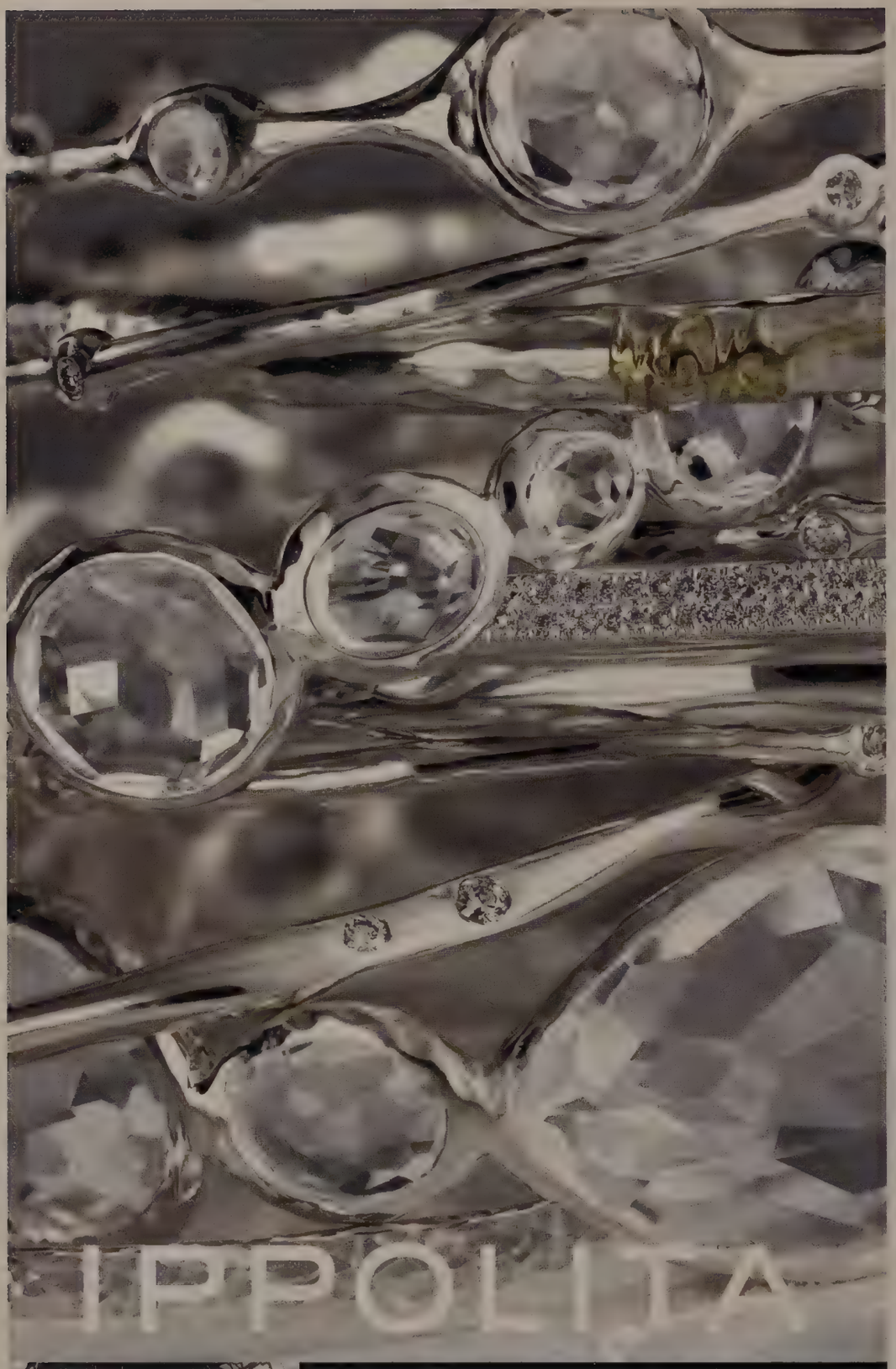
Ask any Chipotle fan about our chicken and they'll probably tell you it's downright delicious. But that didn't happen overnight. Our quest for better-tasting chicken started with finding better sources for our pork. That is when we discovered that pigs raised on a pure vegetarian diet with no antibiotics or added hormones were not only happier and healthier, but also made for more mouth-watering meat. Naturally, we thought that was pretty fantastic.

So we applied the same knowledge to our chicken. Now all the chicken we serve is naturally raised. They're never given antibiotics or fed with animal by-products. And because we are using 100% naturally raised chicken in all of our restaurants, we're making it worthwhile for farmers to raise even more this way. And raising chicken naturally isn't just better for the animals, it's also better for the farmers, better for the environment and better for you.



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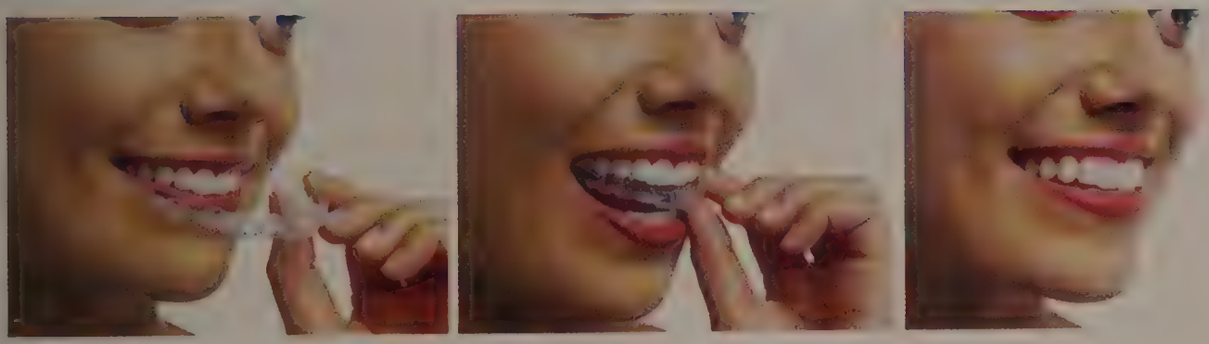
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Wait 'Til We Get Our Ames on Y

ROOM AND BOARD

ONCE KNOWN AS THE archduke of Boston nightlife, hospitality mogul Seth Greenberg has returned. On Nov. 19, he opens a "boutique hotel in the aspirational sense," the Ames. "We were lucky to get the financing before the world caved in," laughs Greenberg, 46. His latest project boasts 114 rooms and the Woodward Tavern, a "Boston restaurant with a Boston theme." Greenberg promises lofty rooms, modern design and a menu of shared plates. "A young person would feel very comfortable," he says. "But we've paid respect to the building and to history."

ANDREW RIMAS

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Good Eats

Savor Every Bite

"You should taste them all," says Piattini owner Josephine Oliviero Megwa, dipping a sampling spoon into her imported gelato freezer for a swab of sweet potato. "But the chocolate must be the last one you try." Just as in Italy, Philadelphia-made Capogiro Gelato's dense creaminess exhibits no traces of the air whipped into ice cream. The ingredients—from grass-fed cow's milk to pecan praline flecks—come through ripe and without distraction.

ELIZABETH BOMZE



I YAM WHAT I YAM Savory gelato from Piattini's new shop



Going Out

TURN SOUTH

Just five days into training, Bistro du Midi head sommelier Kelly Coggins drills a squad of servers on pairings, while GM Doss Posey shows off a restaurant that bears little resemblance to its former self. "Everything was ripped down to the studs and rebuilt," Posey explains in what used to be Excelsior. "The only thing that remains is the door and the elevator."

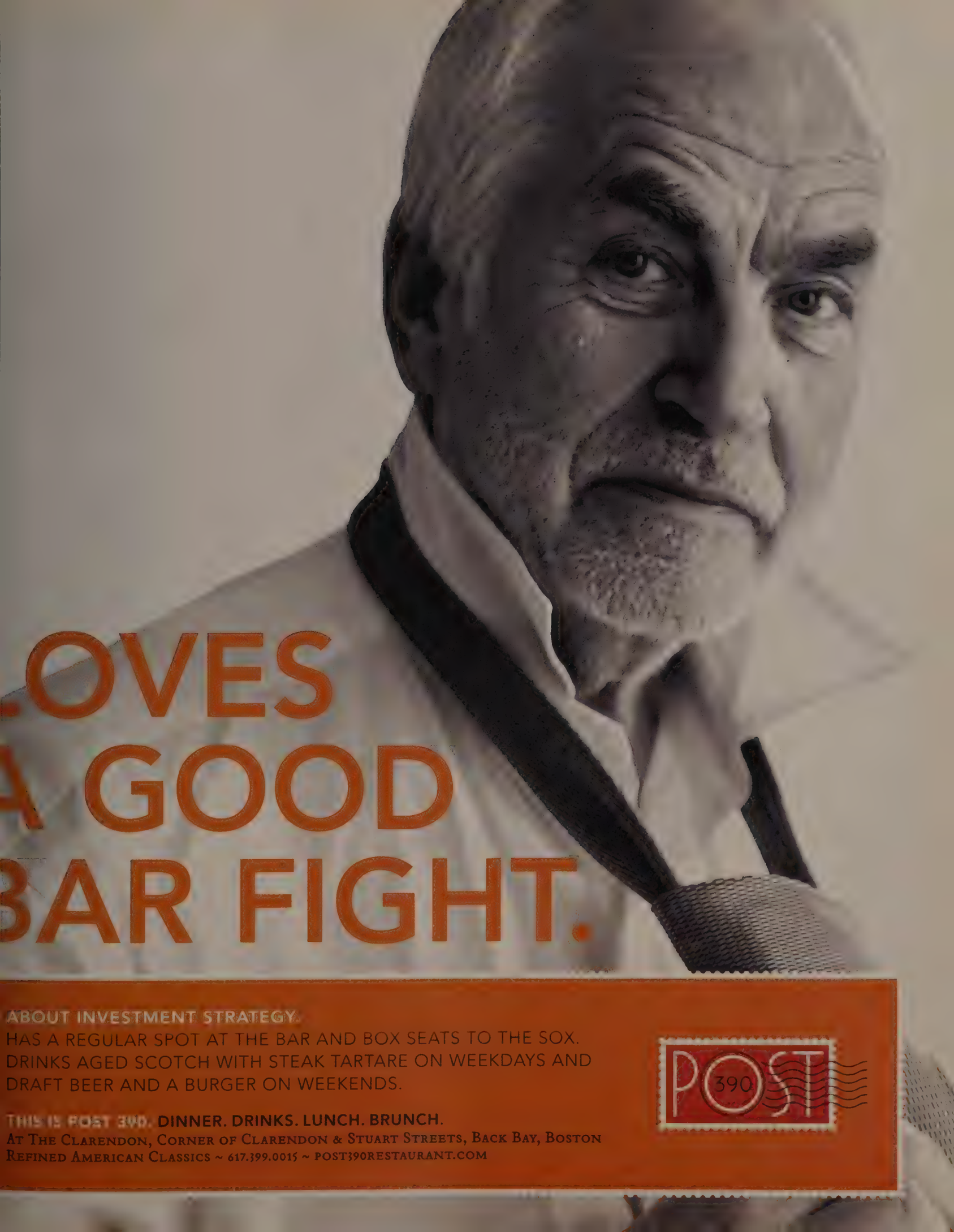
By the end of the month, the 169-seat bistro will serve Provençal dishes like pissaladière (Southern France–style pizza) in the spacious upstairs dining room or at the zinc-and-copper downstairs bar. (With added points for having the often tragically overlooked foot rail.)

An impressive phalanx of chefs will man the kitchen, including former Aquitaine chef de cuisine Barry Edelman and pastry chef Sara Edelman (no relation), whose résumé includes a stint at Manhattan's revered Eleven Madison Park. Foodies worth their fleur de sel already know that Robert Sisca will lead the staff, fresh off five years as executive sous chef at Le Bernardin, the country's most famous seafood restaurant.

Sisca spent weeks in the south of France doing research. "There's very pungent, very herbaceous flavors," he describes. "There were fields of lavender growing all over the place." The resulting menu aims to recreate these tastes in dishes like bouillabaisse and barbajuans—basically French-fried ravioli—with fillers like pumpkin and sage, or lamb ragoût. Declares Posey, "The goal is not to have the guest say, 'Let's go back to Bistro du Midi for the rabbit rillettes.' It's to have them say, 'Their rabbit rillettes are just like what I had in Nice.'"

NICK ALTSCHULLER

"EVERYTHING WAS RIPPED DOWN TO THE STUDS AND REBUILT," DOSS POSEY EXPLAINS.



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The mushrooms live underground near the roots of oak trees.

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White Truffle (Truffe d'Alba)
TUBER MAGNATUM
From late autumn to early winter, foragers chase after the most desirable of all truffles.

Black Truffle (Truffe Noire)
TUBER MELANOSPORUM
Often called the king of mushrooms, black-truffle season spans from autumn to early spring.

Summer Truffle (Truffe d'Eté)
TUBER AESTIVUM
Squirrels and deer enjoy these delicacies from May to August.

There are about **30** species of truffles.

Long enjoyed as a delicacy, they've only been accepted as a fungus in the last century.

Truffle hunters or *truffeculteurs* suspiciously guard the locations of their foraging grounds.



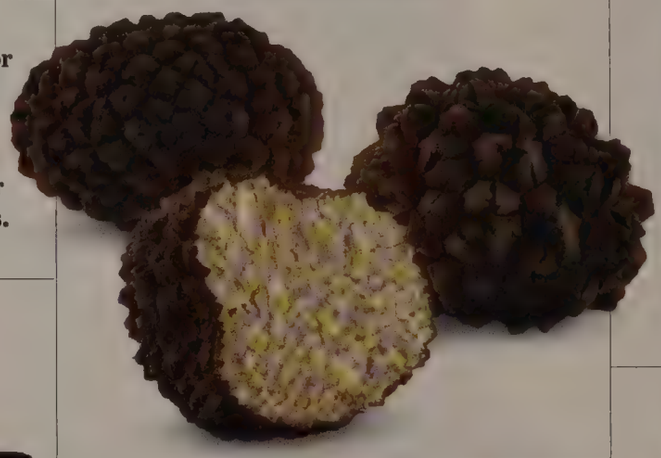
Truffled Up
Truffle-enhanced foods include infused olive oil, cheese, honey and butter.

Fast Facts

Truffles

They might not be much to behold, but their scent and flavor are prized by gourmands worldwide. Rare and only found underground, truffles will cost you.

LINH TRAN BRINCAT



No. of items on O Ya's menu with truffles in them: **10**



The Spore the Merrier
Difficult to distinguish from one another, different species are identified by their spores under microscopic examination.

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"The truffle is not a true aphrodisiac but it can make women more affectionate and men more attentive."
—BRILLAT-SAVARIN

AMOUNT SOLD AT FORMAGGIO KITCHEN IN 2008

3 pounds
black

1 pound
white

2 Number of cheeses with truffles at Savenor's, Boston

Cypress Grove's Truffle Tremor ($27.99 a pound)

Pecorini Sensei Tartufo ($24.99 a pound)

Sources: markys.com; mushroomhunter.com; truffle-tree.com

Mopsy { MOPSY STRANGE KENNEDY }

INTIMATELY ALONE

This short-story collection explores love.





Old Girlfriends
By David Updike

The author teaches at Roxbury Community College and lives in Cambridge.

THE VARIOUS MEN NARRATING THESE stories strike common tones and sympathies. They tend to be wistful, watchful outsiders, peeking in obliquely from the margins, mostly in the realm of love. David Updike gives Pete's teenaged view of adulterous, Sixties parents, offering another take on his father's novel *Couples*. But this Updike illuminates the loss-driven bond that divorce inevitably forges between son and mother, and the role-changing that occurs when adults usurp the younger generation's landscape of romance.

In "Kinds of Love," Daniel, married and having a painfully furtive affair, shows those worlds colliding during church services. He acknowledges the guilt-soaked ironies abounding, both in the setting and in the fact that by spending time with his lover's child he is abandoning his own daughter. In yet another tale, a man is tossing between two half-girlfriends. His therapist, Sonya, who's a Holocaust survivor, is bracingly confrontational, then sweetly tender in her appreciation of his ambivalence.

"A Word With the Boy" shocks us with racial ambiguities; a man's biracial son is taken aside by policemen in England and questioned, frightening them both. The justification—white men preying on black children—both explains and worsens their joint agony. The last story is about an adjunct college professor who's subtly pursued, and finally rejected, by a student. Emblematic of Updike's skillful grasp of romantic sorrow, the final sentence is like a melancholy, deep sigh, slowly, painfully let out; indeed breathtaking. ***

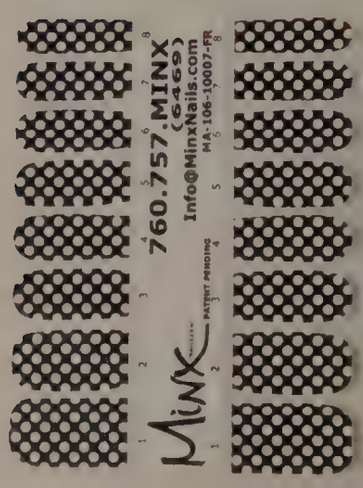


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The digit revolution



Beauty

Sticking to It

Press-on nails are back—with a less trashy look. The new sticker-like strips, known as "Minx," are carefully applied to each finger and filed down to fit. The hour-long process takes more time than the traditional brush and polish, but Minx last up to two weeks, and there's no chipping, no drying and no chemical inhalation. Go bold with pink camouflage and cheetah, or safe with the metallic line.

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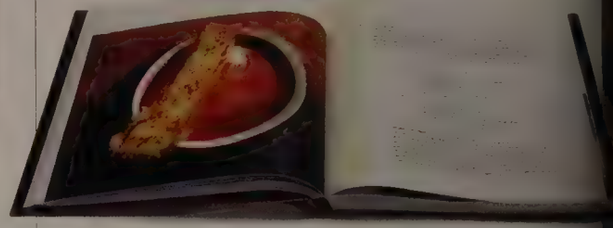
MiniLuxe 296 Newbury St., Boston (857-362-7444); 792 Beacon St., Newton Centre (617-332-9200); 1718 Mass. Ave., Lexington (339-970-2322); miniluxe.com

Dish { CAROLYN FAYE FOX }

STIRRING BARBARA LYNCH

Run the presses, hold the restaurant.

BARBARA LYNCH FANS awaiting her new restaurant finally have a projected opening date: early 2010. Few details are settled—no word on the name or the menu—but in the meantime, Lynch has published her first cookbook, *Stir: Mixing It Up in the Italian Tradition*. Like her restaurants, the book is based on strong fundamentals—exquisite photography and clean, clear writing—that give a setting for her renowned culinary talents and capture her direct, self-described "control freak" tone. Smile and act nice? Not if you undersalt your food, buster.



SASSO HAS BEEN "REBRANDED" as Lucca Back Bay. This means two things: culinary expansion—of dishes like signature wild boar with rigatoni from the North End venue to the "new" Lucca—and geographic expansion—at least one more location to come, most likely south of Boston. Meanwhile, if you sleep really, really late on Sundays (into the evening, perhaps?) Lucca Back Bay is serving a "late-night brunch" from 10:30 pm until 1 am.

CHEF/CO-OWNER PETER MCCARTHY is moving his Somerville restaurant to Cambridge, as well as opening a second Za under the same roof as the new EVOO. "Our plan all along was to have multiple locations," says co-owner Colleen McCarthy, of the Arlington Za, which will remain open. A potential future address offers the prospect of outdoor seating for both restaurants. Expect a February opening.

CHOCOLEE CHOCOLATES in the South End hasn't melted away; owner Lee Napoli says she's relocating and hopes to reopen by February.

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Nick and Choose { NICK ALTSCHULLER }

TOUCH OF FAITH

When Nick gets that feeling, he needs spiritual healing.



A RED FLAG GOES UP WHEN I see techniques described as ancient, mystical or spiritual. For example, it's hard for me to view cupping as anything more than light S&M with glassware, but I admit to never giving it a fair shot. On the other hand, having been punched in the face, I can attest that there's something to kung fu.

It may take a millennium, but the truth eventually comes out with these things. Consider yoga, a practice now seen as more than stretching with style. In my mid-20s, I needed a new hobby/distraction, and yoga paid dividends. The same thing happened to Christine Radice, and her enthusiasm led her to Reiki. Rising in popularity, Reiki is a Japanese form of spiritual healing developed around 100 years ago. Radice, 35, is now a master practicing Reiki, and a separate service called "angel healing," in Oak Square. Experiencing the former would only require an open mind. The latter would take a longer leap of faith than I'm currently capable of making.



As it's also known as Reiki massage, I was expecting the room in Radice's house to be all soft lighting and softer furniture—the interior design equivalent of a fluffy bathrobe. Instead I entered a small, barren space tucked into a corner upstairs; the only objects on the creaking floorboards were a massage table, two tiny, wooden chairs and a small lamp emitting a few matches' worth of light. Were Norman Bates to move to Brighton, this would be Mother's room.

Thankfully, Radice has a warm personality. Before the session began, she broke down the process. By placing her hands on or around my chakras—believed to be the major energy centers of the body—she would help rebalance my ability to absorb the healing energy, or the stuff of life, around me. As a practitioner of a Buddhist form of Reiki called Reiki Jin Kei Do, communicating with passion is a key to her approach. It's like a laying on of hands without the scary Old Testament stuff. In home TV-repair terms, she would be the tinfoil on my rabbit ears.

The session began with Radice placing her fingers on my forehead while I lay on my back. When describing her first experience, she said it felt like someone was pouring warm oil on her face. "I didn't know this practitioner, but I felt a lot of compassion from her," Radice explained. After a while, I had an odd sensation that she was gently pushing my head through the floorboards, but it was a spell easily broken by opening my eyes. Yet the room had become less eerie (although I won't call it a product of transmissible compassion).

As Radice worked a slow circle around my body, I fell in and out of a series of naps. This might seem like an odd occurrence during a massage aimed at energizing, but when you consider the themes of my dreams: two Westerns, a war story, something about Lawrence Taylor in the WWE and a disco song about bacon, maybe the stuff of life was channeling directly into my subconscious.

In total, the session felt like 45 minutes of intimate meditation, or some cross between prayer and a cuddle party. I can't say I felt particularly vitalized, but it's freeing to give yourself up to an hour of peacefulness. And Radice's enthusiasm is hard to miss. "It really is an honor to share it," she said afterward. "It's mostly just being connected with compassion and being present with the person." That I could feel, and whether Reiki works or not, there's nothing faulty in the intention. ✖✖✖

Send your stories and suggestions to nick@improper.com.

Impersonals

BOATER FRAUD

TO THE REAL LOSER:
OK, maybe we did cut the line to stand with our friends while waiting for the 4:30 pm Quincy boat, but there were only about 30 people for a 150 capacity boat, so we didn't see the harm. We all sit in the same seats anyway, including you, so our infraction did not warrant the shrieking, belligerent outburst that you let loose. It certainly didn't give you the right to insult and yell at the poor kid taking tickets on the dock. He does not get paid enough to be treated like that by you (nobody does). Calling him a loser at the top of your lungs was not the way to get anyone to be sympathetic to your cause. You owe him an apology, a sincere one spoken in a polite tone and volume. I got a good look at you during our unpleasant encounter, and I came to the conclusion that you're like Paula Dean's disheveled, evil twin: all the butter and pork fat and none of the sugar. ***Wishing people were sweeter***

To the bearded gentleman spouting wisdom from his perch behind the wheel of his prized SUV:

What does a poor college grad know about the myriad rules of the road? If it were not for privileged folks like yourself wagging your finger and shouting pleasantries at cyclists waiting patiently in line for the green light, I'm sure those a**holes [would] wallow in their ignorance. Being the stupid one, I assumed that the large, yellow "share the road" signs were for the motorists to observe, but your erudite self set me [straight]. Just FYI, a cyclist follows the same rules as any other motorist. The need for a cyclist to switch to the left lane on a busy two-lane road expecting to make the next left turn is mind-achingly obvious to everyone except your esteemed self. I hope you are generously rewarded for your rapacious demeanor before someone gets injured, seriously.

Just another dumb cyclist-commuter

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Purveyors

What's in Store

Tweeting inventory updates every few hours, Sherman's Market compiles a shopping list to make a locavore drool. As of press time, the latest arrivals include lamb chops, sausages and shanks from Charlton's Single Rock Farm, Willow Hill Summer Tome sheep's milk cheese and 25 varieties of MEM tea. An outgrowth of Karyn Coughlin and Ben Dryer's around-the-corner cafe, the Somerville store receives deliveries by emissions-free pedal truck. It's all green. *ELIZABETH BOMZE*

Sherman's Market 22 Union Square, Somerville (617-776-4944) twitter.com/shermanmarket







TRUE MAN'S COMPOTE
The West Side Lounge's Fig Is Up uses jam.

Drink of the Moment

All Figured Out

Cocktails with figs: perfect for the regular drinker.

One of the West Side Lounge's new fall cocktails, the Fig Is Up ($9) incorporates the namesake ingredient in two ways: with a garnish of dried figs and in the mix of tequila blanco, lychee liqueur, lime juice and fig jam. Using preserves in a drink isn't unusual, but it's odd to see fig compote in anything but a Newton.

West Side Lounge
1680 Mass. Ave., Cambridge (617-441-5566) westsidelounge.com

"My girlfriend brought some home for a cheese plate, and I thought that would go really well with tequila," assistant manager Leo Crowley explains. "I guess I think about cocktails constantly."

And why not? Rather than something heavy or sticky, the Fig Is Up balances brightness and earthy flavors, as the lower notes of tequila and fig end with a long, sweet lychee finish.

Consider it the drink that thinks it's fruit.

NICK ALTSCHULLER

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KATE VANDERWIEDE

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Dining { ERIN BYERS MURRAY AND ANDY HUSBANDS }

RISE AND SHINE

The Friendly Toast hosts the most important meal of the day.



KITSCHY KITCHEN Breakfast begins with bacon for Andy Husbands.

ANDY HUSBANDS HAS been to hell and back. "The one thing I learned from being on *Hell's Kitchen*," he explained as we sat down to eat, "was that I wasn't the greatest cook on *Hell's Kitchen*." Thankfully, the show isn't reality, just reality TV. Husbands' Tremont 647 has been a beloved South End establishment for 13 years. Clearly, he's doing something right in real life.

The restaurant's known for its pajama brunches. So with that in mind, I decided to switch up this column's usual format and forego dinner for breakfast in Kendall Square at the Friendly Toast, which opened last spring. As Husbands informed me, the meal was all too fitting since his first memory of cooking involved baking donuts as a kid.

With sturdy mugs of coffee in hand, we checked out the menu and our kitschy environs. "The music is killer," Husbands noted as a New Order remix pulsed overhead. "And I like the decor a lot. Just my style."

The place felt like a classic hipster hangout: swivel stools at the bar, '50s posters on the walls, chrome edging on the tables. We sat on green vinyl chairs in the dining room among ceramic bric-a-brac. "I bet those B-Side kids would love this place," Husbands added later, referring to the cocktail dive that until recently was stationed down the street.

Our helpful server came by, and we rattled off an order of favorites. Husbands requested a breakfast sandwich ($7.25) with eggs over medium (they came scrambled) and bacon.

The Friendly Toast
1 Kendall Square, Cambridge
617-621-1200, thefriendlytoast.net

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"Veggie bacon or...?" she asked, trailing off when she noticed the cow tattoo on his forearm. Husbands is well-known for his love of all things barbecue: He competes professionally with a few high-school friends from Needham on a team called iQue.

"Um, no," he replied, smiling politely. "We'd like the real thing."

Despite the egg mix-up, the sandwich was our top choice. The heat from toasted cayenne-cheddar bread (baked in-house) lingered with the flavors of two eggs, a few crispy strips of deliciously salty bacon and melted cheddar. Beside it was a generous pile of softened, well-seasoned home fries.

Husbands found the Hansel & Gretel waffle ($8) too sweet. The crisped gingerbread-batter waffle was drizzled with thick pomegranate molasses and topped with whipped cream. ("I'm not a huge fan of pomegranate," he admitted.) So we moved onto the Almond Joy cakes ($7.50), a double stack of fluffy chocolate-chip pancakes mixed and topped with a small dollop of sliced almonds, coconut flakes and chocolate chips. Husbands took a few bites, nodded vigorously, then stopped to ask, "Have you ever heard my pancake theory?"

Andy's Picks

Breakfast sandwich

Almond Joy cakes

French toast

In his opinion, the circumference of a pancake has the most flavor, so each cake should be small to allow for less surface area but contain a large outer edge. He took another bite before going on.

"And this stuff," he said, pointing at the almond-coconut mixture, "needs to be everywhere."

Clearly the man knows breakfast.

Our single slice of cinnamon-laced French toast ($4.50), featuring house-made cinnamon-raisin bread, was moist enough that it didn't need syrup and didn't evoke nearly as much food dialogue as the pancakes. Instead, Husbands shared stories about growing up in Seattle, where he lived with his dad, who owned a punk-rock club. Later, he went to Johnson & Wales for culinary school and eventually landed at East Coast Grill before opening his own place.

It was likely at E.C.G. that Husbands picked up a love for hosting rowdy, neighborhood breakfast crowds, as he does with the pajama brunch. Our rather quiet workday meal (the room was almost empty at 10 am) didn't provide the same social punch as those weekend romps. But the menu, which also includes savory options like kitchen-sink quesadillas, burritos and burgers, and the full bar seemed worth revisiting another day, at another mealtime. ***

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Proper Bostonians

{ DANA BISBEE }

FOOD FOR THOUGHT

The "Beyond Boston Luncheon," hosted by Dana-Farber's women's cancer program executive council, took place at the Pine Brook Country Club on Oct. 1. Some 250 people gathered for lunch, where they learned about research happening at the institute.

Post 390, a new restaurant in the Back Bay, opened on Oct. 1 with the first of two private parties hosted by owner Ken Himmel. More than 200 guests enjoyed upscale tavern items like Kobe-beef hot dogs and mini lobster rolls.



Beth Miller, president of GoodDeeds, and Amy Fisher



Kim Preston, attorney, and his wife, Lori Lilly, owner of Tia's



Janet and Ken Himmel, owner of Post 390



Janet Wu, WHDH-TV Channel 7 anchor and reporter, Belinda Borrelli, professor at Brown University Medical School, and Amy Black, elementary school counselor in Weston

HEN FAMED ALL STAR PITCHER & WORLD SERIES WINNER JOSH BECKETT PUT A SIDEWINDER ON HIS WRIST...

the last thing we at the Bozeman Watch Company thought was that we'd be developing a new design directed by such a renowned Boston athlete.

Greatly inspired by the beautiful 7000 acre Herradura Ranch and Josh's passion for perfection in everything he does, Christopher Wardle, Bozeman Watch Company's CEO set out to commemorate the Texan and great Boston pitcher with a timeless and rugged piece. Sketch illustrations soon revealed a Herradura as exquisitely detailed and understated, as Josh himself. The movement is a robust 27 jewel, Val Grange movement that is produced in the Grenchen Valley of Switzerland for the Bozeman Watch Company. After construction of the specialty movements, each individual piece undergoes testing in Geneva by the COSC or Chronometer Institute guaranteeing its mechanical accuracy to be amongst the best in the world. The end result, power with passion, the best homage Christopher felt he could provide Josh was a rugged yet refined timepiece, in the style of Josh Beckett himself.



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Ez Sez { EZRA DYER }

I HATE WYOMING

Ezra's visit to the worst state in the Union.



I RECENTLY DONATED $140 TO A charitable cause. The charity is called the Organization for Stupid, Ugly People Who Live in a Post-Apocalyptic Incestuous Hellhole, but some people also call it the Wyoming Highway Patrol. My donation works out to only 38 cents per day—truly, it costs so little to provide these grunting mutants with so much. Hey, maybe I'm bitter over my speeding ticket, but at least I got to leave Wyoming. Wyoming state troopers have to live in that Wile E. Coyote cartoon, day in and day out. Their greatest occupational hazard is probably falling anvils.

There's certainly no crime there. Because if there were, then the police force would be engaged in fighting it instead of harassing drivers on I-80. I know a cop in Lawrence who says that he doesn't even pursue most of the people instigating car chases, because he can't rationally justify the danger to the public. I respect cops who work in dangerous environments and care about protecting their towns. On the other hand, you have the Wyoming Highway Patrol, writing 15-mph speeding tickets on a divided highway through the desert.

The circumstances of my ticket are highly suspect. I'd already exited the highway to hit a rest stop, and the cop drove down the ramp, turned on his lights and said he had me at 15 mph over the limit—which is interesting, since he was parked on a corner just ahead of the off-ramp that I'd taken. In other words, I was both speeding and stopping, which is an impressive feat. He took my license and registration and returned to his car, politely saying, "Don't worry, I'll have you on your way in just a few minutes." He seemed regretful even to have bothered me. That's when I knew I was getting a ticket.

And indeed, Mr. Polite returned with a $140 ticket and explained that I could contest it at my December court date in Rawlins, Wyo. He acted like the ticket itself was silly and I never should've gotten it, but that was OK because it would surely be thrown out in court. Except that he knew, with my Massachusetts license, there was no way I was coming back to Rawlins.

And he's absolutely right. Wyoming is dead to me. As far as I'm concerned, we have 49 states, plus a large area between Utah and Nebraska, where hopefully we can someday locate a national toxic waste dump. Some people say I cultivate extreme grudges far too easily. I don't know if that's true any more than I know whether Wyoming drinking water contains herpes. That might just be something I read on the Internet, or wrote.



Clearly, this was a business transaction, nothing more. The cop didn't even pretend that I'd done anything dangerous. This was a tax. And since I'm now a Wyoming taxpayer, I decided to check out the state budget to see what sort of worthy causes my $140 is funding.

For one thing, the governor's mansion needs landscaping—$50,000 of landscaping, to be exact. The Highway Patrol wants $138,000 for bulletproof vests to protect them from all the crime—just kidding! They want $138,000 for office furniture. There's roughly $2.9 million allocated to fly two jets that Wyoming state officials get to use. According to the state Web site, an electronic calendar "provides complete instructions on how to schedule a flight, how to reserve an aircraft, shows availability of aircraft, destinations and schedules of aircraft that are already listed, and is accessible 24 hours a day." Apparently, working for the state of Wyoming is a lot like being one of the guys on *Entourage*.

I know my money isn't going directly to Rawlins, the location of my court date, but they'll probably get a cut. So I hope that a portion of my $140 helps fund the new Rawlins public shooting range, where they're constructing "expanded shotgun fields." Next year, there's $192,388 budgeted for the shooting range. I'd say this is a frivolous expense, but we're talking about a state that produces citizens who sometimes accidentally shoot their friends in the face. So maybe some shotgun practice is a good idea.

Private jets, six-figure office furniture, state-subsidized gunplay—Wyoming is like a rogue Russian republic. Except rogue Russian republics are full of beautiful, vodka-swilling women, while Wyoming is filled with coal and despair. Wyoming's tourism slogan should be, "Wyoming: Why Bother?"

My ticket included a card that reads, "If you have comments (positive or negative) about this traffic stop, please contact the Wyoming Highway Patrol." I'd send them this article, but they're asking for both positive and negative comments. And frankly, I might feel kind of bad if I started getting into the negative stuff. ✖✖✖

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The Collins Card { CHRIS COLLINS }

STRIKE OUT

The Red Sox weren't a big hit this year.





IT WAS A COLD AND RAINY night, and the game just kept going, five hours and 10 minutes in all, before it finally ended in the wee hours of the morning. I've gotten used to these kinds of matches in the middle of October. Only this was different. This wasn't the Red Sox vs. Yankees. This was the Angels vs. Yankees.

The Yankees eventually won, and I went to bed in a state of misery. Weeks after traveling out to the left coast, I was prepared for a long, but rewarding October. I even told friends that I couldn't make plans through the first week of November. I had some baseball to follow.

But one Sunday afternoon an H-2 Hummer rolled over me. Hell, it hit all of us. Leads of 5-2 and 6-4 in Game 3 of the American League Division Series, insurmountable for most of Jonathan Papelbon's four-year tenure as an elite closer, disappeared. A day later, with everyone still in a funk, Red Sox general manager Theo Epstein did an admirable job trying to explain the collapse—warts and all.

The team's record on the road (39-42) was bad, but their performance against good pitchers and good teams was probably more disappointing. Epstein didn't hold back. Asked about the roster, he answered every question. The sting of the early exit from the playoffs had created a lot of knee-jerk reactions around Papelbon, making him the scapegoat, but we know better. Papelbon wasn't his

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

typical incredible self in 2009, but he wasn't the problem.

His numbers this season, with the exception of walks, were pretty much in order. The key number is blown saves (three). Of course, his future is a different story. Papelbon doesn't seem to enjoy himself around here like he once did. Maybe the contract "stuff" is distracting him, but with Daniel Bard in the wings, his time is running out.

Regardless, it appears the Red Sox will have that area sewn up, whatever happens. The pressing need is offense. Epstein described a new concept based on a "core of 10 players." He explained that these 10 players, all in their "prime or pre-prime" years, are the foundation for success.

It sounds logical. I just have one issue. What about the other 15 players?

Think about the Angels. They went from good to great with the acquisition of one player, Bobby Abreu. Worse, it only cost them $5 million. Abreu is free to play elsewhere at the end of the season, and I bet he'll double his salary, which is still cheap when it comes to the big boys in New York, Boston and Los Angeles. Abreu is a Red Sox kind of guy. He takes pitches and isn't afraid to hit with two strikes. In other words, he "doesn't make outs," as Epstein likes to say.

The biggest decision, though, will be Jason Bay. This is a dilemma. He wants big money, and the Red Sox want him for three years. They're on two different paths. But Bay has the power in this negotiation. He is a 36-homer, 119-RBI guy. There aren't a lot of them available. In fact, he's the only one. Add that he can play in Boston, and his price tag soars.

So if Bay signs elsewhere, where will the RBIs come from? This is where Epstein will have to earn his money. The Red Sox will need to add at least one big bat in front of or behind Victor Martinez and Kevin Youkilis.

Here are two options, both trades: First, bring Hanley Ramirez back to Boston. Hanley, who became a man and turned into a superstar, would look perfect at shortstop and would look even better batting third. Ramirez, at 25, is someone worth offering $100 million. Imagine his .410 on-base percentage and 106 RBIs added to this lineup.

Second, get Adrian Gonzalez from the San Diego Padres. A-Gon is only 27, but like Hanley, would be worth the money and prospects it would take to get him. Gonzalez has averaged .277, 40 HRs, 99 RBIs and, more important, 161 games for the last three seasons.

Looking back, the team's disappointing playoff run was really a microcosm of their problems all season. The Red Sox lineup doesn't scare anyone anymore. It's time to make some bold, expensive decisions. Find a good hitter or two. And find them fast. ×××



TAKE 5

The School of Sports { RICH LEVINE }

ON BIG BABY, BERGERON AND THE SPORTS GUY



5 QUESTIONS WITH THE SPORTS GUY



Q&A WITH BILL SIMMONS

Rich Levine: *Your new book is 700-plus pages. What do you say to the reader who might feel intimidated?*

Bill Simmons: Don't be. It's not a novel. You don't have to remember 20 characters and 15 situations and immerse yourself in a fictional world. The book was created specifically so that you can jump around, stop and start anytime and have a visual overload. There are a ton of footnotes, every chapter is different, and the pages aren't crammed with words so you won't be overwhelmed. You can take two weeks off, then come back to it. It's not like you're going to forget who Larry Bird is. I never understood the whole "that book is too long" thing. It's not like I'm trapping you in a movie theater for four hours. I want this book to be by your side for 200 dumps over the course of six months. I want it to be like toilet paper and a plunger.

RL: *If Brian Scalabrine had been born in the 1930s, would he be a Hall of Famer?*

BS: Yes. And he would be a five-time MVP. That's one of the themes of this book—that you can't really compare pre-1970 guys to post-1970 guys. I watched tape of Wilt's 73-point game and wrote that it looked like he was playing against prehistoric Scalabrines. Great name for a fantasy team, by the way.

RL: *You often talk about the uniqueness of Kevin McHale, but how about Robert Parish? Is there any sort of current-day comparison?*

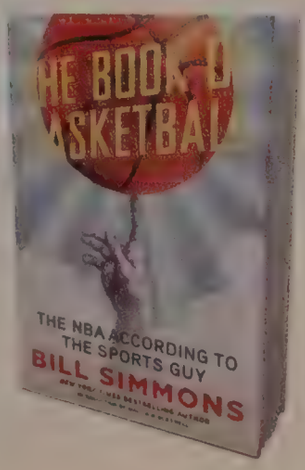
BS: Not really. The great thing about Chief was that he was egoless. I make the point in the book that "winnability" is a specific trait. Guys like Parish and James Worthy were perfect for great teams because they didn't care about their stats and stepped it up if you needed them. That's an impossible skill to evaluate with numbers or stats; it's one of those "you know it when you see it" things. I love this about basketball. Also, I don't think we'll ever see another star player sign for a FedEx package of marijuana. The Chief was really one of a kind.

RL: *What's Paul Pierce's role on your all-time Celtics team?*

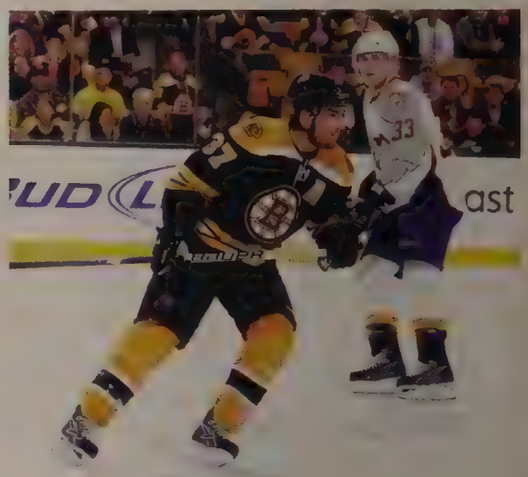
BS: I am a big Pierce fan, but he's not cracking the Russell-Bird-Havlicek-Sam Jones-Cousy starting five from a "who had the best career?" standpoint. He's probably one of our first three guys off the bench with McHale and Cowens. Instant scoring and can play two positions. I feel a real attachment to him, though. We went through so much with that guy, and it really didn't seem like he could be salvaged around 2005. Now he's a true Celtic.

RL: *Which local team will be the next to win a title?*

BS: I'd say the Patriots. Celtics are too old. Red Sox are too bland. Bruins are too cheap. Pats are the best bet. We need Brady to get back where he was, though. Not to sound like Champ Kind, but I miss old Tom Brady. I miss him so damned much. I miss his musk. I miss his scent. Damn you, Bernard Pollard.



The Book of Basketball: The NBA According to the Sports Guy is available online and at bookstores everywhere.



4 Hot Storylines

The $14M Man Really, Theo? You really think that JD Drew is worth that ridiculous contract? Come on, man, not even Steve Phillips' standards are that low. Cite all the statistical mishmash you want, but baseball is still a team game. Personality and leadership matter, and Drew—your highest-paid player—brings none of that. To me, that equals bust, regardless of how fancy your calculator is.

Baby's Big Break We'll never know the exact details of how Glen Davis busted his thumb. But if he was, in fact, just defending himself against a friend, I wouldn't be surprised. Can you imagine how annoying it must be to hang out with BBD? It's like, "OK, dude, I get it. You've already made that joke 10 times. Can't we just watch the movie?"

Bergy and the B's Because so much was expected of him at such an early age, it's easy to forget that Patrice Bergeron is still only 24. And now that the Bruins have morphed into Infirmary on Ice—and amazingly enough, Bergeron isn't one of the wounded—he's finally coming into his own. So how long before the Jacobs make a push to swap him for draft picks?

Phony Maroney Let's not get too excited about Laurence Maroney's first two games as a featured back. After all, the Pats could've resigned Marion Butts to carve up the Titans and Bucs. Lo-Mo's true test comes Nov. 8 against Miami. If he succeeds, then maybe it's time to rev up the bandwagon. If not, well, it won't be a shocker.



3 DATES TO WATCH

11/4 The C's head north for a tilt with Al Jefferson and the T-Wolves. Boston will win big, but Minnesota can take solace in the fact that for the first time in a decade, their GM won't be rooting for the Celtics.

11/5 The Canadiens are in town! No, not Bryan Adams, Alanis Morissette or Rick Moranis, although that trio might've put up a better fight in last year's playoffs.

11/15 It's time for the annual Patriots/Colts showdown, and for the third straight season it takes place in Indy. What gives? I thought Peyton swore that he and the commissioner weren't sleeping together anymore.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

2 NEW COMMERCIAL PITCHES

Antoine Walker for the Nevada State Penitentiary "This is where I work (screen shot of prison). That's the boss (shot of angry warden). These are my coworkers (shot of other prisoners). Those are my customers (shot of cars driving down highway). And that's me: Employee No. 8 (shot of Antoine)... and I make license plates."

Tell Me Who's Watchin' (Bill Belichick and his staff are breaking down film of the Patriots offense. Suddenly, a pair of hands holding a bundle of cash looms into the picture.) "Hey, coach! What the hell is that!?" "Oh, that's just the money we could've saved by signing a tackling dummy instead of Joey Galloway."

1 ONE BIG MISTAKE

When the Cavs brought Shaq into the fold last summer, Celtics Nation was ecstatic. After all, it didn't take Dr. Jack Ramsay to realize that the Diesel was hardly the final piece to LeBron's championship puzzle. Anyway, it's been nice to have our suspicions confirmed. Shaq's toast, and if they're not careful, the Cavs will be, too.

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"There's no way at this point that anyone can tell a person of color that we don't have a shot at success."

Soroff On KEISHA WHITAKER



The model and cosmetics entrepreneur talks about clothes, kids and being Forest Whitaker's wife.

MODEL/ACTRESS/WRITER/ENTREPRENEUR Keisha Nash Whitaker is married to Oscar-winner Forest Whitaker. Born and raised in Lynn, Mass., she graduated from Endicott College and was represented by the Ford Modeling Agency. She has appeared in every major fashion magazine, served as a cohost of E's *You're Invited*, worked as a correspondent for *Extra* and hosted TLC's *Who Are You Wearing?*, as well as TV Guide's *Live From the Red Carpet*. As a journalist, she has written for numerous magazines and currently pens a column, "Every Monday Matters," for Oprah.com. In 2007, Whitaker launched a collection of cosmetics called Kissable Couture. Active in numerous philanthropies, she lives in Los Angeles with her husband and three daughters.

Jonathan Soroff: *How do you think of yourself: a model, a mom, a wife, a writer?*

Keisha Whitaker: **I kind of think of myself as a Jackie-of-all-trades. My main identity is being a parent, but I'm sort of the everyday, multitasking mom.**

Did you always know that you were gorgeous?
Hell, no! I have pictures of me going to the prom with hair that defied gravity. I was really tall and skinny. The ugly duckling.

If I'd told you at age 10 what your life would be like now, what would you have said?
I would have brought you up to Danvers State for a mental evaluation.

Best thing about modeling?
The makeup tips, getting to wear things you can't possibly afford, the opportunity to travel and meet some interesting people.

Worst thing?
The modeling bookers who detest models. In France, we're referred to as mannequins. So that dehumanizing aspect. People [think models are] stupid or vapid, which most aren't.

Your best feature?
My sense of humor.

How much time do you put into being beautiful?
As far as my looks, I think it's a very short part of the day. Most of the time, I have my hair in a ponytail, big sunglasses and barely any makeup.

Beauty secret?
Moisturize, and don't forget the neck and hands. They're the first things to go.

How much difference have your looks made in your life?
[Laughs.] There are moments in my life where my looks may have gotten me in the door, but if I stayed in the room, it was up to me.

Do you think it's harder to accomplish what you've accomplished as a black woman?
I maybe had to work a little harder. But, look, we have a black president, a Latina on the Supreme Court. There's no way at this point that anyone can tell a person of color that we don't have a shot at success or achieving our dreams.

Ever experienced racism in your profession?
I've had incidents where I'll have a business meeting or a fitting with a designer where they'll insist that there has to be some white in me because I'm so beautiful. [Laughs.] I'm like, "You do realize that's racist, don't you?" It's actually shocking.

What do you tell your daughters about the way they look?
I tell them they're beautiful first thing in the morning, when their hair's all over the place. I tell them they're beautiful when they'll think I'm crazy, like when they're just off the soccer field.

How do you keep your kids normal?
We're normal peeps. My kids are very grounded and independent, although they realize there are certain perks. Going to Disneyland with Forest is different than going with another dad.

Do you hate being identified as "Forest's wife?"
It's become a joke to me. My hairdresser has an aunt who always says, "How's Forest Whitaker's wife?" So he put me in his phone as "Forest Whitaker's wife." I'm very self-deprecating, anyway. I'm honored to be his wife.

Favorite film of Forest's?
Directing? I love *Waiting to Exhale*. I thought he told the story really well, and it was shot so beautifully. It was really ahead of its time. As far as an actor, I love him in *Bird*.

Red-carpet secrets?
I always have double-stick tape, lip gloss, bobby pins and blot powders.

Do you think Joan Rivers should be forced into retirement?
I would never do anything to piss off Joan Rivers. [Laughs.]

Prettiest women in Hollywood?
Penelope Cruz is just breathtaking. Charlize Theron. Halle Berry. Kerry Washington is stunning. I admire them for their work, too.

Most important thing when planning a party?
Obviously, the food, and some great wine. I'm a big one for themes. I can build a whole party based on a single plate or flower.

Favorite designer?
I love Karl Lagerfeld, Rachel Roy, Jason Wu, and, of course, all the classics. I love clothes!

Oprah: corporate titan or genuine softie?
A genuine soul. I admire her for so many reasons. She's my idol, really.

Biggest mistake women make with respect to their appearances?
They get tired and lazy and stop caring. Come up with a realistic routine and stick with it.

Kissable Couture. Is it making money?
Yes, we're making money, not that it's huge. In 2010, we'll be branching out into eyes and cheeks.

One cosmetic item you could never live without?
Kissable Couture. That, and Z. Bigatti's illumination cream. It's like this jar of pricey magic.

One wardrobe item you can't live without?
A good pair of heels.

Is beauty only skin-deep?
No! You'll meet a lot of good-looking people, but if they're not genuine and nice and want to give back to the world, they're not beautiful to me. ✖✖✖



SOCIAL STUDIES

JONATHAN TEACHES EZRA HOW TO BE A FANCY-PANTS.

BY JONATHAN DOROFF AND EZRA DYER / ILLUSTRATIONS BY ANTONY HARE



Jonathan: The Air-Kisser

I like Ezra Dyer. I really do. Known him for years. He's nice to kids and animals (I think). He knows a lot about cars and football (a trait I find endearing because I couldn't care less about either). He's an all-around decent, stand-up guy. But let's face it. No one is ever going to confuse him with Cary Grant.

So when my editor asks if I would take on the absurd and Herculean task of trying to teach him how to navigate the social waters of high society with aplomb and panache, I almost choke on my Champagne. I mean, really. He's proud to be a hick from Maine. (Memo to the Poland Springs people: You should use him in an ad.) I've eaten with him; he holds a fork and knife like a four-year-old. He can be incredibly awkward in social situations. And until he got married to a woman with good taste, he dressed like a complete and total yutz. How could you make a silk purse out of that sow's ear? What am I, Prof. Henry F***ing Higgins?

But I do love a challenge, and it sounds like an intriguing anthropology experiment. That, combined with the startling realization that my editor is, in fact, my boss (who knew?), makes me acquiesce to her request. I will bring Ezra to a charity fundraiser and try not to cringe when he says something utterly inappropriate (which is my territory, anyway). I will not pretend he's some troglodyte named Ruprecht inexplicably following me around. I will try to polish this lump of basalt into some semblance of a diamond.

When we speak on the phone to make arrangements, I explain that the dress code for the party is cocktail attire.

"What does that mean?"

"Well, have you ever been to a cocktail party, Ez?"

"I guess so. But I forget what I wore. Can I get away with jeans and a nice shirt?"

"Ah, no. Think more along the lines of khakis and a blazer."

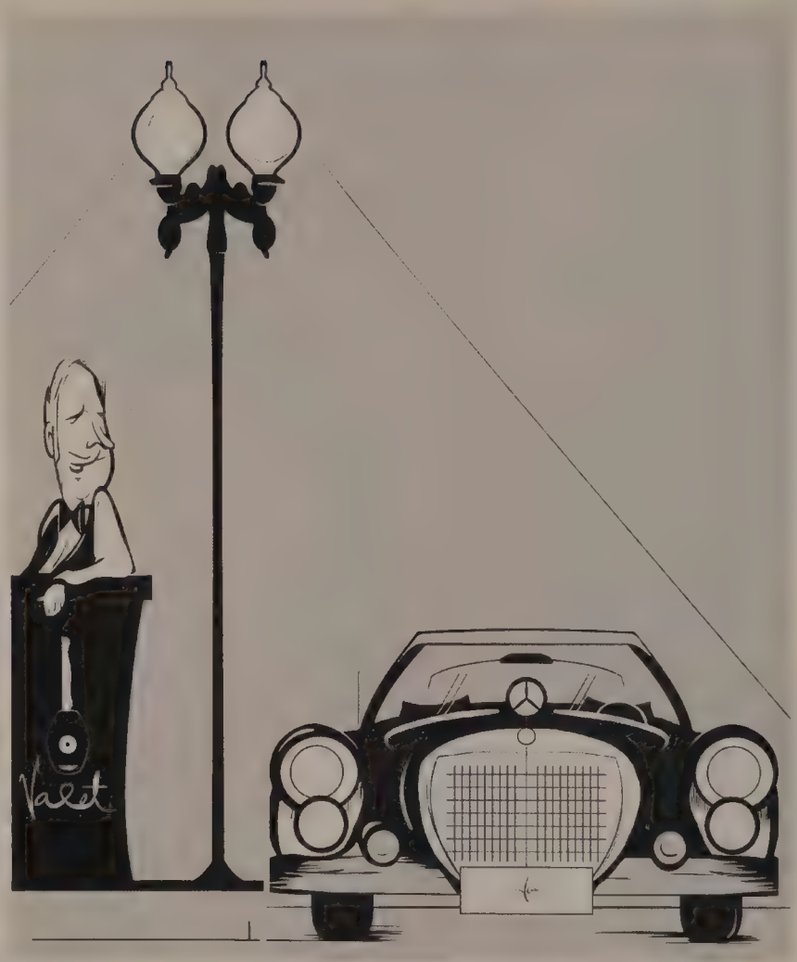
"Do I have to wear a tie?"

"It wouldn't hurt."

"OK, see you there."

His initial attempt at James Bond suaveness—arriving in a tricked-out Mercedes that he's test-driving for an article—is sadly lost on everyone but the valet, because apparently, no one sees him arrive. He isn't wearing a tie, and his shoes need a shine. But otherwise, he looks presentable enough. I watch him sheepishly navigate the crowded clubhouse of the Longwood Cricket Club, figuring it would be fun to let him flounder around solo for a bit. He pleasantly surprises me by heading directly for the bar.

Armed with a beer (at least it's in a pilsner glass), he eventually finds me chatting with our hostess for the evening. The introductions go smoothly, despite the awkwardness of a photographer capturing the encounter like it's first contact between human and alien.



His initial attempt at suaveness—arriving in a Mercedes—is lost on everyone but the valet.

I excuse myself to grab a gin martini, leaving Ezra with a distinguished gentleman who's passionate about wine. When I return, the distinguished gentleman is nowhere to be seen—but there's no reason to believe that he was scared off—and Ezra is talking about sports with a colleague of ours who also happens to be there.

This colleague is a sports anchor, so he's marginally less boring to hear talking about sports, but sports talk from anyone makes my eyes glaze over, so I air-kiss and kibbitz with other people. I introduce most of them to Ezra, who manages to hold up his end of the chitchat. In between, when he and I have a moment to ourselves, he asks me questions—like, "How do you introduce yourself to someone you don't know," and "What do you do if you forget someone's name?"—that anyone who's ever gone on a job interview anywhere other than Pizza Hut should be able to answer.

Then they herd us into dinner underneath a big, white tent, where Ezra orders another beer, this time testing me by drinking it out of the bottle.

"Look, it's still cold 'cause the mountains on the label are still blue," he says, doing his best Homer Simpson.

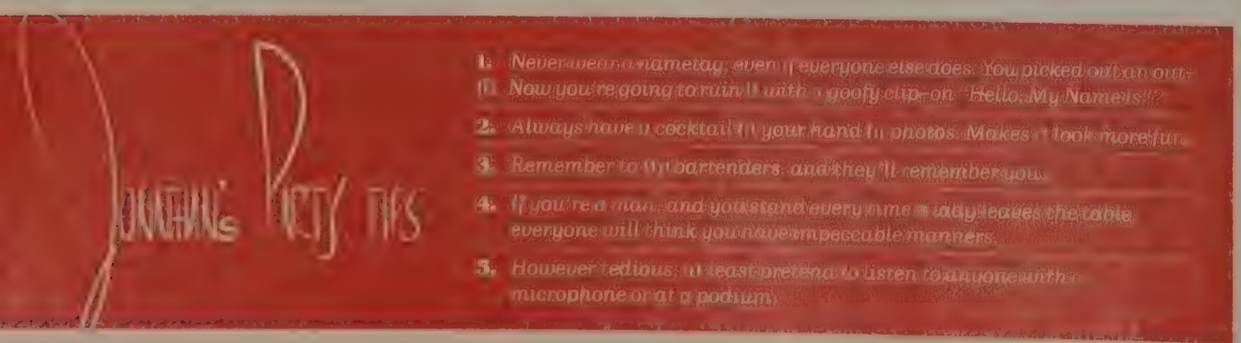
"That's actually pretty good," I tell him. "Drinking beer out of the bottle is something a lot of self-made men and heirs to large fortunes do to look rebellious and down-to-earth."

We make our way to the table, where Ezra seems dumbfounded by the idea of orchids and tennis balls as a centerpiece, but I can't say I've ever seen that before, either. His table manners are better than I remember—obviously, his wife is an excellent influence. In fact, his only real faux pas is when he pokes me in the ribs and loudly asks, "Who's that guy?"

"That's our host," I whisper, "the husband of the woman you were talking to earlier and the father of the girl sitting a foot-and-a-half away from you."

Otherwise, the evening passes uneventfully, and I must say, Ezra blends in quite well. Not that he makes a great splash, like when everyone at the ball mistook the Cockney flower girl for a lady. The Prince of Transylvania doesn't ask Ezra to dance, although, in fairness, there is no dancing, and I don't know if the Prince of Transylvania even exists.

But then again, it's not like rubes from rural Maine with undergraduate degrees from decent colleges are completely unheard of around here. And it's not like Ezra's really the Eliza Doolittle he pretends to be. ✖✖✖



Ezra: The Backslapper



When I walked into the publisher's office for my *Improper* job interview a decade ago, he asked me to critique the magazine. This was a difficult question, given that my first real exposure to the magazine had come a few minutes earlier in the lobby. I thumbed through the pages of an issue and replied, "I don't understand all these party photos. Why would I care about a party that I didn't attend?"

Perhaps this observation demonstrated a case of narcissism severe enough to sustain a column, because he subsequently assigned me one. But I still feel like an outlier when it comes to the party circuit. I don't even know anybody with a hyphenated name. Which is where Mr. Jonathan Soroff comes in. He's an accomplished schmoozer. Highbrow soirees are his workplace. He floats around a room greeting everyone and making conversation without becoming bored, rude or excessively drunk. I lack this talent.

So one night I join him at a prestigious charity event, hoping to learn the ropes of professional party-hopping. And possibly some social graces. Jonathan instructed me to look, "Like you just came from work at the law firm," but even wearing a blazer and non-jeans, I seem underdressed. All the guys have suits, all the women fancy dresses. I'm feeling uneasy, so I head to the bar, where I forge my first awkward moment of the night.

I'm never sure how to tip in open-bar situations. The problem is, there's no opportunity to get change, and I only have a 10. I try to break it, but the bartender has no smaller bills, leaving me to uncomfortably retreat while acting as if I wanted change for some purpose other than to proffer a sub-$10 tip. I mean, I do have a five, but I'm saving that for the valet.

Drink in hand, I find Jonathan schmoozing a tall blonde. I stand there looking like a goon until he introduces me. "Nice to meet you," I say. "Nice to see you," she responds. I silently rack my brain to figure out if I've met her before. But it turns out that everyone just says "nice to see you" whether they know you or not. This is the first thing I learn. And I'm excited about this development, because I'm the king of saying, "Nice to meet you," and having people respond, "We actually know each other. I'm your father." Well, I'm sorry, but white people all look the same to me.

I follow Jonathan to his next conversation. The topic is fine wines and where they might be found in France. I fix a medium-distance gaze across the room and act as if I'm just waiting to jump in with a pithy anecdote about the time I found a rare bottle of Château d'Oui in this great little dungeon in Grenoble. Meanwhile, I chug my beer, which gives me something to do: Get another one. When I return, the subject has changed to knee surgeries. Wine Guy just had one.

"Oh, torn meniscus?" Jonathan asks, and they're off again on a rousing discourse about meniscuses. As the owner of two robust knees, I have nothing to add to this conversation, either. When Wine/Meniscus Guy hobbles off to find some more pinot, I ask Jonathan if there are certain medical conditions common to this crowd. "A torn meniscus is the most common type of skiing and tennis injury, so that's a good one to know," he replies.

There's so much more I need to learn. Like how you initiate small talk in the first place. He recommends leading with a compliment. People like those, I guess, whether you mean them or not. "With women," he says, "pick one thing to compliment, like a necklace or article of clothing. With a guy, the only thing you can compliment is a tie."

Furthermore, "You have to know who's a kisser and who isn't. And even if someone is a kisser, if they're emceeing the event, they're probably wearing makeup that took a long time [to apply], so you shouldn't smear it around. In that case, you might go with an air-kiss. Which you'd also do if it's very warm out, or if you want to be extremely fake."

Are there topics that are off-limits? Of course. "If the spouse isn't standing right there, never ask about the spouse, because there's every chance they're in the middle of a divorce. You don't talk about your own money, but you can talk about other people's money. Never ask about business, because the presumption is that everything's wonderful. A salacious event is only fair game if you know the people involved well enough to joke with them about it. Also, if someone mentions 'the family office,' that means they're worth at least $80 million. Maybe $100 million."

This is a lot to digest. I take a pull on my bottle of Coors Light, and Jonathan tells me that this is actually the rebellious sort of beverage quaffed by people who are so rich that they don't care what anyone thinks, and they'll drink whatever they damn well please. I observe, "So, instead of looking like a Bon Jovi fan who accidentally wandered in here…"

Jonathan interrupts. "But you are a Bon Jovi fan who accidentally wandered in here." Fair enough. Jonathan, I love your tie. ✖✖✖

EXPLORING THE WORLD OF THE $18 HAMBURGER



Patty's Day

BY ANDREW RIMAS

Photographs by DAN WATKINS

Saturday inside the human aquarium of the McDonald's in Fresh Pond. Family life beetles across the plastic seats, spilling soda. There's soccer gear and Dominican slang and obese kids in matching hoodies. The atmosphere is one of festival desperation—all yellow and exclamation marks and babies in car seats shrieking like they've gazed into the depths of a fryolator and seen themselves. An especially shiny poster by the door shills ➜



a trio of "New Angus Third Pounders." The mushroom version isn't bad. Its meat has the texture of grouting paste, but the flavor is pleasantly like canned mushroom soup. You could find less savory uses for four bucks.

That is, unless you weigh questions of sustainability, environmental impact and health, in which case this burger is a third-pound menace. Industrial production of cheap meat is a pox on both the planet and the economy (see my book *Beef: The Untold Story of How Milk, Meat, and Muscle Shaped the World*, available now in a handsome paperback). Ground meat, in particular, oozes with threat. This year, a dose of E. coli from a hamburger patty left a young woman in a nine-week, medically induced coma and paralyzed from the waist down.

How did it come to this? Burgers are meant to be accessible to everyone. A people's food, cemented among our collective myths like Washington's cherry tree or a functioning democracy. America is, after all, less a melting pot than a meat grinder. Our national dish takes the unmentionable bits of a cow, churns them into identical patties, and then gives them individualistic flourishes from the fixin's bar. Replace cow bits with immigrants, and you've got a handy metaphor for the American dream. To be achieved by guacamole if necessary.

But then the burger got ambitious. Like most foodstuffs, it took on airs during the culinary renaissance of the past decade, becoming a victim of its own populism. Fine-dining kitchens starting grilling burgers for their customers who wore jeans with blazers and liked slumming at the bar, away from the bleached smell of tablecloths. Steakhouses trumped each other with toppings like seared foie gras and caviar. Price points inched out of the reach of cheap lunch and into the realm of the uppity.

The high-end hamburger had arrived. It cost about $18.

ALTHOUGH MICHAEL Schlow's Radius restaurant is slung in a post-lunch drowse, you can still sense the aroma of money. Not just from the two pickled old birds at the bar, leaning into each other's martinis, their elbows rumpling their Chanel jackets. Nor from the pair of businessmen lingering over mineral water and a fan of contracts, senseless to the clink of flatware being marshaled for dinner service.

Rather, the money is in the menu. Duo of Muscovy duck, $44.

Yet Radius is most famous nowadays for its bar food. In 2008, Schlow won the Burger Bash at the South Beach Wine & Food Festival with his Schlow burger, a dish he invented for family barbecues. He put it on the bar menu, and its popularity took off.

"Sales went through the roof," Schlow says. "There were guys buying 10 to 20 of them to go!"

Much has been said about the Schlow burger, a potent, nine-ounce patty of 80 percent lean meat laced with extra-virgin olive oil. "I wanted it to give the perception of eating a ripe peach," Schlow says. "That image of nostalgia, where we have a picture of juice running down our chin." To achieve this, Schlow takes a patty made from a "proprietary" blend of chuck ("always from Ronnie Savenor") and preps it with a heavy dusting of salt and pepper. Then he fires it on a scorching grill for a minute-and-a-half before giving the meat a quarter turn. Another 90 seconds before flipping. Then another minute-and-a-half before his tactical flourish.

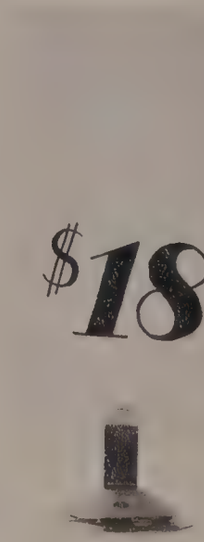
"The trick to a great burger is to allow the molecules to stop rolling," Schlow says. "Like boiling water in a pot, the juices move quickly at high heat. At a lower heat, there's less movement."

To still the meat's spirits, he flips it into the oven for seven to eight minutes of gentle roasting, at the end of which he drapes the patty with a decent Vermont cheddar. "Don't cheap out on cheese," he advises. After decamping it to an equal-sized milk bun, he sprinkles it with the juices from the cooking pan and crosshatches it with a coat of horseradish black-pepper sauce, dribbling streaks of white down the sides to pool with the pink runnings. It looks like some sort of novelty ice cream confection. A crown of crispy onion strings, and the spectacle is complete.

Slicing it open like a grapefruit, the burger has a rare salmon color. It tastes strong and rich, with more than a hint of a Sunday rib roast, although the horseradish sauce overwhelms any efforts from the cheese. The onions are a nice textural buffer; without them and the anchoring milk bun, eating this would feel like burrowing into a mound of butter.

"Why do we designate A, B or C as haute cuisine?" Schlow asks. "Caviar used to be given away in bars because of the salt, to make people thirsty. Lobsters used to be food for prisoners."

Schlow says he's pleased with the attention the burger has enjoyed, evidenced by the nightly lines of bar patrons, their lips dribbling cow fat. But he seems a little bemused. "I've sometimes asked myself, 'What am I going to be known for?' For pasta? For hospitality? I never thought it would be this."



WHEREAS SCHLOW sets his price point to flaunt his burger's desirability, Tony Maws, the chef/owner of Cambridge's Craigie on Main, considers the $18 hamburger to be a moral act. "I have a very strong opinion of where ingredients should come from," says Maws, whose kitchen is a redoubt of nose-to-tail cooking. "Some people serve crappy, commodity beef. This is beef I would serve my own son."

On a Friday evening, Craigie on Main is in the grip of a gracious cyclone, a whirl of crockery and waiters sliding in neat glissades around the blinking customers. The burger is a bar item, but by 6 pm, the bartop is a minefield of martini glasses and assiettes of house-made charcuterie. Half of the women wear stoles. It doesn't feel like an appropriate spot to dive, face-first, into a pile of medium-rare ground beef.

But what beef! "I use Hardwick meat, all grass-fed," Maws says. "It's from Western Mass., from a farm that only kills about six cows per week so there's only so much available." Maws' grind is very specific—a blend of brisket, short rib and sirloin or sirloin flap, enlivened with the scraps from hanger steak. His secret, however, is to leaven the mix with both suet and marrow fat.

"This eats like a steak," Maws promises. After seasoning the meat with salt, pepper and miso powder, he flings the burger in a low-temperature convection oven for about 45 minutes, giving the juices time to coagulate instead of go up in smoke. This unhurried bake cooks the burger evenly, effectively making the entire patty a juicy center with no dry edges. The meat blanches but never loses its purplish hue, even when Maws finishes it on his "plancha" (grill) for a few minutes to give the outside a tasty sear. He dresses it with Shelburne Farms cheddar, mace ketchup, onion strings, a laurel of seasonal greens and the ubiquitous toasted, house-baked bun.

Since the burger retains most of its fat, the texture is gelatinous; it's a sort of burger confit. Without question, it's the most flavorful ground beef I've ever eaten, anchored on notes of red wine and pâté, like a lush piece of chuck steak. The toppings are utterly pointless, as are the accompanying dishes of spicy aioli, pickles and pickled red peppers. The meat, at Craigie, is the matter.

RADIUS



CRAIGIE ON MAIN





BRISTOL LOUNGE



MISTRAL

Maws seems surprised, even annoyed, when I use the word "upscale" to describe his burger.

"People spend three to five dollars per pound for tomatoes and then complain about the cost of beef," he says. "I'm not charging to be pompous. We make a statement about the quality of our product that's not subjective." In other words, the Craigie burger costs $18 because that's what it's worth. There's only so much clean, locally-raised, grass-fed meat available to an urban market. This is beautiful food. As Maws said, it's stuff he would gladly feed to his child.

So would most people, except most people can't afford to spend $18 on a sandwich. But, in the years ahead, they may have no choice. As my co-author Evan Fraser and I argued in *Beef*, the combined effects of climate change, drought, disease and higher world-demand are going to make hamburgers less democratic. Quality meat, like healthcare, is nowadays a product for the rich, and short of a government-imposed rationing scheme, the supply is only going to tilt farther away from middle-class hands. Meanwhile, cheap, industrial meat will make headlines with slaughterhouse scandals and occasional burps of E. coli poisoning.

The Craigie model, then, may be the most sensible. When it comes to beef, it's wise to eat the best, even if it means sometimes going without.

"LESS" IS A WORD that's rarely used in the gilded confines of the Four Seasons Hotel. The five kitchens here are the fiefdom of Brooke Vosika, a genial executive chef who has a contagious enthusiasm for red meat. For a big man, Vosika darts around the hotel like a whippet, pausing to instruct a group of sous chefs fiddling with hors d'oeuvres, peeking into the dry-aged steak closet, proudly slicing off a nib of house-cured heirloom ham. His Bristol burger has, for years, been considered one of the city's greats.

"It's a pretty fine grind," says Vosika, holding up a pinch of smooth, pink paste. This is mulched Brandt chuck—a sweet, corn-fed beef popularized by steakhouses like Grill 23. It smells clean enough to brush your teeth with. Even though it's 15 percent fat, the meat is so nicely churned that it doesn't show a speck of lard. One of Vosika's many underlings weighs out eight ounces of the paste, slams it into a plastic mold, and pats it into a perfect disc. Then a shower of sea salt, cracked pepper and a 500-degree grill. At once, the meat starts to smoke. Four minutes of furious burn per side, a minute in the oven, and the patty is ready for its toasted brioche.



WITH ITS BOUTIQUE MEAT AND PEDIGREED PICKLES, IT'S THE STEAMING FANTASY OF EVERY SUBURBAN MAN WITH A SPATULA.

Everything about the Four Seasons kitchens is enormous, from a garbage composter that looks like a conquering cyborg to the hillocks of raw shrimp. The burger is no exception. Dressed with house-made pickles, Grafton cheddar and an optional cap of applewood-smoked bacon, it's a strapping, workman's burger, sweating in its bun. Unlike the other burgers I've eaten, the meat has a crisp, black char, giving it a nip of carbon. But the middle is deep pink and unctuous, with a faint tang of brine. It's as traditional as a bacon cheeseburger from the backyard grill, which is exactly what it is, in an idealized form. The Bristol, with its boutique meat and pedigreed pickles, is the steaming fantasy of every suburban man with a spatula.

"People want something comfort-driven," Vosika says. That's why the Bristol's Wednesday "Burgers and Burgundy" pairing series gets so crowded. Bejacketed customers can order a burger with goat cheese, garlic and dried tomatoes, or one with Mornay sauce and egg. Or, this being the Four Seasons, one crowned with foie gras. But it's the original that sells 2,000 burgers per month at a cost of $20, including truffle fries.

"We believe in the heritage of what we do," Vosika says. And Bostonians, the Bristol knows, are willing to pay for tradition.

A FEW BLOCKS UP the road at Mistral, chef Mitchell Randall is retooling a burger that was already beloved by knowing gluttons. Mistral is an exclusive French-Mediterranean venue marked by gentle lighting, Provençal pottery and dover sole meunière. Beef-eaters have long since sniffed out its late-night menu, rifling past the tenderloin pizza and classic escargot for the Niman Ranch burger. While launching Mistral's new brunch menu in October, Randall decided to tweak the dish.

"I'm a straight-up burger guy, yeah," says Randall, who looks it. Laconic, with cropped red hair, a soul patch and a businesslike set to his jaw, Randall is the sort of chef who uses his bare hands to plate rosemary fries a few seconds out of the oil. His kitchen is silent except for the blacksmith clank of prep time, and the odd barked question. "Mitch, can we buy a new bread knife?" calls a sous chef on the phone with someone at Crate & Barrel.

"Tell him to get two," Randall grunts. "And a Japanese mandoline."

Mistral's reinvented burger is built according to Randall's personal tastes. Prime sirloin in an 85–15 blend from Kinnealey Meats, caramelized red onions, foraged mushrooms, cheese, house-cured bacon and, instead of ketchup and mayo, a roasted tomato aioli.

"Never push down on a burger, it's a huge peeve of mine," Randall says. "Squeezes the juices out." He grills the meat without any talk of convection ovens or "finishing," and gives it an occasional quarter turn. Weighing 10 ounces, it's an aggressive patty. When it's cooked, he plates the beast on toasted brioche, melts two slices of a gentle Gruyère, laces it with browned onions and mushrooms, and ends with three strips of roast bacon, crossed like a Union Jack. The structure is so steep that it requires six-inch toothpicks to keep it erect.

"I didn't want anything to overpower the meat and the mushrooms," he says. Nothing does. Bisected, the patty is rare and luscious, the chanterelles woodsy as truffles. And while the burger halves have to be eaten sideways, like tacos, the red juice never escapes the bread. Randall leaves me at the bar to hunch over my meal in private, like a suspicious coyote.

Mistral's dining room is silent except for the sweep of a janitor's broom and a smooth drum of rain on the windows. These are arched and fretted with scrollwork, looking as if they've been hoisted from some summery estate in Avignon. They ought to overlook fields of warm lavender and fig. Here, planted in the gritty wash of a Boston squall, they seem fragile, unsuited to the times. But for the moment it's warm and clean behind the glass. My watch ticks toward noon.

In a few minutes, my plate, too, is empty save for a little chain of dripped fat, crumbs and blood. The dish is priced at $18, not counting the unseen dollars. Most American beef carries a cost in industrialized stockyards, of growth hormones and long-distance cattle cars, of government corn subsidies and sinking water tables. To say nothing of the coronary aftermath in such a splendor of meat. It is, after all, an expensive lunch.

But it was delicious while it lasted. ✖✖✖

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STYLE PROFILE / *by Amanda Knorr*

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Makeup: Lauren Genatossio/Team the Agency/Sarra Studios

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JOB: *Founder of Salter Frieze, special events & marketing communications*

NEIGHBORHOOD: *Back Bay*

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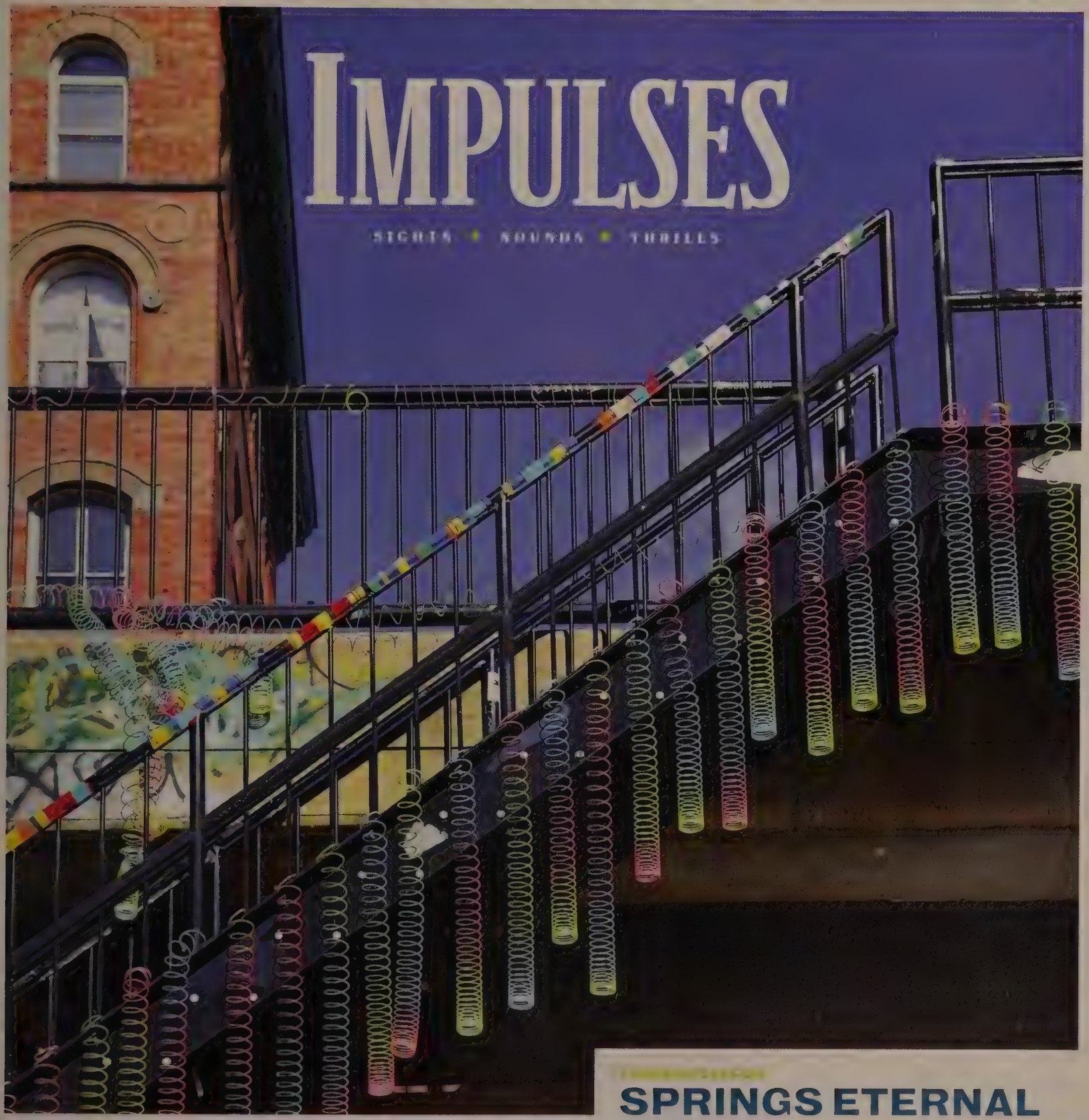
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SPRINGS ETERNAL

REMEMBER sending your slinky flopping down the stairs as a kid? Lisa Greenfield's latest public-art installment offers a fresh take on such child's play. Dubbed "Coil/Recoil," it's composed of 400 multicolored slinkies hanging from the Summer Street overpass above A Street. On display through Dec. 3, the dangling toys are more than just a visual display: they're a metaphor for Fort Point's (and America's) inherent resiliency. That, and they prove we're tickled by very simple pleasures. *KARL VANDER WIELDE*

"Coil/Recoil"

[illegible] Point Arts Community's Open Studios Public Art Series, visit greenfield-studio.com.

Cityscope Edited by Nick Altschuller



BENEFITS

Wednesday, November 4

NeckTies *Franklin Square House, 11 East Newton St., Boston (617-542-1234). gatewaymainstreet.com. MBTA: Silver Line to East Newton. 6 pm. $25, reception; $125, dinner and reception.* After a catered reception featuring live and silent auctions, attendees travel by trolley to a mystery restaurant for food from area eateries. Proceeds benefit Washington Gateway Main Street.

Thursday, November 5

INEAS Anniversary *Select Café, 2 Belgrade Ave., Roslindale; and Birch Street Bistro, 14 Birch St., Roslindale (617-864-6327). ineas.org. MBTA: Commuter Rail to Roslindale Village. 6 pm. $10-$40.* This event features food, drink, poetry readings and jazz. Proceeds benefit the Institute of Near Eastern and African Studies.

Legendary Lunch *The Four's, 166 Canal St., Boston (617-720-4455). thefours.com. MBTA: Green or Orange Line to North Station. 12 pm. $20, in advance; $25, at door.* Patriot legends Gino Cappelletti, Larry Eisenhauer and Tom Yewcic discuss the team's history in the AFL. Proceeds benefit the Sports Museum.

Shine a Light on Lung Cancer *Prudential Center, 800 Boylston St., Boston (202-298-2436). lungcanceralliance.org. MBTA: E Green Line to Prudential. 6:30 pm.* WCVB-TV Channel 5's Heather Unruh hosts this vigil and illumination ceremony featuring remarks from State Senate President Terese Murray and others.

A Taste of France *Arnold Worldwide, 101 Huntington Ave., Boston (617-520-2121). faccne.org. MBTA: E Green Line to Prudential. 6 pm. $50; $40, members.* This event highlights food and wine from Bordeaux and the Aquitaine region, and includes a silent auction. Proceeds benefit the French-American Chamber of Commerce.

Saturday, November 7

Boston Lung Cancer Walk *Castle Island, William Day Blvd., South Boston. bostonlungcancerwalk.com. MBTA: Red Line to Broadway. 10 am. $25, $15, students and seniors.* This 5K walk takes participants around Castle Island. Proceeds benefit the Lungevity Foundation.

Comics Come Home *Agganis Arena, 925 Comm. Ave., Boston (800-745-3000). camneelyfoundation.org. MBTA: B Green Line to Pleasant. 7:30 pm. $40-$155.* Denis Leary hosts performances by Jimmy Fallon, Bill Burr, Jeffrey Ross and more. Proceeds benefit the Cam Neely Foundation and the Neely Cancer Fund. *The Improper* is also a sponsor.

Room to Grow Gala *Boston Center for the Arts, Cyclorama, 539 Tremont St., Boston (781-859-4545). roomtogrow.org. MBTA: Orange Line to Back Bay. 6 pm. $250.* Actress Uma Thurman cohosts this event featuring cuisine from restaurants like Avila and Olives. Proceeds benefit Room to Grow.

Sunday, November 8

Comics for Recovery *Regent Theatre, 7 Medford St., Arlington (781-646-3800). right-turn.org. MBTA: Red Line to Davis. 7 pm. $15-$25; $75, VIP.* Nine comedians, including Tony V and Billy Gardell, perform. Proceeds benefit Right Turn.

Eat Your Heart Out Boston *Church, 69 Kilmarnock St., Boston (617-236-7600). churchofboston.com. MBTA: D Green Line to Fenway. 6 pm. $25, music; $50, food and music.* Local bands perform, and chefs like Tim Cushman and Louis DiBicarri create dishes inspired by the music. Proceeds benefit Zumix and Future Chefs.

Monday, November 9

Flavors of Fall *Regattabar, 1 Bennett St., Cambridge (617-441-8600). bostonchefs.com. MBTA: Red Line to Harvard. 5:30 pm. $65.* This event offers entertainment, an auction and dishes from restaurants like Sandrine's and Chez Henri. Proceeds benefit Second Chances.

Strike Out Hunger *Lucky Strike, 145 Ipswich St., Boston (617-723-5000). projectbread.org. MBTA: Green Line to Kenmore. 6 pm. $35.* This bowl-a-thon offers appetizers, food and a raffle. Proceeds benefit Project Bread.

Tuesday, November 10

Edwina Martin House Benefit *Vincent's, 6 Billings St., Randolph (617-774-0331). edwinamartinhouse.org. 6 pm. $50.* Comic Steve Sweeney performs. Proceeds benefit the Edwina Martin House.

Thursday, November 12

Big in Boston *Kennedy Presidential Library, Columbia Point, Boston (617-236-5304). bigsister.org. MBTA: Red Line to JFK/UMass. 6 pm. $300.* Jazz artist Grace Kelly, and Big and Little Sisters perform. Proceeds benefit the Big Sister Association of Greater Boston.

Boston Senior Home Care Anniversary *Marriott Custom House, 3 McKinley Square (617-451-6400). bshcinfo.org. MBTA: Blue Line to*

Pan-American

Performed in Eat Major If you fancy yourself a *Top Chef* critic and a music snob, or if you just want to let loose for a good cause, head to Eat Your Heart Out Boston at Church. On Nov. 8, some of the city's top chefs prepare dishes inspired by the sounds of local bands Coyote Kolb, You Can Be a Wesley and Deer Tick. Drink, rub pork shoulders and dance the calories away to raise money for area food and music nonprofits.

Adriana Stimola

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Aquarium. 6 pm. $100. This event features hors d'oeuvres, live music and auctions. Proceeds benefit Boston Senior Home Care.

Leave No One Behind Dinner *Seaport Hotel, 1 Seaport Lane, Boston (617-385-4000). nechv.org. MBTA: Silver Line to World Trade Center. 6 pm. $275.* NECN anchor Chet Curtis hosts this dinner and silent auction. Proceeds benefit the New England Center for Homeless Veterans.

Saturday, November 14

Bowl for Life *Lucky Strike, 145 Ipswich St., Boston (617-437-0300). alsfoundation.org. MBTA: Green Line to Kenmore. 12 pm. $35.* This event features bowling, raffles and a silent auction. Proceeds benefit the ALS Foundation for Life.

Tiki Bash *Villa Victoria Center for the Arts, 85 West Newton St., Boston (617-927-1735). lupecboston.com. MBTA: Orange Line to Back Bay. 7 pm. $35, in advance; $45, at door.* This cocktail party features food, live entertainment and a raffle. Proceeds benefit On the Rise.

Sunday, November 15

Tailgate Trivia *Game On!, 82 Lansdowne St., Boston (617-351-7001). bellnational.org/tailgatetrivia. MBTA: Green Line to Kenmore. 6 pm. $100, trivia; $40, watch party.* Play sports trivia with Patriot alumni and watch the Pats play the Colts. Proceeds benefit Building Educated Leaders for Life.

Tuesday, November 17

Life Is a Cabaret *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). upstagelungcancer.org. MBTA: Orange Line to Back Bay. 7:30 pm. $30-$500.* Enjoy performances by national jazz and cabaret artists at this event honoring Jerry Remy. Proceeds benefit Upstage Lung Cancer.

FESTIVALS & PARTIES

Wednesday, November 4

Boston Women's Network Event *Hilton Back Bay, 40 Dalton St., Boston. bostonwomensnetwork.org. MBTA: Green Line to Hynes. 6 pm. $45; $35, members.* In addition to a three-course dinner, Dani Nordin leads a presentation on how social media can help enhance your business and career.

Saturday, November 7

SnowRiders Winter Kickoff *Who's on First, 19 Yawkey Way, Boston (617-247-3353). thesnowriders.com. MBTA: Green Line to Kenmore. 8 pm. $5. 21+.* Enjoy equipment and lift ticket giveaways, and music from local rock bands.

Wednesday, November 11

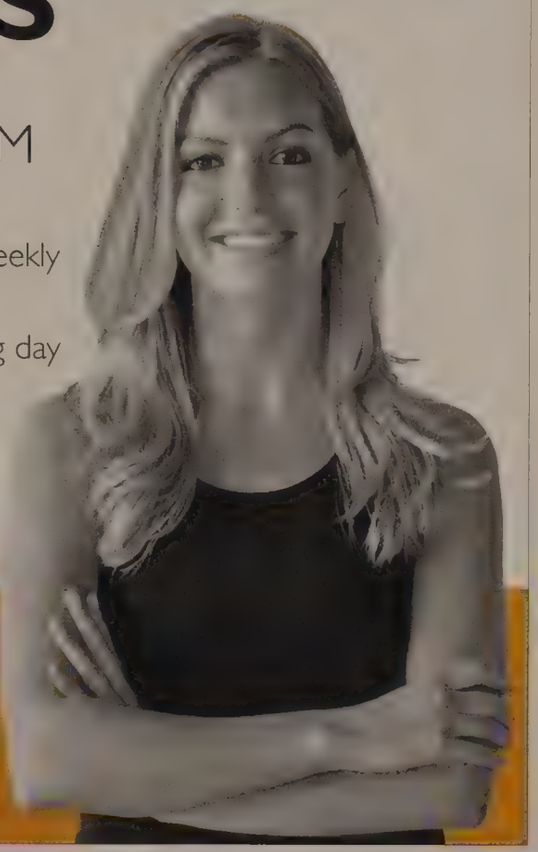
The Little Black Dress Party *The Estate, 1 Boylston Place, Boston (617-351-7000). thelittleblackdressparty.com. MBTA: Green Line to Boylston. 9:30 pm. $20. The Hills* star Jayde Nicole hosts this dance party.

Saturday, November 14

Fashion Show *Boston University School of Management, 595 Comm. Ave., Boston (608-852-6867). bufashionretail.com. MBTA: B Green Line to Blanford. 7 pm. $10.* Three BU students exhibit their designs.

New England History Festival *Hibernian Hall, 151 Watertown St., Watertown (339-368-1971). historyfestival.org. MBTA: #59 Bus to Morse St. 5 pm. $15.* This celebration of local history offers presentations, reenactors, exhibits and more.

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Performing Arts

Edited by Nick Altschuller



Felt Better

Street Smarts

When trying to recapture your youth, you're more likely to play beer pong than to watch *Sesame Street*. But *Avenue Q* reinvents the show as a musical with an adult sensibility. Using puppets and jaunty songs, the plot centers on Princeton, a young man who moves to New York City and encounters a group of eccentric neighbors. Instead of repeating the ABCs, these colorful pals sing raunchy ditties that dole out life lessons like "The Internet Is for Porn" and "Everyone's a Little Bit Racist." See it at the Colonial Theatre Nov. 17–22, where the letter of the day is Q.

Borana Greku

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Avenue Q *The Colonial Theatre, 106 Boylston St., Boston (617-426-9366). bostonscolonial theatre.com. MBTA: Green Line to Boylston. Nov. 17-22. Tue., 7 pm; Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $42.50-$87.50.* This comedic musical uses puppets to tell the story of a college grad trying to make it in New York City with little money and big dreams.

Carmen *Citi Performing Arts Center, Shubert Theater, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. Nov. 6-17. See Web site for complete listings. $34-$195.* The Boston Lyric Opera re-introduces original dialogue into this classic opera about the love affair between a gypsy and a soldier. Conducted by Keith Lockhart. Directed by Nicholas Muni.

England *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). ica boston.org. MBTA: Silver Line to Courthouse. Nov. 13-15. Fri., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $20; $15, members, students and seniors.* This two-person show explores the idea of transmigration and integrates itself directly into the gallery. Directed by Tim Crouch.

The Importance of Being Earnest *The Milton Players, 90 Reedsdale Road, Milton (617-698-7469). miltonplayers.org. MBTA: #240 Bus to Academy. Nov. 6-15. Fri.-Sat., 8 pm. Matinee: Sun., 2 pm. $15-$20.* Oscar Wilde's comedy revolves around two young aristocrats who use pseudonyms to avoid social obligations. Directed by Frank Moffett.

My Arm *The Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3103). ica boston.org. MBTA: Silver Line to Courthouse. Nov. 14, 8 pm. $20; $15, members, students and seniors.* Told through animation, live performance and digital film, this one-person show is about a man who has spent 30 years with his hand stuck over his head. Directed by Tim Crouch.

Nevermore *The Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-7631). arsenalarts.org. MBTA: #70 or #70A Bus to School. Nov. 5-7, 8 pm. $20.* The F.U.D.G.E. Theatre Company presents this musical that explores the life, work and loves of Edgar Allan Poe. Directed by Joe DeMita.

The Odyssey *The Charlestown Working Theater, 442 Bunker Hill St., Charlestown (617-242-3285). charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Nov. 6-21. Fri.-Sat., 8 pm. $20; $15, students and seniors.* The Charlestown Working Theater adapts Homer's epic poem in this drama about two people sailing across the sea in a row boat. Codirected by Jennifer Johnson and John Peitso.

Reckless *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Nov. 13-Dec. 12. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30-$50.* In this subversive, *Alice in Wonderland*–like comedy, a woman escapes her home on Christmas Eve when she learns her husband has hired a hitman to kill her. Directed by Scott Edmiston.

The Salt Girl *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). boston playwrights.org. MBTA: B Green Line to Pleasant. Nov. 5-22. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $30; $25, seniors; $10, students.* In this drama, a depressed man deals with his loneliness and family history. Directed by David Gammons.

The Widow Wears Red Pajamas *Center for Arts at the Armory, 191 Highland Ave., Somerville (617-661-9622). artsatthearmory.org. MBTA: Red Line to Porter. Nov. 15, 7 pm. $10.* In a performance combining storytelling and poetry, Billie Best describes caring for her dying husband and facing her own fear of death.

You're A Good Man, Charlie Brown *Cambridge YMCA Theatre, 820 Mass. Ave., Cambridge (617-661-9622). longwoodplayers.org. MBTA: Red Line to Central. Nov. 13-21. Fri.-Sat., 8pm. Matinees: Sun and Nov. 21., 2 pm. $19; $16, students and seniors; $5, children.* The Longwood Players present this musical based on the Charles Schultz comic strip. Directed by Kaitlyn Chantry.

Now Running

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Wed. and Thu., 8 pm; Fri., 7 pm; Sat., 5 and 8 pm; Sun., 7 pm. Matinee: Sun., 4 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

Dead Man's Cell Phone *The Lyric Stage Company, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Nov. 14. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. Nov. 11, 2 pm. $25-$54.* In this comedy, a woman is thrown into a mystery when she answers a dead man's cell phone in a cafe. Directed by Carmel O'Reilly.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge. (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Jan. 2. See Web site for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Fiddler on the Roof *Boston Opera House, 539 Washington St., Boston (617-259-3400). bostonoperahouse.com. MBTA: Red or Orange Line to Downtown Crossing. Through Nov. 15. See Web site for complete listings. $17.50-$88.50.* This musical tells the story of Tevye, a

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father of five marriageable daughters who must balance his religious traditions with influences from the outside world.

Girls Night: The Musical *Club Café, 209 Columbus Ave., Boston (877-386-6968). girlsnightthemusical.com. MBTA: Orange Line to Back Bay. Through Nov. 22. Tue.-Sat., 7:30 pm. Matinees: Sat., 4 pm. Sun., 3 pm. $55.* In this musical, five female friends reminisce about old times during a night out at a karaoke bar. Directed by Jack Randle.

Lady *Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Nov. 21. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinees: Sat. and Sun., 4 pm. $30; $20, students and seniors.* In this drama, three friends reunite for their annual hunting trip and discover they've grown apart due to their views on politics and war. Directed by David Miller.

A Long and Winding Road *Huntington Theatre, Wimberly Theatre, 527 Tremont St., Boston (617-424-0694). huntingtontheatre.org. MBTA: Orange Line to Back Bay. Through Nov. 15. See Web site for complete listings. $20-$55.* Singer Maureen McGovern performs this musical memoir chronicling life in the 1960s. Directed by Philip Himberg.

The Overwhelming *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through Nov. 21. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $30-$38; $30, seniors; $15, students.* In this thriller, after a writer moves his wife and son to Rwanda to research a book, each member of the family finds a different kind of trouble. Directed by Shawn LaCount.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Fri., 8 pm; Sat., 6 and 9 pm; Sun., 7 pm. Matinee: Sun., 3 pm. $42.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

Sleep No More *The Old Lincoln School, 194 Boylston St., Brookline (617-547-8300). americanrepertorytheater.org. MBTA: D Green Line to Brookline Hills. Through Jan. 3. Tue.-Thu., 7, 7:20 and 7:40 pm; Fri.-Sat., 7:20, 7:40 and 8 pm; Sun., 7, 7:20 and 7:40 pm. $25-$39.* British theater company Punchdrunk puts on a performance inspired by Hitchcock's thrillers and Shakespeare's *Macbeth*. Directed by Felix Barrett and Maxine Doyle.

A Tale of Two Cities *Wheelock Family Theatre, 180 The Riverway, Boston (617-879-2300). wheelock.edu/wft. MBTA: D Green Line to Fenway. Through Nov. 29. Fri., 7:30 pm. Matinees: Sat. and Sun., 3 pm. $20-$25.* Based on the Charles Dickens novel, this drama follows the battle between aristocrats and the lower class during the French Revolution. Directed by Susan Kosoff.

The Taming of the Shrew *Downstairs at the Garage, 38 JFK St., Cambridge (866-811-4111). actorsshakespeareproject.org. MBTA: Red Line to Harvard. Through Nov. 8. Thu.-Fri., 7:30 pm; Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $25-$47.* Actor's Shakespeare Project presents this comedy about two sisters, one antagonizing and one agreeable, and their courtships. Directed by Melia Bensussen.

Valet of the Dolls *Machine, 1254 Boylston St., Boston (617-265-6222). golddustorphans.com. MBTA: D Green Line to Fenway. Through Nov. 22. Fri. and Sat., 8 pm. Sun., 5pm. Oct. 31, 7 pm. $35-$45.* The Gold Dust Orphans present this comedy about three friends who discover the downsides of fame, fortune and success. Directed by Ryan Landry.

The Wonderful World of Dissocia *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: Commuter Rail to Chelsea. Through Nov. 29. Fri.-Sat., 8 pm. Matinees: Nov. 22 and 29, 3 pm. $30; $25, in advance.* In this comedy, a woman's search for a lost hour leads her to the eccentric State of Dissocia. Directed by Danielle Fauteux Jacques.

DANCE

The Fool of the World and the Flying Ship *Cambridge Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Nov. 7-8. Sat., 7 pm. Matinee: Sun., 3 pm. $20; $15, members; $10, students and children.* Prometheus Dance presents this production adapted from a Russian folktale. Choreographed by Diane Arvanites.

It's a Living *Julie Ince Thompson Theatre, the Dance Complex, 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. Nov. 14, 8 pm; Nov. 15, 7 pm. $18.* The Dance Complex celebrates its 18th birthday with this concert featuring new works by Daniel McCusker, Diane Noya and more.



Juddertone *Boston University Dance Theater, 915 Comm. Ave., Boston (617-353-2748). juddertone.com. MBTA: B Green Line to Saint Paul. Nov. 13-14. Fri. and Sat., 8 pm. $20; $15, students and seniors.* Six pairs of blind-matched composers and choreographers present their creations after six months of working together.

COMEDY

Shows

Jonathan Katz and Friends *Improve Boston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through Nov. 25. Wed., 8 pm. $10-$7.* The award-winning local comedian and writer performs with special guests.

Mike Birbiglia *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Nov. 6, 7:30 pm; Nov. 7, 7 pm. $25-$30.* Comedy Central Live presents this show titled "I'm in the Future Also."

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Nov. 4, 8:30 pm, $15: Paul Nardizzi. • Nov. 5, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Nov. 6, 9 pm, $20: Frank Santorelli, Mike O'Neill and friends. • Nov. 7, 8 and 10:15 pm, $20: Frank Santorelli, Mike O'Neill and friends. • Nov. 8, 9 pm, $15: Corey Rodrigues hosts Boston's Longest Open Mike. • Nov. 9, 8:30 pm, $15: Kevin Knox. • Nov. 10, 8:30 pm, $15: Greg Howell. • Nov. 11, 8:30 pm, $15: Paul Nardizzi. • Nov. 12, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Nov. 13, 9 pm, $20: Dave Russo, Bo McMichael and Sarah Blodgett. • Nov. 14, 8 and 10:15 pm, $20: Dave Russo, Bo McMichael and Sarah Blodgett. • Nov. 15, 9 pm, $15: EJ Murphy hosts Boston's Longest Open Mike. • Nov. 16, 8:30 pm, $15: Kevin Knox. • Nov. 17, 8:30 pm, $15: Greg Howell.

The Cheers Comedy Club *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • Nov. 6-7, 9 pm, $15: Eddie Brill. • Nov. 13-14, 9 pm, $15: Ryan Hamilton.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Nov. 6, 7:30 pm; Nov. 7, 7 pm, $25-$30: Mike Birbiglia. • Nov. 13, 7:30 and 10 pm, $25-$35: Janeane Garofalo and Rob Riggle. • Nov. 14, 7 pm, $22-$28: Broken Lizard Live.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Nov. 4: Rick Jenkins hosts the Fresh Faces Showcase with Jimmy Anicet, Marc Basch, Peter Bowers, Dave Boz, Matt D., Andy Dawson, Josh Gondelman, Andrew Mayer, Mike Mindlin, Tom Morello, Gary Petersen. • Nov. 5: Zach Sherwin hosts Fred Bernabe, Matt Bowker, Jason Cordova, Joe Madaus, Andrew Mayer, Ken Reid, Sean Sullivan, Reggie Williams. • Nov. 7: Rick Jenkins hosts Jessie Baade, Rick Canavan, Chris Coxen, Daniella Capolino, Nate Johnson, Andrew Mayer, Tony Moschetto, Chris Pennie, Joe Piccirillo, Daniel St. Germain. • Nov. 8: Shaun Bedgood hosts Steve Albert, Bill Campbell, Shereen Kassam, Ed Kopesky, JJ Leslie, Andrew Mayer, Matt McArthur, Michele Mortensen, Mike Shustock, Ted Steier. • Nov. 10: Mystery Lounge! Magicians perform. • Nov. 11: Rick Jenkins hosts the Fresh Faces Showcase with Jimmy Bowes, Doug Chagnon, Jason Marcus, Andrew Mayer, Lois McCormick, Matt Nazarin, Carolynn Plummer, DJ Reason, Anthony Scibelli, Dan Sulamn, Jim Whitman. • Nov. 12: Zach Sherwin hosts PJ Brown, Laura Crawford, Dan Crohn, Roger Fish, Max Fox, Andrew Mayer, Coleen Morrisey, Tim Vargulish. • Nov. 13: Ken Reid hosts Jessie Baade, Dan Boulger, Mary Beth Cowan, Mike Del Ilano, Steve Macone, Andrew Mayer, Jennifer Myszkowski, Lamont Price, Sean Sullivan, Jono Zalay. • Nov. 14: Rick Jenkins hosts Belinda Borrelli, Dan Boulger, Maria Ciampa, Mary Beth Cowan, Alana Eisner, Julie K., Andrew Mayer, Mehran, Jennifer Myszykowski, Lamont Price, PJ Westin. • Nov. 15: Andrew Mayer hosts Janet Cormier, James Duffy, Django Gold, Nikki Luparelli, Liam Madigan-Fried, Andrew Mayer, Ted Pettingell, Doug Quinn, Greg Stewart, Jenny Z., Jono Zalay. • Nov. 17: Mystery Lounge! Magicians perform.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* • Nov. 5, 8 pm, $15: Mortified. • Nov. 6-7, 8 pm, $20: Joe List. • Nov. 12, 8 pm, $12: The Dress Up Show. • Nov. 13-14, 8 pm, $20: Shane Mauss.



Nick's Comedy Stop *100 Warrenton St., Boston (617-482-0930). nickscomedystop.com. MBTA: Green Line to Boylston. Fri. and Sat., 8:30 pm. $20.* • Nov. 6-7: Joe Wong.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Sat., 8:30 pm. $18-$20. 21+.* Local and national stand-up comedians perform. • Nov. 5: Comedy Showcase hosted by Corey Rodriguez. • Nov. 6-7: PJ Thibodeau. • Nov. 9: Kevin Knox benefit. • Nov. 12: Comedy Showcase. • Nov. 13-14: Frank Santorelli.

Improv Comedy

Awkward Compliment *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. Thu., 8 pm, $10; $5, students.* Improv comedy troupe performs stand up, musical comedy and sketch comedy.

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri., 11:59 pm, $10: The Midnight Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: NXT Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Nov. 4, 10 pm, $10: The Naked Comedy Showcase. • Nov. 15, 9 pm, $12: The Boston Babydolls present Laugh Your Pants Off. • Wed., 8 pm, $10; $7, students and seniors: The Comedy Lab. Local troupes perform a variety of improv shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7:30 pm, $10; $7, students and seniors: SketchHaüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Crime Solving Bear 2. Animals travel through time solving mysteries. • Fri., 9:30 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Night Cap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: Mosaic. The South City Theater satirizes politics and culture. • Sat., 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 9:30 pm, $10; $7, students and seniors: Sideshow Jones. Improv Jones Boston presents sketch, improv and stand-up. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with ImprovBoston cast members.









Find out why the New Yorker calls Cambridge's **ROBERT LEVIN** the "guru of classical improvisation" as he performs Mozart's Piano Concerto no. 21. British conductor **JANE GLOVER** returns for this stirring Mozart and Haydn program.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Antichrist ★★ Half genius, half huckster, Danish filmmaker Lars Von Trier too often lets some fascinating heretical notions fall victim to his provocateur posturing. The controversial *Antichrist* is both Von Trier's least interesting movie and also his most viscerally pulverizing. This time around he's all audacity, all the time, and even if the film's line of philosophical inquiry is downright laughable, the wily bastard is almost gifted enough to pull it off. Almost. Willem Dafoe and Charlotte Gainsbourg star as a married couple reeling from their toddler's accidental death. Retreating to a creaky country cottage, embarrassingly christened Eden, the two fall into a mutually destructive rut of bad therapy, sado-masochistic sex, talking animals and hideous sequences of genital mutilation. Von Trier is riffing on some lame, pretentious angle wherein Dafoe's rational "Man" loses his battle to domesticate Gainsbourg's feral "Womanhood" amid the twisted power of "Nature," yet there are images that will haunt your dreams. It's easy to snicker at and impossible to shake off. (*At Kendall Square.*)

Bright Star ★★★ The unlikely, inevitably doomed love affair between poet John Keats and fashionista Fanny Brawne might sound like the fodder of teary romance novels or tedious *Masterpiece Theater* episodes, but writer/director Jane Campion is after something else entirely. Campion, a doggedly idiosyncratic artist best known for *The Piano*, remains in awe of harsh landscapes and rumpled costumes. Often filmmakers embalm their period pieces with golden lighting and auspicious production design. Campion goes the other way, wrestling Keats' idealized lyrical interludes into a grimy, matter-of-fact reality. I always say you know a movie is working if you start to feel its weather, and *Bright Star* made me put my jacket back on. Sadly, Keats is a bit of a drip. Played by *I'm Not There*'s Ben Whishaw, he comes off as a mopey emo-boy. Better are Abbie Cornish's obstinate, impassioned Fanny and Paul Schneider's revelatory supporting turn as Keats' boorish, protective patron. Still, nothing can top this movie's tactile sense of place. (*At Kendall Square and West Newton Cinema.*)

Capitalism: A Love Story ★★ Michael Moore's latest muddled provocation feels like a flabby greatest-hits tour from a band all too aware it's become irrelevant. Moore has basically been making the same movie over and over again since his razor-sharp 1989 debut *Roger & Me*, and the shtick has worn awfully. Again, we've got the cheeky use of old movie footage, grossly oversimplified explanations of complex events, ironic music cues and a condescending voiceover narration. As always, Moore steps in front of the camera for a few grandstanding stunts that only end up harassing security guards and other working people he claims to champion. Taking aim at the odious financial skullduggery that capsized our economy, Moore trots out a string of disconnected outrages, extracting pathos from the victims and wagging his finger at the higher-ups. By the end, even Moore seems to have given up, admitting that he's tired of doing this and something needs to change. (*At Boston Common, Kendall Square and Waltham Embassy.*)

District 9 ★★★ With wit and originality to burn, writer/director Neill Blomkamp's scrappy little debut begins as a satirical mockumentary regarding a Johannesburg refugee camp full of crustacean-like aliens nicknamed "prawns." Stranded some 20 years ago when their mothership stalled out over South Africa, these ghastly-looking creatures suffer an institutionalized racism that smartly, if not subtly, skewers the country's history of apartheid. Sharlto Copley stars as a bumbling bureaucrat from a Halliburton-esque conglomerate charged with relocating the prawns to a newer yet even more dismal camp. Copley's such a hilarious, ineffectual blowhard that *District 9* calls to mind the original, BBC version of *The Office*, except with aliens. Alas, the movie drops the documentary angle after the first act and settles into routine shoot-'em-up territory. The action is propulsive and often ghoulishly funny, but the movie deflates as it goes along. After you've watched a doomed alien race become obsessed with cat food and Nigerian prostitutes, gunfights aren't as engrossing. (*In the suburbs.*)

An Education ★★ ½ In what's sure to be Roman Polanski's favorite film of the year, dazzling newcomer Carey Mulligan stars as a 16-year-old schoolgirl who falls under the sway of Peter Sarsgaard's suave 30-something hepcat in

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Advice to Contributors
Submit film listings by fax (617-859-1446), by mail to "Calendar: Film" or by e-mail to film@improper.com. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Movies { SEAN BURNS }

ON AUTOPILOT

This Oscar-season biopic falls flat.

Amelia ★ ½
Starring Hilary Swank, Richard Gere, Ewan McGregor, Christopher Eccleston and Cherry Jones. Screenplay by Ronald Bass and Anna Hamilton Phelan. Directed by Mira Nair. At Boston Common, Fenway and in the suburbs.



Ken Woroner

THE FIRST CASUALTY OF Oscar season arrives early with *Amelia*.

There's no better way to land an Academy Award nowadays than by playing a famous dead person. Whether you're Jamie Foxx (Ray Charles), Nicole Kidman (Virginia Woolf), Cate Blanchett (Katharine Hepburn), Philip Seymour Hoffman (Truman Capote), Reese Witherspoon (June Carter), Forest Whitaker (Idi Amin), Sean Penn (Harvey Milk) or Marion Cotillard (Edith Piaf), your best bet is going familiar and going deceased.

And so the troubled life and times of America's first-

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continued from page 56

female aviator presents a story overflowing with promise. Amelia Earhart was a restless, fascinating character who broke through boundaries of all sorts with reckless abandon. Earhart's tale begs for an iconoclastic telling—a crazy adventure turning genre formulas and preconceived notions on their heads.

Instead, Mira Nair has directed the safest, most boring movie imaginable. The film reminded me of one of my old Catholic catechism books about the lives of saints. It's *Our Lady of the Sacred Transcontinental Flight*, except duller than you could imagine, considering the source material.

It's an odd accident of fate that Hilary Swank has won two Academy Awards and is thus the most esteemed actress of her generation without displaying the slightest bit of range. She has exactly one mode for all her roles: a gee-whiz sense of tomboy wonder that, when contrasted with impending doom à la *Boys Don't Cry* or *Million Dollar Baby*, allows a natural pathos to take root. In *Amelia*, we already know what's going to happen, so maybe she should bring a little texture to the role besides the "Aw, shucks" attitude? Not a chance.

Swank makes Earhart dull, which is no small feat considering how rebellious this American life really was. By all accounts, Earhart was a prickly, horny number, carrying on with her husband (Richard Gere, in his sad, *Unfaithful* cuckold mode) and Ewan McGregor's dashing

It's the kind of film where the audience is congratulated for recognizing historical signposts, even when they're planted like landmines.

Gene Vidal (thus allowing the movie to stop cold for his toddler to complain about how he hates being named Gore).

Yes, it's the kind of film where the audience is congratulated for recognizing historical signposts, even when they're planted like landmines.

Swank and Gere are stranded, stuck doing crazy 1930s movie accents that can't help but alienate the audience. She always sounds like a bad Katharine Hepburn pull-string doll, and he sounds eerily like a Turner Classic movie played at the wrong speed.

McGregor, for his part, bobbles his head around and apes Obi-Wan, once again proving that Scottish actors shouldn't bother attempting accents. Even if you're Sean Connery pretending to be a Russian submarine commander, just go with what you've got. We'll get over it, eventually.

Amelia runs through a Wikipedia listing of Earheart's accomplishments, never summoning a point of view or even an angle on any of them. Gabriel Yared's score soars and bleats in an orchestral splendor that reminds you what a terrific job John Barry did in *Out of Africa* but never discovers an identity of its own.

There's no danger in these flights, just glossy pans over the planes, thanks to Stuart Dryburgh's exceedingly competent cinematography. The whole movie is a collection of lavish moving parts buffed down to the point where there isn't any life left. Eventually I just wanted Amelia's plane to crash so I could go home already.

Once upon a time, Nair directed the rambunctious *Monsoon Wedding*, which was recently re-released on a Criterion Collection DVD. It's a boisterous, joyful film that pays so much attention to life bustling within the margins that comparisons to my hero Robert Altman are entirely earned. (It's that good; rent it.) By contrast, her *Amelia* reeks of studio interference and is so phony, I wonder if Altman would've been able to sit through it. ✖✖✖

Movies continued from page 56

gloomy, post-war Britain. Adapted by novelist Nick Hornby from Lynn Barber's memoir, the movie takes a tender look back at statutory rape as a rite of passage, and it's a testament to some fine performances that the film only feels icky in retrospect. There's nobody better than Hornby at dissecting all the ways people like to define themselves through their tastes and fascinations, but in nearly every other respect, his screenplay is too fussy and neat for its own good. This is a very polite, middlebrow view of what must've actually been an extremely messy affair. Director Lone Scherfig keeps everything humming pleasantly along, with even the inevitable betrayals and recriminations occurring at a genteel pitch. It's as if all the characters are afraid to raise their voices. The feel-good final reel is almost unforgivable. (*At Kendall Square and Waltham Embassy.*)

Fame ★ ½ It's a sad sign of how dumbed down and sanitized teen movies have grown when you find yourself longing for the "gritty realism" of Alan Parker's original *Fame*. Parker's version may have been gaudy and overproduced in that totally '80s way, but at least it had a bit of an edge to it. This misguided remake scrubs away all the conflicts, leaving a bland crew of students at New York City High School for the Performing Arts to negotiate their mole-hill–sized problems in some sort of sunny, alternate universe where nothing ever really seems to be at stake. The closest we get to drama is when Naturi Naughton longs to sing hip-hop, but her disapproving dad demands that she play classical piano. Allison Burnett's script skimps on scenes of actual learning and training in favor of CW storylines. Even that fiendishly catchy title song has been rendered inert, with all the zing remixed out of it. (*In the suburbs.*)

(500) Days of Summer ★★ ½ You can tell from the title's pointless parentheses—and the fact that the female lead is indeed regrettably named Summer—that this debut from music video director Marc Webb has no shortage of the cutesy indie quirk that usually causes this critic to retch in his popcorn bag. But a funny thing happens on the way to *Juno* territory, as the film keeps alternating between twee, look-at-me set pieces and lacerating truths not often depicted in romantic comedies. Joseph Gordon-Levitt falls head-over-heels for wide-eyed Zooey Deschanel, and the screenplay by Scott Neustadter and Michael Weber shuffles their ill-fated courtship into jarring, haphazardly juxtaposed days of blissful puppy love, waning interest and abject misery. It's basically *He's Just Not That Into You* for boys—with half of the running time spent warning you about the dangers of overidealizing your object of desire, and the other half settling for banal, sitcommy tropes like the wise-beyond-her-years kid sister. It's a shame the movie keeps sheepishly backing away from its sharpest insights. (*In the suburbs.*)

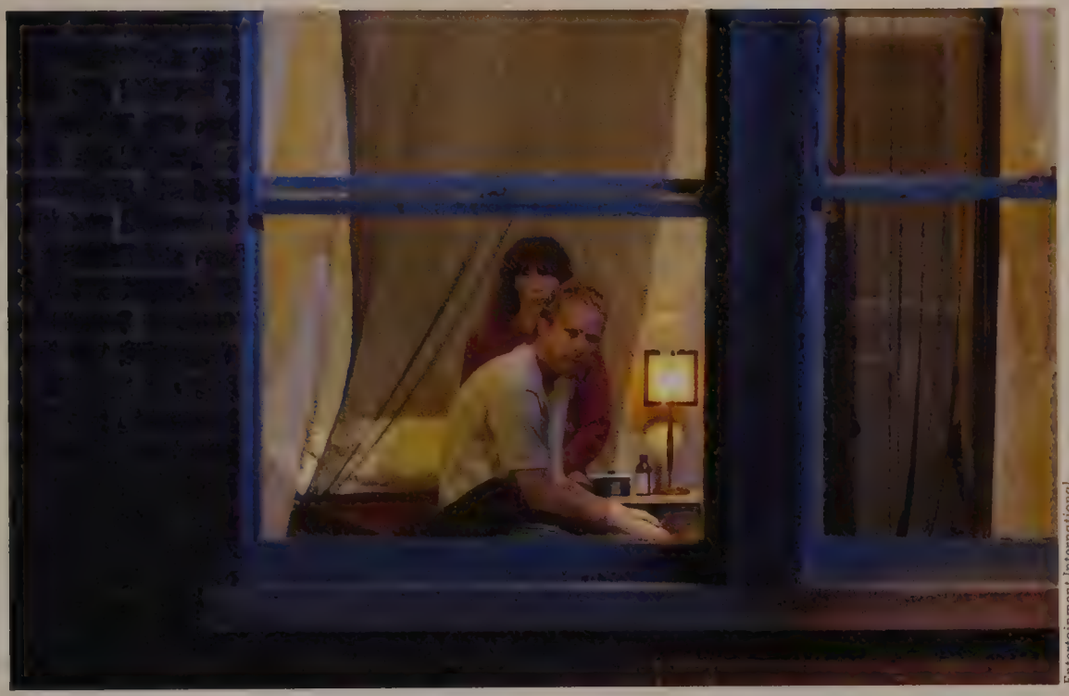
Harry Potter and the Half-Blood Prince ★★ The previous Harry Potter film, 2007's rousing *Order of the Phoenix*, was a first for the Potterverse: a stripped down, focused humdinger that finally felt like one of JK Rowling's beloved tomes had been effectively re-imagined in cinematic terms. For once, this Muggle began to understand what all the fuss was about. Alas, it's back to business as usual at Hogwarts with returning screenwriter Steve Kloves (who penned the first four but sat out the most recent picture) again transcribing an aimless grab bag of moments that don't serve much purpose beyond offering fans of the series some pretty pictures to look at. Sumptuously shot by the great cinematographer Bruno Delbonnel, the film is devoted to long scenes of folks delivering grave passages of exposition. All setup and no payoff, *Half-Blood Prince* never feels like a movie in its own right, just a lot of logistical scaffolding required to set the stage for the final chapter. (*In the suburbs.*)

The Hurt Locker ★★★★ Director Kathryn Bigelow delivers an exercise in pure craftsmanship, and perhaps, not coincidentally, the first Iraq War movie worth a damn. This pulse-pounding excursion to the front lines eschews political hand-wringing or sermonizing in favor of following an explosive disposal crew, dismantling deathtraps with a surfeit of rotten luck and sick gallows humor. Jeremy Renner delivers a ferocious, star-making performance as Staff Sergeant James, an adrenaline junkie so heroically spectacular at his job, it hardly matters that the rest of his life is a disaster. A succession of jaw-dropping suspense set-pieces, the first hour of *The Hurt Locker* initially stakes a claim as one of the greatest war movies ever made. Eventually it settles for merely being one of the best films of the year, as Bigelow and screenwriter Mark Boal take a detour to probe James' peculiar psychopathology, with results that are rewarding, though less visceral

in their impact. It's a cruel, bitter and brilliantly assembled picture. *(In the suburbs.)*

The Informant! ★★★ ½ The exclamation point lets you know exactly how seriously director Steven Soderbergh is taking this true story of corporate malfeasance in the lysine industry. Matt Damon delivers a sublime performance as the ultimate unreliable narrator, blowing the whistle on a price-fixing scandal while frustrating his FBI handlers every step of the way. Hidden beneath a paunch and some comically awful hair, Damon carries himself with the supreme self-confidence of a man who has no idea that he's acting like an imbecile. Picture Michael Mann's *The Insider* remade as a 1960s Blake Edwards farce, and you've got a sense of the jaunty vibe Soderbergh is going for. Even the narration is a goof, slyly sending up Hollywood's addiction to voiceover by allowing us to hear the title character's rambling inner monologue, which is nothing more than a breathless recitation of inane trivia. *(At Boston Common and in the suburbs.)*

The Invention of Lying ★ ½ Ricky Gervais, the comic mastermind who gave us the original *The Office*, as well as HBO's lacerating *Extras*, tones down his act and sucks up to mainstream romantic comedy fans in this waste of an inspired idea. Set in an alternate universe where nobody is capable of telling a fib, Ricky stars as the one man who learns how to lie. It's a cruel world where folks blab every unpleasant thought crossing their minds. At first, it looks like Gervais might have a smart satire showing just how crucial dishonesty is to our social contracts. Then he accidentally invents religion, and all



Entertainment International

Chef Voyeur-dee

Current Affairs If you watch *Twilight* more for the love triangle than for the vampires, check out *Broken Lines*. A tale of modern infidelity, the story follows the romance between a Jewish waitress in London and an engaged man. Part of the Boston Jewish Film Festival, the movie plays at the Institute of Contemporary Art on Nov. 7 and the Coolidge Corner Theatre on Nov. 8.

Kate Vander Wiede



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bets are off. Gervais has no interest in exploring these fascinating comic conceits, instead settling for dull chick-flick formulas as he tries to win the heart of Jennifer Garner. So many ideas are ignored as we wait for the hot babe to fall for the homely schlub who wrote the movie. Who does Ricky think he is, Woody Allen? (*At Boston Common, Fenway and in the suburbs.*)

Julie & Julia ★★★ Here's a breezy little bauble coasting on the formidable charisma of its stars, yet one crafted with an attention to detail heretofore unseen in the oeuvre of dreaded rom-com writer/director Nora Ephron. Meryl Streep is predictably glorious as Julia Child. Propped up on lifts and padded out to Child's imposing linebacker frame, Streep nimbly apes that famous warbly voice and bemused laugh as she clomps around the set like a delightful giantess. It's a warm, affectionate portrait full of clumsy, earthy humor. Less effective is Amy Adams as Julie Powell, who battles the depression of post-9/11 New York City by blogging her attempts to cook every recipe in Child's first book. The script proceeds on two tracks, skipping back and forth between Powell's experiment and Child's early years at Le Cordon Bleu. Pleasantly short on plot, the movie merely invites us to watch these characters discover what they do well. (*In the suburbs.*)

Law Abiding Citizen ★ ½ Stupid even for an exploitative revenge fantasy, this risible hoot stars *300*'s Gerard Butler as the shattered father of a murdered family. Jamie Foxx's cool, careerist DA cuts a plea agreement, not realizing that Butler will emerge a decade later in full badass mode to declare war on the American justice system. He slaughters federal judges, innocent paralegals, unsuspecting cellmates and anybody else who dares interrupt his tedious "eye-for-an-eye" monologues. The filmmakers try to have their cake and eat it, too: prompting us to cheer for Butler whenever he kills a jerk, but asking for pathos if nicer folks are caught in the crossfire. There's no coherent statement, it's just *Seven for Dummies*, with Butler's plans growing more absurdly complicated and inadvertently hysterical. Foxx eventually takes up arms and bellows, "F his civil rights!" at which point the audience cheered so loudly that something inside of me died. (*At Boston Common, Fenway and in the suburbs.*)

Paranormal Activity ★ Don't believe the hype. This $15,000 cheapie drew some fleeting attention at festivals a couple years ago and now arrives on a tsunami of tweets thanks to a massive, cynical marketing campaign from Paramount Pictures. Purporting to be the found home video footage of a spectacularly uninteresting couple (Katie Featherson and Micah Sloat), the movie chronicles Katie's troubles with a vaguely defined, undead stalker. This is the laziest, most annoying demon in recent film. What passes for scares involve the creature clomping around the attic like an annoying upstairs neighbor, or every once in awhile turning on the lights in an empty room. Nothing here is novel or even remotely believable. Filmmaker Oren Peli doesn't seem to understand that everyone already saw *The Blair Witch Project* 10 years ago. The closing shot provides one genuinely great jolt, and it turns out that was only recently added by Steven Spielberg. (*At Boston Common, Fenway and in the suburbs.*)

A Serious Man ★★★★ Grappling with mysteries on a deceptively mundane stage, the latest gem from Joel and Ethan Coen is about the silence of God. Set in a Minneapolis suburb circa 1967, the film stars Michael Stuhlbarg as a college physics professor and human doormat whose entire life begins to crumble one day with the kind of one-thing-after-another momentum that the Coens typically apply to their crime pictures. It's *The Book of Job* according to a couple of wisenheimer skeptics. Larry's search for celestial explanation leads him up the hierarchy of local rabbis in a series of agonizingly funny and fruitless counseling sessions and rambling parables. As usual, the Coens are being dismissed in some circles as snickering, nihilistic yuksters. But such a reading willfully ignores *A Serious Man*'s deliberately open-ended, questioning structure. In the end, do any of us really have any choice but to accept the mystery? (*At Kendall Square and West Newton Cinema.*)



Wilson Webb

Jewno

Getting Jobbed

Michael Stuhlbarg has an existential crisis in *A Serious Man*.

Up ★★★★ The geniuses at Pixar Animation Studios have done it again. This tall tale of an aging widower (voiced by Ed Asner) flying his house to South America with helium balloons has no right to be so emotionally powerful, but writer/director Pete Docter weighs down the bizarre flights of fancy with sharp human sadness. Somehow the movie manages to include a 13-foot female bird named Kevin, an army of talking dogs and some spectacular action sequences while never losing sight of the moving human drama. Breathtakingly animated, *Up* has more strange and beautiful images than can possibly be listed here, but perhaps none more so than the crumbling old home, born aloft by thousands of brilliantly colored balloons. It's a ridiculous conceit that pays off rich metaphorical dividends, as our protagonist must learn that it's time to let go. (*In the suburbs.*)

Where the Wild Things Are ★★★ ½ There's an almost unbearable undertow of melancholy in director Spike Jonze's arty adaptation of Maurice Sendak's 1963 picture book. It's an extraordinarily subjective experience, burrowing so deeply into the child's perspective that the movie works as a Rorschach test for viewers. Some are left completely cold, others in tears. Count me in the latter camp. Drawing out Sendak's sparse sentences to feature length, Jonze and his coscreenwriter Dave Eggers sketch the unhappy world of young Max (Max Records) with swiftness and clarity. Max is a lonely, angry child of divorce, who one night retreats into his imagination, where he becomes king of a wild band of beasts. Each of these marvelous, towering Muppets represents an aspect of Max's troubled home life, and their nonsensical games encompass the gamut of childhood anxieties, with petty jealousies and temper tantrums always circling back around to a gnawing fear of abandonment. It's not a perfect film, but I doubt something so raw and deeply felt ever could be. (*At Boston Common, Fenway and in the suburbs.*)

Whip It ★★★ Exactly the directorial debut you'd expect from Drew Barrymore, *Whip It* is clumsy, overly sincere and absolutely adorable. The film is a formula sports picture done right, hitting every tried and true genre cliché with a surfeit of warmth, good feeling and oddball humor. Ellen Page, avoiding sarcastic *Juno*-isms, stars as an awkward teenage misfit who one day happens upon Austin's riot-grrll, roller-derby community and finally finds her voice. The script is one stock development after another, but what makes the movie work is the care and empathy Barrymore lavishes on her characters. Nothing is cut-and-dry, and there are no villains. Page's disapproving mom attains tragic dimensions thanks to Marcia Gay Harden's tempered performance, and even Juliette Lewis' roller-bully gets an uncommon measure of professional respect. *SNL*'s Kirsten Wiig is in particularly fine form as a sad-eyed single mom who sees all the angles Page is missing. It's a familiar song but sung with conviction. (*At Boston Common, Harvard Square and in the suburbs.*)

Zombieland ★★★ Placing third behind *Shaun of the Dead* and last fall's sly, subversive *Zombie Strippers*, Ruben Fleischer's *Zombieland* lacks the serious scares or the meaty subtext of its brethren. But it's still an enjoyable road comedy about the importance of human connection, especially in a post-apocalyptic wasteland riddled with flesh-eating monsters. Mumbling geek Jesse Eisenberg and rowdy redneck Woody Harrelson star as unlikely allies making their way through what's left of the U.S. They happen upon a pair of grifter sisters (*Superbad*'s Emma Stone and *Little Miss Sunshine* herself, Abigail Breslin), and a dysfunctional family is formed. Clocking in at a brisk 83 minutes, the movie knows how to get in and out before wearing out its welcome. Just be careful how much you read in advance, as nearly a quarter of the film is devoted to a surprising detour involving a special guest star that only a bastard would reveal. (*At Boston Common, Fenway and in the suburbs.*)

SPECIAL EVENTS

Amazon Chernobyl Discussion *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Nov. 7, 3:10 pm. $7, nonmembers; $6, students, seniors and members.* **Crude** *2009* examines the real-life legal drama that played out between Chevron-Texaco and 30,000 Amazon rainforest residents. Director Joe Berlinger discusses his film after the screening.

Anime Expertise *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Nov. 4, 7 pm. $13, nonmembers; $10, students, seniors and members.* **The Girl Who Leapt Through Time** *2006.*

Child's Play

The Age of Enlightenment

Peter Sarsgaard woos breakout star Carey Mulligan in Lone Scherfig's *An Education*.



Kerry Brown

This anime film follows the life of a high-school student with the power to time travel. Afterward, MIT professor Ian Condry and Tufts professor Susan Napier discuss anime and Japanese pop culture.

Boston Jewish Film Festival *bjff.org. Through Nov. 19. See Web site for complete listings. $10–$25.* This year's festival features documentaries, screenings and special events around the city. Events include a screening of **Killing Kasztner: The Jew Who Dealt With Nazis** *2008*, a documentary about a Hungarian Jew who struck a deal with the Nazis in order to save 1,700 people during World War II, and was later assassinated. Immediately following, director Gaylen Ross discusses the film. The festival also includes **Eli & Ben** *2008*, which follows a boy who's questioned by police after his father is taken into custody for accepting bribes. Ori Ravid directs. The film will be introduced by the Consulate General of Israel to New England.

Eat Up *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Nov. 16, 7 pm. $9.75, adults; $6.75, member; $6.75–$7.75 seniors and children.* Gabriel Axel directs **Babette's Feast** *2009*. This film follows a cook with a mys-



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Matt Nettheim

A Wild Ride

Creature Feature

Max Records stars in Spike Jonze's adaptation of *Where the Wild Things Are*, featuring the voices of James Gandolfini, Chris Cooper and Forest Whitaker.

terious past who wins the lottery after 10 years of living with two elderly women. As an introduction to the showing, America's Test Kitchen science expert Guy Crosby discusses feasts.

Look Into My Eyes *Institute of Contemporary Art, 100 Northern Ave., Boston (617-478-3100). ica boston.org. MBTA: Silver Line to Court House. Nov. 5, 5:45 pm. $12; $10, students, seniors and members.* This documentary follows cinematographer Naftaly Gliksberg as he travels the world investigating current views on anti-Semitism. The film is introduced by a member of the International Criminal Court and the former executive director of the Anti-Defamation League of New England.

Narrative Cinema *Harvard Film Archive, Carpenter Center for the Visual Arts, 24 Quincy St. (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Nov. 6-8, 7 pm. $12.* Lisandro Alonso directs **Los Muertes** *2004*, **Fantasma** *2006*, **Liverpool** *2008*, **S/T** *2009*, and **La Libertad** *2001*. These contemporary Latin American films are stories based in remote locales. All films except the one-minute **S/T** will be in Spanish with English subtitles. Lisandro Alonso will attend each showing. See Web site for complete details.

REPERTORIES AND REVIVALS

Coolidge Corner Theatre

Coolidge After Midnite

- Nov. 6-7, 11:55 pm. Emile Ardolino directs **Dirty Dancing** *1987*, the story of a young girl who loses her inhibitions and falls for her dance teacher while on summer vacation. Immediately after, **Donnie Darko** *2001*, in which a teen tries to discover why the world might end 28 days after he narrowly avoids being killed by falling airplane parts. Richard Kelly directs.

Museum of Fine Arts

- Nov. 5-13, varying times. Joe Berlinger directs **Crude** *2009*. See special events listings for a description.
- Nov. 5-14, varying times. Celeste Carrasco and Gemma Cubero del Barrio direct **Ella Es el Matador** *2009*. This film tracks the history of women's exclusion from Spanish bullfighting, and the individuals breaking these barriers.
- Nov. 6-14, varying times. Tony Stone directs **Severed Ways** *2009*. Two stranded Vikings struggle through the forests of the New World, each using different tactics to stay alive.

Museum of Science

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Fly Me to the Moon** Three flies sneak aboard Apollo 11 and take a ride into outer space. Through Nov. 18.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine ideas once considered far-fetched that are now taken for granted as scientific truths. Ongoing.
- **The Sky Tonight.** Explore the different planets and constellations while listening to explanations through headsets. Ongoing.
- **What Happened to Pluto?** An astronomer searches for undiscovered space debris and for why Pluto became labeled a dwarf planet. Through Jan. 3.

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of taking part in sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Coral Reef Adventure.** Follow ocean explorers and underwater filmmakers in viewing coral reefs around the world. Ongoing.
- **Deep Sea.** Explore the deepest realms of the sea, home to the Humboldt squid and manta ray, with never-before-seen footage of the animals in their natural habitat. Through Dec. 17.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.
- **Mystic India.** Cross India's countryside in the footsteps of a sacred pilgrimage that happened more than 200 years ago. Through Nov. 27.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Coust-

eau travels the depths of the ocean to encounter various aquatic species. Ongoing.

- **Star Trek.** A young crew's first voyage through space is captured in this visual and action-packed film. Through October.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on the area. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277-2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



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Music Edited by Andrew Rimas

TOP BILLINGS

Bob Dylan Nov. 13-15, Citi Performing Arts Center (617-482-9393)
Dirty Projectors Nov. 17, Paradise Rock Club (617-562-8800)
My Dear Disco Nov. 15, Harpers Ferry (617-254-9743)
Neko Case Nov. 10, Wilbur Theatre (617-248-9700)
The New Collisions Nov. 13, Middle East (617-492-9181)
Ray LaMontagne Nov. 4, Citi Performing Arts Center (617-482-9393)
The Winterpills Nov. 16-17, Club Passim (617-492-7679)
Warren G Nov. 7, Harpers Ferry (617-254-9743)

WEDNESDAY, NOVEMBER 4

The Beehive Klezwoods, 8 pm, no cover, 21+.
The Black Rose Downstairs: Cletic Clan, 9:30, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Church The Hollow Sound, Action Verbs, Attack the City, 8 pm, $6, 21+.
Citi Performing Arts Center Ray LaMontagne, 8 pm, $29.59-$45, all ages.
Club Passim Mike Marshall's Big Trio, 8 pm, 25, all ages.
Great Scott Televandals, Dragonette, 9 pm, $10, 18+.
Harpers Ferry Neurological Damage, Planetoid, Green Jelly, 8 pm, $10, 18+.
Johnny D's Julien Kasper, 8 pm, $10, 21+.
Lizard Lounge Christian McNeill, Jimmy Ryan, Hayride, 8:30 pm, $5, 21+.
MGM Grand at Foxwoods Don Henley, 8 pm, $60-$90, all ages.
Middle East Upstairs: Amy Milan of Stars, Bahamas, 8 pm, $12, 18+; Downstairs: Toro Y Moi, Jemina Pearl, Islands, 8 pm, $15, all ages.
Paradise Rock Club Elizabeth and the Catapult, Sam Bradley, Justin Nozuka, 6:30 pm, $17.50-$20, all ages.
Scullers Jazz Club Average White Band, 8 and 10 pm, $25-$63, all ages.
Showcase Live Laura Izibor, 6 pm, $18-$40, all ages.
Toad Sarah Blacker, 7 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Stephen MacDonald and the Okay Win, Pet Ghost Project, Big Big Buildings, Dinosaur Feathers, 9 pm, $7, 18+.

THURSDAY, NOVEMBER 5

All Asia George Lesiw Band, lespecial, Jaxon Boom, Uzuhi, Typherus, 7 pm, $6-$9, 18+.
The Beehive Nephrok All Stars, 10 pm, no cover, 21+.
The Black Rose Downstairs: Celtic Clan, 9:30, no cover, 21+.
Cantab Lounge Upstairs: Chicken Slacks, 9 pm, no cover, 21+; Downstairs: Club Bohemia, 8 pm, no cover, 21+.
Church Guns Of Navarone, 8 pm, $10, 21+.
Club Passim Ana Egge, Carsie Blanton, 8 pm, $12, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Great Scott Illinois, the Heavy, 9 pm, $12, 18+.
Harpers Ferry Novus Dae, Breathe, Taproot, 8 pm, $15-18, 18+.
House of Blues Set Your Goals, the Secret Handshake, You Me at Six, Mayday Parade, the Academy Is, 6 pm, $15, all ages.
Johnny D's Matt Glaser's Bluegrass, Jazz Lunacy, 7:30 pm, $10, 21+.
Lizard Lounge The Rudds, Jenny Dee and the Delinquents, 8:30 pm, $8, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Downstairs: Sincerely the Management, Deas Veil, Mae, 8 pm, $13-$15, 18+.
MGM Grand at Foxwoods Toby Keith, 8 pm, $85-$125, all ages.
O'Brien's DA Comrade, Silver City, Armchairs, the Big Big Bucks, 8 pm, $8, 21+.
Paradise Rock Club The Egg, Lotus, 8 pm, $16.50, 18+.
Scullers Jazz Club Average White Band, 8 and 10 pm, $25-$63, all ages.
Toad The Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Adrien and the Fine Print, Andrew Vladeck of the Honey Brothers, Tony The Bookie, the White Buffalo, 9 pm, $10, 18+.

FRIDAY, NOVEMBER 6

All Asia Hey Bastard, Minky Starshine, Josh Washam Band, Shantell Ogden, Liz Lohnes, 7 pm, $6-$9, 18+.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

DREAMWEAVER

Dave Longstreth subverts indie-rock conventions with Dirty Projectors.

Dirty Projectors *play the Paradise Rock Club on Nov. 17.*



Sarah Cass

DAVE LONGSTRETH IS caught short, asking if he can delay an interview for a few hours to finish a project. It turns out to be a large art print that he says involves "compositing a couple of different drawings on top of each other that interact in a way that's hopefully cool."

The mastermind behind Dirty Projectors does much of the same thing with his music as he does with his drawings.

Consider the divergent elements that overlap on the band's brilliant 2009 CD *Bitte Orca*. There are multipart vocals that ping between R&B swooning and wordless abstraction, African-styled guitar, hip-hop

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continued from page 64

rhythm and Zeppelin-esque stomp, shaped by both classical form and punk spirit.

It's the kind of sonic collage that attracted David Byrne and Björk, who each collaborated with Dirty Projectors this year. And it's methodically worked out by singer/guitarist Longstreth and shared with Amber Coffman (vocals, guitar), Angel Deradoorian (vocals, keyboard, guitar, bass), Haley Dekle (vocals), Nat Baldwin (bass) and Brian Mcomber (drums).

"It's like weaving a basket," says Longstreth, 27. "You can't weave spontaneously, or I guess you could. You could probably weave improvisationally. But you couldn't weave these lines [that way]. It all fits together."

At least it fits together through some marathon rehearsals. "When there's a batch of new material to get through, yeah, you'll have to work," he says. "But it's not all the time, and once you figure it out, it's like riding a bike."

Much of the time goes into the surreal polyphonic patterns of vocal trio Coffman, Deradoorian and Dekle. In "Cannibal Resource," "Remade Horizon" and the newer "When the World Comes to an End," the female voices bob and blur in fractal tag. Longstreth talks about subdividing beats in separate tempos against an even pulse to create that "skittering" effect.

"I love the voice," he says. "It's a direct instrument and you can do anything with it. It's also really fun to sing with other people."

Bitte Orca (which randomly combines "please" in German and "killer whale") offers the group's most accessible outing since Longstreth christened Dirty Projectors in 2003. It includes changeups like Coffman's funky showcase "Stillness Is the Move," which nods to Mariah Carey as much as Björk, and "Two Doves," where Deradoorian croons to folky finger-picking. Past CDs haven't always been that easy to take, given Longstreth's warbling voice and obtuse concepts.

For 2007's *Rise Above*, Longstreth reimagined Black Flag's punk album *Damaged* from memory, while 2005's *The Getty Address* floated a modern opera built around such far-flung subjects as Don Henley and the Aztecs. And rather than work with a defined band, Longstreth would assemble large casts of musicians (including members of Vampire Weekend) to fill out his palette with vocals, strings and wind instruments.

"I wasn't really interested in having a band," Longstreth says. "I thought, 'This should sound this way, and in order to do that, who are the people I should try to have help me?'" Touring changed his view a few years ago, when he decided a more consistent lineup has advantages. His sharply honed sextet plays the Paradise on Nov. 17.

How did he find people both proficient and comfortable with his music? "I don't think anybody in the band is totally comfortable with it," Longstreth says from his Brooklyn home. "But if you put your mind to it, you can accomplish anything! Doc said that in *Back to the Future*."

Longstreth and his brother Jake (once a Dirty Projector, now a West Coast painter) sowed their artistic future in Connecticut, where their parents moved to start an organic farm. "They're not musicians or artists themselves, but they definitely have a broad, humanist love of art and civilization, and I definitely think they passed that on to my brother and [me]," Longstreth says. "Growing up, we were drawing pictures and trying to figure out Nirvana songs."

Longstreth studied classical composition at Yale, fighting the faculty's rigidity and dropping out to hit the indie-rock trenches. He returned to finish his degree between albums.

"[Music] is really not about technique in opposition to feeling," Longstreth says. "That opposition is something that came with punk, but it's a dead end. There's a lot of great music that sees no opposition between those things." ✖✖✖

Music continued from page 64

Berklee Performance Center The Swell Season (Glen Hansard and Merketa Irglova), 8 pm, $40, all ages.
The Black Rose Downstairs: Cletic Clan, 9:30, $5, 21+; Upstairs: Curragh's Fancy, 9:30, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church Just Shorey, Mrs. Danvers, Do Not Foresake Mew Oh My Darling, Shoney Lamar and the Equal Rights, 7 pm, $10, 21+.
Citi Performing Arts Center John Prine and Patty Griffin, 8 pm, $35-$75, all ages.
Club Passim Carrie Elkin, Chris O'Brien, 7 pm, $16, all ages.
Dick's Last Resort BarFlyz, 10 pm, no cover, all ages.
Great Scott Nell Hamburger, the Gas, 7 pm, $10, 18+; The Pill, 10 pm, $5, 18+.
Harpers Ferry Sugar Mama, On The Drop, Forgetful Jones, 8 pm, $10, 18+.
House of Blues Cracker, Blue October, 7 pm, $25-$35, all ages.
Johnny D's Entrain, 9:45 pm, $15, 21+.
Lizard Lounge Club dElf, 9 pm, $10, 21+.
Lucky's Lounge Justin Beach Band, 10 pm, no cover, 21+.
MGM Grand at Foxwoods Toby Keith, 8 pm, $85-$125, all ages.
Middle East Upstairs: Burning Streets, Chris Skel and the Original Sins, Gozu, Dead Friends, the Welch Boys, 8 pm, $10, 18+; Downstairs: Quixote, You Can Be a Wesley, Movers and Shakers, Cassavettes, 8 pm, $10-$12, 18+.
O'Brien's This Blue Heaven, Oranjuly, 9 pm, $8, 21+.
Orpheum Lyle Lovett and His Large Band, 7:30 pm, $29.75-$56.50, all ages.
Paradise Rock Club The Egg, Lotus, 8 pm, $16.50, 18+.
Scullers Jazz Club Chuck Loeb, 8 and 10 pm, $25-$63, all ages.
Showcase Live Strange Design, 6 pm, $12-$35, all ages.
Somerville Theatre Warsaw Village Band, 7:30 pm, $24, all ages.
Toad John Cate and the Van Gogh Bros, the Molenes, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway and Bob Nieske Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Tiny Fires, Chris Garnea, Julie Doiron, Herman Dune, 9 pm, $10, 18+.

SATURDAY, NOVEMBER 7

All Asia Existence, Horseshoes and Hand Grenades, Infrastructure, the Dolly Copps, East Coast Runaways, January Broke, 7 pm, $6-$9, 18+.
The Beehive Soul Shot Reggae Celebration, 10 pm, no cover, 21+.
Berklee Performance Center Mariza, 8 pm, $30-$42, all ages.
The Black Rose Downstairs: Cletic Clan, 9:30, $5, 21+; Upstairs: Curragh's Fancy, 9:30, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, $5, 21+; Downstairs: Club Bohemia, 8 pm, $5, 21+.
Church Swinedells, Muck and the Mires, the Marvels, the Curses, 8 pm, $9, 21+.
Citi Performing Arts Center Frankie Vallie and the Four Seasons, 8 pm, $60-$90, all ages.
Club Passim Luke Douce, Willy Porter, 7 and 10 pm, $30, all ages.
Great Scott Real Estate, Girls, 9 pm, $12, 21+.
Dick's Last Resort Grab Brothers, 10 pm, no cover, all ages.
Harpers Ferry Warren G, 8 pm, $20, 18+.
House of Blues Wolfmother, 6 pm, $25, all ages.
Johnny D's Eileen Jewell, Sacred Shakers, 7 pm, $10, 21+.
Lizard Lounge Stephen Fredette Benefit, 6 pm, $10-$12, 21+; Drug Rug, 1 am, $12, 21+.
MGM Grand at Foxwoods Roger Daltrey, 8 pm, $45-$70, all ages.
Middle East Upstairs: Art of Attraction, Nothing to No One, Pathway To Providence, Fatal Flaw, Lannen Fall, 1 pm, $10, all ages; The Wrong Reasons, the Devil Makes 3, 8 pm, $10, 18+; Downstairs: Bridgebuilders, Dana Fuchs, 8 pm, $12-$15, 18 +.
O'Brien's Vomit Arsonist, Stillbirth, Nurture Abuse, Shallow Waters, Xiphoid Dementia, Josh Hydeman, Corephallism, Theologian, Anal Cunt, Halflings, Fire In The Head, Bloodyminded, Strom.cc, 3 pm, $25, 21+ .
Paradise Rock Club Gavin Castleton, Nate Wilson Group, Rustic Overtones, 8 pm, $20, 18+.
Regent Theatre Lindsay Mac, Rose Polenzani, Catie Curtis and Friends, 8 pm, $27-$30, all ages.
Sanders Theatre Suzanne Vega, 8 pm, $39-$49, all ages.
Scullers Jazz Club Warren Hill, 8 and 10 pm, $25-$63, all ages.
Showcase Live Neil Diamond Tribute, 6 pm, $18-$40, all ages.
Toad The Dejas, 7 pm, no cover, 21+; John Cate and the Van Gogh Bros, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway and Bob Nieske Group, 9 pm, no cover, all ages.

SUNDAY, NOVEMBER 8

The Beehive Cincoson, 8 pm, no cover, 21+.
Berklee Performance Center Ali Zafar, 5:30 pm, $25-$100, all ages.
The Black Rose Downstairs: Celtic Clan, 9:30, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+; Downstairs: Club Bohemia, 8 pm, no cover, 21+.
Church Coyote Kolb, You Can Be a Wesley, Deer Tick, $25-$50, 6 pm, 21+.

Club Passim The Party Favors, Laura Cortese, Forest Fires, 7 pm, $15, all ages; Ceilidh, Boston Urban, 10 pm, $10, all ages.
Great Scott New Warden, Billy Raygun, Fake Boys, the Copyrights, 9 pm, $8, 18+.
Harpers Ferry Whoah! Man! Jesus!, Ten Foot Polecats, Keith Burnside and the New Generation, 8 pm, $10, 18+.
House of Blues Paper Zoo, Roger Daltrey, 7 pm, $59.50-$69.50, all ages.
Johnny D's Boston Blues Challenge, 8 pm, $10, 21+.
Mass. Art Pozen Center The Craters, Nuclear Power Pants, Big Dig Its, Dan Deacon, 6 pm, $10, all ages.
MGM Grand at Foxwoods Notis Sfakianakis, 7:30 pm, $100-$175, all ages.
Middle East Upstairs: The Tourist, Oilhead, Rescue Aurora, Life On Hold, Same Mistake Twice, 1 pm, $10, all ages.
O'Brien's Sharpwaist, Pharmakon, Karlheinze, Rosemary Malign, Japanese Torture Comedy Hour, Cathode Terror Secretion, Twodeadsluts Onegoodfuck, Suffering Bastard, Martial Cantrell, Peter Sotos, Consumer Electronics, 3 pm, $25, 21+.
Paradise Rock Club Evidence, Toki Wright, BK One, Brother Ali, 7 pm, $16, 18+.
Toad Juliet and the Lonesome Romeos, 8 pm, no cover, 21+; Fandango, 10 pm, no cover, 21+.
T.T. the Bear's Place Kings Of Push, Banana Phonetic, Cuba Libres, 9 pm, $7, 18+.

MONDAY, NOVEMBER 9

The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.
The Black Rose Downstairs: Terry Brennan, 9:30 pm, no cover, 21+.



Plaid to the Bone
Beard Science New England folk-rocker Ray LaMontagne plays at the Citi Performing Arts Center on Nov. 4.

Church Ethan and Nili Brosh Band, Scott Tarulli Band, 8 pm, $5, 21+.
Citi Performing Arts Center Rob Thomas, 7:30 pm, $40.50-$56, all ages.
Club Passim Liz Simmons and Hannah Sanders, Flynn Cohen & Matt Heaton, 8 pm, $12, all ages.
Great Scott Humanwine, 9 pm, $9, 18+.
Harpers Ferry Six String Bullets, Major Stars, Lights, 8 pm, $8-$10, 18+.
House of Blues Uncle Kracker, Train, 6 pm, $29-$39, all ages.
Middle East Upstairs: Metaphor For Everything, Superfrog, Laughing Crocodiles, the Vale End, 8 pm, $10, 18+.
Paradise Rock Club Justin Townes Earle, Jessica Lea Mayfield, Dan Auerbach, 8 pm, $22.50, 18+.
Toad The White Owls, 8pm, no cover, 21+, Jen Kearney and the Lost Onion, 10 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.

TUESDAY, NOVEMBER 10

The Black Rose Downstairs: McTaggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, 8 pm, no cover 21+; 3 Tall Pines, 8:30 pm, no cover 21+; Frank Solivan, Dirty Kitchen, 10 pm, no cover 21+; Downstairs: Bluegrass Pickin' Party, 8 pm, no cover 21+.
Church Nassy, Motion Turns It On, 8 pm, $6, 21+.
Club Passim Slaid Cleaves, 8 pm, $20, all ages.
The Foundation Lounge Live Music Tuesdays: classic cover songs by local bands, 9 pm, no cover 21+.
Great Scott Max Tundra, Deastro, 9 pm, $10, 18+.
Harpers Ferry Cecil Otter, B Dolan, Sleep, Sage Francis, 8 pm, $15-$17, 18+.





House of Blues Robert Cray Band, Jonny Lang, 7 pm, $29-$39, all ages.
Johnny D's Suzie Brown, Kristen Cifelli, 7:30 pm, $8, 21+.
Lizard Lounge Reed Kendall, Tim Blane, 8:30 pm, $8, 21+.
Paradise Rock Club Nosaj Thing, Bassnectar, 7 pm, $18-$20, 18+.
Scullers Jazz Club Kate Edmonson, 8 pm, $18-$56, all ages.
Showcase Live Anberlin, Taking Back Sunday, the All American Rejects, 6 pm, $35, all ages.
Toad Brendan Hogan, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Ice Dragon, Horsehands, ChildBite, Big Bear, 9 pm, $8, 18+.

WEDNESDAY, NOVEMBER 11

The Beehive Guillermo Nojechowicz Trio, 8 pm, no cover, 21+.
The Black Rose Downstairs: McTaggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Club Passim King Wilkie, 8 pm, $18, all ages.
Great Scott Free Energy, the Rakes, 9 pm, $12, 18+.
Harpers Ferry Dear Havannah, Zac Taylor and the Drugs, Modern Skirts, the Old Ceremony, 8 pm, $10-$12, 18+.
Johnny D's Veterans For Peace Benefit, 7:30 pm, $10, 21+.
Lizard Lounge Treated Her Right, Jimmy Ryan, Hayride, 8:30 pm, $5, 21+.
Middle East Upstairs: The Downtown Fiction, American Hi-Fi, 8 pm, $10, 18+.
Scullers Jazz Club Sophie Millman, 8 pm, $25-$63, all ages.
Showcase Live Anberlin, Taking Back Sunday, the All American Rejects, 6 pm, $35, all ages.
Toad Sarah Blacker, 7 pm, no cover, 21+; Monique Ortiz, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Magic Magic, Brazos, White Denim, 9 pm, $10-$12, 18+.
Wilbur Theatre Calexico, Neko Case, 8 pm, $35, all ages.

Sincerely, Conceptual Electro-Pop

Press Play

Self-proclaimed practitioners of "DanceThink," My Dear Disco perform at Harpers Ferry on Nov. 15.

THURSDAY, NOVEMBER 12

All Asia Fendline, Rising Tribe, Laura Meyer, 7 pm, $6-$9, 18+.
The Beehive Bobby Keyes, 10 pm, no cover, 21+.
Berklee Performance Center Issac Delgado, 8:15 pm, $20-$25, all ages.
The Black Rose Downstairs: McTaggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Chicken Slacks, 9 pm, no cover, 21+; Downstairs: Club Bohemia, 8 pm, no cover, 21+.
Church Lovewhip, 8 pm, $8, 21+.
Club Passim Kelly Joe Phelps, 8 pm, $25, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Great Scott Dennis Brennan, Hoots and Hellmouth, William Elliot Whitmore, 9 pm, $12, 18+.
House of Blues As Tall As Lions, Mutemath, 7 pm, $20-$29, all ages.
Johnny D's Infamous Stringdusters, 7:30 pm, $15, 21+.
Lizard Lounge The Phil Aiken Army, Jenny Dee and the Delinquents, 8:30 pm, $8, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Adam Arcuragi, Jowl Plaskett, 7 pm, $8, 18+; Downstairs: Gordon Gano and the Ryans, 8 pm, $15, 18+.
Paradise Rock Club Mimicking Birds, the Low Anthem, Blind Pilot, 9 pm, $14, 18+.
Scullers Jazz Club Keiko Matsui, 8 and 10 pm, $28-$66, all ages.
Showcase Live Outlaws, 6 pm, $25-$45, all ages.
Toad Melvern Taylor and His Fabulous Meltones, 7 pm, no cover, 21+; Don't Kill Antz, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Weisstronauts, Logan 5 and the Runners, Mercy James Gang, 9 pm, $9, 18+.

FRIDAY, NOVEMBER 13

All Asia Adam and the Waxmen, the Stereoflys, Dadfight, the Turkeys, Bucky O'Hare, Trace Bundy, 6 pm, $6-$9, 18+.
The Beehive Akashic Record, 10 pm, no cover, 21+.
The Black Rose Downstairs: McTaggarts, 9:30 pm, $5, 21+; Upstairs: Celtic Clan, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, $5, 21+.
Church Gypsy Stew, Dephonic, 3rd Left, 8 pm, $10, 21+.
Citi Performing Arts Center Bob Dylan, 7:30 pm, $50.50-$80.50, all ages.
Club Passim WPA, 7 and 10 pm, $30, all ages.
Dick's Last Resort Jackson Weatherbee, 10 pm, no cover, all ages.
Harpers Ferry Heatbox, That 1 Guy, Mustaches and Laser Beams, 8 pm, $12, 18+.
House of Blues Medeski, Martin and Wood, 7 pm, $23-$35, all ages.
Johnny D's Stepanian, Bronze Radio Return, Sirsy, 9 pm, $10, 21+.
Lizard Lounge Appalachian Still, 8:30 pm, $9, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Upstairs: Living Sea, Where the Land Meets the Sea, Static of the Gods, Motion Sick, 8 pm, $9, 18+; Downstairs: The Future Everybody, Gene Dante and the Future Starlets, Thick as Thieves, the Luxury, the New Collisions, 8 pm, $10, 18+.
O'Brien's Killed By the Bull, Chris Evil and the Taints, Bonestorm, Deadlikedeath, Hot On the Heels, Rich Horror Party Machine, 9 pm, $8, 21+.
Orpheum The Cranberries, 7:30 pm, $27-$32.50, all ages.
Paradise Rock Club Fashawn, Ghostface Killah, 8 pm, $25, 18+.
Regent Theatre Sid N' Susie (Matthew Sweet and Susanna Hoffs), 8 pm, $25-$35, all ages.
Scullers Jazz Club Keiko Matsui, 8 and 10 pm, $28-$66, all ages.
Somerville Theatre Kailash Kher's Kailasa, 7:30 pm, $27, all ages .
Toad Tori Pyne, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway and Bob Nieske Group, 9 pm, no cover, all ages.

SATURDAY, NOVEMBER 14

All Asia Z-Exit, Crush Club, El Fuego, Liam Reddy, 8 pm, $6-$9, 18+.
The Beehive Deva Mahal, 10 pm, no cover, 21+.
The Black Rose Downstairs: McTaggarts, 9:30 pm, $5, 21+; Upstairs: Celtic Clan, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, the Couper Brothers, 9 pm, $5, 21+; Downstairs: Club Bohemia, 8 pm, $5, 21+.
Church Dub Station, Das Efx, 8 pm, $10, 21+.
Citi Performing Arts Center Bob Dylan, 7:30 pm, $50.50-$80.50, all ages.
Club Passim Maria Sangiolo Family Show, 3:30, $10, all ages; Hayley Reardon, Don White, 8 pm, $17, all ages.
Dick's Last Resort Lucky 13, 10 pm, no cover, all ages.
Great Scott Lenka, 9 pm, $12, 21+.
Harpers Ferry Slick Rick, 8 pm, $20-$25, 18+.
House of Blues The Neighborhoods, Joe Perry, 6 pm, $29.50-$39.50, all ages.
Johnny D's Tarbox Ramblers, 7 pm, $10, 21+; Radney Foster, 9 pm, $18, 21+; , Knuckle Dusters, 11 pm, $5, 21+.
Lizard Lounge Peter Parcke, Ten Foot Pole Cats,



Scissormen, 8:30 pm, $8, 21+.
Middle East Upstairs: Stay, Blue Pages, Letterday, the Modern Elite, 1 pm, $10, all ages; Downstairs: Boston Bhangra, Dr. Zeus, 10 pm, $25, 18+.
O'Brien's Damaged, 9 pm, no cover, 21+.
Paradise Rock Club Animal Hospital, the Jesus Lizard, 8 pm, $25, 18+.
Showcase Live Boston Jolly Pirates, the Toasters, Mustard Plug, Ska is Dead, 5 pm, $15-$40, all ages.
Somerville Theatre Richard Shindell & Antje Duvekot, 7:30 pm, $24, all ages.
Toad Steve Mayone, 7 pm, no cover, 21+; The Wild Sea, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway and Bob Nieske Group, 9 pm, no cover, all ages.

SUNDAY, NOVEMBER 15

The Beehive Cincson, 8 pm, no cover, 21+.
Berklee Performance Center Milton Nascimento, 8 pm, $30-$42, all ages.
The Black Rose Downstairs: McTaggarts, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+; Downstairs: Club Bohemia, 8 pm, no cover, 21+.
Church Slim Francis, Bobbie Peru, 8 pm, $7, 21+.
Citi Performing Arts Center Bob Dylan, 7:30 pm, $50.50-$80.50, all ages.
Club Passim Broadband, 4:30 pm, $10, all ages; Rose Cousins, 8 pm, $15, all ages.
Great Scott Needy Visions, Jeff the Brotherhood, Shonen Knife, 9 pm, $12, 18+.
Harpers Ferry Grand Army, Art Decade, My Dear Disco, 8 pm, $10, 18+.
House of Blues Sing It Loud, My Favorite Highway, Down With Webster, the Rocket Summer, Forever the Sickest Kids, 6 pm, $16-$18, all ages.
Johnny D's Bosotn Blues Challenge, 8 pm, $10, 21+.
Middle East Upstairs: Deadfish, Strange Brew, Gates Layne, Some Assembly Required, 1 pm, $10, all ages; Pearly Gate, J. Tillman, 9 pm, $12, 18+.
O'Brien's Atlas Moth, Finisher, Wet Nurse, 9 pm, $8, 21+.
Paradise Rock Club Esmee Denters, Honor Society, 6 pm, $15, all ages.
Toad Juliet and the Lonesome Romeos, 8 pm, no cover, 21+; Fandango, 10 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Jimmy Ryan & the Old Snakes, Drivin' N' Cryin', 9 pm, $12-$15, 18+.

Wall-Eyed

A Stand-Up Guy

Alt-rockers Brand New, joined by Crime in Stereo and Glassjaw, play the House of Blues on Nov. 17.

MONDAY, NOVEMBER 16

The Beehive Spontaneous Combustion, 8 pm, no cover, 21+.
The Black Rose Downstairs: Terry Brennan, 9:30 pm, no cover, 21+.
Church Scott Tarulli Band, 10 pm, $5, 21+.
Club Passim The Winterpills, Grant Lee Phillips, 8 pm, $25, all ages.
Great Scott Humanwine, 9 pm, $9, 18+.
Middle East Upstairs: Jennifer O'Connor, Laura Veirs, 8 pm, $12-$15, 18+; Downstairs: Sex Slaves, Genitorturers, 8 pm, $13-$15, 18+.
Paradise Rock Club Amanda Blank, Peaches, 8 pm, $22, 18+.
Showcase Live Justin Moore, 6 pm, $19.50-$35, all ages.
Toad Anita Suhanin, 8pm, no cover, 21+, Jen Kearney and the Lost Onion, 10 pm, no cover, 21+.

THE FOUNDATION LOUNGE
of the Hotel Commonwealth
DROP IN
TUESDAY THRU SATURDAY
5:00 p.m. TIL 2:00 a.m.
LIVE MUSIC TUESDAYS
CLASSIC COVER TUNES
FAMOUS WEDNESDAYS
10:00 DJ DEK
SPINS MASHUPS
THURSDAYS @ TFL
10:00 DJ SEAN CORCORAN
SPINS INTERNATIONAL HOUSE
FRIDAYS @ TFL
10:00 DJ MATTY M.
SPINS ECLECTIC HITS
SATURDAYS @ TFL
10:00 DJ TANNO
TOP 40, R&B AND HOUSE
ZENSAI:
JAPANESE APPETIZERS
UNTIL 12:30 a.m.
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Keeping Track

Can I, Really?

With a name beaming with possibility and a sound just as bright, Boston-based You Can Be a Wesley puts listeners in a good state of mind. Big on the local scene, these four BU graduates have been gaining national attention. This past July they appeased their fans and released their first album, *Heard Like Us* (on vinyl, no less!). Influenced by bands like Pavement and the Pixies, YCBAW is rocking recognizable anthems ("Creatures") with thoughtful and creative lyrics. They'll be making you want to be like them on Nov. 6 at the Middle East and on Nov. 8 at the Eat Your Heart Out Benefit Boston at Church. *Adriana Stimola*



Jesse Untract-Oakner

Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, NOVEMBER 17

The Beehive Bob Gullatti Project, 8 pm, no cover, 21+.
Berklee Performance Center Ray Davies, 8 pm, $40-$85, all ages.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Bluegrass Pickin' Party, 8 pm, no cover 21+; 3 Jubilee Mule, 8:30 pm, no cover 21+; Jake Armerding Band, 10 pm, no cover 21+; Downstairs: Bluegrass Pickin' Party, 8 pm, no cover 21+.
Church Liptease, 8 pm, $6, 21+.
Club Passim The Winterpills, Grant Lee Phillips, 8 pm, $25, all ages.
The Foundation Lounge Live Music Tuesdays: classic cover songs by local bands, 9 pm, no cover 21+.
Great Scott Elana Brody, the Dirty Dishes, Emily Peal, Nini and Ben, 9 pm, $8, 18+.
Harpers Ferry I Rival, Sparks the Rescue, Vinnie Caruana, There for Tomorrow, Hit the Lights, 6 pm, $12, all ages.
House of Blues Crime in Stereo, Glassjaw, Brand New, 6:30 pm, $25.50-$35, all ages.
Johnny D's Kevin So, JohnGerard, 7:30 pm, $10, 21+.
Lizard Lounge Patrick Thomas, Tim Blane, 8:30 pm, $8, 21+.
Middle East Downstairs: Paper Tongues, Flyleaf, 7 pm, $25, 18+.
Paradise Rock Club Tune Yards, Dirty Projectors, 7 pm, $15, 18+.
Scullers Jazz Club Elan Trotman, 8 pm, $18-$56, all ages.
Toad Bill McQuaid, 8 pm, no cover, 21+; Brendan Hogan, 10 pm, no cover, 21+.
Top of the Hub Brian McCree Group, 8 pm, no cover, all ages.
T.T. the Bear's Place Karen Zanes of the Freeways, the Belles, Astrid Williamson, 9 pm, $10, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-

1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Mass Art Pozen Center 621 Huntington Ave., Boston(617-879-7000). MBTA: E Green Line to Longwood Medical Area.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-







Advanced Seating

GunninLynguists
Dec. 10, Paradise Rock Club (617-562-8800)

Do Make Say Think
Nov. 27, Middle East (617492-9181)

Echo and the Bunnymen
Nov. 23, House of Blues (888-639-2513)

Lady GaGa
Dec. 1, Citi Performing Arts Center (617-482-9393)

Pelican
Dec. 3, Harpers Ferry (617-254-9743)

Spoon, Passion Pit
Dec. 4, Orpheum Theatre (617-679-0810)

225-0888). MBTA: Red Line to Harvard.

Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.

Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.

T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.

Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).

The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.

Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.

ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.

Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, November 4

New England Conservatory Philharmonic *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* NEC's Stanford and Norma Jean Calderwood director of orchestras Hugh Wolff leads the Philharmonic in a performance of Beethoven's Symphony No. 1 and Ives' Symphony No. 2.

Thursday, November 5

Boston Symphony Orchestra Symphony Hall, *8 The Fenway., Boston (617-566-1401). bostonconservatory.edu. MBTA: Green Line to Hynes. 8 pm. $29-$105.* Lorin Maazel conducts the orchestra in a program featuring Beethoven's Symphony No. 8 and Symphony No. 9.

Friday, November 6

Boston Symphony Orchestra Symphony Hall, *301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Nov. 5 listing for details.

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Saturday, November 7

Boston Symphony Orchestra Symphony Hall, *301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Nov. 5 listing for details.

Wednesday, November 11

New England Conservatory Wind Ensemble *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The NEC Wind Ensemble performs Alec Wilder's jazz-influenced *Serenade for Winds*, led by Charles Peltz.

Thursday, November 12

Boston Symphony Orchestra Symphony Hall, *301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 10:30 am and 8 pm. $29-$105.* Italian conductor Fabio Luisi leads French pianist Lide de la Salle and the orchestra in a program featuring Honegger's *Pastorale d'Été*, Saint-Saens' Piano Concerto No. 2 and Stravinsky's *Petrushka* (1947).

Friday, November 13

Longy School of Music Chamber Orchestra Pickman Concert Hall, *27 Garden St., Cambridge (617-259-4003). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Julian Pellicano conducts the Longy Chamber Orchestra in a program featuring Beethoven's *Overture to Coriolan* and Mendelssohn's Symphony No. 4.

Saturday, November 14

Boston Symphony Orchestra Symphony Hall, *301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* See Nov. 12 listing for details.

Sunday, November 15

Berlin Philharmonic Symphony Hall, *301 Mass. Ave., Boston (617-482-6661). celebrity series.org. MBTA: E Green Line to Symphony. 3 pm. $148.* Simon Rattle conducts the Berlin Philharmonic in a performance of Brahms' Symphony No. 3, Schoenberg's *Accompaniment to a Cinematographic Scene* and Brahms' Symphony No. 4.

Isabella Stewart Gardner Museum 280 The Fenway, *Boston (617-912-2222). gardnermuseum.org. MBTA: E Green Line to Symphony. 1:30 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, children.* Pianists Katherine Chi and Aleksander Madzar perform Stockhausen's *Mantra* for two pianos with percussion and electronics.

Longy School of Music Faculty Artist Recital Pickman Concert Hall, *27 Garden St., Cambridge (617-259-4003). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Faculty artists Wayman Chin on piano and Masumi Per Rostad on viola perform Shostakovich's Viola Sonata, Schubert's Arpeggione Sonata and Mendelssohn's Sonata in C Minor.

Monday, November 16

New England Conservatory Chamber Orchestra *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* New York Orpheus Chamber founding member Donald Palma coaches the conductorless NEC Chamber Orchestra in a performance of Ginastera's Concerto for Strings and Piazzolla's *The Four Seasons of Buenos Aires.*







Dance Clubs Edited by Amanda Knorr

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJs spin Top 40, mashups and dance mixes, 10:30 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge DJ Sean Corcoran spins house and Top 40, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
33 Restaurant & Lounge *Latin Night with Tomas Sotos*. Upstairs: DJ Dres spins Latin. Downstairs: DJ Case spins Top 40, 10:30 pm-2 am, $10 before 11:30 pm, $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm; $10 after; women 19+, men 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
The Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.

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Children's Hospital Physicians at South Shore Hospital (Weymouth) • Children's Hospital Physicians at Winchester Hospital



Derek Kouyoumjian

Four of a Kind

Taking Pointers

Hear Top 40 and rock Saturdays at Liquor Store.

Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.

Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.

Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.

Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.

The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.

The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.

Red Sky Various guest DJs spin, 10 pm, 21+.

Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.

Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.

Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.

River Gods DJs spin electic music, 9 pm, no cover, 21+.

Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.

Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party*, DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm-2 am; $5 before 11 pm, $10 after, 18+.

Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.

Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.

Sanctuary DJ Vicari different styles, 10 pm, 21+.

Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.

Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.

Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.

Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.

33 Restaurant & Lounge *Studio 33 with Prive VIP: Greek International Night* Upstairs: DJ Christo spins Greek international and dance mixes. Downstairs: DJ Marnis spins Top 40, mashups, and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.

Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.

Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.

Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.

Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.

Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.

Bell in Hand DJs spin everything, 10 pm, $10, 21+.

Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.

Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.

Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.

Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.

Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.

Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.

District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.

Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.

The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.

Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.

The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

The Good Life Various DJs spin, 9 pm, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.

Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

Joshua Tree DJ Kevin spins, no cover, 21+.

Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.

Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.

Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.

Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.

Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.

Om DJ Dr. Claw spins, 11 pm-2 am, no cover, 21+.

Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.

The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.

Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.

The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.

Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.

The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.

Red Sky Various guest DJs spin, 10 pm, 21+.

Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.

Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.

River Gods DJs and music, 9 pm, no cover, 21+.

Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.

Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.

Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Alkan spins two floors of Top 40, international, mashups and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Creole Fusion Sundays with 1804 Productions: Haitian Night* DJs Nando, E2E4 and RickyGroov spin two floors of Top 40, Kompa and Zouk music, 10 pm-2 am, $10 before 11:30 pm; $15 after, 21+. For VIP tables and guest list emailVIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Amanda Knorr



Curtain Call

Fruits of Labor "My Mother's Curtains" appears in *Harold Feinstein: A Retrospective* at the Panopticon Gallery through Nov. 10.

MUSEUMS

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm. $3.* • Brian Knep uses light and illusion in his new media exhibit *Exempla*. Through Nov. 15. • *Sacred Monsters* features Japanese paintings and sculptures depicting the culture's animated spirits, gods, mutants and more. Through Nov. 22. • Tadashi Moriyama's exhibit *Flight Home* features mixed-media works inspired by a 13-hour flight. Through Dec. 20.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, members; free, Sat. until 12 pm and every day after 4:30 pm.* • *The Western Tradition: Art Since the Renaissance* features three different installations of mixed-media works. Through Jan. 17. • *Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. George Pope Morris: Defining American Culture* features photographs, letters, paintings and other objects exploring the life of George Pope Morris. Through Jan. 3.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* • *Sensuous Wisdom, 1984-2009: 25 Years of Painting and Drawing* features over 60 works by artist Nan Tull. Through Nov. 8. • Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Tempest Prognosticator* by Andrew Mowbray is a series of videos, drawings and sculptures that depict society's relationship with weather. Through Jan. 3. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed. 5-9 pm., and for children 12 and under.* • *Sculpting Color* features polymer clay works. Through Nov. 8. • *Days of Spring* features wood sculptures by Christian Burchard. Through Nov. 29. • *The Perfect Fit* presents the history of Brockton's shoe industry and explores how shoes can tell stories. Through Jan. 3. • *Structured Space: An Installation by Machiko Agano* presents work by the Japanese fiber artist. Through March 7.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. residents, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through March 28. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Ugo Rondinone's "Clockwork for Oracles," on display in the ICA Lobby, features a wall of mirrored glass windows in a variety of colors and sizes. Through Jan. 2, 2011. • Damián Ortega depicts modern-day Mexico in *Do It Yourself*, through the use of unconventional items like furniture and tortillas. Through Jan. 18. • *In the Making*, is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *All in Harmony* features Eddy's musical instruments that were an influential part of her life. Through November. • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. First Hand: Civil War Era Drawings* is a collection of drawings sketched by Joseph Becker during the Civil War. Through Dec. 13.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily 10 am- 5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.



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Best-Dressed

Apfel of Our Eye

Looking at these dressed-up mannequins, you'd never know their clothes belong to an 88-year-old woman. Style icon Iris Apfel showcases her wardrobe in *Rare Bird of Fashion: The Irreverent Iris Apfel* at the Peabody Essex Museum through Feb. 7. The 80-plus ensembles reflect Apfel's playful choices and personality, with pieces from around the world. Great style, like great art, is apparently ageless.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Showa Sophistication* displays paintings of Japan in the 1930s. Through Nov. 8. • *The Secrets of Tomb 10A: Egypt 2000 BC* explores the concept of afterlife in the Egyptian Middle Kingdom. Through May 16.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. *Harry Potter: The Exhibition* features Hogwarts-inspired displays as well as authentic costumes and props from the films. Through Feb. 21. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing • *The Grand*

Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Rare Bird of Fashion: The Irreverent Iris Apfel* features the stylemaker's collection of influential ensembles. *Through Feb. 7.* • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's Native American art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection.* Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

SPECIAL EVENTS

Boston International Fine Art Show *The Cyclorama, Boston Center for the Arts, 539 Tremont St., Boston (617-262-1825). fineartboston.com. MBTA: Green Line to Copley. Nov. 12, 5:30-9:30 pm. $250, preview party from 5:30-6:30 pm and VIP reception; $100, VIP reception.* Enjoy food, wine and live music while browsing traditional and contemporary fine art from 40 national and European galleries. All proceeds benefit the Handel and Haydn Society.

GALLERIES

Fine Art

Acme Fine *Art 38 Newbury St., Boston (617-585-9551). acmefineart.c.om. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm.* Robert Beauchamp: *Animalia* features 12 pieces of work with an animal theme, dedicated to Beauchamp's interest in the animal kingdom. Through Dec. 23.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm.* The Modern Theatre tracks the rise and fall of a furniture warehouse on Washington Street. Through Nov. 30.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Robert C. Jack-

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son presents his oil-on-linen paintings in *Seeing Things*. Through November.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* Michel Delacroix presents his collection of paintings inspired by Paris in the 1940s. Nov. 13-Dec. 6.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm.* Artist Sol Lewitt's exhibit *Locations* features drawings and etchings of geometric shapes and lines. Through Nov. 10.

Belmont Gallery of Art *Homer Municipal Building, 19 Moore St., Belmont (617-484-5727). belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. The Power of Suggestion* features abstract prints by artists David Curcio, Ann Forbush and Jan Cadman Powell. Through Nov. 22.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Green Line to Lechmere. Thu.-Sat., 11 am-6 pm.* • Nancy Selvage presents her exhibit *Biopsee*, a collection of sculptures of sheet metal. Through Nov. 8. • Leslie Wilcox presents her collection of sculptures in *Canniballistic*. Through Nov. 8.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* Adria Arch exhibits paintings and wood constructions inspired by drawings in her son's high school notebooks in *Glyphs*. Through Nov. 28.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri., 9 am-4:30 pm.* Local artist Robert Baart showcases his collection of works in *Paintings and Drawings*. Through Nov. 6.

Cambridge Arts Council *344 Broadway St., Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Breaking Ground* features illustrations and architectural plans for the Maud Morgan Visual Arts Center. Through Dec. 18.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Artist Robert Amesbury presents his exhibition *Under Glass*, featuring work inspired by nature and fairy tales. Through Nov. 28.

Childs Gallery *169 Newbury St., Boston (617-266-1108). childsgallery.com. MBTA: Green Line to Copley. Mon. and Sat. 10 am-5 pm; Tue.-Fri., 9 am-6 pm. Images of Nature* features paintings by Ben Norris. Through Nov. 14.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Moments in Time* features paintings inspired by memories and everyday life by Gail Sauter. Nov. 12-Dec. 23. • The Copley Society of Art's annual *Holiday Small*

Step by Step

Stare Way "Central Access Diptych, Asmara 1938-39" runs in *Rebecca Chamberlain: Pre-Occupation* at the Judi Rotenberg Gallery through Nov. 14.

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Works features paintings by more than 400 artists. Nov. 12- Dec. 23.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* In *Rebecca Chamberlain: Pre-Occupation*, the artist presents multipanel works of architecture. Through Nov. 14.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment.* Elif Soyer's exhibit *In It* features paintings inspired by cellular structure. Through Nov. 29.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Mon.-Sat., 10 am-6 pm; Sun., 12-5 pm.* The Boston Printmaking Society presents *Making Connections: Contemporary Cuban Printmakers*, an exhibit featuring work by 93 contemporary Cuban artists. Through Nov. 22.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

New Art Center *61 Washington Park, Newtonville (617-764-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 1-5 pm. Point. Line. Fence.* features paintings and pencil-on-paper drawings by Felix Lambersky. Nov. 5-23.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30-5 pm.* • *Imagined Reality* features bright watercolor paintings by Roger Bowman. Through November. • In *Gathering Energy*, Mark Davis constructs sculptures using items such as steel wires and aluminum. Through November.

Sherman Gallery *Boston University, 775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa/visual-arts/galleries/sherman. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Creating Freedom: From Post-Revolutionary to Post Communist Art in Hungary* features paintings by contemporary Hungarian artists from the past 40 years, whose works represent important social and political issues. Through Dec. 11.

13Forest Gallery *167 Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Commuter Rail to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Sun., by appointment. Queer Animals* features the works of 14 New England artists. Through Nov. 13.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5:30 pm.* In *Natural Light*, Casey Roberts uses everyday items to create paintings inspired by man's destructive relationship with nature. Nov. 6-29.

Photography

Aberjona River Gallery *Aberjona Rehabilitation and Nursing Center, 184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Daily, 11 am-5 pm.* The Griffin Museum of Photography presents *Midwest Memories*, featuring imagery of Middle America by Jim Whitehead. Through Nov. 8.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). baakgallery.com. MBTA: Red Line to Harvard. Mon.-Sat., 10:30 am-8 pm; Sun., 1-6 pm.* Wally Gilbert's exhibit *Vanishing* features 17 images inspired by a computer's take on the human profile. Through Nov. 11.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* Gary Duehr displays photographs inspired by cities at night in *Interstices*. Through Nov. 28.

Brookline Arts Center *86 Monmouth St., Brookline (617-566-5715). brooklineartscenter.com. MBTA: C Green Line to St. Mary's. Mon.-Fri, 9 am-4:30 pm.* Istvan Akos Morocz's exhibit *Dialogues* features his black-and-white photographs. Through Nov. 10.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through Jan. 4.

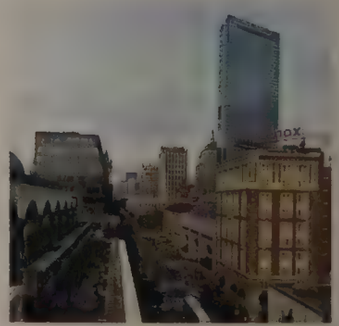
Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Cell Tango* features a collection of cell-phone photos. Through Dec. 13.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.*

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org. MBTA: Commuter Rail to Lincoln. Tue.–Sun., 10 am–5 pm. $12; $8, students, seniors and age 6–18; free, ages 5 and under. • Lalla Essaydi's exhibit *Les Femmes du Maroc* is a collection of photographs emphasizing the oppression of women in Islamic cultures. Through Jan. 3. • *In the Jewish Neighborhoods, 1946–1976* features photographs from the portfolio of Jules Aarons. Through Jan. 3. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Drive-By-Gallery *Cambridge Community Television, 675 Mass. Ave., Cambridge (617-661-6900). cctvcambridge.org/gallery. MBTA: Red Line to Central. Mon.–Thu., 12–9 pm; Fri., 12–6 pm; Sun., 4–9 pm.* Ian McClellan's *Meet the Streets* explores the relationship between street art and nature. Through Dec. 13.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.–Thu., 9 am–7 pm; Fri., 9 am–9 pm. $20, nonmembers; $18, seniors; $17, children ages 3–11; free, members. Running the Numbers* uses photography by Chris Jordan to demonstrate the relationship between statistics and global mass culture. Nov. 12–May 9.

Panopticon Gallery *Hotel Commonwealth, 502c Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.–Fri., 10 am–6 pm; Sat., 11 am–5 pm.* • *Architecture and Landscape* features images by Steve Rosenthal, John Woolf, Keith Johnson and Peter Vanderwarker. Through Nov. 10. • *Harold Feinstein: A Retrospective* features the artist's photographs.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.–Sun., 10 am–5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and Salem residents.* French photographer Valérie Belin's first stateside solo show features floor-to-ceiling images that explore differences between what's real and what's artificial in *Valérie Belin: Made Up*. Through Jan. 18.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am–5 pm. $9, members; $7, students and seniors; $6, children ages 3–18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.–Fri., 10 am–6 pm; Thu., 10 am–8 pm; Sat.–Sun., 12–5 pm. $3; students, seniors, $2; free, members and children under 18.* The PRC presents the *2009 Leopold Godowsky Jr. Color Photography Awards*, a juried exhibition of winners including Claudia Angelmaier and Curtis Mann. Nov. 13–Jan. 24.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.–Fri., 10 am–5 pm. 38 at 38* features 38 photographs taken by several photographers. Through Dec. 23.

Sterling and Francine Clark Art Institute *225 South St., Williamstown (413-458-2303). clarkart.edu. Tue.–Sun., 10 am–5 pm. Steps Off the Beaten Path: Nineteenth-Century Photographs of Rome and Its Environs* features photographs of 19th-century Rome. Through Jan. 3.

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Gay & Lesbian Edited by Nick Altschuller

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, hosted by Chris Harris Presents and Gay Mafia Boston, feature star DJs and go-go dancers.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

Zuzu! *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Beauty and the Beach
Tower of Bebel Celebrate the release of Bebel Gilberto's album *All in One* on Nov. 14 at Machine.

SHOWS AND EVENTS

Benefit Tea Dance *Verve Lounge, 811 Mass. Ave., Boston (617-459-4155). rudisrestocafe.com. com. MBTA: Orange Line to Mass. Ave. Nov. 8, 4 pm. $10.* Comedic drag queen Davina DelMar hosts this dance party featuring retro and disco favorites from DJ Harrison. Proceeds benefit the Boston Living Center.

Book Reading and Signing *Good Vibrations, 308 Harvard St., Brookline (617-264-4400). goodvibes.com. MBTA: C Green Line to Coolidge Corner. Nov. 15, 3 pm. Free.* Editors DL King and Sacchi Green and other contributors, including Anna Watson and Cecilia Tan, present three lesbian erotica anthologies.

CD Release Party *Machine, 1254 Boylston St., Boston (617-536-1950). dykenight.com. MBTA: Green Line to Kenmore. Nov. 14, 10 pm. $8.* Dyke Night hosts this dance party celebrating the release of *All in One* by Bebel Gilberto.

Out on the Edge Festival *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston; and Club Café, 209 Columbus Ave., Boston (617-933-8600). thetheateroffensive.org. MBTA: Orange Line to Back Bay. Through Nov. 15. See Web site for complete listings.* This festival includes dramas, concerts, poetry readings and panel discussions.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. MBTA: Green Line to Hynes. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets 2 to 3 times per month for events focused on sports, food and culture.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

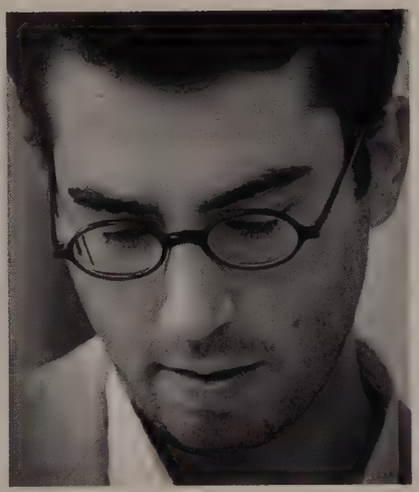
Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

Everything Unhealthful Is Illuminated

Steak Your Claim If the recent stories of tainted hamburgers didn't quite convince you to drop your Whoppers and Big Macs, Jonathan Safran Foer's *Eating Animals* might. Without beating a vegan drum, Foer examines the underbelly of the factory-farm industry from the perspective of a struggling omnivore/vegetarian and new father. On Nov. 11, he reads from his nonfiction debut, which combines both memoir and investigative reporting, at Congregation Kehillath Israel in Brookline. Carnivores welcome. *Adriana Stimola*



Gianluca Gentilini

WEDNESDAY, NOVEMBER 4

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Prabakar Thyagarajan** performs his spoken-word poetry.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Thomas Graboys** presents his memoir *Life in the Balance*, which chronicles his struggle with Parkinson's and dementia.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Toby Lester** discusses *The Fourth Part of the World*, which follows the history behind the first world map to include America.

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6:30 pm. Free.* **DD Guttenplan** discusses *American Radical: The Life and Times of I.F. Stone*, his biography of the investigative reporter.

THURSDAY, NOVEMBER 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Mary Karr** presents her memoir *Lit*, about her struggle with and recovery from alcoholism.

Harvard Book Store Event *Harvard Hillel, Smith Hall, 52 Mt. Auburn St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. Free.* **Michael Goldfarb** discusses *Emancipation*, his nonfiction work that investigates the great sociological effects when Jewish people moved from ghettos and villages after the French Revolution.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

FRIDAY, NOVEMBER 6

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 3 pm.* **Rana Husseini** presents *Murder in the Name of Honor*, which explores punishments some societies use to restore their family images.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Mary Karr** presents *Lit*. See Nov. 5 Brookline Booksmith listing for details.

Out of the Blue Gallery *106 Prospect St., Cambridge (617-354-5287). direreader.com. MBTA: Red Line to Central. 8 pm.* **Nathan Graziano** presents his collection of poetry *After the Honeymoon*; **Daniel Crocker** discusses *The Cornstalk Man*, his novel about a young girl raised by a bipolar mother; and **Rebecca Schumejda** reads poetry from *Falling Forward*.

SATURDAY, NOVEMBER 7

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 1 pm. $30.* **Al Gore** discusses *Our Choice: A Plan to Solve the Global Climate Crisis*, which presents a strategy for fighting climate change and global poverty.

MONDAY, NOVEMBER 9

The Blacksmith House *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Henri Cole** reads from his poetry collection *Blackbird and Wolf*; and **Marilyn Chin** presents *Revenge of the Mooncake Vixen*, her coming-of-age novel about two Chinese-food–delivery girls in California.

Cibeline *120 Charles St., Boston (617-742-0244). cibelinesariano.com. MBTA: Red Line to Charles/MGH. 12 and 5 pm.* **Lisa Dietlin** signs *Transformational Philanthropy*, a guide aimed at helping nonprofit leaders and entrepreneurs find ways to work together against current social problems.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Michael Sandel** discusses his nonfiction work *Justice*, in which he examines the sociological balance between what's fair and what's right.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Maxim Shrayer** presents *Yom Kippur in Amsterdam*, his short-story collection about Russian-Jewish immigrants; and **Marilyn Chin** reads from *Revenge of the Mooncake Vixen*. See Nov. 9 Blacksmith House listing for details.

TUESDAY, NOVEMBER 10

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* Folk singer **Alix Dobkin** performs and signs copies of her memoir *My Red Blood*, which follows her career and experiences as a feminist and lesbian.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Sebastian Stuart** presents his novel *The Hour Between*, about two friends at a Christian Scientist boarding school in the 1960s; and **Jonathan Strong** reads from *Drawn From Life*, his novel that follows the development and love life of a painter in the Midwest.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Tariq Ali** presents *The Idea of Communism*, in which he argues that the beliefs of true communism are not what developed in China and the former Soviet Union.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 5 pm.* **Lidia Bastianich** signs *Lidia Cooks From the Heart of Italy*, her collection of regional recipes.

WEDNESDAY, NOVEMBER 11

Brookline Booksmith Event *Congregation Kehillath Israel, 384 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7:30 pm. $5.* **Jonathan Safran Foer** reads from *Eating Animals*, his look into the nation's eating habits and how we justify our choices.

THURSDAY, NOVEMBER 12

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 6:30 pm.* **David Schmahmann** presents his novel *Nibble & Kuhn*, which follows a lawyer at a Boston law firm and his troubles with work and love.

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 6 pm.* **Shushannah Walshe** discusses and signs *Sarah From Alaska*, her look at former governor Sarah Palin and her vice-presidential campaign.

Harvard Book Store Event *Sanders Theatre, Memorial Hall, 45 Quincy St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7:30 pm.* **Henry Louis Gates Jr.** discusses his memoir *Colored People*, which details his childhood, education and the development of the Civil Rights movement.

SATURDAY, NOVEMBER 14

The Center for the Arts at the Armory *191 Highland St., Somerville (617-718-2191). artsatthearmory.com. MBTA: Red Line to Porter. 7 pm. $10.* The Somerville News Writers Festival fea-

tures live music and readings from Timothy Gager, Rick Moody, Sam Cornish and more.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm.* Co-author **Aimee Bender** presents *The Third Elevator*, a fairy tale about the friendship between a swan and a bluebird.

SUNDAY, NOVEMBER 15

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 10 am.* **Noah Alper** hosts a bagel brunch and discusses *Business Mensch*, a guide to entrepreneurship and running a business with morals.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Laura van den Berg** presents her story collection *What the World Will Look Like When All the Water Leaves Us*, which includes a tale about a failed actress working as a Bigfoot impersonator; and **Rachel Sherman** reads from *Living Room*, a novel that examines the effects of mental illness on a suburban family.

MONDAY, NOVEMBER 16

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 7 pm.* **Barbara Lynch** provides a tasting and signs copies of her cookbook *Stir*, which features more than 150 Italian recipes.

The Blacksmith House *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Ron Slate** reads from his collection of verse *The Great Wave*; and **Leslie Harrison** presents her poetry from *Displacement*.

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Alex Goldfield** discusses *The North End*, a historical account of Boston's oldest neighborhood.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Steve Buckley** presents *A Wicked Good Year*, an account of Boston's historic 2007-2008 sports season.

The Enormous Room *567 Mass Ave., Cambridge (617-491-5550). MBTA: Red Line to Central. 7 pm.* The Four Stories series presents authors **Suzanne Guilette**, **Michelle Hoover**, **Allan Reeder** and **Susan Tepper** reading work under the theme "Accidents Will Happen."

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Cory Doctorow** reads from *Makers*, his sci-fi novel about the creation of a new economic system.

TUESDAY, NOVEMBER 17

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Dave Zeltserman** presents his satiric thriller *Pariah*, about a former South Boston Irish mobster who attains celebrityhood as a writer.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Maxim Shrayer** presents *Yom Kippur in Amsterdam*. See Nov. 9 Newtonville Books listing for details.



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Help us change the world

Friday, November 6th, 2009, 6:30pm -11pm
Boston Marriott Copley Place
110 Huntington Ave
For ticket information, www.worldunityinc.org

Sponsors: AECom, Aerotek, Chestnut Hill Realty, Dadgar Insurance, DentaQuest, El Mundo, Seyfarth Shaw, Staples, P. Swartz, Ting Family & Simshauser

Sports Edited by Amanda Knorr

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Nov. 5, 7 pm vs. Montreal Canadiens
- Nov. 7, 7 pm vs. Buffalo Sabres
- Nov. 10, 7 pm vs. Pittsburgh Penguins
- Nov. 12, 7 pm vs. Florida Panthers
- Nov. 16, 7 pm vs. New York Islanders

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Nov. 6, 7:30 pm vs. Phoenix Suns
- Nov. 11, 7:30 pm vs. Utah Jazz
- Nov. 13, 8 pm vs. Atlanta Hawks

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Nov. 8, 1 pm vs. Miami Dolphins

SPECIAL EVENTS

The Blizzard *The Roxy, 279 Tremont St., Boston (617-789-4070). bssc.com. MBTA: Green Line to Boylston. Nov. 12, 5:30 pm. $10-$15.* Boston Ski and Sports Club's annual ski season kickoff party features appetizers, snow bars, an ice luge, lift-ticket specials, prizes and a fashion show of ski apparel.

Tailgate Trivia *Game On!, 82 Lansdowne St., Boston (617-351-7001). bellnational.org/tailgatetrivia. MBTA: Green Line to Boylston. Nov. 15, 6 pm. $40, watch party; $100, tailgate trivia.* Answer football trivia and watch the Patriots vs. Colts game with five New England Patriots legends including Steve Nelson and Max Lane.

TO PLAY

Baseball

Henry's Baseball Club The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

Advice to Contributors
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Snow Bunnies
Freeze Frame Hit the Roxy on Nov. 12 for Boston Ski & Sports Club's winter kickoff party.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* They organize coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-378-8355). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers beginners' and advanced lessons, leagues and tournaments at its Weston and Canton locations.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

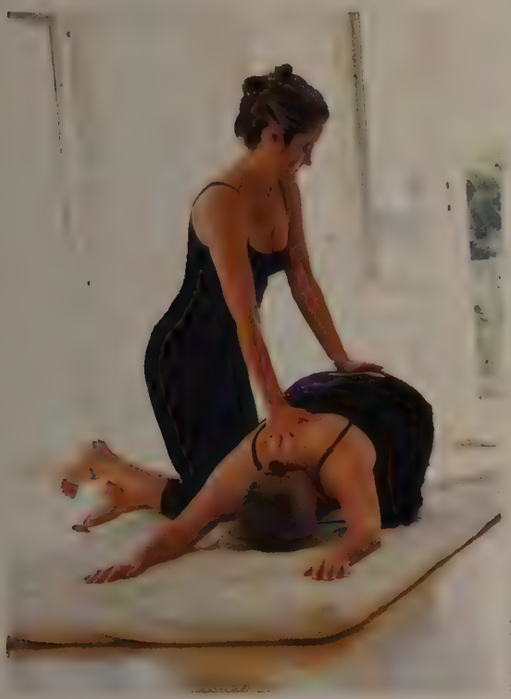
Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Kristen Johansen

Pay It Forward

Down Comforter

Take a power yoga class at the Boston Center for Adult Education on Thursday evenings through Dec. 17.

EVENTS

Dharma Film Series: *Cherry Blossoms* *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #60 Bus to Arlington. Nov. 7., 7 pm. $10.* In this 2004 movie, a dying man journeys to Japan during cherry-blossom season and discovers things about himself. A discussion follows the screening.

Fun Run Series *Lululemon, Prudential Center (617-262-2030). lululemon.com/boston/prudentialcenter/events. MBTA: E Green Line to Prudential. Mon., 6 pm. Free.* Every week, Lululemon hosts a varying five-mile run around Boston that starts at its Prudential Center store.

LECTURES

Buddhist Psychology Lecture Series: Conversations at the Edge *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #60 Bus to Arlington. Nov. 9., 7:45 pm. $25.* Lama Migmar Tseten presents a lecture entitled "Overcoming Destructive Emotions and Cultivating Positive Emotions Through Meditation According to the Sakya Tradition of Tibetan Buddhism."

National Institute of Whole Health Graduation Speaker: Roxanne Black *Harvard Medical School Conference Center, 77 Avenue Louis Pasteur, Boston (888-354-4325). wholehealtheducation.com. MBTA: D or E Green Line to Longwood. Nov. 15., 3:30-5 pm. Free.* The public is invited to attend a presentation and book signing by Roxanne Black, author of the self-help book *Unexpected Blessings* and founder and executive director of Friends' Health Connection.

Advice to Contributors

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WORKSHOPS

Core Clarity *Hill House Community Center, 127 Mount Vernon St., Boston (617-872-3091). yinward.com. MBTA: Red Line to Charles/MGH. Thu., 12:30-1:30 pm. Through Nov. 19. $35, drop-in.* Instructors Jill Leigh and Noel Schroeder teach this yoga and energy- healing class.

Introductory Kettlebell *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Sat., 9-10 am. Nov. 14-Dec. 19. $79, nonmembers; $68, members.* Personal trainer Mandla Nkosi introduces attendees to kettlebell lifting and swinging through drills.

Power Yoga *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Thu., 7:15-8:15 pm. Nov. 12-Dec. 17. $80, nonmembers; $68, members.* Instructor Shanti Caizzo leads participants in a series of postures connected by breathwork to increase strength and flexibility.

ONGOING

Belly-Dance Classes *550 Mass. Ave., Cambridge (781-207-9182). thegoddessdancing.com. MBTA: Red Line to Central. See Web site for schedule. $135 for 8 weeks; $20, per class.* The Goddess Dancing offers belly-dancing workshops for all skill levels.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Washington. Fri., 8-11:55 pm. $8-$12.* Dancers of all ages take off their shoes for a night of barefoot movement to a live DJ.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Pilates Mat With Props *FitLab Pilates, 705 Cambridge St., Cambridge (617-401-7907). fitlabpilates.com. MBTA: Green Line to Lechmere. See Web site for schedule. $120, for 8 classes; $19, drop-in.* This pilates class incorporates fitness circles, toning balls and bands for a total body workout.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Tue., 7:15-8:45 pm; Fri., 12-1:30 pm. $7 per class.* Tuesday community classes feature Kripalu Yoga; Friday classes feature Hatha and Vinyasa Flow.



Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thur.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-Oct. 31); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors
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Education Edited by Amanda Knorr

WEDNESDAY, NOVEMBER 4

Classic American Pies *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $62, nonmembers; $55, members.* Create crusts and delicious fillings for the perfect pie. Learn the art of decorative edges, lattice-weaved crusts and crumb toppings.

THURSDAY, NOVEMBER 5

On the Road to College: A Parent's Perspective *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 7-8:30 pm. $6.* Find out how to help your child apply to colleges by discussing expectations, requirements and the step-by-step admissions process.

FRIDAY, NOVEMBER 6

Friday Night Cooking Series: Gluten-Free Feast *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $56.* While sipping French wines, learn to cook gluten-free meals from Thailand, Rome and France.

SATURDAY, NOVEMBER 7

Parent's Night Out: Cocktail-Party Cooking Class *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 7:30-10 pm. $52.* Bring your favorite drink of choice and sip at your leisure while private chef **Holly Pierce** teaches you how to create the perfect holiday appetizers.

SUNDAY, NOVEMBER 8

First-Aid Certification *YMCA Central Branch, Boston Center for Adult Education, 316 Huntington Ave., Boston (617-267-4430). bcae.org. MBTA: E Green Line to Northeastern. 5-7 pm. $51.* Participants have the opportunity to receive a Red Cross certification in this course, which teaches how to provide care for common first-aid emergencies.

Natural Solutions to Headache and Migraine Pain *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 11 am-12:30 pm. $35.* Discover how a holistic approach to migraines, tension headaches and trauma-related headaches can relieve you of your most debilitating symptoms.

MONDAY, NOVEMBER 9

French Food and Wine Pairing *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 6-9 pm. $75.* Create an entire meal in this food-and-wine appreciation course, while learning how to correctly pair wine with French cuisine.

TUESDAY, NOVEMBER 10

Conscious and Creative Parenting *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8-10 pm. $44.* Life coach **Christine Gerzon** helps you confront the challenges of parenting, and shows you how to be a confident, loving and mindful parent.

THURSDAY, NOVEMBER 12

Fascinating and Mysterious: Paranormal Investigation *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 7-8:30 pm. $6.* Paranormal scientist **Michael Baker** gives you a glimpse into occult investigation, as he pulls examples and evidence from his six years of research in the field.

FRIDAY, NOVEMBER 13

Whiskies of the World *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-8:30 pm. $71, nonmembers; $61, members.* Taste whisky from Scotland, Ireland, the U.S., Canada, Japan and Wales to see what makes each offering unique.

SATURDAY, NOVEMBER 14

Bigger, Badder Burlesque *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-5 pm. $45, nonmembers; $35, members.* Aimed at dancers and non-dancers, shy or outgoing individuals, this class uses burlesque dancing to teach a command of the stage.

SUNDAY, NOVEMBER 15

Party-Planning Made Fabulous *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 1-4 pm. $59, nonmembers; $50, members.* Unleash the fabulous party host inside you and learn how to create the ideal setting, decorations and guest list.

MONDAY, NOVEMBER 16

Making Sense of Social Media *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 8-9:30 pm. $50, nonmembers; $40, members.* This class provides an overview of popular social media sites, answering beginners' questions on how to start using them to his or her advantage.

TUESDAY, NOVEMBER 17

Creative Time-Management Skills *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $48, nonmembers; $41, members.* Find out how to deal with distractions and priorities head-on by creating boundaries and making smart choices.

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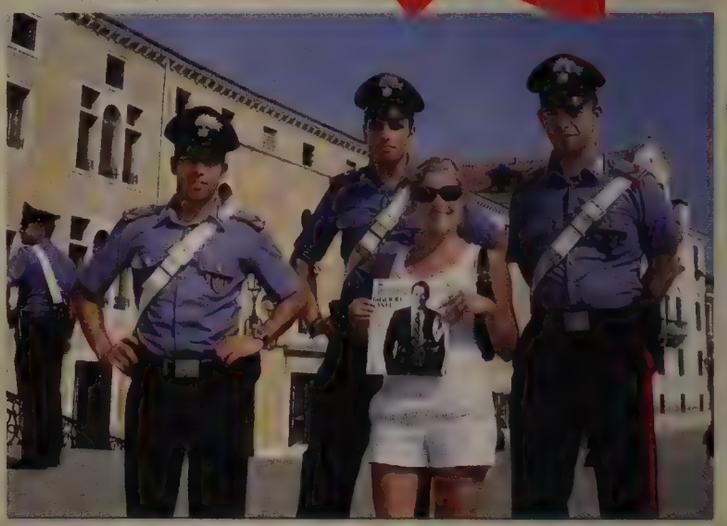
IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER LOOKING PERPLEXED AND POINTING AT A CALENDAR AT THE TORONTO SANTA CLAUS PARADE, HELD NOV. 15 IN TORONTO, CANADA

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Jamie Herencia and Melissa Ertel visited Peru's Park of Love. VH1 was also there, filming a new reality show in which women vie for the heart of Phillies pitcher Chan Ho Park.



The Improper's huge in Venice, Italy. We can't leave the hotel without a police presence. Nah, just kidding. Kate Mancinocchi's about to be arrested.



Kathy Cody and Karen Rogoff took a ride on Fungie the Dolphin, the official mascot of Dingle, Ireland. The townspeople chose "Fungie" because it's the only name worse than "Dingle."



Prince Edward Island Premier Robert Ghiz contemplates casting John Slattery in a remake of "Anne of Green Gables."

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Nov. 4 and 5, 10:30 am. Deborah Constine presents a shadow-puppet performance of the classic *Three Little Pigs, Three Billy Goats Gruff* and *Stone Soup* on a puppet stage castle. • Nov. 7 and 8, 1 and 3 pm. Crabgrass Puppet Theater performs humorous African folktales starring Anansi the spiderman and his backfiring schemes. • Nov. 11 and 12, 10:30 am. Romper Rhythm and Puppets adapts *The Bremen Town Musicians*, the Grimm Brothers' tale about musical animals and a tricky robber's plot against them. • Nov. 14 and 15, 1 and 3 pm. The Perry Alley Theatre presents classic tales with musical and surprising twists in *The Little Red Hen and Other Tales.*

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife.* • Nov. 7, 3-6 pm. $12 and up. Make simple decoupage pumpkins and pears to celebrate the harvest season at *Horn of Plenty.* • Nov. 14, 3-6 pm. $12 and up. Enhance your holiday table and create bejeweled salt and pepper shakers, napkin holders and more.

Boston by Foot *77 North Washington St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Orange Line to North Station. Fri.-Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members. Boston by Little Feet* gives children a tour of important historical sites in Boston as well as fun attractions.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D full-body puzzle located along the glass wall of the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Boston Public Library *700 Boylston Street., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.* • Nov. 6, 10:15-11:05 am. Free. *Kid's Cinema* presents films for children ages 5 and under. • Nov. 8, 2 pm. Free. Writer Daniel B. Dern reads from his entertaining *Dern Grim Bedtime Tales (Few of Which End Well) & Other Stories.*

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. $14, nonmembers; $8, children ages 2-12; free, children under 2.* • Nov. 4 and 5, 10:30-11:15 am. *All About Owls* features local owls and information about what makes them special. • Daily. Visit *Giraffe Savannah* to see a family of Masai giraffes, as well as zebras. • Daily. Visit the zoo's roaring lion at *Kalahari Kingdom.* • Daily. View gorillas, bats, dwarf crocodiles and a pygmy hippopotamus at the *Tropical Rainforest* exhibit.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard.* • Tue., 11 am. Free. Children are welcome for stories and snack time. • Sat., 11 am. Make crafts and listen to stories. Ages 7 and under.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children age 3-18; free, members. Evolution* features fossils and artifacts documenting the evolutionary history of many plants and animals.

Improv Boston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $7-$12.* The Improv Boston Family Show crew presents improv and interactive games suitable for the whole family.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. Through Feb. 21. Harry Potter: The Exhibition* features Hogwarts-inspired dramatic displays as well as authentic costumes and props from the films.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Thu.-Tue., 11 am. $45, nonmembers; $35, members.* At *Playtime With Seals*, children ages 9 and up can go behind the scenes of the aquarium's seal exhibit and play with the animals.

Newton Free Library *330 Homer St., Newton (617-796-1410). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands.* • Nov. 17, 10 am-6 pm. Free. Puppet master Fred Reidy brings an assortment of puppets to the *Annual Puppet Sale* library fundraiser. • Wed., 4 pm. Free. At *Amazing Animals* hear stories and participate in activities about all kinds of animals.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebook.com. MBTA: Red Line to Porter. Wed., 11 am.* Each Wednesday, storyteller Doriah Hughes reads a variety of books aloud to preschool-aged children.

Advice to Contributors
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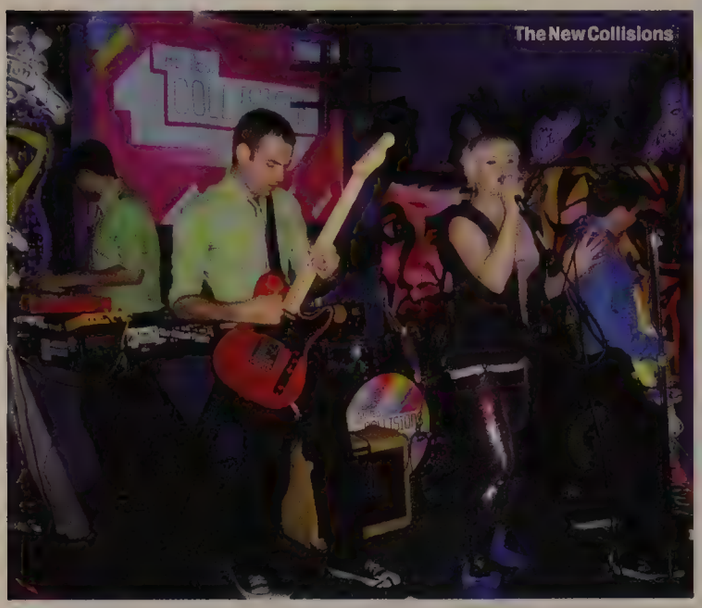


IMPROPER *azzi!*

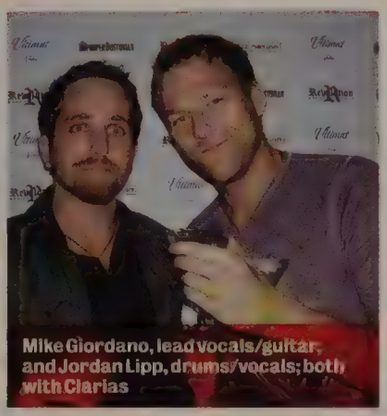
TRACKING BOSTON'S HOTTEST PARTIES

Let's Rock

On Tuesday, Oct. 20, *THE IMPROPER BOSTONIAN* celebrated our Music Issue at Revolution Rock bar. The event was hosted by *The Improper*'s music editor Paul Robicheau. Guests enjoyed spirits by Ultimat vodka, appetizers by Revolution Rock bar and live music by The New Collisions.



The New Collisions



Mike Giordano, lead vocals/guitar, and Jordan Lipp, drums/vocals; both with Clarias



Joe Bondi, guitarist, and Chad Miller, drummer, both with Alchemilla; Amy Finsilver, general manager at XV Beacon Hotel; and Mike Barry, bass player with Alchemilla



Jason Sweeney, owner, and Ryan Midden, general manager; both of Ben & Jerry's Newbury Street; and Andrew Anderberg, general manager of Ben & Jerry's Prudential Center



Bob Dougherty, foundation room director at House of Blues, and Steve Morse, freelancer for *The Boston Globe*



Rory Given, bass player, and Seth Hachen, flute player; both with Gentlemen Hall



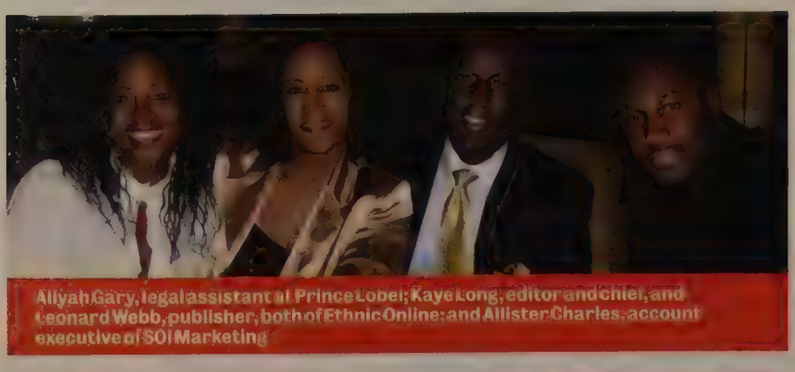
Gabriela Salas, business development manager at Hispanic Market United Liquors, Ltd, and Raul Medina, marketing manager at El Paneta



Julio Pabon, producer of The Legacy of 21, and Kimberly Pabon, L.I.P.S. Agency owner and Host

The Big Screen

In celebration of Hispanic Heritage Month, on Friday Oct. 9, a ***VIP Screening of The Legacy of 21***, a much awaited film on Roberto Clemente, was held at the Foundation Room at House of Blues. Sponsors included ESPN Deportes, Ladies in Promotions, El Mundo Newspaper, Latino Sports Ventures and Johnnie Walker.



Aliyah Gary, legal assistant at Prince Lobel; Kaye Long, editor and chief, and Leonard Webb, publisher; both of Ethnic Online; and Allister Charles, account executive of SOI Marketing



Rick McCarthy, president of the board for G.L.A.D. and Stephanie Deitzer, founder of Stylenal Work



Joelle Epstein, representative at Bo Concept; Lorie A. Stull, senior solutions engineer at Akamai Technologies; Brendan Sheehan, store manager at Bo Concept; Ted Smith, president of Ted Smith Architecture, LLC; Hillary Bumann, human resources director at Boston Convention and Expo Center; Sarah Bormel of the South End; and Jim Deitzer, architect at Symmes Maini and McKee

Page Turner

On Thursday, Oct. 22, Bo Concept held its ***5th annual Catalog Launch Cocktail Party***. Guests enjoyed complimentary cocktails and hors d'oeuvres by The Channel Cafe and listened to music spun by DJ Manny Randal.



Torres, DJ Manny Randal; Paul Ferraro, Jr., designer at Pangeabranda.com; and Matthew Nobbs of Cambridge

Tastings Edited by Nick Altschuller

EVENTS

Celebrate Seafood Dinner *New England Aquarium, Harbor View Café, Central Wharf, Boston (617-973-5206). neaq.org. MBTA: Blue Line to Aquarium. Nov. 10, 6:30 pm. $75; $65, members.* Chef **Andy Husbands** presents a three-course meal highlighting dungeness crab, rainbow trout and opakapaka.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Jason Hay** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St., South Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs select wines with small plates.

Ravioli Rumble *Dante, 40 Edwin Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. Nov. 15, 1 pm. $20.* More than a dozen chefs, including **Dante de Magistris** and **Mary Dumont**, compete to see who has the city's best ravioli.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. À la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • Nov. 5: Wines from the Rhône. • Nov. 12: Wine and Cheese.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Southern Food Smackdown *East Coast Grill, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Nov. 16, 6:30 pm. $50.* **Barry Maiden** of Hungry Mother and **Rembs Layman** of Tupelo help dish out a nine-course feast.

Tasting Tuesday *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Orange Line to State. Every other Tue., 6:30 pm. $25.* Enjoy four cocktails paired with food from chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Nov. 10: Worldwide Pinot Noir. • Nov. 17, $65: Champagne Shootout.

Tuesdays Uncorked *Four Seasons Hotel, the Bristol Lounge, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 6 pm. $25.* Wine director **Jason Irving** presents three wines paired with a dish from the "For Sharing" menu. • Nov. 10: Chianti. • Nov. 17: Cru Beaujolais.

Vino Tavolo *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Every other Mon., 6 pm. $25.* Wine director **Manny Gonzales** leads guests in a discussion of Italian wines, while chef **Mike Pagliarini** pairs them with dishes.

Wine and Cheese Wednesdays *Vinalia Restaurant, 101 Arch St., Boston (617-737-1777). vinaliaboston.com. MBTA: Orange or Red Line to Downtown Crossing. Wed., 6 pm. Free.* Try selections from Vinalia's wine list paired with gourmet cheeses.

Wine and Dine Monday *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from owner **Cecilia Rait**. • Nov. 16: Languedoc.

Wine Class Series *Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). bin26.com. MBTA: Red Line to Charles/MGH. Sun., 6 pm. $35.* Assistant beverage director **Todd Lipman** pairs European wines with small dishes.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Nov. 9: Groovy Grapes.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Nov. 4: Italy. • Nov. 11: California.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

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the IMPROPER *On the Town!*

We salute Boston's finest restaurants and clubs



The delectable Pink Lady Roll at Samurai Boston

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw

On the Town

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fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

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FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

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JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

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ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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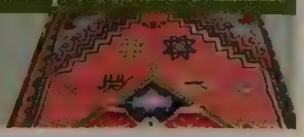
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Table for Eight replicates the way people used to meet by bringing people physically together to dine. Indeed, many members of this 20-year-old service are disillusioned on-line daters who are tired of the cat-and-clicking-mouse games of such contacts and their frequent deceptions. Table for Eight people span in age from late 20s to late-40s, with a smattering of baby boomers. Typical members have been busy cultivating their professional lives with an income averaging $73,000, perhaps figuratively married to their career but now considering the corporeal variation: 85 percent haven't been married yet and are childless. The actual table—located at a restaurant like Sibling Rivalry, Cucci Cucci or Le Mistral—must be round, no harsh, excluding edges. This serendipity of strangers brought together has been compared to the gemütlich flavor of wedding reception dinners. You can dine with such scintillating types as physicians, lawyers, psychologists, and teachers and scientists from local prestigious universities. An initial phone interview involving 60 questions screens members and identifies interests, views and preferences. Although friendship and networking are benefits of dining with new people, Table for Eight also boasts at least 60 engagements, that they know of, that have resulted from their restaurant get-togethers in the last five years.



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IT'S NOT CRICKET

Love All

Who knew tennis balls made great centerpieces?

That, and other edifying things, became abundantly clear at ***Tenacity's*** tenth anniversary gala, held at the ***Longwood Cricket Club***.

The elegant evening attracted the soignée likes of the **Achtmeyers**, **Alli** and **Bill**, with his daughter, **Olivia**, the dapper **Leroy Walker**, the bejeweled **Anne Fitzpatrick Cucchiaro**, TV talking head **Bud Collins** and his brother from another mother, **Chris Collins**, Chestnut Hellions **Kasey Kaufman** and **Michael Horwitz**, the super-stylish **Erin Gilligan** and **Hoyle Kim**, Fidelity bigwig **Roger Servison**, boyish blueblood **Zenas Crocker** and the flawless **Susan**, and lovable lunachick **Olivia English**, among multitudes more.

Cocktails were served in the clubhouse, and then an elaborate dinner took place underneath a huge tent, with long tables set with the aforementioned tennis balls and Lazy Susans piled high with heaping platters of deliciousness.

Overheard on the way from the cocktail reception to dinner:

"So does anyone actually play cricket here?"

"No."

Which sort of begs the question: If it had a golf course, would they call it Longwood Hunting and Fishing Club?

Tyin' on the Feedbag

It was like a culinary tour of Asia minus the jetlag when the ***Mandarin Oriental*** hosted the ***Silk Road Gala*** to benefit the ***Asian Task Force Against Domestic Violence***.

Celebrity chefs like **Ming Tsai**, **Ken Oringer**, **Lydia Shire**, **Michael Schlow**, **Ting San** and **Joanne Chang** created delectable dishes that were enjoyed by a crowd that included megaphilanthropists **Joan** and **Ted Cutler**, Patriots great **Joe Andruzzi**, casting agent to the stars **Angela Peri**, design guru **Meichi Peng**, laugh-riot **Marjorie Clapprood** and her other half, **Chris Spinnazolla**, hotel hottie **Susanne Hatje** and the oh-so-stylish **Joanne Choi**, among others.

Besides the fabulous food and company, the ballroom was decorated with 1,000 origami cranes, which not only had a magical effect but in Japanese lore means that a wish will be granted. In this case, an end to domestic violence.

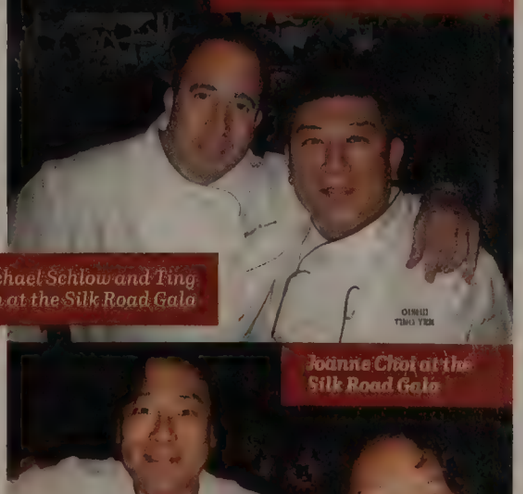
Amen to that. But can you say, "papercut"?



Lenny and Jenn Clarke at the Storybook Ball



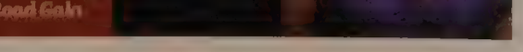
Kasey Kaufman at Tenacity



Sukey Forbes Bigham at the Storybook Ball



Michael Schlow and Ting San at the Silk Road Gala



Joanne Choi at the Silk Road Gala

Ming Tsai at the Silk Road Gala

The gala had a *Jungle Book* theme, which some took literally.

Going Ape

And they lived happily ever after? More like, "And they woke up the next morning with a shattering hangover."

Never mind. ***The Storybook Ball***, held at the ***Westin Waterfront*** to benefit ***Mass. General Hospital for Children***, is a super glitzy, everyone-who's-anyone affair, and everyone was there.

This year, the gala had a *Jungle Book* theme, which some took more literally than others. Fashion avatar **Lisa Pierpont** wore a leopard-print coat and a necklace that looked like it was made out of lions' teeth, but it was blonde Brahmin **Sukey Forbes Bigham** who took the proverbial cake, wearing jeans, a pink, silk sash and diamonds, with a taxidermied bobcat around her neck.

Among the many wildly glamorous others: celebrity auctioneer **Lenny Clarke** and his singer/songwriter/charter-boat–captain wife, **Jenn**, Caribbean goddess **Colette Philips** and her equally dazzling cochairs, **Remy Stressenger** and **Katie Ronan**, brunette bombshell **Maggie Gold-Seelig** and her crushable husband, **Jonathan**, the swanlike **Rachael Goldfarb**, design genius **Manuel de Santaren**, stunning blonde **Kathy Burns** and her other half, **Michael Greeley**, über-talented chef **Will Gilson**, the grand poobah of pub owners **Michael Conlon**, silver fox **Donald Nelson**, couturier to the stars **Michael De Paolo**, the diamond-bedecked **Patty Ribakoff** squired by her other half, **Charles**, the dewy **Maribeth Brostowski**, blueblooded beauty **Elizabeth Sprague** and many others.

Carnival games featuring fancy prizes lined the periphery of the party and offered an alternative to burning up the dance floor, as well as fodder for some amusing exchanges:

"I wanted to play Whack-A-Mole, but the line was too big," said one guy, to which an old friend responded, "I remember a time when you loved big lines."

However, the funniest remark came from the woman who won a $300 gift certificate to the Newbury Street fashion mecca Serenella and said, "This gift certificate is going to cost my husband several thousand dollars." ×××

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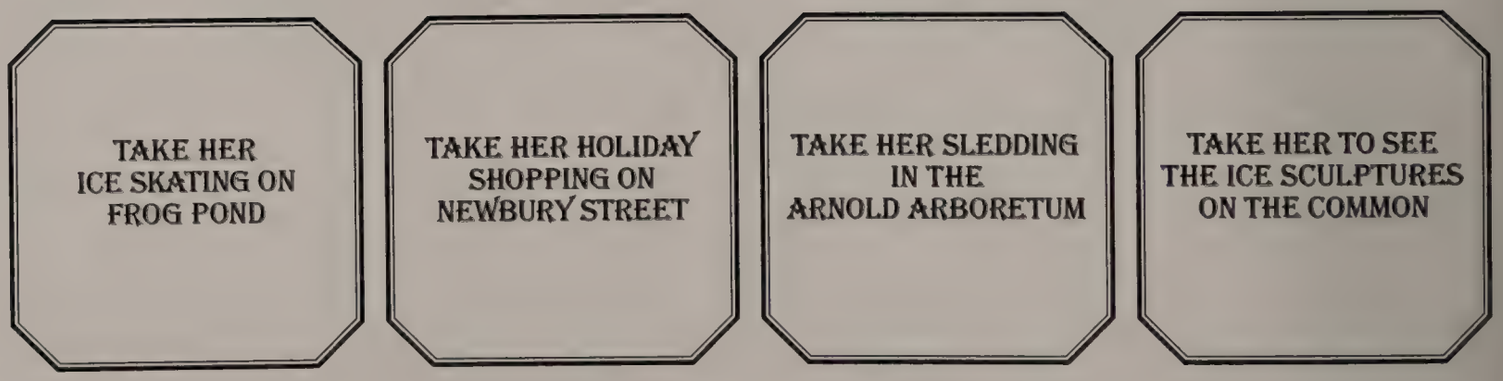
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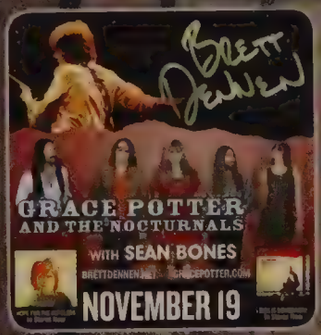
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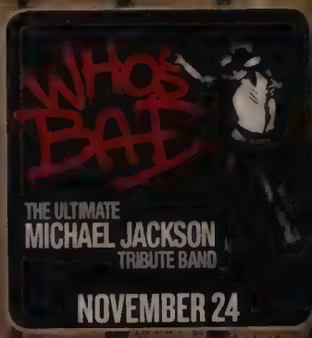
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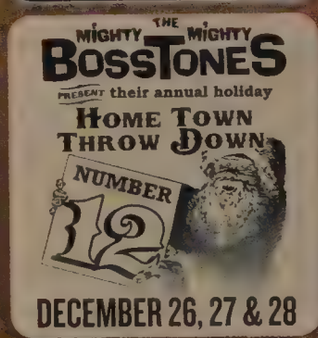


















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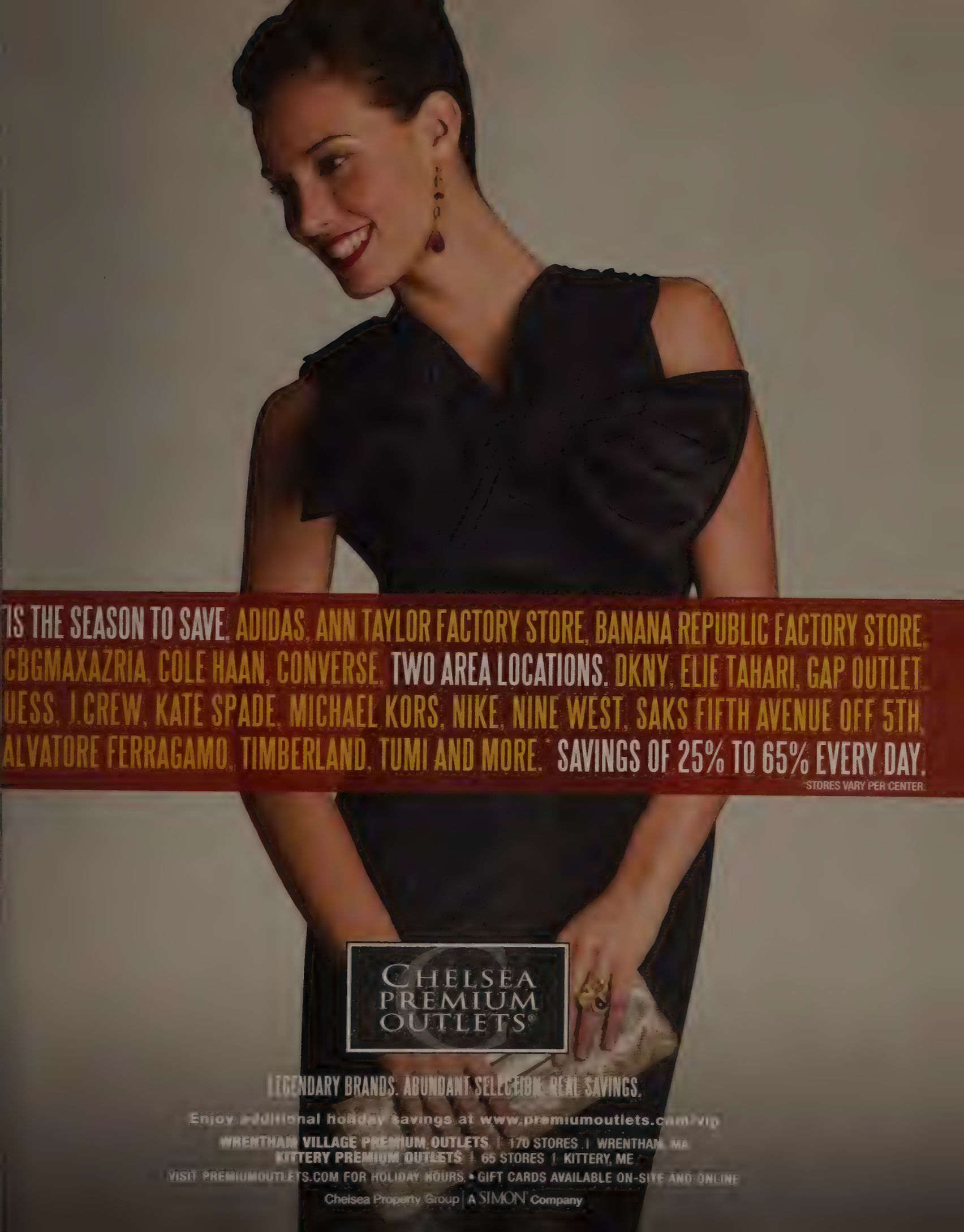
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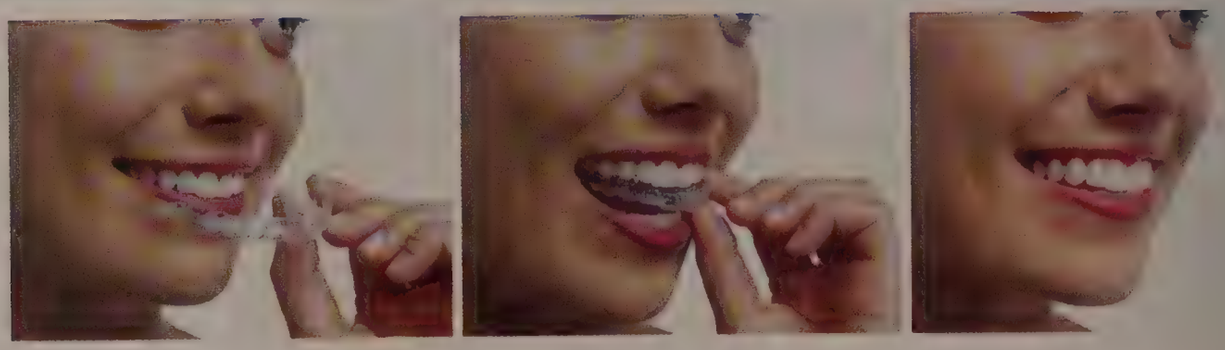
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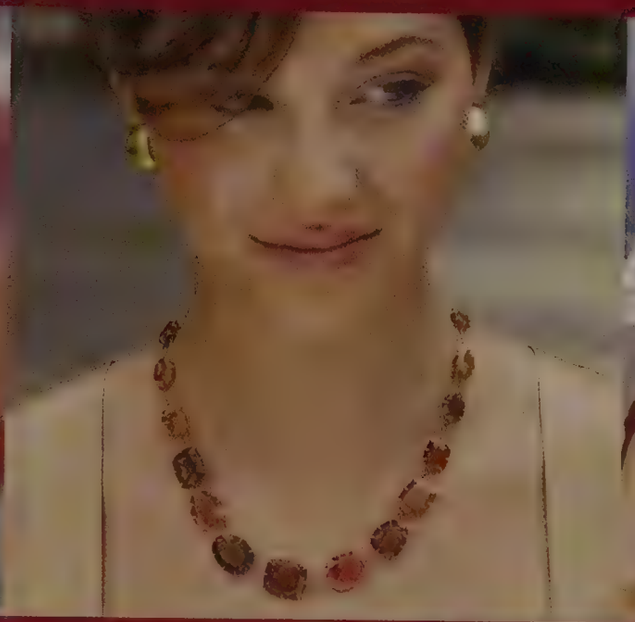
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UP FRONT

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Toys to make adults and babies cry (happy tears). It's all in our annual gift guide.

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IN BACK

66–113 Impulses
Nicolas Cage can act and other shockers from *Bad Lieutenant*. Also, experimental theater.



ONLINE Our editors tweet at **twitter.com/theimproper**

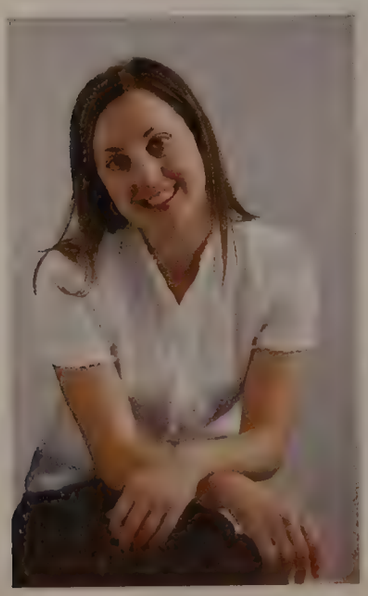
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Gaga Over Gifts

Seems like you can't walk a block without bumping into a stroller carrying a Sophie. I'm talking about a rubber giraffe here, not a little girl. There's really no accounting for infant taste—Sophie's essentially a dog toy for babies, and teethers go gaga for her. Give one to a niece or a nephew, and watch the spit fly.

That enthusiasm earned Sophie a spot in our annual holiday-shopping guide. She shares the honor with cool presents including patterned tights and whiskey rocks, headphones and cuff links, peppercorns and shave gel. The common theme? They're all from local stores like Flock, whose owner Danielle Kupsc graces the cover.



If you want to see your friends drool, buy them a Sophie. Just kidding… bake them cookies! Recipes for five sweets appear in this issue. Wrap 'em up, and you've got a gift right there. Which leaves more time for sitting around and drinking Champagne—my formula for surviving the season.

Megan Lisagor

Megan Lisagor, *Editor*
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ON THE COVER Danielle Kupsc photographed for THE IMPROPER BOSTONIAN by Kim Kennedy **HAIR AND MAKEUP** Michelle McGrath/Team the Agency **STYLING** Amanda Knorr

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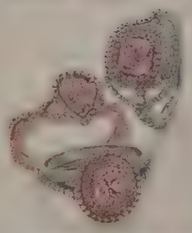
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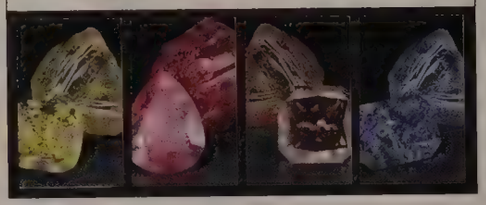
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IMP TIVES

PEOPLE SHOPPING



BIRDS OF A FEATHER

MOST MOTHERS AND daughters bond over shopping bags. Danielle Kupsc and her mother, Lisa, bond over their South End boutique, called Flock. "We do all the buying together," says Danielle, 26. "I think of what I would wear out for a evening, and my mom looks for things she would wear." The result i store that doesn't skew to a particular age group and carries uncommon labels like Built by Wendy and Stewart Brown. Flock is very much a family venture with Danielle bringing retail experience and her mother well . . . "My mom just likes to shop!"

ANDREW RIMAS

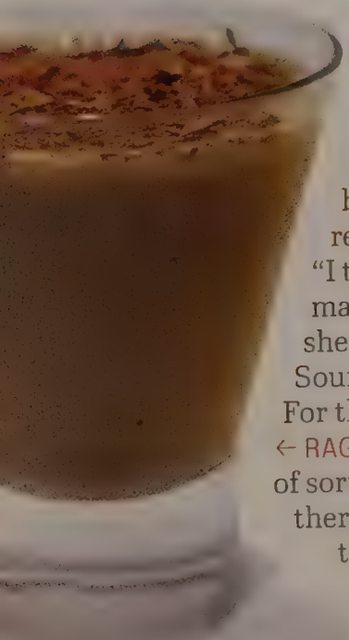


GREEN AND BEAR IT
A duo of cheers leaders

Drink of the Moment

Team Players

For three years, Alice Warren has worked the premium seating sections at the Garden, having left the bars in the West End behind. But surely sports fans are the same, whether it be the Harp or the Heineken Boardroom. "Oh God, completely different," she corrects. "Much more refined."



So during a Celtics game, you can sip on the LUCKY LEPRECHAUN ↑ ($12), made with vodka, coconut rum, peach and green-apple schnapps, and sour mix. It's a cross between an apple martini and Warren's invention called the Italian Surfer. "I took the two and thought, 'How can I make this way better than it already is?'" she explains. It's sweet, but finishes sharp. Sounds like something Big Baby would like. For the puckhead, options include the ← RAGING BEAR ($12), which, as a Mudslide of sorts, is a Gentle Ben kind of drink, but there's some Patron XO Café for bite. "And the chocolate shavings kind of remind me of fur," Warren describes. Those go down real easy. Let's hope that won't prove symbolic for the Bruins.

NICK ALTSCHULLER

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Department of Regrets

REAL ORIGINALS

STRANGE FINDS FROM ETSY.COM

When hipsters want a handcrafted necklace or bag at a fair price, they know to buy direct from artisans at Etsy.com. But the shopping bulletin-board also contains some bizarre gems that make it priceless in another way. Here we feature a selection of, um, interesting goods from local sellers.

LINH TRAN BRINCAT













Good Eats

Polenta Perfected

Save descriptors like "creamy" for someone else's polenta. What Prezza's Anthony Caturano does to boiled cornmeal is downright decadent—and that's before he ladles on a robust ragout. In his North End cucina, Caturano transforms this typically gruel-like substance by simmering the grains in equal portions of milk and water for a relatively brief 20 minutes—some recipes call for as long as six hours—showering them with handfuls of Parmesan cheese and stirring in more butter than the chef cares to admit. *ELIZABETH BOMZE*



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Wine

Move Over, Australia

A recent blind tasting of Aussie Shiraz left me firmly convinced that any of the examples we sampled in this once-hot category would be a perfectly good choice. For a masochist. I haven't lost faith in the grape, but the big-label Australian producers need to address some style and quality issues. Until they come back, there's always South Africa. Pound for pound, dollar for dollar, this is the best place to look in the world today, other than perhaps Chile, for outstanding and affordable Shiraz—wine that tastes spicy and chocolatey, with smooth textures and mineral accents. Here are some winners:

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.



Fairview Shiraz Paarl, 2007 ($16, Cirace & Sons, Boston)
A soft, velvety Shiraz with flavors on the border between red and black berries, Fairview is all about cocoa and clove, anise and cinnamon. Low in tannins but high in fruit extracts, this is a great sipper you can cool down a little bit and just quaff, or serve with a bowl of chili.

Guardian Peak Shiraz Western Cape, 2006 ($14, Marty's, Newton)
Somewhat earthier, more in a structured Rhône Valley mode, Guardian Peak expresses the leathery, slightly herbal, deep, dark side of Shiraz. It's layered with ripe, almost sweet, fleshy grape flavor and a liberal dash of pepper. You'll enjoy this with casual fare like steak tips or burgers.

Brampton Shiraz Coastal Region, 2007 ($15, Marty's, Newton)
This has smoky fruit galore, with an engaging cedary, red-berry aroma. It's ripe, lush and edgy with a long, juicy finish, more Australian in style than French, but with lovely balance. It's an all-purpose wine that works wonders with roast chicken as well as grilled salmon and tuna.



Going Out

SLINGS OF FORTUNE

By using reclaimed wood and metal and incorporating found pieces—like a safe from the 1800s and original corsets from the garment store that housed it—Stoddard's Fine Food & Ale hearkens back to the days before Prohibition. Not to give the wrong impression. With a cocktail list 50 entries long, Stoddard's drowns the idea of temperance in a cascade of daiseys, rickeys, fizzes and flips.

"Initially, it was going to be a flat-out pub, but as we kept digging, everything fell into place," explains partner Frankie Stavrianopoulos. "The food, the drinks, everything is going to be screaming that era." So now in a foundation built more than 150 years ago, there'll be a private club with a bare-knuckle boxing theme inspired by an article found buried in the rafters. And in the 150-capacity dining area, set to open on Dec. 3, an Otis elevator pulley will haul kegs of cask-conditioned beer. Cocktail historian David Wondrich even helped craft the drink menu.

Mark Cina, formerly of Rendezvous and Craigie on Main, will hold court in a carriage house turned kitchen, preparing dishes that marry the old and the new. "The rabbit ballotine is a classic, but it's fun to play around with classic French and hearty American stuff like chicken pot pie," Cina says. "We'll have things that are unique, but that also hit home as well"—things like house-cured meats. It's vintage as cutting edge.

NICK ALTSCHULLER

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Impersonals

IN THE DOGHOUSE

TO THE "OWNER" OF THE CHOCOLATE LAB LEFT IN THE SLEET OUTSIDE OF DRAGON CHEF IN BRIGHTON CENTER ON SUNDAY, OCT. 18: You, sir (or madam), are a jackass. I don't care if you got hungry walking the dog. I don't care if you're dogsitting and don't know how to properly care for an animal. I don't even care if you asked to keep the dog indoors while your order was cooked and the restaurant owners refused. You don't keep a beautiful animal like that outside in 32-degree, blustery weather to soak through and possibly catch pneumonia. You just don't. You could've called your order ahead, had them deliver, driven over, any number of sensible and not-cruel options. I was waiting at Athan's hoping you'd walk by, so I could either give you a piece of my mind or maybe chain you to a bike rack for 15 minutes and see how you liked it, you idiotic and careless buffoon. Blind luck saved your sorry ass. Don't EVER do it again, because I'll come find you next time. And unlike your poor, disrespected pet, my bite far exceeds this bark.

Concerned animal lover

To Katia from the North End:

I want to thank you for going very much out of your way to return my wallet. You have restored my faith in people, and I just want to say you absolutely made my day! I plan to pay forward your good deed. ***Very grateful Jacquie***

To Bostonians:

It was great to see you last night when you came in for dinner. You ate every bite of the delicious meal prepared for you. And the wine? You polished off the whole bottle. So I can only assume the reason you left such a meager tip was my service? I kept your water glasses full, replenished the bread basket twice. Was there something I did wrong? No, you say. I did everything to your satisfaction and liking. Can you then please explain why you left me less than the customary 15 percent gratuity? You do know that I make $2.63 an hour, and that I rely on tips to pay my bills. Yes, times are difficult with the economy and recession. Your waiter or bartender feels the crunch, too; Bostonians aren't going out as much. But please, remember if your servers take good care of you, take care of them.

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WRITERLY ADVICE

Good, bad and ugly critiques



THE TITLE, *Mentors, Muses and Monsters*, is so ominously apt; student writers seeking recognition from famous teachers may feel like they've been slapped by a rejecting lover. Maud Casey says of an unnamed instructor: "My adoration was of the youthful, big, beating heart worn dangerously on the sleeve variety," leading to a cruel insult. Accomplished novelist Mary Gordon is told at a party by a drunken Elizabeth Hardwick, who has taught, encouraged and brought Gordon into her social scene: "You've never written an interesting sentence in your life." Ouch!

Yet Hardwick bewitches several scribes, including editor Benedict, with the interestingly oblique oddity of her writing style, and her disturbing marriage to crazy-brilliant poet Robert Lowell. Many of these protégés seek to thread their own literary needle with some mystic yarn of their mentors' sensibilities. After Cheryl Strayed receives a near fan-letter from Alice Munro, her literary heart is "pinned and pierced by her, burned and branded by the truth and beauty of her words."



Mentors, Muses & Monsters: 30 Writers on the People Who Changed Their Lives

Edited by Elizabeth Benedict

Benedict, a novelist and nonfiction writer, lives in Boston.

Jay Cantor reveres an appealingly soulful Bernard Malamud and gets respect, and real career help, in return. But a woman writer who lives with Susan Sontag's son reveals Sontag's weirdly dictatorial and arbitrary side, and Annie Dillard—though worshipped by Alexander Chee who says bluntly "I wanted to be her"—exudes a kind of austere narcissism. But whatever justified, or deluded, fascination these writers have toward their teachers, and however much or little reciprocity is granted, they weave riveting tales of their own evolution, sometimes outstripping their mentors. ✖✖✖

STAFFERS SHARE WISE WORDS FROM THEIR MENTORS AND MUSES:

Megan: "Don't use a bulldozer to pick a daisy." JUDITH CRIST

Andrew: "Memorize your declensions and verb forms. There will be a test." MR. WEATHERSPOON, high-school Latin teacher

Nick: "Kill your darlings." WILLIAM FAULKNER

Amanda: "Do what you love, and the money will follow." CLINTON KELLY

Linh: "The best writing is personal." ALLEN GROSSMAN

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Style

LACE IT UP

Accessories borrow from the boudoir with detailed designs in lace. These racy pieces have sex appeal without showing any skin. Pair them with a little black dress for evening or with a smart suit for a stylish daytime look. *RUTH BASLOE*

BSC



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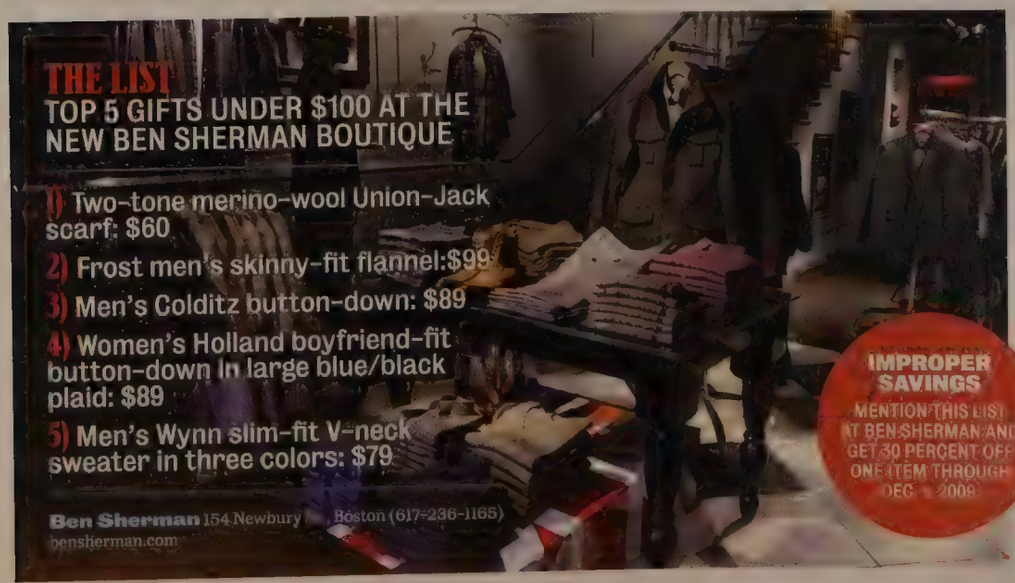
Hot Diggity Dog



Just as Speed's groupies began bracing themselves for another long, hot dog–less winter, word spread that chef Gregg Gale wouldn't be packing up his kettle grill and picnic tables this season. Turns out, the man behind the famous frank is too fired up over his new offerings to shut down. Along with a pastrami sandwich, two of the homemade fixin's—specifically, his barbecue sauce and cranberry-based relish—are now for sale by the jar.

ELIZABETH BOMZE

Boston Speed Dog 42 Newmarket Square, Boston (617-839-0102) bostonspeeddog.com



Dish { CAROLYN FAYE FOX }

THANKS?

Chefs talk holiday gifts.

BAD GIFTS—unforgettably bad gifts—happen to everyone, and chefs and restaurateurs are no exception. Years ago, "my sister-in-law gave me a wine-bottle holder carved out of a wooden Dutch shoe," sighs Chris Campbell, noted oenophile and owner of Troquet. "I doubt we still have it, but it could be hidden in the basement."



A poorly chosen cookbook tops the list for Paul O'Connell, chef/owner of Chez Henri: "Someone who worked with me gave me this community cookbook from somewhere in Georgia with cheesy recipes—pressure-cooked chicken between layers of white bread with frozen peas and carrots, and Jell-O molds with marshmallows and jelly beans," he says. "Needless to say, I threw it away." As for the giver: "She doesn't work for me anymore."

On the other hand, O'Connell is enthusiastically appreciative of the best presents he's received. "Nice knives, from my ex. And 15 years ago, Todd English gave me a really nice copper pot that I still use at Chez Henri."

If you're shopping for an impressive gift that's food- or wine-related, a tight budget won't limit you. Campbell says another relative gave him a winner: "VinTemp, about the size of a ChapStick container," he says. "It reads the exact temperature of the wine right through the glass." Note: VinTemp retails for about $30.

More extravagant was last year's Christmas present to chef Chris Coombs from his business partner at Dbar in Dorchester. "Brian Piccini gave me a subscription to Bacon-of-the-Month Club, and it's awesome, like Christmas every month," he says.

What's on wish lists this year? Coombs is setting his sights on expansion: "A second restaurant like Dbar!" And over at UpStairs on the Square, Mary-Catherine Deibel knows just what she wants: "Dinner for two at L'Arpège in Paris for Christmas. Do you know anyone who'd like to give that to me?"

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Dining { J. CHARLES MOKRISKI }

A NEW MILLENNIUM

North 26 aims to break the hotel mold.





TOURIST CENTRAL Dishes like the sirloin steak do more than satisfy the masses.

HOTEL RESTAURANTS face a challenge. Their function, in most cases, is ancillary to the principal business, which can lead to cut corners in the dining room. And yet some venues—the Boston Harbor's Meritage and the Eliot's Clio spring to mind—aspire to, and often achieve, the exceptional. Whether or not North 26, the new restaurant in the Millennium Bostonian Hotel, shares this aspiration, its best hope for success is to serve good food at reasonable prices given its tourist-heavy location on the Freedom Trail. This may not make it the foodie mecca that Lydia Shire, Jasper White and Gordon Hamersley helped create at Seasons in this same hotel two decades ago, but having White protégé Brian Flagg at the helm could certainly enrich the neighborhood.

The restaurant's physical setting, though attractive, has a slight institutional look, as you might expect given the Millennium backdrop. Booths and banquettes with beige, leather upholstery and blond, wooden tables are standard fare, but stainless-steel and Art Deco tableware add a note of refinement. Unfortunately, noise reverberating off hardwood floors, paneling and large windows make it difficult to carry on a conversation at the larger tables.

North 26
26 North St., Boston
617-557-3640, millenniumhotels.com

Mon.–Fri., 6:30 am–10:30 pm
Sat.-Sun., 7 am-10:30 pm

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Street and valet*
Liquor . . . . . *Full bar*

The best appetizers I tried were the roasted Woodbury clam pozole ($9) and the mussels ($10). The trio of clams was gently steamed in a marvelous mole of chilies and cilantro, and enriched with bacon and hominy, providing a symphony of sweet, salty, smoky and pleasantly fishy flavors. The mussel broth was in the same league, redolent of roasted garlic, rosemary butter and white wine. A generous portion of cumin-roasted lamb ribs ($12), fall-off-the-bone tender, came with a garnish of olive-and-pepper salad, which made up for the piquancy lacking in the meat due to under-spicing. The least successful of the appetizers, braised rabbit dumplings ($11), promised shallots and tarragon, but to my palate they were A.W.O.L. One member of our party pronounced the flavor "insipid," while I was more annoyed by the pasty dough.

Charles' Picks
Roasted clam pozole
Mussels
Sirloin steak
Giannone chicken
Braised brussel sprouts

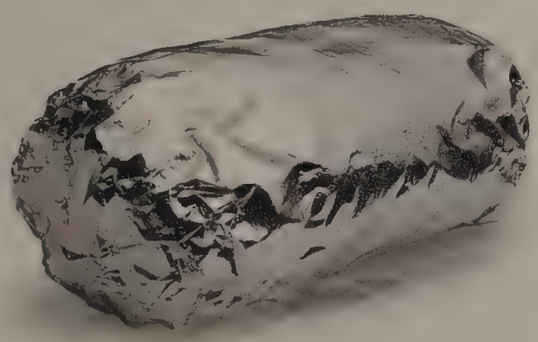
The clear winner among the entrées was the thick sirloin steak ($26), which came tender and perfectly medium-rare. Al dente green beans, a well-constructed potato cake and sautéed mushrooms made the perfect partners to this prix-qualité triumph. Second only to the steak, the breast of Giannone chicken ($22)—a Statler cut, meaning boneless with the drumette attached—had been pan-cooked to a succulent turn, and together with a garnish of garlicky potatoes, tiny buttery turnips, parsnips, carrots and poached cranberries, made an excellent ensemble. Roasted venison ($26), on the other hand, proved dry and lacked discernable flavor. But the toasted caraway spaetzle and the braised Brussels sprouts were a delight (order the latter as a side dish). Finally, the New England shellfish stew ($27) played to rave reviews, with enough clams, lobster, mussels, squid and sausage to provide a taste of the region for the entire table.

From the short but well-chosen wine list, a 2007 White Haven sauvignon blanc ($45) from New Zealand's Marlborough region was a terrific accompaniment to the seafood, and a fruity 2004 El Coto Crianza Rioja ($27) provided good acidity. Desserts ($6-$8) included an apple tart with tender pastry and cinnamon crumbles, and a "Boston cream whoopie pie" (an enhanced Ring Ding with vanilla-bean pastry cream and dark-chocolate sauce).

The waiters were a little inexperienced—I'm always chagrined when staff members clear the plate of one diner while his tablemates are still eating—but they provided attentive service and helpful recommendations. On both of our visits, we were made to feel like guests rather than mere customers. Good hospitality, the essence of the innkeeper calling, should certainly help this restaurant succeed. ✖✖✖

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It's not cheap raising pigs this way, but we're convinced it's the right thing to do. And we don't stop there. We use as many responsibly raised ingredients as we can find, because it's better for the animals, better for the farmers, better for the environment and better for you.

The Good Source-O-Meter helps us evaluate where we are on our quest for responsibly raised ingredients. We are constantly evaluating how each ingredient we use can be raised with more respect for the animal, the environment and the farmer. When it comes to pork, we feel pretty good about where we are, but the quest to get better is never over and every day we take another step in the right direction.



CHIPOTLE

MEXICAN GRILL



Isabelle and Ian Loring, managing director at Bain Capital



Kelly Glew, executive VP of development and operations at the Steppingstone Foundation, and Michael Danziger, executive chairman and founder of the Steppingstone Foundation



Nancy and Dick Friedman, owner of the Charles Hotel



Lidia Rosenbaum, preschool music teacher, her husband, Jerry Rosenbaum, chief of psychiatry at MGH, and actor Richard Dreyfuss

Proper Bostonians

{ DANA BISBEE }

LIVE AND LEARN

"Celebration of Summer" took place on Nov. 4 at the Charles Hotel, where supporters of the Steppingstone Foundation gathered for the charity's annual gala. Despite cool weather, the 280 guests wore their best beachwear and raised more than $475,000 to support academic programs for underserved schoolchildren. Ron Fairchild, executive director of the National Center for Summer Learning at Johns Hopkins University, spoke at the event.

Oscar-winning actor Richard Dreyfuss was the guest of honor at the 75th anniversary celebration of MGH's psychiatry department on Oct. 24 at the Westin Boston Waterfront Hotel. Dreyfuss recently revealed that he lives with bipolar disorder. The dinner was attended by 450 guests and raised $500,000 in sponsorships and related gifts.



Hope Turner, owner of the Arden Gallery, and her daughter, Carla Tardif, owner of CMT Entertainment



Howard Kessler, chairman and founder of the Kessler Group, and his wife, Michele Kessler, cofounder of the MGH Leadership Council for Psychiatry



Phoebe and Jerry Remy, former Red Sox player, Red Sox color commentator for NESN and owner of RemDawg's hot-dog stand



Suzanne Lawton, physician, and Carol Gray McCarthy, CEO of the Trans Lease Group

THE WINTER SPORTS ISSUE

In our Winter Sports issue, Michael Holley checks in with the UFC's Kenny Florian. Also, don't miss our snow report—an insider's guide to Killington and Stowe.

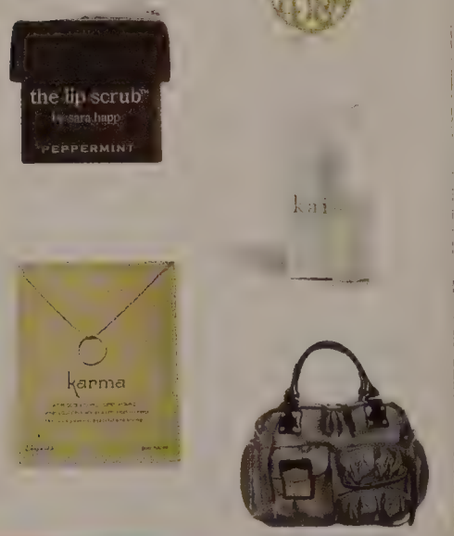


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Ez Sez {EZRA DYER}

AIR TIME

My debut as a radio opinionator





Matjaz Boncina

'JUST PRETEND YOU'RE IN A bar talking with your friends," says Tom, a producer at 96.9 WTKK. I'm in the studio with Michael Graham as a guest on his *That's a Wrap* week-in-review show. And thus begins my fledgling career as a talk-radio pundit.

I was apprehensive about accepting the invitation to appear on the show. For one thing, I tend to mispronounce certain words. I get it in my head that arugula is pronounced, "arr-oog-you-la," and then I say it that way until someone corrects me. That someone is usually Heather, who points, laughs and summons other people to join in the taunting—"Hey, ask him to say 'arugula!'" Heather and I have agreed to disagree on the pronunciation of "scallop." Certain words are just disasters in waiting—I think everyone has an embarrassing story about the first time they read the word "chaos" aloud.

In general, there's not a lot of upside for a writer going on a radio show. If you've got something to plug, then you use the air time to tell the audience about your upcoming appearance/book/Faneuil Hall interpretive street dance. But otherwise, you're risking career destruction just because you like the sound of your own voice. Consider that professional radio guys regularly blurt out mind-farts that get them fired: What might happen to someone like me, who's unused to articulating my ideas in real time? I mean, I had to rewrite this paragraph for half an hour just to make it PG-13 for all you mothe—see, there I go.

Also, Michael Graham, like 96.9 in general, caters to a conservative audience. I'm not Mr. Hardcore Liberal, but I suspect that my views on subjects like gay marriage (why would anyone care?) and climate change (just because it's warm in your living room this afternoon doesn't refute the fact that the Northwest Passage is open for shipping) skew to the left of anyone in the WTKK building. But no matter. Opposing views are what make for interesting conversations. If everyone agrees on every-

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

thing, you have a tedious echo chamber of congratulatory inanity. Every Whoopie needs a Hasselbeck.

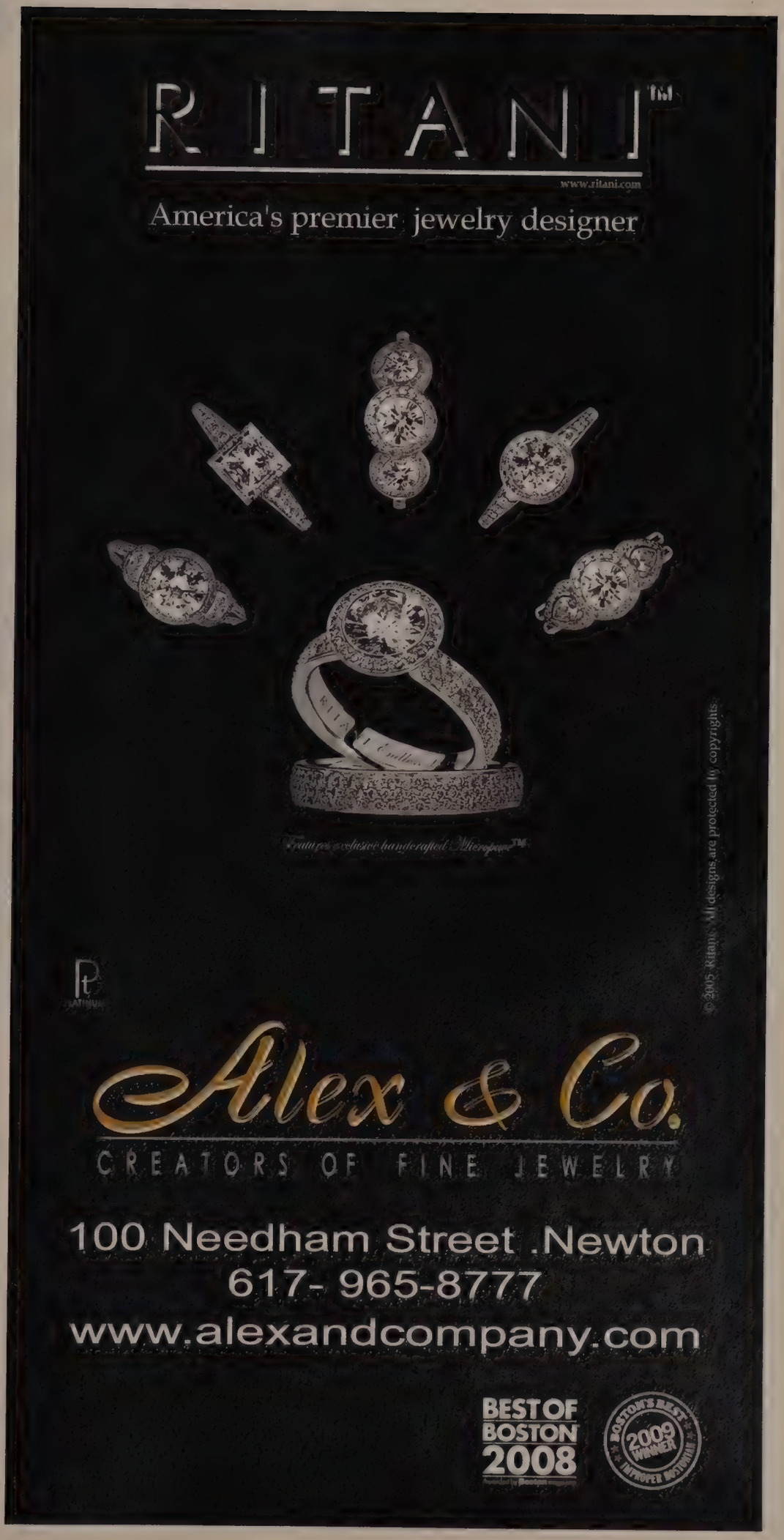
It turns out that the discussion isn't as hostile as I'd anticipated. Since the whole idea is to have an entertaining conversation, an argumentative parry doesn't necessarily need to be answered directly. In fact, if you can think of a joke to deflect it, all the better. For example, Graham brings up a study that purports that a dog emits more carbon than a car. "Therefore," he says, "If you care about the environment, you should eat your dog. Otherwise, you're a hypocrite." I counter that my dog has a catalytic converter, so he's cool. Then I ask, "Environment aside, aren't there enough other reasons to spend money on alternative fuel research? Aren't national security and the economy good enough reasons on their own?"

This, to my mind, is the basic failure of lefty climate rhetoric: instead of talking about a polar bear drifting out to sea on a lonely iceberg while a whale weeps, talk about everyone making more money while flipping the finger to Saudi Arabia and driving a sweet electric/algae-ethanol-fueled Ford F-250. I say something along the lines of, "Forget the environment for a moment—wouldn't it be awesome if we gassed up our muscle cars with fuel from good ol' U.S. algae farms? Fossil fuels are a finite resource—everyone agrees on that. So why would anyone be against trying to find alternatives?" I'll say it now: If you're against algae research, you're probably a terrorist.

Not all the topics are strictly political. We talk about Balloon Boy, the guy in Worcester who built a giant treehouse, the Sudbury wannabe Taliban guy and kids who got busted for a party via photos on Facebook. It turns out that I have very strong opinions on all these topics. I'm pro-treehousee and anti-incriminating-photos-on-Facebook, for example. At some point I advocate for nuclear energy. I'm out of control, drunk on the power of the microphone. Listen to me, Boston, and I shall tell you why it's OK for cheerleaders to bake cookies for football players!

I'd started off a little shaky, but by the end of the segment, I feel comfortable at the mike and with my role as designated liberal foil. (At one point, Graham demands, "Why do you want Gitmo prisoners to move to Amherst?" as if I'd flown to Cuba and personally extended everyone an invitation to come get gay-married while having abortions and repealing the second amendment.)

Basically, being on the radio is fundamentally similar to writing a column—you're foisting your views on a large number of people who can't talk back. It's awesome that way. I might even try it again in the future, but I'll need to pick a week when there are some juicy topics. Ones that don't involve arugula. ✖✖✖



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The Dance { JOHN D. SPOONER }

MY LITTLE LIST

Recommendations for reading, eating and more.





HERE'S MY ANNUAL compilation of favorites from the past year in the arts, dining and wherever my weirdness pushes me. The list begins with my alma mater. People either love or hate Harvard for lots of reasons. ("Didn't let my kid in; I'll never give again," etc.) Regardless of your stance, rent the recent documentary *Harvard Beats Yale 29-29*. This was the legendary 1968 match for the Ivy League championship between two undefeated teams. Harvard scored 16 points in the final 42 seconds to deadlock the game. The movie flows like a thrilling mystery, surprising even though you know the outcome. Because it's about character, the sports footage is punctuated by interviews with players on both sides reminiscing about their youth, their backgrounds, the Vietnam years, their bumps in the road since 1969. It's a chronicle of the hippie generation, and the knocks and triumphs we all face over the years. As a character study and a glimpse into dark and light mirrors, it's priceless. Watch it, if you have a soul and a brain.

I thumb through old, favorite books periodically to see if they still hold their magic. Every Christmas Eve I read a few chapters of John O'Hara's *Appointment in Samarra*. It made a profound impression on me years ago, when all I wanted to be was a novelist, and O'Hara was one of my heroes. Amazing to me that he was right up there, according to some critics, with Hemingway and Fitzgerald, but now is almost forgotten by the reading public. The great writer, George V. Higgins, sadly gone too young, also loved O'Hara's work. Higgins produced a novel every year for years, no mean task. But his first, *The Friends of Eddie*

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

Coyle, is, in my opinion, one of the 50 best American novels of the 20th century. Many of today's thriller and mystery writers credit Higgins as their biggest inspiration. For you aspiring writers, here's O'Hara speaking to a college audience: "An author who does not write good dialogue is not a first-rate author." And Higgins answered this quote by saying, "And he knew something else, too: All fiction is gossip, and the best of it is collected by eavesdropping." These guys are special.

Another exemplary author is Robert Parker, most famous for his Spenser series of detective novels. The best people in any field constantly reinvent themselves, never letting things get stale. In the last several years, Parker has produced several unusual Western novels, including 2008's *Resolution*. It will eventually be as good a movie as last season's *Appaloosa*.

Parker's not the only one to change with the times. The Langham Boston hotel in Post Office Square once seemed a bastion of conservatism, old-world charm in a little black dress. But the hospitality business has suffered with the crunch in the economy, as the American consumer of almost everything (except mac 'n' cheese and sports tickets) has pulled back. In response, Serge Denis, the Langham's stylish manager, has reinvented the hotel's social scene, turning the formal dining room into a magnet for young professionals called Bond. Shaken and stirred, it's full of action into the wee hours. A DJ comes in at 10 pm three nights a week; as the lights dim, and the place fills with dressed-up people, you could almost swear you were in London. Bloody good.

I've heard of Kinky Friedman for years, the satirical country-western songwriter and mystery novelist. But I'd never heard a selection of his songs covered by artists like Willie Nelson and Lyle Lovett (*Pearls in the Snow*). If you have a sense of irony and wit, and you love your country with dashes of sardonic frenzy, try something Kinky.

My friend, Reggie the Rake, visited recently from London with his friend Jennifer. Reggie is an eternal romantic, looking for love in all the wrong places. Once he served me this bit on Champagne: "The perfect way to drink Champagne is to serve it in silver goblets with your mistress in mid-afternoon at halftime." He grinned and added, "Before changing ends." I suggested he try a few nights at the boutique Beacon Hill Hotel & Bistro on Charles Street. The bistro's food, created by chef Jason Bond, is better than ever. In the chilly fall, as evening descends, with the fireplace burning in the bar area, you can imagine yourself in Paris. After dinner, you can take your companion upstairs to one of the sweet guest rooms.

Have a sweet holiday season. ✖✖✖

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TAKE 5

The School of Sports { RICH LEVINE }

ON PIERCE, PAPI, LJ AND GINO



5 EARLY CELTICS THOUGHTS

Five More Years! As you can imagine, there was no one more ecstatic over Rajon Rondo's extension than this guy (awkwardly pointing at myself). But in the wake of his deal, I'd like to issue a challenge to my unadulterated man crush: Let us in, buddy! Show some emotion. Get fired up on the floor. Acknowledge the crowd. Speak up after a loss! (And if you have time, please unblock my phone number.)

Shelden Steps In So what if he's only the second-best baller in his household? Shelden Williams has paid more dividends over the last month than I expected he would all season! But as great as his run's been, can it survive the return of Big Baby? I just don't see how there's enough room in the rotation for both of them (and that's not even meant to be a fat joke).



Finna Do This Kevin Garnett's value can't be measured by mere statistics, so the fact that his numbers are down isn't a huge, binge-inducing deal. But there's one KG stat that legitimately has me worried: foul-shot attempts. FTAs are a product of confidence and aggression—two trademark KG qualities—and this year's 1.8 FTA a game average shows none of that.

It's the Truth There's no mistaking Paul Pierce's legacy as an all-time Celtics great, but every once in a while, I'll stumble across a piece of information that catches me off guard and puts it all in perspective. For instance, I totally forgot that Pierce played three seasons under Rick Pitino! Hell, that's longer than KG or Ray have played for Doc.

You Should Be Dancing Yeah! Rasheed Wallace and Marquis Daniels are the greatest additions from this past off-season, but the new Gino footage is a very close third. Where the hell did they find that stuff? And most important, is there more? With every new clip, I feel like an archaeologist, piecing together the life of a coked-up dinosaur.

1 ONE BOOK RECOMMENDATION

When the Game Was Ours by Larry Bird, Magic Johnson and Jackie MacMullan. An unbelievable read highlighted by a never-ending string of classic Bird one-liners. For instance, here's his take on his jealous college teammates: "Hell, I'm jealous of them too. I never got to play with Larry Bird." Well done, sir.

3 Potential Transactions

You Know, It's Funny... Just the other day, I was saying to myself, "God, you know what the Red Sox really need? Another slow, injury-prone, over-the-baseball-hill veteran in the lineup!" Enter the latest "Hideki Matsui to Boston" rumors. Coincidence?

I'll Just Come Straight Out With This One I want the Patriots to sign Larry Johnson. Seriously, not only is there still plenty of tread left on his tires, but not even LJ's stupid enough to fumble an opportunity with the Pats. He's no different than Corey Dillon—and if you disagree, Google yourself back to 1998-2004.

Skip to Ty Lue The C's second-unit has been great, but I still believe they'd benefit from the addition of a true point guard. Speaking of which, director of player development Tyronn Lue is only 32, not even a year out of the league, and, if necessary, could easily provide eight to 12 minutes of poise and press-breaking ball control. (And he couldn't be any worse than Sam Cassell.)



4 DATES TO WATCH

11/18 Happy Birthday, David Ortiz! Today, Papi becomes the world's only living "34"-year-old to have been born during the Kennedy Administration.

11/20 The Orlando Magic pay a visit to the Garden. Man, if only KG still had psychotic amounts of pent-up intensity from last year's playoff series...

11/22 Jets at Patriots: "Hey Jets fans, Rex Ryan here! Listen, we got a huge game in New England on Sunday, and I need to ask y'all a favor.... Pray for us, damn it! We are so royally f***ed..."

11/30 The Pats head to New Orleans to take on the likely undefeated Saints, but this game's about a lot more than handing N.O. its first loss—it's about keeping Mercury Morris off TV.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM

2 MAJOR LEAGUERS COME TO LIFE

Hmm, So Let's See Here An aging, team-first catcher loses his job to a former Indians farmhand with a great personality and an erratic throwing arm, but decides to swallows his pride and stick it out for one last go-round? Where I have heard that before? Oh yeah. Jason Varitek, meet Jake Taylor.

Hey Timmy, What's That Shit on Your Chest? "Crisco... Bardol... Vagisil. Any one of them will give you extra drop on your knuckleball. Of course, if the umps are watching real close I'll rub a lil' jalapeño up my nose, get it runnin', and if I need to load up I just... wipe my nose." "You put snot on the ball?!" "I haven't got an arm like you, kid. I have to put anything on it I can find. Someday you will, too."

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“There’s more to music and more to life than playing perfectly.”

Soroff On JOSHUA BELL

The acclaimed violinist sounds off on G-strings, Symphony Hall and his favorite Stradivarius.



CLASSICAL MUSIC SUPERSTAR JOSHUA BELL, 41, was born and raised in Bloomington, Ind. He appeared as a soloist with the Philadelphia Orchestra at age 14 and debuted at Carnegie Hall at 17. Since then, he has performed with most of the world's major orchestras, and his recordings for Sony earned him a Grammy award. He has also recorded numerous film soundtracks, played himself opposite Meryl Streep in *Music of the Heart* and appeared on every major TV talk show. Another claim to fame: He was one of the first classical musicians to have a music video air on VH1. Bell plays a 1713 Gibson ex Huberman Stradivarius and lives in New York when he's not touring. He performs at Symphony Hall with the Boston Symphony Orchestra on Nov. 24, 27, 28 and Dec. 1.

Jonathan Soroff: *How do you feel about the word prodigy?*

Joshua Bell: Well, when it was applied to me, I found it sort of patronizing, like it implied a sort of circus act. I was glad to graduate from that.

Last time you hit a false note?
[Laughs.] Every time you play, you hit a false note. I played at the White House last night, and beforehand I did a performance for the kids. Michelle Obama was sitting right in front of me, and I took a wrong turn in the piece, [skipping] the last 20 bars of the duet I was doing with the guitarist. I made a joke out of it. There's more to music and more to life than playing perfectly.

One thing you would hawk your violin for?
Another violin. That's what happened to me now. I had a Strad, and I fell in love with a new one… well, not new. It's 300 years old. Perhaps if I was dying, I'd hawk it.

Is the Gibson Stradivarius the best in the world?
That's like asking, "Is your wife the finest woman in the world?" Of course the answer's gotta be yes. There may be a time that I crave something different, that gives me a new perspective on sound. But for me, right now, I'm very happy.

The composer—living or dead—with whom you'd most like to have dinner?
Bach, because we don't know enough about him, and he's so fascinating. Schumann would be fascinating. As for the most fun, it might be cliché, but I suppose Mozart, because there's so much humor in his music.

If you weren't a violinist, what would you play?
I can imagine myself playing tennis or golf. Although tennis I was very good at, whereas golf I never was. But I see myself personality-wise as a golfer, because the challenge is the one-on-one of you against the golf course.

Is there an instrument you wish you could play?
I wish my parents had made me take piano lessons. I wish I could sit down at a piano and compose and play proficiently.

Do you make funny faces while performing?
I do, on occasion. My biggest weakness is probably moving around too much. I've seen still photos of myself that are not very flattering. Once you get inside the music, you're not always sure what the rest of your body is doing.

OK, fill in the blank: Violinists do it _____.
Violinists do it with more than just a G-string. [Laughs.]

How much do you usually make?
Enough to have bought myself a Stradivarius.

Who's your fan base?
My crazy stalkers tend to be middle-aged women. [Laughs.]

Is performing a workout?
I perspire a lot, and after a two–hour concert or a solo recital, I'm sure I've lost a few pounds at least. Which is a good thing, because eating is probably my biggest passion outside of music.

Do you exercise?
I enjoy sports; I don't enjoy treadmills. It's the same with music. I enjoy playing music that I love, but I don't enjoy playing scales.

Favorite concert hall or city to play in?
Carnegie Hall, because New York is where I live most of the time, and Carnegie Hall is where I made my debut at 17, so that's kind of a special sort of cathedral for me to enter. But there are others. As a venue, I think Symphony Hall in Boston is one of the greats in the world, and I always love playing there. And maybe Vienna. The Musikverein is just amazing.

Any embarrassing musical likes?
Nothing embarrassing. I like salsa music, Latin music. I love the rock group Genesis. I would call the fact that I download *Desperate Housewives* embarrassing.

Do you have a preference between playing chamber music or playing with an orchestra?
They are completely different. Just playing chamber music, I probably wouldn't have been able to afford the violin I have if that's all I did. But when all is said and done, there's nothing like chamber music. It's my favorite musical experience usually. The amount of care. The way you can rehearse that you can't with a large orchestra. But that said, playing with a big orchestra in a big setting, like the BSO at Symphony Hall, is an experience that can't be duplicated. It's incredible.

Anyone you'd never perform with again?
There are conductors I'd never work with again, and generally the way it works is that those people on my list, I'm usually on theirs, too.

Top musician in heavy rotation on your iPod?
In terms of violin, I listen to a lot of Jascha Heifetz to re-inspire me.

I understand you once went paragliding in Sun Valley just before a performance.
It was probably not a good idea. The adrenaline rush. I've had my best success at concerts when I've kept my adrenaline level rather low and have a boring day and save it all for the evening. The very first time I did the *Tonight Show* with Johnny Carson, when I was 21, I did it just before my opening night with the L.A. Philharmonic, and from the stress and adrenaline I could barely stand up.

Your favorite of your recordings?
At Home With Friends! In stores now! [Laughs.] But seriously, maybe my very first album, *Presenting Joshua Bell*, which I did when I was just 18. It's kind of nostalgic. ✖✖✖

SHOP LOCAL

GIVE BOSTON A BOOST WITH GIFTS FROM OUR ANNUAL GUIDE

BY AMANDA KNORR
PHOTOGRAPHS BY DAVE BRADLEY





CLOCKWISE FROM TOP

FRANCES PALMER VASES $415 (left) and $325 (right) at Louis Boston, 234 Berkeley St., Boston (617-262-6100) louisboston.com

CAVALLINI ANTICO FRAMES $32 (rectangle) and $42 (circle) at Gracie Finn, 18 Union Park St., Boston (617-357-7117) auntsadiesinc.com

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WHISKEY ROCKS $27.50 at Acquire, 61 Salem St., Boston (857-362-7380) acquireboutique.com

LANDMARK PILLOW $100 at J.E.M., 470 Shawmut Ave., Boston (617-391-0490)





FROM LEFT

REPETTO FLATS $245 at Leokadia, 667 Tremont St., Boston (617-247-7463) leokadiashoes.com

LAUREN MERKIN LUCY CLUTCH $295 at Luna Boston 205 Newbury St. Boston (617-262-3900) lunaboston.com

MEMOI SWEATER TIGHTS $28 each at Crush Boutique, 131 Charles St., Boston (617-720-0010) shopcrushboutique.com

BRIXTON STROLL HAT $45 at Karmaloop, 301 Newbury St. Boston (617-369-0100) karmaloop.com

TROVATA TIE $35 at Uniform, 511 Tremont St., Boston (617-247-2360) uniformboston.com



FROM TOP

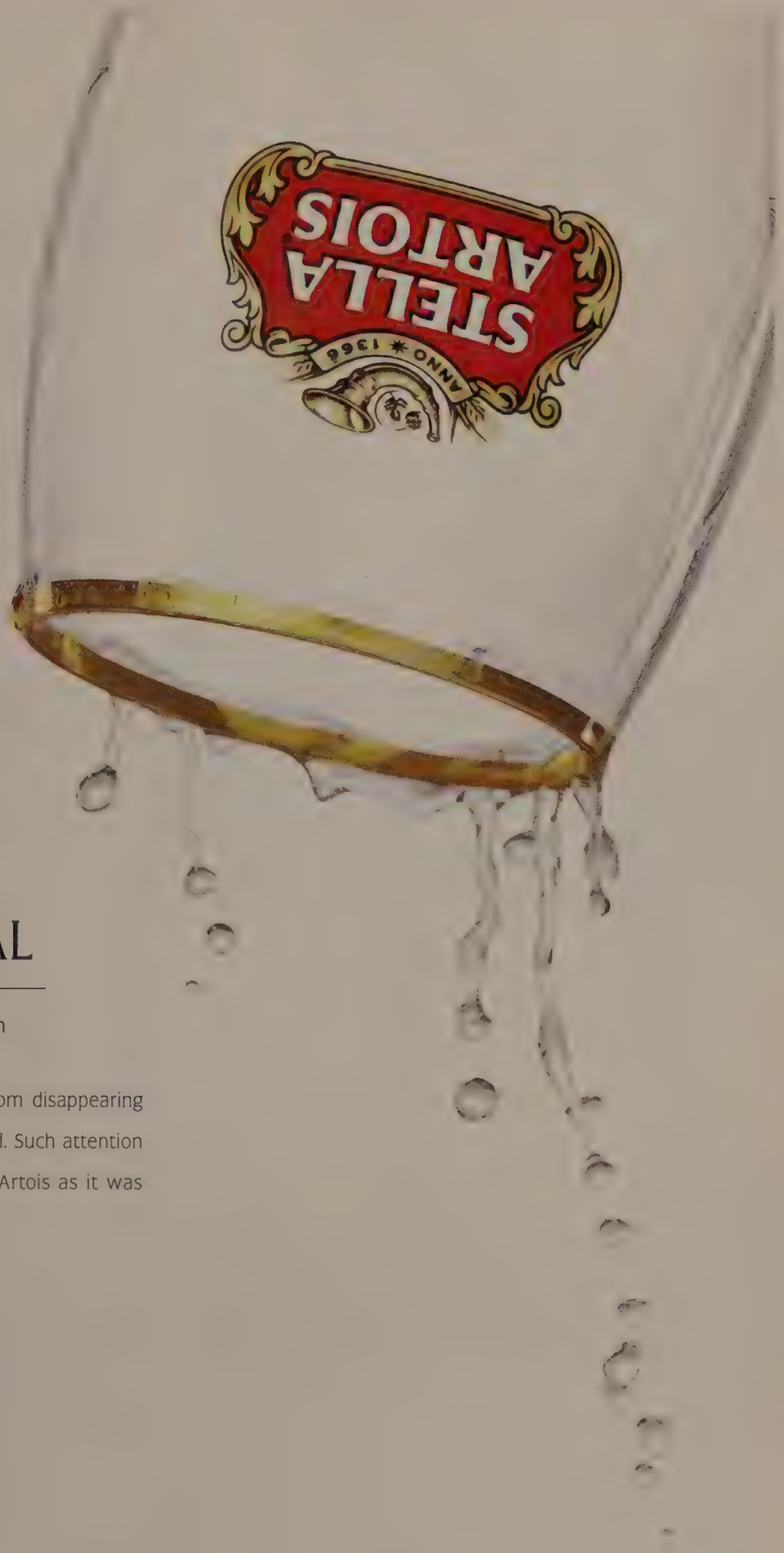
GLASS DISPENSERS $6.75 (small screw-top) and $7.50 (large pump) at Michelle Willey, 8 Union Park St., Boston (617-424-6700) michellewilley.com

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WEST COUNTY CIDER $11.95 (Kingston Black) and $10.95 (Roxbury Russet Cider) at Formaggio Kitchen, 244 Huron Ave., Cambridge (617-354-4750) formaggiokitchen.com

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MALÍN+GOETZ TRAVEL KIT $30 at Vessel, 125 Kingston St., Boston (617-292-0982) vesselinc.com

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VANESSA BRUNO WEEKENDER $350 at Dress, 221 Newbury St., Boston (617-424-7125) dressboston.com

OREA KIELY TRAVEL JOURNALS $15 each at Front, 25 Channel Center St., Unit 101, Boston (617-670-3782) bobsyouruncle.com

FLIP VIDEO ULTRA HD $199.99 at Hunt's Photo and Video, 100 Main St., Melrose (781-662-8822) huntsphotoandvideo.com

CLOCKWISE FROM TOP

BEABA BABYCOOK $150 at Isis Maternity, Prudential Center, Boston (781-429-1500) isismaternity.com

FRAMED ALPHABET SILKSCREENS $110 each at Boston Art & Framing, 100 Charles St., Boston (617-223-7263) bostonframing.com

WHEELY BUG $69.95 at Tadpole, 37 Clarendon St., Boston (617-778-1788) shoptadpole.com

VULLI SOPHIE THE GIRAFFE $22 at Mulberry Road, 46 Gloucester St. (617-859-5861) mulberryroad.com

FINN THROWS A FIT $16.99 at Curious George & Friends, 1 JFK St., Cambridge (617-498-0062) curiousg.com

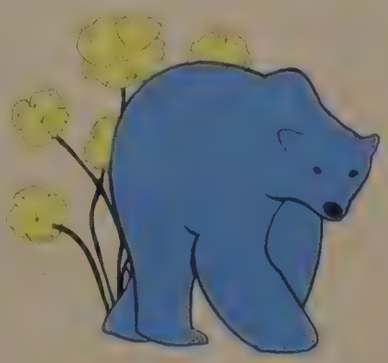


BEABA






or Aardvark


B is for Bear





FROM LEFT

NIXON "THE BANKS" WATCH $320 at the Tannery, 39 Brattle St., Cambridge (617-491-1811) thetannery.com

ORGANIC GLAM NECKLACE $NA at M. Flynn Accessories, 40 Waltham St., Boston (617-292-0079) mflynnjewelry.com

SPLASH RING $200 at Koo de Kir, 45 Chestnut St., Boston (617-723-8111) koodekir.com

CUFF LINKS $135 at Alan Bilzerian, 34 Newbury St., Boston (617-536-1001) alanbilzerian.com

ALKEMIE CUFF $190 at Flock, 274 Shawmut Ave., Boston (617-391-0222) flockboston.com

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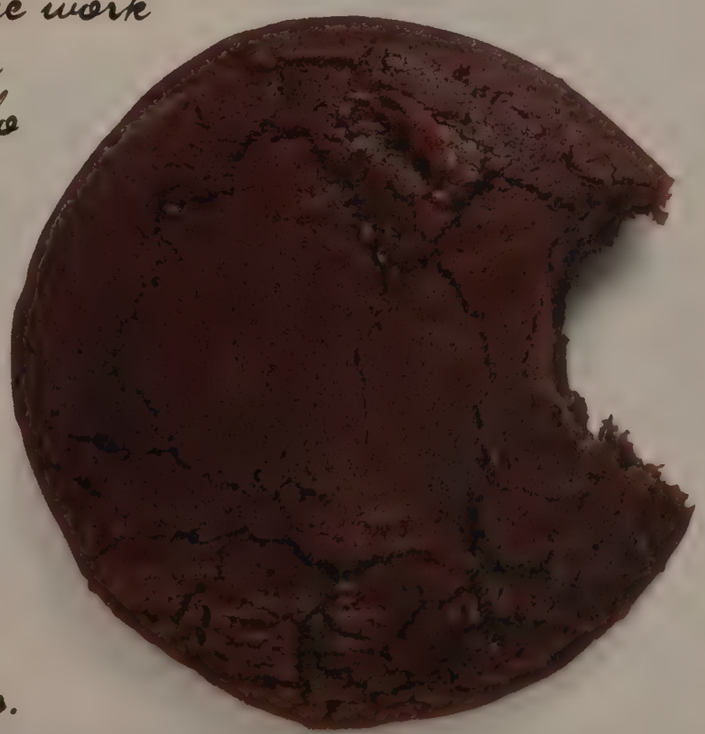


Butter up your friends and family with these cookie recipes.

By Kristen Duncan | Photographs by Dan Watkins

Dough It Yourself

Even in their etymology, cookies are an extension of something bigger than themselves. From the Dutch word for little cakes, "koekje," cookies started as test batter to gauge an oven's temperature, but evolved into pats of butter and dough that represent their baker's ingenuity, pastry skills and, during the holidays, affection for the lucky recipient. Opening a box of them is nothing like unwrapping a sweater. They conjure up an image of the work that went into their execution—someone standing in a warm kitchen with a halo of flour and powdered sugar. And if they're not quite as uniform as Mrs. Fields', all the better. Their imperfections are an invisible thumbprint, a reminder that they're homemade and meant for only a few. Since it's the thought and the taste that matter, we gathered surefire recipes from local bakers. Their cookies make the perfect present in these DIY, less-is-more times.



Appleton Bakery Cafe

Congo Bars



Crust:

1 ¾ cups	graham crackers
4 ½ ounces	melted butter
⅓ cup	sugar

Toppings:

½ cup	walnuts
½ cup	pecans
½ cup	coconut (plus another ½ cup for topping)
½ cup	chocolate (or white-chocolate chips)
3 ½ cups	condensed milk

1. Preheat oven to 350 degrees.

2. Oil an 8x10-inch pan.

3. In a food processor, pulse the graham crackers to make crumbs. Add the crumbs to the butter and sugar. Using your hands, mix together the ingredients, then flatten down the crust, evenly and firmly, to the bottom of the pan. Bake until golden brown, about 10 minutes.

4. Layer walnuts, pecans, coconut and chocolate in that order.

5. Drizzle the condensed milk evenly on top and bake in the oven for 45 minutes until it's golden brown. You can add more coconut about 10 minutes before it's fully cooked, then finish browning.

6. Let cool completely and cut into bars.

Yields [illegible] bars

Clear Flour Bread

Sablés à la Poche

3 ⅓ cups (751.6 grams)	butter, softened
1 ¼ cups (281.8 grams)	powdered sugar
½ cup (112.9 grams)	egg whites at room temperature
2 teaspoons (9.3 grams)	cinnamon
3 ½ cups (845.3 grams)	bread flour
½ tablespoon (7.6 grams)	baking powder
½ tablespoon (7.6 grams)	salt
4 ounces	semi-sweet chocolate
6–8 ounces	chopped raw pistachios

1. Sift together dry ingredients, and set aside.

2. Using a stand mixer and paddle attachment, cream the butter and then add the sugar.

3. Slowly add the egg whites and mix until incorporated.

4. Add sifted dry ingredients, but don't overmix.

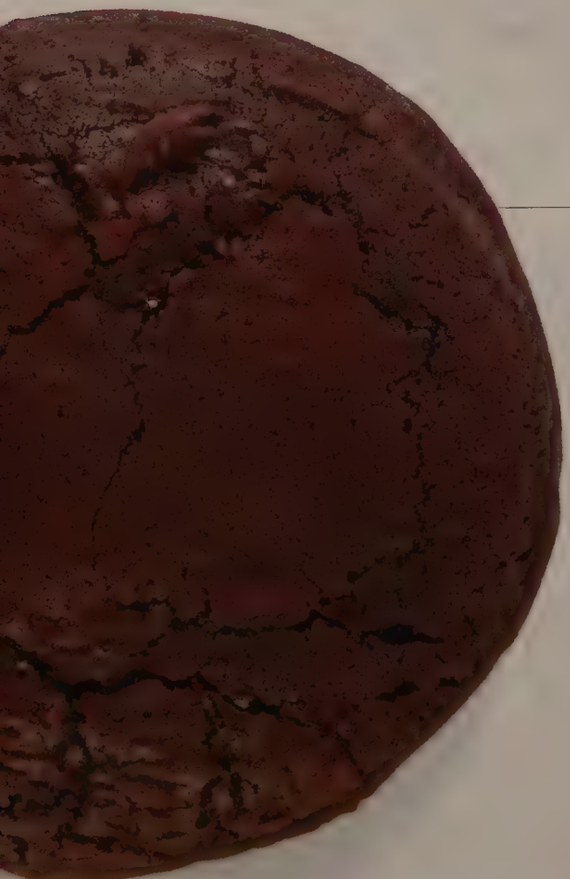
5. Fill a pastry bag, fitted with a large star tip, ¾ full with the dough. Pipe into shell shapes onto parchment. At this point, the cookies can be refrigerated and baked later.

6. Preheat oven to 325 degrees and bake for 15 minutes or until the edges are lightly golden. The cookies can also be frozen for up to one week.

7. Melt semi-sweet chocolate and dip the bottom of the cooled cookie in it, then quickly dip in pistachios.

Owner Chasity Limon suggests using weight measurements for the best results.

Yields 4 dozen





Finale

Double-Chocolate Cookies

6	large eggs
2 ½ cups	granulated sugar
1 tablespoon	vanilla extract
6 ounces	bittersweet chocolate
17 ounces	semi-sweet chocolate
1 cup	unsalted butter
1 cup	all-purpose flour
½ teaspoon	baking powder
¾ teaspoon	salt

1. Melt chocolates and butter together in a double boiler until blended.

2. In a separate bowl, whip eggs, sugar and vanilla extract until thick and light.

3. In another bowl, sift all the dry ingredients together.

4. Slowly add the chocolate mixture to the egg mixture on low speed. Fold in flour mixture.

5. The cookie batter will be liquid; let sit for three hours at room temperature.

6. Scoop heaping tablespoons onto cookie sheets that have been lightly coated with a nonstick spray, at least 3 inches apart. Bake on double sheets (one sheet inside of another) at 350 degrees for 10–15 minutes or until the center of the cookie achieves cake-like firmness.

Yields [illegible] dozen



Sofra Bakery & Cafe

Molasses Cookies

¾ cup	canola oil
¼ cup	molasses
1 cup	sugar, plus additional sugar for cookies
1	large egg
2 cups	flour
2 teaspoons	baking soda
½ teaspoon	salt
1 teaspoon	ground cinnamon
½ teaspoon	ground nutmeg
½ teaspoon	ground cloves

1. Combine all dry ingredients. Set aside.

2. Combine oil, molasses, sugar and egg in bowl of a stand mixer. Paddle on medium speed until smooth. Be careful not to incorporate too much air. Mix 15–20 seconds (or vigorously by hand).

3. Add dry ingredients and mix until well-combined, about 20 seconds. Chill dough until it reaches room temperature, about 2 hours. If preparing dough in advance, freeze it so the oil doesn't separate.

4. Preheat oven to 350 degrees. Using a small scoop, place formed dough into a bowl of granulated sugar to coat.

5. Place on parchment-lined baking sheet ½-inch apart. Bake 12–15 minutes. Cookies will appear underdone.

Yields 4 dozen

Flour Bakery + Cafe

Raspberry Crumb Bars

Shortbread:

24 tablespoons	unsalted butter, softened
½ cup	sugar
3 tablespoons	confectioner's sugar
1 teaspoon	vanilla extract
2	egg yolks
1 ¼ cups	all-purpose flour
1 ½ cups	cake flour
¾ teaspoon	baking powder
¾ teaspoon	salt

Filling:

1 ½ cups	raspberry jam with seeds

Topping:

¼ cup	confectioner's sugar for dusting

1. Using a stand mixer and paddle attachment, cream together butter and sugars on medium speed until light and fluffy, about 5 minutes. Add vanilla extract and egg yolk until thoroughly combined. Scrape the bowl with a spatula to incorporate all of the yolk. Sift together dry ingredients. Slowly blend the flour into the butter mixture on low speed until everything in the bowl is completely blended.

2. Scrape dough onto a sheet of plastic wrap. Divide it into two pieces: ¾- and ¼-chunks. Wrap the larger piece with plastic and press down to form as flat of a disk as possible. Refrigerate it for 20–30 minutes until firm but still pliable. Wrap the remaining ¼ of the dough entirely in plastic and place in the freezer. (Shortbread can be kept in the refrigerator for up to 5 days or in the freezer for up to a month. If frozen, defrost overnight in the refrigerator, then let soften at room temperature for about 20 minutes before using.)

3. Remove dough from the refrigerator and roll it between two large sheets of parchment paper into a 9x13-inch rectangle. It should be about ⅛–¼ inch thick. Carefully peel off the top sheet of parchment (refrigerate for a few minutes if dough sticks to the paper). Trim the edges to form a sharp rectangle. Transfer the dough and bottom parchment onto a baking sheet.

4. Bake in a 350-degree oven for 20 minutes until the shortbread is light brown, the same color as maple wood. Remove from the oven, and while the shortbread layer is still warm, spoon jam evenly on top.

5. Remove the frozen shortbread and use a hand-held grater with large holes to grate it into flakes. Evenly sprinkle the grated shortbread over the jam. Return it to the oven and bake for another 20–30 minutes until the top is lightly browned. Remove from the oven and let cool completely. Sprinkle with confectioner's sugar, trim the edges, and cut into desired number of bars. Squares may be stored for up to 5 days in an airtight container at room temperature.

Yields 9–12 bars

They represent affection for the lucky recipient.





GLAM GAMS

Boston Ballet dancers stretch their long limbs in the season's best miniskirts and leggings

BY RUTH BASLOE

PHOTOGRAPHS BY KIM KENNEDY

OPPOSITE PAGE: Alexander Wang dress, $590 at Barneys New York. Pedro Garcia shoes, $395, and Lee Angel bracelet, $250. Both at Neiman Marcus. Tights, $14 at Urban Outfitters.

THIS PAGE: Jacket, $345 at DKNY. Shirt, $155 at Reiss. Theory pants, $695 at Neiman Marcus. Prada shoes, $790 at Saks Fifth Avenue.





LEFT: Coat, $385, and bag, $265. Both at Reiss. Vanessa Bruno skirt, $377 at Dress. Jerome Rousseau shoes, $695 at Moxie. Tights, $16.50 at J.Crew.

MIDDLE: Vanessa Bruno sweater, $585 at Dress. Alice & Olivia leggings, $297 at Saks Fifth Avenue. Miu Miu boots, $775 at Neiman Marcus. Diane Von Furstenberg clutch, $425 at Luna Boston.

RIGHT: Dress, $175 at DKNY. Tights, $22.50 at J.Crew. Loeffler Randall boots, $650 at Moxie. Bracelet, $48 at Anthropologie.





THIS PAGE: Pencey dress, $325 at The Tannery. Lee Angel necklace, $300 at Neiman Marcus. Tights, $12.95 at H&M.

OPPOSITE PAGE: Milly dress, $395 at Saks Fifth Avenue.



Boston Ballet dancers Kelsey Hellebuyck and Brittany Summer appear in *The Nutcracker* at the Boston Opera House Nov. 27–Dec. 27. For tickets and more information, see bostonballet.org.

HAIR AND MAKEUP:
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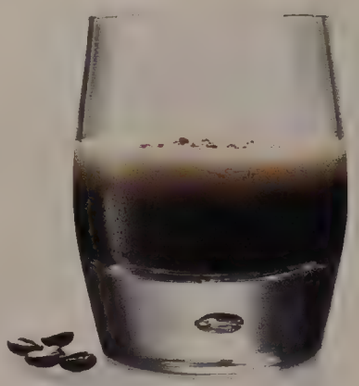
Is This an Immersive Performance I See Before Me?

TOIL AND TROUBLE

EVERYONE HAS HAD that moment—you're watching a show and itching to get a little closer to the stage. In collaboration with the A.R.T., the British Punchdrunk theater company lets you step into the action. Its U.S. debut *Sleep No More* transforms Brookline's Old Lincoln School into a vast, elaborate set, where audience members can wander freely, choosing which scenes to follow. A combination of Shakespeare's *Macbeth* and a Hitchcock thriller, the interactive play is a lot more than just sound and fury. See Birnam Wood actually come to Dunsinane through Jan. 3. *BORANA GREKU*

Sleep No More
Is at the Old Lincoln School, 194 Boylston St, Brookline (617-547-8300) amrep.org

THE PERFECT HOLIDAY MIX



SPICED CHOCOLATE

1 oz. Patrón XO Cafe
1½ oz. Patrón Reposado
¾ oz. dark chocolate liqueur
½ oz. heavy cream
3 pinches of crushed red pepper

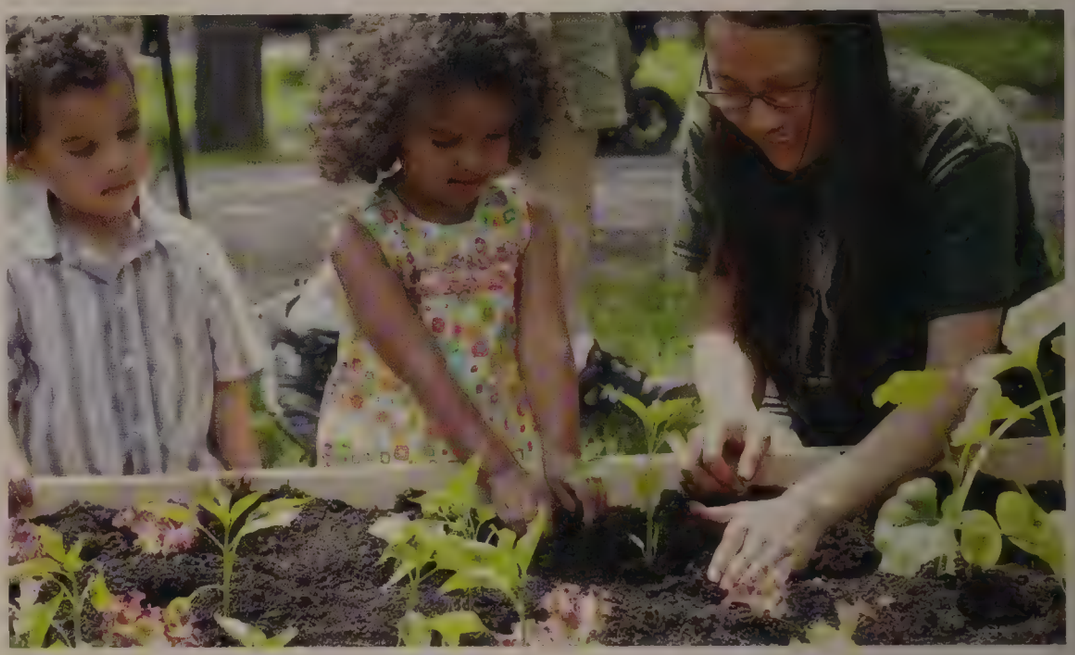
Method:
Build ingredients except heavy cream; shake and strain into a glass. Shake heavy cream and layer the top of the cocktail with the fresh whipped cream. Garnish with crushed red pepper flakes.



SIMPLY PERFECT.
patrontequila.com/cocktails

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Reposado–40% Alc./Vol. XO Cafe–35% Alc./Vol.
The perfect way to enjoy Patrón this holiday season is responsibly.

Cityscope Edited by Nick Altschuller



BENEFITS

Thursday, November 19

Boston, Books & Baseball *Fenway Park, State Street Pavilion, 20 Yawkey Way, Boston (617-517-9747). everybodywins.org. MBTA: Green Line to Kenmore. 6 pm. $75; $150, with opening reception.* This event features a tribute to Ted Kennedy, a performance from the Voices of Renaissance choir and a silent auction. Proceeds benefit Everybody Wins Metro Boston.

Open Your Heart to the Children *One International Place, 100 Oliver St., Boston (617-725-8888). hedgefundscare.org. MBTA: Red Line to South Station. 6 pm. $1,000; $1,750, package of two.* This fundraiser features cocktails, dinner and an auction. Proceeds benefit Boston-area child-abuse prevention programs.

Poker Night *The Living Room, 101 Atlantic Ave., Boston (617-723-5101). thefoodproject.org. MBTA: Green or Orange Line to Haymarket. 7 pm. $100.* Put your poker skills on the line for a chance to win sports memorabilia and gift certificates. Proceeds benefit the Food Project.

Ray of Hope Foundation Benefit *The Lansdowne Pub, 7 Lansdowne St., Boston (617-247-1222). lansdownepubboston.com. MBTA: Green Line*

Lend a Hand

Flop for Crops

On Nov. 19, bluff for a cause at the Living Room's poker night. Drinking and gambling may not be in the holiday spirit—such addictive fun can lead to lies, debt and, shudder to think, no presents. But you can revel in guilt-free Texas Hold 'Em this season as the proceeds benefit the Food Project, an organization that engages kids in local farming. So enjoy the cocktails and appetizers, and try to win some memorabilia or gift certificates. It's naughty and nice.

Adriana Stimola

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

to Kenmore. 8:30 pm. $20, minimum donation. Join Celtics star Ray Allen, managing partner Wyc Grousbeck and celebrity guests for this evening of live music and an auction. Proceeds benefit the Ray of Hope Foundation.

A Taste of Sustainable Food *Boston Center for the Arts, 527 Tremont St., Boston (617-441-6300). ecologic.org. MBTA: Orange Line to Back Bay. 6 pm. $50.* Local chefs like David Punch and Robert Harris present dishes using sustainable ingredients. Proceeds benefit EcoLogic Development Fund.

Friday, November 20

Anniversary Reception *Old South Meeting House, 310 Washington St., Boston (617-718-7990, ext. 23). hinewengland.org. MBTA: Blue or Orange Line to State. 6 pm. $75.* Celebrate the 75th anniversary of American youth hostels at this event featuring guest speaker Tony Wheeler, cofounder of Lonely Planet Publications. Proceeds benefit the Boston Hostel.

Saturday, November 21

Annual Grand Drawing *Four Seasons Hotel, 200 Boylston St., Boston (617-288-7120). bgc dorchester.org. MBTA: Green Line to Arlington. 6:30 pm. $1000, per couple.* This black-tie gala features dinner, dancing, a prize drawing and a silent auction. Proceeds benefit the Boys & Girls Clubs of Dorchester.

High-Five Gala *Boston Park Plaza Hotel, 50 Park Plaza, Boston (781-398-9812). juliefund.org. MBTA: Green Line to Arlington. 6:30 pm. $250.* This night offers cocktails, dinner, dancing and a live auction. Proceeds benefit the Julie Fund.

Small Hands, Big Hearts *InterContinental Hotel, 510 Atlantic Ave., Boston (857-218-3121). childrenshospitalleague.org. MBTA: Red Line to South Station. 6:30 pm. $400-$600.* This fundraiser features cocktails, dinner, dancing and auctions. Proceeds benefit Children's Hospital Boston.

FESTIVALS & PARTIES

Thursday, November 19

Direct Selling Girls Night Out *Simmons School of Management, 300 The Fenway, Boston (617-521-2000). simmons.edu/som. MBTA: E Green Line to Museum. 5 pm. Free.* This event offers shopping, food, product samples, music and a fashion show.

Ladies Who Lunch *No. 9 Park, 9 Park St., Boston (617-742-9991). no9park.com. MBTA: Green or Red Line to Park. 11:30 am. $55.* Join Jill Medvedow, director of the ICA, for this three-course lunch and chance to meet talented women from around the city.

Taza Chocolate Party *Shake the Tree, 67 Salem St., Boston (617-742-0484). tazachocolate.com. MBTA: Green or Orange Line to Haymarket. 6 pm. Free.* Browse for holiday gifts while enjoying samples and chocolate-spice martinis.

Saturday, November 21

Faneuil Hall Holiday Lighting Ceremony *Faneuil Hall Marketplace, Boston. faneuilhallboston.org. MBTA: Green or Orange Line to Haymarket. 11 am. Free.* This day-long event features live music, carolling, dance troupes and more.

Tuesday, November 24

Radio Launch Party *The Estate, 1 Boylston Place, Boston (617-351-7000). bigbradio.com. MBTA: Green Line to Boylston. 9 pm. $15.* DJ Pup Dawg spins hip-hop at this party celebrating the launch of bigbradio.com.

Good things come in threes.



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Performing Arts

Edited by Nick Altschuller

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Best of Both Worlds *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Nov. 21-Jan. 3. See Web site for complete listings. $25-$75; $10 off, seniors.* This holiday musical blends Shakespeare's *The Winter's Tale* with R&B and gospel performances. Directed by Diane Paulus.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Performing Arts" or by e-mail to performing@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Death by Chocolate *Boston Center for the Arts, Black Box Theatre, 527 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Nov. 27-Dec. 20. Fri., 8 pm; Sat., 6 and 8 pm. Matinee: Sun., 2 pm. $29.* Mike Dorval's comedic one-man show details his romantic life, Catholic upbringing and love for sweets.
Machinal *Midway Studios, 15 Channel Center St., Boston (617-912-9222). bostonconservatory.edu. MBTA: Red Line to Broadway. Nov. 19-22. Thu.-Sat., 8 pm. Matinee: Sun., 2 pm. $22; $12, seniors; $7, students.* This Expressionist play is based on the 1927 murder trial of Ruth Snyder, a housewife convicted of conspiring with her lover to murder her husband. Directed by Doug Lockwood.
Steel Magnolias *Babson College, Sorenson Center for the Arts, 231 Forest St., Wellesley (781-237-8114). wellesleyplayer.org. MBTA: Commuter Rail to Wellesley Hills. Nov. 19-22. Thu., 7:30 pm; Fri-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $17-$19.* The Wellesley Players present this drama about a Louisiana beauty shop and the lives of the women who visit. Directed by Celia Couture.
Tru Grace: Holiday Memoirs *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Nov. 19-Dec. 13. See Web site for complete listings. $35; $25, seniors; $20, students; $15 children.* The Underground Railway Theater presents a double bill of Grace Paley's *The Loudest Voice*, about a Jewish immigrant school where gentiles stage the Nativity, and *A Christmas Memory*, in which Truman Capote remembers holidays spent with his cousin. Directed by Wesley Savick.

Now Running

Avenue Q *The Colonial Theatre, 106 Boylston St., Boston (617-426-9366). bostonscolonialtheatre.com. MBTA: Green Line to Boylston. Through Nov. 22. Tue., 7 pm; Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm; Sun., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $42.50-$87.50.* This comedic musical uses puppets to tell the story of a college grad trying to make it in New York City with little money and big dreams.
Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 5 pm. Matinee: Sun., 2 pm. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.
The Crucible *Church of the Covenant, 67 Newbury St., Boston (617-517-5883). bostonoperacollaborative.org. MBTA: Green Line to Copley. Through Nov. 22. Thu.-Sun., 7:30 pm. $25; $15, students and seniors.* This operatic adaptation of Arthur Miller's drama recounts one man's struggle to protect his honor during the Salem Witch Trials. Directed by Roxanna Myhrum.
The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge. (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Jan. 2. See Web site for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of





Mark L. Sapperstein

Holiday Havoc

Through the Window Pane Imagine watching the falling snow on Christmas Eve, only to have your husband interrupt the tranquility to announce . . . he's taken out a contract on your life, and you might want to make a run for it. So begins Craig Lucas' dark holiday comedy, *Reckless*. When perky housewife Rachel, a modern-day Alice, tries to escape her husband's hitman, she forgoes a rabbit hole in favor of an open window. With the help of a shady social worker, his paraplegic roommate Pootie and a couple psychiatrists, Rachel comes to terms with the fact that the world may not be as wonderful as she thought. Escape your own reality now through Dec. 12 at the Calderwood Pavilion. ***Borana Greku***

'70s disco. Directed by Diane Paulus and Randy Weiner.

Girls Night: The Musical *Club Café, 209 Columbus Ave., Boston (877-386-6968). girlsnightthemusical.com. MBTA: Orange Line to Back Bay. Through Nov. 22. Tue.-Sat., 7:30 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $55.* In this musical, five female friends reminisce about old times during a night out at a karaoke bar. Directed by Jack Randle.

Lady *Boston Center for the Arts, Black Box Theatre, 539 Tremont St., Boston (617-933-8600). zeitgeiststage.com. MBTA: Orange Line to Back Bay. Through Nov. 21. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sat., 4 pm. $30; $20, students and seniors.* In this drama, three friends reunite for their annual hunting trip and discover they've grown apart due to their views on politics and war. Directed by David Miller.

The Odyssey *The Charlestown Working Theater, 442 Bunker Hill St., Charlestown (617-242-3285). charlestownworkingtheater.org. MBTA: Orange Line to Sullivan. Through Nov. 21. Fri.-Sat., 8 pm. $20; $15, students and seniors.* The Charlestown Working Theater adapts Homer's epic poem in this drama about two people sailing across the sea in a row boat. Codirected by Jennifer Johnson and John Peitso.

The Overwhelming *Boston Center for the Arts, Plaza Theatre, 539 Tremont St., Boston (617-933-8600). companyone.org. MBTA: Orange Line to Back Bay. Through Nov. 21. Wed. and Thu., 7:30 pm; Fri. and Sat., 8 pm. Matinee: Sun., 2 pm. $30-$38; $30, seniors; $15, students.* In this thriller, after a writer moves his wife and son to Rwanda to research a book, each member of the family finds a different kind of trouble. Directed by Shawn LaCount.

Reckless *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Dec. 12. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30-$50.* In this subversive, *Alice in Wonderland*–like comedy, a woman escapes her home on Christmas Eve when she learns her husband has hired a hitman to kill her. Directed by Scott Edmiston.

The Salt Girl *Boston Playwrights' Theatre, 949 Comm. Ave., Boston (866-811-4111). bostonplaywrights.org. MBTA: B Green Line to Pleasant. Through Nov. 22. Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 2 pm. $30; $25, seniors; $10, students.* In this drama, a depressed man deals with his loneliness and family history. Directed by David Gammons.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Thu., 8 pm; Fri., 5 and 8 pm; Sat., 6 and 9 pm. Matinee: Sun., 3 pm. $42.* Set in a hair salon, this ongoing comedic murder mystery relies on audience involvement.

Sleep No More *The Old Lincoln School, 194 Boylston St., Brookline (617-547-8300). americanrepertorytheater.org. MBTA: D Green Line to*

Looking for your dream apartment?

Brookline Hills. Through Jan. 3. Tue.-Thu., 7, 7:20 and 7:40 pm; Fri.-Sat., 7:20, 7:40 and 8 pm; Sun., 7, 7:20 and 7:40 pm. $25-$39. British theater company Punchdrunk puts on a performance inspired by Hitchcock's thrillers and Shakespeare's *Macbeth*. Directed by Felix Barrett and Maxine Doyle.

A Tale of Two Cities *Wheelock Family Theatre, 180 The Riverway, Boston (617-879-2300). wheelock.edu/wft. MBTA: D Green Line to Fenway. Through Nov. 29. Fri., 7:30 pm. Matinees: Sat. and Sun., 3 pm. $20-$25.* Based on the Charles Dickens novel, this drama follows the battle between aristocrats and the lower class during the French Revolution. Directed by Susan Kosoff.

Valet of the Dolls *Machine, 1254 Boylston St., Boston (617-265-6222). golddustorphans.com. MBTA: D Green Line to Fenway. Through Nov. 22. Fri. and Sat., 8 pm; Sun., 5pm. $35-$45.* The Gold Dust Orphans present this comedy about three friends who discover the downsides of fame, fortune and success. Directed by Ryan Landry.

The Wonderful World of Dissocia *Chelsea Theatre Works, 189 Winnisimmet St., Chelsea (617-887-2336). apollinairetheatre.com. MBTA: Commuter Rail to Chelsea. Through Nov. 29. Fri.-Sat., 8 pm. Matinees: Nov. 22 and 29, 3 pm. $30; $25, in advance.* In this comedy, a woman's search for a lost hour leads her to the eccentric State of Dissocia. Directed by Danielle Fauteux Jacques.

You're A Good Man, Charlie Brown *Cambridge YMCA Theatre, 820 Mass. Ave., Cambridge (617-661-9622). longwoodplayers.org. MBTA: Red Line to Central. Through Nov. 21. Fri.-Sat., 8pm. Matinees: Sun. and Nov. 21., 2 pm. $19; $16, students and seniors; $5, children.* The Longwood Players present this musical based on the Charles Schultz comic strip. Directed by Kaitlyn Chantry.

DANCE

Die Fledermaus Suite *Cambridge Multicultural Arts Center, 41 Second St., Cambridge (617-577-1400). cmacusa.org. MBTA: Green Line to Lechmere. Nov. 20, 8 pm. $20; $15, seniors.* Kira Seamon performs to Johann Strauss' operetta with singers from the New England Light Opera.

Trey McIntyre Project *Institute of Contemporary Art, 100 Northern Ave., Boston (617-876-4275). worldmusic.org. MBTA: Silver Line to Courthouse. Nov. 20-22. Fri., 7:30 pm; Sat., 8 pm; Sun., 3 pm. $40.* This performance features three works that explore the theme of Americana. Choreographed by Trey McIntyre.

When We Are Together *Dance Complex, Julie Ince Thompson Theatre, 536 Mass. Ave., Cambridge (617-547-9363). dancecomplex.org. MBTA: Red Line to Central. Nov. 20-22. Fri.-Sat., 8 pm; Sun., 7 pm. $15, in advance; $18, at door.* Beat Tree Dance Company present this work combining styles like West African, jazz and yogic dance.

COMEDY

Shows

Five Funny Females *Tommy's Comedy Lounge, Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Nov. 20-21. Fri., 8 pm; Sat., 7:30 pm. $20.* Stand-ups like Susan Alexander and Kendra Cunningham perform on this national tour.

Jonathan Katz and Friends *Improve Boston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Nov. 18, 8 pm. $7-$10.* The award-winning local comedian and writer performs with special guests.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Nov. 18, 8:30 pm, $15: Paul Nardizzi. • Nov. 19, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Nov. 20, 9 pm, $20: Jim Colliton, Dan Hirshon and friends. • Nov. 21, 8 and 10:15 pm, $20: Jim Colliton, Dan Hirshon and friends. • Nov. 22, 9 pm, $15: John David hosts Boston's Longest Open Mike. • Nov. 23, 8:30 pm, $15: Kevin Knox Comedy Benefit. • Nov. 24, 8:30 pm, $15: Jim Lauletta. • Nov. 25, 8:30 pm, $15: Paul Nardizzi. • Nov. 26, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Nov. 27, 9 pm, $20: Dick Doherty, Taylor Connelly and friends. • Nov. 28, 8 and 10:15 pm, $20: Dick Doherty, Taylor Connelly and friends. • Nov. 29, 9 pm, $15: Dan Boulger hosts Boston's Longest Open Mike.

The Cheers Comedy Club *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • Nov. 20-21, 9 pm, $15: Jim McCue.

The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Nov. 20, 7:30 pm, $25-$32: Aaron Karo. • Nov. 21, 7 and 9:45 pm, $20-$32: Pablo Francisco.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA:*



Wonder Woman

Hi Times

The offbeat comedy *The Wonderful World of Dissocia* plays through Nov. 29 at Chelsea Theatre Works.



Danielle Fauteux Jacques

Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10. Sketch-comedy troupes and local comedians perform. • Nov. 18: Rick Jenkins hosts the Fresh Faces Showcase with Steve Albert, Lue Avent, Chantal Carrere, Tim Dillon, Andrew Mayer, Billy Bob Neck, Gary Petersen, Carolyn Plummer, Bill Smalley, Jess Sutitch, Emma Willmann, Joe Wong. • Nov. 19: Zach Sherwin hosts Jimmy Anicet, Rob Crean, Matt D., Michele Mortensen, Chris Oake, Roman Pierce, Sean Wilkenson. • Nov. 20: Taylor Connelly, Chris Coxen, Ed Domingues, Shaun Donovan, Ryan Douglas, Wes Hazard, Andrew Mayer, Chris Pennie. • Nov. 21: Fred Bernabe, Peter Bowers, Laura Crawford, Kate Ghiloni, Josh Gondelman, Andrew Mayer, Tom Morello, Gary Petersen, Joe Piccirillo, Anthony Scibelli. • Nov. 24: Mystery Lounge! Magicians perform. • Nov. 25: Rick Jenkins hosts the Fresh Faces Showcase with Ahmed Bharoocha, Andrew Mayer, Mehran, Robby RoadSteamer. • Nov. 27: Ken Reid hosts Andrew Durso, Val Kappa, Julian Kiani, Andrew Mayer. • Nov. 28: Rick Jenkins hosts Janet Cormier, Alex Foolski, Val Kappa, Andrew Mayer, DJ Reason, Dan Sulman. • Nov. 29: The Sunday Show with Marc Basch, Steve Macone, Jason Marcus, Andrew Mayer, Billy Bob Neck, Jon Rineman, Drew Spangler. • Dec. 1: Mystery Lounge! Magicians perform.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* • Nov. 19, 8 pm, $12: Tom Dustin's Dark Blue. • Nov. 20-21, 8 pm, $20: Harrison Stebbins. • Nov. 28, 8 pm, $20: Jimmy Dunn.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. Thu.-Sat., 8:30 pm. $18-$20. 21+.* Local and national stand-up comedians perform. • Nov. 19: Comedy Showcase. • Nov. 20-21: 5 Funny Females.

Improv Comedy

Awkward Compliment *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). somervilletheatreonline.com. MBTA: Red Line to Davis. Thu., 8 pm, $10; $5, students.* Improv comedy troupe performs stand up, musical comedy and sketch comedy.

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri., 11:59 pm, $10: The Midnight Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: NXT Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Comedy Lab. Local troupes perform a variety of improv shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: SketchHaüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Crime Solving Bear 2. Animals travel through time solving mysteries. • Fri., 9:30 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: Mosaic. The South City Theater satirizes politics and culture. • Sat., 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with ImprovBoston cast members.

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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Amelia ★ ½ The troubled life and times of America's foremost female aviator is a story overflowing with promise. Instead, director Mira Nair has mustered up the safest, most boring movie imaginable. Hilary Swank makes Amelia Earhart dull, which is no small feat considering how significant she really was. By all accounts, Earheart was a prickly, horny number, carrying on with her husband (Richard Gere, in his sad, *Unfaithful*, cuckold mode) and Ewan McGregor's dashing Gene Vidal. Swank and Gere are stuck doing false 1930s movie accents that can't help but alienate the audience. Swank sounds like a Katharine Hepburn pull-string doll. Overall, *Amelia* plays like a Wikipedia listing of Earheart's accomplishments, never summoning a real point of view. (*At Boston Common, Fenway and in the suburbs.*)

Antichrist ★★ Half genius, half huckster, Danish filmmaker Lars Von Trier too often lets some fascinating heretical notions fall victim to his provocateur posturing. The controversial *Antichrist* is both Von Trier's least interesting movie and also his most viscerally pulverizing. This time around he's all audacity, all the time, and even if the film's line of philosophical inquiry is downright laughable, the wily bastard is almost gifted enough to pull it off. Almost. Willem Dafoe and Charlotte Gainsbourg star as a married couple reeling from their toddler's accidental death. Retreating to a creaky country cottage, embarrassingly christened Eden, the two fall into a mutually destructive rut of bad therapy, sado-masochistic sex, talking animals and hideous sequences of genital mutilation. Von Trier is riffing on some lame, pretentious angle wherein Dafoe's rational "Man" loses his battle to domesticate Gainsbourg's feral "Womanhood" amid the twisted power of "Nature," yet there are images that will haunt your dreams. It's easy to snicker at and impossible to shake off. (*At Kendall Square.*)

The Blind Side ★ The inspirational true story of the Baltimore Ravens' Michael Oher becomes one of the year's most inadvertently offensive movies, thanks to Sandra Bullock's rampaging ego and the kind of unconscious racism Hollywood does better than anyone else. Oher, the troubled son of a crack addict, spent much of his childhood homeless before being adopted by a rich, white family who kindly helped him fulfill his potential. But instead of focusing on Oher's moving struggle, *The Blind Side* spends two hours inviting us to worship the selflessness of his new mom, played by Bullock as an amalgamation of Julia Roberts' least appealing qualities. She fires off sassy one-liners in endless glamour shots, while the rest of the cast nods approvingly and tells us how great she is. Oher, played by Quinton Aaron, is given no thoughts of his own. He just thanks her profusely and does what he's told. This isn't a movie about adopting a son; it's about adopting a pet. (*At Boston Common, Fenway and in the suburbs.*)

The Box ★ ½ *Donnie Darko* director Richard Kelly takes a perfectly decent *Twilight Zone* episode and stretches it out for two hours in this infuriatingly obtuse follow-up to his equally incoherent *Southland Tales*. Based on a short story by Richard Matheson, the plot boils down to a simple question of morality: Would you accept a million dollars if it meant that someone you've never met would die? Unfortunately, Kelly has no concept of simplicity, and his stories tend to take the path of most resistance on their way to unwieldy ends. Somehow NASA, the NSA, Martian radio-wave cameras, lightening and chronic nosebleeds all come into play, as does a chase through the Boston Public Library and several watery portals to other dimensions. James Marsden and Cameron Diaz show off horrific Southern accents playing the struggling married couple who answer the central question incorrectly. Kelly still has a gift for creating an ominous sense of dread, but his movie doesn't make any sense. (*At Boston Common, Fenway and in the suburbs.*)

Bright Star ★★★ The unlikely, inevitably doomed love affair between poet John Keats and fashionista Fanny Brawne might sound like the fodder of teary romance novels or tedious *Masterpiece Theater* episodes, but writer/director Jane Campion is after something else entirely. Campion, a doggedly idiosyncratic artist best known for *The Piano*, remains in awe of harsh landscapes and rumpled costumes. Often filmmakers embalm their period pieces with golden lighting and auspicious production

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Movies { SEAN BURNS }

BIZARRO WORLD

Nicolas Cage and Werner Herzog crank up the crazy.

Bad Lieutenant: Port of Call New Orleans ★★★½
Starring Nicolas Cage, Eva Mendes, Xzibit, Fairuza Balk, Jennifer Coolidge, Michael Shannon and Val Kilmer. Screenplay by William Finkelstein. Directed by Werner Herzog. At Kendall Square and West Newton Cinema.



FILM BUFFS TOOK NOTICE last year when it was announced that washed-up sell-out Nicolas Cage and madman director Werner Herzog had teamed for a reimagining of Abel Ferrara's agonizing magnum opus, *Bad Lieutenant*. A nasty passion play set in a crumbling New York City, Ferrara's 1992 film stars Harvey Keitel—giving the performance of a lifetime—as a perverted, drug- and gambling-addicted cop investigating the rape of a nun. A hotbed of lapsed Catholic angst, *Bad Lieutenant* was structured as a sinner's stations of the cross, complete with the last supper in

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Movies continued from page 72

design. Campion goes the other way, wrestling Keats' idealized lyrical interludes into a grimy, matter-of-fact reality. I always say you know a movie is working if you start to feel its weather, and *Bright Star* made me put my jacket back on. Sadly, Keats is a bit of a drip. Played by *I'm Not There*'s Ben Whishaw, he comes off as a mopey emo-boy. Better are Abbie Cornish's obstinate, impassioned Fanny and Paul Schneider's revelatory supporting turn as Keats' boorish, protective patron. Still, nothing can top this movie's tactile sense of place. (*At Kendall Square and West Newton Cinema.*)

Capitalism: A Love Story ★★ Michael Moore's latest muddled provocation feels like a flabby greatest-hits tour from a band all too aware it's become irrelevant. Moore has basically been making the same movie over and over again since his razor-sharp 1989 debut *Roger & Me*, and the shtick has worn awfully. Again, we've got the cheeky use of old movie footage, grossly oversimplified explanations of complex events, ironic music cues and a condescending voiceover narration. As always, Moore steps in front of the camera for a few grandstanding stunts that only end up harassing security guards and other working people he claims to champion. Taking aim at the odious financial skullduggery that capsized our economy, Moore trots out a string of disconnected outrages, extracting pathos from the victims and wagging his finger at the higher-ups. By the end, even Moore seems to have given up, admitting that he's tired of doing this and something needs to change. (*At Boston Common, Kendall Square and Waltham Embassy.*)

An Education ★★ ½ In what's sure to be Roman Polanski's favorite film of the year, dazzling newcomer Carey Mulligan stars as a 16-year-old schoolgirl who falls under the sway of Peter Sarsgaard's suave 30-something hepcat in gloomy, post-war Britain. Adapted by novelist Nick Hornby from Lynn Barber's memoir, the movie takes a tender look back at statutory rape as a rite of passage, and it's a testament to some fine performances that the film only feels icky in retrospect. There's nobody better than Hornby at dissecting all the ways people like to define themselves through their tastes and fascinations, but in nearly every other respect, his screenplay is too fussy and neat for its own good. This is a very polite, middlebrow view of what must've actually been an extremely messy affair. Director Lone Scherfig keeps everything humming pleasantly along, with even the inevitable betrayals and recriminations occurring at a genteel pitch. It's as if all the characters are afraid to raise their voices. The feel-good final reel is almost unforgivable. (*At Kendall Square and Waltham Embassy.*)

Harry Potter and the Half-Blood Prince ★★ The previous Harry Potter film, 2007's rousing *Order of the Phoenix*, was a first for the Potterverse: a stripped down, focused humdinger that finally felt like one of JK Rowling's beloved tomes had been effectively re-imagined in cinematic terms. For once, this Muggle began to understand what all the fuss was about. Alas, it's back to business as usual at Hogwarts with returning screenwriter Steve Kloves (who penned the first four but sat out the most recent picture) again transcribing an aimless

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a crack house, Gethsemane as a crime scene in a Harlem church and a semi-crucifixion in Times Square. There's even a cameo by Jesus.

Heads spun at the prospect of Herzog tackling such a grungy, spiritual piece, while everyone secretly worried that Cage might mimic Keitel's whimpering, full-frontal nude scene. Ferrara told reporters he hoped they both would "die in hell."

As it turns out, *Bad Lieutenant: Port of Call New Orleans* is a remake in name but definitely not in spirit. There are a couple of nods to the original picture, but Herzog and Cage (who also produced) have jettisoned the religious angle and adopted a sicko, comic tone. It's tragedy replayed as farce, and probably the funniest film I've seen all year.

Cage stars as Terence McDonagh, a decorated cop who suffered a spinal injury while rescuing a prisoner from a flooding jail cell during Hurricane Katrina. Since then, he's been trying to manage his chronic back pain with Vicodin. And cocaine. And heroin. And crack. And hookers.

When notorious crime boss Big Fate (Xzibit) executes an entire family in the Lower Ninth Ward, McDonagh catches the case, despite his erratic behavior.

The story, by veteran cop-show writer William Finkelstein, is fairly rote, procedural stuff with a few shock-value embellishments tossed in for good measure. Fortunately,

What it lacks in sincerity it makes up for in audacity.

Herzog and Cage demonstrate no interest in the story that's being told, and instead use *Bad Lieutenant: Port of Call New Orleans* as an excuse for all sorts of whacked-out digressions, absurd set-pieces and the kind of loony, go-for-broke performance we haven't seen from Cage in a decade.

Swaggering around with a .44 Magnum stuffed down the front of his pants, Cage barks, brays and bellows his lines as he ingests enough controlled substances to kill Keith Richards. You'd have to go all the way to back to 1988's *Vampire's Kiss*, when he ate a live cockroach, to find Cage so deliriously out of control. Homages to Herzog's former collaborator Klaus Kinski abound, as Cage bugs out his eyes and adopts the late lunatic's silent-film physicality. After sitting through so many awful, listless Cage performances, his live-wire acting in *Bad Lieutenant* is like a reunion with a long-lost friend.

McDonagh's detective work is unusual, to say the least. He spends most of his time hanging with his high-priced hooker girlfriend (a surprisingly adept Eva Mendes) and shaking down her clients for cocaine and cash. He also has to duck his bookie (Brad Dourif) as the college football season is getting the best of him in five-figure increments. McDonagh is forever finding new and inventive ways to pilfer the police evidence room, and once in awhile, he even makes some progress on the case.

From his 1972 masterwork *Aguirre, the Wrath of God*, all the way through last year's astounding *Encounters at the End of the World*, Herzog's work has always been preoccupied with the vastness of nature and its cruel indifference toward mankind. *Port of Call New Orleans* takes that approach to giddy extremes of self-parody, like shooting a scene from the point of view of a nearby alligator for no discernible reason.

This is a high-spirited lark—the kind of film in which the dire plot works itself out through dumb luck, and a tense stakeout stops so the hero can hallucinate a pack of iguanas singing "Release Me." By the time Cage interrogates an elderly woman in a wheelchair by cutting off her oxygen and screaming the "C" word, you know you're far, far away from Keitel's Catholic crisis. What this *Bad Lieutenant* lacks in sincerity, it makes up for in sheer nihilistic audacity. It's like watching the original film projected onto a funhouse mirror. ✖✖✖

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grab bag of moments that don't serve much purpose beyond offering fans of the series some pretty pictures to look at. Sumptuously shot by the great cinematographer Bruno Delbonnel, the film is devoted to long scenes of folks delivering grave passages of exposition. All setup and no payoff, *Half-Blood Prince* never feels like a movie in its own right, just a lot of logistical scaffolding required to set the stage for the final chapter. (*In the suburbs.*)

The Informant! ★★★ ½ The exclamation point lets you know exactly how seriously director Steven Soderbergh is taking this true story of corporate malfeasance in the lysine industry. Matt Damon delivers a sublime performance as the ultimate unreliable narrator, blowing the whistle on a price-fixing scandal while frustrating his FBI handlers every step of the way. Hidden beneath a paunch and some comically awful hair, Damon carries himself with the supreme self-confidence of a man who has no idea that he's acting like an imbecile. Picture Michael Mann's *The Insider* remade as a 1960s Blake Edwards farce, and you've got a sense of the jaunty vibe Soderbergh is going for. Even the narration is a goof, slyly sending up Hollywood's addiction to voiceover by allowing us to hear the title character's rambling inner monologue, which is nothing more than a breathless recitation of inane trivia. (*At Boston Common and in the suburbs.*)

The Invention of Lying ★ ½ Ricky Gervais, the comic mastermind who gave us the original *The Office*, as well as HBO's lacerating *Extras*, tones down his act and sucks up to mainstream romantic comedy fans in this waste of an inspired idea. Set in an alternate universe where nobody is capable of telling a fib, Ricky stars as the one man who learns how to lie. It's a cruel world where folks blab every unpleasant thought crossing their minds. At first, it looks like Gervais might have a smart satire showing just how crucial dishonesty is to our social contracts. Then he accidentally invents religion, and all bets are off. Gervais has no interest in exploring these fascinating comic conceits, instead settling for dull chick-flick formulas as he tries to win the heart of Jennifer Garner. So many ideas are ignored as we wait for the hot babe to fall for the homely schlub who wrote the movie. Who does Ricky think he is, Woody Allen? (*At Boston Common, Fenway and in the suburbs.*)

Julie & Julia ★★★ Here's a breezy little bauble coasting on the formidable charisma of its stars, yet one crafted with an attention to detail heretofore unseen in the oeuvre of dreaded romcom writer/director Nora Ephron. Meryl Streep is predictably glorious as Julia Child. Propped up on lifts and padded out to Child's imposing linebacker frame, Streep nimbly apes that famous warbly voice and bemused laugh as she clomps around the set like a delightful giantess. It's a warm, affectionate portrait full of clumsy, earthy humor. Less effective is Amy Adams as Julie Powell, who battles the depression of post-9/11 New York City by blogging her attempts to cook every recipe in Child's first book. The script proceeds on two tracks, skipping back and forth between Powell's experiment and Child's early years at Le Cordon Bleu. Pleasantly short on plot, the movie merely invites us to watch these characters discover what they do well. (*In the suburbs.*)

Law Abiding Citizen ★ ½ Stupid even for an exploitative revenge fantasy, this risible hoot stars *300*'s Gerard Butler as the shattered father of a murdered family. Jamie Foxx's cool, career-





ist DA cuts a plea agreement, not realizing that Butler will emerge a decade later in full badass mode to declare war on the American justice system. He slaughters federal judges, innocent paralegals, unsuspecting cellmates and anybody else who dares interrupt his tedious "eye-for-an-eye" monologues. The filmmakers try to have their cake and eat it, too: prompting us to cheer for Butler whenever he kills a jerk, but asking for pathos if nicer folks are caught in the crossfire. There's no coherent statement, it's just *Seven for Dummies*, with Butler's plans growing more absurdly complicated and inadvertently hysterical. Foxx eventually takes up arms and bellows, "F his civil rights!" at which point the audience cheered so loudly that something inside of me died. (*At Boston Common, Fenway and in the suburbs.*)

The Men Who Stare at Goats ★★ ½ Half-formed comedic conceits spray like buckshot across director Grant Heslov's disappointingly cartoonish adaptation of Jon Ronson's exposé on the madness of military psych-ops. Ewan McGregor, who narrates every damn moment of the film, plays a depressed reporter following George Clooney's possibly insane ex-soldier into Baghdad during the early days of the Iraq War. On the road, Clooney tells a tale of the New Earth Army, a top-secret unit that attempted to train cadets in the paranormal arts. Believe it or not, most of this stuff is true. Unfortunately, Heslov's direction cheapens the material by going for broad buffoonery and slapstick where precision is required. Jeff Bridges recycles too many Dude-isms as a hippie squad leader, while Kevin Spacey tiresomely twirls his moustache as a cardboard villain. Everybody's mugging for the camera, but Clooney almost saves the film singlehandedly. Deftly deadpanning outrageous monologues, he plays it straight and sad, improbably getting us invested in this silliness. (*At Boston Common, Fenway and in the suburbs.*)



Laura Macgruder

Staring Contest

Fact vs. Fiction

George Clooney plays an ex-soldier in Grant Heslov's *The Men Who Stare at Goats*.

Paranormal Activity ★ Don't believe the hype. This $15,000 cheapie drew some fleeting attention at festivals a couple years ago and now arrives on a tsunami of tweets thanks to a massive, cynical marketing campaign from Paramount Pictures. Purporting to be the found home video footage of a spectacularly uninteresting couple (Katie Featherson and Micah Sloat), the movie chronicles Katie's troubles with a vaguely defined, undead stalker. This is the laziest, most annoying demon in recent film. What passes for scares involve the creature clomping around the attic like an annoying upstairs neighbor, or every once in awhile turning on the lights in an empty room. Nothing here is novel or even remotely believable. Filmmaker Oren Peli doesn't seem to understand that everyone already saw *The Blair Witch Project* 10 years ago. The closing shot provides one genuinely great jolt, and it turns out that was only recently added by Steven Spielberg. (*At Boston Common, Fenway and in the suburbs.*)

A Serious Man ★★★★ Grappling with mysteries on a deceptively mundane stage, the latest gem from Joel and Ethan Coen is about the silence of God. Set in a Minneapolis suburb circa 1967, the film stars Michael Stuhlbarg as a college physics professor and human doormat whose entire life begins to crumble one day with the kind of one-thing-after-another momentum that the Coens typically apply to their crime pictures. It's *The Book of Job* according to a couple of wisenheimer skeptics. Larry's search for celestial explanation leads him up the hierarchy of local rabbis in a series of agonizingly funny and fruitless counseling sessions and rambling parables. As usual, the Coens are being dismissed in some circles as snickering, nihilistic yuksters. But such a reading willfully ignores *A Serious Man*'s deliberately open-ended, questioning structure. In the end, do any of us really have any choice but to accept the mystery? (*At Kendall Square and West Newton Cinema.*)



Where the Wild Things Are ★★★ ½ There's an almost unbearable undertow of melancholy in director Spike Jonze's arty adaptation of Maurice Sendak's 1963 picture book. It's an extraordinarily subjective experience, burrowing so deeply into the child's perspective that the movie works as a Rorschach test for viewers. Some are left completely cold, others in tears. Count me in the latter camp. Drawing out Sendak's sparse sentences to feature length, Jonze and his coscreenwriter Dave Eggers sketch the unhappy world of young Max (Max Records) with swiftness and clarity. Max is a lonely, angry child of divorce, who one night retreats into his imagination, where he becomes king of a wild band of beasts. Each of these marvelous, towering Muppets represents an aspect of Max's troubled home life, and their nonsensical games encompass the gamut of childhood anxieties, with petty jealousies and temper tantrums always circling back around to a gnawing fear of abandonment. It's not a perfect film, but I doubt something so raw and deeply felt ever could be. (*At Boston Common, Fenway and in the suburbs.*)

Whip It ★★★ Exactly the directorial debut you'd expect from Drew Barrymore, *Whip It* is clumsy, overly sincere and absolutely adorable. The film is a formula sports picture done right, hitting every tried and true genre cliché with a surfeit of warmth, good feeling and oddball humor. Ellen Page, avoiding sarcastic *Juno*-isms, stars as an awkward teenage misfit who one day happens upon Austin's riot-grrll, roller-derby community and finally finds her voice. The script is one stock development after another, but what



Ralph Nelson

Vision-Impaired

Bullock Bites

Quentin Aaron stars as current Baltimore Raven Michael Oher, and Sandra Bullock hogs the screen as the virtuous suburbanite who rescues him, in *The Blind Side*.



makes the movie work is the care and empathy Barrymore lavishes on her characters. Nothing is cut-and-dry, and there are no villains. Page's disapproving mom attains tragic dimensions thanks to Marcia Gay Harden's tempered performance, and even Juliette Lewis' roller-bully gets an uncommon measure of professional respect. *SNL*'s Kirsten Wiig is in particularly fine form as a sad-eyed single mom who sees all the angles Page is missing. It's a familiar song but sung with conviction. (*At Boston Common, Harvard Square and in the suburbs.*)

Zombieland ★★★ Placing third behind *Shaun of the Dead* and last fall's sly, subversive *Zombie Strippers*, Ruben Fleischer's *Zombieland* lacks the serious scares or the meaty subtext of its brethren. But it's still an enjoyable road comedy about the importance of human connection, especially in a post-apocalyptic wasteland riddled with flesh-eating monsters. Mumbling geek Jesse Eisenberg and rowdy redneck Woody Harrelson star as unlikely allies making their way through what's left of the U.S. They happen upon a pair of grifter sisters (*Superbad*'s Emma Stone and *Little Miss Sunshine* herself, Abigail Breslin), and a dysfunctional family is formed. Clocking in at a brisk 83 minutes, the movie knows how to get in and out before wearing out its welcome. Just be careful how much you read in advance, as nearly a quarter of the film is devoted to a surprising detour involving a special guest star that only a bastard would reveal. (*At Boston Common, Fenway and in the suburbs.*)

SPECIAL EVENTS

Carving to the Extreme *House of Blues, 15 Lansdowne St., Boston (888-693-2583). teton gravity.com. MBTA: Green Line to Kenmore. Nov. 21, 6 pm, doors open; 7 pm, screening. $20.* **Re:Session** *2009*, an extreme-skiing documentary, follows some of the world's top skiers on slopes from Colorado to Italy. Meet the skiers from the film, enter to win a ski trip to Alaska or Jackson Hole Mountain Resort and get a free lift ticket to Mount Snow if you arrive early.

Doesn't Fall Far From the Tree *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Nov. 18, 7 and 9:30 pm. $20, adults; $10, children.* William Kerig directs **The Edge of Never** *2009*. This film documents the 15-year-old son of extreme-skiing legend Trevor Peterson as he trains to ski the run that killed his father in 1996. Kerig introduces the film in person.

Lovers Galore *Harvard Film Archive, 24 Quincy St. (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Nov. 20, 7 pm. $12.* Woody Allen directs **Manhattan** *1979*. This black-and-white film is a web of love triangles, lies and betrayals. A recently divorced man finds solace in a young girl and n friend's mistress, while his ex-wife lives with another woman and pens a tell-all. Following the screening, cinematographer Gordon Willis discusses the film.

Musical Affair *Harvard Film Archive, 24 Quincy St. (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Nov. 21, 7 pm. $12.* Herbert Ross directs **Pennies From Heaven** *1981*. Shot in black-and-white and color, this film features a married sheet-music seller who falls in love with a teacher. Following the screening, cinematographer Gordon Willis discusses the film.

Never Growing Up *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Nov. 21, 11:55 pm. $9.75; 2-for-1, students.* Steven Spielberg directs **Hook** *1991*. This film follows a grown-up Peter Pan as he travels back to Neverland to save his kids from the evil Captain Hook. Local clothing designer Johnny Cupcakes hosts the screening and brings limited-edition T-shits for purchase.

REPERTORIES AND REVIVALS

Brattle Theatre

- Nov. 19, 9:30 pm. Patrick Cassidy, Andrick Deppmeyer, Adam Jaroszewski and Patrick Simone direct **Self Helpless** 2009. The film follows four men as they try to fix their lives using self-help books as their guide.
- Nov. 20, 5, 7:15 and 9:30 pm; Nov. 21, 12:30 and 2:30 pm; Nov. 22, 2:30 and 4:30 pm. Hayao Miyazaki directs **Ponyo** 2009, an animated Japanese film about the troubles that follow a friendship after a boy befriends a goldfish-turned-girl. In Japanese with English subtitles.

Bicycle Film Festival

- Nov. 21, 5 pm. The short documentary **Train Trip** *2006* follows two legends on their BMX trip. Joe Rich and Ruben Alcantara direct. Immediately following, Stakun directs **I Love My Bicycle: The Story of FBM Bikes** *2009*, which takes a look at the company from its inception to where it is today.
- Nov. 21, 7 pm. Joe Stevens and Nicolas Randall direct **Made in Queens** *2008*, a short documentary about innovators who hooked up stereo systems to their bicycles. Immediately following, Benny Zenga and Brian Vernor direct **Where Are You Go** *2009*, a film about Tour d'Afrique, a four-month bicycle race from Cairo, Egypt, to Cape Town, Africa.
- Nov. 21, 9 pm. Thirteen short films make up the final showing of the day, including Renaud Skyronka's **Paris Vision** *2009*, about bike polo in Paris.

Boston Irish Film Festival

- Nov. 19, 7 pm. Lance Daly directs **Kisses** *2009*, a film about two children who run away from their suburban homes to Dublin in hopes of a new life.

Epstein Brothers Centennial

- Nov. 25, 4:15, 7 and 9:45 pm. Vincent Sherman directs **Mr. Skeffington** *1944*, a story of marriage, divorce, selfishness, true love and ultimately, remarriage.
- Nov. 26-28, 2:45, 5, 7:15 and 9:30 pm. Michael Curtiz directs **Casablanca** *1943*, which follows the lives of past lovers in WWII-era Africa.
- Nov. 29, 2 and 7 pm. William Keighley directs **The Man Who Came to Dinner** *1942*, a film about an egotistical man who takes over a stranger's household and wreaks havoc on a family. Immediately following, Frank Capra directs **Arsenic and Old Lace** *1944*, a comedy about a man's two adorable aunts who consider poisoning an act of charity.

With Harvard's Dept. of Anthropology

- Nov. 18, 4:30 and 7 pm. **Raiders of the Lost Ark** *1981*. This film revisits the adventures of archaeologist Indiana Jones in his quest to find the ark before the Nazis. Steven Spielberg directs.

Capitol Theatre

Boston Jewish Film Festival

- Nov. 19, 7 pm. Maurleen Gorris directs **Within the Whirlwind** *2009*. This film explores the life of a woman sentenced to 10 years in a hard-labor camp, where her passion for life is reignited.



Coolidge Corner Theatre

Coolidge After Midnite

- Nov. 27 and 28, 11:55 pm. Franklin Schaffner directs **The Planet of the Apes** *1968*. Astronauts crash land on a planet, only to realize apes are the rulers and humans are the hunted.

Harvard Film Archive

The Man Who Shot the Godfather

- Nov. 22, 7 pm. Alan Pakula directs the paranoid thriller **The Parallax View** *1974*, in which an investigative reporter delves deep into a senator's assassination.
- Nov. 23, 7 pm. **The Purple Rose of Cairo** *1985*. Woody Allen directs this film about a dreary woman who finds solace in a man who walks out of a movie and into her arms, literally.
- Nov. 28, 7 pm. Francis Ford Coppola directs **The Godfather** *1972*, an iconic film that tells the story of a reluctant son who must take over the family business.
- Nov. 29, 7 pm. Coppola directs **The Godfather: Part II** *1974*, which follows the life of the new mafia chief as he holds onto power.
- Nov. 30, 7 pm. Hal Ashby directs **The Landlord** *1970*. A 29-year-old man plans to convert a building into fancy housing, but things go awry when racial and class conflicts enter the scene.

Institute of Contemporary Art

Frames of Reality: New Film From Mexico

- Nov. 28, 2 pm. **El General** *(The General) 2009*. Told through a descendant, this film explores the life of a former general and president of Mexico who's been dubbed both a hero and a villain. Natalia Almada directs. In Spanish with English subtitles.
- Nov. 28, 4 pm. **Intimidades de Shakespeare y Victor Hugo** *(Intimacies of Shakespeare and Victor Hugo) 2008*. A woman and her longtime maid discuss the years they spent living with a possible schizophrenic murderer. Yulene Olaizola directs. In Spanish with English subtitles.
- Nov. 29, 1:30 pm and 4 pm. **Sin Nombre** *(Without Name) 2008*. This love story, filled with gang chases and violence, follows a pair of young Mexicans who flee to America. Cary Fukanuga directs. In Spanish with English subtitles.

Museum of Fine Arts

- Nov. 18, 5:10 pm; Nov. 20, 7:30 pm; Nov. 27. 4:50 pm; Nov. 28, 10:15 am; Nov. 29, 11 am. Rob Epstein directs **Word Is Out: Stories of Some of Our Lives** *1978*. This film was the first feature-length documentary about homosexual identity, and includes interviews from 26 subjects about their fight for society's approval.

New Japanese Cinema

- Nov. 18, 8 pm; Nov. 20, 5:10 pm, Nov. 21, 12:30 pm. Hitoshi Matsumoto directs **Dai-Nipponjin** *(Big Man Japan) 2007*, a satirical take on kaiju films, in which a man shocked by electricity becomes as tall as a skyscraper and a nuisance to his city.
- Nov. 21, 3 pm. Kera directs **Crime and Punishment** *2009*, a black comedy in which a girl is sentenced to be police chief for a day, after she's caught stealing.
- Nov. 27, 7:30 pm; Nov. 29; 1:40 pm. Jae-young Kwak directs **Cyborg She** *2008*. This love story is about a time-traveling cyborg who tries to keep her future creator safe.
- Nov. 28, 1 pm. Hajime Kadoi directs **Vacation** *2007*. A guard receives an extra week of vacation as a reward for holding down a prisoner on death row.
- Nov. 28, 3:20 pm. **The Magic Hour** *2008* follows a crime boss' ex-girlfriend who must come up with a creative plan to save her new boyfriend's life. Koki Mitani directs.

Museum of Science

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine ideas once considered far-fetched that are now taken for granted as scientific truths. Ongoing.
- **The Sky Tonight.** Explore the different planets and constellations while listening to explanations through headsets. Ongoing.
- **What Happened to Pluto?** An astronomer searches for undiscovered space debris and for why Pluto became labeled a dwarf planet. Through Jan. 3.

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of taking part in sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Coral Reef Adventure.** Follow ocean explorers and underwater filmmakers in viewing coral reefs around the world. Ongoing.
- **Deep Sea.** Explore the deepest realms of the sea, home to the Humboldt squid and manta ray, with



Hit the Slopes

Carving It Out

You're ready to shred, but the weather isn't cooperating. Tide yourself over with the aptly titled ski-and-snowboard flick *Re:session*, which plays at the House of Blues on Nov. 21. Quenching your need for speed and snow, winter sports sensations like Sage Cattabriga-Alosa and Erik Roner hit the hills and carve onscreen. Filmed on mountains from Italy to Wyoming, these extreme athletes make black-diamond trails look like bunny slopes.

Kate Vander Wiede



Mark Fisher/TGR

never-before-seen footage of the animals in their natural habitat. Through Dec. 17.

- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.
- **Mystic India.** Cross India's countryside in the footsteps of a sacred pilgrimage that happened more than 200 years ago. Through Nov. 27.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Fly Me to the Moon** Three flies sneak aboard Apollo 11 and take a ride into outer space. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Star Trek.** A young crew's first voyage through space is captured in this visual and action-packed film. Through October.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on the area. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

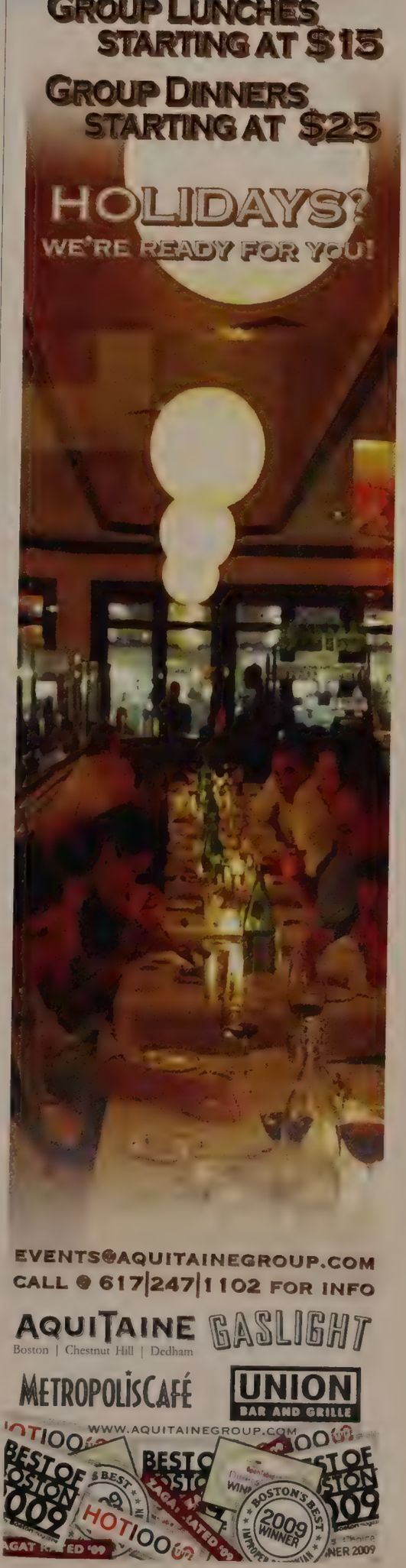
Chestnut Hill Cinema *27 Boylston St. (617-277- 2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



Music Edited by Andrew Rimas

TOP BILLINGS

Cave In Nov. 22, Middle East (617-492-9181)
Devandra Banhart Nov. 20, Berklee Performance Center (617-747-2261)
Echo and the Bunnymen Nov. 23, House of Blues (888-693-2583)
Lady Gaga Dec. 1, Citi Performing Arts Center (617-482-9393)
The Pixies Nov. 27 and 28, Citi Performing Arts Center (617-482-9393)
Sonic Youth Nov. 22 and 23, Wilbur Theatre (617-248-9700)

WEDNESDAY, NOVEMBER 18

The Beehive Lunch Box Funk, 9 pm, no cover, 21+.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+.
Cafe 939 Loomers, Bloodline, 7 pm, $20, all ages.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Church Griffon, Cemetery Superfly, 8 pm, $8, 21+.
Club Passim Cosy Sheridan, Barbara Kessler, 8 pm, $15, all ages.
Harpers Ferry Shane Hines, Cory Smith, 8 pm, $24-$25, 18+.
House of Blues Crime in Stereo, Glassjaw, Brand New, 6:30 pm, $25-$35, all ages.
Johnny D's In the Public Interest, 7:30 pm, $10 21+.
Lizard Lounge Opera Underground, 7 pm, no cover, 21+; Sara Jarosz, Joy Kills Sorrow, 8:30 pm, $10, 21+.
Middle East Upstairs: Club Country, the Big Big Bucks, Yoni Gordon and the Goods, Borrowed Eyes, 8 pm, $9, 18+; Downstairs: Surprise Me Mr. Davis, Land of Talk, 8 pm, $13-$15, 18+.
O'Brien's Atomic Wildlife, 9 pm, $6, 21+.
Paradise Rock Club Casualties, Swellers, Less Than Jake, 6 pm, $22.50, all ages.
Scullers Jazz Club Somi, 8 pm, $20-$58, all ages.
Toad Sarah Blacker, 7 pm, no cover, 21+; Audrey Ryan, 10 pm, no cover, 21+.
Top of the Hub Brain McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Middle Distance Runner, the Painted Lights, Elliott Brood, 9 pm, $9, 18+.
Les Zygomates Brian Kelley, 6 pm, no cover, 21+.

THURSDAY, NOVEMBER 19

All Asia Warren Charles, Morning Fuzz, Pira Reis, Very Merry Gentleman, Lellie Lin Knott, 7 pm, $6-$10, 18+.
The Beehive Cuban Jazz Night: Dave Samuels Quartet, 10 pm, no cover 21+.

Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Berklee Performance Center Don Was and Berklee Groups, 8 pm, $20-$25, all ages.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Chicken Slacks, 9 pm, no cover, 21+; Downstairs: Carlotta Valdes, the Unfamiliars, Dirigible Ego, Honey Deluxe, 7 pm, $7, 21+.
Church Corin Ashley, Jeff Byrd and Dirty Finch, the Buckners, Satch Kerans, Doom Buggies, Lemonpeeler, Heath Street, 7 pm, $8, 21+.
Club Passim Christopher Williams, Jake Armerding, 8 pm, $20, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Great Scott Evangelicals, Holiday Shores, the First Day Of Summer, 9 pm, $10, 18+.
Harpers Ferry Stu Tails, Innocent Uprising, the Release, Ballyhoo, 8 pm $10, 18+.
House of Blues Brett Dennen, Sean Bones, Grace Potter and the Nocturnals, 7 pm, $25-$35, all ages.
Johnny D's Chandler Travis Philharmonic, 7:30 pm, $10, 21+.
Lizard Lounge Jordan Valentine, Sunny Saints, Jenny Dee, 8:30 pm, $8, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30, no cover, 21+.
Middle East Upstairs: Super Time Pilot, Ken Reid, Chris Coxen, Mehran, Sarah Heggan, 7 pm, $6; Downstairs: Banger, 8 pm, $10, 18+.
O'Brien's The Organ Beats, Nassy, Bacchus King, Whitey, 9 pm, $9, 21+.
Paradise Rock Club Willy Mason, the Felice Brothers, 7 pm, $15-$18, 18+.
Scullers Jazz Club Russ Freeman, Eric Marienthal, the Rippingtons, 8 and 10 pm, $38-$76, all ages.
Showcase Live Coco Montoya and Tommy Castro, 6 pm, $20-$45, all ages.
Toad Juliet and the Lonesome Romeos, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Brain McCree Group, 8:30 pm, no cover, all ages.

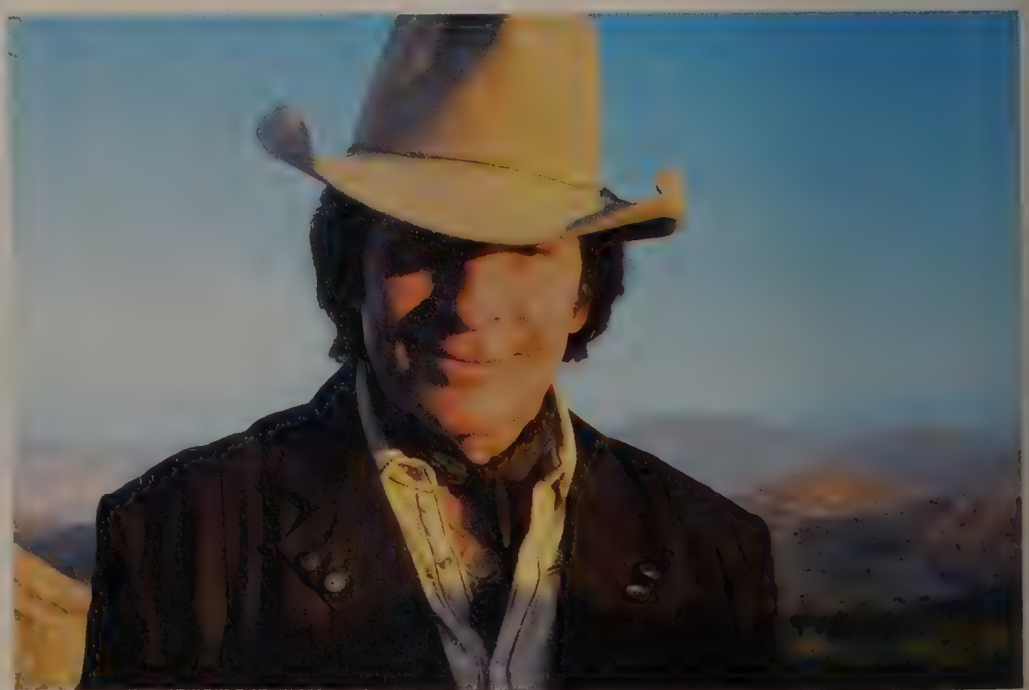
continued on page 84

Music { PAUL ROBICHEAU }

RANGER REVIVAL

John Fogerty takes a joyous turn to the country side of life.

John Fogerty *plays the Orpheum Theatre on Nov. 29.*



JOHN FOGERTY CALLS HIMSELF "the luckiest man in the whole world." A busy one at that. In the past month alone, he performed with Bruce Springsteen in an all-star concert for the Rock and Roll Hall of Fame, played a PBS *Live by Request* show, and launched a tour behind both a new CD and live DVD.

Of course, his schedule was also full back in 1969 when his band Creedence Clearwater Revival sold more records than the Beatles. Within a two-year span, singer/songwriter Fogerty spawned such classic hits as "Proud Mary," "Fortunate Son," "Bad Moon Rising," "Green River," "Run Through the Jungle," "Born on the

continued on page 84



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continued from page 82

Bayou" and "Have You Ever Seen the Rain?" But for much of the 40-odd years in between, Fogerty felt neither lucky nor busy. In the wake of the group's ugly breakup and legal tangles with Fantasy Records over ownership of his songs, Fogerty refused to play any CCR tunes from 1972 to 1997, except for one 1987 concert for veterans.

"Those were dark days, but I don't really think about that anymore," says Fogerty, 64, who made peace with performing his embattled catalog after mulling Robert Johnson's legacy at the bluesman's Mississippi grave. "I'm in a really great place now, and I tell my wife every now and then, 'Twenty years in hell is worth one day of happiness with you.'"

It was his wife, Julie, who proposed the idea for his latest CD, a sequel to *The Blue Ridge Rangers*, his 1973 solo debut of country covers. "I don't think anybody noticed it, and I also felt it wasn't very good," Fogerty says of the original, where he played every instrument. "I told myself, 'Man, if I ever get to do this again, I'm going to get real guys.'"

So for *The Blue Ridge Rangers Rides Again*, Fogerty leaned on such aces as Greg Leisz (pedal-steel guitar, dobro), Buddy Miller (guitar), Jason Mowery (fiddle, mandolin) and ex–John Mellencamp backstop Kenny Aronoff (drums). They all dig into a smooth, relaxed groove for tunes that include John Prine's "Paradise," Ray Price's "I'll Be There (If You Ever Want Me)" and John Denver's "Back Home Again," before hitting stride with spry bluegrass-styled jams.

"This was a holiday for everybody because it was a bit outside what we normally do," Fogerty says from his L.A. home. "Everybody had this connection with music that makes them feel good."

He adds, "I'm the happiest that I've certainly ever been, and the music really reflects that. The new *Blue Ridge Rangers* album is so full of joy, and I think that's even more important than the particular songs."

That said, Fogerty was keen to include Ricky Nelson's sober "Garden Party," noting he relates to the line, "If memories were all I sang, I'd rather drive a truck." He enlisted Don Henley and Timothy B. Schmit of the Eagles for harmonies. And he got Bruce Springsteen to pair off on the Everly Brothers' "When Will I Be Loved."

"He's my kind of guy," Fogerty says of Springsteen, whose E Street Band he joined to sing CCR favorites on the 2004 Vote for Change tour. "What you see is what you get. He's just true blue, and we happen to like each other. It's really fun to be able to make music at select times in our careers and lives."

One of those times came last month at Madison Square Garden, the first night of the 25th anniversary celebration of the Rock and Roll Hall of Fame (airing on HBO on Nov. 29, the same night that Fogerty plays Boston's Orpheum Theatre). In a show also featuring Simon & Garfunkel, Stevie Wonder and Billy Joel, Fogerty sat in with the E Street Band for "Fortunate Son," "Proud Mary" and Roy Orbison's "Oh, Pretty Woman."

"I didn't think about it 'til later, but I think Bruce was carrying on the harmonizing idea that we sort of started with 'When Will I Be Loved,'" Fogerty says, admitting he hit bumps rehearsing the Orbison cover. "I was continually working on that right up until showtime. We walked out there and nailed it, I thought, and had a great time."

Fogerty's perfectionism goes back to the CCR albums he produced when nobody did that sort of thing. And while he's retained his yowling voice, he has honed his lead guitar skills in later years, playing three hours a day.

"I'm always trying to get better," says Fogerty, who offers that his next album will return to his patented swamp-rock riffs. "Having a guitar in your hands all the time triggers music, it triggers creativity, and it helps me write songs." ✖✖✖

Music continued from page 82

T.T. the Bear's Place Buffalo Soul, Giant PandaGuerilla Dub Squad, 9 pm, $12, 18+.
ZuZu Mambo Beat Club, Beat Train, 8 pm, no cover, 21+.
Les Zygomates Sam Dickey, 7:30 pm, no cover, 21+.

FRIDAY, NOVEMBER 20

All Asia All In Blind, Ship High In Transit, Dogs on Television, Ichigo, Kaitlin Berreckman, 7 pm, $6-$10, 18+.
The Beehive Lamine Toure, Group Saloum, 10 pm, no cover 21+.
Berklee Performance Center Devandra Banhart, 7:30 pm, $25, all ages.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, $5, 21+; Upstairs: McTaggarts, 9:30 pm, $5, 21+.
Cafe 939 Cassavettes, Big Baby Ernie, 8 pm, $12, all ages.
Cantab Lounge Upstairs: The Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Church Bittersweets, Pastiche, Andy Pratt, Fox Pass, Fire King, 1.4.5, Big City Rockers, the Stompers, 7 pm, $10, 21+.
Club Passim Jesse Dee and Friends, 8 pm, $15, all ages.
Dick's Last Resort Classix Trax, 10 pm, no cover, all ages.
Great Scott The Pill, Cold Cave, 9 pm, $5, 21+.
Harpers Ferry Heavy Pets, Particle, 8 pm, $15, 18+.
House of Blues Band of Skulls, Metric, 7 pm, $20, all ages.
Johnny D's Othership, Doctor's Fox, Staff Johnson, Matt Schwachman Band, 9 pm, $10, 21+.
Lizard Lounge Club dElf, 9 pm, $10, 21+.
Lucky's Lounge Justin Beech Band, 10 pm, no cover, 21+.
Middle East Upstairs: Gold Star Morning, ZO2, Dagger or A Dram, 8 pm, $10-$12, 18+; Downstairs: Toubab Krewe, the Effective Dose, Ila Mawana, 8 pm, $15, 18+.
O'Brien's Stoppers, Hannaford And The Heart, To The Wolves, Raw Radar War, Born Of Thunder, 8 pm, $9, 21+.

Paradise Rock Club Bruce in the USA , 7 pm, $16.50, 18+ .
Scullers Jazz Club Russ Freeman, Eric Marienthal, the Rippingtons, 8 and 10 pm, $38-$76, all ages.
Showcase Live Luke Bryan, Houston County, 6 pm, $20-$45, all ages.
Toad Beatle Butchers, 10 pm, no cover, 21+.
Top of the Hub Brain McCree Group, 9 pm, no cover, all ages.
T.T. the Bear's Place 66 Breakout, the Long Time Darlings, the Dirty Truckers, Township, 9 pm, $10, 18+.
ZuZu Solid, Flavorhead, 8 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, 21+.

SATURDAY, NOVEMBER 21

All Asia Matthew Scott, Uhuru, 7 pm, $6-$10, 18+.
The Beehive Toni Lynn Washington, 10 pm, no cover 21+.
Berklee Performance Center Sara Tavares, 8 pm, $22-$28, all ages.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, $5, 21+; Upstairs: McTaggarts, 9:30 pm, $5, 21+.
Cafe 939 Locksley, Super Satellite, 8 pm, $10, all ages.
Cantab Lounge Upstairs: The Fatback Band, Couper Brothers, 9 pm, $5, 21+; Downstairs: Club Bohemia, 9 pm, $5, 21+.
Church Cliff Hillis, CarleneBarous, Popfilter, Golden Bloom, Motion Sick, Montgomerys, Top Heavy, the Lights Out, 7 pm, $10, 21+.
Club Passim Rebecca Pronsky, Anne Heaton, 8 pm, $16, all ages.



Adrian Broom

A Little Night Music

Hair Today Vermont rockers Grace Potter and the Nocturnals play the House of Blues on Nov. 19.

Dick's Last Resort Sweep the Leg, 10 pm, no cover, all ages.
Great Scott Times New Viking, the Axemen, Hallelujah The Hills, 9 pm, $12-$14, 21+.
Harpers Ferry Tubby Love, Passafire, Aggrolites, 8 pm, $16-$18, 18+.
House of Blues Re:session, 6pm, $20, all ages.
Johnny D's El-P, Bodega Girls, 9:30 pm, $10, 21+.
Lizard Lounge The Last Waltz Cover Up: Brendan Boogie and Bands, 8:30 pm, $10, 21+.
Middle East Upstairs: Dave Crespo and the After Party, Dour D, Someday Rome, the Flo, 8 pm, $10, 18+.
O'Brien's Pistol Shot Gypsy, Drinkfist, 9 pm, $10, 21+.
Paradise Rock Club Gramatik, Pretty Lights, 7 pm, $15, 18+.
Toad Abbie Barrett, 7:30 pm, no cover, 21+; Beatle Butchers, 10 pm, no cover, 21+.
Top of the Hub Brain McCree Group, 9 pm, no cover, all ages.
ZuZu Soul-le-lu-jah, 8 pm, no cover, 21+.
Les Zygomates Yoko Miwa, 8 pm, no cover, 21+.

SUNDAY, NOVEMBER 22

All Asia Derek Adams, Shoes Without Socks, Guenivere, Four Squares, Axiom, False Autopsy, 4 pm, $8-$10, all ages.
The Beehive Cincoson, 8 pm, no cover, 21+.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+; Downstairs: Club Bohemia, 9 pm, no cover, 21+.
Church Bird Mancini, Salvatore Baglio, Dayzies, Skyler, Jason Bourgeois and the Silver Jasons, the Rationales, 7 pm, $8, 21+.

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Club Passim Tri, the Berklee Fiddle Club, Keith Murphy, 7 pm, $12, all ages.
Great Scott Talk Modern, Quixote, Ghost Box Orchestra, 9 pm, $7, 18+.
Harpers Ferry Hybrid, the Lows, Faello Nor, Attack the City, 8 pm, $8, 18+.
House of Blues The Watson Twins, the Kin, Joshua Radin, 7pm, $20-$29, all ages.
Johnny D's Amy Speace, 9 pm, $10, 21+.
Middle East We All Have Hooks For Hands, the Toothaches, Arletta, Clatter Clatter, 8 pm, $8-$9, 18+; Downstairs: Narrows, Cave In, Trap Them, $13-$15, 18+.
O'Brien's Scaphism, Castevet, Aok Suicide Forest, Revocation, PanzerBastard, 8 pm, $10 21+.
Paradise Rock Club Rhymefest, Rakim, 7 pm, $25, 18+.
Toad Mike and Ruthy, Sarazin Blake, 7 pm, no cover, 21+; the One Smith, 10 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Rodeo Church, Twin Berlin, the Blakes, 9 pm, $9, 18+.
Wilbur Theatre Sonic Youth, 7:30 pm, $29.50, all ages.

MONDAY, NOVEMBER 23

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
The Black Rose Upstairs: Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Geoff Bartley's Open Mike, 8 pm, no cover, 21+; Patti DeRosa, 9:30 pm, no cover, 21+.
Church Scott Tarulli Band, 8 pm, $5, 21+.
Club Passim Mark Stepakoff, 8 pm, $12, all ages.

Hip Pop

Busted Pop-diva extraordinaire Lady Gaga appears at the Citi Performing Arts Center on Dec. 1.

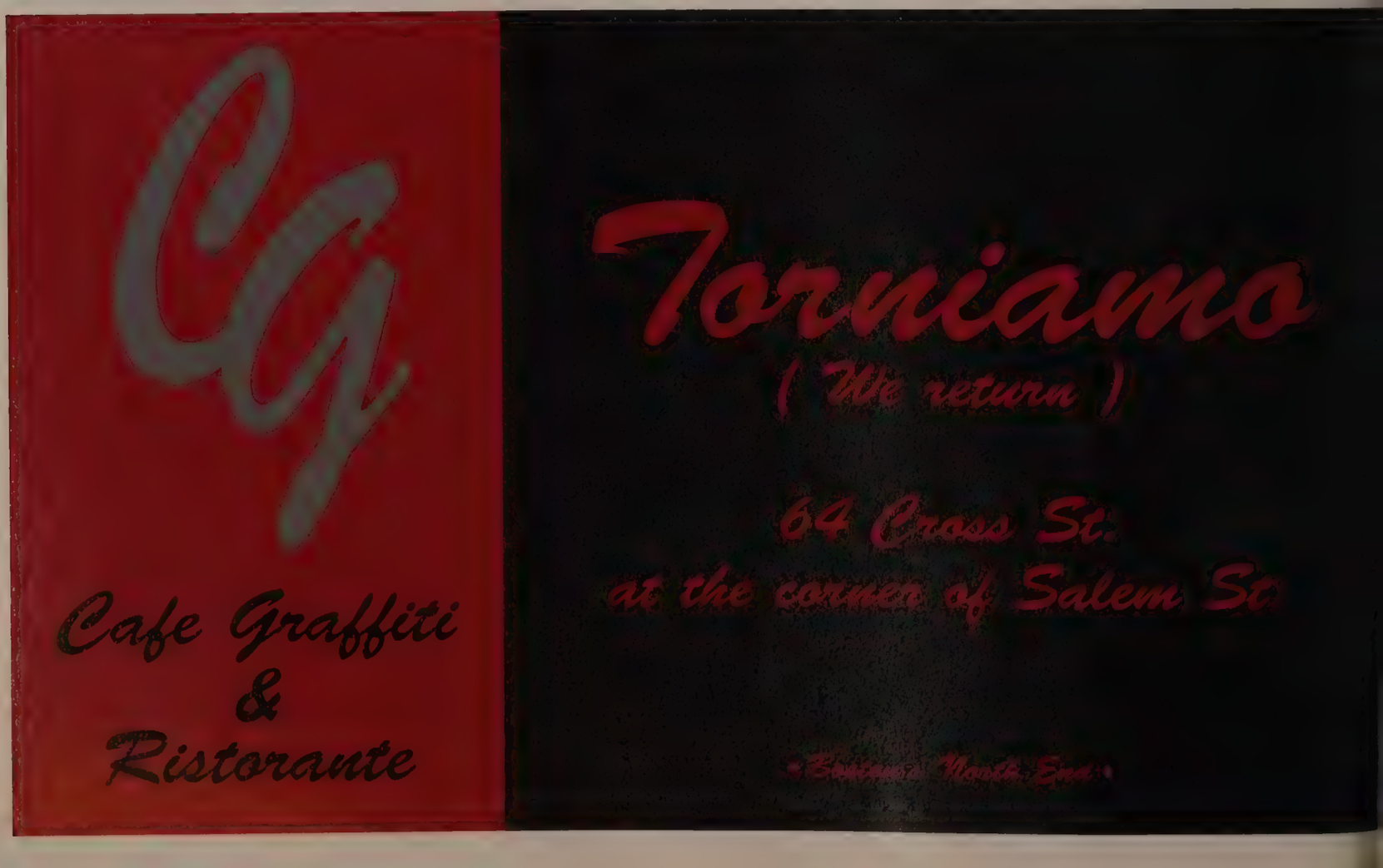
Great Scott Bonezone, Thousands, Thief Thief , Theory Engine, 9 pm, $8, 18+.
House of Blues Hatcham Social, Echo and The Bunnymen, 7pm, $25-$35, all ages.
Middle East Upstairs: El Ten Eleven, Lights Resolve, Scroll, Dj Emoh, 8 pm, $8-$9, 18+; Downstairs: Trainwreck, 8 pm, $10, 18+.
Paradise Rock Club I'm In You, Julian Plenti, 7 pm, $13-$15, 18+.
Toad White Owls, 7 pm, no cover, 21+; Jen Kearney adn the Lost Onion, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.
ZuZu Points North, Ambitious Tugboat, 8 pm, no cover, 21+.
Wilbur Theatre Sonic Youth, 7:30 pm, $29.50, all ages.

TUESDAY, NOVEMBER 24

The Beehive Maxim Lubarsky, Alexei Tsiganov, 8 pm, no cover, 21+.
The Black Rose Upstairs: Eugene Byrne & Co, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Blue Grass Pickin Party, 8 pm, no cover, 21+; Dixie butter Hounds, 8:30 pm, no cover, 21+; Aoife O'Donovan and Solid Steel, 10 pm, no cover 21+.



Meeno



Church Stilrize, 7 pm, $8, 21+.
The Foundation Lounge Live Music Tuesdays: classic cover tunes by local bands, 9 pm, no cover, 21+.
Great Scott The Tony The Bookie Orchestra, Headband, Evil Bill, 9 pm, $8, 18+.
House of Blues Who's Bad: The Ultimate Michael Jackson Tribute, 7pm, $20-$30, all ages.
Johnny D's Dario Pinelli Trio, 7:30 pm, $10, 21+.
Lizard Lounge Justin Levinson, Tim Blane, 8:30 pm, $5-$8, 21+.
Middle East Downstairs: Melt Bannana, Captain Cutthroat, Exusamwa, 8 pm, $12-$14, 18+.
Toad Dagmar, 8 pm, no cover, 21+; Brendan Hogan and Band, 10 pm, no cover, 21+.
Top of the Hub Brain McCree Group, 8:30 pm, no cover, all ages.
T.T. the Bear's Place okCaptain, American Car, Eric Ecklund, 9 pm, $7, 18+.
ZuZu Fruitcake, 8 pm, no cover, 21+.
Les Zygomates Yoko Miwa, 7 pm, no cover, 21+.

WEDNESDAY, NOVMEBER 25

The Beehive Elevation Theory, 10 pm, no cover 21+.
The Black Rose Upstairs: Eugene Byrne & Co, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Church Reggae Church, 8 pm, $8, 21+.
Club Passim Rachael Sage, Seth Glier, 8 pm, $12, all ages.
Great Scott Fuck Buttons, Growing, 9 pm, $12, 18+.
House of Blues Red, Pop Evil, Taddy Porter, Saving Abel, 6pm, $20-$25, all ages.
Johnny D's Los Sugar Kings, Jen Kearny and the Lost Onion, 9 pm, $10, 21+.
Lizard Lounge Dennis Brennan Band, Billy Beard, Lyle Brewer, Rickard Gates, 8:30 pm, $5, 21+.
Middle East Upstairs:Toussaint and Buru Style, Guns of Navarone, 8 pm, $8-$10, 18+.
O'Brien's No Room To Breathe, Hail Plankton, 8 pm, $7, 21+.
Toad Sarah Blacker, 7 pm, no cover, 21+; Hugh McGowan and Friends, 10 pm, no cover, 21+.
T.T. the Bear's Place Marc Cannata of Far From Finished, the Rebel Dead, the Scars, Death and Taxes, Mark Lind and the Unloved, 9 pm, $7, 18+.
Les Zygomates Mark Zalesku, 6 pm, no cover, 21+.

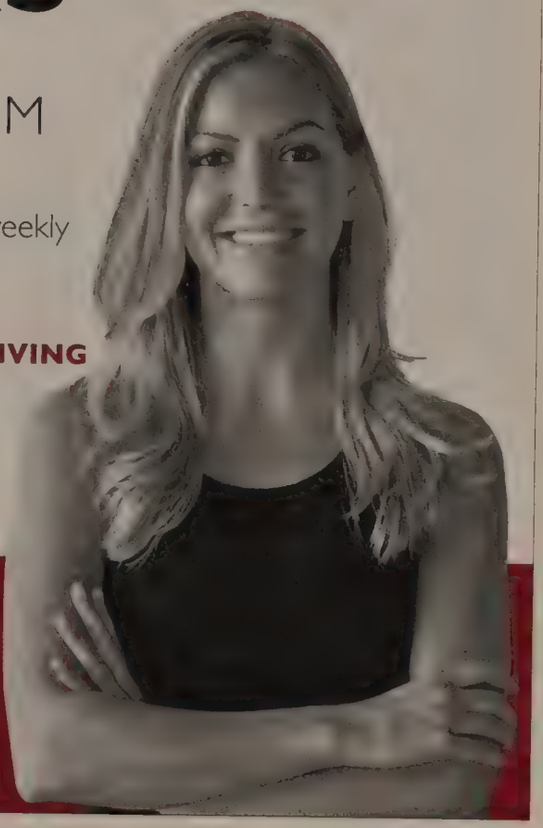
THURSDAY, NOVEMBER 26

The Black Rose Upstairs: Eugene Byrne & Co, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Chicken Slacks, 9 pm, no cover, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30, no cover, 21+.
Top of the Hub Brain McCree Group, 4-8 pm, no cover, all ages.

FRIDAY, NOVEMBER 27

All Asia Paper Crane, Service Engine Soon, Andy of the Pluto Tapes, Romantic Airwaves, 7 pm, $6-$10, 18+.
The Beehive Fernando Brandao Quintet, 10 pm, no cover, 21+.
The Black Rose Upstairs: Eugene Byrne & Co, 9:30 pm, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Church Six String Bullets, Bryan McPherson, Lenny Lashley and Friends, Jason Bennet and the Resistence, 8 pm, $10, 21+.
Citi Performing Arts Center The Pixies, 8 pm, $48, all ages.
Club Passim Bob Franke, 8 pm, $16, all ages.

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Dick's Last Resort Spinz, 10 pm, no cover, all ages.
House of Blues Ben Bailey, 7pm, $25, all ages.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Lucky's Lounge Alex MacDougall Band, 9:30, no cover, 21+.
MGM Grand at Foxwoods John Fogerty, 8 pm, $35-$65, all ages.
Middle East Upstairs: Psylab, Blueboy Productions, 8 pm, $10, 18+; Downstairs: Years, Happiness Project, Do Make Say Think, 8 pm, $12, 18+.
O'Brien's Cult 45, 9 pm, $9, 21+.
Paradise Rock Club Bebel Gilberto, 8 pm, $25-$30, 18+.
Scullers Jazz Club Christian McBride and Inside Straight, 8 and 10 pm, $25-$63, all ages.
Showcase Live Cobra Starship, the Maine and A Rocket To The Moon, Boys Like Girls, 6 pm, $35, all ages.
Toad Klezwoods, 10 pm, no cover, 21+.
Top of the Hub Brain McCree Group, 9 pm, no cover, all ages.
T.T. the Bear's Place Joe Turner & the Seven Levels, the Black Hollies, Bryan Scary & the Shredding Tears, 9 pm, $10, 18+.
ZuZu Solid, Ryan Durkin, 8 pm, no cover, 21+.
Les Zygomates Ronnie Ron Trio, 8:30 pm, no cover, 21+.

SATURDAY, NOVEMBER 28

All Asia Cold Goodnight, Adria, Derek Teichert Band, Steve Lanza Jr, Scott Bravo, 7 pm, $6-$10, 18+.
The Beehive Calypso Hurricane, 10 pm, no cover 21+.
Berklee Performance Center Linda Eder, 8 pm, $30-$75, all ages.
The Black Rose Upstairs: Eugene Byrne & Co, 9:30 pm, $5, 21+.
Cantab Lounge Upstairs: The Fatback Band, Couper Brothers, 9 pm, $5, 21+; Downstairs: Club Bohemia, 9 pm, $5, 21+.
Citi Performing Arts Center The Pixies, 8 pm, $48, all ages.
Club Passim The Bigfoot Research Organization, Rob Laurens, Dave Dersham, Joel Ninesling, and Lloyd Thayer, 8 pm, $16, all ages.
Dick's Last Resort Mugsy, 10 pm, no cover, all ages.
Great Scott Acaro, Colepitz, the Empire Shall Fall, Acerose, Stoic, 9 pm, $10, 21+.
Harpers Ferry Old Silver Band, 8 pm, $10, 18+.
House of Blues Zero 7, 6pm, $20-$25, all ages.
Johnny D's Beatle Juice, 9:30 pm, $10, 21+.
Lizard Lounge Andrea Gillis Band, Gilded Splinters, 8:30 pm, $8, 21+.
Middle East Upstairs: 28 Degrees Taurus, Muy Cansado, Otis Grove, the Day's Weight, 8 pm, $10, 18+; Downstairs: Eyedea and Abilities, Themselves, Left Over Wine, H.W., Focust, 8 pm, $15, 18+.
O'Brien's Trench Mouth, Hangman's Alphabet, Airports, Now Denial, 9 pm, $5, 21+.
Paradise Rock Club Emily Osment, Phil Bensen , Push Play, 6 pm, $13-$15, all ages.
Scullers Jazz Club Christian McBride and Inside Straight, 8 and 10 pm, $25-$63, all ages.
Showcase Live Cobra Starship, the Maine and A Rocket To The Moon, Boys Like Girls, 6 pm, $35, all ages.
Toad Dietrich Strause, 7:30 pm, no cover, 21+; Ross Livermore, 10 pm, no cover, 21+.
Top of the Hub Brain McCree Group, 9 pm, no cover, all ages.
ZuZu Soul-le-lu-jah, Claude Money, 8 pm, no cover, 21+.

Les Zygomates Mihoko Abe Trio, 8 pm, no cover, 21+.

SUNDAY, NOVEMBER 29

The Beehive Cincoson, 8 pm, no cover, 21+.
The Black Rose Upstairs: Eugene Byrne & Co, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+; Downstairs: Club Bohemia, 9 pm, no cover, 21+.
Club Passim The Sweet Remains, 4:30 pm, $12, all ages; Luke Brindley, Rosi Golan, Peter Bradley Adams, 8 pm, $15, all ages.
Great Scott The Brooklyn What, This Blue Heaven, St. Helena, Ashpark, 9 pm, $8, 18+.
Harpers Ferry Break the Dark, 7 pm, $12, all ages.
MGM Grand at Foxwoods Wynonna, 7 pm, $25-$50, all ages.
Middle East Upstairs: Red Invasion, the Murder, Spoilers, Egos, 1 pm, $10, all ages.
Orpheum John Fogerty, 8 pm, $32.50-$60, all ages.
Toad Putnam Murdock, 7 pm, no cover, 21+; the One Smith, 10 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place The Vultures, Tara White, the Nadz, Andy Pratt, 9 pm, $7, 18+.

MONDAY, NOVEMBER 30

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
The Black Rose Upstairs: Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge pstairs: Geoff Bartley's Open Mike, 8 pm, no cover, 21+; Mark Simos, 9:30 pm, no cover, 21+.



Michael Schmelling

Noise Shmoise

Thurston for More

Parents have cried, "Turn down that noise!" for generations. But when Beatles-loving baby boomers shouted it about Sonic Youth, they were making frontman Thurston Moore proud. As part of the first wave of America's noise-rock movement (and fueled by mix-tape culture), Sonic Youth has been breaking pop rules and abusing guitars for almost 30 years. They've also smashed expectations. These days, a group can barely hope for 15 minutes of fame, let alone 15 albums; this past June, Sonic Youth released its 16th record, *The Eternal*. On Nov. 22 and 23, see the legendary band at the Wilbur Theater. Don't forget your earplugs. *Adriana Stimola*



Church Scott Tarulli Band, 10 pm, $5, 21+.
Club Passim Rob Morsberger, Peter Calo, 8 pm, $15, all ages.
Harpers Ferry The Seedy Seeds, Webb and the Weinenheimers, Adrien and the Fine Print, Young Republic, 8 pm, $8, 18+.
Middle East Upstairs: Nightmare Of You, Lindsey Starr and the Chemical Smiles, Static Jacks, 8 pm, $10-$12, 18+.
Paradise Rock Club Bowerbirds, Dave Godowsky, Elvis Perkins In Dearland, 7 pm, $14-$16, 18+.
Toad Anita Suhanin, 8 pm, no cover, 21+; Jen Kearney adn the Lost Onion, 10 pm, no cover, 21+..
Wilbur Theatre Moutain Goats, 7:30 pm, $22.50, all ages.
ZuZu Coyote Kolb, 8 pm, no cover, 21+.

TUESDAY, DECEMBER 1

The Beehive Danile Bennet, Eric Deutch, 8 pm, no cover, 21+.
The Black Rose Upstairs: Celtic Clan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Bluegrass Pickin Party, 8 pm, no cover, 21+.
Citi Performing Arts Center Lady Gaga, 7:30 pm, $43-$63, all ages.
The Foundation Lounge Live Music Tuesdays: classic cover tunes by local bands, 9 pm, no cover, 21+.
Harpers Ferry Sean Price (Heltah Skeltah), 8 pm, $12-$15, 18+.
House of Blues P.O.S., Innerpartysystem, Eye Alaska, Saosin, 6pm, $16.50-$18, all ages.
Johnny D's Kris Delmhorst, Time GEaran, Sean Staples, Eric Royer, Sir Barry Rothman, 8 pm, $10, 21+.

Advanced Seating

Doomriders
Dec. 30, House of Blues (888-693-2583

The Elevator Drops
Dec. 18, Middle East (617-492-9181)

Flobots
Dec. 2, Harpers Ferry (617-254-9743)

Friendly Fires
Dec. 4, Paradise Rock Club (617-562-8800)

Lissy Trullie
Dec. 15, T.T. and the Bears Place (617-492-2327)

Sloan
Dec. 3, T.T. and the Bears Place (617-492-2327)

Thursday
Dec. 19, Middle East (617-492-9181)

Paradise Rock Club Crystal Antler, the Big Pink, 7 pm, $13, 18+.
Scullers Jazz Club Gabrielle Goodman, 8 pm, $18-$56, all ages.
Toad Danielle Miraglia, 8 pm, no cover, 21+; Audrey Ryan, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

T.T. the Bear's Place Silencio, Protean Collective, 10:40 pm, $8, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
The Beehive 541 Tremont St., Boston (617-423-0069). MBTA:Orange Line to Back Bay.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.

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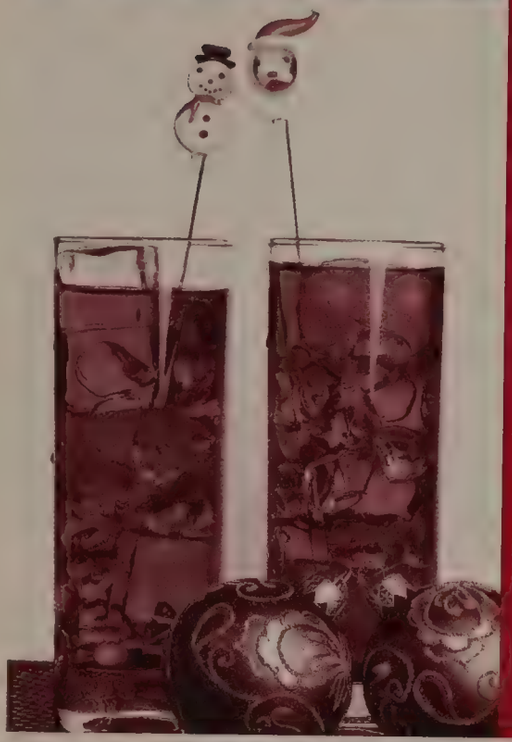
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Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.



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Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.

Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, November 18

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Symphony. 3 pm. $23, adults; $18, seniors; $15, members; $10, college students; $5, children.* Trio Mediaeval, an a capella group, sings songs and ballads originating from Norway, Sweden and England.

New England Conservatory Philharmonia *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Guest conductor Carlos Kalmar leads the Philharmonia as they perform Mozart's *Symphony No. 40*, Golijov's *Last Round* and Lutoslawski's *Concerto for Orchestra*.

Thursday, November 19

Boston Philharmonic *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 7:30 pm. $15-$70.* Benjamin Zander conducts the Philharmonic and soprano Linda Watson in an all-Wagner performance.

Boston Symphony Orchestra *Symphony Hall, 201 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Bernard Haitink conducts the orchestra and flutist Sir James Galway in a performance featuring Debussy's *Nocturnes*, Ibert's Flute Concerto and Brahms' Symphony No. 1.

Boston University College of Fine Arts *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-3349). bu.edu/cfa. MBTA: B Green Line to BU East. 7:30 pm. Free.* David Martins conducts the BU Wind Ensemble and trumpeter Terry Everson in a performance that includes Charles Rochester's *Young Tempered Steel*, James M. Stephenson's *Concerto for Trumpet*, James Territo's *Fanfare: 1 Chronicles, 13:8*, Michael Colgrass' *Bali* and Paul Hart's *Cartoon*.

Friday, November 20

Boston Conservatory Brass Ensemble *Fenway Center, 77 Saint Stephen St., Boston (617-912-9222). bostonconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Larry Isaacson conducts the ensemble in a performance featuring Rimsky-Korsakov/Snell's *Procession of the Nobles*, Rautavaara's *A Requiem in Our Time* and Mussorgsky's *Pictures at an Exhibition*.

Boston Symphony Orchestra *Symphony Hall, 201 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Nov. 19 listing for details.

Emmanuel Church *15 Newbury St., Boston (617-648-3885). emmanuelboston.org. MBTA: Green Line to Arlington. 8 pm. $20-$40.* Music director Scott Allen Jarrett leads the Back Bay Chorale in a concert featuring works by Pizzetti, Mascagni, Rossini and Verdi.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. 8 pm. $24, nonmembers; $20, members; $12, students.* Violinists Tatiana Dimitriades and Zina Schiff, violist Rebecca Gitter and cellist Jonathan Miller play a performance featuring Beethoven's String Trio







in E-Flat, Opus, Wolf's Italian Serenade in G for String Quartet and Dvorák's String Quartet in F, Opus 96, *American*.

Saturday, November 21

Boston Conservatory String Orchestra *Fenway Center, 77 Saint Stephen St., Boston (617-912-9222). bostonconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* Yoichi Udagawa conducts the orchestra in a performance that includes work from Bartók, Franz Schreker, Andy Vores and Ottorino Respighi.

Boston Philharmonic *Jordan Hall, 30 Gainsborough St., Boston (617-236-0999). bostonphil.org. MBTA: E Green Line to Symphony. 8 pm. $25-$78.* See Nov. 19 listing for details.

Boston Symphony Orchestra *Symphony Hall, 201 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Nov. 19 listing for details.

Sunday, November 22

Boston Chamber Music Society *Sanders Theatre, 45 Quincy St., Cambridge (617-349-0086). bostonchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $20-$50.* Clarinetist Michael Norsworthy, French horn player William Purvis, violinist Jonathan Crow, violist Marcus Thompson, cellist Wilhelmina Smith and pianist Mihae Lee perform works by Mendelssohn, Penderecki and Brahms.

Boston Classical Orchestra *Faneuil Hall, Boston (617-423-3883). bostonclassicalorchestra.org. MBTA: Blue or Orange Line to State. 3 pm. $34-$63.* Music Director Steven Lipsitt leads the orchestra in a performance featuring Mendelssohn's A Midsummer Night's Dream *Overture*, Andrew List's *Earth Song for Cello and Orchestra* and Mozart's Symphony No. 41, *Jupiter*.

Boston Conservatory String Masters Series *Seully Hall, 8 The Fenway, Boston (617-912-9222). bostonconservatory.edu. MBTA: Green Line to Hynes. 5 pm. $12.* Violinist Joseph Silverstein, accompanied by pianist Max Levinson, performs select works by Bach, Brahms, Heifetz and Yehudi Wyner's *Dances of Atonement*.

Boston Museum Trio *Remis Auditorium, 465 Huntington Ave., Boston (617-369-3306). mfa.org. MBTA: E Green Line to Museum. 3 pm. $25, general admission; $20, members, seniors and students.* Harpsichord player John Gibbons, violinist Daniel Stepner and viola player Laura Geppesen play works by Stradella, Clerambault and Corelli in their performance, *Forgotten Masters: French and Italian Baroque*.

Boston Philharmonic *Sanders Theatre, 45 Quincy St., Cambridge (617-236-0999). bostonphil.org. MBTA: Red Line to Harvard. 3 pm. $25-$78.* See Nov. 19 listing for details.

Killian Hall *160 Memorial Drive., Cambridge (617-253-2906). mit.edu/arts. MBTA: Red Line to Kendall/MIT. 3 pm. Free.* Violist/violinist/composer Mark Berger and pianist/composer Ketty Nex perform traditional and contemporary works, including their own compositions and Charles Koechlin's *Viola Sonata*.

Kresge Auditorium *77 Mass. Ave., Cambridge (617-253-2906). mit.edu/arts. MBTA: Red Line to Kendall/MIT. 3 pm. Free, ticket required.* Conductors Christophe Mangou and Kanat Omarov lead traditional group Turan and Kazakhstan's Symphony Orchestra in their debut North American performance, featuring works by Tchailkovsky and Rachmaninoff, as well as Kazakh music on ancient instruments.



Tuesday, November 24

Boston Symphony Orchestra *Symphony Hall, 201 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Sir Andrew Davis conducts the orchestra and violinist Joshua Bell in a performance featuring Debussy's *Prelude to the Afternoon of a Faun*, Stravinksky's *Symphony in Three Movements* and Brahms' Violin Concerto.

The Cathedral Church of St. Paul *138 Tremont St., Boston (617-482-5800). stpaulboston.org. MBTA: Green or Red Line to Park. 7 pm.* Eugene Friesen directs the Berklee Jazz/World String Orchestra in a performance featuring works by Pat Metheny, Shostakovich and Mimi Rabson, a Berklee composer.

King's Chapel *64 Beacon St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. Suggested donation, $3.* Sopranos Meena Malika and Jodi Hitzhusen and cellist Aristides Rivas comprise the Voci Angelica Trio and perform international folk songs.

New England Conservatory Jordan Winds *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* William Drury conducts the Jordan Winds in a performance that includes: Adam's *Short Ride in a Fast Machine*, Mandelssohn's Overture in C Major, Op. 24, Bach's *Toccata and Fugue* and Klein's *Solar Return Suite*.

Friday, November 27

Boston Symphony Orchestra *Symphony Hall, 201 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$103.* See Nov. 24 listing for details.

Saturday, November 28

Boston Symphony Orchestra *Symphony Hall, 201 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Nov. 24 listing for details.

Sunday, November 29

King's Chapel *64 Beacon St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 5 pm. Suggested donation, $10-$15.* Eva Ostergaard, a flutist of the Royal Danish Opera, and organist Heinrich Christensen perform works from Bach to Daniel Pinkham's *Miracles*.

Somerville Museum *One Westwood Road, Somerville (617-666-9810). somervillemuseum.org. MBTA: Red Line to Porter. 3 pm. $17; $12, students, seniors and members.* Harpsichordist Hendrik Broekman and lutist Olav Chris Henriksen perform works by Dufault, D. Gaultier, Froberger and L. Couperin.

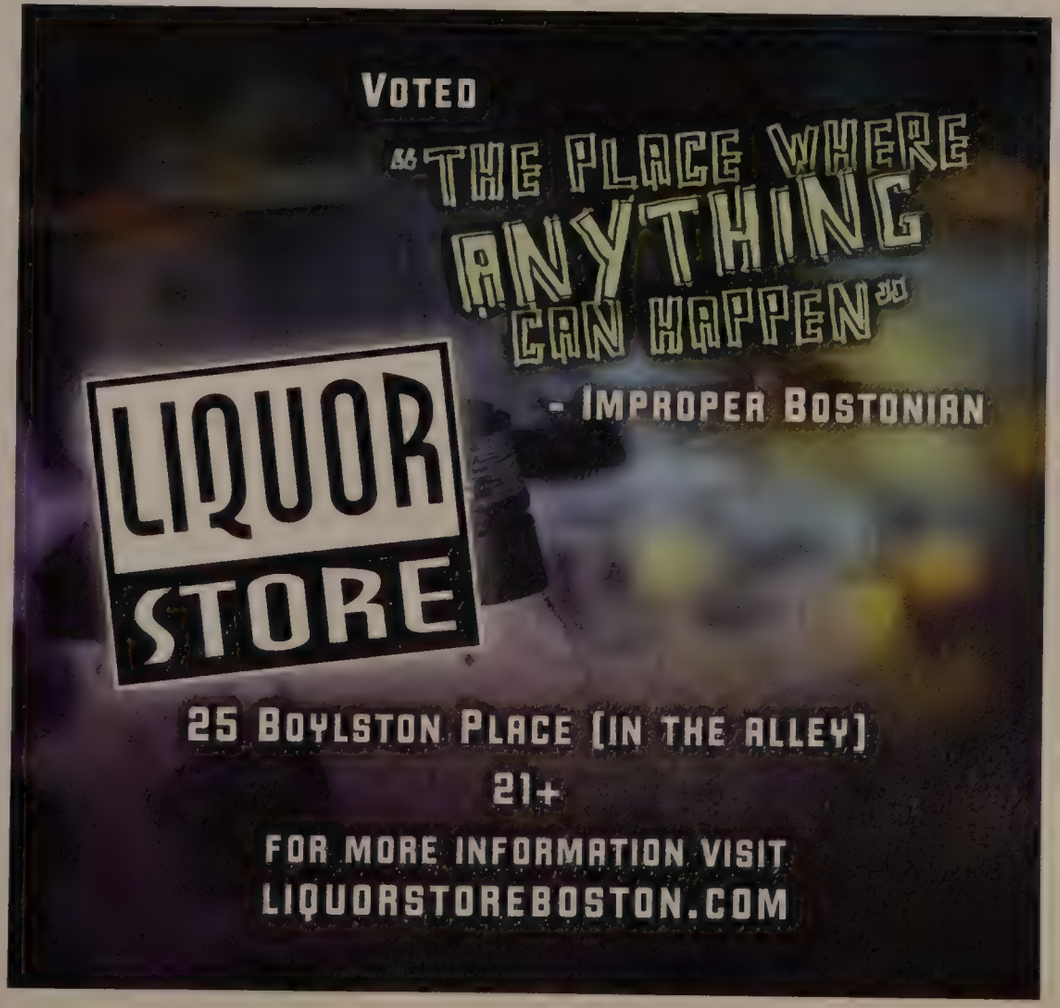
Monday, November 30

New England Conservatory Borromeo String Quartet *Jordan Hall, 30 Gainsborough St., Boston (617-585-1260). newenglandconservatory.edu. MBTA: E Green Line to Symphony. 8 pm. Free.* The Quartet-in-residence performs Schuller's *String Quartet No. 3*, Fairouz's *Lamentation and Satire* and Bartók's String Quartet No. 4.

Tuesday, December 1

Boston Symphony Orchestra *Symphony Hall, 201 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$105.* See Nov. 24 listing for details.





Dance Clubs

Edited by Amanda Knorr



Derek Kouyoumjian

Ladies' Night

All Wrapped Up

Belt out tunes at Bell in Hand's karaoke Tuesdays.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21+.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Good Life Various DJs spin, 10 pm, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJs spin Top 40, mashups and dance mixes, 10:30 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge DJ Sean Corcoran spins house and Top 40, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.
33 Restaurant & Lounge *Latin Night with Tomas Sotos*. Upstairs: DJ Dres spins Latin. Downstairs:

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

DJ Case spins Top 40, 10:30 pm–2 am, $10 before 11:30 pm, $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm–2 am, no cover, 21+.

Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.

Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm; $10 after; women 19+, men 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.

Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.

Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.

Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.

Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.

Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.

Devlin's DJ Doc spins dance and hip-hop, 9 pm–1 am, no cover, 21+.

The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.

Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.

The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.

Good Life Various DJs spin house, 10 pm, 21+.

Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.

Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.

Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.

The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.

Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.

Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.

Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.

Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.

Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.

Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.

Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.

The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm–2 am, 21+.

The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.

Red Sky Various guest DJs spin, 10 pm, 21+.

Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.

Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm–2 am, no cover, 21+.

Rise Local and international DJs spin a variety of beats, 2–6 am, $10, members; $20, guests, 18+.

River Gods DJs spin electic music, 9 pm, no cover, 21+.

Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.

Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party*, DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm–2 am; $5 before 11 pm, $10 after, 18+.

Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.

Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.

Sanctuary DJ Vicari different styles, 10 pm, 21+.

Sissy K's DJ Brian spins Top 40 and dance music, 9 pm–2 am, $7, 21+.

Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.

Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.

Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.

33 Restaurant & Lounge *Studio 33 with Prive VIP: Greek International Night* Upstairs: DJ Christo spins Greek international and dance mixes. Downstairs: DJ Marnis spins Top 40, mashups, and dance mixes, 10 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.

Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.

Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.

Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.

Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.

Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.

Bell in Hand DJs spin everything, 10 pm, $10, 21+.

Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.

Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.

Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.

Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.

Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.

Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm–1 am, no cover, 21+.

District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.

Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm–2 am, ladies free all night, men free before 11 pm, 21+.

The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.

Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.

The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.

Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.

Good Life Various DJs spin, 9 pm, 21+.

Green Briar DJs and live music, 9:30 pm, $5, 21+.

Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.

The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.

Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.

Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.

Joshua Tree DJ Kevin spins, no cover, 21+.

Liquor Store DJ Mario spins Top 40 and rock, 9 pm–2 am, $5, 21+.

Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.

Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.

Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.

Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.

Om DJ Dr. Claw spins, 11 pm–2 am, no cover, 21+.

Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.

The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.

Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.

The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.

The Point DJ Obsession provides music upstairs, 9 pm–2 am, 21+.

Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.

The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.

Red Sky Various guest DJs spin, 10 pm, 21+.

Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites. 10 pm, $5, 21+.

Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm–2 am, no cover, 21+.

River Gods DJs and music, 9 pm, no cover, 21+.

Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.

Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.

Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.
Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm–2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Alkan spins two floors of Top 40, international, mashups and dance mixes, 10 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm–12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Creole Fusion Sundays with 1804 Productions: Haitian Night* DJs Nando, E2E4 and RickyGroov spin two floors of Top 40, Kompa and Zouk music, 10 pm–2 am, $10 before 11:30 pm; $15 after, 21+. For VIP tables and guest list emailVIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).

Museums & Galleries

Edited by Amanda Knorr



Low-Hanging Fruit

Blast Off The Balloon Boy incident taught us that balloons make inadequate flotation devices for children—but fruit is still fair game. Artist Robert C. Jackson personifies apples in his new exhibit *Seeing Things* at the Arden Gallery. His oil-on-linen paintings depict the inanimate objects taking flight and even waging war. Watch Granny Smiths and Cortlands duke it out through November.

MUSEUMS

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm. $3.* • *Sacred Monsters* features Japanese paintings and sculptures depicting the culture's animated spirits, gods, mutants and more. Through Nov. 22. • Tadashi Moriyama's exhibit *Flight Home* features mixed-media works inspired by a 13-hour flight. Through Dec. 20.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, members; free, Sat. until 12 pm and every day after 4:30 pm.* • *The Western Tradition: Art Since the Renaissance* features three different installations of mixed-media works. Through Jan. 17. • *Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. George Pope Morris: Defining American Culture* features photographs, letters, paintings and other objects exploring the life of George Pope Morris. Through Jan. 3.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Tempest Prognosticator* by Andrew Mowbray is a series of videos, drawings and sculptures that depict society's relationship with weather. Through Jan. 3. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed. 5-9 pm., and for children 12 and under.* • *Days of Spring* features wood sculptures by Christian



Burchard. Through Nov. 29. • *The Perfect Fit* presents the history of Brockton's shoe industry and explores how shoes can tell stories. Through Jan. 3. • *Structured Space: An Installation by Machiko Agano* presents work by the Japanese fiber artist. Through March 7.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. residents, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through March 28. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Ugo Rondinone's "Clockwork for Oracles," on display in the ICA Lobby, features a wall of mirrored glass windows in a variety of colors and sizes. Through Jan. 2, 2011. • Damián Ortega depicts modern-day Mexico in *Do It Yourself*, through the use of unconventional items like furniture and tortillas. Through Jan. 18. • *In the Making*, is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Animals, Vegetables

Hard Core

Robert Beauchamp: Animalia, featuring "Two Apples," runs at Acme Fine Art through Dec. 23.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *All in Harmony* features Eddy's musical instruments that were an influential part of her life. Through November. • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.-Fri., 11 am-4 pm; Sat. and Sun., 12-5 pm. Free. First Hand: Civil War Era Drawings* is a collection of drawings sketched by Joseph Becker during the Civil War. Through Dec. 13.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily 10 am- 5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm.* • *Portrait of Life: Children's Lives in Art* features shadow pictures from a collaborative art project by children in Nagoya, Japan, and Boston, as part of their sixth annual exchange. Through Jan. 18. • *The Secrets of Tomb 10A: Egypt 2000 BC* explores tombs, mummies and the concept of afterlife in the Egyptian Middle Kingdom. Through May 16. • *Albrecht Durer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Nov. 21-July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose work depicted entertainment in Paris. Nov. 21-Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. *Harry Potter: The Exhibition* features Hogwarts-inspired displays as well as authentic costumes and props from the films. Through Feb. 21. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made

from the 1650s–1950s. Ongoing • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am–5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Rare Bird of Fashion: The Irreverent Iris Apfel* features the stylemaker's collection of influential ensembles. *Through Feb. 7.* • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's Native American art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3–18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12–5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection*. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am–6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional





Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

SPECIAL EVENTS

InsideOut: The Museum School Sale *Museum of Fine Arts, 465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Nov. 18, 12-8 pm.* Buy paintings, sculptures and other works of art crafted by students from the top art schools in the country, as well as works by alumni of the museum's school.

GALLERIES

Fine Art

Acme Fine *Art 38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Robert Beauchamp: Animalia* features 12 pieces of work with an animal theme, dedicated to Beauchamp's interest in the animal kingdom. Through Dec. 23.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The Modern Theatre* tracks the rise and fall of a furniture warehouse on Washington Street. Through November.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Robert C. Jackson presents his oil-on-linen paintings in *Seeing Things*. Through November.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* Michel Delacroix presents his collection of paintings inspired by Paris in the 1940s. Through Dec. 6.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Reading & Writing* features mixed-media works by seven artists related to the theme of reading and writing. Through Jan. 12.

Belmont Gallery of Art *Homer Municipal Building, 19 Moore St., Belmont (617-484-5727). belmontgallery.org. MBTA: Commuter Rail to Belmont. Tue., Thu. and Fri., 8 am-4 pm. The Power of Suggestion* features abstract prints by artists David Curcio, Ann Forbush and Jan Cadman Powell. Through Nov. 22.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* Adria Arch exhibits paintings and wood constructions inspired by drawings in her son's high school notebooks in *Glyphs*. Through Nov. 28.

Cambridge Arts Council *344 Broadway St., Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Breaking Ground* features illustrations and architectural plans for the Maud Morgan Visual Arts Center. Through Dec. 18.

Carroll and Sons Art Gallery *450 Harrison Ave., Boston (617-482-2477). carrollandsons.net. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Artist Robert Amesbury presents his exhibition *Under Glass*, featuring work inspired by nature and fairy tales. Through Nov. 28.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* Rob Douglas presents his acrylic paintings. Through Nov. 29.

Chorus Gallery *285 Washington St., Suite 18, Somerville (617-666-6736). chorusgallery.com. MBTA: Orange Line to Sullivan Station, then #86 Bus to Washington. Mon.-Sat., 11 am-7 pm. Oath* features oil paintings and drawings exploring the human spirit. Through Dec. 11.



Winter Wonderland

Paint the Town White

"Ballade Bostonienne" is part of Michel Delacroix's show at Axelle Fine Arts through Dec. 6.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • *Moments in Time* features paintings inspired by memories and everyday life by Gail Sauter. Through Dec. 23. • The Copley Society of Art's annual *Holiday Small Works* features paintings by more than 400 artists. Through Dec. 23.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Brian Knep works explore the theme of healing. Through Dec. 23.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment.* Elif Soyer's exhibit *In It* features paintings inspired by cellular structure. Through Nov. 29.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sun., 12-4 pm.* The Boston Printmaking Society presents *Making Connections: Contemporary Cuban Printmakers*, an exhibit featuring work by 93 contemporary Cuban artists. Through Nov. 22.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

New Art Center *61 Washington Park, Newtonville (617-764-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 1-5 pm.* • *Point. Line. Fence.* features paintings and pencil-on-paper drawings by Felix Lambersky. Through Nov. 23. • *Icons + Altars* features works from 107 artists, who created pieces depicting a cultural, social or spiritual icon or altar. Through Dec. 13.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30-5 pm.* • *Imagined Reality* features bright watercolor paintings by Roger Bowman. Through November. • In *Gathering Energy*, Mark Davis constructs sculptures using items such as steel wires and aluminum. Through November.

Sherman Gallery *Boston University, 775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa/visual-arts/galleries/sherman. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Creating Freedom: From Post-Revolutionary to Post Communist Art in Hungary* features paintings by contemporary Hungarian artists from the past 40 years, whose works represent important social and political issues. Through Dec. 11.

13Forest Gallery *167 Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Commuter Rail to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Sun., by appointment. Plenty*, the gallery's annual holiday exhibit, features works by more than 40 local artists. Through Jan. 15.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5:30 pm.* In *Natural Light*, Casey Roberts uses everyday items to create paintings inspired by man's destructive relationship with nature. Through Nov. 29.

Photography

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* Gary Duehr displays photographs inspired by cities at night in *Interstices*. Through Nov. 28.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through Jan. 4.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Cell Tango* features a collection of cell-phone pics. Through Dec. 13.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • Lalla Essaydi's exhibit *Les Femmes du Maroc* is a collection of photographs emphasizing the oppression of women in Islamic cultures. Through Jan. 3. • *In the Jewish Neighborhoods, 1946-1976* features photographs from the portfolio of Jules Aarons. Through Jan. 3. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Drive-By-Gallery *Cambridge Community Television, 675 Mass. Ave., Cambridge (617-661-6900). cctvcambridge.org/gallery. MBTA: Red Line to Central. Mon.-Thu., 12-9 pm; Fri., 12-6 pm; Sun., 4-9 pm.* Ian McClellan's *Meet the Streets* explores the relationship between street art and nature. Through Dec. 13.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4*

pm. $5, adults; $2, seniors; free, members and children under 12. • Robert Welsh's exhibit *Chinatown: Metaphor and Memory* features photographs of Chinatown in San Francisco. Through Jan. 10. • *Three Concerned Women* features black-and-white photographs taken by Susan Bank, Stella Johnson and Rania Matar, whose works reflect the human condition in places such as Cuba, Mexico and the Middle East. Through Jan. 10.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Harry Callahan: American Photographer* features both black-and-white and color photographs highlighting the most important events in the famous photographer's career. Through July 3.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members. Running the Numbers* uses photography by Chris Jordan to demonstrate the relationship between statistics and global mass culture. Through May 9.

Panopticon Gallery *Hotel Commonwealth, 502c Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Harold Feinstein: A Retrospective* features the artist's photographs. Through Jan. 12.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and Salem residents.* French photographer Valérie Belin's first stateside solo show features floor-to-ceiling images that explore differences between what's real and what's artificial in *Valérie Belin: Made Up.* Through Jan. 18.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18.* The PRC presents the *2009 Leopold Godowsky Jr. Color Photography Awards*, a juried exhibition of winners including Claudia Angelmaier and Curtis Mann. Through Jan. 24.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm. 38 at 38* features 38 photographs taken by several photographers. Through Dec. 23.

Sterling and Francine Clark Art Institute *225 South St., Williamstown (413-458-2303). clarkart.edu. Tue.-Sun., 10 am-5 pm. Steps Off the Beaten Path: Nineteenth-Century Photographs of Rome and Its Environs* features photographs of 19th-century Rome. Through Jan. 3.



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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, when it features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, as well as a rotating roster of circuit and international guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, hosted by Chris Harris Presents and Gay Mafia Boston, feature star DJs and go-go dancers.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

Zuzu! *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Sail Away
Good Grub *Maggots and Men*, a film featuring a transgender cast, screens at the Brattle on Nov. 18.

SHOWS AND EVENTS

Boston Prime Timers Presentation *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Nov. 21, 2:30 pm. $2.* This monthly meeting features a discussion with activist Tom Barbera and Susan Moir, director of the UMass Labor Center, about healthcare reform and its effect on the GLBT community.

Fourth Friday With a Side of Salsa *Milky Way, 284 Amory St., Jamaica Plain (617-524-3740). dykenight.com. MBTA: Orange Line to Stony Brook. Nov. 27, 9 pm. $6, cover; $10, lesson.* Learn salsa steps from instructor Liz Nania at this dance party featuring international, hip-hop and house music.

Maggots and Men *Brattle Theatre, 40 Brattle St., Cambridge (617-876-6837). brattlefilm.org. MBTA: Red Line to Harvard. Nov. 18, 9:30 pm. $10.* CineMental presents this film that features a transgender cast and depicts events from the Kronstadt rebellion of 1921. Afterward, the director and others involved with the production discuss the movie.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. MBTA: Green Line to Hynes. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Femme4Femme *meetup.com/femme4femme.* Network, socialize and have fun in this group for professional lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the LGBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun., 9:30 am.* Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets a few times per month for events focused on sports, food and culture.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

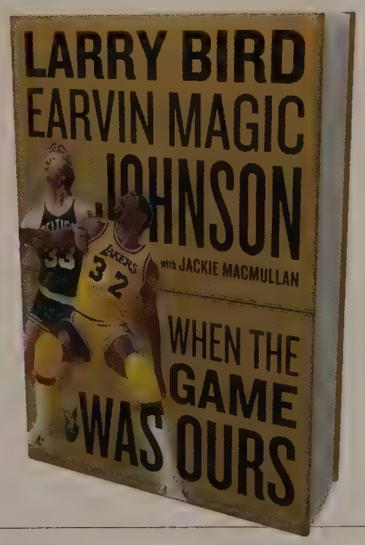
Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

Three-Man Weave

Birds of a Feather The rivalry between the East Coast and the West Coast spans decades, covering everything from beats to burgers. But in the '80s, Magic Johnson and Larry Bird held center court in the battle for supremacy. In *When the Game Was Ours*, a work she co-authored with the players, Jackie MacMullan chronicles their journey from enemies to lifelong friends. From styles to skin color, MacMullan shows how Magic and Bird's differences helped push them to greatness and save the NBA. She appears at Borders Downtown Crossing on Nov. 18. *Adriana Stimola*



WEDNESDAY, NOVEMBER 18

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 6 pm.* **Ronald Probstein** signs *Honest Sid: Memoirs of a Gambling Man*, the story of his father's life in Depression-era New York City.

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Jackie MacMullan** discusses and signs *When the Game Was Ours*, a nonfiction look at the careers and relationship between Magic Johnson and Larry Bird.

Boston Poetry Slam *The Cantab Lounge, 738 Mass. Ave., Cambridge (617-354-2685). slamnews.com. MBTA: Red Line to Central. 10 pm. $3. 18+. $3.* **Rachel McKibbens** performs pieces from her collection *Pink Elephant*.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Marianne Taylor** reads from her nonfiction work *The Book of Cool*, in which she traces the trends and philosophies of what defines "cool."

Harvard Book Store Event *First Parish Church, 3 Church St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm. $5.* **David Plouffe** discusses *The Audacity to Win*, his behind-the-scenes look at the Obama campaign.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 6 pm.* **Haleh Esfandiari** presents her memoir *My Prison, My Home: One Woman's Story of Captivity in Iran*, her account of an eight-month interrogation and imprisonment.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* Co-author **Gina Buonaguro** reads from and signs *Ciao Bella*, a novel about a Venetian woman who must choose between a new life with an American soldier and waiting for her missing husband.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Michael Greenburg** discusses *Beg, Borrow, Steal: A Writer's Life*, a collection of biographical short stories.

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 7 pm.* **Steve Buckley** reads from and signs *Wicked Good Year*, an account of Boston's historic 2007-2008 sports season.

THURSDAY, NOVEMBER 19

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 4:30 pm.* **Sandy Shurin** presents *Star Power: Defining Your Individual Signature*, her manual for a style of acting that involves developing an "authentic self."

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **James Schwartz** reads from *In Pursuit of the Gene: From Darwin to DNA*, in which he details the history and figures behind genetics.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Gordon Wood** presents his nonfiction work *Empire of Liberty*, which looks at the United States' first 25 years under the Constitution.

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Kyoko Mori** discusses *Yarn: Remembering the Way Home*, her memoir about the end of her marriage and establishing a new life.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Hallie Ephron** discusses her thriller *Never Tell a Lie*, about a couple suspected in a women's dissapearance; **Katherine Hall Page** presents *The Body in the Sleigh*, her mystery about the death of a young woman and the discovery of a baby left in a manger; and **Hank Phillippi Ryan** discusses *Air Time*, her novel about a TV reporter investigating a counterfeiting ring.

SATURDAY, NOVEMBER 21

Porter Square Books Event *Tags Hardware, 29 While St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 1 pm.* **Sheryl Julian** signs and offers samples from *The New* Boston Globe *Cookbook*.

SUNDAY, NOVEMBER 22

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 2 pm.* **Ian MacKenzie** reads from *City of Strangers*, his novel about two estranged brothers and the ramifications of the death of their Nazi-sympathizer father; and **Maureen Foley** presents *The Book of Illumination*, a novel about a ghost whisperer living in Cambridge.

MONDAY, NOVEMBER 23

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Maryalice Huggins** reads from *Aesop's Mirror*, a research story about the history of an antique and a close look at the high-end business.

Harvard Book Store Event *Harvard Hillel, Beren Hall, 52 Mt. Auburn St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Elisa New** discusses her memoir *Jacob's Cane*, in which she recounts how a fascination with a heirloom led her to trace her family history to Baltimore, London and Lithuania.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **John Buntin** discusses his dual biography *L.A. Noir*, about the lives of L.A. mobster Mickey Cohen and police chief William Parker.

SATURDAY, NOVEMBER 28

Wellesley Booksmith *82 Central St., Wellesley (781-431-1160). wellesleybooksmith.com. MBTA: Commuter Rail to Wellesley. 3 pm.* Co-authors **Jeanine Penzo** and **Pat Harvey** present *Parenting a Child Who Has Intense Emotions*, a guide for teaching children to express feelings in positive ways.

MONDAY, NOVEMBER 30

The Blacksmith House *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Phil Friend** presents poetry from his collection *Cohorts*; and **Karen Chase** recites selections from *Bear*.

Harvard Coop Bookstore *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Wade Rathke** discusses and signs his nonfiction work *Citizen Wealth*, in which the A.C.O.R.N. founder details his plan for fighting poverty.

TUESDAY, DECEMBER 1

Barnes & Noble Boston University *660 Beacon St., Boston (617-267-8484). bu.bncollege.com. MBTA: Green Line to Kenmore. 6 pm.* **Ha Jin** reads from and signs *A Good Fall*, his collection of stories about Chinese-American life.

Harvard Coop Bookstore *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Maxim Shrayer** presents *Yom Kippur in Amsterdam*, his short-story collection about Russian-Jewish immigrants.

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Education Edited by Amanda Knorr

WEDNESDAY, NOVEMBER 18

Champagne (and a Few Worthy Challengers) *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8-9:30 pm. $50.* **Lloyd Foster**, marketing director of Classic Wine Imports, discusses Champagne production and how to pair the spirit with a variety of foods.

Lost Properties of the 20th Century *Radcliffe College, Radcliffe Gymnasium, 10 Garden St., Cambridge (617-495-8212). radcliffe.edu. MBTA: Red Line to Harvard. 4 pm. Free.* **Ravit Reichman**, associate professor of English at Brown University, presents her book about the loss of modernism and shifting legal concepts from WWI to the post-Holocaust era.

THURSDAY, NOVEMBER 19

A New England Thanksgiving Dinner *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 6-9:30 pm. $67.* This class teaches you how to cook, garnish and present a Thanksgiving meal. Recipes include butternut-squash soup, orange-cranberry sauce and apple-sausage stuffing.

Right to Health Care and the Ethic of Health Reform *Tufts University, Norman M. Sackler Center for Health Communications, 145 Harrison Ave., Boston (617-628-5000). events.tufts.edu. MBTA: Orange Line to NE Medical Center. 5:30-7 pm. Free.* Author **Norman Daniels** discusses the ethics and inequalities in health systems.

Sixth Annual Everett-Moomaw Debate on Energy and Climate *Tufts University, Cabot Intercultural Center, 170 Packard Ave., Medford (617-628-5000). events.tufts.edu. MBTA: Red Line to Davis. 6-7:30 pm. Free.* Professor of international environmental policy **William Moomaw** and adjunct associate professor of international business **Bruce Everett** debate climate change and green technology.

Think Again: Why Good Leaders Make Bad Decisions and How You Can Keep It From Happening to You *Ford Hall Forum at Suffolk University, C. Walsch Theatre, 55 Temple St., Boston (617-557-2007). fordhallforum.org. MBTA: Blue Line to Bowdoin. 6:30-8 pm.* Learn how our minds are tricked into making bad judgments, and discover how to avoid this trap.

FRIDAY, NOVEMBER 20

Friday Night Fever: Party Hip-Hop Club Moves *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $30, nonmembers; $20, members.* Get your groove on and be the life of the party as you learn new hip-hop dance moves. All levels welcome.

SATURDAY, NOVEMBER 21

Baking With Whole Grain *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-1 pm. $72.* Discover how to incorporate healthy, whole grains into your favorite baking recipes, like oatmeal-chocolate-chip cookies, apricot-streusel muffins and apple-raisin cake.

Intro to Belly Dancing *Cambridge Center for Adult Education, 42 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 2-4 pm. $37.* This beginner's class teaches the art of dancing with your abdominal region, including how to maintain balance while moving those muscles.

New England Pastries *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 10 am-1 pm. $63.* Make the perfect Thanksgiving dessert in this class, where you'll prepare many delicious treats, including blueberry crumble, peach cobbler and pumpkin mousse.

A Vegetarian Thanksgiving *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $67, nonmembers; $58, members.* Help put together dishes like cranberry-and-roasted-garlic risotto and vegan-pumpkin cheesecake with late-harvest vegetables, fruits and grains.

FRIDAY, NOVEMBER 27

Fourth Friday With a Side of Salsa *Center for New Words, 7 Temple St., Cambridge (617-876-5310). centerfornewwords.org. MBTA: Red Line to Central. 9 pm. $10.* This GLBT women's class introduces singles and couples to salsa dancing, followed by a long night of music where you can practice your moves.

SATURDAY, NOVEMBER 28

Glassblowing: Holiday Ornament Workshop *Cambridge Center for Adult Education, Address released to registrants, Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 10 am-2 pm. $150.* Skilled teachers help you create a glass ornament. Safety procedures and the process of glassblowing are demonstrated before you construct your own masterpiece.

TUESDAY, DECEMBER 1

Homemade Soups *Cambridge Center for Adult Education, 56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 6:30-9:30 pm. $72.* In this cooking class, make your own vegetable broth and five soups, including Mediterranean three-fish soup, creamy broccoli soup and mushroom-barley soup, while indulging in wine and cornbread.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Education" or by e-mail to education@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Sports Edited by Amanda Knorr



HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Nov. 27, 12 pm vs. New Jersey Devils
- Nov. 28, 7 pm vs. Ottawa Senators

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Nov. 18, 7:30 pm vs. Golden State Warriors
- Nov. 20, 8 pm vs. Orlando Magic
- Nov. 25, 7:30 pm vs. Philadelphia 76ers
- Nov. 27, 7:30 pm vs. Toronto Raptors

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Nov. 22, 4:15 pm vs. New York Jets

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

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Smells Like Team Spirit

Circling In Sign up for a Social Boston Sports coed-dodgeball league.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* They organize coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-378-8355). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers beginners' and advanced lessons, leagues and tournaments at its Weston and Canton locations.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Rugby Club *(617-566-2732). brfc.org.* This club is looking for players to join its national-level rugby team for the upcoming season.

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Kim Reinick

Get a Grip

Weighty Matter

Take a free class, including cardio training, taught by Equinox instructors at the Liberty Hotel on Saturdays through Dec. 12.

EVENTS

Fall Fitness/Winter Workout *The Liberty Hotel, 215 Charles St., Boston (781-316-0282). libertyhotel.com. MBTA: Red Line to Charles/MGH. Sat., 10 am. Through Dec. 12. Free.* At these free Saturday morning classes, instructors from Equinox lead group workouts including yoga, pilates and cardio training. Non-hotel guests should bring their own mats.

Fun Run Series *Lululemon, Prudential Center (617-262-2030). lululemon.com/boston/prudentialcenter/events. MBTA: E Green Line to Prudential. Mon., 6 pm. Free.* Every week, Lululemon hosts a varying five-mile run around Boston that starts at its Prudential Center store.

Gratitude: A Free Thanksgiving Vinyasa Yoga Class *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #60 Bus to Arlington. Nov. 26, 9:30-11 am. Free.* Instructor Barbara Freedman leads a free yoga class followed by meditation and breath awareness.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

WORKSHOPS

Buddhist Meditation Classes: Wisdom of Love *Emmanuel Episcopal Church, 21 Stratford St., West Roxbury (508-979-8277). meditationinmass.org. MBTA: Green Line to Arlington. Thu., 7-9 pm. Through Dec. 19. $10 per class.* American Buddhist monk Kelsang Dorje explores Buddha's teachings on love and meditation.

Introductory Kettlebell *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Sat., 9-10 am. Through Dec. 19. $79, nonmembers; $68, members.* Personal trainer Mandla Nkosi uses drills to introduce attendees to kettlebell lifting and swinging.

Power Yoga *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Thu., 7:15-8:15 pm. Through Dec. 17. $80, nonmembers; $68, members.* Instructor Shanti Caizzo leads participants in a series of postures connected by breathwork to increase strength and flexibility.

Realign, Rediscover and Restore *The Sports Club/LA Boston, 4 Avery St., Boston (617-375-8623; jlopez@mp-sportsclub.com). mpsportsclub.com/clubs/boston/index.php. MBTA: Green Line to Boylston. Nov. 21, 1-4 pm. $55, nonmembers; $40, members.* Instructor Kyra Strasber leads a yoga workshop to recharge and keep participants grounded during the holiday season.

ONGOING

Belly-Dance Classes *550 Mass. Ave., Cambridge (781-207-9182). thegoddessdancing.com. MBTA: Red Line to Central. See Web site for schedule. $135 for 8 weeks; $20, per class.* The Goddess Dancing offers belly-dancing workshops for all skill levels.

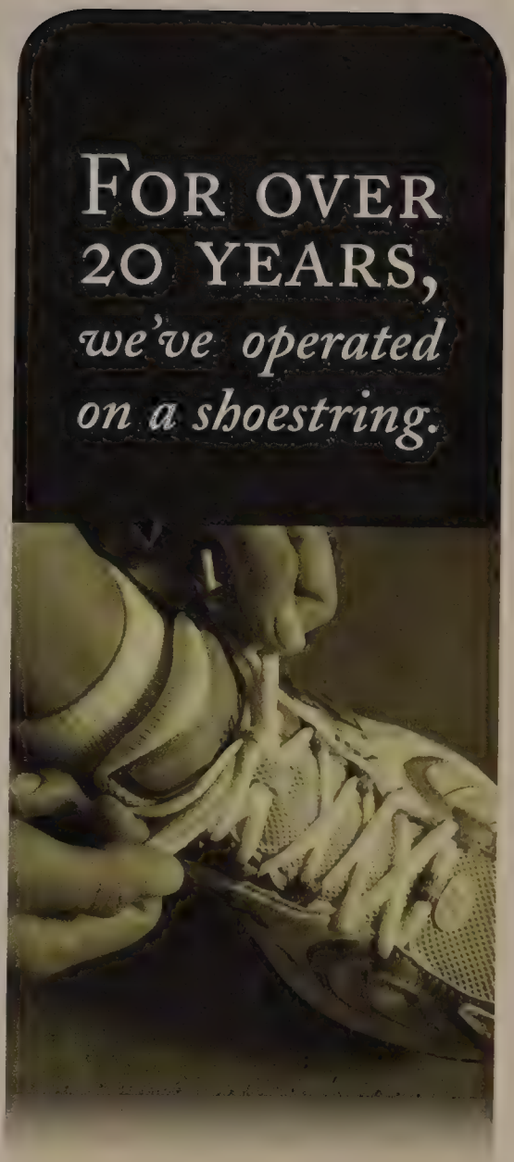
Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Washington. Fri., 8-11:55 pm. $8-$12.* Dancers of all ages take off their shoes for a night of barefoot movement to a live DJ.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Kabbalah Chevra *60 Concord Ave., Lexington (781-861-1503). kabbalahnation.org. MBTA: Red Line to Alewife. E-mail rachel@kabbalahnation.org to coordinate a ride from Alewife. Mon., 7-9 pm.* At this meeting of Kabbalists, attendees discuss spirituality and sing together.

Pilates Mat With Props *FitLab Pilates, 705 Cambridge St., Cambridge (617-401-7907). fitlabpilates.com. MBTA: Green Line to Lechmere. See Web site for schedule. $120, for 8 classes; $19, drop-in.* This pilates class incorporates fitness circles, toning balls and bands for a total body workout.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Wed, 7:15-8:30 pm. $7 per class.* Wednesday community classes feature Vinyasa Flow Yoga.



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The Susan G. Komen Breast Cancer Foundation

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Around Town Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thur.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-Oct. 31); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

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Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Nov. 18 and 19, 10:30 am. Puppeteer Margaret Moody performs *Mathilda's Bath*, a tale about the magical Mrs. Piggle-Wiggle, as well as *Cow and Mouse Picnic*, about two friends who learn to share. • Nov. 21 and 22, 1 and 3 pm. Magpie Puppets present *Moccasin Stew*, a Southwest Native-American Folktale about an easily outwitted coyote. • Nov. 25, 10:30 am. Brad Shur premieres *The Carrot Salesman*, the story of a door-to-door carrot-salesman rabbit. • Nov. 27-29, 1 and 3 pm. When Mother Goose goes out of town, Father Goose must take over the chores and storytelling in *Father Goose Tales*, presented by Nappy's Puppets.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife.* • Nov. 21, 10 am-6 pm. $12 and up. Roll and decorate your own festive beeswax candle for the dinner table. • Nov. 27-28, 10 am-6 pm. $10 and up. Choose from painting, decoupage, mosaics and candle-making at the *Gift-Making Bonanza*.

Boston by Foot *77 North Washington St., Boston (617-367-2345). bostonbyfoot.org. MBTA: Green or Orange Line to North Station. Fri.-Sat., 10 am; Sun., 2 pm. $8, nonmembers; free, members. Boston by Little Feet* gives children a tour of important historical sites in Boston as well as fun attractions.

Boston Children's Museum *300 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D full-body puzzle located along the glass wall of the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Boston Public Library *700 Boylston Street., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley.* • Nov. 18, 6 pm. Free. Family Game Night features word games, puzzles and prizes. All ages welcome. Adams Street branch. • Nov. 24, 10:30 am. Free. Musician Su Eaton sings songs as a fall fairy. Ages 18 months to 5 years. Jamaica Plain branch. • Nov. 24, 4:30 pm. Free. Kids join in for Word Jam, a class on creative writing led by graduate students with UMass Boston's MFA in Creative Writing program. Ages 8-12. Main branch.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. $14, nonmembers; $8, children ages 2-12; free, children under 2.* • Daily. Visit *Giraffe Savannah* to see a family of Masai giraffes, as well as zebras. • Daily. Visit the zoo's roaring lion at *Kalahari Kingdom*. • Daily. View gorillas, bats, dwarf crocodiles and a pygmy hippopotamus at the *Tropical Rainforest* exhibit. • Daily. Visit *Butterfly Landing*, an outdoor enclosure with more than 1000 butterflies from around North America. • Daily. Visit the Australian Outback for a glimpse of tree kangaroos and emus.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard.* • Tue., 11 am. Free. Children are welcome for stories and snack time. • Sat., 11 am. Make crafts and listen to stories. Ages 7 and under.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children age 3-18; free, members. Evolution* features fossils and artifacts documenting the evolutionary history of many plants and animals.

Improv Boston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $7-$12.* The Improv Boston Family Show crew presents improv and interactive games suitable for the whole family.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Through Feb. 21. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. Harry Potter: The Exhibition* features Hogwarts-inspired dramatic displays as well as authentic costumes and props from the films.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Thu.-Tue., 11 am. $45, nonmembers; $35, members.* At *Playtime With Seals*, children ages 9 and up can go behind the scenes of the aquarium's seal exhibit and play with the animals.

Newton Free Library *330 Homer St., Newton (617-796-1410). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Wed., 4 pm. Free.* At *Amazing Animals*, hear stories and participate in activities about all kinds of animals.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebook.com. MBTA: Red Line to Porter. Wed., 11 am.* Each Wednesday, storyteller Doriah Hughes reads a variety of books aloud to preschool-aged children.

Advice to Contributors
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ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER YELLING AT A MALLARD AT THE WORLD DUCK-CALLING CHAMPIONSHIP, HELD NOV. 25–28 IN STUTTGART, KANSAS

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



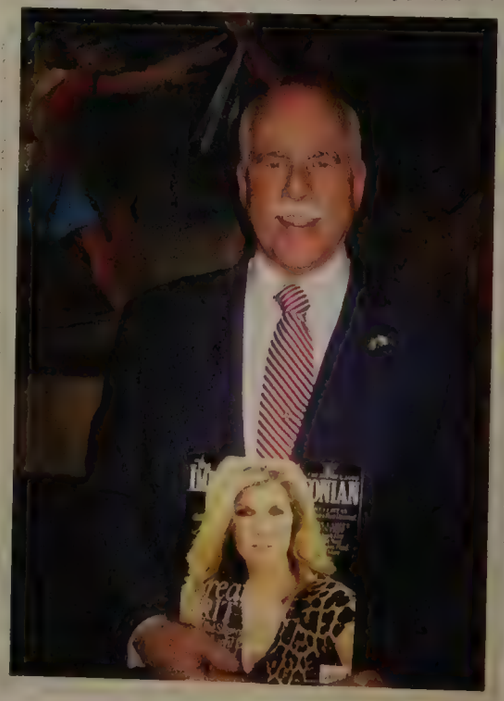
Steven Hill, his wife, Apryl Whitt, and their son Christian shot this picture with the Bob Marley statue in Ocho Rios, Jamaica, but they did not shoot the deputy.



Rebecca Guy-Hamilton, Chelsea Spindel, Kelly Graves and Stina Simmarano hammed it up in Barcelona, Spain. They went whole hog in their days of swine and roses, and reaped what they sowed. Oh, this is getting boaring.



Although Emily Roy was pleased to find a pair of giant clogs in Amsterdam's Keukenhof Gardens, she couldn't help but feel a little disappointed that they weren't a pair of giant Louboutins.



Bristol County sheriff Thomas M. Hodgson likes to read *The Improper* when he visits his barber. His extremely small barber.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Every other Tue., 7 pm. $68.* Fromager **Louis Risoli** hosts this four-course dinner designed around various cheeses. • Nov. 24: Family Farmstead: The Smallest Farms Make the Best Cheese.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Jason Hay** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fire and Wine *Diablo Glass School, 123 Terrace St., Boston (617-442-7444). diabloglassschool.com. MBTA: E Green Line to Brigham Circle. Nov. 28, 6:30-9:30 pm. $35.* Enjoy a glassblowing demonstration and a tasting led by a Select Wine Imports sommelier.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St., South Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs select wines with small plates. • Nov. 23: Harvest Wines. • Nov. 30: Organic in Oregon.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. À la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • Nov. 19: Turkey Wines.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sip in the Cellar *Taj Boston, 15 Arlington St., Boston (617-598-5255). tajhotels.com/boston. MBTA: Green Line to Arlington. Every fourth Wed. and Thu., 6:30 pm. $65.* An expert-led tasting is followed by a four-course dinner from chef **Franck Steigerwald**. • Nov. 18: Hand-Picked Selections Dinner.

Tasting Tuesday *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Orange Line to State. Every other Tue., 6:30 pm. $25.* Enjoy four cocktails paired with food from chef **Donley Liburd**.

Tuesday Night Wine Tasting *Les Zygomates, 129 South St., Boston (617-542-5108). winebar.com. MBTA: Red Line to South Station. Tue., 7 pm. $30.* Sommelier **Daniel Myers** leads a tasting of a themed wine paired with hors d'oeuvres made by chef **Ian Just**, who also offers cooking demonstrations. • Nov. 24: Best of the Rest 6.

Tuesdays Uncorked *Four Seasons Hotel, the Bristol Lounge, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 6 pm. $25.* Wine director **Jason Irving** presents three wines paired with a dish from the "For Sharing" menu. • Dec. 1: Zinfandel.

Vegan Dinner *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. Nov. 24., 6:30 pm. $45; $65, with wine.* Chef **Steven Brand** presents a four-course Thanksgiving-themed meal highlighting local vegetables.

Vino Tavolo *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Every other Mon., 6 pm. $25.* Wine director **Manny Gonzales** leads guests in a discussion of Italian wines, while chef **Mike Pagliarini** pairs them with dishes.

Wine and Cheese Wednesdays *Vinalia Restaurant, 101 Arch St., Boston (617-737-1777). vinaliaboston.com. MBTA: Orange or Red Line to Downtown Crossing. Wed., 6 pm. Free.* Try selections from Vinalia's wine list paired with gourmet cheeses.

Wine Class Series *Bin 26 Enoteca, 26 Charles St., Boston (617-723-5939). bin26.com. MBTA: Red Line to Charles/MGH. Sun., 6 pm. $35.* Assistant beverage director **Todd Lipman** pairs European wines with small dishes. • Nov. 18: Spanish Reds.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Nov. 23: French ABCs. • Nov. 30: Austria.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Nov. 18: Pacific Northwest. • Nov. 25: Home for the Holidays.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Need to vent?

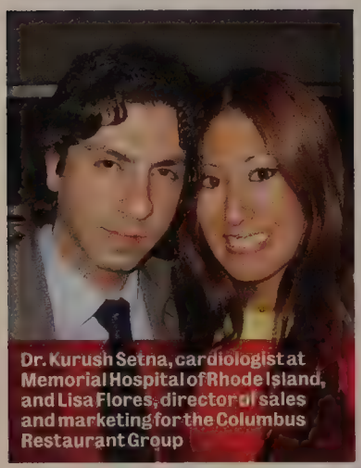
If everyone kept their feelings bottled up like warm beer, we'd soon have antisocial behavior exploding all over the place and ruining the upholstery.

So send us your letters of love and spleen, and we'll print them for the world to see!

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IMPROPER *azzi!*

TRACKING BOSTON'S HOTTEST PARTIES



Dr. Kurush Setna, cardiologist at Memorial Hospital of Rhode Island, and Lisa Flores, director of sales and marketing for the Columbus Restaurant Group

Serving Up Charity

On Saturday, Oct. 24, Helping Hands: Monkey Helpers for the Disabled hosted its ***30th anniversary celebration*** at the WGBH Studios. Generous guests pledged their support through silent-auction bidding and kept their energy up with light bites provided by the Columbus Restaurant Group and cocktails by Grey Goose.



Patrick Callahan, attorney in Salem, his wife, Kerri Callahan, social worker in Boston, and their son Timothy



Geoff Baker, WEEI Promotions; Bethany Tripp, director of radio relations at Regan Communications; and Laura Kemp, WEEI Promotions



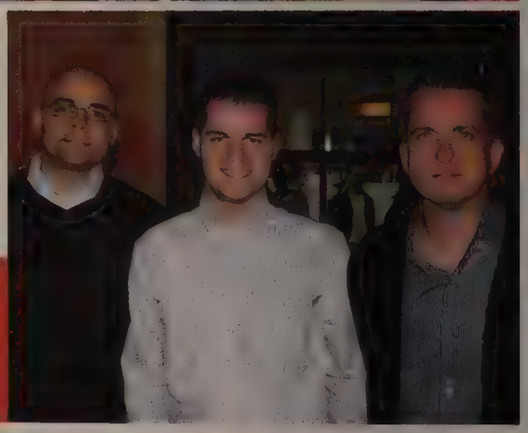
Stellina Saia, hostess, and Justin Winters, sous chef, both at Sorellina



Maria Healy and Alisha Dube, both spokesmodels for Grey Goose

Sports Mania

On Friday, Oct. 30, ***Hurricane O'Reilly's*** hosted a book signing for author and ESPN.com columnist Bill Simmons.



Luis Luna, operations manager, and John Winer, marketing manager, both with the Glynn Hospitality Group; and "The Sports Guy" Bill Simmons



Sara Sutherland, owner of the Santuli Inn, and Carlos Hidalgo, owner of Mod Mix



Kristin Hutchinson, Jeffrey Reaves and Erin K. Douglas; all bartenders at The Foundation Lounge

Foundation for a Cause

On Tuesday, Oct. 27, The Foundation Lounge at the Hotel Commonwealth and Chandon hosted a silent auction to support the ***Breast Cancer Research Foundation***.



Victoria Pustynsky, consumer development manager for MHUSA; Mary Ellen Tate, manager for Strategic Experimental Group; Theresa Morris, MHUSA trade director; Paul Sanagorski, Heritage II Companies; and Tom Tiberii, winemaker for Domaine Chandon Inc.



Josh Wardrop, editor, and Nancy O'Rourke, account executive; both at Panorama/Playbill Magazine



Dana Dynamite, VP of entertainment marketing, and Andrew Horton, group retail director; both at Ben Sherman

New in Town

On Thursday, Nov. 5, ***Ben Sherman*** celebrated the grand opening of its new store on Newbury Street.



Kristen Vachon, interior designer of Boston, and Christie Sawchyn, VP retail director at Ben Sherman















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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw

On the Town

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Original 10 oz. Teatro Burger with Fontina and Crispy Pancetta

fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

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THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

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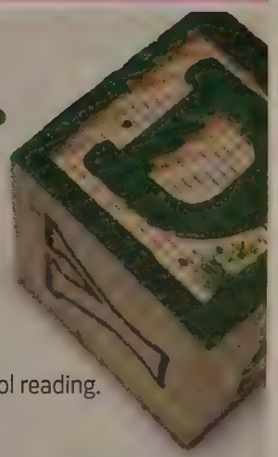
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Last Scene Here { JONATHAN SOROFF }

NOODLING AROUND

Hot or Not?

Who cares if ***the Women's Lunch Place*** served lasagna at their annual ***Spaghetti Dinner*** fundraiser? It was the best damned lasagna I ever tasted.

The evening began with drinks at the Newbury Street shelter, where there was an exhibition of artwork by the women it serves. Then everyone ambled on over to the ***Taj*** for the aforementioned lasagna, not to mention hobnobbing with the likes of best-selling author **Anita Diamant** (the evening's guest speaker), board chair **Sarah Monaco** and her other half, **Peter** (whose boss, Jim Pallotta, ponied up a cool quarter of a million bucks for the cause), the raven-haired **Ande Zellman**, magic carpet salesman **Shawn McBride** and his laugh-riot other half, **Daron Manoogian**, first lady **Angela Menino** accompanied by **Hizzonah**, Boston Ballet head honcho **Mikko Nissinen**, petite fashion plate **Jeannette Hsu-McSweeney** and her BFF **Ellie Cornish**, and so on and so forth.

The evening's highlight was a speech by one of the guests at the shelter, whose college education, professional background as a journalist and stunning eloquence gave the lie to the idea that only drug addicts and dropouts end up in homeless shelters.

On a lighter note, however, the following exchange was overheard during the cocktail hour, between a single woman and three other guests:

"I know two single guys."

"Are they hot?"

"They're not not hot."

"That means they're not hot."

Honesty's Not Always the Best Policy...

Halloween is considered a high holiday among the gay community, which explains why the costume party held by the ***Gay Men's Domestic Violence Project*** at ***The Estate*** was one howlin' hootenanny.

Present and accounted for: South End party pair **John Keith** and **Terry Lighte**, delightful duo **Tom Witkowski** and **Mark Davila** (who deserve props for dressing up as lawn ornaments), a little hottie named **Brooks** who wore a mime getup but started talking about half an hour into the evening, King of Boston Pride 2009 **Rocky Graziano** squired by the adorable **Tony Vaccarlo**, porn stars (or at least they could be) **Ben Baum** and **Shane Cutler**, design guru **David Webster**, the demure **Consuela CanSwallow**, fashionista **Charles Cross** (who opted to go nearly naked), the ever-sparkly **Bryan Szela**, Carmen Miranda lookalike **Erik Adolphson**, and a man who called himself **The Sex Fairy** and tapped people with his wand, saying, "There! You'll have good sex tonight!" to which one person indignantly responded, "I don't need you for that."



Shawn McBride and Daron Manoogian at the Women's Lunch Place Spaghetti Dinner



Jeannette Hsu-McSweeney, Sarah Monaco and Ellie Cornish at the Women's Lunch Place Spaghetti Dinner



Brooks the mime at the Halloween party for the Gay Men's Domestic Violence Project

Erik Adolphson at the GMDVP Halloween party



Sam Mendoza and Betty Riaz at Rogerson Communities' Welcome Home! gala

> His boyfriend responded, "Fat makes you look fat."

Then there was the person who greeted a friend wearing a sequined wife-beater (pardon the expression) by saying, "I can't believe you're wearing exactly the same thing you wore the last time I saw you!" and actually meant it.

However, the evening's funniest (printable) exchange was the man who said, "Does this costume make me look fat?" to which his boyfriend responded, "No. Fat makes you look fat."

Mi Casa Es Su Casa...

It was wishful thinking when ***Rogerson Communities*** held its annual ***Welcome Home!*** gala at the ***Mandarin Oriental***. ($20 million condo? Yes, please.)

The evening's honoree was Hill Holiday head honcha **Karen Kaplan**, and on-hand to fete her were such bold-faced names as advertising guru **Jack Connors**, fashion avatar **Betty Riaz**, the ubiquitous **Mary Kakas**, Obama confidante **Carol Fulp**, Cambridge's answer to Donald Trump **Marvin Gilmore**, white-hot designer **Sam Mendoza** (rockin' what looked like a faux coyote vest), pint-sized pistol **Barbara Quiroga**, and one person who took an enormous gulp of a dirty martini and said, "What?!? It's just like apple juice."

Guests could buy surprise boxes with nifty gifts inside, as well as any of the home decor on loan from Devi in the South End, which prompted someone to say, "Why don't you buy that gong? I think it's only $14,000." To which her friend tastelessly responded, "Who needs a gong? I beat my husband regularly." ✖✖✖

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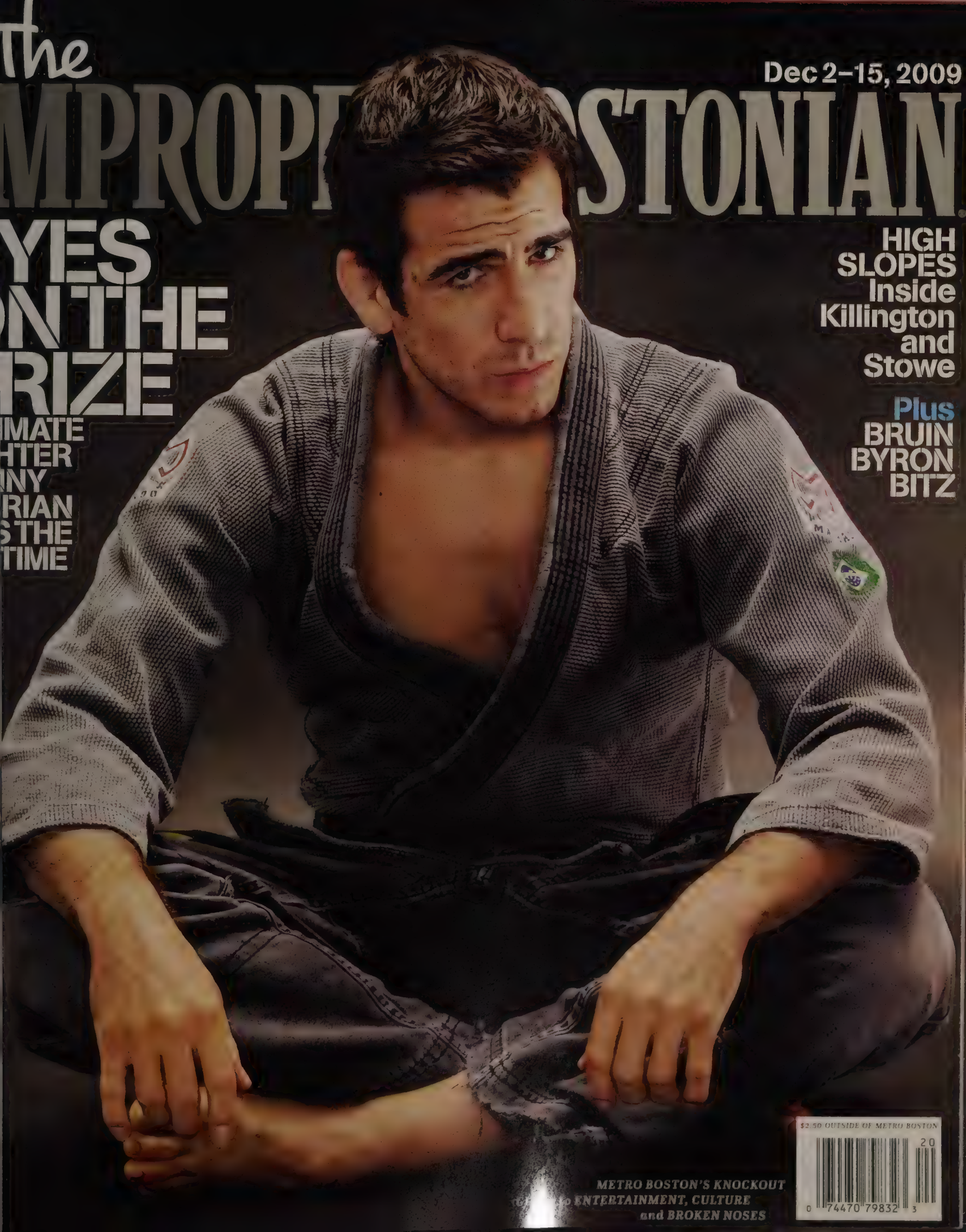
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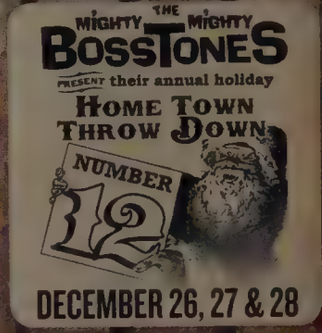
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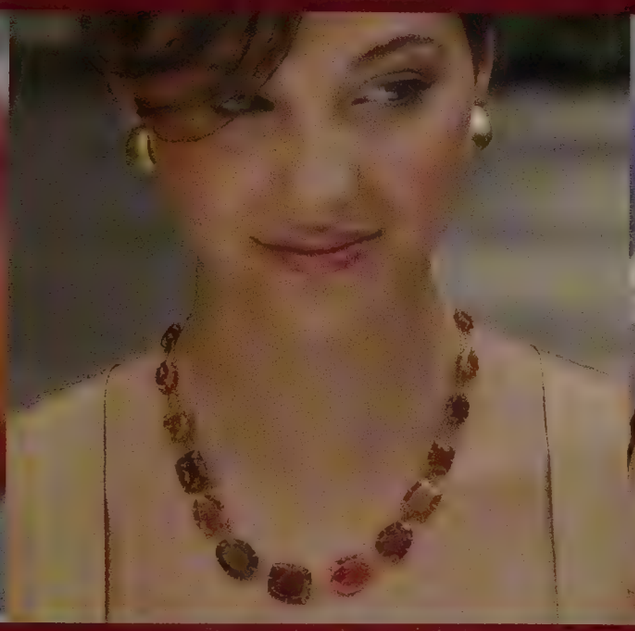
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Conditioned Early

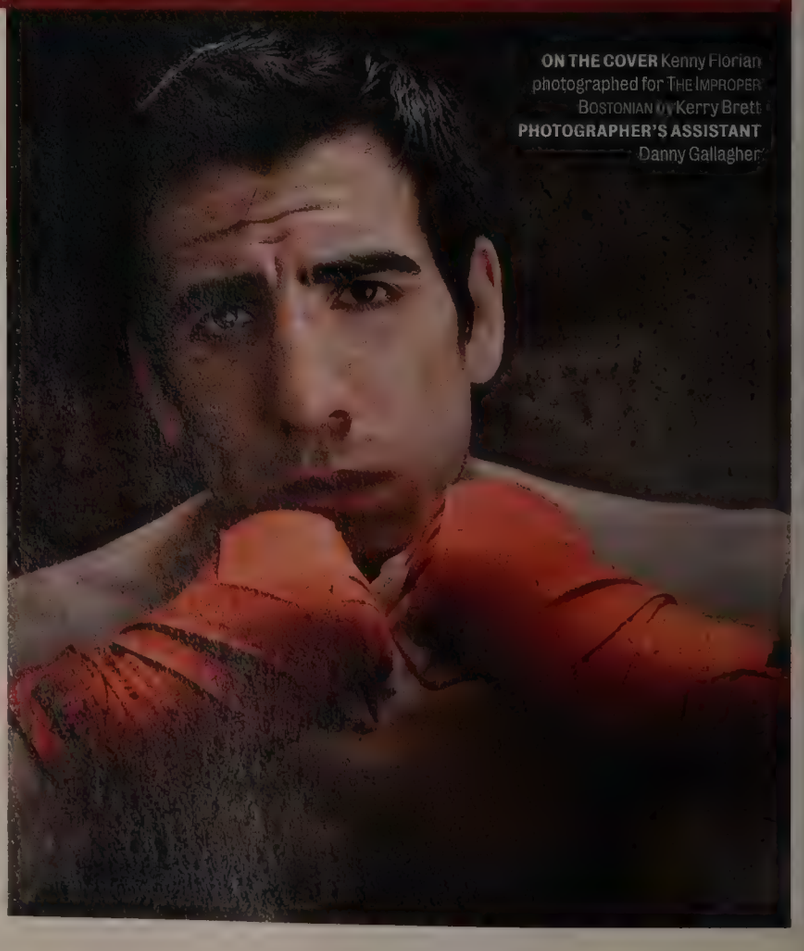
My sister and I learned to ski on a molehill called Potato Patch at Wintergreen. Like little flying nuns, we nosedived down the slope in matching snowsuits, our curls billowing behind us. I returned to the mountain in college as a bench-warmer on the alpine team. This being Virginia (cue laughter), there was more ice than powder.

Imagine my excitement, then, to live within driving distance of two top resorts whose conditions seem slightly less character-building. You'll find a guide to Killington and Stowe in this issue with tips on lodging, restaurants and more. Warm-blooded readers can skip straight to Michael Holley's profile of Ultimate Fighter Kenny Florian. As a teen, Florian and his brother practiced moves in the basement, their version of Potato Patch. You gotta start somewhere.



Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com



ON THE COVER Kenny Florian photographed for The Improper Bostonian by Kerry Brett
PHOTOGRAPHER'S ASSISTANT Danny Gallagher


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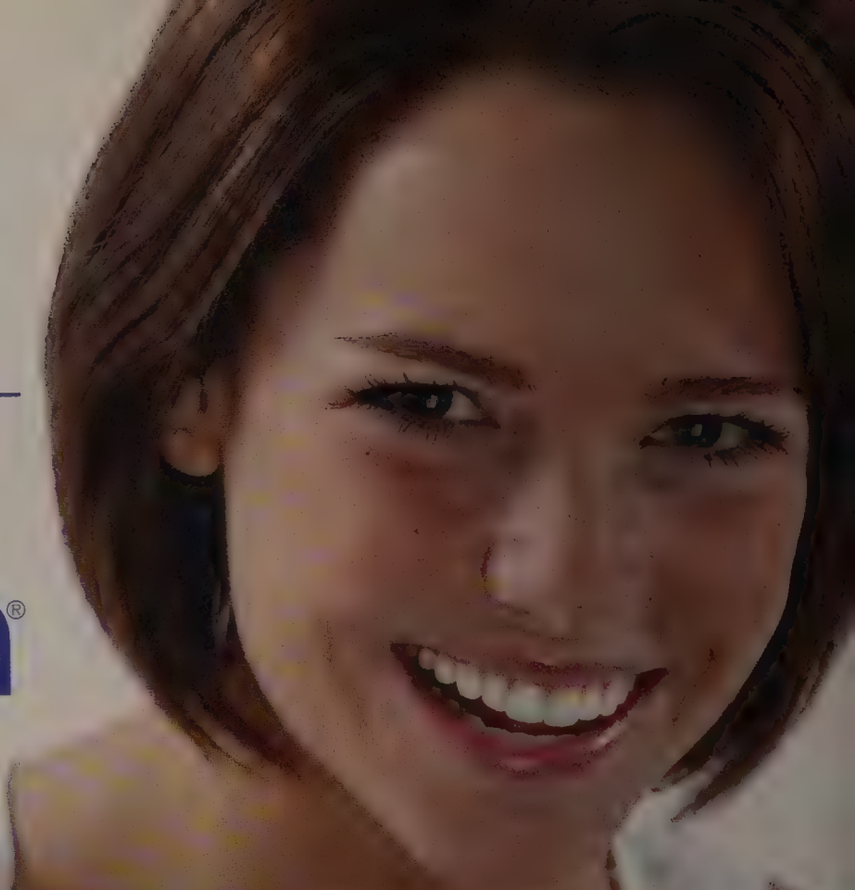
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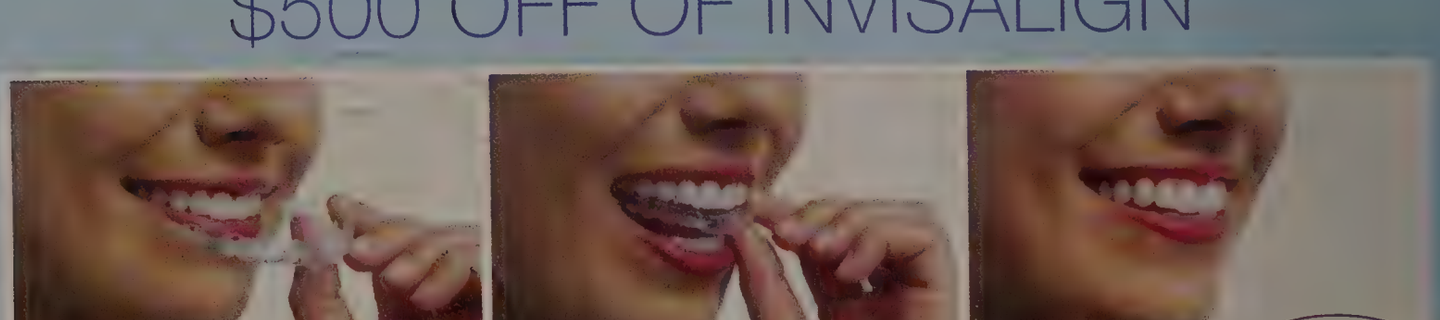
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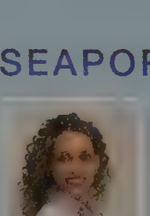
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Bitz In

RAISING A RINK

MOST KIDS DON'T FIND their métier at the age of five, but that's when Byron Bitz, 25, started skating with a stick. In high school, he even built a hockey rink in his backyard. "My dad got the old boards from a school, and you'd just take a garden hose and turn on the water, and it'd start flooding," says Bitz, the Bruins' right wing. "You got to do it about 20 times, and then you get a nice surface." His backyard being in Saskatoon, the –25 degree Celsius air froze the water instantly, so "you can't keep going continuous." Which left more time for practicing to reach the NHL. "It was always the dream." ANDREW RIMAS



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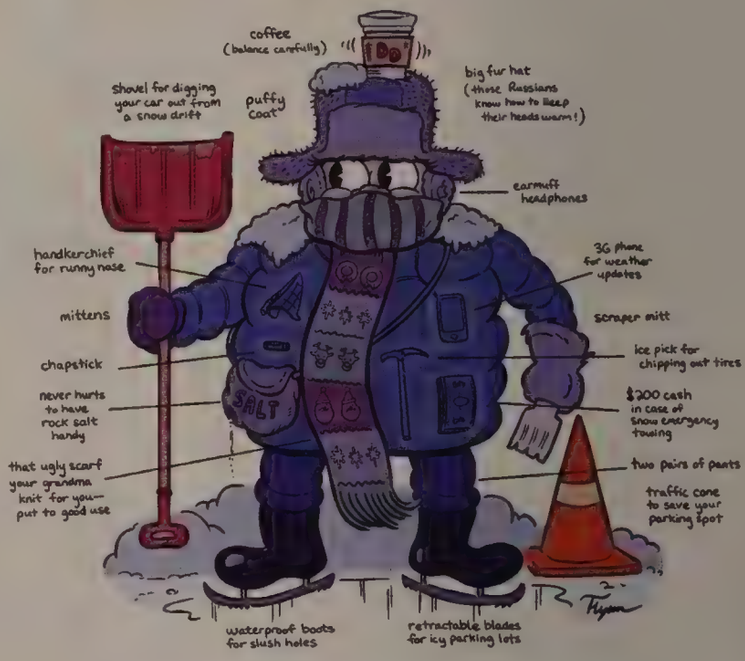
Thiago Souza has a regular named Rocky, and Rocky likes his Hennessey. So when creating the fall drink menu for Bella Luna and the Milky Way Lounge, Souza decided to dedicate the Hennessey cocktail to him, although he counterintuitively named it the Rockford, thinking it sounded tougher. Also, against his intuition, Rocky doesn't drink it. "He tried it, but he still stuck with his Hennessey straight," Souza admits.

There's a lot unexpected in THE ROCKFORD ($10.50). It's cognac and a touch of Grand Marnier in a snifter, but it's on the rocks… and dusted with nutmeg. With apple cider and a dash of pineapple, the Rockford boasts fruity, fall flavors, but leaves out the ubiquitous pumpkin. Strange for a cognac cocktail, the instinct is to gulp rather than sip. "That's what the orange bitters gives," Souza explains. "It breaks down the harshness of the cognac."

The Rockford would pair well with a Diedre Deluxe ($10–$17), a white pizza with sweetened cranberries, Gorgonzola and caramelized onions, or, surprisingly, with a cognac-phobe. Admits Souza, "I don't like Hennessey straight, but I like this." *NICK ALTSCHULLER*

'Toon Time

ALL GEARED UP *BOB FLYNN*



Good Eats

Veggie Pie

It's not what you'd expect: a chef who embraces the concept of nose-to-tail cooking talking up the virtues of braised cauliflower on pizza. So it went when I visited Jamie Bissonnette days before Coppa's opening in the South End. Fine-tuning the wood-fired pie, Bissonnette couldn't help kvelling over how nicely the wine-bathed florets paired with béchamel, mozzarella, Parmesan, anchovy, hot-chili flakes and bread crumbs. Though reluctant to pick menu favorites, he admitted this is one of them—not to mention the bone-marrow pizza that's on the way.

ELIZABETH BOMZE





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POST 390

Beauty

Brushing Up

The hairbrush is often an afterthought. But if you find it impossible to get that just-from-the-salon look, it's probably the culprit. Donna Hamilton, blow-dry expert and educator at the Loft Salon + Day Spa, breaks down the options.

AMANDA KNORR



1. Detailing Brush: "I used primarily for structural backcombing because of its thin, dual-layered bristle pad and the pointed handle."

2. Round Brush: "Great for any length of hair. It provides a firm hold and even tension on the section being blow-dried."

3. Smoothing: "Great for taking a style down. It easily removes backcombing without breaking or damaging the hair."

4. Paddle Brush: "This brush will make long and wet hair dry in just a few minutes."

5. Style Brush: "The shape allows the hair to be blow-dried smoothly and close to the head. It's also great for teasing in the opposite direction, allowing for maximum volume at the scale."

6. Boar Hair Brush: "Bristles are great for brushing silkening product through overly processed and damaged hair. Works to first detangle and then to smooth the cuticle."

7. Wide Tooth Comb: "I can comb through conditioner in the shower and break up curls—think Taylor Swift."

BRUSHES 1-3: $70, $15.95 and $20.95 at the Loft Salon + Day Spa, 207 Newbury St., Boston (617-536-5648) theloftsalonandday.spa.com

BRUSHES 4-6: $8, $3.69 and $7.99 at CVS, 205 Columbus Ave., Boston (617-263-6658) cvs.com

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Going Out

Taking Stock

Opened in late October, Market at the W Boston hotel marked the return of star chef Jean-Georges Vongerichten to Boston 24 years after he made his U.S. debut in our city at the shuttered Lafayette. Actually cooking at Market will be Chris Damskey, a man who'd never been to Boston. He'd never even been to New England. And he'd never eaten haddock. "But I'm coming from Minnesota," he assures. "So I can deal with the snow."

There are five Markets worldwide, each presenting a sort of greatest hits from the Vongerichten catalog. Dishes emblematic of his style display classic French technique modernized with Asian accents, like crab fritters ($14) wrapped in pastry and coupled with a spicy, Hunan-style black-pepper sauce. "But we tried to get things tailored to each place, so it's not stamped," Damskey says. "We went out to lunch here, and Jean-Georges was very impressed with clam pizza." And now there's a locally inspired iteration ($12) accented with chili and parsley.

With only one entrée over $30, Market ducks the haughty price points you might expect with the Vongerichten name. It's also appropriate, as this is a hotel—when Damskey gets caught in the weeds, he's often entangled in chicken fingers and grilled-cheese sandwiches. "The days of fine dining as it was are kind of dead," he explains. "We focus on high-concept food that's approachable from all angles." That accessibility is a lesson Damskey learned from Vongerichten, who said he became a four-star chef by cooking what the guest wanted. "And I like to say that we can cater to just about anyone."

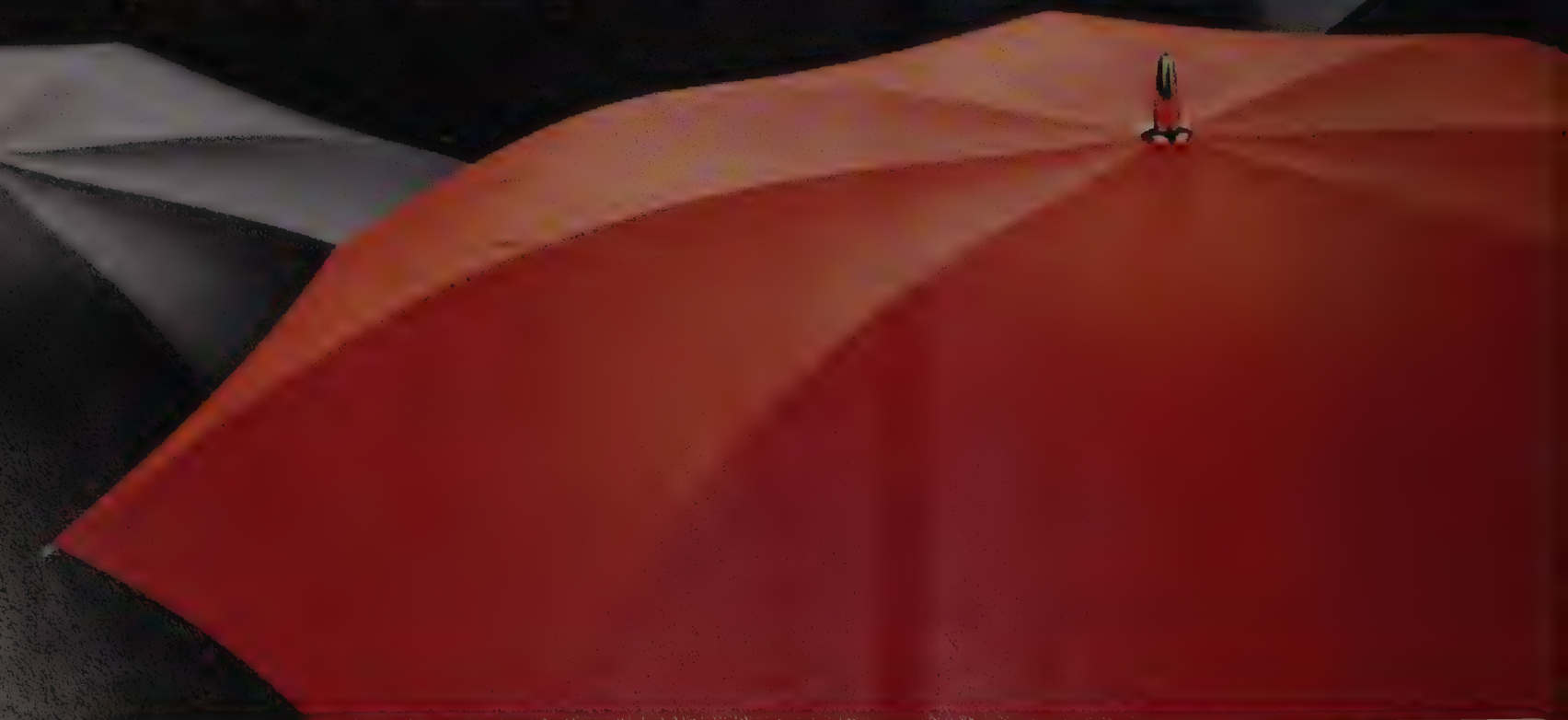
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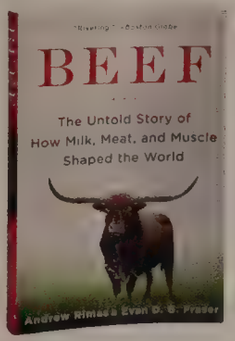
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ANIMAL PLANET

Recently released in paperback, the history of a flavorful beast.



THE STEER'S HORNS, spanning more than six feet, symbolize the enormity of this book's subject. [Full disclosure: One of the authors is not only an editor here, but the magazine also hosted his launch party.] Cattle have been stars of folklore, spiritual belief, art (Picasso's Minotaur represents "distilled cruelty") and agriculture, landing as sustenance in the kitchen. The writers sweep across history and legend, illustrating beef's tremendous power. Odysseus tells his sailors not to touch cattle: "Or we shall suffer for it; for these cattle... belong to the mighty sun." Identifying with bulls infused man with mythic power as the "symbolic embodiment of the sun." So did slaying them, as even gods did. When Ishtar was spurned by the mortal Gilgamesh, she demanded the use of the Bull of Heaven as a weapon against him. "On its first snort [the bull] opened a pit that swallowed a hundred young men."

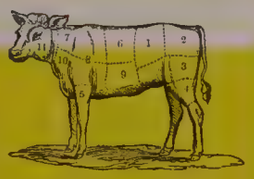


Beef: The Untold Story of How Milk, Meat, and Muscle Shaped the World

by Andrew Rimas and Evan D.G. Fraser

Rimas, managing editor at *The Improper*, lives in Brookline.

A contemporary visit with a Masai tribesman is as exotic as the ancient tales—a family slaughters a steer and then, "Kneeling in the dung, the chief bent his face into the warm, brown liquid." Magic, power, food! Kobe beef, "ivory, blood-jeweled meat," seems shamefully luxurious and expensive in these belt-and-purse–tightening times. Covering long-distance cattle drives, and transformations regarding breeding and feeding of increasingly gigantic "beeves" weighing 800 pounds, the authors move ominously toward the hideous jail-like feedlots of today, with their stingy and unhealthy food eaten by... our future dinner, the cow. The book is packed with stories and interspersed with recipes, culinary interludes like Homeric roast beef. ✖✖✖



FROM PAGE 7:
"She was an elderly cow, perhaps eight years old, delicate and brown, her cool, pooling eyes fixed on the gnats. Her udder was unobtrusive, not inflated like that of a Holstein, and she wore her stubby horns brushed up, like a giraffe's. She hardly looked like the mother of furies. Across the farm... her sons brooded in the shade like idling tanks."

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Nick and Choose { NICK ALTSCHULLER }

LIGHT ME UP

Nick kindles his fears.



WHEN NOT HARD AT WORK, I like to sit back and relax with a tangible reminder of the impending death of my industry.

The Internet has changed the way we consume the written word, but thanks to portability issues and expense, readers still have to pick up actual books, newspapers and magazines (thanks, suckers!). But like the song I illegally downloaded says, "Times, they are a-changing."

We now have products like the Cybook, Foxit eSlick, iRex iLiad and the current king of the hill, the Kindle. Economics is a giant catalyst. Newspaper and book publishing was a 260-billion-dollar business, with half that cash used for things like paper, ink and transport. By moving the medium digitally, the industry can save the equivalent of the GNP of Pakistan. The environmentalist in me loves the reduction in deforestation and fuel consumption. The economist in me wonders why I eat out of cans when I work in a multibillion-dollar industry.



In order to understand my enemy, I went to the Boston Athenaeum, borrowed a Kindle and tried it in a place where thousands of Bostonians may soon use it: rush hour on the T. My first concern was that I'd look like an asshole, but as commuters have a well-honed ability to ignore assholes, no one seemed to notice. The immediate benefit I found is that because the Kindle is so light, and flipping the page only requires a button push, you can easily read with one hand while blocking frottage with the other. Plus, as there's no book cover, you can read the latest Nicholas Sparks novel guilt-free. And as one ear-bud-sharing, emo sing-along reminded me on a trip home, sometimes you need noise in order to concentrate, and the Kindle has plenty of space for MP3s.

There are a lot of cool features on the device—from being able to wirelessly download titles to a hilarious text-to-speech function. You haven't lived until you've heard Stephen Hawking narrate a fight scene. Of course the biggest benefit is the size. I took the Kindle on a flight to South America, and the woman next to me spent hours reading a leather-bound Bible and audibly praising Jesus as we landed, and all I could think was, "Damn, that book looks heavy." On the way back, as I read my compact Kindle with my arms at a polite width, the spindly man next to me spread out the beach towel of his broadsheet as his elbows slid like glaciers across the controls of my TV. I wanted to introduce my Kindle to his colon, especially when my nap was shattered by 180 decibels of football highlights, but it would've cost me about $260.

With a built-in dictionary and the ability to wirelessly Google or Wikipedia words, it'd seem that the Kindle has taken all the effort out of sitting in an armchair, but there are some issues. First, flipping through a text can be incredibly slow and frustrating. The newspaper is bad, but the thought of a digital textbook makes me weep for future generations of college students who'll drink and party... and not read their textbooks. Making notes is a snap, but nowhere near as easy as just writing in the margins. Active reading ends up feeling insular and finite. In the future, I want to pull Robert Parker's *Rough Weather* down from the shelf and show a friend he actually wrote the sentence, "She looked like she was receiving an Academy Award for stunningess," not have that friend wait while I pull it up from a hard drive.

And, to be honest, the shelf is my hang-up. Yes, I like to pretend I'm a big, smart man with lots of novels on display, but I also like the way books look and feel. Have you buried your nose in a book recently? Those things smell great, too. And the dream is to see your name in print, not liquid crystal. For now, Kindle is convenient, yet the book still carries weight. But unlike glorious, rent-paying city magazines, they may not be around forever. ×××

Send your stories and suggestions to nick@improper.com.

Impersonals

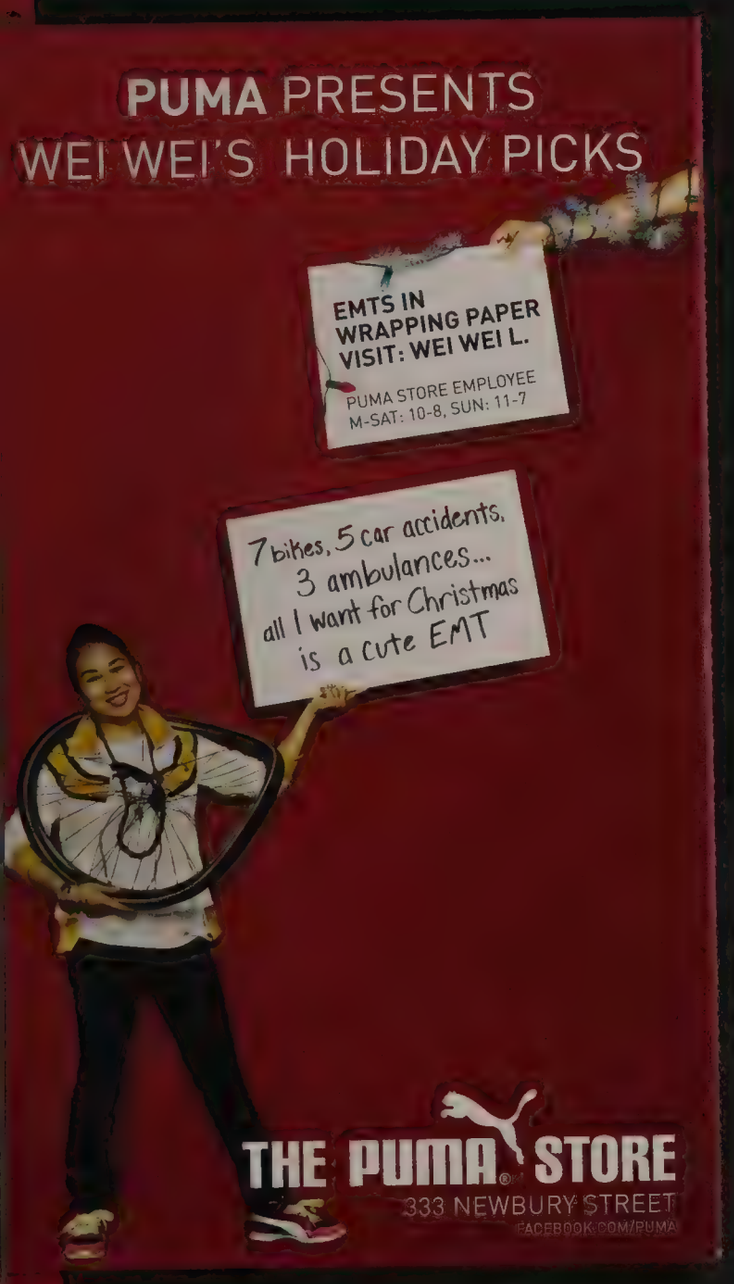
SPORTS BOOR

TO DAVID F.:
I am so sorry that you suffer from such a grave case of overinflated ego and obscene arrogance. It's very unbecoming. You claim that at Bosse Sports one day, I smiled at you and proceeded to "hit on you." The reality: I had no idea who you were and couldn't identify you if my life depended on it. According to my pilates instructor, the only time you and I ever intersected was when I said, "Excuse me," and gave a polite smile as I moved around what is your considerable girth. At that point, you contacted DJ, and [inquired as to] my identity. My fiancé, of course, laughed about it because he knows that his young, beautiful, Ph.D.-candidate woman wouldn't look twice at you. Yes, I'm younger than you, far more attractive than you, far more intelligent than you, make my own money, and we run in the same circles, Davey boy. In other words, I am so far out of your league we're not even playing in the same ballpark. That you would claim that I would be attracted to you, or flirt with you, is untrue, slanderous, disturbing, revolting and simply laughable. Get a reality check. ***Not charmed, I'm sure***

To the woman who helped my handicapped dad at Target:
Because of multiple strokes, he has almost no movement on one side and very limited movement on the other. He, therefore, can't use a credit card (can't write) and carries limited cash. You were in line, and noticed the cashier start "unscanning" a few items. You graciously volunteered to pay the difference. My dad came home beaming from ear-to-ear. You're a shining example that despite all the bad, there are still wonderful, good-hearted people in this world. God bless you.

Grateful

Unrequited crush? Bad hair? Need to vent? Send your e-mails of love and spleen to impersonals@improper.com, or fax 617-859-1446.


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WEI WEI'S HOLIDAY PICKS
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7 bikes, 5 car accidents,
3 ambulances...
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FOR HIM

For the guy on the go the perfect carry-all reporter bag with lots of pockets and compartments for all his gear.



Reporter Bag



T-7 Track Jacket

Looking for a gift for a guy who loves soccer, but doesn't play? How about a jacket inspired by the sport, but fashionable enough to wear when watching a game. He can show off his soccer history IQ when wearing this jacket this holiday season.

A blast from the past, the Cabana Racer II returns. This classic lightweight flat was first introduced in 1981 and today is refashioned with an explosion of bold colors and is as light as a feather.



Cabana Racer II

FOR HER

For that friend who could use a walk on the wild side, we suggest the Fur Grip Bag. Cheeky without going over-the-top, the bag's pop of color and zebra-print graphic lend just enough spice, and maybe a hint of danger, to her demure wardrobe.



Fur Grip Bag



Track Jacket

Sporty yet stylish, this track jacket could be a perfect gift for the girl looking for a casual jacket for school, work or play. Inspired by PUMA's relationship with Africa, as a sponsor of many of the continent's popular soccer teams, this track jacket is a closet staple.

Leap into the winter wonderland with this sassy boot. The GV Snowbucket is a modern puffy boot that fuses the influences of the iconic GV Special sneaker with your favorite puffy winter coat. This style is certainly both fun and sporty for this winter's snowbunny.



GV Snowbucket

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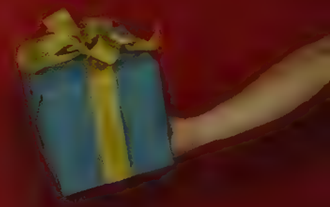
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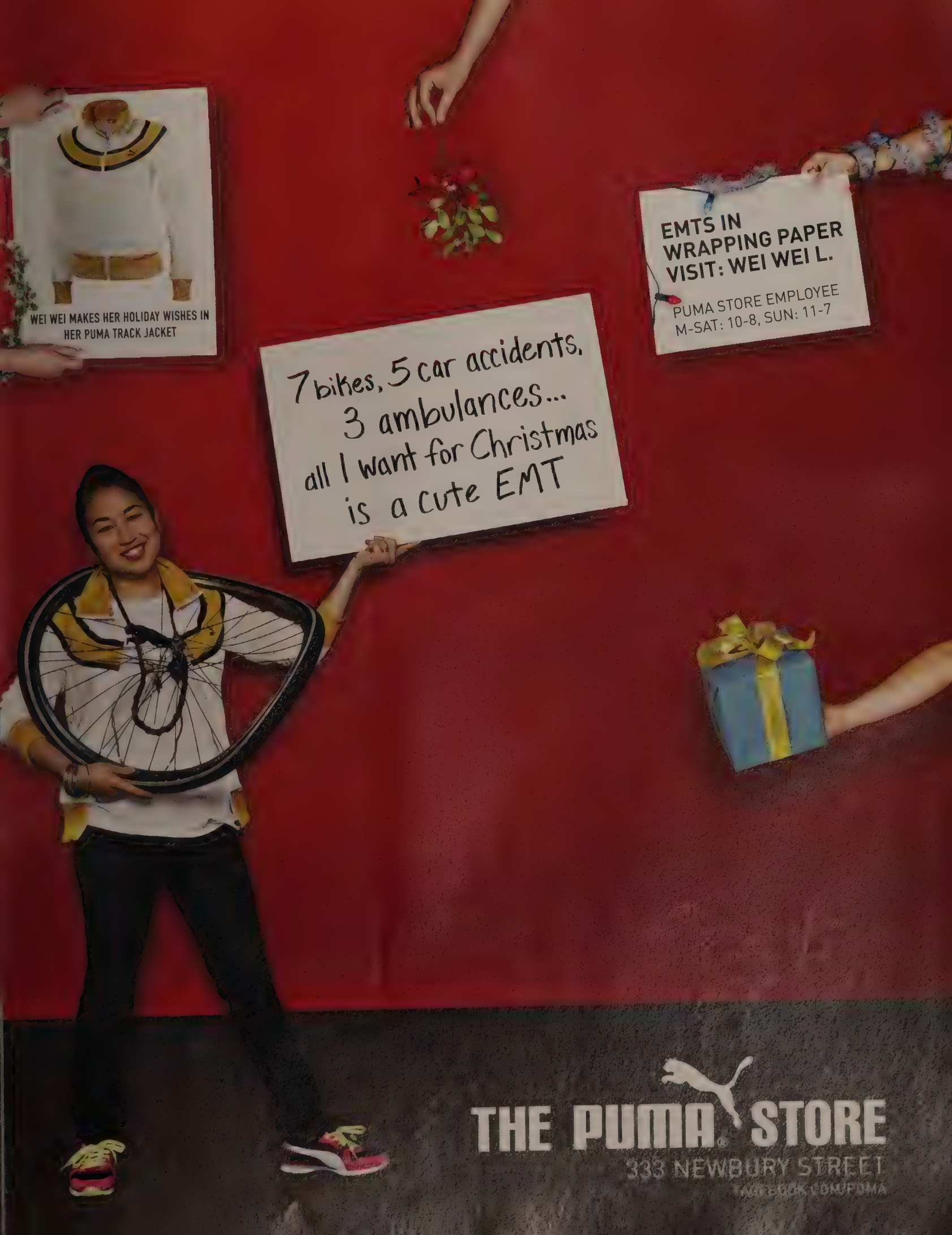


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Style

CHAIN REACTION

While we still love them worn as necklaces—the more the better—silver-tone chains have branched out. These days they lend an edgy, yet elegant, vibe to everything from shoes to T-shirts. *RUTH BASLOE*

$42 at Madewell, 329 Newbury St., Boston (617-424-0904) madewell1937.com

$24 at Urban Outfitters, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com

Diane Von Furstenberg, $875 at Luna Boston, 205 Newbury St., Boston (617-262-3900) lunaboston.com

$98 at Banana Republic, Copley Place, Boston (617-424-7817) bananarepublic.com

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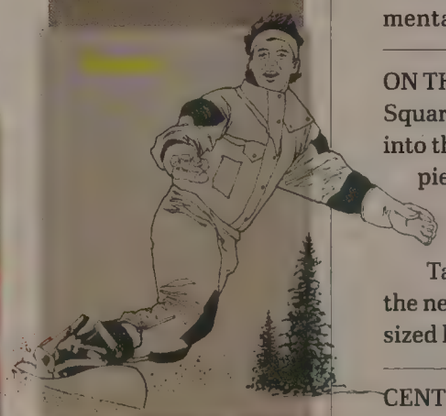
Snack Attack

If you're looking for the bright silk saris, they've moved to the basement with the other clothes. There wasn't room for them once the folks behind One World Cuisine brought in booths, rotisseries and tavas, converting the back of their Central Square market into an Indian street-food joint. The dosa—a rice-and-lentil crepe—features more than a dozen fillings. Also try Indian snacks like pav bhaji (sweet-potato curry) and chickpea salad cradled in poori (flatbread). *ELIZABETH BOMZE*



THE LIST
TOP 5 WINTER SPORTS INJURIES

1) Sprained knee
2) Torn or damaged ACL
3) Dislocated shoulder
4) Skier's, or sprained, thumb
5) Repetitive tendonitis

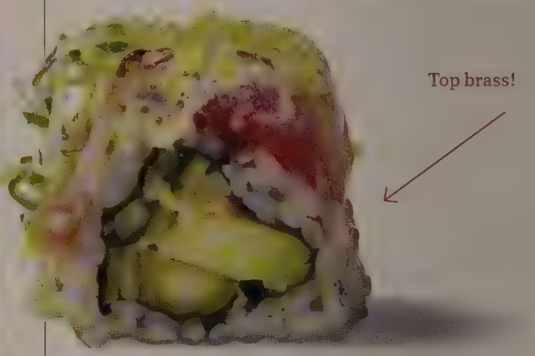


Source: *MGH Dr. Bertram Zarins, professor of orthopedic surgery at Harvard Medical School*

Dish { CAROLYN FAYE FOX }

DOUZO DOUBLES UP

Basho should score in Fenway.



YES, HE SAID Japanese brasserie. It's a challenge to keep listening after that—Japanese what?!?—but the speaker is Jack Huang, owner of Douzo, so he probably knows what he's talking about.

What he's talking about is Basho, a restaurant he plans to open in the spring of 2010. Huang may have to explain his terminology, but he's excited about the concept: a 250-seat eatery (plus 50 on a patio) featuring three cooking areas (a main kitchen, a sushi and raw bar, and a robata grill bar). Basho will be located in Fenway in a Boylston Street building that's "a mix of residential and medical offices," Huang says.

Although he's not ready to reveal the details, "a great executive chef will be on board," Huang declares, preparing "very authentic traditional food and very creative items," mostly served as "smaller plates." Decor will focus on earth tones and "environmentally friendly" design.

ON THE MOVE: After 18 years as a Harvard Square fixture, the Bombay Club has moved into the South End space most recently occupied by Pho Republique. The new Bombay Club will serve lunch and dinner; the bar stays open until 1 am.... The original Ten Tables in Jamaica Plain is expanding into the neighboring space, adding a generously-sized bar to the petite dining room.

CENTRAL TIME: Cantabrigians won't have to commute to the South End or Fort Point for their sticky-bun fix. That's because Flour Bakery + Cafe owner Joanne Chang is scouting spaces in Central and Kendall squares for the third location of her popular pastry place.

THE RITUAL

Step N°6 : The Beheading

Like any European great, a proper beheading keeps the legend alive. This is because removing large, loose bubbles prevents the Stella Artois from going flat. Such attention is ideal. After all, perfection is in the details.



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Dining { ERIN BYERS MURRAY AND TIM WIECHMANN }

STARLITE, STAR BRIGHT

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BOW WOWED Trina's takes hot dogs—like this one with a cheese-and-spinach spread and salsa—seriously.

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Liquor . . . . . *Full bar*

I HAD NEIL YOUNG'S LYRIC, "Rock 'n' roll will never die," floating through my head as I walked into Trina's Starlite Lounge. Until a year ago, the building housed the Abbey Lounge, a beloved little club where you could find loud, local punk and cheap beer.

Starlite pays tribute to the indie institution by providing a warm, divey destination that fills nightly with both the skinny-jeaned set and their restaurant-industry counterparts. You can still find cheap beer, and now, semi-cheap, satisfying comfort food, as the new owners replaced the stage with a kitchen.

I was meeting Tim Wiechmann of Cambridge's TW Food at the Somerville spot. In another life, Wiechmann was a die-hard rocker, who spent time on the road. He played jazz and blues nationwide with an ex–BB King sideman before packing up his guitar to focus on cooking. After we each ordered a glass of wine (Niederösterreich gruner veltliner for him; Guenoc cabernet sauvignon for me; $8 apiece), he explained: "It's a bug. Music is this thing inside you, like any art. I just happen to have two arts inside me."

Tim's Picks

Crab cakes

Smoked sweet-potato soup (without pancetta)

Honey-mustard–glazed salmon

Cornbread

We paused to peruse the menu, which I hoped Wiechmann would appreciate for being more casual than the stylized, locally sourced cuisine he prepares at two-year-old TW Food. Though he preps some incredible charcuterie, Wiechmann dropped the bomb that he's been a pescatarian for about a year. "I don't eat any industrial foods at all," he said.

It fits into his restaurant's philosophy—sustainable, ingredient-driven—that stems from his days as the original chef at Ten Tables in Jamaica Plain. How, I wondered, would Starlite's French fries fit into his diet? "Hey man, I eat Santarpio's pizza on my days off," Wiechmann admitted, before adding that he's been having less pizza as he gets more serious about his commitment.

So while I (somewhat guiltily) examined the list of griddled hot dogs and multilayered Angus burgers, Wiechmann listed off the fish items, happy to see baked haddock without bacon. "This is a great menu," he declared.





YAM IT ALL Tim Wiechmann and sweet-potato soup

He gravitated toward the crab cake ($9) sitting on a bed of baby arugula and slathered with Old Bay aioli. "Great breading," Wiechmann commented. I went with a cup of sweet-potato soup ($5) sprinkled with bits of salty, sweet pancetta. With hints of maple and smoke, it tasted like fall.

Our server, whom Wiechmann complimented a few times by night's end, sold me on the "dog of the day" ($5) served split, seared and topped with a cheese-and-spinach spread and tomato salsa. The knife-and-fork affair was a rich, salty way to smother the beef hidden inside. Wiechmann tried the honey-mustard–glazed salmon ($17), a huge portion that arrived with a mound of house-made spaetzle and roasted Brussels sprouts. "That is a lot of food, but really good," he said. "I like what they're doing here."

Portion size had been on Wiechmann's mind, owing to his belief in the philosophy that less is always more. Still, he insisted we get dessert. But what about all that talk of industrial foods? What about refined sugars?

"Are you kidding me?" he asked. "I love dessert wine, cordials. I love chocolate. And French pastry is the most unhealthy thing on the planet, but eventually I'll be able to make my desserts with honey."

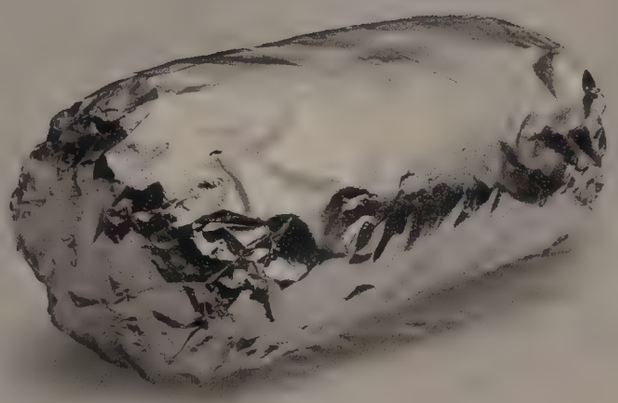
Unfortunately, our server told us, Starlite doesn't offer his favorite course. Wiechmann's face fell a little at the news. "But you could get the cornbread," she suggested. "It's topped with a really sweet honey butter."

A crumbly, towering hunk, the cornbread ($3) hit the spot. Not too dry, it was covered with a plum-sized pat of honey butter that Wiechmann spread like icing.

"It's sweet," he conceded happily. "And really very good." ✖✖✖

CATTLE CAN'T JUMP. BUT THAT DIDN'T STOP US FROM RAISING THE BAR.

Gourmet burrito. It's not often you see those two words hanging out together. But if it's up to us, they're going to be hanging out a whole lot more. That's because we believe that every burrito is born with the right to better ingredients. And when we say better, we mean better in every sense of the word: better tasting, coming from better sources, better for the environment, better for the animals and better for the farmers who raise the animals. Take our beef, for instance. More than 60% of it is naturally raised, and every day we're striving to make that number even higher. That means no growth hormones or antibiotics, and a strictly vegetarian diet. It's more expensive raising cattle this way. But we think it's worth it. And when you bite into a mouth-watering steak or barbacoa burrito, we're pretty sure you'll agree. That's why we are working overtime to make all of our beef, in all of our restaurants, naturally raised. Changing the way America sources, serves and eats beef isn't going to be easy. But you're helping us make that happen every time you come in.



CHIPOTLE

MEXICAN GRILL



Robin Brown, principal at CWB Boylston, and Kerri Gleghorn, associate director for business partners at the Boston Symphony Orchestra



Gary Saunders, CEO of Saunders Hotels, and his father, Roger Saunders, founder of Saunders Hotels



Denise Hajjar, fashion designer, and Meg Mainzer-Cohen, president of the Back Bay Association



Willa Bodman, Russian language teacher at Buckingham Browne & Nichols, and her husband, Taylor Bodman, partner at Brown Brothers Harriman

Proper Bostonians

{ DANA BISBEE }

A GOOD NOTE

The Back Bay Association's annual "The Best of Back Bay" benefit took place on Nov. 10 at the Four Seasons Hotel. Following a cocktail party, more than 350 guests took trolleys to dinner at 25 Back Bay restaurants. The event raised $120,000 for the association's programs supporting the neighborhood's business community.

Boston Lyric Opera celebrated its 100th anniversary at "The Century Gala," a fundraiser on Nov. 14, also at the Four Seasons Hotel. The event commemorated the 1909 opening of Boston's original Opera House on Huntington Ave., which was demolished in 1958. Singers from upcoming productions and Carmen conductor Keith Lockhart mingled with 200 guests and raised more than $250,000 for the Boston Lyric Opera.



Andrew Tuchler, president of Ultimate Parking valet services, and his wife, Christine Tuchler



Event cochairs Suki and Miguel de Bragança, independent financial manager



Opera singers Mara Bonde and Sandra Pigues Eddy



Keith Lockhart, Boston Pops conductor and his wife, Emiley Zalesky Lockhart, development and media relations manager at Discovering Justice

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BOSTON'S BEST 2009 WINNER IMPROPER BOSTONIAN

Ez Sez {EZRA DYER}

YEE HAW

I say, I say, New England needs its own country music scene.



LAST MONTH I WENT TO A wedding in Richmond, Va., and drove down Monument Avenue, which features a series of giant statues depicting southern Civil War heroes. Growing up in New England, you take it as sort of a given that the Confederacy was the bad guy in the war. You know, the pro-slavery, agrarian secessionists bent on destroying America—as those biased northern textbook manufacturers would have it.

Granted, guys like Jefferson Davis and Robert E. Lee are historic figures, but they lost, and Monument Avenue was startling because America doesn't celebrate losers. At the surrender at Appomattox, Grant should've demanded that Lee sign a form declaring: "There shall be no statues of any of us losers, and even though it's mildly impressive that we managed to build a submarine in the 1800s, the only future monument to my life shall be a totally awesome orange Dodge Charger that can jump over barns. —Robert E. Lee."

Which brings me, naturally, to country music. I've embarked on a few road trips lately to the hinterlands, where it's about the only thing on the FM dial. And, after listening to a fair helping,



Tip yer hat to the northern redneck.

Country music is very much of a place, and that place is the American South.

I've come to the conclusion that New Englanders need their own tunes. Despite Lee's best efforts, this is still one big country, and therefore the life experiences and priorities of the northern redneck aren't necessarily reflected in music produced by the southern hillbilly.

For example, I was driving through Canada when I heard the song "People Are Crazy," which tells the story of a male-bonding session that takes place in a bar in Ohio. I mean, can Canadians even relate to a story set in an exotic, sunny paradise like Ohio? And if they can, imagine how much more they'd enjoy a song with cultural references they could understand, like workin' on the Alberta oil sands, eatin' at Tim Horton's, drinkin' Molson and watchin' hockey. I think I just wrote the next Canadian country hit. Somebody get me a twangy guitar and a lumberjack shirt.

In other major music genres, offshoots of the form tend to spread across the nation. Hip-hop has the East Coast, the West Coast and whatever planet Lil' Wayne came from. Rock is international. But country music is very much of a place, and that place is the American South. Consider these lyrics from Josh Thompson's "Beer on the Table": "Once the bills are paid and that bass boat tank has gone from E to F, I fill that big ol' cooler up there ain't a whole lot left." If you showed up at the Pemaquid lobster-boat races in a bass boat, you'd be laughed straight out to Monhegan Island.

Easton Corbin's "I'm a Little More Country Than That" asks listeners to: "Imagine a dirt road full of pot holes, with a creek bank and some cane poles, catching channel cat. I'm a little more country than that." After the part about potholes I'm completely lost, but I infer that Southerners somehow use canes to catch cats. Mr. Corbin, if his boasts are valid, is even a little more country than that.

Certain themes are universal—the desire for a loyal soulmate, a nice truck, a dog who don't chew up yer guns. But other concerns of the northern rural-dweller are sadly unrepresented. Where are the country songs about snowstorms, gay marriage and coffee brandy? What about lobstering, moose hunting and riding snowmobiles? Has Toby Keith ever made his own maple syrup? No, because if he had, there'd be a song called "I Made My Own Maple Syrup, and I Ain't Sharin' It With No Illegal Immigrants."

Here's a tune I just made up for my country aficionados in New England. I call it "Your Driveway Ain't All I Want to Plow": "I love diggin' clams and eatin' mussels from Maine. I love the smell of a moose in the rain. But I'd trade my Ski-Doo for your lovin' right now, 'cause your driveway ain't all I want to plow."

Southerners have warm weather, all the manufacturing jobs and college football teams that are actually good. It's not fair that they also have a monopoly on hokey song lyrics about fishing. Plus, it's past time that the North had another win. So get ready, South. In the words of Abraham Lincoln: Take your tongue outta my mouth, 'cause I'm kissing you goodbye. ✖✖✖

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

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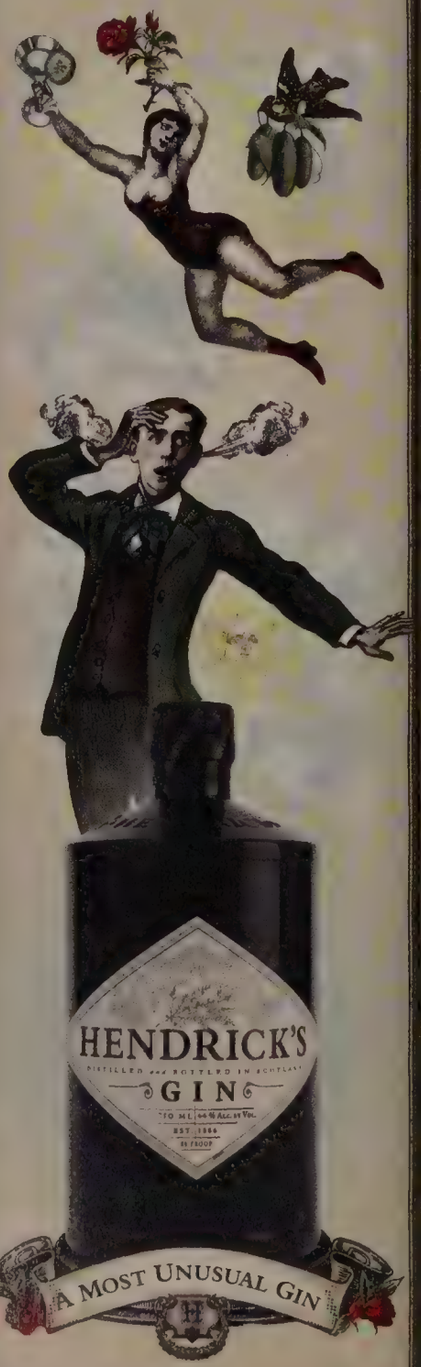
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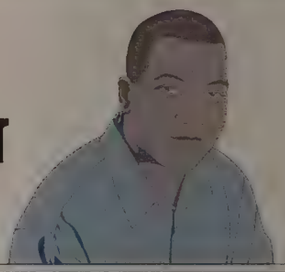
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The Collins Card { CHRIS COLLINS }

TROUBLE BRUIN

The B's need to improve their game.





LAST WINTER I found myself watching the Boston Bruins out of love rather than out of necessity. It was fun. Around the season's midway point, I teed it up with the great Cam Neely, who shared my enthusiasm. It was easy to see why he was full of black 'n' gold pride. Neely couldn't say enough about the team's effort, which resembled the Bruins he played for. He also credited coach Claude Julien, who was general manager Peter Chiarelli's semi-controversial pick.

The team was young, fast and, most important, tough. And they had a nice mix of veterans with Marc Savard, Zdeno Chara, PJ Axelsson and Mark Recchi (a late addition). They were a good group, no doubt about it.

To say that Bruins fans were disappointed in the seventh-game loss to Carolina would be an understatement. The B's appeared to have everything in place to make a run at the Pittsburgh Penguins in the conference finals. We essentially gave the team a mulligan. I don't know if it was deserved, based on the disappointing decade or so before, but they entered the 2009-10 season with a lot of hope. They appeared ready to take the next step among the elite.

But then Phil Kessel changed things a bit. The B's top goal scorer wasn't as enamored with the idea of being part of Boston's future as the rest of us. Rumor has it that Kessel and Julien didn't get along, probably dating back

Chris Collins is a sportscaster for New England Cable News. *Contact him at chris@improper.com.*

It's quickly become clear that replacing Phil Kessel might not be so easy.

to the coach's public flogging of Kessel during the epic Bruins-Habs opening-round playoff series the year before. Kessel was benched for three games. Apparently, he wasn't up to snuff on his defense.

Is that important? When Kessel knocks in 30 goals with a so-so attitude, I think it's safe to say that if Julien could've gotten him to commit to "being a Bruin," the guy might've been a 50-goal scorer. We'll never know, of course. Kessel's tenure with the B's ended in its infancy—he was traded to Toronto at age 21.

It's quickly become clear that replacing him might not be so easy. Scoring is a unique skill. From the lips of Bill Parcells, "You are who you are," and if it's 20 goals a season, that's probably all you're going to get from certain people. This proved painfully true in mid-November when the Bruins played the Penguins (a rematch of their game four days earlier). At first, it was just like last year. Goals. Comebacks. Great saves.

But after the B's last comeback goal, putting them ahead 5-4 in the final two minutes, all hell broke loose. The Penguins scored a semi-lucky goal, thanks to a broken stick on the Bruins' defense, with less than one second remaining in the game. Yes, less than one damn second! The Penguins then scored in overtime when Tim Thomas misplayed a puck behind the net. I felt sick to my stomach.

Sure, the Bruins have had a tough time with injuries, but that's no excuse. Neither is the Kessel trade. The Bruins didn't have to trade him. Just like the Celtics didn't have to trade their malcontent youngster, Rajon Rondo. To the contrary, the Celtics had several meetings with Rondo to let him know it was their way or the highway. He chose their way.

I have issues with the Bruins this season, even if it's early. David Krejci and Michael Ryder—two guys who were supposed to pick up some of Kessel's slack—have come out of the gate too slow. The Bruins aren't going to be real contenders if they can't score. It's pretty simple. Come playoff time, it's your stars that carry the day, and, right now, there isn't anybody playing like a star.

Hopefully Lucic and Savard will add a boost. I expect they will. I'm just not sure if it's going to be enough. I'm not afraid to admit this: I miss Phil Kessel. I just hope the Bruins, who have more insight on the matter than I do, have reason to know better. ✖✖✖




"Nobody can
afford to produce
news anymore.
It's expensive."

Soroff On JARED BOWEN

WGBH-TV reporter Jared Bowen on comparisons to Tom Hanks, audience etiquette and guilty TV



LOCAL TELEVISION PERSONALITY JARED BOWEN of WGBH-TV's *Greater Boston* was born in Newton and raised in Upton. Bowen, 33, graduated with a degree in broadcast journalism from Emerson College, where he won several Associated Press awards for his reporting. He then received a fellowship from the International Radio and Television Society, which placed him at *Dateline NBC* in New York. Bowen joined the staff of *Greater Boston*, hosted by Emily Rooney, in 1999 as a field producer, rising through the ranks to on-air contributor and, in 2005, reporter. Bowen covers everything from politics to breaking news to culture and the arts in his "Center Stage" reports. He's the recipient of two Emmy awards and lives in Boston.

Jonathan Soroff: *So when are you going to stop stealing my story ideas?*

Jared Bowen: [Laughs.] I've never stolen a story idea from you.

Story you're most proud of?
I did it a few years ago. It was about this guy who'd been abused at the Fernald School.... After it aired, a woman contacted me. She was a retired English teacher. She offered to tutor him, so it was a story that had some impact and hopefully changed this guy's life for the better.

Worst faux pas as a reporter?
I got food poisoning at the Republican National Convention in New York.... [Later] Anderson Cooper comes over and does his stand-up right next to me, and I just bend over and vomit in the sewer grate, right in front of him. Not my finest hour.

Under the tough exterior, is Emily Rooney really a softie?
She is a softie. She's going to kill me for saying this, but she's still devastated over Patrick Swayze's death because she's obsessed with the movie *Dirty Dancing*.

Still, nobody puts Emily Rooney in the corner. Why isn't there more locally produced TV?
Because nobody has any money. The industry's changed so much that even the commercial stations rely on things they're fed from other stations. Nobody can afford to produce news anymore. It's expensive.

Anyone ever say you look like a tin soldier?
No. I get Tom Hanks a lot... I'm not sure how much of a compliment that is. I interviewed him once, and even he acknowledged it.

Do you always get carded at bars and liquor stores?
I frequently get carded, and I love it. Because frequently the people I'm with don't.

Favorite thing about the arts scene in Boston?
Change. Just in the past year, we got Diane Paulus at the American Repertory Theater, Kate Warner at the New Rep, Peter DuBois at the Huntington, Veronique LeMelle at the Boston Center for the Arts, and while I'm sad that Nicholas Baume left the ICA, I'm sure they'll replace him with someone equally amazing. A lot of them know each other, and there's all this youth and vibrancy, and the whole experience of the theater, especially, is changing.

Biggest problem with the arts scene in Boston?
Getting the message out. They're so limited in how they can spread the word. Which is part of what I like about my job. I get to help with that at least a bit.

Pet peeve at a show?
Eating. Drives me insane. It never fails. I'll go to a movie and pick my seat, and I think I'm free and clear because the movie's already started. And then someone with a large trough of popcorn sits right behind me and takes two hours to eat it. And all I can hear is the crunching.

Weirdest fan encounter?
I was at the Huntington, and the woman sitting next to me said, "I know who you are, and when you first started, I didn't like you." I was just baffled, thinking, "Well, do you like me now? Why did you feel compelled to tell me that?"

Where do you keep your Emmy awards?
They're on a bookshelf in my study.

Guilty TV pleasure?
The Real Housewives of New Jersey. I loved it. Sorry.

Is WGBH the best public TV station in the country?
Hands down. No question about it.

What's your best feature?
My charming personality?

Not the dimples?
I was traumatized when the kids on the bus in the first grade called me Dimples.

Dream job?
My own show on a network.

Beauty secrets? Have you had your teeth whitened? Botox? Restylane?
I just recently whitened my teeth, which was the most painful process I think I've encountered. Otherwise, I drink lots of water and get as much sleep as possible.

Do you secretly enjoy wearing makeup?
I do, because I look a helluva lot better afterward.

The 10 pounds the camera adds...
It's all in my face. Chin up.

Still, are you the prettiest face on Greater Boston?
It's too loud in here. I can't hear the question. [Laughs.]

Do you watch yourself?
Every night, because I need to see how I can be better.

Do you consider yourself a critic?
I do, and I don't. I have to be critical for our audience, because there are limited dollars for things like theater tickets, and I know people look to me to guide them. But at the same time, I want to support the arts and introduce everything that's out there, so I also try to give context, to allow people to make their own decisions.

OK, criticize yourself.
Needs to be tougher in interviews. But my strength is that I genuinely love what I do, so I hope that comes across. ×××

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TAKE 5

The School of Sports { RICH LEVINE }

ON WELKER, WILFORK, SAVARD AND KG



3 Celtics Extras

Pay It Forward I think I've finally figured out how Antoine Walker can pull himself out of debt. He should sue Rasheed Wallace for identity theft! OK, OK, maybe Sheed hasn't reached the bad-three-chucking, no-defense depths of Antoine yet, but if he starts making weekend trips to Mohegan, I'm seriously gonna freak out.

Baby Back It won't be easy for Big Baby to climb his way out of Celtic Nation's doghouse, but he'll have an opportunity to make some serious progress over this next month. The C's are a team in need of a major jolt—of energy, attitude, charisma—and BBD's a guy who offers all of that. (Fighting the urge… ah, what the hell.) His return to the rotation could really pack a punch.

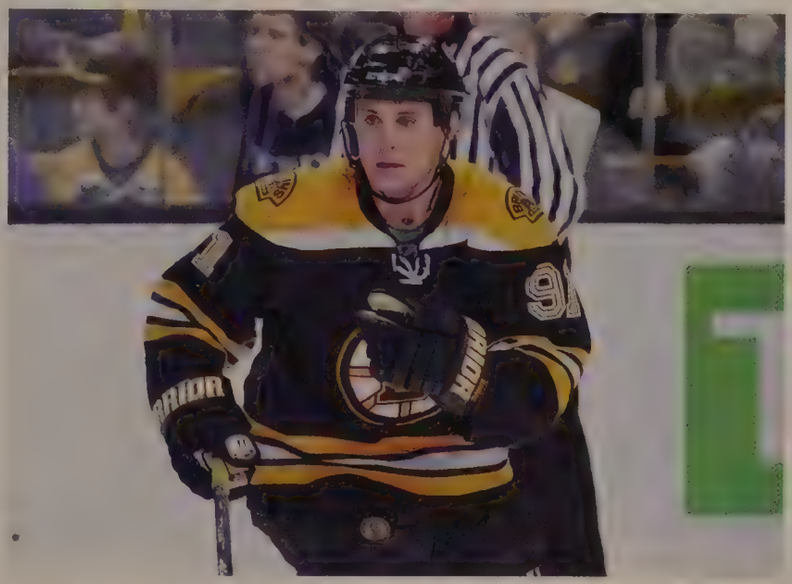
I've Been Sitting on This One Awhile But I can't take it anymore. Aztec Gino must be stopped! I want his headdress on a platter! Although something tells me it would take a lot more than a beat down to get that guy to stop dancing.

2 EARLY PATRIOT MVPS



No Running! Vince Wilfork isn't a player who's worth can be measured by statistics alone—after all, the guy only has 7.5 career sacks. But every so often, a stat comes along that perfectly embodies every ounce (5,200 of them, if you're counting) of what Wilfork means to this team. Did you know the Pats have only given up three rushing TDs over their first 10 games? That's all Vince Wilfork, Defensive MVP.

The Slot Machine Randy Moss and Tom Brady are both first-ballot Hall of Famers playing in the (somewhat) prime of their careers, but neither is better than when Wes Welker's on the field. Sure, No. 83 might not be the engine that makes the offense go, but the engine doesn't work without a spark plug.



5 HOT HEADLINES

In Search of G OK, so how can I best sum up Kevin Garnett's knee issues in one short paragraph? By wasting words on an unnecessary intro? Nah, by saying this: KG isn't even remotely ready to compete at the NBA's highest level, and as long as that's the case, neither are the Celtics. There's not any number of game-winning jumpers that can hide that fact.

Savard for Seven Maybe it took the "Great Scoring Drought of 2009" to really get the wheels rolling, but the Bruins are finally ready to invest in some offensive firepower. Yeah, it seems a little crazy to give a seven-year deal to 32-year-old Marc Savard, but it sure beats watching him throw on another jersey and kicking our asses every year (see 12/5).

Halladay, Celebrate! Just as we were going to press, news broke that the Sox were in hot pursuit of Roy Halladay. They'd have to give up Clay Buchholz and Casey Kelly, to which I say… good riddance! A Beckett/Halladay/Lester/Dice-K rotation is Boston's only chance to keep pace with the Yankees. Especially considering the prospect of Jeremy Hermida, starting left fielder.

Hale, Yes You know it's early in the offseason when we're writing about a third-base coach, but, hey, what are you gonna do? Anyway, I'd like to personally thank DeMarlo Hale for his four years of stellar service. After being force-fed turds like Wendall Kim and Dale Sveum, who knew you could be a 3B coach and still have a pulse?

Fourth and Two I know, I know. You're over it already. Honestly, I am, too. But this is my first chance to respond, so here we go… I thought Belichick's decision was awful. I thought it was arrogant, shortsighted and careless. And I loved every second of it.

1 ONE INJURY UPDATE

Oh, wow! JD Drew had surgery last month?!?! That's crazy!! But at this point, shouldn't it only qualify as news when he doesn't have offseason surgery? Either way, add "left shoulder" to the list of ailments that will be bothering Drew by April.

4 DATES TO WATCH

12/5 Phil Kessel returns to the Garden as a member of the Toronto Maple Leafs. Doesn't this feel a little like the first time Adam Banks played against his old team in the *Mighty Ducks*, or do I just think that after every hockey trade?

12/6 The Pats head to Miami for Round 2 with the Dolphins. As an added treat, Joey Porter will attempt to set a Guinness World Record by talking shit with 10 feet stuck in his mouth.

12/7–12/10 Will Mike Lowell be traded? Is Adrian Gonzalez coming to Boston? What happens when Omar Minaya encounters a naked Brian Cashman in the hotel sauna? We'll find out, as the MLB Winter Meetings kick off in Indianapolis.

12/8 The Celtics host rookie phenom Brandon Jennings and the Bucks. These tickets make the perfect gag gift for that special Knicks fan in your life.

AN INSIDER'S GUIDE TO KILLINGTON AND STOWE

snow REPORT

LET VANCOUVER HAVE THE OLYMPICS.

Good riddance to the crowds, the TV crews, the bobsled teams with their feel-good stories. And the Alps can keep their expensive Euro-exchange rates. Why spend a year's rent on Kitzbühel when you've got two world-class resorts just up the road in Vermont? Stowe, known for its picturesque, 200-year-old village, has 116 trails on the state's highest peak. A hop and a ski jump to the south is Killington, which makes up for its lack of town center (development is in the works) with 141 slopes fanning across six mountains. At just under three-and-a-half hours, both spots are easy road trips on winter weekends. To help maximize your time there, we've compiled this insider's guide, covering all the basics from where to carb-load on lemon muffins to where to catch secret air with the locals (snowboarders welcome). You won't waste a calorie or a run.

BY THE IMPROPER STAFF
ILLUSTRATIONS BY MATT SUNDSTROM

KILLINGTON

ROAD TRIP! Directions from Boston: Take I-93 north to I-89 north. Take Exit 1 to US-4 west. Follow US-4 about 10 miles.

SIGN YOU'VE REACHED KILLINGTON: You're suddenly surrounded by prepsters in Prada sunglasses and North Face who summer in Newport.

WHERE TO DROP YOUR BAGS...

IF YOU'RE A SKI BUM: Stay at the **Mountain Sports Inn** (813 Killington Road, 802-422-3315, mountainsportsinn.com). You know it ain't fancy when the description begins: "You will find these rooms very clean." But hey, all you need is a safe place to rest your head. Standard accommodations run $85–$125, including a continental breakfast. You can take the public bus to the slopes.

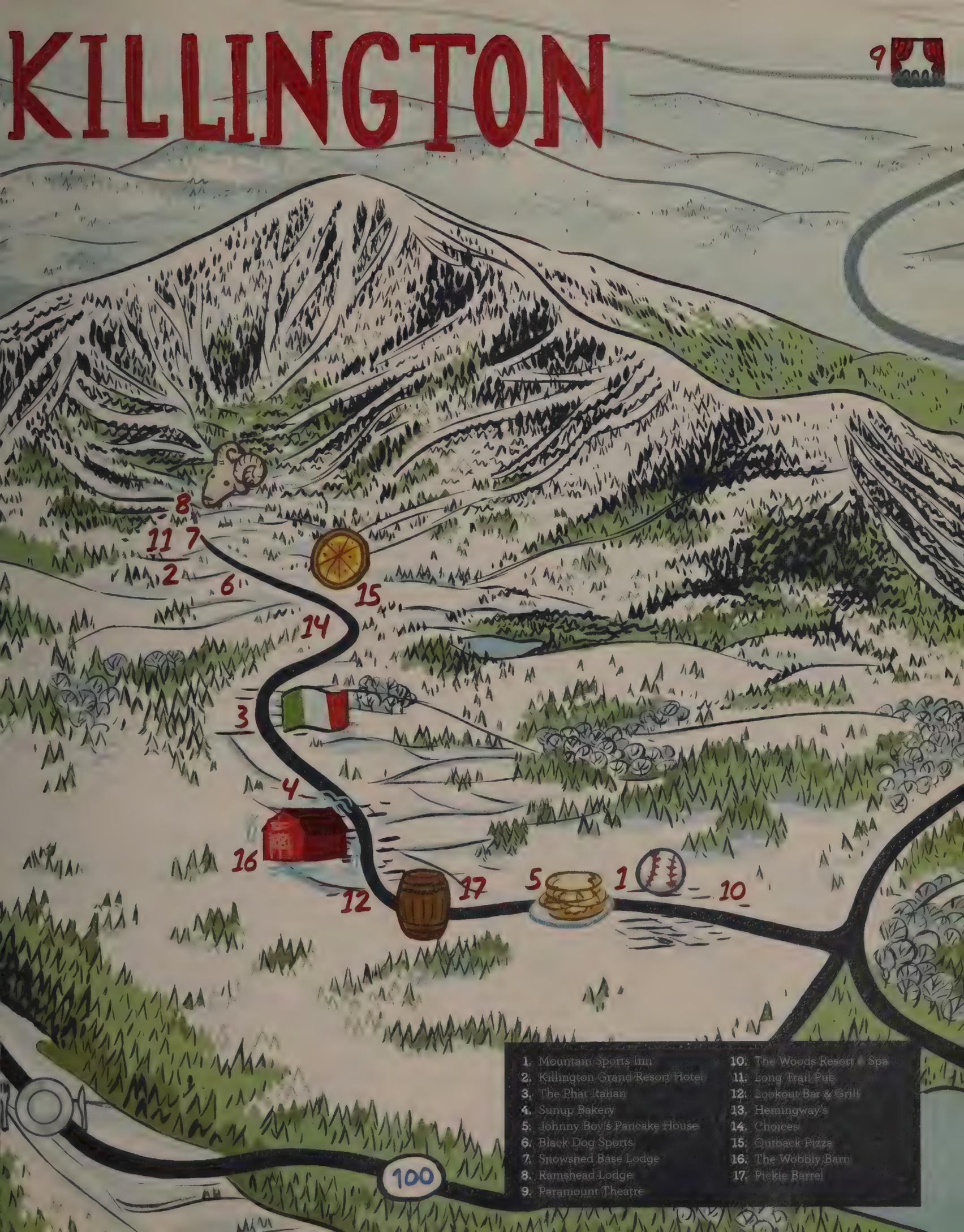
IF YOU'RE AN HEIR TO ROSSIGNOL: If only the Pitcher Inn were just a bit closer. Alas, the mountainside **Killington Grand Resort Hotel** (228 E. Mountain Road, 802-422-5001, killington.com) will have to do. Opt for a two- or three-bedroom penthouse with a full kitchen and dining area. Cook not included, but there's a spa on the property. The two-bedroom penthouse ranges from $450–$1,200.

EMPTY FRIDGE? HEAD HERE FOR BASICS LIKE BUD AND BREAD: The Phat Italian (2384 Killington Road, 802-422-7428, thephatitalian.com) has beer and wine, including local microbrews like Long Trail from the next town over. Make a slopeside picnic with Italian dipping oils, marinated mushrooms, pesto and baguettes. Or just order the namesake sandwich, a vegan's nightmare with prosciutto, soppressata, capicola and fresh mozzarella.

PLACE TO CURB YOUR CAFFEINE HEADACHE: Early risers will be stoked to find **Sunup Bakery** (2250 Killington Road, 802-422-3865) brewing coffee at 6:30 in the morning. Carb-load with an egg-and-cheese on oatmeal/whole-wheat bread, muffins in flavors like blueberry and pumpkin, or a raspberry–cream cheese Danish. All of the above is house-made (even the Danish dough), and you can fuel up for about five bucks.

WHERE TO SPEND YOUR BREAKFAST CALORIES: Get to **Johnny Boy's Pancake House** (945 Killington Road, 802-422-4411) early for the usual suspects like omelets and daily specials. If you want to fill out your ski pants, tackle the Gut Buster—a double order of pancakes, eggs, bacon, sausage and toast, plus home fries. Prices range from $5.95–$8.25. You'll feel at home among the Red Sox pics.

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17. The Whip Bar & Grill
18. The Matterhorn
19. Piecasso Pizzeria & Lounge
20. Rusty Nail Bar & Grille
21. The Shed Restaurant and Brewery

STOWE

ROAD TRIP! Directions from Boston: Take I-93 north to I-89 north. Take Exit 10 to Route 100 north. Follow Route 100 about 10 miles.

SIGN YOU'VE REACHED STOWE: You're suddenly surrounded by hipsters in Smith sunglasses and Patagucci who summer on the Vineyard.

WHERE TO DROP YOUR BAGS... IF YOU'RE A SKI BUM: At the **Golden Eagle Resort** (511 Mountain Road, 802-253-4811, goldeneagleresort.com), "resort" means spa and fitness center with indoor and outdoor pools. It doesn't mean fancy accommodations. The rooms do the trick, though, with refrigerators and coffee makers. The superior (aka standard) starts at around $109, and you can walk to Stowe Village. IF YOU'RE AN HEIR TO ROSSIGNOL: Thankfully for you, **Stowe Mountain Lodge** (7412 Mountain Road, 802-253-3560, stowemountainlodge.com) opened in 2008. The slopeside resort feels more Aspen than Stowe, with its rustic chandeliers and overstuffed sofas in chic spaces adorned in wood and stone. Running about $3,853, the four-bedroom residences feature balconies with mountain views. Are you a celeb? They also offer private check-in and a personal concierge.

EMPTY FRIDGE? HEAD HERE FOR BASICS LIKE BUD AND BREAD: Mac's Market (88 S. Main St., 802-253-4576) has all the essentials, but it's the local products (and small size) that lend it charm. Pick up Drew's dressing and Vermont Pepper Works sauces to flavor the organic produce in your cart. There's also Green Mountain coffee, Butternut maple syrup and artisanal bread for French toast at breakfast. Mac's carries beer and wine, as well.

PLACE TO CURB YOUR CAFFEINE HEADACHE: Harvest Market (1031 Mountain Road, 802-253-3800, harvestatstowe.com) is ground zero for gourmands in Stowe. While you sip a skinny latte from the coffee bar and nibble on a lemon muffin (baked fresh every morning), peruse prepared foods like the Tuscan white-bean salad. Harvest also makes its own bread, which goes well with the charcuterie, cheese and wine. A coffee and a carb costs about $6.

WHERE TO SPEND YOUR BREAKFAST CALORIES: Head to **McCarthy's** (454 Mountain Road, 802-253-8626) for breakfast in a setting that screams New England with wooden skis on the wall and wooden booths. The food, too, is deliciously rustic, from the house-made granola to the sticky buns. Gluttons will appreciate the combination platter, which includes two pancakes, French Toast, or waffles; two eggs; and two bacon, sausage or home fries. Prices range from $3.59–$7.99.

GEAR UP: Don't head for the hills before hitting **AJ's Ski & Sports** (350 Mountain Road, 800-226-6257, ajssportinggoods.com). With 33 years of trail-cred under its Prana belt, the stocked store offers an all-mountain rental package of skis, boots and poles, or board, boots and bindings, starting at $26 a day. It's open 8 am–9 pm December through April, in case you need to grab an extra pair of foot-warmers or shoot the snow with the knowledgeable staff.

NEED LESSONS? Look like you were born with your ski boots on after taking a class at **Stowe Mountain Resort** (5781 Mountain Road, 802-253-3681, stowe.com/equipment/lessons/). With some 300 instructors, the resort caters to everyone from wobbly beginners to confident carvers. Check out the Web site for details on group ($44-60), one-on-one ($100–$135) and women's-only lessons that run one to six hours. Shame's not a teaching tool here, so you won't be forced to learn with three-year-olds—unless that's your thing.

GRAB THEIR HELMETS AND DITCH THE KIDDIES: Your kids will actually want to attend **Stowe Ski & Snowboard School** at the Stowe Mountain Resort (5781 Mountain Road, 802-253-3861, stowe.com/equipment/lessons). Classes are divided by age group, with tikes six weeks through three years old enrolled in the licensed Cubs Daycare ($97–$131 a day), and children up to 14 in a combination of daycare and lessons ($122–$165 a day). Only those ages 5 and up can receive snowboard instruction.

STELLAR SLOPES: Fearless skiers looking to ditch the wimpy masses make a beeline for the Front Four (a harrowing, steep course), Nosedive (rated double-black) and the Chin Clip (with winding paths and continuous moguls). There's also new terrain at Spruce Peak, which rises to 3,390 feet. It has skinny trails with snow that often gets overlooked. And ask the locals for extreme off-piste options.

ACTIVITIES FOR SNOW-PHOBES: If your idea of hell is, well, cold, pamper yourself in town. Catch a new release while sipping a cocktail at the **Stowe Cinema 3 Plex** (Route 108 Mountain Road, 802-253-4678). Shop Stowe Village—we recommend **Bear Pond Books** (38 Main St., 802-253-8236), **Green Mountain Fine Art Gallery** (64 South Main St., 802-253-1818, greenmountainfineart.com), and **Stowe Kitchen Bath & Linens** (1813 Mountain Road, 800-244-6813, stowekitchen.net). Or sit perfectly still at the **Top Notch Vermont Day Spa** (4000 Mountain Road, 800-451-8686, topnotchresort.com/spa.php), featuring more than 120 treatments in a 35,000-square-foot space.

GATHER THE GANG FOR LUNCH: You've made it to the top of the FourRunner Quad Lift, but a subzero gale has turned your backside into something out of the freezer aisle and your nose into a spigot. Not to mention, you've got to pee. Open 9:30 am–3 pm, the **Octagon Café & Gallery** (802-253-3000) is a mountaintop hideaway offering hot drinks, grilled flatbread sandwiches and some of the best views in Vermont. If you can tear your gaze away from the windows, check out the paintings by locals in the cafe's Frog Hollow Art Gallery.

KICK OFF YOUR BOOTS AT APRÈS-SKI: Spruce Camp Base Lodge (802-253-3000, stowe.com), Stowe's luxury hub of shopping and dining, opened last year as part of the resort's $400-million-dollar facelift. Fretted with pale timber, the complex is part alpine mall, part lifesaver. A grand fireplace in the Spruce Camp Bar is the perfect antidote to hypothermia, as is the list of espresso drinks, stronger tipples and gourmet s'mores ($7), served from 4-6 pm. For weightier ballast, the Great Room Grill cooks up pub grub like pork quesadillas ($13) and grilled artisan sausage ($12) from 3-6 pm.

REWARD YOURSELF AT DINNER: Whimsical touches like painted moons lend romance to the **Blue Moon Café** (35 School St., 802-253-7006, bluemoonstowe.com), an intimate spot serving dishes with an emphasis on local produce, like lamb steak with white-bean puree,

CONT. ON PAGE 38

roasted garlic and rosemary crumbs (entrées approximately $25). Likewise, Vermont farms are the focus of the menu at **the Whip Bar & Grill**, set in the merry olde New England ambience of the Green Mountain Inn (18 Main St., 800-253-7302, greenmountaininn.com). Dishes like roast Quebec duckling with a brandied-ginger glaze ($22.95) should satisfy fickle foodies.

NIGHTSPOT FOR THOSE IN THE KNOW: Self-declared "party spot" **the Matterhorn** (4969 Mountain Road, 802-253-8198, matterhornbar.com) is a casual riverside restaurant that manages to successfully combine pub grub, live music and a sushi bar. The entertainment ranges from rock to dance, with an emphasis on the "party" aspect. Up the road, **Piecasso Pizzeria and Lounge** (1899 Mountain Road, 802-253-4411, piecasso.com) enlivens its menu of New York pies ($20.25, large; $15, small) with a martini list and a heady bar scene. Visiting bands, ladies' nights and drink specials should keep you from feeling lonely.

WHERE TO MATE WITH A LOCAL: A barn-like nightclub/restaurant that makes an art of cold microbrews and Jäger shots, the **Rusty Nail Bar & Grille** (1190 Mountain Road, 802-253-6245, rustynailbar.com) can get noisy, but that's the point. In the winter, hit the outdoor Ice Bar before sweating on the dance floor. Plentiful suds also lubricate the social scene at **the Shed Restaurant and Brewery** (1859 Mountain Road, 802-253-4364), a brewpub with seven house beers, a large dining room and a pub area, plus live music on Wednesdays. Try the Mountain Ale, which has a high-enough alcohol content that the locals call it "economy ale" (you only need to order two).

For more information, visit gostowe.com.

GEAR UP: Nobody likes to see a city slicker sliding down the slopes in jeans. Get the right equipment at **Black Dog Sports** (133 East Mountain Road, 802-422-4281, blackdogdeals.com), which carries clothing lines like Mountain Hardware and Ripzone. You'll also find skis and snowboards at this friendly store, where rentals range from $20–$90, depending on the activity. Owner Dave Manning gives a mean tune-up—and counts members of the U.S. Freestyle Team among his clients. Talk about keeping good company.

NEED LESSONS? Snowshed Base Lodge (4001 Killington Road, 800-923-9444) will have you looking like Shaun White in no time (hair not included). Take one- or two-day group lessons ($130–$195), or hourly private sessions ($109–$479), with Killington's skilled instructors. If you've already passed Snowplowing 101, a quick refresher course ($59–$65) should work wonders. You can numb your sore glutes at the Long Trail Pub afterward.

GRAB THEIR HELMETS AND DITCH THE KIDDIES: Don't strap your kids to a ski leash. Instead drop them at **Ramshead Lodge** (4763 Killington Road, 800-621-6867), which caters to children ages 2–18. The school teaches skiing and snowboarding in half- and full-day sessions ($105–$180); the latter includes a morning and an afternoon lesson (in groups of three or five), a yummy lunch of chicken nuggets or the like, and daycare. Private instruction is also available for the shy set.

STELLAR SLOPES: Nothing sucks more than waiting in an epic lift line. The Juggernaut solves that problem with seven miles of powder (none of the fake stuff here so check weather conditions first). One of the longest runs in the East, the Jug was designed with skiers in mind; snowboarders should hit the Great Eastern Trail, which is shorter but has killer views. If dodging trees is your thing, try Patsy's, a wicked black diamond.

ACTIVITIES FOR SNOW-PHOBES: You've escaped to the mountains, but that doesn't have to mean countless hours spent playing Monopoly and singing *Kumbaya*. **Paramount Theatre** in Rutland (30 Center St., 802-775-0903, paramountlive.org) features live music, comedy and Broadway productions in a Victorian space. Movie screenings typically take place Friday and Saturday nights. If you're in the mood to shop for something other than ski gear, take an afternoon trip to Woodstock, and browse the boutiques and art galleries. Start, end or spend your entire day at **the Woods Resort & Spa** (53 Woods Lane, 802-422-3139, woodsresortandspa.com), indulging in such services as paraffin dips ($100) and facials ($60–$170).

GATHER THE GANG FOR LUNCH: This is a meal that's always great, in theory. In reality, every member of the group soon degenerates into a Goldilocks of the mountain: Someone's too hot, someone's too cold, someone's boots are too tight. (That may not be one of the original complaints.) Thankfully, **Long Trail Pub** at Snowshed Lodge offers delicious, Vermont-brewed beer. Buy everyone a pint and enjoy your cheddar-ale soup in peace.

KICK OFF YOUR BOOTS AT APRÈS-SKI: Steeped in mountain history, **Lookout Bar & Grill** (2190 Killington Road, 802-422-5665, lookoutvt.com) offers a comfortable place to drink a Switchback while watching the last of the diehards slide down the slopes. Lighter fare, like soups and salads, fill the reserves and leave room for dinner, while HD-TVs, a pool table and wing specials (6 for $2) please patrons who prefer the term "happy hour" to "après ski."

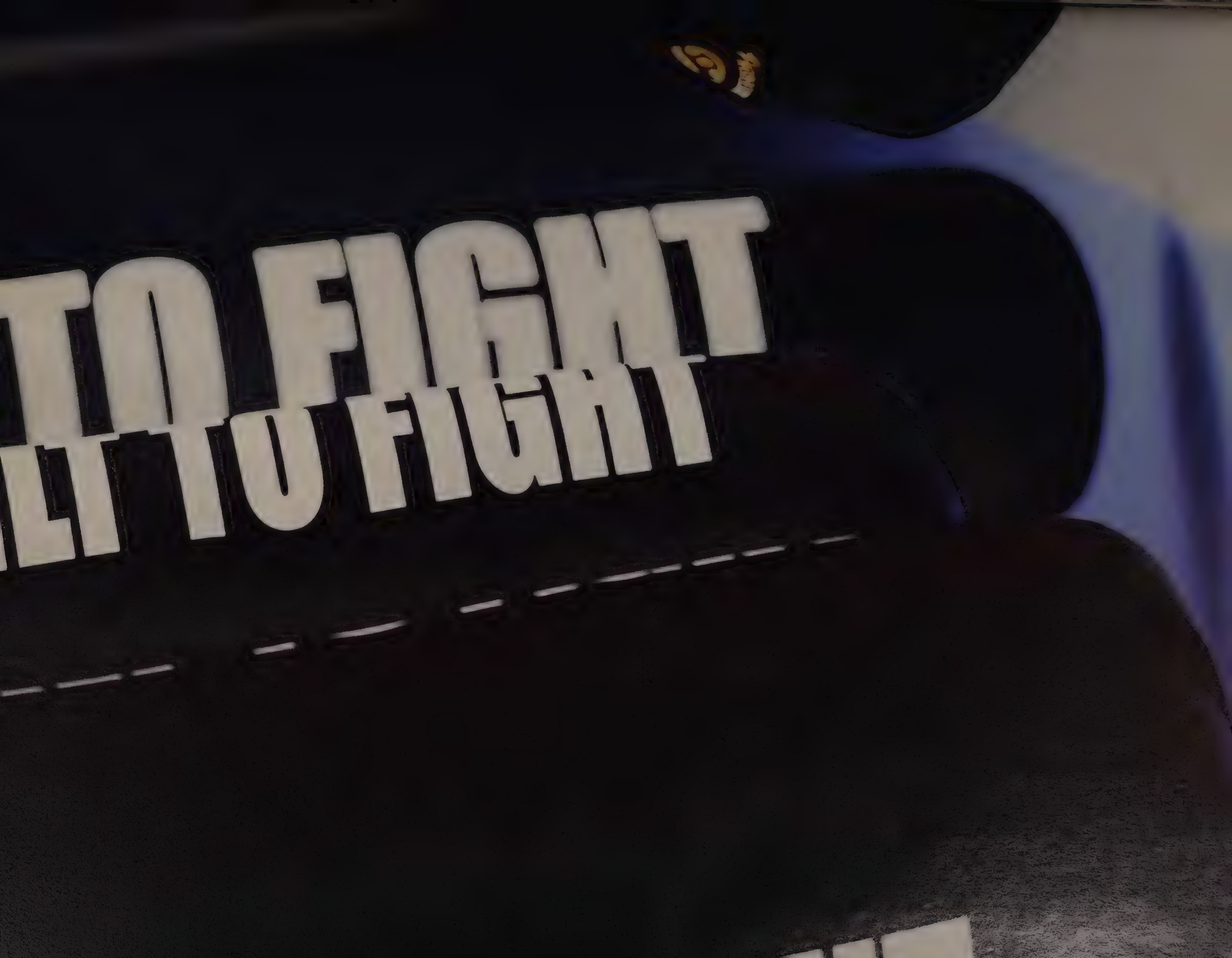
REWARD YOURSELF AT DINNER: With vaulted ceilings, chandeliers and a roaring fireplace, **Hemingway's** (4988 U.S. Route 4, 802-422-3886, hemingwaysrestaurant.com) meets your expectations of a classic ski-town restaurant. Featuring a top wine program and tailored tasting menus, Hemingway's also exceeds them. But sometimes you just don't want to schlep your sore ass too far. So head to **Choices** (2820 Killington Road, 802-422-4030), where you can plop down at the bar and eat like a king (of the mountain) with a smorgasbord of rotisserie meats (leg of lamb, $20.75).

NIGHTSPOT FOR THOSE IN THE KNOW: Offering the best in one-stop hopping, **Outback Pizza** (2841 Killington Road, 802-422-9885, killingtonsbest.com) boasts live music and wood-fired pizzas like the Mondo Mia ($20.95, large; $17.95, small) containing "everything but the kitchen sink," as the menu puts it. After that, haul yourself all the way to the next room for a DJ and dancing at the Tabu Nightclub. Or do it the other way around. Or eat pizza twice. You're on vacation. Plus, a free shuttle can take you home.

WHERE TO MATE WITH A LOCAL: If this item is on your checklist, integrity may not be your first concern. **The Wobbly Barn** (2226 Killington Road, 802-422-6171, wobblybarn.com) has a steakhouse on the first floor and a meat market on the second, complete with live music and space for 600 revelers. If you need the odds stacked even more in your favor, try the **Pickle Barrel** (1741 Killington Road, 802-422-3035, picklebarrelnightclub.com), featuring three levels and two stages that have welcomed acts like Ziggy Marley, Jason Mraz and Snoop Dogg. Chances are you can find a townie, or at least someone who'll fake it for you.

For more information, visit killington.com.


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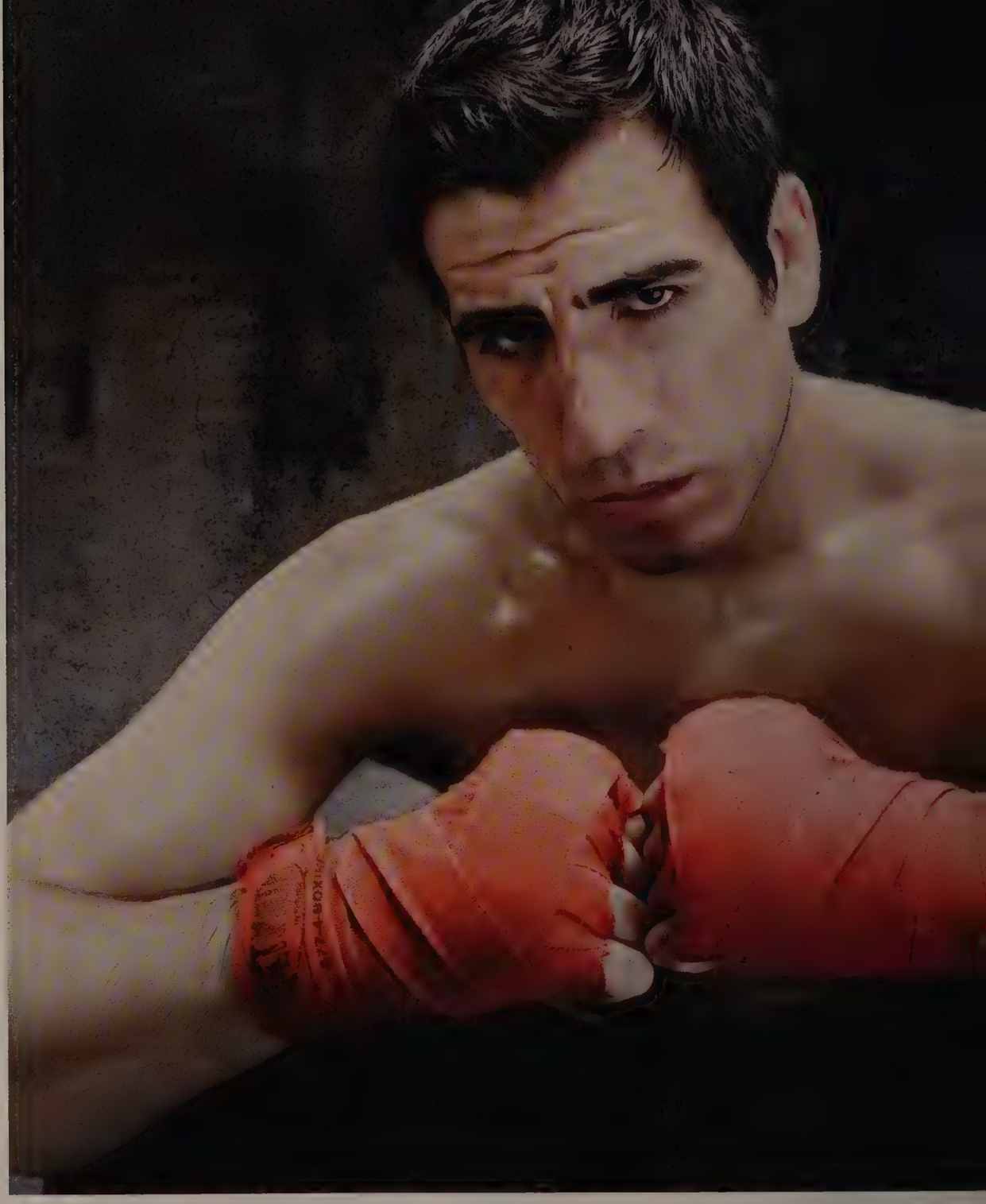

TO FIGHT
LL TO FIGHT



ULTIMATE FIGHTER **KENNY FLORIAN** PURSUES HIS PASSION.

BY MICHAEL HOLLEY | PHOTOGRAPHS BY KERRY BRETT

FEELING THE FLO



MAYBE KENNY FLORIAN KNOWS

and brushes it off as a Newbury Street norm. Or maybe Florian's so focused on the topic that he doesn't notice at all, but he's being watched. He's being watched by a man he's never met, an accountant from Los Angeles, who'll gladly wait as long as it takes—and it'll take two hours—to get his attention. He's being watched by a Trident Booksellers & Cafe waitress who's waiting for just the right time to close out his tab. He's being watched by Ben Henderson, his friend and training partner. Henderson places a couple of novels written by a brilliant storyteller, Neil Gaiman, on Florian's table and then sits nearby, listening to Florian tell a story of his own. It's nonfiction, and devoted equally to his Brazilian mistress as to God.

"It all started when I was a kid, and I saw martial arts movies, Bruce Lee movies, Chinese kung fu theater with my brothers, you name it. It was something about them that was fascinating. It was a religious experience. And when I eventually started training, it was a religious experience. I felt a peace. I felt a connection with something higher than myself. It's like you're getting closer to God. That love, that serenity.

"And it wasn't about fighting. It wasn't about hitting someone. Just the perfection of how to throw a punch. There was something about it that was beautiful to me. I definitely felt that mind-body-spirit connection that I didn't get from other sports."

Florian, 33, leans forward, eager to explain how the son of a Dover thoracic surgeon became a mixed martial artist and one of the five best ultimate fighters in his weight class. He's 5 feet 10 inches, 155 pounds, with full, dark hair, a look that often draws comparisons to actor Ben Stiller. But his profession—reminiscent of the gladiator performances in the Colosseum—has left him with a nose like Owen Wilson's. In his sport, champions often have to turn down or delay opponents because they're too injured to fight. He talks about expecting to break your nose and the pain that comes with mixing so many disciplines—from kickboxing to wrestling—and it suddenly becomes amazing to think that about 10 years ago he was the guy a couple cubicles down from yours.

As a 23-year-old Boston College graduate, Florian had a job at a translation services company in Brighton. He was the one translating prospectuses and 401(k)s, working with the likes of Fidel-



ity and T. Rowe Price. He was married. He was less than a year removed from being a BC athlete, a midfielder on the soccer team. At a glance, his life was the nice snapshot you expect to see on a mantel.

But the Florian story isn't about appearances and expectations. The routine made him restless. He didn't want a life defined by numbers, by cute picture frames, by his father's profession, by his affluent hometown, or by whom he resembled. So he either

HE WAS ONCE THE GUY A COUPLE OF CUBICLES DOWN FROM YOURS.

pursued a different life or the life pursued him. It's not clear who chased whom.

"I felt like I had this mistress on the side called Brazilian jiujitsu,'' he says. "Soccer was my first love, but I was thinking about Brazilian jiujitsu all the time. It occupied all my thoughts. When I was at work, I'd be counting the hours until I could leave and go train and teach. I used to say, 'I'm going to go from working full-time to part-time and doing jiujitsu.... I don't know how it's going to work, but it is going to work.' Whatever else I was doing, I was thinking about it. Literally, in my sleep.

"I'd make a little money and take a trip to Brazil. Everyone thought I was crazy. I had a wife at the time, and my obsession put a strain on things. She'd say, 'How are you gonna make money doing Brazilian jiujitsu? How are you gonna pay the bills?' I had no idea. I didn't care if I made any money. I didn't care if I made a dollar. I just kept putting money into training. I eventually grew apart from my wife, and we went our separate ways. It was one of those things where I wish I could've lived in Brazil or somewhere else and done jiujitsu all day. Nothing else mattered."

Brazilian jiujitsu is many things, including a martial art that consistently rewards the smart and well-trained fighter, regardless of size. It's a complex fight on the ground, where smaller and slighter men routinely outmaneuver fighters who outweigh them. It's such a balanced art form that any reference to the littler guy as the underdog, without knowing his skills, is correctly seen as flawed logic.

In the early days of mixed martial arts (MMA), when there was no structure in the rules or the weight classes, 15-year-old Keith Florian was intrigued by a fighter he saw on TV. He called his brother, Kenny, who was 17 at the time, and raved about a "skinny Brazilian guy who wraps up and beats the big guy." The skinny Brazilian was Royce Gracie, a UFC legend and a member of Brazil's First Family, so to speak, of jiujitsu. The young Florian boys studied and taped all of Gracie's fights and practiced moves in the basement. They had a tiny rug on a cement floor, yet it didn't stop them from picking each other up and slamming one another to the ground. They eventually got a chance to train with Gracie.

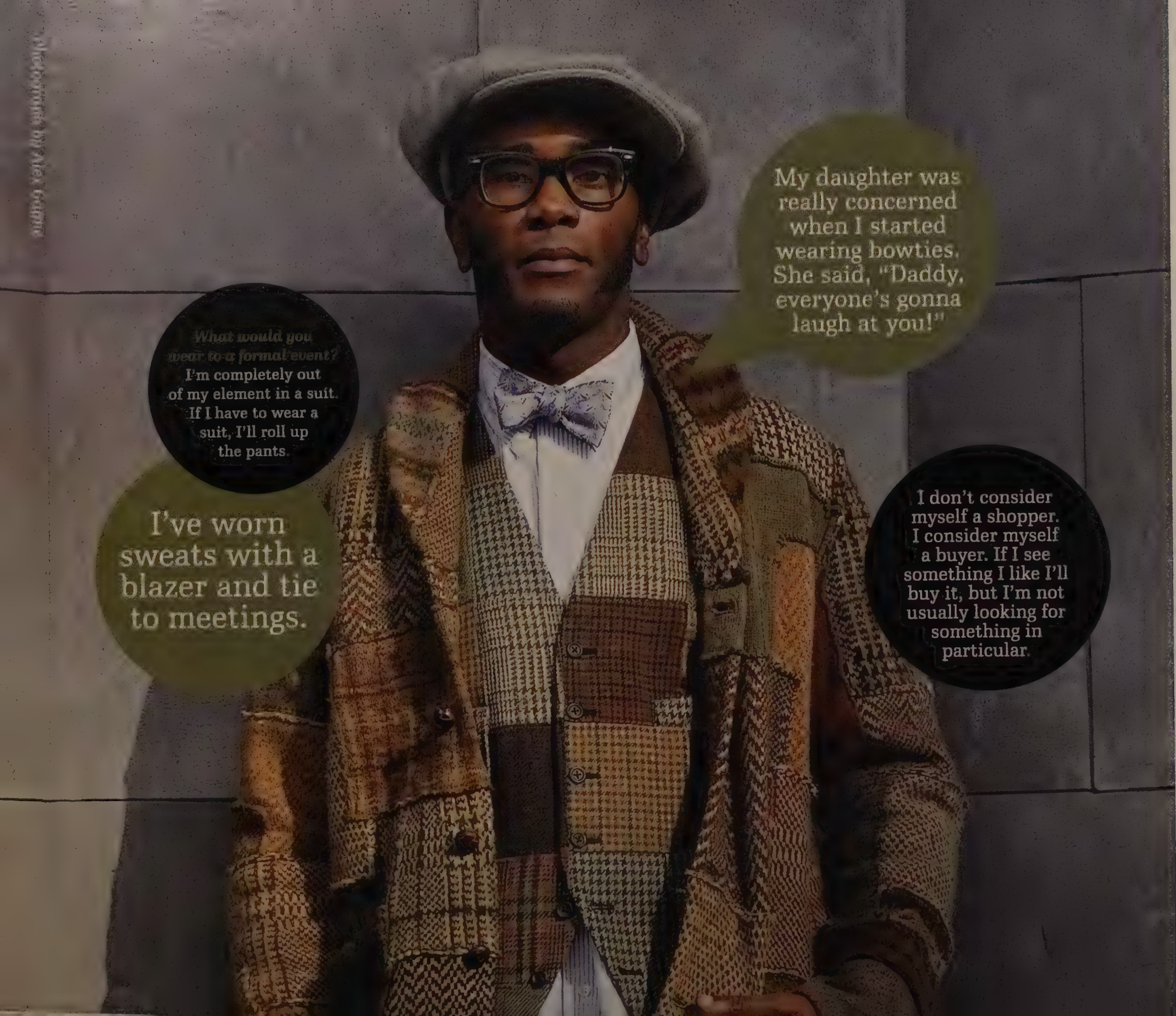
"He became our new Bruce Lee," Florian says. "Except we could see him and actually talk to him. I never imagined that I would be a fighter; I just wanted to see how my Brazilian jiujitsu skills translated to a fight."

They translated into wins, success and international fame. Specifically, 13 wins and four losses over his career, as well as a hosting gig on ESPN.com. Then, last August in Philadelphia, Florian took on BJ Penn for the lightweight title. Penn studies Brazilian jiujitsu, too, and he was faster and stronger than Florian that night. It took Florian a week-and-a-half to steel himself to watch the fight footage, and when he did, he saw it alone with no volume. He briefly considered retirement, but instead he parted ways with one of his trainers, Mark DellaGrotte, while sticking with Montreal trainer Firas Zahabi. DellaGrotte has since complained about tension in the gym between himself and Florian's brother Keith, who remains on the team as an advisor.

"My brother has always looked out for me because he wants me to do well," Florian counters, slowly choosing his words. "He has no other motive than for me to perform well and train well. And some other people have other motives. I guess I'll just leave it at that."

The coffee is gone. The tab has been paid. Florian is looking ahead. Not just to his next match on Dec. 12 against fighter Clay Guida, but to his future in the sport. Through his MMA success, he can now say that friends include everyone from Phillies outfielder Shane Victorino to Cypress Hill rapper B-Real to actress Laura Prepon. He's achieved fame, even though that was never his goal.

Still, the cycle continues. Kenny Florian followed Bruce Lee, and then Royce Gracie became Florian's Lee. Now, as Florian heads toward the door, he's stopped by a native Ethiopian living in L.A. His name is Tsegaye Tshome, an accountant who says he loves to fight. He saw Florian walk into Trident, and he followed him hoping to take a picture together. A couple of hours and a few cups of coffee later, Florian poses with Tshome. And, with a simple gesture, Florian has become Tshome's Lee: The visitor said he wanted to work out, and the man who sees God in jiujitsu invited him to his gym in Brookline. ✖✖✖


My daughter was really concerned when I started wearing bowties. She said, "Daddy, everyone's gonna laugh at you!"
What would you wear to a formal event?
I'm completely out of my element in a suit. If I have to wear a suit, I'll roll up the pants.
I've worn sweats with a blazer and tie to meetings.
I don't consider myself a shopper. I consider myself a buyer. If I see something I like I'll buy it, but I'm not usually looking for something in particular.

NAME: *Byron "B Styles" Beaman* AGE: 40

JOB: *Student engagement specialist for Boston Public Schools*

NEIGHBORHOOD: *Dorchester*

Music you like:
I love All American Rejects, Nirvana, Soundgarden, Black Sabbath, John Mayer, John Legend, Big Daddy Kane and KRS-One.

My style is a little bit hip-hop and kind of preppy.

Kids at school... they don't know what to make of me.

I think my style makes people uncomfortable sometimes. [Laughs.] I'm not here to make anyone feel comfortable, I guess.

What brands are you wearing?
My blazer is Ralph Lauren, the vest is J.Crew. My pants are Rugby.

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Children's Hospital Physicians at Caritas Norwood Hospital • Children's Hospital Boston at Peabody • Children's Hospital Boston at Waltham
Children's Hospital Physicians at South Shore Hospital (Weymouth) • Children's Hospital Physicians at Winchester Hospital

IMPULSES

SIGHTS * SOUNDS * THRILLS



Bittersweet Feeling

WHAT'S UP, CHOC?

THERE'S PLENTY OF time to give up your vices after New Year's. Not that chocolate is a vice. If the delights crafted by Taza Chocolate are any indication, then it's less a sugary dessert than a lesson in multiculturalism and social responsibility. On Dec. 5, the Somerville factory opens its doors to the public to give the skinny on making organic, fairly traded, stone-ground chocolate in the Mesoamerican tradition. Sip Oaxacan–style cocoa and try discs of the candy infused with ingredients ranging from salted almonds to guajillo chili and yerba mate. No golden ticket required.

ADRIANA STIMOLA

TAZA CHOCOLATE
on Dec. 5 from 10 am–6 pm at 561 Windsor St., Somerville, (617-623-0804) tazachocolate.com

Cityscope Edited by Nick Altschuller

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BENEFITS

Thursday, December 3

Holiday Soiree Series *Copley Place, Center Court, Boston (617-262-6600). dressforsuccess.org. MBTA: Green Line to Copley. 5:30 pm. Free.* This girls' night out offers cocktails, fashion and a raffle. Proceeds benefit Dress for Success.

Friday, December 4

V for Vixen *Oberon, 2 Arrow St., Cambridge (866-811-4111). cluboberon.org. MBTA: Red Line to Harvard. 10:30 pm. $25-$49.* The Boston Babydolls present a fundraising burlesque show. Proceeds benefit Toys for Tots and Cell Phones for Soldiers.

Saturday, December 5

Dance-A-Thon *Finn Hall of Holy Name Church, 1689 Centre St., West Roxbury (781-956-7114). gkpaskuhan-danceathon.eventbrite.com. MBTA: Commuter Rail to Bellevue. 3 pm. $10.* Compete against other dancers or just come for food and music. Proceeds benefit Gawad Kalinga.

Gospel Concert *Blackman Auditorium, 360 Huntington Ave., Boston (617-989-3224). wshc.org. MBTA: E Green Line to Northeastern. 7 pm. $20; $30, premium seating; $75, VIP.* After a VIP reception, 10 of the area's best gospel choirs perform in an *American Idol*–style competition. Proceeds benefit Whittier Street Health Center.

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Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Cityscope" or by e-mail to cityscope@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Gifts that Keep on Giving

Dreaming of a Green Christmas

"It's the thought that counts" is no longer an excuse for crappy gifts. On Dec. 15, head to AFH EpiCenter to shop For the Love of Art, benefiting Artists for Humanity Boston. There you'll find colorful ReVision tables made from reclaimed magazines, bamboo-knit dresses and other green presents created by local teens. And should your secret Santa snag you that Earth Warrior T-shirt you already own, remember the mantra of the eco-friendly holidays: Reduce, reuse, regift.

Leah Mennies

Sunday, December 6

Jingle Bell Walk *Swan Boat Dock, Public Garden, Boston (617-308-9580). greyhoundadventures.org. MBTA: Green Line to Arlington. 10 am. Donations welcome.* Join other greyhound owners for a walk around the park. Proceeds benefit the Ohio State University Greyhound Health and Wellness Program.

Monday, December 7

Holiday Cookbook Reception *Exchange Conference Center, Legal Sea Foods, 212 Northern Ave., Boston (617-918-5289). readboston.org. MBTA: Silver Line to World Trade Center. 6 pm. $25.* Legal Sea

Foods' CEO Roger Berkowitz and Mayor Thomas Menino host this reception featuring 12 local, culinary authors. Proceeds benefit ReadBoston.

Home for the Holidays *Parkman House, 33 Beacon St., Boston (617-542-7286, ext. 249). tafsboston.org. MBTA: Green or Red Line to Park. 5:30 pm. $500.* This event features hors d'oeuvres and guest speakers. Proceeds benefit Travelers Aid Family Services.

Wednesday, December 9

Bubbles & Bites *Ritz Carlton, 10 Avery St., Boston (866-417-4233). shadefoundation.org. MBTA: Green Line to Boylston. 5 pm. $150; $250, VIP.* Emceed by NESN's Kathryn Tappen, this event features auctions and cuisine from chefs like Todd English and Rodney Murillo. Proceeds benefit S.H.A.D.E. Foundation of America.

Thursday, December 10

Holiday Soiree Series *Copley Place, Center Court, Boston (617-262-6600). dressforsuccess.org. MBTA: Green Line to Copley. 5:30 pm. Free.* See Dec. 3 Holiday Soiree Series listing for details.

Saturday, December 12

Annual Silent Auction *Dilboy VFW Hall, 371 Summer St., Somerville (617-718-0943). petsinneedanimalrescue.org. MBTA: Red Line to Davis. 7 pm. Free.* Bid on items like artwork and round-trip tickets to anywhere in the U.S. Proceeds benefit Pets in Need.

Education for Tomorrow's Global Citizens *Empire Gardens, 690 Washington St., Boston (617-426-6716). kwongkow.org. MBTA: Orange Line to Chinatown. 6 pm. $100.* This gala, hosted by Janet Wu of WCVB-TV Channel 5, features cocktails, dinner, live entertainment and a silent auction. Proceeds benefit the Kwong Kow Chinese School.

Great American Bake Sale *Cambridge School of Culinary Arts, 2020 Mass. Ave., Cambridge (617-354-2020). cambridgeculinary.com. MBTA: Red Line to Porter. 10 am. Free.* This event features a raffle and holiday treats baked by CSCA staff and students. Proceeds benefit Share Our Strength.

Tuesday, December 15

For the Love of Art *AFH EpiCenter, 100 West Second St., Boston (617-268-7620). afhboston.com. MBTA: Red Line to Broadway. 3 pm. Free.* Meet young local artists and shop for holiday gifts, like T-shirts, photographs and furniture. Proceeds benefit Artists for Humanity.

FESTIVALS & PARTIES

Thursday, December 3

Holiday Bash *Charles Hotel, 1 Bennett St., Cambridge (617-876-4100). cambridgechamber.org. MBTA: Red Line to Harvard. 5:30 pm. $80, nonmembers; $35, members.* This party offers networking, food and a cash bar.

Young Republican Holiday Social *Lir, 903 Boylston St., Boston (617-778-0089). gbyr.org. MBTA: Green Line to Hynes. 7 pm. $10, RSVP required.* Enjoy food, guest speakers and mingle with conservative young professionals.

Sunday, December 6

Holiday-A-Go-Go Market *Maria Baldwin School, 28 Sacramento St., Cambridge (617-272-1267). designhivemarket.com. MBTA: Red Line to Harvard. 10 am. Free.* Browse the work of more than 70 local designers and enjoy music from DJ Keith Jensen.





Performing Arts Edited by Nick Altschuller



Men on a Mission

In Good Company

Talk about finding humor in unexpected places. Leper colonies make for good laughs in *The Three (Un)Wise Men*. In 11:11 Theatre Company's satirical take on the biblical story, Balthasar and his two thieving buddies embark on a raucous road trip. The play, a study in fame and fortune, runs Dec. 11–19 at the Factory Theatre. *Kate Vander Wiede*

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

A Child's Christmas in Wales *Salem Athenaeum, 337 Essex St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Dec. 4-12. See Web site for complete listings. $12; $10, students and seniors.* The Salem Theatre Company dramatizes Dylan Thomas' reminiscences of his childhood holidays. Directed by Caroline Watson-Felt.

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-972-8300). revels.org. MBTA: Red Line to Harvard. Dec. 11-27. See Web site for complete listings. $25-$52, adults; $15-$42, children.* This performance celebrates the winter solstice with carols, morris dancing, a mummers play and more. Directed by Patrick Swanson.

A Cinderella Christmas *Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Dec. 6, 2 pm. $9-$14.* Kaleidoscope Theatre presents this classic fairy tale with a holiday twist.

Ebenezer Scrooge: A Christmas Carol *Emerson Umbrella Center for the Arts, 40 Stow St., Concord (877-746-9755). newlifefinearts.org. MBTA: Commuter Rail to Concord. Dec. 11-20. Wed., 7:30 pm; Fri.-Sat., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $18; $16, seniors and students; $14, children.* New Life Fine Arts presents a musical version of this holiday tale about an elderly curmudgeon learning the true spirit of Christmas. Directed by David MacAdam.

The Eight: Reindeer Monologues *Salem Athenaeum, 337 Essex St., Salem (978-790-8546). salemtheatre.com. MBTA: Commuter Rail to Salem. Dec. 5-13. See Web site for complete listings. $12; $10, students and seniors.* In this comedy, scandal breaks out in the North Pole when one of Santa's reindeers accuses him of sexual harassment. Directed by Catherine Bertrand.

A Midsummer Night's Dream *MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-4003). mit.edu/arts. MBTA: Red Line to Kendall/MIT. Dec. 3-4, 8 pm. $5.* MIT Symphony Orchestra joins a cast of student actors in this presentation of Shakespeare's comedy about two couples who find themselves in an enchanted forest. Directed by Michael Ouellette.

Shulamis *Agassiz Theatre, 5 James St., Cambridge (617-496-2222). shulamis.org. MBTA: Red Line to Harvard. Dec. 2-6. Wed.-Thu., 8 pm; Sat.-Sun., 8 pm. Matinee: Sat., 2 pm. $15; $10, students and seniors.* Loyalties and broken vows play out in this Yiddish operetta about a tortured love affair, which includes English dialogue and lyrics in Yiddish. Directed by Debra Caplan and Cecilia Raker.

The Slutcracker *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). theslutcracker.com. MBTA: Red Line to Davis. Dec. 10-20. Thu.-Sun., 8 pm. Matinees: Sun., 2 pm. $20, in advance; $25, at door.* Local performance artists present a ribald, sexy parody of *The Nutcracker*. Directed by Vanessa White.

The Three (Un)Wise Men *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). 1111theatre.com. MBTA: Orange Line to Mass. Ave. Dec 11-19. Thu.-Fri., 8 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $12, in advance; $17, at door.* In this biblical satire, a thief and his two cohorts journey to such places as a leper colony and a desert in an attempt to get the girl. Directed by Brian Tuttle.

Urban Nutcracker *John Hancock Hall, 180 Berkeley St., Boston (877-548-3237). urbannutcracker.org. MBTA: Green Line to Arlington. Dec. 4-20. Fri. and Sat., 7:30 pm. Matinees: Sat. and Sun., 1:30 pm. $20-$55.* The Christmas dance classic gets a city edge by combining ballet with swing, hip-hop and urban tap. Directed and choreographed by Anthony Williams.

Now Running

Best of Both Worlds *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Through Jan. 3. See Web site for complete listings. $25-$75; $10 off, seniors.* This holiday musical blends Shakespeare's *The Winter's Tale* with R&B and gospel performances. Directed by Diane Paulus.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Thu., 8 pm; Fri., 7 pm; Sat., 4, 7 and 10 pm; Sun., 5 pm. Matinee: Sun., 2 pm. See Web site for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

A Civil War Christmas *Boston University Theatre, 264 Huntington Ave., Boston (617-266-0800). huntingtontheatre.org. MBTA: E Green Line to Symphony. Through Dec. 13. Tue.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 2 pm. $50-$82.50; $25, ages 35 and under; $15, ages 25 and under and students.* Set during Christmas Eve 1864, this musical weaves together separate holiday stories, like President Lincoln plotting his gift-giving and a fugitive slave searching for her daughter. Directed by Jessica Thebus.

Death by Chocolate *Boston Center for the Arts, Black Box Theatre, 527 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Through Dec. 20. Fri., 8 pm; Sat., 6 and 8 pm. Matinee: Sun., 3 pm. $29.* Mike Dorval's comedic one-man show details his romantic life, Catholic upbringing and love for sweets.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge. (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Jan. 2. See Web site for complete schedule. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Reckless *Boston Center for the Arts, Calderwood Pavilion, 527 Tremont St., Boston (617-933-8600). speakeasystage.com. MBTA: Orange Line to Back Bay. Through Dec. 12. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $30-$50.* In this subversive, *Alice in Wonderland*–like comedy, a woman escapes her home on Christmas

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Eve when she learns her husband has hired a hit-man to kill her. Directed by Scott Edmiston.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Ongoing. Tue.-Thu., 8 pm; Fri., 5 and 8 pm; Sat., 6 and 9 pm. Matinee: Sun., 3 pm. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Shipwrecked! *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Dec. 20. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. Dec. 2 and 16, 2 pm. $29-$54.* An Englishman who was stranded on an island for 30 years returns home with incredible tales of adventure. Directed by Scott LaFeber.

Sleep No More *The Old Lincoln School, 194 Boylston St., Brookline (617-547-8300). americanrepertorytheater.org. MBTA: D Green Line to Brookline Hills. Through Jan. 3. Tue.-Thu., 7, 7:20 and 7:40 pm; Fri.-Sat., 7:20, 7:40 and 8 pm; Sun., 7, 7:20 and 7:40 pm. $25-$39.* British theater company Punchdrunk puts on a performance inspired by Hitchcock's thrillers and Shakespeare's *Macbeth*. Directed by Felix Barrett and Maxine Doyle.

Tru Grace: Holiday Memoirs *Central Square Theater, 450 Mass. Ave., Cambridge (617-576-9278). centralsquaretheater.org. MBTA: Red Line to Central. Through Dec. 13. See Web site for complete listings. $35; $25, seniors; $20, students; $15 children.* The Underground Railway Theater presents a double bill of Grace Paley's *The Loudest Voice*, about a Jewish immigrant school where gentiles stage the Nativity, and *A Christmas Memory*, in which Truman Capote remembers holidays spent with his cousin. Directed by Wesley Savick.

DANCE

Anniversary Concert *Tsai Performance Center, 685 Comm. Ave., Boston (617-353-8725). caitlincorbettdance.org. MBTA: B Green Line to BU East. Dec. 11-12. Fri.-Sat., 8 pm. $25; $12, students and seniors.* The Caitlin Corbett Dance Company celebrates 25 years with four premieres and 15 one-minute duets.

The Nutcracker *Dec. 4-20: The Spingold Theatre, 415 South St., Waltham (781-736-3400). ballettheatre.org. MBTA: Commuter Rail to Brandeis. Fri., 7:30 pm; Sat., 6 pm; Sun., 5:30 pm. Matinees: Sat., 2 pm; Sun., 1:30 pm. Dec. 24-27: Duxbury Performing Arts Center, 73 Alden St., Duxbury (617-354-7467). ballettheatre.org. Sat.-Sun., 6 pm. Matinees: Thu., Sat., Sun., 1 pm. $15-$50.* José Mateo Ballet presents the Tchaikovsky classic.

Robert Cepeda and Bomba Aché *Villa Victoria Center for the Arts, 85 West Newton St., Boston (617-927-1735). villavictoriaarts.org. MBTA: Orange Line to Mass. Ave. Dec. 4, 8 pm. $15.* Master drummer Robert Cepeda performs the Afro-Puerto Rican music and dance of Bomba and Plena.

12 Dancers Dancing: A Christmas in Cambridge *Julie Ince Thompson Theatre, 536 Mass. Ave., Cambridge (617-547-9363). honeyblonderdance.com. MBTA: Red Line to Central. Dec. 11-12. Fri.-Sat., 8 pm. $16, adults; $11, students, seniors and children.* Ensembles like Rainbow Tribe, Disco Brats and the Bright Pearl Dance Troupe assemble for this holiday performance.

COMEDY

Shows

All Ryled Up *212 Hampshire St., Cambridge (617-876-9330). rylesjazz.com. MBTA: Red Line to Central. Dec. 13., 7 pm. $15.* Stephanie Peters hosts this night of stand up featuring Harrison Stebbins and Tim Kaelin.

Bob Saget *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilburtheatre.com. MBTA: Green Line to Boylston. Dec. 4, 7:30 pm. $25-$42.* The comic and TV star performs his stand-up act.

ImprovBoston Holiday Fun-Raiser *The Estate, 1 Boylston Place, Boston (617-576-1253). improvboston.com. MBTA: Green Line to Boylston. Dec. 14, 6 pm. $50, show; $150, party and show.* Following a benefit party, headliners like Adam Febler, Jonathan Katz and Kate Flannery perform. Proceeds benefit the ImprovBoston school and theater.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Dec. 2, 8:30 pm, $15: Paul Nardizzi. • Dec. 3, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Dec. 4, 9 pm, $20: Robbie Printz, Josh Gondelman and friends. • Dec. 5, 8 and 10:15 pm, $20: Robbie Printz, Josh Gondelman and friends. • Dec. 6, 9 pm, $15: Corey Rodrigues hosts Boston's Longest Open Mike.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • Dec. 4, 9 pm, $15: Rich Ceisler. • Dec. 5, 8:30 pm, $15: Bob Gautreau. • Dec. 11-12, 9 pm, $15: Jim McCue.

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The Comedy Connection *The Wilbur Theatre, 246 Tremont St., Boston (617-248-9700). thewilbur theatre.com. MBTA: Green Line to Boylston.* National and local comedians perform. • Dec. 4, 7:30 pm, $25-$42: Bob Saget. • Dec. 5, 7 pm, $20-$25: John Witherspoon. • Dec. 11, 7 and 9:45 pm, $25-$32: Jim Breuer.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Dec. 2: Rick Jenkins hosts the Fresh Faces Showcase with Belinda Borrelli, Laura Crawford, James Duffy, Shereen Kassam, Ann Marie King, Ed Kopesky, Mark Lapierre, Dave Pizzelli, Blake Wexler, Jenny Z., Karl Zahn. • Dec. 3: Zach Sherwin hosts Chris Coxen, Ed Kopesky, Mike Mindlin, Ted Pettingell, Greg Quinn, Steamy Bohemians, Jess Sutich, Jim Whitman. • Dec. 4: Renata Tutko hosts Maria Ciampa, Alex Foolski, DJ Hazard, Ed Kopesky, Mark Richardson, Zach Sherwin, Bethany Van Delft, Sean Wilkenson, Joe Wong • Dec. 5: Rick Jenkin hosts Jessie Baade, Maria Ciampa, Ryan Douglas, Tom Dunlap, Chris Fleming, Ed Kopesky, Pat O'Shea, Micah Sherman, Amy Tee, Bethany Van Delft • Dec. 6: Bethany Van Delft hosts Sarah Blodgett, Jim Blumenfeld, Dave Boz, Rob Crean, Tim Dillon, Ed Kopesky, Jennifer Myszkowski, Chris Oake, Jay Sutay, Reggie Williams, Jono Zalay. • Dec. 8: Mystery Lounge! with special guest Steve Darci. • Dec. 9 : Rick Jenkins hosts the Fresh Faces Showcase with Taylor Connelly, Kris Earle, Alana Eisner, Roger Fish, Josh Gondelman, Ed Kopesky, Bruce Lerner, Roman Pierce, Ken Reid, Michael Steinborn. • Dec. 10: Zach Sherwin hosts Ahmed Bharoocha, Peter



Bowers, Rick Canavan, Nate Johnson, Ed Kopesky, Mike Lemme, Jason Marcus, Gary Petersen. • Dec. 11: Shaun Bedgood, Mary Beth Cowan, Matt D., Ed Kopesky, Steve Macone, Tom Morello, Billy Bob Neck, Lamont Price, Sean Sullivan, Dan Sulman. • Dec. 12: Rick Jenkins hosts Shaun Bedgood, Dan Boulger, Mary Beth Cowan, Ed Kopesky, Andrew Mayer, Tom Morello, Chris Pennie, Lamont Price,

Gospel According to Paulus

R&B Xmas

Diane Paulus' twist on Shakespeare's *Winter's Tale*, *Best of Both Worlds*, plays at the Loeb Drama Center through Jan. 3.

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Raj Silveramian, Sean Sullivan. • Dec. 13: Ed Kopesky hosts Ahmed Bharoocha, Julie K., Dave Kennedy, Ed Kopesky, Tim Messenger, Matt Nazarian, Corey Pelsor, Michael Pincus, Kyle Ploof, DJ Reason. • Dec. 15: Mystery Lounge! Magicians perform.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* • Dec. 2, 8 pm, $8: Mottley's Comedy Bailout. • Dec. 3, 8 pm, $15: Mortified. • Dec. 4, 8 pm, $20: Pat O'Shea, Kendra Cunningham and Paul Goncalves. • Dec. 5, 8 pm, $20: DJ Hazard with Mark Riccadonna. • Dec. 9, 8 pm, $8: Mottley's Comedy Bailout. • Dec. 10, 8 pm, $12: Dress Up Show with Erin Judge and Bethany Van Delft. • Dec. 11-12, 8 pm, $20: Elon James White.

Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. $18-$20.* Local and national stand-up comedians perform. • Dec. 4, 8:30 pm: Tim Kaelin with Jessica Cassiano. • Dec. 5, 7:30 pm: Tim Kaelin with Jessica Cassiano. • Dec. 11, 8:30 pm: Steve Sweeney with Corey Rodriguez. • Dec. 12, 7:30 pm: Steve Sweeney with Corey Rodriguez.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri., 11:59 pm, $10: The Midnight Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: NXT Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Comedy Lab. Local troupes perform a variety of improv shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: SketchHaüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Crime Solving Bear 2. Animals travel through time solving mysteries. • Fri., 9:30 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: Mosaic. The South City Theater satirizes politics and culture. • Sat., 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with ImprovBoston cast members.



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Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Amelia ★ ½ The troubled life and times of America's foremost female aviator is a story overflowing with promise. Instead, director Mira Nair has mustered up the safest, most boring movie imaginable. Hilary Swank makes Amelia Earhart dull, which is no small feat considering how significant she really was. By all accounts, Earheart was a prickly, horny number, carrying on with her husband (Richard Gere, in his sad, *Unfaithful*, cuckold mode) and Ewan McGregor's dashing Gene Vidal. Swank and Gere are stuck doing false 1930s movie accents that can't help but alienate the audience. Swank sounds like a Katharine Hepburn pull-string doll. Overall, *Amelia* plays like a Wikipedia listing of Earheart's accomplishments, never summoning a real point of view. (*At Boston Common, Fenway and in the suburbs.*)

Antichrist ★★ Half genius, half huckster, Danish filmmaker Lars Von Trier too often lets some fascinating heretical notions fall victim to his provocateur posturing. The controversial *Antichrist* is both Von Trier's least interesting movie and also his most viscerally pulverizing. This time around he's all audacity, all the time, and even if the film's line of philosophical inquiry is downright laughable, the wily bastard is almost gifted enough to pull it off. Almost. Willem Dafoe and Charlotte Gainsbourg star as a married couple reeling from their toddler's accidental death. Retreating to a creaky country cottage, embarrassingly christened Eden, the two fall into a mutually destructive rut of bad therapy, sado-masochistic sex, talking animals and hideous sequences of genital mutilation. Von Trier is riffing on some lame, pretentious angle wherein Dafoe's rational "Man" loses his battle to domesticate Gainsbourg's feral "Womanhood" amid the twisted power of "Nature," yet there are images that will haunt your dreams. It's easy to snicker at and impossible to shake off. (*At Kendall Square.*)

Bad Lieutenant: Port of Call New Orleans ★★★ ½ A remake in name but definitely not in spirit, Werner Herzog's twisted riff on Abel Ferrara's grueling 1992 passion play re-imagines tragedy as farce. It's an extremely naughty, high-spirited lark carried off by the sort of go-for-broke Nicolas Cage performance we haven't seen in at least a decade. Hunched and swaggering, his eyes popping out of his head, Cage plays a drug-addled, gambling-addicted, pervert policeman investigating a drug-land slaughter. The script, by TV-vet William Finkelstein, is fairly rote, small-screen procedural stuff. The fun lies in the utter indifference Herzog and Cage display for the mystery at hand, treating it as a mere pretext for bizarre behavior and oddball non sequiturs. It's the kind of sublimely silly movie in which plot strands work themselves out through dumb luck, so we can spend more time on lucky crack-pipes, brutal interrogations of elderly women and a pack of singing iguanas. (*At Boston Common and Coolidge Corner.*)

The Blind Side ★ The inspirational true story of the Baltimore Ravens' Michael Oher becomes one of the year's most inadvertently offensive movies, thanks to Sandra Bullock's rampaging ego and the kind of unconscious racism Hollywood does better than anyone else. Oher, the troubled son of a crack addict, spent much of his childhood homeless before being adopted by a rich, white family who kindly helped him fulfill his potential. But instead of focusing on Oher's moving struggle, *The Blind Side* spends two hours inviting us to worship the selflessness of his new mom, played by Bullock as an amalgamation of Julia Roberts' least appealing qualities. She fires off sassy one-liners in endless glamour shots, while the rest of the cast nods approvingly and tells us how great she is. Oher, played by Quinton Aaron, is given no thoughts of his own. He just thanks her profusely and does what he's told. This isn't a movie about adopting a son; it's about adopting a pet. (*At Boston Common, Fenway and in the suburbs.*)

The Box ★ ½ *Donnie Darko* director Richard Kelly takes a perfectly decent *Twilight Zone* episode and stretches it out for two hours in this infuriatingly obtuse follow-up to his equally incoherent *Southland Tales*. Based on a short story by Richard Matheson, the plot boils down to a simple question of morality: Would you accept a million dollars if it meant that someone you've never met would die? Unfortunately, Kelly has no concept of sim-

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Movies { SEAN BURNS }

FIRST CLASS

George Clooney's star continues to rise.

Up in the Air ★★★½
Starring George Clooney, Vera Farmiga, Anna Kendrick, Jason Bateman, JK Simmons and Danny McBride. Based on the novel by Walter Kirn. Screenplay by Jason Reitman and Sheldon Turner. Directed by Reitman. At Boston Common, Fenway and in the suburbs.



Dale Robinette

THE THING THAT MAKES George Clooney such a great movie star is that he's always letting us know just how much he enjoys being George Clooney. His vintage charisma and self-deprecating humor allows him to get away with a carousing, bachelor lifestyle that most folks are pilloried for in the press. But Clooney gets a pass; probably because we'd all secretly like to be tagging along with him.

What's most interesting about *Up in the Air*, director Jason Reitman's sturdy, crowd-pleasing adaptation of a novel by Walter Kirn, is the

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Year-End Double Issue



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way it allows Clooney to subtly deconstruct and criticize his popular persona. It's like a Clint Eastwood vehicle in the way it approaches the baggage we've brought into the theater regarding its star.

Which is fitting, as baggage is something foremost on the mind of Ryan Bingham, a slick, corporate hotshot played so well by Clooney, it's impossible to imagine anyone else in the role. Discovering perhaps the only growth industry in our recession, Bingham works for a freelance consulting corporation that fires people. On the road more than 300 days a year, he sets up shop in conference rooms across the country, breaking terrible news, offering severance packages and taking the heat that most bosses are too cowardly to confront. Bingham's act is polished, and he gently guides the downsized through the devastation, nimbly finding glimmers of hope to offer them for their uncertain futures.

He moonlights as a motivational speaker, preaching the gospel of a backpack. Bingham lives according to a carry-on philosophy: Relationships, possessions and entanglements are all things weighing down the backpack. He says you should empty it. Nobody gets to check any luggage when travelling with Ryan Bingham. His life is compartmentalized, his apartment is spartan, everything streamlined and attachment-free.

This is probably all well and good when you're on the road most of the year, but Bingham's perfectly ordered existence is knocked into disarray after a meeting with his boss (the effortlessly smarmy Jason Bateman). Up-and-comer Natalie (Anna Kendrick) has figured out that the company will save millions in travel and hotel fees if they downsize folks via video-conference instead of in person. Naturally, Bingham thinks this is the worst idea he's ever heard. For starters, it adds a cold and impersonal edge to an already unpleasant encounter. Worse, it means he'll have to stay at home and get a life.

> The movie doesn't just have wit and style, it has class.

Bad timing, as he's recently met his match in Vera Farmiga's Alex, a swaggering, sexy version of himself, similarly married to her career and on the road just as much, if not more. Their courtship begins with a funny, oddly alluring discussion of rental cars and frequent flyer miles, and before long they're performing post-coital laptop schedule checks, setting up assignations in hotels and convention centers. Bingham has always boasted about his empty backpack, but his chemistry with Alex has him wondering if his no-commitment lifestyle is really all he makes it out to be.

Up in the Air is the kind of confident, mainstream comedy we seldom see these days. Most studio movies are content to infantilize their characters, but Reitman, still just 32 years old, keeps a bracingly adult perspective. Modeled more on Billy Wilder than Judd Apatow, the movie doesn't just have wit and style, it has class.

Of course, the key to it all is watching Clooney learn to grow up and settle down, something which will probably never happen in real life. Clooney, the bastard, isn't just getting better looking as he ages. He's also becoming a better actor, learning how to do more with less and deftly underplaying some of the screenplay's clutzier elements.

There's a lovely, midmovie sequence set at the wedding of Bingham's sister (Melanie Lynskey) in snow-ridden Wisconsin. The family isn't exactly estranged, he's just never been there for them. They don't seem to know each other all that well. Bringing Farmiga as his date and re-exploring a hometown he hasn't seen in decades, Clooney's able to suggest his character's sudden, midlife yearning for roots without being too demonstrative about it. This is quiet, skillful work. In an unfortunate misstep, Reitman occasionally cuts to documentary interviews with people who have lost their jobs. These bits undercut the movie's seductive Hollywood gloss and over-explain the subtext of scenes that worked just fine on their own. Far more effective is his visual command of interchangeable hotel rooms, airport lobbies and anonymous office parks. *Up in the Air*'s most haunting quality is this vision of a franchised, homogenized America as a sterile limbo from which we long for Bingham to escape. ✖✖✖

Movies continued from page 54

plicity, and his stories tend to take the path of most resistance on their way to unwieldy ends. Somehow NASA, the NSA, Martian radio-wave cameras, lightening and chronic nosebleeds all come into play, as does a chase through the Boston Public Library and several watery portals to other dimensions. James Marsden and Cameron Diaz show off horrific Southern accents playing the struggling married couple who answer the central question incorrectly. Kelly still has a gift for creating an ominous sense of dread, but his movie doesn't make any sense. (*At Boston Common, Fenway and in the suburbs.*)

Bright Star ★★★ The unlikely, inevitably doomed love affair between poet John Keats and fashionista Fanny Brawne might sound like the fodder of teary romance novels or tedious *Masterpiece Theater* episodes, but writer/director Jane Campion is after something else entirely. Campion, a doggedly idiosyncratic artist best known for *The Piano*, remains in awe of harsh landscapes and rumpled costumes. Often filmmakers embalm their period pieces with golden lighting and auspicious production design. Campion goes the other way, wrestling Keats' idealized lyrical interludes into a grimy, matter-of-fact reality. I always say you know a movie is working if you start to feel its weather, and *Bright Star* made me put my jacket back on. Sadly, Keats is a bit of a drip. Played by *I'm Not There*'s Ben Whishaw, he comes off as a mopey emo-boy. Better are Abbie Cornish's obstinate, impassioned Fanny and Paul Schneider's revelatory supporting turn as Keats' boorish, protective patron. Still, nothing can top this movie's tactile sense of place. (*At Kendall Square and West Newton Cinema.*)

Capitalism: A Love Story ★★ Michael Moore's latest muddled provocation feels like a flabby greatest-hits tour from a band all too aware it's become irrelevant. Moore has basically been making the same movie over and over again since his razor-sharp 1989 debut *Roger & Me*, and the shtick has worn awfully. Again, we've got the cheeky use of old movie footage, grossly oversimplified explanations of complex events, ironic music cues and a condescending voiceover narration. As always, Moore steps in front of the camera for a few grandstanding stunts that only end up harassing security guards and other working people he claims to champion. Taking aim at the odious financial skullduggery that capsized our economy, Moore trots out a string of disconnected outrages, extracting pathos from the victims and wagging his finger at the higher-ups. By the end, even Moore seems to have given up, admitting that he's tired of doing this and something needs to change. (*At Boston Common, Kendall Square and Waltham Embassy.*)

An Education ★★ ½ In what's sure to be Roman Polanski's favorite film of the year, dazzling newcomer Carey Mulligan stars as a 16-year-old schoolgirl who falls under the sway of Peter Sarsgaard's suave 30-something hepcat in gloomy, post-war Britain. Adapted by novelist Nick Hornby from Lynn Barber's memoir, the movie takes a tender look back at statutory rape as a rite of passage, and it's a testament to some fine performances that the film only feels icky in retrospect. There's nobody better than Hornby at dissecting all the ways people like to define themselves through their tastes and fascinations, but in nearly every other respect, his screenplay is too fussy and neat for its own good. This is a very polite, middlebrow view of what must've actually been an extremely messy affair. Director Lone Scherfig keeps everything humming pleasantly along, with even the inevitable betrayals and recriminations occurring at a genteel pitch. It's as if all the characters are afraid to raise their voices. The feel-good final reel is almost unforgivable. (*At Kendall Square and Waltham Embassy.*)

Fantastic Mr. Fox ★★★ ½ Writer/director Wes Anderson's fastidious, sometimes suffocating, attention to costume detail and production design make his movies feel like they're taking place in dollhouses, so it makes sense that he would work with puppets. Rendered in hand-crafted, stop-motion animation, this marvelous adaptation of the Roald Dahl story may look like one of those Rankin-Bass holiday specials from the 1970s, but it still feels like a Wes Anderson film. It's got the filmmaker's dysfunctional family pathos and droll hipster humor, only with woodland animals instead of actors. George Clooney voices the title character, a reformed chicken-thief turned newspaper columnist itching to return to his criminal roots. His antics stoke the ire of three nasty farmers, and Mr. Fox and family find themselves on the run. Boasting bone-dry vocal turns from Meryl

Fox-Office Hit

Animal House

Writer/director Wes Anderson's adaptation of Road Dahl's *The Fantastic Mr. Fox* features the voices of George Clooney, Meryl Streep and Bill Murray.



20th Century Fox

Streep, Jason Schwartzman and Bill Murray, the movie feels like a summation of Anderson's career thus far, with certain scenes lifted almost directly from *The Royal Tenenbaums* and *The Life Aquatic with Steve Zissou*. (*At Boston Common, Fenway and in the suburbs.*)

The Informant! ★★★ ½ The exclamation point lets you know exactly how seriously director Steven Soderbergh is taking this true story of corporate malfeasance in the lysine industry. Matt Damon delivers a sublime performance as the ultimate unreliable narrator, blowing the whistle on a price-fixing scandal while frustrating his FBI handlers every step of the way. Hidden beneath a paunch and some comically awful hair, Damon carries himself with the supreme self-confidence of a man who has no idea that he's acting like an imbecile. Picture Michael Mann's *The Insider* remade as a 1960s Blake Edwards farce, and you've got a sense of the jaunty vibe Soderbergh is going for. Even the narration is a goof, slyly sending up Hollywood's addiction to voiceover by allowing us to hear the title character's rambling inner monologue, which is nothing more than a breathless recitation of inane trivia. (*At Boston Common and in the suburbs.*)

The Invention of Lying ★ ½ Ricky Gervais, the comic mastermind who gave us the original *The Office*, as well as HBO's lacerating *Extras*, tones down his act and sucks up to mainstream romantic comedy fans in this waste of an inspired idea. Set in an alternate universe where nobody is capable of telling a fib, Ricky stars as the one man who learns how to lie. It's a cruel world where folks blab every unpleasant thought crossing their minds. At first, it looks like Gervais might have a smart satire showing just how crucial dishonesty is to our social contracts. Then he accidentally invents religion, and all bets are off. Gervais has no interest in exploring these fascinating comic conceits, instead settling for dull chick-flick formulas as he tries to win the heart of Jennifer Garner. So many ideas are ignored as we wait for the hot babe to fall for the homely schlub who wrote the movie. Who does Ricky think he is, Woody Allen? (*At Boston Common, Fenway and in the suburbs.*)

Law Abiding Citizen ★ ½ Stupid even for an exploitative revenge fantasy, this risible hoot stars *300*'s Gerard Butler as the shattered father of a murdered family. Jamie Foxx's cool, career-

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On Point

Dance, Dance It can take years to create a perfect ballet, but director Frederick Wiseman condenses the process to 159 minutes in his documentary *La Danse*. Screening at the Brattle Theatre Dec. 11–17, the film depicts the skill, dedication and rigor involved in being part of a world-renowned ensemble. Witness the inner workings of the Paris Opera Ballet Company, and discuss pliés, pirouettes and portraiture with Wiseman on opening night. ***Kate Vander Wiede***

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ist DA cuts a plea agreement, not realizing that Butler will emerge a decade later in full badass mode to declare war on the American justice system. He slaughters federal judges, innocent paralegals, unsuspecting cellmates and anybody else who dares interrupt his tedious "eye-for-an-eye" monologues. The filmmakers try to have their cake and eat it, too: prompting us to cheer for Butler whenever he kills a jerk, but asking for pathos if nicer folks are caught in the crossfire. There's no coherent statement, it's just *Seven for Dummies*, with Butler's plans growing more absurdly complicated and inadvertently hysterical. Foxx eventually takes up arms and bellows, "F his civil rights!" at which point the audience cheered so loudly that something inside of me died. (*At Boston Common, Fenway and in the suburbs.*)

The Men Who Stare at Goats ★★ ½ Half-formed comedic conceits spray like buckshot across director Grant Heslov's disappointingly cartoonish adaptation of Jon Ronson's exposé on the madness of military psych-ops. Ewan McGregor, who narrates every damn moment of the film, plays a depressed reporter following George Clooney's possibly insane ex-soldier into Baghdad during the early days of the Iraq War. On the road, Clooney tells a tale of the New Earth Army, a top-secret unit that attempted to train cadets in the paranormal arts. Believe it or not, most of this stuff is true. Unfortunately, Heslov's direction cheapens the material by going for broad buffoonery and slapstick where precision is required. Jeff Bridges recycles too many Dude-isms as a hippie squad leader, while Kevin Spacey tiresomely twirls his moustache as a cardboard villain. Everybody's mugging for the camera, but Clooney almost saves the film singlehandedly. Deftly deadpanning outrageous monologues, he plays it straight and sad, improbably getting us invested in this silliness. (*At Boston Common, Fenway and in the suburbs.*)

Paranormal Activity ★ Don't believe the hype. This $15,000 cheapie drew some fleeting attention at festivals a couple years ago and now arrives on a tsunami of tweets thanks to a massive, cynical marketing campaign from Paramount Pictures. Purporting to be the found home video footage of a spectacularly uninteresting couple (Katie Featherson and Micah Sloat), the movie chronicles Katie's troubles with a vaguely defined, undead stalker. This is the laziest, most annoying demon in recent film. What passes for scares involve the creature clomping around the attic like an annoying upstairs neighbor, or every once in awhile turning on the lights in an empty room. Nothing here is novel or even remotely believable. Filmmaker Oren Peli doesn't seem to understand that everyone already saw *The Blair Witch Project* 10 years ago. The closing shot provides one genuinely great jolt, and it turns out that was only recently added by Steven Spielberg. (*At Boston Common, Fenway and in the suburbs.*)

The Road ★★ If you've read Cormac McCarthy's Pulitzer-Prize–winning novel, you're probably wondering how it could possibly lend itself to a satisfying adaptation. The relentlessly grim tale of a man and his young son wandering through a post-apocalyptic wasteland, McCarthy's book is a collection of unsettling anecdotes lacking the kind of forward momentum that movies require. Rendered faithfully here by director John Hillcoat, *The Road* is a miserable slog through an ashen, ruined landscape, punctuated by random attacks from redneck cannibals. Viggo Mortensen stars as the father, appearing emaciated and ill, reciting chunks of the novel's prose in voiceover. Charlize Theron appears briefly in flashback as the mother, fleshing out a couple scenes McCarthy only suggested. Hillcoat supplies images of magnificent desolation, but it's still a hopeless dirge with no variation in tone. A guy and his kid pushing a shopping cart toward certain doom worked on the page, but the film leaves an audience with no point of entry. One note played well is still only one note. (*At Boston Common.*)

A Serious Man ★★★★ Grappling with mysteries on a deceptively mundane stage, the latest gem from Joel and Ethan Coen is about the silence of God. Set in a Minneapolis suburb circa 1967, the film stars Michael Stuhlbarg as a college physics professor and human doormat whose entire life begins to crumble one day with the kind of one-thing-after-another momentum that the Coens typically apply to their crime pictures. It's *The Book of Job* according to a couple of wisenheimer skeptics. Larry's search for celestial explanation leads him up the hierarchy of local rabbis in a series of agonizingly funny and fruitless counseling sessions and rambling parables. As usual, the Coens are being dismissed in some circles as snickering, nihilistic yuksters. But such a reading willfully ignores *A Serious Man*'s deliberately open-ended, questioning structure. In the end, do any of us really have any choice but to accept the mystery? (*At Kendall Square and West Newton Cinema.*)

2012 ★★ With films like *Independence Day*, *Godzilla* and *The Day After Tomorrow* under his belt, director Roland Emmerich obviously has a hankering for mass destruction. With a plot based on the Mayan calendar's prediction of an apocalypse, this is his silliest fetishization of annihilation yet. John Cusack stars as a failed sci-fi writer and deadbeat dad who somehow finds time to patch things up with his family while speeding through earthquakes and outrunning flowing volcanoes. Danny Glover plays the sad sack president charged with preserving civilization as his pragmatic aide (Oliver Platt) butts heads with Chiwetel Ejiofor's idealistic scientist. If there's anything harrowing about hundreds of millions of people dying horrible deaths, this cheerfully tasteless movie doesn't dwell on it. Instead we get some plucky heroics, garish stereotypes and one extremely lucky dog. Most of the world perishes, but at least Cusack's daughter learns to stop wetting the bed. (*At Boston Common, Fenway and in the suburbs.*)

The Twilight Saga: New Moon ★ And you thought the first one was terrible? This second installment of Stephenie Meyer's awful ode to sexual repression is so glum, dreary and snail-paced, it feels like it plays in slow-motion. Pining, as always, for sparkly vampire Edward Cullen (Robert Pattinson, still looking vaguely embarrassed to be here), Kristen Stewart's depressed Bella pouts, whines and stares off into space a lot. With Edward out of the picture for most of the running time, she tries to distract herself with the happy, shirtless visage of Taylor Lautner's Jacob. But Bella has rotten luck with boys, as every guy who takes a shine to her seems to end up being some sort of supernatural beast. Though his waxed chest might lead you to believe otherwise, Jacob is actually a werewolf, and so we suffer through more of Meyer's lame mythology and lots of annoying, emo posturing. It takes an awfully long time for nothing to happen in *New Moon*. (*At Boston Common, Fenway and in the suburbs.*)

Where the Wild Things Are ★★★ ½ There's an almost unbearable undertow of melancholy in director Spike Jonze's arty adaptation of Maurice Sendak's 1963 picture book. It's an extraordinarily subjective experience, burrowing so deeply into the child's perspective that the movie works as a Rorschach test for viewers. Some are left completely cold, others in tears. Count me in the latter camp. Drawing out Sendak's sparse sentences to feature length, Jonze and his coscreenwriter Dave Eggers sketch the unhappy world of young Max (Max Records) with swiftness and clarity. Max is a lonely, angry child of divorce, who one night retreats into his imagination, where he becomes king of a wild band of beasts. Each of these marvelous, towering Muppets represents an aspect of Max's troubled home life, and their nonsensical games encompass the gamut of childhood anxieties, with petty jealousies and temper tantrums always circling back around to a gnawing fear of abandonment. It's not a perfect film, but I doubt something so raw and deeply felt ever could be. (*At Boston Common, Fenway and in the suburbs.*)

SPECIAL EVENTS

American Beauty With Daniel Gilbert *The Coolidge Corner Theatre, 290 Harvard St., Brookline (617-734-2500). coolidge.org. MBTA: C Green Line to Coolidge Corner. Dec. 7, 7 pm. $9, nonmembers; $7, members.* The Coolidge screens **American Beauty** *1999*, the five-time Academy Award-winning social satire focuses on a dysfunctional family. After the screening, Harvard psychology professor Daniel Gilbert discusses happiness, unhappiness and our ability to predict others' emotions.

An Evening with Stanley Cavell *Harvard Film Archive, 24 Quincy St. (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Dec. 5, 7 pm. $12.* Critic and professor Stanley Cavell, cofounder of the Harvard Film Archive, discusses his career and reminisces about his experience studying cinema. A surprise screening follows the discussion.

Fragments from a Few Foresaken Films *Harvard Film Archive, 24 Quincy St. (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Dec. 4, 7 pm. $12.* Director and filmmaker Robert Gardner, cofounder of the Harvard Film Archive, screens and discusses some of his works.

Steve Livernash in Person *Harvard Film Archive, 24 Quincy St. (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Dec. 7, 7 pm. $12.* Steve Livernash, the Harvard Film Archive's chief projectionist (who recently retired after 20 years), reminisces about his work in Boston and Cambridge.

Vlada Petric in Person *Harvard Film Archive, 24 Quincy St. (617-495-4700). hcl.harvard.edu/hfa. MBTA: Red Line to Harvard. Dec. 6, 7 pm. $12.* Film scholar. Vlada Petric, cofounder of the Harvard Film Archive, screens two films and video works and discusses his years at Harvard.

REPERTORIES AND REVIVALS

Brattle Theatre

- Dec. 9, 7:30 pm. **Strange Brew** *1983.* This comedy features evil brewmasters and hockey players who try to thwart the heroine's attempt to reclaim her late father's brewery. Rick Moranis and Dave Thomas direct. Immediately following, **Smokey & the Bandit** *1977.* Hal Needham directs this film about liquor thieves, runaway brides and mustaches.
- Dec. 9, 8 pm. **Victory Day** *2009* follows the adventures of a hot-headed journalist after he's expelled from Russia. Seam Ramsay directs.
- Dec. 11-12, 7 pm; Dec. 13, 12:30 and 3:30 pm; Dec. 14, 5 and 8 pm; Dec. 15, 8 pm. **La Danse** *2009.* Watch the Paris Opera Ballet Company go through the process of creating ballets in this documentary featuring musicians, choreographers, dancers and more. Frederick Wiseman directs.

A Brattle Holiday Tradition

- Dec. 11, 4 pm; Dec. 12, 1:30 and 4 pm; Dec. 13, 7 pm. **It's A Wonderful Life** *1946.* A man considering suicide takes a look at what life would be like if he were never born. Frank Capra directs.

Ho-Ho-Horrors

- Dec. 11, 11 pm. Alex de la Iglesia directs **Day of the Beast** *1995*, which follows a priest on his journey to find and kill the anti-Christ. Immediately following, watch the short film **Treevenge** *2008*, which exposes the horrifying life of Christmas trees. Jason Eisener directs.
- Dec. 12, 10 pm. **Silent Night, Deadly Night** *1984.* Charles E. Sellier directs this horror film about a murderous and troubled boy whose parents were killed by a homicidal Santa. Immediately following, **Black Christmas** *1974.* A sorority house is terrorized by anonymous phone calls in this slasher film. Bob Clark directs.



- Dec. 13, 10 pm. **Don't Open 'Til Christmas** *1981*. This British horror film follows a man who thinks it's his responsibility to thin out the population of street-corner Santas in his town.

James Mason Centennial

- Dec. 4, 4 and 7 pm; Dec. 5, 1 and 4 pm; Dec. 6, 1:30 and 7 pm. Albert Lewin directs **Pandora & The Flying Dutchman** *1951*. This Technicolor film tells the story of a man who must sail the sea for eternity until he finds a woman who will die for him. Immediately following, **Lolita** *1962*. This film follows a middle-aged man who marries with the intention of getting closer to his new wife's 14-year-old daughter. Stanley Kubrick directs.

Coolidge Corner Theatre

Coolidge After Midnite

- Dec. 4 and 5, 11:55 pm. Wes Anderson directs **Bottle Rocket** *1996*. This indie-comedy follows a group of men who go on a crime spree and then hit the road. Immediately following, **The Virgin Suicides** *1999*. Young boys try to figure out the story behind their neighbors, five sisters who have been isolated from the world by their parents. Sofia Coppola directs.

Museum of Fine Arts

- Dec. 9, 3 pm; Dec. 10, 5 pm; Dec. 11, 7:30 pm; Dec. 13, 10:30 am. Costa-Garvas directs **Z** *1969*. Party officials try to cover up a politician's murder.
- Dec. 9, 5:40 pm; Dec. 10, 7:50 pm; Dec. 11, 2 pm; Dec. 12, 3:50 pm; Dec. 13, 3:30 pm. Zach Levy directs **Strongman** *2009*. This film follows the life of a true-life strongman, delving into his professional and personal world
- Dec. 9, 8:20 pm; Dec. 10, 2 pm; Dec. 11, 4:30 pm; Dec. 12, 10:15 am; Dec. 13, 1:15 pm. Erick Zonca directs **Julia** *2008*. A desperate alcoholic kidnaps her own son in an attempt to get more money.

Boston Turkish Film Festival Competition

- Dec. 5, 1 pm. The first program of the Boston Turkish Film Festival short film competition includes pieces like the following. **Siyah** *(Black) 2009*. Neslihan Siligur directs this film about a man who might be able to start a new life once given a set of keys. In Turkish with English subtitles. **Salincak** *(Swing) 2009*. Bilal Cakay directs this short about two children who find themselves in an adult world. In Turkish with English subtitles. **Sadece Bir Gun** *(Only One Day) 2008*. Okan Gokalp directs this piece on a woman who collects garbage to provide for her family. In Turkish with English subtitles.
- Dec. 5, 3 pm. The second program of the Boston Turkish Film Festival short-film competition includes **Gokkusagi** *(Immigrants) 2009*. Mustafa Karakaya directs this film about new immigrants to Turkey, the harsh conditions that greeted them, and the hope they have for a new life. In Turkish and Greek with English subtitles. **Son Kumsal** *(The Shore) 2008*. Ruya Arzu Koksal directs this film about the destruction of a shoreline for a new highway and how this industrialization will affect locals, fishermen and the area's culture. In Turkish with English subtitles. **Karanligin Gozleri** *(Eyes of the Darkness) 2007*. Can Diker directs this film about a man questioning his work in the Zonguldak mines's harsh conditions. In Turkish with English subtitles.

Holiday Films

- Dec. 6, 1 pm. Juha Wuolijoki directs **Christmas Story** *2007*. This (not-classic) film tells the story of a boy who becomes a town's Santa.
- Dec. 6, 3 pm. George Seaton directs **Miracle on 34th Street** *1947*. Beliefs are put on trial in this film about a kind old man who claims to be the true Santa Claus.

John Cassavetes and Peter Falk

- Dec. 2, 4 pm; Dec. 3, 2 pm. **Mikey and Nicky** *1976*. Elaine May directs this story, starring John Cassavetes and Peter Falk, about a small-town gangster's adventures with his friend.
- Dec. 2, 7 pm. Cassavetes directs **Opening Night** *1977*, a story about a troubled aging actress who uses alcohol to deal with the death of a fan.
- Dec. 3, 4:30 pm. Cassavetes directs **Big Trouble** *1986*, which plants an uptight family man in the middle of a murderous plan.
- Dec. 3, 7 pm. Dec. 4, 2:30 pm. Cassavetes directs **A Woman Under The Influence** *1974*. A husband sends his wife to an institution and takes on the care of his kids as a single parent.
- Dec. 4, 8 pm. Dec. 5, 10:30 am. Cassavetes directs **Husbands** *1970*, a film about three men who hit their midlife crises after a mutual best friend dies of a heart attack.

Museum of Science

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine ideas once considered far-fetched that are now taken for granted as scientific truths. Ongoing.
- **The Sky Tonight.** Explore the different planets and constellations while listening to explanations through headsets. Ongoing.
- **What Happened to Pluto?** An astronomer searches for undiscovered space debris and for why Pluto became labeled a dwarf planet. Through Jan. 3.

IMAX

- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of taking part in sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Coral Reef Adventure.** Follow ocean explorers and underwater filmmakers in viewing coral reefs around the world. Ongoing.
- **Deep Sea.** Explore the deepest realms of the sea, home to the Humboldt squid and manta ray, with never-before-seen footage of the animals in their natural habitat. Through Dec. 17.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.

3-D Digital Cinema

- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Fly Me to the Moon** Three flies sneak aboard Apollo 11 and take a ride into outer space. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX 3-D

- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Ongoing.
- **Star Trek.** A young crew's first voyage through space is captured in this visual and action-packed film. Through October.

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- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on the area. Ongoing.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277- 2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*

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TOP BILLINGS

Company of Thieves Dec. 7, Great Scott (617-566-9014)
Dashboard Confessional Dec. 12, Middle East (617-492-9181)
Friendly Fires Dec. 4, Paradise Rock Club (617-562-8800)
Have Nots Dec. 12, Middle East (617-492-9181)
Lissy Trullie Dec. 15, T.T. the Bear's Place (617-492-2327)
Pelican, Disappearer Dec. 3, Harpers Ferry (617-254-9743)
Screaming Females Dec. 13, House of Blues (888-693-2513)
Spoon Dec. 4, Orpheum Theatre (617-679-0810).

WEDNESDAY, DECEMBER 2

The Beehive Grand Fatilla, 8 pm, no cover, 21+.
The Black Rose Downstairs: Celtic Clan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Church Chad Perrone, Dolly Cops, Stereo Flys, 8 pm, $6, 21+.
Citi Performing Arts Center Lady Gaga, 7:30 pm, $43-$63, all ages.
Club Passim Arrogant Worms, 8 pm, $18, all ages.
Great Scott Crystal Understanding , Gil Mantera's Party Dream, 9 pm, $10, 18+.
Harpers Ferry Prayers for Atheists, Kinetix, Flobots, 7 pm, $15, all ages.
House of Blues Nekromantix, Captain Clegg, Rob Zombie, 6:30 pm, $35-$45, all ages.
Johnny D's Bruno Raberg, Bruce Saunders, Tim Miller, 8 pm, $10, 21+.
Lily Pad Jim Repa, 10 pm, $10, all ages.
Lizard Lounge Tallahasse, David Wax Museum, 8:30 pm, $10, 21+.
Middle East Upstairs: Russian Circles, Young Widows, Phantom Family Halo, 8 pm, $12, 18+.
O'Brien's Baby Brainwaves, 8 pm, $6, 21+ .
Paradise Rock Club Mew, 7 pm, $16.50, 18+.
Scullers Jazz Club Livingston Taylor, 8 and 10 pm, $30-$68, all ages.
Toad Stewart Lewis, 7 pm, no cover, 21+; Gretel, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Destry, Brian Bonz and the Dot Hongs, John Nolan of Straylight Run, Person L, 8:45 pm, $10, 18+.

THURSDAY, DECEMBER 3

All Asia Glorious Veins, Vital Might, Nina Violet, Lucia Nazarro, Super Tasty, 7 pm, $6-$10, 18+.
Asgard Swinging Johnsons, 10 pm, no cover, 21+.
The Beehive Bruce Bartlett Quartet, 8 pm, no cover, 21+.
The Black Rose Downstairs: Celtic Clan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Chicken Slacks, 9 pm, no cover, 21+; Downstairs: Club Bohemia, 8 pm, no cover, 21+.
Church Even Elroy, Blackbutton, Bogged Down, 8 pm, $8, 21+.
Club Passim Bill Harley, 8 pm, $18, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Great Scott Atomic Tom, Click Five, 9 pm, $10, 18+.
Harpers Ferry Disappearer, Black Cobra, Pelican, 8 pm, $12-$14, 18+.
House of Blues We The Kings, Hey Monday, Friday Night Boys, All Time Low, 6 pm, $22-27, all ages.
Johnny D's Mutlu, Zach Deputy, 8 pm, $12, 21+.
Lily Pad Shepley Metcalf and Ron Roy, 8 pm, $10, all ages; Daniel Rosenthal Quintet, 10 pm, $10, all ages.
O'Brien's The High Seas, Sinaloa, Horsehands, Battle House, 9 pm, $8, 21+.
Paradise Rock Club Provocateur, Nitzer Ebb, 8 pm, $20, 18+.
PA's Dental Plan, Close Friends, Dead Messenger, the Bynars, 9 pm, $7-$10, 18+.
Scullers Jazz Club Johnny A., 8 and 10 pm, $25-$63, all ages.
Toad Melvern Taylor and His Fabulous Meltones, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Scarce, Magneta Lane, Sloan, 9:30 pm, $12, 18+.

FRIDAY, DECEMBER 4

All Asia El Ka Bong, Metaphor for Everything, Superfrog, Autonomous Rex, Erin Blati and Trina Aitken, Kristen Ford, 7 pm, $6-$10, 18+.
The Beehive Deva Mahal, 10 pm, no cover, 21+.

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Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

EVOLUTION

Arctic Monkeys say Humbug *to recycling their homespun rock hype.*

Arctic Monkeys *play House of Blues on Dec.13.*



Guy Aroch

ALEX TURNER'S MOTHER is a linguist. "Maybe I inherited that bit of fascination with words," the 23-year-old frontman of Arctic Monkeys says. "Just this morning, [my mother and I] were discussing the German word for wizard."

Turner earned his own reputation as a boy wizard with the Monkeys' 2006 CD *Whatever People Say I Am, That's What I'm Not*. Not only was it the fastest-selling debut in British history, but the rock magazine *New Musical Express* ranked it as one of the five greatest British albums of all time.

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Berklee Performance Center Over the Rhine, 8 pm, $25-$35, all ages.
The Black Rose Downstairs: Celtic Clan, 9:30 pm, $5, 21+; Upstairs: McTaggarts, 9:30 pm, $5, 21+.
Cafe 939 Lee Moretti, Emily Peal, Ali Rapetti, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Fatback Band and the Couper Brothers, 9 pm, $5, 21+; Downstairs: Club Bohemia, 9 pm, $5, 21+.
Church Dirty Dishes, King Orchid, Sugar Mama, Supervolcano, 8 pm, $10, 21+.
Club Passim Rik Emmett and Dave Dunlop , the Strung-Out Troubadours, 7 and 10 pm, $35, all ages.
Dick's Last Resort Ryan Fitzsimmons, 10 pm, no cover, all ages.
Great Scott The Pill, 9 pm, $5, 21+.
Harpers Ferry Mondo Gecko, Playin Dead, 8 pm, $7, 21+.
House of Blues The Script, 7 pm, $20-$29, all ages.
Johnny D's Pressure Cooker, 9:45 pm, $10, 21+.
Lily Pad Gabrielle (Riley) Agachiko, 7:30 pm, $10, all ages; Sorry Closet, 10 pm, $10, all ages.
8 pm, $35-$55, all ages.
Middle East Upstairs: Future Rock, 8 pm, $12, 18+; Downstairs: Westbound Train, Macrotones, 8 pm, $12, 18+.
O'Brien's Trans Cardia, Sadplant, Double Nines, the Thickness, 9 pm, $8, 21+.
Orpheum Phoenix, Passion Pit, Spoon, 7:30 pm, $27-$30, all ages.
Paradise Rock Club The xx, Friendly Fires, 8 pm, $15, 18+.
PA's Gamblers Union, Monogold, 9 pm, $8-$11, 18+.
Ryles Jazz Club Mr. Nick and the Dirty Tricks, 9 pm, $10, all ages.
Scullers Jazz Club Holly Cole, 8 and 10 pm, $25-$63, all ages.
Showcase Live Pink Floyd Experience: The Machine, 6 pm, $18-$42.50, all ages.
Toad Amphibian, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway and the Bob Nieske Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Killer Abs, Cretins, Leftovers, the Queers (Pop Tour), 9 pm, $12, 18+.

SATURDAY, DECEMBER 5

All Asia Stalemate, Field Recordings, Bryan Lazar, Jacob Jeffries, SoniCrush, 7 pm, $6-$10, 18+.
Asgard Third Stone, 10 pm, no cover, 21+.
The Beehive Mike Williams, David Maxwell and Nicole Nelson, 10 pm, no cover, 21+.
The Black Rose Downstairs: Celtic Clan, 9:30 pm, $5, 21+; Upstairs: McTaggarts, 9:30 pm, $5, 21+.
Cafe 939 Graham Colton, Seth Glier, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Fatback Band and the Couper Brothers, 9 pm, $5, 21+; Downstairs: Club Bohemia, 9 pm, $5, 21+.
Church Serial Thrillers, Totem, Gene Dante and the Future Starlets, 8 pm, $10, 21+.
Club Passim Alastair Moock and Friends, 3:30 pm, $4-10, all ages; Caroline Doctorow, Bill Staines, 8 pm, $16, all ages.
Dick's Last Resort Grab Brothers, 10 pm, no cover, all ages.
Great Scott Mystery Roar, Magic Magic, Hooray For Earth, 9 pm, $9, 21+.
Harpers Ferry Shannon Corey, Ships In the Dark, Richard James, $12-$15, 18+.
Johnny D's Mia Dyson, 7 pm, $10, 21+; Hoots and Hellmouth, Sarah Borges and the Broken Singles, 10 pm, $12, 21+.
Lily Pad Adam Rich, 10 pm, $10, all ages.
Lizard Lounge Club d'Elf, 9 pm, $10, 21+.



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At the heart of the disc were singer/guitarist Turner's smart, unflinching lyrics about small-town English youth culture. But he and his teenaged Sheffield schoolmates drove it all home with a jarring post-punk cocktail that constantly shifted with snatches of ska, funk and metal.

Despite the massive hype, fueled by Internet-spread demos before the band even scored a record deal, Arctic Monkeys kept their heads down and refused to sit still. The group toughened the guitars and tempo for 2007's *Favourite Worst Nightmare*, and broadened the palette on *Humbug*, a new CD that slows both Turner's accented drawl and Matt Helder's kinetic drums in the service of accessible rock brooding.

"Bands that form when they're even a couple of years older, they've formed their tastes a bit more," Turner says. "With us, it was like, 'We're going to be in this band, and it's something to do on a Tuesday night, so we can play in the pub with our mates' band.' And it's always gone on one thing at a time, forming ideas and what you're into."

Early on, Arctic Monkeys were into British staples like Oasis and the Coral. But Turner says that guitar foil Jamie Cook also blasted Queens of the Stone Age albums in his bedroom. So the Monkeys jumped at the chance to have Queens (and now Them Crooked Vultures) frontman Josh Homme produce most of *Humbug* in his Mojave Desert studio digs.

By that point, band members' listening habits were turning to Jimi Hendrix, Cream and Nick Cave, whose spooky "Red Right Hand" the Monkeys revved into a droning stomp at the Paradise in August. So Homme channeled the group's growing affinity for darker guitar textures and even bluesy solos.

"We always had a little bit of fear about doing solos, and Josh certainly helped us douse that fear," Turner says from a U.K. tour stop in Newcastle. "There was always the part of the song where we would do [solos] quite quickly... to just not make it sorta embarrassing."

As a vocalist, Turner has also moved from rapid-fire bark to a heavier croon, carried over from the Last Shadow Puppets, his side project with *Humbug* coproducer James Ford. "It almost gave me the urge to be a good singer," says Turner, who was influenced by British rapper Roots Manuva and punk-poet John Cooper Clarke as well as Morrissey of the Smiths.

"We were never thinking about a rap-rock thing, because that's always a bit whiffy," says Turner, noting he was largely a fan of Roots Manuva's storytelling angles on "meticulous, everyday stuff."

That type of approach translates to Turner's wry wordplay on *Whatever People Say I Am, That's What I'm Not*, where he shared keen observations like "All the weekend rock stars are in the toilet practicing their lines" and "There's only music so that there's new ringtones."

"When they were written, I wasn't certain that they were even going to be on a record," he says. "It was more like these punch lines that would make our friends laugh.

"Once I got into that and started to realize they'd be a record, I thought, 'Why not make it kind of specific and tie it up in a neat little bow?'" says Turner, who delves more into impressionistic tales of temptresses on *Humbug*.

He also tackled the CD without a notebook of lyrics that he'd lost, forcing him to reconstruct or replace songs he'd planned. "Whatever stayed behind in that sieve in my head, those were the ones that counted," the singer says. "I was frantically trying to remember these ideas. Then it led me to new things, looking at it in a half-full way anyway."

Turner has made a similar adjustment since he listened to "I Am the Walrus" at age 12, upset he couldn't write lyrics like the Beatles. "I still can't write words like 'I Am the Walrus,'" he says. "But I'm not as frustrated about it." ✖✖✖

Music continued from page 64

MGM Grand at Foxwoods Lionel Richie, 8 pm, $75-$100, all ages.
Middle East Upstairs: Good Old War, Cast Spells, Hezekiah Jones, 1 pm, $10-$12, all ages; Cure For Static, Vital Might, Instrument, Neighbors, 8 pm, $10-$12, 18+; Downstairs: Ted Leo and the Pharmacists, Titus Andronicus, Wallcreeper, 8 pm, $15, 18+.
O'Brien's Bullethead, Melt, Girl on Top, 9 pm, $7, 21+.
Paradise Rock Club Caravan Of Thieves, Ryan Montbleau Band, 8 pm, $20-$22, 18+.
PA's Rococo La Boy, Yoko Oh, No!, Coo and Howl, 9 pm, $8-$11, 18+.
Scullers Jazz Club Monty Alexander, 8 and 10 pm, $28-$66, all ages.
Showcase Live Celtic Tenors Christmas, 6 pm, $30-$55, all ages.
Toad Ryan Fitzsimmons, 7:30 pm, no cover, 21+; Max G and the Spots, 10 pm, no cover, 21+.
Top of the Hub Maggie Galloway and the Bob Nieske Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Preacher Jack, Wicked Whiskey, Swinedells, Raging Teens Holiday Hoedown, 9 pm, $10, 18+.

SUNDAY, DECEMBER 6

The Beehive Cincoson, 8 pm, no cover, 21+.
Berklee Performance Center Rickie Lee Jones, 8 pm, $33-$50, all ages.
The Black Rose Downstairs: Celtic Clan, 9:30 pm, no cover.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Church Zip Tie Handcuffs, Owning Bill, 8 pm, $6, 21+.
Club Passim Bee Eaters, 8 pm, $17, all ages.
Great Scott Wye Oak, 9 pm, $10, 18+.
Harpers Ferry Ma'ayan Castel, Might Mystic, the Movement, 8 pm, $8-$10, 18+.
House of Blues New Boyz, Chris Brown, 7 pm, $36-$46, all ages.
Middle East Upstairs: The Fad, Interrobang!?, 1 pm, $10, all ages; Para Reis, Acre, Dental Plan, Wrecking Cost, Speaker for the Dead, My Best Friend's Band, 8 pm, $10, 18+.
O'Brien's Gypsy West, 8 pm, $7, 21+.
Paradise Rock Club Lovely Elvettes, Barrence Whitfield and the Monkey Hips, El Vez and Los Straitjackets, Viva Christmas, 7 pm, $16.50, 18+.
Scullers Jazz Club Michael Dutra and the Strictly Sinatra Band, 4 pm, $30-$68, all ages.
Showcase Live Chanukah Celebration: Eleanor Reissa, Margot Leverett, Klezmer Mountain Boys, 3 and 8 pm, $20-$55, all ages.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Maquis, Dubious Brothers, Dirty Doghouse, Jordan Tarrant, 9 pm, $7, 18+.

MONDAY, DECEMBER 7

Agganis Arena Weezer, 7:30 pm, $45.50, all ages.
The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Geoff Bartley's Open Mike, 8 pm, no cover, 21+; Jeremy Lyons, 9:30 pm, no cover, 21+.
Great Scott Meadowlarks, Company of Thieves, 9 pm, $10, 18+.
Lily Pad Karina Stone, 7:30 pm, $10, all ages; The Fringe, 10:22 pm, $10, all ages.
Middle East Upstairs: Live From the Sun, Corduroy, 8 pm, $10, 18+.
O'Brien's Ming Ming Dance Co., Shuttlesworth Prime and Kruschev, Fat History Month, the Lugubrious Nation, 8 pm, $7, 21+.
PA's Private Dancers, 9 pm, $7-$10, 18+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, DECEMBER 8

The Beehive Alexei Tsiganov, theresa Inez, 8 pm, no cover, 21+.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Pickin' Party, 8 pm, no cover, 21+; 3 Tall Pines, Andy Cambria and Friends, 8:30 pm, no cover, 21+.
Church Sans Nomenclature, Erinn Brown Band, Brooklyns, Jay Carey Band, 8 pm, $6, 21+.
Club Passim Nicole Reynolds, Dan Bern, 7 pm, $30, all ages.
The Foundation Lounge Live Music Tuesdays: classic cover songs by local bands, 9 pm, no cover, 21+.
Great Scott Bunny's a Swine, Brontosaur, Pile, Margin Walker, 9 pm, $7, 18+.
Harpers Ferry Spies Like Us, Taste, Front Page, With Gentleman Hall, 8 pm, $10-$12, 18+.
House of Blues Mario, B.E.T. Live, 106 and Park, 7 pm, $29-$39, all ages.
Johnny D's Fellswater, Porch Party Mamas, 7:30 pm, $10, 21+.
Lily Pad Even Tuesday Milonga, 8 pm, $10, all ages.
Lizard Lounge Session Americana, 8:30 pm, $8, 21+.
Paradise Rock Club The Wood Brothers, 7 pm, $13, 18+.
Ryles Jazz Club Noche Latina, 7 pm, $10-$13, all ages.
Toad Danielle Miraglia, 8 pm, no cover, 21+; Audrey Ryan, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Jon Whitney VJ's, Endless Wave, Broken River Prophet, Nightmare Air, Soundpool, 8:30 pm, $8, 18+.

WEDNESDAY, DECEMBER 9

The Beehive Elm Trio, Alia S. Peabody, 8 pm, no cover, 21+.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+.
Cafe 939 Julian Velard, Tim Blane, 8 pm, $12, all ages.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Church Grass Is Green, Vending Machetes, For Sleeping or Jumping, 7 pm, $6, 21+.
Club Passim Jason Myles Goss and Laura Cortese, 8 pm, $15, all ages.
Great Scott Henry Gale, Hadoken, American Dollar, Arms and Sleepers, 9 pm, $9, 18+.
Harpers Ferry Hotspur, 2am Club, 8 pm, $10, 18+.
House of Blues Soulive, Anjulie, Raphael Saadiq, 7 pm, $25-$35, all ages.
Johnny D's Jann Klose, Elliot Murphy, 7:30 pm, $12, 21+.
Lizard Lounge Tree Frog Avengers, Rick Berlin, 8:30 pm, $6-$8, 21+.
Middle East Upstairs: Holly Golightly, 8 pm, $12, 18+; Downstairs: Psychostick, Say Your Last Words, the Guns Next Door, 7 pm, $10-$12, 18+.
O'Brien's Hydronaut, Proselyte, Phantom Glue, 8 pm, $8, 21+.
Paradise Rock Club Switchfoot, 7 pm, $22.50-$25, all ages.
Scullers Jazz Club Ricahrd Elliot, Gerald Albright, Jeff Golub, 8 and 10 pm, $40-$78, all ages.
Toad Todd Thibaud, 7 pm, no cover, 21+; Matthew Stubbs, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Michael Gottlieb, Ann Driscoll, Gypsy Cab, 9:15 pm, $7, 18+.



THURSDAY, DECEMBER 10

All Asia Turkeys, Black Bear, Jeremy Cole and the Hollow Vixen, 7 pm, $6-$10, 18+.
Asgard Swinging Johnsons, 10 pm, no cover, 21+.
The Beehive Jen Kearney and the Lost Onion, 10 pm, no cover, 21+.

Cuomo Estas?

Suitable Company

Rivers Cuomo and the guys from Weezer return to the Agganis Arena on Dec. 7.



Berklee Performance Center Mark O'Connor, 8:15 pm, $20-$25, all ages.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+.
Cafe 939 The Twilight Hours, 8 pm, $10, all ages.
Cantab Lounge Upstairs: Chicken Slacks, 9 pm, no cover, 21+; Downstairs: Club Bohemia, 8 pm, no cover, 21+.
Church Sidewalk Driver, Blizzard of 78, Eddie Japan, 8 pm, $8, 21+.
Club Passim Garnet Rogers, 8 pm, $17, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Harpers Ferry Videodrome, Do Not Foresake Me Oh My Darling, Jeddo Stars, Sun Lee Sunbeam, 8 pm, $10-$12, 18+.
Johnny D's Balla Kouyate and World Vision, 7:30 pm, $10, 21+.
Lizard Lounge Sorcha Merrill, Rusty Belle, Annie and the Beekeepers, 8;30 pm, $8, 21+.
Middle East Downstairs: Dashboard Confessional, New Found Glory, 8 pm, $25-$28, 18+.
O'Brien's Hivesmasher, Boarcorpse, Scaphism, Composted, 9 pm, $8, 21+.
Paradise Rock Club Budo, Looptroop Rockers, Tunji, Grieves, CunninLynguists, 8 pm, $15, 18+.
PA's A Bit Much, Tristan Da Cunha, Vs. The Robot, 9 pm, $7-$10, 18+.
Scullers Jazz Club Ricahrd Elliot, Gerald Albright, Jeff Golub, 8 and 10 pm, $40-$78, all ages.
Showcase Live Donovan of Crooked Still: Jerry Douglas, John Oates and Aoife, 6 pm, $25-$50, all ages.
Toad Miriam, Carla Ryder and Amy Fairchild, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Neon Trees, Inward Eye, NicoVega, 9:50 pm, $10, 18+.

FRIDAY, DECEMBER 11

All Asia Quixote, Aficionado, Six Gallery, Mr. Kowalsky, Drift Wood, Mike Roberts Band, 7 pm, $6-$10, 18+.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, $5, 21+; Upstairs: Celtic Clan, 9:30 pm, $5, 21+.
Cantab Lounge Upstairs: Fatback Band and the Couper Brothers, 9 pm, $5, 21+; Downstairs: Club Bohemia, 9 pm, $5, 21+.
Church Vagiant, Panzerbastard, Mobil Death Camp, 8 pm, $10, 21+.
Club Passim The Pines, Lucy Kaplansky, 7:30 pm, $25, all ages; Crosby Crosby and Nash, 10:30 pm, $12, all ages.
Dick's Last Resort Ryan Fitzsimmons, 10 pm, no cover, all ages.
Great Scott The Pill, 10 pm, $5, 21+.
Harpers Ferry Bluetech, 8 pm, $15, 18+.
Johnny D's Matthew Stubs Band, Johnny Hoy and the Bluefish, 9:45 pm, $10, 21+.
Middle East Upstairs: Junius, Irepress, Tombs, Herra Terra, 8 pm, $9-$10, 18+; Downstairs: Freezepop, Plushgun, Televandals, Appreciation Post, 8 pm, $12, 18+.
O'Brien's In the Shit, Leviathans Mandible, Hirudinea, Rampant Decay, Mind Eraser, Rich Horror's Party Machine, 8 pm, $7, 21+.
Paradise Rock Club The Luxury, Violet Nine, Brendan Boogie, Will Dailey's Festivál Holidád, 8 pm, $12-$15, 18+.
PA's Girlfriends, Quilt, Hands and Knees, Thick Shakes, Thich Shakes, 9 pm, $8-$11, 18+.
Ryles Jazz Club Soul City, 9 pm, $10, all ages.
Scullers Jazz Club Tuck and Patti, 8 and 10 pm, $25-$63, all ages.
Showcase Live Love and Theft, 6 pm, $20-$45, all ages.
Toad Don't Kill Antz, 10 pm, no cover, 21+. .
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.



Phoenix Je T'aime

French Connection Swimming with vineyards, fine cheeses and eccentric filmmakers, France conjures up images of food and art. Not so much rock bands. Except for Phoenix, a group that earned its stand-alone reputation with a romantic synth-pop sound spanning up-tempo tracks to ballads. "Too Young," from the band's first album *Untied*, graced the *Lost in Translation* soundtrack, while 2009's *Wolfgang Amadeus Phoenix* elicited excited reviews and even won awards. On Dec. 4, Phoenix joins Passion Pit and Spoon at the Orpheum Theatre. You can leave your French phrase book at home, though. These guys croon in English.

Adriana Stimola

SATURDAY, DECEMBER 12

Asgard Swinging Johnsons, 10 pm, no cover, 21+.
The Beehive Balla Kouyaté and World Vison, 10 pm, no cover, 21+.
Berklee Performance Center Hammer of the Gods perform the Led Zeppelin Experience, 8 pm, $19-$59, all ages.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, $5, 21+; Upstairs: Celtic Clan, 9:30 pm, $5, 21+.
Cantab Lounge Upstairs: Fatback Band and the Couper Brothers, 9 pm, $5, 21+; Downstairs: Club Bohemia, 9 pm, $5, 21+.
Church Dub Station, 8 pm, $12, 21+.
Club Passim Session Americana Holiday Extravaganza, 7 and 10 pm, $20, all ages.
Dick's Last Resort Lucky 13, 10 pm, no cover, all ages.
Great Scott Tired Old Bones, Chris Brokaw And Geoff Farina, Glory Tellers, Curtis Harvey, 9 pm, $10, 21+.
Harpers Ferry Energy, Bleed the Freak, Badmotorfinger, Ten, 8 pm, $12, 18+.
Johnny D's Ilo Feriera, 7 pm, $10, 21+; Booty Vortex, 10 pm, $10, 21+.
Lily Pad Caitlin Canty, 7:20 pm, $10, all ages; Beyond the Pale, 10 pm, $10, all ages.
Middle East Upstairs: Star F*cking Hipsters, Swaggerin' Growlers, Have Nots, 1 pm, $10, all ages; Josh Hoge and Tony Luca, 7 pm, $12, 18+; This Blue Heaven, Honors, Vary Lumar, Highway, 9 pm, $10, 18+; Downstairs: The Cliks, Hunter Valentine, Mrs. Danvers, 8 pm, $10, 18+.
O'Brien's Choke Up, Reverse the Curse, Spanish Gamble, Kill Conrad, 4 pm, $5, 18+; Damaged, 9 pm, no cover, 21+ .
Paradise Rock Club Powerglove, Violent Soho, Bang Camaro, 8 pm, $16.50, 18+.
PA's Suit of Hair, Swimmers, the Musical Theatre, Dadfight, 9 pm, $8-$11, 18+.
Scullers Jazz Club Tuck and Patti, 8 and 10 pm, $25-$63, all ages.
Showcase Live Soulfarm, 6 pm, $15-$40, all ages.
Toad Jody Blackwell Band, 7:30 pm, no cover, 21+; John Cate and the Van Gogh Brothers, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.

SUNDAY, DECEMBER 13

The Beehive Cincoson, 8 pm, no cover, 21+.
The Black Rose Downstairs: Sunday's Well, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, 9 pm, no cover, 21+.
Club Passim Issa, 7 pm, $40, all ages.
House of Blues Arctic Monkeys, Screaming Females, 7 pm, $26.50, all ages.
Johnny D's Eddie Money, Ernie and the Automatics, 7 pm, $20, 21+.
Middle East Upstairs: One Step Away, Bay State, Just Survive, Blind Assumption, 1 pm, $10, all ages; Downstairs: Rooney, Tally Hall, Crash Kings, 7:30 pm, $15, all ages.
Top of the Hub Rebecca Cline Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Chairs, the Sound of Growing Up, Clatter Clatter, Action Verbs, 9 pm, $7, 18+.

MONDAY, DECEMBER 14

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
The Black Rose Terry Brennan, 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Geoff Bartley's Open Mike, 8 pm, no cover, 21+; Reed Waddle, 9:30 pm, no cover, 21+.
Great Scott Hangman's Alphabet, New Dumb, Wallcreeper, 9 pm, $8, 18+.
Harpers Ferry Central Ave Band, Wreckonomics, 8 pm, $10-$12, 18+.
Lily Pad The Fringe, 10:22 pm, $10, all ages.
Toad White Owls, 8 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

Advanced Seating

Clutch, Doomriders
Dec. 30, House of Blues (888-693-2583)

Duchess and the Duke
Jan. 10, T.T. the Bears Place (617-492-2327)

Mighty Mighty Bosstones
Dec. 26-28, House of Blues (888-693-2583)

Mission of Burma
Jan. 15-16, Paradise Rock Club (617-562-8800)

Movits
Jan. 12, Great Scott (617-566-9014)

Passion Pit
Jan. 6, House of Blues (888-693-2583)

The Slip
Dec. 31, Middle East (617-492-9181)

TUESDAY, DECEMBER 15

The Beehive El Eco Trio, 8 pm, no cover, 21+.
The Black Rose Downstairs: Eugene Byrne and Co., 9:30 pm, no cover, 21+.
Cantab Lounge Upstairs: Pickin' Party, 8 pm, no cover, 21+; Jubilee Mule, Boston City Limits, 8:30 pm, no cover, 21+.
Club Passim Caravan of Thieves, 8 pm, $14, all ages.
The Foundation Lounge Live Music Tuesdays: classic cover songs by local bands, 9 pm, no cover, 21+.
Harpers Ferry Whiskey Union, Old Abram Brown, American Aquarium, 8 pm, $8, 18+.
Johnny D's Goramn Ivanovic and Andreas Kapsalis, 7:30 pm, $10, 21+.
Lily Pad Odd Tuesday Milonga, 8 pm, $10, all ages.
Lizard Lounge Session Americana, 8:30 pm, $8, 21+.
O'Brien's First Child , Thalia Zedek Band, Woman, Big Disappointments, 8 pm, $8, 21+.
Ryles Jazz Club Noche Latina, 7 pm, $10-$13, all ages.
Showcase Live Christmas With Aaron Neville, Charles Neville, 6 pm, $25-$65, all ages.
Toad Danielle Miraglia, 8 pm, no cover, 21+; Audrey Ryan, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Xylos, Mike Bones, Lissy Trullie, 9 pm, $10, 18+.

MUSIC VENUES

Agganis Arena 925 Comm. Ave., Boston (617-353-4628). MBTA: B Green Line to Pleasant.
All Asia 334 Mass. Ave., Cambridge (617-497-1544). MBTA: Red Line to Central.
Asgard 350 Mass. Ave., Cambridge (617-577-9100). MBTA: Red Line to Kendall/MIT.
Atwood's Tavern 877 Cambridge St., Cambridge (617-864-2792). MBTA: Red Line to Kendall/MIT or Green Line to Lechmere.
Bank of America Pavilion 290 Northern Ave., Boston (617-728-1600). MBTA: Silver Line to Silver Line Way.

This Holiday Season Everyone should get Carded!

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harpboston.com

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27 Columbus Ave. at Park Plaza | 617.482.2255
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solasboston.com



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The Time Is Stripe

Living Color

San Diego rockers Switchfoot take the stage at the Paradise Rock Club on Dec. 9.

The Beehive 541 Tremont St., Boston (617-423-0069). MBTA: Orange Line to Back Bay.
Berklee Performance Center 136 Mass. Ave., Boston (617-747-2261). MBTA: Green Line to Hynes.
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
The Black Rose 160 State St., Boston (617-742-2286). MBTA: Blue or Green Line to Gov. Center.
Boston Harbor Hotel 70 Rowes Wharf, Boston (617-439-7000). MBTA: Red Line to South Station.
Boston Opera House 539 Washington St., Boston (617-880-2442). MBTA: Green Line to Boylston.
Breezeway 153 Blue Hill Ave., Roxbury (617-541-5400). MBTA: Orange Line to Jackson.
The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'n Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.
Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
Comcast Center 885 S Main St., Mansfield (508-339-2333). MBTA: Commuter Rail to Mansfield.
Copperfield's 98 Brookline Ave., Boston (617-247-8605). MBTA: Green Line to Kenmore.
DCU Center 50 Foster St., Worcester (508-775-6800). MBTA: Commuter Rail to Worcester.
Dick's Last Resort Faneuil Hall Marketplace, Boston (617-267-8080). MBTA: Blue or Green Line to Gov. Center.
The Draft 34 Harvard Ave., Allston (617-783-9400). MBTA: B Green Line to Harvard.
Fireplace 1634 Beacon St., Brookline (617-975-1900). MBTA: C Green Line to Washington.
First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
Kings 10 Scotia St., Boston (617-266-2695). MBTA: Green Line to Hynes.
Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.
Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.

Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Thursday, December 3

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $29-$105.* Christoph von Dohnányi conducts a Middle European folk-influenced program featuring works by Dvorák, Bartók and Martinu.
Longy School of Music *Edward M. Pickman Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* Soprano Karyl Ryczek and mezzo-soprano Lynn Torgrove perform at the faculty artist recital.

Friday, December 4

The Baroque Big Band *First Church in Cambridge, Congregational. 11 Garden St., Cambridge (978-474-6222). andoverchambermusic.org. MBTA: Red Line to Harvard. 7:30 pm. $30, adults and students; $10, student rush.* Members of Mistral perform Vivaldi's *Four Seasons* with each season performed by a different violin soloist.
Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 1:30 pm. $29-$105.* See Dec. 3 listing.
Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 7:30 pm. $25-$87.* Harry Christophers conducts the Society's 156th performance of Handel's *Messiah*.

Saturday, December 5

Boston Symphony Orchestra *Symphony Hall, 301 Mass. Ave., Boston (617-266-1492). bso.org. MBTA: E Green Line to Symphony. 8 pm. $30-$115.* See Dec. 3 listing.
Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $25-$87.* See Dec. 4 listing.
King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. Suggested donation, $3.* Steven Bloom directs the Pioneer Singers of Lynnfield in *A Holiday Garland*.
Longwood Symphony Orchestra *New England Conservatory, Jordan Hall, 290 Huntington Ave., Boston (617-667-1527). longwoodsymphony.org. MBTA: E Green Line to Symphony. 8 pm. $20-$40.* Artistic Director Jonathan McPhee conducts a mystical program featuring Howard Shore's *Lord of the Rings*, Jean Sibelius' *Tapiola* and the New England premiere of Giya Kancheli's *Styx*.
Longy School of Music *Edward M. Pickman Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 8 pm. Free.* The Dave Bryant Septet performs a birthday tribute to composer John Heiss as part of the Modern American Music Series.

Sunday, December 6

Boston String Players *First Church in Boston, 66 Marlborough St., Boston (857-222-5261) reverbnation.com/bostonstringplayers. MBTA: Green Line to Arlington. 8 pm. Suggested donation, $10.* Artistic Director Motoki Tanaka conducts a program including the world premiere commission of *Chaconne* by Elliot Cless.
The Chancel Choir *Carter Memorial United Methodist Church, 800 Highland Ave., Needham (781-444-2460). carterumc.org. MBTA: D Green Line to Newton Highland, then #59 Bus to Needham. 3 pm. Suggested donation.* Millie Beane conducts the choir in performing the Christmas portion of Handel's *Messiah*.
Handel and Haydn Society *Symphony Hall, 301 Mass. Ave., Boston (617-266-3605). handelandhaydn.org. MBTA: E Green Line to Symphony. 3 pm. $25-$87.* See Dec. 4 listing.

Friday, December 11

The Boston Cecilia *Church of the Advent, 30 Brimmer St., Boston (617-232-4540). bostoncecilia.org. MBTA: Green Line to Arlington. 8 pm. $15-$62.* Donald Teeters directs *The Starlit Birth*, a salute to the Christmas season featuring four pieces by composer James Woodman.

Saturday, December 12

Boston City Singers *Parish of All Saints, 209 Ashmont St., Boston (617-825-0674) bostoncitysingers.org. MBTA: Red Line to Ashmont. 7:30 pm. $10, individuals; $20, families.* Jane Money, Jason Amos and Evangelia Leontis direct the youth chorus in *Winter Stars*, a winter holiday concert featuring special guest percussionist Kimani Lumsden.

Sunday, December 13

The Boston Cecilia *All Saints Church, 1773 Beacon St., Brookline (617-232-4540) bostoncecilia.org. MBTA: C Green Line to Dean Road. 3 pm. $15-$62.* See Dec. 11 listing.
Cambridge Community Chorus *MIT, Kresge Auditorium, 48 Mass. Ave., Cambridge (617-253-3913). cambridgechorus.org. MBTA: Red Line to Kendall/MIT. 3 pm. Suggested donation, $10.* Music director Jamie Kirsch conducts the chorus in its 20th performance of Handel's *Messiah*.
Longy School of Music *Edward M. Pickman Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 7:30 pm. Free.* Pianist Naoko Sugiyama performs at the faculty artist recital.

Tuesday, December 15

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Green Line to Park St. 12:15 pm. Suggested donation, $3.* Led by director Sheila Beardslee, the Concordia Consort performs *Noe! Noe! From Annunciation to Epiphany*, a selection of motets, carols and instrumental music.



Dance Clubs Edited by Amanda Knorr



Derek Kouyoumjian

Give Me Five

Tight-Knit Crew Belt out tunes at Bell in Hand's karaoke Tuesdays.

MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, no cover, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Good Life Various DJs spin, 10 pm, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJs spin Top 40, mashups and dance mixes, 10:30 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand Alternating DJs spin everything, 10 pm, no cover, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge DJ Sean Corcoran spins house and Top 40, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.

33 Restaurant & Lounge *Latin Night with Tomas Sotos.* Upstairs: DJ Dres spins Latin. Downstairs: DJ Case spins Top 40, 10:30 pm-2 am, $10 before 11:30 pm, $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm; $10 after; women 19+, men 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand Alternating DJs spin everything, 10 pm, $5, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party,* DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm-2 am; $5 before 11 pm, $10 after, 18+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive VIP: Greek International Night* Upstairs: DJ Christo spins Greek international and dance mixes. Downstairs: DJ Marnis spins Top 40, mashups, and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin everything, 10 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Dr. Claw spins, 11 pm-2 am, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.



Stripe a Pose
Crooked Smiles
Hear rock, Top 40, dance and mashups Saturdays at Revolution Rock Bar.

Derek Kouyoumjian

Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm–2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm–2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Alkan spins two floors of Top 40, international, mashups and dance mixes, 10 pm–2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm–1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm–1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm–12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.
33 Restaurant & Lounge *Creole Fusion Sundays with 1804 Productions: Haitian Night* DJs Nando, E2E4 and RickyGroov spin two floors of Top 40, Kompa and Zouk music, 10 pm–2 am, $10 before 11:30 pm; $15 after, 21+. For VIP tables and guest list emailVIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).
Kitty O'Shea's 131 State St., Boston (617-725-0100).

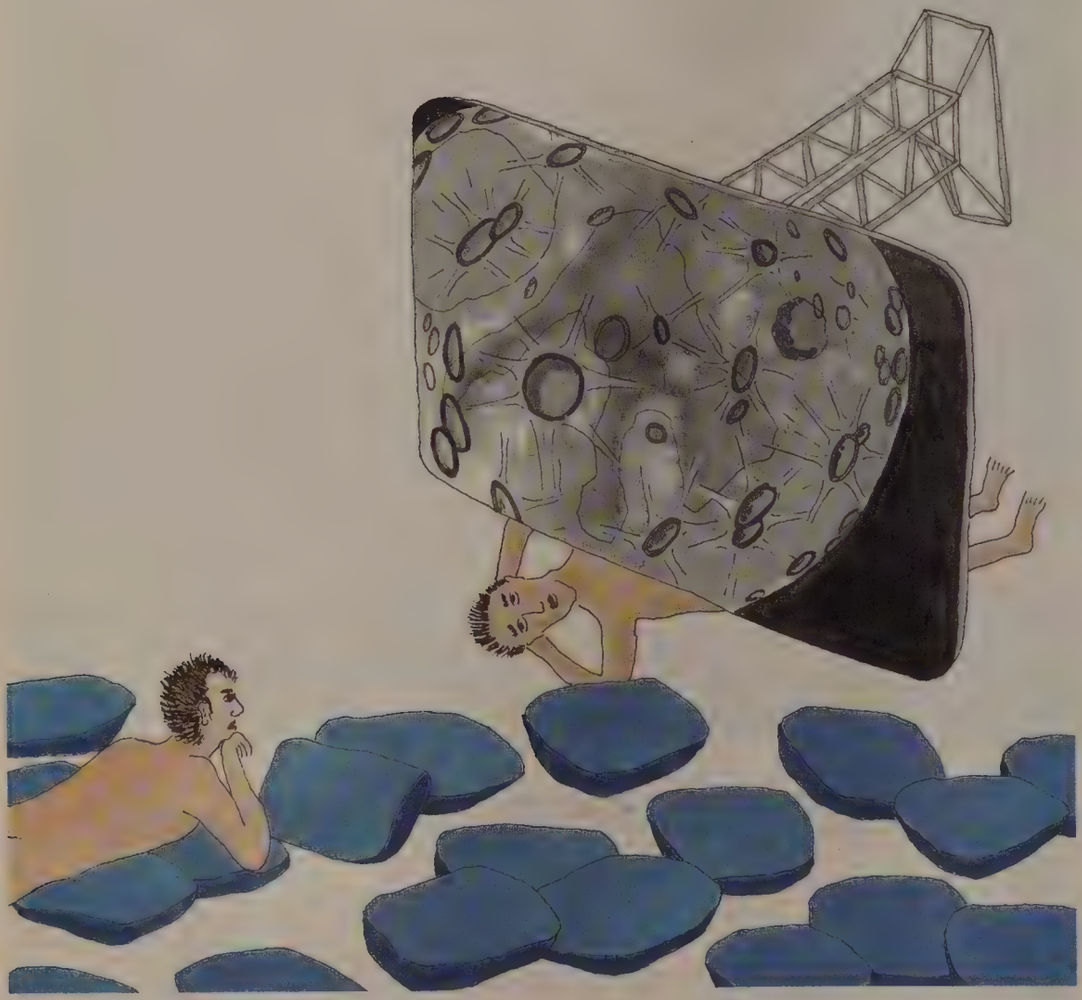
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr



Universal Thought

Over the Moon Artist Taro Shinoda was so moved by the moonlight in the courtyard at the Isabella Stewart Gardner Museum, he created his own exhibit entitled *Lunar Reflection Transmission Technique*. With a self-constructed telescope attached to a camera, he filmed the moon from Boston, Tokyo, Istanbul and Limerick, a reminder that we all coexist under the same night's sky. He also did drawings like the one above. Shinoda's artwork and video installations are on display at the museum through January.

MUSEUMS

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm. $3.* Tadashi Moriyama's exhibit *Flight Home* features mixed-media works inspired by a 13-hour flight. Through Dec. 20.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, members; free, Sat. until 12 pm and every day after 4:30 pm.* • *The Western Tradition: Art Since the Renaissance* features three different installations of mixed-media works. Through Jan. 17. • *Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. George Pope Morris: Defining American Culture* features photographs, letters, paintings and other objects exploring the life of George Pope Morris. Through Jan. 3.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Tempest Prognosticator* by Andrew Mowbray is a series of videos, drawings and sculptures that depict society's relationship with weather. Through Jan. 3. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until*

9 pm. $8; $5, students and seniors; free, Wed. 5–9 pm., and for children 12 and under. • *The Perfect Fit* presents the history of Brockton's shoe industry and explores how shoes can tell stories. Through Jan. 3. • *Structured Space: An Installation by Machiko Agano* presents work by the Japanese fiber artist. Through March 7.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am–5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3–18; free, children under 3 and members; free for Mass. residents, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through March 28. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am–5 pm; Thu. and Fri., 10 am–9 pm; Sat. and Sun., 10 am–5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Ugo Rondinone's "Clockwork for Oracles," on display in the ICA Lobby, features a wall of mirrored glass windows in a variety of colors and sizes. Through Jan. 2, 2011. • Damián Ortega depicts modern-day Mexico in *Do It Yourself,* through the use of unconventional items like furniture and tortillas. Through Jan. 18. • *In the Making,* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.–Sun., 11 am–5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Taro Shinoda's exhibit *Lunar Reflection Transmission Technique* explores the universe with drawings and video installations. Through January. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.–Sun., 10 am–4 pm. $6; $4, seniors, students and children ages 6–17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

McMullen Museum of Art *Boston College, Devlin Hall, 140 Comm. Ave., Chestnut Hill (617-552-8100). bc.edu/artmuseum. MBTA: B Green Line to Boston College. Mon.–Fri., 11 am–4 pm; Sat. and Sun., 12–5 pm. Free. First Hand: Civil War Era Drawings* is a collection of drawings sketched by Joseph Becker during the Civil War. Through Dec. 13.



MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily 10 am– 5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.–Fri., 10 am–9:45 pm; Sat.–Tue., 10 am–4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7–17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4–9:45 pm.* • *Portrait of Life: Children's Lives in Art* features shadow pictures from a collaborative art project by children in Nagoya, Japan, and Boston, as part of their sixth annual exchange. Through Jan. 18. • *The Secrets of Tomb 10A: Egypt 2000 BC* explores tombs, mummies and the concept of afterlife in the Egyptian Middle Kingdom. Through May 16. • *Albrecht Durer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose work depicted entertainment in Paris. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.–Thu., 9 am–7 pm; Fri., 9 am–9 pm. $20, nonmembers; $18, seniors; $17, children ages 3–11; free, members.* • $26, nonmembers; $24, seniors; $23, children ages 3–11; $5, members. *Harry Potter: The Exhibition* features Hogwarts-inspired displays as well as authentic costumes and props from the films. Through Feb. 21. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden,* visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

Living on the Edge

Bird's Eye View

This untitled photo by Rania Matar appears in *Three Concerned Women* at the Griffin Museum of Photography through Jan. 10.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.–Sat., 10 am–4:30 pm; Sun., 12–4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their





many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Rare Bird of Fashion: The Irreverent Iris Apfel* features the stylemaker's collection of influential ensembles. Through Feb. 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's Native American art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection*. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

SPECIAL EVENTS

First Friday Open Studios *SoWa Artists Guild, 450 Harrison Ave., Boston (978-337-4191).*

sowaartistsguild.com. MBTA: Orange Line to NE Medical Center. Sept. 4, 5–9 pm. Free. Guild artists open their studios to the public.

The MIT Glass Lab Holiday Sale *MIT Museum, Lobby 10, 77 Mass. Ave., Cambridge (617-253-5309). web.mit.edu/museum. MBTA: Red Line to Kendall/MIT. Dec. 7, 10 am–8 pm; Dec. 8, 10 am–5 pm.* Buy colorful glass art made by the students and instructors of the MIT Glass Lab.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.–Sat., 11 am–5:30 pm. Robert Beauchamp: Animalia* features 12 pieces of work with an animal theme, dedicated to Beauchamp's interest in the animal kingdom. Through Dec. 23.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am–7 pm. The Preservation Movement Then and Now* features Historic New England's exhibit of documents and artifacts from the former Hancock House in Beacon Hill. Dec. 14–March 14.

Alpha Gallery *38 Newbury St., Boston (617-536-4465). alphagallery.com. MBTA: Green Line to Arlington. Tue.–Fri., 10 am–5:30 pm; Sat., 11 am–5:30 pm.* David Kapp presents his oil paintings exploring urban life. Through Dec. 9.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.–Sat., 11 am–5:30 pm.* Pedro Bonnin's exhibit *Crowded Intimacy* features oil paintings exploring spirituality. Through Dec. 30.

Baak Gallery *35 Brattle St., Cambridge (617-354-0407). baakgallery.com. MBTA: Red Line to Harvard. Mon.–Sat., 10:30 am–8 pm; Sun., 1–6 pm.* Louisa Bertman presents her exhibit *Locals+*, featuring pen-and-ink portraits of everyday people and celebrities. Through Dec. 9.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.–Sat., 10 am–5:30 pm. Reading & Writing* features mixed-media works by seven artists on the theme of reading and writing. Through Jan. 12.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.–Sat., 12–5 pm.* The *12x12 Holiday Show* exhibit features 12x12-inch or smaller drawings, printmaking, paintings and photography by local artists.

Cambridge Arts Association *University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). MBTA: Red Line to Harvard. Mon.–Fri., 9 am–6 pm; Sat., 9 am–1 pm. Red* features work from New England–based artists exploring color in a different context. Through Jan. 14.

Cambridge Arts Council *344 Broadway St., Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am–8 pm; Tue.–Thu., 8:30 am–5 pm; Fri., 8:30 am–12 pm. Breaking Ground* features illustrations and architectural plans for the Maud Morgan Visual Arts Center. Through Dec. 18.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.–Sat., 10 am–5:30 pm.* Holly Farrell's exhibit features oil paintings of everyday objects such as cookbooks and shoes. Through December.





Chorus Gallery *285 Washington St., Suite 18, Somerville (617-666-6736). chorusgallery.com. MBTA: Orange Line to Sullivan Station, then #86 Bus to Washington. Mon.-Sat., 11 am-7 pm. Oath* features oil paintings and drawings exploring the human spirit. Through Dec. 11.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • The Copley Society of Art's annual *Holiday Small Works* features paintings by more than 400 artists. Through Dec. 23. • *Moments in Time* features Gail Sauter's paintings inspired by everyday life. Through Dec. 23.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Brian Knep works explore the theme of healing. Through Dec. 23.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment.* Gail Erwin's mixed-media exhibit *Shadow Shift* explores the movement of sand on the shore. Through Dec. 29.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sun., 12-4 pm.* Hannah Cole's exhibit *I Move to Keep Things Whole* features paintings depicting the view of a commuter while inside a vehicle. Through Jan. 23.

The Art of Dance

Bead Work

The photo exhibit *Valérie Belin: Made Up* runs at the Peabody Essex museum through Jan. 18.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

New Art Center *61 Washington Park, Newtonville (617-764-3424). newartcenter.org. MBTA: D Green Line to Newton Highlands. Mon.-Fri., 9 am-5 pm; Sat.-Sun., 1-5 pm. Icons + Altars* features works from 107 artists, who created pieces depicting a cultural, social or spiritual icon or altar. Through Dec. 13.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30-5 pm.* • Marguerite Robichaux's exhibit *A Year in the Woods of Maine* features paintings depicting the woods during different seasons. Through January. • Randy Johnson's exhibit *Striking Balance* features ceramic art exploring the balance between objects. Through January.

Sherman Gallery *Boston University, 775 Comm. Ave., Boston (617-358-0295). bu.edu/cfa/visual-arts/galleries/sherman. MBTA: B Green Line to BU Central. Tue.-Fri., 11 am-5 pm; Sat. and Sun., 1-5 pm. Creating Freedom: From Post-Revolutionary to Post Communist Art in Hungary* features paintings by contemporary Hungarian artists from the past 40 years, whose works represent important social and political issues. Through Dec. 11.

13Forest Gallery *167 Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Commuter Rail to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Sun., by appointment. Plenty*, the gallery's annual holiday exhibit, features works by more than 40 local artists. Through Jan. 15.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5:30 pm.* Dharma Strasser MacColl's presents *Invisible Transmission*, a combination of drawing and sculptures, which explore the world at a cellular level. Through Jan. 16.

Photography

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through Jan. 4.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm. Cell Tango* features a collection of cell-phone pics. Through Dec. 13.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • Lalla Essaydi's exhibit *Les Femmes du Maroc* is a collection of photographs emphasizing the oppression of women in Islamic cultures. Through Jan. 3. • *In the Jewish Neighborhoods, 1946-1976* features photographs from the portfolio of Jules Aarons. Through Jan. 3. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Drive-By-Gallery *Cambridge Community Television, 675 Mass. Ave., Cambridge (617-661-6900). cctvcambridge.org/gallery. MBTA: Red Line to Central. Mon.-Thu., 12-9 pm; Fri., 12-6 pm; Sun., 4-9 pm.* Ian McClellan's *Meet the Streets* explores the relationship between street art and nature. Through Dec. 13.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5, adults; $2, seniors; free, members and children under 12.* • Monika Merva's exhibit *City of Children* features her photos of a Hungarian government housing facility for impoverished children. Through Jan. 10. • Robert Welsh's exhibit *Chinatown: Metaphor and Memory* features photographs of San Francisco's Chinatown. Through Jan. 10. • *Three Concerned Women* features black-and-white photographs taken by Susan Bank, Stella Johnson and Rania

Matar, whose works reflect the human condition in places such as Cuba, Mexico and the Middle East. Through Jan. 10.

LaMontagne Gallery *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* Photographer Julia Hechtman's exhibit *I Wish, I Wish* features photos of Iceland. Through Dec. 23.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Harry Callahan: American Photographer* features both black-and-white and color photographs highlighting the most important events in the famous photographer's career. Through July 3.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members. Running the Numbers* uses photography by Chris Jordan to demonstrate the relationship between statistics and global mass culture. Through May 9.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Harold Feinstein: A Retrospective* features the artist's photographs. Through Jan. 12.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and Salem residents.* French photographer Valérie Belin's first stateside solo show features floor-to-ceiling images that explore differences between what's real and what's artificial in *Valérie Belin: Made Up*. Through Jan. 18.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18.* The PRC presents the *2009 Leopold Godowsky Jr. Color Photography Awards*, a juried exhibition of winners including Claudia Angelmaier and Curtis Mann. Through Jan. 24.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm. 38 at 38* features 38 photographs taken by several photographers. Through Dec. 23.

Sterling and Francine Clark Art Institute *225 South St., Williamstown (413-458-2303). clarkart.edu. Tue.-Sun., 10 am-5 pm. Steps Off the Beaten Path: Nineteenth-Century Photographs of Rome and Its Environs* features photographs of 19th-century Rome. Through Jan. 3.

The IMPROPER BOSTONIAN

will publish its annual

Bachelors & Bachelorettes

issue February 3rd, 2010

Please nominate your favorite local single guy or gal to be featured in this issue.

Please Include:

Your name: _____

Your phone number and e-mail address:

_____

Your nominee's name, phone number, e-mail address and the local city where he/she lives: _____

_____

Tell us why he/she is a catch. Be specific.

_____

_____

_____

His/her occupation and age:

_____

Please send a recent color photo, or high-res digital image, of your friend by January 11, 2010.

Mail nominations to:

The Improper Bostonian | Attn: Bachelor/Bachelorette Nomination
142 Berkeley St., 3rd Floor, Boston, MA 02116

or e-mail to: BostonBach@improper.com

Please note that you can't nominate yourself, and you must provide all of the above information in order to qualify.

Gay & Lesbian Edited by Nick Altschuller



Tony Scarpetta

CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Fri.: DJ Giller spins vocal house and top 40. • Sat.: DJ Jay Ine and Ted Ellison spin high energy house.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Backroom Leather. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Daily, 10 am-2 am. $5. Fri. and Sat., 21+.* • Mon.: Wii Night. • Tue.: Open Mike Night. • Wed.: Whatever Wednesday. • Thu.: Line Dancing and Karaoke. • Fri.: DJ Mario. • Sat.: DJ Mike Giller. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, hosted by Chris Harris Presents and Gay Mafia Boston, feature star DJs and go-go dancers.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

Scarf It Down

Rio With Brio The Boston Gay Men's Chorus presents a samba-tinged holiday concert Dec. 13–20 at Jordan Hall.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

SHOWS AND EVENTS

Holiday Tea Dance *Verve Lounge at Rudi's Resto Café, 811 Mass. Ave., (617-345-5432). rudisresto cafe.com. MBTA: Orange Line to Mass. Ave. Dec. 13, 4 pm. $5.* Enjoy holiday giveaways, disco hits from DJ Harrison and an appearance by the Hat Sisters.

Our Home for the Holidays *New England Conservatory, Jordan Hall, 30 Gainsborough St., (617-585-1260). bgmc.org. MBTA: Orange Line to Mass. Ave. Dec. 13-20. Fri.-Sun., 8 pm. Matinee: Dec. 13, 2 pm. $15-$45.* Mrs. Claus takes the elves to Rio in this Boston Gay Men's Chorus holiday presentation featuring carols, Hanukkah songs and a samba finale.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. MBTA: Green Line to Hynes. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Femme4Femme *meetup.com/femme4femme.* Network, socialize and have fun in this group for professional lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets a few times per month for events focused on sports, food and culture.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-7:30 pm, intermediate; 7:30-9 pm, beginner. $5-$15.* Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridgeconsulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

Books & Poetry

Edited by Nick Altschuller

WEDNESDAY, DECEMBER 2

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Steve Almond** reads from *This Won't Take but a Minute, Honey*, a combination of short stories and essays on writing.

THURSDAY, DECEMBER 3

Borders Downtown Crossing *10-24 School St., Boston (617-557-7188). borders.com. MBTA: Orange or Red Line to Downtown Crossing. 1 pm.* **Joel Richard Paul** discusses and signs *Unlikely Allies*, his nonfiction account of how a merchant, a playwright and a French diplomat influenced the Revolutionary War.

Brookline Booksmith Event *Coolidge Corner Theatre, 290 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 6 pm. $5.* **Mary Oliver** reads from *Evidence*, a collection of poems on the themes of love and grief. Proceeds benefit B-Safe.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Harold Evans** presents *My Paper Chase*, a memoir of his life as an English journalist; and **Jason Epstein** discusses his memoir *Eating*, about his life as an editor and food lover.

Harvard Coop Bookstore *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7 pm.* **Glen Scott Allen** discusses and signs *Master Mechanics & Wicked Wizards*, in which he investigates the history of the images and stereotypes associated with scientists.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Ha Jin** discusses *A Good Fall*, his collection of stories exploring Chinese-American life.

FRIDAY, DECEMBER 4

Borders Back Bay *511 Boylston St., Boston (617-236-1444). borders.com. MBTA: Green Line to Arlington. 7 pm.* **Katherine Hall Page** reads from *The Body in the Sleigh*, her mystery about the death of a young woman.

Out of the Blue Art Gallery *106 Prospect St., Cambridge (617-354-5287). direreader.com. MBTA: Red Line to Central. 8 pm.* **Sherri Flick** discusses her novel *Reconsidering Happiness*, about two young women on a cross-country roadtrip; **Paul Schneider** presents *Bonnie and Clyde*, his biography of the outlaw legends; **Timothy Gager** reads from *Treating a Sick Animal*, his collection of flash fiction; and **Molly Gaudry** presents her novella in verse *We Take Me Apart*.

SATURDAY, DECEMBER 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 1 pm.* **Lauren Ulm** presents and provides samples from *Vegan Yum Yum*, a cookbook of vegan recipes.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 4 pm.* **Walter Isaacson** discusses *American Sketches*, a collection of essays about lessons he's learned as a biographer and journalist.

Advice to Contributors
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Slam Session

Rock the Mike Think you can drop a beat? Prove it when Bruce George, cofounder of HBO's *Russell Simmons Presents Def Poetry*, comes to town. Here for a residency at Berklee, George spreads the spoken word through teaching and his TV show. The Tony and Peabody Award–winner will take the mike on Dec. 8 at Cafe 939 at an evening event emceed by Cantab Lounge's Slam Master Simone Beaubien. You may not be the next Mos Def, but you'll learn how to rhyme—most definitely.

Leah Mennies

SUNDAY, DECEMBER 6

Newtonville Books *296 Walnut St., Newtonville (617-244-6619). newtonvillebooks.com. MBTA: Commuter Rail to Newtonville. 7 pm.* **Richard Hoffman** discusses *Interference*, a collection of short stories about the struggles of coming of age as a modern man; **Ha Jin** discusses *A Good Fall*. See Dec. 3 Porter Square Books listing for details.

MONDAY, DECEMBER 7

The Blacksmith House *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Fanny Howe** reads from her poetry collection *The Winter Sun*; **Martha Ronk** reads from *Glass Grapes*, a collection of short stories.

Harvard Book Store Event *Brattle Theatre, 40 Brattle St., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 6 pm. $5.* **Chris Kimball** and the cast of *America's Test Kitchen* present *The Complete America's Test Kitchen TV Show Cookbook*, which features every recipe from the 10-year-old program.

Harvard Coop Bookstore *1400 Mass. Ave., Cambridge (617-499-2000). harvard.bkstore.com. MBTA: Red Line to Harvard. 7:30 pm.* **Max Blumenthal** discusses and signs *Republican Gomorrah*, an investigative look at conservative evangelicals and their effect on the GOP.

TUESDAY, DECEMBER 8

Cafe 939 *939 Boylston St., Boston (617-747-2421). cafe939.com. MBTA: Green Line to Hynes. 7 pm. Russell Simmons Presents Def Poetry* cofounder **Bruce George** and Berklee students perform original slam poetry.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **Lauren Grodstein** reads from *A Friend of the Family*, her novel about a father's attempt to protect his son from a woman he feels could destroy his future.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Anita Diamant** presents *Day After Night*, a novel about four young women who escape to Israel from a British internment camp.

WEDNESDAY, DECEMBER 9

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Maxim Shrayer** presents *Yom Kippur in Amsterdam*, his short-story collection about Russian-Jewish immigrants.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebooks.com. MBTA: Red Line to Porter. 7 pm.* **Mary Gordon** discusses *Reading Jesus*, her exploration and interpretation of the Gospels as literature.

THURSDAY, DECEMBER 10

Barnes & Noble Prudential Center *800 Boylston St., Boston (617-247-6959). bn.com. MBTA: E Green Line to Prudential. 1 pm.* **Alex Goldfeld** presents *The North End*, a historical account of Boston's oldest neighborhood.

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* Contributors **Dana Cameron**, **Russ Aborn** and **Brendan DuBois** discuss *Boston Noir*, a collection of mystery stories set in Boston and compiled by **Dennis Lehane**.

Harvard Book Store *1256 Mass. Ave., Cambridge (617-661-1515). harvard.com. MBTA: Red Line to Harvard. 7 pm.* **David Chang** discusses *Momofuku*, which features recipes from his New York City restaurants and details his rise in the food world.

MONDAY, DECEMBER 14

The Blacksmith House *56 Brattle St., Cambridge (617-547-6789). ccae.org. MBTA: Red Line to Harvard. 8 pm. $3.* **Laura van den Berg** presents her story collection *What the World Will Look Like When All the Water Leaves Us*, which includes a tale about a failed actress working as a Bigfoot impersonator; **Paul Yoon** reads from his *Once the Shore*, a story collection focused on the effects of the Japanese occupation and the Korean War on a South Korean island.

Education Edited by Amanda Knorr

WEDNESDAY, DECEMBER 2

You're on the Air: How to Make It in Voice-Overs *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7:45-9:45 pm. $50, nonmembers; $42, members.* Commercial producer **Dan Levine** and voice-over actress **Nikki Lowe**, discuss the potential for a successful career in voice-overs as they lead a practice recording session and explain how to break into the business.

THURSDAY, DECEMBER 3

Bread-Baking Without Recipes *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 6-9:30 pm. $62.* Master the principles of bread making by experimenting with flours and flavors and baking an assortment of starches.

SATURDAY, DECEMBER 5

Aromatherapy Mists: A Perfect Holiday Gift *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 10 am-12 pm. $33.* Discover how essential oils can be used to treat hair, skin, mood and more while creating your own personalized mists.

Block Printing Holiday Cards *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 1-4 pm. $71, nonmembers; $62, members.* Craft one-of-a-kind holiday cards with pre-cut vintage blocks, novelty inks and papers, along with any decorations you bring.

Blown Glass Christmas Ornaments *Boston Center for Adult Education, Diablo Glass and Metal, 123 Terrace St., Roxbury (617-267-4430). bcae.org. MBTA: Orange Line to Roxbury Crossing. 2-8 pm. $195.* Skilled instructors teach glass-blowing basics and help you create a festive and unique glass ornament. No experience required.

SUNDAY, DECEMBER 6

Roasting & Braising *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $53, nonmembers; $46, members; $17, materials.* Gear up for the winter months with hearty recipes and tips for roasting and braising meats from professional chef **Anthony Sabol**.

MONDAY, DECEMBER 7

New Blogger's Delight *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $60, nonmembers; $50, members.* Learn to start, promote and write a blog, while considering copyright, safety and blogger's block.

Advice to Contributors
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TUESDAY, DECEMBER 8

Make an Impression: Gift-Wrapping *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 7-9 pm. $33.* Create simple gift baskets with spare boxes and tins. Learn to wrap paper, tie the perfect bow and make your presentation as memorable as what's inside.

THURSDAY, DECEMBER 10

Civil Rights: Here and Now *John F. Kennedy Museum and Library, Columbia Point, Boston (617-514-1581). jfklibrary.org. MBTA: Red Line to JFK/UMass. 5:30-7 pm. Free.* On the 100th anniversary of the NAACP, CEO and president **Benjamin Jealous** and chairman **Julian Bond** reflect on the organization's triumphs and consider future challenges in a discussion moderated by author and professor **Patricia Sullivan**.

Six Years on Mars *Harvard Museum of Natural History, 26 Oxford St., Cambridge, (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. 6 pm. Free.* Find out about potential life on the red planet when Harvard biologist **Andrew Knoll** discusses his research as well as findings from the NASA Mars rovers.

FRIDAY, DECEMBER 11

Friday Night Fever: Belly Dance Workshop *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-5 pm. $30, nonmembers; $25, members.* Tone your abs in this one-night introduction to the ancient and seductive art of belly dancing.

SATURDAY, DECEMBER 12

How to Figure Out Your Digital Camera *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-12 pm. $40, nonmembers; $33, members.* Fine art photographer **Ethan Melad** enlightens you on digital camera basics including resolution, light metering, exposure, settings and functions.

Italian Christmas Desserts *Brookline Adult and Community Center, Brookline High School, 115 Greenough St., Brookline (617-730-2700). brooklineadulted.org. MBTA: D Green Line to Riverside. 10 am-1 pm. $63.* Discover the holiday tradition of Italian dolci and prepare a variety of sweets with recipes straight from Italy, such as dolcetti galassati al limone (lemon-glazed cookies) and ricciarelli (almond cookies).

SUNDAY, DECEMBER 13

The Modern Lobster *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 2-5 pm. $49, nonmembers; $42, members; $27, materials.* Wow your guests with impressive lobster recipes from chef **Warren Lizio** that go beyond the conventional but stay inside your budget, using everything from the shell to the roe.



Sports Edited by Amanda Knorr

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Dec. 2, 7 pm vs. Tampa Bay Lightning
- Dec. 5, 7 pm vs. Toronto Maple Leafs
- Dec. 10, 7 pm vs. Toronto Maple Leafs
- Dec. 14, 7 pm vs. Philadelphia Flyers

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Dec. 8, 7:30 pm vs. Milwaukee Bucks

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Dec. 13, 1 pm vs. Carolina Panthers

SPECIAL EVENTS

Ski Day Trips *Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (617-789-4070). bssc.com. MBTA: B Green Line to Harvard. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm Preregister online or by phone for pickup locations.* The BSSC offers day trips to various mountains, which include bus and lift tickets and discounts on rentals and lessons. • Dec. 5, 5-5:30 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Mount Snow. Buses depart the mountain at 4:30 pm. • Dec. 12, 5-6 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Killington. Buses depart the mountain at 4:30 pm.

Ski Weekends *Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (617-789-4070). bssc.com. MBTA: MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers weekend trips to various mountains, which include roundtrip transportation, lodging, breakfasts, health-club access and adult group lessons. • Dec. 11-13, 5:30 pm. $329, nonmembers; $299, members. Join the BSSC for a weekend of skiing and snowboarding in Sugarloaf.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Advice to Contributors
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All Down Hill
Slippery Slope Join the Boston Ski & Sports Club for a day or weekend trip at the slopes.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* They organize coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-378-8355). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Golf

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers beginners' and advanced lessons, leagues and tournaments at its Weston and Canton locations.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various outdoor coed kickball leagues in Charlestown, Brighton and Waltham.

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Lacrosse

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers a women's lacrosse league at the Rivers school in Weston.

Rugby

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Ultimate Frisbee

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has leagues playing on Tuesday and Wednesday nights in Charlestown and Waltham.

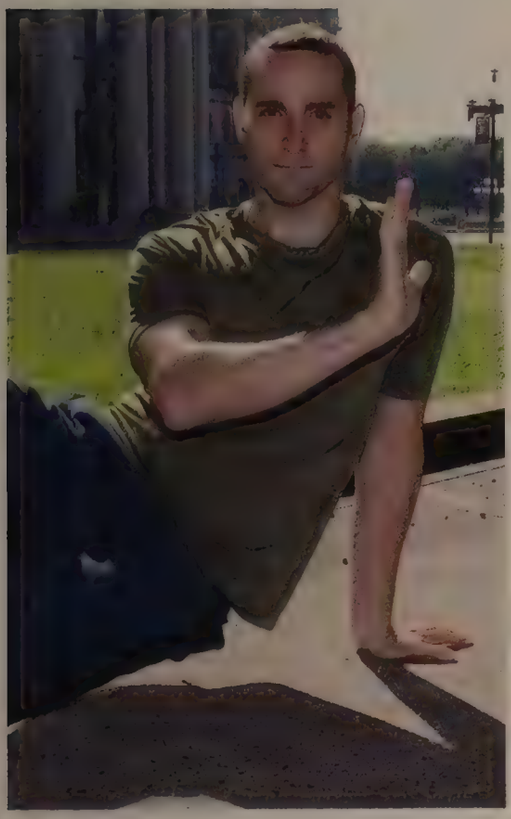
Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Om My God

Fight Chub

Take an Om Warrior class with Marc McDonald on Wednesday mornings or Thursday evenings in Boston.

EVENTS

Dharma Film Series: *Pather Panchali* *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #60 Bus to Arlington. Dec. 5, 7 pm. $10.* Copresented with the Institute for Meditation & Psychotherapy, Satyajit Ray's 1955 film depicts the losses that force a Brahmin family to leave their ancestral home. Refreshments and a discussion follow the screening.

Fall Fitness/Winter Workout *The Liberty Hotel, 215 Charles St., Boston (781-316-0282). libertyhotel.com. MBTA: Red Line to Charles/MGH. Sat., 10 am. Through Dec. 12. Free.* At these free Saturday morning classes, instructors from Equinox lead group workouts including yoga, pilates and cardio training. Non-hotel guests should bring their own mats.

Fun Run Series *Lululemon, Prudential Center (617-262-2030). lululemon.com/boston/prudentialcenter/events. MBTA: E Green Line to Prudential. Mon., 6 pm. Free.* Every week, Lululemon hosts a varying five-mile run around Boston that starts at its Prudential Center store.

WORKSHOPS

Buddhist Meditation Classes: Wisdom of Love *Emmanuel Episcopal Church, 21 Stratford St., West Roxbury (508-979-8277). meditationinmass.org. MBTA: Green Line to Arlington. Thu., 7-9 pm. Through Dec. 19. $10 per class.* American Buddhist monk Kelsang Dorje explores Buddha's teachings on love and meditation.

Introductory Kettlebell *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Sat., 9-10 am. Through Dec. 19. $79, nonmembers; $68, members.* Personal trainer Mandla Nkosi uses drills to introduce attendees to kettlebell lifting and swinging.

Power Yoga *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Thu., 7:15-8:15 pm. Through Dec. 17. $80, nonmembers; $68, members.* Instructor Shanti Caizzo leads participants in a series of postures connected by breathwork to increase strength and flexibility.

ONGOING

Belly-Dance Classes *550 Mass. Ave., Cambridge (781-207-9182). thegoddessdancing.com. MBTA: Red Line to Central. See Web site for schedule. $135 for 8 weeks; $20, per class.* The Goddess Dancing offers belly-dancing workshops for all skill levels.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Washington. Fri., 8-11:55 pm. $8-$12.* Dancers of all ages take off their shoes for a night of barefoot movement to a live DJ.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Pilates Mat With Props *FitLab Pilates, 705 Cambridge St., Cambridge (617-401-7907). fitlabpilates.com. MBTA: Green Line to Lechmere. See Web site for schedule. $120, for 8 classes; $19, drop-in.* This pilates class incorporates fitness circles, toning balls and bands for a total body workout.

Recession-Proof Yoga Classes *B Yoga Center, 376 Washington St., Malden (781-475-2520). byogacenter.com. MBTA: Orange Line to Oak Grove. Wed, 7:15-8:30 pm. $7 per class.* Wednesday community classes feature Vinyasa Flow Yoga.

Warrior Power *133 Pearl St., 2nd Floor, Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center . Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* At these biweekly classes, instructors lead attendees through a yoga sequence that incorporates martial-arts movements for increased strength.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thur.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.

Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.

Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.

Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.

Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.

Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.

Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.

Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.

MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.

Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.

Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.

NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.

Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.

New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.

Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.

Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.

Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.

PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.

Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.

Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.

Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.

Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.

Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.

United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.

VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.

Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.

YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Children Edited by Amanda Knorr

THINGS TO SEE

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Dec. 2 and 3, 10:30 am. Sparky's Puppets perform *Tales From Snowy Lands*, about two puppies who build a snowman that comes to life. Then watch a boastful bear get taught a lesson in *The Bear Goes Ice Fishing*, and lastly, experience the adventures of three goblins. • Dec. 5 and 6, 1 and 3 pm. Theatre of Life Puppets features Sammy Snail in *Princess of Light: A Winter Solstice Story*, an interactive tale in which the hero asks the audience to help rescue a princess. • Dec. 9 and 10, 10:30 am. Pumpernickel Puppets present *Sir George & the Dragon*, a fairy tale about a friendly dragon and a princess' adventure-filled journey.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Dec. 8 and 15, 9:30 am-10:30 am. $10. Reservations recommended.* Kids can snack while they explore shapes, colors and textures in this art workshop. Ages 2-4.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D full-body puzzle located along the glass wall of the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Franklin Park Zoo *One Franklin Park Road, Boston (617-989-5466). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo. $14, nonmembers; $8, children ages 2-12; free, children under 2.* • Dec. 2 and 5, 10:30 am. $10, nonmembers; $8, members. Children and their parents learn how animals survive during the winter months at *The Big Freeze: Animals in Winter*. Ages 3-4. • Daily. Visit *Giraffe Savannah* to see a family of Masai giraffes, as well as zebras. • Daily. Visit the zoo's roaring lion at *Kalahari Kingdom*. • Daily. View gorillas, bats, dwarf crocodiles and a pygmy hippopotamus at the *Tropical Rainforest* exhibit. • Daily. Visit *Serengeti Crossing*, a four-acre wooded and hilly enclosure replete with ostriches, zebras and wildebeests. • Daily. Visit the *Outback Trail* for a glimpse of tree kangaroos, emus, cockatoos and more.

Harvard Coop *1400 Mass. Ave., Cambridge (617-499-2000). thecoop.com. MBTA: Red Line to Harvard.* • Dec. 5, 11 am. Free. RecKlez, the Harvard Klezmer band, puts on a special show for kids. • Sat., 11 am. Make crafts and listen to stories. Ages 7 and under.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children age 3-18; free, members. Evolution* features fossils and artifacts documenting the evolutionary history of many plants and animals.

Improv Boston Family Show *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Sat., 6 pm. $7-$12.* The Improv Boston Family Show crew presents improv and interactive games suitable for the whole family.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Through Feb. 21. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. Harry Potter: The Exhibition* features Hogwarts-inspired dramatic displays, games like Quaffle and authentic costumes and props from the films, such as the Marauder's Map and Harry's iconic glasses

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm; Sat. and Sun., 9 am-6 pm. $20.95, adults; $18.95, seniors; $12.95, children; free, members and children under 3.* • Dec. 5, 2 pm. $30, nonmembers; $17, members. Reservations required. Kids ages 5-7 learn how to be an aqua vet, while kids ages 8-12 learn about climate change. Children must be accompanied by an adult. • Thu.-Tue., 11 am. $45, nonmembers; $35, members. Reservations required. At *Playtime With Seals*, children go behind the scenes of the aquarium's seal exhibit and play with the animals. Ages 9 and up.

Newton Free Library *330 Homer St., Newton (617-796-1410). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm. Sun., 1-5 pm.* • Dec. 8., 3 pm. Free. On *Science Tuesday*, get to know the Earth by learning about its weather, climate, rocks, minerals and fossils and how recycling can help preserve the planet. • Dec. 15, 4 pm. Free. Kids ages 4-5 can drop-in for story time.

Porter Square Books *25 White St., Cambridge (617-491-2220). portersquarebook.com. MBTA: Red Line to Porter. Wed., 11 am.* Each Wednesday, storyteller Doriah Hughes reads a variety of books aloud to preschool-aged children.

Advice to Contributors
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IMPROPER *Sightings!*

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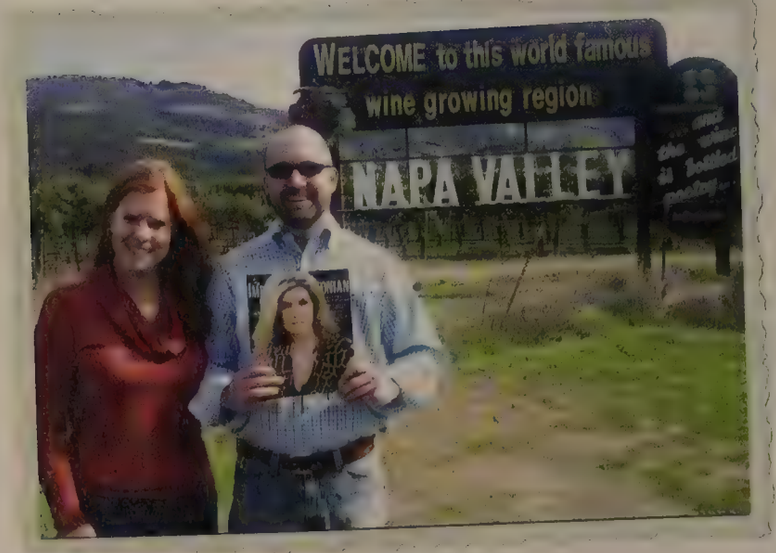
Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



David Luu visited Sydney, Australia for the National Rugby League final between the Melbourne Storm and the Parramatta Eels. Slippery customers, those Eels, but Storm players are all blowhards.



On a trip to the Elaphite Islands in Croatia, Michelle Jamnongjit and Julie Amos are very happy to see us. Or maybe that's just a canoe in their pocket.



We found this snapshot of Laura Menge and Jeff Shamp in Napa, Calif., a little earthy with a tannic kick. But it gave us a killer headache in the morning.



Ambassador Philip Parham from the UK's mission to the United Nations poses with our Fall Dining issue, which had to be translated into 160 languages for the occasion.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Tastings Edited by Nick Altschuller

EVENTS

Burgers and Burgundy *Four Seasons Hotel, the Bristol Lounge, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy the Bristol burger with two selections from wine director **Jason Irving**.

Cheese Tuesday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Dec. 8, 7 pm. $68.* Fromager **Louis Risoli** hosts this four-course dinner designed around various cheeses.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Jason Hay** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St., South Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Margate Mondays *The Liberty Hotel, Clink, 215 Charles St., Boston (617-224-4000). libertyhotel.com. MBTA: Red Line to Charles. Mon., 4 pm. Free. RSVP required.* Enjoy a glass of wine and learn cooking tips from chef **Joseph Margate**. • Dec. 7: Maine Shrimp. • Dec. 14: All About Root Vegetables.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs select wines with small plates. • Dec. 7: Holiday Punch Bowl Classics. • Dec. 14: Super Tuscans.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. À la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sip in the Cellar *Taj Boston, 15 Arlington St., Boston (617-598-5255). tajhotels.com/boston. MBTA: Green Line to Arlington. Every other Thu., 6:30 pm. $65.* An expert-led tasting is followed by a four-course dinner from chef **Franck Steigerwald**. • Dec. 3: Sterling Vineyards.

Tasting Tuesday *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Orange Line to State. Every other Tue., 6:30 pm. $25.* Enjoy four cocktails paired with food from chef **Donley Liburd**.

A Tribute to Our Local Oyster *East Coast Grill, 1271 Cambridge St., Cambridge (617-491-6568). eastcoastgrill.net. MBTA: Red Line to Central. Dec. 7, 5:30 pm. A la carte.* Try dishes created with Wellfleet oysters and see a shucker showdown featuring the world's fastest shucker, **William "Chopper" Young**.

Tuesdays Uncorked *Four Seasons Hotel, the Bristol Lounge, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Tue., 6 pm. $25.* Wine director **Jason Irving** presents three wines paired with a dish from the sharing menu. • Dec. 8: Au Bon Climat. • Dec. 15: Loire Valley.

Vino Tavolo *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Every other Mon., 6 pm. $25.* Wine director **Manny Gonzales** leads guests in a discussion of Italian wines, while chef **Mike Pagliarini** pairs them with dishes.

Wine and Cheese Wednesdays *Vinalia Restaurant, 101 Arch St., Boston (617-737-1777). vinaliaboston.com. MBTA: Orange or Red Line to Downtown Crossing. Wed., 6 pm. Free.* Try selections from Vinalia's wine list paired with gourmet cheeses.

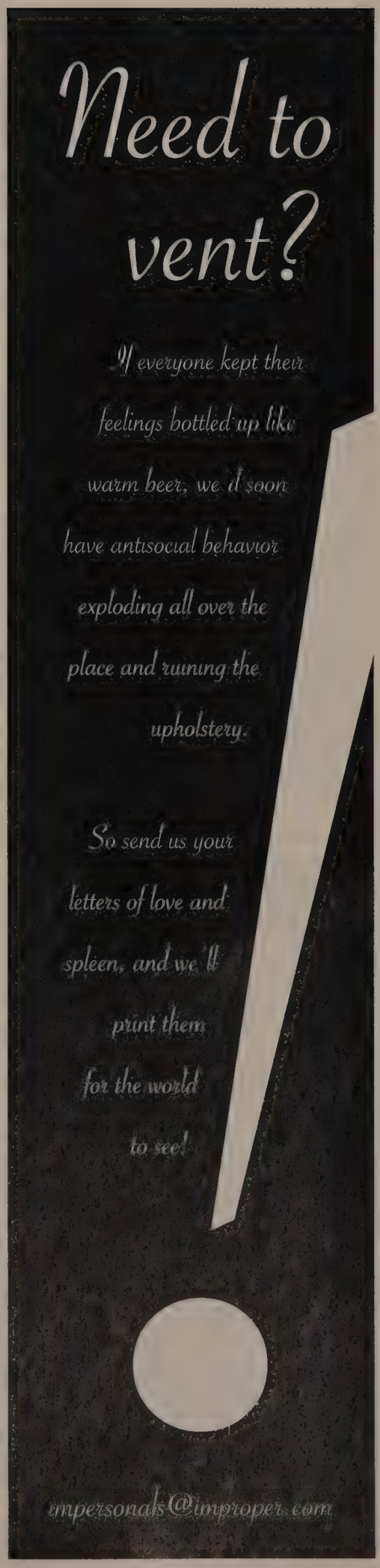
Wine and Dine Mondays *Beacon Hill Bistro, 25 Charles St., Boston (617-723-7575). beaconhillhotel.com. MBTA: Red Line to Charles/MGH. Every other Mon., 7 pm. $55.* On the first and third Monday of each month, chef **Jason Bond** prepares a four-course meal with pairings from owner **Cecilia Rait**. • Dec. 7: Sparkling Wines From Around the World.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Dec. 7: California. • Dec. 14: Southern France.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Dec. 2: Burgundy. • Dec. 12: Bordeaux.

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



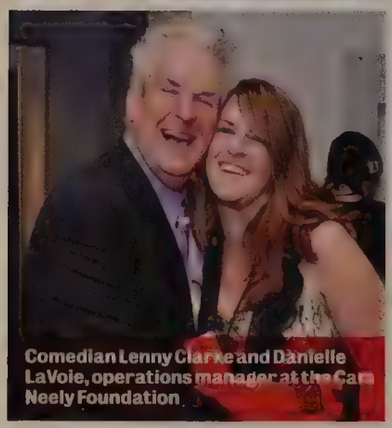
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TRACKING BOSTON'S HOTTEST PARTIES


Jimmy Fallon

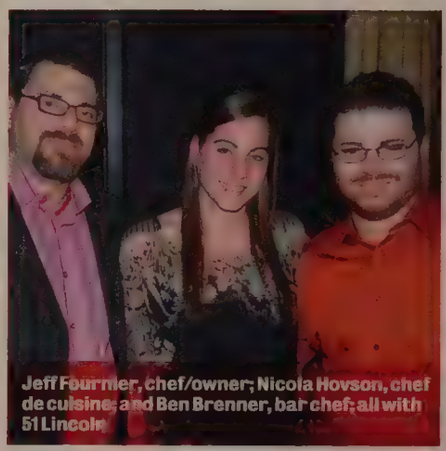
Comedy for a Cause

On Saturday, Nov. 7, ***THE IMPROPER BOSTONIAN*** was proud to be a sponsor of ***Comics Come Home***, held at the Agganis Arena at Boston University. Guests got to laugh it up with Denis Leary and friends at the longest-running comedy benefit in the nation. The event benefited the Cam Neely Foundation for Cancer Care.


Comedian Lenny Clarke and Danielle LaVoie, operations manager at the Cam Neely Foundation



Host Denis Leary and Cam Neely, president of the Cam Neely Foundation


Jeff Fournier, chef/owner; Nicola Hovson, chef de cuisine; and Ben Brenner, bar chef; all with 51 Lincoln


Adam Dennis, head bartender at Bokx109; Tara Feeley, brand consultant at Leblon Cachaca; and Matt Lambo, brand manager at Cisco Brewers

Master Mixologist

On Monday, Nov. 16, ***Domaine De Canton*** hosted a bartender competition at the Fireplace in Brookline.


Adam Gabriele, server at Max Downtown (in Hartford, Conn.); Dana DiGiovine of Waltham; winning bartender Mike Mills from Max Downtown; Mike Stacey, brand manager; and Sean McKeown, brand ambassador, both with Domain De Canton

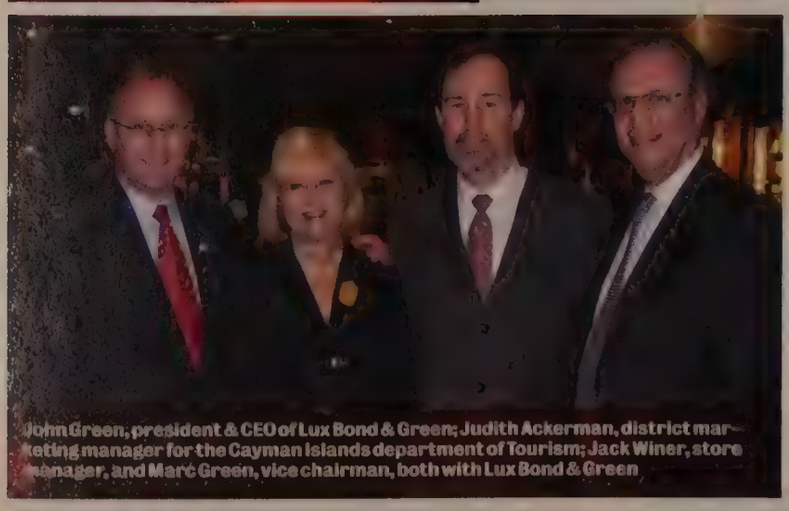

Stephen Barck, chef/co-owner, and Linda DeFranco-Barck, co-owner; both with Tables of Content Catering

On the Rocks

On Wednesday, Nov. 18, ***THE IMPROPER BOSTONIAN*** celebrated our ***Luxe Life issue*** at Lux Bond & Green. Guests enjoyed cocktails by Ketel One vodka, hors d'oeuvres by Tables of Content Catering and music by Soul Clap.


Steve Gack, assistant vice president/director of trade development, and Melissa Cole, high end specialist; both with United Liquors


Duncan Dayton, American Le Mans Series team owner, Patron Highcroft Racing, and Renea Topp, marketing and PR manager for Lime Rock Park


John Green, president & CEO of Lux Bond & Green; Judith Ackerman, district marketing manager for the Cayman Islands department of Tourism; Jack Winer, store manager, and Marc Green, vice chairman, both with Lux Bond & Green


Jennifer Scott, manager of external affairs at Boston Center for Adult Education, and Nathan Spencer, director of community relations at Presentation School Foundation, Inc.


Andrew Kelly-Hayes, corporate development/events at Boston Athletic Club; Dariusz Domanski, financial advisor at Merrill Lynch; and Zachary Vitas, account executive at Stephen Gould Corporation

Stylish Accomodations

On Thursday, Nov. 12, *THE IMPROPER BOSTONIAN* and Grey Goose vodka hosted an intimate, stylish evening at the Studio Suites at XV Beacon Hotel. Guests enjoyed cocktails by Grey Goose vodka and hors d'oeuvres by Mooo.



Danielle Shagoury, media planner at Media Contacts, and Chris Farrugia, senior project controller at Deloitte Consulting





Jahim Baskerville, graphic designer at ABCD Inc., and Suzanne Ackerman, interaction designer at Digitas



Eladio Rodriquez-Diaz, postdoctoral fellow at BU Medical Campus, and Carolyn Chen, recruiter at Boston Teacher Residency



Tyrone Johnson, instructional technology at BRCPS, and Caleb Boucher, owner of Otisburg.com



Ryan Zoeller, special events designer at Winston Flowers, and Jamie Macklin, owner of IV Interiors

Tatiana Pereira, private events manager at Mooo and XV Beacon Hotel; Farouk Bazoune, executive chef at Mooo, and Amy Finsilver, general manager at XV Beacon Hotel





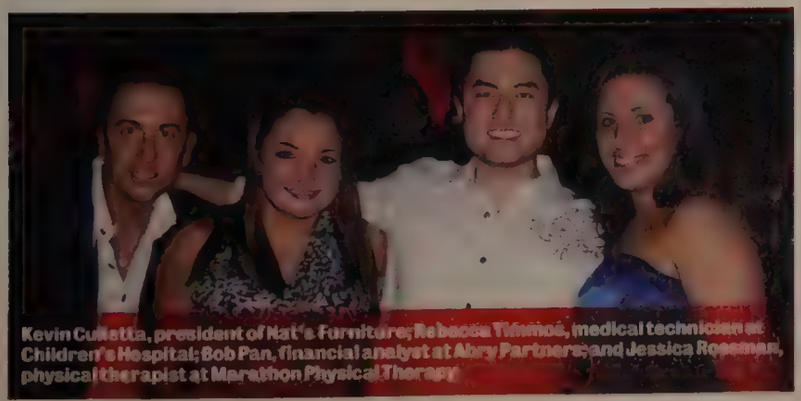
Marcos Hills, medical student at University of Miami; Stephanie Falcon, student at Madison University; and Alejandro Gassen, analyst at JP Morgan



Amy Perrella, teacher at Lawrence Public School; Kristen De Palma, revenue analyst at Kimpton Hotels; Jonie Bryanos, teacher at Swampscott Public School; and Tania Piscano, executive assistant at Columbia Management

A Celebratory Occasion

On Friday, Nov. 13, ***Gypsy Bar*** celebrated its anniversary with a party. Guests enjoyed music by NYC's DJ Roctakon and Montreal's DJ Yo-C.



Kevin Curletta, president of Nat's Furniture; Rebecca Timmoé, medical technician at Children's Hospital; Bob Pan, financial analyst at Abry Partners; and Jessica Roseman, physical therapist at Marathon Physical Therapy



Heather McCready, publicist from Regan Communications Group, and Jessica Alario, event & marketing manager at Dante



Andy Husbands, owner and executive chef at Tremont 647, and Evan Deluty, owner and executive chef at Stella

Get Ready to Rumble

On Sunday, Nov. 15, Dante de Magistris hosted the ***Ravioli Rumble***, a lively cook-off with some of Boston's premier chefs, to see who has the best raviolis in the city. The event was held at Dante, and the guests who attended picked the following winners: 1st Place – Colin Lynch of Barbara Lynch Gruppo; 2nd Place – Andy Husbands of Tremont 647; and 3rd Place – Anthony Caturano of Prezza.



Leon de Magistris, owner of Leon & Co.; Filippo de Magistris, Dante de Magistris, and Damiano de Magistris, all co-owners of Dante and Il Casale

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The Gramercy Park Roll is a favorite at Haru

RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw

On the Town

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fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

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BARS & CLUBS

Bar Specialty

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BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

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BOOK 'EM

Pink's Your Color

"Free to All" may be carved over the doors of the ***Boston Public Library***, but a handful of civic-minded types pay a considerable amount of money to be sure it stays that way, like the ones who attended the ***BPL Foundation's Evening to Celebrate*** gala.

Cocktails were served among the stacks in the new wing. Then some 300 guests ambled through the courtyard, up the marble, lion-flanked staircase and into the Bates Reading Room for dinner. This was accompanied by a bit too much bloviating, but followed by just enough dancing, not to mention the salutary effects of free-flowing booze. Noticeable amid the multitude: cochairs **Dora** and **Michael Lewin**, banking babe **Dian Goodwin**, real-estate titan **Norman Leventhal**, cardiologist-to-the-stars **Larry Cohn** and the lovely **Roberta**, Back Bay party pair **Alec "the Little Drummer Boy" Stern** and his stunning wife, **Grayson Moore**, her father, **Tom**, emcee **Janet Wu**, the ever-affable **Tom Eberhardt**, civic-minded hipsters **David Grossman** and **Mary Jo Sisk** (sporting a killer dress), fashionista **Marina Kalb**, flower child **Andrea Halliday** with rakish restaurateur **Tom Bardy**, First Lady **Angela Menino** and **Hizzonah** (making their first black-tie appearance since his reelection), and a woman who said, "I happen to know that the mayor only played nine holes of golf last year," to which a friend responded, "Should've been his campaign slogan."

Then there was the woman wearing a diamond necklace from Shreve that she bought with the proceeds from wedding gifts she returned, and another who said, "I'm not sure he ever asked me to, but I don't think I ever slept with him... unless it was for coke."

All in all, a highly edifying evening, even if I did forget my reading glasses at home. In fact, the only major mishap was when a waiter dropped an entree onto one woman's Alexander McQueen dress. But if it's any consolation, she wore the salmon well.

Better Living Through Chemistry

Pop Quiz: ***Take It to the Max*** is: A) a sneaker brand slogan; B) the title of a porn movie starring someone whose given name is probably not Max;or, C) a fundraiser for the ***Max Warburg Courage Curriculum***, held at the ***EpiCenter*** in South Boston. If you said C, you're correct, and if you were there, you're probably one of the young and the guest list. The party, which is somewhere between an Ivy League mixer and Viagra Night at the Playboy mansion, attracted such junior movers and shakers as **Fred Warburg** (after whose brother the charity is named), Pied Piper **Parker Treacy**, pre-facelift socialites **Julia Owens**, **Samantha Strauss**, **Joanna Humphrey** and **Julie-Hume Gordon**, her gifted other half, **Phil**, preppy pixie **Meghan Fitzgerald** with charming cheesemonger **Brad Wasik**, the exquisite **Emily Gordon**, brunette bombshell **Charlotte Lewis** and one girl in an off-the-shoulder Diane von Furstenberg number who got wine spilled all over her for the second year in a row, but at least this time it was white. (Memo to her: Perhaps you should've taken a cue from the girl who brought along a costume change, emerging from the ladies room in a sequined mini-dress and loudly asking, "Who wants a ride on my disco stick?")



Alec Stern, his wife, Grayson Moore, and her father, Tom, at the BPL

Andrea Halliday and Marina Kalb at the BPL

Janet Wu at the BPL

Samantha Strauss and Julie-Hume Gordon at Take It to the Max

Emily Gordon and Charlotte Lewis at Take It to the Max

Bill and Ali Achtmeyer at the International Fine Art Show

Given the thumping bass and rowdy crowd, it was deafness, alcohol or narcolepsy that allowed what was presumably somebody's dad to snooze in the corner, head tilted back and mouth agape. Even funnier, though, was the girl who said, "I don't watch what I eat or go to the gym. I keep this body with 20 milligrams of Adderall a day."

Boston's Finest

Anyone in the market for a John Singer Sargent portrait or a luminist seascape (a steal at $400,000) should've been at the ***Cyclorama*** for the preview party of the 13th annual ***International Fine Art Show***. There were Warhols and Wyeths, Lautrecs and Lichtensteins, Audobon prints and antique maps, not to mention a lot of scintillating people to schmooze with.

The event, which raised money for the ***Handel and Haydn Society***, attracted the likes of tireless supporters **Debbie** and **Bob First**, über–art-collectors **Barbara** and **Ted Alfond**, eminence grise **Sherif Nada** and the lovely **Mary**, party stalwarts **Natalie Gardiner** and **John Hambrecht**, the super-fabulous **Joan Jolley**, lovable shutterbug **Cheryl Richards**, and so on and so forth.

The luckiest man in the room: the guy who arrived and showed the cop out front where he was parked (illegally). "Don't worry about it," the officer said. "I'll just put a blank ticket on your windshield, and you're all set."

Which begs the question: Where do I sign up? ×××

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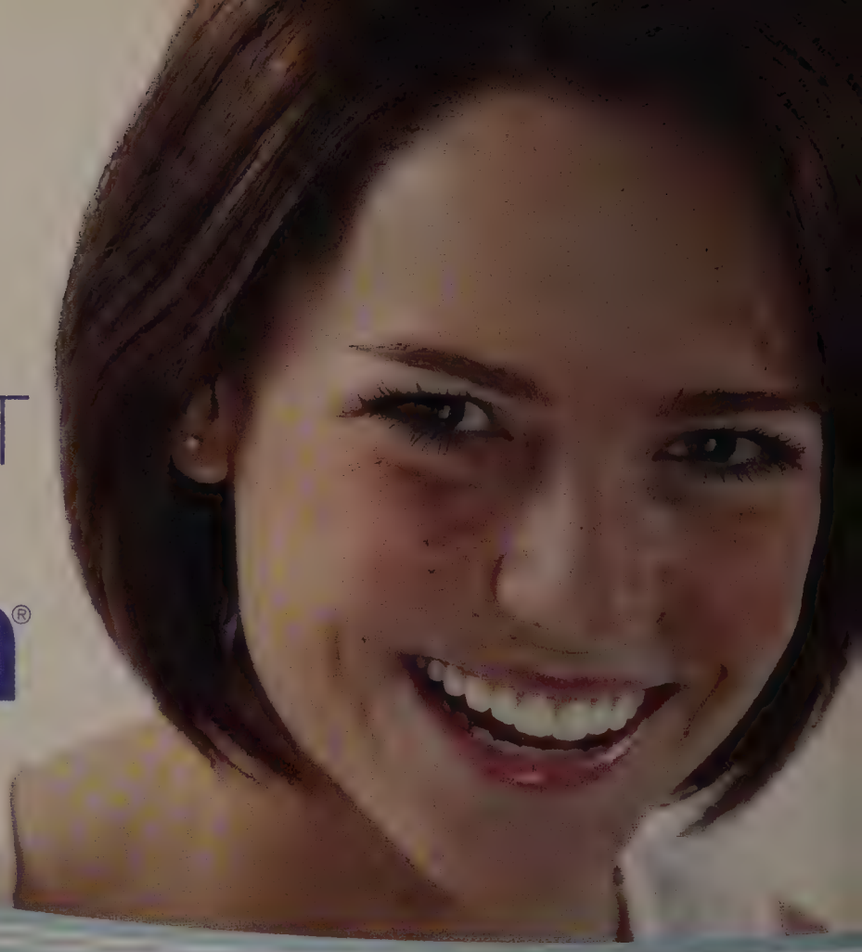

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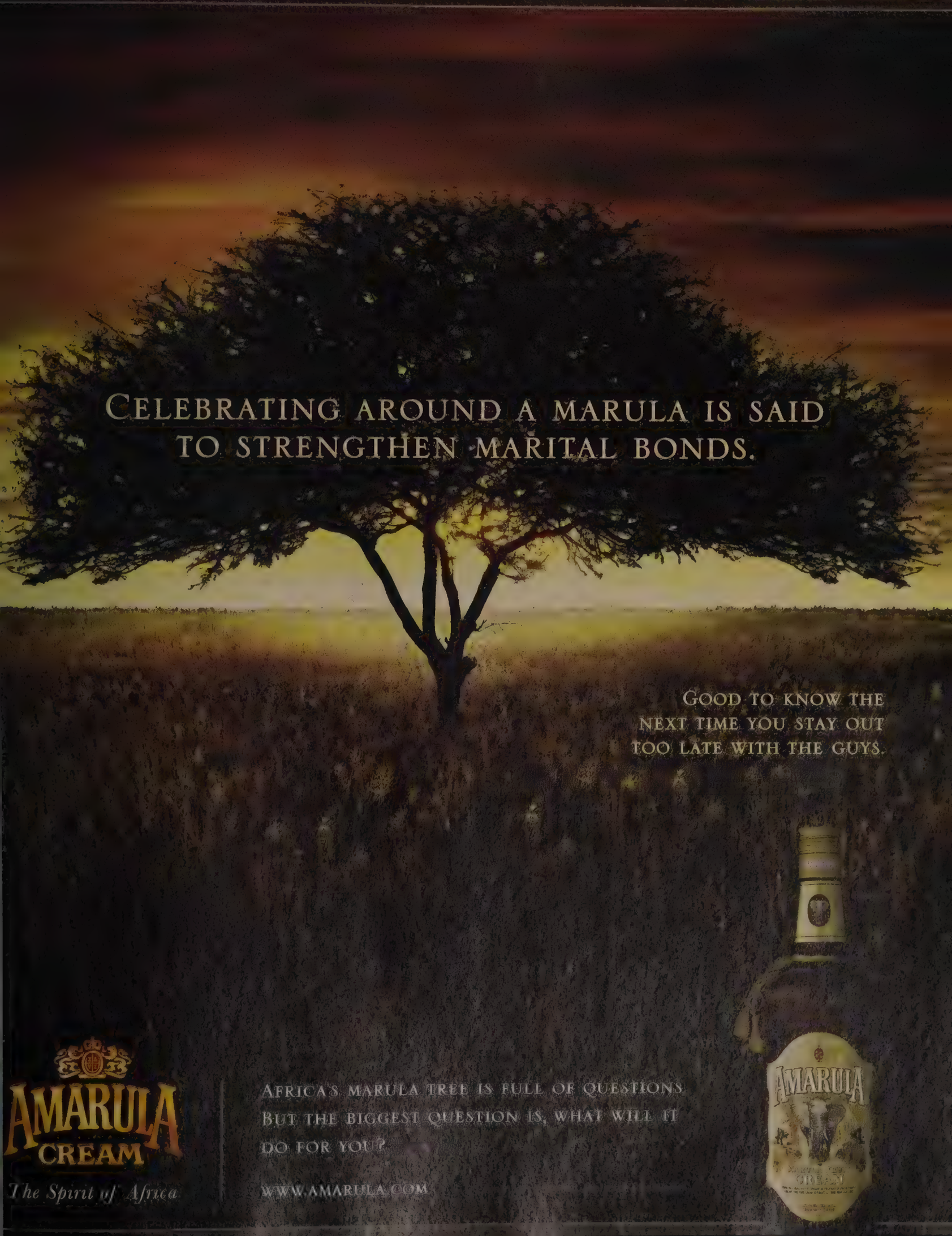
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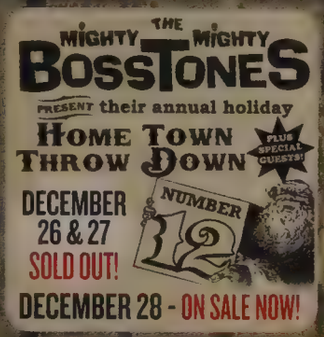
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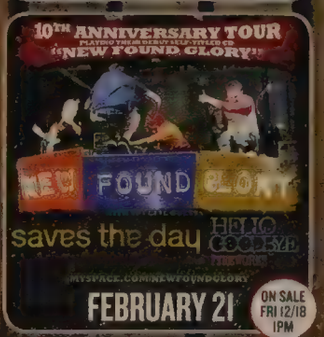




























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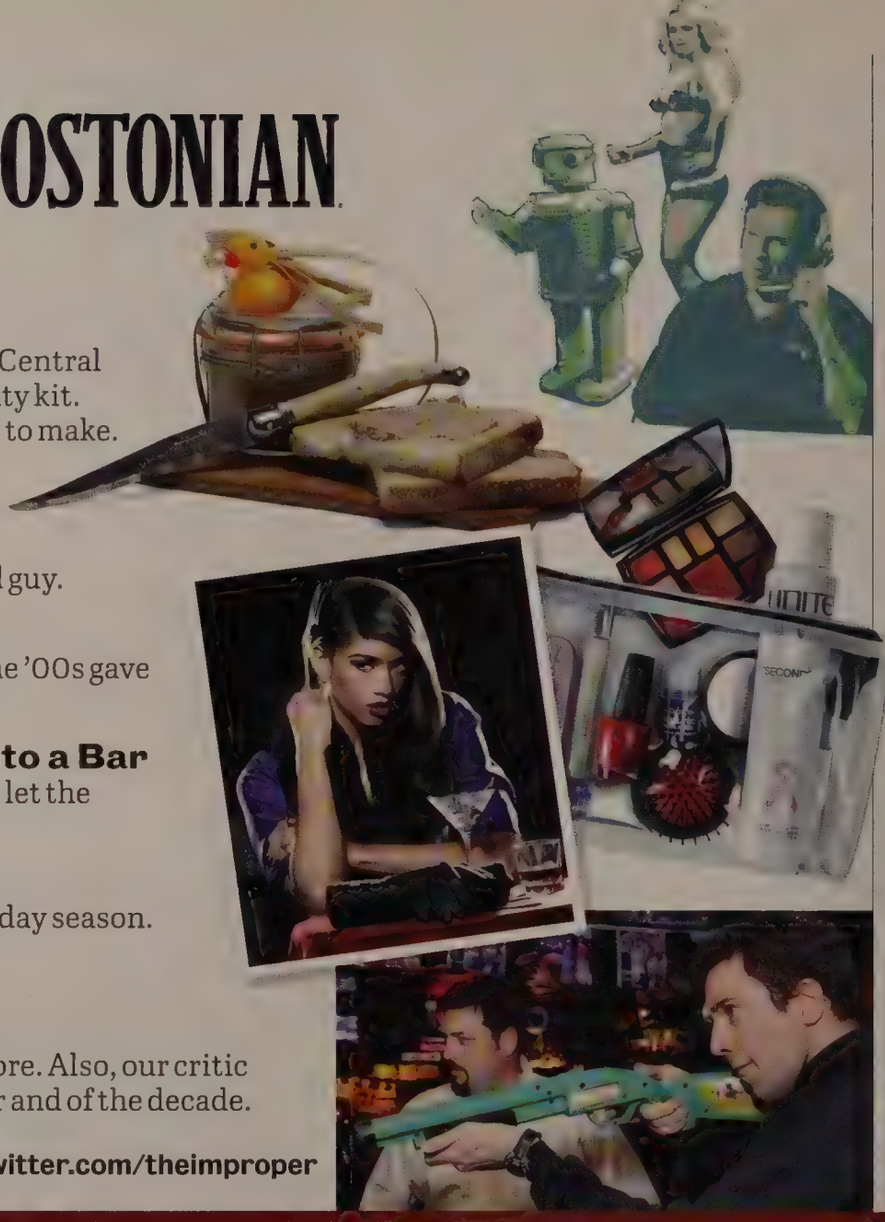
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The Improper Bostonian



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Baby, It's Cold Outside

I just endured my first day-care commute in a snowstorm. Walking there entailed a baby carrier, two coats, a vest, booties, an umbrella and other assorted gear. Of course, I'm not alone in this ordeal. Andrew Rimas does a double drop with his girls. And when he gets to work, we'll waste 10 minutes swapping war stories. Like the Yankees and the T, the weather bands Bostonians together.

The upside to our shared suffering is the devotion people feel toward the city—even after they've left for, say, Los Angeles, and become a celebrity. Take our cover guy, Jay Leno, who grew up in Andover and attended Emerson College. Jay's just a little busy with his new show on NBC, but he still found time to trade jokes with Jonathan Soroff this month. The funnymen last talked in the early '00s.



Speaking of 10 years gone, Ezra Dyer reflects on the past decade through the lens of *The Improper*. Conveniently, Ezra's been writing his column since 1999, and he's as amusing as ever. A lot has actually stayed the same in these parts. Jay's still on TV, Tom Menino's the mayor, and winter's unbearable. Cue Andrew. "We sat in traffic for 45 minutes because they didn't salt the road," he says, entering my office. Gotta love Boston.

Happy New Year!

Megan Lisagor

Megan Lisagor, *Editor*
megan_lisagor@improper.com



ON THE COVER Jay Leno photographed for The Improper Bostonian by Kerry Brett
PHOTOGRAPHER'S ASSISTANTS Lynn Gonsalves and Kyle Normandin

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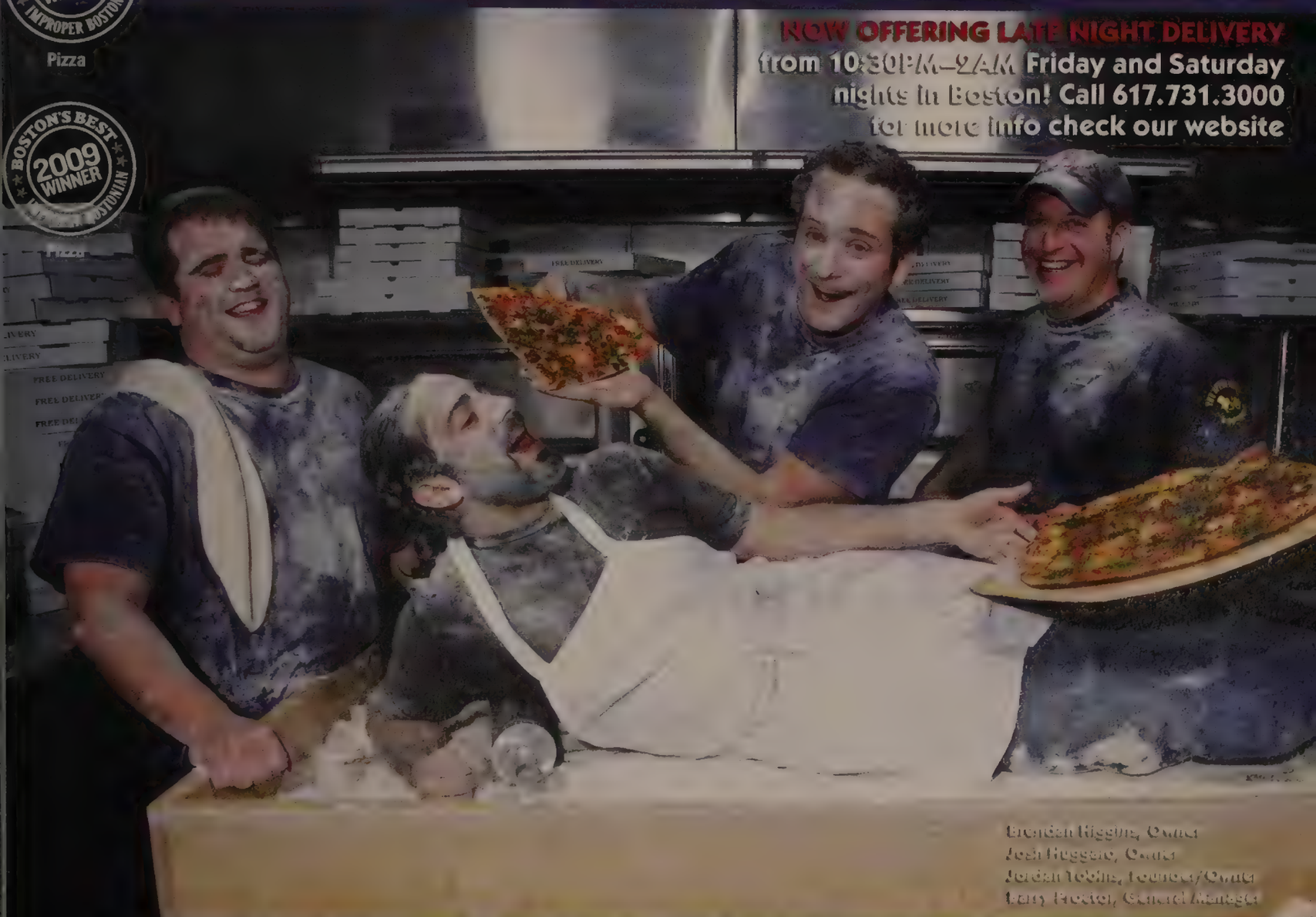
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Wine-Wine Situation

SHELF LIFE

TRYING TO RECREATE THE bustling atmosphere of wine shops in Venice, the two married couples who own Central Bottle knew exactly where to open. "Central Square is the most European of all the squares in the Boston [area]," says Nick Zappia, owner of the Blue Room and co-owner of Central Bottle. "It has the most international feel." In a loft-like space designed by co-owner/architect David Rubino, customers are encouraged to linger over their cicchetti (Venetian tapas) and wine (sold by the glass on Thursdays). Adding to the community appeal are collaborations with local chefs, like Craigie on Main's Tony Maws, and skyping sessions with vintners. The tapas might be Venetian, but the shop's 300 wines come from all around the world—reflecting its diverse clientele. *LINH TRAN BRINCAT*

PATAK'S Original
AN AUTHENTIC INDIAN RECIPE

MAKE TIKKA MASALA AT HOME

INGREDIENTS

1½ pounds boneless skinless chicken (breast, thigh or mix of the two)
1 tablespoon vegetable oil
1 bottle (15 ounces) Patak's® Tikka Masala Curry Cooking Sauce
2 tablespoons finely chopped cilantro (optional for garnish)

PREPARATION

Dice chicken into ¾ inch pieces. Set aside

Heat oil in a heavy skillet over medium-high heat. Add chicken and sauté until chicken turns white, about 5 to 7 minutes.

Stir in the cooking sauce and bring to boil. Reduce heat and cover. Simmer for about 10 minutes; stirring occasionally.

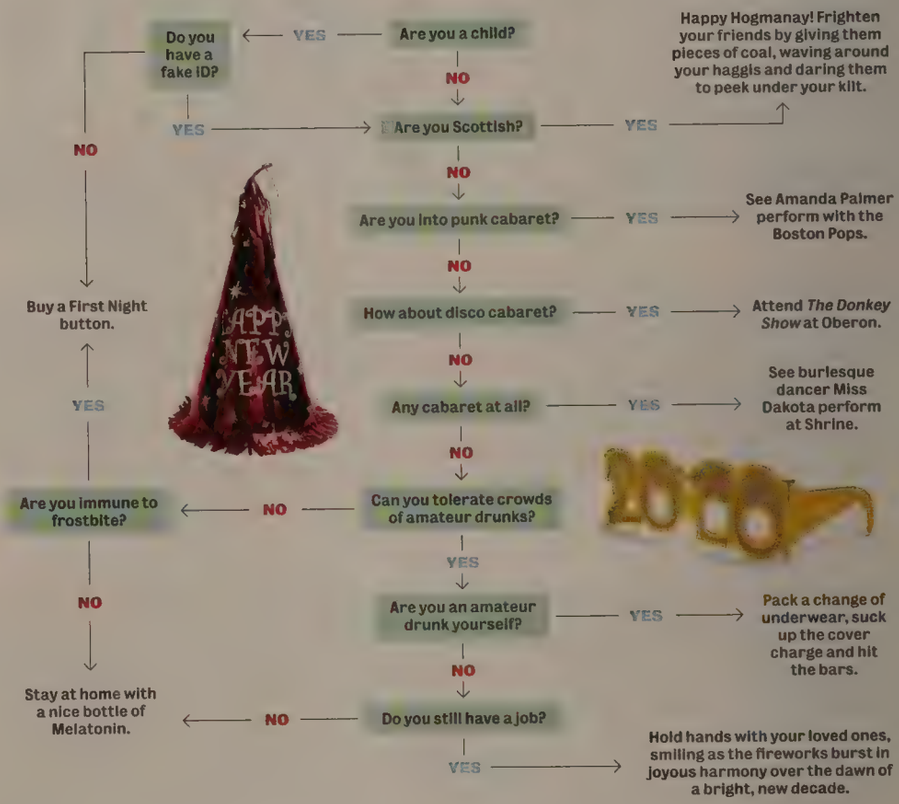
Transfer to a serving dish. Garnish with cilantro. Serve over rice and/or with warm Indian Naan bread.



Choose Your Own Adventure

NEW YEAR'S PLANS

ANDREW RIMAS



Good Eats

Chile Out

Angela Atenco Lopez smiles and gently corrects her son, Luís Garcia, in Spanish as he rattles off the long list of ingredients for her chile en nogada and forgets one. "Oh, yes, and chopped tomatoes," he translates apologetically. The seasonal special features a batter-fried poblano stuffed with a picadillo and dressed in a creamy walnut sauce. As with her beloved mole with its 100-plus spices, Lopez's chile is more harmonized orchestra than one-note flavor—save for the juicy pop of the pomegranate seeds.

ELIZABETH BOMZE



Chile en Nogada $24.95, Angela's Cafe, 131 Lexington St., East Boston (617-567-4972) angelascaferestaurant.com

Good Eats: Jean Watkins; tortilla; courtesy of Angela's Cafe

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Drink of the Moment

King of the Apes

On the Lord Hobo drink menu, you'll find cocktails like the Rambler, which pays tribute to the restaurant's vagabond intimations, and the Angelina, named for a woman who has a thing for drifters. And toward the end, you'll see four drinks that remind you that this is as much a beer bar as it is a place for a crafted cocktail. "There's this whole new ingredient, which is this variety of beer," bar manager Kevin Scott enthuses. "It's a whole new palette of colors that we can use."

After hovering around the myriad taps like a jonesing hummingbird, Scott finds the perfect Belgian tripel for the MONKEY BUSINESS ($10), one of Lord Hobo's beer cocktails. Made from brandy, velvet falernum, orange bitters and weisse beer, the drink is based on an old tropical cocktail that used cloves and banana puree. "In the traditional Belgian-style beers, the yeast has a banana and clove flavor to it, so I wanted to make a complement," he explains. "And we wanted to have something more than a shot and Bud." The result is a Dark 'n' Stormy for fairer weather—a drink that's more beach bum than train hopper.

NICK ALTSCHULLER

ASK THE EXPERT

Q: CAN YOU PROVIDE SOME TIPS FOR VINTAGE SHOPPERS?

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"Look for character. It's all about the character, that's why people want vintage clothes.... The other part is quality.... Vintage designers were associated with the quality of their clothes, from hand-sewing, to proper zippers—it was an art.... You can check the seams and zippers and look at the 'made in' labels. You want to see USA, France, Italy and maybe Hong Kong. You can also go by the material. Polyester isn't bad if it's from the '60s or '70s when it was 350-thread count, not [the] 35-thread count of today. And if you're looking for wool, gabardine is the best; it's sewn three-times stronger than today's common wool. Vintage clothes have more life, more color, where so much of today's stuff is boring."





Home Purveyors

Well-Preserved

Seems like you can't pick up a menu these days without spotting charcuterie. Garden at the Cellar's Will Gilson explains that restaurants don't like to waste food, so finding a "creative, cost-effective, delicious way" to use trash-bound scraps is a plus. "After we make a batch of mousse or pâté, you can look into the kitchen and see all the cooks huddled around the finished product with toasted brioche and pairing knives in hand." Create the same scene at home with Gilson's recipe.

ELIZABETH BOMZE

DUCK-LIVER MOUSSE

Makes 6 small mason jars—and great gifts

NOTE: Duck livers and fat are available at specialty markets and butchers like Savenor's; the fat keeps well in the refrigerator and the freezer.

INGREDIENTS:
1 pound duck livers, cleaned
2 large shallots, chopped
1 tablespoon salt
1 tablespoon finely ground pepper
1 tablespoon pâté spice (recipe follows)
1 ounce Pedro Ximénez sherry
3 cups heavy cream
Duck fat

GILSON'S PÂTÉ SPICE:
3 tablespoons finely ground black pepper
1 tablespoon ground ginger
2 tablespoons ras el hanout
2 tablespoons baharat
1 tablespoon za'atar

DIRECTIONS:
Put livers, shallots, spices and sherry in food processor and puree. With machine running, add heavy cream. Strain through fine-mesh sieve into heavy-bottomed casserole or glass dish. Bake in water bath at 325–350 degrees until thermometer inserted into center registers 155 degrees and mousse feels firm to touch, about 30–40 minutes. Then puree again to make smooth. Pour hot mixture into mason jars and cover with thin layer of duck fat once cooled.

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Going Out

WHAT'S OLD IS NEW

The last batch of 2009 openings brought a wave of neighborhood joints, casual eateries and contemporary taprooms. Billed as a modern tavern, Woodward in the Ames hotel separates itself with a spare, Victorian aesthetic and installations dubbed the "Cabinets of Curiosity," which display an offbeat mix of oddities like measures, busts and a chipmunk in a kidney basin. The design sensibility, explains food and beverage director Uzay Tumer, is "Ben Franklin meets a supermodel."

If the story about how he invented bifocals didn't woo her, Franklin could turn to the cuisine from executive chef Mark Goldberg. Taking the concept of shareable plates to the level of a two-patty burger with a perforated bun ($15), Goldberg presents polished comfort food like a fried-clam roll with celery root and apple slaw ($14) and a version of Yankee pot roast made with short rib ($26). And exemplary of another 2009 food trend, Goldberg says, "We spent a long time pickling pretty much anything that grows."

WOODWARD
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So you'll find pickled garlic and preserved lemon with your mussels ($13) and perhaps a pickled cherry in your Manhattan. The formidable bar program, led by "English Bill" Codman fresh from L'Espalier, offers classics and new creations, and the likes of the Pixies and Wes Welker have stopped by. (Though Welker would probably show up at your kegger if you asked him to.) "There's no dress code," Tumer says. "The cooler, the funkier, the edgier you are, the more welcome you are." *NICK ALTSCHULLER*



Wine

A Smart Alternative

It's bubbly time again and, for many of you, that means stocking up on your favorite Champagne. There's only one catch: Have you checked the prices of Champagne lately? Can somebody please tell these people that unemployment is still above 10 percent? Fortunately, you can find sparkling-wine alternatives that provide the same lift at a fraction of the cost. Hey, it's easy to go out and splurge on a bottle of Veuve, but what does that really say except that you can afford it? These winners, on the other hand, will please your palate and make you feel smart.

Master of Wine Sandy Block is vice president of beverage operations for Legal Sea Foods.



Adriano Adami "Garbel" Prosecco, NV ($15, BLANCHARDS, ALLSTON). Proseccos are all over the map stylistically, ranging from slightly sweet and dull, with simple candied fruit, to really fine and elegant, like this one. Quality has a lot to do with the origin of the grapes. These are from a combination of vineyards in Valdobiaddene and Conegliano, two of the Veneto's top prosecco zones. The wine has a light, fresh, delicate profile, a lacy, mild texture and smooth but firm flavors that finish with a touch of almond. Try it with brunch foods.



Domaine Carneros by Taittinger, Brut, 2005 ($30, WINE EMPORIUM, BOSTON). I'm not a raving fan of California sparklers in general, but this one I love. It's classically proportioned, sleek and mild but persistent in flavor, building in strength as the wine evolves on your palate. That length and the elegant bubbles provide the full "wow" experience. The House of Taittinger is known for infusing their cuvées with purity and precision, and their California expression is no exception. If that style appeals to you, this is a bona-fide steal. Pair it with shrimp salad.



Simonnet-Febvre Cremant de Bourgogne, Brut NV ($18, WINESTONE, CHESTNUT HILL). This has all the understatement and creamy elegance of true Champagne. Most people will think it's the real thing. Produced according to the traditional method from grapes grown in the area around Chablis in northern Burgundy, this sparkler is bone dry, with fine minerality and a soft, yeasty aroma. It's lovely, complex and superb with raw shellfish or fried fish.



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Beauty

Bag of Tricks

Every woman needs a rescue kit during the holidays. After all, 'tis the season for running around like a fool while looking your best. Pull it together quickly with these eight beauty essentials.

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Impersonals

TRAIN DRECK

TO THE GENTLEMAN WHO TAKES THE 7:18 AM COMMUTER TRAIN FROM LOWELL:

Not everyone on the train needs to hear your conversation the entire ride to North Station. I find it extremely rude that your conversations get heated every day. Consider driving into work or sitting in the back of the train. Or hang up the phone and conduct your business from work like everyone else!

Annoyed passenger

To line-jumpers at boats:

I just had to comment after seeing the explanation of your behavior in this column. I can't excuse the behavior of the person who interacted with you, but I can assure you that there were many other people just as annoyed as he was, yet too polite to say anything. You say that there are plenty of seats on the boat, but I doubt you would line-jump at a fast-food joint, in spite of the fact that there's more than enough food to go around. As for your friends, if whatever you need to talk about is so important, I suggest that they employ the radical concept of moving back in line to where you're standing. I can assure you that there would be no complaints.

Anonymous

To "Concerned Animal Lover" who wouldn't do anything for the dog chained in freezing, blustery weather:

You are a disgrace. A "concerned" animal lover would've gone into the restaurant and asked, "Who is the owner of...?" Once the person identified him/herself (trust me, they would), you could've walked up to him/her and discreetly shared your concern. If the bastard/bitch gave you attitude, then you could've firmly said: "You give me no choice but to speak up for your dog and call the proper authorities." And done it. Shame on your spineless self. Our furry friends have no voice. Don't go around saying you are an "animal lover." Coward. I just wish I'd been there.

Volunteer for the Animal Rescue League

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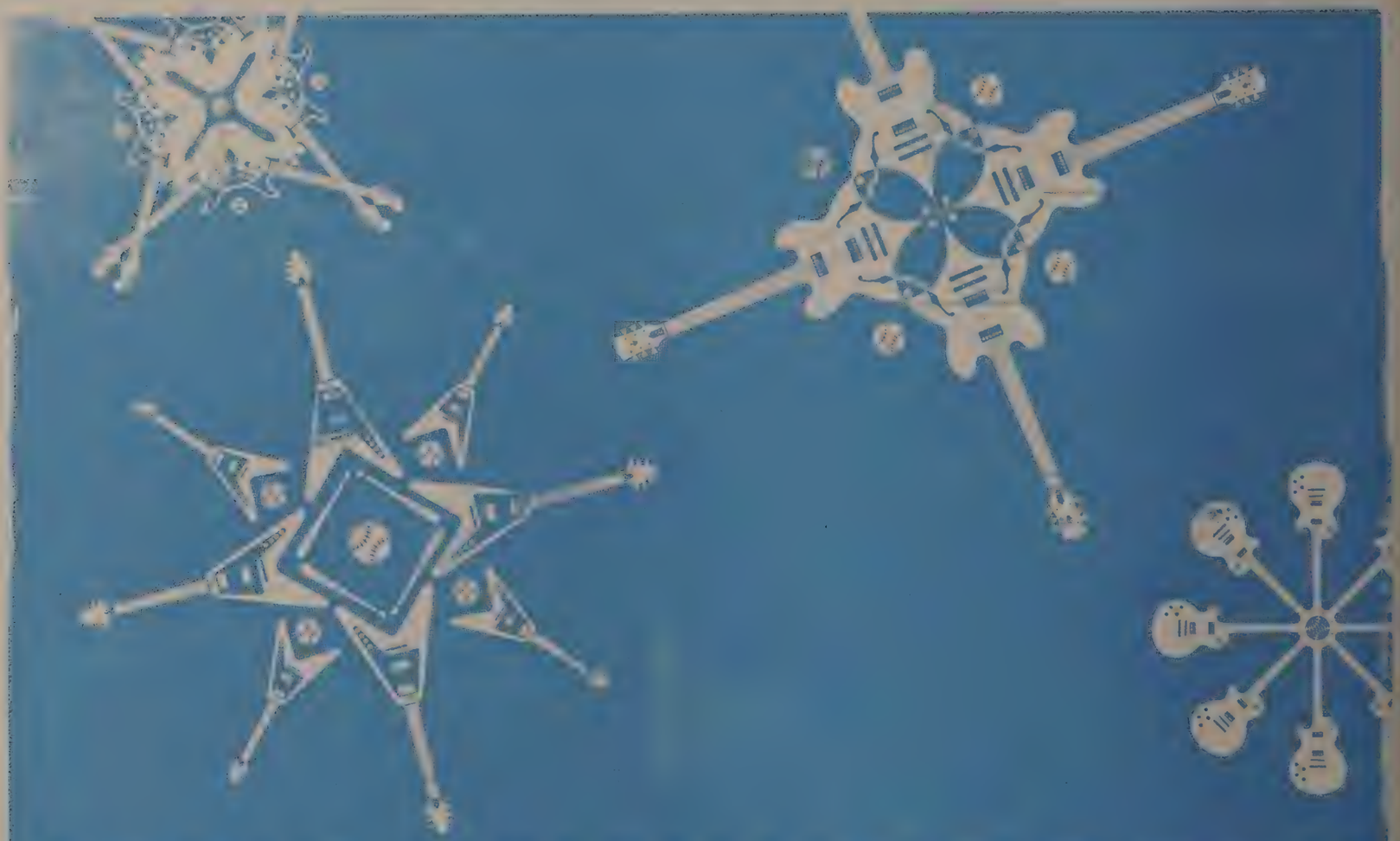
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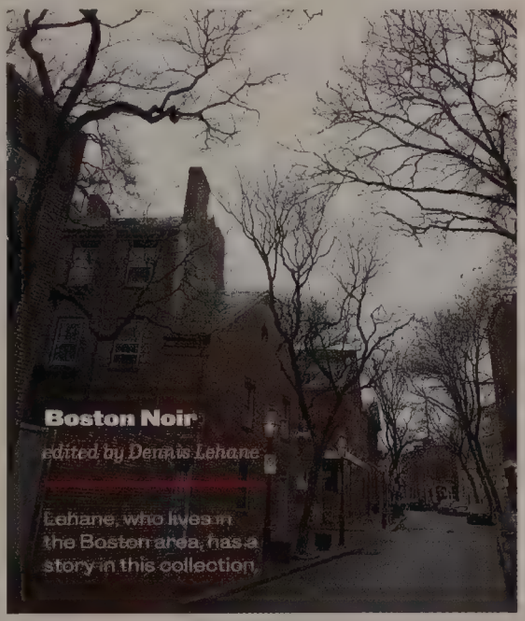
IN THESE DARK TIMES

An anthology of crime fiction



"IN SHAKESPEARE, tragic heroes fall from mountaintops; in noir, they fall from curbs," editor Dennis Lehane explains in his introduction to *Boston Noir*, a collection of short stories. The tales take place in local towns—Brookline, Roxbury, Dorchester—coloring their immediacy in a smoky sort of way. And though full of working-class despair, they tend to display some small, tormented twist of sympathy.

Bob, in Lehane's own story, finds an abandoned dog in a barrel. Neighbor Nadia helps Bob care for his new pet until the real owner, weirdo Eric Deeds, comes along, demanding $10,000. Bob steals the dough from his bar-owning boss, Marv. Meanwhile, Eric and Nadia turn out to be troubled, old friends, her scarred face probably his handiwork. Their dog-desiring rivalry ends with murder.



The Financial District tale by Lynne Heitman delivers corporate terror: Sloan, a woman passed over for a big promotion at a downtown firm, kills her boss. She also keeps otherwise-overprivileged colleague Cornelius Beckwith Nash III deliciously gagged and bound as a cop tries to talk her out of shooting him. Sloan slightly redeems her humanity by being forced to put down her beloved horse Rowan.

John Dufresne's Southie story about an abusing priest has great emotional depth, casting a broad and tragic searchlight on Father Tom's inner life. His sad childhood, and later mistreatment of children, blend and blur into a dreamy confusion, part-faith, part-self-hatred, part-denial. ×××

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BDG longjohns (right), $38, and mittens (left), $20. Both at Urban Outfitters, 361 Newbury St., Boston (617-236-0088) urbanoutfitters.com





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Hat, $6.95 at H&M, 100 Newbury St., Boston (617-859-3192) hm.com



Scarf, $25 at H&M, 100 Newbury St., Boston (617-859-3192) hm.com



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Dish { CAROLYN FAYE FOX }

TWO OF A KIND

Parish opens in the South End.

IF YOU LIKE THE PARISH CAFE on Boylston Street, you'll also like the recently opened Parish Cafe II in the South End. That's because the new outpost, located at 493 Mass. Ave., features "the same concept" and "the exact same food menu, at least to begin with," according to Justin Dalton-Ameen, assistant general manager at the original Parish.

You'll see the same chef-created sandwiches, the same "big beer list" and a "similar wine list," he adds. There's just one exception: Parish II doesn't have a full liquor license—not yet, anyway—just a cocktail menu with cordials.



FOR A LARGE-SCALE OPERATION, TURNER Fisheries in the Westin Copley Place Hotel is making a significant commitment to sustainable seafood. It's one thing to feature carefully hooked haddock, but the menu also has relatively esoteric selections, such as Laughing Bird shrimp—raised in inland ponds in Belize without pesticides or antibiotics—and Loch Duart Scottish salmon—raised in low-volume, eco-friendly ocean pens. The salmon has earned the imprimatur of the Royal Society for the Prevention of Cruelty to Animals. All this means less wear and tear on the planet, but what about that pesky carbon footprint made by shipping the stuff?

CHARLES KELSEY HAS GREAT CREDENTIALS for any ambitious, food-related undertaking: CIA graduate, former editor at *Cook's Illustrated* and writer for the late *Gourmet* magazine. What he's chosen for his new project, however, couldn't be more down-to-earth or accessible. Kelsey plans to open a Brookline Village cafe called Cutty's, where he'll serve breakfast and lunch, with a focus on sandwiches. Kelsey says his sandwiches will range from $6–$8. Look for a January opening.

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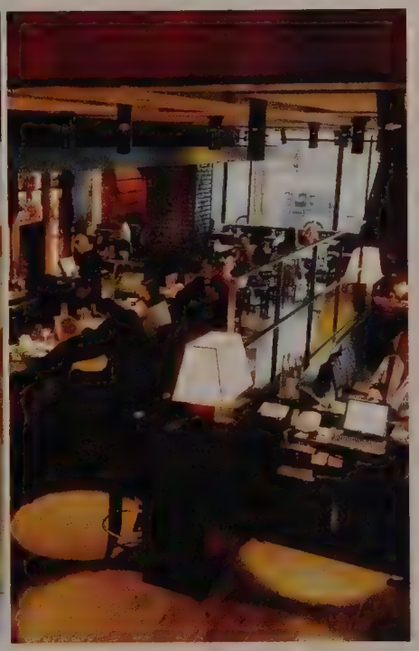
[illegible] SANDWICH ST. BOSTON, MA 02210 LUCKYSTRIKEBOSTON.COM

Dining {J. CHARLES MOKRISKI}

STAMP OF APPROVAL

Post 390 boasts a winning combination.





SPECIAL DELIVERY Crab-and-spinach dip makes a shareable starter at the downstairs bar.

A NEW RESTAURANT CAN succeed in the current economic climate, but it needs a team that mixes confidence with competence, experience in the kitchen and the dining room, and a commitment to offering diners value for their hard-earned dollars. Restaurateur Kenneth Himmel and executive chef Eric Brennan have marshaled these attributes at Post 390, primely located where the Back Bay and the South End meet. From everything I saw over three visits, they have a winner.

Post 390
406 Stuart St., Boston
617-399-0015, post390restaurant.com

Lunch: Mon.-Fri., 11:30 am-2:30 pm
Dinner: Mon.-Thu. and Sun., 5-11 pm;
Fri.-Sat., 5 pm-midnight
Brunch: Sun., 11:30 am-2:30 pm

Reservations . . . . . *Yes*
Credit Cards . . . . . *Yes*
Handicapped Accessible . . . . . *Yes*
Parking . . . . . *Valet and garage*
Liquor . . . . . *Full bar*

Post 390's two-story interior, crafted by noted restaurant designer Peter Nimitz, combines heat from three gas fireplaces with the warm colors and inviting ambiance at a 25-seat downstairs bar, where flat-screen TVs project the game du jour. Upstairs, one of three dining areas overlooks an open kitchen. Another affords Back Bay views from expansive windows.

The wait can be long, but there's plenty to pass the time. An array of draft beers competes with an excellent selection of wines, including 15 by the glass. New Harbor 2008 sauvignon blanc ($8), from Marlborough, New Zealand, showed the characteristic balance of fruitiness and refreshing acidity. In contrast, Tilia 2008 malbec ($7), from Argentina's Mendoza province, struck me as flabby and ponderous. A far better red was the 2006 Tenimenti Angelini Tuttobene ($28) from Tuscany, which delivered fruitiness, good structure and a fine bouquet.

The menu offers a satisfying range of affordable eats, as well. Savory and delicate, crab-and-spinach dip ($8) paired nicely with pita chips, while point Judith calamari ($10) brought a mountain of squid ringlets and tentacles, the latter crispy, but the ringlets too thick, a little tough and soggy. A bowl of full-bodied chowder ($8) arrived appropriately hot and chock-full of chopped clams and al dente potatoes. The bountiful Caesar salad ($8), with its piquant, mustardy vinaigrette, also succeeded. Great for sharing, white clam flatbread ($13) featured roasted red, yellow and green peppers, al dente broccolini, flavorful chopped clams and a dusting of Parmesan. An oval of crispy crust provided the perfect platform for this delicious topping. The burger, a hand-formed, half-pound of lean, juicy beef, was yet another winner.

Charles' Picks
Caesar salad
White clam flatbread
Burger
Lamb chops
Banana cream pie

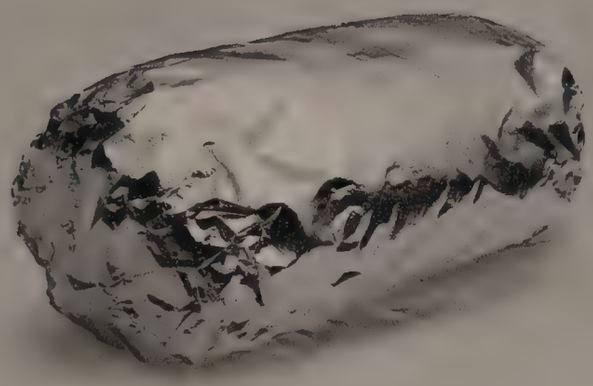
Golden-brown skin and tender, tasty meat distinguished the roasted lemon-garlic chicken ($19.50), served au jus and enlivened with candied-lemon zest. The garlicky spinach made a nice accompaniment, but the grilled asparagus was disappointing—which served me right for ordering this spring vegetable at the end of November. Three huge sea scallops ($22.50) delivered sweet, nutty flavor and satiny texture enhanced by salty, smoky bacon. The bed of white beans, bell pepper and corn kernels in a cream sauce reinvented the succotash that we loved to hate in the grade-school cafeteria. Finally, among the main courses, two thick Colorado T-bone lamb chops ($33.50) satisfied my carnivorous urge with succulent texture and refined flavor, while the mint ratatouille garnish added a welcome Provençal flourish.

Following our waiter's enthusiastic endorsement of the banana cream pie ($6.50) for dessert, we enjoyed a heavenly confection that was sweet but not cloying. A tiny dessert with a small price, a sliver of dark chocolate cake ($3) provided an intense jolt for those who ascribe to the maxim "if it's not chocolate, it's not dessert."

Service at Post 390 did justice to the excellent food. From greeters to waiters, the staff demonstrated diligence, attentiveness and professionalism. Despite being busy, my water glass was never empty, and the ease with which I caught my waiter's eye to request another look at the wine list or the check was uncanny. Minor quibbles, like French fries clumsily piled helter-skelter on top of the burger ($15), didn't detract from my overall satisfaction. Against all odds, this big, ambitious restaurant seems on its way to success. ✖✖✖

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Kate O'Donnell, receptionist at Hill Holliday, and her sister, Casey O'Donnell, junior at Harvard University



Richard Brackett, general manager at Scampo, and Lydia Shire, owner/executive chef at Scampo



Shannon Young, nanny, and Dave Andelman, CEO of Phantom Gourmet



Scott Sperling, copresident of Thomas H. Lee Partners and chairman of the Citi Performing Arts Center, and his wife, Laurene Sperling

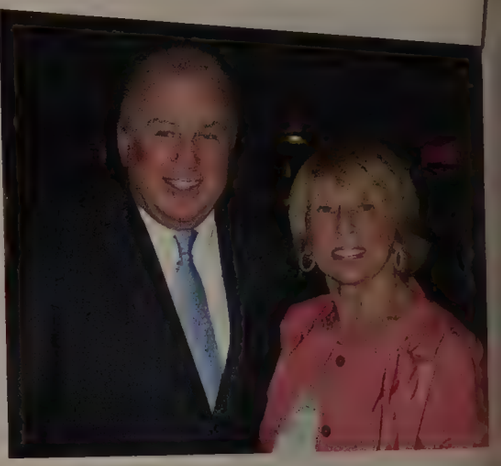
Proper Bostonians

{ DANA BISBEE }

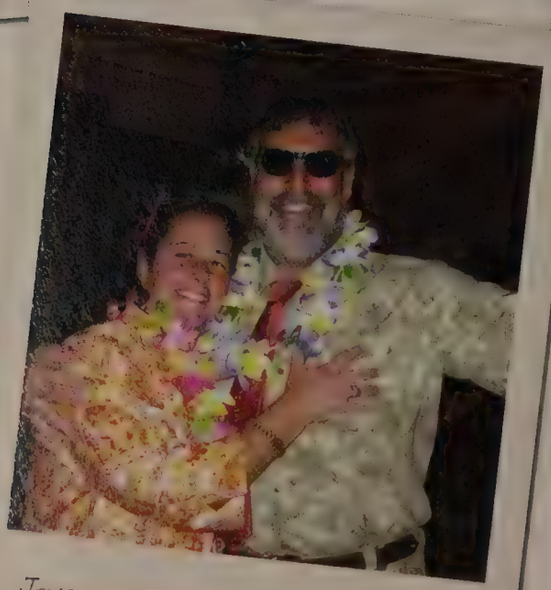
WATCH & LEARN

The 25th annual Joey O'Donnell Film Premiere brought 1,100 people to the Atrium Mall and the AMC Theatres in Chestnut Hill on Nov. 15. Guests attended a cocktail party and buffet catered by area restaurants and then watched The Blind Side. *More than $900,000 was raised for the Joey Fund, which works in partnership with the Cystic Fibrosis Foundation.*

The Citi Performing Arts Center's annual gala transformed the Wang Theatre into an island paradise on Nov. 24. More than 250 people attended the event, raising $200,000 for the center's education and outreach programs. The money will also support the SpectrumBoston fund, which provides performance tickets to local children, families and schools.



Joey Fund cofounders Joe O'Donnell, CEO of Boston Concessions Group, and his wife, Kathy O'Donnell



Joyce and Joe Spaulding, president of the Citi Performing Arts Center



Jennifer Epstein, co-owner of the Beehive, and her husband, Bill Keravuori, senior VP at the Abbey Group



Jon Abbott, president of WGBH, and his wife, Shari Malyn, artist

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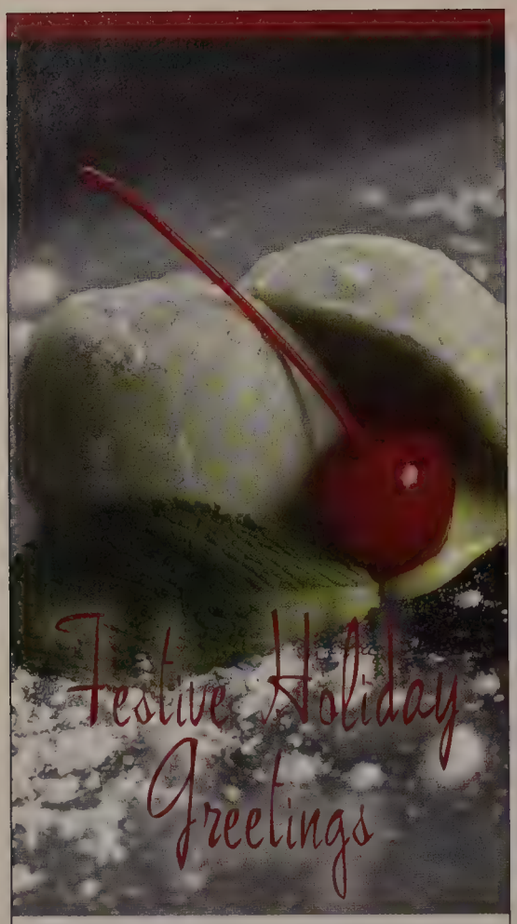
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Ez Sez {EZRA DYER}

PHONE ENVY

Joining the smug masses





I FINALLY GOT AN IPHONE. AND I can't wait to tell you about it. Wait, hold on—I just got an e-mail I've gotta check. Oh, no way! OK, anyway, so my iPhone—sorry, just got a text… nothing important. So anyway, my new iPhone is a 3GS, which means it's got… man, I don't mean to be rude, but I've gotta take this call. Never mind. Dropped it.

Back to me. I resisted getting an iPhone for a few reasons. First of all, most of the people I know with iPhones are on their second or third one because the original died. They got ear grease on the touchscreen and it broke, or they tried to listen to non-Feist music and it broke, or they took off the protective case and it got sunburn and broke. The average iPhone lasts as long as the holiday cheer at Tiger Woods' house.

And when something made by Apple breaks, you end up standing in line at the Genius Bar in an Apple store, waiting for a guy with an ironic mustache to tell you to send it to Cupertino to be inspected by real geniuses. Then you spend three hours trying to find your way out of the store, because constant reliance on your iPhone's GPS has destroyed your innate sense of direction. Once outside, you idly wander around wondering how to decide what to eat without Urban Spoon, how to make fart noises without iFart, or how to pretend to be busy while drinking alone at a bar. You're like a newborn baby—a sad, uncool newborn baby who doesn't have an iPhone.

Another problem is that iPhone people are smug. And I'm one of them now. So if you see me concentrating on something on my iPhone, I'm probably designing my own geodesic hobbit loft with an architecture app that I read about in *Cool Person Magazine*, which I pirated off a server in Austin, Texas, while drinking free-trade guava juice in a coffee shop that's disguised as an old-school sneaker boutique. And what are you up to over there with your BlackBerry?

Think that's funny? *Send unbiased e-mails to ezra@improper.com.*

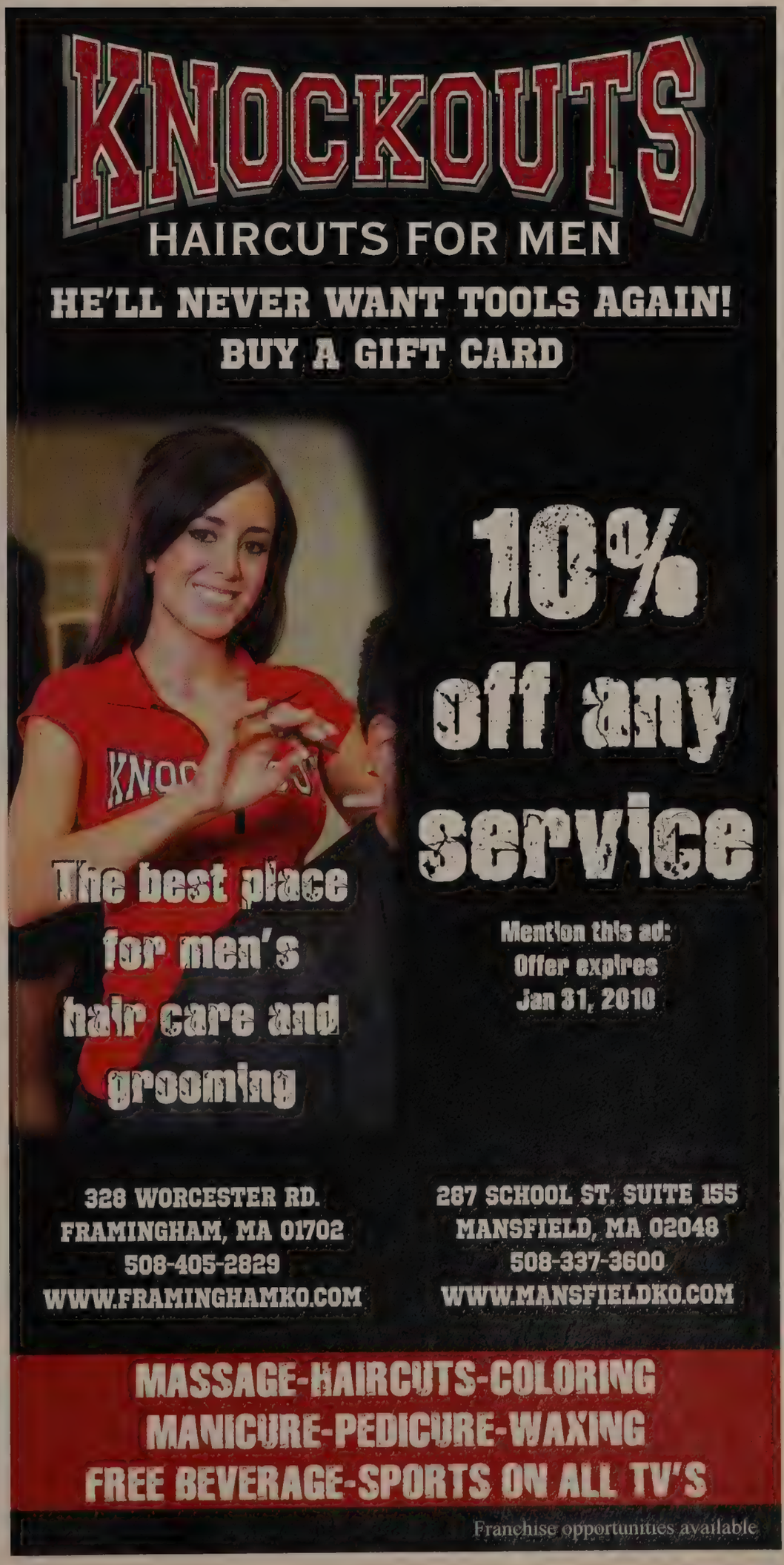
Probably reading an e-mail from your boss about which shades of Dockers are acceptable for Fiesta Fridays.

Of course, since I ditched my Razr, I'm now at the mercy of AT&T's service. But AT&T has better coverage than you think. Perhaps you've seen their TV ads with the less-bulbous–nosed Wilson brother. In one of these ads, he boasts that AT&T has coverage in Chicago. Whoa, AT&T, my phone will work in this place you call Chicago? Since you're bragging about that, I can only assume this is some obscure outpost of the Yukon wilderness accessible only by dogsled or nuclear icebreaker. Ditto for the other places you name: Denver, New York, Dallas, Phoenix and Atlanta. You don't mention Boston, presumably because it's obvious that a phone should work in a city with millions of people. As opposed to Newy Ork, which I might be pronouncing wrong, as I often do with foreign villages.

So the iPhone isn't very sturdy, it drops calls, it causes your attention span to atrophy and makes you look like an arrogant butthead. Also, once you encase it in the obligatory armor, it becomes the size of a codpiece, which is how I wear it. But for all that, I rely on my iPhone. I've only had it for a couple of months, and I've already used it as a flashlight, alarm clock, GPS, video game system, music library, boom box, still camera, movie camera, compass and even a telephone. One night at a restaurant with my wife, Heather, and her family, my plate included a comically phallic piece of gnocchi. So I used the camera to take a picture, then fired up the Juxtaposer photo-editing app to overlay Heather's sister's face onto it, much to the amusement of all. Once you have that kind of technology, there's no going back.

The part that worries me, however, is that I've taken another step toward the full Applization of my life. Apple runs my e-mail, my cell phone, my computer. Thanks to GPS, it knows where I go. Apple knows what music I like and which TV shows I watch. It has all my photos. Apple paints Microsoft as the scheming monolithic corporation that's out to run your life, but Microsoft isn't the one hawking a software package that's named "iLife."

Think about it: If the government said you had to carry around a GPS-enabled, demographics-scavenging minicomputer, there'd be riots. But when Apple makes you pay a few hundred bucks to do the same thing, you're cool. Oh, I feel a good rant coming on about all the conspiracy theorists who obliviously carry iPhones in their pock—oops, wait a sec, I've got a call coming in. Never mind. Dropped it. ×××



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The Dance { JOHN D. SPOONER }

FAMILY MATTERS

First pour a stiff drink, and then let the relatives in the door.





"FAMILIES CAN BE KILLERS," says my friend Willy. He's a philosopher king who reads Horace in the original Greek and constantly quotes folks as diverse as Tolstoy and Dickens. As you're tempted to reach for the channel changer, here's a quote from each of these people that may intrigue you. "Happy families are all alike, every unhappy family is unhappy in its own way," Tolstoy writes in *Anna Karenina*. And, "Accidents will occur in the best regulated families," Charles Dickens observes in *David Copperfield*.

Willy goes on about families: "These days, I'm seeing more family distress than ever, and much of it's [due to] the new economic climate. This is a typical high-end scene: The grandfather became wealthy years ago, and the father had a job but didn't add to the family wealth. Indeed, he spent a lot of the inheritance but still lived the same lifestyle. The grandchildren arrive, and few of them have the incentive to work hard. They have low-end, low-pay jobs or, for various reasons, don't work at all.... The only thing they have left of real value is usually a vacation home. Well, three kids inherit it, and the two [broke ones] say to the third, who's doing pretty well in life, 'We don't have an interest in the house. We need the dough. Buy us out.' [Their sibling responds,] 'I'm not doing that well. Screw you.' So they sell the family homestead, sue each other and never speak again."

Willy is a cynic, of course. But I've witnessed many instances of exactly what he describes. I used to have a great solution to the biggest of family horror shows this time of year: holiday dinners. From the beginning of our marriage, my wife and I always hosted everything. We never trusted others to pull it together without armed combat. In those years, at Thanksgiving, we'd invite the relatives for about 1 pm. At noon, I'd pour two parts gin, one part vodka and a smidge of vermouth. I'd shake it with a holiday vengeance and ease the concoction into an old-fashioned glass. Bingo. I didn't care about relatives on a tear, or full of imagined slights, or on the dole, or generally pissed off at life.

Family businesses can have their own dysfunctional dynamics. My friend Paul's an expert on the matter. Paul worked in wallpaper with his father and was part of an organization with many members in family

John D. Spooner is an investment advisor, author and novelist. *Contact him at thedance@improper.com.*

businesses. Ever see the great movie *The Royal Tenenbaums*? If every family is a soap opera, every family business brings new meaning to the term. Paul eventually sold the wallpaper company and realized his dream of teaching. He got his master's degree at the Harvard Graduate School of Education, entered the world reborn and initiated Northeastern's Center for Family Business. Now he's the principal of Transition Consulting Group, serving families, businesses and educational institutions. Looking around, I'd guess Paul will be working for the rest of his life. Here are some of his secrets for bringing harmony to difficult situations:

1.) "My surveys have told me that in 90 percent of dialogues, 90 percent of the energy of the listener goes into what their response is going to be. Almost nobody listens. You have two ears and only one mouth; pay attention to the proportions."

2.) "Tell family stories, personalize the past," Paul says. "Young people particularly relate to this, and seldom do they get to hear about family history. I remember the day our factory burned to the ground in Roxbury. I was a little boy. My uncle, who was also in the business, was running around pulling his hair out, hysterical. I was outside with my dad, watching the building implode. Dad was busy writing on a pad of paper attached to a clipboard.

'What are you doing, dad? Your whole business is blowing up!'

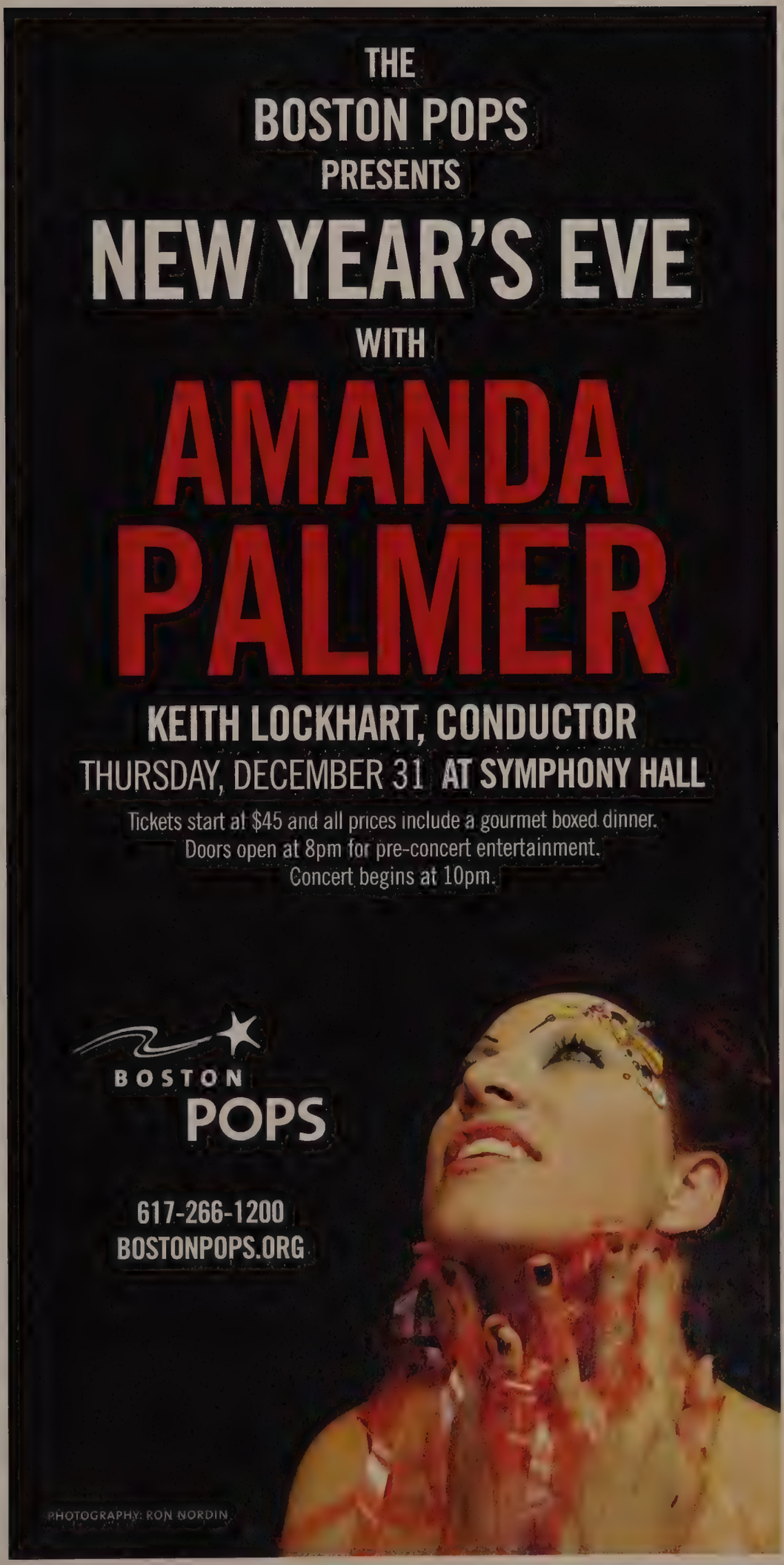
"He looked at me calmly. 'I'm planning for the future. Where will we move? Who's going to ship us new inventory? Today's Thursday. By Monday, we'll be back in business.'

"I've never forgotten that story. It still resonates as a life lesson."

3.) "Hold family meetings and be prepared to give others the benefit of the doubt. And try to anticipate what may happen. Like if Uncle Louie tells your nine-year-old about the birds and the bees. You've got to know how to react without killing Uncle Louie."

4.) "I advise playing golf or tennis, or going bowling with difficult relatives. The family that plays together, stays together. It's amazing what neutral territory and doing enjoyable things can produce for harmony."

5.) Lastly, Paul asserts, "Tell the truth. It's easier to remember." And he recalls one thing more. "Treat friends like family, and treat family like friends." He's a brilliant guy. But I think that families can still be killers. And like Willy, I'm noticing that in this economic climate, relationships are being challenged more than ever. So my bottom line, pulling some from Paul's advice, is, yup, telling family stories is fascinating and great therapy. But make sure, before any clan gatherings, to have a strong drink. ***



IMPERATIVES

TAKE 5

The School of Sports { RICH LEVINE }

ON BRADY, TIGER, MARCO AND PERK



5 HOT STORYLINES

Growing Pains
In recent weeks, there's been an influx of people starting to question Tom Brady's commitment to football. They claim his focus isn't as intense, and that maybe winning isn't quite as important as it once was. And to that I say... of course, it isn't! In 2003, Brady had two priorities: winning Super Bowls and banging models. In 2009, he's like every other 32-year-old guy with a wife and two kids. His life changed, and so have his priorities.



The Rebirth of Perk
Despite KG's recent strides back toward greatness, the single biggest story of this Celtics season continues to be Kendrick Perkins' transformation into a legitimate force on the offensive end. At this point, I'm not even sure we're watching the same person; Perk's the C's most reliable low-post option! And anyone who predicted this is a much better liar than I am.

Marco? Scutaro!
Blehhhhhh. That's all I feel like saying about this Scutaro signing. Sure, he's a fine player, and yeah, maybe he'll add a little spunk to a painfully boring clubhouse.... But come on! Is this really going to be the highlight of the offseason? For the second straight winter, the Sox Hot Stove seems to be stuck on preheat. That is, unless you have a fetish for acquiring Ramon Ramirezes.

Out of the Woods
As I write, Tiger's mistress count is up to 11, and by the time you read this, it'll probably be 11,000. But the truth is, a year or so from now, nobody will care. As long as Tiger keeps winning, people will move on. His transgressions will become nothing more than a tired punch line. If you don't believe me, go ask Kobe (but bring some mace).

Tuukka Time A third of the way through the season, and here's one thing I know for sure. If the Bruins are ever going to fight back into the upper echelon of Boston's pro sports teams, it'll be on the back of Tuukka Rask. The 22-year-old's got it all—youth, talent, a high-profile position. Not to mention that "cool name" marketability that can transcend any level of anti-Bruins bias.

1 ONE WIN/WIN SITUATION

Dave Roberts seems like a great guy, which is why I was happy to see him land a sweet new job with the Padres. He was also the worst baseball announcer this side of an empty paper bag, which is why I was effing ecstatic to hear about his new job with the Padres! Good luck, Dave.

4 DATES TO WATCH

12/18 It's your last chance this season (maybe ever) to see Allen Iverson force bad shots and alienate teammates in a 76ers uniform. Come for the basketball. Stay for the memories.

12/20 The Patriots head to Buffalo in search of their first true road win of the season. Read that again, and go run a bath. I'll fetch the toaster.

12/25 The Celtics head down to Orlando, where all the Magic want for Christmas is for Stan Van Gundy to shut the hell up.

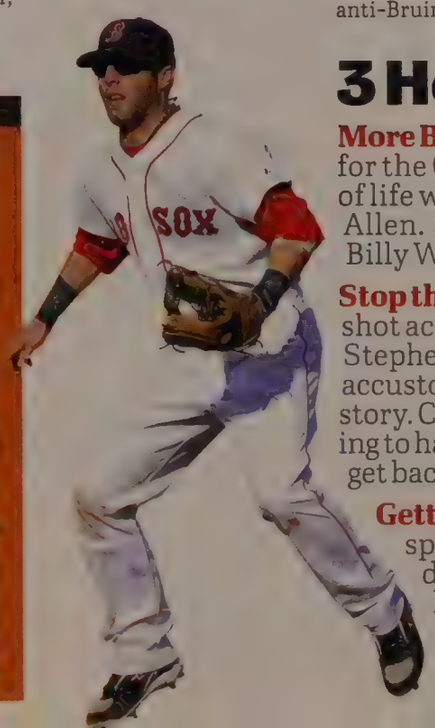
1/1 The Bruins and Flyers face off in the highly anticipated Winter Classic. Things haven't been this icy at Fenway since the day Linda Pizzuti Henry landed her new gig.

SEND FEEDBACK TO RICH@IMPROPER.COM AND READ MORE AT COMCASTSPORTSNET.COM.

2 REASONS THE PATS ARE TOAST

Door No. 3 "And Brady fades back to pass.... He looks over to Moss... covered. Now he's looking at Welker... nothing. Uh oh... now he's on the move. Looking... looking... looking.... Hey, where are the rest of his receivers?!?!" And that's the question: Who's the third option here? Where else can Brady turn? Unfortunately, in Miami, that answer was Channing Crowder.

No Rush The Pats' secondary is a mess, but we knew that coming into the season. No, what's really killing them right now is their non-existent pass rush—a fact that makes Richard Seymour look a hell of a lot more valuable than a midround pick in the barren 2011 Draft.



3 Holiday Wishes

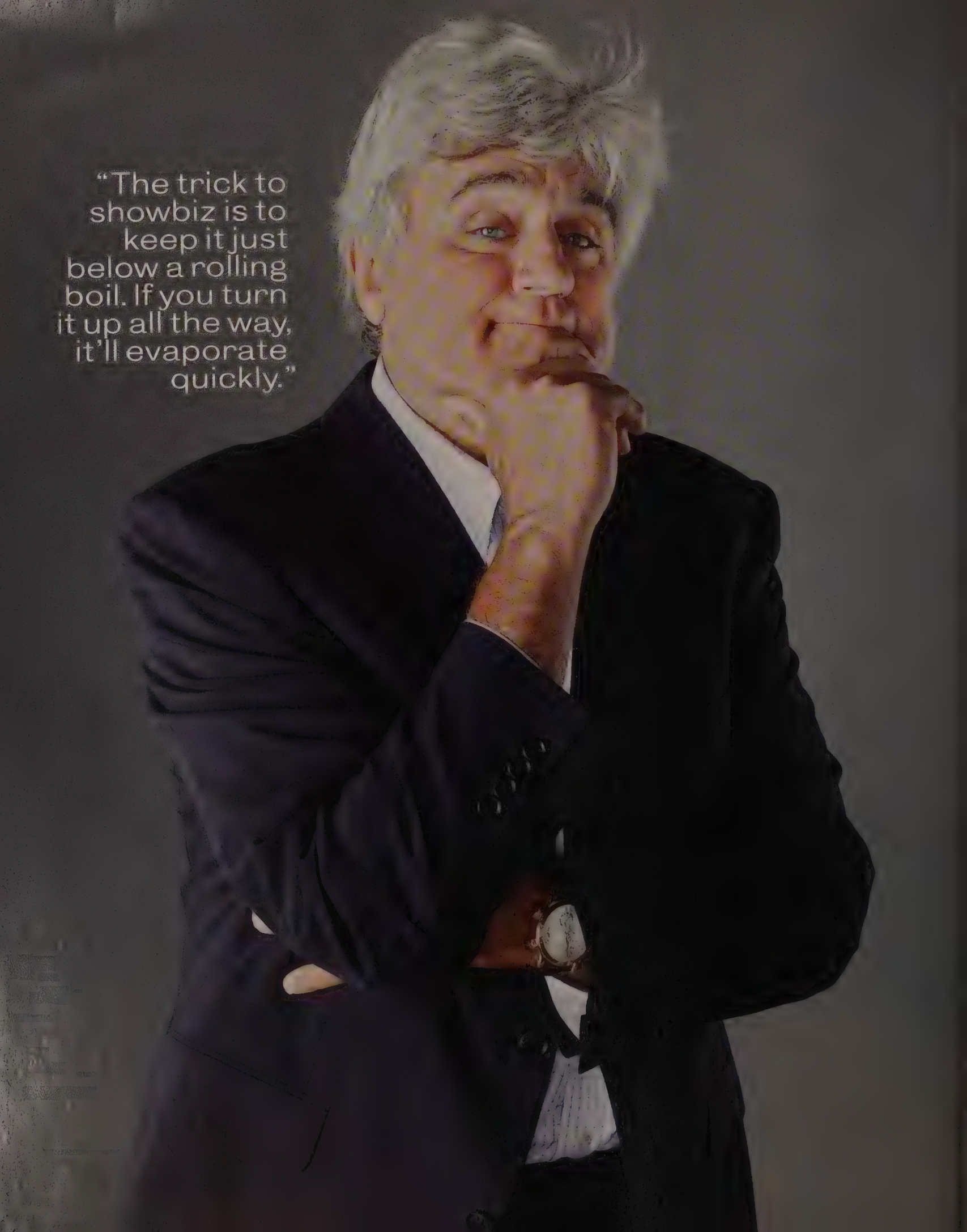
More Billy Please The loss of Marquis Daniels is a big one for the Celtics. But far more terrifying than the prospect of life without Quisy is the nightmare of life with Tony Allen. So here's my plea to Danny Ainge: Just bring back Billy Walker.

Stop the Insanity In a world where news can be instantly shot across the country with one simple tweet, blog or Stephen A. Smith scream, we've all grown just a little too accustomed to flying off the handle at the tiniest whiff of a story. Case and point: Pedroia's move to SS. It was never going to happen, and that day of commotion is one we'll never get back. Everyone needs to chill.

Getting Miggy I don't expect this to actually transpire—it would be far too frivolous given the hundreds of millions of dollars in the owners' pockets—but nothing would make me happier than to have Miguel Cabrera in Boston. I'd gladly put up with his Derek Lowe drinking habits in exchange for his Manny Ramirez production.

Photos: Mike Lutrey/Boston Red Sox; Rich Gagnon/Getty Images; Jesse D. Garrabrant/NBAE/Getty Images


Come On Down
"A vehicle for every road you travel."
BEGINNING DECEMBER 15TH
"COME ON DOWN" TO BOCH TOYOTA, BOCH HONDA OR BOCH NEW TO YOU AND INDULGE YOURSELF IN A MAGICAL BOCH BAR!
Made of exquisite chocolate, from the heart of an area that makes really, really good chocolate. Meticulously crafted into flat rectangular bars by skilled chocolotiers. These culinary delights are then transported by magical fairies (at least they looked magical) directly to our dealerships, for your enjoyment. Sure a "BOCH BAR" can change your whole outlook on life, but there's more...
You could get a Golden Ticket, inside your Boch Bar, worth up to $500!!
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"The trick to showbiz is to keep it just below a rolling boil. If you turn it up all the way, it'll evaporate quickly."

Soroff On JAY LENO

TV's feel-good guy on critics, underage supermodels and Jon Stewart



ICONIC TV HOST AND STAND-UP COMIC JAY LENO, 59, was raised in Andover and graduated from Emerson College. After reigning from the Mount Olympus of NBC's *The Tonight Show* and taking his current prime-time slot, Leno remains a giant in his field and needs little introduction. He lives in southern California with his wife, Mavis, and one of the country's largest car and motorcycle collections.

Jonathan Soroff: *How many children do you think have been conceived while you talked on TV in the background?*
Jay Leno: I've been told that the average time is 10:30 pm, so I might be more of an afterglow.

I think the entire staff of The Improper Bostonian *was conceived that way.*
That means either they were paying attention, or they weren't. I'm not quite sure which way to go on that one.

Any words for the critics who judged your new show after only a few episodes?
Don't believe the good stuff, don't believe the bad stuff. The real stuff is somewhere in the middle. I've always said this about show business: Don't fall in love with a hooker. Enjoy yourself, have a good time, but you can't take it too seriously.

Topic you'd never joke about?
One time, there was something like a nuclear accident, and I said to Kevin, "It's not so bad. Your kids might have two heads...." Next day, I get this call from a guy with a baby with two heads, conjoined twins. He was really upset. I said, "I promise you I will never mention a two-headed baby again." Five years go by. I have on Matt Damon and Greg Kinnear, who did this movie where they're conjoined twins, and they came onstage that way. Next day my phone rings, and it's the same guy, yelling, "You promised!"

Joke you regret?
Last night I did a joke about Jared the Subway guy gaining a few pounds. There were pictures of him online, and I said, "I don't know which is more pathetic: the fact that he's put on weight, or that I'm looking at him online." Then I get home, and I get this blast of: "Jared died today!" Of course, it was a hoax, but I felt just awful.

Anything your audience doesn't get?
You have to go with what your audience knows. Once you get past secretary of state, no one's ever heard of him, so I did jokes about Max Baucus and people are looking at me like I'm from another planet. So you say to yourself, "Do I win the battle or lose the war?" For every clever joke that's going to get quoted in the *New York Times*, you have to do five others. It's a fine balance. When you do this every day, you can't be the edgy, cool guy.

Especially with Middle America watching.
Exactly. Sam Kinison, hilarious comic, but one of his funniest bits ever was about necrophilia—screwin' dead people. He'd get screams, but I'd say to him, "Where do you go now?" The trick to showbiz is to keep it just below a rolling boil. If you turn it up all the way, it'll evaporate quickly.

Funniest comedian, dead or alive?
Richard Pryor. Besides the material, the essence of the man was funny.

Least favorite kind of guest?
When it's really awkward, like the 17-year-old supermodel. You're talking essentially to a child inside an incredible woman's body. Now what do I do? I can't flirt. Then I'm the creepy, middle-aged guy. I have nothing in common with her. It's an odd situation. And sometimes the reality TV people are strange.

How do you feel about reality TV?
If I want to watch regular people, I'll just go outside. Regular people are not that interesting.

Any guest ever intimidate you?
I had Ann Coulter on. So she comes out, and I realized pretty quickly she had brought her own cheering section. I tried to have a discussion with her, but everything became, "Well, Jay, liberals..." and her crowd would cheer, and I let the show get hijacked from me.

Is there anyone you'd never have back?
A lot of stars who are just too cool for the room. I mean, if you don't want to be here, don't come.

How do you keep guests on track?
If the guest goes into some political or religious rant, then I'm like, OK, lemme take a left turn here. I love Jesus, too, but that's not what the show's about. So I say, "What was your first car?"

Who'd win in a fistfight: Oprah or Ellen?
I think Oprah. She's probably got a sucker punch.

Is Dr. Phil a muppet?
Not sure what that means, but it's amazing that you can make a fortune just dealing in common sense. I was on a plane, and this guy left behind one of the big business books. It says things like, "Going into a job interview, be sure to wear a clean shirt and tie." Really? I realized that you don't get ahead because you're really smart. You get ahead because most people are really stupid.

Person from the past you'd most like as a guest?
I'm lucky 'cause I've met a lot of my idols, and it's not always a great thing. I was once opening up for [a famous folk band], so I knocked on the dressing-room door and said, "Hi, I'm Jay Leno. Your opening act." The guy goes, "Oh, OK. Got any coke?" I said no, and just slam. So meeting your heroes can be disappointing.

Biggest "get" of your career?
Obama. It was the first time a sitting president ever did a late-night talk show.

Any superstitions or rituals before going on-air?
I don't like hot liquids: coffee, tea, soup.... Soup is just a way of screwing you out of a meal. I'm sorry, we don't have anything to eat. Here's something wet in a bowl. I don't like my food touching other food. Keep the steak and the potato apart, please. Rituals? I tap the wall or touch something each time I come on, but it's so second-nature I don't even know I do it. I'm a creature of habit. I wake up at about 6:45 am, and I sleep 4-5 hours a night.

Is Jon Stewart the future of TV news?
He's terrific. Really funny. He goes over the heads of mainstream America. A lot of people don't have an education, or they don't follow the news, so they don't get it. He's not a guy you'd see onstage in Vegas. I tend to be good food at sensible prices. He's sort of a gourmet restaurant. I don't mean that in any negative way, about him or me.

Is Emerson College the best broadcast communications school in the country?
I'm sure it's a fine school. I didn't pay a lot of attention when I was there. At the time, they had no training for comedy, and I was working the Playboy Club across the street, making a thousand bucks a weekend in 1969/1970.

Worst gig ever as a stand-up?
A guy asked me to entertain at what I later found out was a whorehouse in a three-decker in Dorchester.

Can you believe you get paid to make jokes?
I'll still do a gig and almost wet myself laughing when they hand me the check. At this point, I'm playing with house money. If it ends tomorrow, great. The trick is to just enjoy it. ×××

TIME WARPED

FROM THE FALL OF THE RACK to the rise of wasabi peas, LOOKING BACK ON THE LAST DECADE

BY EZRA DYER



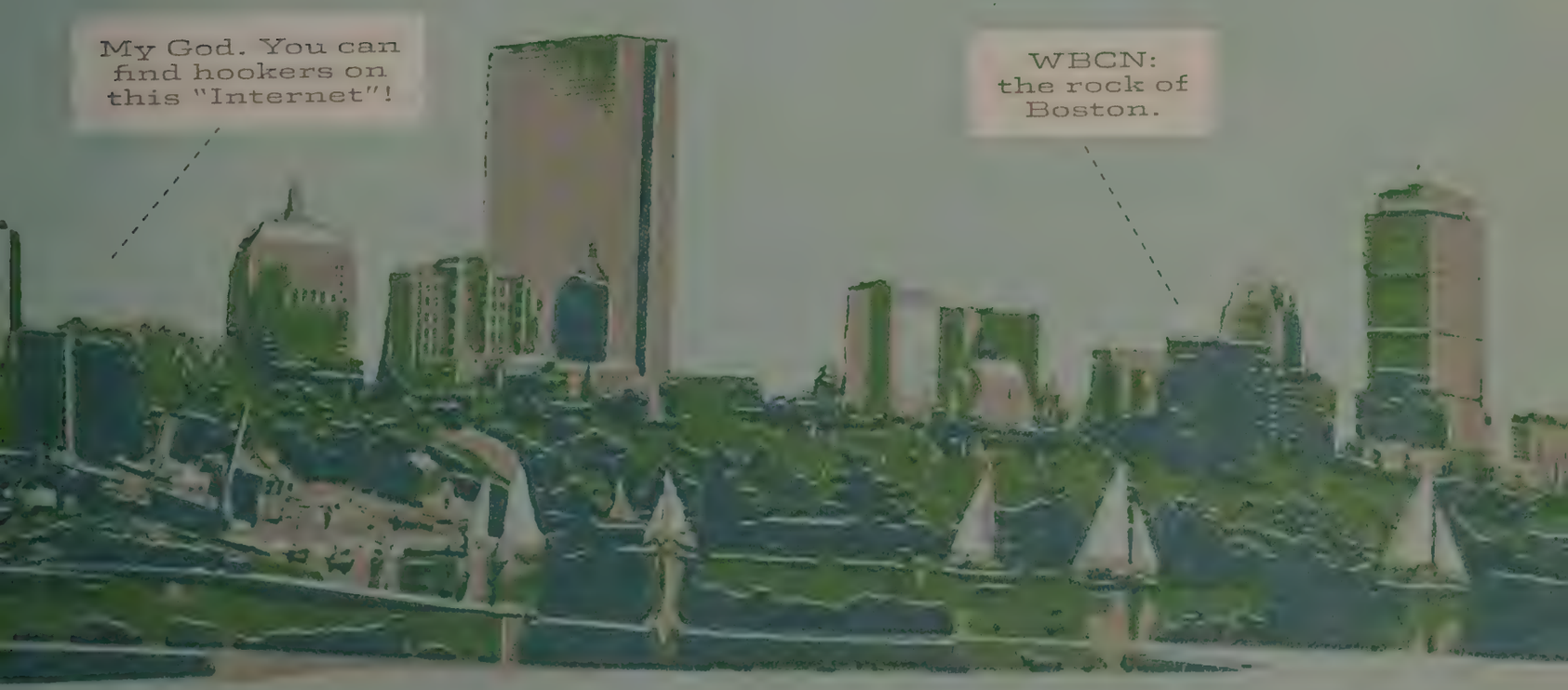
TYPICALLY, IT TAKES A FEW YEARS FOR THE GESTALT OF a decade to come into focus. The '70s scream disco ridiculousness. The '80s signify greed and cheesy, digital futurism. But the '90s remain a bit of an enigma. When we start throwing '90s parties, what are we gonna do? Wear flannel and listen to Alice in Chains while sullenly drinking coffee? That doesn't sound fun.

✖ ✖ ✖

But the '00s, even though they're barely behind us, already have a strong identity. At an '00s party, you'll wear **Crocs** and listen to **Britney Spears** while bragging about your real estate investments. Maybe you'll have a **Razr** clipped to your belt. And revelers could play ***NHL 2001*** on a 27-inch analog TV that takes up half the room.

As our nostalgia sets in, we decided to look back on the last decade through the lens of *The Improper* archives (focusing on the early years because, honestly, they're more amusing). Conveniently, I began writing for the magazine at the tail end of 1999, so I was there for the booms and the busts, the crushing losses and the huge wins, as Boston reinvented itself. Ten years ago, there was a giant, rusty highway bisecting the city, everyone figured Harvard knew how to manage its money, and these things called newspapers were profitable. It all seems kind of wild now, doesn't it?

Consider our city's sports teams circa 2000. The **Red Sox** were still three years away from the **Grady Little incident**, the **Patriots** played on a glorified high-school field, and the **Celtics** were coasting on memories of Bird, Parrish and McHale. The **Bruins**... well, the Bruins have stayed consistent. In 2001, we ran a story comparing Boston's sports teams with New York's. In a heated debate,



I denigrated the Big Apple while writer Richard Torres dismissed our city as a bunch of New York wannabes.

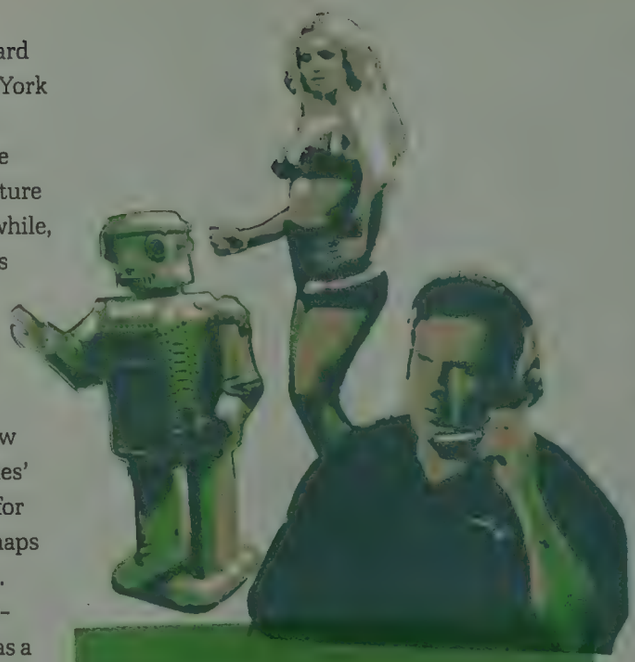
Of the Boston scene, I wrote that there were bright spots, but that "I haven't seen a big picture this depressing since *The Green Mile*." Meanwhile, Torres mocked a couple of losers by the names of **Bob Kraft** and **Bill Belichick**. "Just look at the Patriots," he wrote. "This is a team with an owner… who keeps employing Giants and Jets retreads.… Naturally, Kraft replaces [Pete Carroll] with another New York name: former Browns coach Bill 'Chuckles' Belichick.… A superb defensive coordinator for both the Giants and the Jets, Belichick is perhaps best known for being Jets-coach-for-a-day.… This sort of mercurial instability made him irresistible to Kraft." Characterizing Belichick as a retread seems especially hilarious as the rest of the league now clamors for the Patriots' scraps, but after that fourth-and-two against the Colts, we'll concede the "mercurial" thing.

We also covered a new musical telling the story of Babe Ruth's sale to the Yankees. Playwright David Kruh said, "There was always this worry in the back of my mind that if the Red Sox won, we wouldn't have a show. But all my friends reassured me: 'Relax, this is the Red Sox we're talking about.'" We tend to forget, in the blissful world of modern Boston fandom, that there once was a cottage industry built on our misery.

When we weren't fretting over our mediocre sports franchises, we were scheming ways to get rich on this **Internet** doodad. In January 2000, *The Improper* welcomed the new millennium by debuting a column called "Boston Internet." That's right, we actually had a column dedicated to educating you about the Web. In fact, there was an entire genre of articles devoted to informing readers about new sites—because how else would you learn about that sort of stuff? Searching the Web yourself was much too tedious, as you can infer from my story "Ditching the Dial-Up: High-speed Internet Access Is Great—If You Can Get It."

The Internet column, written by Geoffrey James, is a time capsule of our wild expectations and fears. In November 2000, James warned about the trend of prostitutes using the Web to meet clients—something I can't recall ever becoming relevant again. In our usual reserved manner, it was titled "Invasion of the **Cyber-hookers**." Also in that issue: We use the phrase "**What's the dilly**?"

I also covered the World Wild Web, detailing how you could stay home and accomplish



TRULY, MY **ROOMBA** IS THE BENZ OF AUTONOMOUS VACUUMS AND THE ENVY OF ALL MY NEIGHBORS.

everything you needed to do—online! I know, it hardly seems possible. Though I did turn you onto a movie-rental site called **Netflix**, which is probably the only site I mentioned that still exists. Actually, correction: I just checked, and **IWantAMassage.com** is still in business, too. I really know how to pick 'em.

Not all of our prognostications were as sharp. I won't even get into the story, but one early-'00s summary in the table of contents reads, "Robots might well become the next big status symbols." Truly, my **Roomba** is the Benz of autonomous vacuums and the envy of all my neighbors.

In late 2001, James wrote a column offering tech predictions for 2002, including "The **Xbox** game machine will flop in the face of competition from the **Sony PlayStation 2** and **Nintendo GameCube**." Right. We all have GameCubes, don't we? However, he also predicted that: "**Handheld devices** that can send and receive short e-mails will become the must-have items for hip executives and 20-somethings. Sales of '**smart phones**,' which can handle both voice calls and e-mails, will take off." Presumably, James then invested in **BlackBerry** and now lives on his own private island off Barbados.

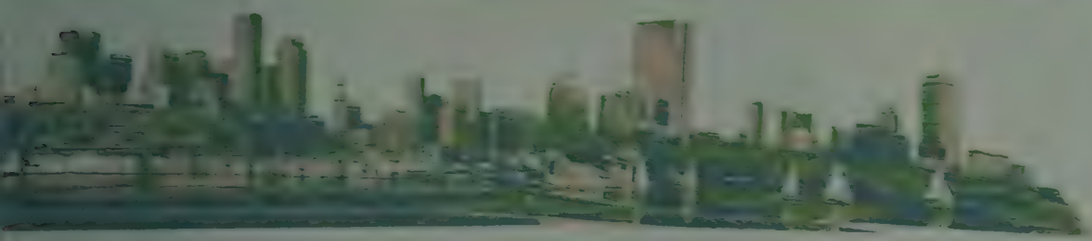
Speaking of hot, new gadgets, in 2000 I turned you on to a **portable DVD player** that you could take on a plane. Imagine: Your own movie theater with a seven-inch screen, right on your lap. And it only cost $1,300! You could get one at **Tweeter**, a store that has unfortunately gone the way of the $1,300 portable DVD player.

Tweeter isn't the only business that bounced during the past decade. The archives are like a graveyard of defunct enterprises. In a March 2001 issue, there's a photo of **Carmen Electra** at the **Avaland** anniversary party at **Avalon**. Now Avalon is the **House of Blues**, and Carmen Electra is a wizened crone. Anyone remember **Polly Esther's**, **the Big Easy**, **Barcode**, the **B-Side Lounge** or **the Palace**? In 2001, **Pravda 116** owner Kevin Troy is quoted as saying, "Every weekend we've got 600 to 700 people lined up outside," hence the expansion into the Alley with **La Boom**. Then the **Liquor Store** replaced La Boom, suggesting that all that stood between the Boom and greatness was a mechanical bull. Pravda's 600-person line eventually dwindled enough to justify its restyling as **Gypsy Bar**.

I won't reminisce too much, but it's startling how many of my favorite venues are gone. I once wore a bathrobe to **Emily's** on Winter Street and met a future girlfriend at the grand opening of its counterpart, **SW1**. I hit **Buzzy's Roast Beef** (now the **Liberty Hotel**) for late-night sandwiches. I remember another night when I saw **Dane Cook** at the **Comedy Connection** in Faneuil Hall, and then went to **Embassy** to get my white-man dance on and use the phrase "**Get my dance on**." That would be a hard itinerary to replicate, now that the Comedy Connection moved to the **Wilbur Theatre**, Embassy went the way of Avalon, and Dane Cook plays to stadiums when he's not making horrible movies.

The Rack deserves special mention among former nightlife destinations. If you ever hung out there, you know the place was aptly named. Because, you know, there were lots of pool tables. At the Rack, I snuck into a background shot for **Rachael Ray**'s *Tasty Travels*, saw **Mario Cantone** do a comedy routine on Osama bin Laden and showed up at the club's annual Halloween party dressed as a golfer getting struck by lightning—complete with charcoal smeared on my face. It took me a while to figure out why everyone was offended.

WE TEND TO FORGET, IN THE BLISSFUL WORLD OF MODERN BOSTON FANDOM, THAT THERE WAS ONCE A COTTAGE INDUSTRY BUILT ON OUR MISERY.



On the food front, in 2001 it was our pleasure to tell you about a wild, new bar snack: **wasabi peas**. "Be forewarned," we wrote, "wasabi, the spicy green mustard paste served with sushi, is no less powerful in 'pea' form." Tell me more about this mysterious wasabi. 2001 *Improper!*

We also held a pizza competition way back when, including an entry from a new shop on Charles Street called **Upper Crust**. They didn't win—actually, nobody did, which sort of calls into question our methodology—but we gave them an authenticity rating of "molto bene." Which apparently is authentic enough to warrant another 25 locations from here to Dubai.

As Upper Crust spread from Beacon Hill to the far-flung reaches of Earth, Boston itself gave rise to whole new neighborhoods. In March 2001, we ran a panoramic photo of the **Fan Pier** site. Between Anthony's Pier 4 and the Moakley Courthouse, there's nothing but a lone park bench. What's now the **Seaport District** was a blank slate—and one that's still being filled in.

Early-'00s Boston wasn't a big destination for conventions, because we had neither a state-of-the-art convention center nor enough fancy hotels to handle the influx if we did. Today, we've got **the convention center**, along with **the Ritz**, **the InterCon**, **the Mandarin**, **the Liberty**, **the Renaissance** and **the Westin Waterfront**—not to mention a slew of boutique hotels like **the Onyx**, **Nine Zero**, **the W** and **Ames**. Now visitors don't have to stay at the Chisholm Inn on Route 1 in Saugus, unless they want to.

Real estate has been on our minds throughout the past decade, mostly in the form of bemoaning its expense. Consider this quote: "Apartments that have been converted to condos start at $300,000 in Southie, and a 1,200-square-foot unit can cost $350,000." That sounds about right, if a bit high, for today, doesn't it? That article is from 2001. **Southie** condo owners, feel free to go punch a wall. The real estate bust hasn't hit all neighborhoods equally, however. That same year, we profiled a few sexy listings in different areas, including a renovated 2,700-square-foot, four-story, single-family home in the **South End** for $949,000. These days, that would get you a parking spot and a coupon for a **cupcake**.

When you stop to think about it, it's shocking how much Boston and the city's culture have changed in such a short period of time. In May 2001, we devoted a cover to a star in the new genre of programming known as **reality TV**, with a headline that read, "Can **Richard Hatch** Survive Boston?" (Better question: Can Richard Hatch survive prison?) A decade ago, you could sit in gridlock and peer into second-story windows in the **Financial District** while listening to **WBCN** and fantasizing about how cool it would be if they put seats on top of the **Green Monster**. Now you can have a **gourmet culinary crawl** in a formerly cracked-out part of the South End. In 2001, we informed you that developers were calling this area **SoWa**.

And yet, in some ways our narrative is on a loop, which is either frustrating or comforting. I find it reassuring that whatever troubles we face, we've been there before. Ponder this excerpt from a story about the challenges facing Boston restaurant owners: "Leaner times are upon us. The gravy train that delivered hordes of free-spending diners to Boston's finest restaurants to feast on **foie gras** and **Champagne** is running out of steam. Just about everybody whose dinner choices were based more on the **stock market** than the supermarket is spending money more cautiously these days." That story wasn't from 2009; it ran eight years ago.

But just like the decade's beginning, we've got **Jay Leno** on the cover. The **economy** is again looking for the Next Big Thing, kids are still hitting the bars at **Faneuil Hall** every weekend, and **Mayor Menino** is back pulling the levers at City Hall. So while it's fun to reminisce about the good old days, they never really left.

Now let's party. Who's got some size-13 **Ugg** boots I can borrow? ×××

10 YEARS OF EZRA by the numbers

Columns written in the form of a love letter to Elisabeth Hasselbeck, née Elisabeth Filarski: **1**

Angry letters from readers who read a facetious column about gay marriage as a literal prediction that gay marriage would lead to people marrying trees: **2**

Gay guys brought to Hooters for a story: **3**

Columns involving a mascot costume: **2**

Trapeze lessons: **1**

Years between columns about hatred of the beach: **9**

Interviews with Bobo the Clown: **1**

Columns soliciting readers to move in as a roommate: **1**

Trips to the CIA: **1**

Death threats: **1**

Future wife's family members present during excursion to a strip club: **4**

Number of those who were her dad: **1**

Sex-toy parties attended: **1**

Years by which a column about crashing a wedding preceded the movie *Wedding Crashers*: **3**

COLUMNS, TOTAL: **252**



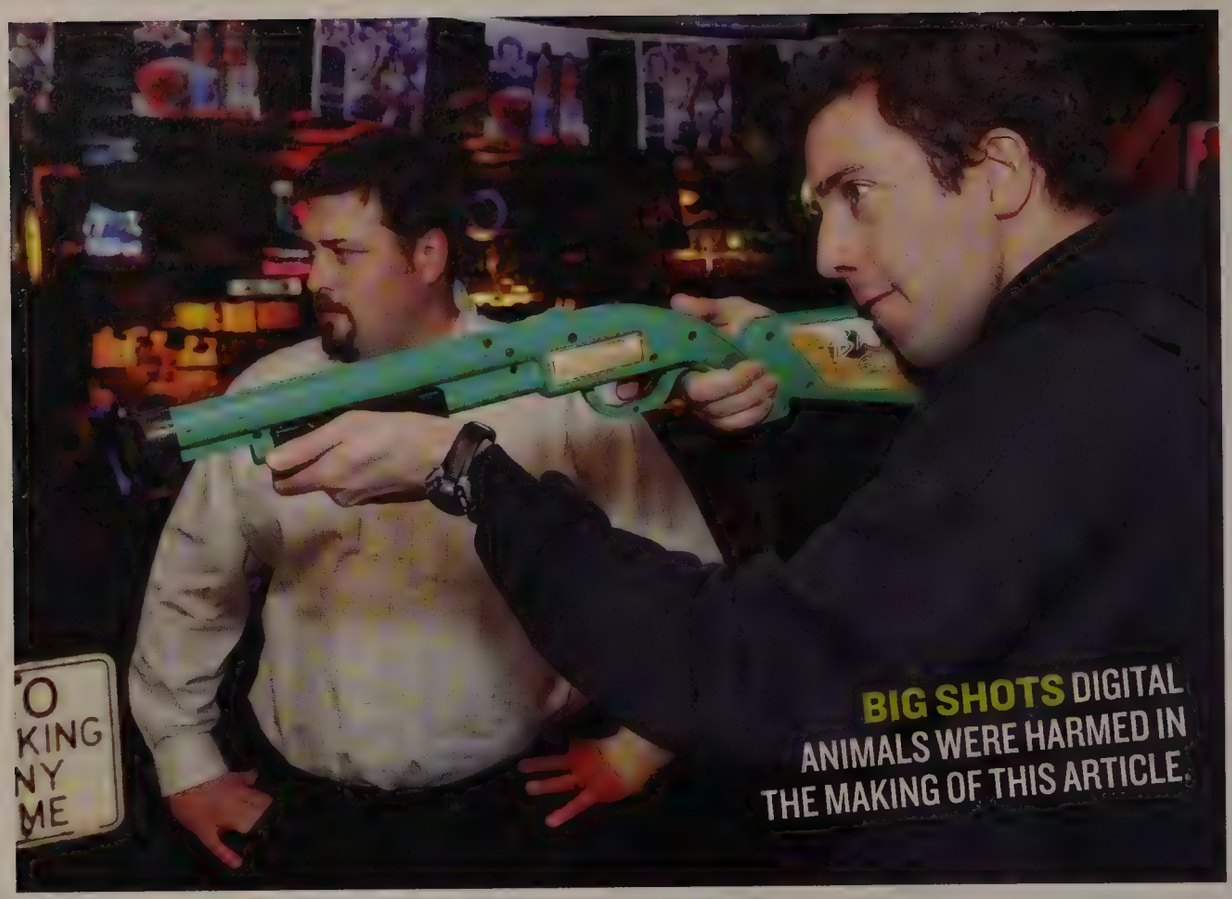
TWO EDITORS WALK INTO A BAR...

BY NICK ALTSCHULLER AND ANDREW RIMAS | PHOTOGRAPHS BY DAN WATKINS



IN A FESTIVAL OF IGUANA PICTURES, Charles Darwin's *The Origin of Species* turned 150 years old last month. This was a bigger deal in Britain, where evolution isn't controversial; here, we prefer our Darwinism social. There's nothing more American, after all, than getting ahead of your neighbor by clobbering him over the head with his own femur. Robust, cannibal competition is the basis of everything in our civilization, from TV commercials to Red Sox caps.

In this season of peace and goodwill, it's useful to remember those roots. For instance, by stomping all over someone else's self-worth for the sake of a momentary nip of endorphins. In this spirit, we matched *The Improper*'s associate editor Nick Altschuller and managing editor Andrew Rimas in a battle royale of modern blood sports: bar games. Usually, the closest these two get to being red in tooth and claw is when they order buffalo wings; they're as aggressive as bunny slippers. So to focus their killer instincts, they asked several experts for guidance, and to spice up the competition, we decided the loser would have to have to mount the mechanical bull at the Liquor Store. The happy winner would get to stand at the control panel. **Hail, reader! We who are about to chug salute you.**



WHO DOESN'T LOVE A GOOD BAR FIGHT?

NICK:

I. BEER CHUG

By some miracle of fate or folly, *Animal House* is on the TV as we walk into TC's Lounge—an inviting dive with a veteran staff whose eyelids barely flicker at the sight of two grown men pounding pints at three in the afternoon.

We've come to kick off our bar games gauntlet with beer chugging, and it's the one event where I have genuine nerves. I'm all clammy as my blood retreats from my extremities to hold fort around my heart, an organ beating with more urgency than during its normal task of keeping me alive.

It's not that I lack confidence. In college I led many a boat race, and as someone obsessed with hydration—but who takes no real joy in drinking water—I down 16 ounces of liquid at least five or six times a day. The tension stems from the fact that the following games will be based on concentration, coordination and patience, all abilities I possess, but defeat isn't out of the question. Besides, chugging is innate and, twisted by the ethos of the modern man, primal. (There's a reason the activity is often followed by grunting and the smashing of cans against our evolved skulls.)

Plus, Andrew is a mysterious opponent. He was a rugger in school, and in the Northeast a rugby squad is really just a violent drinking team with snappy shirts. Also, he has a mustache, an advantageous accoutrement capable of both filtering the flow of beer and hiding an unchugged ounce.

People will say there are strategies to chugging, but much like the practice itself, these people are dumb. For example, Andrew and I decide we'll begin the contest with a traditional cheer of tapping our glasses against the bar, clinking them together, then tapping once more before our simultaneous megaquaffs. Drunks on the Internet say tapping your beer releases more carbon dioxide, thus easing your guzzle by making it less aerated. I prefer to award bonus points for riotous belching.

With the only other ground rule of no dripping, we salute each other and take off with Belushi-esque enthusiasm. Like bighorn sheep locked in combat, we battle in a few brief seconds of ferocious and fundamental idiocy. When the High Life disappears, I slam my vessel down and find Andrew still supping from his cup. Like J. Edgar Hoover in a pretty, new dress, I'm awash in a delicious combination of elation and shame.

For punishment, I task Andrew to finish the rest of our beer straight from the pitcher. As he pounds the remaining ounces, no one at the bar even turns to look.

SCORE: NICK: 1, ANDREW: 0.

II. *BIG BUCK HUNTER*

If I was nervous for the beer chug, I'm dangerously overconfident for *Big Buck Hunter*. Not limited by handicaps like a wife or children, I have an advantage, as this is a game I've had occasion to play. Thanks, crippling loneliness!

For those unfamiliar, *Big Buck Hunter* is a video game played with two plastic shotguns. The goal is to get more points than your opponent by killing various forms of wildlife—from moose to antelope—with some measure of speed and accuracy. Having grown exceedingly popular, this year's world championships awarded more than $70,000 in prizes.

Before our *Improper* duel, I get some pre-shootout tips from Ryan Cravens, who works in CoinUp sales and promotions for the game's developer, Play Mechanix. Surprisingly, his advice isn't just "shoot as fast as possible" (although that was his first suggestion).

Craven recommends that in shootout mode—the setting used for the championship, in which both players fire away at the same time—you should keep an eye on what your opponent is aiming for. "It's not the first shot, it's the final shot," he says. "You can always cherry-pick."

He also reveals that the game has Easter eggs—nerd parlance for secrets. For example, next time you're playing *Big Buck Hunter Pro*, choose to hunt elk. On the first stage, hit the log at the bottom of the screen. A frog will jump out, and if you can shoot it four times, you'll score a giant bonus. Of course, the only Craven tip you may need is "use your elbows." "Give 'em a hip check every once in a while," he says, because who doesn't love a good bar fight?

As Andrew is a rookie, we decide to play *Big Buck Hunter Safari* round-robin style, so that he can get the hang of things without the distraction of me simultaneously blasting away like Ted Nugent. Hoping that Cape buffalo will be the slowest and dumbest computerized species, we make our selection and head off to the Sudan.

The first round goes as well as I could've wished, with a headshot here and a sarcastic word of support there. But in the second

round, Andrew keeps plugging away and narrowing my lead as I hit doe after doe (you can't hit girls). Not until the final bonus game do I seal the victory.

"You're a great hunter," announces the stereotyped African voiceover. And so with the buffalo down, my focus returns to getting Andrew up on the bucking bronco.

SCORE: NICK: 2, ANDREW: 0.

III. EIGHT BALL

In *The Hustler*, when Paul Newman's Fast Eddie Felson arrives to battle Minnesota Fats, he grabs a cue from the rack and rolls it on the table, checking for warps and bends in the wood. Like anything Newman did in the '60s, it looks real cool.

"That's a good thing to do if you want to look like a rube," says Herb Childress. Dr. Herb is a certified pool instructor with the Billiard Congress of America, and he's kind enough to teach the basics of eight ball to me and Andrew, two players that even the most ham-fisted rube could fleece for a paycheck.

To start, Dr. Herb recommends you make sure the front of the cue isn't damaged and the tip hasn't flattened, otherwise you might as well be playing with a No. 2 pencil for all the control you're going to have. If the top of the cue feels sticky, he says burnish the wood with a $100 bill, although that sounds more like a tip on how to get stabbed.

A week after our tutorial, Andrew and I arrive at Jillian's, pick out our respective weapons, and then promptly fall on them. The type of pool we play should never be discussed again. The photographic evidence should be locked away to rot next to copies of Jerry Lewis' *The Day the Clown Cried* and Heidi Montag's album.

It's not that we don't make use of Dr. Herb's lessons. I, for one, find the concept of the "ghost ball" quite handy. It's a rule of basic physics that when balls collide, the ball that's stationary will rocket away along the line connecting the center of the two spheres. On the opposite side of the reaction, Andrew quickly grasps the 90-degree rule, which dictates that after the collision, the ball that's already moving will continue on a path perpendicular to the one taken by the stationary ball.

With these lessons in mind, we manage to sink balls with alarming regularity. Unfortunately, it's usually the cue ball. Like trick-shot artists unclear on the concept, we keep finding new, inventive ways to scratch. I scratch off walls. I scratch trying to massé. Lining up an asinine corner shot, Andrew bets me a beer chug that I'll fail. Feeling the confidence of the clueless and seeking to further weaken my opponent, I go for it—and scratch.

IF THE CUE FEELS STICKY, BURNISH THE WOOD WITH A $100 BILL, ALTHOUGH THAT SOUNDS MORE LIKE A TIP ON HOW TO GET STABBED.

To prove our incompetence, I'm somehow winning, and when Andrew hot-potatoes victory back to me with a scratch of his own, I have ball-in-hand to seal the game. As I place the cue ball five inches behind the eight for a child's-play corner shot, Andrew reaches for every jinx in the schoolyard playbook. "There's no way you could possibly miss that shot," he taunts. And I don't—but I do scratch.

In my haste I've forgotten one of the only billiards basics I knew from the start. If I had put just a touch of backspin on the cue ball, she would have reeled her way to safety. But instead, she sank, as did my chance at a commanding lead. I'd blame Andrew, but he was only doing his job. I'd blame the beer, but then who would console me? Like Fast Eddie, I'm going to need righteous motivation to beat Andrew in a rematch. I just have to find a way to trick him into sleeping with my girlfriend.

SCORE: NICK: 2, ANDREW: 1.

ANDREW: IV. FOOSBALL

Nick is an honorable man, but I relish seeing him choke on the ashes of his own pride. We leave our pool cues and walk toward the back of the enormous hall, to a foosball table by the windows overlooking the Mass. Pike. A charcoal gloom has settled over the afternoon, turning the Friday rush hour into a phosphorescent stream in the darkness. Despite its impressive size, Jillian's feels clubby and snug against the oily weather, and I beam with cheery thoughts of smashing Nick's ego into little, crying pieces.

Except I'm terrible at bar games. Although I've spent many years polishing the brass rail, I've never had much tolerance for distractions from the actual drinking. Flirting,



BREAKING BALLS
THE DUO PRACTICES SYNCHRONIZED SCRATCHING.



watching sports, fiddling with joysticks—they all seem unserious in the face of a foaming pitcher. That, and I have the hand-eye coordination of a noodle.

Foosball, then, has always felt alien and mysterious to me. But despite its association with soccer and its whiffy European name, foosball is a great American sport. Powerhouses like Belgium and Luxembourg may strut and crow on the tournament stage, but lots of International Table Soccer Federation winners have been Yanks. One of the all-time great players, Billy Pappas, is a Bostonian. But, then, so is Tom Brady ostensibly, and I've yet to absorb any of his athleticism or charisma.

According to the ITSF's rulebook, "The serve shall begin with the ball stopped at the middle player figure of the five-man rod." Ignoring this, Nick bounces the ball onto the table, and we angrily crank our handles. Like most other bar games, foosball is an exercise in applied physics. It's about transferring force between a wooden peg that resembles David Beckham and a plastic ball that resembles Rush Limbaugh's head. Indeed, it's very similar to pool, except there's more speed and less sangfroid. Suavity has a tendency to evaporate when you're whacking the side of a wooden box while making a noise like a howler monkey.

"A good player is one that has two essential skills," says Larry Davis, president of the United States Table Soccer Federation. "Excellent ball control and accurate passing." I have neither, nor do I have enough quarters to practice. The unholy angles at which foosball professionals pass and rocket the ball proves that table tennis, at least, ought to be worried for its status as top "I Can't Believe It's an Olympic Sport." Indeed, Davis says that the ITSF is meeting with the International Olympic Committee next year to discuss the prospect.



I'd recommend Nick for the roster. Instead of my raw, animal flailing, he controls his men, and soon leads 6-2, then 8-2. Practice, it seems, is the primary rule of bar games.

I drain my penalty beer, although it tastes a little sour. I'll have my revenge at Cornwall's Tavern.
SCORE: NICK: 3, ANDREW: 1.

V. DARTS

My favorite late-20th-century novel is *London Fields* by Martin Amis, without question the finest book ever written that's largely about darts. What game, after all, could be less strategic, less subject to calculated agency, less *intelligent*? A perfect metaphor for the human condition. Like shooting free throws, there's no trick to darts. You either make the shot, or you don't.

"The most important thing is the repetition of throwing mechanics," says Gregg Tong, marketing and communications director for the local Minute Man Dart League, the world's largest steel-tip darts league. "Practice." Obviously so, but I need to crush my opponent right now.

"Follow-through is very important," Tong suggests. "As you throw the dart, point your finger toward where you're throwing it." Also, he advises against moving your head or body, trying to limit all the action to the elbow and hand. "If you think of a catapult or trebuchet, that's what you're trying to do with your arm."

I'm not much skilled with trebuchets, as far as I know. But I am good at wiping my mind of intelligent thought (those years of polishing the brass rail, again). "*Zen in the Art of Archery*," says Tong. "It's a lot like that."

Nick and I step up to the oche at Cornwall's Tavern in Kenmore Square, a bright and noisy bar that seems wholly collegiate and American, except for a smattering of English draughts and three dartboards. Braced with pints of Fuller's, we begin a game of 301, a simple scoring race like the standard competition



READY FOR LAUNCH NICK MANS THE CONTROL PANELS. ANDREW SUFFERS.

in international play. At once, Nick moves into the lead, which he keeps.

It's only when he's comfortably past the 200-point threshold that my rival reveals his secret. "I aim for the triple 14," he says, a trick he learned from chatting with Nicole Watson, president of Minute Man Dart League. That way, even when he misses, he's liable to hit the adjacent 11 or 9. I've been eyeing the treble 20, which is sandwiched between a lot of pointless 5s and 1s. So when I miss, my score wallows in the single digits.

I apply the trick and catch up fast, then close the game on a double 7. Darts, it seems, isn't all mindless tossing.

SCORE: NICK: 3, ANDREW: 2.

VI. PHOTO HUNT

We push past the scrum of Friday drinkers toward a small, neglected-looking console near the window. Here, in the reflected light of Kenmore Square's taco shops, is my last chance to even the score.

Photo Hunt is a bar game version of the activity books in which kids circle the differences between two similar images. Like most children's games, it's a joyless evil, and since it's played on a timer, the tension makes me want

THE TENSION MAKES ME WANT TO BITE THROUGH A PIECE OF SHEET IRON.

to bite through a piece of sheet iron. *Photo Hunt* champions are reputed to be able to cross their eyes like geckos, so that the two images on screen overlap, making the differences easy to spot. This sounds not only gross, but anatomically dangerous. I have no wish to sprain an optic nerve and end up wall-eyed and drooling like an *American Idol* hopeful.

Nick and I battle it out the traditional way, meaning we squint at photographs—and not even the pornographic ones where you get to waggle your fingers over naked models. Cornwall's game is regrettably wholesome, all kittens and sunrises, with nary a pixilated nipple. Nick goes first and racks up a respectable four screens. I follow, and am defeated on the third by a hateful image of Mr. Potato Head sitting in an armchair.

SCORE: NICK: 4, ANDREW: 2. NICK WINS. To lashings of shame, I must now add…

VII. THE MECHANICAL BULL

The Bronze Age Minoans liked to paint frescoes of naked bull-jumpers: limber, curly-haired youths with eyeliner and supple ligaments. Today's equivalent is the video clip of the plastered sorority girl straddled across a robotic farm animal. Since I'm neither limber nor a topless 18-year-old, what I'm about to do is an affront to 3,500 years of aesthetic judgment.

The Liquor Store is downstairs from Gypsy Bar, and it flaunts its populism with three stripper poles and occasional visits from the Kardashians. There's also an inflated plastic pit, in the center of which, and bearing the heft and charm of an oil derrick, stands a mechanical bull. In Spain, I've climbed into arenas overrun by little bullocks with ingrown horns, but this clunking devil is no jittery bovine. It's got a malicious intelligence behind it.

Nick stands at the control pad, grinning. He laughs as I haul myself onto the hard, leather back. As it shudders to life, Nick looks like a Goldman Sachs executive who's been given the keys to the Treasury. [Nick: I actually felt more like Dr. Frankenstein bringing his creation to life, so it could maul Igor.]

The machine starts to spin, tolerably at first. Carmelo Bari, the manager of the Liquor Store, looks on with an expression of baffled politeness. He explains that it's usually the girls who stay in the saddle the longest. Naturally, any bull operator in his right mind would waste no time in unseating a heavy-set, 36-year-old magazine editor—the jiggles come in all the wrong places. Nick, however, wants to savor the torment. [Nick: Work it, girl!]

The bull spins faster. Then it starts to bump. Muscles that have lain buried for 15 years are now straining to hold me upright. My undercarriage feels like it's beginning to fracture, and in a few moments I slide gently to the side, then land with the elegance of a bag of wet cement.

The problem with competitions, of course, is that someone always has to lose. Perhaps it's time to give peace and love a chance. ✖✖✖

All That JAZZ

Go retro with elegant, stage-worthy looks.

By **Ruth** BASLOE
&
Photographs by **Kim** KENNEDY







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3.1 PHILLIP LIM SHIRT, $375 at Barneys New York. PRADA SKIRT, $749 at Neiman Marcus. MIU MIU SHOES, $525 at Saks Fifth Avenue.


PRADA DRESS, $1,095 at Saks Fifth Avenue. MARNI PIN, $425 at Louis Boston. HAIR CLIP, $3.95 at H&M.



JACKET, $3,695, and SKIRT, $1,795, both at Chanel; LANVIN NECKLACE, $1,175 at Barneys New York; KIMCHI BLUE HAT, $48 at Urban Outfitters; CHANEL SHOES, prices vary.



This page: SHIRT, *$1,735 at Chanel.*

Opposite page: OSCAR DE LA RENTA COAT, *$2,790 at Neiman Marcus.* 3.1 PHILLIP LIM DRESS, *$675 at Barneys New York.* KIMCHI BLUE HAT, *$34 at Urban Outfitters.* NECKLACE, *$1,035 at Chanel.*



Photographed at Manderley Bar in Brookline, Mass., at ***SLEEP NO MORE***, a coproduction with Punchdrunk and the American Repertory Theater. For more information and tickets, call 617-547-8300 or visit americanrepertorytheater.org/events/show/sleep-no-more.

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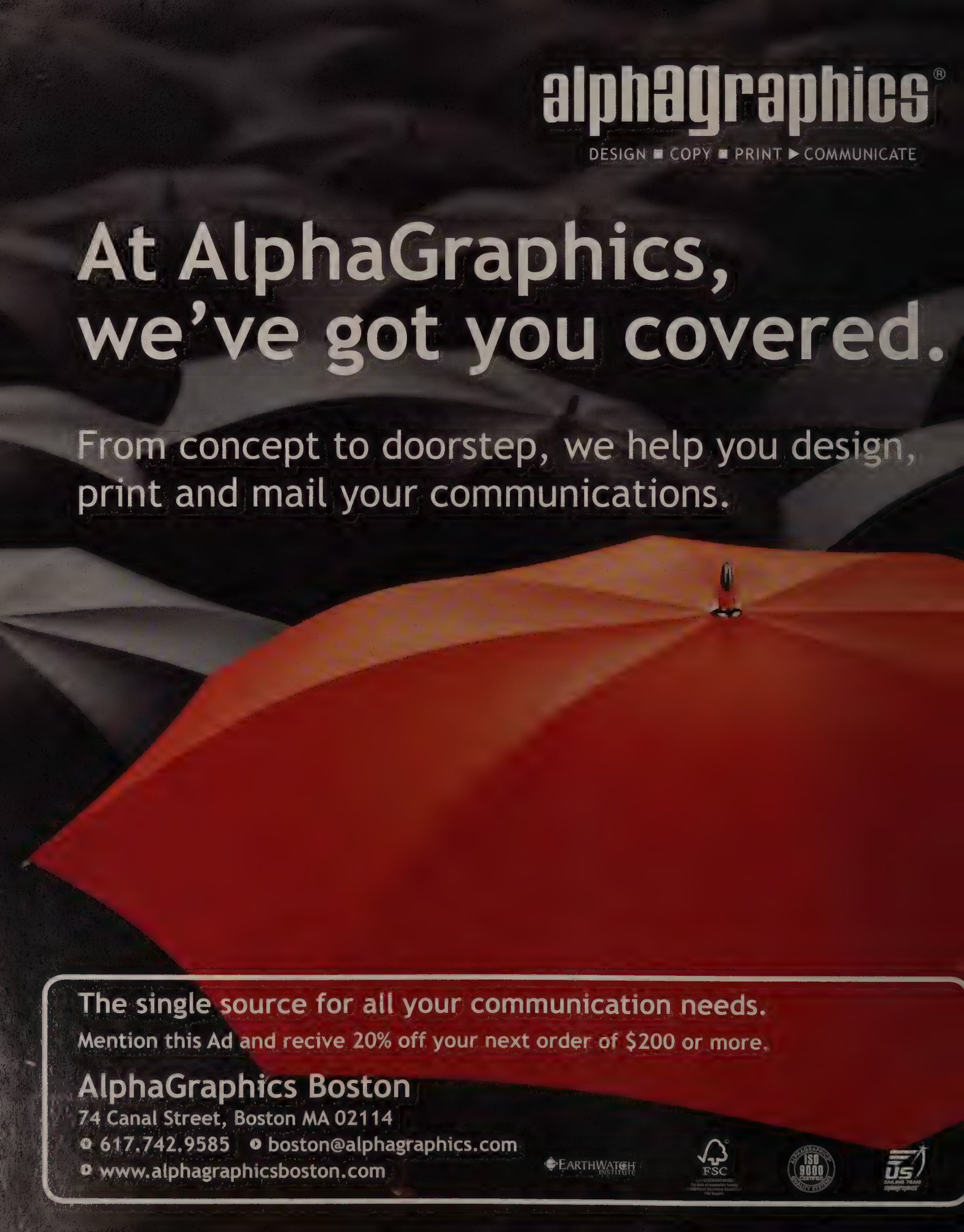
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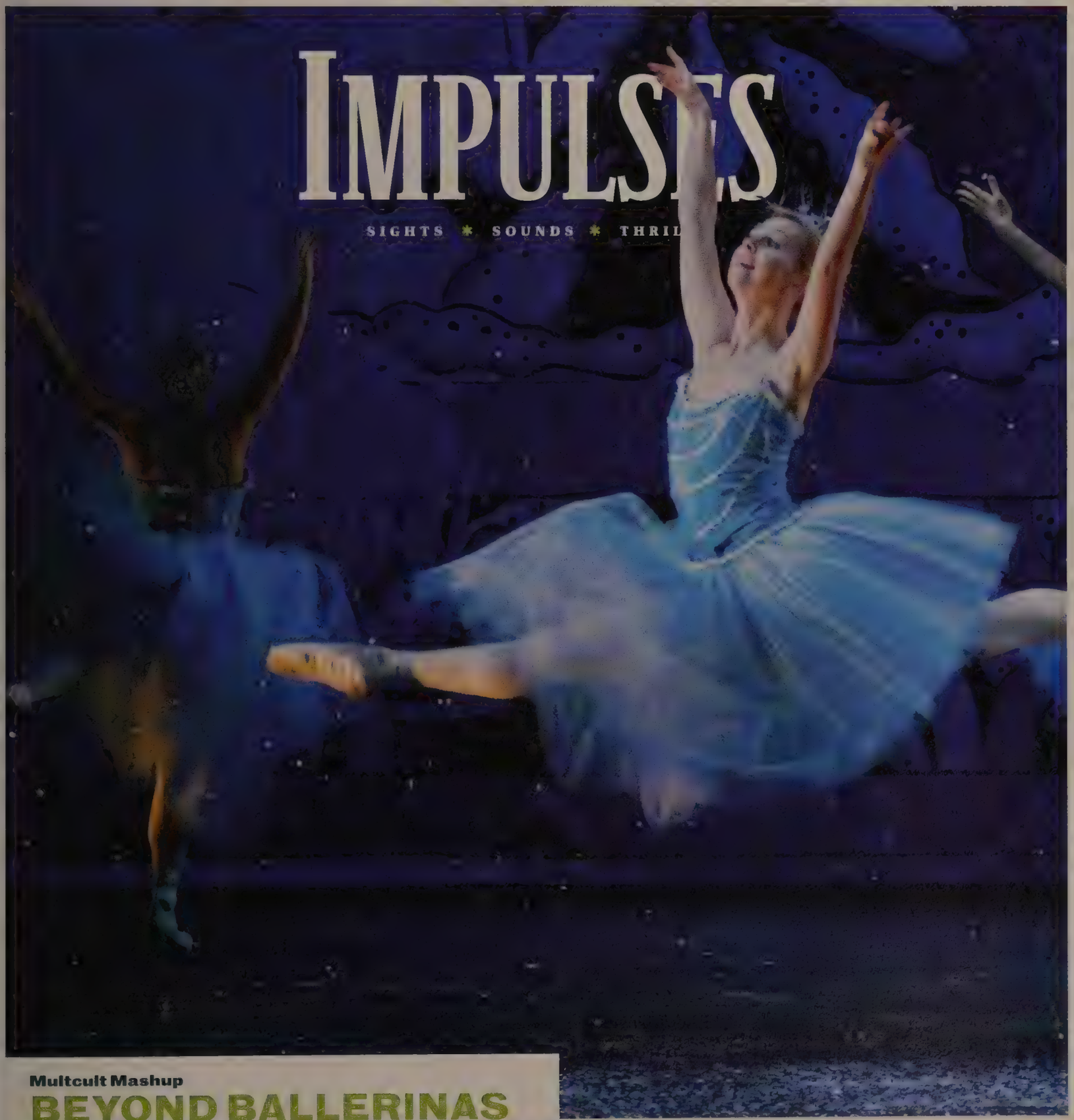
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IMPULSES

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Multcult Mashup

BEYOND BALLERINAS

BALLETROX AND artistic director Tony Williams have made a tradition out of modernizing the 19th-century *Nutcracker* by adding high-energy music and contemporary moves. This year, the opening scene is a throwdown between tappers and steppers. And if you're prone to nodding off during the sugarplum segment, wake up! Swing, hip-hop and Chinese dance should grab your attention. *KATE VANDER WIELE*

Dance Nutcracker runs through Dec. 20 at John Hancock Hall, 180 Berkeley St., Boston. $20–$55. 877-548-5237, urbannutcracker.org

Cityscope Edited by Nick Altschuller

BENEFITS

Thursday, December 31

European Flair *The Loft, 319 A St., Boston (212-843-2400). europeanflairnye.com. MBTA: Red Line to South Station. 9 pm. $53; $210-$415, table packages.* This party features a fashion show, a dance performance, a DJ and dancing. Proceeds benefit Mirvari International Foundation.

FESTIVALS & PARTIES

Saturday, December 19

Bang Craft Festival *1011 Harrison Ave., Boston (617-388-7557). bangcraftfest.com. 11 am. $1.* Browse handmade goods by local artisans and hear music from area DJs.

Thursday, December 31

First Night Boston *Various locations, Boston (617-542-1399). firstnight.org. 1 pm. $18; $15, online.* Artists, musicians and comedians perform at venues around the city during this family-oriented New Year's celebration.

NEW YEAR'S EVE

Atlantic Beer Garden *146 Seaport Blvd., Boston (617-357-8000). atlanticbeergarden.com. MBTA: Silver Line to World Trade Center. 8 pm. $40.* Celebrate with hors d'oeuvres and a DJ.

Bokx 109 *399 Grove St., Newton (617-454-3411). bokx109.com. MBTA: D Green Line to Riverside. 9:30 pm. $100.* This evening offers a four-plus-course dinner with party favors and live entertainment.

Bond *The Langham, 250 Franklin St., Boston (617-956-8765). boston.langhamhotels.com. MBTA: Orange or Red Line to Downtown Crossing. 10 pm. $50; $500-$1,500, table packages.* DJ Mario spins at this Moulin Rouge–themed event.

Brighton Beer Garden *386 Market St., Brighton (617-562-6000). brightonbeergarden.com. MBTA: #501, #503 or #57A Bus to Market. 8 pm. $50.* This event offers a DJ, party favors and hors d'oeuvres.

Dante *40 Edwin Land Blvd., Cambridge (617-497-4200). restaurantdante.com. MBTA: Green Line to Lechmere. 8 pm. $80, in advance; $100, at door.* This seven-deadly-sins party features themed food stations, a DJ and dancing.

The Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 9:30 pm. $50.* This celebration features three DJs, party favors and a Champagne toast.

Felt *533 Washington St., Boston (617-350-5555). feltclubboston.com. MBTA: Green Line to Boylston. 9 pm. $50.* This Carnival-themed party features a Latin band, DJs and party favors.

The Foundation Lounge *The Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900). foundationlounge.com. MBTA: Green Line to Kenmore. 9 pm. $60; $400, table package.* Enjoy a DJ and a Champagne toast.

Game On! *82 Lansdowne St., Boston (617-351-7001). gameonboston.com. MBTA: Green Line to Kenmore. 8 pm. $35.* This party features a DJ, an appetizer buffet and a balloon-prize drop.

Gypsy Bar *116 Boylston St., Boston (617-482-7799). gypsybarboston.com. MBTA: Green Line to Boylston. 9 pm. $60.* This dance party features hors d'oeuvres and a Champagne toast.

The Harp *85 Causeway St., Boston (617-742-1010). harpboston.com. MBTA: Orange Line to North Station. 8:30 pm. $50.* Enjoy dancing, party favors and Champagne.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-278-5156). gardnermuseum.org. MBTA: E Green Line to Museum. 6 pm. $60; $40, members.* The museum hosts a special night of art, music and small bites.

Kings *50 Dalton St., Boston (617-266-2695). backbaykings.com. MBTA: Green Line to Hynes. 7 pm, all ages; 10 pm, 21+. $20, all ages; $40, 21+.* Pop star Ryan Cabrera performs two acoustic sets.

The Liberty Hotel *215 Charles St., Boston (617-224-4000). libertyhotel.com. MBTA: Red Line to Charles/MGH. 7 pm. $75.* This celebration features DJs, live bands, cocktails and dancing.

Liquor Store *25 Boylston St., Boston (617-357-6800). liquorstoreboston.com. MBTA: Green Line to Boylston. 9 pm. $35.* Celebrate with appetizers and a Champagne toast.

The Living Room *101 Atlantic Ave., Boston (617-723-5101). thelivingroomboston.com. MBTA: Green or Orange Line to Haymarket. 9 pm. $50; $80, dinner; $100, VIP.* A DJ plays at this party featuring passed appetizers and a midnight toast.

Lucky Strike Lanes *145 Ipswich St., Boston (617-437-0300). luckystrikeboston.com. MBTA: Green Line to Kenmore. 7 pm. $20; $35-$45, with bowling.* This New Year's bash offers food, dancing, bowling and party favors.

Masa *439 Tremont St., Boston (617-338-8884). masarestaurant.com. MBTA: Orange Line to Back Bay. 5 pm. $59.* The New Year's Eve menu offers four courses and a glass of Champagne.

McGreevy's *911 Boylston St., Boston (617-262-0911). mcgreevysboston.com. MBTA: Green Line to Hynes. 8 pm. $20, online; $25, at door.* This party features appetizers and an Irish whiskey midnight toast.

MJ O'Connor's *27 Columbus Ave., Boston (617-482-2255). mjoconnors.com. MBTA: Green Line to Arlington. 10 pm. $20.* This pub offers party favors and a midnight toast.

Ned Devine's *1 Faneuil Hall Marketplace, Boston (617-248-9900). neddevinesboston.com. MBTA: Green or Orange Line to Haymarket. 8 pm. $65.* Celebrate with Champagne, hors d'oeuvres and party favors.

Odyssey *60 Rowes Wharf, Boston (866-310-2469). odysseycruises.com. MBTA: Blue Line to Aquarium. 8 pm. $152.* This harbor cruise features dinner, dancing and a view of the fireworks.

Revolution Rock Bar *200 High St., Boston (617-261-4200). revolutionrockbar.com. MBTA: Blue or Orange Line to State. 9 pm. $50.* DJ Rick Rude spins at this Hollywood-themed party.

Scullers Jazz Club *Doubletree Guest Suites, 400 Soldiers Field Road, Boston (617-562-4111). scullersjazz.com. MBTA: Red Line to Central. 8 and 11 pm. $40; $78, dinner and show.* Soul and R&B singer Bobby Caldwell performs.

Shrine *MGM Grand at Foxwoods, 240 MGM Grand Drive, Mashantucket, Conn. (861-312-8487). shrinemgmfoxwoods.com. 9 pm. $50.* DJ JD and burlesque dancer Miss Dakota perform at this event.

Spirit of Boston *200 Seaport Blvd., Boston (866-310-2469). spiritofboston.com. MBTA: Silver Line to World Trade Center. 8 pm. $133.90.* This cruise offers a buffet, a DJ and a midnight toast.

Tequila Rain *3 Lansdowne St., Boston (617-437-0300). tequilarainboston.com. MBTA: Green Line to Kenmore. 8 pm. $30.* Come for passed appetizers and a midnight toast.

33 Restaurant & Lounge *33 Stanhope St., Boston (617-572-3311). 33restaurant.com. 9 pm. $60; $375-$700, table packages.* This Brazilian-themed event features live music, DJs, a caipirinha bar and hors d'oeuvres.

Woodward *Ames Hotel, 1 Court St., Boston (617-979-8100). woodwardatames.com. MBTA: Blue or Green Line to Gov. Center. 10 pm. $100.* Celebrate with a three-course meal, a DJ and Champagne.



Paul Robicheau

Iced Glee

To the '09s

Even if hallucinatory ice sculptures aren't for you, First Night Boston has events—from a poetry slam to improv to a Kaiju Big Battel—to suit all types. Y2K has nothing on Godzilla versus Gamera.

Kate Vander Wiede

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Performing Arts

Edited by Nick Altschuller



Joan Marcus

Doggone It

Hits the Spots To some, this may be just another family outing, but to dog owners whose pets respond to "sit" by peeing on the carpet, *The 101 Dalmatians Musical* is nothing short of a staged miracle. Fifteen pups, rescued from animal shelters, hit their marks, perform tricks and refrain from humping legs during honest-to-God numbers. Along with the actors, they help foil Cruella de Vil's wardrobe aspirations. Dog lovers, catch the show at the Wang Theatre Dec. 23–27. Cat lovers, you've already had your production.

Borana Greku

TICKETS

Ace Ticket *(800-697-3287 or 617-783-3333). aceticket.com.* Tickets to sold-out shows.
BosTix *(617-723-5181). artsboston.org.* Same-day and online tickets at half price.
Out of Town Tickets *(800-442-1854 or 617-247-1300).* Tickets to sold-out shows.
StubHub (866-788-2482). *stubhub.com.*
Ticketmaster *(866-448-7849). ticketmaster.com.*

THEATER AND OPERA

Just Opened

Hamletmachine *Loeb Drama Center, Experimental Theatre, 64 Brattle St., Cambridge (617-547-8300). americanrepertorytheater.org. MBTA: Red Line to Harvard. Dec. 18-20. Fri.-Sat., 7:30 and 10 pm; Sun., 7:30 pm. $10; $5, students and seniors.* This surreal, postmodern adaptation of *Hamlet* explores themes of neuroses and the desire for human connection. Directed by Marcus Stern.

The 101 Dalmations Musical *Citi Performing Arts Center, Wang Theatre, 270 Tremont St., Boston (617-482-9393). citicenter.org. MBTA: Green Line to Boylston. Dec. 23-27. Wed. and Sat., 7:30 pm; Sun., 6:30 pm. Matinees: Wed.-Thu., 1 pm; Sat., 2 pm; Sun., 1 pm. $28-$75.* This family show tells the tale of a giant family of canines trying to avoid the clutches of Cruella de Vil. Directed by Jerry Zaks.

The Santaland Diaries *Arsenal Center for the Arts, Black Box Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School. Dec. 16-Jan. 3. See Web site for complete listings. $30.* Based on David Sedaris' story, this one-man comedy details the shopping season experiences of Crumpet, a Macy's elf. Directed by Christopher Webb.

Now Running

Best of Both Worlds *Loeb Drama Center, 64 Brattle St., Cambridge (617-547-8300). americanrepertory theater.org. MBTA: Red Line to Harvard. Through Jan. 3. See Web site for complete listings. $25-$75; $10 off, seniors.* This holiday musical blends Shakespeare's *The Winter's Tale* with R&B and gospel performances. Directed by Diane Paulus.

Blue Man Group *Charles Playhouse, 74 Warrenton St., Boston (800-982-2787). blueman.com. MBTA: Green Line to Boylston. Ongoing. See Web site for complete listings. $48-$62.* The popular trio performs a show that mixes art, mime and toilet paper.

Charles Dickens' A Christmas Carol *Arsenal Center for Arts, Charles Mosesian Theater, 321 Arsenal St., Watertown (617-923-8487). newrep.org. MBTA: #70 or #70A Bus to School. Through Dec. 27. See Web site for complete listings. $35-$54; half price, students; $7 off, seniors; $9-$14, children.* This elaborate staging of the classic holiday tale of Ebenezer Scrooge features singing, dancing and pre-show caroling. Directed by Bridget Kathleen O'Leary.

The Christmas Revels *Sanders Theatre, 45 Quincy St., Cambridge (617-972-8300). revels.org. MBTA: Red Line to Harvard. Through Dec. 27. See*

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Web site for complete listings. $25-$52, adults; $15-$42, children. This performance celebrates the winter solstice with carols, morris dancing, a mummers play and more. Directed by Patrick Swanson.

Death by Chocolate *Boston Center for the Arts, Black Box Theatre, 527 Tremont St., Boston (617-426-5000). bcaonline.org. MBTA: Orange Line to Back Bay. Through Dec. 20. Fri., 8 pm; Sat., 6 and 8 pm. Matinee: Sun., 3 pm. $29.* Mike Dorval's comedic one-man show details his romantic life, Catholic upbringing and love for sweets.

The Donkey Show *Zero Arrow Theatre, 2 Arrow St., Cambridge. (617-547-8300). amrep.org. MBTA: Red Line to Harvard. Through Jan. 2. See Web site for complete schedule, including a special New Year's Eve show. $25-$49.* The American Repertory Theater presents this show that combines Shakespeare's *A Midsummer Night's Dream* with the glittering world of '70s disco. Directed by Diane Paulus and Randy Weiner.

Ebenezer Scrooge: A Christmas Carol *Emerson Umbrella Center for the Arts, 40 Stow St., Concord (877-746-9755). newlifefinearts.org. MBTA: Commuter Rail to Concord. Through Dec. 20. Wed., 7:30 pm; Fri.-Sat., 7:30 pm. Matinees: Sat.-Sun., 2 pm. $18; $16, seniors and students; $14, children.* New Life Fine Arts presents a musical version of this holiday tale about an elderly curmudgeon learning the true spirit of Christmas. Directed by David MacAdam.

Girls Night: The Musical *Club Café, 209 Columbus Ave., Boston (800-982-2787). clubcafe.com. MBTA: Orange Line to Back Bay. Through Dec. 20. Fri.-Sat., 7:30 pm. Matinees: Sat., 4 pm; Sun., 3 pm. $45.* In this comedy, five women gather for a pre-engagement karaoke party held for the daughter of one of their friends.

Mamma Mia! *Colonial Theatre, 106 Boylston St., Boston (800-982-2787). bostoncolonialtheatre.com. MBTA: Green Line to Boylston. Through Dec. 27. See Web site for complete listings. $25-$88.50.* On the eve of her wedding, a young woman tries to find her real father in this musical featuring many of Abba's greatest hits.

Shear Madness *Charles Playhouse, 74 Warrenton St., Boston (617-426-5225). shearmadness.com. MBTA: Green Line to Boylston. Through Jan 2.. See Web site for complete listings. $42.* Set in a hair salon, this comedic murder mystery relies on audience involvement.

Shipwrecked! *The Lyric Stage Company of Boston, 140 Clarendon St., Boston (617-585-5678). lyricstage.com. MBTA: Orange Line to Back Bay. Through Dec. 20. Wed.-Thu., 7:30 pm; Fri.-Sat., 8 pm. Matinees: Sat.-Sun., 3 pm. Dec. 16, 2 pm.$29-$54.* An Englishman who was stranded on an island for 30 years returns home with incredible tales of adventure. Directed by Scott LaFeber.

Sleep No More *The Old Lincoln School, 194 Boylston St., Brookline (617-547-8300). american repertorytheater.org. MBTA: D Green Line to Brookline Hills. Through Jan. 3. Tue.-Thu., 7, 7:20 and 7:40 pm; Fri.-Sat., 7:20, 7:40 and 8 pm; Sun., 7, 7:20 and 7:40 pm. $25-$39.* British theater company Punchdrunk stages an interactive performance based on Shakespeare's *Macbeth*. Directed by Felix Barrett and Maxine Doyle.

The Slutcracker *Somerville Theatre, 55 Davis Square, Somerville (617-625-5700). theslutcracker.com. MBTA: Red Line to Davis. Through Dec. 20. Thu.-Sun., 8 pm. Matinee: Sun., 2 pm. $20, in advance; $25, at door.* Local performance artists present a ribald, sexy parody of *The Nutcracker*. Directed by Vanessa White.

The Three (Un)Wise Men *The Factory Theatre, 791 Tremont St., Boston (617-817-6600). 1111theatre.com. MBTA: Orange Line to Mass. Ave. Through Dec. 19. Thu.-Fri., 8 pm; Sat., 8 pm. Matinee: Sun., 3 pm. $12, in advance; $17, at door.* In this biblical satire, a thief and his two cohorts journey to such places as a leper colony and a desert in an attempt to get the girl. Directed by Brian Tuttle.

Tru Grace: Holiday Moments *Central Square Theater, 450 Mass. Ave., Cambridge (866-811-4111). centralsquaretheater.org. MBTA: Red Line to Central Square. Through Dec. 27. See Web site for complete listings. $15-$35.* The Underground Railway Theater company presents a double-bill performance of two whimsical holiday tales, Grace Paley's *The Loudest Voice* and Truman Capote's *A Christmas Memory*. Directed by Wesley Savick.

Urban Nutcracker *John Hancock Hall, 180 Berkeley St., Boston (877-548-3237). urbannutcracker.org. MBTA: Green Line to Arlington. Through Dec. 20. Fri. and Sat., 7:30 pm. Matinees: Sat. and Sun., 1:30 pm. $20-$55.* The Christmas dance classic gets a city edge by combining ballet with swing, hip-hop and urban tap. Directed and choreographed by Anthony Williams.

DANCE

The Nutcracker *Through Dec. 20: The Spingold Theatre, 415 South St., Waltham (781-736-3400). ballettheatre.org. MBTA: Commuter Rail to Brandeis. Fri., 7:30 pm; Sat., 6 pm; Sun., 5:30 pm. Matinees: Sat., 2 pm; Sun., 1:30 pm. Dec. 24-27: Duxbury Performing Arts Center, 73 Alden*



St., Duxbury (617-354-7467). ballettheatre.org. Sat.-Sun., 6 pm. Matinees: Thu., Sat. and Sun., 1 pm. $15-$50. José Mateo Ballet presents the Tchaikovsky classic.

COMEDY

Shows

Dane Cook *TD Garden, 100 Legends Way, Boston (800-745-3000). danecook.com. MBTA: Orange Line to North Station. Dec. 31, 7 pm. $30-$100.* The local comic returns home for a New Year's Eve show.

The ImprovBoston Holiday Spectacular *ImprovBoston, 40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central. Through Dec. 17-20. Thu., 8 pm; Fri.-Sat., 8 and 10 pm; Sun., 7 pm.* ImprovBoston presents a scripted show featuring sketches and singing holiday turkeys.

Stand-Up Clubs

Beantown Comedy Vault *Remington's, 124 Boylston St., Boston (800-401-2221). dickdoherty.com. MBTA: Green Line to Boylston. $15-$20.* • Dec. 16, 8:30 pm, $15: Paul Nardizzi. • Dec. 17, 8:30 pm, $15: Beantown Comedy Riot with Mike Whitman. • Dec. 18, 9 pm, $20: Myq Kaplan, EJ Murphy and friends. • Dec. 19, 8 and 10:15 pm, $20: Myq Kaplan, EJ Murphy and friends. • Dec. 20, 9 pm, $15: EJ Murphy hosts Boston's Longest Open Mike. • Dec. 21, 8:30 pm, $15: Weekend Comedy Stretch with Mitch Stinson. • Dec. 22, 8:30 pm, $15: Jim Lauletta. • Dec. 23, 8:30 pm, $15: Paul Nardizzi. • Dec. 24, 8:30 pm, $15, Beantown Comedy Riot with Mike Whitman. • Dec. 26, 8 and 10:15 pm, $20: Robbie Printz and friends. • Dec. 27, 9 pm, $15: Graig Murphy hosts Boston's Longest Open Mike.



Adrianne Lacy

Letting Loose

Ho, Ho, Ho!

The Slutcracker appears at the Somerville Theatre through Dec. 20.

The Comedy Club at Cheers *1 Faneuil Hall Market Place, Boston (877-548-3237). thecomedyclubatcheers.com. MBTA: Green or Orange Line to Haymarket.* Cheers spotlights national and local acts. • Dec. 18-19, 9 pm, $20: Steve Sweeney and Alvin David.

The Comedy Studio *1238 Mass. Ave., Cambridge (617-661-6507). thecomedystudio.com. MBTA: Red Line to Harvard. Tue.-Sun., 8 pm. $8-$10.* Sketch-comedy troupes and local comedians perform. • Dec. 16: Rick Jenkins hosts the Fresh Faces Showcase with Fred Bernabe, Benny Bosh, Janet Cormier, Mike Del Ilano, Nate Johnson, Ed Kopesky, Mark Lapierre, Michael Steinborn, Todd Symonds, Jim Whitman, Shawn Donovan. • Dec. 17: Jim Blumenfeld, Belinda Borrelli, Alana Eisner, Shereen Kassam, Ed Kopesky, Billy Bob Neck, Ted Pettingell, Jono Zalay. • Dec 18: Renata Tutko hosts Dan Boulger, Daniella Capolino, Dan Crohn, Tom Dunlap, Ed Kopesky. • Dec. 19: Rick Jenkins hosts Dan Boulger, Dan Crohn, Alex Foolski, Ed Kopesky, Andrew Mayer, Mehran, Robby RoadSteamer. • Dec. 20: holiday party/show. • Dec. 22: Mystery Lounge! Professional magicians. • Dec. 23: Rick Jenkins hosts the Fresh Faces Showcase with Dan Burgess, Julian Kiani, Ed Kopesky, Katie Lasky, Chris Pennie, Michael Pincus, Giulia Rozzi. • Dec. 26: Rick Jenkins hosts Ed Kopesky, Val Kappa. • Dec. 27: The Sunday Show with Dizzy Alan, Ed Kopesky, Bill Marshall, Mehran, Toby Muresianu, Robby RoadSteamer. • Dec. 29: Mystery Lounge! Professional magicians David Garrity, Joe Howard and Mike Bent perform with comedian Ed Kopesky. • Dec. 30:

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Rick Jenkins hosts the Fresh Faces showcase with Jimmy Anicet, Shaun Donovan, Doug Guertin, Ed Kopesky, Tim Messenger. • Dec. 31: New Year's Eve with Zach Sherwin, Sarah Blodgett, Josh Gondelman, Rick Jenkins and Ed Kopesky. • Jan. 1: Renata Tutko, Daniella Capolino, Nate Johnson, Gary Petersen, Jono Zalay. • Jan 2: Sarah Blodgett, Rick Canavan, Daniella Capolino, Jason Marcus, Matt McArthur, Michael Pincus, Heather Thompson. • Jan 3: Jimmy Anicet, Shaun Bedgood, Daniella Capolino, Andrew Clark, Max Clary, Bob Gigliotti, Shereen Kassam, Andrew Mayer, Scott Oddo, Bethany Van Delft.

Mottley's Comedy Club *61 Chatham St., Boston (877-615-2844). mottleyscomedy.com. MBTA: Blue or Orange Line to State.* • Dec. 16, 8 pm, $8: Mottley's Comedy Bailout. • Dec. 17, 8 pm, $20: Gary Gulman. • Dec. 23, 8 pm, $8: Mottley's Comedy Bailout. • Dec. 30, 8 pm, $8: Mottley's Comedy Bailout.

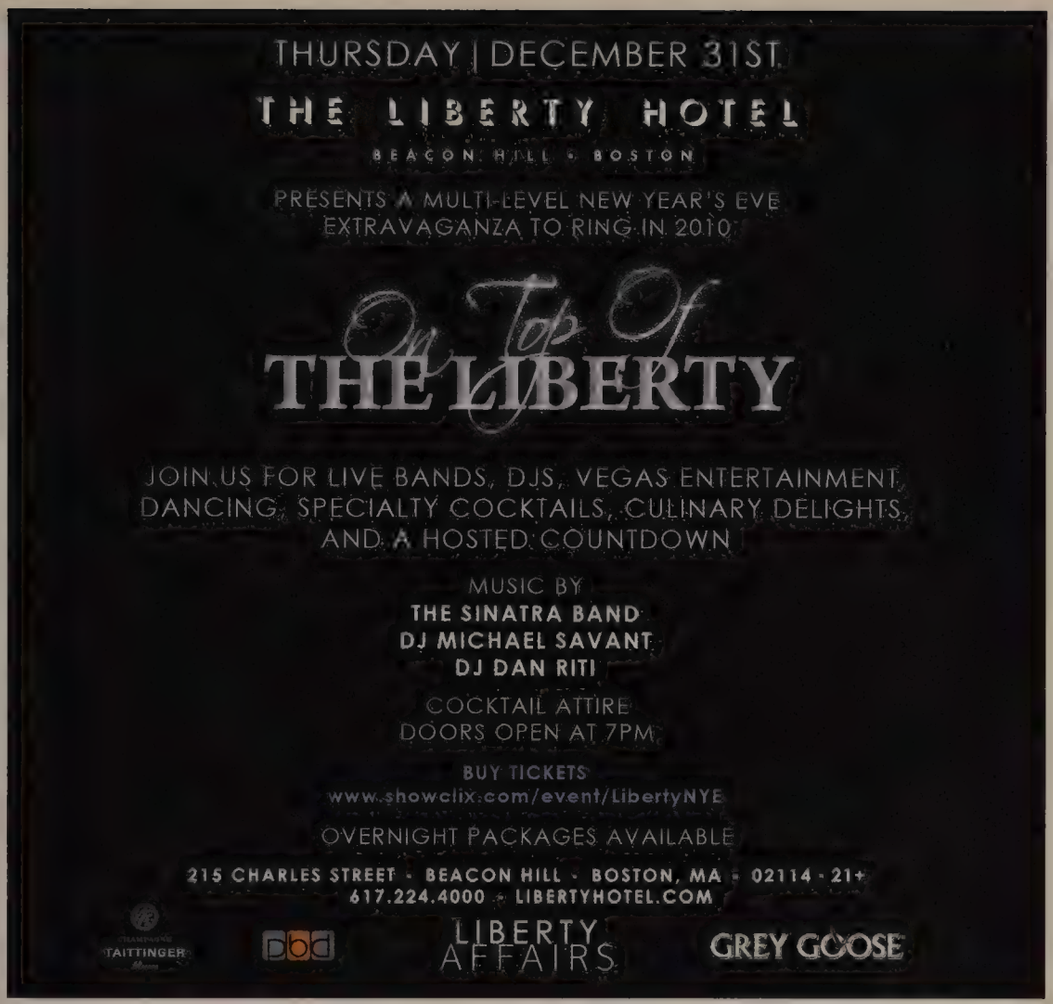
Tommy's Comedy Lounge *Charles Playhouse, 74 Warrenton St., Boston (617-482-2227). tommyscomedylounge.com. MBTA: Green Line to Boylston. $18-$20.* Local and national stand-up comedians perform. • Dec. 31, 7:30 pm: Sue Costello. • Dec. 31, 10:30 pm: Joe Wong.

Improv Comedy

Improv Asylum *216 Hanover St., Boston (617-263-6887). improvasylum.com. MBTA: Green or Orange Line to Haymarket. Dinner packages available.* • Dec. 31, 8 and 10 pm, $25: New Year's Eve Show. • Tue., 8 pm, $5: House Teams. • Wed., 8 pm, $15: Vanity Project. • Thu., 8 pm; Fri., 8 and 10 pm; Sat., 7 and 9 pm, $20; $15, students: Improv Asylum's Main Stage Show. • Fri., 11:59 pm, $10: The Midnight Show. • Sat., 11 pm, $22: Unhinged. • Sun., 8 pm, $15: NXT Show.

Improv Jones Boston *Arsenal Center for the Arts, 321 Arsenal St., Watertown (617-923-0100). improvjonesboston.com. MBTA: #70 Bus to Watertown. Fri., 8 pm. $10.* Improv Jones Boston features improv shows appropriate for all ages every Friday.

ImprovBoston *40 Prospect St., Cambridge (617-576-1253). improvboston.com. MBTA: Red Line to Central.* Boston's longest-running improvisational comedy troupe creates sketches on the spot. • Wed., 8 pm, $10; $7, students and seniors: The Comedy Lab. Local troupes perform a variety of improv shows. • Thu., 8 pm, $10; $7 students and seniors: Bastards, Inc. Boston comedians perform improv and stand-up. • Thu., 10 pm, $7; $5, students and seniors: The 10 Slot. Boston's best storytellers. • Fri., 7 pm, $10; $7, students and seniors: Sketch-Haüs. Sketch comedy teams perform. • Fri., 8 pm, $16; $12, students and seniors: Crime Solving Bear 2. Animals travel through time solving mysteries. • Fri., 9:30 pm, $10; $7, students and seniors: Harold Night. Troupes perform long-form improv. • Fri., 10 pm, $15; $12, students and seniors: Friday Night Face Off. Two teams throw down in an improv battle. • Fri., 11:30 pm, $7; $5, students and seniors: Nightcap. Boston comedians perform. • Sat., 6 pm, $12; $10, seniors; $7, students and children: ImprovBoston Family Show. This short-form improv show is appropriate for all ages. • Sat., 7 pm, $10; $7, students and seniors: Harry Gordon Roasts America. The comic skewers the political scene with commentary, video and interviews. • Sat., 8 and 10 pm, $16; $12, students and seniors: ImprovBoston mainstage. • Sat., 11:30 pm, $7: Night Cap. • Sun., 7 pm, $10; $7, students and seniors: Open Comedy Jam. Test your stand-up and improv abilities with the ImprovBoston cast.





Movies Edited by Nick Altschuller and Amanda Knorr

Capsules by Sean Burns

Amelia ★ ½ The troubled life and times of America's foremost female aviator is a story overflowing with promise. Instead, director Mira Nair has mustered up the safest, most boring movie imaginable. Hilary Swank makes Amelia Earhart dull, which is no small feat considering how significant she really was. By all accounts, Earheart was a prickly, horny number, carrying on with her husband (Richard Gere, in his sad, *Unfaithful*, cuckold mode) and Ewan McGregor's dashing Gene Vidal. Swank and Gere are stuck doing false 1930s movie accents that can't help but alienate the audience. Swank sounds like a Katharine Hepburn pull-string doll. Overall, *Amelia* plays like a Wikipedia listing of Earhart's accomplishments, never summoning a real point of view. (*In the suburbs.*)

Bad Lieutenant: Port of Call New Orleans ★★★ ½ A remake in name but definitely not in spirit, Werner Herzog's twisted riff on Abel Ferrara's grueling 1992 passion play re-imagines tragedy as farce. It's an extremely naughty, high-spirited lark carried off by the sort of go-for-broke Nicolas Cage performance we haven't seen in at least a decade. Hunched and swaggering, his eyes popping out of his head, Cage plays a drug-addled, gambling-addicted, pervert policeman investigating a drug-land slaughter. The script, by TV-vet William Finkelstein, is fairly rote, small-screen procedural stuff. The fun lies in the utter indifference Herzog and Cage display for the mystery at hand, treating it as a mere pretext for bizarre behavior and oddball non sequiturs. It's the kind of sublimely silly movie in which plot strands work themselves out through dumb luck, so we can spend more time on lucky crack-pipes, brutal interrogations of elderly women and a pack of singing iguanas. (*At Coolidge Corner and Kendall Square.*)

The Blind Side ★ The inspirational true story of the Baltimore Ravens' Michael Oher becomes one of the year's most inadvertently offensive movies, thanks to Sandra Bullock's rampaging ego and the kind of unconscious racism Hollywood does better than anyone else. Oher, the troubled son of a crack addict, spent much of his childhood homeless before being adopted by a rich, white family who kindly helped him fulfill his potential. But instead of focusing on Oher's moving struggle, *The Blind Side* spends two hours inviting us to worship the selflessness of his new mom, played by Bullock as an amalgamation of Julia Roberts' least appealing qualities. She fires off sassy one-liners in endless glamour shots, while the rest of the cast nods approvingly and tells us how great she is. Oher, played by Quinton Aaron, is given no thoughts of his own. He just thanks her profusely and does what he's told. This isn't a movie about adopting a son; it's about adopting a pet. (*At Boston Common, Fenway and in the suburbs.*)

Bright Star ★★★ The unlikely, inevitably doomed love affair between poet John Keats and fashionista Fanny Brawne might sound like the fodder of teary romance novels or tedious *Masterpiece Theater* episodes, but writer/director Jane Campion is after something else entirely. Campion, a doggedly idiosyncratic artist best known for *The Piano*, remains in awe of harsh landscapes and rumpled costumes. Often filmmakers embalm their period pieces with golden lighting and auspicious production design. Campion goes the other way, wrestling Keats' idealized lyrical interludes into a grimy, matter-of-fact reality. I always say you know a movie is working if you start to feel its weather, and *Bright Star* made me put my jacket back on. Sadly, Keats is a bit of a drip. Played by *I'm Not There*'s Ben Whishaw, he comes off as a mopey emo-boy. Better are Abbie Cornish's obstinate, impassioned Fanny and Paul Schneider's revelatory supporting turn as Keats' boorish, protective patron. Still, nothing can top this movie's tactile sense of place. (*In the suburbs.*)

Broken Embraces ★★ Pedro Almodóvar has more than a few fervent admirers. I wish I were one of them. It might be just a personal blind spot, but with some notable exceptions, Almodóvar's work tends to exist on a too-clever, ironic wavelength that I've never been able to connect with. *Broken Embraces* feels like the hetero version of his 2004 movie-within-a-movie *Bad Education*, this time featuring Lluís Homar as a morally wayward film director fielding the fiery advances of his leading lady (Penélope Cruz)—with the added bonus of a fractured timeline to make everything seem more complicated than it really is. As much as I appreciate Almodóvar's stately compositions, his vivid use of color and his uncanny ability to get a non-terrible performance out of Cruz, the story still shrinks as it goes along. Once you start putting together the pieces, there's a lot less here than meets the eye. (*At Kendall Square and Waltham Embassy.*)

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Movies { SEAN BURNS }

FAIR PLAY

Clint Eastwood tackles the unifying power of sports.

Invictus ★★★
Starring Morgan Freeman, Matt Damon, Tony Kgoroge and Marguerite Wheatly. Based on John Carlin's book Playing the Enemy. *Screenplay by Anthony Peckham. Directed by Clint Eastwood. At Boston Common, Fenway and in the suburbs.*



Keith Bernstein

FOR SUCH A STRAIGHTforward, often clumsy crowd-pleaser, Clint Eastwood's *Invictus* still feels like a marvel of restraint. One of those movies worth admiring mainly because it might've bombed in lesser hands, the film is an exercise in withholding, in doing less with more.

Invictus will never be confused with Eastwood's major achievements, but, oddly enough, it made me appreciate his directorial approach in ways that most of his masterpieces never could. There isn't a calmer,

continued on page 73



The "It's Only Another Beer" Black and Tan

8 oz. pilsner lager
8 oz. stout lager
1 frosty mug
1 icy road
1 pick-up truck
1 10-hour day
1 tired worker
A few rounds with the guys

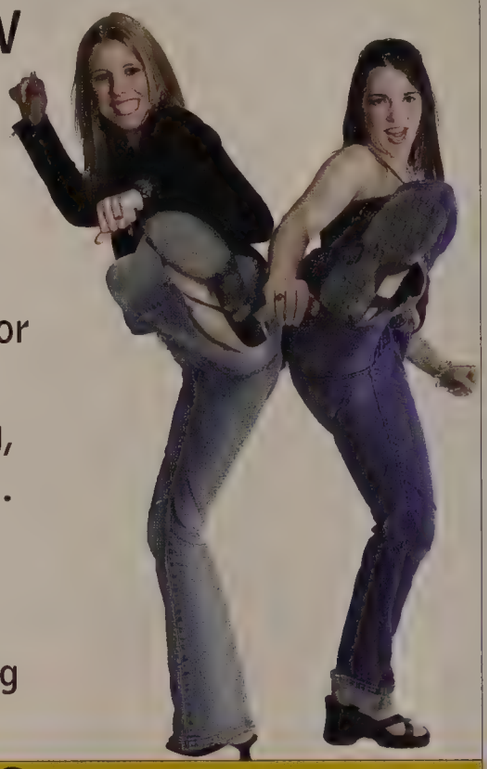
Mix ingredients.
Add 1 totalled vehicle.

Never underestimate 'just a few.'
Buzzed driving is drunk driving.

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Movies continued from page 70

An Education ★★ ½ In what's sure to be Roman Polanski's favorite film of the year, dazzling newcomer Carey Mulligan stars as a 16-year-old schoolgirl who falls under the sway of Peter Sarsgaard's suave 30-something hepcat in gloomy, post-war Britain. Adapted by novelist Nick Hornby from Lynn Barber's memoir, the movie takes a tender look back at statutory rape as a rite of passage, and it's a testament to some fine performances that the film only feels icky in retrospect. There's nobody better than Hornby at dissecting all the ways people like to define themselves through their tastes and fascinations, but in nearly every other respect, his screenplay is too fussy and neat for its own good. This is a very polite, middlebrow view of what must've actually been an extremely messy affair. Director Lone Scherfig keeps everything humming pleasantly along, with even the inevitable betrayals and recriminations occurring at a genteel pitch. It's as if all the characters are afraid to raise their voices. The feel-good final reel is almost unforgivable. (*At Kendall Square and Waltham Embassy.*)

Everybody's Fine ★ ½ In this ill-advised remake of Giuseppe Tornatore's 1990 tear-jerker, Robert De Niro does his worst Robin Williams impression as he hunches his shoulders, raises his eyebrows and stares mawkishly into the distance, all to indicate just how awfully sad and pathetic he is. As a recent widower seeking to reconnect with his estranged children, DeNiro takes a variety of buses and trains, eventually meeting up with brittle Kate Beckinsale, elusive Sam Rockwell and the ever-effusive Drew Barrymore. For starters, we're supposed to buy that this disparate collection of actors came from the same gene pool. Even worse, we're invited in on a conspiracy as nobody dares tell him the bad family news, despite the fact that he keeps showing up on their doorsteps. *Waking Ned Devine* writer/director Kirk Jones overplays the schmaltz, squandering his talented supporting cast on silly soap-opera revelations and some genuinely terrible digital cinematography. *Everybody's Fine* is a crappier version of *About Schmidt*. (*At Boston Common, Fenway and in the suburbs.*)

Fantastic Mr. Fox ★★★ ½ Writer/director Wes Anderson's fastidious, sometimes suffocating, attention to costume detail and production design make his movies feel like they're taking place in dollhouses, so it makes sense that he would work with puppets. Rendered in hand-crafted, stop-motion animation, this marvelous adaptation of the Roald Dahl story may look like one of those Rankin-Bass holiday specials from the 1970s, but it still feels like a Wes Anderson film. It's got the filmmaker's dysfunctional family pathos and droll hipster humor, only with woodland animals instead of actors. George Clooney voices the title character, a reformed chicken-thief turned newspaper columnist itching to return to his criminal roots. His antics stoke the ire of three nasty farmers, and Mr. Fox and family find themselves on the run. Boasting bone-dry vocal turns from Meryl Streep, Jason Schwartzman and Bill Murray, the movie feels like a summation of Anderson's career thus far, with certain scenes lifted almost directly from *The Royal Tenenbaums* and *The Life Aquatic with Steve Zissou*. (*At Boston Common, Fenway and in the suburbs.*)

The Informant! ★★★ ½ The exclamation point lets you know exactly how seriously director Steven Soderbergh is taking this true story of corporate malfeasance in the lysine industry.

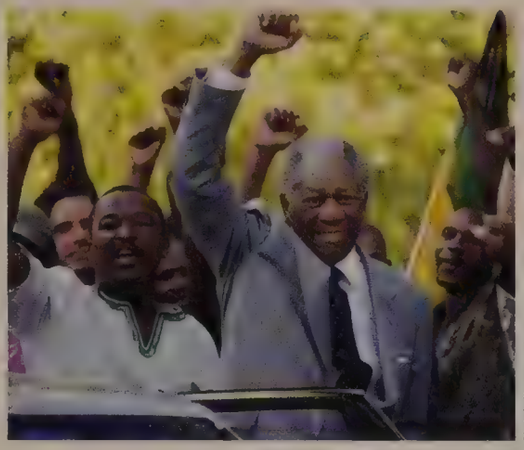
continued from page 70

more thoughtful and compassionate filmmaker working today.

Much like Eastwood's *Flags of Our Fathers*, *Invictus* hinges on an act of shameless political calculation that served the greater good. Upon his election in 1994, South African President Nelson Mandela (played by Morgan Freeman) took a big political gamble on his nation's rugby team. Seen by most as a shining symbol of racist intolerance and hooliganism, the infamous Springboks were nearly abolished by the Rainbow Nation until Mandela stepped in.

The Springboks were beloved by South Africa's white-minority Afrikaner population. As his nation was hosting the 1995 Rugby World Cup, Mandela understood that perhaps the easiest way to begin uniting his deeply fractured country was by rallying them around one team. *Invictus* is wise about a lot of things, but the movie may be smartest about the ways that sports foster a sense of community, bringing together disparate groups in pursuit of a common purpose.

Freeman's Mandela isn't quite the deity you'd expect from the actor's regular, sage-like roles. Although this is only their third collaboration, Morgan is looser and cagier, the way he tends to be only in Eastwood pictures. Sly and a bit of a hound whenever he's



Keith Bernstein

This is hardly the portrait of a plaster saint we were all expecting.

out on the prowl, this is hardly the portrait of a plaster saint we were all expecting. Freeman plays Mandela as smarter than everyone else simply by virtue of the fact that he works harder than everyone else. He's deeply flawed, single-minded and has a way with one-liners. In short, he's an Eastwood hero.

A freakishly buffed-up Matt Damon costars as Springboks captain Francois Pienaar. He doesn't get much in the way of character development or background information, but Damon makes a middling role fascinating all the same. He settles into his newfound sense of responsibility almost silently, slowly but surely assuming leadership and commanding more and more of Eastwood's carefully composed frames. It makes perfect sense that these two unassuming artists have already begun shooting another picture together.

Invictus has problems. Anthony Peckham's screenplay is too on-the-nose, often summing up in words what we're already seeing visually. Also, Eastwood can't shoot sports. He has such a sparse style that he tends to get mucked up whenever he has to deal with more than two people in a room. The best of the rugby scenes are quietly undercut, with final scores delivered in furtive notes as Mandela's stuck in political conferences, or even better when not addressed at all. By the time the movie builds up to the big game, not only is the result beside the point, but the director's reliance on corny, slow-motion effects almost kills the spirit.

As for topical relevance, I'm not going to speculate as to why Eastwood chose to make a movie about a newly elected, politically savvy black president who's struggling to unite a divided nation in his first term. I'm just saying it's something to consider. ✖✖✖



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Matt Damon delivers a sublime performance as the ultimate unreliable narrator, blowing the whistle on a price-fixing scandal while frustrating his FBI handlers every step of the way. Hidden beneath a paunch and some comically awful hair, Damon carries himself with the supreme self-confidence of a man who has no idea that he's acting like an imbecile. Picture Michael Mann's *The Insider* remade as a 1960s Blake Edwards farce, and you've got a sense of the jaunty vibe Soderbergh is going for. Even the narration is a goof, slyly sending up Hollywood's addiction to voiceover by allowing us to hear the title character's rambling inner monologue, which is nothing more than a breathless recitation of inane trivia. *(In the suburbs.)*

Law Abiding Citizen ★ ½ Stupid even for an exploitative revenge fantasy, this risible hoot stars *300*'s Gerard Butler as the shattered father of a murdered family. Jamie Foxx's cool, careerist DA cuts a plea agreement, not realizing that Butler will emerge a decade later in full badass mode to declare war on the American justice system. He slaughters federal judges, innocent paralegals, unsuspecting cellmates and anybody else who dares interrupt his tedious "eye-for-an-eye" monologues. The filmmakers try to have their cake and eat it, too: prompting us to cheer for Butler whenever he kills a jerk, but asking for pathos if nicer folks are caught in the crossfire. There's no coherent statement, it's just *Seven for Dummies*, with Butler's plans growing more absurdly complicated and inadvertently hysterical. Foxx eventually takes up arms and bellows, "F his civil rights!" at which point the audience cheered so loudly that something inside of me died. *(In the suburbs.)*



Photofest

Naughty or Nice

Hell of a Holiday So your relatives are coming to town this month—including your crazy great aunt. If you have to spend time together, try a movie. Sitting in silence for a couple of hours has obvious perks. Plus, *Gremlins* is an old favorite, appealing to a multigenerational crowd. See it at the Coolidge Corner Theatre on the 18th and the 19th. As for the rest of December, make like a Mogwai and drink up.

Me and Orson Welles ★★ ½ The problem here is the "me." Adapted from Robert Kaplow's novel about the founding of the Mercury Theatre in 1937, loosey-goosey director Richard Linklater's latest film finds the least interesting avenue possible into a fascinating story. While young prodigy Welles (played with brilliant, boozy bombast by Christian McKay) struggles with his soon-to-be legendary stage revision of *Julius Caesar*, Linklater's picture chooses to focus on the romantic travails of a bit player, a role assumed with no discernible charisma by teenage heartthrob Zac Efron. Will Claire Danes' unspeakably boring secretary deign to deflower young Zac? And does anyone care that Welles is about to kick-start his career? Linklater seems to sense our ambivalence, as a gigantic chunk of the movie is devoted to replicating Welles' landmark production, with plenty of room for the uncanny James Tupper as Joseph Cotten. *Me and Orson Welles* often plays like 1930s fan-fiction, with Efron's tedious drama occasionally interrupting the story. *(At Kendall Square and West Newton Cinema.)*

The Men Who Stare at Goats ★★ ½ Half-formed comedic conceits spray like buckshot across director Grant Heslov's disappointingly cartoonish adaptation of Jon Ronson's exposé on the madness of military psych-ops. Ewan McGregor, who narrates every damn moment of the film, plays a depressed reporter following George Clooney's possibly insane ex-soldier into Baghdad during the early days of the Iraq War. On the road, Clooney tells a tale of the New Earth Army, a top-secret unit that attempted to train cadets in the paranormal arts. Believe it or not, most of this stuff is true. Unfortunately, Heslov's direction cheapens the material



by going for broad buffoonery and slapstick where precision is required. Jeff Bridges recycles too many Dude-isms as a hippie squad leader, while Kevin Spacey tiresomely twirls his moustache as a cardboard villain. Everybody's mugging for the camera, but Clooney almost saves the film singlehandedly. Deftly deadpanning outrageous monologues, he plays it straight and sad, improbably getting us invested in this silliness. (*At Boston Common and in the suburbs.*)

Paranormal Activity ★ Don't believe the hype. This $15,000 cheapie drew some fleeting attention at festivals a couple years ago and now arrives on a tsunami of tweets thanks to a massive, cynical marketing campaign from Paramount Pictures. Purporting to be the found home video footage of a spectacularly uninteresting couple (Katie Featherson and Micah Sloat), the movie chronicles Katie's troubles with a vaguely defined, undead stalker. This is the laziest, most annoying demon in recent film. What passes for scares involve the creature clomping around the attic like an annoying upstairs neighbor, or every once in awhile turning on the lights in an empty room. Nothing here is novel or even remotely believable. Filmmaker Oren Peli doesn't seem to understand that everyone already saw *The Blair Witch Project* 10 years ago. The closing shot provides one genuinely great jolt, and it turns out that was only recently added by Steven Spielberg. (*Harvard Square and in the suburbs.*)

The Road ★★ If you've read Cormac McCarthy's Pulitzer-Prize–winning novel, you're probably wondering how it could possibly lend itself to a satisfying adaptation. The relentlessly grim tale of a man and his young son wandering through a post-apocalyptic wasteland, McCarthy's book is a collection of unsettling anecdotes lacking the kind of forward momentum that movies require. Rendered faithfully here by director John Hillcoat, *The Road* is a miserable slog through an ashen, ruined landscape, punctuated by random attacks from redneck cannibals. Viggo Mortensen stars as the father, appearing emaciated and ill, reciting chunks of the novel's prose in voiceover. Charlize Theron appears briefly in flashback as the mother, fleshing out a couple scenes McCarthy only suggested. Hillcoat supplies images of magnificent desolation, but it's still a hopeless dirge with no variation in tone. A guy and his kid pushing a shopping cart toward certain doom worked on the page, but the film leaves an audience with no point of entry. One note played well is still only one note. (*At Boston Common and Kendall Square.*)

A Serious Man ★★★★ Grappling with mysteries on a deceptively mundane stage, the latest gem from Joel and Ethan Coen is about the silence of God. Set in a Minneapolis suburb circa 1967, the film stars Michael Stuhlbarg as a college physics professor and human doormat whose entire life begins to crumble one day with the kind of one-thing-after-another momentum that the Coens typically apply to their crime pictures. It's *The Book of Job* according to a couple of wisenheimer skeptics. Larry's search for celestial explanation leads him up the hierarchy of local rabbis in a series of agonizingly funny and fruitless counseling sessions and rambling parables. As usual, the Coens are being dismissed in some circles as snickering, nihilistic yuksters. But such a reading willfully ignores *A Serious Man*'s deliberately open-ended, questioning structure. In the end, do any of us really have any choice but to accept the mystery? (*At Kendall Square and West Newton Cinema.*)

2012 ★★ With films like *Independence Day*, *Godzilla* and *The Day After Tomorrow* under his belt, director Roland Emmerich obviously has a hankering for mass destruction. With a plot based on the Mayan





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calendar's prediction of an apocalypse, this is his silliest fetishization of annihilation yet. John Cusack stars as a failed sci-fi writer and deadbeat dad who somehow finds time to patch things up with his family while speeding through earthquakes and outrunning flowing volcanoes. Danny Glover plays the sad sack president charged with preserving civilization as his pragmatic aide (Oliver Platt) butts heads with Chiwetel Ejiofor's idealistic scientist. If there's anything harrowing about hundreds of millions of people dying horrible deaths, this cheerfully tasteless movie doesn't dwell on it. Instead we get some plucky heroics, garish stereotypes and one extremely lucky dog. Most of the world perishes, but at least Cusack's daughter learns to stop wetting the bed. (*At Boston Common, Fenway and in the suburbs.*)

The Twilight Saga: New Moon ★ And you thought the first one was terrible? This second installment of Stephenie Meyer's awful ode to sexual repression is so glum, dreary and snail-paced, it feels like it plays in slow-motion. Pining, as always, for sparkly vampire Edward Cullen (Robert Pattinson, still looking vaguely embarrassed to be here), Kristen Stewart's depressed Bella pouts, whines and stares off into space a lot. With Edward out of the picture for most of the running time, she tries to distract herself with the happy, shirtless visage of Taylor Lautner's Jacob. But Bella has rotten luck with boys, as every guy who takes a shine to her seems to end up being some sort of supernatural beast. Though his waxed chest might lead you to believe otherwise, Jacob is actually a werewolf, and so we suffer through more of Meyer's lame mythology and lots of annoying emo posturing. It takes an awfully long time for nothing to happen in *New Moon*. (*At Boston Common, Fenway and in the suburbs.*)

Up in the Air ★★★ ½ Director Jason Reitman's sturdy, crowd-pleasing adaptation of Walter Kirn's novel is best when it allows George Clooney to subtly toy with and deconstruct his tabloid persona. Clooney stars as a blissfully single corporate tool who spends 300 days a year flying from town to town, firing folks whenever their cowardly bosses need to outsource the axing. Streamlined, efficient and preaching a gospel of "no luggage," Clooney meets his match in Vera Farmiga's randy road warrior and finds himself forced to rethink his philosophy when Anna Kendrick's up-and-coming protégée threatens his way of life. It's slick, classy entertainment, more beholden to Billy Wilder than Judd Apatow. Reitman's occasional bouts of glibness are no match for Clooney's seemingly effortless, soul-searching work. The handsome bastard is able to suggest sudden, midlife bouts of yearning without making a big show of it. (*At Boston Common, Fenway and in the suburbs.*)

Where the Wild Things Are ★★★ ½ There's an almost unbearable undertow of melancholy in director Spike Jonze's arty adaptation of Maurice Sendak's 1963 picture book. It's an extraordinarily subjective experience, burrowing so deeply into the child's perspective that the movie works as a Rorschach test for viewers. Some are left completely cold, others in tears. Count me in the latter camp. Drawing out Sendak's sparse sentences to feature length, Jonze and his coscreenwriter Dave Eggers sketch the unhappy world of young Max (Max Records) with swiftness and clarity. Max is a lonely, angry child of divorce, who one night retreats into his imagination, where he becomes king of a wild band of beasts. Each of these marvelous, towering Muppets represents an aspect of

Max's troubled home life, and their nonsensical games encompass the gamut of childhood anxieties, with petty jealousies and temper tantrums always circling back around to a gnawing fear of abandonment. It's not a perfect film, but I doubt something so raw and deeply felt ever could be. (*At Harvard Square and in the suburbs.*)

The Young Victoria ★★ There are always a few largely uneventful, handsomely photographed costume dramas kicking around at Oscar time. This particular case offers Emily Blunt—dulling down her natural sass to portray the young titular queen—bristling against her mom's (Miranda Richardson) attempts to usurp the throne via a Regency loophole. A charisma-free Rupert Friend shows up as Prince Albert, who might as well be in a can for all the sparks he helps generate. Forbidden love doesn't so much throb as hum listlessly in the background. Writer Julian Fellowes has followed his brilliant, Oscar-winning *Gosford Park* with such a succession of dead-end, period screenplays, it's safe to say director Robert Altman was the one who truly deserved that award. The only life comes from Jim Broadbent, who, as the doddering, dying king, brings a spark of mischief to an otherwise humorless museum piece. (*At Kendall Square and Waltham Embassy.*)

REPERTORIES AND REVIVALS

Boston Public Library

- Dec. 21, 6 pm. In this animated musical, **The Nightmare Before Christmas** *1993*, the pumpkin king of Halloween Town tries to bring Christmas to his people. Henry Selick directs.
- Dec. 28, 6 pm. **Babes in Toyland** *1961*. Nursery rhymes, romance and music comprise this film about an engaged couple. Jack Donohue directs.

Brattle Theatre

- Dec. 16, 3 and 6 pm; Dec. 17, 2, 5 and 8 pm. **La Danse** *2009*. Watch the Paris Opera Ballet Company go through the process of creating ballets in this documentary featuring musicians, choreographers, dancers and more. Frederick Wiseman directs.

Tilting at Windmills: The Films of Terry Gilliam

- Dec. 19, 2, 5 and 8 pm. Terry Gilliam directs **Brazil** *1985*. A poor man is mistaken for a dangerous radical in a futuristic and dangerous city.
- Dec. 20, 2:30 and 7 pm. Gilliam directs **The Adventures of Baron Munchausen** *1988*. This comedic adventure film presents the larger-than-life tales of the legendary raconteur. Immediately following, **Lost in La Mancha** *2002*. This documentary shows the difficulties Gilliam faced when trying to create the film *The Man Who Killed Don Quixote*. Keith Fulton and Louis Pepe direct.
- Dec. 21, 5, 7:30 and 10 pm. Gilliam directs **Fear and Loathing in Las Vegas** *1998*. Two road-trippers search for the American dream while under the influence of alcohol and drugs.
- Dec. 22 and 23, 4:15 and 7 pm. Gilliam directs **The Fisher King** *1991*. A despondent radio host tries to talk a homeless man out of his search for a nonexistent holy grail, only to fall into a fantasy realm himself. Immediately following, watch Gilliam direct **Twelve Monkeys** *1995*. This sci-fi thriller features a man who travels back in time to save Earth from a lethal virus that killed all but 1 percent of the planet's population.
- Dec. 25-27, 2:45, 5, 7:15 and 9:30 pm; Dec. 28-30, 5, 7:15 and 9:30 pm; Dec. 31, 5 pm. Alain Cavalier directs **Le Combat Dans L'ile** *(Fire and Ice) 1962*. A divided marriage is the centerpiece of this black-and-white drama that mixes marital stresses with political commentary. In French with English subtitles.

Coolidge Corner Theatre

Coolidge After Midnite

- Dec. 18, 11:55 pm. Scott Sanders Directs **Black Dynamite** *2009*. A man seeks revenge from "the man," when his brother is murdered and his city faces challenges.
- Dec. 18 and 19, 11:55 pm. Joe Dante directs **Gremlins** *1984*. A boy's new pet spawns little green monsters when it's not taken care of properly.
- Dec. 25 and 26, 11:55 pm. **Die Hard 2: Die Harder** *1990*. A man must save airline passengers by defeating terrorists on the ground. Renny Harlin directs.
- Dec. 25 and 26, 11:55 pm. Ti West directs **The House of the Devil** *2009*, a horror film about a babysitting job gone horribly wrong.

Museum of Fine Arts

- Dec. 16, 3:30. Zach Levy directs **Strongman** *2009*. This film documents the life of a strongman, delving into his professional and personal world.
- Dec. 16, 6:10 pm; Dec. 17, 5:30 pm; Dec. 18, 4:45 pm; Dec. 19, 3 pm. Dec. 20, 12:30 pm. Coco Schrijber directs **Bloody Mondays and Strawberry Pies** *2008*. John Malkovich provides the voiceover in this documentary about the act and art of doing nothing.

Classic Films

- Dec. 16, 8 pm; Dec. 17, 3:30 pm; Dec. 18, 6:30 pm; Dec. 19, 11 am; Dec. 20, 10:30 am. Margot Benacer-







raf directs **Araya** *1959*. This restored black-and-white film follows the life of salt collectors against the backdrop of the Arayan Peninsula.

Classic Russian Films

- Dec. 17, 7:15 pm; Dec. 20, 2:20 pm. Richard Vikorov and Nikolai Vikorov direct **Cherez Ternii k Zvyozdam** *(To the Stars by Hard Ways) 1981*. This sci-fi film follows a crew on their voyage through space, where they find an alien who asks them to help restore her home planet. In Russian with English subtitles.
- Dec. 18, 8:30 pm; Dec. 19, 1 pm. Aleskei Fedorchenko directs **Pervye na Lune** *(First on the Moon) 2005*. This sci-fi mockumentary is based on Hugh Walters' novel about the 1938 Russian moon landing. In Russian and Spanish with English subtitles.

The Costumes of Edith Head

- Dec. 23, 2 pm; Jan. 3, 3:10 pm. Frank Tuttle directs **This Gun for Hire** *1942*. This black-and-white crime film, based on the novel *A Gun for Sale*, involves a ruthless killer, a corrupt nightclub owner, a lieutenant's daughter and the Senate.
- Dec. 23, 4 pm. **To Each His Own** *1946*. This romance follows a small-town girl who loses her significant other in World War I and puts their baby up for adoption. Mitchell Leisen directs.
- Dec. 23, 7 pm; Dec. 26, 10:30 am. William Wyler directs **The Heiress** *1949*, featuring a shy woman who inherits her father's money and plans to seek revenge on a man who deceived her in love.
- Dec. 26, 1 pm; Jan. 2, 1 pm. Billy Wilder directs **Sunset Boulevard** *1950*, a drama that follows a struggling screenwriter who is employed by a forgotten, insane actress.
- Dec. 26 and Jan. 2, 3:20 pm. Preston Sturges directs **The Lady Eve** *1941*. A beautiful scam artist falls in love with her target on a transatlantic ocean liner.
- Dec. 27, 11 am; Jan. 2, 10:30 am. George Stevens directs **A Place in the Sun** *1951*. Based on the 1925 novel *An American Tragedy*, a man's hopes of gaining entrance into high society is halted by an unexpected pregnancy.
- Dec. 27, 1:30 pm; Dec. 30, 7 pm. Alfred Hitchcock directs **Vertigo** *1958*. A retired detective is asked to follow a possibly-insane wife of an old college acquaintance in this mystery thriller.
- Dec. 30, 2pm; Jan. 3, 12:50 pm. Hitchcock directs **To Catch a Thief** *1955*. This thriller features a former burglar and a wealthy American widow who race to catch a copy-cat in order to avoid arrest. In English and French with English subtitles.
- Dec. 30, 4:30 pm; Jan. 3, 10:30 am. Hitchcock directs **Rear Window** *1954*. A wheelchair-bound man witnesses mysterious and possibly murderous activities when he spies on his neighbor.

Museum of Science

Hayden Planetarium

- **Journey to the Edge of Space and Time.** Examine ideas once considered far-fetched that are now taken for granted as scientific truths. Ongoing.
- **The Sky Tonight.** Explore the different planets and constellations while listening to explanations through headsets. Ongoing.
- **What Happened to Pluto?** An astronomer searches for undiscovered space debris and the reason Pluto was labeled a dwarf planet. Through Jan. 3.
- **Winterlight** Hear the legends and stories behind the winter solstice in this seasonal program. Through Jan. 3.

IMAX
- **Adrenaline Rush: The Science of Risk.** Explore the biological and physical aspects of taking part in sports such as skydiving and base jumping. Ongoing.
- **Antarctica.** Journey through this distant continent, usually only frequented by penguins, sea animals and scientists. Ongoing.
- **Coral Reef Adventure.** Follow ocean explorers and underwater filmmakers in viewing coral reefs around the world. Ongoing.
- **Deep Sea.** Explore the deepest realms of the sea, home to the Humboldt squid and manta ray, with never-before-seen footage of the animals in their natural habitat. Through Dec. 24.
- **The Greatest Places.** View seven of Earth's most spectacular landscapes. Ongoing.

3-D Digital Cinema
- **Bugs!** This film investigates the lives of the praying mantis and the butterfly. Ongoing.
- **Fly Me to the Moon** Three flies sneak aboard Apollo 11 and take a ride into outer space. Ongoing.
- **Planet You** Find out about all the critters that inhabit your body. Ongoing.
- **The World of Sharks** Watch whale sharks, great whites and other species while you explore the Earth's oceans. Ongoing.

New England Aquarium

IMAX 3-D
- **Dolphins and Whales 3-D.** Jean-Michel Cousteau travels the depths of the ocean to encounter various aquatic species. Through Dec. 17.
- **Under the Sea 3-D.** Explore the Indo-Pacific region and learn about the effects of global warming on the area. Through Dec. 17.

CINEMA VENUES

Arlington

Capitol Theatre *204 Mass. Ave. (781-648-4340). MBTA: #77 Bus to Arlington Center.*
Regent Theatre *7 Medford St. (781-646-4849). MBTA: #77 Bus to Arlington Center.*

Belmont

Studio Cinema *376 Trapelo Road (617-484-1706). MBTA: Red Line to Harvard, then #73 Bus to Belmont.*

Boston

Boston Public Library *700 Boylston St. (617-536-5400). MBTA: Green Line to Copley.*
Fenway 13 Theatre *201 Brookline Ave. (617-424-6266). MBTA: D Green Line to Fenway.*
Goethe-Institut Boston *170 Beacon St. (617-262-6050). MBTA: Green Line to Arlington.*
Institute of Contemporary Art *100 Northern Ave. (617-266-5152). MBTA: Silver Line to Courthouse.*
Loews Boston Common *175 Tremont St. (617-423-3499). MBTA: Green Line to Boylston.*
Museum of Fine Arts *465 Huntington Ave. (617-267-9300). MBTA: E Green Line to Museum.*
Museum of Science *1 Science Park (617-723-2500). MBTA: Green Line to Science Park.*
New England Aquarium *1 Central Wharf (866-815-4629). MBTA: Blue Line to Aquarium.*

Brookline

Coolidge Corner Theatre *290 Harvard St. (617-734-2500). MBTA: C Green Line to Coolidge Corner.*

Cambridge

Brattle Theatre *40 Brattle St. (617-876-6837). MBTA: Red Line to Harvard.*
Harvard Film Archive *24 Quincy St. (617-495-4700). MBTA: Red Line to Harvard.*
Harvard Natural History Museum *26 Oxford St. (617-495-3045). MBTA: Red Line to Harvard.*
Kendall Square Cinema *1 Kendall Square (617-499-1996). MBTA: Red Line to Kendall/MIT.*
Loews/Sony *10 Church St. (617-864-4580). MBTA: Red Line to Harvard.*

Newton

Chestnut Hill Cinema *27 Boylston St. (617-277- 2500). MBTA: D Green Line to Chestnut Hill.*
West Newton Cinema *1296 Washington St. (617-964-6060). MBTA: Commuter Rail to West Newton.*

Somerville

Somerville Theatre *55 Davis Square (617-625-5700). MBTA: Red Line to Davis.*

Waltham

Brandeis University *415 South St. (781-736-8600). MBTA: Commuter Rail to Brandeis/Roberts.*
Embassy Cinema *16 Pine St. (781-893-2500). MBTA: Commuter Rail to Waltham.*



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Mean Creek, You Can Be a Wesley Dec. 31, Great Scott (617-566-9014)
Raekwon Dec. 17, Paradise Rock Club (617-562-8800)
Thursday Dec. 19, Middle East (617-492-9181)
The Upper Crust Dec. 31, Church (617-236-7600)

WEDNESDAY, DECEMBER 16

The Beehive A-No-Ne Music, Hiroaki Honshuku, 8 pm, no cover, 21+.
Bell in Hand Tavern Triple Tantrum, 9 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock, 9 pm, no cover, 21+.
Church Hundred Acre Wood, 92 Protons, Gun-Shot, Fake Boys, 8 pm, $6, 21+.
Club Passim Mark and Shannon Heaton, 8 pm, $15, all ages.
Great Scott Cotton Candy, Ill Ease, Lovers, Secret Sea, 9 pm, $8-$10, 18+.
Harpers Ferry Castafari, 8 pm, $12, 18+.
Johnny D's Hollis Brown, Clinton Curtis, 7:30 pm, $5, 21+.
Lizard Lounge Kristin Cifelli, Wild Sea, 8:30 pm, $5-$8, 21+.
Middle East Upstairs: Grant Hart, Lights Out, Ian Adams, 8 pm, $9-$10, 18+.
Paradise Rock Club Constellations, Greyboy All-stars, 7 pm, $22.50-$25, 18+.
PA's Mind Yeti, Quoins, Theory Engine, 8:30 pm, $10, 18+.
Toad Fandango, 7 pm, no cover, 21+; Sinti Rhythm, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Supa Dupa Electric Laser People, Polski Fiat, Chris Bell, and Joel Murray, 9 pm, $8, 18+.

THURSDAY, DECEMBER 17

Asgard Swinging Johnsons, 10 pm, no cover, 21+.
Bell in Hand Tavern Jimmy's Down, 10 pm, no cover, 21+.
Cantab Lounge Upstairs: Chicken Slacks, 9 pm, no cover, 21+.
Church Sugar Snow, Beneath the Stone, Absynthe, 8 pm, $8, 21+.
Club Passim Lori McKenna, Mark Erelli, Jake Armerding, 7 and 10 pm, $30, all ages.
Dick's Last Resort Brian Locher, 7 pm, no cover, all ages.
Great Scott Ryan Lee Crosby, Blue Roses, Marcus Foster, 9 pm, $10, 18+.
Harpers Ferry Paper!, 8 pm, $10, 18+.
Lizard Lounge Cuddle Magic, Joy Kills Sorrow, 8:30 pm, $8-$10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Downstairs: Hallelujah the Hills, Faces on Film, Tulsa, Jesse Gallagher, 8 pm, $10, 18+.
MGM Grand at Foxwoods David Archuleta, 7 pm, $20-$40, all ages.
Paradise Rock Club Capone and Noreaga, Queen Yonasda, Raekwon, 8 pm, $25-$30, 18+.
PA's Holy Sheet, Technoir MA, Thunderhole, Arvid Noe, 8:30 pm, $7-$10, 18+.
Toad Melvern Taylor and His Fabulous Meltones, 7 pm, no cover, 21+; Baker Thomas Band, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 4 pm, no cover, all ages.
T.T. the Bear's Place Fanfarlo, Freelance Whales, the Painted Lights, 9:20 pm, $10, 18+.

FRIDAY, DECEMBER 18

All Asia The Savin Hillbillies, Air Castle, J Parker, John Reid, 7 pm. $6-$10, 18+.
The Beehive Akashic Record, 10 pm, no cover, 21+.
Bell in Hand Tavern Jimmy's Down, 10 pm, $10, 21+.
Cantab Lounge Upstairs: Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Church Infrastructure, Slow Century, Pistol Shrimp, Mundos Crazy Circus, 8 pm, $10, 21+.
Citi Performing Arts Center Il Divo, 8 pm, $49.50-$149.50, all ages.
Club Passim Sara Siskind, Lori McKenna, 7 and 10 pm, $30, all ages.
Dick's Last Resort Ryan Fitzsimmons, 10 pm, no cover, all ages.
Great Scott The Pill, 10 pm, $5, 21+.

continued on page 82

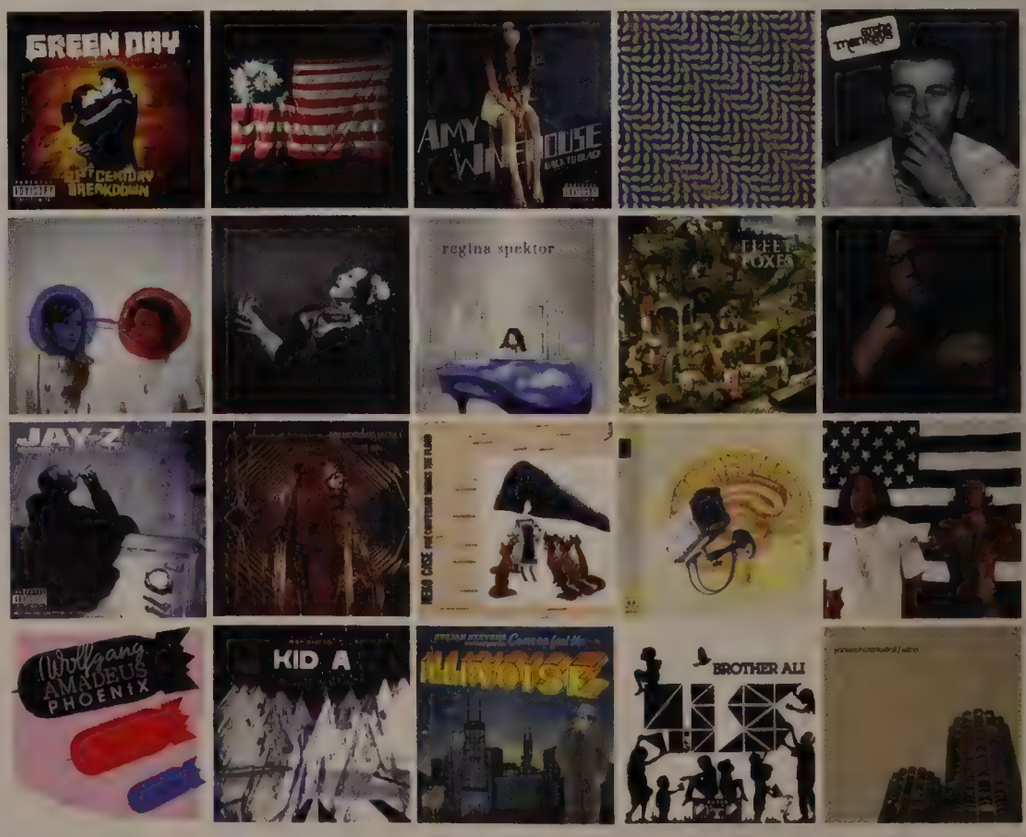
Advice to Contributors
Submit information labeled "Rock," "Blues," etc., by fax (617-859-1446), by mail to "Calendar: Music" or by e-mail to music@improper.com. Include date, Time, price, phone number and nearest T stop. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Advice to Readers
Information for the Music section is compiled from different sources. Although we make every effort to provide accurate dates and times, changes do occur. Call ahead to double-check dates and times (see complete list of venues at the end of the section).

Music { PAUL ROBICHEAU }

ONE AND TEN

Sizing up albums of the year and the decade



POST-MILLENNIAL POPULAR music has largely outgrown labels both corporate and stylistic: indie-rock, jam-rock, prog-rock and hip-hop all tend to overlap. Here are my CD picks for both 2009 and our rapidly diminishing decade.

2009

Dirty Projectors Bitte Orca Soulful and abstract vocal harmonies blend and blur next to guitar lines that evoke both Led Zeppelin and West Africa in this brilliant mishmash.

Regina Spektor Far Playful, sophisticated piano-pop is broken down to its catchiest syllables.

Animal Collective Merriweather Post Pavilion Organic and electronic elements beat as one in dream-like pop euphoria.

Antony and the Johnsons The Crying Light Antony Hegarty transcends worldly worries with the tremulous voice of an angel.

Phoenix Wolfgang Amadeus Phoenix The French connection to modern pop confection, iced with synth-buoyed exuberance.

Avett Brothers I and Love and You Carolina-bred brothers eschew their hillbilly raveups to etch piquant piano ballads under producer Rick Rubin's steady hand.

The Hidden Cameras Origin: Orphan This Toronto collective trades its onetime "gay church folk music" tag for lush pop that's alternately coy and ominous, evoking both Depeche Mode and the Moody Blues.

Brother Ali Us The Minneapolis rapper expands his empathetic social insights with beatbuilder Ant and a funkified band.

Akron/Family Set 'Em Wild, Set 'Em Free Recast as a trio, this combo combines psychedelic rock, choral folk and free jazz with raw spontaneity and kaleidoscopic glee intact.

Green Day 21st Century Breakdown These matured punks polish up another ambitious, more cleanly defined classic-rock opera.

THE 2000S

Radiohead Kid A (2000) *In Rainbows* may be more cohesive, but Radiohead launched its second decade of creative-rock dominance with this trend-setting electronic reinvention. Its mind-buzzing peaks far outweigh its ambient valleys.

Wilco Yankee Hotel Foxtrot (2002) Jeff Tweedy and company mix dread, dissonance and delight on a subtly masterful set of songs that the band's original major label famously rejected.

OutKast Stankonia (2000) This Atlanta duo designed their own P-Funky mothership to blast hip-hop into an eccentric universe where the soulful pregnancy apology "Ms. Jackson" coexists with electro-jungle-gospel detonator "B.O.B."

Fleet Foxes Fleet Foxes (2008) Earthy, ethereal folk-pop takes flight through the Seattle quintet's evocative multipart harmonies.

Jay-Z The Blueprint (2001) Rap's ruler holds court with his headstrong flow while Kanye West and Eminem lend backing tracks.

Neko Case Fox Confessor Brings the Flood (2006) Case inhabits wide-open spaces with her force-of-nature voice, leaving pesky alt-country associations in the dust.

Sufjan Stevens Illinois (2005) This singer and multi-instrumentalist's unusual indie-pop masterpiece is both precise and precious in its homespun orchestrations and haunting ruminations on that Midwestern state's lore.

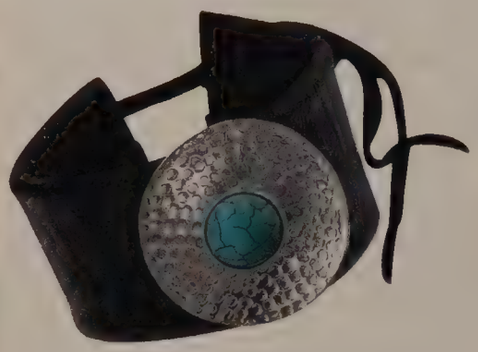
Arctic Monkeys Whatever People Say I Am, That's What I'm Not (2006) Oh, to be young, cynical and living in northern England, and talented enough to translate that life into tart post-punk vignettes with whiplash turns.

My Morning Jacket It Still Moves (2003) The taproot of this Kentucky band's bearish riffs and ghostly, reverb-hung vocals is poised to grow beyond its debt to Neil Young.

Amy Winehouse Back to Black (2007) Personal chaos aside, the beehived soul singer uncorked a classic record with help from co-producer Mark Ronson and the Dap-Kings. ✖✖✖

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Music continued from page 80

Harpers Ferry The Breakfast, Mondo Gecko, the Organic Sound Project, 8 pm, $10, 18+.
Johnny D's The Coachmen, Girl Howdy, 9:45 pm, $10, 21+.
Lizard Lounge Dennis Brennan Band, Gretels Holiday Special, 8:30 pm, $8-$10, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Middle East Downstairs: Bon Savants, Count Zero, Walter Sickert, Army of Broken Toys, the Elevator Drops, 8 pm, $12, 18+.
Paradise Rock Club Postelles, Daily Pravda, Stellastarr*, 8 pm, $15-$25, 18+.
PA's Marian Didio, TD Sidell, Chris Braiotta, Steven Derocher, Keira Horowitz, Caitlin Roy, Ben Dryer, Nick Branigan, 8:30 pm, $7-$10, 18+.
Toad The Vivs, 8 pm, no cover, 21+; Monique Ortiz, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place The Figgs, the Russians, Corin Ashley Quartet, 9:30 pm, $10, 18+.

SATURDAY, DECEMBER 19

All Asia The Suicide Marys, OTP, the Purple Nurps, Kevin Lehner, David Brusie, 7 pm, $6-$10, 18+.
Asgard Errin Brown, 10 pm, no cover charge, 21+.
The Beehive Zili Misik, 10 pm, no cover, 21+.
Bell in Hand Tavern Never in Vegas, 10 pm, $10, 21+.
Cantab Lounge Upstairs: Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Church Hazard Adams, In Like Lions, DPR, Doctors of Flight, 8 pm, $10, 21+.
Club Passim Sara Siskind, Lori McKenna, 7 and 10 pm, $30, all ages.
Dick's Last Resort Sweep the Leg, 10 pm, no cover, all ages.
Great Scott Bar Sinister, Babydriver, Konks, Big Big Bucks, 9 pm, $9, 21+.
Harpers Ferry Masspike Miles, 8 pm, $10, 18+.
House of Blues Benton Paul, David Archuleta, 6 pm, $29-$39, all ages.
Johnny D's Tony Gallo, 5 pm, $5, 21+; Swinging Johnsons, 10 pm, $10, 21+.
Lizard Lounge The Rationales, Future Everybody, 9 pm, $10, 21+.
Middle East Upstairs: Cold Goodnight, After My Own, Call 2 Conscious, Your Favorite Ex, 1 pm, $10, all ages; Downstairs: Endless Hallway, Fake Problems, Dillinger Escape Plan, Thursday, 7:30 pm, $18-$20, 18+.
Paradise Rock Club Roger Miret and the Disasters, Stigma, Bryan McPherson, Street Dogs, 6 pm, $15, all ages.
PA's Sodafrog, Wallcreeper, Pants Yell!, Tony the Bookie Orchestra, 8:30 pm, $10, 18+.
Toad Cassavettes, 7:30 pm, no cover, 21+; Don't Kill Antz, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 9 pm, no cover, all ages.

SUNDAY, DECEMBER 20

The Beehive Cincoson, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock, 9 pm, no cover, 21+.
Church Cromulent, Deathamphetamine, Full Blown AIDS, 8 pm, $8, 21+.
Club Passim Winterbloom: Holiday traditions rearranged, Antje Duvekot, Anne Heaton, Meg Hutchinson, Natalia Zukerman, 6 and 9 pm, $20, all ages.

Rockin' Around the Whomping Willow

Holiday Magic

While waiting for the final installments of the *Harry Potter* movies, nothing quite satisfies the wizard itch like reliving Hogwarts in song. Dynamic brotherly duo Harry and the Potters are coming to town for the fifth annual Yule Ball. Their clever and true-to-book albums have earned them national acclaim, and not just with the kiddies. With odes to potions class, Quidditch and Dumbledore, they prove that "Voldemort can't stop the rock." On Dec. 20, they'll be joined by Draco and the Malfoys, the Whomping Willows and MC Kreacher at the Middle East.

Adriana Stimola



Emily Barett

Great Scott Hot on the Heels, Vagiant, Scrooges, 9 pm, $10, 18+.

Harpers Ferry The Change Up, Farewell Republic, Walk Harbor City, 8 pm, $8, 18+.

House of Blues New Kids on the Block, 7 pm, $60, all ages.

Middle East Upstairs: Jenna Paone Project, Courtesy Tier, 8 pm, $10, 18+; Downstairs: Yule Ball: MC Kreacher, Whomping Willows, Draco and the Malfoys, Harry and the Potters, 5 pm, $20, all ages.

Paradise Rock Club Far From Finished, Buddha and the Boys, Snipes, Street Dogs, 6 pm, $15, all ages.

Toad Dave Alpert, 8 pm, no cover, 21+; Dan Haley is Mr. Casual, 10 pm, no cover, 21+.

Top of the Hub Rebecca Cline Trio, 8 pm, no cover.

T.T. the Bear's Place Twin Thousands featuring Gretta Cohn, Forest Fires, Baby Brainwaves, 9 pm, $10, 18+.

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La Roux
Jan. 31, Paradise Rock Club (617-562-8800)

Tegan and Sara
Feb. 13, Orpheum Theatre (617-679-0810)

MONDAY, DECEMBER 21

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Bell in Hand Tavern Fun With Hands, 9 pm, no cover, 21+.
Church Scott Tarulli Band, 10 pm, $5, 21+.
Great Scott Young Adults, 9 pm, $7, 18+.
Harpers Ferry The Jelley Fund, Liberation Day, the Raft, 8 pm, $12, 18+.
Middle East Upstairs: L'Antietam, Faello Nor, AoK Suicide Forest, Crvsher, 8 pm, $8, 18+; Downstairs: Silent Season, Novus Dae, Sugar Red Drive, Destrophy, 7 pm, $10-$12, 18+.
Toad Anita Suhanin, Shwang, 8 pm, no cover, 21+; Jen Kearney and the Lost Onion, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, DECEMBER 22

The Beehive Jean-marie Corrois Quartet, 8 pm, no cover, 21+.
Bell in Hand Tavern Stu St. Clair, Karaoke, 9 pm, no cover, 21+.
Cantab Lounge Upstairs: Dixie Butterhounds, Reunion Band, 8:30 pm, no cover, 21+.
The Foundation Lounge Live Music Tuesdays: classic cover songs by local bands, 9 pm, no cover, 21+.
Harpers Ferry A Common Goal, Spaulding, Yesterday's Heros, 8 pm, $12, $18+.
Lizard Lounge Session Americana, 8:30 pm, $8, 21+.
Toad Danielle Miraglia, 8 pm, no cover, 21+; Audrey Ryan, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place The Last Second, Stephie Peeka & the SeeKing 7, Kris Somers, Dirge Carolers, 9 pm, $10, 18+.

WEDNESDAY, DECEMBER 23

The Beehive Lunch Box Funk, 8 pm, no cover, 21+.
Bell in Hand Tavern Triple Tantrum, 9 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock, 9 pm, no cover, 21+.
Club Passim Aine Minogue, 8 pm, $18, all ages.
Harpers Ferry North of Boston, 8 pm, $12, 18+.

Lizard Lounge Jennifer Kimball, 8:30 pm, $10, 21+.
Middle East Upstairs: Yoko Oh No, Vulture, Mutt, Sherman Burns, Neurological Damage, 8 pm, $8, 18+.
Toad Fandango, 7 pm, no cover, 21+; Sinti Rhythm, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.

THURSDAY, DECEMBER 24

Asgard Swinging Johnsons, 10 pm, no cover charge, 21+.
Lucky's Lounge The Alex MacDougall Band, 9:30 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.

FRIDAY, DECEMBER 25

Great Scott The Pill, 10 pm, $5, 21+.

SATURDAY, DECEMBER 26

All Asia Happy the Clown, Aunt Martha, Moomaw, B&B, 7pm, $6-$10, 18+.
The Beehive Lydia Harrell, 10 pm, no cover, 21+.
Bell in Hand Tavern Hypercane, 10 pm, $10, 21+.
Cantab Lounge Upstairs: Fatback Band, Couper Brothers, 9 pm, $5, 21+.
Church Varmits, Doom Buggies, Boize, Last Ones, 8 pm, $10, 21+.
Club Passim MC Mr. Napkins, 8 pm, $10, all ages.
Dick's Last Resort Mugsy, 10 pm, no cover, all ages.
House of Blues Pilfers, Razors in the Night, Mighty Mighty Bosstones, 6 pm, $25, all ages.
Johnny D's The Chicken Slacks, 10 pm, $10, 21+.
Middle East Upstairs: Howard Jennings, Pete Kilpatrick Band, 8 pm, $10-$12, 18+; Downstairs: Down to None, Thurkills Vision, Make It Bleed, One-less, 21st December, 8 pm, $10-$12, 18+.
Toad Jesse Dee, 7:30 pm, no cover, 21+; McAlister Drive, 10 pm, no cover, 21+.
Top of the Hub Steve Soares Trio, 8:30 pm, no cover, all ages.

SUNDAY, DECEMBER 27

The Beehive Cincoson, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock, 9 pm, no cover, 21+.
Club Passim Melissa Ferrick, 6 and 9 pm, $35, all ages.
Harpers Ferry Brooks Young Band, Ron Noyes Band, Yankee Cockfight, 8 pm, $7. 18+
House of Blues Darkbuster, Void Union, Mighty Mighty Bosstones, 6 pm, $25, all ages.
Middle East Downstairs: Moving Mountains, Dear Hunter, 7 pm, $13-$15, all ages.
Toad Nicole Berke, 8 pm, no cover, 21+.
Top of the Hub Marshall Wood Trio, 8 pm, no cover, all ages.
T.T. the Bear's Place Crimes in Graceland, 9:25, pm, $7, 18+.

MONDAY, DECEMBER 28

The Beehive Spontaneous Combustion Jam, 8 pm, no cover, 21+.
Bell in Hand Tavern Fun With Hands, 9 pm, no cover, 21+.
Cantab Lounge Upstairs: Paul Geremia, 9:30 pm, no cover, 21+.
Church Scott Tarulli Band, 8 pm, $5, 21+.
Harpers Ferry The Crown Vandals, Early Noise, Kal Marks, the Sand Dollar Four, 8 pm, $7, 18+.
House of Blues Bim Skala Bim, Pietasters, Mighty Mighty Bosstones, 6 pm, $25, all ages.
Toad White Owls, 8 pm, no cover, 21+; Jen Kearney and the Lost Onion, 10 pm, no cover, 21+.
Top of the Hub Marty Ballou Trio, 8 pm, no cover, all ages.

TUESDAY, DECEMBER 29

Bell in Hand Tavern Stu St. Clair, Karaoke, 9 pm, no cover, 21+.
Church Satin Kittens, Kenny Chambers and the Stone Strangers, Classic Ruins, 8 pm, $8, 21+.
Club Passim Javier Colon, Stephen Kellogg and the Sixers, 7 and 10 pm, $32, all ages .
The Foundation Lounge Live Music Tuesdays: classic cover songs by local bands, 9 pm, no cover, 21+.
Great Scott Yankee Power, Royalty, 9 pm, $7, 18+.
Harpers Ferry Lannen Fall, A Loss for Words, Man Overboard, View From an Airplane, 7 pm, $10, all ages.
Lizard Lounge Sub Rosa: The Secret Life or Rose Polenzani With Friends and Strangers, 8:30 pm, $12, 21+.
Showcase Live New Riders of the Purple Sage, 6 pm, $18, all ages.
Toad Danielle Miraglia, 8 pm, no cover, 21+; Audrey Ryan, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Devil and a Penny, Totem, the Hail Baby, Loira Burra, 9 pm, $7, 18+.

WEDNESDAY, DECEMBER 30

The Beehive Bruce Ferrara Quartet, 8 pm, no cover, 21+.




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Bryan Sheffield

Lost and Hound

Bark, the Herald Angels Sing

Boston punk heroes Street Dogs hit the Paradise Rock Club on Dec. 19.

Bell in Hand Tavern Triple Tantrum, 9 pm, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock, 9 pm, no cover, 21+.
Club Passim Seth Glier, Ellis Paul, 7 and 10 pm, $30, all ages.
House of Blues Never Got Caught, Lionize, Doomriders, Clutch, 7 pm, $22-$30, all ages.
Middle East Downstairs: Animal Hospital, Caspian Constants, 8 pm, $12, 18+.
PA's Young and Old, Full Source, Ben Simon, So+So, 8:30 pm., $7-$10, 18+.
Toad Fandango, 7 pm, no cover, 21+; Hugh McGowan and the Misfit Toys, 10 pm, no cover, 21+.
Top of the Hub Bob Nieske Trio, 8:30 pm, no cover, all ages.
T.T. the Bear's Place Have at It, Leaders Led, Death & the Dance Machine, Brother Bear, 9 pm, $7, 18+.

THURSDAY, DECEMBER 31

The Beehive Cha Cha Cha! Extravaganza, 9 pm, no cover, 21+.
Cantab Lounge Upstairs: Chicken Slacks, 9 pm, no cover, 21+.
Church Gentleman, the Upper Crust, 8 pm, $25, 21+.
Club Passim Flynn, Ellis Paul, 7 and 10 pm, $30, all ages.
Dick's Last Resort Grab Brothers, 7 pm, no cover, all ages.
Great Scott Earthquake Party!, Magic Magic, You Can Be a Wesley, Mean Creek, 9 pm, $10-$15, 21+.
Harpers Ferry Waltham, 8 pm, $20-$25, 21+.
Johnny D's Playing Dead, 9:45 pm, $20, 21+.
Lizard Lounge Treat Her Right, Tim Gearan Band, 8:30 pm, $25, 21+.
Middle East Upstairs: Indobox, 8 pm, $20, 18+; Downstairs: Guns of Navarone, Bim Skala Bim, 8 pm, $20, 18+.



Paradise Rock Club Mr. Brownstone, 8 pm, $25, 18+.
PA's Jason Anderson and the Best, 8:30 pm, $7-$10, 18+.
Scullers Jazz Club Bobby Caldwell, 8 and 11 pm, $50-$60, all ages.
Toad Melvern Taylor and his Fabulous Meltones, 8 pm, no cover, 21+; Cassavettes, 10:30 pm, no cover, 21+.
Top of the Hub Maggie Galloway and the Bob Nieske Trio, 8 pm, no cover, all ages.

FRIDAY, JANUARY 1

Club Passim Javier Colon, Stephen Kellogg and the Sixers, 7 and 10 pm, $32, all ages.
Great Scott The Pill, 10 pm, $5, 21+.
Harpers Ferry Mills Pride, Ratfynkt, Staff Johnson, 8 pm, $5, 18+.
Middle East Upstairs: The Macrotones, Destroy Babylon performs *London Calling*, 8 pm, $10-$12, 18+.
Top of the Hub Maggie Galloway and the Bob Nieske Trio, 9 pm, no cover, all ages.

SATURDAY, JANUARY 2

All Asia jamAntics, 7 pm, $6-$10, 18+.
Club Passim Javier Colon, Stephen Kellogg and the Sixers, 7 and 10 pm, $32, all ages.
Harpers Ferry Burn the Witch, Death and Taxes, Genuine Rust, the USM, 8 pm, $7, 18+.
Johnny D's Luther Johnson, 10 pm, 21+.
Middle East Upstairs: Hands Off Love Affair, Hail Plankton, Await Rescue, Elle Driver, This A.M. Static, 8 pm, $10, 18+.
Nameless Coffeehouse Cindy Kallet & Grey Larsen, Lorraine Hammond & Bennet Hammond, 8 pm, $12, all ages.
Scullers Jazz Club Bobby Caldwell, 8 and 10 pm, $40-$78, all ages.
Top of the Hub Maggie Galloway and the Bob Nieske Trio, 9 pm, no cover, all ages.
T.T. the Bear's Place Joanie Pimental, Lisa Parade, Seven Shades of Grey, Jaju, 9 pm, $9, 18+.

SUNDAY, JANUARY 3

The Beehive Cincoson, 8 pm, no cover, 21+.
Cantab Lounge Upstairs: Candy's Blues, Jazz and Rock, 9 pm, no cover, 21+.
Club Passim Gregory Douglass, Mary Fahl, 8 pm, $25, all ages.
Harpers Ferry Mills Pride, Ratfynkt, Staff Johnson, 8 pm, $5, 18+.

MONDAY, JANUARY 4

Bell in Hand Tavern Fun With Hands, 9 pm, no cover, 21+.
Club Passim Brook Brown, Heather Masse, 8 pm, $15, all ages .
Great Scott David Jackel, Brother Kite, Plumerai, Victor Bravo, 9 pm, $8, 18+.

TUESDAY, JANUARY 5

Bell in Hand Tavern Stu St. Clair, Karaoke, 9 pm, no cover, 21+.
The Foundation Lounge Live Music Tuesdays: classic cover songs by local bands, 9 pm, no cover, 21+.
Harpers Ferry Half Hearted Hero, Lesser Knowns, 8 pm, $8, 18+.

MUSIC VENUES

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Bill's Bar 5½ Lansdowne St., Boston (617-421-9678). MBTA: Green Line to Kenmore.
The Black Horse Tavern Faneuil Hall Marketplace, Boston (617-227-2038). MBTA: Blue or Green Line to Gov. Center.
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The Burren 247 Elm St., Somerville (617-776-6896). MBTA: Red Line to Davis.
Cafe 939 939 Boylston St., Boston (617-747-6038). MBTA: Green Line to Hynes.
Cantab Lounge 738 Mass. Ave., Cambridge (617-354-2685). MBTA: Red Line to Central.
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840). MBTA: Green Line to Kenmore.
Citi Performing Arts Center 270 Tremont St., Boston (617-482-9393). MBTA: Green Line to Boylston.


Megan Baker

Clear Conscience Cafe 581 Mass. Ave., Cambridge. MBTA: Red Line to Central.
Club Passim 47 Palmer St., Cambridge (617-492-7679). MBTA: Red Line to Harvard.
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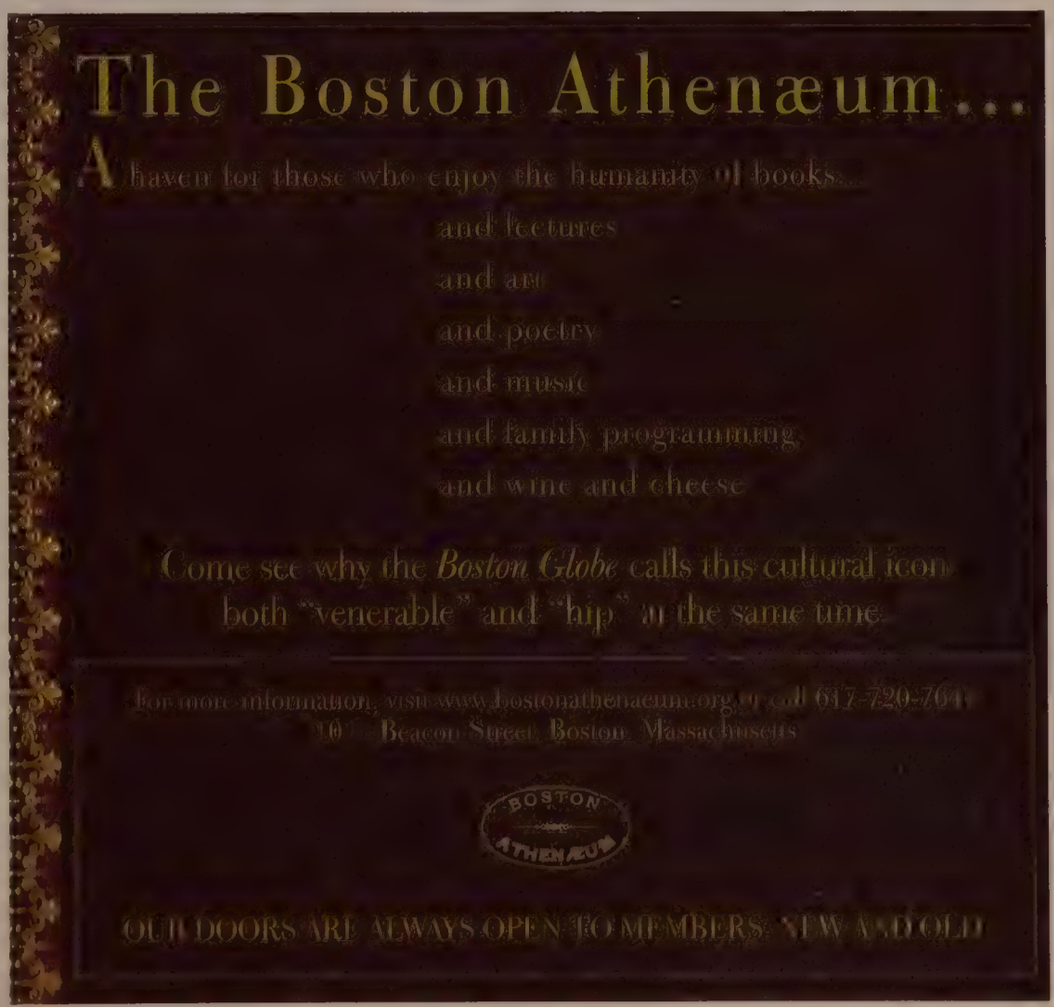
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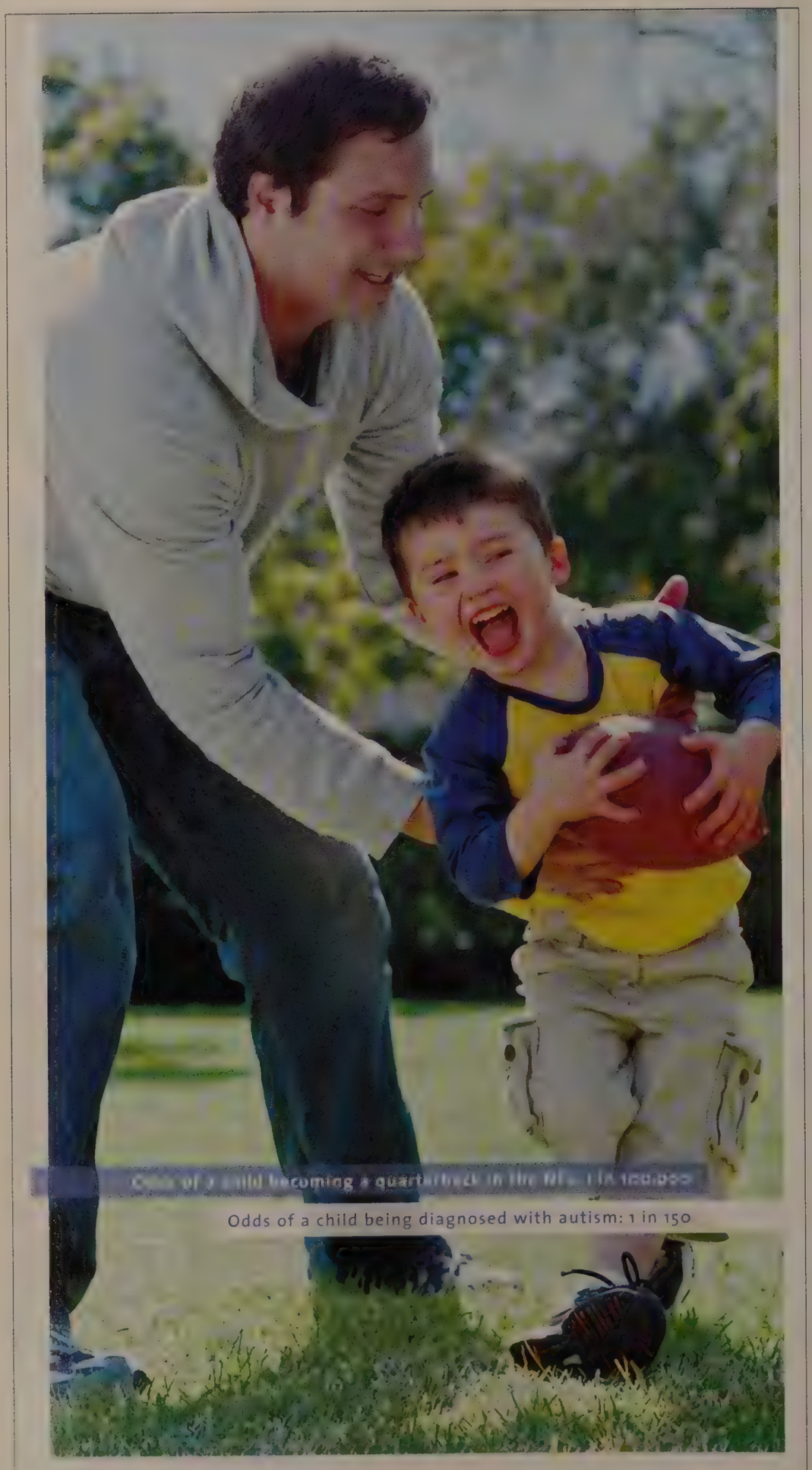
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First Act Guitar Studio 745 Boylston St., Boston (617-226-7899). MBTA: Green Line to Copley.
The Foundation Lounge Hotel Commonwealth, Kenmore Square, 500 Comm. Ave., Boston (617-859-9900). MBTA: Green Line to Kenmore.
The Good Life Downtown 28 Kingston St., Boston (617-451-2622). MBTA: Red or Green Line to Park.
Grand Canal 57 Canal St., Boston (617-523-1112). MBTA: Green or Orange Line to North Station.
Great Scott 1222 Comm. Ave., Allston (617-566-9014). MBTA: B Green Line to Harvard.
The Green Briar 304 Washington St., Brighton (617-789-4100).
The Green Dragon Tavern 11 Marshall St., Boston (617-367-0055). MBTA: Green or Orange Line to Haymarket.
Hard Rock Cafe 22-24 Clinton St., Boston (617-424-ROCK). MBTA: Blue Line to State Station.
The Harp 85 Causeway St., Boston (617-742-1010). MBTA: Green or Orange Line to North Station.
Harpers Ferry 158 Brighton Ave., Allston (617-254-9743). MBTA: B Green Line to Harvard.
Hennessy's 25 Union St., Boston (617-742-2121). MBTA: Blue or Green Line to Gov. Center.
House of Blues 36 Lansdowne St., Boston (888-693-2583). MBTA: B Green Line to Kenmore.
Johnny D's 17 Holland St., Somerville (617-776-2004). MBTA: Red Line to Davis.
Kennedy's Midtown 42 Province St., Boston (617-426-3333). MBTA: Red or Green Line to Park.
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Kingston Station 25 Kingston St., Boston (617-482-6282). MBTA: Red Line to Downtown Crossing.
Kinsale 2 Center Plaza, Boston (617-742-5577). MBTA: Blue or Green Line to Gov. Center.
Lily Pad 1353 Cambridge St., Cambridge (617-395-1393). MBTA: Red Line to Central.
Lizard Lounge 1667 Mass. Ave., Cambridge (617-547-0759). MBTA: Red Line to Harvard.
Lucky's Lounge 355 Congress St., Boston (617-357-5825). MBTA: Red Line to South Station.
Matt Murphy's 14 Harvard St., Brookine (617-232-0188). MBTA: D Green Line to Brookline Village.
MGM Grand at Foxwoods 39 Norwich Westerly Rd., Mashantucket, Conn. (860-312-3352).
Middle East 472 Mass. Ave., Cambridge (617-492-9181). MBTA: Red Line to Central.
Midway Cafe 3496 Washington St., Jamaica Plain (617-524-9038). MBTA: Orange Line to Green.
Mohegan Sun Arena 1 Mohegan Sun Blvd., Uncasville, Conn. (888-226-7711).
Mr. Dooley's 77 Broad St., Boston (617-338-5656). MBTA: Blue or Green Line to Gov. Center.
Oak Bar Fairmont Copley Plaza Hotel, 138 St. James Ave., Boston (617-267-5300). MBTA: Green Line to Copley.
O'Brien's 3 Harvard Ave., Allston (617-782-6245). MBTA: B Green Line to Harvard.
Orpheum Theatre 31 Hamilton Place, Boston (617-679-0810). MBTA: Green Line to Boylston.







Paddy O's 33 Union St., Boston (617-742-2121). MBTA: Green or Orange Line to Haymarket.
Palladium 261 Main St., Worcester (508-797-9696). MBTA: Commuter Rail to Union.
Paradise Lounge 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
Paradise Rock Club 969 Comm. Ave., Boston (617-562-8800). MBTA: B Green Line to Pleasant.
PA's 345 Somerville Ave., Somerville (617-776-1557).
Plough & Stars 912 Mass. Ave., Cambridge (617-576-0032). MBTA: Red Line to Central.
Purple Shamrock 1 Union St., Boston (617-227-2060). MBTA: Blue or Orange Line to State.
Regattabar Charles Hotel, Cambridge (617-395-7757). MBTA: Red Line to Harvard.
River Gods 125 River St., Cambridge (617- 576-1881). MBTA: Red Line to Central Square.
Roggies 356 Chestnut Hill Ave., Brighton (617-566-1880). MBTA: C Green Line to Cleveland Circle.
Roxy 279 Tremont St., Boston (617-338-7699). MBTA: Green Line to Boylston.
Ryles Jazz Club 212 Hampshire St., Cambridge (617-876-9330). MBTA: Red Line to Harvard.
Sanders Theatre 45 Quincy St., Cambridge (617-496-2222). MBTA: Red Line to Harvard.
Scullers 400 Soldiers Field Road, Cambridge (617-562-4111). MBTA: Red Line to Central.
75 Chestnut 75 Chestnut St., Boston (617-227-2175). MBTA: Red Line to Charles/MGH.
Showcase Live 23 Patriot Place, Foxboro (888-354-7042).
Sky Bar 518 Somerville Ave., Somerville (617-623-5223). MBTA: Red Line to Davis.
Somerville Theatre 55 Davis Square, Somerville (617-625-5700). MBTA: Red Line to Davis.
Sweetwater Cafe 3 Boylston St., Boston (617-351-2515). MBTA: Green Line to Boylston.
Symphony Hall 301 Mass. Ave., Boston (617 266-1492). MBTA: Green Line to Symphony.
TD Garden 100 Legends Way, Boston (617-624-1000). MBTA: Green or Orange Line to North Station.
Tequilas Bar & Grill 80 Newbury St., Danvers (978-774-3300). MBTA: Commuter Rail to North Beverly.
Terrace Lounge 110 Huntington Ave., Boston (617-236-5800). MBTA: E Green Line to Prudential.
Toad 1912 Mass. Ave., Cambridge (617-497-4950). MBTA: Red Line to Porter.
Tommy Doyle's 96 Winthrop St., Cambridge (617-225-0888). MBTA: Red Line to Harvard.
Top of the Hub Prudential Tower, Boston (617-536-1775). MBTA: E Green Line to Prudential.
Tsongas Arena 300 Martin Luther King Jr. Way, Lowell (617-848-6900). MBTA: Commuter Rail to Lowell.
T.T. the Bear's Place 10 Brookline St., Cambridge (617-492-2327). MBTA: Red Line to Central.
Verizon Wireless Arena 555 Elm St., Manchester, N.H. (603-644-5000).
The Western Front 343 Western Ave., Cambridge (617-492-7772). MBTA: Red Line to Central.
Wilbur Theatre 246 Tremont St., Boston (617-248-9700). MBTA: Green Line to Boylston.
Wonder Bar 186 Harvard Ave., Boston (617-351-2665). MBTA: B Green Line to Harvard.
ZuZu 472 Mass. Ave., Cambridge (617-864-3278). MBTA: Red Line to Central.
Les Zygomates 129 South St., Boston (617-542-5108). MBTA: Red Line to South Station.

CLASSICAL MUSIC

Wednesday, December 16

Cathedral Church of St. Paul *138 Tremont St., Boston (617-482-5800). stpaulboston.org. MBTA: Green or Red Line to Park. 12 pm. Free.* Musical Director Edward Broms leads the annual *Messiah Sing*, where attendees sing Handel's *Messiah*.

Shannon and Matt Heaton *Club Passim, 47 Palmer St., Cambridge (617-492-5300). mattandshannonheaton.com. MBTA: Red Line to Harvard. 8 pm. $15.* This performance features traditional and original Irish music, stories and Christmas decorations.

Thursday, December 17

Handel and Haydn Society *Jordan Hall, 30 Gainsborough Street, Boston (617-266-3605). handelandhaydn.org. MBTA: Green Line to Symphony Hall. 8 pm. $35-$72.* Jaap ter Linden conducts the Society's performance of *A Baroque Gift*, which includes works by Manfredini and Bach.

Saturday, December 19

Back Bay Chorale *Marsh Chapel, 735 Commonwealth Ave., Boston (617-648-3885). bbcboston.org. MBTA: Green Line to BU. 8 pm. $20-$35.* Music Director Scott Allen Jarrett presents *A Venetian Christmas*, featuring organist Justin Thomas Blackwell.

First Church *124 Mt. Auburn St., Cambridge (617-960-7956). blueheronchoir.org. MBA: Red Line to Harvard. 8 pm. $30-$35.* Sing carols and motets to celebrate the Heron Holiday.

Longy School of Music *Regattabar, One Bennett St., Cambridge (617-395-7757). regattabarjazz.com. MBTA: Red Line to Harvard. 7:30 pm. $20.* Longy faculty and students perform carols and Christmas songs.

Sunday, December 20

Aadvark Jazz Orchestra *Emmanuel Church, 15 Newbury St., Boston (617-776-8778). landmarksorchestra.org. MBTA: Green Line to Arlington. 7:30 pm. $15.* Music Director Mark Harvey presents the 37th annual Christmas Concert, which includes works such as Mary Lou William's *Gloria* and the new composition *Blue Butterfly*. Proceeds will benefit the Massachusetts Council of Churches and the Poor People's United Fund.

The Boston Camerata *First Lutheran Church, 299 Berkeley St., Boston (617-262-2092). bostoncamerata.org. MBTA: Green Line to Arlington. 3 pm. $10-$46.* Director Joel Cohen presents *A Mediterranean Christmas* in collaboration with the Sharq Arabic Music Ensemble, featuring songs and chants originating from Spain, Italy, France, North Africa and the Holy Land.

Handel and Haydn Society *Jordan Hall, 30 Gainsborough Street, Boston (617-266-3605). handelandhaydn.org. MBTA: Green Line to Symphony Hall. 8 pm. $35-$72.* See Dec. 17 listing.

Monday, December 21

Longy School of Music *Edward M. Pickman Hall, 27 Garden St., Cambridge (617-876-0956). longy.edu. MBTA: Red Line to Harvard. 7:30 pm. Free.* Longy faculty members commemorate the 50th anniversary of composer Martinu's death with a variety of performances.

Tuesday, December 22

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Red or Green Line to Park. 12:15 pm. Suggested donation, $3.* Soprano Jill Malin, violinist Charlotte Malin and organist Heinrich Christensen perform carols and seasonal pieces by Bach, Scarlatti and more.

Thursday, December 24

King's Chapel Choir *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Green or Red Line to Park. 12:15 pm. $3, suggested donation.* Led by director Heinrich Christensen, the King's Chapel Choir performs *Lessons & Carols*, including works by Byrd, Mendelssohn.

Tuesday, December 29

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Green or Red Line to Park. 12:15 pm. $3, suggested donation.* Cristinel Cononcea plays pieces on the organ, including works by Franck and Guilmant.

Thursday, December 31

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: Green Line to Longwood. 9 pm. $40-$60.* Music Director Scott Nickrenz presents a New Year's Eve celebration featuring flutists, cellists, pianists and more.

King's Chapel *58 Tremont St., Boston (617-227-2155). kings-chapel.org. MBTA: Green or Red Line to Park. 12:15 pm. $3, suggested donation.* Organist Heinrich Christensen performs works by Bach.

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Dance Clubs

Edited by Amanda Knorr



Derek Kouyoumjian

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MONDAYS

An Tua Nua *Ceremony* A night of goth and industrial music, 9 pm, $5, 21+.
Green Briar Irish seissun, 8 pm, no cover, 21+.
Phoenix Landing *Makka Mondays* DJ Uppercut spins hip-hop and reggae, 10 pm, $5, 21+.
River Gods *Weekly Wax* Two local DJs go head-to-head in a musical face-off, 8 pm, no cover, 21+.
Saint *S.I.N. Service Industry Night* DJ Chris Roxx and DJ Hectik spin house, hip-hop and Top 40, 10 pm, 21+.
Sissy K's DJ Littles spins Top 40, 9 pm, no cover, 21+.

TUESDAYS

Bell in Hand Karaoke night, 9 pm, 21+.
Dbar *Show Tunes Tuesday* DJ Kevin and Ryan play show tunes, 9 pm, no cover, 21+.
Dublin House *Throwback Tuesdays* DJs spin old-school, dancehall, reggaeton and hip-hop, 10 pm, $5, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Clubs" or by e-mail to clubs@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Milky Way *Classic Karaoke* Regular karaoke first and third Tuesdays of each month, 9 pm, no cover, 21+.
The Purple Shamrock Terry Brennan sing-along, 9:30 pm, no cover, 21+.
Red Sky *Ladies '80s Night* DJs spin hits from the '80s, 5-8:30 pm, $10, 21+.
River Gods DJs spin mixed tunes, 9 pm, no cover, 21+.
Rumor *Evolution Tuesdays* DJ Taner K spins house, 11 pm, $20, $15 on guest list, 21+.
Saint *Ultra Lounge Tuesday* DJ Stephen DeSousa and Shawn Ahern spin seductive house music, 10 pm-2 am, 21+.
Shine *Collegiate Tuesdays* DJs spin reggae, hip-hop and R&B, 9 pm, no cover, 21+.
Sissy K's DJ Brian spins Top 40, 9 pm, no cover, 21+.
Venu *Signature Tuesday Nights* DJ Roger M spins house, $25 cover, 21 +.
Wonder Bar *Industry Night* with DJ Ricky Fatts and DJ G-Squared, 10 pm, no cover, 21+.

WEDNESDAYS

An Tua Nua *Salsa Night Wednesdays* DJs spin salsa, 10 pm, $10, 21+. Salsa lessons at 8 and 9 pm, $2 added to cover.
Flat Top Johnny's DJs spin rock, 10 pm, no cover, 21+.
The Foundation Lounge *Famous Wednesdays* DJ Dek spins mashups, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
Good Life Various DJs spin, 10 pm, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Phoenix Landing *Midweek Techno* DJs spin underground dance music, 10 pm-1 am, $5, 19+.
The Place *Beach Party*, VJ D-Web spins Top 40, 10 pm, $5, 21+.
The Point Karaoke Night, 9:30 pm-1 am.
The Purple Shamrock Karaoke, 9:30 pm, no cover, 21+.
River Gods Dance to rock, gospel and blues, 9 pm, no cover, 21+.
Ryles Dance Hall *Hot Salsa Wednesdays* DJ Rob Suave spins salsa, bachata and merengue; salsa lessons at 8:30 pm included, 10 pm-1 am, $5, 18+.
Shine *Bass Cadets* DJs spin house music, 9 pm, no cover, 21+.
Sissy K's DJ Nelley Nell spins Top 40, 9 pm, no cover, 21+.
33 Restaurant & Lounge *33 Wednesdays* DJs spin Top 40, mashups and dance mixes, 10:30 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.

THURSDAYS

Bell in Hand DJs spin a variety of music, 9 pm, 21+.
Clerys DJ Rhythm Nights, 10 pm, no cover, 21+.
Common Ground *Love Night* DJ Brian plays love songs from the '80s, 10:30 pm, $3, 21+.
DBar *iThursday* features iPod playlists customized by guests, 9 pm, no cover, 21+.
The Estate *Glamlife Thursdays* Gay night with DJ Richie Ladue spinning Top 40 and hip-hop, 10 pm, no cover, 21+.
Felt First floor: *True Music Thursdays* Live music, 9 pm, $8; free billiards and admission with college ID, 21+.
The Foundation Lounge DJ Sean Corcoran spins house and Top 40, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins R&B, Motown, pop and acid jazz, 9 pm, no cover, 21+.
The Good Life Various DJs spin, 10 pm, 21+.
Jake Ivory's *Karaoke Night* 9 pm, no cover, 21+.
Kings *Let It Out* Karaoke night featuring prizes and giveaways, 10 pm, no cover.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge *LQ Thursdays* Upstairs: DJ Surg spins salsa, Latin rock and international music. Downstairs: Salsa lessons, 9 pm, $5, 21+.
Om DJ Mike Swells spins house, 11 pm, no cover, 21+.
Phoenix Landing *Elements Drum 'n' Bass Night* DJ Crook, Lenore and Mad Dog present drum 'n' bass with special guests, 10 pm, $5, 19+.
The Place DJ Chris Roxx spins Top 40 and dance, 10 pm, no cover, 21+.
The Point *Ladies Night* Live music and DJs spin dance and hip-hop, 9 pm.
The Purple Shamrock Musician Jim Plunkett and DJ Mike Flanagin, 9:30 pm, $5, 21+.
Red Sky *Intimate Thursdays* Various guest DJs spin, 10 pm, 21+.
Ryles Dance Hall *Temporada Latina* DJs Latino, Hernan and Rob Suave spin salsa, bachata and merengue; salsa lessons at 8:30 pm, 10 pm-1 am, $12, with lesson; $8 after 9:30 pm, 21+.
Rumor *Signature Thursdays* DJ Roger M and JC spin house and hip-hop, 11 pm, $25, $15 on guest list, 21+.
Saint *7 Deadly Sins* DJ UpTown and Hevan spin Top 40, mashups and favorites, 10 am-2 am, $5, 21+.
Shine *Untouchable Thursdays* DJs spin underground house music, 9 pm, no cover, 21+.
Sissy K's DJ Littles spins Top 40 and dance music upstairs, 8 pm, $7, 21+.
Tabú Nightclub: *Picture Perfect* 10 pm-2 am, $10, 18+.

33 Restaurant & Lounge *Latin Night with Tomas Sotos.* Upstairs: DJ Dres spins Latin. Downstairs: DJ Case spins Top 40, 10:30 pm-2 am, $10 before 11:30 pm, $15 after, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
Whiskey Park *Soul Clap Thursdays* DJ Eli Goldstein and Charles Levine spin ska, jazz, Latin, techno, lounge, Motown, house, reggae and more, 9 pm-2 am, no cover, 21+.
Wonder Bar *Trend Thursdays* DJ Breezy spins Top 40, hip-hop, R&B and old-school, 10 pm, no cover, 21+.
Z Square *Latin Thursdays* DJ Select and Guest spin Latin, hip-hop, reggae and more, free before 10:30 pm; $10 after; women 19+, men 21+.

FRIDAYS

An Tua Nua DJs spin Top 40 and dance, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Old-School Fridays* DJs spin old-school hip-hop, 10 pm, 21+.
Clerys *DJ Rhythm Nights* DJs spin a variety of music, 10 pm, no cover, 21+.
Common Ground *'90s Night* Guest DJs spin '90s hits, 10 pm, $3, 21+.
Coogan's DJ spins Top 40 and dance, 10 pm, $5, 21+.
Devlin's DJ Doc spins dance and hip-hop, 9 pm-1 am, no cover, 21+.
The Estate *Estate Fridays* DJ Vinyl Disciples and Sean Corcoran spin international house music, 10:30 pm, $20, 21+.
Felt *Top Shelf Fridays* First floor: DJs Uptown and Turbz spin '80s, '90s and classics. Second and Fourth floor: DJ Hevan spins Top 40, house and mashups, 9 pm, $10, $5 guest list, no cover for first and second floor, 21+.
The Foundation Lounge DJ Matty D spins eclectic hits, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ Robert Weintraub spins '70s, '80s, '90s and vocal house, 9:30 pm, 21+.
Good Life Various DJs spin house, 10 pm, 21+.
Great Scott *The Pill* Live bands perform and DJs Ken and Michael V spin, 9 pm, $5, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJs spin Top 40, rock, house and mashups, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Dennis spins Top 40 and dance, 10 pm, no cover, 21+.
Jose McIntyre's DJ Massi spins Top 40 and hip-hop, 10 pm, $5, 21+.
Joshua Tree DJ Greg spins, 10 pm, no cover, 21+.
The Kells *Ladies Night* DJ Grasshopper spins Top 40, hip-hop, dance and old-school remixes, 10 pm, $6, women free before 12 am, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Flow Fridays* DJ Lil' Jay spins hip-hop, mashups, '80s and house, 10:30 pm, $15, $10 on guest list, 21+.
Middlesex Lounge Various DJs spin soul, funk, downtempo and hip-hop, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Latin Fridays* DJ Guy spins salsa, merengue and international hits; Downstairs: DJ Lizito spins merengue, reggaeton, bachata, hip-hop and salsa, 9 pm, $10, 21+.
Pearl *Lesbian Night* Rotating DJs spin hip-hop and Top 40, 9 pm, $5 before 11:30 pm, $8 after, 21+.
Phoenix Landing *Pretty Little Things Night* A ladies' night featuring DJ Vinny spinning '80s, Top 40 and dance, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop as TV screens show Boston sports highlights, 9 pm, $5, 21+.
The Point Downstairs: *Rock Reggae Friday*; Upstairs: DJ Obsession, 10 pm-2 am, 21+.
The Purple Shamrock Top 40 with DJ Thom, 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Friday Alternative* DJ KC spins a variety of music, 8 pm, $5 after 11 pm, 21+.
Revolution Rock Bar *Flip Fridays* DJ Vinnie the Kid spins classic rock, Top 40, old-school and mashups, 10 pm-2 am, no cover, 21+.
Rise Local and international DJs spin a variety of beats, 2-6 am, $10, members; $20, guests, 18+.
River Gods DJs spin electic music, 9 pm, no cover, 21+.
Roxy *Ran'-Da-Voo' Fridays* DJ LuRoc spins Top 40, house, reggaeton, reggae, mashups and Latin music, 10:30 pm, ladies free before 11 pm, $15, 21+.
Ryles Dance Hall *Viernes de Vacilon: Latin Mix Dance Party,* DJs G.O.B., Latino and Rob Suave spin salsa, bachata, merengue, reggaeton, Cumbia and more, 9:30 pm-2 am; $5 before 11 pm, $10 after, 18+.
Rumor *Envy Fridays* DJs spin Top 40, mashups and house, 10 pm, $25, 21+.
Saint *Fashion Fridays* DJ Ms Thang spins in the main room and various DJs spin the Red Room, 10 pm, 21+.
Sanctuary DJ Vicari different styles, 10 pm, 21+.
Sissy K's DJ Brian spins Top 40 and dance music, 9 pm-2 am, $7, 21+.
Suite *Latin Night* DJ Eduardo spins latin music, 10:30 pm, $20, 21+.
Tabú Nightclub: *Foundation Fridays* DJ Spitaleri spins hip-hop, reggae and reggaeton, 10 pm, $15, 18+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Studio 33 with Prive VIP: Greek International Night* Upstairs: DJ Christo spins Greek international and dance mixes. Downstairs: DJ Marnis spins Top 40, mashups, and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Flirt Fridays* DJ Backspin spins Top 40, hip-hop and dance beats, 10 pm, $15, 21+.
Umbria *Prime Fridays* DJ Tanno spins house, Top 40 and mashups, 10 pm, $20, $10 on guest list, 21+.
Underbar *Underbar Fridays* DJ Franklin spins international house, Latin and Top 40, 11 pm, $20, 21+.
Venu DJ Roger M spins house, hip-hop and Latin, 11 pm, $20, $15 on guest list, 21+.
Whiskey Park DJ Zati spins house and mashups, 10 pm, 21+.
Wonder Bar DJ Dirty Dek spins hip-hop, Top 40, '80s and house, 10 pm, 21+.

SATURDAYS

An Tua Nua *Über Saturdays* DJs spin Top 40, 11 pm, no cover, 21+.
Bell in Hand DJs spin a variety of music, 9 pm, $10, 21+.
Blue Wave *Feel the Vibe* Saturdays DJ Sun One spins hip-hop and reggae, 10 pm, 21+.
Cask 'N Flagon *1984* DJ Paul Foley spins music from the '80s, 10 pm, no cover, 21+.
Clerys *DJ Rhythm Nights* 10 pm, no cover, 21+.
Common Ground *Dance Floor Pandemonium* Guest DJs spin various beats, 10 pm, 21+.
Coogan's DJ spins Top 40 and dance hits, 10 pm, $5, 21+.
Devlin's DJ Jhon spins a mix of '80s, '90s and current favorites, 9 pm-1 am, no cover, 21+.
District *Status Saturdays* DJs spin a variety of beats, 10 pm, 21+.
Diva Lounge *Diva Saturdays* DJ Vicious spins reggae, hip-hop, mashups, R&B and Top 40, 10 pm-2 am, ladies free all night, men free before 11 pm, 21+.
The Estate *VIP Access Saturdays* DJs spin Top 40 alongside guest celebrities, 9:30 pm, $20, 21+.
Felt *Social Club Saturdays* First floor: Jay K the DJ spins house, dance, '80s, Top 40 and mashups. Fourth floor: DJ Mr-Rea spins a variety of beats, 10 pm, $10, 21+.
The Foundation Lounge DJ Tanno spins Top 40, R&B and house, 10 pm, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover, 21+.
Good Life Various DJs spin, 9 pm, 21+.
Green Briar DJs and live music, 9:30 pm, $5, 21+.
Gypsy Bar DJ Niso spins in the dance room, 10 pm, $10, 21+.
The Harp DJs spin dance mixes upstairs and downstairs, live bands upstairs, 9 pm, $10, 21+.
Hurricane O'Reilly's DJ Massi spins hip-hop, house and reggae, 10 pm, no cover, 21+.
Jose McIntyre's *Rhythm Nights* DJ Dennis McCarthy spins Top 40, hip-hop and dance, 9 pm, $5, 21+.
Joshua Tree DJ Kevin spins, no cover, 21+.
Liquor Store DJ Mario spins Top 40 and rock, 9 pm-2 am, $5, 21+.
Mantra *Mantra Saturdays* DJ Dirty Dek spins Eurohouse, 10:30 pm, $20, 21+.
Middlesex Lounge DJ Kon spins dance and Top 40, 9 pm, no cover, 21+.
Milky Way DJs spin a variety of music, 9 pm, no cover, 21+.
Mojitos Lounge Upstairs: *Showcase Saturdays* DJ Jam spins Latin and international hits; Downstairs: DJ Michael Mercado spins merengue, salsa, bachata and reggaeton, 9 pm, $10, 21+.
Om DJ Dr. Claw spins, 11 pm-2 am, no cover, 21+.
Orchid *Pink* DJ Cee Block spins mashups, Top 40 and electro, 10 pm, $5, 21+.
The Pearl *Sensual Saturdays* DJs spin hip-hop, old-school, R&B, and dancehall, 10:30 pm, $20, 21+.
Phoenix Landing *Boom Boom Room* DJ Vinny spins New Wave and disco, 10 pm, $5, 21+.
The Place VJ Dweb spins a mix of Top 40, pop and hip-hop, 9 pm, $5, 21+.
The Point DJ Obsession provides music upstairs, 9 pm-2 am, 21+.
Pure *Sensual Saturdays* DJ NRG spins hip-hop, Top 40 and reggaeton, 10:30 pm, $20, 21+.
The Purple Shamrock *Top 40 With DJ Thom* 10 pm, $5, 21+.
Red Sky Various guest DJs spin, 10 pm, 21+.
Redline *Soul Shack* DJ Inkognito spins disco, soul, funk and old-school favorites, 10 pm, $5, 21+.
Revolution Rock Bar *Snapshot Saturdays* DJ 7L spins rock, Top 40, dance and mashups, 10 pm-2 am, no cover, 21+.
River Gods DJs and music, 9 pm, no cover, 21+.
Roxy *Epic Saturdays* Chris Harris hosts gay night with DJs spinning house, trance and the latest dance music, 10 pm, $5 before 11 pm; $10 after, 21+.
Rumor *Saturdays at Rumor* DJ Tamer Malki and JC spin hip-hop, house and Latin, 11 pm, $20, $15 on guest list, 21+.
Ryles Dance Hall *Four on the Floor* Supershag Productions supplies Latin, tango and salsa, 10 pm, $15, 21+. Salsa and swing lessons at 9:15 pm.

Saint DJ Sender spins hip-hop, house, reggae and mashups, 10 pm, $10 after 10 pm, 21+.
Sanctuary DJ Vicari spins various beats, 10 pm, 21+.
Sissy K's *Dance Party Saturdays* DJ Nelley Nell spins Top 40, 9 pm, $7, 21+.
6B Lounge *'80s Night* DJ Azure spins retro rock tunes while decked out in his most stylish '80s gear, 10 pm, no cover, 21+.
Suite *Suite Saturdays* DJs spin Top 40, 10 pm, $20, 21+.
Tabú Nightclub: *Latin Saturdays*, 10 pm-2 am, $15, ladies 19+, men 21+.
Tequila Rain DJ Mike spins Top 40, hip-hop and rock, 9 pm-2 am, $5, 21+.
33 Restaurant & Lounge *Filter Saturdays* DJ Alkan spins two floors of Top 40, international, mashups and dance mixes, 10 pm-2 am, no cover, 21+. For VIP tables and guest list e-mail VIP@33restaurant.com.
360 Ultralounge *Hush Saturdays* DJs spin hip-hop and R&B, 10 pm, 21+.
28 Degrees *Perfect Chill Saturdays* DJ Cruz spins Latin and house, 7 pm, 21+.
Umbria *Scene Saturdays* Third floor: DJs Manis and El Greco spin modern Greek beats. Fourth and Fifth floors: DJ Ted L and Chris P spin a mix of electro-house, Arabic, Turkish and Latin beats, $20; $10 on guestlist; free for Supper Club diners, 21+.
Underbar *House Bliss Saturdays* DJ Joe Mama spins house all night, 10 pm, $20, 21+.
Venu *Entourage Saturdays* DJ Hectik spins top 40, mashups, hip-hop and house, 10 pm, $25, ladies free before 10 pm, 21+.
Whiskey Park *Wicked Saturdays* DJs spin hip-hop, R&B, pop and Top 40, 10:30 pm, $10, 21+.
Wonder Bar DJ Beyonder spins hip-hop, R&B and old-school beats, 10 pm, 21+.

SUNDAYS

An Tua Nua *Utopia Sundays* DJ Bruno spins house, neo-soul and disco, 10 pm, $5, 21+.
The Cornerstone Lounge *Karaoke Sundays* DJ Joanne and Jethroe spin a variety of beats, 9 pm-1 am, no cover, 21+.
Devlin's *Service Industry Night* DJs spin a variety of beats, 9 pm-1 am, no cover, 21+.
Golden Temple *The E Room* DJ John Reed spins music from the '70s, '80s and '90s, as well as Top 40, 9:30 pm, no cover.
Green Briar DJ Kieran spins Top 40, 9 pm, no cover, 21+.
Mantra *Sin Sundays* DJs spin a variety of beats, 10 pm, 21+.
McFadden's Restaurant and Saloon *Sin Sundays* DJ 6th Degree spins a variety of beats, 10 pm, no cover, 21+.
Milky Way A variety of DJs and music, 9 pm, free, 21+.
Mojitos Lounge *Latin Lounge Sundays* DJ JM spins classic Latin music, 9:15 pm, $10, 21+.
The Place Chad LaMarsh, 10 pm, 21+.
Pure *Caribbean Night* DJs spin Caribbean music, 9 pm, $10, 21+.
Ryles Dance Hall *Salsa Sundays* DJ Rob Suave spins salsa, bachata, merengue and cha cha; salsa lessons at 6 pm, 7:30 pm-12 am, $10, 18+.
Saint *Style Sundays* Guest DJs spin a variety of music at this industry night, 10 pm, 21+.
Sissy K's DJ Dan spins Top 40 and pop, 9 pm, no cover, 21+.
Suite *Seductive Sundays* DJ Grec Pic and McCrea spin house, techno and trance, 10 pm, $15, 21+.
Tabú *Under 21 Party* DJ Spitaleri and Rick Rude spin hip-hop, reggae and reggaeton, 8 pm, $15, 18+.



Derek Kouyoumjian

Face Off

Express Yourself Listen to Top 40, hip-hop, dance and old-school remixes Friday nights at the Kells.

33 Restaurant & Lounge *Creole Fusion Sundays with 1804 Productions: Haitian Night* DJs Nando, E2E4 and RickyGroov spin two floors of Top 40, Kompa and Zouk music, 10 pm-2 am, $10 before 11:30 pm; $15 after, 21+. For VIP tables and guest list emailVIP@33restaurant.com.
360 Ultralounge *Miami Heat* DJ Dru Nyce spins R&B, hip-hop, reggae and salsa, 10:30 pm, $10, 21+.

CLUB VENUES

An Tua Nua 835 Beacon St., Boston (617-262-2121).
Aria 246 Tremont St., Boston (617-338-7080).
Asgard 350 Mass. Ave., Cambridge (617-577-9100).
The Avenue 1249 Comm. Ave., Allston (617-782-9508).
Bell in Hand 45-55 Union St., Boston (617-227-2098).
Bill's Bar 5½ Lansdowne St., Boston (617-421-9678).
Blue Wave 343 Congress St., Boston (617-592-2254).
Boston Rocks 245 Quincy St., Boston (617-726-1110).
Caprice 275 Tremont St., Boston (617-292-0080).
Cask 'N Flagon 62 Brookline Ave., Boston (617-536-4840).
Church 69 Kilmarnock St., Boston (617-236-7600).
Clerys 331 Columbus Ave., Boston (617-262-9874).
Common Ground 85 Harvard Ave., Allston (617-783-2071).
Coogan's 173 Milk St., Boston (617-451-7415).
The Cornerstone Lounge 16 West Broadway, Boston (617-269-9553).
Dbar 1236 Dorchester Ave., Dorchester (617-265-4490).
Devlin's 332 Washington St., Brighton (617-779-8822).
District 180 Lincoln St., Boston (617-426-0180).
Diva Lounge 246 Elm St., Somerville (781-492-4077).
Dublin House 9 Stoughton St., Boston (617-282-8119).
Enormous Room 567 Mass. Ave., Cambridge (617-491-5550).
The Estate 1 Boylston Place, Boston (617-351-7000).
Felt 533 Washington St., Boston (617-350-5555).
Flat Top Johnny's 1 Kendall Square, Cambridge (617-494-9565).
The Foundation Lounge Hotel Commonwealth, 500 Comm. Ave., Boston (617-859-9900).
Golden Temple 1651 Beacon St., Brookline (617-277-9722).
Good Life 28 Kingston St., Boston (617-451-2622).
Great Scott 1222 Comm. Ave., Boston (617-566-9014).
Green Briar 304 Washington St., Brighton (617-789-4100).
Gypsy Bar 116 Boylston St., Boston (617-482-7799).
The Harp 85 Causeway St., Boston (617-742-1010).
Hurricane O'Reilly's 150 Canal St., Boston (617-722-0161).
Jose McIntyre's 160 Milk St., Boston (617-451-9460).
Joshua Tree 1316 Comm. Ave., Brighton (617-566-6699).
The Kells 161 Brighton Ave., Allston (617-782-9082).
Kings 50 Dalton St., Boston (617-266-2695).

Kitty O'Shea's 131 State St., Boston (617-725-0100).
Liquor Store The Alley, Boston (617-357-6800).
Mantra 52 Temple Place, Boston (617-542-8111).
McFadden's Restaurant and Saloon 148 State St., Boston (617-227-5100).
McGann's 197 Portland St., Boston (617-227-4059).
Middlesex Lounge 315 Mass. Ave., Cambridge (617-868-6739).
Milky Way 403-405 Centre St., Jamaica Plain (617-524-3740).
Mojitos Lounge 48 Winter St., Boston (617-817-2533).
Om 92 Winthrop St., Cambridge (617-576-2800).
Orchid (Jin Restaurant) 20 Bennett Highway, Route 1 North, Saugus (781-760-6357).
Parris Quincy Market Building, Boston (617-248-9900).
Pearl 275 Tremont St., Boston (617-542-4077).
Phoenix Landing 512 Mass. Ave., Cambridge (617-576-6260).
The Place 2 Broad St., Boston (617-523-2081).
The Point 147 Hanover St., Boston (617-523-7020).
Precinct 70 Union Square, Somerville (617-623-9211).
The Purple Shamrock 1 Union St., Boston (617-227-2060).
Rain 665 Broadway, Malden (781-322-2101).
Red Sky 16-18 North St., Boston (617-423-3333).
Redline 59 JFK St., Cambridge (617-491-9851).
Revolution Rock Bar 200 High St., Boston (617-261-4200).
Rise 306 Stuart St., Boston (617-423-7473).
River Gods 125 River St., Cambridge (617-576-1881).
Roggies 56 Chestnut Hill Ave., Brighton (617-566-1880).
Roxy 279 Tremont St., Boston (617-338-7699).
Rumor 100 Warrenton St., Boston (617-482-6958).
Ryles Dance Hall 212 Hampshire St., Cambridge (617-876-9300).
Saint 90 Exeter St., Boston (617-236-1134).
Sanctuary 189 State St., Boston (617-573-9333).
711 Lounge 711 Boylston St., Boston (617-236-1777).
Shine 1 Kendall Square, Building 300, Cambridge (617-621-9500).
Sissy K's 6 Commercial St., Boston (617-248-6511).
6B 6 Beacon St., Boston (617-742-8565).
Suite 1 Boylston Place, Boston (617-512-5311).
Tabú 168 Broadway, Saugus (781-231-5111).
Tequila Rain 3 Lansdowne St., Boston (617-437-0300).
33 Restaurant & Lounge 33 Stanhope St., Boston (617-572-3311).
360 Lounge 33 Batterymarch St., Boston (617-695-9333).
28 Degrees 1 Appleton St., Boston (617-728-0728).
Umbria 295 Franklin St., Boston (617-338-1000).
Underbar 275 Tremont St., Boston (617-292-7122).
Venu 100 Warrenton St., Boston (617-338-8061).
Vertigo 126 State St., Boston (617-723-7277).
Whiskey Park 64 Arlington St., Boston (617-542-1482).
Wonder Bar 186 Harvard Ave., Allston (617-351-2665).
Z Square 14 JFK St., Cambridge (617-308-8946).





Museums & Galleries

Edited by Amanda Knorr



MUSEUMS

Aidekman Arts Center *40R Talbot Ave., Medford (617-627-3518). ase.tufts.edu/gallery. MBTA: Red Line to Davis. Tue.-Sun., 11 am-5 pm. $3.* Tadashi Moriyama's exhibit *Flight Home* features mixed-media works inspired by a 13-hour flight. Through Dec. 20.

Armenian Library & Museum of America *65 Main St., Watertown (617-926-2562). almainc.org. MBTA: #71 Bus to Watertown. Thu., 6-9 pm; Fri.-Sun., 1-5 pm. $5, nonmembers; $2, students; free, members and children under 12.* • *Calligraphy Exhibition* features commissioned pieces by calligraphy artist Anahid Salakian. Through January. • *Carved in Stone* showcases architectural models of iconic church designs by Manoog Boyadijian. Through September 2010. • *The Armenian Genocide: In Memoriam* explores the tragic event through artifacts, personal accounts and documents. Ongoing. • *The Armenian Musical Traditions* showcases traditional music and instruments. Ongoing. • *Fabric of a Culture: Armenian Traditional Costumes* depicts the relationship between Armenian culture and costumes. Ongoing. • *Hmayil Armenian Prayer Scrolls* features Armenian prayer scrolls, including ones from the 19th and 20th century. Ongoing. • *Identifying Armenian Lace* displays intricate textiles and their history through artifacts. Ongoing. • *Ongoing Cultural Genocide* exhibits the ongoing issues in Armenia dealing with genocide. Ongoing. • *Who Are the Armenians* explores over 3,000 years of Armenian history. Ongoing.

Arthur M. Sackler Museum *Harvard Art Museum, 485 Broadway, Cambridge (617-495-9400). harvardartmuseum.org. MBTA: Red Line to Harvard. Mon.-Sat., 10 am-5 pm; Sun., 1-5 pm. $9; $7, seniors; $6, students; free, children under 18; free, members; free, Sat. until 12 pm and every day after 4:30 pm.* • *The Western Tradition: Art Since the Renaissance* features three different installations of mixed-media works. Through Jan. 17. • *Re-View* features masterpieces, dating from antiquity to contemporary times, from the collections at Harvard's three art museums. Ongoing.

Boston Athenaeum *10 Beacon St., Boston (617-227-0270). bostonathenaeum.org. MBTA: Red or Green Line to Park. Mon., 8 am-8 pm; Tue.-Fri., 9 am-5 pm. George Pope Morris: Defining American Culture* features photographs, letters, paintings and other objects exploring the life of George Pope Morris. Through Jan. 3.

Bostonian Society Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm. $7, nonmembers; $6, students and seniors; $3, ages 6-18; free, children under 5 and members.* • *The Boston Massacre Multimedia Presentation* explains how a snowball fight escalated into a deadly riot prior to the American Revolution. Ongoing. • *Every Picture Tells a Story* is a collection of historic photographs of Boston-area places, events and people. Ongoing. • *From Colony to Commonwealth* presents 150 artifacts and images documenting Boston's fight for independence from England and Massachusetts' establishment as a state. Ongoing. • *The Old State House: A Hands-On History* features multimedia interpretations of the old Massachusetts capitol. Ongoing. • *Our Favorite Things: Boston Stories* features historical artifacts from the museum's collection. Ongoing. • *Preservation of the Old State House* displays architectural plans of the building, and details the preservation and restoration process from 1881 to 1991. Ongoing. • *Treasures From the Bostonian Society's Collections* features marine paintings and harbor views from Boston's maritime history. Ongoing.

Danforth Museum of Art *123 Union Ave., Framingham (508-620-0050). danforthmuseum.org. MBTA: Commuter Rail to Framingham. Wed., Thu. and Sun., 12-5 pm; Fri.-Sat., 10 am-5 pm.* Meta Warrick Fuller's exhibit *Sculptures From the Studio* explores religious and social issues. Through June 2.

Davis Museum and Cultural Center *Wellesley College, 106 Central St., Wellesley (781-283-2051). davismuseum.wellesley.edu. MBTA: Commuter Rail to Wellesley. Tue.-Fri., 12-4 pm.* • *Ritual Series/Retelling* features wood and stone sculptures by American artist Michael Singer. Through June. • *Wall Drawings* features blue adhesive tape designs by Christine Hiebert. Through June.

DeCordova Museum and Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • *Tempest Prognosticator* by Andrew Mowbray is a series of videos, drawings and sculptures that depict society's relationship with weather. Through Jan. 3. • *Folie que la Nouveauté* displays large-scale graffiti art and urban-design pieces. Ongoing.

Fuller Craft Museum *455 Oak St., Brockton (508-588-6000). fullercraft.org. MBTA: Commuter Rail to Montello. Daily, 10 am-5 pm; Wed., open until 9 pm. $8; $5, students and seniors; free, Wed. 5-9 pm., and for children 12 and under.* • *The Perfect Fit* presents the history of Brockton's shoe industry and explores how shoes can tell stories. Through Jan. 3. • *Structured Space: An Installation by Machiko Agano* presents work by the Japanese fiber artist. Through March 7.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, students and seniors; $6, ages 3-18; free, children under 3 and members; free for Mass. residents, Sun. until 12 pm.* • *The Language of Color* shows how animals use color for survival. Through March 28. • *Climate Change: Our Global Experiment* uses computer simulations to explore scientific studies

Getting an Earful

Take a Seat Mouse ears and skimpy outfits make a great match, just ask Miley Cyrus or Mexican artist Pedro Bonnin. The painter's exhibit *Crowded Intimacy*—on display at the Arden Gallery—explores themes of spirituality, imagination and self-reflection. Enjoy his whimsical oil-on-canvas works through Dec. 30.

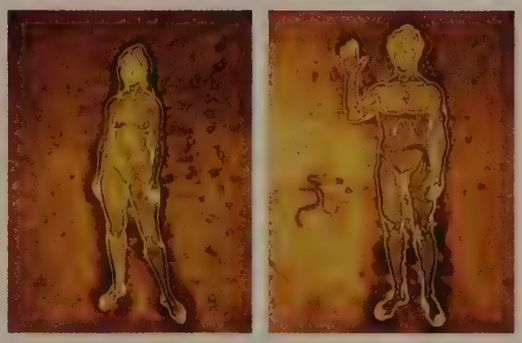
Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Museums/Galleries" or by e-mail to arts@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

of climate change. Ongoing. • *Dodos, Trilobites and Meteorites: Treasures of Nature and Science at Harvard* documents more than 200 years of scientific exploration. Ongoing.

Institute of Contemporary Art *100 Northern Ave., Boston (617-478-3100). icaboston.org. MBTA: Silver Line to World Trade Center. Tue. and Wed., 10 am-5 pm; Thu. and Fri., 10 am-9 pm; Sat. and Sun., 10 am-5 pm. $15, nonmembers; $10, students and seniors; free, children under 17 and ICA members; free, Thu. after 5 pm.* • Damián Ortega depicts modern-day Mexico in *Do It Yourself*, through the use of unconventional items like furniture and tortillas. Through Jan. 18. • *Krysztof Wodiczko: The Veterans Project* features a projection-based work by the artist focusing on the experience of returning veterans from Iraq and Afghanistan. Through March 28. • *Momentum 15: RH Quaytman* showcases paintings by the artist featuring diverse elements like diamond dust layers, abstract patterns and silk-screened photography. Through March 28. • Ugo Rondinone's *Clockwork for Oracles*, on display in the ICA Lobby, features a wall of mirrored glass windows in a variety of colors and sizes. Through Jan. 2, 2011. • *In the Making* is the fourth installment of the ICA collection. It features photographs, paintings and sculptures. Ongoing.

Isabella Stewart Gardner Museum *280 The Fenway, Boston (617-566-1401). gardnermuseum.org. MBTA: E Green Line to Museum. Tue.-Sun., 11 am-5 pm. $12; $10, seniors; $5, students; free for children under 18 and all visitors named Isabella; $2 off with same-day Museum of Fine Arts admission.* • Taro Shinoda's exhibit *Lunar Reflection Transmission Technique* explores the universe with drawings and video installations. Through January. • The permanent collection features more than 2,500 paintings, sculpture, tapestries, manuscripts, rare books and decorative pieces by artists like Rembrandt, Michelangelo, Botticelli and Degas.



Cave Art

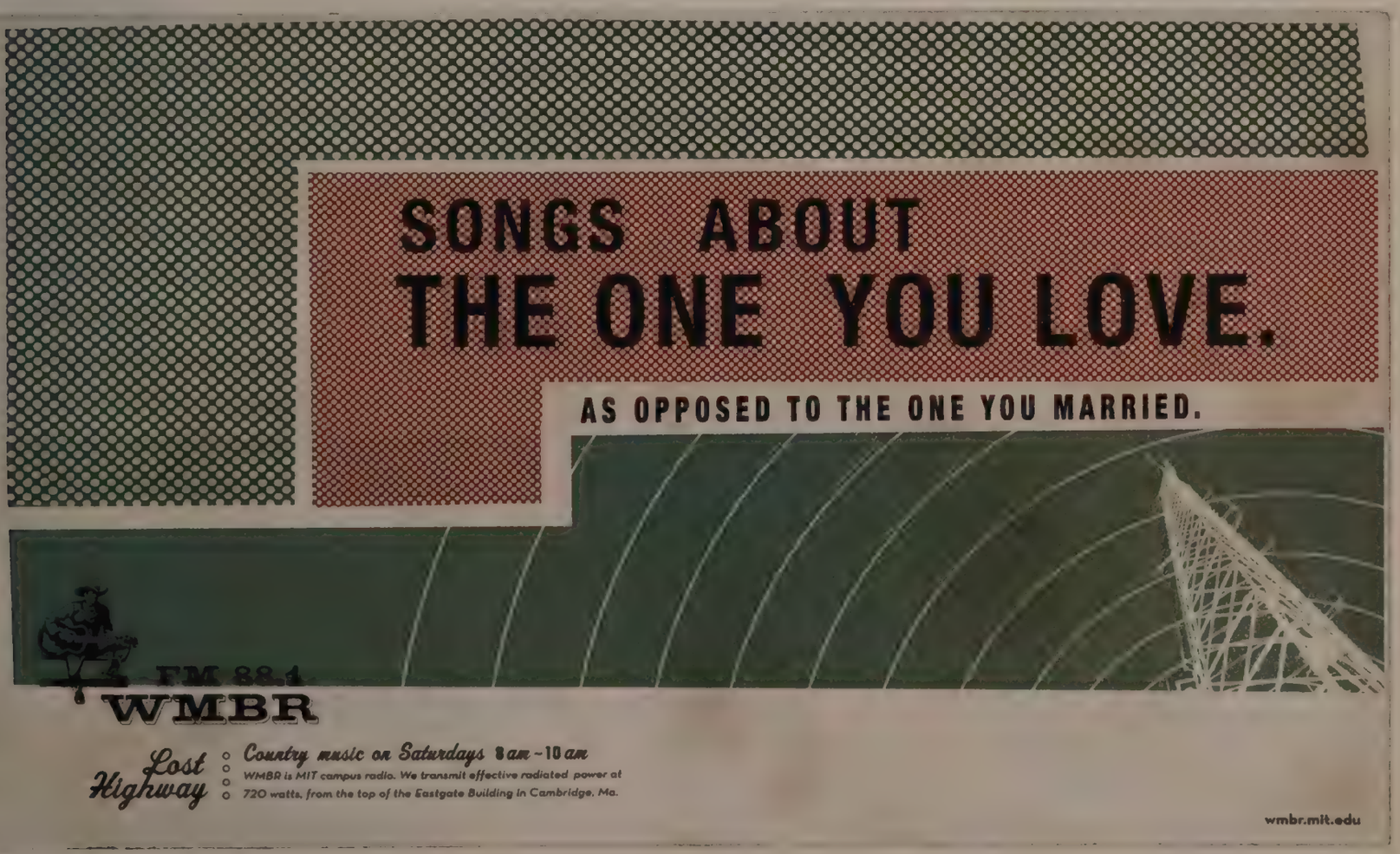
Body Language

Brian Knep's "Namaste" appears in *Traces* at the Judi Rotenberg Gallery through Dec. 23.

Mary Baker Eddy Library *200 Mass. Ave., Boston (617-450-7000). marybakereddylibrary.org. MBTA: Green Line to Hynes. Tue.-Sun., 10 am-4 pm. $6; $4, seniors, students and children ages 6-17; free, ages 5 and under.* • *Hall of Ideas* celebrates ideas that have inspired human beings throughout history with glass and bronze sculptures and digital media. The exhibit features works by Ben Tré and David Small. Ongoing. • *The Mapparium: An Inside View* features public documents, artifacts and letters created during the exhibition's construction. Ongoing. • *Peace Flag* features an actual flag from a pre-World War I peace movement proceeding. Ongoing. • *Quest Gallery* features mixed-media works examining life's age-old questions and includes writings by Mary Baker Eddy. Ongoing. • *Sensational Press: Radical Response* examines the influence of the *Christian Science Monitor* over the past century. Ongoing.

MIT Museum *265 Mass. Ave., Cambridge (617-253-5927). mit.edu/museum. MBTA: Red Line to Kendall/MIT. Daily 10 am- 5 pm. $7.50; $3, students and seniors; free, children under 5.* • *Gestural Engineering: The Sculpture of Arthur Ganson* displays kinetic sculptures by Ganson. Ongoing. • *Holography: The Light Fantastic* features holograms from the museum's extensive collection by artists including Margaret Benyon and Setsuko Ishii. Ongoing. • *Learning Lab: The Cell* features a series of workshops about DNA and protein synthesis. Ongoing. • *Mind and Hand: The Making of MIT Scientists and Engineers* portrays the life of an MIT student through mixed-media pieces. Ongoing. • *MIT and the Sea: Pioneers in Ocean Exploration* displays MIT's connection with deep-sea exploration. Ongoing. • *Robots and Beyond: Exploring Artificial Intelligence at MIT* features multimedia works that focuses on artificial intelligence exploration. Ongoing.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+;*





Horse of a Different Color
The Mane Event
"Tonight I Watch Through My Windows" runs in Brian Keith Stephens' exhibit at Axelle Fine Arts through Jan. 3.

$6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. • *Portrait of Life: Children's Lives in Art* features shadow pictures from a collaborative art project by children in Nagoya, Japan, and Boston, as part of their sixth annual exchange. Through Jan. 18. • *The Secrets of Tomb 10A: Egypt 2000 BC* explores tombs, mummies and the concept of afterlife in the Egyptian Middle Kingdom. Through May 16. • *Albrecht Durer: Virtuoso Printmaker* includes 45 pieces of the famous printmaker's work, including engravings and woodcuts. Through July 3. • *Cafe and Cabaret: Toulouse-Lautrec's Paris* features posters, prints and paintings by French aristocrat Henri de Toulouse-Lautrec and other artists whose work depicted entertainment in Paris. Through Aug. 8. • *Bharat Ratna: Jewels of Modern Indian Art* features works by some of the most famous painters in India. Through Aug. 22.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members.* • *Wild Music: Sounds & Songs of Life* explores the sounds of the natural world and shows what they have in common with the music we listen to every day. Through Jan. 3. • $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. *Harry Potter: The Exhibition* features Hogwarts-inspired displays as well as authentic costumes and props from the films. Through Feb. 21. • *Bees* displays a glassed-in beehive where visitors can watch the insects in their natural habitat. Ongoing. • *Beyond The X-Ray* shows the noninvasive ways doctors can explore the body. Ongoing. • *A Bird's World* allows visitors to take a virtual tour of Acadia National Park. Ongoing. • In the *Butterfly Garden*, visitors can walk among the butterflies in the conservatory. Ongoing. • *Cahners Computerplace* features a look inside technology and robotics. Ongoing. • *Catching the Wind* takes a look at the green energy behind wind turbines. Ongoing. • *Colossal Fossil: Triceratops Cliff* features a complete 65 million-year-old fossil. Ongoing. • *WeatherWise* presents the techniques of short-term forecasting. Ongoing. • *Weems Animal Sculptures* features bronze animals donated by Katharine Lane Weems. Ongoing. • *Welcome to the Universe* educates visitors about the universe and displays a scaled model of the solar system. Ongoing.

National Heritage Museum *33 Marrett Road, Lexington (781-861-6559). monh.org. Tue.-Sat., 10 am-4:30 pm; Sun., 12-4:30 pm. Free.* • *American Family Treasures: Decorative Arts From the DJ and Alice Shumway Nadeau Collection* features crafted furniture, metal work, glass pieces and other objects. Ongoing. • *The Enchanted Clocks of George McFadden* displays select cuckoo clocks by the artist. Ongoing. • *For All Time: Clocks and Watches From the National Heritage Museum* explores timekeeping through 95 clocks made from the 1650s–1950s. Ongoing • *The Grand Lodge of Masons in Massachusetts: Celebrating 275 Years of Brotherhood* includes more than 150 artifacts documenting Massachusetts' Masonic history. Ongoing. • *Keepers of Tradition: Art and Folk Heritage in Massachusetts* features the work of Massachusetts artists that reflect on their many cultural backgrounds. Ongoing. • *Made in Massachusetts* features objects found in Bay State homes over the past three centuries. Ongoing. • *A Penny for Your Thoughts: Postcards From the Golden Age* displays a series of postcards from 1898–1918. Ongoing. • *Sowing the Seeds of Liberty: Lexington & the American Revolution* depicts the battle at Lexington. Ongoing. • *The Way We Worked* consists of photos from the National Archives featuring Americans working in factories at the turn of the 20th century. Ongoing.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun. and holiday Mon., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and residents of Salem.* • *Rare Bird of Fashion: The Irreverent Iris Apfel* features the stylemaker's collection of influential ensembles. Through Feb. 7. • *All of My Life* presents pieces that explore the world views of nine contemporary Native American artists. Featured artists include David Bradley, Truman Lowe and Mateo Romero. Ongoing. • *Auspicious Wishes and Natural Beauty in Korean Art* features mixed-media works from the 17th century to the present. Ongoing. • *Fish, Silk, Tea and Bamboo: Cultivating an Image of China* displays the four primary images that Westerners associate with China. Ongoing. • *Intersections, Native American Art in a New Light* features works from the Museum's Native American art collection and includes never-before-seen objects. Ongoing. • *Of Gods and Mortals: Traditional Art From India* showcases works from the 1800s to the present. Ongoing. • *ReVisions: Indian Artists Engaging Traditions* exhibits artists' visions of traditional Indian inspirations. Ongoing. • *Trash Menagerie* uses everyday objects to create animals and provides visitors with activities. Ongoing.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children ages 3-18; free, members and children under 3.* • *Storied Walls: Murals of the Americas* features ancient and ancestral wall paintings from Arizona, Guatemala, Mexico and Peru. Through Dec. 30. • *Day of the Dead Altar* represents the Aztec origins of the holiday and how it's incorporated into today's Halloween celebrations. Ongoing. • *Encounters With the Americas* examines Native American culture before and after the arrival of Christopher Columbus in 1492. Ongoing.

Rose Art Museum *Brandeis University, 415 South St., Waltham (781-736-3434). brandeis.edu/rose. MBTA: Commuter Rail to Brandeis/Roberts. Wed.-Fri. and Sun., 12-5 pm. Free.* Works by dozens of artists from different historical periods are shown in *The Rose at Brandeis: Works From the Collection*. Ongoing.

USS Constitution Museum *22 Charlestown Navy Yard, Charlestown (617-426-1812). ussconstitutionmuseum.org. MBTA: Green or Orange Line to North Station. Daily, 9 am-6 pm. Free.* • *All Hands on Deck: A Sailor's Life in 1812* explores the personal life of sailors and allows visitors to experience the seafarers daily tasks. Ongoing. • *The Barbary War* presents weapons, ship models and Congressional Medals of Honor related to the Barbary War. Ongoing. • *Old Ironsides in War and Peace* examines the ship's first 200 years. Ongoing.

SPECIAL EVENTS

First Friday Open Studios *SoWa Artists Guild, 450 Harrison Ave., Boston (978-337-4191). sowaartistsguild.com. MBTA: Orange Line to NE Medical Center. Jan. 1, 5-9 pm. Free.* Guild artists open their studios to the public.

Holiday Marketplace *Lexington Arts and Crafts Society, 130 Waltham St., Lexington (781-862-*

9696). lexingtonma.org/LACS. Through Dec. 24. See Web site for complete schedule. Buy handmade arts and crafts at this annual holiday sale.

GALLERIES

Fine Art

Acme Fine Art *38 Newbury St., Boston (617-585-9551). acmefineart.com. MBTA: Green Line to Arlington. Tue.-Sat., 11 am-5:30 pm. Robert Beauchamp: Animalia* features 12 pieces of work with an animal theme, dedicated to Beauchamp's interest in the animal kingdom. Through Dec. 23.

Adams Gallery *Suffolk University Law School, 120 Tremont St., Boston (617-305-1782). suffolk.edu/offices/1104.html. MBTA: Red or Green Line to Park. Daily, 9 am-7 pm. The Preservation Movement Then and Now* features Historic New England's exhibit of documents and artifacts from the former Hancock House in Beacon Hill. Through March 14.

Arden Gallery *129 Newbury St., Boston (617-247-0610). ardengallery.com. MBTA: Green Line to Copley. Mon.-Sat., 11 am-5:30 pm.* Pedro Bonnin's exhibit *Crowded Intimacy* features oil paintings exploring spirituality. Through Dec. 30.

Arsenal Center for the Arts *321 Arsenal St., Watertown (617-923-0100). arsenalarts.org. MBTA: Red Line to Central, #70 or #70A Bus to School Street. Mon-Fri., 10 am-8 pm; Sat.-Sun., 12-6 pm.* • The *Member's Show* features pieces by members of the Arsenal Center community. Through Jan. 2. • *New Visions* features works by Adrienne Jobse. Through Jan. 2. • Jeanne Pavao's pieces are showcased in *Quilt Show.* Through Jan. 2.

Axelle Fine Arts *91 Newbury St., Boston (617-450-0700). axelle.com. MBTA: Green Line to Copley. Daily, 10 am-6 pm.* Brian Keith Stephens exhibits his pastoral paintings. Through Jan. 3.

Barbara Krakow Gallery *10 Newbury St., Boston (617-262-4490). barbarakrakowgallery.com. MBTA: Green Line to Arlington. Tue.-Sat., 10 am-5:30 pm. Reading & Writing* features mixed-media works by seven artists on the theme of reading and writing. Through Jan. 12.

Boston Sculptors Gallery *486 Harrison Ave., Boston (617-482-7781). bostonsculptors.com. MBTA: Green Line to Copley. Wed.-Sun., 12-6 pm.* • *Donna Dodson: Elephant Tribe* features wood carvings by the artist. Through Dec. 20. • *Elements Converging* features bronze works by Peter Haines. Through Dec. 20.

Bromfield Gallery *450 Harrison St., Boston (617-451-3605). bromfieldgallery.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5 pm.* The *12x12 Holiday Show* exhibit features 12x12-inch or smaller drawings, printmaking, paintings and photography by local artists. Through Dec. 20.

Cambridge Arts Association *University Place Gallery, 124 Mt. Auburn St., Cambridge (617-876-0246). MBTA: Red Line to Harvard. Mon.-Fri., 9 am-6 pm; Sat., 9 am-1 pm. Red* features work from New England–based artists exploring color in a different context. Through Jan. 14.

Cambridge Arts Council *344 Broadway St., Cambridge (617-349-4380). cambridgeartscouncil.org. MBTA: Red Line to Central. Mon., 8:30 am-8 pm; Tue.-Thu., 8:30 am-5 pm; Fri., 8:30 am-12 pm. Breaking Ground* features illustrations and architectural plans for the Maud Morgan Visual Arts Center. Through Dec. 18.

Chase Gallery *129 Newbury St., Boston (617-859-7222). chasegallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm.* Holly Farrell's exhibit features oil paintings of everyday objects such as cookbooks and shoes. Through December.

Clark Gallery *145 Lincoln Road, Lincoln (781-259-8303). clarkgallery.com. MBTA: Commuter Rail to Lincoln. Tue.-Sat., 10 am-5 pm and by appointment.* The gallery's annual *Salon Show* features painting, photography, sculpture and other media by both gallery and invited artists. Through Dec. 24 and by appointment only through Jan. 2.

Copley Society of Art *158 Newbury St., Boston (617-536-5049). copleysociety.org. MBTA: Green Line to Copley. Tue.-Sat., 11 am-6 pm; Sun., 12-5 pm.* • The Copley Society of Art's annual *Holiday Small Works* features paintings by more than 400 artists. Through Dec. 23. • *Moments in Time* features Gail Sauter's paintings inspired by everyday life. Through Dec. 23.

Haley & Steele *118 Newbury St., Boston (617-267-0569). haleyandsteele.com. MBTA: Green Line to Arlington. Tue.-Fri., 9:30 am-5:30 pm; Sat., 10 am-5 pm. Audubon Royal Octavo Collection* features John James Audubon's bird prints. Ongoing.

Judi Rotenberg Gallery *130 Newbury St., Boston (617-437-1518). judirotenberg.com. MBTA: Green Line to Copley. Tue.-Sat., 10 am-6 pm.* Brian Knep's works explore the theme of healing in *Traces.* Through Dec. 23.

Kingston Gallery *450 Harrison Ave., Boston (617-423-4113). kingstongallery.com. MBTA: Orange Line to Back Bay. Tue.-Sat., 12-5 pm or by appointment.* Gail Erwin's mixed-media exhibit



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Shadow Shift explores the movement of sand on the shore. Through Dec. 29.

Laconia Gallery *433 Harrison Ave., Boston (617-670-1568). laconiagallery.org. MBTA: Orange Line to Back Bay. Thu.-Sun., 12-4 pm.* Hannah Cole's exhibit *I Move to Keep Things Whole* features paintings depicting the view of a commuter while inside a vehicle. Through Jan. 23.

Martha Richardson Fine Art *38 Newbury St., Boston (617-266-3321). martharichardsonfineart.com. MBTA: Green Line to Arlington. By appointment. Modernist* exhibits the paintings, drawings and prints of 19th- and 20th-century artists. Ongoing.

Mercury Gallery *20 Main St., Rockport (978-546-7620). mercurygallery.com. MBTA: Commuter Rail to Rockport. Daily, 10 am-5 pm or by appointment. From Gotham to Gloucester* features paintings of Cape Ann by New York artists. Ongoing.

Pucker Gallery *171 Newbury St., Boston (617-267-9473). puckergallery.com. MBTA: Green Line to Copley. Mon.-Sat., 10 am-5:30 pm; Sun., 10:30-5 pm.* • Marguerite Robichaux's exhibit *A Year in the Woods of Maine* features paintings depicting the woods during different seasons. Through January. • Randy Johnson's exhibit *Striking Balance* features ceramic art exploring the balance between objects. Through January.

Soprafina Gallery *55 Thayer St., Boston (617-728-0770). soprafina.com. MBTA: Green Line to Copley. Wed.-Sun., 11 am-5:30 pm and by appointment. New Perceptual Paintings* features oil works by Christopher Chippendale. Through Jan. 14.

Space 242 *242 E. Berkeley St., Boston (617-797-3191). space242.com. MBTA: Green Line to Arlington. Fri., 6:30-8:30 pm and by appointment. Post This!* features more than 150 rock posters from the 1990s and 2000s. Through Jan. 8.

13Forest Gallery *167 Mass. Ave., Arlington (781-641-3333). 13forest.com. MBTA: Commuter Rail to Arlington. Tue., Wed. and Sat., 11 am-7 pm; Sun., by appointment. Plenty*, the gallery's annual holiday exhibit, features works by more than 40 local artists. Through Jan. 15.

Walker Contemporary *450 Harrison Ave., Boston (617-695-0211). walkercontemporary.com. MBTA: Orange Line to Back Bay. Wed.-Sat., 12-5:30 pm.* Dharma Strasser MacColl's presents *Invisible Transmission*, a combination of drawing and sculptures, which explore the world at a cellular level. Through Jan. 16.



Booty Call
Band Together
Peter Gueth's "Beastie Boys" appears in *Post This!* at Space 242 through Jan. 8.

Photography

Aberjona River Gallery *Aberjona Rehabilitation and Nursing Center, 184 Swanton St., Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Daily, 11 am-5 pm.* The Griffin Museum of Photography presents *This Family of La Antigua*, featuring Steph Plourde-Simard's images of a Guatemalan family. Through Jan. 10.

The Cambridge Homes *360 Mount Auburn St., Cambridge (781-729-1158). griffinmuseum.org. MBTA: Red Line to Harvard. Mon.-Sun., 11 am-4 pm.* The Griffin Museum of Photography presents *Ted Williams: The Splendid Splinter*, which features iconic images of the late baseball player taken by museum founder Arthur Griffin. Through Jan. 18.

Compton Gallery *MIT, 77 Mass. Ave., Cambridge (617-253-1000). MBTA: Red Line to Kendall/MIT. Daily, 10 am-5 pm or by appointment. Free. Exploring the Arctic Seafloor* features photos by Chris Linder documenting his expedition to the Arctic's undersea mountains. Through Jan. 4.

DeCordova Museum & Sculpture Park *51 Sandy Pond Road, Lincoln (781-259-8355). decordova.org. MBTA: Commuter Rail to Lincoln. Tue.-Sun., 10 am-5 pm. $12; $8, students, seniors and age 6-18; free, ages 5 and under.* • Lalla Essaydi's exhibit *Les Femmes du Maroc* is a collection of photographs emphasizing the oppression of women in Islamic cultures. Through Jan. 3. • *In the Jewish Neighborhoods, 1946-1976* features photographs from the portfolio of Jules Aarons. Through Jan. 3. • *Photographs of Children* features images from the 1940s through 2006 by artists Harold Edgerton, Sheron Rupp, Dana Salvo, Matthew Swarts and more. Ongoing.

Gallery Kayafas *450 Harrison Ave., Boston (617-482-0411). gallerykayafas.com. MBTA: Green Line to Copley. Tue.-Sat., 11 am-5:30 pm.* • *Ordinary Lives* features black-and-white works by Rania Matar. Through Jan. 16. • *People of the 20th Century* features black-and-white works by August Sander. Through Jan. 16.

Griffin Museum of Photography *67 Shore Road, Winchester (781-729-1158). griffinmuseum.org. MBTA: Commuter Rail to Winchester. Tue.-Thu., 11 am-5 pm; Fri., 11 am-4 pm; Sat. and Sun., 12-4 pm. $5, adults; $2, seniors; free, members and children under 12.* • Monika Merva's exhibit *City of Children* features her photos of a Hungarian government housing facility for impoverished children. Through Jan. 10. • Robert Welsh's exhibit *Chinatown: Metaphor and Memory* features photographs of San Francisco's Chinatown. Through Jan. 10. • *Three Concerned Women* features black-and-white photographs taken by Susan Bank, Stella Johnson and

Rania Matar, whose works reflect the human condition in places such as Cuba, Mexico and the Middle East. Through Jan. 10.

LaMontagne Gallery *555 East 2nd St., Boston (617-464-4640). lamontagnegallery.com. MBTA: Red Line to Broadway. Wed.-Sat., 11 am-6 pm; Tue., by appointment.* Photographer Julia Hechtman's exhibit *I Wish, I Wish* features photos of Iceland. Through Dec. 23.

Museum of Fine Arts *465 Huntington Ave., Boston (617-267-9300). mfa.org. MBTA: E Green Line to Museum. Wed.-Fri., 10 am-9:45 pm; Sat.-Tue., 10 am-4:45 pm. $17; $15, seniors and students 18+; $6.50, children ages 7-17 during school hours; free, children 17 and under all other times; admission by voluntary contribution, Wed., 4-9:45 pm. Harry Callahan: American Photographer* features both black-and-white and color photographs highlighting the most important events in the famous photographer's career. Through July 3.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. $20, nonmembers; $18, seniors; $17, children ages 3-11; free, members. Running the Numbers* uses photography by Chris Jordan to demonstrate the relationship between statistics and global mass culture. Through May 9.

Panopticon Gallery *Hotel Commonwealth, 502C Comm. Ave., Boston (617-267-8929). panopt.com. MBTA: Green Line to Kenmore. Tue.-Fri., 10 am-6 pm; Sat., 11 am-5 pm. Harold Feinstein: A Retrospective* features the artist's photographs. Through Jan. 12.

Peabody Essex Museum *East India Square, 161 Essex St., Salem (978-745-9500). pem.org. MBTA: Commuter Rail to Salem. Tue.-Sun., 10 am-5 pm. $15, nonmembers; $13, seniors; $11, students; free, members, children under 16 and Salem residents.* French photographer Valérie Belin's first stateside solo show features floor-to-ceiling images that explore differences between what's real and what's artificial in *Valérie Belin: Made Up*. Through Jan. 18.

Peabody Museum of Archaeology and Ethnology *11 Divinity Ave., Cambridge (617-495-2269). peabody.harvard.edu. MBTA: Red Line to Harvard. Daily 9 am-5 pm. $9, members; $7, students and seniors; $6, children ages 3-18; free, members and children under 3. Masked Festivals of Canton Bo, Southwest Ivory Coast* displays Monni Adams' photographs and drawings of masked spirit dancers taken during cultural festivals in Liberia and the Ivory Coast. Ongoing.

Photographic Resource Center *Boston University, 832 Comm. Ave., Boston (617-975-0600). prcboston.org. MBTA: Green Line to BU West. Tue.-Fri., 10 am-6 pm; Thu., 10 am-8 pm; Sat.-Sun., 12-5 pm. $3; students, seniors, $2; free, members and children under 18.* The PRC presents the *2009 Leopold Godowsky Jr. Color Photography Awards*, a juried exhibition of winners including Claudia Angelmaier and Curtis Mann. Through Jan. 24.

Robert Klein Gallery *38 Newbury St., Boston (617-267-7997). robertkleingallery.com. MBTA: Green Line to Arlington. Tue.-Fri., 10 am-5 pm. 38 at 38* features 38 photographs taken by several photographers. Through Dec. 23.

Sterling and Francine Clark Art Institute *225 South St., Williamstown (413-458-2303). clarkart.edu. Tue.-Sun., 10 am-5 pm. Steps Off the Beaten Path: Nineteenth-Century Photographs of Rome and Its Environs* features photographs of 19th-century Rome. Through Jan. 3.



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CLUBS, BARS & HANGOUTS

The Alley *14 Pi Alley, 275 Washington St., Boston (617-263-1449). thealleybar.com. MBTA: Blue or Green Line to Gov. Center. Mon.-Fri., 2 pm-2 am; Sat. and Sun., 12 pm-2 am. No cover. 21+.* Boston's leather-and-Levis neighborhood bar offers pool, karaoke, pinball, a jukebox and video games. • Sun.: Karaoke. • Thu.: Weekly pool tournament. • Sat.: Bear Central.

Caprice *275 Tremont St., Boston (617-292-0080). roxyboston.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Lounge all night upstairs as part of Hot Mess Sundays at Underbar.

Club Café *209 Columbus Ave., Boston (617-536-0966). clubcafe.com. MBTA: Green Line to Arlington or Orange Line to Back Bay. Mon.-Wed., 12 pm-1 am; Thu.-Sat., 12 pm-2 am; Sun., 11 am-2 am. No cover. 21+.* This South End spot offers dining and unobtrusive music in the front room and video entertainment in the back. • Wed.: Karaoke. • Thu.: Campus Thursdays with DJ Aga. • Fri.: Edge Boston Night. • Sat.: Mayhem featuring VJ Aga.

Dbar *1236 Dorchester Ave., Dorchester (617-265-4490). dbarboston.com. MBTA: Red Line to Savin Hill. Sun.-Thu., 5 pm-12 am; Fri. and Sat., 5 pm-2 am. No cover. 21+.* This Dorchester club offers fine dining, drinks and dancing. • Tue.: Show Tune Tuesdays. • Thu.: UB the DJ. • Fri.: Top-40 Hits. • Sat.: Dance Club Classics.

Eagle *520 Tremont St., Boston (617-542-4494). MBTA: Orange Line to Back Bay. No cover. 21+.* This neighborhood cruise bar is open nightly.

Encore Lounge *275 Tremont St., Boston (617-728-2182). MBTA: Green Line to Boylston. No cover. 21+.* This piano bar features an open mike every night and trivia on Mondays.

Estate *1 Boylston Place, Boston (617-351-7000). theestateboston.com. MBTA: Green Line to Boylston. 10 pm. $10. 21+.* Glamlife Thursdays features DJ Rich LaDue spinning hip-hop and Top 40.

Fran's Place *776 Washington St., Lynn (781-598-5618). gofrans.com. MBTA: Commuter Rail to Lynn. Daily, 3 pm-2 am. Thu.-Sat, $5. 21+.* • Mon.: Monday Night Party. • Tue.: Karaoke. • Wed.: Keno, pizza and pool. • Thu.: DJ Wendy Joy. • Fri.: Fran's Place Fridays with DJ Carlos. • Sat.: Sexy Saturdays with DJ Mel. • Sun.: Latin Night with DJ Gordo.

Fritz *26 Chandler St., Boston (617-482-4428). fritzboston.com. MBTA: Orange Line to Back Bay. Mon.-Sat., 12 pm-2 am; Sun., 11 am-2 am.* This gay sports bar with six large-screen plasma TVs serves brunch every weekend and on Monday holidays.

Jacque's Cabaret *79 Broadway, Boston (617-426-8902). MBTA: Green Line to Arlington. Mon.-Sat., 11 am-12 am; Sun., 12 pm-12 am. $7, weekdays; $10, weekends. 21+.* Patrons mingle with dancing drag queens. • Mon.: First Monday of each month is Perestroika; second Monday is Personae; third Monday is Jaded Lounge; fourth Monday is Rick Berlin and guest. • Tue.: Karaoke with Mizery. • Wed.: Boys Will Be Girls with Melinda Wilson, Mizery and others. • Thu.: Jacque's Angels with Kris Knievil and Melinda Wilson. • Fri. and Sat.: Kris Knievil's Leading Ladies and live music. • Sun.: First Sunday of each month is A Night of Mizery; second Sunday is Work with JujuBee and Destiny; third Sunday is Mizery; fourth Sunday is Kris Knievil and Company.

Machine *1254 Boylston St., Boston (617-536-1950). nightclubmachine.com. MBTA: Green Line to Kenmore. 21+.* • Mon.: Dirty Sexy Mondays in the dance room with DJ Susan Esthera. 10 pm-2 am. $6. • Thu.: Karaoke with Adam Morris in the pool lounge. 10 pm-2 am. No cover. • Fri.: VJ Tom Yaz with videos in the pool lounge. 8 pm-2 am. No cover. Machine Fridays with DJ Friedman spinning house and Top 40, 10 pm-2 am, $10. • Sat.: First Saturday of each month is gothic and industrial music; second Saturday is Dyke Night, featuring Boston's largest women's dance party; third Saturday is fetish night; fourth Saturday is underground and house, 10 pm-2 am, $10. • Sun.: Sunday Piano Bar Night with Michelle Currie and Todd Theriault in the pool lounge, 8-11 pm, no cover.

Midway Cafe *3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Thu., 9 pm-2 am. $2. 21+.* Ladies Night with DJ Summer's Eve features occasional Queeraoke performances.

My House *609 Washington St., Quincy (617-302-4285). myspace/myhousequincy.com. MBTA: Red Line to Quincy. 21+.* • Mon.: Live jazz. 8 pm-1 am. No cover. • Tue.: Open mike. 8 pm-1 am. No cover. • Wed.: Live music. 8 pm-1 am. No cover. • Thu.: International Night with free Brazilian buffet. 7 pm-1 am. No cover. • Fri.: Swingers Night. Cover varies. • Sat.: Indie Rock Night. 8 pm-1 am. Free before 10 pm; $5 after. • Sun.: Flex Sundays. 8 pm-1 am. No cover.

Paradise *180 Mass. Ave., Cambridge (617-868-3000). paradisecambridge.com. MBTA: Red Line to Central. Sun.-Wed., 7 pm-1 am; Thu.-Sat., 7 pm-2 am. No cover. 21+.* Male strippers perform every night, and various DJs spin Top 40 beats every Thursday through Saturday. • Thu.: DJ and dancing. • Fri.: DJ Billy B spins Top 40. • Sat.: DJ Jonny C spins Top 40, $5.

Pearl *75 Warrenton St., Boston (617-417-0186). shuttavac.com. MBTA: Green Line to Boylston. Fri., 10 pm. $8 before 12 am, $10 after. 21+.* Lesbian night with DJ La Nena spinning Top 40, dance and hip-hop.

Pub at 47 Central *47 Central Ave., Lynn (781-586-0551). 47central.com. MBTA: Commuter Rail to Lynn. 4 pm-2 am. No cover. 21+.* • Mon.: Free pool. • Tue.: James on Bar. • Wed.: DJ Greg. • Thu.: Karaoke. • Fri.: DJ Dave G. • Sat.: DJ and Dance Party. • Sun.: Karaoke.

Ramrod *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. 12 pm-2 am.* Billed as the largest leather bar on the East Coast, Ramrod enforces a strict dress code (leather is mandatory for the back room on weekends). • Mon.: Pool, dart tournaments and pizza. • Tue.: BoyPlay with DJ Wes. • Wed.: Friction with DJ Mac. • Thu.: Mandance with DJ Manuel Santiago. • Fri.: Bears/Backroom with DJ Danae Jacovidis. • Sat.: Leather Night Out. • Sun.: Club Classics with DJ Ace Boogie, 10 pm.

Randolph Country Club *44 Mazeo Drive, Randolph (781-961-2414). randolphcountryclub.com. Mon.-Thu., 5 pm-2 am; Fri., 2 pm-2 am; Sat.-Sun., 12 pm-2 am. $5. Fri. and Sat., 21+.* • Mon.: Relax With Patrick. • Tue.: Open Mike Night. • Wed.: Supper Club. • Thu.: Line Dancing Karaoke. • Fri.: DJ Mario. • Sat.: DJ Cliff Sun Karaoke. • Sun.: Lounge Entertainment and Karaoke.

Rise *306 Stuart St., Boston (617-423-7473). riseclub.us. MBTA: Green Line to Arlington. 1:30-6:30 am. $10, members; $20, guests.* This members-only club is predominantly gay on Saturdays, and features vocal, tribal and underground house spun by Craig Mitchell and DJ Adilson, plus guest DJs.

The Roxy *279 Tremont St., Boston (617-338-7699). chrisharrispresents.com. MBTA: Green Line to Boylston. Sat., 10 pm. $10-$15. 21+.* Epic Saturdays, hosted by Chris Harris Presents and Gay Mafia Boston, feature star DJs and go-go dancers.

Rumor *100 Warrenton St., Boston (617-482-6958). rumorboston.com. MBTA: Green Line to Boylston. Wed., 10 pm. $10. 21+.* Latino Night on Wednesdays features music from DJ Adilson, go-go boys and drag shows.

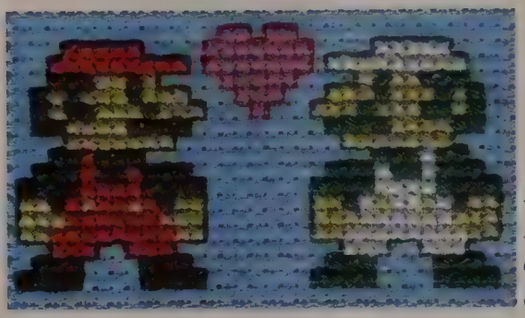
28 Degrees *1 Appleton St., Boston (617-728-0728). 28degrees-boston.com. MBTA: Orange Line to Back Bay. Sun., 5 pm. No cover.* Bellini Sundays features music, drinks and food starting at 5 pm and drag entertainment after 7 pm.

Underbar *275 Tremont St., Boston (617-292-0080). underbarsuperlounge.com. MBTA: Green Line to Boylston. 10 pm. 21+.* Hot Mess Sundays features mashups and Top 40 music.

The Xielo Club *425 Eastern Ave., Chelsea (617-412-6499). elxielo.com. MBTA: Blue Line to Revere, then #117 Bus to Chelsea. 9 pm. 21+.* Friday is Gay Night, featuring shows and dancers.

ZuZu *474 Mass. Ave., Cambridge (617-864-3278). mideastclub.com. MBTA: Red Line to Central. 10 pm. 21+.* On Tuesdays, check out the gay dance party Tush.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Gay/Lesbian" or by e-mail to gaylesbian@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



Greg Der Ananian

Men for the Job

Brotherly Love The Holiday Handjobs market, featuring gifts from Dirty Pillows, comes to the Dilboy VFW Hall on Dec. 18.

SHOWS AND EVENTS

Holiday Handjobs *Dilboy VFW Hall, 371 Summer St., Somerville (617-666-8794). holidayhandjobs.com. MBTA: Red Line to Davis. Dec. 18, 7 pm. $2.* Truth Serum and Nine Inch Needles present this market featuring DJs, live music, and gifts from racy vendors and queer crafters.

Our Home for the Holidays *New England Conservatory, Jordan Hall, 30 Gainsborough St., (617-585-1260). bgmc.org. MBTA: Orange Line to Mass. Ave. Through Dec. 20. Fri.-Sun., 8 pm. $15-$45.* Mrs. Claus takes the elves to Rio in this Boston Gay Men's Chorus show featuring carols, Hanukkah songs and a samba finale.

XXX-Mas *1254 Boylston St., Boston (617-266-2986). nightclubramrod.com. MBTA: Green Line to Kenmore. Dec. 19, 10 pm. Free.* Boston's biggest leather bar hosts a crazy Christmas party.

ONGOING

Back Bay Luncheon Group *Club Café, 209 Columbus Ave., Boston (events@gbbc.org). gbbc.org. Every third Thu. of each month, 12:30 pm. MBTA: Orange Line to Back Bay. Free to attend, lunch cost varies.* The Greater Boston Business Council invites GLBT professionals to connect over lunch. Other monthly lunches are held in Hull and Southboro.

BAGLY *The Community Church of Boston, 565 Boylston St., Boston (617-227-4313). bagly.org. MBTA: Green Line to Copley. Wed., 5-9 pm.* The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts weekly meetings and social events for youths 22 and younger.

Beantown North G/L Bowling League *Lanes & Games, 195 Concord Turnpike, Cambridge (617-876-5533). beantownbowling.com. MBTA: Red Line to Alewife. Tue., 8:30 pm.* This bowling league for gays and lesbians meets weekly.

Beantown Soft-Tip Dart League *Club Café, 209 Columbus Ave., Boston (617-536-0966). Fritz, 26 Chandler St., Boston (617-482-4428). MBTA: Orange Line to Back Bay. bsdl.org. Mon., 8:30 pm. $15 for the season.* This dart league hosts weekly 301, 601 and cricket matches.

Beantown South G/L Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). beantownbowling.com. MBTA: Red Line to Shawmut. Wed., 7 pm.* This weekly bowling league for gays and lesbians meets on Wednesdays.

Bi Focus *(617-697-9244). MBTA: Green Line to Arlington. Wed., 7 pm. Call for location.* Bisexual men and women discuss books, videos and other topics of interest.

Bi Rap *Cambridge Women's Center, 46 Pleasant St., Cambridge (617-354-8807). MBTA: Red Line to Central. First Tue. of each month, 7:30 pm.* This discussion group provides support for women who are bisexual or questioning their sexuality.

Boston Bears Barnight *The Alley, 275 Washington St., Boston (617-263-1449). bostonbears.us. MBTA: Blue or Green Line to Gov. Center. 9:30 pm-2 am. Free.* This club meets the first and third Saturdays of each month and holds a happy hour every Friday from 5:30 to 7:30 pm.

Boston Boasts Squash *Central YMCA, 316 Huntington Ave., Boston (617-536-0316). bostonboasts.com. Tue., 7-9 pm; Sat., 10 am-12 pm.* This squash league comprises gay and lesbian players and their friends.

Boston Gay Basketball League *(617-937-5858). bgbl.com.* This basketball league offers a full regular season and playoff schedule each year. E-mail info@bgbl.com for details.

Boston Lesbian Avengers *Despina's Place, 47 Mass. Ave., Boston. lesbianavengers.org. MBTA: Green Line to Hynes. Mon., 7-8 pm.* This direct-action political group focuses on issues affecting lesbians.

Boston Prime Timers *United South End Settlements, 566 Columbus Ave., Boston (617-447-2344). primetimersww.org/boston. MBTA: Orange Line to Mass. Ave. Third Sat. of each month, 3:30-5:30 pm. $2.* This network of gay and bisexual men meets once a month to plan dinners, concerts and other events.

Boston Uncommons *Epiphany School, 154 Centre St., Dorchester (617-288-8816). lcfd.org/bu. MBTA: Red Line to Shawmut.* This gay and lesbian square-dancing group meets Sundays from 4-7 pm.

Boston's Gay and Bisexual Married Men's Support Group *Boston Living Center, 29 Stanhope St., Boston (781-316-1985). world.std.com/~ewk. First and third Mon., second and fourth Tue. of each month, 7-9 pm.* This group meets to discuss issues related to marriage and divorce.

BRC Board Meeting *Bisexual Resource Center, 29 Stanhope St., Boston (617-424-9595). MBTA: Orange Line to Back Bay. Second Wed. of each month, 7 pm.* This monthly gathering of the BRC board in the Back Bay is open to the public.

Coming Out as Bisexual *Boston's Bisexual Resource Center at the Boston Living Center, 29 Stanhope St., Boston (617-424-9595). biresource.org. MBTA: Orange Line to Back Bay. First Wed. and third Thu. of each month, 7 pm. Free.* An informal discussion group for people who think they may be bisexual or are attracted to members of both sexes.

Coming Out Support Group for Adults *Meetings are in Coolidge Corner, Brookline (617-970-8580). Thu., 7-8:15 pm.* This group offers a confidential place for people looking for a safe space to discuss issues of sexual identity.

Compass *(781-899-2212).* Compass is a regional support and social group for people assigned female at birth, but who feel the designation isn't an accurate or a complete description of their gender. This group meets monthly at locations around New England. E-mail compassftm@usa.com for details.

Downtown Auxiliary League *groups.yahoo.com/group/downtownauxiliaryleague.* This group of gay professionals get together monthly for casual afterwork happy hours.

Femme4Femme *meetup.com/femme4femme.* Network, socialize and have fun in this group for professional lesbians in their 30s and older.

Fenway Community Health *1340 Boylston St., Boston (617-267-0900). fenwayhealth.org. MBTA: D Green Line to Fenway.* Fenway Community Health offers an array of services for the GLBT community, from discussions about parenting and safe-sex practices to programs addressing domestic violence and substance abuse.

Gays for Patsy *(617-412-5751). gaysforpatsy.org.* This country-western dancing club, featuring two-step, swing and line dancing, holds events twice a month. Beginners welcome; no partner needed.

HIV Support Group for Men *JRI Health, 132 Boylston St., Boston (617-457-8142, ext. 314). MBTA: Red or Green Line to Park. Wed., 7-9 pm.* This social group supports HIV-positive gay and bisexual men ages 30 and over. E-mail hyee@jri.org for details.

LAFFAN Lesbians Available for Fun and Networking is a social and networking group that connects local women and sponsors dances and benefits. E-mail laffan_boston2004@yahoo.com for details.

L.A.N.E.S. *South End Fitness Center, 35 Northampton St., Boston (617-534-5822). swim-lanes.org. MBTA: Orange Line to Mass. Ave. Tue.-Thu., 7:15 pm; Sat.-Sun.,* 9:30 am. Liquid Assets New England Swimming is a Masters swim team for the gay and lesbian community and their friends.

Metro West Minglers *facebook.com/metrowestminglers.* This GLBTQ club meets a few times per month for events focused on sports, food and culture.

Monday Night Bowling League *Boston Bowl, 820 Morrissey Blvd., Dorchester (617-889-1552). mnbl.net. Mon., 7:30 pm.* The MNBL's bowling season runs weekly.

NAGLY *The First Universalist Church, 211 Bridge St., Salem (617-927-6088). Tue., 7-9 pm.* The Northshore Alliance of Gay, Lesbian, Bisexual and Transgender Youth hosts a weekly meeting and social event for youths 22 and younger who are seeking community and support.

The Neighborhood *Midway Cafe, 3496 Washington St., Jamaica Plain (617-524-9038). midwaycafe.com. MBTA: Orange Line to Green. Second Sat. of each month, 9 pm. $5. 21+.* A welcoming space for the homosexual and transgender community featuring live DJs and bands.

Out to Dance *West Roxbury School of Dance, 29 Corey St. West Roxbury (617-363-0029). outtodance.com.* Out to Dance offers swing, Latin and ballroom dance classes.

Out TwentySomethings Boston *twentysomethingsboston-subscribe@yahoogroups.com.* This social and peer support group is for lesbian, gay, bisexual, transgender and questioning members of the community, as well as their straight allies in their 20s and early 30s.

POZ 20s *JRI Health, 25 West St., Boston (617-457-8142, ext. 329). MBTA: Red or Orange Line to Downtown Crossing. Thu., 7:30-9 pm.* This social group offers support for HIV-positive gay and bisexual men in their 20s.

Queer Tango Boston *Democracy Center, 45 Mt. Auburn St., Cambridge. queertangoboston.com MBTA: Red Line to Harvard. Mon., 6-7:30 pm, intermediate; 7:30-9 pm, beginner.* $5-$15. Try gender-role–free Argentinian tango.

The Rainbow Cafe *rainbowboston-subscribe@yahoogroups.com.* The Rainbow Cafe, a social lesbian group, meets biweekly in the Boston area.

Slice of Rice *Boston Glass, 93 Mass. Ave., Boston (617-266-3349). MBTA: Green Line to Hynes. Wed., 6-7 pm.* This peer-run queer Asian youth group for those under 25 meets for mutual support. E-mail sungyun@chickmail.com for details.

Somos Latin@s LGBT Coalition *somoslatinoslgbt.org.* This social and networking group for LGBT Latinos and Latinas hosts Viernes Sociales (Social Fridays) every month. E-mail somoslatinoslgbt@hotmail.com for details.

Stonewall Communities Lifelong Learning Institute *Wheelock College, 43 Hawes St., Brookline (617-369-9090). stonewallcommunities.com. MBTA: C Green Line to Hawes.* The SCLLI offers courses, speakers, events and workshops for GLBT seniors and retirees. For more information e-mail mconnolly@cambridge-consulting.com.

Thrive Monday *Club Café, Moonshine Room, 209 Columbus Ave., Boston (617-457-8142, ext. 326). MBTA: Orange Line to Back Bay. Second Mon. of each month, 6-11 pm. Free.* This monthly evening of raffles, food, music and drink benefits those affected by HIV/AIDS.

TranScriptions *Spontaneous Celebrations, 45 Danforth St., Jamaica Plain (617-524-6373). gendercrash.com. MBTA: Orange Line to Stony Brook. Second Thu. of each month, 7:30 pm. $5-$10.* Members of the GLBT community are invited to share at this open mike.

Wonder Women *groups.yahoo.com/wonder_women_boston. Second Fri. of each month.* This social group includes lesbian and bisexual women in their 20s and 30s.

The Improper Bostonian

will publish its annual

Bachelors & Bachelorettes

issue February 3rd, 2010

Please nominate your favorite local single guy or gal to be featured in this issue.

Please Include:

Your name: _____

Your phone number and e-mail address:

_____

Your nominee's name, phone number, e-mail address and the local city where he/she lives: _____

_____

Tell us why he/she is a catch. Be specific.

_____

_____

_____

His/her occupation and age:

_____

Please send a recent color photo, or high-res digital image, of your friend by January 11, 2010.

Mail nominations to:

The Improper Bostonian | Attn: Bachelor/Bachelorette Nomination
142 Berkeley St., 3rd Floor, Boston, MA 02116

or e-mail to: BostonBach@improper.com

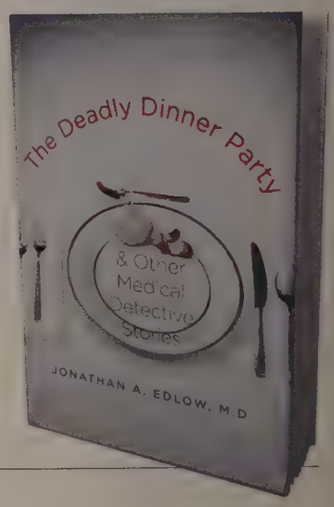
Please note that you can't nominate yourself, and you must provide all of the above information in order to qualify.

Books & Poetry

Edited by Nick Altschuller

May Your Days Be Scary With Blight

Hep for the Holidays On Jan. 5 at Brookline Booksmith, Dr. Jonathan Edlow presents a great gift for the hypochondriac in your life. His collection of 15 true tales, *The Deadly Dinner Party & Other Medical Detective Stories*, uncovers cases like the mystery of the typhoid-fever–infested orange juice and other food-related maladies. What you spend on the book you'll save in never eating out again.



WEDNESDAY, DECEMBER 16

Cantab Lounge *738 Mass. Ave., Cambridge (617 354-2685). slamnews.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Tara Betts** presents work from her debut poetry collection, *Arc and Hue.*

WEDNESDAY, DECEMBER 23

Cantab Lounge *738 Mass. Ave., Cambridge (617 354-2685). slamnews.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Paulie Lipman** performs his post-punk, contemporary poetry.

WEDNESDAY, DECEMBER 30

Cantab Lounge *738 Mass. Ave., Cambridge (617 354-2685). slamnews.com. MBTA: Red Line to Central. 10 pm. $3. 18+.* **Leslie McIntosh** takes the stage in this night of slam poetry.

TUESDAY, JANUARY 5

Brookline Booksmith *279 Harvard St., Brookline (617-566-6660). brooklinebooksmith.com. MBTA: C Green Line to Coolidge Corner. 7 pm.* **Jonathan Edlow** discusses *The Deadly Dinner Party & Other Medical Detective Stories*, his collection of 15 true epidemiological cases written as thrillers.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Books" or by e-mail to books@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Education Edited by Amanda Knorr

WEDNESDAY, DECEMBER 16

Eggnog With Ezra Dyer: Life Between the Columns *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-8 pm. $15, nonmembers; $10, members.* Improper Bostonian columnist **Ezra Dyer** shares humorous stories from his memoir and baker **James Nye** demonstrates how to make a gingerbread house while you sip eggnog.

Home Cooking in a Tough Economy. *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6-9 pm. $57, nonmembers; $53, members.* This class teaches how to make kitchen staples last longer and go farther. You'll learn how to make healthy meals using ingredients like roast chicken, legumes and beans.

Urban Sustainable Living *Boston Public Library Rabb Auditorium 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 6 pm. Free.* Learn about sustainable urban living through a multimedia presentation given by business woman, Roxbury mom and "garden girl" **Patti Moreno.**

THURSDAY, DECEMBER 17

The Great Poe Debate *Boston Public Library, Rabb Lecture Hall, 700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. 7 pm-9 pm. Free.* Representatives from Baltimore, Boston and Philadelphia debate their cities' claims to Edgar Allan Poe's legacy. Author and journalist **Charles Pierce** moderates.

How to Plan a Trip Around the World *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6 pm-9 pm. $45, nonmembers; $40, members.* Travel writer and award-winning journalist **Randy Ross** divulges the secrets to travel planning, spending wisely, making the best of local resources and maximizing fun.

FRIDAY, DECEMBER 18

A Classical Christmas: Music & Mulled Wine *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30-8:30 pm. $30, nonmembers; $25, members.* Music aficionado **Davis Mulk** aims to put you in the Christmas spirit with classical holiday tunes and signature mead.

Craft Beer 101 *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-9 pm. $60, nonmembers; $50, members.* Supreme chancellor of beer **Matt Webster** teaches you all about craft beer: why it's worth drinking, how to pair it with foods and which ones to stock in your fridge.

An Indian Dinner *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 6:30-9:30 pm. $69, nonmembers; $60, members.* Learn about Indian cooking and lore while watching and helping cook **Priyanka Sancheti** create an authentic but simple meal.

Scotch Tasting *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 7-8:30 pm. $53, nonmembers; $43, members.* Socialize your Scotch palate and discover the nuances of this distinct spirit. Taste the difference between blended, pure, vatted, single and cask varieties.

SATURDAY, DECEMBER 19

Graphic Design for Self-Promotion *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-4 pm. $93, nonmembers; $81, members.* Learn the nitty gritty details of creating business cards, postcards and letterheads. You'll leave the class with a print-ready design.

Homebuying in a Nutshell *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 9 am-12:30 pm. $60, nonmembers; $52, members.* Get the answers to your homebuying questions, as well as information on terms, strategies and optimal timing.

Luscious Lotions, Simple Salves Holiday Basket *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-1 pm. $55, nonmembers; $45, members.* Pamper yourself or a friend by discovering the basics of making soothing lotions, scrubs, salves and balms with salt, sugar and essential oils suitable for sensitive skin.

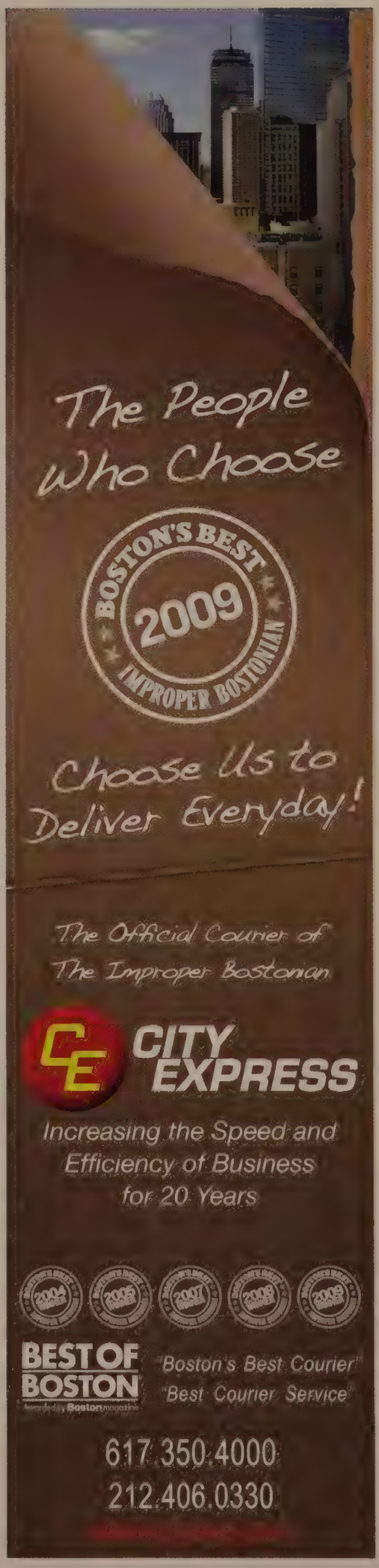
Nailing the Job Interview *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 1-3 pm. $37, nonmembers; $32, members.* Learn about cover letters, cold-calling, the interview process and more in this practical class that aims to help you find a job.

Solemate: Master the Art of Wholeness and Transform Your Life *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 10 am-12 pm. $39, nonmembers; $33, members.* Author **Lauren Mackler** provides students with a roadmap to leading a fulfilled and successful life, with or without a significant other.

SUNDAY, DECEMBER 20

Make It and Take It: Christmas Floral Arrangement *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. 1-3 pm. $54, nonmembers; $49, members.* Use pine cones, flowers and evergreens to make your own Christmas-inspired arrangement.

Advice to Contributors
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Sports Edited by Amanda Knorr

HOME GAMES

Boston Bruins *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Dec. 23, 7 pm vs. Atlanta Thrashers
- Dec. 30, 7 pm vs. Atlanta Thrashers
- Jan. 1, 1 pm vs. Philadelphia Flyers

Boston Celtics *TD Garden, 100 Legends Way, Boston. Tickets: 617-931-2222*
- Dec. 18, 7:30 pm vs. Philadelphia 76ers
- Dec. 20, 6 pm vs. Minnesota Timberwolves
- Dec. 22, 7:30 pm vs. Indiana Pacers
- Jan. 2, 7:30 pm vs. Toronto Raptors

New England Patriots *Gillette Stadium, 1 Patriot Place, Foxborough. Tickets: 617-931-2222*
- Dec. 27, 1 pm vs. Jacksonville Jaguars

SPECIAL EVENTS

Ski Day Trips *Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers day trips to various mountains, which include bus and lift tickets and discounts on rentals and lessons. • Dec. 19 and Jan. 2, 5-6:45 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Sunday River. Buses leave the mountain at 4:30 pm. • Jan. 3, 5-6:45 am pickup. $78, nonmembers; $73, members; $38 off, bus only. Spend a full day skiing or snowboarding at Killington. Buses leave the mountain at 4:30 pm.

Ski Weekends *Boston Ski & Sports Club, 70 Birmingham Parkway, Brighton (617-789-4070). bssc.com. MBTA: #86 Bus to Soldiers Field Road. Mon.-Fri., 9 am-5 pm. Preregister online or by phone for pickup locations.* The BSSC offers weekend trips to various mountains, which include roundtrip transportation, lodging, breakfasts, health-club access and adult group lessons. • Dec. 30-Jan. 3., 8-9 am pickup. $619 and up. Join the BSSC for their last New Year's trip to Quebec City.

TO PLAY

Baseball

Henry's Baseball Club *(781-891-0621). henrysbaseballclub.com* The Waltham-based club is looking for players, coaches and volunteers. Ages 17-40 are welcome.

Basketball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* Choose from 10 different indoor leagues that play year-round in Belmont, Dedham, Waltham and Watertown. All levels welcome.

Boston Sports Club Watertown *(617-924-0669). mysportsclubs.com.* The BSC offers a men's basketball league year-round. Members and nonmembers welcome. The next league starts in late January.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Sports" or by e-mail to sports@improper.com. Include address, phone number, nearest T stop, along with a brief description. Deadline is four weeks prior to publication. Listings not accepted over the phone.



On the Ball
Get a Grip Join a basketball league at the Boston Sports Club Watertown.

Cambridge Athletic Club *(617-491-8989). cacbasketball.com.* CAC runs men's, women's, coed and corporate leagues year-round. All levels welcome.

The Corporate Basketball League, LCC *(781-248-7811). eteamz.com/corpbballleague/.* Independent and corporate teams can register for the upcoming season. Teams play Monday through Thursday after 7 pm in Newton and Waltham.

Never Too Late Basketball *(781-488-3333). nevertoolate.com.* Adults shoot hoops around Boston.

Bowling

Social Boston Sports *socialbostonsports.com.* SBS offers social bowling nights, or six-week leagues Sundays at Back Bay Kings throughout the year.

Boxing

Boston Sport Boxing Club *8 Rugg Road, Allston (617-987-0142). bostonboxing.com. MBTA: B Green Line to Harvard. Mon.-Thu., 4-10 pm; Fri., 4-9 pm; Sat., 12-6 pm.* This boxing club offers lessons to students of all skill levels.

The Ring Boxing Club *971 Comm. Ave., Boston (617-782-6946). ringboxingclub.com. MBTA: B Green Line to Pleasant. Mon.-Fri., 12-10 pm; Sat., 12-6 pm.* Certified professional coaches teach boxers of all levels.

Broomball

Social Boston Sports *socialbostonsports.com.* Coed teams with a maximum of 15 players can sign up now. Games are Tuesdays and Thursdays starting Jan. 26 at the Cleveland Circle Reilly Memorial Rink.

Dodgeball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* They organize coed dodgeball leagues in Watertown.

Social Boston Sports *socialbostonsports.com.* SBS offers indoor coed dodgeball leagues weeknights year-round in Arlington.

Dragon Boat Racing

Living Root Dragon Boat *(617-378-8355). livingroot.org.* No experience is necessary to join this coed dragon-boat racing team that practices in Boston and Somerville on Thursday evenings and Saturday mornings.

Flag and Touch Football

Social Boston Sports *socialbostonsports.com.* SBS starts a new flag football league with teams competing in the greater Boston area.

Hockey

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers various coed floor hockey leagues at its Brighton and Newton locations.

Kickball

Social Boston Sports *socialbostonsports.com.* SBS offers kickball leagues in the Boston area for teams or individuals.

Rugby

Boston Women's Rugby Football Club *(617-824-4294). bwrfc.org.* The BWRFC is looking for female athletes in the Boston area.

Running

Boston Hash House Harriers *Various locations in and around Boston (617-499-4835). bostonhash.com.* This running/social club hosts weekly runs on either Wednesdays or Sundays.

Nike Run Club *(617-267-3400). Wed., 6 pm.* This weekly running club meets on Wednesdays at the Nike Store on Newbury Street for various-lengthed runs along the Charles.

Social Boston Sports *socialbostonsports.com.* SBS holds social running sessions with 30 participants over a 6-week period throughout Boston. Sign up now.

Team LunaChix Boston *bostonlunachix.com. Wed., 6:30 pm. Women only.* This weekly women's running group promotes healthy living and breast cancer awareness. The four-mile jogs start on the MIT side of the Mass. Ave. bridge. E-mail BostonRun@teamlunachix.com for details.

Soccer

Boston Ski & Sports Club *(617-789-4070). bssc.com.* BSSC has indoor coed leagues playing weeknights and weekends in Bedford, Newton, Tewksbury and Weston.

Social Boston Sports *socialbostonsports.com.* SBS provides coed soccer leagues year-round.

Squash

Cambridge Athletic Club *(617-491-8989). cambridgefitness.com/squash.php.* The CAC offers pick-up games of round-robin every Monday, Friday and Sunday.

Stand-Up Paddle Boarding

Everactive Sports *(508-405-2219). everactiveonline.com.* Participate in the fast-growing sport of stand-up paddle boarding through August in Hingham, Mattapoisett and Metro West. No experience is necessary and all equipment is provided.

Volleyball

Boston Ski & Sports Club *(617-789-4070). bssc.com.* The BSSC offers 16 different leagues—including coed, women's, four's and six's—in Brighton, Brookline, Cambridge, Newton and Watertown, plus individual coed clinics and pickup games in Newton.

Social Boston Sports *socialbostonsports.com.* SBS has both indoor and outdoor volleyball leagues and tournaments.

Body & Mind

Edited by Linh Tran Brincat



Flex Bending

Toeing the Line Attend weekly community classes at Back Bay Yoga.

EVENTS

Dharma Film Series: *Happy-Go-Lucky* *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #60 Bus to Arlington. Jan. 2, 7 pm. $10.* Copresented with the Institute for Meditation & Psychotherapy, Mike Leigh's 2008 film explores happiness in the face of suffering through the uplifting portrait of a young woman. Refreshments and a discussion follow the screening.

Fun Run Series *Lululemon, Prudential Center (617-262-2030). lululemon.com/boston/prudentialcenter/events. MBTA: E Green Line to Prudential. Mon., 6 pm. Free.* Every week, Lululemon hosts a varying five-mile run around Boston that starts at its Prudential Center store.

Holiday Open House *The Arlington Center, 369 Mass. Ave., Arlington (781-316-0282). arlingtoncenter.org. MBTA: #60 Bus to Arlington. Dec. 26, 12-6 pm. Free.* At this seventh annual celebration, the Arlington Center hosts an evening of free, first-come-first-served classes and consultations with wellness providers.

Solstice Celebration *Theosophical Society in Boston, 21 Maple St., Arlington (781-648-0101; janetkspiral@rcn.com). tsboston.org. MBTA: #77, #79 or #67 Bus to Arlington Town Hall. Dec. 18 , 7:30-9 pm. $10 per class.* In honor of the winter solstice, this event features meditation, music and readings.

WORKSHOPS

Buddhist Meditation Classes: Wisdom of Love *Emmanuel Episcopal Church, 21 Stratford St., West Roxbury (508-979-8277). meditationinmass.org. MBTA: Green Line to Arlington. Thu., 7-9 pm. Through Dec. 19. $10 per class.* American Buddhist monk Kelsang Dorje explores Buddha's teachings on love and meditation.

Introductory Kettlebell *Boston Center for Adult Education, 122 Arlington St., Boston (617-267-4430). bcae.org. MBTA: Green Line to Arlington. Sat., 9-10 am. Through Dec. 19. $79, nonmembers; $68, members.* Personal trainer Mandla Nkosi uses drills to introduce attendees to kettlebell lifting and swinging.

ONGOING

Belly-Dance Classes *550 Mass. Ave., Cambridge (781-207-9182). thegoddessdancing.com. MBTA: Red Line to Central. See Web site for schedule. $135 for 8 weeks; $20, per class.* The Goddess Dancing offers belly-dancing workshops for all skill levels.

Community Yoga Classes *550 Mass. Ave., Cambridge (781-207-9182). backbayyoga.com. MBTA: Orange Line to Back Bay. Mon. and Wed., 4 pm; Sat., 2 and 4 pm; Sun., 3 and 7 pm. $5 per class, cash only.* Various teachers lead these weekly classes at a discounted price.

Dance Friday *Brookline Tai Chi Center, 1615 Beacon St., Brookline (617-997-0948). dancefriday.org. MBTA: C Green Line to Washington. Fri., 8-11:55 pm. $8-$12.* Dancers of all ages take off their shoes for a night of barefoot movement to a live DJ.

Free Thursdays *Brookline Community Acupuncture, Suite 205, 167 Corey Road, Brighton (617-879-9992). brookline-community-acupuncture.lattiss.com. MBTA: B Green Line to Washington St. Free. Preregister online or by phone for an appointment.* New clients receive a complimentary acupuncture treatment in a group setting on Thursdays.

Pilates Mat With Props *FitLab Pilates, 705 Cambridge St., Cambridge (617-401-7907). fitlabpilates.com. MBTA: Green Line to Lechmere. See Web site for schedule. $120, for 8 classes; $19, drop-in.* This pilates class incorporates fitness circles, toning balls and bands for a total body workout.

Warrior Power *133 Pearl St., 2nd Floor, Boston (617-901-4480; marc@omwarrior.com). omwarrior.com. MBTA: Red Line to South Station or Blue or Green Line to Gov. Center . Wed., 7-8 am; Thu., 6:45-8 pm. $15, per class; $140, monthly unlimited.* At these biweekly classes, instructors lead attendees through a yoga sequence that incorporates martial-arts movements for increased strength.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Body/Mind" or by e-mail to bodymind@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

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As a friend.

As an equal.

Do you see me?

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Around Town

Edited by Amanda Knorr

SIGHTS TO SEE

Boston Public Library Art and Architecture Tour *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Mon., 2:30 pm; Tue. and Thu., 6 pm; Fri. and Sat., 11 am. Free.*

Boston University Observatory *Coit Observatory, 725 Comm. Ave., Boston (617-353-2630). bu.edu/astronomy/opennight.html. MBTA: B Green Line to BU East. Clear Wed. nights: fall and winter, 7:30 pm; spring and summer, 8:30 pm. Free.*

Faneuil Hall Marketplace *4 South Market Building, Boston (617-523-1300). faneuilhallmarketplace.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-9 pm; Sun., 12-6 pm.*

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9; $7, seniors and students; $6, ages 3-18. 5-8 pm (third Thu.), free to all Mass. residents.*

John F. Kennedy Library & Museum *Columbia Point, Dorchester (617-514-1600). jfklibrary.org. MBTA: Red Line to JFK/UMass. Daily, 9 am-5 pm. $10; $8, seniors and students; $7, ages 13-17; free, ages 12 and under.*

Larz Anderson Antique Auto Museum *15 Newton St., Brookline (617-522-6547). mot.org. MBTA: C Green Line to Cleveland Circle. Tue.-Sun., 10 am-4 pm. $10; $5, seniors and children.*

Mount Auburn Cemetery *580 Mount Auburn St., Cambridge (617-547-7105). mountauburn.org. MBTA: Red Line to Harvard. Oct.-April, 8 am-5 pm; May-Sept., 8 am-7 pm. Free.*

Museum of Afro-American History *46 Joy St., Boston (617-725-0022). afroammuseum.org. MBTA: Red or Green Line to Park. Mon.-Sat., 10 am-4 pm. Guided walking tours available by special request. $5, suggested donation.*

Museum of Science *Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-5 pm (Sept. 2-July 4); 9 am-7 pm (July 5-Sept. 1); Fri., 9 am-9 pm. $19; $17, seniors; $16, children.*

New England Aquarium *Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Mon.-Fri., 9 am-5 pm (Sept.-June); 9 am-6 pm (July-Sept.); Sat. and Sun., 9 am-6 pm (Sept.-June; 9 am-7 pm (July-Sept.). $19.95; $17.95, senior; $11.95, children.*

Old North Church *193 Salem St., Boston (617-523-6676). oldnorth.com. MBTA: Green or Orange Line to Haymarket. Mon.-Sat., 10 am-4 pm (Jan. and Feb.); daily, 9 am-5 pm (March-May); daily, 9 am-6 pm (June-Oct.). Free.*

Old South Meeting House *310 Washington St., Boston (617-482-6439). oldsouthmeetinghouse.org. MBTA: Blue or Orange Line to State. 10 am-4 pm (Nov.-March), 9:30 am-5 pm (April-Oct.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Old State House Museum *206 Washington St., Boston (617-720-1713). bostonhistory.org. MBTA: Blue or Orange Line to State. Daily, 9 am-5 pm (Sept.-June), 9 am-6 pm (July-Aug.), 9 am-4 pm (Jan.). $5; $4, seniors and students; $1, ages 6-18; free, children under 6.*

Prudential Center Skywalk *800 Boylston St., Boston (617-859-0648). prudentialcenter.com. MBTA: E Green Line to Prudential. 10 am-8 pm (Nov.-Feb.), 10 am-10 pm (March-Oct.). $11; $9, students and seniors; $7.50, children under 12.*

Trinity Church of Boston *C206 Clarendon St., Boston (617-536-0944). trinitychurchboston.org. MBTA: Green Line to Copley. Tour: Mon.-Fri., 10 am-3:30 pm; Sat., 9 am-4 pm; Sun., 1-5 pm. $6, adults; $4, seniors and students.*

USS Constitution & Museum *Charlestown Navy Yard, Boston (617-426-1812). ussconstitutionmuseum.org. 9 am-6 pm (April 1-October); 10 am-5 pm (Nov.-March); open daily. Free.*

VOLUNTEER

AFC Mentoring Program *(617-224-1300, ext. 3). afcmentoring.org.* Mentor a foster-care or adopted child.

AIDS Action Committee *(617-437-6200). aac.org.* Help patients with HIV/AIDS.

American Cancer Society *(617-556-7400). cancer.org.* Drive cancer patients to their local treatment appointments or get involved with upcoming events.

American Red Cross Society *(617-375-0700). bostonredcross.org.* Volunteers train to prevent, prepare for and respond to emergencies.

Armenian Library and Museum of America *(617-926-2562, ext. 4). almainc.org.* Volunteers help with preservation or administrative work.

Arts Therapy at Whittier Street Health Center *(617-989-3135). biat.org.* Volunteers use the creative arts to promote learning and well-being among developmentally challenged children and families.

Best Buddies Massachusetts *(617-778-0522). bestbuddiesmassachusetts.org.* Provide friendship and support to people with intellectual disabilities.

Big Brothers of Massachusetts Bay *(617-542-9090). bbmb.org.* BBMB seeks volunteers to provide friendship to boys in need.

Big Sister Association *(617-236-8060). bigsister.org.* Volunteers act as friends and mentors to young girls.

Boston Adult Literacy Fund *(617-482-3336). balf.net.* Volunteers help teach adults how to read.

Boston Cares *(617-422-0910). bostoncares.org.* More than 100 opportunities to volunteer are available.

Boston Living Center *(617-236-1012, ext. 227). bostonlivingcenter.org.* This HIV/AIDS organization needs volunteers for kitchen tasks, office work and special events.

Cambridge School Volunteers *(617-349-6794). csvinc.org.* Work one or two hours a week at a Cambridge public school.

Charles River Arc *(781-444-4347). crarc.org.* Provide support for children and adults with developmental disabilities.

Advice to Contributors

Submit listings by fax (617-859-1446), by mail to "Calendar: Around Town" or by e-mail to amanda@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

Citizens Schools *(617-695-2300, ext. 161). citizenschools.org.* Share your interests with kids by teaching at a local middle school.
Dana-Farber Cancer Institute *(617-632-3307). dana-farber.org.* Volunteers help adults living with cancer.
Extra Hands for ALS *(617-331-3014). extrahands.org.* Help ALS patients and their families with housework.
Horizons for Homeless Children *(617-445-1480, ext. 345). horizonsforhomelesschildren.org.* Provide support for homeless children.
Jewish Volunteer Program *(617-558-6585). cjp.org.* Spend time with a senior citizen, mentor a child or teach an adult to read.
Junior Achievement *(617-368-3566, ext. 23). jaem.org.* Volunteers provide basic financial lessons to students in grades K-12.
Junior League of Boston *(617-536-9640). jlboston.org.* Volunteers are needed for various projects ranging from mentoring adults who grew up in foster care to staffing nonprofit events.
Literacy Volunteers of Massachusetts *(617-367-1313). lvm.org.* Literacy volunteers help teach adults to read.
MAB Community Services *(617-972-9119). mabcommunity.org.* Read to or shop with a blind person.
Match-Up Interfaith Volunteers *(617-482-1510). matchelder.org.* Help disabled adults and seniors.
Metro Boston Coaches Academy *(978-201-1024). instituteforsportcoaching.org.* Improve youth sports by training coaches.
NAGLY *(781-913-3747). nagly.org.* Advocate for lesbian, gay, bisexual and transgender youth.
Neighborhood Action *(617-723-5800). nai.stjohnsbowdoinst.org.* Serve meals to the homeless.
New England Aquarium *(617-973-5235). neaq.org.* Be a volunteer or intern at the aquarium.
Newton Free Library ESL Program *(617-796-1364). newtonfreelibrary.net.* Tutor adults in English as a second language.
Outdoor Explorations *(781-395-4999). outdoorexplorations.org.* Lead outdoor adventures for people with and without disabilities.
Parental Stress Line *(800-882-1250).* Counsel parents and caregivers, and facilitate support groups.
PediPathways *(617-633-1659).* This children's hospice needs volunteers for administrative work and patient visits.
Project Place *(617-262-3740, ext. 14). projectplace.org.* Help homeless men and women in the computer lab.
Recording for the Blind and Dyslexic *(617-577-1111, ext. 17). rfbd.org.* Volunteers read textbooks for recording.
Respond *(617-625-5996). respondinc.org.* Volunteers are needed at this agency for battered women.
Rosie's Place *(617-442-9322). rosies.org.* Volunteer at this homeless women's shelter.
Samaritans *(617-536-2460). samaritanshope.org.* Provide support over the phone to people in crisis.
United Planet *(617-267-7763). unitedplanet.org.* Work on projects that foster cross-cultural understanding and address global challenges.
VNA Care Network *(617-547-2620, ext. 4271). vnacarenetwork.org.* Volunteers support terminally ill patients.
Women's Lunch Place *(617-267-1722). womenslunchplace.org.* Serve breakfast and lunch to low-income and homeless women.
YouthBuild Boston's Designery *(617-989-0408). ybboston.org/designery.htm.* Help Boston youth learn about design and be an architectural mentor.

January is
Super Hunger Month
to benefit
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Choose from a tempting menu of ways to fight hunger!

Super Hunger Brunch
January 30 & 31, 2010
Join some of Boston's finest restaurants as they donate their time, food, fine services, and 100% of their proceeds to offer you an exclusive brunch experience all to benefit The Food Bank.

For more information on other activities such as our online auction visit:
www.superhungermonth.org

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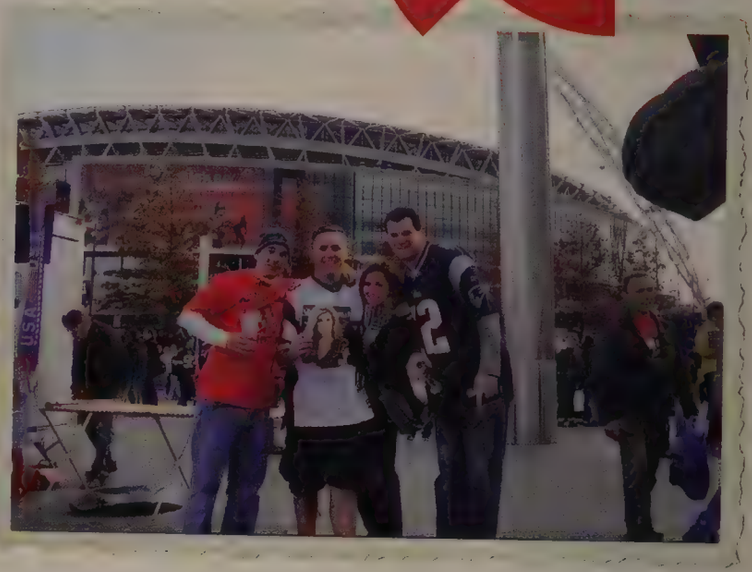
IMPROPER *Sightings!*

ATTENTION, BOUNTY HUNTERS! BONUS POINTS TO ANYONE WHO CAN CAPTURE AN IMPROPER READER CHOKING A CHICKEN AT THE CAPON FAIR, HELD ON DEC. 20 IN ST. JULIA DU GRAS CAPOU, FRANCE.

Unlike the rest of your friends, we want to see the photos from your next trip. Where did you take us? Send us a picture of you or a buddy, or better yet, someone famous reading THE IMPROPER BOSTONIAN and tell us where you were. The wilder your destination and the more creative your photo, the better your chances of making the cut in the esteemed IMPROPER Sightings.



Keira Anderson and Karen Gutierrez took us to see the Tour d'Eiffel, or as it's called in English, "1,063 feet of compensatory symbolism."



Douglas Padden, John Murnane, Robyn Manouk and Charlie Sullivan went to London's Wembley Stadium to see the Pats play Tampa. In the spirit of their host nation, they then beat each other with lager bottles.



Students Megan Lusty, Jasmin Robbins, Gabe Wells and Adriana Wilford posed with their guide Markinio and teacher Jeff Wilford in Brazil's Pantanal, the world's largest wetland. Figures they'd end up swamped with homework.



Mayor Scott Avedisian of Warwick, Rhode Island, liked our magazine so much, he installed a blue box in Warwick's airport. Of course, to reach it you have to stand in line for an hour, remove your shoes and place your toiletries in a plastic bag.

Send high-resolution digital photos (at least 500K file size) to sightings@improper.com. Please include the exact photo location, full names of all people pictured, your phone number and e-mail address. All photos become the property of THE IMPROPER BOSTONIAN MAGAZINE.

Children Edited by Amanda Knorr

THINGS TO SEE

Disney On Ice *TD Garden, 100 Legends Way, Boston (800-745-3000). tdgarden.com. MBTA: Green, Red or Orange Line to North Station. $22-$82. Dec. 26-29. Sun. and Mon., 11 am and 3 pm; Tue., 12 and 4 pm; Sat., 11 am, 3 and 7 pm.* Celebrate 100 years of Disney at this ice extravaganza, featuring musical numbers and scenes from *The Lion King*, *Finding Nemo* and *The Incredibles*, as well as visits from old Disney favorites like Minnie Mouse, Donald Duck and Jiminy Cricket.

Puppet Showplace Theatre *32 Station St., Brookline (617-731-6400). puppetshowplace.org. MBTA: D Green Line to Brookline Village. $10, nonmembers; $8, members.* • Dec. 16-17, 10:30 am. Brad Shur presents *The Carrot Salesman*, about a rabbit who can't sell carrots to elephants, jellyfish, moles or any of his other friends. • Dec. 19-20, 1 and 3 pm. The Spring Valley Puppet Theatre performs a humorous, musical and educational holiday show, including *The Three Wishes*, a folktale about wishes gone awry. • Dec. 26-28, 1 and 3 pm. The Tanglewood Marionettes present handcrafted puppets in their telling of *Hansel and Gretel*, a Grimm fairy tale classic about a brother and sister's adventure into a forbidden forest. • Dec. 29-30, 1 and 3 pm. Applause Unlimited presents *Travelin' Jack, Why Dogs Chase Cats* and *A Bundle of Trouble*, American folktales filled with adventure and lessons. • Dec. 31-Jan. 3, 1 and 3 pm. Toys become real in Applause Unlimited's performance of *The Velveteen Rabbit*, a story of magic and friendship told with puppets and songs.

THINGS TO DO

Art Beat *212-A Mass. Ave., Arlington (781-646-2200). artbeatonline.com. MBTA: Red Line to Alewife. Dec. 22 and 29, 9:30 am-10:30 am. $10. Reservations recommended.* Kids snack while they explore shapes, colors and textures in this art workshop. Ages 2-4.

Boston Children's Museum *308 Congress St., Boston (617-426-8855). bostonkids.org. MBTA: Red Line to South Station. Sat.-Thu., 10 am-5 pm; Fri., 10 am-9 pm. $12, nonmembers; $9, seniors and children; free, members and children under 1; $1, Fri. 5-9 pm.* • Daily, 11 am-4 pm. *Art Studio* teaches children to take their doodles to a whole new level. • Daily. *The Common* includes activities like mazes, shadow games and musical chairs. • Daily. In the *Construction Zone* exhibit, children can work on their own construction sites and ride a real Bobcat. • Daily. At *Johnny's Workbench*, children and families use hand tools and natural materials to create a small woodworking project. • Daily. At *New Balance Climb*, children climb through a 3-D full-body puzzle located along the glass wall of the museum's lobby. • Daily. In the *Recycle Shop* exhibit, children grab a bag and start collecting recyclable goods. • Daily. In the *Science Playground* exhibit, kids use their scientific skills to explore the natural world around them.

Boston Public Library *700 Boylston St., Boston (617-536-5400). bpl.org. MBTA: Green Line to Copley. Dec. 20, 2:30 pm. Free.* Mrs. Claus tells stories with her puppet friends.

Franklin Park Zoo *1 Franklin Park Road, Boston (617-989-3742). zoonewengland.org. MBTA: Red Line to Andrew, then #16 Bus to Franklin Park Zoo.* $14, nonmembers; $8, children ages 2-12; free, children under 2. • Dec. 29 and 30, 9 am-12pm, $30 nonmembers; $24, members. At this special *Zookeeping!* program, kids find out what it takes to be a zookeeper, with a behind-the-scenes look at life at the zoo. • Daily. Visit the zoo's roaring lion at *Kalahari Kingdom*. • Daily. View gorillas, bats, dwarf crocodiles and a pygmy hippopotamus at the *Tropical Rainforest* exhibit. • Daily. Visit *Serengeti Crossing*, a four-acre wooded and hilly enclosure replete with ostriches, zebras and wildebeests. • Daily. Visit the *Outback Trail* for a glimpse of tree kangaroos, emus, cockatoos and more.

Harvard Museum of Natural History *26 Oxford St., Cambridge (617-495-3045). hmnh.harvard.edu. MBTA: Red Line to Harvard. Daily, 9 am-5 pm. $9, nonmembers; $7, seniors and students; $6, children age 3-18; free, members. Evolution* features fossils and artifacts documenting the evolutionary history of many plants and animals.

Museum of Science *1 Science Park, Boston (617-723-2500). mos.org. MBTA: Green Line to Science Park. Sat.-Thu., 9 am-7 pm; Fri., 9 am-9 pm. Through Feb. 21. $26, nonmembers; $24, seniors; $23, children ages 3-11; $5, members. Harry Potter: The Exhibition* features Hogwarts-inspired dramatic displays, games like Quaffle and authentic costumes and props from the films, such as the Marauder's Map and Harry's iconic glasses.

New England Aquarium *1 Central Wharf, Boston (617-973-5200). neaq.org. MBTA: Blue Line to Aquarium. Thu.-Tue., 11 am. $45, nonmembers; $35, members. Reservations required.* At *Playtime With Seals*, children go behind the scenes of the aquarium's seal exhibit and play with the animals. Ages 9 and up.

Newton Free Library *330 Homer St., Newton (617-796-1410). newtonfreelibrary.net. MBTA: D Green Line to Newton Highlands. Mon.-Thu., 9 am-9 pm; Fri., 9 am-6 pm; Sat., 9 am-5 pm. Sun., 1-5 pm.* • Dec. 17, 7:30 pm. Free. Kids use their investigative skills and senses to read clues, solve problems and conduct experiments at *Club Fetch!* • Dec. 21, 4 pm. In the *Lego Club*, kids use their imagination to construct creations with Legos inspired by this month's theme, "Things That Light Up."

Stone Zoo *149 Pond St., Stoneham (617-541-5466). zoonewengland.org. Daily, 5-9 pm. Through Dec. 30. Wed., 11 am.* Kids walk along light-decorated paths, visit with Santa Claus and enter a home with fairy-tale characters and dancing animals.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Kids" or by e-mail to kids@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.

In the middle of every difficulty lies opportunity
Albert Einstein



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TRACKING BOSTON'S HOTTEST PARTIES



Lisa Donoghue, attorney at Old Republic Title Insurance Company; Greg Donoghue, owner of Nantucket Ice Cream & Juice Guys; Paul Trojano, sales and marketing manager at Caffe Graffiti; Mike Campbell, co-owner of Nantucket Ice Cream & Juice Guys; and Scott Webster of Boston

Writing on the Wall

On Wednesday, Nov. 18, Caffe Graffiti celebrated its grand reopening in Boston's North End. Guests enjoyed drinks and hors d'oeuvres from the new dinner menu.



Amy Fischer, sales and marketing manager at Ruth's Chris Steakhouse, and Tina Dwyer of Boston



(Top) Caffe Graffiti co-owners Gino Colafella, Angelo Martiniello, Shauna Demarco, and daughter Victoria Demarco, Luigi Demarco and Umberto Demarco; (Bottom) Co-owners Antonella Martiniello, her daughter Chiara Martiniello, and Lucia Demarco



Seth Greenberg, partner at Ames Hotel; Yelena Zanalischua, model; and Ben Pundole, director of nightlife & entertainment at Morgans Hotel Group



Maureen Balsbaugh, owner & CEO of Griffin Balsbaugh Interiors, and Richie Balsbaugh, president & CEO of Pyramid Radio

An Affair to Remember

On Thursday, Nov. 19, Morgans Hotel Group premiered their latest venture, the Ames Hotel, to Boston's social elite. Performances by Eli "Paperboy" Reed accompanied flowing Champagne and hors d'oeuvres by the Woodward.



Caitlyn Bransfield, corporate sales manager; Jim Apteker, owner; and Leah Collins, executive assistant; all of the Longwood Events Corporation



Mitchell Gold and Bob Williams, authors of *The Comfortable Home* and founders/owners of Mitchell Gold + Bob Williams

Home is Where the Heart is

On Friday, Dec. 4, Mitchell Gold and Bob Williams celebrated their company's 20th anniversary and the publication of their new decorating book, *The Comfortable Home: How to Invest in Your Nest and Live Well for Less*. Guests joined Gold and Williams at the Mitchell Gold + Bob Williams Boston Store and enjoyed Champagne and bundt cake.



Steven Elbaz, co-owner; John Trifone, director of sales; and Sean Gillespie, regional account manager; all at Mitchell Gold + Bob Williams

Barbara Goldberg, owner, and Coco Chanel, head of customer satisfaction, both at Mitchell Gold + Bob Williams; Damien Hoar de Galzan, artist of Boston; and Jill Goldberg, owner of Hudson



Tastings Edited by Nick Altschuller

EVENTS

Burgers and Burgundy *Four Seasons Hotel, the Bristol Lounge, Boston (617-351-2037). fourseasons.com/boston. MBTA: Green Line to Arlington. Wed., 5 pm. $30.* Enjoy a Bristol burger with two selections from wine director **Jason Irving**.

Come A-Caroling at UpStairs *UpStairs on the Square, 91 Winthrop St., Cambridge (617-864-1933). upstairsonthesquare.com. MBTA: Red Line to Harvard. Dec. 21-23. Mon.-Wed., 5-11 pm. $45-$55.* As carolers sing holiday tunes, chefs **Steven Brand** and **Susan Regis** present three-course dinners with dishes like chestnut risotto and roasted goose.

Fight Night *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Mon., 5:30-10 pm. $35.* Sous chef **Jason Hay** and chef **David Kinkead** battle each other with three-course menus highlighting the same ingredient.

Fireside Chats *The Fireplace, 1634 Beacon St., Brookline (617-975-1900). fireplacerest.com. MBTA: C Green Line to Washington. Every other Sat., 3-4:15 pm. $25-$30.* Food and wine experts share their insights while chef **Jim Solomon** serves complementary dishes. • Dec. 19: Sparkling Wine.

Hot Off the Vine *33 Restaurant, 33 Stanhope St., Boston (617-572-3311). 33restaurant.com. MBTA: Orange Line to Back Bay. Thu., 5-7 pm. $20-$40.* Join chef **Joshua Botsford** and wine director **Paul Westerkamp** for a sampling of four wines paired with food tastings.

Kitchen vs. Bar Brawl *Pigalle, 75 Charles St., South Boston (617-423-4944). pigalleboston.com. MBTA: Green Line to Boylston. Wed., 5-10 pm. $20.* Chef **Marc Orfaly** and the kitchen crew pit three of their plates against three cocktails created by the bartending team.

Monday Night Wine Club *Ashmont Grill, 555 Talbot Ave., Dorchester (617-825-4300). ashmontgrill.com. MBTA: Red Line to Ashmont. Mon., 6:30 pm. $30.* The Ashmont Grill pairs select wines with small plates. • Dec. 21: Cabernet Four Ways. • Dec. 28: Holidays Sparklers.

Naan-Sense *Mantra, 52 Temple Place, Boston (617-542-8111). mantrarestaurant.com. MBTA: Green or Red Line to Park. Tue., 5:30-6:30 pm. $20.* Enjoy a cocktail and learn about tandoor cooking by preparing Indian breads, dips and skewers.

Regional Pasta Tour *Tavolo, 1918 Dorchester Ave., Dorchester (617-822-1918). tavolopizza.com. MBTA: Red Line to Ashmont. Wed., 6:30 pm. $18.* Enjoy a three-course meal and learn about a specific Italian region.

Retro Nights *KO Prime, 90 Tremont St., Boston (617-772-0202). koprimeboston.com. MBTA: Green or Red Line to Park. Mon.-Wed., 5:30 pm. À la carte.* With all-you-can-eat prime rib and retro cocktails, KO Prime pays homage to the great steakhouses of the '50s, '60s and '70s.

Sake Bomb Tuesdays *Uni, Eliot Hotel, 370 Comm. Ave., Boston (617-536-7200). unisashimibar.com. MBTA: Green Line to Hynes. Tue., 6 pm. $35.* Chef **Chris Chung** offers a four-course menu and a sake shot dropped in a Sapporo beer.

Seasonal Sips *Meritage, Boston Harbor Hotel, 70 Rowes Wharf, Boston (617-439-3995). meritagetherestaurant.com. MBTA: Red Line to South Station. Thu., 5:30-7 pm. $25.* Sommelier **Jonas Atwood** pairs wines from selected regions with small bites prepared by chef **Daniel Bruce**. • Dec. 17: Holiday Bubbly.

Show and Taste Tuesdays *Sibling Rivalry, 25 Tremont St., Boston (617-338-5338). siblingrivalryboston.com. MBTA: Orange Line to Back Bay. Every other Tue., 7 pm. $50.* On the second and last Tuesday of each month, chef **David Kinkead** and his staff share professional tips as they prepare a three-course meal.

Sip in the Cellar *Taj Boston, 15 Arlington St., Boston (617-598-5255). tajhotels.com/boston. MBTA: Green Line to Arlington. Every other Thu., 6:30 pm. $65.* An expert-led tasting is followed by a four-course dinner from chef **Franck Steigerwald**. • Dec. 17: Laurent Perrier Champagne.

Tasting Tuesday *Lobby Bar & Kitchen, 131 Broad St., Boston (617-261-5353). lobbyboston.com. MBTA: Blue or Orange Line to State. Every other Tue., 6:30 pm. $25.* Enjoy four cocktails paired with food from chef **Donley Liburd**.

Vino Tavolo *Via Matta, 79 Park Plaza, Boston (617-422-0008). viamattarestaurant.com. MBTA: Green Line to Arlington. Every other Mon., 6 pm. $25.* Wine director **Manny Gonzales** leads guests in a discussion of Italian wines, while chef **Mike Pagliarini** serves dishes to complement them.

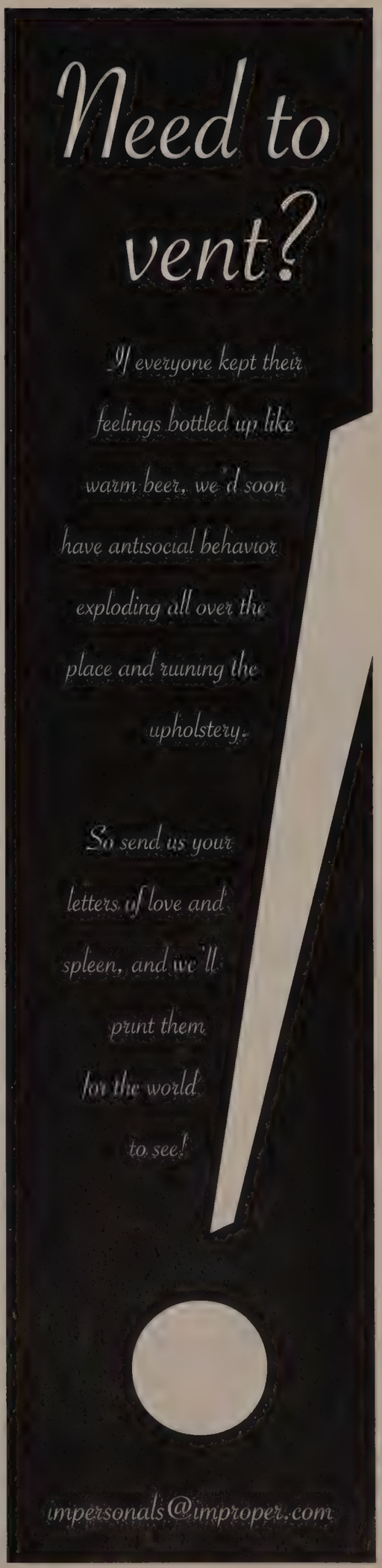
Wine and Cheese Wednesdays *Vinalia Restaurant, 101 Arch St., Boston (617-737-1777). vinaliaboston.com. MBTA: Orange or Red Line to Downtown Crossing. Wed., 6 pm. Free.* Try selections from Vinalia's wine list paired with gourmet cheeses.

Wine Monday *L'Espalier, 774 Boylston St., Boston (617-262-3023). lespalier.com. MBTA: Green Line to Copley. Mon., 7 pm. $60.* Wine director **Erik Johnson** pairs his selections with a four-course tasting menu from chef **Frank McClelland**. • Dec. 21: Home for the Holidays. • Dec. 28: Tiny Bubbles in the Wine.

Wine Wednesday *Sel de la Terre, 255 State St., Boston (617-720-1300). seldelaterre.com. MBTA: Blue Line to Aquarium. Wed., 7 pm. $38.* Chef **Geoff Gardner** pairs a rotating menu of rustic French cuisine with wines selected by sommelier **Erik Johnson** at this weekly event. • Dec. 16: Rhône Valley. • Dec. 23: The French ABCs: Alsace, Burgundy, Bordeaux and Champagne

World Tour Wednesdays *Rattlesnake Bar & Grill, 384 Boylston St., Boston (617-859-8555). rattlesnakebar.com. MBTA: Green Line to Arlington. The third Wed. of every month, 6:30 pm. $45.* Chef **Brian Poe** prepares four-course wine dinners.

Advice to Contributors
Submit listings by fax (617-859-1446), by mail to "Calendar: Tastings" or by e-mail to tastings@improper.com. Include address, phone number, date, time, price, nearest T stop and a brief description of the event. Deadline is four weeks prior to publication. Listings not accepted over the phone.



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RESTAURANTS

DOUZO MODERN JAPANESE RESTAURANT & LOUNGE *[131 Dartmouth Street, Boston, MA 02116, 617-859-8886.]* Douzo is a Modern Japanese Restaurant and Lounge located in Boston's Back Bay/South End neighborhood. A beautiful and modern decor to complement a wide range of traditional and innovative menu items. Serving only the freshest and highest quality ingredients available for the best taste. Valet parking is available Wednesday through Saturday and validated parking for the adjoining parking garage after 5pm. Take-out and delivery offered daily as well with pre-packed sushi Monday through Sunday.

FUGAKYU *[1280 Beacon Street (Coolidge Corner), Brookline, MA 02446, 617-734-1268, www.fugakyu.net]* Authentic Japanese cuisine in an elegant and serene setting. Open Daily for lunch and dinner, Fugakyu's menu consists of traditional and nouveau Japanese cuisine including sushi, sashimi, tempura and an extensive sake list. Fugakyu is the largest Japanese restaurant in New England. It's two floors include a sushi bar, cocktail bar, common dining areas, bamboo-enclosed booths, screened Tatami rooms and several private function rooms. *Reservations for parties of all sizes are accepted. Takeout and delivery available.*

HARU *[55 Huntington Ave., Boston, 617-536-0770, www.harusushi.com]* Haru is a modern Japanese restaurant group known for its ample portions and striking designs. Located street level below the Shops at Prudential Center, Haru serves inventive Japanese cuisine ranging from sushi, sashimi and creative salads to signature dishes like ceviches, tartares, filet mignon and specialty rolls. The 6,100 sq. ft. space boasts a striking private dining room, elegant sushi bar, and lively bar and lounge scene perfect for people-watching. *Catering and delivery also available.*

L'ANDANA *[86 Cambridge Street, Burlington, 781-270-0100, www.landanagrill.com]* L'Andana will transport you to the foothills of Tuscany. The restaurant spins the rustic look of an old world farmhouse into a modern interpretation of the faraway countryside. Chef Jamie Mammano and Executive Chef Robert Jean work together to create cuisine that is equally fresh, authentic and contemporary Italian as well as featuring a selection of items from a wood grill. Full bar, extensive wine list, complimentary valet parking, and a striking private dining room are welcome amenities. *Dinner Sunday-Saturday.*

MASA RESTAURANT *[439 Tremont Street, Boston, 617-338-8884 and 350 Cambridge Road, Woburn, 781-938-8886, www.masarestaurant.com]* Masa's two locations offer an award winning menu, pairing flavors of the Southwest with local ingredients. Our $1 tapas in the bar and brunch and dinner menu feature great food at reasonable prices. Masa Woburn is open for lunch while Masa Boston has added our Picaditas, featuring small plates such as Green Chile Cheeseburgers. Our dining areas are the ideal spot to celebrate any occasion for any size group.

MATCH *[94 Massachusetts Ave., at Newbury Street, Boston, 617-247-9922]* This modern restaurant/ lounge maintains an unpretentious yet hip vibe. A sleek fire display and glass wine room are just two of its many features. Match's signature mini burgers and martinis are guaranteed to please the most discriminating palate. Match music has a distinct early evening lounge feel with the beat and volume picking up as the night progresses. *Open daily 5 p.m.-1 a.m. AE, DC, MC,V.*

MISTRAL *[223 Columbus Ave, Boston, 617-867-9300, www.mistralbistro.com]* Located in Boston's stylish South End, Mistral features the award winning French Mediterranean cuisine of Chef/Owner Jamie Mammano. The dining room's high ceilings and arched floor to ceiling windows encircle the candlelit room and evoke a warm feeling of casual sophistication. Le Salon du Mistral, Mistral's private dining room provides an intimate setting for gatherings of 60 seated and up to 80 for a cocktail reception. Dinner Sunday-Saturday. Complimentary car service available in metro Boston.

ROGGIE'S NEW AGE BREW & GRILLE *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies.com]* This all time favorite restaurant and bar has over 52 beers on tap. Come enjoy breakfast all day, lunch, and dinner. Extensive menu ranging from sandwiches, ribs, pizza, to pasta. *Catering also available as well as party platters, call 617-713-0555.*

SAMURAI BOSTON *[827 Boylston Street, Boston, 617-236-7672. www.samurai-boston.com]* From the toro to the Pink Lady maki, every bite melts in your mouth. Samurai Boston offers innovative rolls and martinis that are a nice change for those bored with traditional styles, but don't worry if someone in your party isn't a raw

On the Town

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Original 10 oz. Teatro Burger with Fontina and Crispy Pancetta

fish fan, Samurai Boston offers an extensive menu of Korean and Japanese cuisine. Located in the Back Bay, across the street from the entrance to the Prudential, *Samurai Boston is open daily for lunch and dinner.*

SORELLINA *[One Huntington Avenue, Boston, 617-412-4600, www.sorellinaboston.com]* Chef/Owner Jamie Mammano and Executive Chef Robert Jean prepare contemporary regional Italian/Mediterranean food in this sophisticated setting in Copley Square. Matching the creative cuisine is a warm-modern design highlighted by a glowing mural and expansive floor-to-ceiling windows. Settle into soft leather upholstery and enjoy the finely-crafted room that's welcoming, comfortable and elegant. *Dinner Sunday-Saturday. Complimentary car service available in metro Boston.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Don't just come for Boston's Best Beer Selection featuring 112 taps and 300 microbrews. Come also to enjoy Boston's award winning steam beer burgers and famous curly fries, original buffalo wings and giant nachos. Still hungry? Try our juicy BBQ steak tips, grilled fish, homemade pastas, tender Yankee ribs or our sizzling fajitas. *Full menu until 1 a.m.*

TEATRO *[177 Tremont Street, Boston, 617-778-6841, www.teatroboston.com]* A leading player in downtown's Theatre District, Teatro offers Executive Chef Robert Jean's take on rustic Italian cuisine. The restaurant recalls lavish stage productions and high drama with its stunning arched mosaic ceiling and marble inlaid walls. The triumphant curtain call -- a riveting open kitchen. Enjoy pre- and post-show cocktails, plus your star turn for dinner Tuesday through Sunday evenings. *(Closed Monday).*

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BARS & CLUBS

Bar Specialty

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331;* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* Something's always brewing at Best of Boston's award winning beer bar. Here you'll find the largest selection on the East Coast-112 taps and 300+ microbrews and exotic imports. Join our beer club and enjoy every style of beer under the sun. Take advantage of the yards, cask conditioned beer, flight samples, vintage and new beers, seasonals, meads, ciders, etc. *Full menu until 1 a.m. Experience our beer festival 365 days a year.*

Billiards

BIG CITY *Pool hall, Pizza Kitchen, Beer Bar [138 Brighton Ave., Allston, 617-782-2020, www.allstonsfinest.com]* BIG TIME FUN: 21 Championship pool tables, 80 big beers on tap, outrageous signature pizzas and BIG MENU Sat/Sun Brunch in our BIG BANK BUILDING with our one of a kind "metro retro decor". THE BIG DEAL is free rooms and pool for your next party or function of any kind. Call the "Party Specialists". *Sun - Weds 3P's (pool, pitcher, pizza) $19.99. Life is good in the Big City! Come experience it in a big way!*

Clubs

FELT *[533 Washington St., Boston, 617-350-5555, www.FeltBoston.com]* A four level venue offering a New York style Lounge, a hip bar scene, with sophisticated pool tables and a dance club in the 4th level. Enjoy a gourmet dinner while lounging in a plush, red-velvet booth. The perfect setting for a pre or post-theater dinner or a big birthday bash. The hip atmosphere of DJ's and dancing, sophisticated pool tables & bars...and FELT's posh fourth level club are the perfect blend to satisfy all your senses.

General

JILLIAN'S BOSTON / LUCKY STRIKE LANES *[145 Ipswich St., Boston, 617-437-0300, www.jillians boston.com]* Jillian's is a 70,000 square foot entertainment megaplex featuring 16 bowling lanes, 50 pool tables, high-tech games, high definition video walls, multiple lounges and private rooms. Located on the first floor is Tequila Rain, which offers an amazing Tex-Mex menu and dancing to the hottest DJs Friday and Saturday nights.

THE AVENUE SPORTS BAR & GRILL *[1249 Commonwealth Avenue, Allston, 617-782-9508, www.avenuebar.com]* Located right in Allston, food and sports are the heart of The Avenue. With over 30 beers on tap and a full menu this is the ideal bar to lounge, watch the game, and relax. Come take advantage of our DirectTV, Plasmas, 30 cent wings 4-7 daily, and $1.50 drafts. This favorite sports bar can transform into a party hangout as the weekends have a resident DJ.

BRUNCH

MOOO.... *[15 Beacon Street, Boston, 617-670-2515, www.mooorestaurant.com]* In the shadow of Beacon Hill's lofty State House and within the grandeur of the XV Beacon Hotel is MOOO...., a steakhouse extraordinaire. Chef David Hutton offers a modern approach of fine selected meat and seafood dishes. Breakfast and lunch weekdays, dinner daily, Sunday brunch, bar and lounge. An impressive Wine Cellar and discreet Parlor Suites are the solution to successful business entertaining and private dining. *Complimentary car service available in metro Boston.*

ROGGIE'S *[356 Chestnut Hill Avenue, Cleveland Circle, Brighton, 617-566-1880, www.roggies. com]* Shake off the morning blues with Brunch at Roggie's! Brunch is served Saturday and Sunday. Live bands, open mic on Tuesdays, karaoke on Wednesday, and DJ on weekends. *Breakfast is also served all day, lunch, and dinner served seven days a week.*

SUNSET GRILL & TAP *[130 Brighton Ave., Allston, 617-254-1331]* **SUNSET CANTINA** *[916 Commonwealth Ave., Boston, 617-731-8646]* "Beer's not just for breakfast anymore." At the Sunset Super Sunday Brewers Brunch, try our thick-cut French toast, potato skins and eggs, eggs benny, crispy quesadillas or our All You Can Eat Brunch Taco Bar, including a free Sunday paper and your first beery mary or mimosa. *Full menu also available. 112 taps, 300+microbrews.*

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Table for Eight (866-822-5348 or www.tableforeight.com) is a social introduction service.

Table for Eight replicates the way people used to meet by bringing people physically together to dine. Indeed, many members of this 20-year-old service are disillusioned on-line daters who are tired of the cat-and-clicking-mouse games of such contacts and their frequent deceptions. Table for Eight people span in age from late 20s to late 40s, with a smattering of baby boomers. Typical members have been busy cultivating their professional lives with an income averaging $73,000, perhaps figuratively married to their career but now considering the corporeal variation: 80 percent haven't been married yet and are childless. The actual table located at a restaurant like Sibling Rivalry, Cucci Cucci or Le Mistral must be round, no harsh, excluding edges. This serendipity of strangers brought together has been compared to the gemütlich flavor of wedding reception dinners. You can dine with such scintillating types as physicians, lawyers, psychologists, and teachers and scientists from local prestigious universities. An initial phone interview involving 60 questions screens members and identifies interests, views and preferences. Although friendship and networking are benefits of dining with new people, Table for Eight also boasts at least 10 engagements that they know of that have resulted from their restaurant get-togethers in the last five years.


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Happy Holidays and


a Healthy New Year!
from the staff of
The IMPROPER BOSTONIAN
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Last Scene Here { JONATHAN SOROFF }

BEATS A PLEDGE DRIVE

Do Birkenstocks Count as Cocktail Attire?

I went to the ***Public Radio Gala***, and all I got was a lousy tote bag.

Just kidding. The fundraiser for ***WBUR (90.9)***, held at the ***Intercontinental***, was less of a crunchy granola affair than a soignée, sophisticated one, and it attracted the likes of journalistic icon **Ted Koppel**, his esteemed colleague, **Jeff Greenfield**, auto didacts **Click and Clack** (aka **Tom and Ray Magliozzi**), BU VP **Peter Fiedler** (son of the late, great Pops conductor), the station's head honcho, **Paul LaCamera**, and his lovely wife, **Mimi**, nonconformist Brahmin **Linda Cabot Black**, media mogul **Ron Ansin**, Somerpuddlians **Geoff Hargadon** and **Patricia LaValley**, Indobox drummer **Quinn Ferree**, NPR president and CEO **Vivian Schiller** and assorted on-air talent, including the va-va-voomalicious **Bianca Vazquez Toness**. Then there were the husband and wife who answered the question, "What are you doing here?" by saying, "What do you mean? We're such raging liberals, we're practically lesbians!"

The highly edifying evening included a fascinating discussion of the current state of journalism (besides their penchant for promotional coffee mugs and *The Three Tenors* CDs, NPR listeners are apparently a fairly cerebral group). Dinner was delicious; the company was scintillating. And for the record, I left with a $2,500 gift certificate for something I needed badly and only paid $1,350 for in the silent auction. Beats the hell out of a tote bag any day.

There's Something About Mary

Multiple Choice: "The High Priestess of High Fashion" is: A) Lady Gaga; B) Whichever drag queen is onstage at that particular moment; or C) A glossy coffee table book about **Mary McFadden**.

If you guessed C, you were probably among the lucky guests at ***MassArt's celebration*** for the legendary designer, who incidentally, rocks a severe, black hairdo better than Louise Brooks, Edith Head and Diana Vreeland combined (if you didn't get that, you probably didn't get the drag queen joke, either).

On hand to accept the school's top honor—the President's Award for Creative Achievement—McFadden was also good enough to loan items from her personal art and fashion collections for a free exhibition downstairs from the gallery where the dinner was held.



Ted Koppel at the Public Radio Gala

Quinn Ferree at the Public Radio Gala



Mary McFadden and Joseph Abboud at the MassArt event



Trevania Dudley Henderson and Nina Fialkow at the MassArt event

Heather Unruh at the Grow Clinic gala



Bill and Karyn Taylor with Steve Karp at the Grow Clinic gala



Elaine Ullian, Chris Spinazzola, Marjorie Clapprood and Ted Cutler at the Grow Clinic gala

While models slouched around the tables in classic examples of her work, the mostly female crowd (some wearing vintage McFadden) enjoyed a delicious meal and a chance to shop for jewelry; each centerpiece was an original piece by a MassArt alum, and all were up for grabs.

Front and center: Red Sox stalwart and homey, who's no slouch in the design department, either, **Joseph Abboud** (who helped MassArt president **Kay Sloan** bestow the honors), the ethereal **Trevania Dudley Henderson**, brunette stunner **Eve Rounds**, Miss Massachusetts **Amanda Kelly** (with more bobby pins than I thought possible pinning her crown to her head), benefactor **Sandy Bakalar**, the Jewish answer to Barbara Eden, **Cheryl Franklin**, up-and-coming designer **Jeury Rosario** (who created an evening gown that was auctioned off after dinner), and one woman who looked up at the stage while McFadden and Abboud were posing for pictures and said, "Mary and Joseph, together again."

All Grown Up

Dinner at the ***Mandarin Oriental*** to help an amazingly worthy cause while priming your liver for the onslaught of the holidays? Who in their right mind would say no to that?

No one, which is why there wasn't an empty seat in the ballroom at the gala for ***Boston Medical Center's Grow Clinic***.

Waging the uphill battle against malnutrition in local children were the likes of the clinic's founder and director **Dr. Deborah Frank**, staunch supporters like **Joan and Ted Cutler** and **Joan and Steve Belkin**, newly appointed ambassador to Spain **Alan Solomont** and the lovely **Susan**, investment wonder twins **Wes and Paul Karger**, the smoking hot trio of **Brelyn Spindel**, **Emily Mareb** and **Katie O'Brien**, board chair **Ted English**, mega-philanthropists **Marsh and Missy Carter**, Four Seasons GM **Bill Taylor** and the flawless **Karyn**, the evening's honoree **Elaine Ulllian**, handsome devil **John Fish** and the **Reverend Ray Hammond**, who pronounced "chutzpah" with an impeccable Yiddish accent to general applause.

The night's most ironic, pathetic or amusing comment (take your pick): The woman who said, "I want to catch the flu. I need to lose a few pounds." ✖✖✖

Avez-vous dish? Dirt? A spectacular social occasion? Call JS at 617-859-1400, ext. 303, or send an e-mail to jonathan@improper.com.







New England Celebrities Tackle Cancer Gala

Monday, November 2nd, 2009

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Parties, People and Places

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Sunday, October 4th, 2009

GREY GOOSE cocktail reception to celebrate the Lit Boutique opening in the North End.

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